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During the 2013–2014 academic year, the Weatherhead East Asian Institute continued to lead in the development of curricula and programs for undergraduate global studies. We undertook our third Global Scholars Program during the summer of 2014. Working with the Harriman Institute, Columbia’s Global Center I East Asia in Beijing, and the Office of Global Programs, we programmed a cross-regional educational experience for undergraduates concerned with “Contemporary Cities of Eurasia.” Guided by Professors Charles Armstrong and Catherine Nepomynashchy, program participants journeyed from Berlin to Beijing, stopping on the way in Moscow and Ulan Bator. Their firsthand experiences and on-site research were informed and enriched by the theoretical and historical readings they completed on campus in a spring seminar.

As cross-regional study is increasingly encouraged by universities, the Global Scholars Program has emerged as a model for other departments and institutions. We are greatly pleased by the program’s success and look forward to its continuation and to further enhancing student global study opportunities.

Sadly, I have to report that this academic year saw the passing of members of our scholarly community. We mourn the loss of C. T. Hsia, a longtime Institute member who served on the Columbia faculty from 1962 until his retirement in 1991. A pathbreaking scholar, he helped establish the field of Chinese literary studies in the United States. We also mourn the passing of USC Professor Peter Berton, an alumnus and longtime friend of the Institute. A student of former Institute director Hugh Borton, Peter generously supported the annual Burton-Mosely Distinguished Lecture on Eurasia, an event we continue to present in collaboration with the Harriman Institute. Additionally, we suffered the loss of alumnus and friend Samuel C. Chu. A distinguished historian of China, Sam served as the first director of East Asian Studies at The Ohio State University. We will long remember these eminent scholars as friends and colleagues, and for their contributions to the study of East Asia.

This year was marked by significant recognitions for Institute faculty and scholars. I am pleased to report that Gray Tuttle, the Leila Hadley Luce Associate Professor of Modern Tibetan Studies, has received tenure. I also congratulate Theodore Hughes, the Korea Foundation Associate Professor of Korean Studies in the Humanities, for receiving the 2014 James B. Palais Prize from the Association for Asian Studies for his book *Literature and Film in Cold War South Korea: Freedom’s Frontier*. In addition, I am pleased to recognize senior research scholar Murray Rubinstein, whose article on Taiwan’s economy won the Hung-dah Chiu Memorial Award for the best paper in history and the humanities. And, finally, I am delighted to announce that Eugenia Lean, associate professor of Chinese history, received the 2013–2014 Graduate Student Mentoring Award for Faculty from the Graduate School of Arts and Sciences. Professor Lean was selected from candidates across the University’s many departments.

We also welcomed new faculty and staff to our community. Jungwon Kim, a historian of Chosŏn Korea and an assistant professor in the Department of East Asian Languages and Cultures, joined us from the University of Illinois, Urbana-Champaign. On our staff, Lauren Mack became the new events coordinator, and Ross Yelsey took on the position of coordinator for publications and public relations. We also said farewell to administrative assistant Anthony Do, program coordinator Kathleen Kuever, senior coordinator Daniel Rivero, and events coordinator Jacob Roskelley, and thanked them all for their service to the Institute.

Finally, I must share with all WEAI community members, alumni, and friends the news that this summer I will be stepping down as Institute director. I am very happy with the Institute’s achievements during the seven years of my directorship. We have moved ahead with the Southeast Asian Studies and the Modern Tibetan Studies programs and have provided leadership in innovating undergraduate education, as with the Global Scholars Program and INTERACT. I want to thank WEAI faculty, scholars, students, staff, and supporters for making the Institute the dynamic and collaborative learning environment that it is. I certainly intend to remain an active member of the WEAI community, and with Professor Eugenia Lean taking over its leadership, we all can look forward to the Institute’s continuing vitality and leadership role in the study of East Asia. As noted above, Professor Lean has been honored for her work with graduate students, but both in and beyond the University, she is a major figure in the field of modern Chinese history. We all welcome her as our new director.

Myron L. Cohen
Director
Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia, Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia’s Schools of Business, Law, International and Public Affairs, Arts and Sciences, and Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

- To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.

- To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University’s renowned C. V. Starr East Asian Library and the Institute’s extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center and provides 3 percent of the Center’s annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

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THE RESEARCH COMMUNITY

FACULTY

PAUL ANDERER

Mack Professor of Humanities and Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

Professor Anderer is currently writing a book titled Kurosawa’s Rashomon (forthcoming, Pegasus Books/W. W. Norton).

In the fall of 2012, he conducted research at Waseda University as a Tsunoda Fellow; in the spring of 2013, he was a visiting scholar at La Sapienza in Rome. In the summer of 2014, he will advance Columbia’s “Global Liberal Arts” Mellon Initiative, by teaching a short course (on Akira Kurosawa) at Waseda University.

Professor Anderer was educated at Michigan (BA), Chicago (MA), and Yale (PhD). He joined the Columbia faculty in 1980 and has served the University as chair of EALAC, as director of the Keene Center, as Acting Dean of the Graduate School, and as Vice Provost for International Relations.

THOMAS P. BERNSTEIN

Professor Emeritus, Department of Political Science

Comparative politics with a focus on China

Professor Bernstein, who retired from Columbia in January 2008, is an expert on rural China. His courses included “Chinese Politics,” “Life Cycle of Communist Regimes,” and “Major Dictators of the Twentieth Century.” Since retiring, he has participated in workshops and conferences in the U.S. and Europe concerning rural China, China and human rights, and China in the international arena.


Professor Bernstein received his PhD from Columbia in 1970 and, after teaching at Yale and Indiana Universities, returned to Columbia in 1975 as a member of the faculty.

LISBETH KIM BRANDT

Associate Professor, Department of East Asian Languages and Cultures

Modern Japanese cultural and social history

Professor Brandt specializes in twentieth-century Japanese cultural and social history, and her research interests include consumerism, imperialism, and transnational forms of cultural production. Professor Brandt’s publications include Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan (Duke University Press, 2007). Her current research, a book project, deals with the cultural dimensions of Japan’s international rehabilitation after World War II.

Professor Brandt received her BA from Smith College in 1984 and her PhD from Columbia in 1996. She joined the Columbia faculty in 2007.
Professor Cohen’s present research focus is on the historical anthropology of local communities on the China mainland and in Taiwan during late imperial times. His concern is to explore through surviving documents, as complemented by fieldwork and oral narratives, China’s cultural endowment as this facilitated later modernization. Key issues include property creation, use of contracts, corporations as economic actors, and corporation shares as commodities.

Professor Cohen’s most recent publications include “Configuring Hakka Identity and Ethnicity” (2010); Kinship, Contract, Community, and State: Anthropological Perspectives on China (Stanford University Press, 2005); “House United, House Divided: Myths and Realities, Then and Now,” in House, Home, Family: Living and Being Chinese (University of Hawai’i Press, 2005); and “Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan,” in Contract and Property in Late Imperial and Republican China, ed. Madeleine Zelin, Robert Gardella, and Jonathan Ocko (Stanford University Press, 2004).

Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.

Modern Japanese politics, foreign policy, social change, and political economy; East Asian international relations; political participation, leadership, and party analysis


Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; the Lee Kuan Yew School of Public Policy, Singapore; and in Tokyo at Keio University, the University of Tokyo, the Research Institute for Economy, Trade and Industry, the International Institute for Economic Studies, and the Graduate Research Institute for Policy Studies. He is a recipient of the Chunichi Shimbun Special Achievement Award, the Masayoshi Ohira Memorial Prize, the Japan Foundation Award, the Marshall Green Award of the Japan-America Society of Washington, D.C., and the Eagle on the World award from the Japan Chamber of Commerce and Industry in New York. In 2004, Professor Curtis was awarded the Order of the Rising Sun, Gold and Silver Star, by the Emperor of Japan. He is a member of the Trilateral Commission, the Council on Foreign Relations, and the Board of Directors of the Japan Society of New York and the Japan Center for International Exchange, and is consultant and advisor to numerous organizations in the United States and Japan.

Professor Curtis divides his time between New York and Tokyo, where he is a Distinguished Research Scholar at the Tokyo Foundation. His classes at Columbia have covered Japanese politics, Japanese foreign policy, democracy in East Asia, U.S. policy in East Asia, and comparative political party analysis.

Professor Curtis received his PhD from Columbia in 1969 and has taught at Columbia continuously since then.

Modern Japan; international history; American-East Asian relations; history-writing and public memory in Asia and the world

At Columbia, Professor Gluck has taught undergraduates, graduate students, and students in the School of International and Public Affairs (SIPA) for almost 40 years. She has contributed to innovations in undergraduate education at Columbia and around the country, including a four-year $2-million project on Expanding East Asian Studies (www.exeas.org). Her former PhD students in history now teach in universities across the United States, Asia, and Europe.

She is a prize-winning historian—her most recent book is Words in Motion: Toward a Global Lexicon, coedited with Anna Tsing (Duke University Press, 2009). Thinking with the Past: Modern Japan and History will be published by the University of California Press in 2015, and Past
American Journal of Political Science, American Political Science Review, articles published or forthcoming in the
and representation. Professor Hirano has
comparative politics, American politics, Japanese politics, political economy, and political methodology,
with a special focus on the elections and representation. Professor Hirano has articles published or forthcoming in the American Political Science Review, the American Journal of Political Science,
the Journal of Politics, World Politics, and the Quarterly Journal of Political Science. He has received multiyear grants from the National Science Foundation and a Japanese Ministry of Education fellowship.

After being on the faculty at New York University for two years, Professor Hirano joined the Columbia Political Science Department in 2005. He has also been a visiting faculty at the University of Tokyo and Yale University, and a research fellow at the Princeton University Center for the Study of Democratic Politics. Professor Hirano received his PhD from the Political Economy and Government Program at Harvard University in 2003.

HIKARI HORI
Assistant Professor, Department of East Asian Languages and Cultures
Japanese film, visual culture studies; gender studies; and feminist and critical theories

Hikari Hori received her PhD in gender studies and Japanese visual cultural studies from Gakushuin University, Tokyo, in 2004. She has worked as a research associate at the National Film Center, Tokyo, and also as a film program coordinator at Japan Society, New York. Her current research interests include the representation of gender and sexuality in Japanese film and shōjo manga; the representation of the Emperor in modern Japanese visual culture; and a history of women’s activism in modern Japan. Her recent publications include “Tezuka, Shōjo manga, and Hagio Moto,” Mechademia 8 (2013); “Views from Elsewhere: Female Shoguns in Yoshinaga Fumi’s Ooku and Their Precursors in Japanese Popular Culture,” Japanese Studies 32, no. 1 (2012): 77–95; “Aging, Gender and Sexuality in Japanese Popular Culture: Female Pornographer Sachi Hamano and Her Rebellious Film ‘Uly Festival’ (Yurisai),” in Faces of Aging, ed. Yoshiko Matsumoto (Stanford University Press, 2011); “Oshima Nagisa’s ‘Ai no korida’ Reconsidered: Law, Gender, and Sexually Explicit Film in Japanese Cinema,” in Cinema, Law and the State in Asia, ed. Corey K. Creekmur and Mark Sidel (Palgrave, 2007).

THEODORE HUGHES

Modern and contemporary Korean literature and film


SHIGEO HIRANO
Associate Professor, Department of Political Science
Comparative politics; American politics; political economy; Japanese politics

Professor Hirano’s research interests include comparative politics, American politics, Japanese politics, political economy, and political methodology, with a special focus on the elections and representation. Professor Hirano has articles published or forthcoming in the American Political Science Review, the American Journal of Political Science,
Columbia faculty in 1997.

Marilyn Ivy
Associate Professor of Anthropology, Department of Anthropology

Modernity, emphasis on Japan

Professor Ivy approaches the anthropology of modernity from several perspectives. One is that of critical theory and its varied anatomies of the crises of the modern (most emblematically revealed by fascism). Her work on mass media, capitalism, and everyday life is informed by these approaches. Another perspective, and one related to her interests in critical theory, is her concern with questions of representation and interpretation opened up by semiotic and postsemiotic protocols of reading and textual analysis.

Professor Ivy teaches courses on modern and critical theory of anthropology and in contemporary Japanese aesthetics, politics, and technology, including a course on Japanese mass culture. She is the author of Discourses of the Vanishing: Modernity, Phantasm, Japan (University of Chicago Press, 1995) and numerous articles and essays.

Professor Ivy received her PhD from Cornell University and joined the Columbia faculty in 1997.

Merrill E. Janow
Dean, School of International and Public Affairs (SIPA); Professor of International Economic Law and International Affairs, School of Law and SIPA; Codirector, APEC Study Center

International trade and competition law and policy; economic and trade policy in Asia Pacific economies. WTO law and dispute settlement; U.S.-Japan trade and economic issues; China trade and investment


Professor Janow was appointed to a four-year term as a member of the World Trade Organization Appellate Body from 2003 to the end of 2007. From 1997 to 2000, she served as executive director of an international advisory committee to the attorney general and assistant attorney general for antitrust, U.S. Department of Justice. She was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom. She currently serves on the board of directors of several corporations and not-for-profit organizations. She is the author of three books and numerous articles.

Professor Janow received her BA in Asian studies from the University of Michigan in 1980 and her JD in 1988 from Columbia’s School of Law, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She joined the Columbia faculty in 1994.

Jungwon Kim
Assistant Professor of East Asian Languages and Cultures

Gender, family, and legal history of Chosŏn Korea (1392–1910)

Jungwon Kim is assistant professor of East Asian languages and cultures. She specializes in gender, family, and legal history of Chosŏn Korea (1392–1910). Her broad research interests include women’s writings, ritual and expression of emotions, and the use of legal archives.

She received her PhD from Harvard University, taught at the University of Illinois, Urbana-Champaign, and was a member of the School of Historical Studies at the Institute for Advanced Study in Princeton (2012–2013) before joining the department in 2013.

DOROTHY KO
Professor of History, Barnard College
History of women, gender, technology, and material cultures in early modern China


Professor Ko won a Guggenheim Fellowship for 2000–2002 and an appointment at the Institute for Advanced Study in 2000 to 2001 for her research on textiles, fashion, and women’s work. More recently, she was awarded an ACLS fellowship for 2012–2013 for her current project on the carving and collecting of ink-stones in China. She served as guest curator for the exhibition “Shoes in the Lives of Women in Late Imperial China” at the Bata Shoe Museum in Toronto. At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses on cultural history, gender, and writing in China and Korea; visual and material cultures in China; and the history of the body in East Asia.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.

EUGENIA LEAN
Associate Professor of Chinese History, Department of East Asian Languages and Cultures
Modern Chinese history; history of science; gender; historiography and critical theory

Professor Lean offers courses on modern Chinese history, history of science and technology, gender and emotions, consumer culture, and cultural theory and historical methods. In her book *Public Passions: The Trial of Shi Juanqiao and the Rise of Popular Sympathy in Republican China* (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of emotions in the making of a critical urban public. In 2004–2005, Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project. This book was awarded the 2007 John K. Fairbank Prize for the best book in modern East Asian history, given by the American Historical Association. Professor Lean is currently researching a project titled “Manufacturing Modernity: Chen Diexian, a Chinese Man-of-Letters in an Age of Industrial Capitalism,” which examines the cultural and intellectual dimensions of industrialization by focusing on the practices and writings of polymath Chen Diexian, a professional writer/editor, science enthusiast, and pharmaceutical industrialist. The project explores the intersection among vernacular science, commerce, and ways of authenticating knowledge and things in an era of mass communication. She received a Charles A. Ryskamp (ACLS) award for 2010–2011 to develop the project and has given talks on the topic at Princeton, Harvard, Yale, NYU, the National University of Singapore, the University of Chicago, Tel Aviv University, Academia Sinica in Taiwan, and Fudan University in Shanghai. She was featured in “Top Young Historians,” History News Network (fall 2008) and received the 2013–2014 Faculty Mentoring Award for faculty in Columbia’s Graduate School of Arts and Sciences. She will be the director of the Weatherhead East Asian Institute starting July 1, 2014.

Professor Lean received her BA from Stanford (1990) and her MA and PhD (1996, 2001) from the University of California, Los Angeles. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina, Chapel Hill.

BENJAMIN L. LIEBMAN
Robert L. Lieff Professor of Law; Director, Center for Chinese Legal Studies
Chinese tort law; Chinese criminal procedure; the impact of popular opinion and populism on the Chinese legal system; the evolution of China’s courts and legal profession

Professor Liebman’s recent publications include “Legal Reform: China’s Law-Stability Paradox,” *Daedalus* 143, no. 2 (Spring 2014); “China’s Law—Stability Paradox,” in *China’s Challenges: The Road Ahead*, ed. Avery Goldstein and

Professor Liebman received his BA from Yale in Chinese and his JD at Harvard Law School. He was a law clerk for Judge Sandra Lynch of the U.S. Court of Appeals for the First Circuit, and for Justice David Souter of the U.S. Supreme Court. Afterward, Professor Liebman spent two years in practice as a lawyer with the London office of the international law firm Sullivan & Cromwell. His practice focused on international securities transactions and included significant periods working from the firm’s Beijing office. He joined the Columbia Law School faculty in 2002.

LYDIA H. LIU

Wu Tsun Tam Professor in the Humanities, Department of East Asian Languages and Cultures and the Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; new empire studies; material culture; semiotics, and new media

Professor Liu’s research has focused on cross-cultural exchange in recent history; the movement of words, theories, and artifacts across national boundaries; and the evolution of writing, textuality, and technology.


Professor Liu was the recipient of a Guggenheim Fellowship (1997–1998) and a fellow of the Wissenschaftskolleg in Berlin (2004–2005); in 2013, she was the Class of 1932 Fellow in the Humanities Council at Princeton University. Among her many activities, Professor Liu founded a new Tsinghua-Columbia Center for Translingual and Transcultural Studies (CTTS) at Tsinghua University in Beijing to promote international collaboration and interdisciplinary research.

