available online at http://www.columbia.edu/cu/weai/courses-grad.html

Please visit the Directory of Classes at <http://www.columbia.edu/cu/bulletin/uwb>
for the most up-to-date information on courses

Weatherhead East Asian Institute
Columbia University
9th Floor, International Affairs Building
420 West 118th Street, Mail Code 3333
New York, NY 10027
Tel: (212) 854-2592, Fax: (212) 749-1497
weai@columbia.edu
http://www.columbia.edu/weai
The Weatherhead East Asian Institute Graduate Course Bulletin is intended to provide a listing of East Asia-related graduate and language courses at Columbia. While we try to include all courses in that category, some courses are posted after the bulletin has been printed. For the most up-to-date information on courses, go to the online Directory of Classes at http://www.columbia.edu/cu/bulletin/uwb>. This course bulletin also lists the Institute’s faculty and explains the requirements for the Weatherhead East Asian Institute Certificate, the East Asian Regional Specialization within the School of International and Public Affairs (SIPA), and the Master of Arts in Regional Studies–East Asia (MARSEA).

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GRADUATE-LEVEL EAST ASIA COURSES, 2009-2010

ROOM ASSIGNMENTS AND CLASS SCHEDULES ARE SUBJECT TO CHANGE.

FOR THE MOST UP-TO-DATE AND ACCURATE COURSE INFORMATION, CONSULT THE COLUMBIA DIRECTORY OF CLASSES ON-LINE AT

<http://www.columbia.edu/cu/bulletin/uwb>

PLEASE CHECK THIS WEBSITE PERIODICALLY FOR ANY LAST MINUTE CHANGES TO THE COURSE SCHEDULE. STUDENTS SHOULD RELY ON THE ON-LINE VERSION OF THE DIRECTORY OF CLASSES FOR THE MOST CURRENT & ACCURATE COURSE INFORMATION.

Note: An “R” before the course time indicates Thursday

ANTHROPOLOGY

Fall 2009
The Korean Shaman Lens
ANTH G4156 Section 001 Call # 63396 Location: SCH 963 Pts: 3
Laurel Kendall Day(s)/Time: M 4:10 PM to 6:00 PM

Using Korea shamans as a central case study, this course explores the multiple ways anthropologists and others have researched, written about, and filmed "Shamans" from late 19th century ethnologists and missionaries to late 20th century western "neo-shamans." Students will be introduced to a variety of scholarly approaches to the study of popular religion world-wide. We will examine why the term "shaman" is used as a comparative category and how "shamans" function as healers and performers of popular culture. We will consider histories of persecution and also instances where shamans have come to be regarded as cultural icons.

ARCHITECTURE

Spring 2010
Traditional Japanese Architecture
ARCH A4344 Section 001 Call # 77047 Location: Buell 300 Pts: 3
Kunio Kudo Day(s)/Time: R 1:00 PM to 3:00 PM

Using an interdisciplinary approach, this seminar will explore Japanese urbanism and Tokyo. Urban theories, history, geography, fictions, films, sociology and anthropology along with cultural critiques will help situate the more personal experiences of the metropolis and the new "global city." In considering the formation of urban/geographical entities, its infrastructure and underlying ideologies of these urban constructs, we will also attempt to uncover the mechanisms of the development of collective identities and individual reconciliations. Theoretical readings, traditional strategies for penetrating cities will be juxtaposed to literature, film and personal testimonies.
Asian Urbanism Now
ARCH A6835 Section 001 Call # 76251 Location: Avery 115 Pts: 3
Geeta Mehta Day(s)/Time: M 11:00 AM to 1:00 PM

The intensity and scale of urban growth in Asia is one of the most exciting and alarming developments in recent history. Three cities that are the focus of this class- Tokyo, Shanghai, and Mumbai are among the largest mega cities in the world. While Tokyo deals with the deepening economic crises and aging population, the skyline of Shanghai and Mumbai are rising with iconic buildings amid large areas that are still struggling to come out of poverty. The case studies of Tokyo, Shanghai, and Mumbai will be discussed in this course within the broad context of Asia. The urban form, physical and socio-economic infrastructure, and future plans in each metropolis will be critically analyzed. Ways in which these cities respond to and are influenced by the issues of globalization, governance, environmental sustainability and social equity will be compared to each other, as well as other world cities.

ART HISTORY

Painting and Calligraphy in the Song Dynasty
AHIS G6127 Section 001 Call # 67197 Location: SCH 934 Pts: 3
Robert Harrist Day(s)/Time: R 10:00 AM to 11:50 AM

Early Chinese Calligraphy
AHIS G6117 Section 001 Call # 21654 Location: SCH 934 Pts: 3
Robert Harrist Day(s)/Time: T 4:10 PM to 6:00 PM

Contemporary and Modern in China
AHIS G6124 Section 001 Call # 28003 Location: SCH 930 Pts: 3
John Rajchman Day(s)/Time: R 4:10 PM to 6:00 PM

In what ways does the existence of a ‘contemporary art’ or contemporary situation in art require us to rethink the very idea of ‘modern’ (or ‘postmodern’) art, its methods and its geographies? In this lecture we take Mainland China as a focus and laboratory for this question, at once critical and curatorial. We look back to the peculiarities of the ‘modern’ period (since the Boxer Rebellion), the intellectual debates about modernity, the Cultural Revolution and its current aftermath. We examine a current sinological surrounding the nature and fate of ‘traditional’ Chinese painting and look at the problem of urbanism in contemporary work. In the process, we examine a series of methodological questions involved in the study of a ‘contemporary Chinese art’ with the participation of historians, curators, and critics working in this emerging field. Related lectures and events in New York are suggested. The Seminar is open to qualified students in different disciplines and departments.

Eccentricity and Sinophilia: Edo Period Painting
AHIS G6133 Section 001 Call # 12649 Location: SCH 934 Pts: 3
Matthew McKelway Day(s)/Time: W 4:10 PM to 6:00 PM

An examination of Japanese painting of the Edo period (1603-1868) that investigates major texts and modern studies of such artists as Ike Taiga and Itō Jakuchū, and considers how the social background, personal networks, religious faith, and literary expertise of painters found expression in their art. Using Tsuji Nobuo's Kisō no keifu (The Lineage of Eccentricity) and more recent publications in western languages as a guide for weekly discussions, the course will concentrate on painters active in mid-Edo period (late 17th-18th century) Kyoto and Edo.
EAST ASIAN STUDIES

Fall 2009
Introduction to East Asian Studies
EAAS G4000   Section 001   Call # 15897   Location: KNT 411   Pts: 3
Morris Rossabi   Day(s)/Time: T 6:10 PM to 8:00 PM
Introduction to the cultures, peoples, and history of East Asia. Preference to Liberal Studies MA students.

Fall 2009
Introduction to History of Chinese Literature (English)
EAAS W4031   Section 001   Call # 67547   Location: KNT 522C   Pts: 3
Wendy Swartz   Day(s)/Time: R 2:00 PM to 4:00 PM
An introduction to the major narrative genres, forms and works from the beginning through to 900 C.E. Readings in English.

Fall 2009
Global Genres & East Asian Cinema
EAAS W4106   Section 001   Call # 97798   Location: KNT 522C   Pts: 3
Weihong Bao   Day(s)/Time: T 4:10 PM to 6:00 PM
This course explores East Asian Cinema from the perspective of film genre. In particular, the course examines East Asian genre films as active interaction with the circulation of global film genres as well as mass mediated engagement with specific economic, social, and political histories of East Asia. We will study contemporary theories of film genre, examine how the case of East Asian genre films complicate existing theories, while paying due attention to the parallel transnational traffic--between East Asian Cinema and global film genre, and across East Asian Cinema in their history of cultural and economic flow as well as political confrontation. We will integrate our investigations of genre-specific questions (industry, style, reception, spectatorship, affect) with those of gender, ethnicity, power as well as nation and transnational/transregional identity. Mandatory film screening on Tuesday 6:00 PM – 8:00 PM.

Fall 2009
Topics in Contemporary Japanese Cinema
EAAS W4357   Section 001   Call # 56701   Location: KNT 413   Pts: 3
Hikari Hori   Day(s)/Time: T 6:10 PM to 8:00 PM
Mandatory film screening on Tuesday 8:10 PM – 10:00 PM. By introducing important films and directors, this course examines issues both in the field of Japanese cinema and in popular cultural discourse from the 1980s to the present. Directors' oeuvres, social and cultural backgrounds, film theories, and analysis of the works are introduced. Reading assignments include writings drawn from perspectives of auteurism, formal analysis, feminist critique, national cinema, cultural studies, and theories of globalization. These various readings will assist students in critically examining filmic texts, and developing their own views of the works and issues that films raise. Moreover, the course is designed to enhance students' further understanding of Japanese society both in the domestic and global contexts by studying popular media.

