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Over the past year, the Weatherhead East Asian Institute’s leading position in regional studies was amply reaffirmed. A fitting finale to our 60th anniversary celebrations was the June 13, 2010, symposium in Taipei, “Taiwan in the Twenty-first Century: Politics, Economy and Society.” This symposium continued WEAI’s outreach programs in East Asia to local Columbia alumni and to all prior visiting scholars, professional fellows, or participants at WEAI. The first three symposia were held in Beijing, Tokyo, and Seoul during May and June of 2009, and planning is now under way for a May 2011 symposium to take place in Hong Kong. As with the earlier events, the Taipei symposium involved close cooperation with the Columbia Alumni Association. The local significance of the symposium was underscored by the keynote speaker, Vincent Siew, vice president of the Republic of China (Taiwan), and by the meeting on the following day of symposium panelists and speakers with ROC President Ma Ying-jeou. Representing the Columbia University administration was Professor Nicholas Dirks, Arts and Sciences Executive Vice President and Dean of the Faculty of Arts and Sciences, who introduced the keynote speaker.

Other programs throughout the very busy academic year included several series of “Brown Bags” on North Korea and Northeast Asia, the global financial crisis, and social transformations in Hong Kong. WEAI also presented a special dialogue on “Japan and the U.S. in Afghanistan” between Sadako Ogata, president of the Japan International Cooperation Agency, and M. Ishaq Nadiri, Jay Gould Professor of Economics at New York University and former senior economic adviser to the president of Afghanistan. This year’s Borton-Mosely Lecture was given by Morton Halperin, senior adviser for the Open Society Institute, while the World Leaders Forum, under WEAI cosponsorship, had as speaker the prime minister of Thailand. Programming was far richer than I can detail here, and in the pages of this Annual Report that follow there can be found a full list of talks given during 2009–2010.

The body of this report also details faculty activity and research, but deserving special mention here is Professor Merit Janow’s joining the China Investment Corporation Advisory Board and Professor Andrew Nathan’s appointment to the Board of Directors of the National Endowment for Democracy. The outstanding strength of our WEAI faculty is also demonstrated by the awards they bring in: among others, this year’s awards include a Department of Education Title VI National Resource Centers grant for a four-year period, and a grant from the Department of State to WEAI’s Modern Tibetan Studies Program for its Tibet Eco-Tourism Project. The contents of this report describe other WEAI programs, such as those concerned with outreach to secondary school educators, that have received both national attention and the support of outside agencies or foundations.

As this report goes to press, programming for next the next academic year is in full swing. In addition to the symposium in Hong Kong noted above, we are planning an “East Asia Symposium” on the Columbia campus as well as more Brown Bags, including new discussions on public health in East Asia that bring together regional experts and medical health professionals.

My remarks above perhaps fail to convey the complexity and broad scope of WEAI activities, but these are brought out by the full report that follows. The Institute’s vigor is of course a product of faculty excellence, but it also results from the fabulous support staff that we are so fortunate to have. Here I wish to record my gratitude to all of them, and I also want to congratulate Waichi Ho, who has been promoted to WEAI executive director. I conclude by urging all our friends to stay connected with us through participation in our programs, checking in on our Web site, subscribing to our mailing list, or joining our Facebook page.

Myron L. Cohen
Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia (Inner Asia), Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia’s Schools of Business, Law, International and Public Affairs, Arts and Sciences, and Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

- To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.

- To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University’s renowned C. V. Starr East Asian Library and the Institute’s extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center and provides 3 percent (approximately $255,000 for 2009–2010) of the Center’s annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

Directors of the Weatherhead East Asian Institute:

- Sir George Sansom 1949–1953
- Hugh Borton 1953–1958
- C. Martin Wilbur 1958–1964
- James W. Morley 1964–1967
- Gerald L. Curtis 1973–1975
- James W. Morley 1984–1987
- Madeleine Zelin 1995–2001
- Xiaobo Lü 2001–2003
- Charles Armstrong 2003–2004
- Xiaobo Lü 2004–2006
- Myron L. Cohen 2006–
Since 2009, Professor Armstrong has participated in the CCNMTL “Project Vietnam” (http://projectvietnam.ccnmtl.columbia.edu/), helping to create, assemble, and disseminate online resources for teaching about the Vietnam War, which includes many materials previously unavailable to the public. His fall 2009 undergraduate seminar “Vietnam War: History, Media, Memory” was one outcome, and he will continue to work on this project through 2011. Professor Armstrong’s current book projects include “Modern East Asia: The Fall and Rise of a World-Region and American Asia: An Inner History of the Trans-Pacific Cold War”; additionally, he is working on two articles, “The Asia Foundation and the Making of ‘Free Asia’” and “America’s Children: War, Responsibility, and Trans-Pacific Adoption.”

Professor Armstrong’s book “Tyranny of the Weak: North Korea and the World, 1950–1992” is currently under review for publication, and he is also writing a history of modern East Asia for Wiley-Blackwell publishers. His next research project is concerned with trans-Pacific Cold War culture and migration. Professor Armstrong’s most recent books include The Koreas (Routledge, 2007); Puk Chosôn Tansaeng, the Korean translation of The North Korean Revolution, 1945–1950 (Seoul: Booksea, 2006; originally Cornell University Press, 2003); Korea at the Center: Dynamics of Regionalism in Northeast Asia (M. E. Sharpe, 2006, co-editor); and Korean Society: Civil Society, Democracy, and the State (Routledge, 2002, editor; second edition, 2006).

Professor Armstrong teaches courses on Korean history, the Vietnam War, U.S.–East Asian relations, and approaches to international and global history. He is a frequent commentator in the U.S. and foreign mass media on contemporary Korean, East Asian, and Asian-American affairs.

Professor Armstrong received his BA from Yale, MA from the London School of Economics, and PhD from the University of Chicago. He joined the Columbia faculty in 1996.
THOMAS P. BERNSTEIN
Professor emeritus, Department of Political Science
Comparative politics with a focus on China

Professor Bernstein, who retired from Columbia in January 2008, is an expert on rural China. His courses included Chinese Politics, Life Cycle of Communist Regimes, and Major Dictators of the Twentieth Century. Since retiring, he has participated in workshops and conferences in the United States and Europe concerning rural China, China and human rights, and China in the international arena. He enjoys his retirement, he says, when he has the time!


He received his PhD from Columbia in 1970, and after teaching at Yale and Indiana Universities, returned to Columbia in 1975 as a member of the faculty.

LISBETH KIM BRANDT
Associate professor, Department of East Asian Languages and Cultures
Modern Japanese cultural and social history

Kim Brandt joined the Columbia faculty in 2007. She specializes in twentieth-century Japanese cultural and social history, and her research interests include consumerism, imperialism, and transnational forms of cultural production. Publications include Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan (Duke University Press, 2007). Brandt's current research, a book project, deals with the cultural dimensions of Japan's international rehabilitation after World War II.

Brandt received her PhD from Columbia (1996) and her BA from Smith College (1984).

MYRON L. COHEN
Professor of anthropology, Department of Anthropology, director, Weatherhead East Asian Institute
Chinese culture and society: economic culture, popular religion, family and kinship, social change

Professor Cohen is working on a book manuscript, “Minong’s Contracts: Illustrations, Transcriptions, Translations, Commentary, and Narrative.” For each of the approximately 200 contracts, all dating from before the 1895 Japanese occupation, the photographic illustration, transcription, and translation will be capped by an explanatory text. These will be linked by an overarching narrative exploring the importance of these contracts for an understanding of both local community life and the community’s connection with the larger region and the imperial state. He is also revising and expanding his early book House United, House Divided: The Chinese Family in Taiwan, so as to include consideration of changes in family life during the 45 years that have passed since he conducted the fieldwork upon which the original book was based.

Professor Cohen’s most recent publications include Kinship, Contract, Community, and State: Anthropological Perspectives on China (Stanford University Press, 2005); “House United, House Divided: Myths and Realities, Then and Now,” in House, Home, Family: Living and Being Chinese (University of Hawai’i Press, 2005); and “Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan,” in Madeleine Zelin, Robert Gardella, and Jonathan Ocko, eds., Contract and Property in Late Imperial and Republican China (Stanford University Press, 2004).

Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.

GERALD L. CURTIS
Burgess Professor of Political Science; director, Weatherhead East Asian Institute’s Toyota Research Program
Modern Japanese politics, foreign policy, social change, political economy; East Asia international relations

Professor Curtis divides his time between Columbia University and Tokyo, where he is a visiting professor at Waseda University and senior fellow at the Institute for International Economic Studies. Recognized as a leading scholar on modern Japanese politics and foreign policy and U.S. policy toward Japan and East Asia, he has an extensive list of publications in both English and Japanese. His classes at Columbia have covered Japanese politics, Japanese foreign policy, democracy in East Asia, U.S. policy in East Asia, and comparative political party analysis.

In the spring of 2008 his memoir, written in Japanese, Seiji To Samma: Nibon To Kurashite 45Nen (Politics and Samma: 45 Years Living with Japan), was published by Nikkei BP.

Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; Keio and Tokyo University, the Research Institute for Economy, Trade, and Industry, and the Graduate Research Institute for Policy studies, Tokyo; and the Lee Kwan Yew School of Public Policy, Singapore. Among his several honors, Professor Curtis was awarded the prestigious Japan Foundation Award in 2002. In November 2004 the Emperor of Japan bestowed on Professor Curtis the Order of the Rising Sun, Gold and Silver Star.

Professor Curtis received his PhD from Columbia in 1969 and, in the same year, joined the faculty. He served as director of the East Asian Institute for a total of twelve years between 1973 and 1991.

### CAROL GLUCK

*George Sansom Professor of History, chair, Weatherhead East Asian Institute publications program

Modern Japan (late nineteenth century to the present); international history; American-East Asian relations; history writing and public memory in Asia and the world

Professor Gluck writes on modern Japan and East Asia, twentieth-century global history, World War II, and the nature and impact of history writing. At Columbia she has taught undergraduates, graduate students, and students in the School of International and Public Affairs (SIPA) for more than thirty years. She has contributed to innovations in undergraduate education at Columbia and around the country, most recently in a four-year $2-million project on Expanding East Asian Studies (www.exeas.org) and with her Undergraduate Initiative for Columbia’s Committee on Global Thought, of which she is a member. Graduates of her doctoral training now teach in universities across the United States, Asia, and Europe. A prizewinning historian, her most recent book is *Thinking with the Past: Japan and Modern History*, which will be published by the University of California Press in 2010. *Words in Motion: Toward a Global Lexicon*, co-edited with Anna Tsing (Duke University Press, 2009). Her most recent article is “Meiji et la modernité: de l’histoire à la théorie,” *Japon pluriel* 8 (Editions Philippe Picquier, 2010). Her lectures and conferences this past year included the keynote address at a conference on war and memory in Seoul in June and the Merle Curti Lectures at the University of Wisconsin in November. She also moderates a seminar at the Aspen Institute each summer.

At Columbia she chairs the University-wide East Asia Council and directs the WEAI publications program, working with Dan Rivero and others to produce three series (Studies of the Weatherhead East Asian Institute, Weatherhead Books on Asia, and Asia Perspectives). Her activities this past year have included her positions as elected member of the Council of the American Academy of Arts and Sciences, elected board member of the National Council of History Education, co-chair of the Trustees Emeriti of the Asia Society, board of directors of the Japan Society, board of the Weatherhead Foundation, numerous editorial boards and national committees. Professor Gluck received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.

### JAHYUN KIM HABOUSH

*King Sejong Professor of Korean Studies, Department of East Asian Languages and Cultures

Cultural history of premodern and early modern Korea; political culture; premodern nationalism; diglossia, language, and ideology; genre, gender, and sexuality; historiography from the sixteenth to nineteenth centuries; Korean prose literature

Professor Haboush’s courses include those on Korean history to 1900, culture and society of Chosôn, Korea, a colloquium in Korean history, and graduate seminars on such topics as the Imjin War, 1592–1598: The Emergence of a New East Asia, historical sources, Korean prose literature, and gender and writing in Korea and China. Professor Haboush is currently writing a book, “Writing and Constructing the Nation in Korea: Wars and Memory since 1592.” Her recent publication *Epistolary Korea: Letters in the Communicative Space of the Chosôn, 1392–1910* (Columbia University Press, 2009) presents a new conceptualization of epistles and maps out the communicative space these epistles create. Her other publications include *The Confucian Kingship in Korea: Yŏngjo and the Politics of Sagacity* (Columbia University Press, 2001) and *Women in Pre-Modern Confucian Cultures in China, Korea, and Japan* (University of California Press, 2003), which she co-edited. Her *Memoirs of Lady Hyegyong* (University of California Press, 1996) received the Grand Prize from the Arts Foundation of Korea in 1997.

Professor Haboush, a native of Seoul, Korea, did her graduate studies at the University of Michigan (MA, 1970 in Chinese literature) and at Columbia (PhD, 1978, in Korean and Chinese history).
SHIGEHO HIRANO

Assistant professor, Department of Political Science

Comparative politics; American political development; political methodology; applied microeconomics; political economy; Japanese politics

Professor Hirano is currently teaching a course comparing electoral politics in the United States and Japan. His research interests include comparative politics, American politics, Japanese politics, political economy, and political methodology, with a special focus on the elections and representation. In addition to authoring chapters in several books, Professor Hirano has published articles in World Politics, the Journal of Politics, and the Quarterly Journal of Political Science. He has received a multiyear grant from the National Science Foundation and a Japanese Ministry of Education fellowship.

Professor Hirano received his PhD from the Political Economy and Government Program at Harvard University in 2003. After being on the faculty at New York University Politics Department for two years, he joined the Columbia Political Science Department faculty in 2005. He has also been a visiting faculty in University of Tokyo Economics Department and a research fellow at the Princeton University Center for the Study of Democratic Politics.

THEODORE HUGHES

Associate professor of Korean literature, Department of East Asian Languages and Cultures

Modern and contemporary Korean literature


Marilyn Ivy

Associate professor of anthropology, Department of Anthropology

Modernity, emphasis on Japan

Professor Ivy approaches the anthropology of modernity from several perspectives. One is that of critical theory and its varied anatomies of the crises of the modern (most emblematically revealed by fascism). Her work on mass media, capitalism, and everyday life is informed by these approaches. Another perspective, and one related to her interests in critical theory, is her concern with questions of representation and interpretation opened up by semiotic and postsemiotic protocols of reading and textual analysis. Professor Ivy teaches courses on modern and critical theory of anthropology and in contemporary Japanese aesthetics, politics, and technology (including a course on Japanese mass culture). She is the author of Discourses of the Vanishing: Modernity, Phantasm, Japan (University of Chicago Press, 1995) and numerous articles and essays.

Professor Ivy received her PhD from Cornell University and joined the Columbia faculty in 1997.

MERIT E. JANOW

Professor of international economic law and international affairs, School of Law and School of International and Public Affairs; director, Program in International Finance and Economic Policy, co-director, APEC Study Center

International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues

At Columbia’s School of Law, Professor Janow teaches a course in comparative and international trust law and a seminar on WTO law. At the School of International and Public Affairs, she teaches a course on institutions of international economic policy.

Her recent publications include an edited volume on The WTO: Governance, Dispute Settlement, and Developing Countries (Juris, 2008).

Professor Janow was appointed to a four-year term as a member of the World Trade Organization Appellate Body from 2003 to the end of 2007. From 1997 to 200 she served as executive director of an international advisory committee to the attorney general and assistant attorney general for antitrust, U.S. Department of Justice. She was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom.

Professor Janow received her BA in Asian studies from the University of Michigan in
DOROTHY KO
Professor of history, Barnard College
History of women, gender, and material cultures in early modern China

Professor Ko has worked to establish the parameters of women’s and cultural history. In her first monograph, Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China (Stanford University Press, 1994), she retrieved the social and emotional lives of women from the poetry they wrote. In her recent book Every Step a Lotus: Shoes for Bound Feet (University of California Press, 2001), she used material culture—embroidered slippers—to reconstruct women’s lives. A monograph, Cinderella’s Sisters: A Revisionist History of Footbinding (University of California Press, 2005), was awarded the Joan Kelly Memorial Prize of the American Historical Association for the best book in women’s history and/or feminist theory in that year.

Professor Ko won a Guggenheim Fellowship (2000–2001) for her current research on the topic of women from the poetry they wrote. In her recent book Every Step a Lotus: Shoes for Bound Feet (University of California Press, 2001), she used material culture—embroidered slippers—to reconstruct women’s lives. A monograph, Cinderella’s Sisters: A Revisionist History of Footbinding (University of California Press, 2005), was awarded the Joan Kelly Memorial Prize of the American Historical Association for the best book in women’s history and/or feminist theory in that year.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.

EUGENIA LEAN
Associate professor of modern Chinese history, Department of East Asian Languages and Cultures

Modern Chinese history; consumer culture; history of science in China; gender; modern Chinese legal history; historiography and critical theory

Professor Lean offers courses on modern Chinese history, gender, consumer culture, history of science, and cultural theory and historical methods. In her book Public Passions: The Trial of Shi Juanqiao and the Rise of Popular Sympathy in Republican China (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of emotions in the making of a critical urban public. Articles based on this project have appeared in Twentieth-Century China, a conference volume edited by the Institute of Modern History of the Academia Sinica of Taiwan, as well as in Xueshu, a renowned journal published by Peking University. In 2004–2005 Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship for the Fairbank Center at Harvard University to research and complete the book project. This book was awarded the 2007 John K. Fairbank prize for the best book in modern East Asian history, given by the American Historical Association.