Professor Liu received her PhD from Harvard (1990). Before joining Columbia in 2006, she was the Helmut F. Stern Professor in Chinese Studies at the University of Michigan (2002–2006) and the Catherine and William L. Magistretti Distinguished Professor of East Asian Languages and Cultures at the University of California, Berkeley.

XIAOBO LU

Professor of Political Science, Barnard College

Chinese politics: comparative political corruption; state and market; taxation and democracy; technology and political change

Professor Lu was the founding director of the Columbia Global Centers (East Asia) in Beijing from 2008 to 2010 and was a visiting professor at Tsinghua University, Beijing, during the same period. He also lectured at Wasada University in Tokyo, and Renmin, Zhongshan, and Peking Universities in China and participated in several international conferences on regulatory reform and environmental governance in China. Professor Lu teaches courses on Chinese politics, political corruption, and comparative politics. His recent publications include “Tax and Coercion in Rural China,” coauthored with Thomas Bernstein, in Capacity and Consent: Taxation and State Building in Developing Countries, ed. Odd-Hege Fjeldstad and Mick Moore (Cambridge University Press, 2008); and “China’s Financial Reforms: A Case of Gradualism and Piecemeal Change,” in China’s Financial Transition at a Crossroads, ed. Charles Calomiris (Cambridge University Press, 2007). He has finished a book manuscript, “From Player to Referee: the Politics of the Rise of the Regulatory State in China.” He plans to start a new project on the fiscal foundation of democracy.
Assistant Professor of Sociology

Internal migration in China and Chinese immigration; impact of migration on rural China; Chinese children; education, health, and labor market inequality

Professor Lu’s research focuses on how migration and immigration intersects with social and economic processes across diverse contexts including China. Her current work in China examines how the feminization of migration reconfigures gender attitudes in migrant-sending communities, how the level of outward migration is associated with political participation and attitudes in rural China, and how various social groups play distinct roles in the occurrence and outcomes of collective action. She is also working on a national survey on migration and children in China.


She received her BS from Fudan University in China and her MS in public health and PhD in sociology from UCLA.

CURTIS J. MILHAUPT

Edwin B. Parker Professor of Comparative Corporate Law; Director, Parker School of Foreign and Comparative Law; Fuyo Professor of Japanese Law; Director, Center for Japanese Legal Studies

East Asian legal systems, particularly Japanese law; comparative corporate governance; law and economic development

Professor Milhaupt’s research and teaching interests include the legal systems of East Asia (particularly Japan), comparative corporate governance, law and economic development, and state capitalism. In addition to numerous scholarly articles, he has coauthored or edited seven books, including U.S. Corporate Law (Yuhikaku, 2009, in Japanese); Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Development around the World (University of Chicago Press, 2008); and Transforming Corporate Governance in East Asia (Routledge Press, 2008). His research has been profiled in The Economist, the Financial Times, and The Wall Street Journal, and has been widely translated.

Professor Milhaupt lectures regularly at universities and think tanks around the world. Representative appointments include visiting professor at Tsinghua University, Paul Hastings Visiting Professor in Corporate and Financial Law at Hong Kong University, and Erasmus Mundus Fellow in Law and Economics at the University of Bologna. He was named Teacher of the Year in 2012 and 2010 at the Duisenberg School of Finance, University of Amsterdam, where he teaches annually. Professor Milhaupt has been a member of several international project teams focused on policy issues in Asia, including one charged with designing an “institutional blueprint” for a unified Korean peninsula.

Prior to entering academia, Professor Milhaupt practiced corporate law in New York and Tokyo with a major law firm. He holds a JD from Columbia Law School and a BA from the University of Notre Dame. He also conducted graduate studies in law and international relations at the University of Tokyo.
Professor Morris’s recent courses have covered the interpretation of cultures, war in Southeast Asia, nationalism and Thai cultural politics, and comparative studies in social poetics and translation. Her most recent publications on Southeast Asia and related issues include an edited volume, *Photographies East: The Camera and Its Histories in East and Southeast Asia* (Duke University, 2009), which contains an introductory essay, “Photography and the Power of Images in the History of Power: Notes from Thailand”; and *Can the Subaltern Speak: Reflections on the History of an Idea* (Columbia University Press, 2010). She is also the author of *In the Place of Origins: Modernity and Its Mediums in Northern Thailand* (2000).

Professor Morris was a fellow at the Princeton Institute for Advanced Study (2006–2007), the Stellenbosch Institute for Advanced Study (2010), and the Institute for Cultural Technology and Media Philosophy (Bauhaus University, Weimar, Germany). She is also an affiliate faculty member of the Chao Center for Asian Studies at Rice University, a former director of the Institute for Research on Women and Gender, and a former associate director of the Institute for Comparative Literature and Society. She is an editorial board member of the journal *positions: asia critique* and the Duke University Press series Asia-Pacific: Culture, Politics and Society, with Rey Chow, Michael Dutton, and Harry Harootunian.

Professor Morris received her PhD from the University of Chicago in 1994 and joined the faculty of Columbia’s Department of Anthropology the same year.

Professor Nathan served as chair of the Department of Political Science from 2003 to 2006; chair of the Executive Committee of the Faculty of Arts and Sciences from 2002 to 2003; and director of the Weatherhead East Asian Institute from 1991 to 1995. Off campus, he is cochair of the board for Human Rights in China; a member of the boards of Freedom House and of the National Endowment for Democracy; and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired from 1995 to 2000. He is a member of the steering committee of the Asian Barometer Surveys; the regular Asia and Pacific book reviewer for *Foreign Affairs* magazine; and a member of the editorial boards of the *Journal of Democracy*, *The China Quarterly*, *The Journal of Contemporary China*, *China Information*, and others. He does frequent interviews for the print and electronic media, has advised on several film documentaries on China, and has consulted for business and government.


Professor Nathan’s articles have appeared in *World Politics*, *Daedalus, The China Quarterly*, *Journal of Democracy, Asian Survey, The New Republic, The New York Review of Books, The London Review of Books, The Asian Wall Street Journal, The Boston Globe*, the *International Herald Tribune*, and elsewhere. His research has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the Henry Luce Foundation, the National Science Foundation, the Chiang Ching-kuo Foundation, the Smith Richardson Foundation, and others. He has directed five National Endowment for the Humanities Summer Seminars.

Professor Nathan received a BA in history, summa cum laude, in 1963, an MA in East Asian Regional Studies in 1965, and a PhD in political science in 1971, all from Harvard University. He taught at the University of Michigan from 1970 to 1971 and has been at Columbia University since 1971.
HUGH T. PATRICK

Robert D. Calkins
Professor of International Business Emeritus, Director, Center on Japanese Economy and Business, Codirector, APEC Study Center

Pacific Basin economic relations

Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan-U.S. economic relations. His professional publications include 16 books and some 60 articles and essays. He coedited and coauthored, with Yung Chul Park, How Finance Is Shaping the Economies of China, Japan, and Korea (Columbia University Press, 2013).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is on the board of the U.S. Asia Pacific Council. He succeeded Dr. Saburo Okita as chair of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD), between 1985 and 2005, having served on it since PAFTAD’s inception in 1968. He served as a member of the board of directors of the Japan Society for 24 years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunnito Zuihosho), and he received an honorary doctorate of social sciences by Lingnan University, Hong Kong, in November 2000.

Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize. He is a member of the Council on Foreign Relations. Professor Patrick completed his BA at Yale in 1951, then earned MA degrees in Japanese studies (1955) and economics (1957), and his PhD in economics (1960) at the University of Michigan. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

JOHN PEMBERTON

Associate Professor of Anthropology, Department of Anthropology

Anthropology and history; colonial encounters, translation, ritual practice, and colonial and postcolonial cultures (focus on Indonesia)

In his research, Professor Pemberton considers various points of conjuncture between history and anthropology and does so in pursuit of the ethnographic shadows of an emergent modern subject. He has addressed issues informing colonial encounters, translation, ritual practice, and the political implications of cultural discourse under colonial and postcolonial conditions, with a particular focus on Indonesia. In his book On the Subject of Java, he explored the peculiar relationship between culture and politics in Java, attempting to disclose the limits and horizons of cultural critique within New Order Indonesia as well as within the field of anthropological inquiry. His present work on Javanese exorcism, shadow-puppet narrative, circuitry of voice, black magic, the crowd, and criminality in late New Order/post-Suharto times extends this analytical mix of historical, ethnographic, and political concerns, and, at the same time, shifts its emphasis to issues of translation, performance, event, voice, and temporality.

Professor Pemberton’s recent teaching has been about the history and culture of Indonesia. His publications include “Open Secrets: Excerpts from Conversations with a Javanese Lawyer, and a Comment,” in Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam, ed. Vicente L. Rafael (Cornell University Southeast Asia Program, 1999); “Disorienting Culturalist Assumptions: A View from ‘Java,’” in In Near Ruins: Cultural Theory at the End of the Century, ed. Nicholas B. Dirks (University of Minnesota Press, 1998).

Professor Pemberton received his PhD from Cornell University and taught at the University of Washington before joining the Columbia faculty in 1997.

GREGORY PFLUGFELDER

Associate Professor of Japanese History, Department of East Asian Languages and Cultures and Department of History

Early modern and modern Japanese history; gender and sexuality studies

Professor Pflugfelder’s current work engages the construction of masculinities, the history of the body, and representations of monstrosity. He teaches courses on the cultural history of monsters, Japan’s modern experience as seen through visual materials, and the longer historical trajectory of Japanese culture.


His latest writing project is “Growing Up with Godzilla: A Global History in Pictures.”

Professor Pflugfelder received his BA from Harvard University in 1981, his MA from Waseda University, Japan, in 1984, and his PhD from Stanford University in 1996. He began teaching at Columbia in 1996.
WEI SHANG

Wm. Theodore and Fanny Brett de Bary and Class of 1941
Collegiate Professor of Asian Humanities and
do Family Professor of Chinese Culture,
Department of East Asian Languages and Cultures

Premodern Chinese literature and cultural history


Professor Shang received his BA and MA from Peking University in 1982 and 1984, respectively, and his PhD from Harvard in 1994. He joined the Columbia faculty in 1997.

KAY SHIMIZU

Assistant Professor,
Department of Political Science

Comparative politics; political economy; Japanese politics; Chinese politics

Professor Shimizu offers courses on Japanese and Chinese politics and political economy. Her book manuscript, “Private Money as Public Funds: The Politics of Japan’s Recessionary Economy,” examines the role of private financial institutions in Japan’s political struggles to adjust to a changing economic and demographic landscape.

Professor Shimizu received her BA in economics and international relations and her PhD in political science from Stanford University in 2008. During the 2009–2010 academic year, she was an advanced research fellow at the Weatherhead Center for International Affairs Program on U.S.-Japan Relations at Harvard University.

HARUO SHIRANE

Shincho Professor of Japanese Literature and Culture, Department of East Asian Languages and Cultures

Japanese literature, visual culture, and cultural history, with a particular focus on the interaction between popular and elite cultures

Professor Shirane has written widely on Heian, medieval, and Edo prose fiction, poetry, and visual culture, as well as on the modern reception of literary classics and the production of the “past.” In 2012, he published Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts (Columbia University Press), which examines the huge impact that the culture of the four seasons has had on Japanese literature, arts, gardens, and architecture.

Professor Shirane has also edited a book on Japanese poetry called Waka Opening Up to the World: Language, Community, and Gender (Bensei Publishing, 2012), a bilingual edition that brings together the best scholarship in both Japanese and English on the function and impact of Japan’s most influential poetic genre.

Professor Shirane is also engaged in bringing new approaches to the study of Japanese literary culture. This has resulted in Japanese Literature and Literary Theory (Nihon bangaku kara no hihyō riron, Kasama shon, 2009), edited with Fuji Sadakazu and Matsui Kenji, and New Horizons in Japanese Literary Studies (Bensei Publishing, 2009), both of which explore new issues and methodologies in the study of print and literary culture.

Professor Shirane is also the editor of Food in Japanese Literature (Shibundō, 2008), Overseas Studies on The Tale of Genji (Ôï, 2008); and Envisioning The Tale of Genji: Media, Gender, and Cultural Production (Columbia University Press, 2008). The latter two books analyze the impact of The Tale of Genji on Japanese cultural history in multiple genres and historical periods. Professor Shirane has also translated and edited a number of volumes on Japanese literature, including The Demon at Agi Bridge and Other Japanese Tales (Columbia University Press, 2010), a collection of setsuwa (anecdotal literature); Classical Japanese Literature, An Anthology: Beginnings to 1600 (Columbia University Press, 2006); Early Modern Japanese Literature: An Anthology, 1600–1900 (Columbia University Press, 2002; abridged ed., 2008); and The Tales of the Heike (Columbia University Press, 2006; paperback, 2008).

and Japanese Literature (Stanford University Press, 2001).

Professor Shirane received his BA from Columbia College in 1974 and his PhD from Columbia University in 1983. He is the recipient of Fulbright, Japan Foundation, SSRC, and NEH grants and has been awarded the Kadokawa Genyoshi Prize, Ishida Hakyō Prize, and, in 2010, the Ueno Satsuki Memorial prize for outstanding research on Japanese culture.

HENRY D. SMITH II
Professor Emeritus, Department of East Asian Languages and Cultures

Late Edo landscape prints: the history of color and pigments in Japanese woodblock prints of the eighteenth and nineteenth century; woodblock views of Edo and Tokyo: "Chūshingura" and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

From 2006 to 2011, Professor Smith was director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia University, its Ivy League peer institutions, the University of Chicago, the University of Michigan, and Stanford University. The program provides undergraduate students with an opportunity to study in Japan for a full year or one semester, spending half their time studying Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with home-stay families to help integrate them into Japanese society.

Today, Professor Smith continues his research on various dimensions of the "Chūshingura" story, looking at the various ways in which the Ako Incident of the “47 Ronin” of 1701–1703 has become Japan’s “national legend” through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto and the ways in which Kyoto has become the focus of a continuing reinterpretation of the meaning of “tradition” in modern Japan.

He received his BA in history from Yale University in 1962, his MA in East Asian regional studies from Harvard University in 1964, and his PhD in history and Far Eastern languages from Harvard in 1970.

TOMI SUZUKI
Professor of Japanese Literature, Department of East Asian Languages and Cultures
Modern Japanese literature and criticism in comparative context; literary and cultural theory, particularly theory of narrative, genre, and gender; modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Professor Suzuki is completing a book entitled “Allure of the Feminine: Language, National Classics, and Literary Modernity in Japan,” which investigates the formation of the modern literary field from the late nineteenth century to the postwar period in relationship to gender construction, language reform, and education. It explores the modernist construction and questioning of Japanese linguistic and cultural traditions in a transnational context. Most recently, she also coedited a bilingual Japanese and English edition entitled Censorship, Media, and Literary Culture in Japan (Shin’yōsha, 2012).


Professor Suzuki received her BA in 1974 and MA in 1977 from the University of Tokyo and her PhD in 1988 from Yale University. She joined the Columbia faculty in 1996.

GRAY TUTTLE
Associate Professor of Modern Tibetan Studies
Modern Tibetan history; Manchu Qing Empire frontiers; role of Sino-Tibetan relations

Professor Tuttle, in his Tibetan Buddhists in the Making of Modern China (Columbia University Press, 2005), examines the failure of nationalism and race-based ideology to
maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state and discusses the critical role of pan-Asian Buddhism in Chinese efforts to hold onto Tibetan regions. His current research project, for a book tentatively entitled "Amdo (Qinghai/Gansu): Middle Ground between Lhasa and Beijing," focuses on Tibetan Buddhist institutional growth from the seventeenth to the twentieth century and how economic growth in the Sino-Tibetan borderlands fueled expansion and renewal of these institutions into the contemporary period. Other long-term coediting projects include the recently published Sources of Tibetan Tradition for the series Introduction to Asian Civilizations and The Tibetan History Reader, both with Columbia University Press (2013).

Professor Tuttle teaches courses on modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalist historiography in East Asia, and Tibetan civilization. He received his BA from Princeton University, and his MA in Regional Studies—East Asian and Altai studies, both from Harvard University. He joined the Columbia faculty in 2005.

SHANG-JIN WEI

N. T. Wang Professor of Chinese Business and Economy and professor of finance and economics, Columbia Business School

Chinese economy, corruption, international finance and trade

Professor Wei is the director of the Jerome A. Chazen Institute of International Business, director of the Working Group on the Chinese Economy, Research Associate at the National Bureau of Economic Research, and Research Fellow at the Center for Economic Policy Research in Europe. Prior to his Columbia appointment, he was assistant director and chief of the Trade and Investment Division at the International Monetary Fund. He was the IMF's chief of mission to Myanmar in 2004. He previously held the positions of associate professor of public policy at Harvard University, the New Century Chair in Trade and International Economics at the Brookings Institution, and adviser at the World Bank. He has been a consultant to numerous government organizations, including the U.S. Board of Governors of the Federal Reserve System, United Nations Economic Commission on Europe, United Nations Development Program, the Asian Development Bank, and private companies such as PricewaterhouseCoopers.


Professor Wei holds a PhD in economics and MS in finance from the University of California, Berkeley.

