This cover is a compilation of student photographs from the annual undergraduate photography exhibit. Featured photos on the front cover, left to right, top to bottom, are *Palm Tree Man* by Nadanai Banyatpiyaphod, Columbia School of Engineering and Applied Science 2014; *Reflections* by Mary Byers, Columbia School of Engineering and Applied Science 2013; *Boy with Snakes* by Mary Byers; *Chuncheon/Soyang River Dam* by Gilbert Choi, Columbia College 2012; *Green Highway* by Mary Byers; *Man Waiting for a Storm to Subside* by Gilbert Choi, Columbia College 2012; *Shwe-Dagon* by Nadanai Banyatpiyaphod; *Sunset* by Shao-Yu Liu, Barnard College 2015; *Street Food Vendor* by Melodie Zhu, Barnard College 2013.

Featured photos on the back cover, left to right, top to bottom, are *French Concession* by Jared Talkin, Columbia School of General Studies 2013; *Shanghai Bicycle* by Serena Piol, Columbia College 2013; *Venice of Shanghai* by Jared Talkin, Columbia School of General Studies 2013; *Riverboat Captain on the Mekong River* by Gardner Haskell, Columbia School of General Studies 2014; *Dots* by Anna Sacks, Columbia College 2013; *The Persistence of Modernity* by Mark Choi, Columbia College 2014; *Kuala Lumpur, Malaysia* by Ryan Gallagher, Columbia School of Engineering and Applied Science 2012; *Morning Ritual* by Jared Talkin, Columbia School of General Studies 2013; *The Intersection* by Connie Chen, Columbia College 2014.
In the 2012–2013 academic year, the Weatherhead East Asian Institute hosted its first-ever symposium in Southeast Asia, in collaboration with the Australian National University (ANU) and the Centre for Strategic and International Studies (CSIS) in Jakarta. Our three-day Jakarta Symposium, “Intersections of Power, Politics, and Conflict in Asia,” brought together leading scholars and policymakers, including Marty M. Natalegawa, Minister of Foreign Affairs, and Mari E. Pangestu, Minister of Tourism and Creative Economy, of the Republic of Indonesia, to examine issues ranging from foreign policy to social media in this dynamic and pivotal region.

With our fourth Weatherhead Forum, we built upon previous successes in bringing the Columbia academic community together with fellow scholars, alumni, and peer institutions in Beijing. The Weatherhead Forum is a collaboration between the Institute and Columbia University’s Global Center | East Asia. This past summer, we also partnered with the Institute of Latin American Studies to launch the second Global Scholars Program (GSP 2013), in collaboration with Columbia’s Global Centers and Office of Global Programs. During the six-week workshop, led by Professors Pablo Pinto and Xiaodan Zhang, 13 undergraduate students conducted field research in a comparative study of Chile and China’s social and economic development, titled “Pathways to Development.”

For our faculty this was also a year of many achievements. Merit E. Janow was appointed dean of the School of International and Public Affairs (SIPA), after serving for 19 very successful years as Professor of International Economic Law and International Affairs at SIPA. I also want to congratulate George Sansom Professor of History Carol Gluck, who was the 2012–2013 recipient of the Graduate Student Mentoring Award for faculty in the Graduate School of Arts and Sciences; and senior research affiliate Professor Duncan McCargo on his election as president of EuroSEAS, the world’s largest Southeast Asian studies association.

In 2012, the Professional Fellows Program was renamed the Robert M. Immerman Professional Fellows Program, after the late scholar and diplomat who established the program more than 25 years ago and whose passing in 2011 we still mourn. Since its establishment, this program has brought more than 200 professionals to Columbia to conduct research and hone their skills under the guidance of Columbia faculty.

The Institute’s continuing leadership in globally relevant research and education is very much a product of the group effort involving our faculty and scholars, students, staff, and friends and supporters across the world. I would like to welcome to our staff Jacob Roskelley as programming and events coordinator, Kathleen Kuever as program coordinator, Frank Spinelli as administrative assistant, and Mary The Trieu as student affairs coordinator; we bid farewell to Michael Fu, Sheniqua Larkin, and Kimberley Palumarbit and thank them for their years of service to the Institute. Many thanks to everyone for their enthusiasm and dedication during the past year. We look forward to building on their successes as we continue to work here and abroad to deepen our understanding of both Northeast and Southeast Asia. I encourage all of our friends and supporters to join us in this effort.

Myron L. Cohen
Director
Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia, Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia’s Schools of Business, Law, International and Public Affairs, Arts and Sciences, and Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

- To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.

- To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University’s renowned C. V. Starr East Asian Library and the Institute’s extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center and provides 3 percent of the Center’s annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

**DIRECTORS OF THE WEATHERHEAD EAST ASIAN INSTITUTE**

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PAUL ANDERER

Mack Professor of Humanities and Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

From 1989 until 1997, Professor Anderer was chair of the Department of East Asian Languages and Cultures and has also served as acting dean of the Graduate School of Arts and Sciences, director of the Keene Center of Japanese Culture, associate vice president for Academic Planning and Global Initiatives in Arts and Sciences, and vice provost for international relations. His writings include Other Worlds: Arishima Takeo and the Bounds of Modern Japanese Fiction (Columbia University Press, 1984), Literature of the Lost Home: Kobayashi Hideo—Literary Criticism, 1924–1939 (Stanford University Press, 2000), and numerous articles exploring the culture of the city, especially Tokyo, and Japanese modernity. He is writing a book on the postwar, black-and-white films of Kurosawa Akira. In the fall of 2012, he was the Tsunoda Fellow at Waseda University and in the spring of 2013 he was a Visiting Scholar at the University of Rome, La Sapienza. His teaching spans undergraduate and graduate courses on modern Japanese fiction, film, and cultural criticism. He regularly teaches a section of Asian Humanities in service to Core education. Graduate students in modern Japanese literature whom Professor Anderer has mentored hold key positions at leading institutions throughout the United States, Europe, and East Asia.

Born in Philadelphia, PA, Professor Anderer received his BA in 1971 from the University of Michigan, his MA in 1972 from the University of Chicago, and his PhD in 1979 from Yale University. He joined Columbia’s faculty in 1980.

CHARLES K. ARMSTRONG

The Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History; Director, Center for Korean Research

Modern East Asian political and social history; Korean history; U.S.–East Asian relations; international history


Professor Bernstein received his PhD from Columbia in 1970, and, after teaching at Yale and Indiana Universities, returned to Columbia in 1975 as a member of the faculty.

LISBETH KIM BRANDT

Associate Professor, Department of East Asian Languages and Cultures

Modern Japanese cultural and social history

Born in Philadelphia, PA, Professor Brandt received her BA in 1971 from the University of Chicago, and her PhD in 1979 from Yale University. She joined the Columbia faculty in 1996.
Professor Brandt specializes in 20th-century Japanese cultural and social history, and her research interests include consumerism, imperialism, and transnational forms of cultural production. Professor Brandt’s publications include *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan* (Duke University Press, 2007). Her current research, a book project, deals with the cultural dimensions of Japan’s international rehabilitation after World War II.

Professor Brandt received her BA from Smith College in 1984 and her PhD from Columbia in 1996. She joined the Columbia faculty in 2007.

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**MYRON L. COHEN**

*Professor of Anthropology, Department of Anthropology; Director, Weatherhead East Asian Institute*

Chinese culture and society, including economic culture, popular religion, family and kinship, and social change

Professor Cohen is working on three book projects, all focusing on the Meinong (Minong) region in southern Taiwan. “Minong’s Contracts: Illustrations, Transcriptions, Translations, Commentary, and Narrative” and “Minong in Late Imperial China: Local Society and the Reach of the State” are his first two projects. His third project involves revising and expanding his early book, *House United, House Divided: The Chinese Family in Taiwan* (Columbia University Press, 1976), so as to include consideration of changes in family life during the more than 45 years that have passed since he conducted the fieldwork upon which the original book was based.

Professor Cohen’s most recent publications include *Kinship, Contract, Community, and State: Anthropological Perspectives on China* (Stanford University Press, 2005); “House United, House Divided: Myths and Realities, Then and Now,” in *House, Home, Family: Living and Being Chinese* (University of Hawai'i Press, 2005); and “Wits of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan,” in *Contract and Property in Late Imperial and Republican China*, ed. Madeleine Zelin, Robert Gardella, and Jonathan Ocko (Stanford University Press, 2004).

Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.

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**GERALD L. CURTIS**

*George Sansom Professor of Political Science, Director, Weatherhead East Asian Institute’s Toyota Research Program*

Modern Japanese politics, foreign policy, social change, and political economy; East Asian international relations; political participation, leadership, and party analysis


Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; the Lee Kuan Yew School of Public Policy, Singapore; and in Tokyo at Keio University, the University of Tokyo, the Research Institute for Economy, Trade and Industry, the International Institute for Economic Studies, and the Graduate Research Institute for Policy Studies. He is a recipient of the Chunichi Shimbun Special Achievement Award, the Masayoshi Ohira Memorial Prize, the Japan Foundation Award, the Marshall Green Award of the Japan-America Society of Washington, D.C., and the Eagle on the World award from the Japan Chamber of Commerce and Industry in New York. In 2004, Professor Curtis was awarded the Order of the Rising Sun, Gold and Silver Star, by the Emperor of Japan. He is a member of the Trilateral Commission, the Council on Foreign Relations, and the Board of Directors of the Japan Society of New York and the Japan Center for International Exchange, and is consultant and advisor to numerous organizations in the United States and Japan.

Professor Curtis divides his time between New York and Tokyo, where he is a Distinguished Research Scholar at the Tokyo Foundation. Professor Curtis received his PhD from Columbia in 1969 and has taught at Columbia continuously since then.

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**CAROL GLUCK**

*George Sansom Professor of History; Chair, Weatherhead East Asian Institute Publications Committee*

Modern Japan; international history; American-East Asian relations; history-writing and public memory in Asia and the world

Professor Gluck writes on modern Japan and East Asia, 20th-century transnational history, World War II, and history-writing and public memory in Asia and the West. At Columbia, she has taught undergraduates, graduate students, and students in the School of International and Public
Affairs (SIPA) for more than 30 years. She was awarded the 2012–2013 Faculty Mentoring Award in the Graduate School of Arts and Sciences.


At Columbia, Professor Gluck is a member of the Committee on Global Thought and directs the WEAI publications program. Her activities this past year included her positions as elected member of the Council of the American Academy of Arts and Sciences, cochair of the Trustees Emeriti of the Asia Society, board of directors of Japan Society, board of the Weatherhead Foundation, and numerous editorial boards and national committees.

Professor Gluck received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.

SHIGEO HIRANO
Associate Professor, Department of Political Science; Chair, Department of East Asian Languages and Cultures

Comparative politics; American politics; political economy; Japanese politics

Professor Hirano’s research interests include comparative politics, American politics, Japanese politics, political economy, and political methodology, with a special focus on the elections and representation. Professor Hirano has articles published or forthcoming in the American Political Science Review, the American Journal of Political Science, the Journal of Politics, World Politics, and the Quarterly Journal of Political Science. He has received multiyear grants from the National Science Foundation and a Japanese Ministry of Education fellowship.

After being on the faculty at New York University for two years, Professor Hirano joined the Columbia Political Science Department in 2005. He has also been a visiting faculty at the University of Tokyo and Yale University, and a research fellow at the Princeton University Center for the Study of Democratic Politics. Professor Hirano received his PhD from the Political Economy and Government Program at Harvard University in 2003.

HIKARI HORI
Assistant Professor, Department of East Asian Languages and Cultures

Japanese film and visual culture

Hikari Hori received her PhD in gender studies and Japanese visual cultural studies from Gakushuin University, Tokyo, in 2004. She has worked as a research associate at the National Film Center, Tokyo, and also as a film program coordinator at Japan Society, New York.


THEODORE HUGHES
The Korea Foundation Associate Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures

Modern and contemporary Korean literature and film

Marilyn Ivy

Associate Professor of Anthropology, Department of Anthropology

Modernity, emphasis on Japan

Professor Ivy approaches the anthropology of modernity from several perspectives. One is that of critical theory and its varied anatomies of the crises of the modern (most emblematically revealed by fascism). Her work on mass media, capitalism, and everyday life is informed by these approaches. Another perspective, and one related to her interests in critical theory, is her concern with questions of representation and interpretation opened up by semiotic and postsemiotic protocols of reading and textual analysis.

Professor Ivy teaches courses on modern and critical theory of anthropology and in contemporary Japanese aesthetics, politics, and technology, including a course on Japanese mass culture. She is the author of Discourses of the Vanishing: Modernity, Phantasm, Japan (University of Chicago Press, 1995) and numerous articles and essays.

Professor Ivy received her PhD from Cornell University and joined the Columbia faculty in 1997.

Merit E. Janow

Dean, School of International and Public Affairs (SIPA); Professor of International Economic Law and International Affairs, School of Law and SIPA; Director, Program in International Finance and Economic Policy; Co-Director, APEC Study Center

International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues; China trade and investment


Professor Janow was appointed to a four-year term as a member of the World Trade Organization Appellate Body from 2003 to the end of 2007. From 1997 to 2000, she served as executive director of an international advisory committee to the attorney general and assistant attorney general for antitrust, U.S. Department of Justice. She was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom. She currently serves on the board of directors of several corporations and not-for-profit organizations. She is the author of three books and numerous articles.

Professor Janow received her BA in Asian studies from the University of Michigan in 1980 and her JD in 1988 from Columbia’s School of Law, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She joined the Columbia faculty in 1994.

Dorothy Ko

Professor of History, Barnard College

History of women, gender, technology, and material cultures in early modern China

Professor Ko has worked to establish the parameters of women’s and cultural history. In her first monograph, Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China (Stanford University Press, 1994), she retrieved the social and emotional lives of women from the poetry they wrote. In her book Every Step a Lotus: Shoes for Bound Feet (University of California Press, 2001), she used material culture—embroidered slippers—to reconstruct women’s lives. A monograph, Cinderella’s Sisters: A Revisionist History of Footbinding (University of California Press, 2005), was awarded the Joan Kelly Memorial Prize of the American Historical Association for the best book in women’s history and/or feminist theory in that year. Her coedited book with colleagues Lydia Liu and Rebecca Karl, The Birth of Chinese Feminism: Essential Texts in Transnational Theory, was published in 2013 (Columbia University Press).

Professor Ko won a Guggenheim Fellowship for 2000 to 2002 and an appointment at the Institute for Advanced Study in 2000 to 2001 for her research on textiles, fashion, and women’s work. More recently, she was awarded an ACLS fellowship for 2012 to 2013 for her current project on the carving and collecting of ink-stones in China. She served as guest curator for the exhibition “Shoes in the Lives of Women in Late Imperial China” at the Bata Shoe Museum in Toronto.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.
EUGENIA LEAN

Associate Professor of
Chinese History;
Department of East
Asian Languages and
Cultures

Modern Chinese his-
tory; history of science;
gender; historiography and critical theory

Professor Lean offers courses on modern Chinese history, gender, history of science, consumer culture, and cultural theory and historical methods. In her book Public Passions: The Trial of Shi Jianqiao and the Rise of Popular Sympathy in Republican China (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of emotions in the making of a critical urban public. In 2004–2005, Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project. This book was awarded the 2007 John K. Fairbank Prize for the best book in modern East Asian history, given by the American Historical Association.

Professor Lean is currently researching a project titled “Manufacturing Modernity: Chen Diexian, a Chinese Man-of-Letters in an Age of Industrial Capitalism,” which examines the cultural and intellectual dimensions of industrialization by focusing on the practices and writings of polymath Chen Diexian, a professional writer/editor, science enthusiast, and pharmaceutical industrialist. She received a Charles A. Ryskamp (ACLS) award for 2010–2011 to develop the project and has given talks on the topic at Princeton, Harvard, Yale, NYU, the National University of Singapore, the University of Chicago, Tel Aviv University, Academia Sinica in Taiwan, and Fudan University in Shanghai. She was featured in Top Young Historians, History News Network (Fall 2008).

Professor Lean received her BA from Stanford in 1990 and her MA and PhD in 1996 and 2001, respectively, from the University of California, Los Angeles. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina, Chapel Hill.

BENJAMIN L. LIEBMAN

Robert L. Lieff Professor of Law; Director, Center for Chinese Legal Studies

Chinese tort law; Chinese criminal procedure; the impact of popular opinion and populism on the Chinese legal system; the evolution of China’s courts and legal profession


Professor Liebman received his BA in Chinese from Yale University and his JD at Harvard Law School. He was a law clerk for Judge Sandra Lynch of the U.S. Court of Appeals for the First Circuit and for Justice David Souter of the U.S. Supreme Court. After, Professor Liebman spent two years in practice as a lawyer with the London office of the international firm Sullivan & Cromwell. He joined the Columbia Law School faculty in 2002.

