GRADUATE COURSE BULLETIN

ACADEMIC YEAR 2010-2011

up to date as of January 11, 2011

available online at http://www.columbia.edu/cu/weai/courses-grad.html

Please visit the Directory of Classes at <http://www.columbia.edu/cu/bulletin/uwb> for the most up-to-date information on courses

Weatherhead East Asian Institute
Columbia University
9th Floor, International Affairs Building
420 West 118th Street, Mail Code 3333
New York, NY 10027
Tel: (212) 854-2592, Fax: (212) 749-1497
weai@columbia.edu
http://www.columbia.edu/weai
The Weatherhead East Asian Institute Graduate Course Bulletin is intended to provide a listing of East Asia-related graduate and language courses at Columbia. While we try to include all courses in that category, some courses are posted after the bulletin has been printed. For the most up-to-date information on courses, go to the online Directory of Classes at http://www.columbia.edu/cu/bulletin/uwb.

This course bulletin also explains the requirements for the Weatherhead East Asian Institute Certificate, the East Asian Regional Specialization within the School of International and Public Affairs (SIPA), and the Master of Arts in Regional Studies–East Asia (MARSEA).

GRADUATE-LEVEL EAST ASIA COURSES, ACADEMIC YEAR 2010-2011

<table>
<thead>
<tr>
<th>COURSE</th>
<th>ACADEMIC YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTHROPOLOGY</td>
<td>3</td>
</tr>
<tr>
<td>ARCHITECTURE</td>
<td>3</td>
</tr>
<tr>
<td>ART HISTORY</td>
<td>4</td>
</tr>
<tr>
<td>EAST ASIAN STUDIES</td>
<td>5</td>
</tr>
<tr>
<td>ECONOMICS</td>
<td>8</td>
</tr>
<tr>
<td>HISTORY</td>
<td>9</td>
</tr>
<tr>
<td>INTERNATIONAL AFFAIRS</td>
<td>11</td>
</tr>
<tr>
<td>LAW</td>
<td>13</td>
</tr>
<tr>
<td>LITERATURE</td>
<td>14</td>
</tr>
<tr>
<td>POLITICAL SCIENCE</td>
<td>15</td>
</tr>
<tr>
<td>RELIGION</td>
<td>16</td>
</tr>
</tbody>
</table>

LANGUAGE COURSES

<table>
<thead>
<tr>
<th>LANGUAGE</th>
<th>ACADEMIC YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>CANTONESE (OFFERED AT NEW YORK UNIVERSITY)</td>
<td>18</td>
</tr>
<tr>
<td>CHINESE</td>
<td>18</td>
</tr>
<tr>
<td>INDONESIAN</td>
<td>19</td>
</tr>
<tr>
<td>JAPANESE</td>
<td>20</td>
</tr>
<tr>
<td>KOREAN</td>
<td>20</td>
</tr>
<tr>
<td>TAGALOG (OFFERED AT NEW YORK UNIVERSITY)</td>
<td>20</td>
</tr>
<tr>
<td>TIBETAN</td>
<td>21</td>
</tr>
<tr>
<td>VIETNAMESE</td>
<td>22</td>
</tr>
</tbody>
</table>

WEATHERHEAD EAST ASIAN INSTITUTE CERTIFICATE

<table>
<thead>
<tr>
<th>SECTION</th>
<th>ACADEMIC YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTRODUCTION</td>
<td>23</td>
</tr>
<tr>
<td>LANGUAGE REQUIREMENT</td>
<td>23</td>
</tr>
<tr>
<td>COURSEWORK REQUIREMENTS</td>
<td>23</td>
</tr>
<tr>
<td>APPLICATION FOR THE CERTIFICATE</td>
<td>25</td>
</tr>
</tbody>
</table>

EAST ASIAN REGIONAL SPECIALIZATION WITHIN SIPA

<table>
<thead>
<tr>
<th>SECTION</th>
<th>ACADEMIC YEAR</th>
</tr>
</thead>
<tbody>
<tr>
<td>MASTER OF ARTS IN REGIONAL STUDIES–EAST ASIA (MARSEA)</td>
<td>27</td>
</tr>
</tbody>
</table>

FUNDING FOR EAST ASIAN STUDIES

<table>
<thead>
<tr>
<th>SECTION</th>
<th>ACADEMIC YEAR</th>
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</thead>
<tbody>
<tr>
<td>FUNDING FOR EAST ASIAN STUDIES</td>
<td>28</td>
</tr>
</tbody>
</table>
GRADUATE-LEVEL EAST ASIA COURSES, ACADEMIC YEAR 2010-2011

ROOM ASSIGNMENTS AND CLASS SCHEDULES ARE SUBJECT TO CHANGE.

FOR THE MOST UP-TO-DATE AND ACCURATE COURSE INFORMATION, CONSULT THE COLUMBIA DIRECTORY OF CLASSES ON-LINE AT

http://www.columbia.edu/cu/bulletin/uwb

PLEASE CHECK THIS WEBSITE PERIODICALLY FOR ANY LAST MINUTE CHANGES TO THE COURSE SCHEDULE. STUDENTS SHOULD RELY ON THE ON-LINE VERSION OF THE DIRECTORY OF CLASSES FOR THE MOST CURRENT & ACCURATE COURSE INFORMATION.

Note: An “R” before the course time indicates Thursday

ANTHROPOLOGY

Fall 2010  Taiwan: History, Polity, Society
ANTH G4018  Call # 28553  Location: IAB 501A  Pts: 3
Murray Rubinstein  Day(s)/Time: W 9:00 AM to 10:50 AM
This course examines social change in Taiwan during the past four centuries, especially with reference to the interplay between external and internal factors leading to the emergence of Taiwan’s contemporary society. Included in the course is consideration of key debates within Taiwan concerning issues of social and political identity.

Fall 2010  Seminar on Late Imperial China
ANTH G8494  Call # 42747  Location: SCH 963  Pts: 3
Myron Cohen  Day(s)/Time: T 2:10 PM to 4:00 PM
Selected themes in the analysis of Chinese society during late imperial and modern times.

Spring 2011  Seminar on Modern Taiwan
ANTH G8499  Call # 12450  Location: SCH 963  Pts: 3
Myron Cohen & Murray Rubinstein  Day(s)/Time: T 2:10 PM to 4:00 PM
An interdisciplinary perspective on modern Taiwan’s culture, society and polity, including consideration of key historical developments. Each class meeting features a different lecturer with a particular scholarly interest in Taiwan, whose seminar presentation will be from his or her own disciplinary perspective. Lecturers are drawn from the fields of anthropology, economics, history, literature and political science.

ARCHITECTURE

Fall 2010  Contemporary Chinese City
ARCH A4356  Call # 56246  Location: Avery 600  Pts: 3
Jeffrey Johnson  Day/Time: M 11:00 AM to 1:00 PM
Note: This course is open only to Architecture students.

Fall 2010  Post War Japanese Architecture
ARCH A6390  Call # 26854  Location: Buell 200  Pts: 3
Kunio Kudo  Day/Time: M 9:00 AM to 11:00 AM
Spring 2011
Traditional Japanese Architecture
ARCH A4344 Call # 82283 Location: Buell 300 Pts: 3
Kunio Kudo Day(s)/Time: M 9:00 AM to 11:00 AM
Day(s)/Time: R 1:00 PM to 3:00 PM

Spring 2011
Japanese Urbanism
ARCH A4460 Call # 99691 Location: Avery 408 Pts: 3
Lynne Breslin Day(s)/Time: W 11:00 AM to 1:00 PM

Using an interdisciplinary approach, this seminar will explore Japanese urbanism and Tokyo. Urban theories, history, geography, fictions, films, sociology and anthropology along with cultural critiques will help situate the more personal experiences of the metropolis and the new "global city." In considering the formation of urban/geographical entities, its infrastructure and underlying ideologies of these urban constructs, we will also attempt to uncover the mechanisms of the development of collective identities and individual reconciliations. Theoretical readings, traditional strategies for penetrating cities will be juxtaposed to literature, film and personal testimonies.

