# TABLE OF CONTENTS

1. LETTER FROM THE DIRECTOR ........................................ 1
2. THE WEATHERHEAD EAST ASIAN INSTITUTE ................. 2
3. THE RESEARCH COMMUNITY ...................................... 3
4. PUBLICATIONS .................................................. 27
5. RESEARCH CENTERS OF THE WEATHERHEAD EAST ASIAN INSTITUTE AND AFFILIATED COLUMBIA PROGRAMS .......... 30
6. PUBLIC PROGRAMMING .......................................... 33
7. GRADUATE AND POSTDOCTORAL STUDIES ..................... 41
8. STUDENTS ........................................................ 45
9. ASIA FOR EDUCATORS PROGRAM ............................... 48
10. ADMINISTRATIVE STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE .............................................. 50
11. FUNDING SOURCES ............................................. 51
12. COLUMBIA UNIVERSITY MAP: MORNINGSIDE CAMPUS & ENVIRONS .................................................. 52

Cover: Hong Kong, site of the 2011 WEAI symposium in East Asia
The Weatherhead East Asian Institute undertook major new initiatives during the 2010–2011 academic year. Despite the difficult financial circumstances that the WEAI has and continues to face in these economically uncertain times, we are pleased to report that in September the U.S. Department of Education successfully renewed our four-year comprehensive East Asia National Resource Center (NRC) through its Title VI Program, to be administered by the WEAI. This year, through NRC funding, the Institute participated in the establishment of an International Network to Expand Regional and Collaborative Teaching (INTERACT) program, part of a University-wide initiative to develop global studies in the undergraduate curriculum. Reto Hofmann, the Institute’s INTERACT Fellow, and Kristy Kelly, our postdoctoral fellow in modern Southeast Asia, collaborated with INTERACT Fellows throughout the University, so as to shape cross-regional, transregional, and interdisciplinary teaching at Columbia.

Their efforts were highlighted by the April 20 conference “Columbia Goes Global: The Next 50 Years.”

Continuing a program that began in 2009 with our 60th anniversary celebration, WEAI organized its fifth overseas symposium in East Asia, aiming to forge stronger connections with local Columbia alumni, business leaders, government officials, academics, and former visiting scholars and professional fellows of the Institute. Held in Hong Kong on May 22, the symposium “Hong Kong’s Future in a Changing Asia” examined economic, political, and social trends in the region and their impact on Hong Kong and on China at large. We were privileged to have Ronald Arculli of the Hong Kong Legislative Council deliver the keynote address.

In the 2010 fall semester, WEAI played a leading role in two new Columbia events. Justin Yifu Lin, chief economist and senior vice president of the World Bank, delivered the inaugural N. T. Wang Distinguished Lecture on September 22 on “Development and Transition: Lessons from China.” In October, the Institute also presented a panel on “Internet, Censorship, and Political Participation in China” in conjunction with the fourth annual “China Town Hall,” a unique 50-city event organized by the National Committee on U.S.-China Relations, where local experts engage in foreign policy discussions on the U.S.-China relationship. This year, then-U.S. ambassador to China, Jon M. Huntsman Jr., was featured in a live webcast from Beijing immediately following the Columbia panel.

Other programmatic highlights include a spring lecture series on modern Taiwan, open to the public but also available as a graduate seminar, with a different speaker each week. I co-organized this program with Professor Murray Rubinstein. In January, we hosted and cosponsored a panel with the Australia National University titled “China in the World: U.S. and Australian Perspectives.”

The Weatherhead East Asian Institute’s vigor and continued excellence is due not only to our accomplished faculty and affiliated scholars, but also to the Institute staff. Here I wish to express my gratitude to all staff for their work and commitment during the past year, including Celia Bhattacharya, our student affairs officer, who has moved to the next stage of her professional life after five years of service.

It is my sad duty to report the passing of two members of our academic community. We mourn the loss of our friend and colleague, Jahyun K. Haboush, the King Sejong Professor of Korean Studies at Columbia University, who passed away after a long struggle with illness. Professor Haboush was former director of WEAI’s Center for Korean Research and an international leading figure in Korean cultural and intellectual history. Most recently we suffered the loss of Robert “Bob” Immerman, who joined the Institute in 1990 as senior research scholar after a distinguished 34-year career in the U.S. Foreign Service. Here I can only briefly mention some of his numerous contributions to Institute life and programs: he cofounded and, until his passing, directed the Institute’s Professional Fellows Program, whereby mid-career professionals in government, business, and the media in East Asia spend one or two semesters at Columbia; for ten years he directed a WEAI-based joint U.S.-Japan research project examining prospects for improving the UN system; he also directed our “Brown Bag” Lunchtime Lecture Series and served as advisor to the student-run Japan Studies Student Association (JASSA/NBK). Jahyun and Bob will be sorely missed and long remembered.

During the next year, as we calibrate our programmatic priorities in light of financial challenges, we will continue to build upon the work of our faculty and staff through increased collaboration, so as to enhance understanding of East Asia’s importance in global affairs and international education. I encourage all our friends to keep connected with us, in person or through our website and mailing list.

Myron L. Cohen
SINCE ITS ESTABLISHMENT IN 1949 AS the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia (Inner Asia), Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia’s Schools of Business, Law, International and Public Affairs, Arts and Sciences, and Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

• To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations

• To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University’s renowned C. V. Starr East Asian Library and the Institute’s extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

DIRECTORS OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Sir George Sansom 1949–1953
Hugh Horton 1953–1958
C. Martin Wilbur 1958–1964
James W. Morley 1964–1967
James W. Morley 1970–1973
Gerald L. Curtis 1973–1975
Gerald L. Curtis 1976–1984
James W. Morley 1984–1987
Madeleine Zelin 1995–2001
Xiaobo Lü 2001–2003
Charles Armstrong 2003–2004
Xiaobo Lü 2004–2006
Myron L. Cohen 2006–
Paul Anderer

Assistant Professor, School of International and Public Affairs (SIPA)

Institutions and development; bureaucracies; patronage politics; local governance and finance; state-business relations

Paul Anderer is writing a book tentatively titled “The Brothers Kurosawa.” It is about the famous director Akira Kurosawa and his older brother Heigo, the prodigal son turned silent film narrator or “benshi,” who committed suicide in 1933. The story of these brothers unfolds on other themes: traumatic memory; the cinematic “layering” of history; monochrome/silence as tragic medium.

In the spring of 2007, Professor Anderer completed his work in central administration as Columbia’s first Vice Provost for International Relations.

Professor Anderer joined the Columbia faculty in 1980.

Yuen Yuen Ang

Assistant Professor, School of International and Public Affairs (SIPA)

Institutions and development; bureaucracies; patronage politics; local governance and finance; state-business relations

Yuen Yuen Ang is an assistant professor at the School of International and Public Affairs. She is currently working on a book project, based on her dissertation, which examines how the emergence of an informal public compensation system in reform-era China provided dual fiscal incentives for local officials to pursue economic development and petty predation simultaneously. Additionally, she is working with firm-level survey data to examine state-business relations in recent China, including regulatory behavior and dispute resolution. At Columbia, she taught “Politics and Institutions in Developing Countries” (fall 2010) and “Comparative Politics and Reform China” (fall 2010).

Professor Ang received her BA from Colorado College and her PhD in political science from Stanford University. She was a recipient of two fellowships from the Andrew W. Mellon/ACLS (American Council of Learned Societies) Early Career Program: the Dissertation Completion Fellowship and Recent Doctoral Recipient Fellowship. Her research also received funding support from the Paul A. Volcker Junior Scholar Research Grant, OYCF/1990 Institute, and Stanford University.

Charles K. Armstrong

The Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History; Director, Center for Korean Research

Modern East Asian political and social history; Korean history; U.S.–East Asian relations; international history

Professor Armstrong’s next book is *Tyranny of the Weak: North Korea and the World, 1950–1990* (Cornell University Press, forthcoming, 2012). He is also writing the Modern East Asia volume for the Wiley-Blackwell series Concise History of the Modern World, to be published in 2013. Professor Armstrong has participated in the CCNMTL “Project Vietnam” beginning in 2009 (http://projectvietnam.ccnmtl.columbia.edu/), helping to create, assemble, and disseminate online resources for teaching about the Vietnam War, which includes many materials previously unavailable to the public. His next research project is concerned with trans-Pacific Cold War culture. Professor Armstrong’s recent books include *The Koreans* (Routledge, 2007); *Pik Chosan Tansaeng*, the Korean translation of *The North Korean Revolution, 1945–1950* (Seoul: Booksea, 2006; originally Cornell University Press, 2003); coeditor, *Korea at the Center: Dynamics of Regionalism in Northeast Asia* (M. E. Sharpe, 2006), and editor, *Korean Society: Civil Society, Democracy, and the State* (Routledge, 2002; 2nd ed., 2006). Professor Armstrong teaches courses on Korean history, U.S.–East Asian relations, the Vietnam War, and approaches to international and global history. He is a frequent commentator in the U.S. and foreign mass media on contemporary Korean, East Asian, and Asian-American affairs. Professor Armstrong received his BA from Yale, his MA from the London School of Economics, and his PhD from the University of Chicago.

He joined the Columbia faculty in 1996.

Weihong Bao

Assistant Professor of Chinese Film and Media Culture, Department of East Asian Languages and Cultures

Chinese film and media culture, film theory and film history, international silent cinema, cinema and modernity, East Asian cinema

Weihong Bao, trained both in film studies and East Asian literature and culture, focuses on early Chinese cinema and the dramatic and visual culture from late Qing to the contemporary period. Her book manuscript examines the historical operation of aesthetic affect and intermediality from the late nineteenth century to the mid 1940s in Chinese film and media culture. Her teaching interests cover late Qing visual and performance culture, Chinese language cinema of all periods and regions, transnational cinema, “New Wave” genre cinema, and contemporary Chinese film, video, and experimental art. Professor Bao’s recent publications include “The Politics of Remediation: Mise-en-scène and the Subjunctive Body in Chinese Opera Film,” *Opera Quarterly* 26, no. 2–3 (2010): 256–291; “In Search of a Cinematic Esperanto: Exhibiting Wartime
China

Taxation without Representation in Rural Countries, Taxation and State Building in Developing Rural China," in book chapter, "Taxation and Coercion in Professor Bernstein also coauthored a their demise or transformation. In 2008, Leninist regimes from their inception to China, 1949–2006," comparing Marxist- Professor Bernstein is engaged in a book- ing the importance of these contracts for linked by an overarching narrative explor- ation, the photographic illustration, tran- scription, and translation will be capped from before the 1895 Japanese occupa- tion, the photographic illustration, tran- scription, and translation will be capped by an explanatory text. These will be linked by an overarching narrative exploring the importance of these contracts for an understanding of both local community life and the community’s connection with the larger region and the imperial state. He is also revising and expanding his early book House United, House Divided: The Chinese Family in Taiwan, so as to include consideration of changes in family life during the 45 years that have passed since he conducted the fieldwork upon which the original book was based. Professor Cohen’s most recent publications include Kinship, Contract, Community, and State: Anthropological Perspectives on China (Stanford University Press, 2005); “House United, House Divided: Myths and Realities, Then and Now,” in House, Home, Family: Living and Being Chinese (University of Hawai‘i Press, 2005); and “Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan,” in Contract and Property in Late Imperial and Republican China, ed. Madeleine Zelin, Robert Gardella, and Jonathan Ocko (Stanford University Press, 2004). Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.

THOMAS P. BERNSTEIN

Professor Emeritus, Department of Political Science
Comparative politics with a focus on China
Professor Bernstein, who retired from Columbia in January 2008, is an expert on rural China. His courses included “Chinese Politics, Life Cycle of Communist Regimes, and Major Dictators of the Twentieth Century.” Since retiring, he has participated in workshops and conferences in the United States and Europe concerning rural China, China and human rights, and China in the international arena. He enjoys his retirement, he says, when he has the time!


He received his PhD from Columbia in 1970, and after teaching at Yale and Indiana Universities, returned to Columbia in 1975 as a member of the faculty.

LISBETH KIM BRANDT

Associate Professor, Department of East Asian Languages and Cultures
Modern Japanese cultural and social history
Kim Brandt joined the Columbia faculty in 2007. She specializes in twentieth-century Japanese cultural and social history, and her research interests include consumerism, imperialism, and transnational forms of cultural production. Her publications include Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan (Duke University Press, 2007). Her current book project deals with the cultural dimensions of Japan’s international rehabilitation after World War II.

Professor Brandt received her PhD from Columbia (1996) and her BA from Smith College (1984).

MYRON L. COHEN

Professor of Anthropology, Department of Anthropology; Director, Weatherhead East Asian Institute
Chinese culture and society: economic culture, popular religion, family and kinship, social change
Professor Cohen is working on a book manuscript, “Minong’s Contracts: Illustrations, Transcriptions, Translations, Commentary, and Narrative.” For each of the approximately 200 contracts, all dating from before the 1895 Japanese occupation, the photographic illustration, transcription, and translation will be capped by an explanatory text. These will be linked by an overarching narrative exploring the importance of these contracts for an understanding of both local community life and the community’s connection with the larger region and the imperial state.

Gerald L. Curtis

Burgess Professor of Political Science; Director, Toyota Research Program, WEAI; Senior Research Fellow at the Tokyo Foundation
Modern Japanese politics, foreign policy, social change, political economy: East Asia international relations
Recognized as a leading scholar on modern Japanese politics and foreign policy and U.S. policy toward Japan and East Asia, Professor Curtis has an extensive list of publications in both English and Japanese. His classes at Columbia have covered Japanese politics, Japanese foreign policy, democracy in East Asia,
U.S. policy in East Asia, and comparative political party analysis.


In the spring of 2008, his memoir, written in Japanese, *Seiji To Samma: Nibon To Kurashite 45Nen* (Politics and Samna: 45 Years Living with Japan), was published by Nikkei BP.

Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; Keio and Tokyo University, the Research Institute for Economy, Trade, and Industry, and the Graduate Research Institute for Policy Studies, Tokyo; and the Lee Kwan Yew School of Public Policy, Singapore.

Among his several honors, Professor Curtis was awarded the prestigious Japan Foundation Award in 2002. In November 2004, the Emperor of Japan bestowed on Professor Curtis the Order of the Rising Sun, Gold and Silver Star.

Professor Curtis received his PhD from Columbia in 1969 and, in the same year, joined the faculty. He served as director of the East Asian Institute for a total of twelve years between 1973 and 1991.

**CAROL GLUCK**

George Sansom Professor of History; Chair, Weatherhead East Asian Institute Publications Program

Modern Japan (late nineteenth century to the present); international history; American–East Asian relations; history writing and public memory in Asia and the world

Professor Gluck writes on modern Japan and East Asia, twentieth-century global history, World War II, and the history-writing and public memory. At Columbia she has taught undergraduates, graduate students, and students in SIPA for more than 30 years.

She has contributed to innovations in undergraduate education at Columbia and around the country, most recently in a four-year $2-million project on Expanding East Asian Studies (www.exeas.org). Her PhD students now teach in universities across the United States, Asia, and Europe.


Her lectures and conferences this past year included keynote addresses at conferences in Brasilia, Vancouver, and London; lectures in France, Amsterdam, and universities in the United States, including the George Bancroft Memorial Lecture at the United States Naval Academy. She also moderates a seminar at the Aspen Institute each summer.

At Columbia she is a member of the Committee on Global Thought and directs the WEAI publications program, working with Dan Rivero and others to produce three series (Studies of the Weatherhead East Asian Institute, Weatherhead Books on Asia, and Asia Perspectives). Her activities this past year have included her positions as elected member of the Council of the American Academy of Arts and Sciences, cochair of the Trustees Emeriti of the Asia Society, board of directors of Japan Society, board of the Weatherhead Foundation, and numerous editorial boards and national committees.

Professor Gluck received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.

**SHIGEO HIRANO**

Assistant Professor, Department of Political Science

Comparative politics; American politics; political economy; Japanese politics

Professor Hirano’s research interests include comparative politics, American politics, Japanese politics, political economy, and political methodology, with a special focus on the elections and representation. Professor Hirano has articles published or forthcoming in the *American Political Science Review*, the *American Journal of Political Science*, the *Journal of Politics*, *World Politics*, and the *Quarterly Journal of Political Science*.

He has received multiyear grants from the National Science Foundation and a Japanese Ministry of Education fellowship. Professor Hirano received his PhD from the Political Economy and Government Program at Harvard University in 2003. After being on the faculty at New York University Politics Department for two years, he joined the Columbia Political Science Department faculty in 2005. He has also been a visiting faculty in the University of Tokyo Economics Department, the Yale University Political Science Department and a research fellow at the Princeton University Center for the Study of Democratic Politics.

**HIKARI HORI**

Assistant Professor, Visual Culture, Department of East Asian Languages and Cultures

Hikari Hori received her PhD in gender studies and Japanese visual cultural studies from Gakushuin University, Tokyo, in 2004. She has worked as a research associate at the National Film Center, Tokyo, and also as a film program coordinator at Japan...

**THEODORE HUGHES**

Associate Professor of Korean Literature, Department of East Asian Languages and Cultures

Modern and contemporary Korean literature


**MARILYN IVY**

Associate Professor of Anthropology, Department of Anthropology

Modernity, emphasis on Japan

Professor Ivy approaches the anthropology of modernity from several perspectives. One is that of critical theory and its varied anatomies of the crises of the modern (most emblematically revealed by fascism). Her work on mass media, capitalism, and everyday life is informed by these approaches. Another perspective, and one related to her interests in critical theory, is her concern with questions of representation and interpretation opened up by semiotic and postsemiotic protocols of reading and textual analysis.