LYDIA H. LIU

Wu Tsun Tam Professor in the Humanities and Professor of Chinese and Comparative Literature, Department of East Asian Languages and Cultures; Director of Graduate Studies, the Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; empire studies; material culture, semiotics, and new media

Professor Lü was the founding director of the Columbia Global Centers (East Asia) in Beijing from 2008 to 2010 and was a visiting professor at Tsinghua University, Beijing, during the same period. He also lectured at Waseda University in Tokyo, and Remin, Zhongshan, and Peking Universities in China and participated in several international conferences on regulatory reform and environmental governance in China. His recent publications include “Tax and Coercion in Rural China” (coauthored with Thomas Bernstein), in Capacity and Consent: Taxation and State Building in Developing Countries, ed. Odd-Helge Fjeldstad and Mick Moore (Cambridge University Press, 2008); and “China’s Financial Reforms: A Case of Gradualism and Piecemeal Change,” in China’s Financial Transition at a Crossroads, ed. Charles Calomiris (Columbia University Press, 2007). He has finished a book manuscript, “From Player to Referee: the Politics of the Rise of the Regulatory State in China.” He plans to start a new project on the fiscal foundation of democracy that examines the relationship between the resilience of authoritarianism and reliance on land-generated and energy-generated rents by the state in China and Russia.

Professor Lü serves on the editorial boards of several international scholastic journals. He has received numerous teaching awards and speaks frequently at the invitation of academic institutions, think tanks, civic groups, and policy organizations. He is a member of the Council on Foreign Relations, National Committee on U.S.-China Relations, and Committee of 100.

Professor Lü received his PhD in political science from the University of California, Berkeley, in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001, he was named an International Affairs Fellow by the Council on Foreign Relations. Professor Lü joined the Barnard faculty and the Institute in 1994.

YAO LU

Assistant Professor of Sociology

Internal migration in China and Chinese immigration; public health issues; labor market inequality and educational stratification

Professor Lu’s research focuses on social stratification and demography, and she is particularly interested in understanding the processes, dynamics, and consequences of migration and immigration from a comparative perspective. Her current work examines the well-being of adults and children affected by various aspects of migration in several developing settings, including China and Indonesia. She is also working on a national survey project on migration and children in China.


Professor Lu received her BS from Fudan University in China, and her MS in public health and PhD in sociology, both from the University of California, Los Angeles.

ADAM MCKEOWN

Professor of History, Department of History

History of the United States and East Asia; Chinese diaspora; migration control; global history


Professor McKeown received his PhD from the University of Chicago in 1997 and joined the Columbia faculty in 2001.
CURTIS J. MILHAUPT

Edwin B. Parker Professor of Comparative Corporate Law; Director, Parker School of Foreign and Comparative Law; Fuyo Professor of Japanese Law; Director, Center for Japanese Legal Studies

Comparative corporate governance; the legal systems of East Asia (particularly Japan); law and economics; law and economic development


Professor Milhaupt was named Teacher of the Year for 2010 and 2012 at the Duisenberg School of Finance, University of Amsterdam. He was elected a member of the American Law Institute in 2009 and appointed the Erasmus Mundus Fellow in Law and Economics at the University of Bologna in 2008. At Columbia Law School, he was appointed the 2008 Albert E. Cinelli Enterprise Professor of Law in recognition of his innovative teaching in the field of business law. He also served as the Law School’s vice dean for intellectual life.

Professor Milhaupt received his BA from the University of Notre Dame in 1984 and his JD from Columbia Law School in 1989, where he was editor of the Columbia Law Review. He joined the Columbia Law School faculty in 1999.

ANDREW NATHAN

Class of 1919 Professor, Department of Political Science; Chair, Administrative Committee of the Institute for the Study of Human Rights; Chair, Morningside Institutional Review Board

Chinese politics and foreign policy; the comparative study of political participation and political culture; human rights

Professor Nathan served as chair of the Department of Political Science from 2003 to 2006; chair of the Executive Committee of the Faculty of Arts and Sciences from 2002 to 2003; and director of the Weatherhead East Asian Institute from 1991 to 1995. Off campus, he is cochair of the board for Human Rights in China; a member of the boards of Freedom House and of the National Endowment for Democracy; and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired from 1995 to 2000. He is a member of the steering committee of the Asian Barometer Surveys; the regular Asia and Pacific book reviewer for Foreign Affairs magazine; and a member of the editorial boards of the Journal of Democracy, The China Quarterly, The Journal of Contemporary China, China Information, and others.

Professor Nathan’s books include The Great Wall and the Empty Fortress: China’s Search for Security, with Robert S. Ross (W. W. Norton, 1997); China’s Transition (Columbia University Press, 1997); The Tiananmen Papers, coedited with Perry Link (Public Affairs, 2001); Negotiating Culture and Human Rights: Beyond Universalism and Relativism, coedited with Lynda S. Bell and Ilan Peleg

Professor Morris received her PhD from the University of Chicago in 1994 and joined the faculty of Columbia’s Department of Anthropology the same year.

ROSALIND C. MORRIS

Professor of Anthropology, Department of Anthropology

History of modernity in Thailand; the theorization of visual culture and forms of mass mediation; anthropology of value and violence based mainly on ethnography in South Africa


Professor Morris was a fellow at the Princeton Institute for Advanced Study (2006–2007), the Stellenbosch Institute for Advanced Study (2010), and the Institute for Cultural Technology and Media Philosophy (Bauhaus University, Weimar, Germany). She is also an affiliate faculty member of the Chao Center for Asian Studies at Rice University, a former director of the Institute for Research on Women and Gender, and a former associate director of the Institute for Comparative Literature and Society. She is an editorial board member of the journal positions: asia critique and the Duke University Press series Asia-Pacific Culture, Politics and Society, with Rey Chow, Michael Dutton, and Harry Harootunian.

Professor Morris received her PhD from the University of Chicago in 1994 and joined the faculty of Columbia’s Department of Anthropology the same year.
Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and U.S.-Japan economic relations. His professional publications include 16 books and more than 60 articles and essays. He coedited and coauthored, with David Weinstein and Takatoshi Ito, *Reviving Japan's Economy: Problems and Prescriptions* (MIT Press, 2005).

Professor Patrick served as one of the four American members of the binational Japan-United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, from 1979 to 1981. He succeeded Dr. Saburo Okita as chair of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD) between 1985 and 2005, having served on the committee since PAFTAD’s inception in 1968. In November 1994, the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunritsu Zuihosho). He also received an Eagle on the World award by the Japan Chamber of Commerce and Industry of New York in 2010. Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize, and his professional publications have been supported by the Guggenheim Foundation, National Endowment for the Humanities, the Henry Luce Foundation, the National Science Foundation, the Smith Richardson Foundation, and others.

Professor Patrick received his BA from Yale University in 1951, and earned master’s degrees in Japanese studies and economics in 1955 and 1957, respectively, from the University of Michigan. He completed his PhD in economics in 1960, also at Michigan.

In his research, Professor Pemberton considers various points of conjunction between history and anthropology and does so in pursuit of the ethnographic shadows of an emergent modern subject. In his book *On the Subject of Java,* he explored the peculiar relationship between culture and politics in Java, attempting to disclose the limits and horizons of cultural critique within New Order Indonesia as well as within the field of anthropological inquiry. His present work on Javanese exorcism, shadow-puppet narrative, circuitry of voice, black magic, the crowd, and criminality in late New Order/post-Suharto times extends this analytical mix of historical, ethnographic, and political concerns, and, at the same time, shifts its emphasis to issues of translation, performance, event, voice, and temporality.

His publications include “Open Secrets: Excerpts from Conversations with a Javanese Lawyer, and a Comment,” in *Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam,* ed. Vicente L. Rafael (Cornell University Southeast Asia Program, 1999); and “Disorienting Culturalist Assumptions: A View from Java,” in *In Near Ruins: Cultural Theory at the End of the Century,* ed. Nicholas B. Dirks (University of Minnesota Press, 1998).

Professor Pemberton received his PhD from Cornell University and taught at the University of Washington before joining the Columbia faculty in 1997.
the history of the body, and representations of monstrosity. He teaches courses on the cultural history of monsters, Japan’s modern experience as seen through visual materials, and the longer historical trajectory of Japanese culture.


Professor Pflugfelder received his BA from Harvard University in 1981, his MA from Waseda University, Japan, in 1984, and his PhD from Stanford University in 1996. He began teaching at Columbia in 1996.

WEI SHANG

William Theodore and Fanny Brett de Bary and Class of 1941 Collegiate Professor of Asian Humanities and Du Family Professor of Chinese Culture, Department of East Asian Languages and Cultures

Premodern Chinese literature and cultural history

Professor Shang’s research interests include print culture, book history, intellectual history, and the fiction and drama of the late imperial period. Currently, Professor Shang is working on two book projects, “Jin Ping Mei Cihua and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China” and “The Story of the Stone: the Making of Modern Chinese Culture, 1791–1949,” The Columbia Book of Yuan Drama, which he coedited with C. T. Hsa and George Kao, is forthcoming from Columbia University Press. His book Rulin waishi and Cultural Transformation in Late Imperial China (Harvard University Press, 2003) addresses the role of ritual and fiction in shaping the intellectual and cultural changes of the eighteenth century. His other publications include “Jin Ping Mei Cihua and Late Ming Print Culture,” in Writing and Materiality in China, ed. Judith Zeitlin and Lydia Liu (Harvard University Asian Center, 2005); “The Making of the Everyday World: Jin Ping Mei Cihua and Encyclopedias for Daily Use,” in Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond (Harvard East Asian Monographs, 2006); and “Ritual, Ritual Manuals, and the Crisis of the Confucian World: An Interpretation of Rulin waishi,” in Harvard Journal of Asiatic Studies 58, no. 2 (December 1998).

Professor Shang received his BA and MA from Peking University in 1982 and 1984, respectively, and his PhD from Harvard in 1994. He joined the Columbia faculty in 1997.

KAY SHIMIZU

Assistant Professor, Department of Political Science

Comparative politics; political economy; Japanese politics; Chinese politics

Professor Shimizu offers courses on Japanese and Chinese politics and political economy. Her book manuscript, “Private Money as Public Funds: The Politics of Japan’s Recessionary Economy,” examines the role of private financial institutions in Japan’s political struggles to adjust to a changing economic and demographic landscape.

Professor Shimizu received her BA in economics and international relations and her PhD in political science from Stanford University in 2008. During the 2009–2010 academic year, she was an advanced research fellow at the Weatherhead Center for International Affairs Program on U.S.-Japan Relations at Harvard University.

HARUO SHIRANE

Shincho Professor of Japanese Literature and Culture, Department of East Asian Languages and Cultures

Japanese literature, visual culture, and cultural history, with a particular focus on the interaction between popular and elite cultures

Professor Shirane has written widely on Heian, medieval, and Edo prose fiction, poetry, and visual culture, as well as on the modern reception of literary classics and the production of the “past.” In 2012, he published Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts (Columbia University Press).

Professor Shirane has also edited a book on Japanese poetry called Waka Opening Up to the World: Language, Community, and Gender (Bensei Publishing, 2012).

Professor Shirane is also engaged in bringing new approaches to the study of Japanese literary culture. This has resulted in Japanese Literature and Literary Theory (Nihon bungaku kara no hihyō riron, Kasama shoin, 2009), edited with Fujii Sadakazu and Matsui Kenji, and New Horizons in Japanese Literary Studies (Bensei Publishing, 2009).

Professor Shirane is also the editor of Food in Japanese Literature (Shibundō, 2008); Overseas Studies on The Tale of Genji (Ōfa, 2008); and Envisioning “The Tale of Genji”: Media, Gender, and Cultural Production (Columbia University Press, 2008). Professor Shirane has also translated and edited a number of volumes on Japanese literature, including The Demon at Agi Bridge and Other Japanese Tales (Columbia University Press, 2010), a collection of setsuwa (anecdotal literature); Classical Japanese Literature, An Anthology: Beginnings to 1600 (Columbia University Press, 2006); Early Modern Japanese Literature: An Anthology, 1600–1900 (Columbia University Press, 2002; abridged ed., 2008); and The Tales of the Heike (Columbia University Press, 2006; paperback, 2008).
He is also deeply involved with the history of Japanese language and pedagogical needs and has written the Classical Japanese Reader and Essential Dictionary (2007) and Classical Japanese: A Grammar (Columbia University Press, 2005).

Professor Shirane received his BA from Columbia College in 1974 and his PhD from Columbia University in 1983. He is the recipient of Fulbright, Japan Foundation, SSRC, and NEH grants and has been awarded the Kadokawa Genyoshi Prize, Ishida Hakyō Prize, and, in 2010, the Ueno Satsuki Memorial prize for outstanding research on Japanese culture.

HENRY D. SMITH II

Professor Emeritus, Department of East Asian Languages and Cultures

Late Edo landscape prints; history of color and pigments in Japanese woodblock prints of the eighteenth and nineteenth century; woodblock views of Edo and Tokyo; “Chushingura” and the relationship between history and legend in early modern and modern Japan; history of modern Tokto; history of modern Japanese architecture

From 2006 to 2011, Professor Smith was director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program established in 1989 by a consortium made up of Columbia University, its Ivy League peer institutions. Today, Professor Smith continues his research on various dimensions of the “Chushingura” story, looking at the various ways in which the Ako Incident of the “47 Ronin” of 1701–1703 has become Japan’s “national legend” through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto and the ways in which Kyoto has become the focus of a continuing reinterpretation of the meaning of “tradition” in modern Japan.

He received his BA in history from Yale University in 1962, his MA in East Asian regional studies from Harvard University in 1964, and his PhD in history and Far Eastern languages from Harvard in 1970.

TOMI SUZUKI

Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature and criticism in comparative context; literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Professor Suzuki is completing a book entitled “Allure of the Feminine: Language, National Classics, and Literary Modernity in Japan,” which investigates the formation of the modern literary field from the late nineteenth century to the postwar period in relationship to gender construction, language reform, and education. Most recently, she also coedited a bilingual Japanese and English edition entitled Censorship, Media, and Literary Culture in Japan (Shin’yōsha, 2012).


Professor Suzuki received her BA in 1974 and MA in 1977 from the University of Tokyo and her PhD in 1988 from Yale University. She joined the Columbia faculty in 1996.

GRAY TUTTLE

Leila Hadley Luce

Associate Professor of Modern Tibetan Studies

Modern Tibetan history

Professor Tuttle, in his Tibetan Buddhism in the Making of Modern China (Columbia University Press, 2005), examines the failure of nationalism and race-based ideology to maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state and discusses the critical role of pan-Asian Buddhism in Chinese efforts to hold onto Tibetan regions. His current research project, for a book tentatively entitled “Amdo (Qinghai/Gansu): Middle Ground between Lhasa and Beijing,” focuses on Tibetan Buddhist institutional growth from the seventeenth to the twentieth century and how economic growth in the Sino-Tibetan borderlands fueled expansion and renewal of these institutions into the contemporary period.
SHANG-JIN WEI

N. T. Wang Professor of Chinese Business and Economics and professor of finance and economics, Columbia Business School

Chinese economy, corruption, international finance and trade

Professor Wei is the director of the Jerome A. Chazen Institute of International Business, director of the Working Group on the Chinese Economy, Research Associate at the National Bureau of Economic Research, and Research Fellow at the Center for Economic Policy Research in Europe. Prior to his Columbia appointment, he was assistant director and chief of the Trade and Investment Division at the International Monetary Fund. He was the IMF’s chief of mission to Myanmar in 2004. He previously held the positions of associate professor of public policy at Harvard University, the New Century Chair in Trade and International Economics at the Brookings Institution, and advisor at the World Bank. He has been a consultant to numerous government organizations.


Professor Wei holds a PhD in economics and MS in finance from the University of California, Berkeley.

DAVID E. WEINSTEIN

Carl S. Shoup Professor of Japanese Economy; chair, Department of Economics; Associate Director for Research, Center on Japanese Economy and Business

International economics, macroeconomics, corporate finance, the Japanese economy, industrial policy

Professor Weinstein is director of the Japan Project at the National Bureau of Economic Research (NBER) and a member of the Council on Foreign Relations. Previously, he was senior economist as well as a consultant at the Federal Reserve Bank of New York, the Federal Reserve Bank of San Francisco, and the Federal Reserve Board of Governors. Prior to joining the Columbia faculty, Professor Weinstein held professorships at the University of Michigan and Harvard University. He also served on the Council of Economic Advisors from 1989 to 1990. He is the recipient of five National Science Foundation grants, an Institute for New Economic Thinking grant, and a Google Research Award. His recent publications include “Exports and Financial Shocks,” Quarterly Journal of Economics (2011); “Trade Finance and the Great Trade Collapse,” American Economic Review Papers and Proceedings (2011); “Product Creation and Destruction: Evidence and Price Implications,” American Economic Review (2010); and “Optimal Tariffs: The Evidence,” American Economic Review (2008).

Professor Weinstein earned his PhD and MA in economics from the University of Michigan and his BA at Yale University.

CHÜN-FANG YÜ

Sheng Yen Professor Emerita of Chinese Buddhism, Departments of Religion and East Asian Languages and Cultures

Chinese Buddhism; East Asian religions; Buddhism and gender; Buddhism and modernization

Professor Yü is currently engaged in two research projects: Buddhist nuns in contemporary Taiwan and a study of the joint worship of Dizang and Guanyin. Her primary field of specialization is Chinese Buddhism and Chinese religions. She is interested in the impact of Buddhist thought and practice on Chinese society as well as the impact of Chinese religious traditions on the domestication of Buddhism in China.

She is the author of Kuan Yin, the Chinese Transformation of Avalokiteśvara (Columbia University Press, 2001) and The Renewal of Buddhism in China: Chu-hung and the Late Ming Synthesis (Columbia University Press, 1981), and the coeditor of Pilgrims and Sacred Sites in China (University of California Press, 1992), in addition to many articles on the history and ritual practices of Chinese Buddhism.

