Material Objects and Bodies in Industrializing East Asia

All lectures take place from 12:00 PM–1:30 PM in the International Affairs Building, Room 918. No registration required.

THURSDAY, FEBRUARY 24, 2011

“Chinese Typewriters and Recursive Embodiment: Humans Embodying Machines Embodying Humans Embodying Machines”
Thomas S. Mullaney, Assistant Professor, Department of History, Stanford University. Co-sponsored by the Department of East Asian Languages and Cultures

MONDAY, MARCH 21, 2011

“Body Manufacture and the Rhetoric of Chineseness in the Body Worlds Exhibits and Beyond”
Larissa Heinrich, Associate Professor, Department of Literature, University of California, San Diego. Co-sponsored by the Department of East Asian Languages and Cultures

TUESDAY, MARCH 29, 2011

“Design’s Objects: Furniture, Technical Drawing and Education in Japan c. 1890-1910”
Sarah Teasley, Tutor, School of Humanities, Departments of History of Design and Critical & Historical Studies, Royal College of Art. Co-sponsored by the Department of East Asian Languages and Cultures, the Center on Japanese Economy and Business, and the Donald Keene Center of Japanese Culture

MONDAY, APRIL 18, 2011

“Fabricating Consumers: The Sewing Machine in Modern Japan”
Andrew Gordon, Lee and Juliet Folger Fund Professor of History, Harvard University. Co-sponsored by the Department of East Asian Languages and Cultures, the Center on Japanese Economy and Business, and the Donald Keene Center of Japanese Culture

TUESDAY, APRIL 19, 2011

“From Vulnerability to Originality: How the Mechanical Typewriter Inspired New Typography in South Korea”
Tae-Ho Kim, D. Kim Foundation Postdoctoral Fellow for the History of Science and Technology in East Asia, Center for Korean Research; Visiting Scholar, Weatherhead East Asian Institute. Co-sponsored by the Center for Korean Research