Fall 2009
Social Movements in Contemporary East Asia
EAAS W4408   Section 001   Call # 08410   Location: MIL 306   Pts: 3
Sun-Chul Kim   Day(s)/Time: T 4:10 PM to 6:00 PM
Examines basic theories and concepts of the social movement literature and how it is utilized for the study of social movements in contemporary East Asia from a comparative perspective. By navigating through major studies of social movements in China, Taiwan, South Korea, and Japan, the course focuses on the varying contexts and dynamics though which social movements emerge, develop, and leave traces. This course will help us better understand how social, political, and cultural history unfolds through the intricate interaction between the status quo and the incessant challenges against it.
Fall 2009

**Envisioning the Snowland: Film & Television in Tibet and Inner Asia**

EAAS W4557  Section 001  Call # 87399  Location: KNT 522D  Pts: 3

Robert J. Barnett  Day(s)/Time: M 2:10 PM to 4:00 PM  
T 7:10 PM to 9:30 PM

A study of film and television production in Tibet, comparisons with cinema and TV in Mongolia, Xinjiang and Inner Mongolia. The course will look at the ways state, nation, culture, and politics are constructed at different times through film and other visual media. Film screening on Tuesday 7:10 PM to 9:30 PM is required.

Fall 2009

**Documentary and Contemporary Chinese Cinema**

EAAS G8060  Section 001  Call # 82247  Location: KNT 522C  Pts: 4

Weihong Bao  Day(s)/Time: T 12:10 PM to 2:00 PM

This seminar examines critical theories on documentary and their purchase and limits in understanding contemporary Chinese independent documentary. Documentary as a film genre (jilupian), style (jilu fengge) and ideal/truth claim (jishi) will be investigated in conjunction with considerations of digital cinema and the new questions it poses to realism. The class will maintain a dual focus on fostering analytical skills of a wide range of documentary film style as well as issues in contemporary cultural context in China. Comparative perspective from American and European documentary and overlaps with the 6th generation Chinese films will also be dealt with. Mandatory film screening on Tuesday 2:00 PM – 4:00 PM.

Spring 2010

**Critical Approaches to East Asia in the Social Sciences**

EAASW4102  Section 001  Call # 01775  Location: HAM 402  Pts: 4

Guobin Yang  Day(s)/Time: T 4:10 PM to 6:00 PM

A survey of current social science research on East Asia with a focus on theoretical approaches and analytical strategies. Selected topics range from East Asian economic development to social inequality and the sources of political change.

Spring 2010

**Cultural History of Japanese Cartography**

EAASW4120  Section 001  Call # 05570  Location: TBA  Pts: 4

David Moerman  Day(s)/Time: R 11:00 AM to 12:50 PM

Examines Japanese history through the media of cartographic self-representation and analyzes the ways of seeing and ways of thinking that the map allows. Chronological and thematic survey of the historical contexts and historical objects of Japanese cartography: agricultural estates, religious sites, roadways, cities, provinces, countries, and worlds.

Spring 2010

**Kurowasa Seminar**

EAAS W4360  Section 001  Call # 77297  Location: KNT 522C  Pts: 3

Paul J. Anderer  Day(s)/Time: W 6:10 PM to 8:00 PM

Close analysis of all the major work, especially the black and white films made between 1943 and 1965. Topics for discussion include Kurosawa's education and apprenticeship; the culture of wartime and postwar Japan; epic narration; modern tragedy. Instructor permission required—contact pja1@columbia.edu directly.

Spring 2010

**Contention and Democracy in South Korea**

EAAS W4510  Section 001  Call # 07647  Location: TBA  Pts: 3

Sun-Chul Kim  Day(s)/Time: T 4:10 PM to 6:00 PM

An examination of the interaction between popular contention and formal politics, long characteristic of the dynamic, if unstable nature of South Korean political processes. By examining major paradigms and testing them against historical realities, students acquire a better understanding of the interplay between contention and democracy in general and South Korean politics in particular.
Spring 2010  Culture and Art in Contemporary Tibet  
EAAS W4545  Section 001  Call # 26951  Location: KNT 522C  Pts: 3  
Robert Barnett  Day(s)/Time: M 2:10 PM to 3:55 PM  
In this course, we study films, poems, stories, paintings, pop songs and other forms of cultural  
product that have been made by Tibetans in the last 3 or 4 decades, together with some made by  
others in their name or in their areas. We discuss questions of identity, survival, history and the  
politics of representation. We'll look at questions about cultures and continuity; about whether  
and how we as outsiders can come to understand or interpret the culture of a country whose  
language and history we may barely know; about the interplay of texts, politics, and power; and  
about ways of reading and interpreting artworks and the meanings that they generate in  
politically charged societies and communities.

Spring 2010  Documentary and Contemporary Chinese Cinema  
EAAS G8060  Section 001  Call # 83400  Location: KNT 522C  Pts: 4  
Weihong Bao  Day(s)/Time: T 11:00 AM to 12:50 PM  
This seminar examines critical theories on documentary and their purchase and limits in  
understanding contemporary Chinese independent documentary. Documentary as a film genre  
(jilupian), style (jilu fengge) and ideal/truth claim (jishi) will be investigated in conjunction  
with considerations of digital cinema and the new questions it poses to realism. The class will  
maintain a dual focus on fostering analytical skills of a wide range of documentary film style as  
well as issues in contemporary cultural context in China. Comparative perspective from  
American and European documentary and overlaps with the 6th generation Chinese films will  
also be dealt with. Mandatory film screening on Tuesday 2:10 PM–4:00 PM.

ECONOMICS

Fall 2009  Economic Development of Japan  
ECON W4325  Section 001  Call # 20797  Location: HAM 702  Pts: 4  
David Weinstein  Day(s)/Time: TR 9:10 AM to 10:25 AM  
The growth and structural changes of the post-World War II economy; its historical roots;  
interactions with cultural, social, and political institutions; economic relations with the rest  
of the world.

Fall 2009  Economic Reforms in Transitional Economies  
ECON G4526  Section 001  Call # 87647  Location: IAB 403  Pts: 3  
Padma Desai  Day(s)/Time: M 4:10 PM to 6:00 PM  
Permission of instructor is required. Covers reform issues in transition economies such as price  
liberalization, currency reform, asset privatization, macroeconomic stabilization, trade  
liberalization and exchange rate policies, and foreign resource flows with suitable examples  
from the experience of the transition economies of Russia, the post-Soviet states, East-central  
Europe, China and Vietnam.

Spring 2010  Economic Organization and Development of China  
ECON G4527  Section 001  Call # 81897  Location: HAM 603  Pts: 3  
Carl Riskin  Day(s)/Time: T 4:10 PM to 6:00 PM  
An analytical survey of the economic history of China since 1949, with some initial  
discussion of major issues in China’s pre-Communist economic history. Principal  
themes of the course include the evaluation of the development record of the Maoist  
period and exploration of China’s unique approach to the transition from central  
planning to a market economy.
FINANCE

Spring 2010  
Globalization of the Chinese Economy  
FINC B8365  Section 001  Call # 14961  Location: Uris 331  Pts: 3  
Shang-Jin Wei  Day(s)/Time: R 9:00 AM to 12:15 PM  
The dynamic Chinese economy provides both opportunities and challenges for international businesses and public policies. This course aims to help students to develop a systematic understanding these opportunities and challenges. After an overview of China’s three economic transitions (from Mark to market, from a close-economy to a world factory, and from a predominantly agriculture society to a rapidly industrializing powerhouse), the course discusses international firms’ strategies and experience in China, with special attention to macroeconomic trajectories, cultural elements in business negotiation, risks of business disputes and options to manage the risks.

HISTORY

Fall 2009  
Contemporary Chinese Culture & Society  
HSEA W3850  Section 001  Call # 01145  Location: MIL 405  Pts: 3  
Guobin Yang  Day(s)/Time: TR 4:10 PM to 5:25PM  
A sociological survey of contemporary China. Examines major institutions (economy, politics, media) and the sources and consequences of their transformation. Studies main forms of social inequality and social conflicts. Explores popular culture, civic associations, the environmental crisis, and the prospects for democratic political change.

Fall 2009  
History of Modern China I  
HSEA W3880  Section 001  Call # 12946  Location: IAB 404  Pts: 3  
Madeleine H. Zelin  Day(s)/Time: TR 10:35 AM to 11:50 AM  
Early Modern China – China’s transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.

Fall 2009  
World War II in History & Memory  
HIST W3997  Section 001  Call # 27532  Location: MATH 207  Pts: 3  
Carol Gluck  Day(s)/Time: MW 4:10 PM to 5:25 PM  
An exploration of the changes in public memory of World War Two in different countries in Asia, Europe, and North America over the past sixty-five years, with particular attention to the heightened interest in the war in recent decades and the relation of this surge of memory to what we used to call history.