Professor Yü was born in China and educated in Taiwan and the United States. She graduated from Tunghai
University with a double major in English literature and Chinese philosophy. She received her MA in English from Smith College and her PhD in religion from Columbia.

MADELEINE ZELIN

Dean Lung Professor of Chinese Studies; Professor of History; Department of East Asian Languages and Cultures and Department of History

Modern legal history and the role of law in the Chinese economy

Professor Zelin has pioneered the study of Chinese legal and economic history. Her book, The Merchants of Zigong: Industrial Enterprise in Early Modern China (Columbia University Press, 2005), a study of the indigenous roots of Chinese economic culture and business practice, was awarded the 2006 Allan Sharlin Memorial Prize of the Social Science History Association, the 2006 Fairbank Prize of the Association for Asian Studies, and the 2007 Humanities Book Prize of the International Convention on Asian Studies. Her current research focuses on the evolution of shareholding and business organization in China, state handling of economic disputes, and the role of chambers of commerce as new sites for economic mediation.

Beginning with her PhD work at the University of California, Berkeley, which she completed in 1979, Professor Zelin has taken an iconoclastic approach to the complex forces shaping modern China. In addition to numerous articles and book chapters, Professor Zelin is the author of The Magistrate’s Tale (University of California Press, 1984); translator of Mao Dun’s Rainbow (University of California Press, 1992); coeditor of Contract and Property Rights in Early Modern China (Stanford University Press, 2004); coeditor of Nation and Beyond: Chinese History in Later Imperial and Modern Times (University of California Press, 2006); and coeditor of New Narratives of Urban Space in Republican Chinese Cities (Brill, 2013).

Professor Zelin served as director of the Weatherhead East Asian Institute in 1992 and from 1995 to 2001. She has been the director of Columbia’s Title VI National Resource Center since 1988, is co-general editor of Modern East Asia in Global Historical Perspective (Brill), and has served on numerous editorial boards, advisory committees, and University governance committees. She is currently serving on the EPPC Subcommittee on Globalizing Education and was elected to a three-year term on the Policy and Planning Committee of the Arts and Sciences Faculty.

RESEARCH SCHOLARS

ROBERT BARNETT

Associate Research Scholar; Director, Modern Tibet Studies Program; Adjunct Professor of Contemporary Tibetan Studies

Modern Tibetan history, culture, and politics; film and television in Inner Asia; nationality issues in China

Professor Barnett founded and directs the Modern Tibetan Studies Program at Columbia, the first Western teaching program in this field. His most recent books are Tibetan Modernities: Notes from the Field, with Ronald Schwartz (Brill, 2008); and Lhasa: Streets with Memories (Columbia University Press, 2006). His articles include studies of modern Tibetan history, post-1950 leaders in Tibet, Tibetan cinema and TV, women and politics in Tibet, and contemporary exorcism rituals. He is a frequent commentator on Tibet and nationality issues in China for the BBC, CNN, NPR, CBS, The New York Times, The Washington Post, and other media. He runs a number of educational projects in Tibet, including training programs in ecotourism and conservation.

Before joining Columbia in 1998, Professor Barnett worked as a researcher and journalist based in the United Kingdom, specializing in Tibetan issues for the BBC, the South China Morning Post, Voice of America, and other media outlets. In the 1980s, he founded and ran an independent London-based research organization covering events in Tibet.

RICHARD F. CALICHMAN

Associate Research Scholar, Weatherhead East Asian Institute; Professor of Japanese Studies, City College of New York, CUNY

Modern Japanese literature, philosophy, and intellectual history

Professor Calichman is professor of Japanese Studies in the Department of Foreign Languages and Literatures at the City College of New York, CUNY. His publications include Takeuchi Yoshimi: Displacing the West (Cornell University East Asia Program, 2004); What Is Modernity? Writings of Takeuchi Yoshimi (Columbia University Press, 2005); Contemporary Japanese Thought (Columbia University Press, 2005); Overcoming Modernity: Cultural Identity in Wartime Japan (Columbia University Press, 2008); Philosophy and the Political in Wartime Japan, 1931–1945 (Duke University Press, 2009); The Politics of Culture: Around the Work of Naoki Sakai (Routledge, 2010); and The Frontier Within: Essays by Abe Kōbō (Columbia University Press, 2013).

Professor Calichman received his BA in English from Colby College in 1988. He completed his MA in 1994 and PhD in 2001, both from Cornell University.
AMY L. FREEDMAN
Adjunct Associate Research Scholar; Associate Professor of Political Science, Long Island University, C. W. Post Campus
Political Islam in Indonesia and Malaysia
From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College, where she gave courses on comparative politics, development and political change, and international political economy in the Asia Pacific. Her most recent book is Political Change and Consolidation: Democracy’s Rocky Road in Thailand, Indonesia, South Korea and Malaysia (Palgrave, 2006). Professor Freedman also has two articles awaiting publication: “Civil Society, Moderate Islam, and the Quest for Democracy in Indonesia and Malaysia” and “Political Viability, Contestation and Power: Islam and Politics in Indonesia and Malaysia,” under review at the Journal of Asian and African Studies. “Consolidation or Withering Away of Democracy? Political Changes in Thailand and Indonesia” was published in 2007 in Asian Affairs: An American Review 33, no. 4. She is also the managing editor of Asian Security.

Professor Freedman participated in the first year of the Expanding East Asian Studies (ExEAS) program during 2001–2002 and was a member from 2002–2007 of the University Seminar on Southeast Asia, where she presented her work in fall 2006.

HARRY D. HAROOTUNIAN
Adjunct Senior Research Scholar, Weatherhead East Asian Institute; Columbia University; Professor Emeritus of History and East Asian Studies, New York University
Early modern and modern Japanese history; historical theory

He was formerly the Max Palevsky Professor of History and Civilizations at the University of Chicago, the dean of humanities at the University of California, Santa Cruz, editor of Journal for Asian Studies, and coeditor of Critical Inquiry. Professor Harootunian received his BA from Wayne State University in 1951 and his MA in Far Eastern studies and PhD in history in 1958 from the University of Michigan.

CHRISTOPHER HILL
Adjunct Associate Research Scholar, Weatherhead East Asian Institute; Associate Director, Blinken European Institute
Realism and modernism in Japanese fiction; the novel in comparative perspective; history of social thought; transnational intellectual exchange; nationalism

Professor Hill received his PhD in Comparative Literature from Columbia University in 1999.

MARK JONES
Associate Research Scholar; Associate Professor and Assistant Chair, Department of History, Central Connecticut State University
Professor Jones has been teaching at Central Connecticut State University since 2002 and is a member of the American Historical Association and the Association of Asian Studies. Prior to his current position, he was a postdoctoral fellow at Harvard University’s Reischauer Institute of Japanese Studies during 2001–2002. His publications include “Social and Economic Change in Prewar Japan,” with Steven Ericson, in A Companion to Japanese History, ed. William Tsutsui (2006); and “The Samurai in Japan and the World, c. 1900,” which was published in June 2005 as part of Columbia University’s Expanding East Asian Studies (ExEAS) initiative. He is currently working on a manuscript titled “Children as Treasures: Childhood and the Middle Class in Early 20th Century Japan.”

Professor Jones completed his BA in history from Dartmouth College in 1991. He is a graduate of Columbia’s East Asian Languages and Cultures program, receiving his MA in 1995 and PhD in 2001.
LAUREL KENDALL

Research Scholar; Curator of Asian Ethnographic Collections and Anthropology Division chair, American Museum of Natural History; Adjunct Professor in the Department of Anthropology, Columbia University

A specialist on Korea who has also worked in Vietnam, Professor Kendall’s many publications include studies of shamanism, popular religion, gender, performance, questions of tradition and modernity, and consumption. Her recent work concerns “sacred objects” in different Asian contexts—from temple statues to simple talismans and votive paper—and how these objects fare in contemporary and sometimes global markets. She is the author, editor, and coeditor of nine volumes, including Getting Married in Korea: Of Gender, Morality, and Modernity (University of California Press, 1996); Shamans, Nostalgias and the IMF; South Korean Popular Religion in Motion (University of Hawai‘i Press, 2009); and Consuming Korean Tradition in Early and Late Modernity: Commodification, Tourism, and Performance (University of Hawai‘i Press, 2011). With support from the Andrew W. Mellon Foundation, Professor Kendall is working with colleagues at the AMNH on a preplan for a possible new Asia wing that will combine both nature and culture.

SAMUEL S. KIM

Senior Research Scholar; Editor in Chief of the Asia in World Politics series, Rowman & Littlefield

Korean foreign relations and politics; Chinese foreign policy


ROBERTA H. MARTIN

Senior Research Scholar; Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for Teaching about Asia Education about East Asia in U.S. schools; education in China

Professor Martin is director of the Asia for Educators program (AFE) at Columbia, a position she has held since 1979. AFE encompasses the East Asian Curriculum Project for the precollege educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. Professor Martin is also one of five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. Professor Martin is an associate editor of Education about Asia, a publication of the Association for Asian Studies (AAS). She has chaired and served on a number of education committees for AAS and NEH, been a member of the advisory board of ASIANetwork, and a consultant to the New York City Board of Education, the New York State Department of Education, the Social Science Education Consortium, the National Council for History Standards, Annenberg/CPB, and several textbook publishers.

Professor Martin is producer of the Asia for Educators website and of the web modules on that site. Her primary attention now is focused on ways to utilize distance technology to provide teachers and their students with professional development opportunities and cutting-edge content on East Asia.

DUNCAN MCCARGO

Senior Research Affiliate; Professor of Southeast Asian Politics, University of Leeds, UK

Politics of Thailand; comparative politics of Southeast Asia

Professor McCargo’s interests include elections, rallies and protests, the political role of media, subnational conflicts, politics of justice, and policing. He is best known for his agenda-setting contributions to current debates on the politics of Thailand. He has carried out several years of ethnographic research in Thailand, including one in insurgency-affected Pattani during 2005–2006. He also spent 2012 in Bangkok engaged in participant-observation on the politics of the justice system. In addition, Professor McCargo has lived in Singapore, taught in Cambodia and Japan, and published on Indonesia and Vietnam. In 2013, Professor McCargo gave the keynote address at the EuroSEAS conference in Lisbon, Portugal, and was elected president of the association for 2013–2015.


Professor McCargo’s work on the southern Thai conflict has helped redefine conventional understandings of the insurgency.

In 2010, Professor McCargo was awarded an honorary doctorate in Thai studies by Mahasarakham University, Thailand. At the University of Leeds, he has twice chaired the politics department. He appears regularly on BBC radio and television, and has written for The Daily Telegraph, The Economist, The Guardian, and Time magazine. Professor McCargo holds a Leverhulme Trust Major Research Fellowship until October 2014 and is writing his Leverhulme research at Columbia.

ANN MARIE MURPHY
Adjunct Research Scholar; Associate Professor, Seton Hall University; Associate Fellow, Asia Society
International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

Professor Murphy’s research interests include political change and international politics in Southeast Asia, U.S. foreign policy toward the region, and the rise of nontraditional security challenges such as climate change and infectious disease. Her current book project, “Democratization, Globalization and Indonesian Foreign Policy,” is supported by the Smith Richardson Foundation. Professor Murphy is coeditor of Legacy of Engagement in Southeast Asia (Institute of Southeast Asian Studies, 2008), and her articles have appeared in journals such as Asia Policy, Asian Security, PS: Political Science & Politics, Contemporary Southeast Asia, and Orbis. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and International Studies, Bangkok, Thailand. Professor Murphy monitored Indonesia’s first direct presidential election as a member of the Carter Center delegation and was named the American representative to the 2008 Presidential Friends of Indonesia Delegation. Professor Murphy also serves as cochair of the University Seminar on Contemporary Southeast Asia and previously taught at SIPA and Barnard. She received her PhD in political science from Columbia in 2002.

CARL RISKIN
Senior Research Scholar; Adjunct Professor of Economics; Distinguished Professor of Economics, Queens College, The City University of New York

Income distribution in China, poverty and poverty reduction policies in China, problems of economic reform

Professor Riskin teaches the economic organization and development of China. The core of his research has dealt with “human development,” or, the complex and changing impact of economic development on the lives of people. He is the author of Inequality and Poverty in China in the Age of Globalization, with Azizur Rahman Khan (Oxford University Press, 2001); China’s Retreat from Equality, with Renwei Zhao and Shi Li (M. E. Sharpe, 2001); and China’s Political Economy: The Quest for Development since 1949 (Oxford University Press, 1987); as well as of numerous scholarly articles. He has also worked for the United Nations Development Programme (UNDP), including coauthoring, with Nathalie Bouché, The Macroeconomics of Poverty Reduction: The Case of China (UNDP) and producing the first two national Human Development Reports for China in 1997 and 1999. More recently, his article “Inequality and Economic Crisis in China,” in Development, Equity and Poverty: Essays in Honour of Azizur Rahman Khan, examined the impact of the global downturn on China’s efforts to adopt a more equitable growth model.

Professor Riskin received his PhD from the University of California, Berkeley in 1969.

MORRIS ROSSABI
Senior Research Scholar, Adjunct Professor of Inner Asian History; Distinguished Professor of History, Queens College, The City University of New York

Mongolian history

Professor Rossabi is a historian of China and Central Asia. He teaches courses on Inner Asian, East Asian, and Chinese history at Columbia. He holds an honorary doctorate from the National University of Mongolia, has delivered keynote addresses for conferences at the University of British Columbia, Inner Mongolian University, Nanjing University, and National University of Mongolia, and was distinguished visiting scholar at the National Museum of Ethnology in Osaka during summer 2010. In 2006, he was named chair of the Arts and Culture Board of the Open Society Institute.

He is on the advisory board of the Project on Central Eurasia of the Soros Foundation.

Professor Rossabi received his PhD from Columbia University in 1970.

**ORVILLE SCHELL**

Senior Research Scholar, Arthur Ross Director of the Center on U.S.-China Relations, Asia Society Chinese history


A graduate of Harvard University in Far Eastern history, Dr. Schell studied Chinese language at Stanford University, was an exchange student at National Taiwan University, did graduate work at the University of California, Berkeley, worked for the Ford Foundation in Indonesia, and covered China for The New Yorker and the war in Indochina for various other magazines. He served as dean at the Graduate School of Journalism at the University of California, Berkeley, for 11 years. Among other projects, he is now heading up the Initiative on U.S.-China Cooperation on Energy and Climate at the Asia Society.


Professor Seymour received his BA from Yale University and his MA and PhD from Columbia.

**DENIS SIMON**

Adjunct Senior Research Scholar, Vice Provost for International Strategic Initiatives and Foundation Professor of Politics and Global Studies at Arizona State University (ASU)

In his role as vice provost at ASU, Professor Simon is responsible for global engagement and positioning and for extending the overall global footprint of the university. Previously, he was a professor of international studies, a member of the Advisory Board of the Confucius Institute, and the vice provost for international affairs at the University of Oregon.

Professor Simon’s publications include China’s Emerging Technological Edge: Assessing the Role of High-End Talent, with Dr. Cong Cao (Cambridge University Press, 2009); Global R&D in China, edited with Yifei Sun and Max Von Zedtwitz (Routledge, 2008); Techno-Security in an Age of Globalization (M. E. Sharpe, 1997); Corporate Strategies towards the Pacific Rim (Routledge, 1996); The Emerging Technological Trajectory of the Pacific Rim (M. E. Sharpe, 1995); Science and Technology in Post-Mao China, edited with Merle Goldman (Harvard University Press, 1989); Technological Innovation in China, with Detlef Rehn (Harper Books, 1987). He is also working on a new book entitled China and the Global Innovation System: An Analysis of the PRC’s International S&T Relations (Cambridge University Press, forthcoming).

In 2006, Professor Simon was selected among 20 foreign experts to receive the Liaoning Province Friendship Award and was also awarded China’s highest medal given by the Chinese government to a “foreign expert,” the China National Friendship Award. He received his BA in Asian studies and political science from the State University of New York, New Paltz, in 1974, and completed an MA in Asian studies in 1975 and PhD in political science in 1980, both from the University of California, Berkeley.

**SUE MI TERRY**

Senior Research Scholar, Managing Director, Gerson Global Advisors

North Korea, particularly North Korean leadership succession plans; Pyongyang’s evolving nuclear strategy and the potential for instability in North Korea; politics and foreign policy of South Korea; Northeast Asian security, U.S.-Northeast Asia relations

Sue Mi Terry worked from 2001 to 2008 for the Central Intelligence Agency (CIA) as senior analyst for the Directorate of Intelligence. In that role, she regularly monitored and assessed political and economic developments in North Korea and East Asia. In 2008, Professor Terry held the position of director of Korea, Japan, and Oceanic Affairs at the National Security Council (NSC). At the NSC, she played an integral role in the formulation and implementation of U.S. policy toward Northeast Asia, while bridging the gap between
two U.S. presidents during the critical transition period from 2008 to 2009. Subsequently, she served as deputy national intelligence officer for East Asia at the National Intelligence Council in the Office of Director of National Intelligence during 2009 to 2010. In September 2010, she joined the Council on Foreign Relations (CFR) as the National Intelligence fellow.

Professor Terry currently works at Gerson Global Advisors, a strategic investment and advisory firm based in New York. Professor Terry earned her MA and PhD in international relations from the Fletcher School of Law and Diplomacy at Tufts University.