Spring 2011
Asian Urbanism Now
ARCH A6835 Call # 87200 Location: Avery 115 Pts: 3
Geeta Mehta Day(s)/Time: M 11:00 AM to 1:00 PM

The intensity and scale of urban growth in Asia is one of the most exciting and alarming developments in recent history. Three cities that are the focus of this class- Tokyo, Shanghai, and Mumbai are among the largest mega cities in the world. While Tokyo deals with the deepening economic crises and aging population, the skyline of Shanghai and Mumbai are rising with iconic buildings amid large areas that are still struggling to come out of poverty. The case studies of Tokyo, Shanghai, and Mumbai will be discussed in this course within the broad context of Asia. The urban form, physical and socio-economic infrastructure, and future plans in each metropolis will be critically analyzed. Ways in which these cities respond to and are influenced by the issues of globalization, governance, environmental sustainability and social equity will be compared to each other, as well as other world cities.

ART HISTORY

Fall 2010
Chinese Art under the Mongols
ART G8105 Call # 83989 Location: SCH 930 Pts: 3
Robert Harrist Day/Time: M 4:10 PM to 6:00 PM

See department website for application. Focused on works in a major exhibition at the Metropolitan Museum of Art, this seminar on arts of the Yuan dynasty (1279-1368) will address topics such as the definition of Mongol identity as expressed in the visual arts produced in China, the continuation of workshop and professional painting traditions illuminated by recent archaeological discoveries, relationships among the arts of different media, including metalwork, ceramics, and textiles; the seminar also will require student to reexamine long accepted notions of the relationship between "self-expression" and the social dimensions of literati painting and calligraphy.

Fall 2010
Japanese Architecture: Tokyo
ART G8126 Call # 08328 Location: SCH 934 Pts: 3
Jonathan Reynolds Day/Time: T 10:00AM to 11:50 AM

This seminar will take a broadly interdisciplinary approach to the history of the complex and dynamic city of Tokyo from the mid-19th century to the present. There will be special emphasis on the visual representation of Tokyo throughout this turbulent period. The class will discuss the impact that industrialization and sustained migration have had on the city’s housing and infrastructure. The class will analyze attempts at city planning from the Ginza Brick Town of...
the 1870s to the so-called “new town” suburban developments since the 1960s. We will attempt to reconcile the bucolic prints of the 1910s through the 1930s with the crowding and pollution and political violence that characterized that period. We will debate the politics of the photography of the street by Kuwabara Kineo and Hamaya Hiroshi in the 1930s and by Hayashi Tadahiko and Watanabe Yoshio during the Allied Occupation, and will consider why apocalyptic imagery is so pervasive in the treatment of Tokyo in post-war film and anime. The high-tech, multi-media treatment of Tokyo at major museums and recent international exhibitions will also be examined.

Spring 2011
Modern Japanese Architecture
AHIS W4110  Call # 01934  Location: Diana Ctr LL103  Pts: 3
Jonathan Reynolds  Day/Time: MW 1:10 PM to 2:25 PM

Spring 2011
Birds, Flowers, and Gardens in Chinese Painting & Decorative Arts
AHIS G8102  Call # 11200  Location: SCH 934  Pts: 3
Robert Harrist  Day/Time: M 2:10 PM to 4:00 PM
An examination of bird and flower painting, representations of gardens, and decorative arts with special emphasis on issues of symbolism, patronage, the relationship between words and images, the ritual uses of painting, and the relationship between pictorial style and visual experience.

Spring 2011
Modern & Contemporary Art in China
ART G8495  Call # 14696  Location: SCH 934  Pts: 3
John Rajchman  Day/Time: W 2:10 PM to 4:00 PM
Must attend first class for admission. In the last two decades, a contemporary visual art has arisen in Mainland China on an unprecedented scale and on a peculiar calendar, arising after the death of Mao, later encouraged by new economic policies, auction houses and market forces, biennials and fairs. In this Seminar, we explore this on-going episode and its implications within the emerging field of global art history and theory and the very idea of 'the contemporary'. We first look at the question of documents and methods available for its study in the context of new translations and intellectual debates. We then focus on the work of several key artists whose work refracts these questions and take up a number of specific current issues within the field: how the rise of contemporary ink painting draws on Asian visual tradition in new ways; how new museum expansions in Asia pose questions for the old nineteenth European 'museum without walls'; and how the uses of aesthetic or critical strategies of documentation, fiction, and realism depart from earlier forms. With the participation of a number of artists, critics and curators, and geared to related events in New York City, the Seminar is thus conceived as a laboratory for a critical investigation of the field, and is open to qualified students in all relevant disciplines and departments.

EAST ASIAN STUDIES

Fall 2010
Introduction to East Asian Cultural Studies
EAAS G4000  Call # 51283  Location: KNT 522C  Pts: 3
Morris Rossabi  Day/Time: T 6:10 PM to 8:00 PM
This course introduces Classical Chinese poetry from its beginnings to the Song dynasty (960-1279). Readings consist entirely of primary texts in English translation.

Fall 2010
Chinese Poetry
EAAS W4009  Call # 66296  Location: KNT 522D  Pts: 3
Wendy Swartz  Day/Time: R 2:10 PM to 4:00 PM
This course introduces Classical Chinese poetry from its beginnings to the Song dynasty (960-
1279). Readings consist entirely of primary texts in English translation.

**Fall 2010**

**Introduction to the History of Chinese Literature (English)**
EAAS G4031  Call # 96554  Location: KNT 628  Pts: 3
Pauline Yu  Day/Time: M 4:10 PM to 6:00 PM
This course introduces traditional Chinese literature from its beginnings to the Song dynasty. Readings consist of both primary texts in English translation and secondary critical works. In surveying major narrative and poetic genres, forms and works, we will pay particular attention to developments of important literary themes, practices and conventions, with relevant cultural and historical contexts provided in lecture. You are expected to participate actively in class discussions, during which the texts will be read closely, and to participate in the course’s online bulletin board before each session. No background in Chinese language or literature is required.

**Fall 2010**

**Topics in Japanese Cinema**
EAAS W4118  Call # 92953  Location: KNT 413  Pts: 3
Hikari Hori  Day/Time: T 6:10 PM to 10:00 PM
Early cinema to the 1970s. Film screenings on Tuesdays from 8:10 to 10:00 pm in 522C Kent.

**Fall 2010**

**Naturalist Novel & World Literature**
EAAS W4300  Call # 62453  Location: SCH 467  Pts: 3
Christopher Hill  Day/Time: W 4:10 PM to 6:00 PM

**Fall 2010**

**Social Movements in Contemporary East Asia**
EAAS W4408  Call # 08410  Location: TBA  Pts: 3
Sun-Chul Kim  Day/Time: T 4:10 PM to 6:00 PM
Examines basic theories and concepts of the social movement literature and how it is utilized for the study of social movements in contemporary East Asia from a comparative perspective. By navigating through major studies of social movements in China, Taiwan, South Korea, and Japan, the course focuses on the varying contexts and dynamics though which social movements emerge, develop, and leave traces. This course will help us better understand how social, political, and cultural history unfolds through the intricate interaction between the status quo and the incessant challenges against it.

**Fall 2010**

**Tibetan Cultures & Societies**
EAAS W4548  Call # 00415  Location: Milbank 306  Pts: 3
Annabella Pitkin  Day/Time: W 9:00 AM to 10:50 AM
This course explores conceptions of sacred landscape, gender, the human body, and social order in Tibet and the Himalayan region. Readings include: poetry, epic, auto/biographies, Buddhist texts, traditional histories, and pilgrimage guides, as well as ethnographies and scholarly studies. There will be several NYC field trips and four required films.

**Fall 2010**

**Envisioning the Snow Land: Film and TV in Tibet and Inner Asia**
EAAS W4557  Call # 22902  Location: PHL 507  Pts: 3
Robert Barnett  Day/Time: M 4:10 PM to 6:00 PM  T: 7:10 PM to 9:30 PM
A study of film and television production in Tibet, comparisons with cinema and TV in Mongolia, Xinjiang and Inner Mongolia. The course will look at the ways state, nation, culture, and politics are constructed at different times through film and other visual media.

**Fall 2010**

**Lu Xun and Modern China**
EAAS G8035  Call # 87047  Location: HAM 401  Pts: 3
Lydia Liu  Day/Time: M 6:10 PM to 8:00 PM
Fall 2010

Korean Literature and Colonial Modernity
EAAS G9500 Call # 78597 Location: HAM 406 Pts: 3
Theodore Hughes Day/Time: R 4:10 PM to 6:00 PM

In this course, we will examine issues of class, gender, the production of nation under Japanese rule, and the relation between assimilation and resistance in the late colonial literary and cultural fields. We will then trace the emergence of separate literary fields informed by rightist and leftist nationalisms in the immediate post-liberation period (1945-48). Finally, we will analyze the intersections between literary/critical texts and the postcolonial history of South Korea (marked by national division, war, anticommunism, developmentalism, neoliberalism). Majority of readings are in Korean.