DAVID E. WEINSTEIN

Carl S. Shoup Professor of Japanese Economy; chair, Department of Economics; Associate Director for Research, Center on Japanese Economy and Business

International economics, macroeconomics, corporate finance, the Japanese economy, industrial policy

Professor Weinstein is director of the Japan Project at the National Bureau of Economic Research (NBER) and a member of the Council on Foreign Relations. Previously, he was senior economist as well as a consultant at the Federal Reserve Bank of New York, the Federal Reserve Bank of San Francisco, and the Federal Reserve Board of Governors. Prior to joining the Columbia faculty, Professor Weinstein held professorships at the University of Michigan and Harvard University. He also served on the Council of Economic Advisers from 1989 to 1990. He is the recipient of five National Science Foundation grants, an Institute for New Economic Thinking grant, and a Google Research Award. His recent publications include “Exports and Financial Shocks,” Quarterly Journal of Economics (2011); “Trade Finance and the Great Trade Collapse,” American Economic Review Papers and Proceedings (2011); “Product Creation and Destruction: Evidence and Price Implications,” American Economic Review (2010); and “Optimal Tariffs: The Evidence,” American Economic Review (2008).

Professor Weinstein earned his PhD and MA in economics from the University of Michigan and his BA from Yale University.

CHÜN-FANG YÜ

Sheng Yen Professor Emerita of Chinese Buddhism, Departments of Religion and East Asian Languages and Cultures
**MADELEINE ZELIN**  
Dean Lung Professor of Chinese Studies; Professor of History, Department of East Asian Languages and Cultures and Department of History

Modern legal history and the role of law in the Chinese economy

Professor Zelin has pioneered the study of Chinese legal and economic history. Her book *The Merchants of Zigong: Industrial Enterprise in Early Modern China* (Columbia University Press, 2005), a study of the indigenous roots of Chinese economic culture and business practice, was awarded the 2006 Allan Sharlin Memorial Prize of the Social Science History Association, the 2006 Fairbank Prize of the Association for Asian Studies, and the 2007 Humanities Book Prize of the International Convention on Asian Studies. Her current research focuses on the evolution of shareholding and business organization in China, state handling of economic disputes, and the role of chambers of commerce as new sites for economic mediation.

Professor Zelin teaches courses on Chinese legal and economic history, the history of social movements in China, the advanced modern Chinese history survey, and general graduate seminars and colloquia on modern Chinese history.

Beginning with her PhD work at the University of California, Berkeley, which she completed in 1979, Professor Zelin has taken an iconoclastic approach to the complex forces shaping modern China. In addition to numerous articles and book chapters, Professor Zelin is the author of *The Magistrate’s Tael* (University of California Press, 1984); translator of *Mao Dun’s Rainbow* (University of California Press, 1992); coeditor of *Contract and Property Rights in Early Modern China* (Stanford University Press, 2004); coeditor of *Nation and Beyond: Chinese History in Later Imperial and Modern Times* (University of California Press, 2000); and coeditor of *New Narratives of Urban Space in Republican Chinese Cities* (Brill, 2013).

Professor Zelin served as director of the Weatherhead East Asian Institute in 1992 and from 1995 to 2001. She has been the director of Columbia’s Title VI National Resource Center since 1988, is co-general editor of *Modern East Asia in Global Historical Perspective* (Brill), and has been on numerous editorial boards, advisory committees, and University governance committees. She is currently serving on the EPPC Subcommittee on Globalizing Education and was elected to a three-year term on the Policy and Planning Committee of the Arts and Sciences Faculty.

**RESEARCH SCHOLARS**

**ROBERT BARNETT**  
Associate Research Scholar; Director, Modern Tibet Studies Program; Adjunct Professor of Contemporary Tibetan Studies

Modern Tibetan history, culture, and politics; film and television in Inner Asia; nationality issues in China

Professor Barnett founded and directs the Modern Tibetan Studies Program at Columbia, the first Western teaching program in this field. His most recent books are *Tibetan Modernities: Notes from the Field*, with Ronald Schwartz (Brill, 2008); and *Lhasa: Streets with Memories* (Columbia University Press, 2006).

His articles include studies of modern Tibetan history, post-1950 leaders in Tibet, Tibetan cinema and TV, women and politics in Tibet, and contemporary exorcism rituals. He teaches courses on Tibetan film and television, contemporary culture, history, oral history, and other subjects. From 2000 to 2006, he ran the
annual summer program for foreign students at Tibet University in Lhasa and taught there. He is a frequent commentator on Tibet and nationality issues in China for the BBC, CNN, NPR, CBS, The New York Times, The Washington Post, and other media. He runs a number of educational projects in Tibet, including training programs in ecotourism and conservation.

Before joining Columbia in 1998, Professor Barnett worked as a researcher and journalist based in the United Kingdom, specializing in Tibetan issues for the BBC, the South China Morning Post, Voice of America, and other media outlets. In the 1980s, he founded and ran an independent London-based research organization covering events in Tibet.

RICHARD F. CALICHIKAN
Associate Research Scholar; Professor of Japanese Studies, City College of New York, CUNY

Modern Japanese literature and thought


He is currently working on two projects: a translation of Abe Kōbō’s novel The Beasts Head for Home and a monograph titled “The Question of Method in Japan Studies: Literature, History, Philosophy.”

He received his BA in English from Colby College in 1988 and his PhD in 2001 from Cornell University.

AMY L. FREEDMAN
Associate Research Scholar; Professor and Chair of Political Science and International Studies, Long Island University, C. W. Post campus

Indonesia and Malaysia

Professor Freedman’s work looks at Southeast Asia with a particular focus on Indonesia and Malaysia. From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College. She participated in the first year of the ExEAS program (2001–2002) at the Weatherhead East Asian Institute. Since 1998, she has been a member of the University Seminar on Southeast Asia.

Recent journal articles include “Progress and Caution: Indonesia’s Democracy,” coauthored with Robert Tiburzi, Asian Affairs: An American Review (2013); “Food Security in Southeast Asia: Beggar Thy Neighbor or Cooperation?” Pacific Affairs (Fall 2013); “An Update on Democracy in Asia: Models or Cautionary Tales?,” The Global Studies Journal (Fall 2012); and “Sites of Opportunity: The Internationalization of Internal Conflicts,” coauthored with Sarah Murray, The Global Studies Journal 3 (Fall 2010).

Her most recent book is Threatening the State: The Internationalization of Internal Conflicts (Routledge, 2013). Previous books include Political Change and Consolidation: Democracy’s Rocky Road in Thailand, Indonesia, South Korea and Malaysia (Palgrave, 2006) and Political Participation and Ethnic Minorities (Routledge, 2000). She is a coeditor of Asian Security and the author of numerous journal articles relating to political economy questions, minority politics, and questions about political Islam. Her work has appeared in Journal of Civil Society, Religion and Politics, World Affairs, and elsewhere.

HARRY D. HAROOTUNIAN
Senior Research Scholar; Professor Emeritus of History and East Asian Studies, New York University

Early modern and modern Japanese history; historical theory


He was formerly the Max Palevsky Professor of History and Civilizations at the University of Chicago, the Dean of Humanities at the University of California, Santa Cruz, editor of Journal for Asian Studies, and coeditor of Critical Inquiry.

Professor Harootunian received his BA from Wayne State University in 1951 and his MA in Far Eastern studies and PhD in history in 1958 from the University of Michigan.

CHRISTOPHER HILL
Associate Research Scholar

Realism and modernism in Japanese fiction; the novel in comparative perspective; history of social thought; transnational intellectual exchange; nationalism

Professor Hill, trained in comparative literature and Japanese studies, focuses on the transnational history of literary genres and social thought. His current project, “The Travels of Naturalism,” is a study of the rise of the naturalist novel and its movement around the world in the late nineteenth and early twentieth
century, with a special focus on France, Japan, and the United States. His teaching interests include the literature and intellectual and cultural history of modern Japan.


He received his PhD in comparative literature from Columbia in 1999 and taught there in 2010–2011, rejoining the University in the spring of 2012. He has also taught at Yale, Harvard, and the University of California, Berkeley.

MARK JONES
Associate Research Scholar; Associate Professor and Assistant Chair, Department of History, Central Connecticut State University

Professor Jones has been teaching at Central Connecticut State University since 2002 and is a member of the American Historical Association and the Association of Asian Studies. Prior to his current position, he was a postdoctoral fellow at Harvard University’s Reischauer Institute of Japanese Studies during 2001–2002. His publications include “Social and Economic Change in Prewar Japan,” with Steven Ericson, in A Companion to Japanese History, ed. William Tsutsui (2006) and “The Samurai in Japan and the World, c. 1900,” which was published in June 2005 as part of Columbia University’s Expanding East Asian Studies (ExEAS) initiative. He is currently working on a manuscript titled “Children as Treasures: Childhood and the Middle Class in Early 20th Century Japan.” The work will explore the relationship between the creation of modern childhood and the formation of a middle class in early twentieth-century Japan.

Professor Jones presented numerous papers from 1998 to 2007, including “The Self-Made Woman: Gender and Class in Early 20th Century Japan” at the National Conference of the Association of Asian Studies. He has also received several awards and fellowships, including a five-year fellowship from the Faculty of Arts and Sciences at Columbia University (1992–1997).

Professor Jones received his BA in history from Dartmouth College in 1991. He is a graduate of Columbia’s East Asian Languages and Cultures program, receiving his MA in 1995 and PhD in 2001.

KRYSTY E. KELLY

Associate Research Scholar; Assistant Clinical Professor and Program Director of Global and International Education, Drexel University

Politics of knowledge; sociology of gender; anthropology of policy; education and training; development; Vietnam; Southeast Asia

Dr. Kelly uses gender and education as critical lenses to study social change in Southeast Asia. She is currently completing a book manuscript titled “Whatever Happened to Comrade? The Politics of Gender Mainstreaming, Training and Development,” which examines the role that training plays in moving gender equality policies through intersecting levels of global-local social scale. Her next project examines education diplomacy as a gendered field, and considers, particularly, how the experiences of students, teachers, scholars, veterans, and entrepreneurs working to promote peace and reconciliation in post-conflict countries are shaped by global-local gender regimes. Dr. Kelly has also written on higher education; HIV/AIDS; masculinity and gender-based violence; women and leadership; and the politics of gender, class, and retirement rights in Vietnam.

Dr. Kelly is currently assistant professor and director of the Global and International Education Program at Drexel University’s School of Education. She received her BA from Pennsylvania State University (1990) and her MA and PhD (2005, 2010) from the University of Wisconsin, Madison. She joined the WEAI in 2010 as the postdoctoral fellow in Southeast Asian studies, a position she held for two years.

Dr. Kelly has worked and lived in Vietnam, Cambodia, Laos, Hong Kong, and the United States. She continues to consult on gender, education, and development policy issues in Asia and Africa, serves as a representative to the UN Economic and Social Council (ECOSOC) for Sociologists for Women in Society (SWS), and is a member of the Expert Taskforce on Training for the UN Women Training Center in the Dominican Republic.

LAUREL KENDALL

Research Scholar; Curator of Asian Ethnographic Collections and Anthropology Division chair, American Museum of Natural History; Adjunct Professor in the Department of Anthropology, Columbia University

A specialist on Korea who has also worked in Vietnam, Professor Kendall has authored many publications that include studies of shamans, popular religion, gender, performance, questions of tradition and modernity, and consumption. Her recent work concerns “sacred objects” in different Asian contexts—from temple statues to simple talismans and votive paper—and how these objects fare in contemporary and sometimes global markets.
She is the author, editor, and coeditor of nine volumes, including *Getting Married in Korea: Of Gender, Morality, and Modernity* (University of California Press, 1996); *Shamans, Nostalgias and the IMF, South Korean Popular Religion in Motion* (University of Hawai‘i Press, 2009); and *Consuming Korean Tradition in Early and Late Modernity: Comodification, Tourism, and Performance* (University of Hawai‘i Press, 2011). With support from the Andrew W. Mellon Foundation, Professor Kendall is working with colleagues at the AMNH on a preplan for a possible new Asia wing that will combine both nature and culture.

**Samantha S. Kim**

Senior Research Scholar

Korean foreign relations and politics; Chinese foreign policy


Professor Kim received his PhD in political science from Columbia University in 1966.

**ROBERTA H. MARTIN**

Senior Research Scholar; Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for Teaching about Asia

*Education about East Asia in U.S. schools; education in China*

Dr. Martin is director of the Asia for Educators program (AFE) at Columbia, which encompasses the East Asian Curriculum Project for precollege educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. She is also one of the five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. Dr. Martin is an associate editor of *Education about Asia*, a publication of the Association for Asian Studies (AAS). She has chaired and served on a number of education committees of AAS and NEH, been a member of the advisory board of ASIANetwork, and a consultant to the New York City Board of Education, the New York State Department of Education, the National Council for History Standards, Annenberg/CPB, and several textbook publishers.

Dr. Martin is producer of the *Asia for Educators* website and of the Web modules and resources on that site. Her primary attention is now focused on ways to utilize distance technology to provide teachers with professional development opportunities and cutting edge content on East Asia in formats that are readily accessible to teachers and useful to their students at all educational levels.

Dr. Martin received her PhD in political science from Columbia University in 1977. She has taught at Columbia, Fordham, and Teachers College.

**DUNCAN MCCARGO**

Senior Research Affiliate; Professor of Southeast Asian Politics, University of Leeds

*Politics of Thailand; comparative politics of Southeast Asia*

Professor McCargo’s interests include elections, rallies and protests, political role of media, subnational conflicts, and the politics of justice. He is best known for his agenda-setting contributions to current debates on the politics of Thailand. He has spent several years in Thailand, including one in insurgency-affected Pattani (2005–2006).

In addition, Professor McCargo has lived in Singapore, taught in Cambodia and Japan, and published on Indonesia and Vietnam. To avoid repeating himself, he changes research topics regularly and commits to doing serious fieldwork. *Time* magazine wrote of his work, “No armchairs for this author … McCargo is the real McCoy.” *Foreign Affairs* cited his *Pacific Review* 2005 article “Network Monarchy and Legitimacy Crises in Thailand” as a must-read primer on the country’s politics.

ANN MARIE MURPHY

Research Scholar; Associate Professor, Seton Hall University; Associate Fellow, Asia Society
International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

Professor Murphy’s research interests include political change and international politics in Southeast Asia, U.S. foreign policy toward the region, and the rise of nontraditional security challenges such as climate change and infectious disease. Her current book project, “Democratization, Globalization, and Indonesian Foreign Policy,” is supported by the Smith Richardson Foundation. Professor Murphy is coeditor of Legacy of Engagement in Southeast Asia (Institute of Southeast Asian Studies, 2008), and her articles have appeared in journals such as Asia Policy, Asian Security, PS: Political Science & Politics, Contemporary Southeast Asia, and Orbis. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and International Studies, Bangkok, Thailand. Professor Murphy monitored Indonesia’s first direct presidential election as a member of the Carter Center delegation and was named the American representative to the 2008 Presidential Friends of Indonesia Delegation. Professor Murphy also serves as cochair of the University Seminar on Contemporary Southeast Asia and previously taught at SIPA and Barnard. She received her PhD in political science from Columbia in 2002.

CARL RISKIN
Senior Research Scholar, Adjunct Professor of Economics; Distinguished Professor of Economics, Queens College, City University of New York

Inequality and Economic Development
Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

Professor Riskin teaches the economic organization and development of China. The core of his research has dealt with “human development,” or, the complex and changing impact of economic development on the lives of people. He is the author of Inequality and Poverty in China in the Age of Globalization, with Azizur Rahman Khan (Oxford University Press, 2001); China’s Retreat from Equality, with Renwei Zhao and Shi Li (M. E. Sharpe, 2001); and China’s Political Economy: The Quest for Development since 1949 (Oxford University Press, 1987), as well as of numerous scholarly articles. He has also worked for the United Nations Development Programme (UNDP), including coauthoring, with Nathalie Bouché, The Macroeconomics of Poverty Reduction: The Case of China (UNDP) and producing the first two national Human Development Reports for China in 1997 and 1999. Professor Riskin’s summary article, with Azizur Rahman Khan, on the results of a specially designed 2002 national survey of income distribution in China, appeared in The China Quarterly 182 (June 2005). More recently, his article “Inequality and Economic Crisis in China,” in Development, Equity and Poverty: Essays in Honour of Azizur Rahman Khan, examined the impact of the global downturn on China’s efforts to adopt a more equitable growth model.

Professor Riskin received his PhD from the University of California, Berkeley, in 1969. He began teaching as an instructor at Columbia in 1967.

DANIEL H. ROSEN
Adjunct Associate Professor; Visiting Fellow, Peterson Institute for International Economics, Washington, D.C.
International economics, Chinese politics

Professor Rosen is an economic adviser specializing in China’s commercial development, and writes and speaks extensively on U.S.-China economic relations. He is the principal of Rhodium Group, a specialized practice helping decision-makers in the public and private sectors analyze and understand commercial, economic, and policy trends in Greater China.

His graduate seminar “China’s New Marketplace” is popular for students preparing for China management careers. Professor Rosen’s fourth book, on changes in China’s agrobusinesses sector, was published by the Peterson Institute for International Economics (PIIE) in 2004; his fifth, on U.S.-Taiwan trade dynamics, was also published in 2004. His sixth, on the dynamics of China’s energy profile, appeared in 2009. He was a resident fellow at the Peterson Institute until 1999.

In 2001 and 2002, Professor Rosen directed research for an investment venture in Beijing and Shanghai focused on the value chain partners of American multinationals. From 2000 to 2001, he was senior adviser for International Economic Policy at the White House National Economic Council (NEC), where he played a managing role in completing China’s accession to the World Trade Organization, accompanied the U.S.
president to Asia for summit meetings and participated in Cabinet-level meetings and meetings with foreign heads of state.

Professor Rosen’s book *Behind the Open Door: Foreign Enterprises in the Chinese Marketplace* was copublished by PIIE and the Council on Foreign Relations (1999). He has worked at IBM Governmental Relations, the U.S. International Trade Administration, and the Woodrow Wilson Center for Scholars. He is a graduate of the Graduate School of Foreign Service at Georgetown University and the Department of Asian Studies at the University of Texas, Austin. He is a member of the Council on Foreign Relations and the National Committee on U.S.-China Relations.