JAYNE WERNER
Adjunct Research Scholar; Professor Emerita of Political Science, Long Island University
Social and cultural politics of colonial and contemporary Vietnam

Professor Werner is the editor of Sources of Vietnamese Tradition, with John Whitmore and George Dutton. She specializes in Southeast Asian politics, history, and culture, with a specific focus on Vietnam’s political, social, and cultural change from the colonial period to the present. She has written on the history and politics of the Cao Dai, gender and the family, the Vietnam War, religion and politics, state-society relations, and the politics of reform (Doi Moi). Her recent interests include gender and the politics of reform, such as her book Gender, Household, and State in Post-Revolutionary Vietnam (Routledge, 2009) and conference presentations on religion and communism in Vietnam.

Professor Werner joined the Weatherhead East Asian Institute in 2010 and was associate research scholar at the Southern Asian Institute from 1981 to 2010. She received her PhD from Cornell University in 1976.

EDWIN A. WINCKLER
Senior Research Scholar
Politics of East Asian development, particularly in China

Edwin Winckler studies PRC political development, policy processes, and policy content, preferably from within China. He believes we need additional in-depth studies of individual policy domains, from 1949 to the present based on inside sources and high-level access, like his book with Susan Greenhalgh, Governing China’s Population (Stanford University Press, 2005). Recently, he has undertaken to explain American politics to Chinese via a textbook he is writing and a blog on American politics he writes for the Caixin Media Group.

Currently, Dr. Winckler is attempting to deepen studies of global governance in China. During 2012–2013, most of Dr. Winckler’s writing focused on his blog and textbook. He hopes to publish some of his analytical schemes in Chinese, including those from Governing China’s Population and from his edited volume, Transition from Communism in China: Institutional and Comparative Analyses (Lynne Rienner Publishers, 1999).

ELIZABETH WISHNICK
Senior Research Scholar; Associate Professor of Political Science and Coordinator, Undergraduate Asian Studies Minor, Montclair State University
Chinese foreign policy; nontraditional security in Asia; great power relations in Asia

Professor Wishnick is writing a monograph, China’s Risk: Security and Foreign Policy Consequences of Oil, Food, and Water, which will be published by Columbia University Press in 2015 in the series Contemporary Asia and the World. In the past year, she has also written about China’s Afghanistan policy, Russia-China relations, and the South China Sea disputes. In 2011–2012, she was a public policy scholar at the Woodrow Wilson International Center for Scholars and a postdoctoral fellow at Columbia’s Center for International Conflict Resolution. Her research on nontraditional security in China has also been supported by an NBR National Asian Research Program fellowship and a Smith Richardson Junior Faculty Fellowship. She is the author of Mending Fences: The Evolution of Moscow’s China Policy from Brezhnev to Yeltsin (University of Washington Press, 2001) and of numerous articles and book chapters on great power relations and regional development in Asia.

She received a BA from Barnard College, an MA in Russian and East European studies from Yale University, and a PhD in political science from Columbia University.

JOEL S. WIT
Senior Research Scholar
Joel Wit is an internationally recognized expert on Northeast Asian security issues and nonproliferation and has 20 years of experience in the U.S. State Department and the Washington think tank arena. After a short stint on detail to the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, he was a member of U.S. delegations to the Strategic Arms Limitation and
Intermediate Nuclear Force Talks with the Soviet Union. In 1993, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.-North Korea Agreed Framework. From 1995 to 2000, Mr. Wit was the State Department coordinator for implementation of that agreement, playing a key role in the formation of the Korean Peninsula Energy Development Organization and its operations, as well as working with North Korea on other aspects of the Agreed Framework. Mr. Wit has been an International Affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution, and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation and is the coauthor of the book Going Critical: The First North Korean Nuclear Crisis (Brookings Institution Press, 2004).

CARLIAN COE
August 2012–December 2012
Assistant Professor, Department of International Affairs, Lewis & Clark College, Portland, Oregon: “The Media, State, and Society in Vietnam”

HANS PETER HERTIG
January 2013–December 2013
Professor and Director, Area and Cultural Studies, École Polytechnique Fédérale de Lausanne EPFL, Switzerland: “Local Knowledge—Globalized Science”

YUNSEONG KIM
February 2013–January 2014
Associate Professor, Department of Religion and Culture, Hanshin University, South Korea: conducting research on the role of religions in the formation of modern masculinity in Korea

YANG XIA
November 2012–November 2013
Associate Professor, Law School, Beijing Normal University, China: “Intellectual Property Law in a Comparative Perspective”
CHEN XIU  
September 2012–August 2013  
Lecturer, School of English for Specific Purposes, Beijing Foreign Studies University, China: “Towards a Chinese Free Press and Transparency in Market Development”

JIANDONG YI  
September 2012–August 2013  
Vice President, Jiangxi University of Finance and Economics, China: conducting research on the sports system reform in China

SUN HUI YI  
September 2012–September 2014  
Researcher, Jangseogak Institute, The Academy of Korean Studies, South Korea: “A Comparative Study on City’s Spatial Expansion and Administrative Changes during the 18th and 19th Century, Focusing on Joseon Hanseongbu and New York”

SIHYUN YOO  
April 2012–December 2012  
Research Fellow, Department of Law and International Relations, Hitotsubashi University, Tokyo, Japan: “Anticorruption Norm Building Process at the International Level”

HONGFEN ZHAN  
January 2012–January 2013  
Associate Professor, Wuhan University Law School, China: “The Empowerment of Subordinate Groups and the Development of Democracy and the Rule of Law in China”

ZIZHONG ZHAO  
February 2012–February 2013  
Director, Institute of Digital Media Research, Communication University of China, Beijing: conducting research on the major theories of Internet impact on society in the U.S.

YUSEI ISHIMOTO  
January 2012–December 2012  
Senior Editor, Sankei Shimbun: local governance in the United States

KENSUKE KIHARA  
August 2012–July 2013  
Assistant Director of Personnel Division, National Police Agency of Japan: law enforcement measures used for organized crimes in the United States

TIANYONG LIU  
September 2012–August 2013  
Managing and Senior Partner, Hwuason Law Firm: corporate income tax in the United States

Robert Immerman Professional Fellows Class of 2012–2013. From left to right: Xiaobo Lü, Gerald L. Curtis, Kensuke Kihara, Myron L. Cohen, Kunibiko Yasue, and Yoshitaka Sato
HIDEYUKI MIURA
June 2012–May 2013
Staff Writer, Asahi Shimbun: the Federal Emergency Management Agency and how it compares to Japan’s disaster prevention systems

YOSHITAKA SATO
July 2012–June 2013
Cabinet Secretariat, National Police Agency of Japan: the administrative authority of law enforcement agencies in preventing terrorism

KEISUKE SHIMIZU
August 2012–July 2013
Vice President, Corporate Planning & Coordination Department, Development Bank of Japan: how the tightening of financial regulations in the US affects fund flow in the real economy

GONGQUAN WANG
February 2012–January 2013
General Partner, CDH Investments: a comparative study on Sino-U.S. financial systems

GONGSOO KIM
January 2013–December 2013
Chief Producer of Entertainment Department, Korea Broadcasting System: the relationship between television and new media

WONG-JANG KIM
January 2012–December 2012
Reporter, Korea Broadcasting System: the impact of financial deregulation

HOEKYUNG YOO
January 2012–December 2012
Reporter, Munhwa Ilbo: the trends of U.S. and Korean news services

INSTITUTE ASSOCIATES 2012–2013

YI-SHAN CHEN
August 2012–January 2013
Special Assistant to the Minister, National Science Council: the impact of new media in Asia

HYUNJOOON JO
January 2012–December 2013
Editor in Chief, Saemulgyul Publishing House: the future of the publishing industry in the digital transformation

DOCTORATES AWARDED IN 2012–2013 UNDER THE SPONSORSHIP OF INSTITUTE FACULTY

SUZAN ANDREWS
Religion: “Representing Mount Wutai’s Past”

DAVID ATHERTON
East Asian Languages and Cultures: “Valences of Vengeance: The Moral Imagination of Early Modern Japanese Vendetta Fiction”

JISUN BAEK
Economics: “Industrial Organization Effects of High-Speed Rail Service Introduction in Korea”

RAMONA BAJEMA
East Asian Languages and Cultures: “Art across Borders: Japanese Artists in the United States”

XIAOJIA BAO

CANDACE BLAKE
Political Science: “Choosing an International Legal Regime: How Much Justice Would You Trade for Peace?”

GRACE L. CHAO

HO-DAE CHONG

LE MINH GIANG

JENNIFER GUEST
East Asian Languages and Cultures: “Primers, Commentaries, and Kanbun Literacy in Japanese literary culture, 950–1250 CE”

ETSUKO KASAI
Anthropology: “Everyday Fascism of Contemporary Japan”

SARAH KILE
East Asian Languages and Cultures: “Toward an Extraordinary Everyday: Li Yu’s (1611–1680) Vision, Writing, and Practice”

JI YUN LEE
Teachers College, Economics and Education: “Private Tutoring and Its Impact on Students’ Academic Achievement, Mainstream Schooling, and Educational Inequality in Korea”

JOSEPH LOH
Art History and Archaeology: “When Worlds Collide: Art, Cartography, and Japanese Nanban World Map Screens”

MEI LUO
Teachers College, Educational Leadership: “Reforming Curriculum in
a Centralized System: An Examination of the Relationships between Teacher Implementation of Student-Centered Pedagogy and High-Stakes Teacher Evaluation Policies in China

SUSAN MAYS
History: “Rapid Advance: High Technology in China in the Global Electronic Age”

JOSEPH MCCLELLAN
Religion: “Poisoned Ground: The Roots of Eurocentrism: Teleology, Hierarchy, and Anthropocentrism”

JUN MIZUKAWA
Anthropology: “Embodied Thresholds: Reading and Writing Practices of 21-Century Japan”

MARIA DULCE FERRER NATIVIDAD
Sociomedical Sciences: “Reproductive Politics, Religion, and State Governance in the Philippines”

GIAN PERSIANI
East Asian Languages and Cultures: “Mid-Heian Waka: Anatomy of a Cultural Phenomenon”

JOHN POWERS JR.
Urban Planning: “‘Untraded Interdependencies’ as a Useful Theory of Regional Economic Development: A Comparative Study of Innovation in Dublin and Beijing”

GREGORY SCOTT
Religion: “Conversion by the Book: Buddhist Culture in Republican China”

SHIAU-CHI SHEN

SAEKO SHIBAYAMA

MI-RYONG SHIM
East Asian Languages and Cultures: “Regional Rebirths: Imperialization, Pan-Asianism, and Narratives of ‘Conversion’ in Colonial Korea, 1957–1945”

NATHAN SHOCKEY
East Asian Languages and Cultures: “Literacy Writing, Print Media, and Urban Space in Modern Japan, 1895–1933”

MICHELLE SORENSEN
Religion: “Making the Old New Again and Again: Legitimation and Innovation in the Tibetan Buddhist Chod Tradition”

DOMINIQUE TOWNSEND
East Asian Languages and Cultures: “Materials of Buddhist Culture: Aesthetics and Cosmopolitanism at Mindroling Monastery”

BRIAN TSUI
East Asian Languages and Cultures and History: “China’s Forgotten Revolution: Radical Conservatism in Action, 1927–1949”

ROBERT TUCK
East Asian Languages and Cultures: “Masaoka Shiki and the Literature of Dialogue: Media, Sociality, and Poetry in Meiji Japan”

PAUL VOGT
East Asian Languages and Cultures: “Between Kin and King: Social Aspects of Western Zhou Ritual”

BENNO WEINER

SATOKO YANO

CHRISTINA YI
East Asian Languages and Cultures: “Fissured Languages of Empire: Gender, Ethnicity, and Literature in Japan and Korea, 1930s–1950s”

HITOMI YOSHIO
East Asian Languages and Cultures and History: “Imagining ‘Women Writers’: Gender, Writing, and Media in Early 20th-Century Japan”

DOCTORAL STUDENTS PREPARING DISSERTATIONS UNDER GUIDANCE OF INSTITUTE FACULTY

KYOUNGJIN BAE
History and China Studies: Objects of taste and knowledge: Chinese furniture between London, Batavia, and Canton in the long 18th century

JOSHUA BATTS
East Asian Languages and Cultures and History: The spread of firearms and other introduced commodities throughout Japan in the 16th and 17th centuries

MICHAEL BECKLEY
East Asian Languages and Cultures: Premodern Chinese Literature, especially Ming-Qing literature

REBECCA BEST
East Asian Languages and Cultures and History: Sino-Tibetan history, with a focus on the role of religion; research interests include masked dance, magic, and methods of material history
STEPHEN BOYANTON  
Chinese History: Chinese medical history, especially the renaissance of the Han dynasty medical text The Discourse on Cold Damage, which occurred during the Song Dynasty

TRISTAN BROWN  
History: “From Inner to Southeast Asia: The Western Muslim Settlement Corridor in the Making of Modern China”

KEVIN BUCKELEW  
East Asian Languages and Cultures: Reexamining Tang and Song Chinese Buddhism through the mirror of contemporary Daoist thought and practice, especially with regard to discourses on the body and Buddhist uses of apparently Daoist terms and frameworks

JM CHRIS CHANG  
East Asian Languages and Cultures and History: Petitions and eulogies from the post-Cultural Revolution rectification movement as unauthorized histories

KUEI-MIN CHANG  
Political Science: “The Politics of Religious Revival in China: Differentiated Domination and Political Subject Formation”

CHANG TI-KAI  
East Asian Languages and Cultures: Spectatorship and exhibition modes in Chinese and East Asian film culture

YI-HSIANG CHANG  
History: Early Qing legal reform and the development of judges

GLENDA CHAO  
East Asian Languages and Cultures and History: Archaeology of the Bronze Age in southern China

SAYAKA CHATANI  
History: “The Rural Youth and the Nation-Empire: Seinendan mobilization in Miyagi, Okinawa, Taiwan, and Korea”

BU YUN CHEN  
East Asian Languages and Cultures: The emergence of fashion in the Tang Dynasty (618–907) and its relationship to the market, female labor, and the formation of a new self during this critical period of Chinese history

JOHN CHEN  
History: 20th-century international and global history, focusing on Chinese foreign policy, the impact and perception of Sino-Soviet competition in the Third World, and the Middle East’s interactions with the Soviet Union and China

KAIJUN CHEN  
East Asian Languages and Cultures: Early modern Chinese literature (from the Song to Qing dynasties); the cultural history of craftsmanship and the transmission of crafting knowledge; and how the “literati” of the local society were involved in the world-wide production and circulation of artifacts and related knowledge

LI CHI  
East Asian Languages and Cultures: Chinese film culture during the mid-20th century

KSENIA CHIZHOVA  
East Asian Languages and Cultures and History: “Family Romances: Gender, Emotion, and the Novel in Korea, from the 17th to Early 20th Century”

KUMHEE CHO  
East Asian Languages and Cultures and History: Korean diasporas and the experiences of the North Korean community in Japan

EUNSUNG CHO  
East Asian History and History of Science: Analyzing North and South Korean histories in relation to the larger context of modern world history; investigating the ways in which North Korea constructed its nationalistic (Juche) socialism, in the process of building an independent modern nation-state

H. SEUNG CHO  
DAJEONG CHUNG  
East Asian Languages and Cultures and History: “The Sweet World of Lotte: Leisure and Consumption in South Korea, 1965–1988”

JAE WON CHUNG  
East Asian Languages and Cultures: Literary and filmic representations of racial difference in modern Korea and its diaspora

WILLIAM COLEMAN  
CHRISTOPHER CRAIG  
History: “Middlemen of Modernity: Local Notables and Rural Development in 20th-Century Japan”

ANDRE DECKROW  
East Asian Languages and Cultures and History: Pre–World War II Japanese migration to Brazil

ANATOLY DETWYLER  
East Asian Languages and Cultures: Reconfigurations of China’s literary relations with Japan, Russia, and the post-Bandung “Third World”

NINA DUTHIE  
East Asian Languages and Cultures: Premodern Chinese literature, with a focus on historical texts and cultural history of the Han through Tang dynasties; the representation of barbarians and wildernesses in Northern and Southern dynasties historiography

CLAY EATON  
East Asian Languages and Cultures and History: The Japanese occupation of Singapore and British Malaya during the Second World War and the lasting effects thereof
MATTHIEU FELT
East Asian Languages and Cultures:
Reading and reception of 8th-century
Japanese imperial chronicles in medieval,
early modern, and modern Japan

PAU PITARCH
FERNANDEZ
East Asian Languages and Cultures:
“Portrait of the Writer as a Mad Man:
Artistic Genius and Mental Abnormality in
Taisho Japan”

NOGA GANANY
East Asian Languages and Cultures: The
dynamics between literature and religion
in late imperial China, as well as the
evolution of recurring themes in Chinese
literature and popular culture

THOMAS GAUBATZ
East Asian Languages and Cultures:
“Identity in Print and Play: Social Typology
in Early Modern Japanese Fiction”

ARUNABH GHOSH
History: “Making It Count: Statistical
Science and Work in the Early People’s
Republic of China (1949–1960)”

JUSTINE GUICHARD
Political Science: “The Evolution of
Repressive Norms and Practices in South
Korean Society since the late 1980s: A
Theoretical and Comparative Perspective
on the Tension between National
Security and Democracy” (joint doctoral
program with Sciences Po, Paris)