Spring 2011

Critical Approaches to East Asia in the Social Sciences
EAAS W4102 Call # 02504 Location: MIL 227 Pts: 4
Sun-Chul Kim Day/Time: R 4:10 PM to 6:00 PM

Introduces students to social science research on East Asia (primarily China, Korea, and Japan) by examining, first, the role of culture and the state in East Asian development, second, the social and political consequences of economic development.

Spring 2011

The Culture of Postwar Japan
EAAS W4130 Call # 27548 Location: KNT 522C Pts: 3
Christopher Hill Day/Time: T 6:10 PM to 8:00 PM
T 8:00 PM to 10:00 PM

Mandatory film screenings on Tuesdays (8:00 PM to 10:00 PM)

Spring 2011

Science & Religion in Early China
EAAS W4215 Call # 16802 Location: KNT 522C Pts: 4
Adam Smith Day/Time: R 9:00 AM to 10:50 AM

Spring 2011

Contemporary Japanese Cinema
EAAS W4357 Call # 62396 Location: HAM 503 Pts: 3
Hikari Hori Day/Time: M 6:10 PM to 8:00 PM

Mandatory film screenings on Mondays (8:10 PM to 10:00 PM). By introducing important films and directors, this course examines issues both in the field of Japanese cinema and in popular cultural discourse from the 1980s to the present. Directors' oeuvres, social and cultural backgrounds, film theories, and analysis of the works are introduced. Reading assignments include writings drawn from perspectives of auteurism, formal analysis, feminist critique, national cinema, cultural studies, and theories of globalization. These various readings will assist students in critically examining filmic texts, and developing their own views of the works and issues that films raise. Moreover, the course is designed to enhance students' further understanding of Japanese society both in the domestic and global contexts by studying popular media.

Spring 2011

Contention & Democracy in South Korea
EAAS W4510 Call # 07647 Location: MIL 325 Pts: 3
Sun-Chul Kim Day/Time: T 4:10 PM to 6:00 PM

An examination of the interaction between popular contention and formal politics, long characteristic of the dynamic, if unstable nature of South Korean political processes. By examining major paradigms and testing them against historical realities, students acquire a better understanding of the interplay between contention and democracy in general and South Korean politics in particular.
Spring 2011  Culture and Art in Contemporary Tibet  
EAAS W4545  Call # 99796  Location: HAM 408  Pts: 3  
Robert Barnett  Day/Time: M 2:10 PM to 3:55 PM  
In this course, we study films, poems, stories, paintings, pop songs and other forms of cultural product that have been made by Tibetans in the last 3 or 4 decades, together with some made by others in their name or in their areas. We discuss questions of identity, survival, history and the politics of representation. We’ll look at questions about cultures and continuity; about whether and how we as outsiders can come to understand or interpret the culture of a country whose language and history we may barely know; about the interplay of texts, politics, and power; and about ways of reading and interpreting artworks and the meanings that they generate in politically charged societies and communities.

Spring 2011  Survey of Tibetan Literature  
EAAS W4553  Call # 67900  Location: HAM 408  Pts: 4  
Lauran Hartley  Day/Time: W 4:10 PM to 6:00 PM  
The primary aim of this course, which is designed for both undergraduate and graduate students, is to introduce a sample of Tibetan literary works spanning from the Tibetan imperial period to the present-day. We shall focus on belles-lettres (available in English translation) by past and contemporary Tibetan scholars whose works have found special salience among Tibetan intellectuals in the People’s Republic of China. We will undertake close readings of these texts, in addition to discussing general characteristics of the genres they represent. Special emphasis will be placed on vernacular literature, and landmark works from the post-Mao period. This course will not provide an overview of religious and philosophical literature.

Spring 2011  Women Visionaries in Tibet and East Asia  
EAAS W4560  Call # 06492  Location: Altschul 903  Pts: 4  
Annabella C. Pitkin  Day/Time: W 2:10 PM to 4:00 PM  

Spring 2011  Critical Approaches to East Asian Studies  
EAAS G6400  Call # 68248  Location: KNT 522C  Pts: 3  
Tomi Suzuki  Day/Time: R 2:10 PM to 4:00 PM  
Restricted to 1st Year EALAC M.A. Students in Literary & Cultural Studies.

Spring 2011  Censorship and Visual Culture in Modern Japan  
EAAS G6500  Call # 87705  Location: FAY 301M  Pts: 3  
Hikari Hori  Day/Time: W 6:10 PM to 8:00 PM  

ECONOMICS  

Fall 2010  Economic Organization and Development of Japan  
ECON W4325  Call # 43646  Location: HAM 717  Pts: 3  
David Weinstein  Day/Time: TR 9:10 AM to 10:25 AM  
The growth and structural changes of the post-World War II economy; its historical roots; interactions with cultural, social, and political institutions; economic relations with the rest of the world.

Spring 2011  Economic Organization and Development of China  
ECON G4527  Call # 97947  Location: IAB 403  Pts: 3  
Carl Riskin  Day/Time: T 4:10 PM to 6:00 PM  
An analytical survey of the economic organization of China, with reference to population and land resources, agriculture, industries, transportation, trade, and finance. The social and cultural forces affecting economic development.
### HISTORY

<table>
<thead>
<tr>
<th>Semester</th>
<th>Course Title</th>
<th>Code</th>
<th>Call #</th>
<th>Location</th>
<th>Pts</th>
<th>Instructor</th>
<th>Day/Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall 2010</td>
<td>History of Modern China I</td>
<td>HSEA W3880</td>
<td>27197</td>
<td>IAB 404</td>
<td>3</td>
<td>Madeleine Zelin</td>
<td>TR 10:35 AM to 11:50 AM</td>
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<td>China’s transformation under its last imperial rulers, with special emphasis on economic, legal, political, and cultural change.</td>
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<tr>
<td>Fall 2010</td>
<td>The Family in Chinese History</td>
<td>HSEA W4839</td>
<td>97598</td>
<td>Pupin 424</td>
<td>3</td>
<td>Robert Hymes</td>
<td>M 4:10 PM to 6:00 PM</td>
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<td>The history of the Chinese family, its changing forms and cultural expressions: marriage and divorce; parent and child; clan and lineage; ancestor worship; the role of women; the relation of family and state; Western parallels and contrasts.</td>
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<td>Fall 2010</td>
<td>Culture and Society in Choson Korea 1392 - 1910</td>
<td>HSEA W4860</td>
<td>28747</td>
<td>KNT 522D</td>
<td>3</td>
<td>Ja Hyun Haboush</td>
<td>T 1:10 PM to 3:00 PM</td>
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<td>Major cultural, political, social, economic and literary issues in the history of this 500-year long period. Reading and discussion of primary texts (in translation) and major scholarly works. All readings will be in English.</td>
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<tr>
<td>Fall 2010</td>
<td>Economic History of Modern China</td>
<td>HSEA W4884</td>
<td>25279</td>
<td>IAB 901</td>
<td>3</td>
<td>Madeleine Zelin</td>
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<td>A close examination of China's early modern economic development set against the background of major debates in the field of world economic history and within the field of modern Chinese history. The time frame for this course is approximately the late 18th to the early 21st century with particular emphasis on the pre-PRC foundation for Chinese industrialization.</td>
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<tr>
<td>Fall 2010</td>
<td>Colloquium on Early Modern Japan</td>
<td>HSEA G6009</td>
<td>60539</td>
<td>KNT 522A</td>
<td>3</td>
<td>Gregory Pflugfelder</td>
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<td>Fall 2010 Bronzes/Bronze Inscriptions-Ancient China</td>
<td>HSEA G6860</td>
<td>28150</td>
<td>KNT 522A</td>
<td>3</td>
<td>Feng Li</td>
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<td>Fall 2010 Colloquium: History and Modernity in Japan</td>
<td>HSEA G8841</td>
<td>93441</td>
<td>KNT 522A</td>
<td>3</td>
<td>Lisbeth Brandt</td>
<td>M 4:10 PM to 6:00 PM</td>
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<td>Fall 2010 Visual and Material Cultures in China</td>
<td>HSEA G8875</td>
<td>07840</td>
<td>Altschul 805</td>
<td>3</td>
<td>Dorothy Ko</td>
<td>R 4:10 PM to 6:00 PM</td>
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<td>Spring 2011</td>
<td>The History of Modern Korea</td>
<td>HSEA W3863</td>
<td>85996</td>
<td>KNT 413</td>
<td>3</td>
<td>Charles Armstrong</td>
<td>MW 10:35 AM to 11:50 AM</td>
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<td>Korean history from the mid 19th century to the present, with particular focus on politics, society, and culture in the 20th century.</td>
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Spring 2011  Modern Japan, 1800 to the Present
HSEA W3869  Call # 81397  Location: KNT 424  Pts: 3
Lisbeth K. Brandt  Day/Time: MW 11:00 AM to 12:15 PM

Spring 2011  History of Modern China II
HSEA W3881  Call # 80780  Location: KNT 413  Pts: 3
Eugenia Lean  Day/Time: TR 1:10 PM to 2:25 PM
The social, political and cultural history of twentieth-century China with a focus on issues of nationalism, revolution, "modernity" and gender.

