# Table of Contents

1. Letter from the Director .................................................. 1  
2. The Weatherhead East Asian Institute .................................. 2  
3. The Research Community .................................................. 3  
4. Publications ...................................................................... 37  
5. Research Programs of the Weatherhead East Asian Institute and Affiliated Columbia Centers ........................................... 40  
6. Public Programming ........................................................... 46  
7. Graduate and Postdoctoral Studies ........................................ 55  
8. Students ........................................................................... 57  
9. Asia for Educators Program ................................................ 61  
10. Staff of the Weatherhead East Asian Institute ....................... 63  
11. Funding Sources ............................................................... 64

Columbia University Map: Morningside Campus & Environs
During the 2015–16 academic year, I have had the pleasure of directing the Weatherhead East Asian Institute at a time of exciting expansion. While the Institute remains strong in its traditional fields of East Asian social sciences, we have been growing in the direction of Asian humanities and Southeast Asian studies, and we have been innovating in the areas of digital humanities. And, while the Institute remains committed to deep local and regional knowledge, we have also been committed to updating traditional area studies by developing support for research and curriculum that link East Asia with the world and conceptualize East Asia in global terms.

To support scholarship and teaching that examines East Asia through a global lens, the Institute successfully launched the Dorothy Borg Research Program this year. In the fall, the program welcomed its first cohort of postdoctoral scholars: Paul Busbarat, Borg Postdoctoral Scholar in Southeast Asian Studies; Tucker Harding, Borg Postdoctoral Scholar in the Digital Humanities; and Justin Reeves, Borg Postdoctoral Scholar in Modern Japanese Politics. By offering new courses and organizing workshops and events, these scholars have furthered our understanding of the transnational linkages between the United States and both East and Southeast Asia.

Joining the Borg Postdoctoral Scholars this year were Rune Steenberg Reyhe, the Harriman Institute’s INTERACT Postdoctoral Fellow; Steffen Rimner, the Weatherhead East Asian Institute’s INTERACT Postdoctoral Fellow; Gal Gvili, Postdoctoral Fellow in the Department of East Asian Languages and Cultures; and Jungshim Lee, Korea Foundation Postdoctoral Fellow in the Center for Korean Research. The collaborations and discussions between all of these young scholars have made the Institute a vibrant center for intellectual exchange and path-breaking research.

In addition to the postdoctoral scholars, two new faculty members joined our community this year. I was delighted to welcome Yao Lu, an assistant professor of sociology who studies demography and social stratification, and Ying Qian, an assistant professor in the Department of East Asian Languages and Cultures who focuses on Chinese documentary cinema. The Institute has already benefited greatly from their expertise and from the connections they are forging with colleagues and students.

While we greeted many new Institute community members, we also saw the retirement of Gerald L. Curtis, the Burgess Professor of Political Science. A preeminent expert on Japanese politics, Gerry has taught for over four decades at Columbia, where he has been instrumental in establishing many of the Institute’s core programs. On December 17, we honored his legacy with the all-day symposium “Is Japan Really Back?” which included panel discussions featuring leading professors from around the world—all of whom were once Gerry’s PhD students (see pp. 50 and 54). I am grateful to Gerry for his dedication to the Institute, and I am happy to report that he will continue to be an active member of our research community. It is a fitting honor that the University will establish an endowed chair, the Gerald L. Curtis Professor of Modern Japanese Politics and Foreign Policy, to continue his commitment to making Columbia one of the world’s great centers for East Asian social sciences.

In the world of East Asian humanities, I congratulate Institute faculty Haruo Shirane and Tomi Suzuki, as well as our Columbia colleague David Lurie, for publishing their coedited *Cambridge History of Japanese Literature*. This book, the first-ever single volume English-language history of both premodern and modern Japanese literature, will certainly become an essential resource for scholars and students around the world.

I also warmly congratulate Roberta “Robin” Martin, the founder of Columbia University’s Asia for Educators program, for receiving the 2015 Ronald G. Knapp Award for Distinguished Service to Asian Studies in New York State from the New York Conference on Asian Studies. This award recognized Robin’s decades of work promoting the study of Asia through instructional websites, teacher training programs, and curricular modules. I thank Robin for her dedication to improving education about Asia and to encouraging greater public understanding of Asian history and cultures.

Finally, I am pleased to report that, following Robin’s lead, the Institute has launched Asia for Everyone, a one-of-a-kind new website offering the public cutting-edge resources for teaching and learning about East Asia. The site furthers our mission to enhance the quality of East Asia education for students and teachers beyond Morningside Heights. Visitors to Asia for Everyone are greeted with a portal to seven websites that supply free teaching modules, sample syllabi, and learning resources for developing innovative East Asia–related curricula at the elementary, secondary, and collegiate levels. I hope you will visit the site and learn more at http://a4e.columbia.edu.

Eugenia Lean
Director
Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia, Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia’s Schools of Business, Law, International and Public Affairs, and Arts and Sciences, and of Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

- To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.