GAL GVILI
East Asian Languages and Cultures:
“Salvation of the Spirit: Religion Science,
National Theology, and Modern Chinese
Literature, 1916–1939”

NAN MA HARTMANN
East Asian Languages and Cultures: The his-
tory of translation of Chinese texts in early
modern Japan and how vernacular Chinese
influenced popular literature genres

TAKAKO HIKOTANI
HAN-PENG HO
East Asian Languages and Cultures: Early
China, focusing on the conceptualization,
use and development of land, and its
social, economic, and administrative
implications in the Zhou period

MARY HUANG
COLIN JONES
History: Modern Japanese intellectual
history, with a special focus on theories
of Asian regionalism in the late 19th and
early 20th centuries

TABINDA KHAN
JONATHAN KIEF
East Asian Languages and Cultures: “The
Half-Life of Empire: ‘Humanism’ and Its
Doubles in 1930s–1960s Korean Literature
and Criticism”

HAYANG (YUMI) KIM
History: “Making Sense: Sciences of Mind
in Modern Japan, 1870–1930”

SUJUNG KIM
Japanese and Korean Religion:
Contextualizing the cult of Buddhist deity
Shinra Myojin by examining historical
records, temple chronicles, ritual texts,
and iconography of the deity

ELYAKIM KISLEV
Political Science: “Identity, Minorities,
Immigration, Globalization, Social Policy”

CHIEN WEN KUNG
History: Forms of transnational anti-
Communist networking in Asia during the
1950s to 1960s, including, but not
limited to, organizations such as the Asian
Peoples’ Anti-Communist League and the
World Anti-Communist League

ULUG KUZUOGLU
History: “Xinjiang from a Global
Perspective: Pan-Islamism and Pan-
Asianism in the Making of Xinjiang”

NICOLE KWOH
East Asian Languages and Cultures and
History: The politics of cultural property
for illicit transactions in the market for
antiquities from the Qing dynasty into
Republican China

SARA LAM
East Asian Studies

WU LAN
History–East Asia: Religious networking
during the Qing (1644–1915); the role
of cluster of Tibetan Buddhist incarnate
lamas in the formation of the Qing empire
during the 18th century

BRIAN LANDER
East Asian Languages and Cultures: The
environmental transformations involved
in the development of centralized
bureaucratic states during the Zhou
and Qin periods (1045–206 BC) in
northern China

ELIZABETH LAWRENCE
East Asian Languages and Cultures: A
cultural history of the seal, or chop, in
modern China

LEI LEI
East Asian Languages and Cultures: Modern Chinese literature, intellectual
history, and history of science

HSIN-YI LIN
East Asian Languages and Cultures:
Chinese religious history, including
the interaction between Buddhism,
Daoism, and popular religion; women’s
belief-world from the perspectives of
Buddhism-Daoism intercommunication in
medieval China
SHING-TING LIN  
East Asian Languages and Cultures: “The Female Hand: The Making of Professional Women’s Medicine in Modern China, 1880–1940”

ANDREW LIU  
History: “The Two Tea Countries: Labor and Political Economic Thought in China and Eastern India, 1839–1937”

PENG LIU  
East Asian Languages and Cultures: Ming-Qing literature and Chinese Buddhist hagiography of the medieval period

Weiwei Luo  
History: Early modern Chinese history; the lived mysticism of people’s economic activities, legal disputes, institution building, and congregation making

RYAN MARTIN  
East Asian Languages and Cultures: Vernacular architecture and its reflection of a local response to broad social changes

MICHAEL MCCARTY  
East Asian Languages and Cultures: “Divided Loyalties and Shifting Perceptions: The Jokyu Disturbance and Courtier-Warrior Relations in Medieval Japan”

NEIL McGEE  
East Asian Languages and Cultures: “Mysterious Teachings: Daoism in South China under the Mongols”

GABRIEL MCNEILL  
East Asian Languages and Cultures: “Regalia in History and Myth: Significant Objects in the Legitimation of Rulers in Premodern Japan”

JENNIFER WANG MEDINA  
East Asian Languages and Cultures: The transformation of Korean culture through the period of democratization in the late 1980s to a postindustrial consumer society

JACK NEUBAUER  
History: The roles of Chinese-American transnational families in the history of U.S.-China relations

CAROLYN PANG  
East Asian Languages and Cultures: The liturgical texts of Omnyôdô (The Way of Yin and Yang) in premodern Japan

GREGORY PATTERSON  
East Asian Languages and Cultures: “Elegies for Empire: The Poetics of Memory in the Late Work of Du Fu (712–770)”

CHRIS PEACOCK  
East Asian Languages and Cultures: “Minority Literature” in the People’s Republic of China, Especially Chinese Literature on Tibet

DANIEL POCH  
East Asian Languages and Cultures: “Entangled Literacies: Dynamics of Sino-Japanese Intertextuality and Cultural Translation from the 10th to the Late 19th Century”

MEHA PRIYADARSHINI  
East Asian Studies: Trade relations between Mexico and China in the 17th and 18th centuries

HELEN QIU  
East Asian Languages and Cultures and History: Chinese religion with a particular focus on religious epistemology

KRISTIN ROEBUCK  

JOE SCHEIER-DOLBERG  
Chinese Art: Chinese painting and calligraphy; Chinese decorative objects; modern contemporary ink painting in China

CHELSEA SZENDI SCHIEDER  

JOSHUA SCHLACHET  
East Asian Languages and Cultures and History: 19th-century Japanese cultural and culinary history, specifically the history of nourishment and dietary health in the late-Edo and Meiji periods

ELHAM SEYEDSAYAMDOST  
Political Science: Advance understanding of the politics of norm construction and diffusion by exploring the emergence of the antipoverty norm; examining political reasons for the variation in states’ incorporation of these goals in policy planning

IAN SHIN  
History: The significance of Chinese art collecting in the United States for the rise of Chinese cultural nationalism in the early 20th century

RACHEL STAUM  
East Asian Languages and Cultures: Women from otherworlds in Otogizôshi

RAFAL STEPIEN  
East Asian Languages and Cultures and Religion: “The Unity Between: Ways of Saying and Silence in Buddhism and Islam” (Cihui Foundation Faculty Fellow in Chinese Buddhism)

ARIEL STILERMAN  
East Asian Languages and Cultures: “Lessons in Classical Poetry: High Culture, Social Mobility, and Pedagogy in Medieval Japan”
MASAKO SUGINOHARA
East Asian Languages and Cultures: “Cover to Cover: Editing, Authorship, and the Media Making of New Literature in Republican China, 1916–1937”

MYRA SUN
East Asian Languages and Cultures: “Women and Crime: Drama and Fiction in Early Modern Japan”

SHIHO TAKAI
East Asian Languages and Cultures: “Śākyamuni in Early Medieval Japan”

LUKE THOMPSON
East Asian Languages and Cultures: “Women and Crime: Drama and Fiction in Early Modern Japan”

STACEY VAN VLEET
East Asian Languages and Cultures and History: Intellectual and institutional history of Tibetan monastic medical colleges founded between 1696 and 1916 in Tibet, Mongolia, and China

JEFFREY TYLER WALKER
East Asian Languages and Cultures: Japanese agrarian literature (nōmibunbaku) of the early 20th century

SIXIANG WANG
East Asian Languages and Cultures: Korea’s relations with China, especially during the Chosŏn period

YIJUN WANG
East Asian Languages and Cultures: Changing customs in 18th- and 19th-century China; the transitions, reproduction, formalization, and codification of customs in everyday life; and the top-down jiaobu pedagogy emphasized by local elites and state bureaucrats

CHELSEA ZI WANG
East Asian Languages and Cultures and History: “State Administration and Information Management in Ming China”

CHARLES WOOLLEY
East Asian Languages and Cultures: The processes of transcontextual translation and adaptation between the “West” and Japan and their roles in the construction and elaboration of new linguistic and discursive idioms in the early 20th century

LAN WU
East Asian Languages and Cultures and History: The role of a cluster of Tibetan Buddhist incarnate lamas in the formation of the Qing Empire during the 18th century

MINNA WU
East Asian Languages and Cultures: “On the Periphery of a Great ‘Empire’: Secondary Formation of States and Their Material Basis in the Shandong Peninsula during the Late Bronze Age, c. 1045–500 BCE”

XIONG LU
East Asian Languages and Cultures: The rise of the novel as a literary genre in modern China

ZI YAN
East Asian Languages and Cultures: Modern Chinese literature, urban culture, and the relationship between the history of material and science and modern Chinese literature

CHIEN-MIN YANG
History: “Between Confrontation and Cooperation: The Paradox of National Identity in Taiwan in the 1900s”

TIMOTHY YANG
History: Science in Taiwan under Japanese colonialism

SUN YOO
History: Pre-modern Korean history; the cultural history of the Choson Dynasty through literary and material culture; analyzing the network of creative industry inspired by Choson novels as a way of understanding the text perception within the period’s sociopolitical and culture milieu

ANNA ZAMORA
Sociology: “A Structural Explanation for Anti-immigrant Sentiment: Evidence from Belarus and Spain”

CHI ZHANG
East Asian Languages and Cultures: “Popular and Elite Views of China in Japanese Medieval and Early Modern Literature”

JING ZHANG
East Asian Languages and Cultures and History: Urban society and popular culture, specifically public rumors surrounding political celebrities and public affairs in urban Shanghai from the late Qing to Republican eras

LI ZHANG
East Asian Languages and Cultures: The interactions between science and technology, late imperial/early modern Chinese literature, modern Chinese poetry, colonialism, and literature in East Asia

MENG MIA ZHANG
East Asian Languages and Cultures

YUROU ZHONG
East Asian Languages and Cultures: The transnational making of modern Chinese language and social reforms in the early 20th century

DONGXIN ZOU
East Asian Languages and Cultures and History: Medicine and science, Cold War politics, China’s relations with the Middle East and North African countries in the postcolonial world
STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Studies of the Weatherhead East Asian Institute is a hardback series sponsored by the Institute and directed by Professors Kim Brandt, Eugenia Lean, Carol Gluck and Gray Tuttle. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises more than 180 titles by scholars from all over the world, including Columbia University. The studies are published individually by a variety of university and trade presses. Six titles were published during the 2012–2013 academic year:


ASIA PERSPECTIVES: NEW HORIZONS IN ASIAN HISTORY, SOCIETY, AND CULTURE

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic.


WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. W. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. Seven titles were published during the 2012–2013 academic year:


“Japan’s Cautious Hawks.” Foreign Affairs (March/April 2013).


“Japan’s Decline: An Unhelpful Diversion?” East Asia Forum (December 2012).


“Transnational and Translational Origins of Modern Japanese Literature: Re-reading


“Water and Regional Security in Asia: Challenges for China.” Bond University (Australia), China Foreign Affairs
CENTER FOR KOREAN RESEARCH
The Center for Korean Research (CKR) was established in 1988. Charles Armstrong was the Center's director from 2000 to 2003 and 2007 to 2013. The Center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community.

In 2012–2013, CKR organized the following events:

**September**
20 Colloquium Series on Korean Cultural Studies: “What Is the K in K-Pop?” John Lie, Professor, University of California, Berkeley.

**October**
2 A First Glimpse of North Korea. Elisabeth Lindenmayer, Director, United Nations Studies Program; Charles Armstrong, Director, Center for Korean Research; Jeong-Ho Rob, Director, Center for Korean Legal Studies Research.


18 Colloquium Series on Korean Cultural Studies: “Space and Alterity in Colonial Korea: The Case of Yi Kwangsu.” Ellie Choi, Assistant Professor, Cornell University. Cosponsored by the Donald Keanee Center.

**December**
13 2012 Korean Literature Essay Contest Award Ceremony and Reception.

**January**
31 Leadership Change in East and Southeast Asia Program Series and CKR/KEI Policy Forum: “South Korea’s New President: Historic Election, Historic Challenges.” Seungsook Moon, Vassar College; Katherine Moon, Wellesley College; Nicholas Hamisevicz, Director of Research and Academic Affairs, Korea Economic Institute; moderator: Charles Armstrong, Director, Center for Korean Research. Cosponsored by Korea Economic Institute, Institute for Peace Affairs, and the APEC Study Center.

**February**

**Professor, Department of Anthropology. East Asian Institute. Cosponsored by the Toyota Research Program**

**March**

2 **Common Ground: An International Symposium for Unify Korea, a Project of Contemporary Art. Charles Armstrong, Director, Center for Korean Research; Bruce Cummings, Professor of History, University of Chicago; Jane Farver, former Director, List Visual Arts Center, Massachusetts Institute of Technology; Heng-Gil Han, cofounder, Korea Art Forum; Doug Hostetter, Director, Mennonite Central Committee, United Nations Office; Soo Jung Hyun, independent art critic; Yu Yeon Kim, independent curator and founder, DMZ, Korea; Gordon Knox, Director, Arizona State University Art Museum; John L. Moore, artist and member, Unify Korea Project Advisory Council; BG Munh, painter, Professor of Art and Art History, Georgetown University; Morten Traavik, artist.**

**April**

1 **Kill Chain, Nuclear Weapons, or Regime Change? South Korean Discourses on Dealing with a Nuclear North Korea. Chang-in Moon, Professor, Department of Political Science, Yonsei University, and Editor in Chief, Global Asia.**

6 **Common Ground Follow-Up Event. Wang Namming, Chinese art critic speaking on North Korean artist S. Guojuan; screening of “Yes, We Love This Country” by Morten Traavik.**

18 **Colloquium Series on Korean Cultural Studies: “Filiality and Care: Tracing Indebtedness of Young Women’s Labor Subjectivity in South Korea.” Jesook Song, Associate Professor, University of Toronto.**

25 **Brown Bag: “Enigmatic ‘Life’ of a Pre-Postsocialist State: A Giant at Kim Jong-il’s Funeral.” Hoon Song, Associate Professor of Anthropology, University of Minnesota; moderator: Andrew Johnson, Postdoctoral Fellow in Southeast Asian Studies, Weatherhead East Asian Institute. Cosponsored by the Department of Anthropology.**

29 **Philanthropy and the Korean Identity. Kim Jung Hoon, singer. Sponsored by the Korean Student Association and cosponsored by the Center for Korean Research.**

30 **Global Mayors Forum. Mayor Park Wan-su, Changwon, South Korea.**

**May**

3 **CKR Regional Seminar: A Limited Peace: The Korean War Armistice after Sixty Years. Avram Agus, Harvard University; Charles Armstrong, Director, Center for Korean Research; Bruce Cummings, Professor of History, University of Chicago; Theodore Hughes, Columbia University; Suk-Young Kim, University of California, Santa Barbara; Susie Kim, University of Virginia; Andrew Nathan, Columbia University; Marilyn Young, New York University. Cosponsored by APEC Study Center and the Saltzman Institute of War and Peace Studies.**

**TOYOTA RESEARCH PROGRAM**

The Toyota Research Program of Columbia University’s Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in 2012 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

**Contact information:**

Toyota Research Program
c/o Weatherhead East Asian Institute
Columbia University
915 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

**MODERN TIBETAN STUDIES PROGRAM**

Columbia’s Modern Tibetan Studies Program began in 1999 and was the first program in the West dedicated to teaching about the society, history, culture, and economics of modern Tibet. It provides a range of courses and programs for undergraduates and graduate students who want to do a concentration or a PhD in modern Tibetan studies; supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects and conferences; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York. The faculty, research scholars and staff in the Modern Tibetan Studies Program are: Gray Tuttle, who holds the Leila Hadley Luce Chair of Modern Tibetan Studies; Robert Barnett, director of the program; Tenzin Norbu Nangsal, the instructor at Columbia in modern Tibetan language; Lauran Hartley, Tibetan Studies Librarian at Columbia; Annabella Pitkin, visiting assistant professor at Barnard College; and Chopathar Wayemache, bibliographic assistant for the Tibetan studies collection at Columbia’s C. V. Starr East Asian Library. The program works closely with Robert Thurman, Professor of Indo-Tibetan Studies at Columbia, and Losang Jamspal, instructor in Classical Tibetan language and Sanskrit.

The program, in cooperation with Columbia’s Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language. It provides courses for both graduates and undergraduates that cover Tibetan history from the seventeenth to the twentieth centuries as well as courses on material culture, contemporary Tibetan art, history, politics and culture, biography, film and other issues. Tibetan studies can be taken as a part of a Core Curriculum requirement for undergraduates, and modern Tibetan studies can be taken as a concentration within the MA degrees in East Asian Studies, International Affairs, Regional Studies—East Asia (MARSEA), and other programs.
The program is linked to other Tibet studies initiatives in the New York City area, including the Latse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Jacques Marchais Museum of Tibetan Art, and the Newark Museum, as well as to other universities in the United States and Europe, as well as with the Central Minzu (Nationalities) University in Beijing, with which it has an exchange relationship.

Contact information:
Modern Tibetan Studies Program
c/oWeatherhead East Asian Institute
Columbia University
939 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497
http://www7.gsb.columbia.edu/apec/

In 2012–2013, the Modern Tibetan Studies Program sponsored the following events:

January

February

May
10 Wong Karwal’s The Grandmaster: Digitality, Identity, and the Possibility of Culture. Dai Jinhua, Professor, Institute of Comparative Literature and Culture, Peking University. Cosponsored by the Modern Tibetan Studies Program and the Columbia University School of the Arts Master’s in Film Studies Program.