Spring 2011  The Mongols in History
HSEA W3898  Call # 60946  Location: KNT 413  Pts: 3
Morris Rossabi  Day/Time: T 9:00 AM to 10:50 AM
Study of the role of the Mongols in Eurasian history, focusing on the era of the Great Mongol Empire. The roles of Chinggis and Khubilai Khan and the modern fate of the Mongols are considered.

Spring 2011  World War II in History & Memory
HIST W3997  Call # 11999  Location: SCH 501  Pts: 3
Carol Gluck  Day/Time: MW 1:10 PM to 2:25 PM
Students must register for a discussion section, HIST W3998. An exploration of the changes in public memory of World War Two in different countries in Asia, Europe, and North America over the past sixty-five years, with particular attention to the heightened interest in the war in recent decades and the relation of this surge of memory to what we used to call history.

Spring 2011  History of Ancient China to the End of Han
HSEA W4869  Call # 60858  Location: KNT 522C  Pts: 3
Feng Li  Day/Time: W 4:10 PM to 6:00 PM
In this upper level course, we will detail the development of early Chinese civilization and discuss a series of cultural and institutional inventions. The course will also provide a systematic introduction to the most fascinating archaeological discoveries in the past century.

Spring 2011  Historiography of East Asia
HSEA W4890  Call # 87530  Location: IAB 902  Pts: 3
Madeleine Zelin  Day/Time: T 9:00 AM to 10:50 AM
Graduate students only by instructor’s special permission. Major issues in the practice of history illustrated by critical reading of important historical works on East Asia.

Spring 2011  Colloquium on Early Modern Japan
HSEA G6009  Call # 16356  Location: HAM 309  Pts: 3
Gregory Pflugfelder  Day/Time: T 4:10 PM to 6:00 PM

Spring 2011  Workshop in East Asian History
HSEA G6200  Call # 73548  Location: KNT 511  Pts: 4
Lisbeth K. Brandt  Day/Time: M 2:10 PM to 4:00 PM
This graduate seminar focuses on the substance and practice of history-writing about East Asia. It is intended for, and limited to, Master's candidates in East Asian history in the Department of East Asian Languages and Cultures. Although there is no pre-requisite, some prior knowledge of East Asian history is assumed. Instructor's permission is required for registration.

Spring 2011  Seminar: The Sources of Chinese History
HSEA G8060  Call # 80958  Location: PHIL 507  Pts: 3
Robert Hymes  Day/Time: M 4:10 PM to 6:00 PM
Reading and research in a major source genre for the history of traditional China.
Spring 2011
Graduate Seminar in Modern Japanese History
HSEA G8839  Call # 26446  Location: IAB 902  Pts: 3
Carol Gluck  Day/Time: T 11:00 AM to 12:50 PM
Reading, analysis, and research on modern Japan.

Spring 2011
American Asia 1899-1975
HIST G8863  Call # 22702  Location: FAY 302  Pts: 4
Charles Armstrong  Day/Time: W 2:10 PM to 4:00 PM
This course will explore America's "nation-building" experiences in eastern Asia from the turn of the twentieth century to the late 1970s, with a focus on three specific projects: the colonization of the Philippines (1899-1946), the post war occupations of South Korea and Japan (1945-1948/52), and the alliance with South Vietnam (1954-1975). Students will critique the major scholarship in this field through close readings, book reviews and analytical paper. Those wishing to take the course as a research seminar have the option of writing a major research paper based on primary sources.

Spring 2011
Colloquium on Modern Chinese History
HSEA G8880  Call # 76346  Location: SCH 652  Pts: 3
Eugenia Lean  Day/Time: W 2:10 PM to 4:00 PM
Research in and reading in Chinese history.

Spring 2011
Imjin War 1592-1598
HSEA G8891  Call # 88959  Location: KNT 522A  Pts: 4
Ja Hyun K. Haboush  Day/Time: M 4:10 PM to 6:00 PM
This course will examine the first major war that involved Korea, Japan and China from the perspectives of the three countries. Topics of discussion include the objectives and position of each country, the impact of this negative encounter on their perceptions of self and other, the emergence of a new East Asia geo-political space, and changing popular and historiographical discourse on the war. Readings will be in English. Students may bring material of their interest.

Spring 2011
Topics: Cultural History – Premodern Japan
HSEA G9875  Call # 81496  Location: HAM 309  Pts: 3
David Lurie  Day/Time: R 4:10 PM to 6:00 PM
Explores selected themes in the culture of the Japanese archipelago from the 7th century through the late medieval period, with some attention to developments thereafter. Extensive reading and research in primary text and modern secondary materials. May be repeated for credit.

INTERNATIONAL AFFAIRS

Fall 2010
Gender & Development in Southeast Asia
REGN U6639  Call # 58503  Location: IAB 901  Pts: 3
Kristy Kelly  Day/Time: W 11:00 AM to 12:50 PM
This course is designed to introduce students to issues of gender and development in Southeast Asia in comparative context. This course uses the context of development in Southeast Asia to critically engage with issues important to development planners, national leaders and women’s groups throughout Southeast Asia.
Fall 2010  
**China's New Marketplace**  
REGN U8600  Call # 78828  Location: IAB 409  Pts: 3  
Daniel Rosen  Day/Time: T 6:10 PM to 8:00 PM  
China's move to a market economic system and integration with the world presents the greatest "shock" to the international economy of our era, and has significant implications for decision-making in business and in policy. The purpose of this class is to empower future China practitioners in the commercial and policy realms by examining real-time applied issues from both macro-economic and micro-economic perspectives, and set them in their larger context beyond economics. Students will develop an understanding of Chinese economic dynamics, the relationship between the private and public sectors, and the relationship of China to the broader regional and global economy.

Fall 2010  
**Comparative Politics & Reform in China**  
INAF U8616  Call # 52554  Location: IAB 901  Pts: 3  
Yuen Yuen Ang  Day/Time: T 9:00 AM to 10:50 AM  
In this seminar, we consider how the case of reform-era China enriches or challenges major theories in comparative politics and political economy. Our objectives are: (a) to survey existing literature in the China field on selected core themes in political science; (b) to consider how abiding issues in the comparative literature manifest in a non-democratic and transitional context like China; and (c) consider the theoretical and methodological challenges of doing comparative research using China as a major case. The course aims to prepare graduate students to develop research projects specifically on contemporary China and more broadly on projects that seek to integrate area studies with comparative approaches.

Spring 2011  
**Energy Industry in East Asia**  
INAF U6082  Call # 77148  Location: IAB 901  Pts: 3  
Antoine Halff  Day/Time: F 12:00 PM to 1:50 PM  
This course is intended for SIPA students.