- To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University’s renowned C. V. Starr East Asian Library and the Institute’s extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center and provides 3 percent of the Center’s annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

DIRECTORS OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Sir George Sansom 1949–1953
Hugh Borton 1953–1958
C. Martin Wilbur 1958–1964
James W. Morley 1964–1967
James W. Morley 1970–1973
Gerald L. Curtis 1973–1975
Gerald L. Curtis 1976–1984
James W. Morley 1984–1987
Madeleine Zelin 1992–1993
Madeleine Zelin 1995–2001
Xiaobo Lü 2001–2003
Charles Armstrong 2003–2004
Xiaobo Lü 2004–2006
Myron L. Cohen 2006–2014
Eugenia Lean 2014–
PAUL ANDERER

Mack Professor of Humanities and Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

Professor Anderer is currently writing a book titled Kurosawa’s Rashomon (forthcoming, Pegasus Books/W.W. Norton). In the fall of 2012, he conducted research at Waseda University as a Tsunoda Fellow; in the spring of 2013, he was a visiting scholar at La Sapienza in Rome. In the summer of 2014, he advanced Columbia’s “Global Liberal Arts” Mellon Initiative, by teaching a short course (on Akira Kurosawa) at Waseda University.

Born in Philadelphia, Professor Anderer was educated at Michigan (BA), Chicago (MA), and Yale (PhD). He joined the Columbia faculty in 1980, and has served the University as chair of EALAC, as director of the Keene Center, as acting provost for international relations, as vice dean of the Graduate School, and as vice director of the Keene Center, as acting provost for international relations. He is currently working on two major research projects: a study of trans-Pacific Cold War culture and U.S.-East Asian relations; and a history of the interaction between industrialization and the environment in northern Korea and Northeast China from the 1930s to the 1990s. Along with Professors Mac Ngai in the Department of History and Theodore Hughes in the Department of East Asian Languages and Cultures, Professor Armstrong is coprincipal investigator in a multiyear project on the Making of the Modern Pacific World.


Professor Armstrong teaches courses on Korean history, world history, Socialist and post-Socialist cities of Eurasia, the Vietnam War, and approaches to international and global history. He is a frequent commentator in the U.S. and foreign mass media on contemporary Korean, East Asian, and Asian American affairs.


THOMAS P. BERNSTEIN

Professor Emeritus, Department of Political Science

Comparative politics with a focus on China

Professor Bernstein, who retired from Columbia in January 2008, taught Columbia in January 2008, taught courses including Chinese Politics, Chinese Foreign Policy, Life Cycle of Communist Regimes, and Major Dictators of the Twentieth Century. His publications include Up to the Mountains and Down to the Villages: The Transfer of Youth from Urban to Rural China (Yale University Press, 1977); and articles on rural politics in China, among them comparative articles on Chinese and Soviet collectivization of agriculture as well as on the major famines that took place in both countries. Together with Professor Xiaobo Lu, he coauthored Taxation without Representation in Contemporary Rural China (Cambridge University Press, 2003).


During his years at Columbia, he supervised, either as first or as second reader, sixty-eight PhD dissertations. He served as chair of the Department of Political Science from 1986 to 1989 and 1991 to 1994. Professor Bernstein received his PhD from Columbia in 1970. After teaching at Indiana and Yale University, he returned to Columbia in 1975 as a member of the faculty.
KIM BRANDT
Associate Professor,
Department of East Asian Languages and Cultures
Modern Japanese history
Kim Brandt joined the Columbia faculty in 2007. She specializes in twentieth-century Japanese history, and her research interests include consumerism, imperialism, and transnational forms of cultural production. Professor Brandt’s publications include Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan (Duke University Press, 2007). Her new book, to be published by Columbia University Press, is titled Japan’s Cultural Miracle: Rethinking the Rise of a World Power, 1945–1965. In it she offers a new perspective on postwar Japan, and its changing place in the world, through topics such as industrial design, beauty contests, atomic diplomacy, and macrobiotics. Brandt is working now on several new projects, including a history of lingerie.
Professor Brandt received her PhD from Columbia (1996) and her BA from Smith College (1984).

MYRON L. COHEN
Professor of Anthropology,
Department of Anthropology
Chinese culture and society: economic culture, popular religion, family and kinship, social change
Professor Cohen is working on three book projects, all focusing on the Meinong (Minong) region in southern Taiwan. “Minong’s Contracts: Illustrations, Transcriptions, Translations, Commentary, and Narrative” is the first of his planned books, while a second is “Minong in Late Imperial China: Local Society and the Reach of the State.” The third project involves revising and expanding his early book House United, House Divided: The Chinese Family in Taiwan, so as to include consideration of changes in family life during the more than forty-five years that have passed since he conducted the fieldwork upon which the original book was based.
Professor Cohen’s most recent publications include Kinship, Contract, Community, and State: Anthropological Perspectives on China (Stanford University Press, 2005); “House United, House Divided: Myths and Realities, Then and Now,” in House, Home, Family: Living and Being Chinese (University of Hawaii Press, 2005); and “Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan,” in Contract and Property in Late Imperial and Republican China, ed. Madeleine Zelin, Robert Gardella, and Jonathan Ocko (Stanford University Press, 2004).
Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.