Professor Lean is currently researching a project titled “Global Soap, Local Desires: Transnational Circuits of Science and Commerce in Modern China,” which focuses on the material object of modern soap to explore the impact of industrial modernity, science, and commerce on everyday life in modern China.

She has received a Charles A. Ryskamp (ACLS) award for 2010–2011 to develop the project and has given talks on the topic at Princeton, Harvard, Yale, the National University of Singapore, and the University of Chicago. She co-chairs the Modern China Seminar at Columbia and was featured in “Top Young Historians,” History News Network (fall 2008).

Professor Lean received her BA from Stanford (1990) and her MA and PhD (1996, 2001) from the University of California, Los Angeles. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina, Chapel Hill.

BENJAMIN L. LIEBMAN
Professor of Law; director, Center for Chinese Legal Studies

Chinese law; popular access to the courts in China; the evolving roles of legal institutions and lawyers; environmental law; Chinese tort law


Professor Liebman received his BA from Yale in Chinese and his JD at Harvard.
LYDIA H. LIU

Wu Tsun Tam Professor in the Humanities and Professor of Chinese and Comparative Literature, Department of East Asian Languages and Cultures, Director of Graduate Studies in the Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; empire studies; material culture, semiotics, and new media


Professor Liu’s other books include Translingual Practice: Literature, National Culture, and Translated Modernity (1995); The Clash of Empires: The Invention of China in Modern World Making (2004); Tokens of Exchange: The Problem of Translation in Global Circulations (edited 1999); and Writing and Materiality in China (co-edited with Judith Zeitlin, 2003). She was the recipient of a Guggenheim Fellowship (1997–1998) and was a fellow of the Wissenschaftskolleg in Berlin (2004–2005).

Among her many activities in 2009–2010, Professor Liu founded a new Tsinghua-Columbia Center for Translingual and Transcultural Studies (CTTS) at Tsinghua University in Beijing to promote international collaboration and interdisciplinary research. At Columbia, she organized an international conference on “New Media and Global Transformation” in fall 2009.

With Professor Dorothy Ko and Professor Rebecca Karl, she helped organize a workshop on “Translated Feminisms: China and Elsewhere” and created a seminar on the same subject co-taught among Columbia University, Barnard College, and NYU in spring 2010.

Professor Liu received her PhD from Harvard (1990). Before joining Columbia in 2006, she was the Helmut F. Stern Professor in Chinese Studies at the University of Michigan (2002–2006) and the Catherine and William L. Magistretti Distinguished Professor of East Asian Languages and Cultures at the University of California, Berkeley (2002).

YAO LU

Assistant Professor of Sociology

Internal migration in China and Chinese immigration; public health issues; labor market inequality and educational stratification

Professor Lu received her BS from Fudan University in China and her MS in public health and PhD in sociology from the University of California. Her research focuses on social stratification and demography from a comparative perspective. She is particularly interested in understanding various causes, dynamics, and consequences of migration and immigration in the context of societal changes in a variety of settings, including China, Indonesia, South Africa, and the United States. She is working on a national survey project on migration and health in China. Her other current research includes examining the consequences of migration for adult and child well-being across a number of developing settings, the role of state institutions, markets, and social capital in conditioning the labor market inequality against migrants in China, and the process of immigration and assimilation among Chinese immigrants in Europe and North America.

XIAOBO LÜ

Professor of political science, Barnard College
Political economy of postsocialist transition; political corruption; Chinese politics

Professor Lü was the director of the Columbia Global Centers| East Asia in Beijing from 2008 to 2010. He was a visiting professor at the School of Public Policy and Management, Tsinghua University, Beijing. He also lectured at Remin, Zhongshan, and Peking Universities and participated in several conferences on regulatory reform and environmental governance in China. Professor Lü teaches courses on Chinese politics, political corruption, and comparative politics. His recent publications include “Tax and Coercion in Rural China” (co-authored with Thomas Bernstein), in Odd-Hege Fjeldstad and Mick Moore eds., Capacity and Consent: Taxation and State Building in Developing Countries (Cambridge University Press, 2008); and “China’s Financial Reforms: A Case of Gradualism and Piecemeal Change,” in Charles Calomiris, ed., China’s Financial Transition at a Crossroads (Columbia University Press, 2007). He is currently working on a book manuscript on the rise of the regulatory state in China.

Professor Lü has received numerous teaching awards and speaks frequently at the invitation of think tanks, civic groups, and policy organizations, including the Council on Foreign Relations, Asia Foundation, Asia Society, World Affairs Council, National Committee for U.S.-China Relations, American Center for International Leadership, China Institute in America, Japan Society, and Korea Society. He is a member of the Council on Foreign Relations, National Committee on U.S.-China Relations, and Committee of 100. He has been a regular commentator on U.S.-China relations and Chinese political and economic issues on PBS, CNN, the BBC, NPR, and in many print media.

Professor Lü received his PhD in political science from the University of California, Berkeley, in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001, he was named an International Affairs Fellow by the Council on Foreign Relations. Professor Lü joined the Barnard faculty in 1994.

ADAM MCKEOWN

Associate professor of history, Department of History
The history of the United States and East Asia: Chinese diaspora; migration control; global history

Professor McKeown teaches courses on the history of globalization, the history of world migration, and international law in East Asia. A recent description of a course on globalization in history illustrates some of his teaching interests: “Why do enormous disparities in wealth and social status exist across the world? Does globalization cause homogenization or fragmentation? How did much of the world come to be grouped into categories like ‘third world,’ or developed and underdeveloped? Are nation-states a product of or an obstacle to global integration?” According to Professor McKeown, these questions and more will be addressed by looking at globalization as a long-term process taking place at least since the industrial revolution, ca. 1800, but with roots going back more than 600 years.


He received his PhD from the University of Chicago in 1997 and joined the Columbia faculty in 2001.

CURTIS J. MILHAUPT

Fuyo Professor of Japanese Law; professor of comparative corporate law; director, Center for Japanese Legal Studies
Comparative corporate governance; the legal systems of East Asia (particularly Japan); law and economics; law and economic development

Professor Milhaupt has published widely in the fields of comparative corporate governance and Japanese law, as well as aspects of the Chinese and Korean legal systems. In addition to numerous academic articles, he is the co-author or editor of seven books, including, most recently, U.S. Corporate Law (Yuhikaku, 2009, in Japanese); Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Growth around the World (University of Chicago Press, 2008); and Transforming Corporate Governance in East Asia (Routledge, 2008). His research is frequently profiled in The Economist and The Financial Times and has been widely translated.

Professor Milhaupt lectures and teaches frequently throughout the world. He was elected a member of the American Law Institute in 2009 and appointed by the European Commission as the Erasmus Mundus Fellow in Law and Economics at the University of Bologna (June 2008). He served as the Paul Hastings Visiting Professor in corporate and financial law at Hong Kong University (May 2007) and visiting professor of law at Tsinghua University in Beijing (fall 2006). At
Columbia Law School, he was appointed the 2008 Albert E. Cinelli Enterprise Professor of Law in recognition of his innovative teaching in the field of business law.

Professor Milhaupt received his BA from Notre Dame in 1984 and his JD in 1989 from Columbia Law School, where he was editor of the *Columbia Law Review*. He joined the Columbia Law School faculty in 1999 after private law practice in New York and Tokyo, as well as five years on the law school faculty at Washington University in St. Louis.

**ROSA LIND C. MORRIS**

*Professor of anthropology, Department of Anthropology*

*History of modernity in Thailand, the theorization of visual culture and forms of mass mediation; anthropology of value and violence based mainly on ethnography in South Africa*

Professor Morris’s recent courses have covered the interpretation of cultures, war in Southeast Asia, nationalism and Thai cultural politics, and comparative studies in “social poetics” and translation. Her most recent publications on Southeast Asia and related issues include an edited volume, *Photographies East: The Camera and Its Histories in East and Southeast Asia* (Duke University, 2009), which includes an introductory essay, as well as “Photography and the Power of Images in the History of Power: Notes from Thailand,” and *Can the Subaltern Speak: Reflections on the History of an Idea* (Columbia University Press, 2010). She is also the author of *In the Place of Origins: Modernity and Its Mediums in Northern Thailand* (2000).

Professor Morris was a fellow at the Princeton Institute for Advanced Study (2006–2007) and the Stellenbosch Institute for Advanced Study (2010). She is also an affiliate faculty member of the Chao Center for Asian Studies at Rice University. A former director of the Institute for Research on Women and Gender, and a former associate director of the Institute for Comparative Literature and Society, she an editorial board member of the journal *positions* and an editorial board member for the Duke University Press series Asia-Pacific: Culture, Politics and Society, with Rey Chow, Michael Dutton, and Harry Harootunian.

Professor Morris received her PhD from the University of Chicago in 1994 and joined the faculty of Columbia's Department of Anthropology the same year.

**ANDREW J. NATHAN**

*Class of 1919 Professor and former chair, Department of Political Science*

*Chinese foreign policy; sources of political legitimacy in Asia; human rights*

Professor Nathan’s teaching and research interests include Chinese politics and foreign policy, the comparative study of political participation and political culture, and human rights. He is engaged in long-term research and writing on Chinese foreign policy and on sources of political legitimacy in Asia, the latter research based on data from the Asian Barometer Survey, a multinational collaborative survey research project active in eighteen countries in Asia.

Professor Nathan is chair of the administrative committee of the Institute for the Study of Human Rights and chair of the Morningside Institutional Review Board (IRB) at Columbia. He served as chair of the Department of Political Science, 2005–2006, chair of the Executive Committee of the Faculty of Arts and Sciences, 2002–2003, and director of the Weatherhead East Asian Institute, 1991–1995. Off campus, he is co-chair of the board for Human Rights in China, a member of the boards of Freedom House and of the National Endowment for Democracy, and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired from 1995 to 2000. He is a regular reviewer on books about Asia for *Foreign Affairs* magazine and a member of the editorial boards of the *Journal of Democracy*, *The China Quarterly*, *The Journal of Contemporary China*, *China Information*, and others. He is a member of the National Committee on U.S.-China Relations, the Association for Asian Studies, and the American Political Science Association. He does frequent interviews for the press and electronic media, has advised on several film documentaries on China, and has consulted for business and government.

co-authored with Andrew Scobell (Columbia University Press).

Professor Nathan’s articles have appeared in *World Politics, Daedalus, The China Quarterly, Journal of Democracy, Asian Survey, The New Republic, The New York Review of Books, The London Review of Books, The Asian Wall Street Journal, the Boston Globe, the International Herald Tribune*, and elsewhere. His research has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the Henry Luce Foundation, the National Science Foundation, the Chiang Ching-kuo Foundation, the Smith Richardson Foundation, and others. He has directed five National Endowment for the Humanities Summer Seminars.

Professor Nathan received his degrees from Harvard University: BA in history (1963); MA in East Asian regional studies (1965); and PhD in political science (1971). He taught at the University of Michigan from 1970 to 1971 and has been at Columbia University since 1971.

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**HUGH T. PATRICK**

*R. D. Callithos Professor of International Business Emeritus; director of the Center on Japanese Economy and Business, School of Business; co-director of the APEC Study Center*

**Japanese economy; Pacific Basin economic relations**

Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan-U.S. economic relations. His professional publications include sixteen books and some sixty articles and essays. Most recently he co-edited and co-authored, with David Weinstein and Takatoshi Ito, *Revising Japan’s Economy: Problems and Prescriptions* (MIT Press, 2005).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is on the board of the U.S. Asia Pacific Council. He succeeded Dr. Saburo Okita as chair of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD), between 1985 and 2005, having served on it since PAFTAD’s inception in 1968. He served as a member of the board of directors of the Japan Society for twenty-four years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunnitó Zuisóshó), and he received an honorary doctorate of social sciences by Lingnan University, Hong Kong, in November 2000. Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize. He is a member of the Council on Foreign Relations.

Professor Patrick completed his BA at Yale in 1951, then earned MA degrees in Japanese studies (1955) and economics (1957), and his PhD in economics (1960) at the University of Michigan. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

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**JOHN PEMBERTON**

*Associate professor of anthropology, Department of Anthropology*

**Anthropology and history; colonial encounters, translation, ritual practice, and colonial and postcolonial cultures, focus on Indonesia**

In his research, Professor Pemberton considers various points of conjunction between history and anthropology and does so in pursuit of the ethnographic shadows of an emergent modern subject. He has addressed issues informing colonial encounters, translation, ritual practice, and the political implications of cultural discourse under colonial and postcolonial conditions, with a particular focus on Indonesia. In his book *On the Subject of Java* he explored the peculiar relationship between culture and politics in Java, attempting to disclose the limits and horizons of cultural critique within New Order Indonesia as well as within the field of anthropological inquiry.

His present work on Javanese exorcism, shadow-puppet narrative, circuitries of voice, black magic, the crowd, and criminality in late New Order/post-Suharto times extends this analytical mix of historical, ethnographic, and political concerns, and, at the same time, shifts its emphasis to issues of translation, performance, event, voice, and temporality.

Professor Pemberton’s recent teaching has been about the history and culture of Indonesia. His publications include “Open Secrets: Excerpts from Conversations with a Javanese Lawyer, and a Comment,” in Vicente L. Rafael, ed., *Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam* (Cornell University Southeast Asia Program, 1999); and “Disorienting Culturalist Assumptions: A View from ‘Java,’” in Nicholas B. Dirks, ed., *In Near Ruins: Cultural Theory at the End of the Century* (University of Minnesota Press, 1998). Professor Pemberton received his PhD from Cornell University and taught at the University of Washington before joining the Columbia faculty in 1997.

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**GREGORY PFLUGFELDER**

*Associate professor of Japanese history, Department of East Asian Languages and Cultures and Department of History; director, Donald Keene Center of Japanese Studies*
Early modern and modern Japanese history, gender and sexuality studies


Professor Pflugfelder received his AB from Harvard (1981), his MA from Waseda (1984), and his PhD from Stanford (1996). He began teaching at Columbia in 1996.

WEI SHANG

Wm. Theodore and Fanny Brett de Bary and Class of 1941 Collegiate Professor of Asian Humanities
Premodern Chinese literature and cultural History

Professor Shang’s research interests include print culture, book history, intellectual history, and the fiction and drama of the late imperial period. Currently, Professor Shang is working on two book projects, “Jin Ping Mei Cihua and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China”; and “The Story of the Stone and the Making of Modern Chinese Culture, 1791–1949.”

His edited volume The Columbia Book of Yuan Drama, co-edited with C. T. Hsia and George Kao, is forthcoming from Columbia University Press. His book Ruin washi and Cultural Transformation in Late Imperial China (Harvard University Press, 2003) addresses the role of ritual and fiction in shaping the intellectual and cultural changes of the eighteenth century. His other publications include “Jin Ping Mei Cihua and Late Ming Print Culture,” in Judith Zeitlin and Lydia Liu, eds., Writing and Materiality in China (Harvard University Asian Center, 2005); “The Making of the Everyday World: Jin Ping Mei Cihua and Encyclopedias for Daily Use,” in From the Late Ming to the Late Qing and Beyond: Dynastic Crisis and Cultural Innovation; and “Ritual, Ritual Manuals, and the Crisis of the Confucian World: An Interpretation of Rulin washi,” in Harvard Journal of Asiatic Studies 58, no. 2 (December 1998).

Professor Shang received his BA and MA from Peking University (1982, 1984) and his PhD from Harvard (1994). He joined the Columbia faculty in 1997 and became associate professor in 2002.

KAY SHIMIZU

Assistant professor, Department of Political Science
Comparative politics; political economy; Japanese politics, Chinese politics

Professor Shimizu offers courses on Japanese and Chinese politics and political economy. Her work “Private Money as Public Funds: The Politics of Japan’s Recessionary Economy” examines the role of private financial institutions in Japan’s political struggles to adjust to a changing economic and demographic landscape.

Professor Shimizu received her undergraduate degree and PhD from Stanford University (2008). She was on leave during the 2009–2010 academic year as an advanced research fellow at the Weatherhead Center for International Affairs Program on U.S.-Japan Relations at Harvard University.

HARUO SHIRANE

Shincho Professor of Japanese Literature and Culture, Department of East Asian Languages and Cultures
Japanese literature, visual culture, and cultural history, with particular focus on intertextuality, text/image relations, and the interaction between popular and elite cultures

Professor Shirane has written widely on Heian, medieval and Edo prose fiction, poetry, and visual culture, as well as on the modern reception of literary classics and the production of the “past.” His most recent book is Japan and the Culture of the Four Seasons (Columbia University Press, forthcoming), which examines the major role that the notion of the seasons have had on Japanese literature, arts, gardens, and architecture.

He is also engaged in bringing new approaches to the study of Japanese literary culture. This has resulted in Japanese Literature and Literary Theory (Nihon bangakuto no genri, Kasama shoin, 2009), edited with Fujii Sadakazu and Matsui Kenji; and New Horizons in Japanese Literary Studies (Bensei Publishing, 2009), both of which explore new issues and methodologies in the study of print and literary culture.