Fall 2009  
20th Century Tibetan History  
HSEA W4720  Section 001  Call # 26999  Location: HAM 402  Pts: 4  
Gray W. Tuttle  Day(s)/Time: R 4:10 PM to 6:00 PM  
This course is designed for students interested in gaining a broad view of Tibetan history in the 20th century. We will cover the institutional history of major Tibetan state institutions and their rivals in the Tibetan borderlands, as well as the relations with China, Britain, and America. Discussion sessions throughout the semester will focus on important historical issues.

Fall 2009  
Society of Choson Korea, 1392 – 1910  
HSEA W4860  Section 001  Call # 12847  Location: KNT 101  Pts: 3  
Ja Hyun K. Haboush  Day(s)/Time: T 1:10 PM to 3:00 PM  
Major cultural, political, social, economic and literary issues in the history of this 500-year long period. Reading and discussion of primary texts (in translation) and major scholarly works. All readings will be in English.
Fall 2009  Vietnam War: History, Media, Memory
HIST W4865  Section 001  Call # 78246  Location: KNT 522C  Pts: 4
Charles K. Armstrong  Day(s)/Time: M 2:10 PM to 4:00 PM
Application required. See undergrad seminar section of department’s website. The wars in Vietnam and Indochina as seen in historical scholarship, contemporary media, popular culture and personal recollection. The seminar will consider American, Vietnamese, and international perspectives on the war, paying particular attention to Vietnam as the "first television war" and the importance of media images in shaping popular opinion about the conflict.

Fall 2009  History: Ancient China to the End of Han
HSEA W4869  Section 001  Call # 82497  Location: HAM 707  Pts: 3
Feng Li  Day(s)/Time: T 2:10 PM to 4:00 PM
We will detail the development of early Chinese civilization and discuss a series of cultural and institutional inventions. The course will also provide a systematic introduction to the most fascinating archaeological discoveries in the past century.

Fall 2009  Japan Before 1600
HSEA W4870  Section 001  Call # 62846  Location: IAB 902  Pts: 3
David B. Lurie  Day(s)/Time: W 2:10 PM to 4:00 PM
A graduate colloquium the history of the Japanese archipelago up to ca. 1600 C.E. Readings in English, mostly of secondary sources but with a sampling of the primary sources that are available in translation. No prerequisites per se, but familiarity with the broad outlines of East Asian history and geography is recommended. Intended for M.A. and PhD. students in history, literature, art history, religion, and so on; upper level undergraduates with sufficient preparation should apply to the instructor for permission to enroll.

Fall 2009  Gods, Ghosts and Ancestors: Social History of Chinese Religion
HSEA W4881  Section 001  Call # 97852  Location: FAY 311  Pts: 3
Robert P. Hymes  Day(s)/Time: M 4:10 PM to 6:00 PM
The social and cultural history of Chinese religion, organized roughly chronologically, built as much as possible around translated Chinese religious texts, and paying special attention to the question of the relationship between the human and divine worlds. We'll be looking at how Chinese ideas about that relationship have changed over time, and at other important aspects of how the Chinese saw the spirit world--Why did ancestors become less important and gods more important over the course of Chinese history? Did the Chinese really picture their gods as bureaucrats like those in their own earthly government?--and so on. Prerequisite: Introduction to East Asian Civilizations: China, or the equivalent, or instructor’s permission.

Fall 2009  Gender, Passions, and Social Order in China Since 1500
HSEA W4886  Section 001  Call # 27049  Location: HAM 402  Pts: 3
Eugenia Lean  Day(s)/Time: W 2:10 PM to 4:00 PM
This course explores the themes of love, virtue, and sexuality and their roles in the construction of orthodox morality, gender relations, medical and judicial knowledge, and political order in late imperial, modern and contemporary China. Fiction, drama, and cultural theory are among the sources used to examine such topics as the Cult of Desire, love and Ming loyalty, the Chastity Cult, New Womanhood and Nationalism, and Maoist Revolutionary ardor.

Fall 2009  Power, Passion, and Protest in China
HSEA G8090  Section 001  Call # 04324  Location: KNT 522A  Pts: 3
Guobin Yang  Day(s)/Time: W 4:10 PM to 6:00 PM
A graduate seminar that examines popular protest in China from the late imperial period to the present, with a focus on contemporary China. Analyzes the role of state power, passion, ideology, networks, ritual, rhetoric, law, and media in mobilization and identity construction. Explores how protest produces cultural, social and political change.
Fall 2009  Colloquium: History & Modernity in Japan  
HSEA G8841  Section 001  Call # 83497  Location: FAY 302  Pts: 3  
Harry Harootunian  Day(s)/Time: T 4:10 PM to 6:00 PM  

Fall 2009  Colloquium on Korean History to 1900  
HSEA G8861  Section 001  Call # 98347  Location: KNT 101  Pts: 4  
Ja Hyun K. Haboush  Day(s)/Time: T 4:10 PM to 6:00 PM  

Fall 2009  Colloquium on Modern Chinese History  
HSEA G8880  Section 001  Call # 95901  Location: IAB 902  Pts: 3  
Madeleine H. Zelin  Day(s)/Time: T 4:10 PM to 6:00 PM  
Directed research in the modern period. Techniques and sources for the examination of modern history and the historical roots of contemporary trends.  

Fall 2009  Cultural Theory & Historical Methods  
HSEA G8895  Section 001  Call # 20801  Location: HAM 707  Pts: 3  
Eugenia Lean  Day(s)/Time: T 2:10 PM to 4:00 PM  
This course introduces a set of major theoretical topics and methods that have shaped the study and writing of modern Chinese history in the West. Selections from important Western theoretical texts related to historical writing are read against applications of the theory in modern Chinese historiography. Open to graduate students only.  

Spring 2010  History of Modern China II  
HSEA W3881  Section 001  Call # 88596  Location: KNT 413  Pts: 3  
Eugenia Lean  Day(s)/Time: TR 1:10 PM to 2:25 PM  
The social, political and cultural history of twentieth-century China with a focus on issues of nationalism, revolution, "modernity" and gender.  

Spring 2010  The Mongols in History  
HSEA W3898  Section 001  Call # 27696  Location: KNT 413  Pts: 3  
Morris Rossabi  Day(s)/Time: T 9:00 AM to 10:50 AM  
Study of the role of the Mongols in Eurasian history, focusing on the era of the Great Mongol Empire. The roles of Chinggis and Khubilai Khan and the modern fate of the Mongols to be considered.  

Spring 2010  Rise of Modern Tibet: 1600-1913  
HSEA W4700  Section 001  Call # 84031  Location: KNT 522B  Pts: 4  
Gray Tuttle  Day(s)/Time: T 2:10 PM to 4:00 PM  
This course covers a broad view of Tibetan history from the 1600-1913 by examining the institutional history of major Tibetan state structures and their rivals in the Tibetan borderlands. The three main themes to be explored are the cosmopolitan aspects of Tibetan culture, the central role of Buddhist religion in Tibet, and the social and economic world which shaped the experiences of Tibetans.  

Spring 2010  China’s Cultural Revolution: History-Memory  
EAAS W4828  Section 001  Call # 08514  Location: TBA  Pts: 4  
Guobin Yang  Day(s)/Time: W 4:10 PM to 6:00 PM  
Analyzes the origins, dynamics, and long-term consequences of China's "Great Proletarian Cultural Revolution." Examines Red Guard factionalism, worker activism, the experiences of the rural population, the sent-down campaign, and the "culture" of the Cultural Revolution. Explores collective memories of the Cultural Revolution in contemporary China by examining memoirs, films, literature, and other cultural practices.
Spring 2010  Writing, State, Community: Choson  
HSEA W4862  Section 001  Call # 64546  Location: HAM 401  Pts: 3  
Ja Hyun K. Haboush  Day(s)/Time: W 11:00 AM to 12:50 PM  

Spring 2010  History: Ancient China to the End of Han  
HSEA W4869  Section 001  Call # 68458  Location: HAM 408  Pts: 3  
Feng Li  Day(s)/Time: W 4:10 PM to 6:00 PM  
We will detail the development of early Chinese civilization and discuss a series of cultural and institutional inventions. The course will also provide a systematic introduction to the most fascinating archaeological discoveries in the past century.

Spring 2010  Historiography of East Asia  
HSEA W 4890  Section 001  Call # 86282  Location: IAB 901  Pts: 3  
Madeleine H. Zelin  Day(s)/Time: R 9:00AM to 10:50AM  
This course exams major issues in the practice of history illustrated by critical reading of important historical works on East Asia (primarily China, Japan, and Korea). The course is intended mainly for undergraduate East Asian Studies majors preparing to write senior theses in history and other advanced undergraduates with a strong interest in East Asian history. Graduate students may only take this course by instructor's special permission.

Spring 2010  Colloquium on Early Modern Japan  
HSEAG6009  Section 001  Call # 27898  Location: KNT 522B  Pts: 3  
Gregory Pflugfelder  Day(s)/Time: F 1:10 PM to 3:00 PM  

Spring 2010  Workshop in East Asian History  
HSEA G6200  Section 001  Call # 87698  Location: KNT 522C  Pts: 4  
Eugenia Lean  Day(s)/Time: M 11:00 AM to 12:50 PM  
Restricted to first-year MA History-East Asia EALAC students.