GERALD L. CURTIS
Burgess Professor Emeritus of Political Science, Department of Political Science; Director, Toyota Research Program, Weatherhead East Asian Institute; Distinguished Senior Research Fellow, Tokyo Foundation
Modern Japanese politics, foreign policy, social change, political economy; East Asia international relations
Gerald Curtis (PhD, Columbia, 1968) is Burgess Professor Emeritus of Political Science at Columbia University and concurrently Distinguished Senior Research Fellow at the Tokyo Foundation. He served as director of Columbia’s Weatherhead East Asian Institute for a total of twelve years between 1974 and 1990. Professor Curtis is the author of The Logic of Japanese Politics, The Japanese Way of Politics, Election Campaigning Japanese Style, Seijitō Sanmaa—Nihon to Kurashite 45 nen (Politics and Saury: 45 Years Living with Japan), and numerous other books and articles written in both English and Japanese and translated into Chinese, Korean, Thai, and other languages.
Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; the Lee Kwan Yew School of Public Policy in Singapore; and in Tokyo, at Keio, Waseda, and Tokyo Universities, the Graduate Research Institute for Policy Studies, and the International Institute of Economic Studies. He is a member of the Board of Directors of the Japan Society of New York and the Japan Center for International Exchange USA and a member of the Council on Foreign Relations. He has served as special adviser to Newsweek for its Japanese and Korean language editions, the International Advisory Board of the Asahi Shim bun, the Advisory Council for the Center for Global Partnership of the Japan Foundation, the Trilateral Commission, and the Board of Directors of the U.S.-Japan Foundation and as director of the U.S.-Japan Parliamentary Exchange Program.
Professor Curtis’s commentaries are published frequently in newspapers and magazines in the United States, Japan, Britain, and other countries. Fluent in Japanese, he is a frequent commentator on international affairs on Japanese television news programs.
Professor Curtis is the recipient of numerous prizes and honors including the Chunichi Shim bun Special Achievement Award, the Masayoshi Ohira Memorial Prize, and the Japan Foundation Award, presented in a ceremony held in the presence of the Crown Prince and Princess followed by an audience with the Emperor. He is the recipient of the Marshall Green
A prize-winning historian, Professor Gluck’s most recent books are *Shisō toshite no gendai Nihon [Thought and society in contemporary Japan]*, coedited with Akio Igarashi (Iwanami Shoten, 2016), and *Words in Motion: Toward a Global Lexicon*, coedited with Anna Tsing (Duke University Press, 2009). *Thinking with the Past: Modern Japan* (nineteenth century to the present); twentieth-century international history; World War II; history-writing and public memory in Asia and the world

A prize-winning historian, Professor Gluck’s most recent books are *Shisō toshite no gendai Nihon [Thought and society in contemporary Japan]*, coedited with Akio Igarashi (Iwanami Shoten, 2016), and *Words in Motion: Toward a Global Lexicon*, coedited with Anna Tsing (Duke University Press, 2009). *Thinking with the Past: Modern Japan* and *History* will be published by the University of California Press in 2016, and *Past Obsessions: World War II in History and Memory* is forthcoming from Columbia University Press. Her articles this year include “Une métahistoire de l’historiographie japonaise d’après-guerre” [A metaphoristory of postwar Japanese historiography], in *L’histoire du Japon et l’histoire au Japon* (Regards sur l’histoire, 2016); “Kindai Nihon ni okeru ‘sekitin’ no hen’i [Changes in the meaning of ‘responsibility’ in modern Japan] in *Shisō toshite no gendai Nihon* (Iwanami Shoten, 2016); and a short piece on “The Seventieth Anniversary of World War II’s End in Asia,” *Journal of Asian Studies* 74, no. 3 (August 2015).

She was the Cleveringa Professor for 2014–15 at Leiden University and this past year spoke in Tokyo, Oxford, Paris, Beijing, Accra, and The Hague; she was a Japan Foundation Visiting Professor at the University of Oslo and gave the Marius B. Jansen Memorial Lecture at Princeton and the Nancy Bernkopf Tucker Memorial Lecture at the Woodrow Wilson Center in Washington. She also moderated seminars for the Aspen Institute in Colorado and Berlin. She directs the transnational project on The Politics of Memory in Global Context, which this past year held workshops and symposia in Paris and at the Columbia Global Center | East Asia in Beijing.

At Columbia she has taught undergraduates, graduate students, and students in the School of International and Public Affairs (SIPA) for forty years. She has contributed to innovations in undergraduate education at Columbia and around the country, including a four-year, $2 million project on Expanding East Asian Studies (www.ex eas.org). Her PhD students in Japanese history now teach in universities across the United States, Asia, and Europe.

She is a founding member and now the chair of Columbia’s Committee on Global Thought, and codirects the WEAI publications program, working with Ross Yelsey and others to produce the Studies of the Weatherhead East Asian Institute, Weatherhead Books on Asia, and Asia Perspectives. She is the Columbia coordinator of the international Consortium on Asian and African Studies (CAAS), a member of the Provost’s Advisory Committee on the Libraries, and vice-chair of the faculty steering committee of the Columbia Global Center | Europe. She is a member of the National Commission on Language Learning, an elected member of the Council of the American Academy of Arts and Sciences, cochair of the Trustees Emeriti of the Asia Society; and a member of the Board of Directors of Japan Society, the board of the Weatherhead Foundation, and numerous editorial boards and national and international committees.

Professor Gluck received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.

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**SHIGEO HIRANO**

Associate Professor of Political Science, Department of Political Science

Comparative politics; American politics; political economy; Japanese politics

Professor Hirano’s research interests include comparative politics, American politics, Japanese politics, political economy, and political methodology, with a special focus on elections and representation. In addition to publishing chapters in edited volumes, Professor Hirano has published articles in *World Politics*, the *Journal of Politics*, and the *Quarterly Journal of Political Science*. He has received a multiyear grant from the National Science Foundation and a Japanese Ministry of Education fellowship.