Professor Shirane was also editor of Food in Japanese Literature (Shibundo, 2008), Overseas Studies on The Tale of Genji (Ofa, 2008); and Envisioning The Tale of Genji: Media, Gender, and Cultural Production (Columbia University Press, 2008). The latter two books analyze the impact of The Tale of Genji on Japanese cultural history in multiple genres and historical periods.

He has translated and edited a number of volumes on Japanese literature. These include The Demon at Agi Bridge and Other Japanese Tales (Columbia University Press, 2010), a collection of setsuwa (anecdotal literature); Classical Japanese
Henry D. Smith II
Professor of Japanese history, Department of East Asian Languages and Cultures

Late Edo landscape prints; the history of color and pigments in Japanese woodblock prints of the eighteenth and nineteenth century; woodblock views of Edo and Tokyo; Chushingura and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

Henry Smith is director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the recently created Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia, its Ivy League peer institutions, the University of Chicago, University of Michigan, and Stanford University. The program provides undergraduate students with an opportunity to study in Japan for a full year or one semester, spending half their time studying the Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with home-stay families to help integrate them into Japanese society.

Professor Smith continues his research on various dimensions of the “Chushingura” story, looking at the various ways in which the Ako Incident of the “47 Ronin” of 1701–1703 has become Japan’s “national legend” through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto, and the ways in which Kyoto has become the focus of multiple “national legend” through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto, and the ways in which Kyoto has become the focus of continuing reinterpretation of the meaning of “tradition” in modern Japan.

Professor Suzuki has completed a book manuscript entitled “Allure of the Feminine: Language, National Classics, and Literary Modernity in Japan,” which investigates the formation of modern literary and cultural fields from the late nineteenth century to the postwar periods and explores modernist constructions of Japanese linguistic and cultural traditions.


Professor Suzuki received her BA and MA from the University of Tokyo (1974, 1977) and her PhD from Yale (1988). She joined Columbia’s faculty in 1996.

Gray Tuttle

Assistant Professor of Modern Tibetan Studies

Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

Professor Tuttle, in his Tibetan Buddhists in the Making of Modern China (Columbia University Press, 2005), examined the failure of nationalism and race-based ideology to maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state. He discussed the critical role of pan-Asian Buddhism in Chinese efforts to hold onto Tibetan regions (one quarter of China’s current territory).
His current research project, for a book tentatively entitled “Amdo (Qinghai/ Gansu): Middle Ground between Lhasa and Beijing,” focuses on Tibetan Buddhist institutional growth from the seventeenth to the twentieth century and how economic growth in the Sino-Tibetan borderlands fueled expansion and renewal of these institutions into the contemporary period. Other long-term writing projects include co-editing Sources of Tibetan Tradition for the series Introduction to Asian Civilizations and The Tibetan History Reader (both with Columbia University Press, forthcoming).

Professor Tuttle teaches courses on modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalist historiography in East Asia, and Tibetan civilization.

He received his AB from Princeton, his MA in regional studies (East Asian), and his PhD in inner Asian and Altaic studies at Harvard. He joined the Columbia faculty in 2005.

SHANG-JIN WEI

N. T. Wang Professor of Chinese Business and Economy and professor of finance and economics, Columbia Business School

The Chinese economy, corruption, international finance and trade

Professor Wei is the director of the Jerome A. Chazen Institute of International Business and director of the Working Group on the Chinese Economy and Research Associate at the National Bureau of Economic Research (U.S.), and Research Fellow at the Center for Economic Policy Research (Europe).

Prior to his Columbia appointment, he was assistant director and chief of the Trade and Investment Division at the International Monetary Fund. He was the IMF’s chief of mission to Myanmar in 2004. He previously held the positions of associate professor of public policy at Harvard University, the New Century Chair in Trade and International Economics at the Brookings Institution, and adviser at the World Bank. He has been a consultant to numerous government organizations, including the U.S. Board of Governors of the Federal Reserve System, United Nations Economic Commission on Europe, United Nations Development Program, the Asian Development Bank, and private companies such as PricewaterhouseCoopers.


He holds a PhD in economics and MS in finance from the University of California, Berkeley.

DAVID WEINSTEIN

Carl S. Shoup Professor of the Japanese Economy and vice chair, Department of Economics; associate director of research, Center for Japanese Economy and Business

International trade, the Japanese economy, corporate finance, industrial policy

Professor Weinstein is a research associate and director of the Japan Project at the National Bureau of Economic Research and a member of the Council on Foreign Relations. Previously, Professor Weinstein was a senior economist at the Federal Reserve Bank of New York and a consultant for the Federal Reserve Bank of San Francisco and the Federal Reserve Board of Governors. Prior to joining the Columbia faculty, Professor Weinstein was the Sanford R. Robertson Associate Professor of Business Administration at the School of Business Administration at the University of Michigan as well as an associate professor of economics at Harvard University. He also served on the Council of Economic Advisors from 1989 to 1990.


Professor Weinstein earned his PhD and MA in economics from the University of Michigan and his BA at Yale University. He is the recipient of numerous grants and awards, including three National Science Foundation grants, an Abe Fellowship, and a Japan Foundation Fellowship.
GUOBIN YANG
Associate professor, Department of Asian and Middle Eastern Cultures, Barnard College
Social movements; new media; environmental politics


Professor Yang received a John D. and Catherine T. MacArthur Foundation Writing and Research Grant (2003), was a fellow at the Woodrow Wilson International Center for Scholars in Washington, D.C. (2003–2004), and taught as an assistant professor of sociology at the University of Hawaii at Manoa (2000–2005). He has a PhD in English literature with a specialty in literary translation from Beijing Foreign Studies University (1993) and a second PhD in sociology from New York University (2000).

CHÜN-FANG YÜ
Sheng Yen Professor of Chinese Buddhist Studies Department of Religion and Department of East Asian Languages and Cultures
Chinese Buddhism, East Asian religions, Buddhism and gender; Buddhism and modernization

Professor Yü is currently engaged in two research projects: Buddhist nuns in contemporary Taiwan and a study of the joint worship of Dizang and Guanyin.

Before coming to Columbia, she taught at the State University of New Jersey, Rutgers, from 1972 to 2004, serving as chair of the Religion Department from 2000 to 2004. Her primary field of specialization is Chinese Buddhism and Chinese religions. She is interested in the impact of Buddhist thought and practice on Chinese society as well as the impact of Chinese religious traditions on the domestication of Buddhism in China.

She is the author of Kuan Yin, the Chinese Transformation of Avalokitesvara (Columbia University Press, 2001) and The Renewal of Buddhism in China: Chu-hung and the Late Ming Synthesis (Columbia University Press, 1981), and the co-editor of Pilgrims and Sacred Sites in China (University of California Press, 1992), in addition to many articles on the history and ritual practices of Chinese Buddhism. Her book on Guanyin was translated into Chinese and published in Taiwan in 2009. A version in simplified characters will soon appear in China.

Professor Yü regularly teaches both graduate and undergraduate courses on Chinese religion and Buddhism. She also offers graduate seminars in reading Chinese Buddhist scriptures and different genres of Chinese Buddhist writings.

Professor Yü was born in China and educated in Taiwan and the United States. Professor Yü graduated from Tunghai University with a double major in English literature and Chinese philosophy. She came to the United States for graduate study and received her MA in English from Smith College and her PhD in religion from Columbia.

MADELEINE ZELIN
Dean Lung Chair of Chinese Studies; professor of history, Department of East Asian Languages and Cultures and Department of History
Modern legal history and the role of law in the Chinese economy

In addition to teaching the advanced modern Chinese history survey and general graduate seminars and colloquia on modern Chinese history, Professor Zelin teaches courses on Chinese legal and economic history and the history of social movements in China. Beginning with her PhD work at the University of California, Berkeley, Professor Zelin has taken an iconoclastic approach to the complex forces shaping modern China.

Contract and Property Rights in Early Modern China, co-edited by Professor Zelin (Stanford University Press, 2004), establishes the role of contract in the development of a robust national property rights regime during the Qing and early republic. Her book The Merchants of Zigong: Industrial Enterprise in Early Modern China (Columbia University Press, 2005) is a study of an advanced industrial community in southern Sichuan from the eighteenth to the early twentieth century. It was awarded the 2006 Allan Sharlin Memorial Prize of the Social Science History Association and the 2007 Fairbank Prize of the Association for Asian Studies.

Professor Zelin’s current research focuses on legal history and the role of law in the Chinese economy. She has written on the evolution of shareholding in China, state handling of economic disputes, and the role of chambers of commerce as new sites for economic mediation. Her chapter “Economic Freedom in Late Imperial China,” in William Kirby, ed., Realms of Freedom in Modern China (Stanford University Press, 2004), argues that China pursued a laissez-faire economic policy during the late Ming and Qing dynasties.
Robert Barnett

Associate research scholar; adjunct professor of contemporary Tibetan studies; director, Modern Tibet Studies Program

Modern Tibetan history, culture and politics; film and television in Inner Asia; nationality issues in China

Professor Barnett founded and directs the Modern Tibetan Studies Program at Columbia, the first Western teaching program in this field. From 2000 to 2005, he also ran the annual summer program for foreign students at Tibet University in Lhasa and taught there. He is a frequent commentator on Tibet and nationality issues in China for the BBC, CNN, NPR, CBS, The New York Times, the Washington Post, and other media. He runs three projects on development and education in Tibet that include training programs, ecotourism, and conservation. He teaches courses on Tibetan film, television, contemporary culture, biography, and other subjects.

Before joining Columbia in 1998, Professor Barnett worked as a researcher and journalist based in the United Kingdom, specializing in Tibetan issues for the BBC, the South China Morning Post, VO4, the Guardian, the Independent, and other media outlets. In the 1980s he founded and ran an independent London-based research organization covering events in Tibet.

Richard Calichman

Adjunct associate research scholar

Japanese intellectual history and literature

Richard Calichman is an associate professor at the City College of New York, where he teaches Japanese studies. He is translator and editor of What Is Modernity? Writings of Takeuchi Yoshimi (2005); editor and contributing translator of Contemporary Japanese Thought (2005); and author of Takeuchi Yoshimi: Displacing the West (2004). Forthcoming works include Overcoming Modernity: Cultural Identity in Wartime Japan and a special issue in positions: east asia cultures critique, titled “Philosophy and the Political in Wartime Japan, 1931–1945.”

Robert Carlin

Senior research scholar

U.S.–North Korean relations

Robert Carlin may be America’s most experienced observer on North Korea, having spent the last thirty years in and out of government following Pyongyang’s foreign and security policy. From 1974 to 1988, he was senior North Korea media analyst in the Foreign Broadcast Information Service, where he received the Director of CIA’s Exceptional Analyst Award.

From 1989 to 2002, he served as chief of the Northeast Asia Division in the State Department’s Bureau of Intelligence and Research; while in that post, he wrote or supervised analysis on virtually every aspect of North Korea’s economic and security policies. From 1993 to 2003, he concurrently served as senior policy adviser to the U.S. Special Envoy for talks with the Democratic Republic of North Korea (DPRK) and attended every significant set of U.S.-DPRK negotiations during those years. From 2002 to 2006, Mr. Carlin was senior political advisor to the Korean Peninsula Energy Development Organization’s (KEDO) executive director and led numerous negotiating teams to the DPRK. Altogether, he has made more than twenty trips to North Korea.

Mr. Carlin is currently a visiting fellow at Stanford University’s Center for Strategic and International Cooperation.

Amy L. Freedman

Adjunct associate research scholar

Political Islam in Indonesia and Malaysia

From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College, where she gave courses on comparative politics, development and political change, and international political economy in the Asia Pacific. She participated in the first year of the ExEAS program (2001–2002) at the Weatherhead East Asian Institute. During 2006–2007 at the Weatherhead East Asian Institute, she was a member of the University Seminar on Southeast Asia, where, at a November meeting, she presented her work. She has two articles awaiting publication: “Civil Society, Moderate Islam, and the Quest for Democracy in Indonesia and Malaysia”; and “Political Viability, Contestation and Power: Islam and Politics in Indonesia and Malaysia,” under review at the Journal of Asian and African Studies. “Consolidation or Withering Away of Democracy? Political Changes in Thailand and Indonesia,” was published in Asian Affairs: An American Review 33/4 (2007), 195–216. Her most recent book is Political Change and Consolidation: Democracy’s Rocky Road in Thailand, Indonesia, South Korea and Malaysia (Palgrave, 2006). She is the managing editor of Asian Security.

In 2007, Professor Freedman became associate professor of political science at Long Island University, C. W. Post campus.
HARRY D. HAROOTUNIAN
Senior research scholar
Early modern and modern Japanese history; historical theory

Harry Harootunian is professor of history at New York University and director of the East Asian Studies Program there. Author of many books and articles, he has a new book forthcoming from the University of California Press, *Overcome by Modernity: Historical Surplus and the Search for Cultural Authenticity in Interwar Japan*.

EIKO IKEGAMI
Associate adjunct research scholar
Comparative historical sociology; Japanese society; theory and sociology of culture


ROBERT M. IMMERMAN
Senior research scholar
Japanese multilateral diplomacy, particularly in the United Nations

After a 34-year career in the U.S. Foreign Service spent mainly in Tokyo and at the United Nations, Robert Immerman joined the Weatherhead East Asian Institute in 1990 as a senior research scholar. For ten years he directed a joint U.S.-Japan research project examining prospects for improving the UN system. Scholars and former officials from both countries not only met periodically in New York, but also traveled to international “hot spots” such as Burma, Mozambique, and East Timor to examine UN-funded operations. The group’s recommendations were forwarded periodically to officials at the two governments as well as to UN officials.

More recently Mr. Immerman has directed the Institute’s Professional Fellows Program, whereby mid-career professionals in government, business, and the media in East Asia are encouraged to exchange ideas with each other as well as with members of the faculty.

Mr. Immerman currently serves as advisor to the student-run Japan Studies Student Association (JASSA/NBK) and assists in the recruitment of speakers for the Institute’s public lecture program.

CHARLES KARTMAN
Senior research scholar

Ambassador Charles Kartman joined the State Department in 1975. In his twenty-six year State Department career, he received the Department’s highest honors: a multiple winner of the Department’s Superior Honor Award, the James Clement Dunn Award for outstanding service, the Secretary’s Distinguished Honor Award, and the Secretary’s Distinguished Service Award. Among his many Asian-related assignments, he served as deputy chief of Mission at the U.S. Embassy in Seoul, director for Korean Affairs at the Department of State and political minister in Seoul. From June 1996, he was principal deputy assistant secretary of state for East Asian and Pacific affairs. From 1998 he was U.S. special envoy for the Korean Peace Talks, concurrently serving as U.S. representative to and chairman of Korean Peninsula Energy Development Organization’s (KEDO) executive board until retiring from the Department of State in 2001. He then served until 2005 as executive director of KEDO.

Ambassador Kartman is best known for his deep involvement in U.S. relations with North Korea: from establishing the so-called New York channel and arranging the first high-level meeting between the two countries, also in New York (1992), to the arrangements for Secretary of State Madeleine Albright’s visit to Pyongyang at the end of 2000. In addition to bringing North Korea to the peace talks, to which he was named as special envoy, he negotiated a moratorium on long-range flight tests of missiles, access for U.S. experts to a secret site suspected to be for nuclear purposes, and arrangements for the visit of Kim Jong Il’s personal envoy, Jo Myong Rok, to Washington. He launched U.S. efforts to provide humanitarian relief to North Korea during the famine in that country and established an informal trilateral dialogue among the United States, Korea, and Japan to facilitate policy coordination.

SAMUEL S. KIM
Senior research scholar
Korean foreign relations and politics; Chinese foreign policy


He has published more than 160 articles in edited volumes and leading international relations journals, including...

Professor Kim received his PhD in political science from Columbia University (1966).

CAROL KINNEY

Associate research scholar
Japanese social work and sociology

Dr. Kinney is a Japan specialist, with a background in social work and sociology. Her research is in the sociology of Japanese education, women in Japan, and youth unemployment. She received her PhD from the University of Michigan (1994).

ROBERTA H. MARTIN

Senior research scholar; director, Asia for Educators; director, Columbia University National Coordinating Site of the National Consortium for Teaching about Asia (NCTA)

Education in China; education about East Asia in U.S. schools

Roberta Martin is director of the Asia for Educators program (AFE) at Columbia, a position she has held since 1979. AFE encompasses the East Asian Curriculum Project for the precollege educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. Dr. Martin is also one of five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. (See below, in the Asia for Educators section, for details.)

Dr. Martin is a member of the advisory board of ASIANetwork and an associate editor of Education about Asia, a publication of the Association for Asian Studies (AAS). She also served as chair of the Committee on Teaching about Asia (CTA) of the AAS from 1993 to 1996 and as a member of the Association’s Committee on Educational Issues and Policies from 1995 to 1998. She has been a member of the board of trustees of the New Jersey Council for History Education and has served as a consultant to the New York City Board of Education, the New York State Department of Education, the Social Science Education Consortium, the National Council for History Standards, Annenberg/CPB, McGraw-Hill, Harcourt Brace Jovanovich, Prentice Hall, and Houghton-Mifflin publishers, among others.