Spring 2010  Colloquium on Modern Korean History  
HSEA G8862  Section 001  Call # 10035  Location: HAM 406  Pts: 4  
Charles K. Armstrong  Day(s)/Time: T 10:00 AM to 11:50 AM  
This course is intended to introduce graduate students to the major secondary works on Korean history from the late 19th century to the present. What we may call Korea's "long twentieth century" - a period that has not yet ended - has been a time of extraordinary change and turmoil on the Korean peninsula, including colonization by Japan, civil war, division into two competing and mutually hostile states, and perhaps the most temporally compressed modernity the world has ever seen. Nearly every aspect of this history remains controversial; we will explore some of the important controversies through an examination of recent historical and historiographical literature. All required readings will be in English, with optional reading in Korean and/or Japanese depending on the student's ability.

Spring 2010  Topics in the Middle Period of Chinese History  
HSEA G8883  Section 001  Call # 78789  Location: PHIL 201D  Pts: 3  
Robert P Hymes  Day(s)/Time: W 4:10 PM to 6:00 PM  
Selected problems and controversies in the social, cultural, and political history of the Sung dynasty, approached through reading and discussion of significant secondary research in English.
Spring 2010  Colloquium on Chinese Law and Society
HSEA G8888  Section 001  Call # 80530  Location: Greene 701  Pts: 3
Benjamin Liebman & Madeleine Zelin  Day(s)/Time: T 4:10 PM to 6:00 PM
The colloquium is designed to introduce students to current scholarship on Chinese law and society by scholars from a range of disciplines. During eleven of our sessions we will be joined by scholars from law, history, and the social sciences who will present work in progress that relates to Chinese law, society, and governance. During the first two weeks of the semester we will discuss works by the instructors, with a particular focus on discussing how to read and critique scholarly works.

Spring 2010  Gender & Writing in China-Korea
HSEA G9861  Section 001  Call # 70941  Location: HAM 707  Pts: 3
Ja Hyun K. Haboush  Day(s)/Time: W 4:10 PM to 6:00 PM

INTERNATIONAL AFFAIRS

Fall 2009  Contemporary Politics in Southeast Asia
REGN U6637  Section 001  Call # 26051  Location: IAB 501A  Pts: 3
Michael Buehler  Day(s)/Time: R 11:00 AM to 12:50 PM
Drawing on recent developments in Southeast Asia, the course will provide an entry into some of the core debates in political science in general and comparative politics in particular. At the same time, the course will provide students with an introduction to the politics and political economy of Southeast Asia.

Fall 2009  China’s New Marketplace
REGN U8600  Section 001  Call # 91351  Location: IAB 253  Pts: 3
Daniel Rosen  Day(s)/Time: T 6:10 PM to 8:00 PM
The purpose of this class is to empower future practitioners to work effectively in commerce and commercial policymaking related to China. The topics provide background needed to do so, and to anticipate debates and themes that will inform China’s interaction with the world in coming years. This seminar is for students anticipating China-focused careers, shaping and responding to economic development.

Spring 2010  Economic Development of Korea and East Asia
REGN U4844  Section 001  Call # 84697  Location: IAB 418  Pts: 3
Doowon Lee  Day(s)/Time: T 2:10 PM to 4:00 PM
The purpose of this course is to improve the understanding of the Korean and the other East Asian economies in the global perspective. Students will enhance their knowledge about theories of macroeconomics, international trade and economic development in light of the Korean and other East Asian experiences. Upon reviewing major theories of economic development, this course will examine the century-old economic development of Korea. Most of the emphasis will be given to the period after its independence from Japan, especially after the end of the Korean War.

Spring 2010  Energy Industry in East Asia
INAF U6082  Section 001  Call # 71454  Location: IAB 902  Pts: 3
Adam Shrier & Antoine Halff  Day(s)/Time: F 2:10 PM to 4:00 PM
This course is for SIPA students. This course will examine the energy industry in East Asia (broadly defined to include Oceania), which is expected to account for the world’s most dramatic regional growth in energy demand over the next several decades. We will emphasize strategic-level management issues that face energy industry decision-makers in the government and private sectors as they address the formulation of policies, strategies, alliances and
investment plans. The first half of the course will consider the general nature of international business as it applies to the energy industry, and the second half will consider the specific situation in a number of key countries in the region: China (the most important), Japan, Korea, the Southeast Asian group, and (using our expanded geographic definition) Australia.

**Spring 2010**

**Public Policy in Contemporary China**
REGN U6630 Section 001 Call # 21150 Location: IAB 901 Pts: 3

Yanzhong Huang Day(s)/Time: M 2:10 PM to 4:00 PM

This course is designed to introduce students Chinese public policy processes in the reform era. By studying the causes, content, and consequences of major public policies in post-Mao China, students will not only gain familiarity with some important public policy domains, but will also learn how decisions are made, why particular policies are adopted, and to what extent the actual policy outcomes deviate from the stated intention of policy makers and formal policy documents. In addition, they will obtain an in-depth understanding of the evolving Chinese politics by analyzing the relationship between the structural/institutional changes and the dynamics of public policy processes in contemporary China.

**Spring 2010**

**State-Society Relations in Southeast Asia**
REGN U6636 Section 001 Call # 62217 Location: IAB 501A Pts: 3

Michael Buehler Day(s)/Time: R 11:00 AM to 12:50PM

This course offers a comparative examination of the process of state formation and the character of state-society relations in Southeast Asia. In examining several Southeast Asian countries, the course will draw upon and seek to contribute to theoretical understandings of how states are constructed and how they relate—across time and space—with various social forces.

**Spring 2010**

**International Relations of Northeast Asia**
REGN U6647 Section 001 Call # 81801 Location: IAB 253 Pts: 3

Cheol H. Park Day(s)/Time: T 4:10 PM to 6:00 PM

This graduate seminar will examine the international relations of Northeast Asia, one of the most significant and dynamic regions in global politics. A major objective of this course is to facilitate in-depth understanding of regional issues and regional dynamics by conducting a comprehensive analysis of the bilateral and multilateral relations of Northeast Asian countries. The course encourages students to think critically about the integration of theoretical knowledge and the formulation of practical solutions in the areas of policy studies, international conflict resolution and international relations.

**LAW**

Note: Registration priority is given to Law School students, but other students may cross-register. Check with the course instructor and with your home school for cross-registration procedures.

**Spring 2010**

**Law & Legal Institutions in China**
LAW L6271 Section 001 Call # Location: TBA Pts: 3

Benjamin Liebman Day(s)/Time: TBA

A survey of contemporary Chinese legal attitudes and institutions in historical and comparative perspective. The course begins with a brief examination of certain key themes and practices in China's traditional legal order and an appraisal of China's early-twentieth-century effort to import a Western legal model. The major portion of the term is devoted to a study of formal and informal legal institutions and procedures in the criminal and civil processes of the People's Republic of China and China's contemporary legal reform efforts. Topics will include an examination of the roles of the legal profession and the judiciary, the sources of law in
contemporary China, efforts to use law to address China's growing environmental problems, and the development of China's legal framework governing financial markets.

Spring 2010  
**Seminar on Contemporary Issues in Business Law of South & North Korea**  
**LAW L9436 Section 001 Call # Location: TBA Pts: 2**  
**Jeong-Ho Roh Day(s)/Time: TBA**  
The IMF bailout of Korea in November 1997 and the subsequent restructuring efforts have caused fundamental changes to many of the laws, regulations, and practices applicable to doing business in Korea. At the same time, dramatic changes have occurred in North Korea paving the way for increased openness and new prospects for foreign investments. The purpose of this seminar is to examine these changes to the business law environment in both South and North Korea. This seminar assumes that students have little or no background experience or knowledge of the Korean legal system. Korean language capability is not required.

**LITERATURE**

**Fall 2009  Modern Korean Literature**  
**KORN W4200 Section 001 Call # 61451 Location: KNT 522C Pts: 3**  
**Theodore Hughes Day(s)/Time: MW 4:10 PM to 5:15 PM**  
In this course, we will engage in a critical study of representative Korean literary texts of the twentieth century. Texts will be drawn from both the Japanese colonial period (1910-1945) and the post-liberation period (1945-present). We will supplement our reading of literary works with theoretical texts and recent scholarship on modern Korea. In our discussion of works written in the colonial period, we will consider the formation of "modern literature," the emergence of rival literary camps, representations of gender, nationalism, assimilation, and resistance against Japanese rule. Topics central to the Korean postcolonial experience include national division, war, the emergence of women writers, rapid industrialization, and authoritarianism.