Spring 2011  
**Nation, State and “Global” Society in Southeast Asia**  
REGN U6638  Call # 72849  Location: IAB 501  Pts: 3  
Kristy Kelly  Day/Time: W 11:00 AM to 12:50 PM  
This course will examine Southeast Asia as a region, from intersecting historical, cultural, political and economic perspectives. We will take as our starting point that transnational processes have shaped and continue to shape personal biographies, specific nation-building projects and international economic and political relations. This course draws on in-depth field work from the social sciences, and takes an intersectional approach (race, class and gender), to introduce students to how transnational processes of globalization – namely economic integration, cross-border migrations, and technological innovations – are shifting what it means to be “global” in Southeast Asia. This course will examine the challenges local communities face in managing education, health care, their environment, borders, capital and their families in the context of increasing urbanization, immigration and digitization. Throughout the course, students will be asked to critically examine how global-local binaries have been constructed to explain social change, what relationship this has to how change is experienced at different levels of social scale, and how these binaries are being resisted, challenged, ignored and transformed in social science research in and about Southeast Asia.
LAW

Note: Registration priority is given to Law School students, but other students may cross-register. Check with the course instructor and with your home school for cross-registration procedures.

Fall 2010

Law & Legal Institutions in China
LAW L6271 Call # 46801 Location: TBA Pts: 3
Benjamin Liebman Day(s)/Time: TR 1:20 PM to 2:40 PM
A survey of contemporary Chinese legal attitudes and institutions in historical and comparative perspective. The course begins with a brief examination of certain key themes and practices in China's traditional legal order and an appraisal of China's early-twentieth-century effort to import a Western legal model. The major portion of the term is devoted to a study of formal and informal legal institutions and procedures in the criminal and civil processes of the People's Republic of China and China's contemporary legal reform efforts. Topics will include an examination of the roles of the legal profession and the judiciary, the sources of law in contemporary China, efforts to use law to address China's growing environmental problems, and the development of China's legal framework governing financial markets.

Fall 2010

China in the WTO
LAW L9214 Call # 84006 Location: TBA Pts: 2
Merit Janow/Petros Mavroidis/Benjamin Liebman Day(s)/Time: T 4:20 PM to 6:10 PM
This seminar will take up a number of key issues facing the international trading system by China's entry into the WTO, the disputes that have arisen between China and its trading partners and certain cutting edge legal issues having to do with China as an important global player in international trade and investment. The seminar will pay particular attention to areas such as the following: cases before the WTO; China's internal market distribution, intellectual property issues, competition law, currency matters, and investment law and policy matters. Other key areas such as climate and bilateral US-China issues will also be examined. Leading experts and practitioners will participate in the seminar. The course is inter-disciplinary with an emphasis on legal dimensions. Interested students should bring the law school form on the first day of class to get permission from the instructor.

Spring 2011

Japanese Law and Legal Institutions
LAW L6273 Call # 83456 Location: JGH 304 Pts: 3
Curtis J. Milhaupt Day/Time: MW 1:20 PM to 2:40 PM
This course provides a critical introduction to the institutions and actors that comprise the Japanese legal system. Topics covered include the legal profession, formal and informal dispute resolution mechanisms, employment law, corporate law and governance, and economic regulation. Major theoretical debates about the role of law in Japan are examined in connection with each substantive topic. Throughout the course, law is placed within the context of Japanese social, political, and economic institutions. During the last several weeks of the semester, Visiting Professors from the University of Tokyo lead the class on topics related to their individual fields of expertise. All class materials and instruction are in English; Japanese language ability and knowledge of Japan, while helpful, are not prerequisites. The grade for the course is based on a proctored examination, a short paper, and class performance. Class participation is required of all students.

Spring 2011

Contemporary Issues in Business Law of South and North Korea
LAW L9436 Call # 21800 Location: WH 304 Pts: 2
Jeong-Ho Roh Day/Time: W 4:20 PM to 6:10 PM
The Korean Peninsula remains a divided nation, a remnant of the Cold War era. One the one hand, South Korea has risen from the ashes of the Korean War to become a vibrant democracy and the 12th largest economy in the world. North Korea, on the other hand, remains a country whose economic legal and political system has not changed to a large measure during the past
50 years. North Korea to this day remains a threat to international peace but at the same time have attempted to open up to the Western world. This seminar attempts to examine the legal and political systems of the two Koreas with particular emphasis on the business law environment. This seminar assumes that students have little or no background experience or knowledge of the Korean legal system. Korean language capability is not required.

**Spring 2011**

**Seminar in Advanced Research in Japanese Law**

LAW L9439  Call # 22802  Location: JGH 908  Pts: 1

Yasuhide Watanabe  Day/Time: M 2:50 PM to 3:50 PM

This seminar, taught by an experienced Japanese lawyer practicing in New York, provides exposure to major topics in Japanese law, using original sources. The seminar will focus on judicial precedents relating to the Civil Code. Participants will learn legal concepts, vocabulary, and approaches to legal issues in a civil law country while improving their professional Japanese language capability. Other important laws such as contract, corporate, securities, employment, and anti-monopoly law, as well as dispute resolution mechanisms will also be introduced. Through examination and discussion of primary legal sources, the seminar provides a unique opportunity to develop an advanced understanding of the Japanese legal system. The course is open to any student who is relatively proficient in reading Japanese, but fluency is not required and no knowledge of Japanese legal vocabulary is assumed. Any student with significant exposure to the Japanese language is welcome, as long as they are interested in learning Japanese legal vocabulary and working with Japanese legal documents. The course will be graded on a Credit/Fail basis. Regular attendance is required.

**LITERATURE**

**Fall 2010**

**Tang Poetry**

CHNS G6003  Call # 60796  Location: KNT 522A  Pts: 3

Wendy Swartz  Day/Time: W 2:10 PM to 4:00 PM

**Chinese Bibliography**

CHNS G6510  Call # 13497  Location: KNT 411  Pts: 3

Feng Li  Day/Time: R 2:10 PM to 4:00 PM

**Pre-Modern Chinese Fiction/Drama**

CHNS G8030  Call # 82747  Location: KNT 522A  Pts: 3

Wei Shang  Day/Time: M 2:10 PM to 4:00 PM

**Fall 2010**

**Seminar on Korean Prose Literature**

KORN G9010  Call # 50799  Location: KNT 101  Pts: 3

Ja Hyun Haboush  Day/Time: T 4:10 PM to 6:00 PM

This seminar will be devoted to reading and discussing representative prose fiction in literary Chinese and vernacular Korean from the fifteenth to the nineteenth century. We will concentrate on three points: 1) the questions of canon formation and genres; 2) a close reading and analysis of literary texts in the context of the canonicity of texts; 3) the diglossic literary culture of Korea and its cultural significations (we will read stories written both in Korean and literary Chinese. Those stories written in literary Chinese, however, will be accompanied by their Korean translations. It is acceptable to read them in Korean); 4) gender, genre and narration. When it is desirable, theoretical literature or other related works will be read in conjunction.
Fall 2010
Graduate Seminar in Modern Japanese Literature
JPNS G9020 Call # 29279 Location: KNT 522A Pts: 3
Tomi Suzuki Day/Time: R 2:10 PM to 4:00 PM
Instructor's permission required.

Fall 2010
Tale of Genji and Its Reception
JPNS G9040 Call # 50279 Location: KNT 420 Pts: 4
Haruo Shirane Day/Time: W 2:10 PM to 5:00 PM
Instructor's permission required.

Fall 2010
Edo Subculture: Text & Image
JPNS G9060 Call # 10282 Location: KNT 420 Pts: 3
Haruo Shirane Day/Time: M 3:00 PM to 5:00 PM
Instructor's permission required.

Spring 2011
Literary & Cultural Theory: East/West
CLEA W4101 Call # 25847 Location: KNT 522C Pts: 3
Paul Anderer Day/Time: T 2:10 PM to 4:00 PM
Introduction to the major paradigms of contemporary literary and cultural theory and methods for understanding and analyzing East Asian literature and culture within comparative frameworks. The course covers wide-ranging topics including text and context, genre, writing and orality, narrative theory, media and visual culture, cultural translation, feminism, social and national identity, postmodernism, and postcolonial theory.

Spring 2011
Graduate Seminar in Classical Japanese Literature: Noh Drama
JPNS G8011 Call # 88096 Location: KNT 522A Pts: 4
Donald Keene Day/Time: T 2:10 PM to 4:00 PM

Spring 2011
Graduate Seminar in Modern Japanese Literature
JPNS G9020 Call # 91996 Location: KNT 414 Pts: 4
Paul Anderer Day/Time: W 2:10 PM to 4:00 PM
Selected works in modern Japanese fiction and criticism.