### MORRIS ROSSABI

*Senior Research Scholar; Adjunct Professor of Inner Asian History; Distinguished Professor of History, Queens College, The City University of New York*

Professor Rossabi is a historian of China and Central and Inner Asia. He teaches courses on Inner Asian, East Asian, and Chinese history at Columbia. During the 2008–2009 academic year, he received an honorary doctorate from the National University of Mongolia. He and Mary Rossabi are involved in an oral history of twentieth- and twenty-first-century Mongolia, which has led to the publication of *Socialist Deceivers and Dissenters: A Herder, a Trader, and a Lawyer; and The Practice of Buddhism in Kharkhorin and Its Revival* (National Museum of Ethnology, Osaka, 2010, 2012, and 2013).


He has helped organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco. He was on the advisory board of the Project on Central Eurasia of the Soros Foundation. The author of numerous articles and speeches, he travels repeatedly to Central Asia and Mongolia, where he teaches courses on Mongolian and East Asian history.

Professor Rossabi received his PhD from Columbia University in 1970.

### MURRAY RUBINSTEIN

*Senior Research Scholar; Professor, Baruch College, The City University of New York*

Dr. Schell is the author of 14 books, nine of them on China, and has been a frequent contributor to such publications as *The New Yorker Review of Books, Time, The Nation, Foreign Affairs, The New Yorker, The New York Times*, and Harper’s. His most recent publication is *Wealth and Power: China’s Long March to the Twenty-First Century* with John Delury (Random House, 2013).

A graduate of Harvard University in Far Eastern history, Dr. Schell studied Chinese language at Stanford University, was an exchange student at National Taiwan University, did graduate work at the University of California, Berkeley, worked for the Ford Foundation in Indonesia, and covered China for *The New Yorker* and the war in Indochina for various other magazines. He served as dean at the Graduate School of Journalism at the University of California, Berkeley, for 11 years. Among

Professor Rubinstein received his PhD in East Asian history and modern European history from New York University in 1976.

### ORVILLE SCHELL

*Senior Research Scholar; Arthur Ross Director of the Center on U.S.-China Relations, Asia Society*

Murray Rubinstein has taught East Asian history at Baruch College of the City University of New York for more than 30 years. During the 2010–2011 academic year, he was a visiting professor at Columbia, teaching the history of Taiwan. Previously, he was at Columbia as an adjunct professor teaching the history of modern China in the spring of 1985. He also is a chair for both the Traditional China Seminar and Modern China Seminar at Columbia. Professor Rubinstein writes on Christianity in China, Chinese popular religion, and on the sociopolitical development of Taiwan, the Republic of China and Fujian, and the People’s Republic of China. His monographs include *The Protestant Community on Modern Taiwan* and *The Origins of the Anglo-American Missionary Enterprise in China, 1807–1840*. He has edited *The Other Taiwan* and *Taiwan, 1660–1996*. He is currently finishing work on his upcoming publication “James Klein, General Instrument, and the American Corporate Role in the Taiwan Miracle, 1964–1992” for Columbia University Press, in addition to several articles for MerwinAsia and Routledge.

Professor Rubinstein received his PhD in East Asian history and modern European history from New York University in 1976.
other projects, he is now heading up the Initiative on U.S.-China Cooperation on Energy and Climate at the Asia Society.

JAMES D. SEYMOUR

Senior Research Scholar
Politics of the PRC, especially Tibet and the northwest; comparative human rights


Professor Seymour received his BA from Yale University and his MA and PhD from Columbia. He is an adjunct associate professor at the Chinese University of Hong Kong, where he teaches the graduate course “The Development of West China and the New Silk Road.”

YUMI SHIMABUKURO

Associate Research Scholar
Japanese political economy; democratization and economic development in Northeast Asia; politics of poverty in affluent democracies

Professor Shimabukuro received her PhD from the Department of Political Science at MIT and a postdoctoral fellowship from Harvard University. She is currently working on a book manuscript entitled “Building an Inegalitarian Welfare State,” which offers a systematic comparative examination of Japanese welfare state development. Professor Shimabukuro’s article-length projects address the issues of the origins of capitalism and democratic institutions, industrial relations, and the politics of social assistance for the elderly in East Asia.

Her research has been funded by various organizations, including the Association for Asian Studies, Social Science Research Council, the Weatherhead Center for International Affairs at Harvard University, and the Center for International Studies at MIT.

DENIS SIMON

Senior Research Scholar; Vice Provost for International Strategic Initiatives and Foundation Professor of Politics and Global Studies at Arizona State University (ASU)

In his role as Vice Provost at ASU, Professor Simon is responsible for global engagement and positioning and for extending the overall global footprint.
of the university. Previously, he was a professor of international studies, a member of the Advisory Board of the Confucius Institute, and the Vice Provost for International Affairs at the University of Oregon. Professor Simon is also a former professor of international affairs at Penn State University, where he was a founding senior faculty member at the School of International Affairs; director of the Program on U.S.-China Technology, Economic, and Business Relations; codirector of the Confucius Institute; coprincipal investigator and codirector of the Center for Global Studies; and principal coordinator of the Penn State Forum on Contemporary China. He is also the former founding Provost and Vice President for Academic Affairs and executive director of the Center for the Study of Science, Technology, and Innovation in China at the Levin Graduate Institute of International Relations and Commerce.


In 2006, Professor Simon was selected among 20 foreign experts to receive the Liaoning Province Friendship Award and was also awarded China’s highest medal given by the Chinese government to a “foreign expert,” the China National Friendship Award. He received his BA in Asian studies and political science from the State University of New York, New Paltz, in 1974, and completed an MA in Asian studies in 1975 and PhD in political science in 1980, both from the University of California, Berkeley.

SUE MI TERRY
Senior Research Scholar; Managing Director, Gerson Global Advisors

North Korea, particularly North Korean leadership succession plans; Pyongyang’s evolving nuclear strategy and the potential for instability in North Korea; politics and foreign policy of South Korea; Northeast Asian security; U.S.-Northeast Asia relations

Sue Mi Terry worked from 2001 to 2008 for the Central Intelligence Agency (CIA) as senior analyst for the Directorate of Intelligence. In that role, she regularly monitored and assessed political and economic developments in North Korea and East Asia. In 2008, Professor Terry held the position of director of Korea, Japan, and Oceanic Affairs at the National Security Council (NSC). At the NSC, she played an integral role in the formulation and implementation of U.S. policy toward Northeast Asia, while bridging the gap between two U.S. presidents during the critical transition period from 2008 to 2009. Subsequently, she served as deputy national intelligence officer for East Asia at the National Intelligence Council in the Office of Director of National Intelligence during 2009 to 2010. In September 2010, she joined the Council on Foreign Relations (CFR) as the National Intelligence fellow. Her research at the CFR included pressing issues in the Northeast Asian region, particularly Korean Peninsula affairs such as security policy, nuclear strategy, and domestic stability issues.

Professor Terry switched careers into the private sector in 2011 and currently works at Gerson Global Advisors, a strategic investment and advisory firm based in New York. In this role, she coheads the Sovereign Advisory business and is responsible primarily for developing and managing the firm’s strategy, activities, and client relations in Asia, Australia, and New Zealand.

Professor Terry earned her MA and PhD in international relations from the Fletcher School of Law and Diplomacy at Tufts University.

JAYNE WERNER
Research Scholar; Professor Emerita of Political Science, Long Island University
Social and cultural politics of colonial and contemporary Vietnam

Professor Werner is the editor of Sources of Vietnamese Tradition, with John Whitmore and George Dutton. She specializes in Southeast Asian politics, history, and culture, with a specific focus on Vietnam’s political, social, and cultural change from the colonial period to the present. She has written on the history and politics of the Cao Dai, gender and the family, the Vietnam War, religion and politics, state-society relations, and the politics of reform (Doi Moi). Her recent interests include gender and the politics of reform, such as her book Gender, Household, and State in Post-Revolutionary Vietnam (Routledge, 2009) and conference presentations on religion and Communism in Vietnam.

Professor Werner joined the Weatherhead East Asian Institute in 2010 and was associate research scholar at the Southern Asian Institute from 1981 to 2010. She received her PhD from Cornell University in 1976.
EDWIN A. WINCKLER
Senior Research Scholar
Politics of East Asian development, especially the People’s Republic of China and Taiwan

Edwin Winckler has long studied political and policy development in the PRC, particularly political reform. Relatedly, he is currently helping update Chinese understanding of American politics, particularly through a blog at the leading media group Caixin and eventually through a short textbook on American politics designed specifically for the Chinese. These days Mr. Winckler spends about half his time in China interacting with Chinese scholars, trying to help develop new disciplines, such as a comparative approach to Africa studies at the Central Party School and a more scientific approach to philosophy at People’s Publishing House (through a translation of a 2013 American book, to be published in China in 2015). In the long run, Mr. Winckler hopes also to pursue a broad historical comparison of political-institutional development in China and the West. Meanwhile, in Beijing, he loves living in the old neighborhood northeast of the Drum Tower and strolling around the Shichahai lakes. His most recent books are Governing China’s Population, with Susan Greenhalgh (Stanford, 2005); and as editor, Transition from Communism to China (Lynne Reinner, 1999).

ELIZABETH WISHNICK
Senior Research Scholar; Associate Professor of Political Science and Coordinator, Undergraduate Asian Studies Minor, Montclair State University

Chinese foreign policy: nontraditional security in Asia; great power relations in Asia

Since 2002, Professor Wishnick has been a research scholar at WEAI. She previously taught undergraduate and graduate courses in international relations, Chinese politics, and Chinese foreign policy at Barnard College, Columbia College, and SIPA. Professor Wishnick’s research focuses on Chinese foreign policy and nontraditional security. Her current book project, China’s Risk: Oil, Water, Food and Regional Security (Columbia University Press, 2016) addresses the security and foreign policy consequences for the Asia-Pacific region of oil, water, and food risks in China. Professor Wishnick also writes about great power relations in East Asia. She is the author of Mending Fences: The Evolution of Moscow’s China Policy from Brezhnev to Yeltsin (University of Washington Press, 2001) and three studies on great power relations in Central Asia for the Strategic Studies Institute at the U.S. Army War College. Professor Wishnick was a public policy scholar at the Woodrow Wilson International Center for Scholars in spring 2012 and a fellow at Columbia’s Center for International Conflict Resolution from 2011 to 2013. She received grants from the National Asia Research Program fellowship (2010), the Smith Richardson Foundation (2008–2009), the East Asian Institute (Seoul, South Korea, 2007), and the EastWest Center (summer 2005 and 2004) and was a Fulbright scholar in Hong Kong (2002–2003). She received a PhD in political science from Columbia University, an MA in Russian and East European studies from Yale University, and a BA from Barnard College.

JOEL S. WIT
Senior Research Scholar

Joel Wit is an internationally recognized expert on Northeast Asian security issues and nonproliferation and has 20 years of experience in the U.S. State Department and the Washington think tank arena. After a short stint on detail to the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, he was a member of U.S. delegations to the Strategic Arms Limitation and Intermediate Nuclear Force Talks with the Soviet Union. In 1993, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.-North Korea Agreed Framework. From 1995 to 2000, Mr. Wit was the State Department coordinator for implementation of that agreement, playing a key role in the formation of Korean Peninsula Energy Development Organization and its operations, as well as working with North Korea on other aspects of the Agreed Framework. Mr. Wit has been an International Affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution, and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation and is the coauthor of the book Going Critical: The First North Korean Nuclear Crisis (Brookings Institution Press, 2004).

XIAODAN ZHANG
Research Scholar

Sociology of work and organization; gender studies

Xiaodan Zhang’s research interests focus on changing labor relations resulting from economic reform in China. This is part of her larger intellectual inquiries...
Shi-Yan Chao received his PhD in cinema studies from New York University. Granted distinction by the Cinema Studies Department, his dissertation, “Processing Tongzhi Imaginaries: Chinese Queer Representation in the Global Mediascape,” examines the production and consumption of tongzhi/queer images from Taiwan, Hong Kong, and mainland China. Taking an interdisciplinary approach that combines cultural studies, sociology, and anthropology, his work locates Chinese queer representations within the interactive and interdependent relations between the cultural and socioeconomic dimensions of the global framework.

Dr. Chao’s articles on Chinese queer documentaries, “Coming Out of The Box, Marching as Dykes” and “Performing Gender, Performing Documentary in Postsocialist China,” are in Chris Berry et al., The New Chinese Documentary Film Movement: For the Public Record and Yau Ching ed., As Normal as Possible: Negotiating Sexuality and Gender in Mainland China and Hong Kong, respectively. He is currently developing his doctoral dissertation into a book manuscript while also working on a journal article tentatively titled “Queer Affect and Camp Aesthetic in Taiwanese Queer Documentaries.” From 2010 to 2012, Dr. Chao also served on the selection committee of the Asian American International Film Festival in New York.

University of Berlin. She has since held a lecturer position at the Institute of Asian and African Studies at Humboldt University, Berlin, where her research focused on contemporary public discourses on religious liberty, deviance, and factions within Indonesian and Malaysian Islam. Dr. Schäfer’s other research interests include Islam and politics in Indonesia and Malaysia, discourse and media analysis, religious and political authority, secularism, public morality, and Islamic feminism.

Dr. Schäfer’s article on the Indonesian Ahmadiyya is under review, and two book chapters are awaiting publication: “Gender, Justice, and Rights: The Malaysian Case,” with Julian C. H. Lee, in Globalization and Social Transformation in the Asia Pacific: The Australian and Malaysian Experience, ed. Claudia Taureira and Tham Siew Yean (Palgrave Macmillan); and “Anti-Feminist Discourses and Islam in Malaysia,” with Frederik Holst, in Women’s Movements and Counter Movements: The Quest for Gender Equality in Southeast Asia and the Middle East, ed. Claudia Derichs. Dr. Schäfer’s chapter “Expanding the Toolbox: Discourse Analysis and Area Studies” was published in 2011 in Social Dynamics 2.0: Researching Change in Times of Media Convergence—Case Studies from the Middle East and Asia, ed. Nadja-Christina Schneider and Bettina Graf (Frank & Timme).
Deputy Head of Mission, Embassy of Sweden, Saudi Arabia: transnationalization, globalization, and the collective memory of “comfort women”

YA-CHEN CHEN
January 2014–January 2015
Assistant Professor, Clark University: “Queering Chinese Women: LBT Research, Literature, and Cinema in Taiwan, Hong Kong, and Mainland China”

JUNLIN DU
August 2013–August 2014
Associate Professor, School of Politics and Law Science, Hexi University: the political culture and political participation of the Yugurs in China

YUCHENG FU
October 2013–September 2014
Doctoral Candidate, Peking University Law School: transition of Chinese politics from traditional autocratic system to modern democratic system

HANS PETER HERTIG
January 2013–December 2013
Professor, Director Area and Cultural Studies, École Polytechnique Federale de Lausanne EPFL: “Local Knowledge—Globalized Science”

ELLEN JUDD
January 2014–May 2014
Distinguished Professor, University of Manitoba: “The Political Economy of Care and Kin in Contemporary China”

YUNSEONG KIM
February 2013–January 2014
Associate Professor, Department of Religion and Culture, Hanshin University: the role of religions in the formation of modern masculinity in Korea

RYOSUKE KOBAYASHI
February 2014–February 2016
Research Fellow, Japan Society for the Promotion of Science: international opportunities in modern Tibet

HIROKI KUSANO
September 2013–August 2014
Associate Professor, Department of Global Governance Studies, Saitama University: “The Origin of U.S. Liberal Interventionism”

HOCHUL LEE
March 2014–February 2015
Professor of International Relations and China Studies, Incheon National University: the evolution of China-North Korea relations

WANG LI
August 2013–August 2014
Associate Professor, Lanzhou University School of Ethnology: the mode of administration of the Tibetan Buddhist Temple by the Qing government in Mongolian-Tibetan regions

DONG LIU
September 2013–September 2014
Deputy Director, Institute of International Strategic Studies, Central Party School: Sino-U.S. relations through the perspective of international political economy

YIXU LU
February 2013–February 2014
Deputy Dean, College for Tibetan Studies, Minzu University: “Minority Groups in the USA and USA Policies toward Minorities”

BU LUO
September 2013–September 2014
Professor, Department of History, Tibet University: development and trends in Tibet studies

MUZI LV
January 2013–January 2014
Professor and Producer, Communication University of China: comparing documentary production in China and the U.S.