Professor Ivy teaches courses on modern and critical theory of anthropology and in contemporary Japanese aesthetics, politics, and technology (including a course on Japanese mass culture). She is the author of *Discourses of the Vanishing: Modernity, Phantasm, Japan* (University of Chicago Press, 1995) and numerous articles and essays.

Professor Ivy received her PhD from Cornell University and joined the Columbia faculty in 1997.

**MERIT E. JANOW**

Professor of International Economic Law and International Affairs, School of Law and School of International and Public Affairs; Director, Program in International Finance and Economic Policy; Codirector, APEC Study Center

**International trade and competition law and policy, economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues, China trade and investment**

At Columbia’s School of Law, Professor Janow teaches a course in comparative and international antitrust law and a seminar on WTO law. At the School of International and Public Affairs, she teaches courses on trade policy and institutions of international economic policy.

Her recent publications include a chapter on the “Origins of the International Competition Network” (2011); “Reflections from Service on the Appellate Body” (2010), and coeditor of *The WTO: Governance, Dispute Settlement, and Developing Countries* (Jurus, 2008).

Professor Janow was appointed to a four-year term as a member of the World Trade Organization Appellate Body from 2003 to the end of 2007. From 1997 to 2000 she served as executive director of an international advisory committee to the attorney general and assistant attorney general for antitrust, U.S. Department of Justice. She was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom.

Professor Janow received her BA in Asian studies from the University of Michigan in 1980 and her JD in 1988 from Columbia’s School of Law, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She
joined the Columbia faculty in 1994. She currently serves on the board of directors of several corporations and not-for-profit organizations.

**DOROTHY KO**

*Professor of History, Barnard College*

History of women, gender, and material cultures in early modern China

Professor Ko has worked to establish the parameters of women’s and cultural history. In her first monograph, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China* (Stanford University Press, 1994), she retrieved the social and emotional lives of women from the poetry they wrote. In her book *Every Step a Lotus: Shoes for Bound Feet* (University of California Press, 2001), she used material culture—embroidered slippers—to reconstruct women’s lives. A monograph, *Cinderella’s Sisters: A Revisionist History of Footbinding* (University of California Press, 2005), was awarded the Joan Kelly Memorial Prize of the American Historical Association for the best book in women’s history and/or feminist theory in that year.

Professor Ko won a Guggenheim Fellowship (2000–2002) and an appointment at the Institute for Advanced Study (2000–2001) for her current research on textiles, fashion, and women’s work. She served as guest curator for an exhibition, “Shoes in the Lives of Women in Late Imperial China,” at the Bata Shoe Museum in Toronto. At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses on cultural history, gender, and writing in China and Korea; visual and material cultures in China; and history of the body in East Asia.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.

**EUGENIA LEAN**

*Associate Professor of Chinese History, Department of East Asian Languages and Cultures*

Cultural and intellectual history of China; history of science; gender; historiography and critical theory

Professor Lean offers courses on modern Chinese history, gender, consumer culture, history of science, and cultural theory and historical methods. In her book *Public Passions: The Trial of Shi Jiangqiao and the Rise of Popular Sympathy in Republican China* (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of emotions in the making of a critical urban public. In 2004–2005, Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project. This book was awarded the 2007 John K. Fairbank prize for the best book in modern East Asian history, given by the American Historical Association.

Professor Lean is currently researching a project titled “Global Soap, Local Desires: Industrial Modernity and Cultural Ambivalence in Modern China,” which focuses on the material object of modern soap to explore the impact of industrialization, science, and commerce on everyday life in modern China. She received a Charles A. Ryskamp (ACLS) award for 2010–2011 to develop the project and has given talks on the topic at Princeton, Harvard, Yale, the National University of Singapore, and the University of Chicago. She was featured in “Top Young Historians,” *History News Network* (fall 2008).

Professor Lean received her BA from Stanford (1990) and her MA and PhD (1996, 2001) from the University of California, Los Angeles. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina, Chapel Hill.

**BENJAMIN L. LIEBMAN**

*Professor of Law; Director, Center for Chinese Legal Studies*

Chinese law; medical disputes in China; popular access to the courts in China; the evolving roles of legal institutions and lawyers; environmental law; Chinese tort law


Professor Liebman received his BA from Yale in Chinese and his JD at Harvard Law School. He was a law clerk for Judge Sandra Lynch of the U.S. Court of Appeals for the First Circuit and for Justice David Souter of the U.S. Supreme Court. Afterward, Professor Liebman spent two years in practice as a lawyer with the London office of the international law firm Sullivan & Cromwell. His practice focused on international securities transactions and included significant periods working from the firm’s Beijing offices. He joined the Columbia Law School faculty in 2002.
LYDIA H. LIU

Wu Tsun Tam Professor in the Humanities and Professor of Chinese and Comparative Literature, Department of East Asian Languages and Cultures, Director of Graduate Studies in the Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; empire studies; material culture, semiotics, and new media

Professor Liu’s research has focused on cross-cultural exchange in recent history; the movement of words, theories, and artifacts across national boundaries; and the evolution of writing, textuality, and technology. Her new book is titled The Freudian Robot: Digital Media and the Future of the Unconscious (University of Chicago Press). Her most recent articles include “The Cybernetic Unconscious: Lacan, Poe, and French Theory,” Critical Inquiry (Winter 2010); “The Pictorial Uncanny,” Culture, Theory and Critique; and “Life as Form: How Biomimesis Encountered Buddhism in Lu Xun,” Journal of Asian Studies (2009). She has also contributed the chapter “Writing” to Critical Terms for Media Studies, ed. W. J. T. Mitchell and Mark Hansen (University of Chicago Press, 2010); and the essay “Injury: Incriminating Words and Imperial Power” to Words in Motion: Toward a Global Lexicon, ed. Carol Gluck and Anna Lowenhaupt Tsing (Duke University Press, 2009). She was the guest editor of a special issue on new media in the spring 2010 number of Encountered Buddhism in Lu Xun,” and “Life as Form: How Biomimesis Encountered Buddhism in Lu Xun,” Journal of Asian Studies (2009). She has also contributed the chapter “Writing” to Critical Terms for Media Studies, ed. W. J. T. Mitchell and Mark Hansen (University of Chicago Press, 2010); and the essay “Injury: Incriminating Words and Imperial Power” to Words in Motion: Toward a Global Lexicon, ed. Carol Gluck and Anna Lowenhaupt Tsing (Duke University Press, 2009). She was the guest editor of a special issue on new media in the spring 2010 number of

XIAOBO LÜ

Professor of Political Science, Barnard College

Political economy of postsocialist transition; political corruption; Chinese politics

Professor Lü was the founding director of the Columbia Global Centers| East Asia in Beijing from 2008 to 2010. He was a visiting professor at the School of Public Policy and Management, Tsinghua University, Beijing. He also lectured at Renmin, Zhongshan, and Peking Universities and participated in several conferences on regulatory reform and environmental governance in China. Professor Lü teaches courses on Chinese politics, political corruption, and comparative politics. His recent publications include “Tax and Coercion in Rural China” (coauthored with Thomas Bernstein), in Capacity and Consent: Taxation and State Building in Developing Countries, ed. Odd-Hege Fjeldstad and Mick Moore (Cambridge University Press, 2008); and “China’s Financial Reforms: A Case of Gradualism and Piecemeal Change,” in China’s Financial Transition at a Crossroads, ed. Charles Calomiris (Columbia University Press, 2007). He is currently working on a book manuscript, “From Player to Referee: the Rise of the Regulatory State in China.”

Professor Lü has received numerous teaching awards and speaks frequently at the invitation of think tanks, civic groups, and policy organizations, including the Council on Foreign Relations, Asia Foundation, Asia Society, World Affairs Council, National Committee for U.S.-China Relations, American Center for International Leadership, China Institute in America, Japan Society, and Korea Society. He is a member of the Council on Foreign Relations, National Committee on U.S.-China Relations, and Committee of 100. He has been a regular commentator on U.S.-China relations and Chinese political and economic issues on PBS, CNN, the BBC, NPR, and in many print media.

Professor Lü received his PhD in political science from the University of California, Berkeley, in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001, he was named an International Affairs Fellow by the Council on Foreign Relations. Professor Lü joined the Barnard faculty in 1994.

YAO LU

Assistant Professor of Sociology

Internal migration in China and Chinese immigration; public health issues; labor market inequality and educational stratification

Professor Lu received her BS from Fudan University in China and her MS in public
health and PhD in sociology from UCLA. Her research focuses on social stratification and demography. She is particularly interested in understanding the processes, dynamics, and consequences of migration and immigration from a comparative perspective. Her current work examines the well-being of adults and children affected by various aspects of migration in several developing settings, including China and Indonesia; the role of institutional and social factors in shaping labor market inequality in China; and the processes of immigration and assimilation among Chinese immigrants in Europe and North America. She is also working on a survey project on migration and children in China.


Professor McKeown teaches courses on the history of globalization, the history of world migration, and international law in East Asia. A recent description of a course on globalization in history illustrates some of his teaching interests: “Why do enormous disparities in wealth and social status exist across the world? Does globalization cause homogenization or fragmentation? How did much of the world come to be grouped into categories like ‘third world,’ or developed and underdeveloped? Are nation-states a product of or an obstacle to global integration?” According to Professor McKeown, these questions and more will be addressed by looking at globalization as a long-term process taking place at least since the industrial revolution, ca. 1800, but with roots going back more than 600 years.


Curtis J. Milhaupt
Vice Dean for Intellectual Life, Edwin B. Parker Professor of Comparative Corporate Law; Fuyo Professor of Japanese Law; Director, Center for Japanese Legal Studies

East Asian legal systems, particularly Japanese law; comparative corporate governance; law and economic development


Professor Milhaupt lectures and teaches frequently throughout the world. He was named Teacher of the Year for 2010 at the Duisenberg School of Finance, University of Amsterdam. He was also elected a member of the American Law Institute in 2009 and appointed the Erasmus Mundus Fellow in Law and Economics at the University of Bologna (2008). At Columbia Law School, he was appointed the 2008 Albert E. Cinelli Enterprise Professor of Law in recognition of his innovative teaching in the field of business law.

Professor Milhaupt received his BA from Notre Dame in 1984 and his JD in 1989 from Columbia Law School, where he was editor of the Columbia Law Review. He joined the Columbia Law School faculty in 1999 after practicing law privately in New York and Tokyo, as well as spending five years on the law school faculty at Washington University in St. Louis.
Professor Morris’s recent courses have covered the interpretation of cultures, war in Southeast Asia, nationalism and Thai cultural politics, and comparative studies in “social poetics” and translation. Her most recent publications on Southeast Asia and related issues include an edited volume, Photographs East: The Camera and Its Histories in East and Southeast Asia (Duke University, 2009), which includes an introductory essay, as well as “Photography and the Power of Images in the History of Power: Notes from Thailand,” and Can the Subaltern Speak: Reflections on the History of an Idea (Columbia University Press, 2010). She is also the author of In the Place of Origins: Modernity and Its Mediums in Northern Thailand (Duke University Press, 2000).

Professor Morris was a fellow at the Princeton Institute for Advanced Study (2006–2007) and the Stellenbosch Institute for Advanced Studies (2010). She is also an affiliate faculty member of the Chao Center for Asian Studies at Rice University. A former director of the Institute for Research on Women and Gender, and a former associate director of the Institute for Comparative Literature and Society, she is an editorial board member of the journal positions and an editorial board member for the Duke University Press series Asia-Pacific: Culture, Politics and Society, with Rey Chow, Michael Dutton, and Harry Harootunian.

Professor Morris received her PhD from the University of Chicago in 1994 and joined the faculty of Columbia’s Department of Anthropology the same year.

Professor Nathan’s teaching and research interests include Chinese politics and foreign policy, the comparative study of political participation and political culture, and human rights. He is engaged in long-term research and writing on Chinese foreign policy and on sources of political legitimacy in Asia, the latter research based on data from the Asian Barometer Survey, a multinational collaborative survey research project active in eighteen countries in Asia.

Professor Nathan is chair of the administrative committee of the Institute for the Study of Human Rights and chair of the Morningside Institutional Review Board (IRB) at Columbia. He served as chair of the Department of Political Science, 2003–2006, chair of the Executive Committee of the Faculty of Arts and Sciences, 2002–2003, and director of the Weatherhead East Asian Institute, 1991–1995. Off campus, he is cochair of the board for Human Rights in China, a member of the boards of Freedom House and of the National Endowment for Democracy, and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired from 1995 to 2000. He is also a regular reviewer on books about Asia for Foreign Affairs magazine and a member of the editorial boards of the Journal of Democracy, The China Quarterly, The Journal of Contemporary China, China Information, and others. He is a member of the National Committee on U.S.-China Relations, the Association for Asian Studies, and the American Political Science Association. He does frequent interviews for the press and electronic media, has advised on several film documentaries on China, and has consulted for business and government.


Professor Nathan’s articles have appeared in World Politics, Daedalus, The China Quarterly, Journal of Democracy, Asian Survey, The New Republic, The New York Review of Books, The London Review of Books, The Asian Wall Street Journal, the Boston Globe, the International Herald Tribune, and elsewhere. His research has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the Henry Luce Foundation, the National Science Foundation, the Chiang Ching-kuo Foundation, the Smith Richardson Foundation, and others. He has directed five National Endowment for the Humanities Summer Seminars.
Professor Nathan received his degrees from Harvard University: BA in history (1963), MA in East Asian regional studies (1965), and PhD in political science (1971). He taught at the University of Michigan from 1970 to 1971 and has been at Columbia University since 1971.

HUGH T. PATRICK
R. D. Calkins Professor of International Business Emeritus; Director, Center on Japanese Economy and Business, School of Business; Codirector, APEC Study Center

Japanese economy; Pacific Basin economic relations

Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan-U.S. economic relations. His professional publications include 16 books and some 60 articles and essays. Most recently, he coedited and coauthored, with David Weinstein and Takatoshi Ito, *Rewriting Japan’s Economy: Problems and Prescriptions* (MIT Press, 2005).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is on the board of the U.S. Asia Pacific Council. He succeeded Dr. Saburo Okita as chair of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD), between 1985 and 2005, having served on it since PAFTAD’s inception in 1968. He served as a member of the board of directors of the Japan Society for twenty-four years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunimoto Zuihocho), and he received an honorary doctorate of social sciences from Lingnan University, Hong Kong, in November 2000.

Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize. He is a member of the Council on Foreign Relations.

Professor Patrick completed his BA at Yale in 1951, then earned MA degrees in Japanese studies (1955) and economics (1957), and his PhD in economics (1960) at the University of Michigan. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

JOHN PEMBERTON
Associate Professor of Anthropology, Department of Anthropology

Anthropology and history; colonial encounters, translation, ritual practice, and colonial and postcolonial cultures, focus on Indonesia

In his research, Professor Pemberton considers various points of conjuncture between history and anthropology and does so in pursuit of the ethnographic shadows of an emergent modern subject. He has addressed issues informing colonial encounters, translation, ritual practice, and the political implications of cultural discourse under colonial and postcolonial conditions, with a particular focus on Indonesia. In his book *On the Subject of Java* (1994), he explored the peculiar relationship between culture and politics in Java, attempting to disclose the limits and horizons of cultural critique within New Order Indonesia as well as within the field of anthropological inquiry. His present work on Javanese exorcism, shadow-puppet narrative, circuitry of voice, black magic, the crowd, and criminality in late New Order/post-Suharto times extends this analytical mix of historical, ethnographic, and political concerns, and, at the same time, shifts its emphasis to issues of translation, performance, event, voice, and temporality.

Professor Pemberton’s recent teaching has been about the history and culture of Indonesia. His publications include “Open Secrets: Excerpts from Conversations with a Javanese Lawyer, and a Comment,” in *Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam*, ed. Vicente L. Rafael (Cornell University Southeast Asia Program, 1999); and “Disorienting Culturalist Assumptions: A View from ‘Java,’” in *In Near Ruins: Cultural Theory at the End of the Century*, ed. Nicholas B. Dirks (University of Minnesota Press, 1998).

Professor Pemberton received his PhD from Cornell University and taught at the University of Washington before joining the Columbia faculty in 1997.

GREGORY PFLUGFELDER
Associate Professor of Japanese History, Department of East Asian Languages and Cultures and Department of History; Director, Donald Keene Center of Japanese Studies

Early modern and modern Japanese history; gender and sexuality studies

Professor Pflugfelder’s current work engages the construction of masculinities, the history of the body, and representations of monstrosity. He teaches courses on the cultural history of monsters, Japan’s modern experience as seen through visual materials, and the evolution of Japanese culture.

Professor Shang received his BA and MA from Peking University (1982, 1984) and his PhD from Harvard (1994). He joined the Columbia faculty in 1997 and became associate professor in 2002.

KAY SHIMIZU

Assistant Professor, Department of Political Science
Comparative politics; political economy; Japanese politics, Chinese politics

Professor Shimizu offers courses on Japanese and Chinese politics and political economy. Her work “Private Money as Public Funds: The Politics of Japan’s Recessionary Economy” examines the role of private financial institutions in Japan’s political struggles to adjust to a changing economic and demographic landscape. Professor Shimizu received her undergraduate degree and PhD from Stanford University (2008). During the 2009–2010 academic year, she was an advanced research fellow at the Weatherhead Center for International Affairs Program on U.S.-Japan Relations at Harvard University.