Spring 2011
Topics in Japanese Literary Studies: Literature & Media, 1900s-1950s
JPNS G9060 Call # 23749 Location: KNT 511 Pts: 4
Tomi Suzuki & Hirokazu Toeda Day/Time: F 10:00 AM to 1:00 PM

POLITICAL SCIENCE

Fall 2010
Chinese Politics
POLS G4471 Call # 87947 Location: HAM 603 Pts: 3
Kay Shimizu Day/Time: W 11:00 AM to 12:50 PM
Selected aspects of contemporary Chinese politics, including the causes and character of the Chinese revolution, the transformation worked in Chinese society by the revolutionary government, political conflict, and the goals of government policies and the policies of carrying them out.
Fall 2010  
**Japanese Politics**  
POLS G4472  Call # 93499  Location: IAB 410  Pts: 3  
Kay Shimizu  Day/Time: T 4:10 PM to 6:00 PM  
Surveys key features of the Japanese political system, with focus on political institutions and processes. Themes include party politics, bureaucratic power, the role of the Diet, voting behavior, the role of the state in the economy, and the domestic politics of foreign policy.

Fall 2010  
**Chinese Politics in Comparative Perspective**  
POLS G8471  Call # 03576  Location: IAB 501A  Pts: 3  
Xiaobo Lü  Day/Time: W 2:10 PM to 4:00 PM  
Instructor permission required. The main theme will be governance and state-society relations in reform China. Half of the semester will be spent discussing assigned readings and the second half will consist of student-initiated sessions on specific issues.

Spring 2011  
**Chinese Foreign Policy**  
POLS W4871  Call # 25536  Location: Pupin 301  Pts: 3  
Andrew Nathan  Day/Time: MW 2:40 PM to 3:55 PM  
The international politics of China--its foreign relations; its intentions, capabilities, and strategies in world affairs; and the major instruments of its foreign policy--with primary emphasis on the People's Republic.

Spring 2011  
**Chinese Politics in Comparative Perspective**  
POLS G8471  Call # 87699  Location: TBA  Pts: 3  
Kay Shimizu  Day/Time: W 4:10 PM to 6:00 PM  
The major issues in the secondary literature, together with identification of problems of, and approaches to, research.

Spring 2011  
**US/Japan Relations WWII to Present**  
POLS G8876  Call # 93673  Location: FAY 311  Pts: 3  
George Packard  Day/Time: W 6:10 PM to 8:00 PM  
This course starts with a broad look at the history of US-Japan relations from the arrival of Commodore Perry in Tokyo Bay 150 years ago, and seeks answers to why the relationship has been marked by conflict and a major war. It then looks at how the relationship evolved as a result of the Pacific War, Hiroshima and Nagasaki, Japan's surrender, the US Occupation and the San Francisco Peace Treaty. What was the legacy of the Occupation? How did the alliance develop between these former rivals? What was the environment of Northeast Asia that drove the alliance? What were the costs and benefits of alliance to each nation? The course then analyzes the trade disputes and economic frictions of the 1970's and 1980's, looks into the rise of revisionism and American fears of Japan as a threat to its security. Finally the course covers events from the 1990's to the present, including the bursting of Japan's "bubble economy," the Clinton, Bush and Koizumi policies, "Japan-passing" in Washington, and the crisis on the Korean Peninsula. Students are encouraged to take and defend controversial views on major events.

**RELIGION**

Fall 2010  
**Buddhist Texts**  
RELG G9031  Call # 87496  Location: CLA 303 80  Pts: 3  
Robert Thurman  Day/Time: TR 10:00 AM to 11:30 AM  
Instructor approval is required. Readings in original Tibetan and sometimes Sanskrit Buddhist texts at an advanced level, chosen in rotation between philosophical, religious, and historical subjects, depending on the research interests of the graduate students.
### Fall 2010
**Chinese Buddhist Literature**
- RELG G9036  
  - Call # 92347  
  - Location: CLA 303 80  
  - Pts: 3  
  - Chun-Fang Yu  
  - Day/Time: W 4:10 PM to 6:00 PM

Selected readings in Chinese Buddhist literature. Buddhist apologetics: miracle tales; biographies of monks, nuns, and lay devotees; poems and novels with Buddhist themes; "precious volumes", Tunhuang documents; monastic rules, ritual and meditation manuals; writings of modern Buddhist masters and scholars. Knowledge of Chinese is required.

### Fall 2010
**Japanese Religion: The Way of the Yin/Yang**
- HSEA G9335  
  - Call # 53546  
  - Location: KNT 500B  
  - Pts: 3  
  - Bernard Faure  
  - Day/Time: T 2:10 PM to 4:00 PM

Buddhism and the Visual Arts.

### Spring 2011
**Lotus Sutra- East Asian Buddhism**
- RELI W4011  
  - Call # 03694  
  - Location: Milbank 306  
  - Pts: 4  
  - David Moerman  
  - Day/Time: R 9:00 AM to 10:50 AM

### Spring 2011
**Buddhism & Neuroscience**
- RELI W4013  
  - Call # 29287  
  - Location: CLA 201 80  
  - Pts: 4  
  - Bernard Faure  
  - Day/Time: T 2:10 PM to 4:00 PM

### Spring 2011
**Indo-Tibetan Yoga Traditions**
- RELI W4020  
  - Call # 72353  
  - Location: CLA 101 80  
  - Pts: 4  
  - John Cambell  
  - Day/Time: W 2:10 PM to 4:00 PM

### Spring 2011
**Readings in Japanese Religion**
- RELI G9400  
  - Call # 96397  
  - Location: CLAA 101 80  
  - Pts: 3  
  - Michael Como  
  - Day/Time: T 2:10 PM to 4:00 PM

Prerequisites: Reading knowledge of Japanese or Chinese This course is designed for advanced graduate students in need of introduction to non-Buddhist as well as Buddhist sources for the study of pre-modern Japanese religion. The course may be repeated for credit.
LANGUAGE COURSES

For all language courses beyond the first-year level, please consult the “Entrance to Language Courses Beyond the Elementary Level” handout available at the Department of East Asian Languages and Cultures (EALAC) in Kent Hall. Placement exams for entrance to East Asian language courses beyond the introductory year are held at the beginning of each semester. Sign-up in the EALAC office in 407 Kent Hall on the Morningside Heights Campus. For information on language courses dealing with classical or medieval texts or any other general questions on East Asian languages, please consult EALAC’s course bulletin, go to their website at <http://www.columbia.edu/cu/ealac>, or call them at 212-854-5027.

CANTONESE (OFFERED AT NEW YORK UNIVERSITY)

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<th>Call #</th>
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<th>Day(s)/Time</th>
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<td>Elementary Cantonese I</td>
<td>CANT W1101</td>
<td>TBA</td>
<td>TR 4:55 PM to 7:35 PM</td>
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<td>P. Hui</td>
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<td>CANT W1201</td>
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<td>P. Hui</td>
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<td>Elementary Cantonese II</td>
<td>CANT W1102</td>
<td>TBA</td>
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<td>P. Hui</td>
<td>Call # 23464</td>
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<td>CANT W1202</td>
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<td>Call # 28698</td>
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<td>Class meets at NYU. Signature needed. Please call 212-854-6341.</td>
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CHINESE

General Information

Admission to Chinese Courses: Please see EALAC for information on the language placement test and schedule. Please also note that students whose native language is not English are not required to take an additional foreign language if they have completed the secondary school requirement in the native language.

For more information on Chinese language courses please visit the Chinese Language Program website at <http://www.columbia.edu/cu/ealac/chinese/>

Introductory Chinese For beginners who wish to study Chinese at a slower pace. The entire course consists of two parts covering the same material as the first semester of Elementary Chinese (C1101/F1101). Students who have successfully completed the Courses I and II (W1010-1011) will be admitted to Elementary Chinese II (C1102y/F1102y) in the spring semester. Alternatively a student graduated from Course I and/or II can choose to study in a summer or another program and be placed into the intermediate Chinese course if he or she passes the placement test.
Elementary Chinese (Level 1)

N-Sections: For students with zero or limited background in Chinese.

W-Sections: For students of Chinese heritage or advanced beginners with Mandarin speaking ability but minimal reading and writing skills.

Note: Advanced beginners or heritage students who can speak Mandarin will NOT be accepted into the N sections.

Intermediate Chinese (Level 2)

N-Sections: Continuation of Elementary Chinese N focusing on further development of listening, speaking, reading and writing skills.