**Fall 2009  Chinese Bibliography**  
**CHNS G6510 Section 001 Call # 57198 Location: TBA Pts: 3**  
**Feng Li Day(s)/Time: R 2:10 PM to 4:00 PM**

**Fall 2009  Pre-Modern Chinese Fiction and Drama**  
**CHNS G8030 Section 001 Call # 46198 Location: HAM 402 Pts: 3**  
**Wei Shang Day(s)/Time: M 2:10 PM to 4:00 PM**

**Fall 2009  Graduate Seminar in Modern Japanese Literature**  
**JPNS G9020 Section 001 Call # 63646 Location: HAM 716A Pts: 4**  
**Paul J. Anderer Day(s)/Time: W 4:10 PM to 6:00 PM**  
Selected works in modern Japanese fiction and criticism.

**Fall 2009  Graduate Seminar in Premodern Japanese Literature**  
**JPNS G9040 Section 001 Call # 72296 Location: KNT 420 Pts: 4**  
**Haruo Shirane Day(s)/Time: T 12:30 PM to 3:30 PM**  
Prerequisites: W4007-W4008 or the equivalent, and instructor's permission.

**Spring 2010  Literary and Cultural Theory: East and West**  
**CLEA W4101 Section 001 Call # 22197 Location: HAM 411 Pts: 3**  
**Lydia Liu Day(s)/Time: R 2:10 PM to 4:00 PM**  
Major paradigms of contemporary literary and cultural theory. Students generate critical contexts for analyzing East Asian literature and culture in a comparative framework. Issues
discussed include feminist criticism, film theory, post-colonialism, social theory, post
modernism, and issues of national ethnic identity.

Spring 2010  Graduate Seminar in Classical Japanese Literature
JPNS G8011  Section 001  Call # 88945  Location: KNT 522A  Pts: 4
Donald Keene  Day(s)/Time: T 2:10 PM to 4:00 PM

Spring 2010  Graduate Seminar in Premodern Japanese Literature
JPNS G8030  Section 001  Call # 60799  Location: KNT 101  Pts: 4
Haruo Shirane  Day(s)/Time: W 12:30 PM to 3:30 PM
Instructor’s permission required.

Spring 2010  Graduate Seminar in Modern Japanese Literature
JPNS G9020  Section 001  Call # 65958  Location: KNT 101  Pts: 4
Tomi Suzuki  Day(s)/Time: R 3:00 PM to 6:00 PM
Selected works in modern Japanese fiction and criticism. Instructor’s permission required.

Spring 2010  Topics in Japanese Literary Studies: Tale of Heike
JPNS G9060  Section 001  Call # 68199  Location: KNT 101  Pts: 3
Haruo Shirane  Day(s)/Time: F 10:00 AM to 12:00 PM
Instructor’s permission required.

POLITICAL SCIENCE

Fall 2009  Government and Politics in Contemporary China
POLS G4452  Section 001  Call # 81451  Location: IAB 501A  Pts: 3
Denis Simon  Day(s)/Time: M 2:10 PM to 4:00 PM
Since the inception of the Communist regime in 1949, the Chinese leadership has been faced
with numerous challenges as it has sought to move from its revolutionary roots to management
and reform of an increasingly complex domestic political, economic and social situation. This
course will examine the evolving structure and organization of China's political system,
highlighting some of the key drivers of change and transition, especially with respect to the
onset of the program of reform and open door under Deng Xiaoping in 1978. Course readings,
lectures, and discussions will focus on helping students understand the workings of the
Chinese political system and how it is grappling with an array of new, pressing issues, e.g.
inequality, environment, & innovation, that have become more prominent on the PRC
leadership agenda over the last decade.

Fall 2009  Japanese Politics
POLS G4472  Section 001  Call # 92448  Location: IAB 410  Pts: 3
Gerald L. Curtis  Day(s)/Time: R 4:10 PM to 6:00 PM
Analysis of contemporary Japanese politics and government policymaking. Topics
include patterns of political leadership and popular political participation, political party
organization and behavior, public policy decision-making processes, and the domestic
politics of foreign and defense policies.

Fall 2009  Colloquium: U.S. Relations with East Asia
POLS G8870  Section 001  Call # 17646  Location: IAB 901  Pts: 3
Gerald L. Curtis  Day(s)/Time: W 4:10 PM to 6:00 PM
Instructor permission is required for registration. Examination of key developments in East
Asian international relations and their implications for United States foreign policy. Students
should have knowledge about at least one East Asian country (China, Japan, Korea and the
countries in ASEAN).

**Spring 2010**

**Korean Politics**
POLS W4476  Section 001  Call # 66651  Location: TBA  Pts: 3
TBA  Day(s)/Time: TBA
This course explores the domestic politics and foreign relations of South and North Korea, including inter-Korean relations. The course will cover relevant political theory, contemporary history and issues of particular significance to Korean politics. It will address the sensitive and sometimes volatile nature of Korean domestic politics, the country’s unique geopolitical position, and the dynamics of North-South Korean affairs.

**Spring 2010**

**Chinese Foreign Policy**
POLS W4871  Section 001  Call # 77798  Location: SCH 501  Pts: 3
Andrew J. Nathan  Day(s)/Time: MW 2:40 PM to 3:55 PM
The course describes the major elements of Chinese foreign policy today, in the context of their development since 1949. We seek to understand the security-based rationale of policy as well as other factors -- organizational, cultural, perceptual, and so on -- that influence Chinese foreign policy. We look at China’s relations with various countries and regions, as well as Chinese policy toward key functional issues in international affairs. We analyze decision-making processes that affect Chinese foreign policy, and relate Chinese foreign policy behavior to theories of international relations and foreign policy. We look at how the rise of China is affecting global power relations and how other actors are responding. The course pays attention to the application of different international relations theories to the problems we study, and also takes an interest in policy issues facing decision-makers in China as well as those facing decision-makers in other countries who deal with China.

**Spring 2010**

**US/Japan Relations WWII – Present**
POLS G8876  Section 001  Call # 16405  Location: IAB 711  Pts: 3
George Packard  Day(s)/Time: W 6:10 PM to 8:00 PM
This course starts with a broad look at the history of US-Japan relations from the arrival of Commodore Perry in Tokyo Bay 150 years ago, and seeks answers to why the relationship has been marked by conflict and a major war. It then looks at how the relationship evolved as a result of the Pacific War, Hiroshima and Nagasaki, Japan's surrender, the US Occupation and the San Francisco Peace Treaty. What was the legacy of the Occupation? How did the alliance develop between these former rivals? What was the environment of Northeast Asia that drove the alliance? What were the costs and benefits of alliance to each nation? The course then analyzes the trade disputes and economic frictions of the 1970's and 1980's, looks into the rise of revisionism and American fears of Japan as a threat to its security. Finally the course covers events from the 1990's to the present, including the bursting of Japan's "bubble economy," the Clinton, Bush and Koizumi policies, "Japan-passing" in Washington, and the crisis on the Korean Peninsula. Students are encouraged to take and defend controversial views on major events.

**RELIGION**

**Fall 2009**

**Lotus Sutra: East Asian Buddhism**
RELI W4011  Section 001  Call # 77147  Location: PHIL 201A  Pts: 4
David L. Moerman  Day(s)/Time: T 2:10 PM to 4:00 PM
The course examines some central Mahayana Buddhist beliefs and practices through an in-depth study of the Lotus sutra. Schools (Tiantai/Tendai, Nichiren) and cultic practices such as sutra-chanting, meditation, confessional rites, and Guanyin worship based on the scripture. East Asian art and literature inspired by it.
Fall 2009  Buddhism & Neuroscience
RELI W4013  Section 001  Call # 91946  Location: 201 80 Claremont  Pts: 4
Bernard Faure  Day(s)/Time: T 4:10 PM to 6:00 PM
With the Dalai Lama's marked interest in recent advances in neuroscience, the question of the compatibility between Buddhist psychology and neuroscience has been raised in a number of conferences and studies. This course will examine the state of the question, look at claims made on both sides, and discuss whether or not there is a convergence between Buddhist discourse about the mind and scientific discourse about the brain.

Fall 2009  Shinto in Japanese History
RELI W4402  Section 001  Call # 78098  Location: 101 80 Claremont  Pts: 4
Michael Como  Day(s)/Time: W 2:10 PM to 4:00 PM
This course examines the development of Shinto in Japanese history and the historiography of Shinto. We will cover themes such as myth, syncretism, sacred sites, iconography, nativism, and religion and the state. Prerequisite: any course in Japanese culture.

Fall 2009  Buddhist Texts
RELI G9031  Section 001  Call # 91897  Location: 303 80 Claremont  Pts: 3
Robert A. Thurman  Day(s)/Time: TR 10:00 AM to 11:30 AM
Selected readings in Tibetan and Sanskrit texts. Knowledge of Tibetan and Sanskrit required.