Professor Hirano received his PhD from the Political Economy and Government Program at Harvard University in 2003. After being on the faculty at New York University Politics Department for two years, he joined the Columbia Political Science Department faculty in 2005. He has also been a visiting faculty in University of Tokyo Economics Department and a research fellow at the Princeton University Center for the Study of Democratic Politics.

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**HIKARI HORI**

Assistant Professor, Department of East Asian Languages and Cultures

Japanese film; visual culture studies; gender studies; feminist and critical theories

Hikari Hori received her PhD in gender studies and Japanese visual cultural studies from Gakushuin University, Tokyo, in 2004. She has worked as a research associate at the National Film Center, Tokyo, and also as a film program coordinator at the Japan Society, New York. Her current research interests include war and media,

THEODORE HUGHES

The Korea Foundation Associate Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures, Director, Center for Korean Research

Modern and contemporary Korean literature and film

Theodore Hughes received his PhD in modern Korean literature from the University of California, Los Angeles (2002). His research interests include coloniality, proletarian literature and art, cultures of national division, and visuality and the global Cold War. He is the author of Literature and Film from the Japanese Empire (Cornell East Asia Series, 2013). Other publications include “Korean Literature Across Colonial Modernity and Cold War” (PMLA, 2011); “Planet Hallywood: Imaging the Korean War” (Acta Koreana, 2011); “Return to the Colonial Present: Ch’oe In-hun’s Cold War Pan-Asianism” (positions: east asia cultures critique, 2011); “‘North Koreans’ and National Division in the Age of Posthumanism” (The Review of Korean Studies, 2008); “Korean Memories of the Vietnam and Korean Wars: A Counter-History” (Japan Focus, 2007); “Korean Visual Modernity and the Developmental Imagination” (SAI, 2006); “Development as Devolution: Nam Chong-hyon and the ‘Land of Excrement’ Incident” (Journal of Korean Studies, 2005); “Producing Sovereign Spaces in the Emerging Cold War World Order: Immediate Postliberation ‘North’ and ‘South’ Korean Literature” (Han’guk Shinbun. 2005); Panmunjom and Other Stories by Lee Ho-Chul (Norwalk, 2005). He is currently working on a cultural history of the Korean War tentatively titled “The Remembered War: Violence, Trauma, Division in Korea.” Professor Hughes is director of the Center for Korean Research.

TAKATOSHI ITO

Professor of International and Public Affairs; Associate Director of Research, Center on Japanese Economy and Business, Columbia Business School

Asian financial markets; Japanese economy; international finance; monetary policy; fiscal policy; public pension funds

Takatoshi Ito, professor of international and public affairs and associate director of research at the Center on Japanese Economy and Business, Columbia Business School, has taught extensively both in the United States and Japan since completing his PhD in economics at Harvard University in 1979. Before joining Columbia, he taught as assistant and tenured associate professor (1979–88) at University of Minnesota; as associate and full professor at Hitotsubashi University (1988–2002); as Professor at the Graduate School of Economics at University of Tokyo (2004–2014). He has held visiting professor positions at Harvard University, Stanford University, and Columbia Business School and was the Tun Ismail Ali Chair Professor at University of Malaya. Professor Ito has held distinguished academic and research appointments, such as president of the Japanese Economic Association in 2004; fellow of the Econometric Society, since 1992; research associate at the National Bureau of Economic Research, since 1985; and faculty fellow, Centre for Economic Policy Research, since 2006. He was editor-in-chief of Journal of the Japanese and International Economies and is coeditor of Asian Economic Policy Review.

In an unusual move for a Japanese academic, Ito has also been appointed in these official sectors: as senior adviser in the Research Department, International Monetary Fund (1994–97); and as deputy vice minister for international affairs at Ministry of Finance, Japan (1999–2001). He also served as a member of the Prime Minister’s Council on Economic and Fiscal Policy (2006–2008).

In 2010, he was the coauthor of a commissioned study of the Bank of Thailand’s tenth-year review of an inflation targeting regime. He frequently contributes op-ed columns and articles to the Financial Times and Nibon Keizai Shinbun. He is the author of many books, including The Japanese Economy (MIT Press, 1992); The Political Economy of the Japanese Monetary Policy (1997) and Financial Policy and Central Banking in Japan (2000) (both with T. Cargill and M. Hutchison, MIT Press); and An Independent and Accountable IMF (with J. De Gregorio, B. Eichengreen, and C.
Wyplosz, 1999). He has also authored more than 130 academic (refereed) journal articles, including in Econometrica, American Economic Review, and Journal of Monetary Economics, as well as chapters in books on international finance, monetary policy, and the Japanese economy.

Professor Ito’s research interests include capital flows and currency crises, micro-structures of the foreign exchange rates, and inflation targeting. He was awarded the National Medal with Purple Ribbon in June 2011 for his excellent academic achievement.