KATHERINE MORTON
April 2014–May 2015
Associate Dean for Research, College of Asia and the Pacific, and Senior Fellow, Department of International Relations, School of International, Political and Strategic Studies, College of Asia and the Pacific, The Australian National University: China’s emerging role in global governance with a particular emphasis upon its normative contribution

WENSHOU QI
November 2013–November 2014
Post-Associate Professor, Provincial Situation Research Center, Qinhai University: “Droshang’s Marriage System and Changing Community”

SA RENNA
March 2014–March 2015
Lecturer of Anthropology, School of Ethnic Education, Shaanxi Normal University: “The System of Combining Religious with Political Rule in Modern Tibet”

HSIU-HUA SHEN
August 2013–August 2014
Associate Professor and Deputy Director, Institute of Sociology, National Tsing Hua University: “Global Capitalism—The Transformation of Intimacy in Taiwan and China”

YANG XIA
November 2012–November 2013
Associate Professor, Law School, Beijing Normal University: “Intellectual Property Law in a Comparative Perspective”

BAIYONG XU
July 2013–July 2014
Assistant Research Fellow, Northwestern Ethnology Center, Shaanxi Normal
“A Study on Society Change in Modern Tibet and the System of Combining Religious with Political Rule”

HONGWEI YANG
January 2014–January 2015
Associate Professor, Central Academy of Fine Arts, Beijing: “A Comparative Study of Art Ecology in Beijing and New York”

SUN HUI YI
September 2012–September 2014
Researcher, Jangseogak Institute, The Academy of Korean Studies: “A Comparative Study on the City’s Spatial Expansion and Administrative Changes during the 18th and 19th Century, Focusing on Joseon Haraseongbu and New York”

ROBERT M. IMMERMAN
September 2013–August 2014
Freelance Writer: U.S. trends in primary and secondary school education

NAOKI MATSUDA
September 2013–August 2014
Professor, National Tax College: “Japanese Tax Law, International Tax Law, and Tax Accounting and Administration”

KATSUHIRO SOMA
August 2013–July 2014
Assistant Director, Public Security Division, National Police Agency of Japan: the current situation with the extreme environmental movement and its countermeasures

XIAOPENG ZHOU
March 2014–August 2014
Deputy Editor-in-Chief and News Center Director, SINA Corporation: social media and China’s political reform

PAULINE BRANDMEYER
January 2014–June 2014
The life of Captain Samuel Cornell Plant

XUE (SELINA) GU
January 2014–December 2014
Executive Chief Editor, Beijing Youth Weekly: the impact of new media in the U.S. and China

HIROSHI IWAI SAKO
July 2013–June 2014
Staff Writer, The Yomiuri Shimbun: populism in American and Japan; the relationship between media and politics

KAZUSHIGE KAMIYAMA
June 2013–May 2014
Head of Policy Planning Division, Monetary Affairs Department, Bank of Japan: the political economy of central banking

KUMIKO MAKIHARA
September 2013–August 2014

HAODONG (BILL) SHANG
September 2013–August 2014
Partner, Zhong Lun Law Firm: perspectives in China and the U.S. on regulating private equity

EUNJIN SHIN
September 2013–August 2014
Reporter, Chosun Ilbo Daily: corporate social responsibilities

YI ZHONG
January 2014–December 2014
Director, WideLink Holdings, Ltd: the impact of the external environment on the China Resources Company (CRC) and China Worldbest Group (CWG)

SHANNON M. CANNELLA
East Asian Languages and Cultures: “The Path toward the Other: Relational Subjectivity in Modern Chinese Literature, 1919–1945”

JANNY CHANG

BUYUN CHEN
East Asian Languages and Cultures: “Dressing for the Times: Fashion in Tang Dynasty China (618–907)”

WILLIAM MONROE COLEMAN IV
 GUANGTIAN HA  
Anthropology: “Religion of the Father: Islam, Ethnicity, and the Politics of Socialism in China”

ELIZABETH LAWRENCE  

YIXIN LI  
Anthropology: “Tradition, Change, and the Weilongwu Compound: Kinship, State, and Local Elites in Southeastern China”

MICHAEL BARRETT MCCARTY  
East Asian Languages and Cultures: “Divided Loyalties and Shifting Perceptions: The Jokyu Disturbance and Courtier-Warrior Relations in Medieval Japan”

GREGORY MAGAI PATTERSON  
East Asian Languages and Cultures: “Elegies for Empire: The Poetics of Memory in the Late Work of Du Fu (712–770)”

MEHA PRIYADARSHINI  
History: “From the Chinese Guan to the Mexican Chocolatero: A Tactile History of the Transpacific Trade, 1571–1815”

CHELSEA SZENDI SCHIEDER  

MASAKO SUGINOHARA  

CHIEN-MIN YANG  
Political Science: “Between Ethnic and Civic: A Paradox of National Identification in Contemporary Taiwan”

TIMOTHY MING-CHIH YANG  
History: “Market, Medicine, and Empire: Hoshi Pharmaceuticals in the Interwar Years”

YUROU ZHONG  

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**DOCTORAL STUDENTS PREPARING DISSERTATIONS UNDER GUIDANCE OF INSTITUTE FACULTY**

KYOUNGJIN BAE  

JOSHUA BATTS  
East Asian Languages and Cultures and History: The spread of firearms and other introduced commodities throughout Japan in the sixteenth and seventeenth centuries

ALLISON BERNARD  
East Asian Languages and Cultures: Premodern Chinese literature, especially Ming-Qing literature

REBECCA BEST  
East Asian Languages and Cultures and History: Sino-Tibetan history, with a focus on the role of religion; research interests include masked dance, magic, and methods of material history

STEPHEN BOYANTON  
Chinese History: Chinese medical history, especially the renaissance of the Han dynasty medical text, *The Discourse on Cold Damage*, which occurred during the Song Dynasty

TRISTAN BROWN  
History: “From Inner to Southeast Asia: The Western Muslim Settlement Corridor in the Making of Modern China”

KEVIN BUCKELEW  
East Asian Languages and Cultures: Reexamining Tang and Song Chinese Buddhism through the mirror of contemporary Daoist thought and practice, especially with regard to discourses on the body and Buddhist uses of apparently Daoist terms and frameworks

WILSON CHAN  
East Asian Languages and Cultures and History: Material culture and the history of science of early modern China

J. M. CHRIS CHANG  
East Asian Languages and Cultures and History: Petitions and eulogies from the post–Cultural Revolution rectification movement as unauthorized histories

KUEI-MIN CHANG  
Political Science: “The Politics of Religious Revival in China: Differentiated Domination and Political Subject Formation”

CHANG TI-KAI  
East Asian Languages and Cultures: Spectatorship and exhibition modes in Chinese and East Asian film culture

YI-HSIANG CHANG  
History: Early Qing legal reform and the development of judges

GLENDA CHAO  
East Asian Languages and Cultures and History: Archaeology of the Bronze Age in southern China
SAYAKA CHATANI  
History: “The Rural Youth and the Nation-Empire: Seinendan Mobilization in Miyagi, Okinawa, Taiwan, and Korea”

JOHN CHEN  
History: Twentieth-century international and global history, focusing on Chinese foreign policy, the impact and perception of Sino-Soviet competition in the Third World, and the Middle East’s interactions with the Soviet Union and China

KAIJUN CHEN  
East Asian Languages and Cultures: Early modern Chinese literature (from the Song to Qing dynasties); the cultural history of craftsmanship and the transmission of crafting knowledge; and how the “literati” of the local society were involved in the worldwide production and circulation of artifacts and related knowledge

LI CHI  
East Asian Languages and Cultures: Chinese film culture during the mid-twentieth century

KSENIA CHIZHOVA  
East Asian Languages and Cultures and History: “Family Romances: Gender, Emotion and the Novel in Korea, from the 17th to the Early 20th Century”

EUNSUNG CHO  
History: North and South Korean histories in relation to a larger context of modern world history; investigating the ways in which North Korea constructed its nationalist (Juche) socialism in the process of building an independent modern nation-state

H. SEUNG CHO  
Political Science

KUMHEE CHO  
East Asian Languages and Cultures and History: Korean diasporas and the experiences of the North Korean community in Japan

DAJEONG CHUNG  
East Asian Languages and Cultures and History: “The Sweet World of Lotte: Leisure and Consumption in South Korea, 1965–1988”

JAE WON CHUNG  
East Asian Languages and Cultures: Literary and filmic representations of racial difference in modern Korea and its diaspora

CHRISTOPHER CRAIG  
History: “Middlemen of Modernity: Local Notables and Rural Development in Twentieth-century Japan”

ANDRE DECKROW  
East Asian Languages and Cultures and History: Pre–World War II Japanese migration to Brazil

ANATOLY DETWYLER  
East Asian Languages and Cultures: Reconfigurations of China’s literary relations with Japan, Russia, and the post-Bandung “Third World”

MATTHIEU FELT  
East Asian Languages and Cultures: Reading and reception of eighth-century Japanese imperial chronicles in medieval, early modern, and modern Japan

NOGA GANANY  
East Asian Languages and Cultures: The dynamics between literature and religion in late imperial China, as well as the evolution of recurring themes in Chinese literature and popular culture

THOMAS GAUBATZ  
East Asian Languages and Cultures: “Identity in Print and Play: Social Typology in Early Modern Japanese Fiction”

JEROME DOYON  
Political Science: Chinese domestic politics (joint doctoral program with Sciences Po, Paris)

NINA DUTHIE  
East Asian Languages and Cultures: Premodern Chinese literature, with a focus on historical texts and cultural history of the Han through Tang dynasties; the representation of barbarians and wilder-nesses in Northern and Southern dynasties historiography

CLAY EATON  
East Asian Languages and Cultures and History: The Japanese occupation of Singapore and British Malaya during the Second World War and the lasting effects thereof

NINA DUTHIE  
East Asian Languages and Cultures: Modern Chinese literature, poetics, and semiotics; translation theory and practice

CHLOE ESTEP  
East Asian Languages and Cultures: Modern Chinese literature, poetics, and semiotics; translation theory and practice

NOGA GANANY  
East Asian Languages and Cultures: Reconfigurations of China’s literary relations with Japan, Russia, and the post-Bandung “Third World”

JAMES GERIEN-CHEN  
History: The intellectual and cultural history of early twentieth-century Japan and colonial Taiwan; Japanese imperialism in Taiwan, south China, and the South Seas

ARUNABH GHOSH  

JUSTINE GUICHARD  
Political Science: “The Evolution of Repressive Norms and Practices in South Korean Society since the Late 1980s: A Theoretical and Comparative Perspective on the Tension between National Security and Democracy” (joint doctoral program with Sciences Po, Paris)
GAL GVILI

NAN MA HARTMANN
East Asian Languages and Cultures: The history of translation of Chinese texts in early modern Japan and how vernacular Chinese influenced popular literature genres

HAN-PENG HO
East Asian Languages and Cultures: Early China, focusing on the conceptualization, use, and development of land and its social, economic, and administrative implications in the Zhou period

TRACY HOWARD
East Asian Languages and Cultures: The religious history of eighteenth–twentieth-century eastern Tibet; the importance of poetic songs of religious experience in Tibet

MARY HUANG
Political Science: “Social Protection under Authoritarianism: The Politics and Policy of Social Health Insurance in China”

COLIN JONES
History: Modern Japanese intellectual history, with a special focus on theories of Asian regionalism in the late nineteenth and early twentieth centuries

JONATHAN KIEF

HAYANG (YUMI) KIM
History: “Making sense: Sciences of mind in modern Japan, 1870–1930”

SUJUNG KIM
Japanese and Korean Religion: Contextualizing the cult of the Buddhist deity Shinra Myojin by examining historical records, temple chronicles, ritual texts, and iconography of the deity

CHIEN WEN KUNG
History: Forms of transnational anti-Communist networking in Asia during the 1950s to the 1960s, including, but not limited to, organizations such as the Asian Peoples’ Anti-Communist League and the World Anti-Communist League

ULUG KUZUOGLU
History: “Xinjiang from a Global Perspective: Pan-Islamism and Pan-Asianism in the Making of Xinjiang”

NICOLE KWOH
East Asian Languages and Cultures and History: The politics of cultural property for illicit transactions in the market for antiquities from the Qing dynasty into Republican China

BRIAN LANDER
East Asian Languages and Cultures: The environmental transformations involved in the development of centralized bureaucratic states during the Zhou and Qin periods (1045–206 B.C.) in northern China

JESSICA JUNGMIN LEE
Teachers College: Anthropology and education

HAN ZHANG LIU
Political Science: Chinese politics

PENG LIU
East Asian Languages and Cultures: Ming-Qing literature and Chinese Buddhist hagiography of the medieval period

STACY LO
Anthropology: Cultural anthropology of Beijing

WEIWEI LUO
History: Early Modern Chinese history: The lived mysticism of people’s economic activities, legal disputes, institution building, and congregation making

ABIGAIL MACBAIN
East Asian Languages and Cultures: Early Japanese religion and history; Buddhism in mainland Asia

RYAN MARTIN
East Asian Languages and Cultures: Vernacular architecture and its reflection of a local response to broad social changes

NEIL McGEE
East Asian Languages and Cultures: “Mysterious Teachings: Daoism in South China under the Mongols”
GABRIEL MCNEILL
East Asian Languages and Cultures:
“Regalia in History and Myth: Significant Objects in the Legitimation of Rulers in Premodern Japan”

JENNIFER WANG MEDINA
East Asian Languages and Cultures: The transformation of Korean culture through the period of democratization in the late 1980s to a postindustrial consumer society

JACK NEUBAUER
History: The history of migration, cultural exchange, and diplomatic relations between the United States and China; the historical connections between intimate relations and international relations

PHUONG NGO
East Asian Languages and Cultures: Japanese literature, especially Heian literature and popular culture

TZU-CHI OU
Anthropology: China

CAROLYN PANG
East Asian Languages and Cultures: The liturgical texts of Onmyōdō (The Way of Yin and Yang) in premodern Japan

CHRIS PEACOCK
East Asian Languages and Cultures: “Minority Literature” in the People’s Republic of China, especially Chinese literature on Tibet

DANIEL POCH
East Asian Languages and Cultures: “Entangled Literacies: Dynamics of Sino-Japanese Intertextuality and Cultural Translation from the 10th to the Late 19th Century”

HELEN QIU
East Asian Languages and Cultures and History: Chinese religion with a particular focus on religious epistemology

KRISTOPHER REEVES
East Asian Languages and Cultures: Japanese literature; the comparative analysis of premodern Chinese and Japanese literature, especially in the fields of poetry and poetic theory

JUSTINE REN
Political Science: China

TRISTAN REVELLS
East Asian Languages and Cultures and History: Chinese history

ELIZABETH REYNOLDS
East Asian Languages and Cultures: The crossovers of economic history and material culture between China and Tibet from the seventeenth to the nineteenth century

SHANA ROBERTS
Teachers College: Applied anthropology

KRISTIN ROEBUCK
East Asian Languages and Cultures and History: “Impure Empire: Eugenics, Mixed-Race Children, and Panpan Sexuality in Postwar Japan, 1945–1960”

JOSHUA ROGERS
East Asian Languages and Cultures: Surrealism in postwar Japanese narratives; Japanese literature written by non-Japanese authors; comparative approaches to contemporary literature

KATHERINE SARGENT
East Asian Languages and Cultures and History: Japanese history

JOE SCHEIER-DOLBERG
Art History: Chinese painting and calligraphy; Chinese decorative objects; modern contemporary ink painting in China

JOSHUA SCHLACHET
East Asian Languages and Cultures and History: Nineteenth-century Japanese cultural and culinary history, specifically the history of nourishment and dietary health in the late-Edo and Meiji periods

STACEY SHAW
Social Work: Health education

YI WEN SHEN
East Asian Languages and Cultures: Classical Japanese history; medieval narrative prose

IAN SHIN
History: The significance of Chinese art collecting in the United States for the rise of Chinese cultural nationalism in the early twentieth century

RACHEL STAUM
East Asian Languages and Cultures: Women from otherworlds in Otogi-zōshi

RAFAL STEPIEN
East Asian Languages and Cultures and Religion: “The Unity Between: Ways of Saying and Silence in Buddhism and Islam” (Cihui Foundation Faculty Fellow in Chinese Buddhism)

ARIEL STILERMAN
East Asian Languages and Cultures: “Lessons in Classical Poetry: High Culture, Social Mobility, and Pedagogy in Medieval Japan”

MYRA SUN
East Asian Languages and Cultures: “Cover to Cover: Editing, Authorship, and the Media Making of New Literature in Republican China, 1916–1937”

DIANA SZATKOWSKI
Sociomedical Sciences: “Reform in China’s Population Program: A View from the Grassroots”

SHIHO TAKAI
East Asian Languages and Cultures: “Women and Crime: Drama and Fiction in Early Modern Japan”
JOHN THOMPSON
East Asian Languages and Cultures and History: The history of death and cemeteries in North China

LUKE THOMPSON
East Asian Languages and Cultures: “Śākyamuni in Early Medieval Japan”

SONAM TSERING
East Asian Languages and Cultures: Buddhist thought and philosophy in Tibet in the late fourteenth century

STACEY VAN VLEET
East Asian Languages and Cultures and History: Intellectual and institutional history of Tibetan monastic medical colleges founded between 1696 and 1916 in Tibet, Mongolia, and China

JEFFREY TYLER WALKER
East Asian Languages and Cultures: Japanese agrarian literature (nōminbunbatsu) of the early twentieth century

CHELSEA ZI WANG
East Asian Languages and Cultures and History: “State Administration and Information Management in Ming China”

SIXIANG WANG
East Asian Languages and Cultures: Korea’s relations with China, especially during the Chosŏn period

YIJUN WANG
East Asian Languages and Cultures: Changing customs in eighteenth- and nineteenth-century China; the transitions, reproduction, formalization, and codification of customs in everyday life; and the top-down jiaohua pedagogy emphasized by local elites and state bureaucrats

MATTHEW WEST
Anthropology: Intellectual property and the connection of intangible and tangible commodities; the production of Taiwanese green technology between the United States and China

CHARLES WOOLLEY
East Asian Languages and Cultures: The processes of transcultural translation and adaptation between the “West” and Japan and their roles in the construction and elaboration of new linguistic and discursive idioms in the early twentieth century

LAN WU
East Asian Languages and Cultures and History: The role of a cluster of Tibetan Buddhist incarnate lamas in the formation of the Qing Empire during the eighteenth century

LU XIONG
East Asian Languages and Cultures: The rise of the novel as a literary genre in modern China

MENG MIA ZHANG
East Asian Languages and Cultures: The transnational making of modern Chinese language and social reforms in the early twentieth century

DONGXIN ZOU
East Asian Languages and Cultures and History: Medicine and science, Cold War politics, China’s relations with the Middle East and North African countries in the postcolonial world

SUN YOO
History: Premodern Korean history; the cultural history of the Chosŏn Dynasty through literary and material culture

CHI ZHANG
East Asian Languages and Cultures: “Popular and Elite Views of China in Japanese Medieval and Early Modern Literature”

JING ZHANG
East Asian Languages and Cultures and History: Urban society and popular culture, specifically public rumors surrounding political celebrities and public affairs in urban Shanghai from the late Qing to the Republican eras

LI ZHANG
East Asian Languages and Cultures: The interactions between science and technology, late imperial/early modern Chinese literature, modern Chinese poetry, colonialism, and literature in East Asia

YUAN YE
East Asian Languages and Cultures and History: Medicine and science, Cold War politics, China’s relations with the Middle East and North African countries in the postcolonial world
Studies of the Weatherhead East Asian Institute is a series sponsored by the Institute and directed by Professors Carol Gluck, Theodore Hughes, Eugenia Lean, and Gray Tuttle. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises more than 180 titles by scholars from all over the world, including from Columbia University. The studies are published individually by a variety of university and trade presses. Eight titles were published during the 2013–2014 academic year:

**Armstrong, Charles K.**

**Aso, Noriko.**

**Han, Eric C.**

**Koshiro, Yukiko.**

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**Miller, Ian Jared.**

**Stolz, Robert.**

**Yeh, Emily T.**

**Yoshida, Takashi.**
*From Cultures of War to Cultures of Peace: War and Peace Museums in Japan, China, and South Korea.* Portland, ME: MerwinAsia, 2014.