C. V. STARR EAST ASIAN LIBRARY

The C. V. Starr East Asian Library holds the third largest collection for the study of East Asia in North America, with more than 1.8 million items of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 6,600 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library’s microfilm collection is also extensive, and its newly established East Asian Film Collection focuses on early Korean and Japanese feature films and documentaries, and contemporary Chinese feature films, documentaries, TV series, local operas, and martial arts with more than 6,000 newly acquired DVD titles. Online records have been created for approximately 99 percent of the collection.

Contact information:
C. V. Starr East Asian Library
Columbia University
300 Kent Hall, MC 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-4318
www.columbia.edu/cu/lweb/indiv/eastasian

AFFILIATED COLUMBIA UNIVERSITY CENTERS

APEC STUDY CENTER

Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders’ Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research, and through exchanges, joint research, conferences and other contacts, to help establish an emerging region wide network of personal and institutional relationships for all member economies.

Contact information:
APEC Study Center
Columbia University
3022 Broadway
2M-9 Uris Hall
New York, NY 10027-7004
Tel: 212-854-3976
Fax: 212-851-9508
http://www7.gsb.columbia.edu/apec/
DONALD KEENE CENTER OF JAPANESE CULTURE

Founded in 1986, the center is named for Columbia’s internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Contact information:
The Donald Keene Center of Japanese Culture
Columbia University
507 Kent Hall, MC 3920
1140 Amsterdam Avenue
New York, NY 10027-7004
Tel: 212-854-5036
Fax: 212-854-4019
www.keenecenter.org

CENTER ON JAPANESE ECONOMY AND BUSINESS

Established at Columbia Business School in 1986 under the direction of Professor Hugh Patrick, the Center on Japanese Economy and Business (CJEB) promotes knowledge and understanding of Japanese business and economics in an international context. The Center is a research organization widely recognized for its international programs, which provide prominent speakers from the public and private sectors a forum for collaboration and reflection on Japan, the United States, and the global economy.

In support of its mission, CJEB organizes supports research projects, workshops, symposias, conferences, scholarly and professional exchanges, and library and computer-based resource initiatives.

Contact information:
Center on Japanese Economy and Business
Columbia Business School
3022 Broadway
Uris Hall, Room 2M9
New York, NY 10027
Tel: 212-854-3976
Fax: 212-678-6958
www8.gsb.columbia.edu/cjeb

CENTER FOR CHINESE LEGAL STUDIES

Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for China related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. The Center prepares students to take on leadership roles in Chinese law, and provides them with the skills and knowledge they need to succeed in China's rapidly changing legal environment while serving as a bridge to the Chinese legal community.

Contact information:
Center for Chinese Legal Studies
Columbia Law School, Box A-28
435 West 116th Street
New York, NY 10027
Tel: 212-854-0685
web.law.columbia.edu/chinese-legal-studies

CENTER FOR JAPANESE LEGAL STUDIES

The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (Columbia Law School, 1989), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform underway in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:
Center for Japanese Legal Studies
Columbia Law School, Box A-28
MC 4024, Box A-24
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-0685
web.law.columbia.edu/japanese-legal-studies

CENTER FOR KOREAN LEGAL STUDIES

The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:
Center for Korean Legal Studies
Columbia Law School
MC 4024, Box A-19
435 West 116th Street
New York, NY 10027
Tel: 212-854-5759
Fax: 212-854-4980
www.law.columbia.edu/center_program/Korean
WORKSHOP SERIES

AFTER THE POSTCOLONIAL TURN: GLOBAL PERSPECTIVES

Cosponsored by the Institute of African Studies, Harriman Institute, Blinken Institute, Institute of Latin American Studies, Middle East Institute, Committee on Global Thought, Department of History, Department of Anthropology, and Department of East Asian Languages and Cultures.

September

19 Empire in East Asia I. Louise Young, Professor, Department of History, University of Wisconsin-Madison; discussant: Hyun Ok Park, Associate Professor, Department of Sociology, York University.

October

11 Empire in the Middle East. Rashid Khalidi, Edward Said Professor of Arab Studies, Department of Middle Eastern, South Asian, and African Studies, Columbia University. Discussant: Victoria de Grazia, Moore Collegiate Professor of History, Columbia University.

November

30 Empire Change in Africa. Charles Piot, Professor of Cultural Anthropology, African and African American Studies, and Women’s Studies, Duke University; discussants: Partha Chatterjee, Professor of Anthropology, Columbia University; Marc Edelman, Professor of Anthropology, Hunter College.

February

8 Empire in East Asia II. Mark Driscoll, Associate Professor, Department of Asian Studies, University of North Carolina; discussant: Annapama Rao, Associate Professor of History, Barnard College.

March

1 Empire in Latin America. Greg Grandin, Professor of History, New York University; discussant: Elizabeth A. Povinelli, Professor of Anthropology and Gender Studies, Columbia University.

Lecture Series on Contemporary Taiwan

These lectures are organized by Murray Rubinstein and Myron Cohen. The first miniseries, held in fall 2012, was supported by the Taipei Economic and Cultural Office (TECO) in New York. The spring 2013 miniseries was supported by both TECO and the Department of Anthropology.

Fall 2012: Tech Transfer and the U.S.-Taiwan-China Information/Economic Matrix

November

14 IT Returns from Taiwan and Mainland China. Yu Zhou, Professor of Geography, Vassar College.

February

27 State-Supported Technology Transfer in Taiwan under the KMT, 1949–1978. J. Megan Greene, Associate Professor of History, University of Kansas.

28 General Instrument and the American Corporate Role in the Taiwan Miracle: A Case Study of U.S. to ROC Tech Transfer. James Klein, Adjunct Instructor, Savannah Technical College; former President, American Chamber of Commerce in Taiwan.

Spring 2013: Taiwan Religious Studies and Cross-Strait Relations

March

26 Gender, Popular Religion, and the Politics of Memory in Taiwan’s Urban Renewal: The Case of the Twenty-Five Ladies’ Tomb. Anru Lee, Associate Professor, John Jay College of Criminal Justice, The City University of New York.

April

5 Glass Temples: Taiwanese Pilgrimage, Remediated. D.J. Hatfield, Assistant Professor, Berklee College of Music.

18 The Geopolitics of Taiwanese Buddhism. André Laliberté, Professor of Political Studies, University of Ottawa.

INTERACT Lecture Series: Rethinking the Global

Globalization is a strange concept—simultaneously undisputed in its existence and radically contested in its meaning. The idea that the world is irrevocably interconnected in new and distinct ways has been a central, if unwieldy, locus of academic study for almost 20 years now. Exploring topics ranging from labor to migration, war to climate change, these lectures aim to reframe key debates in the study of the interconnectedness of the planet. Cosponsored by the Institute for Comparative Literature and Society (ICLS), Harriman Institute, and the International Network to Expand Regional and Collaborative Teaching (INTERACT).
March

6 Labor: Finland and Thailand. Daena Aki Funahashi, Visiting Scholar in the Department of Anthropology, Columbia University; Andrew Alan Johnson, Postdoctoral Fellow in Modern Southeast Asian Studies, Weatherhead East Asian Institute, Columbia University.

8 Postsocialism: Mongolia and China. Manduhai Buyandelger, Associate Professor of Anthropology, Massachusetts Institute of Technology; Lily Chumley, Assistant Professor of Media, Culture, and Communication, Steinhardt School, New York University.

April

8 War: Geopolitics in the U.S. and the Middle East. Mike Hill, Associate Professor of English, State University of New York Albany; discussant: Patricia Clough, Professor of Sociology and Director of the Women’s Studies Program, The City University of New York Graduate Center.

May

2 Gender: The Transnational Matchmaking Industry in Taiwan, Vietnam, Russia, and the U.S. Jennifer Patico, Associate Professor of Anthropology, Georgia State University; Huan-Hui Tseng, INTERACT Postdoctoral Fellow, Weatherhead East Asian Institute, Columbia University.

BROWN BAGS

The Brown Bag Lunch Lectures invite speakers from a diverse range of professions, including academia, government, the arts, business, and journalism, to present lunchtime talks on historical and contemporary issues involving East and Southeast Asia. All lectures are free and open to the public and are held in the Institute Common Room, Room 918, International Affairs Building.

September


28 Indonesia’s Foreign Policy under the Yudhoyono Presidency. Yayan Muliyana, Assistant Special Staff to the President for International Relations, Gedung Sekretariat Negara, Indonesia; moderator: Amy Freedman, Associate Research Scholar, Weatherhead East Asian Institute. Cosponsored by the Southeast Asian Student Initiative, SIPA.

October


November

7 Challenges, Strategies, and Prospects of the Korean Economy. Hiwoha Moon, President, Chungmu Forum; Adjunct Professor, Graduate School of International Studies, Korea University; moderated by Sue Mi Terry, Senior Research Scholar, Weatherhead East Asian Institute. Cosponsored by the APEC Study Center.

12 Chinese Grassroots Democratic Development. Li Fan, Director, The World and China Institute; moderated by Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University.

16 Sino-Russian Oil and Gas Cooperation: Half Full or Half Empty? Keun-Whoo Park, Senior Research Fellow, Oxford Institute for Energy Studies; Associate Fellow, Energy, Environment and Resources Programme, Chatham House; moderator: Alexander Cooley, Tow Professor of Political Science, Barnard College. Cosponsored by the Harriman Institute.

19 A New North Korea? Jean Lee, Korea bureau chief for Pyongyang and Seoul, Associated Press. Cosponsored by the Columbia Journalism School and APEC Study Center.

December

6 China’s Search for Security. Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University; Andrew Scobell, Senior Political Scientist, RAND Corporation; moderator: Xiaobo Li, Professor of Political Science; Barnard College. Cosponsored by the Center on Japanese Economy and Business.

January

23 What’s Wrong with Japan? It’s the Politics! Ellis Krauss, Professor of Japanese Politics and Policymaking, University of California, San Diego; moderator: Kay Shimizu, Assistant Professor of Political Science, Columbia University. Cosponsored by the Center on Japanese Economy and Business.

23 China’s Role and Possible China-U.S. Cooperation in AF/PAK. Pan Guang, Vice Chairman and Professor, Shanghai Center for International Studies, Shanghai Academy of Social Sciences; moderator: Alexander Cooley, Tow Professor of Political Science, Barnard College. Cosponsored by the Harriman Institute.

February

4 China’s Independent Think Tanks: A Comparative Perspective. Haiming Wang, founder, Secretary-General, China Finance 40 Forum; moderator: Shang-Jin Wei, N. T. Wang Professor of Chinese Business and Economy, Columbia Business School. Cosponsored by the Chazen Institute of International Business and the APEC Study Center.

6 China’s Road to Constitutional Government. Cao Siyuan, President, Siyuan Consultancy; moderator: Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University.

13 Green Innovation in China: China’s Wind Power Industry and the Global Transition to a Low-Carbon Economy. Joanna Lewis, Assistant Professor of Science, Technology, and International Affairs, Georgetown University; moderator: Kay Shimizu, Assistant Professor of Political Science, Columbia University.

21 Notes on the Use of Narrative in Chinese Textbooks (1900–1937). Peter Zarrow, Research Fellow and Deputy Director, Institute of Modern History, Academia Sinica; moderator: Eugenia Lean, Associate Professor of Chinese History, Columbia University. Cosponsored by the Center on Chinese Education.

March

6 The Meanings of Foreign Intervention in the Taiping Rebellion. Stephen R. Platt, Associate Professor of History, University of Massachusetts, Amherst; moderator: Benjamin Liebman, Robert L. Lieff Professor of Law, Columbia Law School. Cosponsored by the Center for Chinese Legal Studies.

7 The Economic-Security Nexus in Northeast Asia. T. J. Pempel, Jack M. Forcey Professor of Political Science, University of California, Berkeley; moderator: Charles Armstrong, Director, Center for Korean Research. Cosponsored by the Center on Japanese Economy and Business and the APEC Study Center.

14 Empire of Dogs: Canines, Japan, and the Making of the Modern Imperial World. Aaron Skabelund, Assistant Professor of History, Brigham Young University; moderator: Kim Brandt, Associate Professor, Columbia University. Cosponsored by the Donald Keene Center for Japanese Culture.

April

15 The Slow Road from Authoritarianism to Democracy: Where are Malaysia and Singapore? Sudhir Vadaketh, Senior Editor, Industry and Management Research, Economist Intelligence Unit; moderator: Amy L. Freedman, Adjunct Associate Research Scholar, Weatherhead East Asian Institute, Columbia University; Professor and Department Chair, Political Science Department, Long Island University. Cosponsored by the Asia Pacific Affairs Council and Southeast Asian League.

22 Social Change and the Chinese Dream. Lou Chengguo, Professor of Public Administration, Northeastern University, China; Zhang Lei, Professor of Political Science, Northeastern University, China.

25 Enigmatic “Life” of a Pre-Postsocialist State: A Giant at Kim Jong-Il’s Funeral. Hoon Song, Associate Professor of Anthropology, University of Minnesota; moderator: Andrew Alan Johnson, Postdoctoral Fellow in Southeast Asian Studies, Weatherhead East Asian Institute. Cosponsored by the Department of Anthropology.

25 Adjudicating Transcultural Intimacies: Customary Law, Communal Identity, and Intra-Asian Intermarriages in Colonial Burma. Chie Ikeya, Associate Professor and Deputy Director, Center for Korean Research. Cosponsored by the Asia Pacific Affairs Council.
WORKSHOPS AND CONFERENCES

January

May
17–18 Late Imperial Epistemologies: A Eurasian Studies Workshop. Markus Friedrich, Professor of History, Goethe University; Tong Lam, Associate Professor of History, University of Toronto; Marwa Elshakry, Associate Professor of History, Columbia University; Larry Wolff, Professor of History, New York University; Cemil Aydin, Associate Professor of History, University of North Carolina; Marina Mogilner, Lecturer, Kazan State University; Emese Lafferton, Lecturer in History and Sociology of Medicine, University of Edinburgh; Anna Afanasieva, Associate Professor, Department of History, Yaroslavl State Pedagogical University; Gulnar Kendirbai, Assistant Professor of History, Columbia University; Peter Perdue, Professor of History, Yale University; Natasha Wheatley, PhD student, Department of History, Columbia University; Steven Seegel, Associate Professor of History, University of Northern Colorado; Tarik Amar, Assistant Professor of History, Columbia University; Alan Mikhail, Assistant Professor of History, Yale University; Pey-Yi Chu, Assistant Professor of History, Pomona College; Ruth Rogaski, Associate Professor of History, Vanderbilt University; Richard Bulliet, Professor of History, Columbia University; Eugenia Lean, Associate Professor of East Asian Languages and Cultures, Columbia University; Christine Philion, Assistant Professor of History, Columbia University.

ARTS AND CULTURE PROGRAMS

March
28 Returning Souls Film Screening and Musical Performance. Film by Hu Tai-li, Researcher at Academia Sinica; performance by Joseph Lin, first violinist, Julliard String Quartet. Cosponsored by the Department of Anthropology and Taiwan Focus.


May
10 Wong Karwai’s The Grandmaster: Digitality, Identity, and the Possibility of Culture. Dai Jinhua, Professor, Institute of Comparative Literature and Culture, Peking University. Cosponsored by the Modern Tibetan Studies Program and the Columbia University School of the Arts Master’s in Film Studies Program.

SPECIAL LECTURES AND PANEL DISCUSSIONS

September
14 Burma in Transition: Minorities, Human Rights, and Democratic Process. Lead Speakers: Amartya Sen, Nobel Prize in Economics, 1998; Wabar Ud Din, Director General, Arakan Rohingya Union; T. Kumar, Director, International Advocacy, Amnesty International USA; Elaine Pearson, Deputy Director, Asia Division, Human Rights Watch; Roundtable: Nora Rowley, medical activist; Kyi May Kaung, dissenting artist, award-winning writer; Jacques P. Leider, Head, Chiang Mai Center of the Ecole française d’Extéme-Orient; Josef Silverstein, Professor Emeritus, Department of Political Science, Rutgers University; Chris Lewa, Director, The Arakan Project; Maung Zarnii, founder, Free Burma Coalition; Fellow, London School of Economics. Cosponsored by Global Cultural Studies, the Institute for the Study of Human Rights, Amnesty International USA, and the Visual Arts Program.


October

2 A First Glimpse of North Korea: Student reflections on a visit to the DPRK. Moderated by Elisabeth Lindenmayer, Director, United Nations Studies Program; Adjunct Professor of International and Public Affairs, Columbia University. Commentary by Charles K. Armstrong, Professor of Korean Studies; Director, Center for Korean Research, Columbia University; Jeong-Ho Rob, Director, Center for Korean Legal Studies; Lecturer-in-Law, Columbia Law School. Cosponsored by the Conflict Resolution Working Group, the UN Studies Program, the UN Studies Working Group, Economic and Political Development, the Defense and Security Student Organization, and the Center for International Conflict Resolution, SIPA; the Advanced Consortium on Cooperation, Conflict, and Complexity, Earth Institute; and the Center for Korean Research.

November


December

5 Cautious Accommodations or Escalating Rivalry: America’s Stark Choices about China. Hugh White, Professor of Strategic Studies, Australian National University; moderator: Gerald L. Curtis, Burgess Professor of Political Science, Columbia University.

6 China/Europe: Politics of Economic Change. Speakers: Jean-Laurent Rosenthal, Axline Professor of Business Economics, Cal Tech; R. Bin Wong, Professor of History, Director of the Asia Institute, UCLA; discussants: Richard Bulliet, Professor of History, Columbia University; Martha Howell, Miriam Champion Professor of History, Columbia University; Madeleine Zelin, Dean Lung Professor of Chinese Studies, Columbia University. Cosponsored by the Blinken European Institute.