Spring 2010  Topics in Tibetan Philosophy
RELI W4030  Section 001  Call # 76781  Location: 201 80 Claremont  Pts: 4
Robert A. Thurman  Day(s)/Time: W 2:10 PM to 4:00 PM
Examination of topics in the religious philosophy of Tibet.

Spring 2010  Bodies and Spirits in East Asia
RELI W4403  Section 001  Call # 27446  Location: 101 80 Claremont  Pts: 4
Michael Como  Day(s)/Time: T 2:10 PM to 4:00 PM
This seminar will focus on the role of early conceptions of both the body and demonology in the development of Chinese and Japanese religious traditions. By focusing on the development of ritual responses within these traditions to disease and spirits, the course will highlight the degree to which contemporaneous understandings of the body informed religious discourse across East Asia.

Spring 2010  Buddhist Texts
RELI G9032  Section 001  Call # 46327  Location: 303 80 Claremont  Pts: 3
Robert A. Thurman  Day(s)/Time: TR 10:00 AM to 11:30 AM
Selected readings in Tibetan and Sanskrit texts. Knowledge of Tibetan and Sanskrit required.

Spring 2010  Mahayana Buddhist Scripture
RELI G9033  Section 001  Call # 60824  Location: 101 80 Claremont  Pts: 3
Chun-Fang Yu  Day(s)/Time: W 4:10 PM to 6:00 PM
Advanced seminar in reading and translating major scriptures of East Asian Buddhism. Key doctrinal concepts, figurative strategies and hermeneutical theories underlying canonical texts.
LANGUAGE COURSES
For all language courses beyond the first-year level, please consult the “Entrance to Language Courses Beyond the Elementary Level” handout available at the Department of F (EALAC) in Kent Hall. Placement exams for entrance to East Asian language courses beyond the introductory year are held at the beginning of each semester. Sign-up in the EALAC office in 407 Kent Hall on the Morningside Heights Campus. For information on language courses dealing with classical or medieval texts or any other general questions on East Asian languages, please consult EALAC’s course bulletin, go to their website at <http://www.columbia.edu/cu/ealac>, or call them at 212-854-5027.

CANTONESE (OFFERED AT NEW YORK UNIVERSITY)

Fall 2009   Elementary Cantonese I
CANT W1101  Section 001   Call # 61298   Location: TBA   Pts: 4
P. Hui  Day(s)/Time: TR 4:55 PM to 7:35 PM
(This course is the first part of a sequence.)
Notes: Class meets at NYU. Signature needed. Please call 212-854-6341.

Fall 2009   Intermediate Cantonese I
CANT W1201  Section 001   Call # 67049   Location: TBA   Pts: 4
P. Hui  Day(s)/Time: TR 2:00 PM to 4:45 PM
(This course is the first part of a sequence.)
Notes: Class meets at NYU. Signature needed. Please call 212-854-6341.

Spring 2010   Elementary Cantonese II
CANT W1102  Section 001   Call # 10793   Location: TBA   Pts: 4
P. Hui  Day(s)/Time: TR 2:00 PM to 4:45PM
(This course is the second part of a sequence.)
Notes: Class meets at NYU. Signature needed. Please call 212-854-6341.

Spring 2010   Intermediate Cantonese II
CANT W1202  Section 001   Call # 11552   Location: TBA   Pts: 4
P. Hui  Day(s)/Time: TR 12:30 PM to 1:45 PM
(This course is the second part of a sequence.)
Notes: Class meets at NYU. Signature needed. Please call 212-854-6341.

CHINESE

General Information

Admission to Chinese Courses: Please see EALAC for information on the language placement test and schedule. Please also note that students whose native language is not English are not required to take an additional foreign language if they have completed the secondary school requirement in the native language.

For more information on Chinese language courses please visit the Chinese Language Program website at <http://www.columbia.edu/cu/ealac/chinese/>

Introductory Chinese For beginners who wish to study Chinese at a slower pace. The entire course consists of two parts covering the same material as the first semester of Elementary Chinese (C1101/F1101). Students who have successfully completed the Courses I and II (W1010-1011) will be admitted to Elementary Chinese II
(C1102y/F1102y) in the spring semester. Alternatively a student graduated from Course I and/or II can choose to study in a summer or another program and be placed into the intermediate Chinese course if he or she passes the placement test.

**Elementary Chinese (Level 1)**

**N-Sections:** For students with zero or limited background in Chinese.

**W-Sections:** For students of Chinese heritage or advanced beginners with Mandarin speaking ability but minimal reading and writing skills.

**Note:** Advanced beginners or heritage students who can speak Mandarin will NOT be accepted into the N sections.

**Intermediate Chinese (Level 2)**

**N-Sections:** Continuation of Elementary Chinese N focusing on further development of listening, speaking, reading and writing skills.

**W-Sections:** Continuation of Elementary Chinese W focusing on reading skills and written language. Open to students of Chinese heritage or those with good speaking skills in Chinese only.

**Advanced Chinese I (Level 3)**

**N-Sections:** Continuation of the Intermediate N course focusing on more sophisticated language usage and fluency as well as reading skills with systematic vocabulary expansion.

**W-Section:** Continuation of Intermediate W courses focusing on practical writing skills and semi-formal or formal style of Chinese used in various professional settings. Open to students with good speaking skills in Chinese only.

**Other Advanced Courses (Levels 4 -5)** Please see the course list.


**INDONESIAN**

For more information on Indonesian language classes, contact the Language Resource Center at 212-854-6341.

**Fall 2009**

**Elementary Indonesian I**

INDO W1101 Section 001  Call # 64285  Location: IAB 352A  Pts: 4  
D. Wahyusari  Day(s)/Time: TR 10:00 AM to 12:00 PM

(This course is the first part of a sequence.)
Contact the Language Resource Center for more information, 212-854-6341.

Fall 2009  Intermediate Indonesian I  
INDO W1201  Section 001  Call # 43349  Location: IAB 352A  Pts: 4  
D. Wahyusari  Day(s)/Time: TR 12:10 PM to 2:00 PM  
(This course is the first part of a sequence.)  
Contact the Language Resource Center for more information, 212-854-6341.

Spring 2010  Elementary Indonesian II  
INDO W1102  Section 001  Call # 18299  Location: IAB 352A  Pts: 4  
D. Wahyusari  Day(s)/Time: TR 10:00 AM to 12:00 PM  
(This course is the second part of a sequence.)  
Contact the Language Resource Center for more information, 212-854-6341.

Spring 2010  Intermediate Indonesian II  
INDO W1202  Section 001  Call # 22952  Location: IAB 351C/352A  Pts: 4  
D. Wahyusari  Day(s)/Time: TR 12:10 PM to 2:00 PM  
(This course is the second part of a sequence.)  
Contact the Language Resource Center for more information, 212-854-6341.

JAPANESE

The Japanese language program offers instruction through the fifth year in modern Japanese, plus additional advanced classes in classical Japanese and directed readings graduate seminars.

Further information on the Japanese language program is available at <http://www.columbia.edu/cu/ealac/japanese>.


KOREAN

Elementary Korean & Intermediate Korean each maintain three sections; True beginners (with absolutely no background in Korean language), False beginners (with some background in Korean language), Korean heritage.

Advanced Korean & Fourth-Year Korean offer one section each. Additional individual help is offered to accommodate different linguistic levels and to meet students' different needs and goals in studying Korea.

Fifth-Year Korean offers readings of advanced modern literary, historical, political and journalistic texts, and a wide range of materials.


For detailed Korean language course listings, please see the Department of East Asian Language

TAGALOG (OFFERED AT NEW YORK UNIVERSITY)

Fall 2009  
Tagalog (Offered at New York University)  
Elementary Filipino I  
TAGA W1101 Section 001  
Call # 56751  
Location: TBA  
Pts: 4  
A. Magtoto  
Day(s)/Time: MTWR 11:00 AM to 12:15 PM  
Class meets at New York University. Signature needed. Please call 212-854-6341.

Fall 2009  
Intermediate Filipino I  
TAGA W1201 Section 001  
Call # 58048  
Location: TBA  
Pts: 4  
Luis Francia  
Day(s)/Time: T 6:30 PM to 8:30 PM  
Class meets at New York University. Signature needed. Please call 212-854-6341.

Spring 2010  
Elementary Tagalog II  
TAGA W1102 Section 001  
Call # 89540  
Location: TBA  
Pts: 4  
A. Magtoto  
Day(s)/Time: TR 11:00 AM to 1:45 PM  
Class meets at New York University. Signature needed. Please call 212-854-6341.

Spring 2010  
Intermediate Tagalog II  
TAGA W1202 Section 001  
Call # 95945  
Location: TBA  
Pts: 4  
Luis Francia  
Day(s)/Time: TR 2:00 PM to 4:45 PM  
Class meets at New York University. Signature needed. Please call 212-854-6341.