HARUO SHIRANE

Shincho Professor of Japanese Literature and Culture, Department of East Asian Languages and Cultures
Japanese literature, visual culture, cultural history, with particular focus on intertextuality, text/image relations, and the interaction between popular and elite cultures

Professor Shirane has written widely on Heian, medieval and Edo prose fiction, poetry, and visual culture, as well as on the modern reception of literary classics and the production of the “past.” His most recent book is Japan and the Culture of the Four Seasons (Columbia University Press, forthcoming), which examines the major role that the notion of the seasons have had on Japanese literature, arts, gardens, and architecture.

He is also engaged in bringing new approaches to the study of Japanese literary culture. This has resulted in Japanese Literature and Literary Theory (Nihon bungaku kara no hihyō riron, Kasama shoin, 2009), edited with Fujii Sadakazu and Matsui Kenji; and New Horizons in Japanese Literary Studies (Bensei Publishing, 2009), both of which explore new issues and methodologies in the study of print and literary culture.


Professor Shirane is also deeply involved with the history of Japanese language and pedagogical needs and has written the Classical Japanese Reader and Essential Dictionary (2007) and Classical Japanese: A Grammar (Columbia University Press, 2005).

Previous books include Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Bashō (Stanford University Press, 1998) and The Bridge of Dreams:
A Poetics of "The Tale of Genji" (Stanford University Press, 1987). He also is coeditor with Tomi Suzuki of Inventing the Classics: Modernity, National Identity, and Japanese Literature (Stanford University Press, 2001). Professor Shirane received his BA from Columbia College (1974) and his PhD from Columbia University (1983). He is the recipient of Fulbright, Japan Foundation, SSRC, NEH grants and has been awarded the Kadokawa Genyoshi Prize, Ishida Hakuy Prize, and, most recently, the Ueno Satsuki Memorial prize (2010) for outstanding research on Japanese culture.

HENRY D. SMITH II

Professor of Japanese History, Department of East Asian Languages and Cultures

Late Edo landscape prints, the history of color and pigments in Japanese woodblock prints of the eighteenth and nineteenth century; woodblock views of Edo and Tokyo; "Chushingura" and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

Henry Smith is director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the recently created Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia, its Ivy League peer institutions, the University of Chicago, University of Michigan, and Stanford University. The program provides undergraduate students with an opportunity to study in Japan for a full year or one semester, spending half their time studying the Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with homestay families to help integrate them into Japanese society.

Professor Smith continues his research on various dimensions of the "Chushingura" story, looking at the various ways in which the Ako Incident of the "47 Ronin" of 1701-1703 has become Japan's "national legend" through retelling, embellishment, and reinterpretation in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto and the ways in which Kyoto has become the focus of a continuing reinterpretation of the meaning of "tradition" in modern Japan.

TOMI SUZUKI

Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature and criticism; literary and cultural theory, particularly theory of narrative, genre and gender; modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Professor Suzuki has completed a book manuscript entitled "Allure of the Feminine: Language, National Classics, and Literary Modernity in Japan," which investigates the formation of modern literary and cultural fields from the late nineteenth century to the postwar period and explores modernist constructions of Japanese linguistic and cultural traditions. She teaches courses on modern Japanese literature and criticism; gender and genre in Japanese literature; and Asian humanities (major texts of East Asia and modern East Asian texts). Her major publications include Inventing the Classics: Modernity, National Identity, and Japanese Literature (Stanford University Press, 2001); Sozo sareta koten (Shin'yosha, 1999, Korean translation, 2002); Kataretsu jiko: Nihon kindai no shikobetsu gensetsu (Iwanami Shoten, 2000, Korean translation, 2004); and Narrating the Self: Fictions of Japanese Modernity (Stanford University Press, 1996).

Professor Suzuki received her BA and MA from the University of Tokyo (1974, 1977) and her PhD from Yale (1988). She joined Columbia's faculty in 1996.

GRAY TUTTLE

Leila Hadley Luce Assistant Professor of Modern Tibetan Studies

Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

Professor Tuttle, in his Tibetan Buddhists in the Making of Modern China (Columbia University Press, 2005), examines the failure of nationalism and race-based ideology to maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state. He discusses the critical role of pan-Asian Buddhism in Chinese efforts to hold onto Tibetan regions (one quarter of China's current territory).

His current research project, for a book tentatively entitled “Amdo (Qinghai/ Gansu): Middle Ground between Lhasa and Beijing,” focuses on Tibetan Buddhist institutional growth from the seventeenth to the twentieth century and how economic growth in the Sino-Tibetan borderlands fueled expansion and renewal of these institutions into the contemporary period. Other long-term writing projects include coediting Sources of Tibetan Tradition for the series Introduction to Asian Civilizations and The Tibetan History Reader (both with Columbia University Press, forthcoming).

Professor Tuttle teaches courses on modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalist historiography in East Asia, and Tibetan civilization. He received his AB from Princeton, his MA in regional studies (East Asian), and his PhD in inner Asian and Altaic studies from Harvard. He joined the Columbia faculty in 2005.
SHANG-JIN WEI

N. T. Wang Professor of Chinese Business and Economics and Professor of Finance and Economics, Columbia Business School

Chinese economy, corruption, international finance and trade

Professor Wei is the director of the Jerome A. Chazen Institute of International Business, director of the Working Group on the Chinese Economy, Research Associate at the National Bureau of Economic Research (U.S.), and Research Fellow at the Center for Economic Policy Research (Europe). Prior to his Columbia appointment, he was assistant director and chief of the Trade and Investment Division at the International Monetary Fund. He was the IMF’s chief of mission to Myanmar in 2004. He previously held the positions of associate professor of public policy at Harvard University, the New Century Chair in Trade and International Economics at the Brookings Institution, and advisor at the World Bank. He has been a consultant to numerous government organizations, including the U.S. Board of Governors of the Federal Reserve System, United Nations Economic Commission on Europe, United Nations Development Program, the Asian Development Bank, and private companies such as PricewaterhouseCoopers.


He holds a PhD in economics and MS in finance from the University of California, Berkeley.

DAVID WEINSTEIN

Carl S. Shoup Professor of the Japanese Economy and Vice Chair, Department of Economics; Associate Director for Research, Center on Japanese Economy and Business

International trade; the Japanese economy; corporate finance; industrial policy

Professor Weinstein is a research associate and director of the Japan Project at the National Bureau of Economic Research and a member of the Council on Foreign Relations. Previously, he was a senior economist at the Federal Reserve Bank of New York and a consultant for the Federal Reserve Bank of San Francisco and the Federal Reserve Board of Governors. Prior to joining the Columbia faculty, Professor Weinstein was the Sanford R. Robertson Associate Professor of Business Administration at the School of Business Administration at the University of Michigan as well as an associate professor of economics at Harvard University. He also served on the Council of Economic Advisors from 1989 to 1990.


GUOBIN YANG

Associate Professor, Department of Asian and Middle Eastern Cultures, Barnard College

Social movement; online activism and Internet studies; social memory; voluntary associations; contemporary Chinese society

Guobin Yang has published on a wide range of social issues in China, including the Internet and civil society, environmental NGOs, the 1989 student movement, the Red Guard Movement, and collective memories of the Chinese Cultural Revolution. His books include The Power of the Internet in China: Citizen Activism Online (Columbia University Press, 2009), winner of best book award for Communication and Information Technologies Section of the American Sociological Association (2010); Re-Envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China, ed. with Ching-Kwan Lee (2007); “China’s Red Guard Generation: Loyalty, Dissent, and Nostalgia, 1966–1999” (under contract,
Columbia University Press); and Dragon-
Carving and the Literary Mind (2 vols.,
Library of Chinese Classics in English
Translation, Beijing, 2003).

Professor Yang is a member of the editor-
ial boards of The China Quarterly, Public
Culture, and the International Convention
for Asian Studies Publications Series of
the Amsterdam University Press. In fall
2010, he was a scholar-in-residence in the
Annenberg Scholars Program in Culture
and Communication of the Annenberg
School for Communication, University of
Pennsylvania.

He received a John D. and Catherine
T. MacArthur Foundation Writing and
Research Grant (2005), was a fellow at the
Woodrow Wilson International Center for Scholars in Washington, D.C.
(2003–2004), and taught as an assistant
professor of sociology at the University of
Hawaii at Manoa (2000–2005). He has a
PhD in English literature with a spe-
cialty in literary translation from Beijing
Foreign Studies University (1993) and a
second PhD in sociology from New York
University (2000).

CHÜN-FANG YÜ
Sheng Yen Professor of Chinese Buddhist
Studies, Department of Religion and
Department of East Asian Languages and
Cultures

Chinese Buddhism, East Asian religions,
Buddhism and gender, Buddhism and
modernization

Professor Yü is currently engaged in two
research projects: Buddhist nuns in con-
temporary Taiwan and a study of the joint
worship of Dizang and Guanyin. Before
coming to Columbia, she taught at the
State University of New Jersey, Rutgers,
from 1972 to 2004, serving as chair of the
Religion Department from 2000 to
2004. Her primary field of specializa-
tion is Chinese Buddhism and Chinese
religions. She is interested in the impact of
Buddhist thought and practice on Chinese
society as well as the impact of Chinese
religious traditions on the domestication
of Buddhism in China.

She is the author of Kaun Yin, the
Chinese Transformation of Avalokiteśvara
(Columbia University Press, 2001) and The
Renewal of Buddhism in China: Chu-hung
and the Late Ming Synthesis (Columbia
University Press, 1981), and the coedi-
tor of Pilgrims and Sacred Sites in China
(University of California Press, 1992), in
addition to many articles on the history
and ritual practices of Chinese Buddhism.
Her book on Guanyin was translated into
Chinese and published in Taiwan in 2009.
A version in simplified characters will
soon appear in China.

Professor Yü regularly teaches both gradu-
ate and undergraduate courses on Chinese
religion and Buddhism. She also offers
graduate seminars in reading Chinese
Buddhist scriptures and different genres of
Chinese Buddhist writings.

Professor Yü was born in China and edu-
cated in Taiwan and the United States. She
graduated from Tunghai University with
a double major in English literature and
Chinese philosophy. Professor Yü came to
the United States for graduate study and
received her MA in English from Smith
College and her PhD in religion from
Columbia.

MADELEINE ZELIN
Dean Lung Professor of
Chinese Studies; Professor of History,
Department of East
Asian Languages and
Cultures and
Department of History

Modern legal history and the role of law in
the Chinese economy

Professor Zelin has pioneered the study of
Chinese legal and economic history. Her
book The Merchants of Zigong: Industrial
Enterprise in Early Modern China
(Columbia University Press, 2005), a study
of the indigenous roots of Chinese eco-

nomic culture and business practice, was
awarded the 2006 Allan Sharlin Memorial
Prize of the Social Science History
Association, the 2006 Fairbank Prize of the
Association for Asian Studies, and the 2007
Humanities Book Prize of the International
Convention on Asian Studies.

In addition to teaching the advanced
modern Chinese history survey and
general graduate seminars and colloquia
on modern Chinese history, Professor
Zelin offers courses on Chinese legal
and economic history and the history of
social movements in China. Beginning
with her PhD work at the University of
California, Berkeley, Professor Zelin has
taken an iconoclastic approach to the
complex forces shaping modern China. In
addition to numerous articles and book
chapters, Professor Zelin is author of The
Magistrate’s Tael (University of California
Press, 1984), coeditor of Contract and
Property Rights in Early Modern China
(Stanford University Press, 2004), coeditor of Nation and Beyond: Chinese History
in Later Imperial and Modern Times
(University of California Press, 2006),
and translator of Mao Dun’s Rainbow

Professor Zelin’s current research focuses
on legal history and the role of law in the
Chinese economy. She has written on the
evolution of shareholding and business
organization in China, state handling of
economic disputes, and the role of
chambers of commerce as new sites for
economic mediation. Professor Zelin has
been on the Columbia faculty since 1979.

RESEARCH SCHOLARS

ROBERT BARNETT
Associate Research Scholar; Director,
Modern Tibet Studies Program; Adjunct
Professor of
Contemporary Tibetan
Studies
Richard Calichman is an associate professor of Japanese Studies and chair of the Department of Foreign Languages and Literatures at The City College of New York, CUNY. He has also taught numerous subjects including Asian Literature in Translation, Japanese Film: Kurosawa Akira, Asian Film and elementary and intensive Japanese language courses in the capacities of assistant and associate professors at CCNY. His previous publications include Contemporary Japanese Thought; What Is Modernity? Writings of Takeuchi Yoshimi; and Takeuchi Yoshimi: Displacing the West. He has also written several published articles such as the “Takeuchi Yoshimi” entry in Sourcebook in Japanese Philosophy (University of Hawaii Press, forthcoming) and “The Topology of Post-1990s Historical Revisionism,” a translation of Iwasaki Minoru and Steffi Richter, “Rekishi shūseishugi: 1990 nendai ikō no isō,” published in positions: east asia cultures critique (2008).

He is currently working on a publication titled “The Question of Method in Japan Studies: Literature, History, Philosophy” and has coedited the publication The Politics of Culture: Around the Work of Naoki Sakai (Routledge, 2010).

Before joining Columbia in 1998, Professor Barnett worked as a researcher and journalist based in the United Kingdom, specializing in Tibetan issues for the BBC, the South China Morning Post, VOA, and other media outlets. In the 1980s he founded and ran an independent London-based research organization covering events in Tibet.

RICHARD F. CALICHMAN
Associate Research Scholar, Weatherhead East Asian Institute; Department Chair, Foreign Languages and Literature Department, The City College of New York, The City University of New York


Professor Harootunian was formerly the Max Palevsky Professor of History and Civilizations at the University of Chicago, the dean of Humanities at the University of California, Santa Cruz, editor of Journal for Asian Studies, and coeditor of Critical Inquiry.
MARK JONES

Associate Research Scholar

Mark Jones is an assistant professor in the Department of History at Central Connecticut State University, where he has been teaching classes since 2002 and is a member of the American Historical Association and the Association of Asian Studies. Prior to his current position, he was a postdoctoral fellow at Harvard University’s Reischauer Institute of Japanese Studies during 2001–2002. His publications including “Social and Economic Change in Prewar Japan,” with Steven Ericson, in A Companion to Japanese History, ed. William Tsutsui (2006) and “The Samurai in Japan and the World, c. 1900,” which was published in June 2005 as part of Columbia University’s Expanding East Asian Studies (EXEAS) Initiative. He is currently working on a manuscript titled “Children as Treasures: Childhood and the Middle Class in Early 20th Century Japan.” The work will explore the relationship between the creation of modern childhood and the formation of a middle class in early twentieth-century Japan.

Dr. Jones presented numerous papers from 1998 to 2007, including “The Self-Made Woman: Gender and Class in Early 20th Century Japan” at the National Conference of the Association of Asian Studies in March 2007. He has also received several awards and fellowships including a five-year fellowship from the Faculty of Arts and Sciences at Columbia University from 1992 to 1997. Dr. Jones is a graduate of Columbia University’s East Asian Languages and Cultures program, receiving his MA in 1995 and PhD in 2001. He completed his undergraduate course of study in 1991 with a BA in history from Dartmouth College.

ROBIN KIETLINSKI

Associate Research Scholar

Nineteenth–twentieth century Japanese history; gender/women’s studies; sports and body culture

Robin Kietlinski is a research scholar at the Weatherhead East Asian Institute and an adjunct assistant professor of history at Baruch College. Her research focuses on the sociocultural history of modern Japan. She is particularly interested in exploring the themes of modernity, globalization, and femininity as they relate to Japanese women’s participation in sport and the Olympic Games. Previously, she was a visiting assistant professor of history at Fordham University and a researcher at Tsukuba University’s Institute of Health and Sport Sciences.

During the 2010–2011 academic year, Dr. Kietlinski was completing Japanese Women and Sport: Beyond Baseball and Sumo, to be published by Bloomsbury Academic Press in 2011. With the support of a Japan Foundation Research Grant, she spent much of the fall 2010 semester in Tokyo completing her research and writing.

Dr. Kietlinski received her MA in 2004 and her PhD in 2008, both in East Asian languages and civilizations, from the University of Pennsylvania, where she was the recipient of a William Penn Fellowship. Her dissertation was titled “Faster, Higher, Stronger: Gender and the Olympic Games in Twentieth Century Japan.”

SAMUEL S. KIM

Senior Research Scholar

Korean foreign relations and politics; Chinese foreign policy


Professor Kim received his PhD in political science from Columbia University in 1966.

CAROL KINNEY

Associate Research Scholar

Japanese social work and sociology

Dr. Kinney is a Japan specialist, with a background in social work and sociology. Her research is in the sociology of Japanese education, women in Japan, and youth unemployment. She received her PhD from the University of Michigan in 1994.

ROBERTA H. MARTIN

Senior Research Scholar; Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for Teaching about Asia

Education about East Asia in U.S. schools; education in China
Roberta Martin is director of the Asia for Educators program (AFE) at Columbia, a position she has held since 1979. AFE encompasses the East Asian Curriculum Project for the precollege educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. Dr. Martin is also one of five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. (See below, in the Asia for Educators section, for details.) Dr. Martin is an associate editor of Education about Asia, a publication of the Association for Asian Studies (AAS). She also served as chair of the Committee on Teaching about Asia (CTA) of the AAS from 1993 to 1996 and as a member of the Association’s Committee on Educational Issues and Policies from 1995 to 1998. She has served as a member of the advisory board of ASIANetwork, been a member of the board of trustees of the New Jersey Council for History Education, and has served on review committees of the National Endowment for the Humanities, Education Division and as a consultant to the New York City Board of Education, the New York State Department of Education, the Social Science Education Consortium, the National Council for History Standards, Annenberg/CPB, McGraw-Hill, Harcourt Brace Jovanovich, Prentice Hall, and Houghton-Mifflin publishers, among others.