19 The Impact of Typhoons on Chinese Local Economic Activity: A View from Outer Space. Eric Strobl, Associate Professor, École Polytechnique Paris; moderator: John Mutter, Professor of Earth and Environmental Sciences and International and Public Affairs, Columbia University. Cosponsored by the Alliance Program, the School of International and Public Affairs, the PhD in Sustainable Development Program, and the Earth Institute at Columbia University.

January

24 Literature, Cultural Circles, and Journalism: Linking Hiroshima and Tokyo. Ann Shirer, Professor of Japanese Literature, Oberlin College, moderator: Tomi Suzuki, Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the Donald Keene Center of Japanese Culture.

March

13 Thailand’s Southern Insurgency: Breaking the Cycle of Violence. Kira Kay, Special Correspondent, PBS NewsHour, and Executive Director, Bureau for International Reporting; Duncan McCargo, Visiting Scholar, Weatherhead East Asian Institute; Professor of Southeast Asian Politics, University of Leeds. Cosponsored by the Southeast Asian League, Southeast Asia Student Initiative, and Asia Pacific Affairs Council.

April


OVERSEAS EVENTS

May


June

JUNE 18–20 WEAI SYMPOSIUM IN JAKARTA, INDONESIA: INTERSECTIONS OF POWER, POLITICS, AND CONFLICT IN ASIA

HE Marty M. Natalegawa, Minister of Foreign Affairs, Republic of Indonesia; HE Mari E. Pangestu, Minister of Tourism and Creative Economy, Republic of Indonesia; Charles Armstrong, Columbia University; Shiro Armstrong, ANU; Edward Aspinall, ANU; Robert J. Barnett, CU; Myron L. Cohen, CU; Gerald L. Curtis, Columbia University; Yosef Djakababa, Center for Southeast Asian Studies-Indonesia; Rafendi Djamin, ASEAN Intergovernmental Commission on Human Rights; Nicholas Farrelly, ANU; Tyrell Haberkorn, ANU; Paul Hutchcroft, ANU; Merit E. Janow, Columbia University; Clara Joewono CSIS; Lia Kent ANU; Prajak Kongkirati, Thammasat University; Herman Joseph S. Kraft, University of the Philippines at Diliman; Xiaobo Li, Columbia University; Katherine Morton, ANU; Ann Marie Murphy, Columbia University; Andrew J. Nathan, Columbia University; Benjamin Reilly, ANU; Yongwook Ryu, ANU; Rizal Sukma, CSIS; Meidyatama Suryodiningrat, The Jakarta Post; Peeradej Tanruangporn, William T. Tow, ANU; Philips J. Vermonte, CSIS; Jusuf Wanandi, CSIS; Hugh White, ANU. Co-organized by the Australian National University (ANU) and the Centre for Strategic and International Studies, Indonesia (CSIS).

Keynote speaker Marty M. Natalegawa, Minister of Foreign Affairs, Republic of Indonesia (fourth from right) with Columbia University professors (left to right) Robert J. Barnett, Gerald L. Curtis, Charles K. Armstrong, Myron L. Cohen, Ann Marie Murphy, Xiaobo Li, and Duncan McCargo.

Panel Two: Money Politics in East and Southeast Asia. Left to right: Xiaobo Li, Columbia University; Paul Hutchcroft, Australian National University; Prajak Kongkirati, Thammasat University; Gerald L. Curtis, Columbia University; Edward Aspinall, Australian National University; Philips J. Vermonte, Centre for Strategic and International Studies.


Panel Six: American Primacy, Chinese Ascendancy: Is There a Need for a New Security Architecture in East Asia? Left to right: Gerald L. Curtis, Columbia University; Merit E. Janow, Columbia University; Katherine Morton, Australian National University; Andrew J. Nathan, Columbia University; Rizal Sukma, Centre for Strategic and International Studies; Hugh White, Australian National University.

The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (Masters in International Affairs); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies–East Asia); and the Department of East Asian Languages and Cultures (MA in East Asian Studies). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia’s GSAS.

**MASTER OF ARTS IN REGIONAL STUDIES—EAST ASIA (MARSEA)**

The Institute administers the Master of Arts in Regional Studies–East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as a JD or MBA, who want to gain regional expertise.

2012–2013 MARSEA Graduates:
- Yunmi Beom, China
- Sijia Chen, China
- Xiaojun Hong, China
- Sung Kim, Korea
- Amy Rachel Perlman, China
- Charles Woodruff Starks, China
- Gladys Tan, China
- Di Wang, China
- Robert Alexander Wooden, China
- Wenting Xu, China
- Jiayue Yu, Japan

**THE CERTIFICATE PROGRAM**

The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

2012–2013 Certificate Recipients:
- Nina Karla Alexandra Baculinao, China
- Ca-Mie De Souza, Japan

**GRADUATE STUDY AT THE DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)**

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to
provide a broad overview of the field and equip students with the skills to undertake more advanced research.

SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS (SIPA) REGIONAL SPECIALIZATION IN EAST ASIAN STUDIES

The regional specialization in East Asian Studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2012–2013 graduates with East Asian Studies specialization:

Minhwan An
Yohsuke Aoki
Beibei Bao
Huixin Kelly Chen
Alan Cunningham
Sean Daley
Ca-Mie De Souza
Kenneth Hau
Andrew Hill
Han Hu
Justin Irwin
Leshawna Johnson
Anna Keegan
Faaria Kherani
Andrew Kintner
Keisuke Kitamura
Kettie Jean Klefeker
‘Alexander Lee
Terry Lee
Monica Liao
Daniel Mikhailov
MoonKyung Oh
Emmania Rodriguez

Anna Snyder
Jacob Voorhees
Jung Gun Yang
Annie Zhou

INTERNATIONAL NETWORK TO EXPAND REGIONAL AND COLLABORATIVE TEACHING (INTERACT) POSTDOCTORAL FELLOWSHIP

INTERACT is a pioneering, joint program of the Columbia University Weatherhead East Asian Institute, the Committee on Global Thought, the Harriman Institute and the Institute for Comparative Literature and Society that focuses on developing global studies in the undergraduate curriculum through a network of postdoctoral scholars focused on cross-regional, transregional, and interdisciplinary study.

The Weatherhead East Asian Institute offers one INTERACT Fellowship to an outstanding scholar of modern and contemporary East Asia with a demonstrated emphasis on global context and connections.

INTERACT’s primary goal is to improve global literacy among Columbia students and equip them to be leaders in a globalizing world. These objectives will be met through innovative courses, participating in institute programs and events and an annual educator workshop organized collaboratively by INTERACT Fellows.

The INTERACT fellow for 2012–2013 was Hsun-Hui Tseng. Dr. Tseng received her PhD in anthropology from the University of Washington in 2012. She specializes in gender and transnational migration, intimacy, state and market, and the politics of representation with a focus on China, Taiwan, and Vietnam. Her teaching interests include women’s migration and trafficking issues, Chinese diasporas, multiculturalism and citizenship, and the politics of body, identity, and representation in East Asia.

During her fellowship, Dr. Tseng has worked on a book manuscript entitled “Stratified Bodies and Geopolitics of Desire: Gender, Class and Race in the Transnational Marriage Market in Taiwan,” which focuses on the market wax-and-wane in the past decade of transnational, brokered marriages between Taiwanese men and foreign women, mainly from China, Southeast Asia, and Eastern Europe. In addition, she has investigated the cross-strait relationship between China and Taiwan by looking at the change in image for Chinese women in the public sphere in Taiwan—from female Communists/spies in the 1950s to mainland brides/spouses in the present day.

WEATHERHEAD POSTDOCTORAL FELLOWSHIP IN MODERN SOUTHEAST ASIAN STUDIES

This fellowship, initiated in 2002 and funded by the Weatherhead Foundation, is designed to expand research on Southeast Asia. The fellowship recipients also teach two courses at SIPA during their fellowship year. During the 2012–2013 academic year, the fellowship was held by Andrew Alan Johnson. Dr. Johnson’s work focuses on popular religious practice and urbanism in Thailand. He received his PhD from Cornell University in 2010 and will join Yale-NUS College as an assistant professor after his time at Columbia. At SIPA, Dr. Johnson taught two courses, “Power, Democracy and Legitimacy in Southeast Asia” and “Nations and Borderlands in Southeast Asia,” and co-organized and participated in the INTERACT lecture series, “Rethinking the Global.”

Dr. Johnson’s book, Ghosts of the New City, is in press at the University of Hawai’i as part of the series Southeast Asia: Politics, Meaning, Memory. This year, he has published two journal articles: “Naming Chaos,” which deals with
migrant labor and spirit cults in Bangkok, in *American Ethnologist*, and “Progress and its Ruins,” which looks at abandoned buildings and the crisis of “progress” in Chiang Mai. Additionally, Dr. Johnson has published two chapters in edited volumes: “The City as Promise and Ruin” in *Cleavage, Connection and Conflict in Rural, Urban and Contemporary Asia* and “The Spirit Medium” in *Figures of Southeast Asian Modernity*. He also contributed two articles, “Kheut” and “Moral Knowledge and Its Enemies,” to the National University of Singapore’s peer-reviewed, free, online working paper series.

**EAST ASIAN COURSE OFFERINGS 2012–2013**

**ANTHROPOLOGY**
*Chinese Society*, Junjie Chen
*Gender Migration in Transitional Asia*, Hsun-Hui Tseng
*Changing East Asian Foodways*, Drew Hopkins
*Religion in Chinese Society*, Myron L. Cohen
*Chinese Science and Medicine in East Asia and Beyond*, Junjie Chen
*Unequal Geographies*, Michael Griffiths and Hsun-Hui Tseng
*Power, Democracy, Legitimacy in South East Asia*, Andrew A. Johnson
*Nations and Borderlands in Southeast Asia*, Andrew A. Johnson

**ARCHITECTURE**
*The Contemporary Chinese City*, Jeffrey Johnson
*Traditional Japanese Architecture*, Kunio Kudo
*Japanese Urbanism*, Lynne C. Breslin
*Asian Urbanism Now*, Geeta Mehta
*Postwar Japanese Architecture*, Kunio Kudo

**ART HISTORY**
*The Arts of China*, Robert Harrist
*The Arts of Japan*, Jonathan Reynolds
*Introduction to Japanese Painting*, Matthew P. McKelway
*Paint/Calligraphy—Northern Song Dynasty*, Robert Harrist
*Japanese Arts—Momoyama Period*, Matthew P. McKelway
*Modern Japanese Architecture*, Jonathan Reynolds
*Chinese Painting and Decorative Arts*, Robert Harrist
*Japanese Photography*, Jonathan Reynolds
*Modern and Contemporary in China*, John Rajchman
*Yamato-e Traditions*, Matthew P. McKelway

**ASIAN CIVILIZATION: EAST ASIAN**
*Introduction to Major Topics in Asian Civilizations: East Asia*, Jennings M. Gentzler
*Introduction to East Asian Civilizations: China*, Dominique Townsend
*Introduction to East Asian Civilizations: Japan*, Robert D. Goree

**ASIAN HUMANITIES**
*Art in China, Japan and Korea*, Matthew P. McKelway
*Colloquium on Major Texts: East Asia*, David Moerman
*Colloquium on Major Texts: East Asia*, Conrad Schirokauer
*Colloquium on Major Texts: East Asia*, Rachel Chung
*Art In China, Japan and Korea*, Dawn H. Delbanco
*Colloquium on Major Texts: East Asia*, Wm. Theodore de Bary
*Colloquium on Major Texts: East Asia*, Hikari Hori
*Colloquium on Major Texts: East Asia*, Shiho Takai
*Music in East Asia and Southeast Asia*, Kevin Fellezs
*Music in East Asia and Southeast Asia*, Adam J. Kielman

**EAST ASIAN STUDIES**
*Senior Thesis*, Theodore Hughes
*Intro to Classical Chinese Poetry*, Gopal Sukhu
*Environment and Globalization: Chinese and Indian Experience* (Global Scholars only), Xiaodan Zhang
*Contemporary Japanese Cinema*, Hikari Hori
*Film and TV in Tibet–Inner Asia*, Robert J. Barnett
*Friendship in Asia/Western Civilization*, Rachel Chung, Allan Silver

**RESEARCH IN EAST ASIAN STUDIES**
*Bodies and Spirits in East Asia*, Michael Como
*Women Visionaries—Tibet and East Asia*, Dominique Townsend
Teaching East Asian Texts, Wei Shang
Japanese Visual/Popular Culture, Hikari Hori
Readings in Japanese Religion, Michael Como
Japanese Buddhist Visual Culture, David L. Moerman
Critical Approach to East Asia—Social Sciences, Drew Hopkins

ECONOMICS
Economic Development of Japan, Edward Lincoln
Economic Organization and Development of China, Carl Riskin

HISTORY
Modern Japan, 1800 to the Present, Lisbeth K. Brandt
History of Modern China I, Madeleine H. Zelin
Explore Tibet: 17th–20th Century Travel Accounts, Gray W. Tuttle
Postwar Japan in the World, Lisbeth K. Brandt
History of China to the End of Han, Feng Li
The Family in Chinese History, Robert P. Hymes
Fashion in China, Bu Yun Chen
History of Modern China II, Eugenia Lean
The Mongols in History, Morris Rossabi
Tibetan Material History, Gray W. Tuttle
Japan before 1600, David B. Lurie
Historiography of East Asia, Madeleine H. Zelin
Colloquium on Early Modern Japan, Robert D. Goree and David L. Moerman
Bronzes and Bronze Inscription—Ancient China, Feng Li
Riding Inner Asia from Beijing, Gray W. Tuttle
Graduate Seminar in Modern Japanese History, Harry Harootunian
History of Chinese Language, Zhirong Wang
MA Workshop/East Asian History, Lisbeth K. Brandt
Law in Chinese History, Madeleine H. Zelin
Seminar: Sources of Chinese History, Robert P. Hymes
Colloquia in Modern Korean History, Charles K. Armstrong
Colloquium on the History of Modern Japan, Lisbeth K. Brandt
Colloquium on Modern Chinese History, Eugenia Lean
Topics in Cultural History of Premodern Japan, David B. Lurie
Seminar in Modern Chinese History, Eugenia Lean

INTERNATIONAL AFFAIRS
East Asian Security, Roy Kamphausen
Power, Democracy, Legitimacy in South East Asia, Andrew A. Johnson
China and the Global Economy, Daniel Rosen and Merit E. Janow
Higher Education Development and Politics in Asia, Alessia Lefebvre
International Relations of Northeast Asia, Sue Mi Terry

LAW
Law and Legal Institutions in China, Benjamin Liechman
The South Korean Legal System in the Global Economy, Jeong-Ho Roh

LITERATURE
Graduate Seminar on Pre-Modern Chinese Fiction and Drama, Wei Shang
Graduate Seminar in Pre-modern Literature (The Samurai in Japanese Culture), Haruo Shirane
Chinese Buddhist Literature, Chun-Fang Yu
Readings in Japanese Religion, Michael Como
Readings in Modern Chinese, Yuan-Yuan Meng and Ling Yan
Advanced Readings in Modern Chinese, Chih-ping Sobelman
Literature and Culture Theory, Lydia Liu
Japanese Literature: Beginning to 1900, Haruo Shirane
Modern Korean Literature, Theodore Hughes
Critical Approaches to East Asian Studies, Hikari Hori
Lu Xun and Modern China, Lydia Liu
Virtuality and the Posthuman—Contemporary Korea, Theodore Hughes

POLITICAL SCIENCE
Chinese Politics, Kay Shimizu
Japanese Politics, Gerald L. Curtis
Korean Politics, Sue Mi Terry
Introduction to Contemporary Chinese Politics, Xiaobo Lü
Chinese Foreign Policy, Andrew J. Nathan
Chinese Politics in Comparative Perspective, Xiaobo Lü
Colloquium on U.S. Relations with East Asia, Gerald L. Curtis
Political Economy/East Asia in Comparative Perspectives, Kay Shimizu
Chinese Political Economy—Comparative Perspective, Kay Shimizu

RELIGION
Buddhism: Indo-Tibetan, Robert Thurman
Introduction to East Asian Buddhism, Bernard Faure
Chinese Religious Traditions, Chung-Fang Yu
Buddhism and Neuroscience, Bernard Faure
Bodies and Spirits in East Asia, Michael Como
Introduction to East Asian Buddhism, Michael Como

Lotus Sutra–East Asian Buddhism, David L. Moerman

Women and Buddhism in China, Chun-Fang Yu

Life-Writing in Tibetan Buddhist Literature, Gray W. Tuttle

Friendship in Asia and Western Civilization, Rachael Chung, Allan Silver

Buddhist Texts, Robert A. Thurman

Chinese Buddhist Literature, Chun-Fang Yu

Readings in Japanese Religion, Michael Como

Topics in Japanese Buddhism, Bernard Faure

Japanese Religion, Bernard Faure

**LANGUAGE COURSES**

Cantonese (offered at New York University)

Elementary Cantonese I, P. Hui

Intermediate Cantonese I, P. Hui

**CHINESE**

Elementary Chinese (Level 1)

Intermediate Chinese (Level 2)

Advanced Chinese I (Level 3)

Other Advanced Courses (Levels 4–5)

**INDONESIAN**

Elementary Indonesian I

Intermediate Indonesian I

Elementary Indonesian II

Intermediate Indonesian I

**JAPANESE**

Elementary Japanese

First-year Japanese

Second-year Japanese

Third-year Japanese

Fourth-year Japanese

Fifth-year Japanese

**KOREAN**

Elementary Korean

Intermediate Korean

Advanced Korean

Fourth-year Korean

Fifth-year Korean

**TAGALOG**

(offered at New York University)

Elementary Filipino I, A. Magtoto

Intermediate Filipino I, Luis Francia

**TIBETAN**

Elementary Classical Tibetan I, Paul G. Hackett

Intermediate Classical Tibetan I, Paul G. Hackett

Elementary Modern Colloquial Tibetan I, Tenzin N. Nangsal

Intermediate Modern Colloquial Tibetan I, Tenzin N. Nangsal

Advanced Modern Tibetan II, Tenzin N. Nangsal

Elementary Classical Tibetan II, Paul G. Hackett

Intermediate Classical Tibetan II, Paul G. Hackett

Elementary Modern Colloquial Tibetan I, Tenzin N. Nangsal

Intermediate Modern Colloquial Tibetan I, Tenzin N. Nangsal

Advanced Modern Tibetan II, Tenzin N. Nangsal

**VIETNAMESE**

Elementary Vietnamese I, James T. Lap

Elementary Vietnamese II, James T. Lap
WEATHERHEAD EAST ASIAN INSTITUTE
UNDERGRADUATE INITIATIVE

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute’s mission. The Institute strives to enrich students’ education at Columbia with exposure to East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad. A team of undergraduate interns helps make this mission possible. The 2012–2013 interns were Tiffany Blair, Columbia College Class of 2016, undeclared major; Bou Young Lee, Columbia College Class of 2015, East Asian Languages and Cultures major; and Deanna Nardy, Columbia College Class of 2016, undeclared major; and Deanna Nardy, Columbia College Class of 2015, East Asian Languages and Cultures major.