TIBETAN

Fall 2009  
Elementary Classical Tibetan I  
TIBT W4410 Section 001  
Call # 89530  
Location: PHIL 201D  
Pts: 3  
Lozang Jamspal  
Day(s)/Time: MW 9:10 AM to 10:25 AM

Fall 2009  
Intermediate Classical Tibetan I  
TIBT W4412 Section 001  
Call # 88443  
Location: TBA  
Pts: 3  
Lozang Jamspal  
Day(s)/Time: TBA

Fall 2009  
Advanced Classical Tibetan  
TIBT W4415 Section 001  
Call # 93629  
Location: TBA  
Pts: 3  
Lozang Jamspal  
Day(s)/Time: TBA

Fall 2009  
Elementary Modern Tibetan I  
TIBT G4600 Section 001  
Call # 98750  
Location: KNOX 112/114  
Pts: 5  
Tenzin Norbu  
Day(s)/Time: MTWR 6:10 PM to 7:00 PM  
F 10:00 AM to 10:50 AM  
(This course is the first part of a sequence.)

Fall 2009  
Intermediate Modern Colloquial Tibetan I  
TIBT G4603 Section 001  
Call # 79029  
Location: IAB 907A  
Pts: 3  
Tenzin Norbu  
Day(s)/Time: TR 10:30 AM to 12:00 PM  
Meets in the instructor’s office.
Fall 2009  
Advanced Modern Colloquial Tibetan I  
TIBT G4611  Section 001  Call # 83782  Location: IAB 907A  Pts: 3  
Tenzin Norbu  Day(s)/Time: MW 10:30 AM to 12:00 PM  
Meets in the instructor’s office.

Spring 2010  
Elementary Classical Tibetan II  
TIBT W4411  Section 001  Call # 92069  Location: TBA  Pts: 3  
Lozang Jamspal  Day(s)/Time: TBA

Spring 2010  
Intermediate Classical Tibetan II  
TIBT W4413  Section 001  Call # 27195  Location: TBA  Pts: 3  
Lozang Jamspal  Day(s)/Time: TBA

Spring 2010  
Advanced Classical Tibetan  
TIBT W4416  Section 001  Call # 81761  Location: See below  Pts: 3  
Lozang Jamspal  Day(s)/Time: TBA  
Class meets in the library of the American Institute of Buddhist Studies.

Spring 2010  
Elementary Modern Colloquial Tibetan II  
TIBT G4601  Section 001  Call # 11279  Location: See below  Pts: 5  
Tenzin Norbu  Day(s)/Time: MTWR 4:30 PM to 5:30 PM  
F 10:00 AM to 11:00 AM  
Meets in the instructor’s office.

Spring 2010  
Intermediate Modern Colloquial Tibetan II  
TIBT G4604  Section 001  Call # 25779  Location: See below  Pts: 3  
Tenzin Norbu  Day(s)/Time: TR 10:30 AM to 12:00 PM  
Meets in the instructor’s office.

Spring 2010  
Advanced Modern Colloquial Tibetan II  
TIBT G4612  Section 001  Call # 29030  Location: See below  Pts: 3  
Tenzin Norbu  Day(s)/Time: MW 10:30 AM to 12:00 PM  
Meets in the instructor’s office.

VIETNAMESE

Fall 2009  
Intermediate Vietnamese I  
VIET W1201  Section 001  Call # 45949  Location: IAB 326  Pts: 4  
James T. Lap  Day(s)/Time: MW 11:00 AM to 12:50 PM  
(This course is the first part of a sequence.)

Spring 2010  
Intermediate Vietnamese II  
VIET W1202  Section 001  Call # 23301  Location: TBA  Pts: 4  
James T. Lap  Day(s)/Time: MW 11:00 AM to 12:40 PM
WEATHERHEAD EAST ASIAN INSTITUTE CERTIFICATE

Introduction

The Weatherhead East Asian Institute Certificate attests to specialized knowledge of a language and country of the Asia Pacific region and can be earned by matriculated Columbia graduate students not enrolled in an East Asian area/regional studies degree program. Students may choose from among three certificate options: a focus on modern China, modern Japan, or modern Korea.

Summary of Requirements

(1) **Language:** the student demonstrates fourth-year level language proficiency for one country of study (China, Japan, or Korea) either by completing the appropriate course work at Columbia or by demonstrating comparable proficiency on language placement examinations administered by the Department of East Asian Languages and Cultures. Since the emphasis is upon specified levels of language ability, no credit for course work necessary to attain the required level of proficiency (fourth year) is granted toward the Certificate.

(2) **Course Work:** seven graduate level East Asia courses (at least three credits each) according to the requirements of the student’s chosen program of study (see Coursework Requirements below). Students using Chinese or Japanese to meet the language requirement may count one fifth-year language course; the remaining course work must be selected from non-language offerings. Many of the courses also satisfy program requirements for the student’s school or department.

Language Requirement

Students must achieve a working competence in one East Asian language, to be demonstrated as follows:

(1) **Chinese, Japanese, and Korean (depending on the certificate to be earned):** by completion of the fourth-year course at Columbia with a grade of B or higher, or successful completion of the fourth-year or higher level language placement examination administered by the Department of East Asian Languages and Cultures at the beginning of each semester. All entering students who wish to enroll in a language course beyond the first-year level must take the placement examination before registering for courses.

The language requirement must be met with a language that matches the certificate to be earned (i.e., Chinese for the Weatherhead East Asian Institute Certificate in Chinese Studies).

Language courses from the first- through the fourth-year level are offered each academic year. Although these courses meet more frequently than most non-language graduate courses, they are generally considered one course in the typical student’s program of four or five courses per semester.

Students may also complete the equivalent of one year of language study during the Columbia summer session. These are intensive courses and students will generally be unable to take other course work during the summer.
Students may count one fifth-year language course as coursework.

Coursework Requirements

Students must complete seven courses (at least three credits each) selected to include work in the modern history of their area of concentration, and at least two colloquia or seminars. All courses must be taken for examination credit (“E” credit) and, with the exception of advanced work in language, be chosen from non-language offerings.

Requirements for the Certificate in Chinese Studies

(1) Two semesters of modern Chinese history (History—East Asia W3880–W3881). Comparable coursework may be substituted with written permission of the Weatherhead East Asian Institute Director.

(2) Three courses selected from at least two different fields; at least one of the three courses must focus on an Asia Pacific country or sub-region other than China or on the region’s relations with other countries or regions. “Fields” include disciplines and sub-headings listed in the Institute’s bulletin such as: Anthropology, Business, Economics, History and Culture, International Affairs, Law, Literature, Political Science, Religion, and Sociology.

(3) Two graduate-level colloquia or seminar courses (8000 or 9000-level) on East Asia, at least one of which must focus on China.

Requirements for the Certificate in Japanese Studies

(1) Two semesters of modern Japanese history (History—East Asia W3870–W3871). Comparable coursework may be substituted with written permission of the Weatherhead East Asian Institute Director.

(2) Three courses selected from at least two different fields; at least one of the three courses must focus on an Asia Pacific country or sub-region other than Japan or on the region’s relations with other countries or regions. “Fields” include disciplines and sub-headings listed in the Institute’s bulletin such as: Anthropology, Business, Economics, History and Culture, International Affairs, Law, Literature, Political Science, Religion, and Sociology.

(3) Two graduate-level colloquia or seminar courses (8000 or 9000-level) on East Asia, at least one of which must focus on Japan.

Requirements for the Certificate in Korean Studies

(1) Two semesters of Korean history (History—East Asia W3862 and W3863). Comparable course work may be substituted with written permission of the Weatherhead East Asian Institute Director.
(2) Three courses selected from at least two different fields; at least one of the three courses must focus on an Asia Pacific country or sub-region other than Korea or on the region’s relations with other countries or regions. “Fields” include disciplines and sub-headings listed in the Institute’s bulletin such as: Anthropology, Business, Economics, History and Culture, International Affairs, Law, Literature, Political Science, Religion, and Sociology.

(3) Two graduate-level colloquia or seminar courses (8000 or 9000-level) on East Asia, at least one of which must focus on Korea.

Requests for Advanced Standing and Exemption from Specific Course Requirements

(1) Graduate transfer students from other universities may receive up to four courses of credit for comparable graduate work in East Asian studies. Students requesting advanced standing should submit the following material to the Institute’s student affairs program officer: a transcript of the relevant courses along with a letter indicating the content of each course and the reasons that it fulfills the course requirement(s) for the certificate. Requests for advanced standing are reviewed by the Director of the Weatherhead East Asian Institute. If approved, the student would receive a letter from the Institute Director indicating that advanced standing had been granted.

Note: Regardless of previous course work, the seminar-colloquium requirement of the Institute must be fulfilled at Columbia.

(2) Entering students who have completed graduate courses in East Asian studies as undergraduates may be exempted from specific East Asian courses in which they are already prepared. The procedure to be followed is the same as described above for graduate transfer students. However, unless they received an undergraduate degree from Columbia College, and the graduate courses taken exceeded the total courses required for the undergraduate degree, graduate credit will not be granted for these courses.