Dr. Martin is producer of the Asia for Educators website and of the web modules on that site. Her primary attention now is focused on ways to utilize distance technology to provide teachers and their students with professional development opportunities and cutting edge content on East Asia in formats that are readily accessible to their interests and time constraints. Her previous research focused on education in China and recruitment into the Chinese Communist Party. She is the author of Party Recruitment in China (East Asian Institute Occasional Papers, 1981) and “Socialization of Children in China and Taiwan,” which appeared as an article in China Quarterly and as a chapter in Comparative Education, ed. Altbach et al. (Prentice Hall, 1982); and “Party Building after Mao,” in Contemporary China. Dr. Martin is also executive editor of numerous publications, some of which include her authored contributions, such as Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching; Asia: Case Studies in the Social Sciences: A Guide for Teaching; and Asia in Western and World History: A Guide for Teaching (M. E. Sharpe); Contemporary Japan: A Teaching Workbook; China: A Teaching Workbook; and Central Themes for Teaching about China. She is also the producer of two video series: “Japanese History” and “Literature and the Confucian Tradition” (Annenberg/CPB); and chair and editor of two surveys: “National Survey on Asia in American Textbooks” (1993) and “Is There a Place for Japan and Asia in American Schools?” (1990).

DUNCAN MCCARGO

Research Affiliate, Weatherhead East Asian Institute; Professor of Southeast Asian Politics, University of Leeds

Politics of contemporary Thailand, including Buddhism, constitutionalism, and political reform; comparative politics in the Asia-Pacific region

Duncan McCargo has published nine books, most recently Tearing Apart the Land: Islam and Legitimacy in Southern Thailand (Cornell University Press, 2008), which won the inaugural 2009 Bernard Schwartz Book Prize from the Asia Society of New York.

He supplies regular commentary on Thai and Cambodian politics to the international media, including BBC World TV and Radio and France 24 TV. He has written for The Guardian and Time magazine and is often cited in media outlets ranging from The Economist to The New York Times. His review of the film Enemies of the People appeared in The Economist in July 2010. He has also given briefings to senior officials, including UN staff and the president of the Thai Senate.

In December 2010, Professor McCargo received an honorary doctorate in Thai studies from Mahasarakham University, Thailand. In February 2011, he was elected to the post of academician of the Academy of Social Sciences in London, having been nominated by the Political Studies Association.

He has been awarded a Leverhulme Trust Major Research Fellowship to work on politics of justice in Thailand, from 2011 to 2014. During this period he will be based partly in Southeast Asia and partly at the Weatherhead East Asian Institute.

ANN MARIE MURPHY

Research Scholar, Associate Professor, John C. Whitehead School of Diplomacy and International Relations, Seton Hall University, Fellow, National Asia Research Program; Associate Fellow, the Asia Society
International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

Professor Murphy’s research interests include political change and international politics in Southeast Asia, U.S. foreign policy toward the region, and the rise of nontraditional security challenges such as climate change and infectious disease. Her current book project, “Democratization, Globalization, and Indonesian Foreign Policy,” is supported by the Smith Richardson Foundation. Professor Murphy, coeditor of *Legacies of Change in Southeast Asia* (2008), and her articles have appeared in journals such as *Asian Security*, *PS: Political Science & Politics*, *Contemporary Southeast Asia*, and *Orbis*. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and International Studies, Bangkok, Thailand. Professor Murphy monitored Indonesia’s first direct presidential election as a member of the Carter Center delegation.

She serves as cochair of the University Seminar on Contemporary Southeast Asia and previously taught at SIPA and Barnard. She received her PhD in political science from Columbia University in 2002.

**CARL RISKIN**

Senior Research Scholar, Adjunct Professor of Economics, Distinguished Professor of Economics, Queens College, The City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

At Columbia, Professor Riskin teaches the economic organization and development of China. The core of Professor Riskin’s research has dealt with “human development,” i.e., the complex and changing impact of economic development on the lives of people. He is the author of *Inequality and Poverty in China in the Age of Globalization*, with A. R. Khan (Oxford University Press, 2001), *China’s Retreat from Equality*, with R. Zhhao and S. Li (M. E. Sharpe, 2001), and *China’s Political Economy: The Quest for Development since 1949* (Oxford University Press, 1987), as well as numerous scholarly articles. He has also done much work on China and other parts of the world for the United Nations Development Programme (UNDP), for example coauthoring, with Nathalie Bouché, *The Macroeconomics of Poverty Reduction: The Case of China* (UNDP) and producing the first two national Human Development Reports for China in 1997 and 1999. Professor Riskin’s summary article, with A. R. Khan, on the results of a specially designed 2002 national survey of income distribution in China, appeared in *The China Quarterly* 182 (June 2005). More recently, his article “Inequality and Economic Crisis in China,” in *Development, Equity and Poverty: Essays in Honour of Azizur Rahman Khan*, examined the impact of the global downturn on China’s efforts to adopt a more equitable growth model.

Professor Riskin received his PhD from the University of California, Berkeley in 1969. He began teaching at Columbia in 1967, as an instructor.

**MORRIS ROSSABI**

Senior Research Scholar, Adjunct Professor of Inner Asian History, Distinguished Professor of History, Queens College, The City University of New York

Mongolian history

Professor Rossabi is a historian of China and Central Asia. He teaches courses on Inner Asian, East Asian, and Chinese history at Columbia. During the 2008–2009 academic year, he received an honorary doctorate from the National University of Mongolia, wrote a preface to the 20th anniversary re-issue of his book *Khubilai Khan* (University of California Press), wrote a preface for the Russian and Korean translations of *Khubilai Khan*, published the article “MPRP: Transmogrification of a Political Party” in *Pacific Affairs*, wrote a preface to the reissue of his book *Voyager from Xanadu*, and delivered keynote addresses for conferences at the University of British Columbia, Inner Mongolian University, Nanjing University, and National University of Mongolia. He also published *Socialist Devotees and Dissenters* (National Museum of Ethnology, 2010) and was named distinguished visiting scholar at the National Museum of Ethnology in Osaka from May through July 2010.

In 2006, he was named chair of the Arts and Culture Board of the Open Society Institute (Soros Foundation). He is the author of *Herder to Statesman* (Rowman & Littlefield, 2010), *The Mongols and Global History* (W. W. Norton, 2010); *Modern Mongolia: From Khans to Commissars to Capitalists* (University of California Press, 2005); *Khubilai Khan: His Life and Times* (University of California Press, 1988), which was chosen as a main selection by the History Book Club; and *China and Inner Asia* (Universe Books, 1975). He is the editor of *Governing China’s Multietnic Frontiers* (University of Washington Press, forthcoming) and a contributor to several volumes of the *Cambridge History of China*.

He has helped organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco. He is on the advisory board of the Project on Central Eurasia of the Soros Foundation. The author of numerous articles and speeches, he travels repeatedly to Central Asia and Mongolia, where he teaches courses on Mongolian and East Asian history.

Professor Rossabi received his PhD from Columbia University in 1970.
ORVILLE SCHELL
Senior Research Scholar
Chinese history
Dr. Schell, the Arthur Ross Director of the Asia Society’s Center on U.S.-China Relations, served as dean at the Graduate School of Journalism, the University of California, Berkeley, for eleven years. He is the author of fourteen books, nine of them on China, and has been a frequent contributor to such publications as *The New York Review of Books*, *Time, The Nation*, *Foreign Affairs*, *The New Yorker*, *The New York Times*, and *Harper’s*. A graduate of Harvard in Far Eastern history, Dr. Schell studied Chinese language at Stanford University; was an exchange student at National Taiwan University; did graduate work at the University of California, Berkeley; worked for the Ford Foundation in Indonesia; and covered China for *The New Yorker* and the war in Indochina for various other magazines. Among other projects, he is now heading up the Initiative on U.S.-China Cooperation on Energy and Climate at the Asia Society.

JAMES D. SEYMOUR
Senior Research Scholar
Politics of the PRC, especially Tibet and the northwestern; comparative human rights

Dr. Seymour is also adjunct associate professor at the Chinese University of Hong Kong, where in the fall he teaches a graduate course The Development of West China and the New Silk Road.

DENIS SIMON
Senior Research Scholar
Physics of the PRC, especially Tibet and the northwestern; comparative human rights
Professor Simon is professor and a founding senior faculty member of the School of International Affairs at Penn State University. He serves as director of the Program on U.S.-China Technology, Economic, and Business Relations. He is an expert on global science, technology, and innovation issues with a geographic specialization in China and the Pacific Rim. Prior to joining Penn State, Professor Simon served as the founding provost and vice president for academic affairs of the Levin Graduate Institute of International Relations and Commerce at the State University of New York in New York City. He also served as executive director of the Center for the Study of Science, Technology, and Innovation in China at Levin. From 1983 to 1987, Professor Simon was the Ford International Assistant Professor of Management and Technology at the Sloan School of Management at the Massachusetts Institute of Technology. From 1987 to 1995, he served as professor of international business strategy and technology management at the Fletcher School of Law and Diplomacy, Tufts University. His recent book, *China’s Emerging Technological Edge: Assessing the Role of High-End Talent*, with Cong Cao, was published in 2009 (Cambridge University Press).

Professor Simon received a PhD in political science from the University of California, Berkeley, in 1980.

DOROTHY J. SOLINGER
Senior Research Scholar; Professor of Political Science, University of California, Irvine
Chinese domestic politics, political sociology, and political economy; East Asian politics, comparative politics
Professor Solinger was associate director of Asian studies and taught political science at the University of Pittsburgh from 1975 to 1984, and, by invitation, at the University of Michigan (1985–1986) and Stanford University (1989–1990). She was a fellow at the Center for Chinese Studies of the University of California, Berkeley (1973–1974), a national fellow at the Hoover Institution (1981–1982), a fellow at the Woodrow Wilson International Center for Scholars (1985), and visiting research associate at the Center for Chinese Studies at the University of Michigan. She has held research fellowships from the Committee on Scholarly Communication in the People’s Republic of China and from the Smith Richardson Foundation, and a post-doctoral Chiang Ching-kuo Foundation fellowship from the American Council of Learned Societies.


Professor Solinger earned her BA degree, with honors, in political science at the University of Chicago and her MA and doctorate at Stanford, also in political science.
**JAYNE WERNER**  
**Research Scholar**  
**Social and cultural politics of contemporary Vietnam**  
Jayne Werner is the editor of *Sources of Vietnamese Tradition*, with John Whitmore and George Dutton, published in 2011. She specializes in political, social and cultural change in twentieth-century Vietnam, state-society relations, and the politics of reform (“Doi Moi”). She has written on the history and politics of the Cao Dai, gender and the family, the Vietnam war, and religion and politics.

Professor Werner is professor emerita of political science at Long Island University and joined WEAI in 2010. She was associate research scholar in the South Asia Institute from 1981 to 2010. She received her PhD from Cornell University in 1976.

**EDWIN A. WINCKLER**  
**Senior Research Scholar**  
**Politics of East Asian development, especially the People’s Republic of China and Taiwan**  
Edwin Winckler studies political and policy development in the PRC, particularly political reform. Relatedly, he is currently working with a PRC professor to update Chinese intellectuals’ understanding of how American politics now actually work. He is also pursuing a broader historical comparison of political institutional development in China and the West. He continues work on PRC social policy, expanding from population toward health and education. Among his books are *Governing China’s Population*, with Susan Greenhalgh (Stanford, 2005) and, as editor, *Transition from Communism in China* (Lynne Rienner, 1999).

**ELIZABETH WISHNICK**  
**Senior Research Scholar**  
**Chinese foreign policy; nontraditional security in Asia; Great Power relations in Central Asia**  
Professor Wishnick is writing a book, “China as a Risk Society,” which examines how nontraditional security issues (energy, environment, public health, food safety) shape Chinese foreign relations with neighboring states and involve Chinese civil society in foreign policy. She was awarded a National Asia Research Program fellowship in 2010 to pursue this research and participate in conferences organized by the National Bureau of Asian Research and the Woodrow Wilson International Center for Scholars. In 2008, Professor Wishnick received a Smith Richardson Junior Faculty Fellowship, which enabled her to spend a month in residence at the Centre of Asian Studies at the University of Hong Kong. In the summer of 2007, she was an East Asian Studies Fellow in residence at Beijing University and Keio University. Previously, she was a Fulbright fellow at Lingnan University, Hong Kong, and a research fellow at Taiwan’s Academia Sinica, the Hoover Institution, and the Davis Center at Harvard University. She is the author of *Mending Fences: The Evolution of Moscow’s China Policy from Brezhnev to Yeltsin* (University of Washington Press, 2001) and of numerous articles and book chapters on great power relations and regional development in Asia.

She is an associate professor of political science at Montclair State University and previously taught courses on Asian studies at Columbia. She received a PhD in political science from Columbia University, an MA in Russian and East European studies from Yale University, and a BA from Barnard College, and speaks Chinese, Russian, and French fluently.

**JOEL WIT**  
**Senior Research Scholar**  
Joel S. Wit is an internationally recognized expert on Northeast Asian security issues and nonproliferation. Mr. Wit has twenty years of experience in the U.S. State Department and the Washington think tank arena. After a short stint on detail with the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, Mr. Wit was a member of U.S. delegations to the Strategic Arms Limitation and Intermediate Nuclear Force Talks with the Soviet Union. In 1993, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.–North Korea Agreed Framework. From 1995 to 2000, Mr. Wit was the State Department coordinator for implementation of that agreement, playing a key role in the formation of Korean Peninsula Energy Development Organization (KEDO) and its operations as well as working with North Korea on other aspects of the Agreed Framework. Mr. Wit has been an International Affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution, and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation and is the coauthor of the book *Going Critical: The First North Korean Nuclear Crisis* (Brookings Institution Press, 2004).
IN MEMORIAM

JAHYUN KIM HABOUSH
KING SEJONG PROFESSOR
OF KOREAN STUDIES

On April 8, 2011, the Columbia University community gathered in St. Paul’s Chapel to mourn the passing of esteemed colleague, professor, and friend, JaHyun Kim Haboush. A scholar of Korean history, Professor Haboush joined the Columbia faculty in 2000 as the second King Sejong Professor of Korean Studies, receiving her PhD from Columbia in 1978. Her passing on January 30, preceded by years of battling cancer, was a shock to many. Judging from the full audience that day, there was little doubt she touched many lives during her time here at Columbia.

Professor Haboush is remembered as a great supporter of the Weatherhead East Asian Institute and Korean studies at Columbia University. In 2009, she took on a leading role organizing the Institute’s 60th anniversary celebration in Seoul. Previously, she served as director of the Center for Korean Research from 2003 to 2007 and helped shape the Korean studies program at Columbia into one of the top programs in North America.

Professor Haboush’s passion for Korean history extended to both research and teaching. She was known within the Korean studies field for her award-winning scholarly works, including Memoirs of Lady Hyegyong: The Autobiographical Writings of a Crown Princess of Eighteenth-Century Korea (1996), which was awarded the Korean Arts and Culture Foundations Grand Prize in Translation and Criticism. Her most recent edited volume was Epistolary Korea: Letters in the Communicative Space of the Choson, 1392–1910 (2009). At the time of her passing, Professor Haboush was in the midst of a major project on the Japan-Korea-China conflict known in Korea as the Imjin Wars (1592–1598), which explores the diplomatic history, national identity formation, and cultural discourses of early modern East Asia in profoundly new and exciting ways. While her primary field was Korean cultural history of the late Choson period (sixteenth-nineteenth centuries), she was known for reaching across disciplines to other areas such as gender in East Asian history, Korean vernacular literature, and civil society in early Choson.

Professor Haboush is remembered by colleagues for her kind and supportive nature, always willing to take the time to meet and discuss research concerns and share not only her stories and breadth of knowledge about Korea but also her quiet sense of humor about life.

She is survived by her husband, Bill Haboush.

ROBERT IMMERMAN
SENIOR RESEARCH SCHOLAR AND DIRECTOR OF THE PROFESSIONAL FELLOWS PROGRAM

Robert “Bob” Immerman, who joined the Institute in 1990 as senior research scholar after a distinguished 34-year career in the U.S. Foreign Service spent mainly in Tokyo and at the United Nations, died quietly in the early hours of July 22, 2011, following an accident that led to cardiac arrest and coma during a visit to his brother in California.

“We will all miss him and the large space in our lives he filled. At the end he just stopped breathing and was in no pain,” his brother Bill and sister-in-law Ginger Perkins said in a statement.

Mr. Immerman cofounded and, until his passing, directed the Institute’s Professional Fellows Program, whereby mid-career professionals in government, business, and the media in East Asia spend one or two semesters at Columbia conducting their own research, honing their professional skills in Columbia’s rich academic environment, and are generally encouraged to exchange ideas with members of the Columbia’s scholarly community.

For ten years Mr. Immerman directed a joint U.S.-Japan research project based at the Weatherhead East Asian Institute, examining prospects for improving the UN system. Scholars and former officials from both countries not only met periodically in New York and Tokyo, but also traveled to Burma, Mozambique, and East Timor to examine UN-funded operations. The group’s recommendations were forwarded periodically to officials at the two governments as well as to UN officials.

One of the most active members of the Institute, Mr. Immerman also directed the Institute’s Lunchtime Lecture Series and served as advisor to the student-run Japan Studies Student Association (JASSA/NBK).