2012–2013 UNDERGRADUATE HIGHLIGHTS

October

November
15 Environment and Cities: Undergraduate Photographs of East and Southeast Asia, Opening Reception.
16 Taiwanese American Students Association: Teahouse. Cosponsored by the Weatherhead East Asian Institute and the Taiwanese American Students Association.

February
20 East Asia Senior Thesis Panel Discussion.

March
6 INTERACT Lecture Series: Labor: Finland and Thailand. Daena Aki Funabashi, Visiting Scholar, Department of Anthropology, Columbia University; Andrew Alan Johnson, Postdoctoral Fellow in Modern Southeast Asian Studies, Weatherhead East Asian Institute, Columbia University.
8 INTERACT Lecture Series: Postsocialism: Mongolia and China. Mandubai Buyandelger, Associate Professor of Anthropology, Massachusetts Institute of Technology; Lily Chumley, Assistant Professor of Media, Culture, and Communication, Steinhardt School, New York University.
9 Taiwanese American Students Association: Taiwanese Festival Day. Cosponsored by the Weatherhead East Asian Institute and the Taiwanese American Students Association.
13 Thailand’s Southern Insurgency: Breaking the Cycle of Violence. Kira Kay, Special Correspondent, PBS NewsHour; and Executive Director, Bureau for International Reporting; Duncan McCargo, Senior Research Associate, Weatherhead East Asian Institute, and Professor of Southeast Asian Politics, University of Leeds, UK.
30 Japan Society: Matsuri. Cosponsored by the Weatherhead East Asian Institute and the Columbia Japan Society.

April
4 Environment and Cities: Undergraduate Photographs of East and Southeast Asia, Spring Reception at Pfizer, Brooklyn. Cosponsored by the Weatherhead East Asian Institute and Acumen Capital Partners LLC.

8 INTERACT Lecture Series: War: Geopolitics in the U.S. and the Middle East. Mike Hill, Associate Professor of English, SUNY, Albany; discussant: Patricia Clough, Professor of Sociology and Director of the Women’s Studies Program, CUNY, Graduate Center.
26 Columbia East Asian Review: Oscar Lee Symposium. Cosponsored by the Weatherhead East Asian Institute, the Columbia East Asian Review, and Department of East Asian Languages and Cultures.
26 Environment and Cities: Undergraduate Photographs of East and Southeast Asia, Opening at Columbia Global Center | East Asia. Cosponsored by the Weatherhead East Asian Institute, Columbia University Photography Society, and the Office of Global Programs.

May
2 INTERACT Lecture Series: Gender: The Transnational Matchmaking Industry in Taiwan, Vietnam, Russia, and the U.S. Jennifer Patico, Associate Professor of Anthropology, Georgia State University; Hsun-Hui Tseng, INTERACT Postdoctoral Fellow, Weatherhead East Asian Institute, Columbia University.

UNDERGRADUATE PUBLICATIONS

The 2012–2013 academic year marked the beginning of a partnership between the Weatherhead East Asian Institute and the Journal of Politics and Society,
an undergraduate peer-reviewed journal of the social sciences. This partnership involves WEAI in the essay review process in order to enhance the *Journal*’s scholarship on East Asia and establishes the inclusion of a designated *Weatherhead East Asia Essay* in each edition. The first such essay will be published in the Fall 2013 edition of the *Journal* and focuses on labor migration in China using a quantitative approach to determine what factors influence parents’ decision to bring or to leave their children after migrating.

**STUDENT ORGANIZATIONS**

**ASIA PACIFIC AFFAIRS COUNCIL (APAC)**

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia–related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2012–2013 was Anna Keegan (SIPA), and the editor of the APAC journal was Anthony Sunga (GSAPP).

**THE GREATER CHINA INITIATIVE (GCI)**

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live, travel, or learn more about the region. It taps mainly into the resources, and network available within the School of International and Public Affairs and Columbia University.

**JAPAN STUDY STUDENT ASSOCIATION/NIHON BENKYOKAI (JASSA/NBK)**

The Japan Study Student Association/Nihon Benkyokai is open to all who are interested in Japan’s politics, economy, culture, and language. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information for recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

**KOREA FOCUS**

Korea Focus serves the SIPA student body by enhancing the level of student relations and understanding of Korea-related issues in the group organizes film nights, lecture series, language tables, internship panels, and various social events.

**SOUTHEAST ASIA STUDENTS’ INITIATIVE (SEASI)**

The Southeast Asia Students’ Initiative is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia community who share an interest in the Southeast Asian region. The group is committed to promoting awareness, understanding, and dialogue on the region’s culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series. SEASI also promotes the expansion of Southeast Asia–related resources and course offerings, and works with University administrators to enact these additions.

**TAIWAN FOCUS**

Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus, on various topics such as Taiwan’s society, culture, politics, economy, and history.

**STUDENT SUPPORT**

Support for East Asian studies at the graduate level comes from generous contributions and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly $1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

**THE FIRST BOOKS ENDOWMENT OF THE WEATHERHEAD EAST ASIAN INSTITUTE**

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute’s publications program more than 30 years ago. It is her hope that, through this endowment, that the Institute’s publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2012–2013, the award was given to Sean Lei, associate research fellow at the Institute of Modern History, Academia Sinica, Taiwan, for *Neither Donkey Nor Horse: When Chinese Medicine Encountered the State, 1910–1949* (University of Chicago Press, forthcoming); and Federico Marcon, assistant professor of East Asian studies and history at Princeton University, for *The Names of Nature: Intellectual Networks and Natural History in Early Modern Japan* (under review with the University of Chicago Press, forthcoming).
FELLOWSHIPS ADMINISTERED BY THE INSTITUTE

The abbreviations used in the following lists are as follows:

CC: Columbia College
EALAC: East Asian Languages and Cultures
ENCL: English and Comparative Literature
GS: General Studies
GSAS: Graduate School of Arts and Sciences
SIPA: School of International and Public Affairs
TC: Teachers College

DANIEL AND MARIANNE SPIEGEL FUND

This fellowship is generously funded by Marianne Spiegel, an alumna and longtime supporter of Columbia University. The fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

Xian Huang (GSAS: Political Sciences)
Yurou Zhong (GSAS: EALAC)

C. MARTIN WILBUR FELLOWSHIP

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

Neil McGee (GSAS: EALAC)
Brian Tsui (GSAS: EALAC)

FOREIGN LANGUAGE AREA STUDIES FELLOWSHIPS (FLAS)

These awards were given to students to study East Asian languages during the summer and academic year. The fellowships are funded by the U.S. Department of Education and are part of the Institute’s overall funding as a designated National Resource Center for East Asia.

Academic Year FLAS:
- Allison Bernard (GSAS: EALAC)
- Andrea Canepa (GSAS: Human Rights)
- Clay Eaton (GSAS: EALAC)
- Xinyi Lin (CC)
- Allison McCarty (Law)
- Gabriel McNeill (GSAS: EALAC)
- Deysey Ordonez-Arreola (GSAS: EALAC)
- Jeffrey Volinski (SIPA)
- Annie Wu (BC)

Summer FLAS
- Allison Bernard (GSAS: EALAC)
- Michael Carter (CC)
- KaWing Cho (COPS: MEDI)
- Colin Jones (GSAS: History)
- Kyeungha Min (GSAS: EALAC)
- David Monteleone (Religion)
- Joshua Schlachet (GSAS: EALAC)

SASAKAWA YOUNG LEADERS FELLOWSHIP FUND (SLYFF) FELLOWSHIP

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Lan Wu (GSAS: EALAC)

SYLFF INTERNSHIP GRANT (MA)

The SYLFF Internship Grants are awarded for summer internships in the Asia Pacific.

Alexander Blamberg (SIPA)
Ying Chen (GSAS: History)
James Cheng (Law)
Akanit Horatanakun (SIPA)
Dennis Lien (SIPA)
Oddur Stefansson (SIPA)
Jin Zhou (SIPA)

SYLFF INTERNSHIP GRANT (PHD)

The SYLFF Internship Grants are awarded for summer internships in the Asia Pacific.

Cai Hua Jia (Teachers College)
Jian Ming Chris Chang (GSAS: EALAC)
Amy Dao (Sociomedical)
Clay Eaton (GSAS: EALAC)
Noga Ganay (GSAS: EALAC)
Masahiko Haraguchi (SEAS: Earth and Environmental Engineering)
Tina Jiwatram (Social Work)
Ulug Kuzuoglu (GSAS: History)
Lei Lei (GSAS: EALAC)
Tzu-Chi Ou (GSAS: Anthropology)
Carolyn Pang (GSAS: EALAC)
Akiko Sawamoto (Teachers College)
Stacey Van Vleet (GSAS: EALAC)
Zi Yan (GSAS: EALAC)
Jing Zhang (GSAS: EALAC)
Dongxin Zou (GSAS: EALAC)

V. K. WELLINGTON KOO FELLOWSHIP

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the
write-up stage of their dissertations, focusing on modern China.

**Junpeng Li** (GSAS: Sociology)
**Yixin Li** (GSAS: Anthropology)

**WEATHERHEAD FELLOWSHIPS**

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead Fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

**WEATHERHEAD PHD TRAINING GRANT**

**Kyongjin Bae** (GSAS: History)
**Tristan Brown** (GSAS: History)
**Andrea Castiglioni** (GSAS: Religion)
**Eunsung Cho** (GSAS: History)
**Jae Won Chung** (GSAS: EALAC)
**Carrie Cashman** (GSAS: History)
**Jerome Doyon** (GSAS: PoliSci)
**Adam Kielman** (GSAS: Music)
**Chien Wen Kung** (GSAS: History)
**Seung-Cheol Lee** (Anthropology)
**Hsiu-Ju Lo** (Anthropology)
**Alessandro Poletto** (GSAS: Religion)
**Zheng (Justine) Ren** (GSAS: PoliSci)
**Joshua Schlachet** (GSAS: EALAC)
**Rachel Staum** (GSAS: EALAC)
**Chelsea Szendi-Schieder** (GSAS: EALAC)
**Elizabeth Tinsley** (GSAS: EALAC)
**Jeffrey Walker** (GSAS: EALAC)
**Lan Wu** (GSAS: EALAC)
**Yu Yang** (GSAS: Art History)

**WEATHERHEAD UNDERGRADUATE TRAINING GRANT**

**Tsechu Dolma** (Barnard)
**Ella Every-Worthman** (CC)
**Ryan Rivera** (CC)

**WEATHERHEAD UNDERGRADUATE TRAINING GRANT—GLOBAL SCHOLARS PROGRAM**

**Natalie Felsen** (CC)
**Aliza Goldberg** (Barnard)
**Kunal Mehta** (CC)
**Benjamin James Rimland** (CC)

**Y. F. AND L. C. C. WU FELLOWSHIP**

This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

**Caihuajia** ( Teachers College)
**Janny Chang** ( Teachers College)
**Lamaozhuoma** ( Teachers College)

**WEATHERHEAD MA TRAINING GRANT**

**Catherine Choi** (CC: History)
**Ying Huang** (Mailman School)
**Kristen Jestin** (SIPA)

**Jacob Kopas** ( GSAS)
**Sonya Kuki** (SIPA)
**Kiwon Lee** (Mailman School)
The Asia for Educators Program (AFE), based at the Institute, sponsors and cosponsors numerous programs around the country to support education on Asia at both the K–12 and undergraduate levels. AFE develops and publishes online resources for teachers; hosts national communication sites; and hosts simulcasts and online courses on East Asia.

Asia for Educators (AFE): http://afe.easia.columbia.edu

**ASIA FOR EDUCATORS (AFE) ONLINE**

The Asia for Educators website is one of the most widely used and highly respected source for materials on Asia for faculty at both the precollege and undergraduate levels. Over 20,000 individual users visit the site monthly. AFE Online has been featured on the World History Association website, as well as EDSITEment (http://edsitement.neh.gov), the National Endowment for the Humanities’ online list of the 150 best online resources for education in the humanities. AFE Online was also added to the list of educational websites recommended by the Library of Congress (http://memory.loc.gov/learn/ed_portal). The Asia for Educators website includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It also includes a resource website for online Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA). In addition to focused modules, AFE Online provides access to the teachers’ guides, student lessons, and primary source readings on China, Japan, Korea and Vietnam for teachers of world history, world cultures, world geography, economics and current events, literature, and art. The digitizing and updating of *Contemporary Japan: A Teaching Workbook* for placement on the Internet was made possible by a special grant from the U.S.-Japan Foundation.

**NATIONAL CONSORTIUM FOR TEACHING ABOUT ASIA (NCTA)**

National Consortium for Teaching about Asia (NCTA): http://www.nctasia.org

Columbia’s Asia for Educators Program (AFE) continues its national outreach as one of the five founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. The Foundation’s support for this program has been unwavering; seminars, online courses, and simulcasts offered by AFE and affiliated partner sites have served over 5,000 teachers since the program’s inception.

In 2012–2013, the Columbia coordinating site of NCTA worked in collaboration with 13 affiliated institutions to offer, collectively, a total of 47 simulcasts, seminars and minicourses in 13 states, reaching also North and South Dakota, by distance from Kansas, and Nevada by national distance offerings. Our collaborating partner sites are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina at Wilmington, Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; in Texas: Rice University (Houston), Trinity University (San Antonio), and Southern Methodist University (Dallas). All NCTA sites are working in concert to develop programs for teachers in states where there have historically been few opportunities for professional development on East Asia for teachers.

**Study Tours**

Under the direction of Karen Kane, associate director of AFE, Columbia and its thirteen affiliated partner institutions offered a study tour along the ancient Silk Road in July 2013 for 21 teachers who are alumni of our online or face-to-face professional development programs. This study tour complements in particular the on-line Silk Road course, offered by Karen Kane twice during the past year (enrolling more than 35 teachers nationally each semester) and also complements our simulcast series of ten programs on the Belief Systems and Religions of East Asia.

In 2012–2013 we also participated in a new travel initiative. A “Bridge Delegation,” which is designed to establish links between Chinese and American schools, is sponsored annually by the Hanban and administered by College Board and usually draws from school administrators. Thirty-one NCTA teacher-alumni from around the country were invited to join the November 2012 trip to China, and Karen Kane traveled with the Bridge Delegation as the NCTA representative.

**Simulcasts, Seminars, and Minicourses**

AFE offers online courses open to teachers nationally for professional development. In addition to the two courses on the Silk Road, in June and August 2012, respectively, we offered the first two courses of our popular online series of five 15-hour courses on East Asia in World History.

Columbia and its NCTA partners also sponsor simulcast presentations of two-hour duration, open to teachers nationally. Teachers can tune into the broadcasts in real time and pose questions to the speakers. A grant received from the Japan Foundation Center for Global Partnership, with funding that began in July 2013, will allow us to offer additional simulcast broadcasts on Japan over the next three years.

**PROJECT ON ASIA IN THE CORE CURRICULUM (PACC) FOR COLLEGE LEVEL**

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars,

**VIDEO SERIES**

Two series of videotapes complement the teaching guides. The video series on the history and literature of Japan and China are designed specifically to provide faculty with greater background in these areas. Funding for the project was provided by the Japan Foundation Center for Global Partnership. There is a companion series of three tapes on Chinese history and literature, produced with funding from the Henry Luce Foundation. The Annenberg/CPB Project of Washington, D.C., distributed the tapes and the accompanying print material nationally, as part of its educational library. Both the video and supporting materials are available on the AFE website.
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