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**Keene, Donald.**

**Sōseki, Natsume.**

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**Armstrong, Charles.**


“Shakai riron’ to shite no Abe Köbō” (Abe Köbō as social theorist). In Abe Köbō: Media no ekkyōsha (Abe Köbō Transgressor of media). Edited by Toba Köji. Tokyo: Shinwasha, 2013.


“Food Security in Southeast Asia: Beggar Thy Neighbor or Cooperation?” Pacific Affairs 26, no. 5 (Fall 2013): 433–454.


Lean, Eugenia. “Proofreading Science: Editing and Experimentation in Manuals by a 1930s’ Industrialist.” In Science and Technology in Republican China. Edited


Yoksa wa hyŏnsil (Quarterly Review of Korean History) 92, no. 2 (2014).
34


“China ist frustriert über die Uneinigkeit der EU” (China is frustrated by the disunity of the EU). Interview with Daniel Dylan Böhmer. Die Welt (January 3, 2014).


“Merchant Practice in the Late Imperial Period.” Enterprise and Society 14, no. 4 (December 2013): 769–793.
The Center for Korean Research (CKR) was established in 1988. Theodore Hughes became the director in 2013. Charles Armstrong was the Center’s director from 2000 to 2003 and 2007 to 2013. The Center’s goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia’s Korean library holdings, and stimulating comparative research involving Korea within Columbia’s large East Asian studies community.

In 2013–2014, CKR organized the following events:

September

5 Tyranny of the Weak. Charles Armstrong, Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History, Columbia University.

25 Comfort Women Wanted. Elazar Barkan, Professor of International and Public Affairs; Pablo Castillo-Diaz, Protection Analyst, Peace and Security at the UN; Chang-Jin Lee, visual artist; Margaret Stetz, Mae and Robert Carter Professor of Women’s Studies and Professor of Humanities, University of Delaware; Joyce Yu, UN Resident Coordinator; moderator: Charles Armstrong, Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History, Columbia University. Cosponsored by the Institute for the Study of Human Rights.

November

8 Colloquium Series on Korean Cultural Studies: Modern Times in North Korea—Scenes from the Founding Years. Suzy Kim, Assistant Professor of Korean History, Rutgers University.


13 CKR/KEI Policy Forum: The Seoul-Beijing-Pyongyang Triangle. Charles Armstrong, Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History, Columbia University; Stephanie Kleine-Ahlbrandt, Director, Asia-Pacific Program, United States Institute of Peace; Troy Stangarone, Senior Director, Congressional Affairs and Trade, Korea Economic Institute of America. Cosponsored by APEC Study Center.

14 Meet the Authors: An Evening of Korean Literature. With authors Lee Kibo, Haili, and Seo Hajin. Cosponsored by Literature Translation Institute Korea and the Department of East Asian Languages and Cultures.

15–16 The Sixth North American Workshop on Korean Literature: NAOKOL 2013. Jinsoo An, University of California, Berkeley; Ruth Barracough, Australian National University; Eun Ah Cho; University of California, Irvine; Michelle Cho, McGill University; Steven Chung, Princeton University; Theodore Hughes, Director, Center for Korean Research; Kelly Jeong, University of California, Riverside; Yoame Kim, University of California, Los Angeles; Christina Klein, Boston College; Nayoung Aimee Kwon, Duke University; Nam Lee, Chapman University; Dmitry Mironenko, University of California, Berkeley.
Harvard University; Michael J. Pettid, Binghamton University; Youngju Ryu, University of Michigan; Mi-Ryong Shim, Harvard University; Juwon Shin, Arizona State University; Hyungsun Yi, University of Georgia; We Jung Yi, New York University. Cosponsored by Literature Translation Institute Korea and the Department of East Asian Languages and Cultures.

21 Chosón ônhae and Some Reflections on the “Premodern Korean Literary Universe.” Si Nae Park, Postdoctoral Research Fellow, Asian Studies, University of British Columbia. Cosponsored by the Department of East Asian Languages and Cultures.


February


27 Sijo Workshop. David McCann, Korea Foundation Professor of Korean Literature, Harvard University. Cosponsored by the Weatherhead East Asian Institute and the Department of East Asian Languages and Cultures.

March

6 Colloquium Series on Korean Cultural Studies: Social Memory and Public Production of History: The Taebaek Mountains (Taebaek Sanmaek) and the Politics of Remembering the Korean War, Namhee Lee, Associate Professor of Modern Korean History, University of California, Los Angeles.

13 Colloquium Series on Korean Cultural Studies: Advertising in Contemporary South Korea: From Humanism to Terrorism. Olga Fedorenko, Assistant Professor, New York University. Cosponsored by the Weatherhead East Asian Institute and Columbia University School of the Arts Master’s in Film Studies Program.

25 Colloquium Series on Korean Cultural Studies: China’s Informal Imperialism in Korea in the 1880s: A Book Talk on In the Service of His Korean Majesty. Wayne Patterson, Professor of History, St. Norbert College. Cosponsored by the Weatherhead East Asian Institute.

April

10 Colloquium Series on Korean Cultural Studies: The Banishment of Comrade Vera Khan. Ruth Bannacloch, Lecturer, School of Culture, History, and Language, Australian National University. Cosponsored by the Weatherhead East Asian Institute and the Institute for Research on Women and Gender.

23 Colloquium Series on Korean Cultural Studies: Madness is Civilization: The Suicidal Person in Colonial Korea. Jun Yoo, Associate Professor of Modern Korean History, East Asia, Colonialism, Cultural and Gender Studies, University of Hawaii at Manoa.

24 Koreans of the Former Soviet Union. Valery S. Khan, Fulbright Research Scholar, Center of Russian, Eastern European and Eurasian Studies, University of Kansas. Cosponsored by the Weatherhead East Asian Institute.

25 Workshop: Culture and Everyday Life in North Korea. Charles Armstrong, Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History, Columbia University; Ruth Bannacloch, Australian National University; Chee Hyung Harrison Kim, Duke University; Stezy Kim, Rutgers University; Andre Schmid, University of Toronto; Dafna Zur, Stanford University. Cosponsored by the Weatherhead East Asian Institute.


TOYOTA RESEARCH PROGRAM

The Toyota Research Program of Columbia University’s Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in 2012 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:
Toyota Research Program
C/o Weatherhead East Asian Institute
Columbia University
915 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1597

MODERN TIBETAN STUDIES PROGRAM

Columbia’s Modern Tibetan Studies Program began in 1999 and was the first program in the West dedicated to teaching about the society, history, and culture of modern Tibet. It provides a range of courses and programs for undergraduate and graduate students who want to focus on modern
Tibet studies; supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects and conferences in close collaboration with other institutions and scholars in the U.S. and abroad; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars and staff in the Modern Tibetan Studies Program are Gray Tuttle, who holds the Leila Hadley Luce Chair of Modern Tibetan Studies; Robert Barnett, director of the program; Lauran Hartley, Tibetan Studies librarian at Columbia; Annabelle Pitkin, visiting assistant professor at Barnard College; and Choprathar Wayemache, bibliographic assistant for the Tibetan studies collection at Columbia’s C. V. Starr East Asian Library; and an instructor in modern Tibetan language. The program works closely with Robert Thurman, Professor of Indo-Tibetan Studies at Columbia, and Paul Hackett, instructor in Classical Tibetan Language and Sanskrit.

In spring 2004, the Modern Tibetan Studies Program was awarded a $3 million gift from the Henry Luce Foundation to establish the world’s first chair in modern Tibetan studies. Gray Tuttle, the current holder of the chair, is an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century.

The program, in cooperation with Columbia’s Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language. It provides courses for both graduates and undergraduates that cover Tibetan history from the seventeenth to the twentieth centuries as well as courses on material culture, contemporary Tibetan art, history, politics and culture, biography, film and other issues. Recent courses have included nineteenth- and twentieth-century Tibetan history, modern Tibetan literature, film and television in Inner Asia, Sino-Tibetan relations, and oral history in Tibet. Tibetan studies can be taken as a part of the Core Curriculum requirement for undergraduates, and modern Tibetan studies can be pursued within concentrations offered under the MA degrees in East Asian Studies, in International Affairs, or in Regional Studies-East Asia (MARSEA). At the PhD level, students can specialize in modern Tibetan studies.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is housed at Columbia’s C. V. Starr East Asian Library and includes some 15,000 books on Tibetan in English, Tibetan and Chinese, as well as a major library of classical Tibetan texts. The program is linked to other Tibetan studies initiatives in the New York City area, including the Latse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Jacques Marchais Museum of Tibetan Art, and the Newark Museum, as well as to other universities in the United States and Europe, and it has an exchange relationship with the Central Minzu (Nationalities) University in Beijing. The Tibetan studies program is part of the Weatherhead East Asian Institute’s initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia.

Contact information:
Modern Tibetan Studies Program
c/o Weatherhead East Asian Institute
Columbia University
939 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497
http://www.columbia.edu/cu/wcai/
modern-tibetan-studies.html

In 2013–2014, the Modern Tibetan Studies Program sponsored the following events:

October
10 From Tents to Housing Blocks: The Impact of Changes in Tibetan Architecture. Maggie Hui Mei Kei, Assistant Professor at the School of Architecture of the Chinese University of Hong Kong.

December
6 Film Screening and Discussion: The Valley of the Heroes. Tsechu Dolma, student, Barnard College; moderator: Robert Barnett, Director, Modern Tibetan Studies Program, Columbia University.

January
28 China Story Yearbook: Civilizing China and Shared Destiny. Geremie Barmé, Professor of Chinese History, College of Asia and the Pacific, Australian National University; Richard Rigby, Executive Director, China Institute, Australian National University; Jeremy Goldkorn, coeditor, China Story Yearbook; moderator: Robert Barnett, Director, Modern Tibetan Studies Program, Columbia University.

February
4 Gyarong at the Margins: Politics and Identities on the Sino-Tibetan Border. Tenzin Jinba, Professor of Anthropology and Sociology, Lanzhou University, Research Fellow in the Program in Agrarian Studies at Yale University; moderator: Robert Barnett, Director, Modern Tibetan Studies Program, Columbia University.

24 Tibetan Intellectuals in the 1940s. Heather Stoddard, Professor Emeritus of Tibetan Studies, Institut National des Langues et Cultures Orientales (Paris).

March
4 Film Screening and Discussion: Mani, the Hidden Valley of Happiness at a Crossroads. Sonam Lama, film-maker, architect, and urban planner.

July
Film Screening and Discussion: Kora (One Mile Above). Kevin Ouyang, Producer, Adjunct Professor at Tibet University. Cosponsored by the C. V. Starr East Asian Library, the Asia Pacific Development Society (CU-Asia), and the Asia Pacific Affairs Council.

April
4 The Fate of Tibet’s Linguistic Minorities in the 21st Century.
Gerald Roche, coeditor, Asian Highlands: Perspectives, Postdoctoral Research Fellow, Uppsala University.

15 Caught between the Empires: Tibetan Buddhism in Russia and the Qing State, Nikolay Tsyrempilov, Russian Academy of Sciences and the Institute for Advanced Study.

C. V. STARR EAST ASIAN LIBRARY

The C. V. Starr East Asian Library holds the third largest collection for the study of East Asia in North America, with more than 1.8 million items of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 8,500 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book and special collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, the Makino Collection in East Asian film studies, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library's microfilm collection is also extensive, and its newly established Chinese legal community.

Contact information:
C. V. Starr East Asian Library
Columbia University
300 Kent Hall, MC 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-4318
www.columbia.edu/cu/lweb/indiv/eastasian

AFFILIATED COLUMBIA UNIVERSITY CENTERS

APEC STUDY CENTER
Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders' Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research, and through exchanges, joint research, conferences and other contacts, to help establish an emerging region-wide network of personal and institutional relationships for all member economies.

Contact information:
APEC Study Center
Columbia University
3022 Broadway
2M-9 Uris Hall
New York, NY 10027-7004
Tel: 212-854-3976
Fax: 212-854-9508
www7.gsb.columbia.edu/apec/

DONALD KEENE CENTER OF JAPANESE CULTURE

Established in 1986, the center is named for Columbia's internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Contact information:
The Donald Keene Center of Japanese Culture
Columbia University
507 Kent Hall, MC 3920
1140 Amsterdam Avenue
New York, NY 10027-7004
Tel: 212-854-5036
Fax: 212-854-4019
www.keenecenter.org

CENTER ON JAPANESE ECONOMY AND BUSINESS

Established at Columbia Business School in 1986 under the direction of Professor Hugh Patrick, the Center on Japanese Economy and Business (CJEB) promotes knowledge and understanding of Japanese business and economics in an international context. The Center is a research organization widely recognized for its international programs, which provide prominent speakers from the public and private sectors a forum for collaboration and reflection on Japan, the United States, and the global economy.

In support of its mission, CJEB organizes and supports research projects, workshops, symposia, conferences, scholarly and professional exchanges, and library and computer-based resource initiatives.

Contact information:
Center on Japanese Economy and Business
Columbia Business School
3022 Broadway
Uris Hall, Room 2M9
New York, NY 10027
Tel: 212-854-3976
Fax: 212-678-6958
www8.gsb.columbia.edu/cjob

CENTER FOR CHINESE LEGAL STUDIES

Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for China-related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. The Center prepares students to take on leadership roles in Chinese law and provides them with the skills and knowledge they need to succeed in China's rapidly changing legal environment while serving as a bridge to the Chinese legal community.

Contact information:
C. V. Starr East Asian Library
Columbia University
300 Kent Hall, MC 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-4318
www.columbia.edu/cu/lweb/indiv/eastasian
Contact information:
Center for Chinese Legal Studies
Columbia Law School, Box A-28
435 West 116th Street
New York, NY 10027
Tel: 212-854-0685
web.law.columbia.edu/
chinese-legal-studies

CENTER FOR JAPANESE LEGAL STUDIES
The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (Columbia Law School, 1989), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform under way in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:
Center for Japanese Legal Studies
Columbia Law School, Box A-28
MC 4024, Box A-24
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-0685
web.law.columbia.edu/
japanese-legal-studies

CENTER FOR KOREAN LEGAL STUDIES
The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:
Center for Korean Legal Studies
Columbia Law School
MC 4024, Box A-19
435 West 116th Street
New York, NY 10027
Tel: 212-854-5759
Fax: 212-854-4980
www.law.columbia.edu/center_program/
Korean
WORKSHOP SERIES

INTERACT LECTURE SERIES: TRANSNATIONAL TURNING POINTS

A lecture series by the 2014 INTERACT Teaching Collaborative, composed of the Weatherhead East Asian Institute, the Institute for Comparative Literature and Society, the Committee on Global Thought, and the Harriman Institute.

February

14 Unsettlement and Decolonization: New Directions. Phannel Antwi, St. Mary’s University; Hadeed Assal, Columbia University; Kevin Brayneel, Babson College; Jodi A. Byrd, University of Illinois, Urbana-Champaign; Bruno Cornelli, University of Winnipeg; Melissa Forbes, Stony Brook University; Stephen Paul Jackson, artist; Jarrett Martiniano, music producer and theorist; Shiri Pasternak, Columbia University; Elizabeth Povinelli, Columbia University; Mezna Qato, Columbia University; Mark Rifkin, University of North Carolina, Greensboro; Audra Simpson, Columbia University; Dale Turner, Dartmouth College.

19 East Asian Miracle at Risk: Is a Social Crisis Brewing? Qin Gao, Associate Professor of Social Service, Fordham University; Yoonkyung Lee, Associate Professor of Sociology, Binghamton University; Arvid Lukauskas, Executive Director, Picker Center for Executive Education, Program in Economic Policy Management, Columbia University; Yumi Shimabukuro, Associate Research Scholar, Weatherhead East Asian Institute; moderator: Isabella Mares, Professor of Political Science, Columbia University. Cosponsored by the Program in Economic Policy Management and the APEC Study Center.

April

18 Islamic Urbanism? Space, Consumption, and Development in Istanbul and Jakarta. Asu Aksyoy, Associate Professor of Communication, Istanbul Bilgi University; Karen Barkey, Professor of Sociology and History, Columbia University; Ayşe Çağdar, Fellow, Global Prayers, Adrian Farrell, Professor of Sociology, Sciences Po, Paris; Carla Jones; Associate Professor of Anthropology, University of Colorado, Boulder; Sarah Moser, Assistant Professor of Geography, McGill University; Saskia Schäfer, INTERACT Postdoctoral Fellow in Modern Southeast Asian Studies, Weatherhead East Asian Institute; Hew Wat-Weng, Research Fellow, Zentrum Moderner Orient, Berlin. Cosponsored by the Institute for Religion, Culture, and Public Life.