MERIT E. JANOW

Dean, School of International and Public Affairs; Professor of Professional Practice, International Economic Law, and International Affairs

International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues; China trade and investment

Merit E. Janow is an internationally recognized expert in international trade and investment, with extensive experience in academia, government, international organizations and business. In addition, she has had a lifelong involvement with Asia and is an expert in that region. For the past 18 years, Merit E. Janow has been a professor of practice at Columbia University’s School of International and Public Affairs (SIPA) and affiliated faculty at Columbia Law School. She teaches graduate courses in international trade/WTO law, comparative antitrust law, China in the global economy, and international trade and investment policy, among others. She has held a number of leadership positions at the University. Currently, in addition to being dean of SIPA, she is also codirector of the APEC Study Center and chair of the Faculty Oversight Committee of Columbia’s Global Center | East Asia. Previously, she was director of the Masters Program in International Affairs and chair of Columbia University’s Advisory Committee on Socially Responsible Investing. Her research interests focus on international trade and investment, Asia, competition law, and economic globalization. She has written several books and numerous articles and frequently speaks before business, policy, and academic audiences around the world.

From 1997 to 2000, Professor Janow served as the executive director of the first international antitrust advisory committee of the U.S. Department of Justice that reported to the attorney general and the assistant attorney general for antitrust. Her report recommended the creation of a global network of enforcers and experts, which is now the ICN. Prior to joining Columbia’s faculty, Professor Janow was deputy assistant U.S. trade representative for Japan and China (1989–93). She was responsible for developing, coordinating, and implementing U.S. trade policies with Japan and China. She negotiated more than a dozen trade agreements with Japan and China during a period of intense economic and political tension between the United States and both Japan and China.

Professor Janow is on the board of directors of several corporations and not-for-profit organizations. In 2009, she became a charter member of the International Advisory Council of China’s sovereign wealth fund, China Investment Corporation or CIC.

Early in her career, Professor Janow was a corporate lawyer specializing in cross-border mergers and acquisitions with Skadden, Arps, Slate, Meagher & Flom in New York and, before becoming a lawyer, worked at a think tank where she focused on U.S.-Japan trade and economic relations. She grew up in Tokyo, Japan, and is fluent in Japanese. She has a JD from Columbia Law School where she was a Stone Scholar, and a BA in Asian studies with honors from the University of Michigan. She is a member of the Council on Foreign Relations and the Trilateral Commission.

JUNGWON KIM

King Sejong Assistant Professor of Korean Studies in the Humanities in the Department of East Asian Languages and Cultures

Gender, family, and legal history of Chosŏn Korea (1392–1910)

Jungwon Kim is King Sejong Assistant Professor of Korean Studies in the Humanities in the Department of East Asian Languages and Cultures. She specializes in gender, family, and legal history of Chosŏn Korea (1392–1910). Her broad research interests include women’s writings, ritual and expression of emotion, crime and punishment, and the use of legal archives.


She received her PhD from Harvard University (2007), taught at the University of Illinois at Urbana–Champaign, and was a member of the School of Historical Studies at

DOROTHY KO  
Professor of History, Barnard College  
History of women, gender, and material cultures in early modern China


Professor Ko won a Guggenheim Fellowship (2000–2002) and an appointment at the Institute for Advanced Study (2000–2001) for her research on textiles, fashion, and women’s work. More recently, she was awarded an ACLS fellowship (2012–2013) for her current project on female artisans in China. She served as guest curator for an exhibition, “Shoes in the Lives of Women in Late Imperial China,” at the Bata Shoe Museum in Toronto. At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses on gender and writing in China, visual and material cultures in China, and the history of the body in East Asia.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.

EUGENIA LEAN  
Director, Weatherhead East Asian Institute; Associate Professor of Chinese History, Department of East Asian Languages and Cultures

*Modern Chinese history; history of science, technology and industry; mass media; affect studies and emotions; law and society; historiography and critical theory*

Professor Lean offers courses on modern Chinese history, history of science and technology, gender and affect, consumer culture, and cultural theory and historical methods. In her book *Public Passions: The Trial of Shi Juanqiao and the Rise of Popular Sympathy in Republican China* (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of sentiment in the making of a critical urban public. In 2004–2005 Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project. This book was awarded the 2007 John K. Fairbank prize for the best book in modern East Asian history, given by the American Historical Association.

Professor Lean is currently researching a project titled “Manufacturing Knowledge: Chen Diexian, a Chinese Man-of-Letters in an Age of Industrial Capitalism,” which examines the cultural and intellectual dimensions of industrialization by focusing on the practices and writings of polymath Chen Diexian, a professional writer/editor, science enthusiast, and pharmaceutical industrialist. The project explores the intersection among vernacular industry, commerce, and ways of authenticating knowledge and things in an era of mass communication. She has received a Charles A. Ryskamp (ACLS) award for 2010–2011 to develop the project and has given talks on the topic at Princeton, Harvard, Yale, NYU, the National University of Singapore, the University of Chicago, Tel Aviv University, the Chemical Heritage Foundation, Academia Sinica in Taiwan, and Fudan University in Shanghai. A third book project focuses on China’s involvement in shaping twentieth-century global regimes of intellectual property rights from trademark infringement to patenting science. It investigates the local vibrant cultures of copying and authenticating in China, as well as enquires into how China emerged as a “quintessential copycat” in the modern world. She was featured in “Top Young Historians,” History News Network (fall 2008) and received the 2013–2014 Faculty Mentoring Award for faculty in Columbia’s Graduate School of Arts and Sciences. She is currently the director of the Weatherhead East Asian Institute.