Dr. Martin is producer of the Asia for Educators Web site and of the Web modules that have been opened on that site since 2000. She is the author of Party Recruitment in China and “Socialization of Children in China and Taiwan," which appeared as an article in China Quarterly and as a chapter in Albach et al., eds., Comparative Education (Prentice Hall, 1982); and “Party Building after Mao,” Contemporary China. Dr. Martin is also executive editor of numerous publications, some of which include her authored contributions, including Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching, Asian Case Studies in the Social Sciences: A Guide for Teaching; and Asia in Western and World History: A Guide for Teaching (M. E. Sharpe); Contemporary Japan: A Teaching Workbook, China: A Teaching Workbook; and Central Themes for Teaching about China. She is also the producer of two video series: “Japanese History” and “Literature and the Confucian Tradition” (Annenberg/CPB); and chair and editor of two surveys: “National Survey on Asia in American Textbooks” (1993) and “Is there a Place for Japan and Asia in American Schools?” (1990).

YUMIKO MIKANAGI

Senior research scholar
Gender studies; Japan’s foreign relations

Dr. Mikanagi received her PhD from Princeton and taught at Middlebury College, International Christian University, University of California, Berkeley, and Washington and Lee University. She was a research director at the Peace Research Institute and a founding member of Center for Gender Studies, International Christian University. Her publications include Jose to Seiji (Women and Politics, Shinbiyonron, 1999); Japan’s Trade Policy: Action or Reaction? (Routledge, 1996); and numerous articles on women and gender in politics in Japan. Her current research interest is to explore concept of gender in Asian cultural and historical context.

ANN MARIE MURPHY

Adjunct research scholar; associate professor, John C. Whitehead School of Diplomacy and International Relations, Seton Hall University, and associate fellow, The Asia Society

International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

Dr. Murphy’s research interests include political change and international politics in Southeast Asia, U.S. foreign policy toward the region, and the rise of nontraditional security challenges such as climate change and infectious disease in Southeast Asia. She is currently writing a book on the impact of democratization on Indonesian foreign policy supported by a grant from the Smith Richardson Foundation.

Dr. Murphy’s most recent articles include “Parties versus Patents: Thailand and the Politics of Access to Pharmaceutical Products,” The Journal of Third World Studies, with Mishka Glaser (spring 2010); “Beyond Balancing and Bandwagoning:...” (2004), Annals of the American Academy of Political and Social Science; and “...” (1999), the Review of Asian Pacific Economics.

Dr. Murphy was named a research fellow by the National Bureau of Asian Research and the Woodrow Wilson International Center for Scholars in March 2010. In 2008, Dr. Murphy was honored by the Indonesian government, which named her a Presidential Friend of Indonesia. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and International Studies, Bangkok, Thailand. She monitored Indonesia’s first direct presidential election in July 2004 as a member of the Carter Center delegation.

Dr. Murphy serves as co-chair of the University Seminar on Contemporary Southeast Asia. She received her PhD in political science from Columbia University (2002).

AKIHIRO OGAWA

Adjunct associate research scholar

Anthropology, ethnography, and political science of modern Japan

Dr. Ogawa is an anthropologist with research interests in Japanese civil society, social movements, and public policy. He has completed a book on Japanese NPOs and civic engagement, which is now under review by a university press. He also started a new project on Japanese lifelong learning in demographic change. He took an assistant professor position in Japanese studies at Stockholm University, Sweden, in 2007.

CARL RISKIN

Senior research scholar, adjunct professor of economics; distinguished professor of economics, Queens College, The City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

At Columbia Professor Riskin teaches the economic organization and development of China. The core of Professor Riskin’s research has dealt with the complex and changing impact of economic development on people’s lives, what the United Nations calls “human development.” He is the author of Inequality and Poverty in China in the Age of Globalization, with A. R. Khan (Oxford University Press, 2001); China’s Retreat from Equality, with R. Zhao and S. Li (M. E. Sharpe, 2001); and China’s Political Economy: The Quest for Development since 1949 (Oxford University Press, 1987); as well as of numerous scholarly articles. He has also done much work on China and other parts of the world for the United Nations Development Programme (UNDP), for example co-authoring, with Nathalie Bouch, The Macroeconomics of Poverty Reduction: The Case of China (UNDP) and producing the first two national Human Development Reports for China in 1997 and 1999.


Professor Riskin received his PhD from the University of California, Berkeley (1969). He began teaching at Columbia in 1967, as an instructor.

MORRIS ROSSABI

Senior research scholar, adjunct professor of Inner Asian history; professor of history, Queens College, The City University of New York

Mongolian history

Professor Rossabi is a historian of China and Central Asia who teaches courses on Inner Asian, East Asian, and Chinese history at Columbia. During the 2008-2009 academic year, he received an honorary doctorate from the National University of Mongolia, wrote a preface to the 20th anniversary re-issue of his book Khubilai Khan (University of California Press), wrote a preface for the Russian and Korean translations of Khubilai Khan, published the article “MPRP: Transmogrification of a Political Party” in Pacific Affairs, wrote a preface to the re-issue of his book Voyager from Xanadu, and delivered keynote addresses at conferences at University of British Columbia, Inner Mongolian University, Nanjing University, and National University of Mongolia. He also published the book Three Mongolian Socialists (National Museum of Ethnology, 2010) and was named distinguished visiting scholar at the National Museum of Ethnology in Osaka from May through July 2010.

In 2006, he was named chair of the Arts and Culture Board of the Open Society Institute (Soros Foundation). He is the author of several books, including Modern Mongolia: From Khans to Commissars to Capitalists (University of California Press, 2005); Khubilai Khan: His Life and Times (University of California Press, 1986), chosen as a main selection by the History Book Club; and China and Inner Asia (Universe Books, 1975). He is the editor of Governing China’s Multi-Ethnic Frontiers (University of Washington Press, forthcoming) and a contributor to several volumes of the Cambridge History of China.
He has helped organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco. He is on the advisory board of the Project on Central Eurasia of the Soros Foundation. The author of numerous articles and speeches, he travels repeatedly to Central Asia and Mongolia, where he teaches courses on Mongolian and East Asian history.

Professor Rossabi received his PhD from Columbia University (1970).

ORVILLE SCHELL

Senior research scholar
Chinese history

Dr. Schell, the Arthur Ross Director of the Asia Society's new Center on U.S.-China Relations, served as dean at the Graduate School of Journalism, the University of California, Berkeley, for eleven years.


A graduate of Harvard in Far Eastern history, Dr. Schell studied Chinese language at Stanford University, was an exchange student at National Taiwan University, did graduate work at the University of California, Berkeley, worked for the Ford Foundation in Indonesia, and covered China for The New Yorker and the war in Indochina for various other magazines.

Among other projects, he is now heading up the Initiative on U.S.-China Cooperation on Energy and Climate at The Asia Society.

JAMES D. SEYMOUR

Senior research scholar
Politics of the PRC, Taiwan, Tibet, and Mongolia; comparative studies of human rights

Dr. Seymour's field is Chinese politics, and his particular interests are human rights, ethnic minorities, labor issues, and the environment. He is the primary author of New Ghosts, Old Ghosts: Prisons and Labor Reform Camps in China (M. E. Sharpe, 1998). Before coming to Columbia he taught at New York University, where he served as chair of the Politics Department in Washington Square College.


Dr. Seymour is currently honorary senior research fellow at the Chinese University of Hong Kong's Universities Services Centre for China Studies.

DENIS SIMON

Adjunct senior research scholar

Dr. Simon is professor and a founding senior faculty member of the School of International Affairs at Penn State University. He serves as director of the Program on U.S.-China Technology, Economic, and Business Relations. He is an expert on global science, technology, and innovation issues with a geographic specialization in China and the Pacific Rim.

Prior to joining Penn State, Dr. Simon served as the founding provost and vice president for academic affairs of the Levin Graduate Institute of International Relations and Commerce under the State University of New York in New York City. He also served as executive director of the Center for the Study of Science, Technology, and Innovation in China at Levin. From 1983 to 1987, Dr. Simon was the Ford International Assistant Professor of Management and Technology at the Sloan School of Management at the Massachusetts Institute of Technology. From 1987 to 1995, he served as professor of international business strategy and technology management at the Fletcher School of Law and Diplomacy, Tufts University. His recent book China's Emerging Technological Edge: Assessing the Role of High-End Talent, with Cong Cao, was published in 2009 (Cambridge University Press).

Dr. Simon received a PhD in political science from the University of California, Berkeley (1980).

DOROTHY J. SOLINGER

Adjunct senior research scholar; professor of political science, University of California, Irvine

Chinese domestic politics, political sociology, and political economy; East Asian politics; comparative politics

Dr. Solinger was associate director of Asian studies and taught political science at the University of Pittsburgh from 1975 to 1984, and, by invitation, at the University of Michigan (1985–1986) and Stanford University (1989–1990). She was a fellow at the Center for Chinese Studies of the University of California, Berkeley (1973–1974), a national fellow at the Hoover Institution (1981–1982), a fellow at the Woodrow Wilson International Center for Scholars (1985), and visiting research associate at the Center for Chinese Studies at the University of Michigan. She has held
research fellowships from the Committee on Scholarly Communication in the People’s Republic of China and from the Smith Richardson Foundation, and a post-doctoral Chiang Ching-kuo Foundation fellowship from the American Council of Learned Societies.


Dr. Solinger earned her BA degree, with honors, in political science at the University of Chicago and her MA and doctorate at Stanford, also in political science.

**EDWIN A. WINCKLER**

Senior research scholar

Politics of East Asian development, especially the People’s Republic of China and Taiwan

Edwin Winckler studies political and policy development in the PRC, particularly political reform. Relatedly, he is currently working with a PRC professor to update Chinese intellectuals’ understanding of how American politics now actually work. Winckler is also pursuing a broader historical comparison of institutional development in China and the West. He continues work on PRC social policy, expanding from population toward health and education. Among his books are *Governing China's Population*, with Susan Greenhalgh (Stanford, 2005) and, as editor, *Transition from Communism in China* (Lynne Rienner, 1999).

**ELIZABETH WISHNICK**

Senior research scholar

Chinese foreign policy; nontraditional security in Asia; Great Power relations in Central Asia

Professor Wishnick is writing a book, “China as a Risk Society,” which examines how nontraditional security issues (energy, environment, public health, food safety) shape Chinese foreign relations with neighboring states and involve Chinese civil society in foreign policy. She was awarded a National Asia Research Program fellowship in 2010 to pursue this research and participate in conferences organized by the National Bureau of Asian Research and the Woodrow Wilson International Center for Scholars. In 2008, Professor Wishnick received a Smith Richardson Junior Faculty Fellowship, which enabled her to spend a month in residence at the Centre of Asian Studies at the University of Hong Kong. In the summer of 2007 she was an East Asian Studies Fellow in residence at Beijing University and Keio University. Previously she was a Fulbright fellow at Lingnan University, Hong Kong, and a research fellow at Taiwan’s Academia Sinica, the Hoover Institution, and the Davis Center at Harvard University. She is the author of *Mending Fences: The Evolution of Moscow’s China Policy from Brezhnev to Yeltsin* (Seattle: University of Washington Press, 2001) and of numerous articles and book chapters on great power relations and regional development in Asia.

She is an associate professor of political science at Montclair State University and previously taught courses on Asian studies at Columbia. She received a PhD in political science from Columbia University, an MA in Russian and East European studies from Yale University, and a BA from Barnard College, and speaks Chinese, Russian, and French fluently.

**JOEL WIT**

Senior research scholar

Joel S. Wit is an internationally recognized expert on Northeast Asian security issues and non-proliferation. Mr. Wit has twenty years of experience in the U.S. State Department and the Washington think-tank arena. After a short stint on detail to the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, Mr. Wit was a member of U.S. delegations to the Strategic Arms Limitation and Intermediate Nuclear Force Talks with the Soviet Union. Then in 1993, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.–North Korea Agreed Framework.

From 1995 to 2000, Mr. Wit was the State Department coordinator for implementation of that agreement, playing a key role in the formation of Korean Peninsula Energy Development Organization (KEDO) and its operations as well as working with North Korea on other aspects of the Agreed Framework. Mr. Wit has been an International Affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation and is the co-author of the book *Going Critical: The First North Korean Nuclear Crisis* (Brookings Institution Press, 2004).

**VISITING PROFESSOR 2009–2010**

**CHEOL HEE PARK**

Associate professor, Graduate School of International Studies (GSIS), Seoul National University, Korea
### Senior Visiting Research Associate 2009–2010

**KAZUMASA OKUBO**  
2009–2010  
Director general, Chugoku Local Finance Bureau

### Visiting Scholars 2009–2010

**GUOJIE GENG**  
September 2009–September 2010  
Associate professor, Department of Public Administration, Northeastern University: the dilemma of CCP and the routes of Chinese governance transformation

**YUKIKO KANEDA**  
March 2010–March 2011  

**SUN-HONG KWON**  
February 2010–February 2011  
Professor of International relations, Pusan University of Foreign Studies: East Asian international relations

**DOO WON LEE**  
September 2009–August 2010  
Professor, School of Economics, Yonsei University: completing a textbook titled “The Korean Economic Development in Global Perspective”

**KANG-KOOK LEE**  
August 2009–August 2010  
Associate professor, Ritsumeikan University: globalization and inequality and poverty in East Asia

**KIAT-JIN LEE**  
August 2009–August 2010  
Postdoctoral fellow, National University of Singapore: completing a manuscript on “The Political Economy of Cultural Reproduction” in Singapore, 1819–1996

**SHANGSHANG LIANG**  
August 2009–July 2010  
Professor, Zhejiang University Law School: conducting research on professional responsibility in torts in the USA: what experiences can China learn?

**YAN LIANG**  
April 2009–April 2010  
News anchor, CCTV1 and CCTV News: scandal reporting and its influence on society

**KOZO MIYAGAWA**  
August 2009–August 2010  
Associate professor, Keio Economic Observatory, Keio University: completing a U.S.-Japan-China trade analysis dataset and examining this relationship from an economic-development perspective

**IVANA OKLESTKOVA**  
September 2009–September 2010  
Lecturer, Faculty of Social Sciences, Charles University: Chinese energy policy after 1993

**BO PENG**  
September 2009–September 2010  
Associate professor, School of International and Public Affairs, Shanghai Jiao Tong University: democracy and civic participation in policy process

**TETSUO SHIBATA**  
April 2010–March 2011  
Associate professor, Division of General Education, Aichi Gakuknin University: the Wang Jing-Wei Nanjing regime in the second Sino-Japanese War

**QINGMEI TAO**  
December 2009–December 2010  
Associate professor, Comparative Literature Department in the Institute of Chinese Literature at the Chinese Academy of Social Sciences: Chinese migrant workers and their cultural identity: a study of the performances of migrant workers’ theater groups

**TAKASHI UTSUMI**  
October 2009–April 2010  
Professor of modern Japanese history, Tokyo University of Foreign Studies: Dr. Ryusaka Tsunoda, the founder of Japanese studies at Columbia University, in the context of New York social and political relations during the 1930s

**WEILI WANG**  
March 2010–January 2011  
Professor, Institute of Cultural Development, Shenzhen Academy of Social Science: the influence of the development of cultural industries on contemporary Chinese urban culture

**YOUNG-HAE YOON**  
January 2010–January 2011  
Associate professor, Department of Buddhism, College of Buddhist Culture, Dongguk University: Buddhist solutions to environmental problems, particularly in Korea

### Professional Fellows 2009–2010

**KAZUCHIKA HAMURO**  
April 2009–April 2010  
Counselor, Cabinet Secretariat of the Headquarters for Ocean Policy, Japan: international regimes on the ocean’s mineral resources

**EIICHI ISHIKAWA**  
September 2009–August 2010  
Assistant director/police superintendent, Police Policy Research Center, National Police Agency Tokyo, Japan: methods for determining highway speed limits
SHIGENORI KANEHIRA

September 2008–August 2010
Executive officer, Tokyo Broadcasting System, Inc.: the negotiations of the U.S. and Japanese governments in regards to the Lucky 5 incident in 1954

HIROFUMI MAKI

July 2009–July 2010
Director, Development Bank of Japan, Inc.: comparative study of the stakeholders’ function in improving corporate governance

HIROSHI MIKASA

June 2009–May 2010
Secretary to the president and CEO, Secretariat Department, The Sankei, Shimbun, Japan: the difference between U.S. and Japanese media and how public opinion has changed in regard to the U.S.-Japan relationship

MITSURU NOMURA

June 2009–May 2010
Associate director general, Financial Markets Department, Bank of Japan: the U.S. financial system and the Fed’s monetary policy

KUNIO WAKI

July 2009–January 2010
Former assistant secretary-general and department executive director, United Nations (UNFPA): regional security and cooperation in East Asia and the role of Japan

DOCTORATES AWARDED IN 2009–2010 UNDER SPONSORSHIP OF INSTITUTE FACULTY

HO-JUN CHANG

“Markets Hidden on Thoroughfares: The Social Construction of Economic Informality/Illegality in Beijing’s Zhongguancun, China”