“Bob and I were friends since the 1970s when he was labor attaché in Tokyo and I was an assistant professor at Columbia University. He was so knowledgeable and so kind and generous with his time and I looked forward to seeing him every time I went to Tokyo,” said Professor Gerald Curtis, a close friend of Mr. Immerman. “I was the director of Columbia’s East Asian Institute when he retired from the Foreign Service and I immediately invited him to be a research associate at the Institute.”

In lieu of flowers, Bill and Ginger have requested that donations be made to the Central Park Conservancy or the Weatherhead East Asian Institute instead.

The Institute and Mr. Immerman’s family have organized a memorial service for September 19, 2011, at St. Paul’s Chapel of Columbia University.
VISITING PROFESSOR 2010–2011

MURRAY RUBINSTEIN
Professor, Asian History, Baruch College; New York, NY

SENIOR VISITING RESEARCH ASSOCIATE 2010–2011

TOMOYA ASANO
July 2010–July 2011
Director of the Accounts Division, Ministry of Finance: Japanese economy

VISITING SCHOLARS 2010–2011

ZHIDONG HAO
September 2010–November 2010
Associate Professor, Department of Sociology, University of Macau: China/political science

YUKIKO KANEDA
March 2010–March 2011
Professor of American Culture, School of Economics, Aoyama Gakuin University: American art, and modern and contemporary Japanese culture in a comparative perspective

YOOKHEE KANG
August 2010–August 2011
Associate Professor, Kookmin University: research on whether Korean NGOs have triggered anti-American sentiments and to analyze the case of the 2008 candlelight vigils protests

DOHEE KIM
January 2011–January 2012
Associate Professor, Department of Chinese Studies, Hanshin University: “China’s Development and the Role of Taiwanese Enterprises”

JIYEON KIM
September 2010–August 2011
Postdoctoral Fellow, Korea Foundation: “Memory, Representation, and Construction of New Elite Identity: Commemorative Paintings in Late Chosŏn and Colonial Korea”

TAE-HO KIM
September 2010–August 2011

SUN-HONG KWON
February 2010–February 2011
Professor of International Relations, Pusan University of Foreign Studies: East Asian international relations

BYUNG RYUL LEE
September 2010–August 2011
Professor, Department of Public Administration in a Culture and Society College, Woosuk University: East Asia’s present and future views of Americans

HONGLEI LI
September 2010–August 2011
Associate Professor of National Institute of Law, Chinese Academy of Social Sciences: “State and Local Government Law in the U.S.A”

ANTOINETTE RAQUIZA
September 2010–December 2010
Assistant Professor of Political Science, De La Salle University: SEA/political science

TETSUO SHIBATA
April 2010–March 2011
Associate Professor, Division of General Education, Aichi Gakuin University: Wang Jing-Wei Nanjing regime in the second Sino-Japanese War

QINGMEI TAO
December 2009–December 2010
Associate Professor, Comparative Literature Department in the Institute of Chinese Literature at the Chinese Academy of Social Sciences: China/literature

NAOYUKI UMEMORI
September 2010–September 2012
Professor, Political Science, Waseda University: transformations of disciplinary technologies in Postwar Japan: American occupation reconsidered

WEILI WANG
March 2010–January 2011
Professor, Institute of Cultural Development, Shenzhen Academy of Social Science: China/history

ZHUQING WANG
September 2010–September 2011
Associate Professor of Civil Law, University of Science and Technology, Beijing: gender and law, and the domestic application of the Convention on the Elimination of all forms of discrimination against women (CEDAW) in judicial practice

YOUNG-HAE YOON
January 2010–January 2011
Associate Professor, Department of Buddhism, College of Buddhist Culture, Dongguk University: Korea/Buddhism

PROFESSIONAL FELLOWS 2010–2011

YONG-WOO JUN
August 2010–July 2011
Reporter, Korea News Network: application of “public interest” in the United States and Korea
KEIZO MIYAKAWA
August 2010–July 2011
Assistant Director of Personnel Division, National Police Agency of Japan: the federal and state judicial system in relations with criminal investigations in the United States

TAKESHI NAKAJIMA
June 2010–May 2011
Director, Bank of Japan: the competitiveness of financial institutions, financial systems and monetary policy in the United States under the “Volcker Rule”

JUNKI WATANABE
June 2010–May 2011
Staff Writer, The Asahi Shimbun, Japan: the energy policies of Japan and the United States

YUN LONG ZHAO
March 2011–March 2012
General Manager, Beijing Guoxin Directory Information Service Co.: the political and economic development between China and Japan

JAE BIN AHN
“Three Essays on Firms’ Behavior in International Trade”

RAMONA BAJEMA
“Japanese Artists Who Were Active within the American Art World prior to World War II”

HWISANG CHO
“The Community of Letters: The T’oeogye School and the Political Culture of Chosŏn Korea, 1545–1800”

CHAD DIEHL
“The Reconstruction of Nagasaki City from 1945 to the Early 1970s”

DOCTORATES AWARDED IN 2010–2011 UNDER SPONSORSHIP OF INSTITUTE FACULTY

INSTITUTE ASSOCIATES 2010–2011

JIYOUN HEO
January 2011–June 2011
Researcher, International Policy Institute: changes of the foreign policy-making process according to power succession in North Korea

SOO YONG HONG
July 2010–July 2011
Staff Reporter, Donga Ilbo Daily, Korea: the difference between Seoul and Wall Street’s recovery patterns since the financial crisis

EUNSEUNG JEONG
September 2010–August 2011
News Anchor, Korean Broadcasting System: new media strategies to adopt to keep up with media evolution

BO KYUNG KIM
January 2011–December 2011
Leader/Communications Team, World Vision Korea: area development programs

EUN JOO YUK
January 2010–June 2011
General Manager, Samsung Engineering, Korea: Korea’s political leadership in the East Asian region

Professional Fellows and Institute Associates Class of 2010–2011
Bottom (left to right): Soo Yong Hong, Robert Immerman, Myron Cohen
Top (left to right): Bo Kyung Kim, Jiyoun Heo, Takeshi Nakajima, Keizo Miyakawa, Yong-Woo Jun, Junki Watanabe, Tomoya Asano
MARTIN FROMM
“Producing History through ‘Wenshi Ziliao’: Personal Memory, Post-Mao Ideology, and Migration to Manchuria”

SANG YOP KANG
“Understanding Controlling Shareholder Regimes”

CHEEHYUNG KIM

JIMIN KIM
“Representing the Invisible: U.S. Relations with Colonial Korea”

ELIZABETH LACOURTURE
“Modern Homes for Modern Families in Tianjin, China, 1860–1949”

SATOKO NAITO

STEVEN M. WILLS
“Fires and Fights: Urban Conflagration, Governance, and Society in Edo-Tokyo, 1657–1890”

MAN XU
“Places and Objects: Interpreting Women’s Space in Fujian and Jiangxi during the Song Dynasty (960–1279)”

ANRI YASUDA
“Images of Modernity: The Literature and Aesthetics of Mori Ogai, the Shirakaba School, and Akutagawa Ryūnosuke”

DOCTORAL STUDENTS
PREPARING DISSERTATIONS
UNDER GUIDANCE OF INSTITUTE FACULTY

PAU PITARCH FERNANDEZ
East Asian languages and cultures. Japanese literature

THOMAS GAUBATZ
East Asian languages and cultures. The literary transformations that took place between the Edo and Meiji periods

ARUNABH GHOSH
History. Making It Count: Demography and Statistical Science in the Early People’s Republic of China

JENNIFER GUEST
East Asian languages and cultures. The texts and practices of literary education in premodern Japan

NAN HARTMANN
East Asian languages and cultures. Japanese adaptations of Chinese prose narratives, from the late medieval to the early modern period, particularly adaptations of Ming supernatural tales

YOSHIO HITOMI
East Asian languages and cultures. Japanese literary modernism from the interrelated perspectives of gender, urban space, and translation culture, in the context of the developing publishing industry and mass media in the 1920s and 30s

XIAN HUANG
Political science. The politics of China’s urban social welfare reforms since the 1980s

SARA KILE
East Asian languages and cultures. Experimenting in the limelight: cultural entrepreneurship in early Qing China

HAYANG (YUMI) KIM
History. Making sense: the sciences of mind in modern Japan, 1870–1930
HYUN KIM
Political science. Japan

ELIZABETH LAWRENCE
East Asian languages and cultures. The cultural history of the seal, or chop, in modern China

ANDREW LIU
History. Tea and labor: The comodification of agrarian labor in south China and northeast India, 1839–1911

SUSAN MAYS

JENNY WANG MEDINA
History. The transformation of Korean culture through the period of democratization the late 1980s to a postindustrial consumer society

SHIM MI-RYONG
History. Topic to be announced

HAN-PENG
East Asian languages and cultures. The conceptualization, use and development of land, and its social, economic and administrative implications in the Zhou period

GIAN PIERO PERSIANI
East Asian languages and cultures. Heian poetry and poetic circles

DANIEL POCH
East Asian languages and cultures. Entangled literacies: dynamics of Sino-Japanese intertextuality and cultural translation from the tenth to the late nineteenth century

SHIBAYAMA SAeko
East Asian languages and cultures. The evolution of waka as a scholastic discipline in the twelfth century

CHELSEA SCHIEDER
East Asian languages and cultures. Gender and community in the radical student Left in Japan

TAKAI SHIHO
East Asian languages and cultures. The Edo period theater and law

ANNE SHING
East Asian languages and cultures. Chinese literature

NATHAN SHOCKEY
East Asian languages and cultures. The dialectics of political and aesthetic avant-gardes in the Proletarian and Neo-Sensationist schools

HUAN TIAN
History. The Qing legal regime in Xinjiang

BRIAN TSUI
East Asian languages and cultures. Dal Jitao and the fate of China’s Conservative Revolution

ROBERT TUCK
East Asian languages and cultures. Masaoka Shiki and the literature of dialogue: media, sociality and mass participation

STACEY VAN VLEET
East Asian languages and cultures. History of Tibetan monastic medical colleges founded between 1696 and 1916 in Tibet, Mongolia, and China

BENNO WEINER
History. The Chinese Revolution on the Tibetan frontier: fragmentation, integration, and state building on the ethnic margins of New China

CHARLES WOOLLEY
East Asian languages and cultures. The processes of transcontextual translation and adaptation between the “West” and Japan and their roles in the construction and elaboration of new linguistic and discursive idioms in the early twentieth century

JOEL WUTHNOW
Political science. Beyond the veto: Chinese diplomacy in the UN Security Council

TIMOTHY YANG
History. Topic to be announced

CHRISTINA YI
East Asian languages and cultures. The rise of Japanese-language literature by Korean colonial subjects during the 1930s and 1940s and its subsequent impact on discourse regarding “national” and “ethnic minority” literature in postwar Japan and Korea

YUROU ZHONG
East Asian languages and cultures. The transnational making of modern Chinese language and social reforms in the early twentieth century
Studies of the Weatherhead East Asian Institute is a hardback series sponsored by the Institute and directed by Carol Gluck. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises more than 170 titles by scholars from all over the world, including Columbia University. The studies are published individually by a variety of university and trade presses. Four titles were published during the 2010–2011 academic year:


ASIA PERSPECTIVES: NEW HORIZONS IN ASIAN HISTORY, SOCIETY, AND CULTURE

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic.


WORKS BY INSTITUTE FACULTY AND SCHOLARS


“Inventing the Family in Modern Japan.” In *La famille japonaise moderne.* Edited by Christian Galan, Marion Saucier, and Emmanuel Lozerand. Éditions Philippe Picquier, 2011.


Kim, Samuel S. “China’s Conflict-Management Approach to the Nuclear


“Immigration Law: How Did We Get Here?” Oklahomans Humanities Magazine (Fall 2010): 8–12.


“The U.S. Rapprochement with Indonesia: From Problem State to Partner.” Contemporary Southeast Asia 31, no. 3 (December 2010).


Wei, Shang-Jin. “Does Corporate Governance Risk at Home Affect Investment Choices Abroad?” With


RESEARCH CENTERS OF THE WEATHERHEAD EAST ASIAN INSTITUTE AND AFFILIATED COLUMBIA PROGRAMS

WEAI RESEARCH PROGRAMS

CENTER FOR KOREAN RESEARCH

The Center for Korean Research (CKR) was established in 1989. Charles Armstrong is the current director. The center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community.

In 2010–2011, CKR organized the following events:

September
10 The Korean War Today, Steven Hugh Lee, Professor, University of British Columbia; Charles Armstrong, Professor, Columbia University; Stephen Noerper, Senior Fellow, U.S.-Korea Institute, Johns Hopkins School of Advanced and International Studies; Colonel Blaine Holt, U.S. Air Force Military Fellow at the Council on Foreign Relations

December
1 Perspective on Political Economic Dynamism in Northeast Asia—Challenges of China and North Korea, Young-Mok Kim, Republic of Korea Consulate General

February

March
23 Assimilation as a Colonial Experiment and Its Legacy in Korea, Mark Caprio, Professor of Korean History, College of Intercultural Communication, Rikkyo University

April
4 The U.S.-Korea Trade Agreement (KORUS), Jose Fernandez, Assistant Secretary for Economic, Energy, and Business Affairs, U.S. Department of State (cosponsored by the APEC Study Center and Weatherhead East Asian Institute)
19 From Vulnerability to Originality: How the Mechanical Typewriter Inspired New Typography in South Korea, Tae-Ho Kim, D. Kim Foundation Postdoctoral Fellow for the History of Science and Technology in East Asia, Center for Korean Research; Visiting Scholar, Weatherhead East Asian Institute (Part of the Weatherhead East Asian Institute Brown Bag Series, “Material Objects and Bodies in Industrializing East Asia”)

TOYOTA RESEARCH PROGRAM

The Toyota Research Program of Columbia University’s Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in 2009 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:
Toyota Research Program
c/o Weatherhead East Asian Institute
Columbia University
915 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

MODERN TIBETAN STUDIES PROGRAM

Columbia’s Modern Tibetan Studies Program began in 1999 and was the first program in the West dedicated to teaching about the society, history, culture, and economics of modern Tibet. It also supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects, and conferences in close collaboration with other institutions and scholars in the US and abroad; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars, and staff in the Modern Tibetan Studies Program are Gray Tuttle, the Leila Hadley Luce Professor of Modern Tibetan Studies; Robert Barnett, director of the program; Tenzin Norbu, formerly from Tibet University in Lhasa and now the instructor...
at Columbia in modern Tibetan language; Lauran Hartley, Tibetan studies librarian at Columbia; Annabella Pitkin, visiting assistant professor at Barnard College; and Choparit Wayameche, bibliographic assistant for the Tibetan studies collection at Columbia’s C. V. Starr East Asian Library. The program works closely with Robert Thurman, professor of Indo-Tibetan studies at Columbia, and Losang Jamspal, instructor in classical Tibetan language and Sanskrit.

In spring 2004, the Modern Tibetan Studies Program was awarded a $3 million gift from the Henry Luce Foundation to establish the world's first chair in modern Tibetan studies. Gray Tuttle, the current holder of the chair, named in honor of the late Leila Hadley Luce, is an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century. The program, in cooperation with Columbia's Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language. It provides courses for both graduates and undergraduates that cover Tibetan history from the seventeenth to the twentieth centuries as well as courses on material culture, contemporary Tibetan art, history, politics and culture, and other issues. Recent courses have included modern Tibetan literature, film and television in Inner Asia, Sino-Tibetan relations, and contemporary biography in Tibet. Tibetan studies can be taken as part of a Core Curriculum requirement for both graduates and undergraduates for both graduates and undergraduates.

The program is linked to other Tibet studies initiatives in the New York City area, including the Latse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Tibetan Buddhist Resource Center, and the Newark Museum, as well as to other universities in the United States and Europe. The Tibetan studies program is part of the Institute's initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia.

Contact information:
Modern Tibetan Studies Program
c/o Weatherhead East Asian Institute
Columbia University
939 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

In 2010–2011, the Modern Tibetan Studies Program sponsored the following events:

February
21 Hard to Swallow: China’s Long Struggle to Incorporate Tibet. Robbie Barnett, Director, Modern Tibetan Studies Program, Columbia University

March
Wangchuk Tseten, Founder and CEO, www.tibetcul.com

25 Regional Nationality Autonomy in China: A Roundtable Discussion. Maria Lunber and Zhou Yong, Norwegian Centre for Human Rights, University of Oslo

April
29 Ngakma: Female Lay Tantric Practitioners in Contemporary Tibet.
Humchen (Hongji), Cofounder and Director, Ngakmang Research Institute, Rebgong, Qinghai; Chief Editor, Designer, Da Ita ba Magazine

C. V. STARR EAST ASIAN LIBRARY

The C. V. Starr East Asian Library is one of the major collections for the study of East Asia in the United States, with more than 900,000 volumes (plus items in other formats) of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 6,000 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; and Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library's microfilm collection is also extensive, and its newly established East Asia Film Collection focuses on early Korean and Japanese feature films and documentaries and contemporary Chinese feature films, documentaries, TV series, local operas, and martial arts, with more than 6,000 newly acquired DVD titles. Online records have been created for approximately 99 percent of the collection.

Contact information:
C. V. Starr East Asian Library
Columbia University
300 Kent Hall, Mail Code 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-4318
http://www.columbia.edu/cu/lweb/indiv/eastasian
Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders’ Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research, and through exchanges, joint research, conferences and other contacts, to help establish an emerging region wide network of personal and institutional relationships for all member economies.