Professor Lean received her BA from Stanford (1990) and her MA and PhD (1996, 2001) from the University of California, Los Angeles. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina, Chapel Hill.
BENJAMIN L. LIEBMAN

Robert L. Lieff Professor of Law, Columbia Law School; Director, Center for Chinese Legal Studies

Chinese law; medical disputes in China; popular access to the courts in China; the evolving roles of legal institutions and lawyers; environmental law; Chinese tort law

Benjamin Liebman is the Robert L. Lieff Professor of Law and director of the Center for Chinese Legal Studies at the Columbia Law School. His current research focuses on Chinese tort law, Chinese criminal procedure, the impact of popular opinion and populism on the Chinese legal system, and the evolution of China’s courts and legal profession.


Prior to joining the Columbia faculty in 2002, Professor Liebman was an associate in the London and Beijing offices of Sullivan & Cromwell. He also previously served as a law clerk to Justice David Souter and to Judge Sandra Lynch of the First Circuit. He is a graduate of Yale, Oxford, and Harvard Law School.

LYDIA H. LIU

The Wan Tsun Tam Professor in the Humanities, Department of East Asian Languages and Cultures; Director, the Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; new empire studies; material culture, semiotics, and new media

Professor Liu’s research has focused on cross-cultural exchange in global history; the movement of words, theories, and artifacts across national boundaries; and the evolution of writing, textuality, and technology.


As a creative writer, she published The Nesbit Code (in Chinese) with Oxford University Press in Hong Kong in 2013. This book received the 2014 Hong Kong Book Award.


Her other books include The Clash of Empires: The Invention of China in Modern World Making (2004); Tokens of Exchange: The Problem of Translation in Global Circulations (editor, 1999); Translingual Practice: Literature, National Culture, and Translated Modernity (1995); and Writing and Materiality in China, coedited with Judith Zeitlin (2003).

Professor Liu was the recipient of a Guggenheim Fellowship (1997–1998) and was a fellow of the Wissenschaftskolleg in Berlin (2004–2005); in 2013, she was the Class of 1932 Fellow in the Humanities Council at Princeton University.

Among her many activities, Professor Liu is the founding director of Tsinghua-Columbia Center for Translingual and Transcultural Studies (CTTS) at Tsinghua University in Beijing to promote international collaboration and interdisciplinary research.

Professor Liu received her PhD from Harvard (1990). Before joining Columbia in 2006, she was the Helmut F. Stern Professor in Chinese Studies at the University of Michigan (2002–2006) and the Catherine and William L. Magistretti Distinguished Professor of East Asian Languages and Cultures at the University of California, Berkeley.
XIAOBO LÜ

**Professor of Political Science, Barnard College**

**Political economy of postsocialist transition; political corruption; Chinese politics**

Xiaobo Lü was the founding director of Columbia Global Center | East Asia in Beijing in 2008–10. While in China, he was a visiting professor at Tsinghua University and taught courses at the School of Public Policy and Management at Tsinghua. He also lectured at Renmin, Zhongshnan, and Peking Universities and participated in several conferences on regulatory reform and environmental governance in China. Professor Lü teaches courses on Chinese politics, political economy, and comparative politics. His research interests include postsocialist transition, corruption and good governance, regulatory reforms, and government-business relations. As a principal investigator, he was responsible for leading an international research project, “Central-local relations and environmental governance in China,” funded by Global Public Policy Network (consisted of Columbia, LSE, and Sciences Po) in 2008–10. Currently he is working on a book manuscript, “From Player to Referee: The Rise of the Regulatory State in China.”

He is the author of the book *Cadres and Corruption* (2000). He is also a coauthor of *Danwei: Changing Chinese Workplace in Historical and Comparative Perspective* (1997) and of a book (with Thomas Bernstein) on the political and economic changes in the Chinese countryside, *Taxation without Representation in Contemporary Rural China* (2003). He was visiting professor at Tsinghua University and Jiaotong University in China, City University of Hong Kong, and Institute of Political Science (Sciences Po) and Paris University I-Sorbonne in Paris. Professor Lü serves on the editorial boards of several international scholarly journals.

Xiaobo Lü is a member of the Council on Foreign Relations, Committee of 100, and the National Committee on U.S.-China Relations. He is a regular commentator on China and U.S.-China relations on PBS, CNN, BBC, and NPR; and has delivered speeches and briefings to organizations such as the Council on Foreign Relations, the Asia Foundation, the Asia Society, World Affairs Council, National Committee on U.S.-China Relations, American Center for International Leadership, Asia Society, the China Institute of America, and the Japan Society.

Professor Lü received his PhD in political science from the University of California, Berkeley, in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001, he was named an International Affairs Fellow by the Council on Foreign Relations. Professor Lü joined the Barnard faculty in 1994.

YAO LU

**Assistant Professor of Sociology, Department of Sociology**

**Internal migration in China and Chinese immigration; collective resistance; public health issues; education and labor market inequality**

Professor Lu received her MS in public health and PhD in sociology from UCLA. Her research focuses on how migration intersects with social and political processes in China. Her current work examines how migration affects the political consciousness and collective action of people who remain in rural China, how the feminization of migration reconfigures gender attitudes and practices in rural areas, and how the migration of parents shapes family dynamics and the well-being of left-behind children.