RETO HOFMANN

“The Fascist Reflection: Japan and Italy, 1919–1950”

HUI-LIN HSU

“Revision as Redemption: A Study in Feng Menglong’s Editing of Vernacular Stories”

DAVID COLIN JAUNDRILL

“Twilight of the Samurai: The Creation of Japan’s National Conscript Army, 1841–1894”

JISOO KIM

“Voices Heard: Women’s Right to Petition in Late Choson Korea”

BRIAN LAFFERTY


BENJAMIN MASON MEIER


ALYSSA PARK

“Borderland Beyond: Korean Migrants and the Creation of a Modern State Boundary between Korea and Russia, 1860–1937”

MICHAEL R. SIEBECKER


MATHEW WEBSTER THOMPSON

“The Tales of Yoshitsune: A Study of Genre, Narrative Paradigms, and Cultural Memory in Medieval and Early Modern Japan”

YI WU

“Transforming Rural Land Ownership in Southwest China: Local Government, Village Collectives, and Rural Households in Conflict and Negotiation”

XIAOHONG YU

“Rule of Law under Authoritarianism: Local Initiative, Institutional Adaptation, and Regime Resilience”
DOCTORAL CANDIDATES PREPARING DISSERTATIONS UNDER GUIDANCE OF INSTITUTE FACULTY

SUSAN ANDREWS
East Asian languages and culture. Chinese and Japanese sacred place and pilgrimage traditions, the cults of the bodhisattvas, and the relationship between hagiography and landscape

DANIEL ASEN
History. The history of forensics in modern China

DAVID ATHERTON
East Asian languages and cultures. Performance and identity in the writing, life, and legacy of Ihara Saikaku

RAMONA BAJEMA
East Asian languages and cultures. Topic to be announced

MICHAEL BECKLEY
Political science. Material preponderance and military power

CANDACE BLAKE
Political science. Topic to be announced

ADAM BRONSON
East Asian languages and cultures. Philosophical youth as a social problem: science of thought and Kyoto school criticism

SAYAKA CHATANI
History. Nation of youth: the mobilization of rural Youth in Japan, Okinawa, Taiwan, and Korea, 1915–1950

SHEETAL CHHABRIA
History. Making the modern slum and urbanizing poverty in western India, 1870–1918

WILLIAM COLEMAN
History. History of eastern Tibet in the late Qing

CHRISTOPHER CRAIG
History. The role of influential local figures in the infrastructural development of rural Miyagi Prefecture over the period 1868–1945

CHAD DIEHL
History. The reconstruction of Nagasaki City from 1945 to the early 1970s

MARTIN FROMM
History. Narratives of migrant experience in oral histories of the People’s Republic of China

JENNY GUEST
East Asian languages and cultures. Education and the Sino-Japanese dialectic

NAN HARTMANN
East Asian languages and cultures. Adaptation of Chinese narratives of the supernatural in early modern Japanese fiction: issues in language, translation, and cultural transfer

MONICA KAI HE
Sociology. Identity, exclusion, and remittance: state and the migrant household in contemporary China

TAKAKO HIKOTANI
Political science. Japan

CHEN KAIJUN
East Asian languages and cultures. Modern Chinese literature

TABINDA KHAN
Political science. The political process behind Islamic law-making in Pakistan

SARA KILE
East Asian languages and cultures. Experimenting in the limelight: cultural entrepreneurship in early Qing China

HYUN KIM
Political science. Japan

ELIZABETH LACOUTURE
History. Modern homes for modern families: a history of private space in Tianjin, China

LI LI
Political science. Topic to be announced

ANDREW LIU
History. Social theory and the histories of modern China and modern South Asia

YUNG-FEN MA
Religion. Topic to be announced

SUSAN MAYS
History. The advances of China’s electronics industry, particularly the semiconductor industry, in the post-1978 era

NEIL MCGEE
East Asian languages and cultures. Mysterious teachings. Mongol patronage and state-sponsored Daoism in middle-period China, 1276–1500

JENNY WANG MEDINA
History. Contemporary postnational literature and globalization

SATOKO NAITO
East Asian languages and cultures. The making of Murasaki Shikibu: construction of authorship in the reading of The Tale of Genji

GIAN PIERO PERSIANI
East Asian languages and cultures. Heian poetry and poetic circles

DANIEL POCH
East Asian languages and cultures. Sino-Japanese literature: two major paradigms

MEHA PRIYADARSHINI
History. China in Mexico: revising the silk-for-silver story of the early modern world

GREGORY SCOTT
Religion. Buddhist nationalism and national salvation in Republican China
SAEKO SHIBAYAMA
East Asian languages and cultures. Shinkokin wakashū: reconstructing Japanese cultural identity through a thirteenth-century imperial poetry anthology

MI-RYONG SHIM
East Asian languages and cultures. Korean history

NATHAN SHOCKEY

MASAKO SUGINOHARA
Political science. Foreign financial institutions and regulatory change in the United States and Japan

SHIHO TAKAI
East Asian languages and cultures. Women and crime: drama and fiction in early modern Japan

HUAN TIAN
History. The Qing legal regime in Xinjiang

DOMINIQUE TOWNSEND
East Asian languages and cultures. A field of elegance: mindrolling as arbiter of Tibetan Buddhist high culture and aesthetics

BRIAN TSUI
East Asian languages and cultures. The rise of the “radical right” in China and Asia under the Nationalist regime

ROBERT TUCK
East Asian languages and cultures. Masaoka Shiki and sociality

HSUAN-LI WANG
Religion. Topic to be announced

BENNO WEINER
History. The Chinese revolution on the Tibetan frontier: fragmentation, integration, and state building on the ethnic margins of New China

JOEL WUTHNOW
Political science. Reluctant dissent: China’s role and influence in the UN Security Council

TIM YANG
History. Topic to be announced

ANRI YASUDA
East Asian languages and cultures. Seeing and writing: paradigms of artistic vision in modern Japanese literature

CHANG YI-HSIANG
History. Topic to be announced

HITOMI YOSHIO
East Asian languages and cultures. Psychology, sexuality, and Japanese literary modernism: Natsume Soseki to Ozaki Midori
This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. W. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. Six titles were published during the 2009–2010 academic year:

- **Anonymous.** *Courtesans and Optium: Romantic Illusions of the Fool of Yangzhou.* Translated by Patrick Hanan. 2009.
- **Cao, Naiqian.** *There’s Nothing I Can Do When I Think of You Late at Night.* Translated by John Balcolm. 2009.
- **Soseki, Natsume.** *Theory of Literature and Other Critical Writings.* Edited by Michael Bourdaghs, Joseph Murphy, and Atsuko Ueda. 2009.
- **Sunwon, Hwang.** *Lost Souls: Stories.* Translated by Bruce Fulton and Ju-Chan Fulton. 2009.
- **Yi, T’ae-jun.** *Eastern Sentiments.* Translated by Janet Poole. 2009.

The full list of titles in these series may be viewed online. Please visit the Publications section of the Institute’s Web site: http://www.columbia.edu/cu/weai/ and click on “Publications” and the series name.

### Works by Institute Faculty and Scholars


### Asian Perspectives: New Horizons in Asian History, Society, and Culture

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic.

#### Other Critical Writings


### Weatherhead Books on Asia

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. W. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. Six titles were published during the 2009–2010 academic year:

- **Anonymous.** *Courtesans and Optium: Romantic Illusions of the Fool of Yangzhou.* Translated by Patrick Hanan. 2009.
- **Cao, Naiqian.** *There’s Nothing I Can Do When I Think of You Late at Night.* Translated by John Balcolm. 2009.
- **Soseki, Natsume.** *Theory of Literature and Other Critical Writings.* Edited by Michael Bourdaghs, Joseph Murphy, and Atsuko Ueda. 2009.
- **Sunwon, Hwang.** *Lost Souls: Stories.* Translated by Bruce Fulton and Ju-Chan Fulton. 2009.
- **Yi, T’ae-jun.** *Eastern Sentiments.* Translated by Janet Poole. 2009.

The full list of titles in these series may be viewed online. Please visit the Publications section of the Institute’s Web site: http://www.columbia.edu/cu/weai/ and click on “Publications” and the series name.

### Works by Institute Faculty and Scholars


### Other Critical Writings


“Toward a U.S.-Indonesian Comprehensive Partnership: Opportunities and Obstacles.” The Indonesian Quarterly 57 (September 2009).

Nathan, Andrew. “Zhongguo ‘rénxing zhuanzhí’ biaozheng zhī qiáo shì” (China’s resilient authoritarianism adapts in the midst of change; full-page interview with AJN). Xingdao ribao (June 1, 2009): A14.


“Local History in Amdo: The Tsong kha Range (ri ngyud).” Asian Highlands Perspectives 1, no. 2 (2009). Peer-reviewed article.


“China’s Challenges in Central Asia: Fallout from the Georgian War, the Financial Crisis and the Xinjiang Riots.” PONARS Eurasia Policy Memo (September 2009): http://esp.sfs.georgetown.edu


5 RESEARCH CENTERS AT THE WEATHERHEAD EAST ASIAN INSTITUTE AND AFFILIATED COLUMBIA PROGRAMS

CENTER FOR KOREAN RESEARCH

The Center for Korean Research (CKR) was established in 1989. Charles Armstrong is the current director. The center’s goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia’s Korean library holdings, and stimulating comparative research involving Korea within Columbia’s large East Asian studies community.

In 2009–2010, CKR organized the following events:

September
25 Sangjin Han, Professor of sociology, Seoul National University: “Korea and China: Dual Structuration of Middle Class Politics.” CKR Special Lecture

October
14 Serk-bae Suh, Faculty, University of California, Irvine: “Translation and Its Postcolonial Discontents: Controversy over Toma Seita’s Readings of Kim Soun’s Japanese Translation of Korean Poetry in Postwar Japan” (co-sponsored by the Donald Keene Center)
22 Heinz Insu Fenkl, Faculty, State University of New York, New Paltz: “Inside the Beehive: The Narratology of North Korean Comic Books”
30 Jooyun Kim, president, Korea Literature Translation Institute; Charles Armstrong, associate professor of modern Korean history and director, Center for Korean Research, Columbia University; Theodore Hughes, assistant professor of modern Korean literature, Columbia University; Heinz Insu Kengl, associate professor, Department of English, State University of New York, New Paltz; Kyung Ran Jo, writer; Jenny Wang Medina, PhD candidate, modern Korean literature, Columbia University; Jenna Johnson, senior editor, Harcourt/Houghton Mifflin; Jennifer Crewe, editorial director, Columbia University; Jill Schoolman, publisher, Archipelago Books; Jin Auh, Andrew Wiley Agency: “Beyond Borders: Translating and Publishing Korean Literature in the U.S.” (co-sponsored by the Korea Literature Translation Institute, Department of East Asian Languages and Cultures, Weatherhead East Asian Institute)

November
20 Jongyon Hwang, professor, University of Chicago: “Korean Literature in an Age of Globalization”

March
4 Laurel Kendall, adjunct professor of anthropology, Columbia University/curator, Asian Ethnographic Collections, American Museum of Natural History: “Shamans Nostalgias and the IMF—South Korean Popular Religion in Motion”
25 Dafna Zur, PhD candidate, modern Korean literature, University of British Columbia: “The Korean War in Children’s Literature of North and South Korea” (co-sponsored by the Korean Studies Group)

April
5 Takashi Fujitani, professor, Department of History, University of California, San Diego: “Korean Soldiers in the Japanese Army: Reflections on Inclusionary or Polite Racism during World War II” (co-sponsored by the Donald Keene Center)

Cheoolhee Park, Seoul National University: “Korean Diplomacy between the U.S., Japan and China”

Doowon Lee, Yonsei University: “The Korean Economy in a Time of Regional Integration and Global Crisis”

Sun-chul Kim, Barnard College: “South Korea’s Globalizations”

Charles K. Armstrong, Columbia University: “North Korea in the Post–Sunshine’ Era”

Contact information:
Center for Korean Research
c/o Weatherhead East Asian Institute
Columbia University
930 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-1728
Fax: 212-749-1497
http://www.columbia.edu/cu/crk

TOYOTA RESEARCH PROGRAM

The Toyota Research Program of Columbia University’s Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in 2009 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:
Toyota Research Program
c/o Weatherhead East Asian Institute
Columbia University
915 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

MODERN TIBETAN STUDIES PROGRAM

Columbia’s Modern Tibetan Studies Program began in 1999, the first program in the West dedicated to teaching about the society, history, culture, and economics of modern Tibet. It supports and carries out research on modern Tibetan society, history, and culture; runs study programs and educational projects in Tibet; organizes exchange visits with...
Tibetan scholars from Tibet; and has an ongoing program of public activities in New York City. The director of the Modern Tibetan Studies Program is Robert Barnett, and the main language teachers are Tenzin Norbu, formerly from Tibet University in Lhasa, and Chungdak Qiong, from the Central Nationalities University in Beijing.

In spring 2004, the Modern Tibetan Studies Program was awarded a $3 million gift from the Henry Luce Foundation to establish the world’s first chair in modern Tibetan studies. The chair is now held by Gray Tuttle, an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century.

The program, in cooperation with Columbia’s Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language and courses for both graduates and undergraduates in Tibetan history from the seventeenth to twentieth century and in contemporary Tibetan culture and society. Other recent or ongoing courses have included modern Tibetan literature, film and television in Inner Asia, and contemporary biography in Tibet. Tibetan studies can be taken as a concentration for undergraduates, and modern Tibetan studies can be taken as a concentration for the MA degrees in East Asian Studies, International Affairs, Regional Studies–East Asia (MARSEA), and other programs.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is held at Columbia’s C. V. Starr East Asian Library and curated by the Tibetan Studies Librarian Dr. Lauran Hartley, assisted by Chopathar Wayemache.

The program is linked to other Tibet studies initiatives in the New York City area, including the Lhatse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Tibetan Buddha Resource Center, and the Newark Museum, as well as to other universities in the United States and Europe. The Tibetan studies program is part of the Institute’s initiative to include the borderslands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia.

Contact information:
Modern Tibetan Studies Program
c/o Weatherhead East Asian Institute
Columbia University
939 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497
http://www.columbia.edu/cu/weai/
modern-tibetan-studies.html

In 2009–2010, Modern Tibetan Studies Program sponsored the following events:

**September**
15 Film Viewing: “Nongnu” (The Serf)
22 Film Viewing: “Caoyuan yingxiong xiao jiemei” (Little Sisters of the Grassland), “Risky Escapes on the Ice”
29 Film Viewing: “Qingchun ji” (Sacrificed Youth), “Daoma zei” (Horse Thief)

**October**
6 Film Viewing: “Chingji Sihan” (Genghis Khan); “Alasha Prince”
13 Film Viewing: “Mandukhai Tsetsen Khatun” (Queen Mandukhai); “Wencheng gonjo” (Princess Wencheng)
14 Gene Smith, director, Tibet Buddhist Resource Center; Pema Bhum, director, Late Contemporary Tibetan Cultural Library; Gray Tuttle, professor of modern Tibetan studies, Columbia University; Lauran Hartley, Tibetan Studies librarian, Columbia University, open house and buffet lunch
27 Film Viewing: “Amanisahan” (Wang Xinjun)

**November**
3 Film Viewing: “Tsogt Taij” (Count Tsogt)
4 Jiyae Trabo (Gyaye Trabo), Professor and Vice Dean, Nationalities Education College, Qinghai Education University: “Indian Political Culture and Tibetan Literature”
6 Kensaku Okawa, Research Fellow, Japan Society for Promotion of Science, Institute of Oriental Culture, University of Tokyo, Henry Luce, Foundation Modern Tibetan Studies Guest Scholar, Columbia University: “Conflicted Tibetan Histories: Representations of Traditional Tibetan Society”
10 Lobzang Tszultrim Phuntsog, Sixth Gyamo Rinpoche and leader, Lutsang Monastery, in Tsholho, Amdo (Hainan Tibetan Prefecture, Qinghai): “A Conversation with Lobzang Tszultrim Phuntsog (Gyamo Rinpoche) of Lutsang Monastery and the Famous Tibetan Singer Dechen Wangmo, with Leading Composer Chopathar”
10 Film Viewing: “An Appeal for Our Cultural Relics,” “Tibet No. 1,” and “This is not a joking matter”
17 Film Viewing: “Xizang Fengyun” (Wind and Clouds over Tibet)
24 Film Viewing: “Lhasa wangshi” (Old Times in Lhasa); “Xiangwang Lasa” (In the direction of Lhasa)

**December**
1 Film Viewing: “The Ends of the Earth”
8 Film Viewing: Lhing ‘jags kyi maNi rdo’ bun, “The Silent Mani Stone”

**March**
8 Elizabeth Benard, associate professor of Asian studies and religion, University of Puget Sound: “A Female Teaching Lineage: The Jetsunmas, Daughters of the Sakya Khon Family” (co-sponsored by KHORLO)
14 Film Viewing: “Prince of the Himalayas” (2006) (co-sponsored by the Henry Luce Foundation, the Shelley and Donald Rubin Foundation, Maysles Cinema, Machik, and the Kham Film Project)

15 Film Viewing: “No. 16 Barkhor South Street” (1996) (co-sponsored by the Henry Luce Foundation, the Shelley and Donald Rubin Foundation, Maysles Cinema, Machik, and the Kham Film Project)

16 Film Viewing: “Tantric Yogi” (2005) and “Ani Lhacham” (2007) (co-sponsored by the Henry Luce Foundation, the Shelley and Donald Rubin Foundation, Maysles Cinema, Machik, and the Kham Film Project)

17 Padma Tseten, director: “The Silent Holy Stones” (2005) and Q&A with filmmaker (co-sponsored by the Henry Luce Foundation, the Shelley and Donald Rubin Foundation, Maysles Cinema, Machik, and the Kham Film Project)

18 Film Viewing: “Milarepa” (2006) (co-sponsored by the Henry Luce Foundation, the Shelley and Donald Rubin Foundation, Maysles Cinema, Machik, and the Kham Film Project)

19 Padma Tseten, director: “The Search” (2009); Q&A with filmmaker (co-sponsored by the Henry Luce Foundation, the Shelley and Donald Rubin Foundation, Maysles Cinema, Machik, and the Kham Film Project)

APEC STUDY CENTER

Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders’ Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research, and through exchanges, joint research, conferences and other contacts, to help establish an emerging regionwide network of personal and institutional relationships for all member economies.