In exceptional cases, modifications may be made in the Institute Certificate requirements for students entering the program with a significant background in Asian studies. Any revision will be considered on an individual basis, and must be approved in writing by the Institute Director.

Application for the Certificate

To apply, submit a completed Certificate Audit Form, Application for Degree or Certificate form (available at <http://www.columbia.edu/cu/registrar/dgre_gradapp_form.html>), and transcript to the Weatherhead East Asian Institute student affairs program officer.

The materials will be reviewed by the Institute Director and, if approved, the Registrar will be informed that the certificate should be conferred along with the student’s diploma.

A complete application must be submitted no later than December 1 for students graduating in May.

For complete information and to download a Certificate Audit form, go to <http://www.columbia.edu/cu/weai/certificate-program.html>.
EAST ASIAN REGIONAL SPECIALIZATION WITHIN SIPA

Students in the School of International and Public Affairs (SIPA) may fulfill SIPA’s requirement for a specialization by completing the East Asian Regional Specialization. The specialization requires the completion of three graduate-level East Asian studies courses (at least 3 credits each for a total of at least 9 credits). Courses must be drawn from at least two different social science disciplines and cover at least two different East Asian countries. A list of approved courses can be obtained from the Weatherhead East Asian Institute.
MASTER OF ARTS IN REGIONAL STUDIES–EAST ASIA (MARSEA)

The Weatherhead East Asian Institute administers the Master of Arts in Regional Studies–East Asia (MARSEA) program through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia at the master’s level. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, culture, and society of the region) with a country or area of focus. The program, generally completed in one year, is tailored to meet the needs of individuals entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as the J.D. or M.B.A., who want to gain regional expertise.

Degree Requirements

Summary of Basic Requirements

- Proficiency equivalent to three years of Chinese, Japanese, or Korean, or two years of modern Tibetan
- Two modern history courses on the country or area of focus
- Six appropriate regional courses (at least two of which are colloquia or seminars)
- Two elective courses
- Minimum of 30 credits in total (approximately 10 courses)
- A master’s thesis

Requirements for the China, Japan, Korea, or Tibet Program

- Proficiency equivalent to the third-year level of Chinese, Japanese, or Korean, or the second-year level of modern Tibetan. The language requirement may be met through coursework or by passing a language placement examination at Columbia. The examination is offered each semester on the Friday before classes begin. For more information contact the Department of East Asian Languages and Cultures at 212-854-5027 or <http://www.columbia.edu/cu/ealac>.

- Two courses in the modern history of the appropriate country or area (same as that of language proficiency). Comparable work may be substituted with written permission of the Institute Director.

- Six regional courses selected from at least two different fields: at least one of the six courses must focus on an Asia Pacific country or sub-region other than the student’s country or area of specialization. These courses must include at least two colloquia and/or seminars and are drawn from a wide range of offerings in Anthropology, Business, Economics, History, International Affairs, Literature, Law, Political Science, and Sociology. Courses dealing with the region as a whole or dealing with the region’s relations with other countries or regions may also be taken to fulfill this requirement. Students taking an East Asian language at the fourth-year level or above may count two semesters of language toward this requirement.

- Two elective courses not necessarily dealing with East Asia.

- The master’s thesis must be at least thirty pages in length and deal with a modern or contemporary topic in the social sciences that focuses on East Asia. It must substantially incorporate the student’s country or area of focus, although other countries or areas can be dealt with in the paper.

The requirements listed above must be fulfilled in accordance with Graduate School of Arts and Sciences degree requirements. For complete information go to <http://www.columbia.edu/cu/weai/marsea.html>.
FUNDING FOR EAST ASIAN STUDIES

The Weatherhead East Asian Institute offers funding for research, language acquisition, internships, and dissertation write-up during the summer and academic year to selected Columbia graduate and undergraduate students committed to professional and academic engagement with East Asia.

Eligibility varies depending on the particular funding opportunity, so please review the application materials carefully before applying.

The deadline for application is March 5, 2010 for projects occurring summer 2010 or academic year 2010-2011.

For complete information on all of the awards administered by the Weatherhead East Asian Institute and instructions on how to apply, please visit the following web address:

<http://www.columbia.edu/cu/weai/funding.html>
FACULTY AND OTHER OFFICERS OF INSTRUCTION

Wendi Adamek, Assistant Professor of Religion (China) (Barnard College)
Fiorella Allio, Adjunct Professor of Anthropology
Paul Anderer, deBary/Class of 41 Collegiate Professor of Asian Humanities, Japanese Literature
Charles K. Armstrong, Associate Professor of Modern Korean/East Asian History
Robert Barnett, Lecturer, Modern Tibetan Studies
Weiheong Bao, Assistant Professor (China)
Hans Bielenstein, Dean Lung Professor Emeritus of Chinese
Irene Bloom, Professor Emerita of Asian and Middle East Cultures (Barnard College)
Lisbeth K. Brandt, Associate Professor (Japan)
Lee Branstetter, Associate Professor of Business (Japan)
Lynne C. Breslin, Adjunct Associate Professor of Architecture
Michael Buchler, Postdoctoral Fellow in Modern Southeast Asian Studies
Myron L. Cohen, Professor of Anthropology (China); Director, Weatherhead East Asian Institute
Michael Como, Assistant Professor of Japanese Religion
Gerald L. Curtis, Burgess Professor of Political Science (Japan)
William Theodore de Bary, Provost Emeritus of the University, Chinese Philosophy
Wiebke Denecke, Assistant Professor of Chinese and Japanese Literature (Barnard College)
Bernard Faure, Professor of Religion (trans-Pacific)
Mason Gentzler, Adjunct Professor of Chinese History
Carol Gluck, George Sansom History Professor of Japanese History
Ja Hyun Haboush, King Sejong Professor of Korean Studies
Harry Harootunian, Adjunct Senior Research Scholar
Robert Harrist, Associate Professor of Art History and Archaeology (China)
Chih Tsing Hsia, Professor Emeritus of Chinese Literature
Yanzhong Huang, Adjunct Associate Professor of Political Science
Theodore Hughes, Assistant Professor of Korean Literature
Robert Hymes, Carpentier Professor of Pre-Modern Chinese History; Chair, East Asian Languages and Cultures
Marilyn Ivy, Associate Professor of Anthropology (Japan)
Merit Janow, Professor in the Practice of International Trade (Japan)
Donald Keene, Shincho Professor Emeritus, Japanese Literature
Laurel Kendall, Adjunct Professor of Anthropology (Korea)
Dorothy Ko, Professor of Modern Chinese History (Barnard College)
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Kunio Kudo, Associate Professor, Japanese Architecture
Gari Ledyard, King Sejong Professor Emeritus of Korean Studies
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Shin-hwa Lee, Adjunct Professor of Political Science
Feng Li, Assistant Professor of Pre-Modern Chinese History
Benjamin Liebman, Associate Professor of Law, Columbia School of Law; Director, Center for Chinese Legal Studies
Lydia Liu, Professor of Modern Chinese Literature
Xiaobo Lü, Associate Professor of Political Science (China) (Barnard College)
David Lurie, Assistant Professor of Pre-Modern Japanese History and Literature
Kentaro Matsubara, Adjunct Professor of Law (China)
Adam McKeown, Assistant Professor of History (trans-Pacific)
Curtis Milhaupt, Fuyo Professor of Law (Japan); Director, Center for Japanese Legal Studies
David Moerman, Assistant Professor of Asian and Middle Eastern Cultures (Barnard College)
Rosalind Morris, Associate Professor of Anthropology (Southeast Asia)
Andrew J. Nathan, Class of 1919 Professor of Political Science (China)
George Packard, Adjunct Professor of Political Science (Japan)
Hugh Patrick, Professor Emeritus of International Business (China); Director, Center on Japanese Economy and Business
John Pemberton, Associate Professor of Anthropology (Insular Southeast Asia/Indonesia)
Gregory Pflugfelder, Associate Professor of Japanese History
Carl Riskin, Adjunct Professor of Economics (China)
Jeong-Ho Roh, Lecturer in Law (Korea)
Daniel Rosen, Adjunct Associate Professor, International Affairs
Morris Rossabi, Adjunct Professor of Early Chinese and Central Asian History
Barbara Ruch, Professor Emerita of Japanese Literature and Culture
Conrad Schirokauer, Adjunct Professor of East Asian Humanities
Edward Seidensticker, Professor Emeritus of Japanese Literature
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Kay Shimizu, Assistant Professor of Political Science
Haruo Shirane, Shincho Professor of Pre-Modern Japanese Literature
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David Weinstein, Carl Shoup Professor of Japanese Economy
Pei Yi Wu, Adjunct Professor of Chinese Literature
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Chun-fang Yu, Professor of Chinese Religion
Madeleine Zelin, Dean Lung Professor of Chinese Studies
OFFICERS OF INSTRUCTION IN LANGUAGE COURSES

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