Contact information:
APEC Study Center
Columbia University
521 Uris Hall, MC 5962
3022 Broadway
New York, NY 10027-7004
Tel: 212-854-3976
Fax: 212-678-6958
http://www2.gsb.columbia.edu/apec

DONALD KEENE CENTER OF JAPANESE CULTURE
Founded in 1986, the center is named for Columbia’s internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Contact information:
The Donald Keene Center of Japanese Culture
Columbia University
507 Kent Hall, MC 3920
1140 Amsterdam Avenue
New York, NY 10027-7004
Tel: 212-854-5036
Fax: 212-854-4019
www.keenecenter.org

CENTER ON JAPANESE ECONOMY AND BUSINESS
Columbia University established the Center on Japanese Economy and Business as an integral part of the Graduate School of Business in April 1986 under the direction of Professor Hugh Patrick. The central mission of the center has been to enhance understanding of the Japanese and Asia Pacific economies and their business, financial, and managerial systems. This direction is carried out through programs of research, teaching, public discourse, and policy analysis.

Contact information:
Center on Japanese Economy and Business
Columbia University
321 Uris Hall, MC 5968
3022 Broadway
New York, NY 10027-7004
Tel: 212-854-3976
Fax: 212-678-6958
http://www4.gsb.columbia.edu/cjeb/

CENTER FOR CHINESE LEGAL STUDIES
Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for curricular, extracurricular, and exchange activities related to China that attract students and scholars from all over the world to Columbia Law School. Indeed, the center hosts one of the largest concentrations outside Asia of scholars studying the law of China.

Contact information:
Center for Chinese Legal Studies
Columbia School of Law
MC 4012, Box A-11
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-3655
Fax: 212-854-7946
http://www.law.columbia.edu/center_program/chinese

CENTER FOR JAPANESE LEGAL STUDIES
The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (LAW ’89), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform underway in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:
Center for Japanese Legal Studies
Columbia School of Law
MC 4024, Box A-24
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-5759
Fax: 212-854-7946
www.law.columbia.edu/center_program/japanese_legal

CENTER FOR KOREAN LEGAL STUDIES
The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:
Center for Korean Legal Studies
Columbia School of Law
MC 4024, Box A-19
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-5759
Fax: 212-854-4980
http://www.law.columbia.edu/center_program/Korean
LECTURE SERIES

HEALTH AND WELFARE IN EAST ASIAN SOCIETIES

November

8 Health Professionals in East and Southeast Asia: A Career Guide for Undergraduates. Peter J. Donaldson, President, Population Council; Sarah Hanck, Asia Program Manager, HealthRight International; Rachel T. Moresky, Director, International Emergency Medicine and sidHARTe Program, Columbia University Mailman School of Public Health and College of Physicians and Surgeons

9 Social Welfare in China: Policy and Practice. Catherine Keyser, Associate Professor of Political Science, Drew University; Arthur Kleinman, Esther and Sidney Rabb Professor, Department of Anthropology, Harvard University; Professor of Medical Anthropology in Social Medicine and Professor of Psychiatry, Harvard Medical School; David P. Roye, Jr., MD, Director, Pediatric Orthopaedic Surgery, Morgan Stanley Children’s Hospital of NewYork-Presbyterian; St. Giles Foundation Professor of Pediatric Orthopedics, Columbia University College of Physicians and Surgeons (cosponsored by the APEC Study Center)

15 The History and Current State of HIV/AIDS in China. Gao Yaojie (cosponsored by APAC)

NEW ANGLES ON JAPANESE SOCIETY IN THE 20TH CENTURY

October

18 Killer Kitsch: Kamishibai in the Fifteen-Year War, 1931–1945. Sharalyn Orbaugh, Professor of Asian Studies and Women’s and Gender Studies, University of British Columbia

November

16 Making ‘1968’ in Japan: The Political Alchemy of Violence. William Marotti, Associate Professor, Department of History, UCLA (cosponsored by the Center on Japanese Economy and Business)

17 Making ‘1968’ in Japan: The Political Alchemy of Violence. William Marotti, Associate Professor, Department of History, UCLA (cosponsored by the Center on Japanese Economy and Business)

18 Japan Circa 1959: The High-Growth Economy and the Social Effects of Television. Yoshikuni Igarashi, Associate Professor of History, Vanderbilt University

30 Japanese Cinema: From the Silent Era to the Digital Age. Shinobu Koucha, Professor of Asian Languages and Cultures, University of California, Berkeley (cosponsored by the UCLA Center for Japanese Studies and the Department of East Asian Languages and Cultures)

December

6 From Three-legged to Two-legged Races: The Emergence of Women’s Competitive Sports in Japan (1910s–1920s). Robin Kietlinski, Adjunct Assistant Professor of History, Baruch College; Visiting Researcher, Weatherhead East Asian Institute

February

15 Telling War Stories: Manufacturing Corporate History on the Yokohama Waterfront. Christopher Gerteis, Lecturer in the History of Contemporary Japan, School of Oriental and African Studies, University of London (cosponsored by the Center on Japanese Economy and Business)

17 Civic Engagement in Postwar Japan: The Revival of a Defeated Society. Rieko Kage, Associate Professor of Political Science, Department of Advanced Social and International Studies, University of Tokyo; Toyota Visiting Professor, University of Michigan (cosponsored by the Center on Japanese Economy and Business)

23 Transforming Japan: How Feminism and Diversity Are Making a Difference. Kumiko Fujimura-Fanselow, Professor of Education and Women’s Studies, Toyo Eiwa University

MATERIAL OBJECTS AND BODIES IN INDUSTRIALIZING EAST ASIA

February

24 Chinese Typewriters and Recursive Embodiment: Humans Embodying Machines Embodying Humans. Thomas S. Mulaney, Assistant Professor, Department of History, Stanford University (cosponsored by the Department of East Asian Languages and Cultures)
March

21 Body Manufacture and the Rhetoric of Chineseness in the Body Worlds Exhibits and Beyond. Larissa Heinrich, Associate Professor, Department of Literature, University of California, San Diego (cosponsored by the Department of East Asian Languages and Cultures)

29 Design’s Objects: Furniture, Technical Drawing and Education in Japan c. 1890–1910. Sarah Teasley, Tutor, School of Humanities, Departments of History of Design and Critical & Historical Studies, Royal College of Art (cosponsored by the Department of East Asian Languages and Cultures, the Center on Japanese Economy and Business, and the Donald Keene Center of Japanese Culture)

April

18 Fabricating Consumers: The Sewing Machine in Modern Japan. Andrew Gordon, Lee and Juliet Folger Fund Professor of History, Harvard University (cosponsored by the Department of East Asian Languages and Cultures, the Center on Japanese Economy and Business, and Donald Keene Center of Japanese Culture)

19 From Vulnerability to Originality: How the Mechanical Typewriter Inspired New Typography in South Korea. Tae-Ho Kim, D. Kim Foundation Postdoctoral Fellow for the History of Science and Technology in East Asia, Center for Korean Research; Visiting Scholar, Weatherhead East Asian Institute (cosponsored by the Center for Korean Research)

BROWN BAGS

The Brown Bag Lunch Lectures invite speakers from a diverse range of professions, including academia, government, the arts, business, and journalism, to present lunchtime talks on historical and contemporary issues involving East and Southeast Asia. All lectures are free and open to the public and are held in the Institute Common Room (Room 918), International Affairs Building.

September

27 Disappearing Shanghai. Qiu Xiaolong, Novelist; Board Member, Center for the Humanities, Washington University in St. Louis


October

6 North Korea, The Next Generation: Implications of the DPRK Party Delegates’ Conference. Charles Armstrong, Professor, Columbia University; Jeong-Ho Roh, Director, Center for Korean Legal Studies, Columbia Law School (cosponsored by the Center for Korean Research, Center for Korean Legal Studies)

11 In Pursuit of Equity during an Economic Growth Miracle. Mai Lu, Secretary General of the China Development Research Foundation, Inaugural Lulu Chow Wang Senior Visiting Scholar, Chazen Institute of International Business (cosponsored by Jerome A. Chazen Institute of International Business)

14 Mao’s Great Famine: The History of China’s Most Devastating Catastrophe, 1958–1962. Frank Dikötter, Chair Professor of Humanities, University of Hong Kong

27 The Liu Xiaobo Nobel Peace Prize: Opportunity or Obstacle to Change? Phelim Kine, China Researcher, Human Rights

November

10 Politics by Other Means? Tensions Within and Beyond the Khmer Rouge Tribunal. Duncan McCargo, Research Affiliate, Weatherhead East Asian Institute; Professor of Southeast Asian Politics, University of Leeds


February

1 Japanese Youth in Transition: Work, Marriage, and Inequality in Contemporary Japan. Hiroshi Ishida, Professor of Sociology, Institute of Social Sciences, University of Tokyo; Visiting Fellow, Center for Research on Inequalities and the Life Course, Yale University (cosponsored by the Center on Japanese Economy and Business)

16 China’s National Human Rights Action Plan: Any Action? Yasmine Ergas, Associate Professor, Columbia University; Phelim Kine, China Researcher, Human Rights Watch; Andrew J. Nathan, Professor, Columbia University

March

2 Is China Becoming a Mafia State? John Garnaut, China Correspondent, Sydney Morning Herald and The Age (cosponsored by the APEC Study Center)

3 Sino-Indian Relations: Reality and Prosperity. Hu Shisheng, Deputy Director, Senior Researcher, Institute of South and Southeast Asian Studies, China Institutes for Contemporary International
Relations (cosponsored by the Modern Tibetan Studies Program, APEC Study Center, India China Institute—New School)

22 Spectacular Compassion: “Natural” Disaster and National Mourning in China’s Tibet. Charlene Makley, Associate Professor of Asian Studies, Reed College (cosponsored by the Modern Tibetan Studies Program, Department of Anthropology)

31 China, Then and Now. Nicholas Platt, President Emeritus, Asia Society

April

7 Modernization through Colonial Mediations: The Establishment of the Police and Prison System in Meiji Japan. Naoyuki Umemori, Professor, School of Political Science and Economics, Waseda University; Visiting Scholar, Weatherhead East Asian Institute

11 The Australian Miracle: Abandoning and Overtaking the U.S. as It Joins the China Club. Robert Gregory, Professor of Economics, Research School of the Social Sciences, Australian National University (cosponsored by APEC Study Center and Jerome A. Chazen Institute of International Business)

27 China’s Foreign Policy: The Return of “Great Powers”? A European View. François Godement, Professor, Sciences Po; Senior Policy Fellow, European Council on Foreign Relations (cosponsored by APEC Study Center and European Institute)

May

2 Japan’s Energy and Infrastructure Policy: Lessons from Tokyo after the Crisis. Yoshi Kanemoto, Professor and Executive Advisor to the President, National Graduate Institute for Policy Studies (GRIPS); Visiting Professor, Graduate School of Public Policy (GraSPP), University of Tokyo (cosponsored by the Center on Japanese Economy and Business, Urban Policy Lecture Series)

THE WEATHERHEAD EAST ASIAN INSTITUTE WORKSHOP AND CONFERENCE PROGRAM

Established eight years ago as one of a number of exciting new programs supported by the Richard W. Weatherhead Fund, the purpose of the fund is to encourage new ways of looking at the East Asian region through conferences, workshops, and collaborative research. Projects supported by the fund promote enquiry that crosses geographic, temporal, or disciplinary boundaries, create new opportunities for dialogue with the region, and/or explore new teaching and research strategies. It is open to all Columbia faculty members, as well as Columbia students under the appropriate supervision of a faculty member.

Highlights from 2010–2011 included:

ENVIRONMENTAL FLASHPOINTS ON CHINA’S FRONTIERS

October

5 Climate Change and the Mekong River: Implications for Regional Stability. Kevin Anchukaitis, Professor, Columbia University; Brendan Buckley, Assistant Professor, Columbia University; Marc Levy, Deputy Director, Center for International Earth Science Information Network (CIESIN), Lamont-Doherty Earth Observatory (cosponsored by APEC Study Center)

7 Environmental Change on the Tibetan Plateau: Culture, Politics, and Water Resources. Richard Armstrong, Senior Research Scientist, National Snow and Ice Data Center, University of Colorado at Boulder; Robert Barnett, Assistant Professor, Columbia University; Emily Yeh, Associate Professor of Geography, University of Colorado at Boulder

February

7 Upstream and Downstream on the Mighty Amur: Environmental and Political Challenges for China, Mongolia and Russia. Darron Collins, Director of Creative Assets and Managing Director for the Amur, World Wildlife Fund; Elizabeth Wishnick, Associate Research Scholar, Weatherhead East Asian Institute; Associate Professor of Political Science, Montclair State University (cosponsored by The Earth Institute, Harriman Institute, APEC Study Center)

April

5 NGOs for a Greener China. Stephen Hammer, Former Executive Director, China Energy Smart Cities Initiative, Consultant, OECD Urban Green Growth Project: Reports from the Field; Michael Davidson, China Climate Fellow, Natural Resources Defense Council (cosponsored by The Earth Institute, APAC Green Dragon Society, Consilience: The Journal of Sustainable Development)

26 Stewards of the Earth? Environmental Governance and U.S.-China Relations. Garrett Banning, Director, Asia Program and Strategic Foresight Project, Atlantic Council; Upmanu Lall, Professor, Columbia University; Sun Guoshun, First Secretary, Embassy of the People’s Republic of China in the United States of America (cosponsored by The Earth Institute)

SEMINAR ON MODERN TAIWAN

Instructors: Myron Cohen and Murray Rubinstein

January

25 Triangulating Taiwan: Multiple Perspectives on a Contingent Transformation. John E. Willis Jr., Emeritus Professor of History, University of Southern California
February
1 **Taiwan in Imperial China.** Douglas Fix, Professor of History and Humanities, Modern China and Japan, Reed College
8 **Regional and Ethnic Variation in Mortality in Japanese Period Taiwan: What’s Special about Hsinchu?** John Shepherd, Director of East Asian Center, University of Virginia
15 **Is Taiwan Chinese? Identity as a Moving Target.** Melissa J. Brown, Assistant Professor of Anthropology, Stanford University
22 **Political Trends in Post-Japanese Taiwan.** Shelley Rigger, Brown Professor of Political Science, Davidson College

March
1 **Economic Development.** Peter C. Y. Chow, Professor of Economics, CCNY/CUNY
8 **Religion in Taiwan Society.** P. Steven Sangren, Professor of Anthropology, Cornell University
22 **Spread and Transformation of Urban Life.** Anru Lee, Assistant Professor of Political Science, Davidson College

ARTS AND CULTURE PROGRAMS

October
16 **Screening of 1428 and Conversation with Du Haibin.** Du Haibin, Filmmaker (cosponsored by dGenerate Films)

November
13 **Commemorating the Centenary of Cao Yu’s Birth.** Wan Fang, Deputy Chair, Beijing Association of Theater; Fei Chunfang, Professor, East China Normal University; Kent Paul, Theater Director (cosponsored by the Renwen Society at China Institute)

May
4 **Screening of ANPO: Art X War.** Linda Hoaglund, Director/Producer (cosponsored by the Center on Japanese Economy and Business, Donald Keene Center of Japanese Culture, Columbia Japan Society)

SPECIAL LECTURES AND PANEL DISCUSSIONS

September
20 **Political Turmoil in Tokyo.** Gerald Curtis, Professor, Columbia University (cosponsored by the Center on Japanese Economy and Business)

October
18 **China Town Hall: Internet, Censorship, and Political Participation in China.** Xiaobo Lü, Professor, Barnard College; Guobin Yang, Professor, Barnard College; Xiao Qiang, Founder, *China Digital Times*; Adjunct Professor, School of Journalism, University of California, Berkeley (cosponsored by National Committee on U.S.-China Relations, Center for Chinese Legal Studies, APEC Study Center, Graduate School of Journalism)

19 **Edwin O. Reischauer and the American Discovery of Japan.** George Packard, Adjunct Professor, Columbia University (cosponsored by the Center on Japanese Economy and Business, Museum of the City of New York)
January

20 China in the World: U.S. and Australian Perspectives. Charles Armstrong, Professor, Columbia University; Geremie Barmé, Director, The Australian Centre on China in the World, Australian National University; Andrew J. Nathan, Professor, Columbia University; Richard Rigby, Director, ANU China Institute, Australian National University; Madeleine Zelin, Professor, Columbia University (cosponsored by Australian National University)

February

14 Jews and Judaism in Contemporary China. Pan Guang, Walter and Seena Fair Professor of Jewish Studies, Director of Shanghai Center for International Studies, Shanghai Academy of Social Sciences; Dean, Center of Jewish Studies Shanghai (CJSS), Vice Chairman, Chinese Association of Middle East Studies (cosponsored by the Center for the Study of Democracy, Toleration, and Religion)

March

4 China in the Asia-Pacific: The Way Forward for Japan/U.S. and the Region. Gerald Curtis, Professor, Columbia University; Shoichi Itoh, Senior Researcher, The Institute of Energy Economics, Japan; Tomoo Marukawa, Institute of Social Science, University of Tokyo; Evans Revere, Senior Director, Albright and Stonebridge Group; Ambassador Shigeyuki Hiroki, Consul General of Japan in New York (cosponsored by the Consulate General of Japan in New York)

22 The Economic, Health, and Political Consequences of Japan’s Earthquake. David J. Brenner, Higgins Professor of Radiation Biophysics, College of Physicians and Surgeons of Columbia University; Gerald L. Curtis, Professor, Columbia University; David E. Weinstein, Professor, Columbia University (cosponsored by the Center on Japanese Economy and Business, the Center for Japanese Legal Studies, the Program for Economic Research, Columbia University)