Contact information:
APEC Study Center
Columbia University
521 Uris Hall, MC 5962
3022 Broadway
New York, NY 10027-7004
Tel: 212-854-3976
Fax: 212-678-6956
http://www2.gsb.columbia.edu/apec

DONALD KEENE CENTER OF JAPANESE CULTURE

Founded in 1986, the center is named for Columbia’s internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Contact information:
The Donald Keene Center of Japanese Culture
Columbia University
507 Kent Hall, MC 3920
1140 Amsterdam Avenue
New York, NY 10027-7004
Tel: 212-854-5036
Fax: 212-854-4019
www.keenecenter.org

CENTER ON JAPANESE ECONOMY AND BUSINESS

Columbia University established the Center on Japanese Economy and Business as an integral part of the Graduate School of Business in April 1986 under the direction of Professor Hugh Patrick. The central mission of the center has been to enhance understanding of the Japanese and Asia Pacific economies and their business, financial, and managerial systems. This direction is carried out through programs of research, teaching, public discourse, and policy analysis.

Contact information:
The Center on Japanese Economy and Business
Columbia University
321 Uris Hall, MC 5968
3022 Broadway
New York, NY 10027-7004

AFFILIATED COLUMBIA UNIVERSITY CENTERS

C. V. STARR EAST ASIAN LIBRARY

The C. V. Starr East Asian Library is one of the major collections for the study of East Asia in the United States, with more than 823,255 items (plus items in other formats) volumes of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 6,600 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history.

The Kress Special Collections Reading Room provides access to the rare book collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock-printed books, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library’s microfilm collection is also extensive, and its collection of East Asian feature films and documentaries on videocassette is very popular. Online records have been created for approximately 99 percent of the collection.

Contact information:
C. V. Starr East Asian Library
Columbia University
300 Kent Hall, Mail Code 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-4318
http://www2.gsb.columbia.edu/cu/lweb/indiv/eastasian
Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for China-related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. Indeed, the center hosts one of the largest concentrations outside Asia of scholars studying the law of China.

In the 2010 spring semester, the Center for Chinese Legal Studies and the Weatherhead East Asian Institute co-sponsored Colloquium: Chinese Law and Society:

March
2 Nicholas C. Howson, assistant professor of law, University of Michigan Law School: “Speaking Law to Political-Economic Power: China’s Derivative Lawsuit Mechanism and the Limits of Private Law”

9 Robert Hegel, professor of Chinese and comparative literature, Washington University, St. Louis: “The Opacity of Texts: Reading Qing Judicial Narratives”

23 Chen Xi, assistant professor, Department of Political Science, University of North Carolina, Chapel Hill: ‘Place and Petitioning in China: From the Qing Dynasty to the Reform Era’

30 Daniela Stockmann, assistant professor, Leiden University: “Corporate Social Responsibility with Chinese Characteristics: Advertising as a Means of Campaigning on Chinese Television”

April

Contact information:
Center for Chinese Legal Studies
Columbia School of Law
MC 4012, Box A-11
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-3976
Fax: 212-678-6958
http://www4.gsb.columbia.edu/cjeb/

CENTER FOR JAPANESE LEGAL STUDIES

The Center for Japanese Legal Studies, founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group, Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:
Center for Korean Legal Studies
Columbia School of Law
MC 4024, Box A-19
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-5759
Fax: 212-854-7946
http://www.law.columbia.edu/center_program/japanese_legal

March
2 Nicholas C. Howson, assistant professor of law, University of Michigan Law School: “Speaking Law to Political-Economic Power: China’s Derivative Lawsuit Mechanism and the Limits of Private Law”

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30 Daniela Stockmann, assistant professor, Leiden University: “Corporate Social Responsibility with Chinese Characteristics: Advertising as a Means of Campaigning on Chinese Television”

April

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Center for Chinese Legal Studies
Columbia School of Law
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Center for Japanese Legal Studies
Columbia School of Law
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435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-5759
Fax: 212-854-7946
www.law.columbia.edu/center_program/japanese_legal

Contact information:
Center for Korean Legal Studies
Columbia School of Law
MC 4024, Box A-19
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-5759
Fax: 212-854-4980
http://www.law.columbia.edu/center_program/korean
BROWN BAG LUNCH LECTURES

The Brown Bag Lunch Lecture series invites speakers from a diverse range of professions, including academia, government, the arts, business, and journalism, to present lunchtime talks on historical and contemporary issues involving East and Southeast Asia. All lectures are free and open to the public and are held in the Institute Common Room (Room 918), International Affairs Building.

September

17 Ben Simpfendorfer, chief China economist, Royal Bank of Scotland: “The New Silk Road: How a Rising Arab World Is Turning Away from the West and Rediscovering China” (co-sponsored by the Middle East Institute)

October

13 Yam Ki Chan, faculty, Columbia University: “China Foundation for Poverty Alleviation Microfinance” (co-sponsored by APAC, Microfinance Working Group)

29 Pan Guang, director and professor, Shanghai Center for International Studies; academic director, Institute of Eurasian Studies at the Shanghai Academy of Social Science: “China and Energy Security in Central Asia” (co-sponsored by the Harriman Institute)

November

9 Denis F. Simon, professor, Penn State School of International Affairs; Cong Cao, senior researcher, the Levin Institute, State University of New York: “China’s Science and Technology Talent Pool: Competitive Advantage or Critical Problem?” (co-sponsored by the Jerome A. Chazen Institute of International Business)

12 Margarita Estévez-Abe, associate professor of political science, Maxwell School of Citizenship and Public Affairs, Syracuse University: “Japanese Politics from Tanaka to Hatoyama (via Koizumi)”

18 Lijia Zhang, author: “Socialism Is Great! A Worker’s Memoir of the New China”

December

3 Shijuro Ogata, former deputy governor for international relations, Bank of Japan: “Japan’s Economy and Politics after Its Historic Election” (co-sponsored by Columbia University’s APEC Study Center and Center on Japanese Economy and Business, Columbia Business School)


February

9 Dagmar Schafer, independent research group director, Max Planck Institute for the History of Science, Berlin: “Inscribing the World: Power, Knowledge and Rules in Late Imperial China”

15 Andrew Walder (on right), Denise O’Leary & Kent Thiry Professor, School of Humanities and Sciences; senior fellow, Freeman-Spogli Institute of International Studies, Stanford University: “Fractured Rebellion: The Beijing Red Guard Movement”

22 Jeffrey Winters, associate professor of political science, Northwestern University: “Indonesia’s Oligarchy in Comparative Perspective”

29 Lynne Joiner (on right), author: “Honorable Survivor: Mao’s China, McCarthy’s America and the Persecution of John S. Service” (co-sponsored by APAC, International Security Policy Concentration)
March


5 Lifan Li, Shanghai Academy of Social Sciences: “Chinese Muslims in Central Asia: A Bridge to Peace in Xinjiang? Are There Lessons?” (co-sponsored by the Harriman Institute)

8 Elizabeth Benard, associate professor of Asian studies and religion, University of Puget Sound: “A Female Teaching Lineage: The Jetsunmas, Daughters of the Sakya Khon Family” (co-sponsored by KHORLO)

9 Steve Rabson, professor emeritus of East Asian studies, Brown University: “Resistance in Okinawa to a New U.S. Marine Air Base, and Japan’s ‘(Un)equal Partnership’ with the United States”

April

19 Alasdair Bowie, associate professor of political science and international affairs, George Washington University: “Governance and Local Economic Policymaking: Vietnam and Indonesia”


In addition to our traditional Brown Bag Lectures, the Institute organized three series of Brown Bags with scholars and practitioners in various disciplines, each exploring an overarching thematic focus through the course of the year. They were:

NORTH KOREA AND A CHANGING NORTHEAST ASIA

October

8 Charles Armstrong, The Korea Foundation Associate Professor of History; director, Center for Korean Research; Gerald L. Curtis, Burgess Professor of Political Science; director, Toyota Research Program; Evans J. R. Revere, president, The Korea Society; Dorothy Stuehmke (pictured), former USAID senior advisor to U.S.–DPRK Food Aid Program: “The United States and North Korea”


10 Stephen Winn Linton, chair, Eugene Bell Foundation: “The Marriage of Sanctions and Humanitarian Aid” (co-sponsored by the Korean Law Students Association)

February

22 Richard J. Samuels, Ford International Professor of Political Science; director, Center for International Studies, Massachusetts Institute of Technology: “Kidnapping Politics”

March

8 Charles Armstrong, The Korea Foundation Associate Professor of History; director, Center for Korean Research; Gerald L. Curtis, Burgess Professor of Political Science; director, Toyota Research Program; Evans J. R. Revere, president, The Korea Society; Dorothy Stuehmke (pictured), former USAID senior advisor to U.S.–DPRK Food Aid Program: “The United States and North Korea”


22 Richard J. Samuels, Ford International Professor of Political Science; director, Center for International Studies, Massachusetts Institute of Technology: “Kidnapping Politics”

10 Stephen Winn Linton, chair, Eugene Bell Foundation: “The Marriage of Sanctions and Humanitarian Aid” (co-sponsored by the Korean Law Students Association)

November

5 Takatoshi Ito, professor, the University of Tokyo; visiting professor, Center on Japanese Economy and Business: “Global Crisis and Exchange Rates in East Asia” (also co-sponsored by the Center on Japanese Economy and Business, Columbia Business School)

February

22 Richard J. Samuels, Ford International Professor of Political Science; director, Center for International Studies, Massachusetts Institute of Technology: “Kidnapping Politics”

March


October

12 Doowon Lee, faculty, School of Economics, Yonsei University; WEAI Visiting Scholar: “Korea’s Exit Strategy”

26 Ross Garnaut, professorial fellow, University of Melbourne; former Australian ambassador to China: “The Great Crash of 2008 and China” (also co-sponsored the Center on Japanese Economy and Business, Columbia Business School)

November

5 Takatoshi Ito, professor, the University of Tokyo; visiting professor, Center on Japanese Economy and Business: “Global Crisis and Exchange Rates in East Asia” (also co-sponsored by the Center on Japanese Economy and Business, Columbia Business School)

March

“Policy Responses to Bubbles in Japan and the U.S.” (also co-sponsored by the Center on Japanese Economy and Business, Columbia Business School)

30 Thomas Pepinsky, assistant professor of government, faculty member, Southeast Asia Program, Cornell University: “Political Tsunamis and Financial Meltdowns: Malaysia and the World”

January

27 Kheang Un, assistant director, Center for Southeast Asian Studies, assistant professor of political science, Northern Illinois University: “Impact on Cambodia’s Politics and Economy” (also co-sponsored by Columbia University’s Student Group, Southeast Asian Development and Service for Cambodia)

February


25 Duncan McCargo, professor of Southeast Asian politics, School of Politics and International Studies, University of Leeds: “Thailand’s Crisis—Who Cares about the Economy?”

HONG KONG: SOCIAL TRANSFORMATIONS
(co-sponsored by Columbia University’s Hong Kong Student and Scholars Society)

October

28 Helen Siu, professor of anthropology, Yale University; Nathan Sivin, faculty, University of Pennsylvania: “Hong Kong’s Sinking and Shrinking Middle Class in a Rising Asia”

February


3 Rubie Watson, research associate, Peabody Museum, Harvard University: “Anatomy of a Fertility Decline: Unmarried, No Children in Hong Kong”

April

8 Deborah Davis, professor of sociology, Yale University: “Recent Trends in Divorce and Divorce Law in Hong Kong”

THE WEATHERHEAD EAST ASIAN INSTITUTE WORKSHOP AND CONFERENCE PROGRAM

Established seven years ago as one of a number of exciting new programs supported by the Richard W. Weatherhead Fund, the purpose of the fund is to encourage new ways of looking at the East Asian region through conferences, workshops, and collaborative research. Projects supported by the fund promote enquiry that crosses geographic, temporal, or disciplinary boundaries, create new opportunities for dialogue with the region, and/or explore new teaching and research strategies. It is open to all Columbia faculty members, as well as Columbia students under the appropriate supervision of a faculty member. Highlights from 2009–2010 included:

WORKSHOP SERIES: “SHARI’A AND THE STATE, A COMPARATIVE PERSPECTIVE”

November

4 Azyumardi Azra, professor of history, Universitas Islam Negeri (UIN or State Islamic University), Indonesia: “The State and Islamic Law: A Comparison of Southeast Asian and the Middle East” (co-sponsored by the Middle East Institute)

February

23 Martin van Bruinessen, professor of comparative studies of contemporary Muslim societies, Utrecht University: “Reconstructions of Fiqh among Indonesian Traditionalist Muslims” (co-sponsored by the Center for Democracy, Toleration, and Religion; the Middle East Institute)

NEW MEDIA AND GLOBAL TRANSFORMATION
(co-sponsored by the Shanghai Jiefang Daily Group)

October

9 Weihong Bao, assistant professor, Columbia University; Howard French, associate professor, Columbia University; Mark Hansen, professor, Duke University; Randy Kluver, director, Institute for Pacific Asia, Texas A&M University; Thomas LaMarre, professor, McGill University; Benjamin Liebman, professor, Columbia University; Lydia Liu, W. T. Tam Professor in the Humanities, Columbia University; D. N. Rodowick, professor, Harvard University; Timothy Wu, professor, Columbia University; and Guobin Yang, associate professor, Barnard College

ART WORKSHOP

February

25 Wang Hui, professor of Chinese Language and Literature at Tsinghua University, Beijing: “Debating the History of the People’s Republic of China: A 60-Year History of 30-Year History?” (co-sponsored by the Departments of Art History and Archaeology and East Asian Languages and Cultures)
SPECIAL LECTURES

INSTITUTE 60TH ANNIVERSARY LECTURE
November
12 Sadako Ogata, president, Japan International Cooperation Agency; Japan’s special envoy to Afghanistan and Pakistan; M. Ishaq Nadiri, Jay Gould Professor in Economics, New York University; “Japan and the United States in Afghanistan: A Dialogue”

COLUMBIA UNIVERSITY WORLD LEADERS FORUM
September
22 Abhisit Vejajjiva, prime minister, Kingdom of Thailand: “Post-Crisis Thailand: Building a New Democratic Society”

ANNUAL LECTURE ON JAPANESE POLITICS
September
24 Gerald L. Curtis, Burgess Professor of Political Science, Columbia University: “Japan’s Historic Election: Cause and Consequence” (co-sponsored by the Center on Japanese Economy and Business)

THE HUGH BORTON AND PHILIP E. MOSELY DISTINGUISHED LECTURE ON EURASIA
March
2 Morton H. Halperin, senior advisor, Open Society Institute: “The Role of Nuclear Weapons in the 21st Century: China, Russia and the United States” (co-sponsored by the Harriman Institute)

RECEPTION FOR XU BING
May
18 Chinese artist Xu Bing was the guest of honor at a WEAI reception in celebration of the honorary degree Columbia University bestowed upon him during the 2010 commencement exercises. He was joined by WEAI faculty, staff, and friends.

From left to right: Professor Madeleine Zelin, Robert Immerman, Xu Bing, and Myron L. Cohen, director of WEAI
2010 SYMPOSIUM IN EAST ASIA

"Taiwan in the Twenty-First Century: Politics, Economy, and Society" was held on June 13, 2010, at the Shangri-La’s Far Eastern Plaza Hotel in Taipei, Taiwan. Support was provided by the Columbia Alumni Association.

Panel One: "Government, Politics, and Regional Relations." Left to right: Xiaobo Lü, professor of political science, Barnard College, and director, Columbia Global Center East Asia in Beijing; Yun-han Chu, distinguished research fellow, Institute of Political Science, Academia Sinica, and professor of political science, National Taiwan University; Ching-Lung Huang (moderator), president, Want Daily; Richard C. Bush III, director, Center for Northeast Asian Policy Studies; senior fellow, Foreign Policy, Brookings Institution.