CURTIS J. MILHAUPT

**Parker Professor of Comparative Corporate Law; Director of the Parker School of Foreign and Comparative Law; Fuyo Professor of Japanese Law; and Director of the Center for Japanese Legal Studies, all at Columbia Law School**

**East Asian legal systems, particularly Japanese law; comparative corporate governance, law and economic development**

Professor Milhaupt’s research and teaching interests include the legal systems of East Asia (particularly Japan), comparative corporate governance, law and economic development, and state capitalism. In addition to numerous scholarly articles, he has coauthored or edited eight books, including *Regulating the Visible Hand? The Institutional Implications of Chinese State Capitalism* (Oxford University Press, 2016); *U.S. Corporate Law* (Yuhikaku, 2009, in Japanese); *Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Development*. 

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around the World (University of Chicago Press, 2008); and Transforming Corporate Governance in East Asia (Routledge Press, 2008). His research has been profiled in the Economist, the Financial Times, and the Wall Street Journal and has been widely translated.

Professor Milhaupt lectures regularly at universities and think tanks around the world. Representative appointments include visiting professor at Tsinghua University, Paul Hastings Visiting Professor in Corporate and Financial Law at Hong Kong University, and Erasmus Mundus Fellow in Law and Economics at the University of Bologna. He was named Teacher of the Year in 2012 and 2010 at the Duisenberg School of Finance, University of Amsterdam, where he taught annually for many years. Professor Milhaupt has been a member of several international project teams focused on policy issues in Asia, including one charged with designing an “institutional blueprint” for a unified Korean peninsula.

Prior to entering academia, Professor Milhaupt practiced corporate law in New York and Tokyo with a major law firm. He holds a JD from Columbia Law School and a BA from the University of Notre Dame. He also conducted graduate studies in law and international relations at the University of Tokyo.

ANDREW J. NATHAN

Class of 1919 Professor of Political Science, Department of Political Science
Chinese politics and foreign policy: the comparative study of political participation and political culture; human rights

Professor Nathan is chair of the steering committee of the Institute for the Study of Human Rights and chair of the Morningside Institutional Review Board (IRB) at Columbia. He served as chair of the Department of Political Science, 2003–2006; chair of the Executive Committee of the Faculty of Arts and Sciences, 2002–2003; and director of the Weatherhead East Asian Institute, 1991–1995. Off campus, he is a member of the boards of Human Rights in China and the National Endowment for Democracy and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired, 1995–2000. He is a member of the steering committee of the Asian Barometer Surveys; the regular Asia and Pacific book reviewer for Foreign Affairs magazine; and a member of the editorial boards of the Journal of Democracy, The China Quarterly, The Journal of Contemporary China, China Information, and others. He does frequent interviews for the print and electronic media, has advised on several film documentaries on China, and has consulted for business and government.


Professor Nathan's articles have appeared in World Politics, Daedalus, The China Quarterly, Journal of Democracy, Asian Survey, The New Republic, The New York Review of Books, The Asian Wall Street Journal, the Boston Globe, the International Herald Tribune, and elsewhere. His research has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the Henry Luce Foundation, the National Science Foundation, the Chiang Ching-kuo Foundation, the Smith Richardson Foundation, and others. He has directed five National Endowment for the Humanities Summer Seminars.

Professor Nathan received his degrees from Harvard University: the BA in history, summa cum laude, in 1963; the MA in East Asian regional studies, in 1965; and the PhD in political science in 1971. He taught at the University of Michigan from 1970 to 1971 and has been at Columbia University since 1971.

HUGH T. PATRICK

Robert D. Calkins Professor of International Business Emeritus; Director, Center on Japanese Economy and Business, Columbia Business School; Codirector, APEC Study Center
Pacific Basin economic relations

Professor Patrick is recognized as a leading specialist on the Japanese economy
and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan-U.S. economic relations. His professional publications include sixteen books and some sixty articles and essays. He coedited and coauthored, with David Weinstein and Takatoshi Ito, Reviving Japan’s Economy: Problems and Prescriptions (MIT Press, 2005).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is on the board of the U.S. Asia Pacific Council. He succeeded Dr. Saburo Okita as chair of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD), between 1985 and 2005, having served on it since PAFTAD’s inception in 1968. He served as a member of the board of directors of the Japan Society for twenty-four years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunnito Zuihosho), and he received an honorary doctorate of social sciences from Lingnan University, Hong Kong, in November 2000.

Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize. He is a member of the Council on Foreign Relations.

Professor Patrick completed his BA at Yale in 1951, then earned MA degrees in Japanese studies (1955) and economics (1957), and his PhD in economics (1960) at the University of Michigan. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

GREGORY PFLUGFELDER

Associate Professor of Japanese History, Department of East Asian Languages and Cultures and Department of History

Early modern and modern Japanese history; gender and sexuality studies


He began teaching at Columbia in 1996.

YING QIAN

Assistant Professor of East Asian Languages and Cultures
Chinese cinema and media studies and Chinese literature

Ying Qian received her PhD from the Department of East Asian Languages and Civilizations at Harvard University in 2013. She is interested in a wide range of topics in Chinese literature, cinema, and media studies, including documentary cinema in comparative perspectives; experience and memory of China’s revolutions and socialism; and writing, translation, and filmmaking in China’s multilingual and multiethnic border regions and among the Chinese diaspora. She is completing a book manuscript entitled “Visionary Realities: Documentary Cinema in China’s Revolutionary Century,” which investigates documentary cinema’s capacities to mediate between the visible and the visionary in a society engineering its own radical transformation. She has also begun researching her second book project, which examines works and lives of writers, translators, and filmmakers working bilingually between Chinese and a non-Han language within China.