24 Political Culture and China: Celebrating the Life and Work of Tianjian Shi. Thomas Bernstein, Professor, Columbia University; Yun-han Chu, Professor of Political Science, National Taiwan University; Yawei Liu, Director, China Program, The Carter Center; Melanie Manion, Professor of Public Affairs and Political Science, University of Wisconsin, Madison; Xiaobu Lu, Professor, Barnard College; Andrew J. Nathan, Professor, Columbia University; Suisheng Zhao, Executive Director, Center for China-U.S. Cooperation, University of Denver (cosponsored by the Institute for Comparative Literature and Society, Center for the Study of Democracy, Toleration, and Religion)

April

28 The Political Imagination in Asia Beyond Electoral Democracy. Harry Harootunian, Senior Research Scholar, Weatherhead East Asian Institute, Columbia University; Professor Emeritus of History and East Asian Studies, New York University; Wei Shang, Professor, Columbia University; Wang Hui, Professor of Chinese Language and Literature, Tsinghua University; Wang Shaoguang, Chair Professor, Department of Government and Public Administration, Chinese University of Hong Kong (cosponsored by the Institute for Comparative Literature and Society, Center for the Study of Democracy, Toleration, and Religion)
INTEGRATING PUBLIC HEALTH POLICY INTO HEALTH CARE MANAGEMENT

July 15

David P. Roye Jr., Professor, Columbia University; Jon Huntsman, U.S. Ambassador to China; David Levy, Global Health Care Sector Leader, PricewaterhouseCoopers; Wei Zhang, Assistant Professor of Management, China Europe International Business School; Katharina Janus, Professor of Health Care Management, Ulm University; Gordon G. Liu, Professor of Applied Economics, Executive Director, Health Economics and Management Institute (HEMI) Guanghua School of Management, Peking University; Michael Gusmano, Adjunct Assistant Professor, Columbia University; Peter Muennig, Associate Professor, Columbia University; Hufeng Wang, Shi Ying-Kang, Kun-ling Shen, Ren Ming Hui (cosponsored by PricewaterhouseCoopers, MSD China, China Healthcare CEO, Columbia Global Centers | East Asia)

THE STORY OF THE STONE AND THE TALE OF GENJI IN MODERN CHINA AND JAPAN: ISSUES IN MEDIA, GENDER, AND CULTURAL IDENTITY

November 19–20

Weihong Bao, Columbia University; Kimberly Besio, Colby College; Patrick Caddeau, Princeton University; Lewis Cook, Queens College/CUNY; Charo D’Etcherevery, University of Wisconsin, Madison; Michael Emmerich, University of California, Santa Barbara; Jonathan Hay, New York University; Christina Laffin, University of British Columbia; Ling Hon Lam, Vanderbilt University; Lydia Liu, Columbia University; Melissa McCormick, Harvard University; Keith McMahon, University of Kansas; Joshua Mostow, University of British Columbia; Satoko Naito, University of Maryland; Satoko Shimazaki, University of Colorado, Boulder; Haruo Shirane, Columbia University; Tomi Suzuki, Columbia University; Sarah Thompson, Museum of Fine Arts, Boston; Sophie Volpp, University of California, Berkeley; Wei Shang, Columbia University; Ellen Widmer, Wellesley College; Martin Woesler, Harvard University; H-Hsien Wu, The City College of New York; Judith Zeitlin, University of Chicago

CHINA AND SPAIN, 1936–39: ROBERT CAPA AND THE GLOBAL POPULAR FRONT

On April 23, Columbia University presented a day-long symposium that brought together eleven scholars from the U.S. and China to explore the interconnections between the Spanish Civil War and the concurrent Chinese war of resistance against invading Japanese forces (cosponsored by the International Center of Photography, the Columbia University Confucius Institute, the Department of East Asian Languages and Cultures, the Institute for Comparative Literature and Society, the European Institute, the Department of Latin American and Iberian Cultures, the Department of History, the Department of English, and the Department of Anthropology).

CHINA AND SPAIN, 1936–39: ROBERT CAPA AND THE GLOBAL POPULAR FRONT

April 29

Etienne Balibar, Distinguished Professor of Humanities, University of California, Irvine; Ritu Birla, Associate Professor, Department of History, University of Toronto; Melinda Cooper, ARC (Australian Research Council) Research Fellow, Department of Sociology and Social Policy, University of Sydney; Carlos Forment, Associate Professor of Sociology, The New School for Social Research; Meredith McGill, Associate Professor of English and Director of the Center for Cultural Analysis, Rutgers University; Andrew Parker, Associate Professor of English, Amherst College, Visiting Professor of French and Comparative Literature, Rutgers University, 2009–2011; Willi Semmler, Professor of Economics, The New School for Social Research; Constantine Tsoukalas, Professor of Sociology and Political Theory, School of Law, University of Athens; Wang Hui, Professor of Literature and History, Tsinghua University; Wang Shaoguang, Professor of Political Science, Chinese University of Hong Kong
COLUMBIA GOES GLOBAL: THE NEXT 50 YEARS

On April 20, the INTERACT Conference brought together faculty and students across the University to ask questions and consider not whether, but how, Columbia will “go global” (cosponsored by the Committee on Global Thought, The Harriman Institute, The Institute for Comparative Literature and Society, and the Office of the Columbia Global Centers).

The Global Past in the Future of American Academia. Jonathan Cole, John Mitchell Mason Professor of the University and Provost Emeritus of the University and Dean Emeritus of Faculties, Columbia University; Mark Wigley, Dean, Graduate School of Architecture, Planning and Preservation, Columbia University; Rosalind Morris, Professor, Columbia University.

A New Way to Study Abroad. Victoria De Grazia, Professor, Columbia University.

The Global Mission of the University. Deborah Spar, President, Barnard College; Peter Awn, Dean, School of General Studies Columbia University; Michele Moody-Adams, Dean, Columbia College, Columbia University.

Columbia’s Liberal Arts Education, the Humanities, and What’s to Come. Lee C. Bollinger, President, Columbia University; Erica Kassman (CC ’11), Aaron Liskov (CC ’11), Kate Schultz (CC ’11), Mark Stothers (SEAS ’12), Stephanie Wilhelm (CC ’2011).

WHAT FUTURE FOR THE LESS COMMONLY TAUGHT LANGUAGES?

April 30

Scott McGinnis, Academic Advisor and Professor, Defense Language Institute, Washington Office; Dan Davidson, Professor of Russian and Second Language Acquisition, Bryn Mawr College; Maria Carreira, Professor of Spanish, California State University, Long Beach; Nancy Ruther, Associate Director, The MacMillan Center, Yale University; Alan Timberlake, Professor, Columbia University; Jean François, Associate Professor of French and Francophone Studies, CUNY; Taoufiq Ben Amor, Lecturer, Columbia University; Nelleke Van Deuren-Scholl, Director, Center for Language Teaching and Learning, the East Central European Institute, the Institute of African Studies, the Department of Slavic Languages, the Institute for Comparative Literature and Society, the Department of Middle Eastern, South Asian, and African Studies, the Program in Hellenic Studies, the Middle East Institute, and the Department of French and Romance Philology)
HONG KONG’S FUTURE IN A CHANGING ASIA

The symposium was held on May 22, 2011, at The Langham Hotel in Kowloon, Hong Kong.

Panel One: Regional Economy and Trade. Left to right: Liu Yadong (PhD ’00), founder, Haohai Investment; Gage McAfee (JD ’68), managing director, Asia Pacific Capital Group; Antonio Sstones (MBA ’01), group general manager, group head of Strategy & Planning, HSBC Holdings plc

Panel One: Regional Economy and Trade. Second from right: Y. C. Richard Wong, professor of economics and Philip Wong Kennedy Wong Professor in Political Economy, director, The Hong Kong Centre for Economic Research, The University of Hong Kong; first from right: Merit E. Janow (JD ’88), Professor of International Economic Law and International Affairs, Columbia University

Keynote speaker Hon. Ronald Arculli, chairman, Hong Kong Exchanges and Clearing Limited; member, Executive Council, HKSAR

Panel Two: Hong Kong’s Impact on China and Vice Versa. Left to right: Joseph M. Chan, professor of journalism and communication, The Chinese University of Hong Kong; Fernando Cheung, lecturer, Department of Applied Social Sciences, The Hong Kong Polytechnic University; Frank Ching (Certificate ’71), writer and commentator; Xiaobo Lü, professor of political science, Barnard College; Geng Xiao, director, Columbia Global Centers | East Asia
The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (MIA); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies—East Asia; MA in East Asian Studies from the Department of East Asian Languages and Cultures); and the School of General Studies (MA in Liberal Studies). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia’s GSAS.

MASTER OF ARTS IN REGIONAL STUDIES—EAST ASIA (MARSEA)

The Institute administers the Master of Arts in Regional Studies—East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as the JD or MBA, who want to gain regional expertise.

2010–2011 MARSEA GRADUATES

Lindsay Rachelle Bennett (China)  
Seung Eun Kim (Korea)  
Kai Siong Koo (China)  
Katharine Elizabeth Lee (China)  
Tianwan Li (China)  
Damon Duell McMahon (China)  
Chiaki Muramoto (China)  
Fu Shing Tsang (China)  
Jing Wang (China)  
Justin Jack Robert Wilson (Japan)

THE CERTIFICATE PROGRAM

The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

GRADUATE STUDY AT THE DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

LIBERAL STUDIES MASTER OF ARTS IN EAST ASIAN STUDIES

The Liberal Studies MA program in East Asian Studies focuses on three East Asian countries—China, Japan, and Korea—through the perspectives of the humanities and the social sciences. Students take specific required courses, in addition to requirements chosen from course offerings in several participating departments of the Graduate School of Arts and Sciences as well as other schools at the University. The aim of the program is to reach across departmental boundaries rather than to confine students to research in one discipline exclusively. Within the program requirements, students are encouraged to define their own territory of intellectual inquiry. The East Asian Studies program intends to prepare students for further study at the PhD level, supplement current professional work, and satisfy academic curiosity.

SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS (SIPA) REGIONAL SPECIALIZATION IN EAST ASIAN STUDIES

The regional specialization in East Asian Studies was open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2010–2011 graduates with East Asian Specialization:

Stuart Arsan  
Jonathan Burnston  
Eliza Chon  
Marquis Clayton  
William Fabian  
Aiko Hirose  
Mariko Iwata  
Eun Jin Kwak  
Jacqueline Leahy  
Ryan McElveen  
Reiki Motogishi  
George Oliver  
Samuel Poon  
Jennifer Su  
Jesse Walter  
Ke Wei  
Wei Zhao

INTERNATIONAL NETWORK TO EXPAND REGIONAL AND COLLABORATIVE TEACHING (INTERACT) POSTDOCTORAL FELLOWSHIP

INTERACT is a pioneering, joint program of the Columbia University Weatherhead East Asian Institute, the Committee on
WEATHERHEAD POSTDOCTORAL FELLOWSHIP IN MODERN SOUTHEAST ASIAN STUDIES

This fellowship, initiated in 2002 and funded by the Weatherhead Foundation, is designed to expand research on Southeast Asia. The fellowship recipients also teach two courses at SIPA during their fellowship year. During the 2010–2011 academic year, the fellowship was held by Kristy Kelly. Dr. Kelly completed her PhD in educational policy studies at the University of Wisconsin, Madison. Her dissertation, titled ‘Learning to Mainstream in Vietnam: Where ‘Equity’ Meets ‘Locality’ in Development Policy,’ examines how gender equality discourses and practices are engaged, resisted, ignored and otherwise transformed in the process of training. She won the 2010 Gail P. Kelly Award for this research from the Comparative and International Education Society.

Dr. Kelly has written on higher education, HIV/AIDS, and the politics of gender, class, and citizenship in post socialist Vietnam. Her research and teaching interests include globalization and development, the politics of knowledge, gender mainstreaming, transnational feminisms, postcolonial transformation, social change policy, Vietnam, and Southeast Asia. Dr. Kelly has extensive experience working for the United Nations and education development organizations in Vietnam, Hong Kong and the United States. She continues to consult on gender and development issues with multilateral and nongovernment organizations in Vietnam.

EAST ASIAN STUDIES

Introduction to East Asian Cultural Studies, M. Rossabi
Chinese Poetry, W. Swartz
Introduction to the History of Chinese Literature (English), P. Yu
Topics in Japanese Cinema, H. Hori
Naturalist Novel and World Literature, C. Hill
Social Movements in Contemporary East Asia, S. Kim
Tibetan Cultures and Societies, A. Pitkin
Envisioning the Snow Land: Film and TV in Tibet and Inner Asia, R. Barnett
Lu Xun and Modern China, L. Liu
Korean Literature and Colonial Modernity, T. Hughes
Critical Approaches to East Asia in the Social Sciences, S. Kim
The Culture of Postwar Japan, C. Hill
Science and Religion in Early China, A. Smith
Contemporary Japanese Cinema, H. Hori
Contention and Democracy in South Korea, S. Kim

Culture and Art in Contemporary Tibet, R. Barnett
Survey of Tibetan Literature, L. Hartley
Women Visionaries in Tibet and East Asia, A. Pitkin
Critical Approaches to East Asian Studies, T. Suzuki
Censorship and Visual Culture in Modern Japan, H. Hori
ECONOMICS

Economic Organization and Development of Japan, D. Weinstein
Economic Organization and Development of China, C. Riskin

HISTORY

History of Modern China, I, M. Zelin
The Family in Chinese History, R. Hymes
Culture and Society in Choson Korea 1392–1910, J. Haboush
Economic History of Modern China, M. Zelin
Colloquium on Early Modern Japan, G. Pflugfelder
Bronzes/Bronze Inscriptions—Ancient China, F. Li
Colloquium: History and Modernity in Japan, L. Brandt
Visual and Material Cultures in China, D. Ko
The History of Modern Korea, C. Armstrong
Modern Japan, 1800 to the Present, L. Brandt
History of Modern China, II, E. Lean
The Mongols in History, M. Rossabi
World War II in History and Memory, C. Gluck
History of Ancient China to the End of Han, F. Li
Historiography of East Asia, M. Zelin
Colloquium on Early Modern Japan, G. Pflugfelder
Workshop in East Asian History, L. Brandt
Seminar: The Sources of Chinese History, R. Hymes
Graduate Seminar in Modern Japanese History, C. Armstrong
American Asia 1899–1975, C. Armstrong
Colloquium on Modern Chinese History, E. Lean
Imjin War 1592–1598, J. Haboush
Topics: Cultural History—Premodern Japan, D. Lurie

INTERNATIONAL AFFAIRS

Gender and Development in Southeast Asia, K. Kelly
China’s New Marketplace, D. Rosen
Comparative Politics and Reform in China, Y. Ang
Energy Industry in East Asia, A. Haif
Nation, State and “Global” Society in Southeast Asia, K. Kelly

LAW

Law and Legal Institutions in China, B. Liebman
China in the WTO, M. Janow, P. Mavroidis and B. Liebman
Japanese Law and Legal Institutions, C. Millhaupt
Contemporary Issues in Business Law of South and North Korea, J. Roh
Seminar in Advanced Research in Japanese Law, Y. Watanabe

LITERATURE

Tang Poetry, W. Swartz
Chinese Bibliography, F. Li
Premodern Chinese Fiction/Drama, W. Shang
Seminar on Korean Prose Literature, J. Haboush
Graduate Seminar in Modern Japanese Literature, T. Suzuki
“The Tale of Genji” and Its Reception, H. Shirane
Edo Subculture: Text and Image, H. Shirane
Literary and Cultural Theory: East/West, P. Anderer
Graduate Seminar in Classical Japanese Literature: No Drama, D. Keene
Graduate Seminar in Modern Japanese Literature, P. Anderer
Topics in Japanese Literary Studies: Literature and Media, 1900s–1950s, T. Suzuki and H. Toeda

POLITICAL SCIENCE

Chinese Politics, K. Shimizu
Japanese Politics, K. Shimizu
Chinese Politics in Comparative Perspective, X. Lu
Chinese Foreign Policy, A. Nathan
Chinese Politics in Comparative Perspective, K. Shimizu
U.S.-Japan Relations WWII to Present, G. Packard

RELIGION

Buddhist Texts, R. Thurman
Chinese Buddhist Literature, C. Yu
Japanese Religion: The Way of the Yin/Yang, B. Faure
Lotus Sutra—East Asian Buddhism, D. Moerman
Buddhism and Neuroscience, B. Faure
Indo-Tibetan Yoga Traditions, J. Campbell
Readings in Japanese Religion, M. Como

LANGUAGE

CANTONESE
Cantonese offered at NYU with permission

CHINESE
Introductory Chinese
Elementary Chinese
Intermediate Chinese
Advanced Chinese

INDONESIAN
Elementary Indonesian, I
Elementary Indonesian, II
Intermediate Indonesian, I
Intermediate Indonesian, II

JAPANESE
Elementary Japanese
First-Year Japanese
Second-Year Japanese
Third-Year Japanese
Fourth-Year Japanese
Fifth-Year Japanese

KOREAN
Elementary Korean
Intermediate Korean
Advanced Korean
Fourth-Year Korean
Fifth-Year Korean
Modern Korean
TAGALOG
Tagalog offered at NYU with permission

TIBETAN
Elementary Classical Tibetan, I
Intermediate Classical Tibetan, I
Advanced Classical Tibetan
Elementary Modern Tibetan, I
Intermediate Modern Colloquial Tibetan, I
Advanced Modern Colloquial Tibetan, I
Elementary Modern Colloquial Tibetan, II
Intermediate Modern Colloquial Tibetan, II
Advanced Modern Colloquial Tibetan, II

VIETNAMESE
Elementary Vietnamese, I
Elementary Vietnamese, II
UNDERGRADUATE INITIATIVE

THE WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE INITIATIVE

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute’s mission. The Institute strives to enrich students’ education about East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad. Two student groups are key to the Initiative. The Weatherhead Undergraduate Council, or WUC, is a team of undergraduate interns, and the Undergraduate Advisory Committee consists of diverse and talented undergraduate students recognized for their ability to speak on behalf of their peers at Columbia.