Panel Two: "Economy and Society." Denis Fred Simon, professor of international affairs; director, Program on U.S.-China Technology, Economic and Business Relations, School of International Affairs, Penn State University; and Shao-hua Liu, Institute of Ethnology, Academia Sinica

"Taiwan in the Twenty-First Century: Politics, Economy, and Society," Keynote speaker Vincent C. Siew, vice president of the Republic of China (Taiwan)

Panel Two: "Economy and Society." Fiorella Allio, senior researcher, French National Scientific Research Center (CNRS), Columbia visiting Scholar 2008; Su Chi (SIPA ’81); Waichi Ho, executive director, WEAI

Panel Two: "Economy and Society." Fiorella Allio, senior researcher, French National Scientific Research Center (CNRS); and Nicholas Dirks (moderator), EVP for Arts and Sciences; Dean of the Faculty of Arts and Sciences; Franz Boas Professor of History and Anthropology, Columbia University

Climbing Taipei 101 with Alums. Left to right: Myron L. Cohen, director, WEAI; Yang-Sun Chou, national ombudsman, the Control Yuan, Taiwan, ROC (GSAS ’88); Denis F. Simon, professor of international affairs, Penn State University; Cathy Yang, vice president, Tower Division, Taipei Financial Center Corp. (SIPA ’87); Xiaobo Lü, director, Columbia Global Center—East Asia; Fiorella Allio, senior researcher, French National Scientific Research Center (CNRS); Columbia visiting Scholar 2008; Su Chi (SIPA ’81); Waichi Ho, executive director, WEAI

Professor of Anthropology and Director of the Weatherhead East Asian Institute Myron L. Cohen welcomes alumni and distinguished guests to the reception.
The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (SIPA); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies–East Asia; MA in East Asian Studies from the Department of East Asian Languages and Cultures); and the School of General Studies (MA in Liberal Studies). Faculty members sponsor graduate students from the humanities and social sciences departments of Columbia’s GSAS.

MASTER OF ARTS IN REGIONAL STUDIES–EAST ASIA (MARSEA)

The Institute administers the Master of Arts in Regional Studies–East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as the JD or MBA, who want to gain regional expertise.

THE CERTIFICATE PROGRAM

The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

Certificate recipients for 2009–2010 were:
- Lyle Morris (SIPA, China)
- Ryan Lee Russell (Law School, Korea)
- Jennifer Davis
- Lyle Morris
- Yasuhiro Sasayama
- Weilun Soon

GRADUATE STUDY AT THE DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

LIBERAL STUDIES MASTER OF ARTS IN EAST ASIAN STUDIES

The Liberal Studies MA program in East Asian Studies focuses on three East Asian countries—China, Japan, and Korea—through the perspectives of the humanities and the social sciences. Students take specific required courses, in addition to requirements chosen from course offerings in several participating departments of the Graduate School of Arts and Sciences as well as other schools at the University. The aim of the program is to reach across departmental boundaries rather than to confine students to research in one discipline exclusively. Within the program requirements, students are encouraged to define their own territory of intellectual inquiry. The East Asian Studies program intends to prepare students for further study at the PhD level, supplement current professional work, and satisfy academic curiosity.

SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS (SIPA) REGIONAL CONCENTRATION IN EAST ASIAN STUDIES

The regional concentration in East Asian Studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2009–2010 graduates with East Asian concentration
- Jennifer Davis
- Lyle Morris
- Yasuhiro Sasayama
- Weilun Soon

INTERNATIONAL NETWORK TO EXPAND REGIONAL AND COLLABORATIVE TEACHING (INTERACT)

INTERACT is a pioneering, joint program of the Columbia University Weatherhead East Asian Institute, the Committee on Global Thought, the Harriman Institute, and the Institute for Comparative Literature and Society that focuses on developing global studies in the undergraduate curriculum through a network of postdoctoral scholars focused on cross-regional, transregional, and interdisciplinary study.

The Weatherhead East Asian Institute offers one INTERACT Fellowship to an outstanding scholar of modern and contemporary East Asia with a demonstrated emphasis on global context and connections.

INTERACT’s primary goal is to improve global literacy among Columbia students and equip them to be leaders in a globalizing world. These objectives will be met through innovative courses, participating in institute programs and events and an annual educator workshop organized collaboratively by INTERACT Fellows.

The INTERACT fellow for 2010–2011 is Dr. Reto Hofmann. Dr. Hofmann received his PhD from Columbia, and his dissertation was entitled “The Fascist Reflection: Japan and Italy, 1919–1950.”
WEATHERHEAD POSTDOCTORAL FELLOWSHIP IN MODERN SOUTHEAST ASIAN STUDIES

This one-year fellowship, initiated in 2002 and funded by the Weatherhead Foundation, is designed to expand research on Southeast Asia. The fellowship recipients also teach two courses at SIPA during their fellowship year.

During the 2009–2010 academic year, the fellowship was held by Michael Buehler. Dr. Buehler received his PhD in political science from the London School of Economics and Political Science, where he also received his MSc in comparative politics. He is a political scientist who specializes in local politics under conditions of democratization and decentralization. His current research and applied work in Southeast Asia focuses on the comparative analysis of local politics in Indonesia, where he conducted in-depth research in 2005–2008.

He was scheduled to start working as an assistant professor in political science at Northern Illinois University, DeKalb, in August 2010.

ART HISTORY
Early Chinese Calligraphy, R. Harrist
Photography and Video in Asia, C. Phillips
Introduction to Japanese Painting, M. Mc Kelway
Painting and Calligraphy in the Song Dynasty, R. Harrist
Contemporary and Modern in China, J. Rajchman
Eccentricity and Sinophilia: Edo Period Painting, M. Mc Kelway

ASIAN CIVILIZATION: EAST ASIAN
Introduction to Major Topics in Asian Civilizations: East Asia, M. Gentzler; R. Chung; A. Smith; C. Schirokauer
Introduction to Major Topics in Asian Civilizations: China, W. Swartz; F. Li
Introduction to Major Topics in Asian Civilizations: Japan, G. Pflugfelder; D. Moerman
Introduction to Major Topics in Asian Civilizations: Korea, C. Armstrong
Introduction to Major Topics in Asian Civilizations: Tibet, A. Pitkin

ASIAN HUMANITIES
Art in China, Japan, and Korea, C. Tsai; D. Delbanco
Colloquium on Major Texts: East Asia, P. Anderer; C. Schirokauer; D. Moerman; H. Hori; D. Lurie; A. Pitkin; R. Chung; T. Suzuki; Wm. T. de Bary
Colloquium on Modern East Asia Texts, T. Hughes

COMPARATIVE LITERATURE
Literary and Cultural Theory: East and West, L. Liu

EAST ASIAN STUDIES
Introduction to East Asian Studies, M. Rossabi
Global Genres and East Asian Cinema, W. Bao

Social Movements in Contemporary East Asia, S. Kim
Envisioning the Snowland: Film and Television in Tibet and Inner Asia, R. Barnett
Documentary and Contemporary Chinese Cinema, W. Bao
Critical Approaches to East Asia in the Social Sciences, G. Yang
Contention and Democracy in South Korea, S. Kim
Culture and Art in Contemporary Tibet: Rock in a Hard Place, R. Barnett
Major Topics on Modern Korea, S. Kim
Cultural History of Japanese Monsters, G. Pflugfelder
China in the Modern World, L. Liu
Introduction to History of Chinese Literature (in English), W. Swartz
Topics in Contemporary Japanese Cinema, H. Hori
The Supernatural in Japanese Fiction: Realism and Beyond, P. Anderer
Social Change in East Asia, S. Kim
Cultural History of Japanese Cartography, D. Moerman
Kurouasa Seminar, P. Anderer
Critical Approaches to East Asian Studies, T. Hughes
Documentary and Contemporary Chinese Cinema, W. Bao

ECONOMICS
Economic Development of Japan, D. Weinstein
Economic Reforms in Transitional Economies, P. Desai
Economic Organization and Development of China, C. Riskin
Economic Development of Korea and East Asia, D. Lee

FINANCE
Globalization of the Chinese Economy, S. Wei
HISTORY: EAST ASIAN

Contemporary Chinese Culture and Society, G. Yang
History of Modern China, I, M. Zelin
The Mongols in History, M. Rossabi
China's Cultural Revolution: History-Memory, G. Yang
Historiography of East Asia, G. Pflugfelder
Workshop in East Asian History, C. Gluck
Colloquium: History and Modernity in Japan, H. Harootunian
Colloquium on Modern Chinese History, L. Lu

Chinese Cultural History, D. Ko
World War II in History and Memory, C. Gluck
20th Century Tibetan History, G. Tuttle
Society of Choson Korea, 1392–1910, J. Haboush
Vietnam War: History, Media, Memory, C. Armstrong
History: Ancient China to the End of Han, F. Li
Japan Before 1600, D. Lurie
Gods, Ghosts and Ancestors: Social History of Chinese Religion, R. Hymes
Gender, Passions and Social Order in China since 1500, E. Lean

World War II, C. Gluck
Power, Passion, and Protest in China, G. Yang

History of Modern China, II, E. Lean
The Mongols in History, M. Rossabi
The Rise of Modern Tibet: 1600–1913, G. Tuttle
China's Cultural Revolution: History-Memory, G. Yang
Writing, State, Community: Choson, J. Haboush
History: Ancient China to the End of Han, F. Li
Colloquium on Korean History to 1900, J. Haboush

Cultural Theory and Historical Methods, E. Lean
Colloquium on Early Modern Japan, G. Pflugfelder
Colloquium on Modern Korean History, C. Armstrong
Topics in the Middle Period of Chinese History, R. Hymes
Colloquium on Chinese Law and Society, B. Liebman and M. Zelin
Gender and Writing in China-Korea, J. Haboush

MUSIC

Introduction to the Musics of East Asia and Southeast Asia, A. Kaye, E. Keenan

INTERNATIONAL AFFAIRS

China's New Marketplace, D. Rosen
Public Policy in Contemporary China, Y. Huang
Contemporary Politics in Southeast Asia, M. Buehler
Economic Development of Korea and East Asia, D. Lee
Energy Industry in East Asia, A. Shriber and A. Half
State-Society Relations in Southeast Asia, M. Buehler

LAW

Law and Legal Institutions in China, B. Liebman
Seminar on Contemporary Issues in Business Law of South and North Korea, J. Roh

LITERATURE

Graduate Seminar in Modern Japanese Literature, T. Suzuki
Graduate Seminar in Premodern Japanese Literature, H. Shirane

Literary and Cultural Theory East and West, L. Liu
Graduate Seminar in Classical Japanese Literature (Basho), D. Keene

Seminar in Premodern Japanese Literature, H. Shirane
Graduate Seminar in Modern Japanese Literature, T. Suzuki
Government and Politics in Contemporary China, D. Simon
Modern Korean Literature, T. Hughes
Chinese Bibliography, F. Li
Premodern Chinese Fiction and Drama, W. Shang
Topics in Japanese Literary Studies: Tale of Heike, H. Shirane

POLITICAL SCIENCE

Japanese Politics, G. Curtis
Colloquium: U.S. Relations with East Asia, G. Curtis
Korean Politics, S. Lee
Chinese Foreign Policy, A. Nathan
Government and Politics in Contemporary China, D. Simon

U.S.-Japan Relations, World War II—Present, G. Packard

RELIGION

Buddhist Texts, T. Yarnall
Mahayana Buddhist Scripture, C. Yu
Buddhism: Indo-Tibetan, R. Thurman
Japanese Religious Traditions, M. Como
Lotus Sutra: East Asian Buddhism, D. Moerman

Buddhism and Neuroscience, B. Faure
Shinto in Japanese History, M. Como
Buddhism: East Asia, M. Como
Chinese Religious Traditions, C. Yu
Topics in Tibetan Philosophy, R. Thurman

Bodies and Spirits in East Asia, M. Como
CANTONESE
Cantonese offered at NYU with permission

CHINESE
Introductory Chinese
Elementary Chinese
Intermediate Chinese
Advanced Chinese
Introduction to Classical Chinese
Readings in Classical Chinese
Readings in Modern Chinese
Media Chinese
Chinese Bibliography
Business Chinese
Colloquium in Advanced Modern Chinese
Colloquium on Chinese Poetry/Poetics
Chinese Historical Linguistics
Seminar in Modern Chinese Literature
History of the Chinese Language

INDONESIAN
Elementary Indonesian, I
Elementary Indonesian, II
Intermediate Indonesian, I
Intermediate Indonesian, II

JAPANESE
Elementary Japanese
First-Year Japanese
Second-Year Japanese
Third-Year Japanese
Fourth-Year Japanese
Fifth-Year Japanese

KOREAN
Elementary Korean
Intermediate Korean
Advanced Korean
Fourth-Year Korean
Fifth-Year Korean
Modern Korean

TAGALOG
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TIBETAN
Elementary Classical Tibetan, I
Intermediate Classical Tibetan, I
Advanced Classical Tibetan
Elementary Modern Tibetan, I
Intermediate Modern Colloquial Tibetan, I
Advanced Modern Colloquial Tibetan, I

VIETNAMESE
Elementary Vietnamese, I
Elementary Vietnamese, II
UNDERGRADUATE INITIATIVE

WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE INITIATIVE

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute’s mission.

The Institute strives to enrich students’ education about East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad.

Two student groups are key to the Initiative. The Weatherhead Undergraduate Council, or WUC, is a team of undergraduate interns, and the Undergraduate Advisory Committee consists of diverse and talented undergraduate students recognized for their ability to speak on behalf of their peers at Columbia.

2009–2010 UNDERGRADUATE EVENTS HIGHLIGHTS

Undergraduate Discussion Series: Breakfast with H. E. Vanu Gopala Menon, Ambassador of the Republic of Singapore to the United Nations, September 11, 2009

Views In: Photography Exhibition and Opening Reception, October 9–November 13, 2009

The Weatherhead East Asian Institute sponsored an exhibition of photographs taken in East and Southeast Asia over the previous year, all reflecting key themes in the societies and cultures of the region. Selected works by Karlee Blank, Alicia Lui, Lola Boatwright, Pin-Quan Ng, Annabel Chew, Acadia Roher, Nathan Dadap, Eric Tang, Andrei Dinu-Ionita, Christina Vuong, Derek Hou, Shaowei Wang, Yipeng Huang, Rain Yin, Christine Kwon, and Hye Seung (Helena) Yoo.

Co-sponsored by the Columbia University Photography Society.

Undergraduate Discussion Series: Breakfast with Royal Thai Consul-General, Piriya Khempon, November 20, 2009

Undergraduate Study Break: Taiko Drumming Workshop, December 11, 2009

Undergraduate Study Break: Ikebana Workshop, December 16, 2009

Samulnori Korean Drums Show, February 6, 2010

Trip to the American Museum of Natural History’s Silk Roads Exhibit, February 12, 2010

Law and East Asia: A Career Guide for Undergraduates, February 19, 2010

Chinese New Year Parade and Celebration in Chinatown, February 21, 2010

East Asia Senior Thesis Roundtable Discussion, March 3, 2010

Undergraduate Discussion Series: Breakfast with His Excellency Le Luong Minh, Ambassador of the Socialist Republic of Vietnam to the United Nations, March 5, 2010


Film Screening: Global China Connection Annual New York Conference and “Win in China,” April 3, 2010

Trip to China: A New Prophecy Exhibit at the Skyscraper Museum, April 10, 2010

Undergraduate Essay Contest, April 15, 2010

In the inaugural WEAI Undergraduate Essay Contest, students were asked: “What is an important challenge confronting East Asia and its role in the world in the 21st century and what can we do to help meet that challenge?” Jessica Chace wrote the winning essay, entitled “China’s Borders Flooded With Toxins” and Acadia Roher won second place with “Who Owns the Thai Forests?” Both are Barnard students.

“The Status of Wildlife and Wildlife Conservation in Asia” with Peter J. Clyne, Deputy Director, Wildlife Conservation Society’s Asia Program, April 21, 2010

Undergraduate Discussion Series: Breakfast with Ambassador Shinichi Nishimya, Consul-General of Japan in New York, April 23, 2010

Columbia Japan Society’s Matsuri Festival, April 23, 2010

Columbia East Asia Review, published in April 2010

Oscar Lee Symposium of Undergraduate East Asian Studies, April 30, 2010

Co-sponsored by numerous organizations, including the Weatherhead East Asian Institute, the Oscar Lee Symposium is a half-day conference of undergraduate research organized by undergraduates interested in East Asia.

Undergraduate Study Break: Music, Opera, and Magic from China, April 30, 2010

UNDERGRADUATE PUBLICATIONS

Soundings

Monthly, September–May A newsletter for undergraduates, by undergraduates, Soundings strives to better incorporate these students into the broader community of East Asian scholars at Columbia. Each issue showcases a different country or region within East Asia, offering ways to experience the area’s cuisine, art, music, film, and theater right here in New York City. The newsletter also provides information about East Asia–related groups and activities that take place on campus.
**STUDENT ORGANIZATIONS**

**ASIA PACIFIC AFFAIRS COUNCIL (APAC)**
APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia-related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2009–2010 was Jennifer Davis (SIPA).

**THE GREATER CHINA INITIATIVE (GCI)**
The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live, travel, or learn more about the region. It taps mainly into the resources and network available within the School of International and Public Affairs and Columbia University.