W-Sections: Continuation of Elementary Chinese W focusing on reading skills and written language. Open to students of Chinese heritage or those with good speaking skills in Chinese only.

Advanced Chinese I (Level 3)

N-Sections: Continuation of the Intermediate N course focusing on more sophisticated language usage and fluency as well as reading skills with systematic vocabulary expansion.

W-Section: Continuation of Intermediate W courses focusing on practical writing skills and semi-formal or formal style of Chinese used in various professional settings. Open to students with good speaking skills in Chinese only.

Other Advanced Courses (Levels 4-5) Please see the course list.


INDONESIAN

For more information on Indonesian language classes, contact the Language Resource Center at 212-854-6341.

Fall 2010 Elementary Indonesian I

INDO W1101 Call # 73401 Location: TBA Pts: 4
Henry Wijaya Day(s)/Time: TR 10:00 AM to 12:00 PM
Contact the Language Resource Center for more information, 212-854-6341.

Fall 2010 Intermediate Indonesian I

INDO W1201 Call # 83970 Location: TBA Pts: 4
Henry Wijaya Day(s)/Time: TR 12:00 PM to 2:00 PM
Contact the Language Resource Center for more information, 212-854-6341.
Spring 2011  Elementary Indonesian I  
INDO W1101  Call # 12210  Location: IAB 351C  Pts: 4  
Henry Wijaya  Day(s)/Time: TR 2:10 PM to 4:00 PM  
Contact the Language Resource Center for more information, 212-854-6341.

Spring 2011  Elementary Indonesian II  
INDO W1102  Call # 60042  Location: IAB 351C  Pts: 4  
Henry Wijaya  Day(s)/Time: MW 2:10 PM to 4:00 PM  
Contact the Language Resource Center for more information, 212-854-6341.

JAPANESE

The Japanese language program offers instruction through the fifth year in modern Japanese, plus additional advanced classes in classical Japanese and directed readings graduate seminars.

Further information on the Japanese language program is available at <http://www.columbia.edu/cu/ealac/japanese>.


KOREAN

Elementary Korean & Intermediate Korean each maintain three sections; True beginners (with absolutely no background in Korean language), False beginners (with some background in Korean language), Korean heritage.

Advanced Korean & Fourth-Year Korean offer one section each. Additional individual help is offered to accommodate different linguistic levels and to meet students' different needs and goals in studying Korea.

Fifth-Year Korean offers readings of advanced modern literary, historical, political and journalistic texts, and a wide range of materials.


TAGALOG (OFFERED AT NEW YORK UNIVERSITY)

Fall 2010  Elementary Filipino I  
TAGA W1101  Call # 83971  Location: TBA  Pts: 4  
A Magtoto  Day(s)/Time: MTWR 11:00AM to 12:15PM  
Class meets at NYU.  Signature needed.  Please call 212-854-6341.

Fall 2010  Intermediate Filipino I  
TAGA W1201  Call # 83972  Location: TBA  Pts: 4  
Luis Francia  Day(s)/Time: TR 2:00 PM to 4:45 PM  
Class meets at New York University.  Signature needed.  Please call 212-854-6341.
### Spring 2011
- **Elementary Tagalog II**
  
  **TAGA W1102**  
  Call # 18501  
  Location: TBA  
  Pts: 4  
  A. Magtoto  
  Day(s)/Time: TR 11:00 AM to 1:45 PM  
  Class meets at New York University. Signature needed. Please call 212-854-6341.

- **Intermediate Tagalog II**
  
  **TAGA W1202**  
  Call # 21802  
  Location: TBA  
  Pts: 4  
  Luis Francia  
  Day(s)/Time: TR 2:00 PM to 4:45 PM  
  Class meets at New York University. Signature needed. Please call 212-854-6341.

### Tibetan

#### Fall 2010
- **Elementary Classical Tibetan I**
  
  **TIBT W4410**  
  Call # 71496  
  Location: KNT 423  
  Pts: 3  
  Lozang Jamspal  
  Day(s)/Time: MW 9:10 AM to 10:25 AM

- **Intermediate Classical Tibetan I**
  
  **TIBT W4412**  
  Call # 72646  
  Location: TBA  
  Pts: 3  
  Lozang Jamspal  
  Day(s)/Time: MW 1:15 PM to 2:30 PM

- **Advanced Classical Tibetan**
  
  **TIBT W4415**  
  Call # 73546  
  Location: TBA  
  Pts: 3  
  Lozang Jamspal  
  Day(s)/Time: MW 10:35 AM to 12:00 PM

- **Elementary Modern Tibetan I**
  
  **TIBT G4600**  
  Call # 60996  
  Location: KNT 405  
  Pts: 5  
  Tenzin Norbu  
  Day(s)/Time: MTWR 6:05 PM to 7:10 PM

- **Intermediate Modern Colloquial Tibetan I**
  
  **TIBT G4603**  
  Call # 66898  
  Location: HAM 716A  
  Pts: 3  
  Tenzin Norbu  
  Day(s)/Time: TR 10:35 AM to 12:00 PM

- **Advanced Modern Colloquial Tibetan I**
  
  **TIBT G4611**  
  Call # 68246  
  Location: TBA  
  Pts: 3  
  Tenzin Norbu  
  Day(s)/Time: TBA

#### Spring 2011
- **Elementary Classical Tibetan II**
  
  **TIBT W4411**  
  Call # 88748  
  Location: TBA  
  Pts: 3  
  Lozang Jamspal  
  Day(s)/Time: TBA

- **Intermediate Classical Tibetan II**
  
  **TIBT W4413**  
  Call # 92146  
  Location: TBA  
  Pts: 3  
  Lozang Jamspal  
  Day(s)/Time: TBA

- **Advanced Classical Tibetan**
  
  **TIBT W4416**  
  Call # 97646  
  Location: TBA  
  Pts: 3  
  Lozang Jamspal  
  Class meets in the library of the American Institute of Buddhist Studies.

- **Elementary Modern Colloquial Tibetan II**
  
  **TIBT G4601**  
  Call # 81696  
  Location: KNT 424/522A  
  Pts: 5  
  Tenzin Nangsal  
  Day(s)/Time: MTWR 6:10 PM to 7:00 PM  
  F 10:00 AM to 10:50 AM
Spring 2011  Intermediate Modern Colloquial Tibetan II  
TIBT G4604  Call # 85946  
Tenzin Nangsal  
Location: KNT 522A  Pts: 3  
Day(s)/Time: TR 10:30 AM to 12:00 PM

Spring 2011  Advanced Modern Tibetan II  
TIBT G4612  Call # 86896  
Tenzin Nangsal  
Meets in the Instructor’s office.  
Location: TBA  Pts: 3  
Day(s)/Time: MW 11:00 AM to 12:30 PM

VIETNAMESE

Fall 2010  Elementary Vietnamese I  
VIET W1101  Call # 57655  
TBA  
Location: Pupin 424  Pts: 4  
Day(s)/Time: MW 11:00 AM to 12:40 PM

Spring 2011  Elementary Vietnamese II  
VIET W1102  Call # 97849  
James Lap  
Location: KNT 522A  Pts: 4  
Day(s)/Time: MW 11:00 AM to 12:40 PM
WEATHERHEAD EAST ASIAN INSTITUTE CERTIFICATE

Introduction

The Weatherhead East Asian Institute Certificate attests to specialized knowledge of a language and country of the Asia Pacific region and can be earned by matriculated Columbia graduate students not enrolled in an East Asian area/regional studies degree program. Students may choose from among three certificate options: a focus on modern China, modern Japan, or modern Korea.

Summary of Requirements

1. **Language:** the student demonstrates fourth-year level language proficiency for one country of study (China, Japan, or Korea) either by completing the appropriate course work at Columbia or by demonstrating comparable proficiency on language placement examinations administered by the Department of East Asian Languages and Cultures. Since the emphasis is upon specified levels of language ability, no credit for course work necessary to attain the required level of proficiency (fourth year) is granted toward the Certificate.

2. **Course Work:** seven graduate level East Asia courses (at least three credits each) according to the requirements of the student’s chosen program of study (see Coursework Requirements below). Students using Chinese or Japanese to meet the language requirement may count one fifth-year language course; the remaining course work must be selected from non-language offerings. Many of the courses also satisfy program requirements for the student’s school or department.