2010–2011 UNDERGRADUATE HIGHLIGHTS

October

11 Aesthetics of the Everyday Photo Exhibition Opening Address. Rosalind Morris, Professor, Columbia University (cosponsored by Columbia University Photography Society)

January

28 Humanitarian Work in a Changing Climate: On the Ground with the Red Cross in Asia. Alex Mahoney, Manager, Disaster Programs for Asia, American Red Cross; Pablo Suarez, Red Cross/Red Crescent Climate Centre *

February

11 Climate Change Policy, Media Coverage and the Obama-Hu Visit. Orville Schell, Arthur Ross Director, Center on U.S.-China Relations, Asia Society *
18 Understanding Asian Monsoon Variability and Change over the Past Millennium. Edward Cook, Professor, Columbia University *

March

4 When Do Disasters Really Matter? John Mutter, Professor, Columbia University *
22 Journalism and Media in East Asia: A Career Guide and Networking Event
30 Mental Health Responses to Environmental Crises: Challenges and Opportunities. Michael Wessells, Professor of Clinical Population and Family Health, Mailman School of Public Health *

April

8 An Overview of Taiwan’s 2009 Typhoon Morakot. Hoe I. Ling, Professor, Columbia University *

*Part of the 2010–2011 Undergraduate Discussion Series Climate Change, Natural and Environmental Disasters: Understanding the Impacts on People and Places Across East Asia

UNDERGRADUATE PUBLICATION

Soundings, a student-managed blog for East Asia-related news, events and opportunities on campus and in the NYC area.

STUDENT ORGANIZATIONS

ASIA PACIFIC AFFAIRS COUNCIL (APAC)

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia–related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2010–2011 was Jesse Walter (SIPA).

THE GREATER CHINA INITIATIVE (GCI)

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live, travel, or learn more about the region. It taps mainly into the resources, and network available within the School of International and Public Affairs and Columbia University.

JAPAN STUDY STUDENT ASSOCIATION/NIHON BENKYOKAI (JASSA/NBK)

The Japan Study Student Association/ Nihon Benkyokai is open to all who are interested in Japan’s politics, economy, culture, and language. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information for recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest.
and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

KOREA FOCUS
Korea Focus serves the SIPA student body by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

SOUTHEAST ASIA STUDENTS’ INITIATIVE (SEASI)
The Southeast Asia Students’ Initiative is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia community who share an interest in the Southeast Asian region. The group is committed to promoting awareness, understanding, and dialogue on the region's culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series. SEASI also promotes the expansion of Southeast Asia–related resources and course offerings, and works with University administrators to enact these additions.

TAIWAN FOCUS
Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus, on various topics such as Taiwan’s society, culture, politics, economy, and history.

STUDENT SUPPORT
Support for East Asian studies at the graduate level comes from generous contributions and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly $1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

THE FIRST BOOKS ENDOWMENT OF THE WEATHERHEAD EAST ASIAN INSTITUTE
This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute’s publications program more than 30 years ago. It is her hope that, through this endowment, that the Institute’s publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2010–2011, the award was given to Jonathan Abel, assistant professor of comparative literature and Japanese at Penn State University, for his book *X Marks the Spot: The Products of Censorship in Transwar Japan* (under contract from University of California Press, Berkeley).

FELLOWSHIPS ADMINISTERED BY THE INSTITUTE
The abbreviations used in the following lists are as follows:

- CC: Columbia College
- ENCL: English and Comparative Literature
- GS: General Studies
- GSAS: Graduate School of Arts and Sciences
- EALAC: East Asian Languages and Cultures
- SIPA: School of International and Public Affairs
- TC: Teachers College
- MARSEA: Modern and Contemporary Southeast Asian Studies

DANIEL AND MARIANNE SPIEGEL FUND
This fellowship is generously funded by Marianne Spiegel, an alumna and longtime supporter of Columbia University. The fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

- Xian Huang (GSAS: political science)
- Cihuajia (TC)

C. MARTIN WILBUR FELLOWSHIP
This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

- Yi-Hsiang Chang (GSAS: history)

FOREIGN LANGUAGE AREA STUDIES FELLOWSHIPS (FLAS)
These awards were given to students to study East Asian languages during the summer and academic year. The fellowships are funded by the U.S. Department of Education and are part of the Institute’s overall funding as a designated National Resource Center for East Asia.

**Academic Year FLAS:**
- Laura Brown (GSAS: EALAC)
- Francisco Cadavid (GSAS: MARSEA)
- Charles Evans (GS)
- Esther Kim (CC)
- Elizabeth Flora (GSAS: EALAC)
- Huilan Jordan (SIPA)
- Jonathan Kief (GSAS: EALAC)
- Anna Snyder (SIPA)
- Amaris White (Law)

**Summer FLAS:**
- Jackson Cooper (CC)
- Lamyu Bo (GSAS: ENCL)
- Tristan Brown (GSAS: history)
- Amanda Brown-Inz (GSAS: MARSEA)
This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Neil McGee (GSAS: EALAC)

SASAKAWA YOUNG LEADERS FELLOWSHIP FUND (SLYFF) FELLOWSHIP

The SLYFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

S.Y.L.F.F. FELLOWSHIP IN PACIFIC BASIN STUDIES

These fellowships are awarded for academic-year study of the Pacific Basin at the doctoral level.

Lamazhuoma (Teachers College)
Sara Lewis (Sociomedical)
Laura Paler (Political Science)

S.Y.L.F.F. INTERNSHIP GRANT (MA)

The SLYFF Internship Grants are awarded for summer internships in the Asia Pacific.

Michael Beckley (Political Science)
Calhuajia (Teachers College)
Guangtian Ha (Anthropology)
Zachary Hooker (Anthropology)
Michelle Hwang (Anthropology)
Akiki Sawamoto (Teachers College)
Mi-Ryong Shim (GSAC: EALAC)
Alex Smolak (Social Work)
Dominique Townsend (GSAC: EALAC)
Brian Tsui (GSAC: EALAC)
Lan Wu (GSAC: EALAC)
Haogen Yao (Teachers College)

V. K. WELLINGTON KOO FELLOWSHIP

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

Xiaoja Bao (SIPA)

WEATHERHEAD FELLOWSHIPS

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead Fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

WEATHERHEAD PHD TRAINING GRANT

Andrea Castiglioni (Religion)
Frank Felzens (Art History)
Pau Pitarach Fernandez (GSAC: EALAC)
Helen Qiu (GSAC: EALAC)
Nathan Shockey (GSAC: EALAC)
Ariel Stilerman (GSAC: EALAC)

Myra Sun (GSAC: EALAC)
Luke Thompson (GSAC: EALAC)
Robert Tuck (GSAC: EALAC)
Sixiang Wang (GSAC: EALAC)
Zi Wang (GSAC: EALAC)
Charles Wooley (GSAC: EALAC)
Lu Xiong (GSAC: EALAC)
Timothy Yang (GSAC: EALAC)
Anri Yasuda (GSAC: EALAC)
Sun Yoo (GSAC: EALAC)
Hitiomi Yoshio (GSAC: EALAC)
Tianjiao Yu (GSAC: EALAC)
Chi Zhang (GSAC: EALAC)
Jing Zhang (GSAC: EALAC)
Li Zhang (GSAC: EALAC)

WEATHERHEAD MA TRAINING GRANT

Andrea Castiglioni (Religion)
Frank Felzens (Art History)
Pau Pitarach Fernandez (GSAC: EALAC)
Helen Qiu (GSAC: EALAC)
Nathan Shockey (GSAC: EALAC)
Ariel Stilerman (GSAC: EALAC)

Katherine Brown (Medical School)
Francisco Cadavid (MARSEA)
Tenzin Dolker (GSAC: EALAC)
Wei-Jen Hsieh (Medical School)
Hoi Ling Lui (GSAC: EALAC)
Yijun Wang (GSAC: EALAC)

WEATHERHEAD UNDERGRADUATE TRAINING GRANT

Nina Baculiniao (CC)
Po Linn Chia (CC)
Amin Ghadimi (CC)
Adoree Kim (CC)
Joshua Maslin (CC)
Valeriya Saffenova (CC)
James Tyson (CC)

Y. F. AND L. C. C. WU FELLOWSHIP

This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

Xian Huang (Political Science)
Cissie Lam (SIPA)
Qingfeng Nie (GSAC: EALAC)
Man Kai Wong (Public Health)
The Asia for Educators Program (AFE) sponsors and cosponsors numerous programs around the country to support education on Asia at both the K–12 and undergraduate levels. AFE develops and publishes online resources for teachers; hosts national communication sites; conducts seminars and workshops; initiates school-to-school exchange programs between schools in the United States and counterparts in China, Japan, and Korea; and encourages study tours for key actors in states seeking to incorporate more study of Asia in the standard curriculum.

AFE is one of the founding partners of the National Consortium for Teaching about Asia (NCTA) and works directly with partner universities in thirteen states to offer seminars and study tours for teachers.

NATIONAL CONSORTIUM FOR TEACHING ABOUT ASIA (NCTA)

Columbia’s Asia for Educators Program (AFE) continues its national outreach as one of the five founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. The foundation’s support for this program has been unwavering, and the program has now reached more than 10,000 teachers in 30-hour seminars on East Asia; of this number, seminars offered by AFE and affiliated partner sites served 3,500 teachers over the twelve years of the program.

In 2010–2011, the Columbia coordinating site of NCTA worked in collaboration with thirteen affiliated institutions to offer, collectively, a total of 25 seminars and minicourses in thirteen states. Our collaborating partner sites are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina at Chapel Hill and Wilmington, Florida, and Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; in Texas: Rice University (Houston), Trinity University (San Antonio), and the University of North Texas (Dallas). All NCTA sites are working in concert to develop programs for teachers in states where there have historically been few opportunities for professional development on East Asia for teachers.

Study Tours
Under the direction of Karen Kane, associate director of AFE, Columbia and its thirteen affiliated partners offered four study tours this summer, taking a total of 64 teachers to East Asia. We have developed discussion boards on Wiki Spaces for our orientations this year, a user-friendly and familiar format for teachers. Each tour gathered in Chicago, the exit city, for a pretrip orientation the night before leaving the United States. Three of the trips scheduled for June 2011 were designed to allow comparative review of neighboring countries in Asia, traveling respectively to China and Japan, China and Korea, and China and Vietnam. Teachers apply for the trip of their choice. A fourth trip traveled just to China.

Seminars and Minicourses
In 2010–2011, the NCTA partners continued to develop an initiative launched last year to offer seminars and focused minicourses online. Chaired by Columbia, ten of the sites also offered two types of collaborative distance programming that would reach all states. Columbia scheduled seminars that the speakers, coordinates the distance connections, and reviews all teacher submission with one another and the guest faculty and others who joined and participated in just one time period. Seventy-five new teachers signed up for the first eight-week online offering on “Belief Systems and Religions in East Asia,” offering two presentations a day for a total of ten topics (Confucianism, Daoism, the Yijing, Fengshui, Buddhism in China, Buddhism in Japan, Shinto, Shamans, Islam, and Christianity). Between eight and twelve sites gathered teachers in “live,” connected classrooms each time, where participants could interact by face and voice with the speaker(s); other teachers watched the presentation from their home computers and posed questions by e-mail, and another group accessed and continued to access the presentation and the supporting materials on the series web page postpresentation. This was truly a collaborative effort as speakers were drawn from six sites, NCTA directors assisted by their local technical support staff joined the live conversation from the 8to12 connected sites, and the University of North Carolina provided the technological support that connected all the “live” sites and streamed the presentation to teachers watching from remote computers.

Columbia also maintained its relationship with the New York City Board of Education. In spring and fall 2010, the seminar titled “The Silk Road: A Multidisciplinary Approach to Teaching about Asia” was again offered to a total of 50 participants online.

HOSTING NATIONAL COMMUNICATION SITES ON THE WEB

Columbia continues to host the National Consortium for Teaching about Asia website, which features pages with seminar and national standards information for each of the 50 U.S. states, as well as the Asia in the Curriculum Bulletin, an online discussion board that brings together language associations, AAS regional councils, community college networks, ASIANetwork, small liberal arts colleges, the precollegiate community, and large university undergraduate faculties in Asian studies.
ASIA FOR EDUCATORS (AFE) ONLINE

The Asia for Educators website has grown over the past eight years into a widely used and highly respected source for materials on Asia for faculty at both the precollege and undergraduate levels. Sara Huong is the designer and producer of the AFE site and its related web modules. AFE Online has been featured on the World History Association website, as well as EDSITEment (http://edsitement.neh.gov), the National Endowment for the Humanities’ online list of the 150 best online resources for education in the humanities. AFE Online was also added to the list of educational websites recommended by the Library of Congress (http://memory.loc.gov/learn/ed_portal).

The Asia for Educators website includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It also includes a resource website for online Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA). AFE is the only site to our knowledge that is producing new web modules for teachers on all subjects related to Asian studies, drawing on the expertise of top specialists in the field from around the country. In addition to focused modules, AFE Online provides access to the teachers’ guides and student lessons and readings on China, Japan, and Korea that were first published in print by the AFE program in the 1980s. The revised and updated print materials are now accessible online by time period or topic and appeal to teachers of world history, world cultures, world geography, and literature. The digitizing and updating of Contemporary Japan: A Teaching Workbook for placement on the Internet was made possible by a special grant from the U.S.-Japan Foundation. The Association for Asian Studies and the Committee on Teaching about Asia awarded the 2000 Franklin Buchanan Prize for excellence to the updated, digitized version of Contemporary Japan: A Teaching Workbook; the third edition, revised for the Internet, was completed with funding from the Freeman Foundation in 2002–2003.

The newly revised and redesigned version of the AFE website, which was designed and produced by Sara Huong and reopened for educators in 2009, now includes primary source documents for students and teachers to use in the study of China, Japan, Korea, and Vietnam. We are grateful to Professors Harold Tanner, at the University of North Texas; Bill Tsutsui, at the University of Kansas; Robert Oppenheim, at the University of Texas; and John Whitmore, at the University of Michigan for their expertise and time in preparing selections on China, Japan, Korea, and Vietnam, respectively, for the site. New materials for elementary level teachers are being added and a special site will allow teachers to access all the archived simulcast presentations, with supporting materials.

PROJECT ON ASIA IN THE CORE CURRICULUM (PACC) FOR COLLEGE LEVEL

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from 75 undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes, guides for teaching, and videotapes. Publications of the project include three teaching guides, designed for faculty members who are integrating Asian materials into general education courses primarily focused on the Western tradition or canon. Each guide contains approximately 40 essays written by leading specialists, and each essay conforms to a common format that makes the guides useful to those teaching introductory courses in the various academic disciplines. For ordering information, please contact M. E. Sharpe at 1-800-541-6563 or write to M. E. Sharpe, 80 Business Park Drive, Armonk, NY 10504.

VIDEO SERIES

Two series of videotapes complement the teaching guides. The video series on the history and literature of Japan and China are designed specifically to provide faculty with greater background in these areas. The three tapes on Japanese history and literature are Classical Japan and the Tale of Genji (552–1185); Medieval Japan and Buddhism in Literature (1185–1600); and Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashō (1600–1685). Funding for the project was provided by the Japan Foundation Center for Global Partnership. In 2005–2006, the Metropolitan Museum of Art included these films in its educational film showings for visitors. The companion series of three tapes on Chinese history and literature, produced with funding from the Henry Luce Foundation, are The Confucian Tradition; The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition; and The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties. The Annenberg/CPB Project of Washington, D.C., distributes the tapes nationally, as part of its educational library.
### Administrative Staff of The Weatherhead East Asian Institute

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<thead>
<tr>
<th>Name</th>
<th>Title and Role</th>
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<tbody>
<tr>
<td>Myron L. Cohen</td>
<td>Director</td>
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<td>Waichi Ho</td>
<td>Executive Director</td>
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<tr>
<td>Celia Bhattacharya</td>
<td>Student Affairs Officer</td>
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<tr>
<td>Elizabeth Demissie</td>
<td>Director of Finance</td>
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<tr>
<td>Anthony Do</td>
<td>Administrative Assistant</td>
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<tr>
<td>Michael Fu</td>
<td>Programming and Events Coordinator</td>
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<td>Karen Kane</td>
<td>Associate Director, Asia for Educators</td>
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<td>Sheniqua Larkin</td>
<td>Administrative Assistant</td>
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<tr>
<td>Roberta H. Martin</td>
<td>Director, Asia for Educators</td>
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<td>Daniel Rivero</td>
<td>Publications and Public Relations</td>
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<td>Jennifer Roesch</td>
<td>Senior Coordinator</td>
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<td>Frank Spinelli</td>
<td>Administrative Assistant</td>
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<td>Kazue Tomiyama</td>
<td>Financial Assistant</td>
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<td>Laura Warne</td>
<td>Program Coordinator</td>
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<tr>
<td>Tina Yin</td>
<td>Administrative Assistant</td>
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</table>

**Institute staff.** Bottom (left to right): Michael Fu, Elizabeth Demissie, Jennifer Roesch, Waichi Ho, Myron L. Cohen, Daniel Rivero. Top (left to right): Anthony Do, Laura Warne, Kazue Tomiyama, Tina Yin, Frank Spinelli. Not pictured: Sheniqua Larkin.
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