**JAPAN STUDY STUDENT ASSOCIATION/NIHON BENKYOKAI (JASSA/NBK)**
The Japan Study Student Association/Nihon Benkyokai is open to all who are interested in Japan’s politics, economy, culture, and language. The goals of the group are: (1) to establish mutually-beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information for recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

**KOREA FOCUS**
Korea Focus serves the SIPA student body by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

**SOUTHEAST ASIA STUDENTS’ INITIATIVE (SEASI)**
The Southeast Asia Students’ Initiative is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia community who share an interest in the Southeast Asian region. The group is committed to promoting awareness, understanding, and dialogue on the region’s culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series. SEASI also promotes the expansion of Southeast Asia-related resources and course offerings, and works with University administrators to enact these additions.

**TAIWAN FOCUS**
Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus, on various topics such as Taiwan’s society, culture, politics, economy, and history.

**STUDENT SUPPORT**
Support for East Asian studies at the graduate level comes from generous contributions and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly $1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

**THE FIRST BOOKS ENDOWMENT OF THE WEATHERHEAD EAST ASIAN INSTITUTE**
This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute’s publications program more than 30 years ago. It is her hope that, through this endowment, that the Institute’s publications programs will continue to benefit young scholars of East Asia for a long time to come.

In 2009–2010, the award was given to Alexander Cook for his book *Cultural Revolution on Trial* (under contract by Cambridge University Press).

**FELLOWSHIPS ADMINISTERED BY THE INSTITUTE**
The abbreviations used in the following lists are as follows:

- GSAS: Graduate School of Arts and Sciences
- EALAC: East Asian Languages and Cultures
- SIPA: School of International and Public Affairs

**DANIEL AND MARIANNE SPIEGEL FUND**
This fellowship is generously funded by Marianne Spiegel, an alumna and longtime supporter of Columbia University. The fund supports social science research of
modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

Matthew Kutolowski (GSAS: EALAC)
Yao Zhang (Teachers College)

C. MARTIN WILBUR FELLOWSHIP
This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

Matthew West (GSAS: anthropology)

FOREIGN LANGUAGE AREA STUDIES FELLOWSHIPS (FLAS)
These awards were given to students to study East Asian languages during the summer and academic year. The fellowships are funded by the U.S. Department of Education and are part of the Institute’s overall funding as a designated National Resource Center for East Asia.

Summer 2009 Fellowships
Michael Beckley (GSAS: political science)
Zachary Hooker (GSAS: anthropology)
Elizabeth Lawrence (GSAS: EALAC)
Ryan Martin (GSAS: EALAC)
Luke Thompson (GSAS: EALAC)
Wayne Wagner (GSAS: EALAC)
Min Jeong Yoon (GSAS: EALAC)

Academic Year Fellowships
Rebecca Best (GSAS: EALAC)
Stephen Boyanton (GSAS: EALAC)
Yam Ki Chan (SIPA)
Jennifer Guest (GSAS: EALAC)
Zachary Hooker (GSAS: anthropology)
Michael McCarty (GSAS: EALAC)
David Mullaney (SIPA)
Mi-Ryong Shim (GSAS: EALAC)

JULIE HOW FELLOWSHIP
This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Huan Tian (GSAS: history)

SASAKAWA YOUNG LEADERS FELLOWSHIP FUND (SLYFF) FELLOWSHIP
The SLYFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

SASAKAWA YOUNG LEADERS FELLOWSHIP FUND (SLYFF) FELLOWSHIP
The SLYFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

SYLFF FELLOWSHIP IN PACIFIC BASIN STUDIES
These fellowships are awarded for academic-year study of the Pacific Basin at the doctoral level.

Karen Bryner (Teachers College)
Etsuko Kasai (GSAS: Anthropology)
Jimin Kim (GSAS: EALAC)

SYLF INTERNSHIP GRANT
The SYLF Internship Grants are awarded for summer internships in the Asia Pacific.

Laura Paler (GSAS: political science)
Rattana Sae-Lao (Teachers College)
Annie Shing (GSAS: EALAC)
Josie Silverman (GSAS: EALAC)
Caroline Stauffer (SIPA)
Hai Tiet (Social Work)
Brian Tsui (GSAS: EALAC)
Lu Xiong (GSAS: EALAC)

V. K. WELLINGTON KOO FELLOWSHIP
This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

Benno Weiner (GSAS: history)

WEATHERHEAD FELLOWSHIPS
These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead Fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

WEATHERHEAD PHD TRAINING GRANT
Anatoly Detwyler (GSAS: EALAC)
Nan Hartmann (GSAS: EALAC)
Takuya Hino (GSAS: EALAC)
Sujung Kim (GSAS: EALAC)
Jun Mizukawa (GSAS: anthropology)
Valerie Pierce-Grove (Journalism)
Kristin Roebuck (GSAS: EALAC)
Chelsea Schieder (GSAS: EALAC)
Christina Sornito (GSAS: anthropology)
Luke Thompson (GSAS: EALAC)
Dominique Townsend (GSAS: EALAC)
Stacey Van Vleet (GSAS: EALAC)
Hsuan-Li Wang (GSAS: EALAC)
Yu Yang (GSAS: art history and archaeology)
Christina Yi (GSAS: EALAC)
Boliang Zhu (GSAS: political science)

WEATHERHEAD (MA) TRAINING GRANT
KaWing Cho (Physicians and Surgeons)
Yam Ki Chan (SIPA)
Peter Faggen (GSAS: EALAC)
Xavier Ortells (GSAS: MARSEA)
Yayoi Shioniori (GSAS: art history and archaeology)
Dennis Yang (Teachers College)

WEATHERHEAD UNDERGRADUATE TRAINING GRANT
Karlee Blank (CC: EALAC)
Rigdzin Collins (GS: political science)

Zhen (Angela) Lu (CC: EALAC)
Christine Kwon (CC: EALAC)
Christopher Morales (CC: EALAC)
Katherine Rooney (BC: AMEC)
Yuan Yuan (BC: AMEC)

WEATHERHEAD DISSERTATION FELLOWSHIP
Hwisang Cho (GSAS: EALAC)

JUNIOR JAPAN FELLOWSHIP

The fellowship offers partial support to advanced doctoral students at the write-up stage of their dissertation on modern and contemporary Japan, with priority to history and social science.

Ramona Bajema (GSAS: EALAC)
Steve Wills (GSAS: EALAC)

Y. F. AND L. C. C. WU FELLOWSHIP

This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

Shing-Ting Lin (GSAS: EALAC)
Helen Qiu (GSAS: EALAC)
The Asia for Educators Program (AFE), based at the Institute, sponsors and co-sponsors numerous programs around the country to support education on Asia at both the K–12 and undergraduate levels. AFE develops and publishes online resources for teachers; hosts national communication sites; conducts seminars and workshops; initiates school-to-school exchange programs between schools in the United States and counterparts in China, Japan, and Korea; and encourages study tours for key actors in states seeking to incorporate more study of Asia in the standard curriculum.

AFE is one of the founding partners of the National Consortium for Teaching about Asia (NCTA) and works directly with partner universities in thirteen states to offer seminars and study tours for teachers.

Find out more about the AFE program on two Web sites: Asia for Educators (AFE): http://afe.easia.columbia.edu
National Consortium for Teaching about Asia (NCTA): http://www.nctasia.org
National Consortium for Teaching about Asia (NCTA)

NATIONAL CONSORTIUM FOR TEACHING ABOUT ASIA (NCTA)

Columbia’s Asia for Educators Program (AFE) continues its national outreach as one of the five founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. The foundation’s support for this program has been unwavering, and the program has now reached more than 9,000 teachers in thirty-hour seminars on East Asia; of this number, seminars offered by AFE and affiliated partner sites served 3,000 teachers over the ten years of the program.

In 2009–2010, the Columbia coordinating site of NCTA worked in collaboration with thirteen affiliated institutions to offer, collectively, a total of twenty-one seminars and minicourses in eleven states. Our collaborating partner sites are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina, Florida, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; in Texas: Rice University (Houston), Trinity University (San Antonio), and the University of North Texas (Dallas). All NCTA sites are working in concert to develop programs for teachers in states where there have historically been few opportunities for professional development on East Asia for teachers.

No time could be more important than the present for a program such as this for teachers.

Study Tours
In summer 2009, study tours were suspended due to financial constraints. For summer 2010, however, Columbia and its partner NCTA sites offered a total of nine tours to East Asia, including China (4 tours), Japan (3), Korea (1), and Vietnam (1). Karen Kane, associate director of the NCTA coordinating site at Columbia, is an advisor to the study tour program. A Columbia alumna in anthropology and East Asian studies who has lived and taught at a Beijing University, Ms. Kane assists sites in planning itineraries and arranges the residential experience that begins each tour at Beijing University. All of the study tour participants are teachers who have completed a thirty-hour seminar on East Asian history in their home states, offered under the auspices of NCTA with full support from the Freeman Foundation.

In addition to these study tours, the seven NCTA National Sites shared another study tour to Korea in July, with each site picking three World History teachers for the ten-day trip. Funding for the land costs was awarded by the Korea-based Northeast Asian History Foundation to Karen Kane and Professor Heejeong Sohn, who cohosted a Korea-focused NCTA seminar at Stony Brook University in Long Island several years ago. The two led the tour this year, a responsibility that will be rotated among the national sites if the project continues.

Seminars and Minicourses
NCTA launched a new initiative in 2009–2010, offering seminars and focused minicourses online. Taught by specialists drawn from all the partner institutions and offered through the program for Continuing and Professional Studies at Teachers College, Columbia, the courses represent an experiment in reaching more teachers in all subject areas (history, social studies, art, language arts, and literature). Courses focusing on the elementary level are planned.

AFE also experimented with three live sessions, broadcast to five other universities around the country, through the new Poly-com conferencing system at Teachers College. On January 25, Karen Kane spoke on “Celebrating Lunar New Year and other Holidays in East Asia.” On February 6, Maxwell K. Hearn, the Douglas Dillon Curator of Chinese Art at the Metropolitan Museum of Art, spoke on the topic “How to Read a Chinese Painting.” For the final session, Matthew McKelway, Takeo and Itsuko Atsumi Associate Professor of Japanese Art at Columbia University, spoke on “Keys to Understanding Japanese Art.” All of these programs were extremely well received, leading to a decision to use the Poly-com format as a basis for programming in 2010–2011. Participants at all the connected sites were able to pose questions directly to the speakers. In addition, teachers watching the presentation from their home computers posed questions by e-mail to designated monitors in each live classroom.

Columbia also maintained its relationship with the New York City Board of Education, with Karen Kane offering two very successful online courses. In fall 2009, a new seminar titled “The Silk Road: A Multidisciplinary Approach to Teaching about Asia” was offered to 30 participants online. This course was also offered for 3 Department of Education Professional Development credits through the New York Afterschool Professional Development Program. After very complimentary reviews and repeated approval
by the NYASPDP, the Silk Road seminar was again offered in spring 2010 to 30 teachers as was the regular seminar “New Approaches to Teaching East Asian History,” with 23 participants.

PRINCIPAL SHADOWING PROJECT

In 2009–2010, AFE accepted the invitation of the China Exchange Initiative, a Freeman Foundation–sponsored program, to participate in a new program, the Principal Shadowing Project for U.S. and Chinese educators. In October 2009, Columbia hosted eight principals from Shanghai in a joint project with the Princeton center in New Jersey. Columbia provided transportation, food, housing, and tours of major landmarks and museums for the Chinese principals as well as a series of lectures by eminent education scholars from Teachers College.

The highlight at Columbia was a VIP invitation for the group to hear Arne Duncan, secretary of education, present the first policy statement on educational reform on behalf of the new administration. After their busy days in New York, the group spent the weekend touring in Washington, D.C. In the next week they split up and were hosted by four New Jersey principals and four New York principals. The program was duplicated in China in spring 2010 with the eight Americans touring in Beijing followed by a week in Shanghai hosted by schools selected by the International Education Association of Shanghai, headed by Secretary General Feng Xu. Karen Kane and Lesley Solomon led the second delegation in China. Scarsdale High School and the Shanghai Pinghe Bilingual School have already developed a program to exchange students and teachers in fall 2010. Despite the grim educational cuts in New York and New Jersey, the exchange program, while extremely successful, will not be repeated next year. The PSP program has proven very successful in Oklahoma and other NCTA sites, so Columbia would like to develop future program with several of our partner sites involved.

HOSTING NATIONAL COMMUNICATION SITES ON THE WEB

Columbia continues to host the National Consortium for Teaching about Asia Web site (http://www.nctasia.org), which features pages with seminar and national standards information for each of the 50 U.S. states, as well as the Bulletin on Asia in the Curriculum (http://www.asianinthecurriculum.org), an online discussion board that brings together language associations, AAS regional councils, community college networks, ASIANetwork, small liberal arts colleges, the precollegiate community, and large university undergraduate faculties in Asian studies.

ASIA FOR EDUCATORS (AFE) ONLINE

The Asia for Educators Web site has grown over the past eight years into a widely used and highly respected source for materials on Asia for faculty at both the precollege and undergraduate levels. Sara Huang is the designer and producer of the AFE site and its related Web modules. AFE Online has been featured on the World History Association Web site, as well as EDSITEment (http://edsitement.neh.gov), the National Endowment for the Humanities’ online list of the 150 best online resources for education in the humanities. AFE Online was also added to the list of educational Web sites recommended by the Library of Congress (http://memory.loc.gov/learn/ed_portal).

The Asia for Educators Web site includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It also includes a resource Web site for online Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA).

AFE is the only site to our knowledge that is producing new Web modules for teachers on all subjects related to Asian studies, drawing on the expertise of top specialists in the field from around the country.

In addition to focused modules, AFE Online provides access to the teachers’ guides and student lessons and readings on China, Japan, and Korea that were first published in print by the AFE program in the 1980s. The revised and updated print materials are now accessible online by time period or topic, and appeal to teachers of world history, world cultures, world geography, and literature. The digitizing and updating of Contemporary Japan: A Teaching Workbook for placement on the Internet was made possible by a special grant from the U.S.-Japan Foundation. The Association for Asian Studies and the Committee on Teaching about Asia awarded the 2000 Franklin Buchanan Prize for excellence to the updated, digitized version of Contemporary Japan: A Teaching Workbook: China: A Teaching Workbook; third edition, revised for the Internet, was completed with funding from the Freeman Foundation in 2002–2003.

In September 2009, the newly revised and redesigned version of the AFE Web site opened, designed and produced by Sara Huong. The new site includes primary source documents for students and teachers to use in the study of China, Japan, Korea, and Vietnam. These new primary source documents form the basis for much of the discussion in the online NCTA courses discussed above. We are grateful to Professors Harold Tanner, at the University of North Texas; Bill Tsutsui, at the University of Kansas; Robert Oppenheim at the University of Texas; and John Whitmore, at the University of Michigan for their expertise and time in preparing selections on China, Japan, Korea, and Vietnam, respectively, for the site.
Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from 75 undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes, guides for teaching, and videotapes. Publications of the project include three teaching guides: Asia: Case Studies in the Social Sciences (Myron L. Cohen, ed., 1992); Masterworks of Asian Literature in Comparative Perspective (Barbara Stoler Miller, ed., 1994); and Asia in Western and World History (Ainslie T. Embree and Carol Gluck, eds., 1997). Designed for faculty members who are integrating Asian materials into general education courses primarily focused on the Western tradition or canon, each guide contains approximately 40 essays written by leading specialists, and each essay conforms to a common format that makes the guides useful to those teaching introductory courses in the various academic disciplines. For ordering information, please contact M. E. Sharpe at 1-800-541-6563 or write to M. E. Sharpe, 80 Business Park Drive, Armonk, NY 10504.

VIDEO SERIES

Two series of videotapes complement the teaching guides. The video series on the history and literature of Japan and China are designed specifically to provide faculty with greater background in these areas. The three tapes on Japanese history and literature are Classical Japan and The Tale of Genji (552–1185); Medieval Japan and Buddhism in Literature (1185–1600); and Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashô (1600–1868). Funding for the project was provided by the Japan Foundation Center for Global Partnership.

In 2005–2006, the Metropolitan Museum of Art included these films in its educational film showings for visitors. The companion series of three tapes on Chinese history and literature, produced with funding from the Henry Luce Foundation, are The Confucian Tradition; The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition; and The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties. The Annenberg/CPB Project of Washington, D.C., distributes the tapes nationally, as part of its educational library. Print materials, including primary source selections for student reading, accompany the tapes.
ADMINISTRATIVE STAFF OF
THE WEATHERHEAD EAST ASIAN INSTITUTE

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The wide diversity of individual and group research projects, outreach activities, and publications would not be possible without generous support. The Weatherhead East Asian Institute gratefully acknowledges the funding received from the following organizations and individuals during the 2009–2010 academic year.

ANONYMOUS
COLUMBIA UNIVERSITY ALUMNI ASSOCIATION OF KOREA
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FREEMAN FOUNDATION
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UNITED STATES DEPARTMENT OF STATE
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<td>ADMINISTRATIVE STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE</td>
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<td>FUNDING SOURCES</td>
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<td>COLUMBIA UNIVERSITY MAP: MORNINGSIDE CAMPUS &amp; ENVIRONS</td>
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