25 Documenting Queer Histories in China and the West: A Film Screening and Discussion. Cui Zwen, filmmaker; Barbara Hammer, filmmaker; moderator: Shi-Yan Chao, INTERACT Postdoctoral Fellow, Weatherhead East Asian Institute. Cosponsored by the Columbia University School of the Arts Master’s in Film Studies Program.

MEET THE WEAI AUTHORS SERIES

These events spotlighted authors of new books in the Studies of the Weatherhead East Asian Institute book series and the Weatherhead Books on Asia series.

December

9 Jamesian Precisions in Natsume Sōseki: Contending with Light and Dark. John Nathan, Takashima Professor of Japanese Cultural Studies, University of California, Santa Barbara; moderator: Carol Gluck, George Sansom Professor of History, Columbia University. Cosponsored by the Donald Keene Center of Japanese Culture.

February

25 Neither Donkey Nor Horse: Medicine and the Struggle over China’s Modernity. Sean Hsiang-Im Lei, Associate Research Fellow, Institute of Modern History, Academia Sinica, Taiwan; 2013–2014 Member, Institute for Advanced Study; moderator: Eugenia Lean, Associate Professor of Chinese History, Columbia University.

March


BROWN BAGS

The Brown Bag Lunch Lectures invite speakers from a diverse range of professions, including academia, government, the arts, business, and journalism, to present talks on historical and contemporary issues involving East and Southeast Asia. All lectures are free and open to the public.

September


13 Working and Doing Business in China: Myths and Realities. Jesse Parker,
General Manager, Tallwood Venture Capital China; moderator: Xiaodan Zhang, Research Scholar, Weatherhead East Asian Institute.

26 Perspectives on Myanmar’s Current Political Situation. Ardeth Thawrghmung, Professor and Department Chair, Department of Political Science, University of Massachusetts, Lowell.

October

1 Stormy Seas: Japan’s Disputes over History and Territory and the U.S.-Japan Alliance. Thomas Berger, Associate Professor of International Relations, Boston University; moderator: Gerald L. Curtis, Burgess Professor of Political Science, Columbia University. Cosponsored by the Center for Japanese Economy and Business.


24 Political Cyber Bullying in Thailand. Thaweeporn ‘Am’ Kummetha, Bangkok-based journalist and Internet activist with the group Netizen; moderator: Duncan McCargo, Senior Research Affiliate, Weatherhead East Asian Institute; Professor of Political Science, University of Leeds. Cosponsored by the Asia Pacific Affairs Council, Southeast Asia Student Initiative, Columbia Journalism School, and the International Media, Advocacy, and Communications Concentration, School of International and Public Affairs, Columbia University.

30 Learning from Mistakes: Why the Pivot Has Failed and What That Tells Us about America’s Real Policy Choices in Asia. Hugh White, Professor of Strategic Studies, Australian National University; moderator: Gerald L. Curtis, Burgess Professor of Political Science, Columbia University.

November


19 Muslim Youth Activism and the Sharia in Southeast Asia—The Case of ABIM in Malaysia. Syed Mubd Khaireddy Aljunied, National University of Singapore. Sponsored by the Asia Pacific Affairs Council.

February

24 Bangkok Shutdown? Thailand’s Political Crisis. Duncan McCargo, Senior Research Affiliate, Weatherhead East Asian Institute, Columbia University; Professor of Political Science, University of Leeds; moderator: Ann Marie Murphy, Senior Research Scholar, Weatherhead East Asian Institute, Associate Professor, School of Diplomacy and International Relations, Seton Hall University.

25 Integrating East and Southeast Asian Case Studies into the Global History of Genocide. Ben Kiernan, A. Whitney Griswold Professor of History, Director, Genocide Studies Program, Yale University. Cosponsored by the Institute for the Study of Human Rights and the APEC Study Center.

March

7 The State of Burma/Myanmar’s Democratic Transition: A Field Report. Alfred Stepan, Wallace Sayre Professor of Government, Director, Center for the Study of Democracy, Toleration, and Religion, Columbia University; moderator: Jack Snyder, Robert and Renee Belfer Professor of International Relations, Department of Political Science, Columbia University. Cosponsored by the Institute for Religion, Culture, and Public Life; the Center for the Study of Democracy, Toleration, and Religion; and the Saltzman Institute for War and Peace Studies.


31 Chinese Courts: Research Methodology. Stéphanie Balme, Research Fellow and Professor, Sciences Po. Cosponsored by the Center for Chinese Legal Studies and the Alliance Program.
16 **Women of Kachin State: Trafficking and Militarized Femininity on the Burma-China Border.** Erin Kamler, PhD candidate, Annenberg School for Communication and Journalism, University of Southern California; moderator: Duncan McCargo, Senior Research Affiliate, Weatherhead East Asian Institute; Professor of Political Science, University of Leeds. Cosponsored by Southeast Asia Student Initiative.

23 **Islands for Life: Artistic Responses to Remote Social Polarization and Decline in “Postgrowth” Japan.** Adrian Favell, Professor of Sociology, Sciences Po; Alliance Professor of Sociology, Columbia University; moderator: Christopher Hill, Associate Director, Blinken Institute; Adjunct Associate Research Scholar, Weatherhead East Asian Institute. Cosponsored by Alliance Program.

31 **China and the Environment: A Conversation.** Isabel N. Hilton, Editor, Chinadialogue; Micah S. Muscolino, Associate Professor, Department of History, Georgetown University; Peter C. Perdue, Professor, Department of History, Yale University; moderator: Eugenia Lean, Associate Professor of Chinese History, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures and the APEC Study Center.

April

16 **Evaluating a Historical Figure: On Various Theories about Mao.** S. K. Cheung, writer and public intellectual; moderator: Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University.

24 **A Contemporary Conversation on a Chinese Erotic Classic: David Roy’s Translation of Jin Ping Mei and New Scholarly Directions.** Patzhe Keulermans, Assistant Professor of East Asian Studies, Princeton University; Wei Shang, Du Family Professor of Chinese Culture, Columbia University; moderated by Eugenia Lean, Associate Professor of Chinese History, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

28 **China’s Maritime Power and the South and East China Seas.** Katherine Morton, Senior Fellow, Department of International Relations, School of International, Political, and Strategic Studies, Australia National University; moderator: Ann Marie Murphy, Senior Research Scholar, Weatherhead East Asian Institute, Associate Professor, School of Diplomacy and International Relations, Seton Hall University.

30 **Recent Developments and U.S. Policies.** Kin Moy, Deputy Assistant Secretary for East Asian and Pacific Affairs; moderator: Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University.

February

27–28 **Russia in East Asia: Imagination, Exchange, Travel, Translation.** Paul Anderer, Columbia University; Charles Armstrong, Columbia University; Edyta Bojanowska, Rutgers University; Kateryna Bugayevska, Tsinghua University; Roy Chan, University of Oregon; Heekyoung Cho, University of Washington; Katerina Clark, Yale University; Mark Ganssa, Tel Aviv University; Rebecca Karl, New York University; Liza Knapp, Columbia University; Eugenia Lean, Columbia University; Andrew Leong, Northwestern University; Susanna Lim, University of Oregon; Lydia H. Liu, Columbia University; Xiaolu Ma, Harvard University; Matt Mangold, Rutgers University; Catherine Nepomnyashchy, Barnard College; Mitsuyoshi Numano, University of Tokyo; Katy Sonnak, University of California, Berkeley; Rebecca Stanton, Columbia University; Edward Tyerman, Columbia University;
Zhen Zhang, University of California, Davis. Cosponsored by the Harriman Institute and the University Seminar on Slavic History and Culture.

March

9 Fukushima Three Years Later: Staying Behind and Moving

31 Catastrophe and Aesthetics: The Arts after Fukushima. Peter Eichersall, Professor of Asian Theatre, Graduate School, City University of New York; Barbara Geilhorn, Lecturer in Japanese Studies, Free University of Berlin; Marilyn Ivy, Associate Professor, Department of Anthropology, Columbia University; Kristina Ivata-Weckgenannt, Associate Professor, Graduate School of Letters, Nagoya University; Thomas Looser, Associate Professor, Department of East Asian Studies, New York University. Cosponsored by the Donald Keene Center of Japanese Culture and the Orient Finance Co. Endowment for the Donald Keene Center.

May

9 Southeast Asian Elections: Indonesia in the Comparative Perspective.
Michael Buehler, Associate Professor of Political Science, Northern Illinois University; Merlyna Lim, Canada Research Chair in Digital Media and Global Network Society, Carleton University; Duncan McCargo, Senior Research Affiliate, Weatherhead East Asian Institute, Professor of Political Science, University of Leeds; Ann Marie Murphy, Senior Research Scholar, Weatherhead East Asian Institute, Associate Professor, School of Diplomacy and International Relations, Seton Hall University; Saskia Schäfer, INTERACT Postdoctoral Fellow in Modern Southeast Asian Studies, Weatherhead East Asian Institute; Margaret Scott, Adjunct Assistant Professor of Public Administration, New York University; Meredith Weiss, Associate Professor of Political Science, State University of New York, Albany, Visiting Associate Professor, Johns Hopkins School of Advanced International Studies; Antonius Made Tony Supratima, editor, Joyonews.

ARTS AND CULTURE PROGRAMS

October

11–12 Documentary Views of Taiwan: A Taiwan Documentary Film Festival and Symposium at Columbia. Nico Baumbach, Assistant Professor of Film Studies, Columbia University; Shi-Yan Chao, INTERACT Postdoctoral Fellow, Weatherhead East Asian Institute; Ru-Shou Robert Chen, Associate Professor, National Chengchi University; Myron Cohen, Director, Weatherhead East Asian Institute; Jane Gaines, Professor of Film Institute; Ho Chao-ti, filmmaker; Guo-Jun Hong, Associate Professor of Chinese Literature and Culture, Duke University; Ke Chin-Yuan, filmmaker; Damon E. Jaggars, Associate University Librarian for Collections and Services, Columbia University; Murray A. Rubinstein, Senior Research Scholar, Weatherhead East Asian Institute; Tze-lan Deborah Sang, Professor of Chinese Literature and Media Studies, Michigan State University; Harno Shirane, Shincho Professor of Japanese Literature and Culture and Chair, Department of East Asian Languages and Cultures, Columbia University; Susan Yu, Director, Taipei Cultural Center of the Taipei Economic and Cultural Office in New York. Cosponsored by Columbia University Libraries, the Columbia University School of the Arts Film Studies Master’s Program, the Department of East Asian Languages and Cultures, and the Asia-Pacific Development Society, the Ministry of Culture of the Republic of China, and the Taipei Cultural Center of the Taipei Economic and Cultural Office in New York.

30 Children of Srikandi Film Screening. Laura Coppens, filmmaker; moderator Saskia Schäfer, Postdoctoral Fellow in Modern Southeast Asian Studies, Weatherhead East Asian Institute. Cosponsored by Asia Pacific Affairs Council, Southeast Asia Student Initiative, SIPA Spectrum, and the Gender Policy Working Group, School of International and Public Affairs, Columbia University.

November

21 Taste of Asia. Cosponsored by Asia Pacific Affairs Council, Greater China Initiative, Japan Study Student Association, Korea Focus, Southeast Asia Student Initiative, and Taiwan Focus.

December

4 Transgender Documentary “Brothers” and the Grassroots Lala/ Queer Movement in China. Yao Yao, filmmaker; Tony, the subject of the film; Shi-Yan Chao, INTERACT Postdoctoral Fellow. Cosponsored by the Institute of Tongzhi Studies and les+ Magazine.

SPECIAL LECTURES AND PANEL DISCUSSIONS

September

18 Indonesia and East Asia. HE Dr. Marty M. Natalegawa, Minister of Foreign Affairs, Republic of Indonesia; moderators: Myron Cohen, Director,
Weatherhead East Asian Institute, Professor of Anthropology, Department of Anthropology; Ann Marie Murphy, Adjunct Research Scholar, Weatherhead East Asian Institute; Associate Professor, Seton Hall University; Duncan McCargo, Senior Research Affiliate, Weatherhead East Asian Institute, Professor of Political Science, University of Leeds.

**Now What?** Gerald L. Curtis, Burgess Professor of Political Science, Columbia University; moderator: Hugh T. Patrick, R. D. Calkins Professor of International Business Emeritus, Director, Center on Japanese Economy and Business, Columbia Business School. Cosponsored by the Center on Japanese Economy and Business.

30 Aging in Healthcare: An East-West Dialogue. Yanzhong Huang, Senior Fellow for Global Health, Council on Foreign Relations; Tad Masuda, Director Representative for International Affairs, Japan NGO Council on Aging; Linda Walker, Health Director, Public Policy Institute, AARP; Jack Watters, Vice President of External Medical Affairs, Pfizer; moderator: Carolyn Buck Luce, Managing Partner, Imaginal Labs. Cosponsored by Pfizer, AARP, and Asia Society.

October

21 Assignment: China. Mike Chinoy, Senior Fellow, U.S.-China Institute, University of Southern California, former Beijing Bureau Chief, CNN; Robert Barnett, Director, Modern Tibet Studies Program, Columbia University. Cosponsored by the Asian American Journalists Association and the Sevellow Brown Fund.

November

7 China, One Year Later. Evan Osnos, China Correspondent, The New Yorker; Susan Shirk, Ho Miu Lam Professor of China and Pacific Relations, University of California, San Diego; Stapleton Roy, Distinguished Scholar and Founding Director Emeritus, Kissinger Institute on China and the United States; moderator: Oreille Schell, Arthur Ross Director, Center on U.S.-China Relations, Asia Society, Senior Research Scholar, Weatherhead East Asian Institute. Cosponsored by Asia Society.

February


April

21 MARSEA and SIPA Alumni Career Panel. Lindsay Bennett, Program Manager, Confucius Institute at Pace University; Cristina Bonano, human rights attorney; Daniel De Simone, senior staff reporter, The Asahi Shimbun; Ilana Mier, communications specialist, UNDP Regional Bureau for Asia and the Pacific; Joseph Samalin, program manager, The World Trade Center Health Program. Sponsored by the Asia Pacific Affairs Council.

May

16 The Years of Zero: Coming of Age under the Khmer Rouge. Seng Ty, author; Neil Boobothy, Director, Program on Forced Migration and Health, Columbia University; Roger Rosenblatt; former Time magazine columnist; Faiza Zouakri, legal officer at U.N. Assistance to Khmer Rouge Trial. Cosponsored by Columbia University Mailman School of Public Health, Asian Pacific Affairs Council, and the Program on Forced Migration and Health at the Mailman School of Public Health.
The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (Master's Degree in International Affairs); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies—East Asia); and the Department of East Asian Languages and Cultures (MA in East Asian Studies). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia’s GSAS.

MASTER OF ARTS IN REGIONAL STUDIES—EAST ASIA (MARSEA)
The Institute administers the Master of Arts in Regional Studies—East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as a JD or MBA, who want to gain regional expertise.

2013–2014 MARSEA Graduates:
- Yuan Zhi Lau, China
- Leah Lettieri, China
- Danyang Li, China
- Zachary McLeod, Korea
- Hansol Park, China
- Ben Rosales, Japan
- Daniel Silver, China
- Christine Swanson, China
- Yi Wei Darrell Tan, China
- Alexandra Tirado, China
- Wenchi Wei, China
- Ranming Xu, China
- Xueying Yan, China
- Sungoh Yoon, China
- Chuan Yu, Japan
- Xinhui Zhai, China
- Chi Zhang, China

THE CERTIFICATE PROGRAM
The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

GRADUATE STUDY AT THE DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)
The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS (SIPA) REGIONAL SPECIALIZATION IN EAST ASIAN STUDIES
The regional specialization in East Asian Studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2013–2014 graduates with East Asian Studies specialization:
Ian Adelson  
Melissa Ahmed  
Alice Chen  
Jiayu Chen  
Jingtian Guo  
Paul Holland  
Caitlin Hopping  
Jisoo Kim  
Sonya Kuki  
Yukyung Lee  
Ryan Lewis  
Kuei-Hong Lin  
Chisa Miura  
Sunghoon Moon  
Leslie Paisley  
Jesse Shaw  
Lauren Sprott  
Shuo Yan Tan  
Jeffrey Volinkski  
Oraya Wittayasooporn  
Manyun Zhu

INTERNATIONAL NETWORK TO EXPAND REGIONAL AND COLLABORATIVE TEACHING (INTERACT) POSTDOCTORAL FELLOWSHIP

INTERACT is a pioneering, joint program of the Columbia University Weatherhead East Asian Institute, the Committee on Global Thought, the Harriman Institute, and the Institute for Comparative Literature and Society that focuses on developing global studies in the undergraduate curriculum through a network of postdoctoral scholars focused on cross-regional, transregional, and interdisciplinary study.

The Weatherhead East Asian Institute offers one INTERACT Fellowship to an outstanding scholar of modern and contemporary East Asia with a demonstrated emphasis on global context and connections.

INTERACT’s primary goal is to improve global literacy among Columbia students and equip them to be leaders in a globalizing world. These objectives will be met through innovative courses, participating in institute programs and events and an annual educator workshop organized collaboratively by INTERACT Fellows.