Language Requirement

Students must achieve a working competence in one East Asian language, to be demonstrated as follows:

1. **Chinese, Japanese, and Korean (depending on the certificate to be earned):** by completion of the fourth-year course at Columbia with a grade of B or higher, or successful completion of the fourth-year or higher level language placement examination administered by the Department of East Asian Languages and Cultures at the beginning of each semester. All entering students who wish to enroll in a language course beyond the first-year level must take the placement examination before registering for courses. The language requirement must be met with a language that matches the certificate to be earned (i.e., Chinese for the Weatherhead East Asian Institute Certificate in Chinese Studies).

Language courses from the first- through the fourth-year level are offered each academic year. Although these courses meet more frequently than most non-language graduate courses, they are generally considered one course in the typical student’s program of four or five courses per semester.

Students may also complete the equivalent of one year of language study during the Columbia summer session. These are intensive courses and students will generally be unable to take other course work during the summer.

Students may count one fifth-year language course as coursework.

Coursework Requirements

Students must complete seven courses (at least three credits each) selected to include work in the modern history of their area of concentration, and at least two colloquia or seminars. All courses must be taken for examination credit ("E" credit) and, with the exception of advanced work in language, be chosen from non-language offerings.
Students may count one fifth year language course as coursework.

**Requirements for the Certificate in Chinese Studies**

(1) Two semesters of modern Chinese history (History—East Asia W3880–W3881). Comparable course work may be substituted with written permission of the Weatherhead East Asian Institute Director.

(2) Three courses selected from at least two different fields; at least one of the three courses must focus on an Asia Pacific country or sub-region other than China or on the region’s relations with other countries or regions. “Fields” include disciplines and sub-headings listed in the Institute’s bulletin such as: Anthropology, Business, Economics, History and Culture, International Affairs, Law, Literature, Political Science, Religion, and Sociology.

(3) Two graduate-level colloquia or seminar courses (8000 or 9000-level) on East Asia, at least one of which must focus on China.

**Requirements for the Certificate in Japanese Studies**

(1) Two semesters of modern Japanese history (History—East Asia W3870–W3871). Comparable course work may be substituted with written permission of the Weatherhead East Asian Institute Director.

(2) Three courses selected from at least two different fields; at least one of the three courses must focus on an Asia Pacific country or sub-region other than Japan or on the region’s relations with other countries or regions. “Fields” include disciplines and sub-headings listed in the Institute’s bulletin such as: Anthropology, Business, Economics, History and Culture, International Affairs, Law, Literature, Political Science, Religion, and Sociology.

(3) Two graduate-level colloquia or seminar courses (8000 or 9000-level) on East Asia, at least one of which must focus on Japan.

**Requirements for the Certificate in Korean Studies**

(1) Two semesters of Korean history (History—East Asia W3862 and W3863). Comparable course work may be substituted with written permission of the Weatherhead East Asian Institute Director.

(2) Three courses selected from at least two different fields; at least one of the three courses must focus on an Asia Pacific country or sub-region other than Korea or on the region’s relations with other countries or regions. “Fields” include disciplines and sub-headings listed in the Institute’s bulletin such as: Anthropology, Business, Economics, History and Culture, International Affairs, Law, Literature, Political Science, Religion, and Sociology.

(3) Two graduate-level colloquia or seminar courses (8000 or 9000-level) on East Asia, at least one of which must focus on Korea.

**Requests for Advanced Standing and Exemption from Specific Course Requirements**

(1) Graduate transfer students from other universities may receive up to four courses of credit for comparable graduate work in East Asian studies. Students requesting advanced standing should submit the following material to the Institute’s student affairs program officer: a transcript of the relevant courses along with a
letter indicating the content of each course and the reasons that it fulfills the course requirement(s) for the certificate. Requests for advanced standing are reviewed by the Director of the Weatherhead East Asian Institute. If approved, the student would receive a letter from the Institute Director indicating that advanced standing had been granted.

Note: Regardless of previous course work, the seminar-colloquium requirement of the Institute must be fulfilled at Columbia.

(2) **Entering students** who have completed graduate courses in East Asian studies as undergraduates may be exempted from specific East Asian courses in which they are already prepared. The procedure to be followed is the same as described above for graduate transfer students. However, unless they received an undergraduate degree from Columbia College, and the graduate courses taken exceeded the total courses required for the undergraduate degree, graduate credit will not be granted for these courses.

In exceptional cases, modifications may be made in the Institute Certificate requirements for students entering the program with a significant background in Asian studies. Any revision will be considered on an individual basis, and must be approved in writing by the Institute Director.

**Application for the Certificate**

To apply, submit a completed Certificate Audit Form, Application for Degree or Certificate form (available at <http://www.columbia.edu/cu/registrar/dgre_gradapp_form.html>), and transcript to the Weatherhead East Asian Institute student affairs program officer.

The materials will be reviewed by the Institute Director and, if approved, the Registrar will be informed that the certificate should be conferred along with the student’s diploma.

A complete application must be submitted no later than December 1 for students graduating in May.

For complete information and to download a Certificate Audit form, go to <http://www.columbia.edu/cu/weai/certificate-program.html>.
EAST ASIAN REGIONAL SPECIALIZATION WITHIN SIPA

Students in the School of International and Public Affairs (SIPA) may fulfill SIPA’s requirement for a specialization by completing the East Asian Regional Specialization. The specialization requires the completion of three graduate-level East Asian studies courses (at least 3 credits each for a total of at least 9 credits). Courses must be drawn from at least two different social science disciplines and cover at least two different East Asian countries.
MASTER OF ARTS IN REGIONAL STUDIES–EAST ASIA (MARSEA)

The Weatherhead East Asian Institute administers the Master of Arts in Regional Studies–East Asia (MARSEA) program through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia at the master’s level. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, culture, and society of the region) with a country or area of focus. The program, generally completed in one year, is tailored to meet the needs of individuals entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as the J.D. or M.B.A., who want to gain regional expertise.

Degree Requirements

Summary of Basic Requirements

- Proficiency equivalent to three years of Chinese, Japanese, or Korean, or two years of modern Tibetan
- Two modern history courses on the country or area of focus
- Six appropriate regional courses (at least two of which are colloquia or seminars)
- Two elective courses
- Minimum of 30 credits in total (approximately 10 courses)
- A master’s thesis

Requirements for the China, Japan, Korea, or Tibet Program

- Proficiency equivalent to the third-year level of Chinese, Japanese, or Korean, or the second-year level of modern Tibetan. The language requirement may be met through coursework or by passing a language placement examination at Columbia. The examination is offered each semester on the Friday before classes begin. For more information contact the Department of East Asian Languages and Cultures at 212-854-5027 or <http://www.columbia.edu/cu/ealac>.

- Two courses in the modern history of the appropriate country or area (same as that of language proficiency). Comparable work may be substituted with written permission of the Institute Director.

- Six regional courses selected from at least two different fields: at least one of the six courses must focus on an Asia Pacific country or sub-region other than the student’s country or area of specialization. These courses must include at least two colloquia and/or seminars and are drawn from a wide range of offerings in Anthropology, Business, Economics, History, International Affairs, Literature, Law, Political Science, and Sociology. Courses dealing with the region as a whole or dealing with the region’s relations with other countries or regions may also be taken to fulfill this requirement. Students taking an East Asian language at the fourth-year level or above may count two semesters of language toward this requirement.

- Two elective courses not necessarily dealing with East Asia.

- The master’s thesis must be at least thirty pages in length and deal with a modern or contemporary topic in the social sciences that focuses on East Asia. It must substantially incorporate the student’s country or area of focus, although other countries or areas can be dealt with in the paper.

The requirements listed above must be fulfilled in accordance with Graduate School of Arts and Sciences degree requirements. For complete information go to <http://www.columbia.edu/cu/weai/marsea.html>.
FUNDING FOR EAST ASIAN STUDIES

The Weatherhead East Asian Institute offers funding for research, language acquisition, internships, and dissertation write-up during the summer and academic year to selected Columbia graduate and undergraduate students committed to professional and academic engagement with East Asia.

Eligibility varies depending on the particular funding opportunity, so please review the application materials carefully before applying.

The application deadline is **March 4, 2011** for projects occurring in summer 2011 or academic year 2011-2012.

For complete information on all of the awards administered by the Weatherhead East Asian Institute and instructions on how to apply, please visit the following web address:

<http://www.columbia.edu/cu/weai/funding.html>