The INTERACT fellow for 2013–2014 was Shi-Yan Chao. Dr. Chao received his PhD in Cinema Studies from New York University. During the 2013–2014 academic year, he taught “Transnational Genre: Documentary Film” and, with Michael Griffiths, co-taught the seminar “Unequal Geographies.” At Columbia, Dr. Chao also organized and moderated the INTERACT events “Documenting Queer Histories in China and the West” and “Transgender Documentary ‘Brothers’ and the Grassroots Lala/Queer Movement in China.” Dr. Chao also presented at the October 2013 Columbia University conference “Documentary Views of Taiwan: A Taiwan Documentary Film Festival.”

WEATHERHEAD POSTDOCTORAL FELLOWSHIP IN MODERN SOUTHEAST ASIAN STUDIES

This fellowship, initiated in 2002 and funded by the Weatherhead Foundation, is designed to expand research on Southeast Asia. The fellowship recipients also teach two courses at SIPA during their fellowship year. During the 2013–2014 academic year, the fellowship was held by Saskia Schäfer, who completed her doctorate at the Graduate School of Muslim Cultures and Societies at the Free University of Berlin. At SIPA, Dr. Schäfer taught “Islam, Secularism, and Democracy in Southeast Asia” and “Nation, State, Ethnicity, and Transnational Communities in Insular Southeast Asia.” She also organized the INTERACT conference “Islamic Urbanism? Space, Consumption, and Development in Istanbul and Jakarta.”
The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute’s mission. The Institute strives to enrich students’ education at Columbia with exposure to East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad. A team of undergraduate interns helps make this mission possible. The 2013–2014 interns were Bou Young Lee, Columbia College Class of 2016, East Asian Languages and Cultures major; and Danny Choi, Columbia College Class of 2015, Political Science major.

2013–2014 UNDERGRADUATE HIGHLIGHTS

September

December
6 Film Screening and Discussion: “Transgender Documentary ‘Brothers’ and the Grassroots Lala/Queer Movement in China” YaoYao, filmmaker; Tony, the subject of the film; moderator: Shi-Yan Chao, INTERACT Postdoctoral Fellow. Cosponsored by the Institute of Tongzhi Studies and les+ Magazine.

February–April
The Spring 2014 INTERACT Lecture Series: “Transnational Turning Points.” Co-organized with the Institute for Comparative Literature and Society. See the Events section for further details.

April
18 The 2014 Oscar Lee Symposium. Undergraduate Student Presentations on Original East Asian Research.
25 Columbia Korean Students Association 33rd Annual Culture Show. Cosponsored by the Weatherhead East Asian Institute.

THE GLOBAL SCHOLARS PROGRAM

In 2012, the Weatherhead East Asian Institute, in collaboration with the Columbia Global Centers and the Office of Global Programs, launched the inaugural Global Scholars Program (GSP) Summer Research Workshop, an immersive study abroad program that provides students with the opportunity to learn about field research methodologies in a comparative, cross-cultural environment.

Last year, the workshop brought 13 Columbia University undergraduate students to Beijing, China, and Santiago, Chile, in order to conduct comparative social science research on the theme of “Pathways to Development.” Students explored how politics, economics, labor, and other transnational issues influence development in real-world settings through visits with the government, the business sector, and organizations and individuals involved in urban and rural labor. WEAI partnered with the Institute of Latin American Studies in this effort.

In 2014, WEAI has partnered with the Harriman Institute to bring 14 undergraduate Global Scholars across Eurasia with the goal of exploring the histories, cultures, built environments, and inhabited spaces of major socialist and postsocialist cities of the “Eastern Bloc.” GSP participants will begin their journey in Berlin and travel through Moscow and Ulan Bator in Mongolia before arriving at their final destination, Beijing. Central to the course will be a leg of travel on the Trans-Siberian Railway, where students will gain an appreciation of the imperial spaces of Russia and China. During the four-week course, which builds on a prerequisite spring 2014 seminar class, students will meet with city planning experts and government officials, embark on architectural tours of Soviet-era architecture and public spaces; speak with local journalists and writers about their experiences in socialist societies; and visit a plethora of cultural and historical sites. The course will culminate in the presentation of original student research on topics explored over the course of both the spring seminar and summer workshop.

UNDERGRADUATE PUBLICATIONS

In the 2013–2014 academic year, the Weatherhead East Asian Institute has continued its partnership with the Journal of Politics and Society, an undergraduate peer-reviewed journal of the social sciences. This partnership involves WEAI in the essay review process in order to enhance the Journal’s scholarship on East Asia and establishes the inclusion of a designated Weatherhead East Asian Institute Essay in each edition. This year’s essay, written by Edmund Downie, will be published in the fall 2014 edition of the Journal and focuses on women’s representation in reform-era Chinese politics.
STUDENT ORGANIZATIONS

ASIA PACIFIC AFFAIRS COUNCIL (APAC)
APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia-related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2013–2014 was Lauren Sprott (SIPA) and the editor of the APAC Journal was Reece Garrett Johnson (SIPA).

THE GREATER CHINA INITIATIVE (GCI)
The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live, travel, or learn more about the region. It taps mainly into the resources, and network available within the School of International and Public Affairs and Columbia University.

JAPAN STUDY STUDENT ASSOCIATION/NIHON BENKYOKAI (JASSA/NBK)
The Japan Study Student Association/ Nihon Benkyokai (JASSA/NBK) is open to all who are interested in Japan’s politics, economy, culture, and language. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information for recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

KOREA FOCUS
Korea Focus serves the SIPA and broader Columbia communities by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

SOUTHEAST ASIA STUDENTS’ INITIATIVE
The Southeast Asia Students’ Initiative (SEASI) is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia community who share an interest in the Southeast Asian region. The group is committed to promoting awareness, understanding, and dialogue on the region’s culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series.

TAIWAN FOCUS
Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus, on various topics such as Taiwan’s society, culture, politics, economy, and history.

STUDENT SUPPORT
Support for East Asian studies at the graduate level comes from generous contributions and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly $1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

THE FIRST BOOKS ENDOWMENT OF THE WEATHERHEAD EAST ASIAN INSTITUTE
This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute’s publications program more than 30 years ago. It is her hope, through this endowment, that the Institute’s publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2013–2014, the award was given to Travis Workman, assistant professor of Korean literature, culture, and media at the University of Minnesota, for Imperial Genus: Formation and Limits of the Human in Modern Korea and Japan.

FELLOWSHIPS ADMINISTERED BY THE INSTITUTE
The abbreviations used in the following lists are as follows:
CC: Columbia College
EALAC: East Asian Languages and Cultures
ENCL: English and Comparative Literature
GS: General Studies
GSAS: Graduate School of Arts and Sciences
MSPH: Mailman School of Public Health
SIPA: School of International and Public Affairs
SSW: School of Social Work
TC: Teachers College

DANIEL AND MARIANNE SPIEGEL FUND
This fellowship is generously funded by Marianne Spiegel, an alumna and longtime supporter of Columbia University. The
fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

**C. MARTIN WILBUR FELLOWSHIP**

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

**Shing-ting Lin** (GSAS: EALAC)

**FOREIGN LANGUAGE AREA STUDIES FELLOWSHIPS (FLAS)**

These awards were given to students to study East Asian languages during the summer. The fellowships are funded by the U.S. Department of Education and are part of the Institute’s overall funding as a designated National Resource Center for East Asia.

**Summer FLAS**

- Mary Birkett (GSAS: Anthropology)
- Bianca Capone (CC)
- Jian Ming Chris Chang (GSAS: EALAC)
- James Gerien-Chen (GSAS: EALAC)
- Christopher Lee (GSAS: MARSEA)
- Abigail MacBain (GSAS: EALAC)
- Abishek Nanavati (GSAS: EALAC)
- Tristan Revells (GSAS: EALAC)
- John Thompson (GSAS: EALAC)
- Patrick Woods (CC)

**JULIE HOW FELLOWSHIP**

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

**Ti-Kai Chang** (GSAS: EALAC)

**SASAKAWA YOUNG LEADERS FELLOWSHIP FUND (SYLFF) FELLOWSHIP**

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

**SYLFF FELLOWSHIP IN PACIFIC BASIN STUDIES**

These fellowships are awarded for academic-year study of the Pacific Basin at the doctoral level.

- Ksenia Chizhova (GSAS: EALAC)
- Shana Colburn (TC: Anthropology)
- Amy Dao (MSPH)
- Masahiko Haraguchi (GSAS: Environmental Engineering)
- Nan Zhong (SIPA)

**SYLFF SUMMER GRANT (MA)**

The SYLFF Summer Grants are awarded for internships and research in the Asia Pacific.

- Michele Bornstein (SIPA)
- Da In Lee (SIPA)
- Lindsey Lim (SIPA)
- Miriam Musa (MSPH)
- Miti Patel (MSPH)
- Haley Reimbold (SIPA)
- Michael Villardi (Architecture)
- Xin Wang (SIPA)
- Pei Zhao (SIPA)

**SYLFF SUMMER GRANT (PHD)**

The SYLFF Summer Grants are awarded for internships and research in the Asia Pacific.

- Kuei-Min Chang (GSAS: PoliSci)
- Hyun Seung Cho (GSAS: PoliSci)

**Diani Citra** (Journalism)

**Amy (Linh) Dao** (MSPH: Sociomedical Sciences)

**Jerome Doyon** (GSAS: PoliSci)

**Tina Jiwatram-Negron** (SSW)

**Chien Wen Kung** (GSAS: History)

**Hsiu-Ju (Stacy) Lo** (GSAS: Anthropology)

**Dessislava Vendova** (GSAS: Religion)

**Yijun Wang** (GSAS: EALAC)

**Zi Wang** (GSAS: EALAC)

**Zi Yan** (GSAS: EALAC)

**Jing Zhang** (GSAS: EALAC)

**Rong Zhao** (SSW)

**Dongxin Zou** (GSAS: EALAC)

**V. K. WELLINGTON KOO FELLOWSHIP**

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

**Kuei-Min Chang** (GSAS: PoliSci)

**WEATHERHEAD FELLOWSHIPS**

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead Fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

**WEATHERHEAD PHD TRAINING GRANT**

- Geoffrey Aung (GSAS: Anthropology)
- Eunsung Cho (GSAS: History)
- Carrie Cushman (GSAS: Art History)
- Xiaohan Du (GSAS: Art History)
- Andrea Horisaki-Christens (GSAS: Art History)
- Hayang Kim (GSAS: History)
Wei Wei Luo (GSAS: History)
Andrew Macomber (GSAS: Religion)
Jack Neubauer (GSAS: History)
Alessandro Poletto (GSAS: Religion)
Elizabeth Tinsley (GSAS: Religion)
Chih-Yu Twu (GSAS: Anthropology)
Charles Woolley (GSAS: EALAC)

WEATHERHEAD MA TRAINING GRANT
Zachary Berge-Becker (GSAS: EALAC)
Isabel Dzitac (GSAS: History)
Beatrice Grenier (GSAS: Art History)
Yang Gu (GSAS: Anthropology)
Xiaoxiao Sun (GSAS: Anthropology)

WEATHERHEAD UNDERGRADUATE TRAINING GRANT–GLOBAL SCHOLARS PROGRAM
Anton Fredriksson (GS)
Junjie Jiang (GS)
Joo Kyung Lee (Barnard)
Assel Ospanova (GS)

Y. F. AND L. C. C. WU FELLOWSHIP
This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.
Serena Fu (SIPA)
Sean Li (SIPA)
Ruoshua Xie (SIPA)
Wenli Xu (MSPH)

MITSUI FELLOWSHIP
The Mitsui USA Research fellowship provides two Columbia students financial support to conduct first-hand academic research in Japan over the summer. Priority is given to those students with interest in international trade, business, investment, and/or interest in Japan’s role in regional and global affairs.
Joshua Batts (GSAS: EALAC)
Lia Monti (GSAS: EALAC)
The Asia for Educators Program (AFE), based at the Institute, sponsors and cosponsors numerous programs around the country to support education on Asia at both the K–12 and undergraduate levels. AFE is one of the founding sites of the National Consortium for Teaching about Asia and serves as a national site, coordinating work in 15 states.

ASIA FOR EDUCATORS (AFE) ONLINE
http://afe.easia.columbia.edu

The Asia for Educators website is one of the most widely used and highly respected sources for materials on Asia for faculty at both the precollege and undergraduate levels. The number of individuals visiting the site monthly ranged from 25,000 to 35,000 in 2013–2014, with one-quarter to one-third of these individuals then returning to the site for multiple visits. AFE Online is featured on numerous lists of highly recommended education sites, and its materials are linked on other sites for teachers, including the National Endowment for the Arts EDSITEment. The Asia for Educators website includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It also includes a resource website for online Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA). In addition to focused modules, AFE Online provides access to the teachers’ guides, student lessons, and primary source readings on China, Japan, Korea and Vietnam for teachers of world history, world cultures, world geography, economics and current events, literature, and art.

NATIONAL CONSORTIUM FOR TEACHING ABOUT ASIA (NCTA)
http://www.nctasia.org

Columbia’s AFE continues its national outreach as one of the founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. As a national coordinating site, Columbia works directly with partner universities in 15 states to offer professional development and study tours for teachers. The Foundation’s support for this program has been unwavering over the 16 years of the program.

In 2013–2014, the Columbia coordinating site of NCTA worked in collaboration with 12 partner site institutions to offer, collectively, a total of 40 simulcasts, seminars and minicourses in ten states, reaching also North and South Dakota, by distance from Kansas, and Nevada by national distance offerings; these programs served more than 700 teachers. The partner sites collaborating directly with the Columbia Coordinating Site are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina at Wilmington, Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; and in Texas, Trinity University (San Antonio) and Southern Methodist University (Dallas). All NCTA sites are working in concert to develop programs for teachers in their states, where in many cases there have historically been few opportunities for professional development on East Asia for teachers.

Study Tours
Under the direction of Karen Kane, associate director of AFE, Columbia and its affiliated partner institutions are offering a study tour to China and Japan in July 2014 for 17 teachers, with three leaders, who are alumni of our online or face-to-face professional development programs.

Simulcasts, Seminars, and Minicourses
AFE offers online courses open to teachers nationally for professional development. In 2013–2014 we offered a reading course on *Journey to the West* (*Monkey King*) and three courses in our series on East Asia in World History. The series complements the specified time periods of the national outlines in world history. The content of these courses—both online resources and teaching approaches—remain permanently open on the course site for teachers to consult at all times, even those who do not have the time or choose not to participate for credit.

Columbia and its affiliated partner sites also sponsor simulcast presentations of two-hour duration, open to teachers nationally. Teachers can tune into the broadcasts in real time and pose questions to the speakers; they are also able to view the archived versions of presentations and, when appropriate, draw on the archived videotape and the accompanying PowerPoint to use with their own classes. The simulcasts feature leading specialists from Columbia and its partner institutions, who bring cutting-edge insights to teachers in accessible presentations on topics of interest to teachers for their own curricula. In 2013–2014, AFE offered 16 simulcasts on a range of topics, such as William Tsutsui on “Japanese Popular Culture,” James Millward on “The Silk Road,” Keith Taylor on “Vietnam: History and Culture,” and Jonathan Lipman on “The Languages of East Asia.” A grant from the Japan Foundation Center for Global Partnership funded simulcast broadcasts on Japan. (Access to the archived simulcasts is on the subsidiary course platform, http://asiaforeducators.org.)

PROJECT ON ASIA IN THE CORE CURRICULUM (PACC) FOR COLLEGE LEVEL

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from 75 undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general

PROJECT ON ASIA IN THE CORE CURRICULUM (PACC) FOR UNDERGRADUATE LEVEL

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from 75 undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general

**VIDEO SERIES**

Two series of videotapes complement the teaching guides. The video series on the history and literature of Japan and China are designed specifically to provide faculty with greater background in these areas. These are now incorporated into the Asia for Educators website in smaller modules for faculty and student use at all educational levels and remained particularly popular with teachers in 2013–2014. The topics in the series on Japanese history and literature, produced with funding from the Japan Foundation Center for Global Partnership, are *Classical Japan and The Tale of Genji* (552–1185); *Medieval Japan and Buddhism in Literature* (1185–1600); and *Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashō* (1600–1868). Those in the series on Chinese history and literature, produced with funding from the Henry Luce Foundation, are *The Confucian Tradition*; *The Confucian Tradition in Literature—Chinese Poetry, Origins of a Literary Tradition*; and *The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties.*
STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE

MYRON L. COHEN  
Director

WAICHI HO  
Executive Director

ELIZABETH DEMISSIE  
Director of Finance

ANTHONY DO  
Administrative Assistant

KAREN KANE  
Associate Director, Asia for Educators

JOOYEON KIM  
Program Coordinator, Center for Korean Research

KATHLEEN KUEVER  
Program Coordinator

LAUREN MACK  
Programming and Events Coordinator

ROBERTA H. MARTIN  
Director, Asia for Educators

DANIEL RIVERO  
Senior Coordinator

FRANK SPINELLI  
Administrative Assistant

KAZUE TOMIYAMA  
Financial Assistant

MARY THE TRIEU  
Student Affairs Officer

ROSS YELSEY  
Publications and Public Relations Coordinator

TINA YIN  
Administrative Assistant

Front (left to right): Jooyeon Kim, Lauren Mack, Elizabeth Demissie, Myron Cohen, Waichi Ho, Ross Yelsey, temporary administrative assistant Kathryn DiPasquale. Back (left to right): Kazue Tomiyama, Daniel Rivero, Tina Yin, Frank Spinelli, Kathleen Kuever
The wide diversity of individual and group research projects, outreach activities, and publications would not be possible without generous support. The Weatherhead East Asian Institute gratefully acknowledges the funding received from the following organizations and individuals during the 2013–2014 academic year.

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Weatherhead East Asian Institute
Columbia University
Mail Code 3333
420 West 118th Street
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Fax: 212-749-1497
www.columbia.edu/weai