Besides conducting academic research, she has been a filmmaker, critic, and film programmer. She has been programming documentary and Asian cinemas for the last five years. Her film criticism has appeared in Chinese-, English-, and Czech-language newspapers and journals; and her own documentary and short films have been exhibited and broadcast in a number of countries. She joins Columbia after a postdoctoral fellowship at the Australian National University.

JONATHAN M. REYNOLDS

Professor of Art History, Barnard College
Japanese architecture and visual culture

Jonathan M. Reynolds teaches on a wide range of topics in the history of Japanese art and architecture. His research focuses on the history of modern Japanese architecture and Japanese photography. His recently

**WEI SHANG**

*Du Family Professor of Chinese Culture, Department of East Asian Languages and Cultures*

*Premodern Chinese literature and cultural history*


Professor Shang received his BA and MA from Peking University (1982, 1984) and his PhD from Harvard (1994). He joined the Columbia faculty in 1997 and became associate professor in 2002.

**HARUO SHIRANE**

*Shincho Professor of Japanese Literature and Chair, Department of East Asian Languages and Cultures*

*Japanese literature, visual culture, and cultural history, with particular focus on the interaction between popular and elite cultures*

Haruo Shirane teaches Japanese literature and cultural history, with particular focus on prose fiction, poetry, performative genres, and visual culture. He is currently interested in the relationship of classical and medieval cultures to early modern and contemporary cultures, looking at issues of gender, manuscript culture, print capitalism, performance, and media. He is currently finishing a book called “Media, Performance, and Popular Culture: De-Centering Japanese Literature,” which recontextualizes Japanese literature in a broader comparative context, focusing on the role of material culture, media, orality, and performance. His most recent book, *Japan and the Culture of the Four Seasons* (Columbia University Press), explored the cultural construction of nature and the environment across a wide spectrum of literature, media, and visual arts from the ancient period to the modern.

Professor Shirane has also edited a book on Japanese poetry called *Waka Opening Up to the World: Language, Community, and Gender* (Benseisha, 2012), a bilingual (Japanese-English) edition that brings together the best scholarship in both Japanese and English on the function and impact of Japan’s most influential poetic genre.

Professor Shirane is engaged as well in bringing new approaches to the study of Japanese literary culture. This has resulted in *Japanese Literature and Literary Theory* (Nihon bungaku kara no hihyō riron, Kasama shoin, 2009), edited with Fujii Sadakazu and Matsui Kenji; and *New Horizons in Japanese Literary Studies* (Bensei Publishing, 2009), both of which explore new issues and methodologies in the study of print and literary culture.

Professor Shirane is the editor of *Food in Japanese Literature* (Shibundo, 2008); *Overseas Studies on The Tale of Genji* (O¯fu, 2008); and *Envisioning The Tale of Genji: Media, Gender, and Cultural Production* (Columbia University Press, 2008). The latter two books analyze the impact of *The Tale of Genji* on Japanese cultural history in multiple genres and historical periods. He has translated and edited a number of volumes on Japanese literature. These include *The Demon at Agi Bridge and Other Japanese Tales* (Columbia University Press, 2010), a collection of setsuwa (anecdotal literature); *Classical Japanese Literature, An Anthology: Beginnings to 1600* (Columbia University Press, 2006); *Early Modern Japanese Literature: An Anthology, 1600–1900* (Columbia University Press, 2002; abridged ed., 2008); and *The Tales of the Heike* (Columbia University Press, 2006, paperback 2008).

Professor Shirane is also deeply involved with the history of Japanese language and pedagogical needs and has written the *Classical Japanese Reader and Essential Dictionary* (2007) and *Classical Japanese:
The program provides undergraduate opportunities at Michigan, Stanford University, University of Chicago, University of California, Santa Barbara, Princeton University, Harvard University, and Yale University. It is now administered at Columbia by a consortium made up of Columbia, Stanford, and Princeton universities. KCJS was established in 1989 by the recently created Office of Global Programs. KCJS is now administered at Columbia by a junior-year-abroad program that belongs to the Consortium of Japanese Studies (KCJS), Henry Smith is director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the recently created Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia, its Ivy League peer institutions, the University of Chicago, University of Michigan, and Stanford University. The program provides undergraduate students with an opportunity to study in Japan for a full year or one semester, spending half their time studying the Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with host families to help integrate them into Japanese society.

Professor Smith wrote his dissertation on the prewar Japanese student movement, published as *Japan’s First Student Radicals* (Harvard, 1972) and *Shinjinshū no kenkyū: Nihon gaikōsei undō no genrī* (Tokyo Daigaku Shuppankai, 1972). His recent work deals with aspects of the history of Chūshingura, in an effort to integrate the historical Akō Incident with its many later stage and literary versions as a unified history of storytelling in Japan.

Professor Smith continues his research on various dimensions of the “Chūshingura” story, looking at the various ways in which the Akō Incident of the “47 Ronin” of 1701–1703 has become Japan’s “national legend” through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto and the ways in which Kyoto has become the focus of a continuing reinterpretation of the meaning of “tradition” in modern Japan. He has written books on woodblock prints: *Hiroshige, One Hundred Famous Views of Edo* (George Braziller, 2000); *Hokusai, One Hundred Views of Mt. Fuji* (Thames and London Ltd., 1988); and *Kiyochika: Artist of Meiji Japan* (Santa Barbara Museum of Art, 1988).

Professor Smith received his BA from Yale University, 1962, and his PhD from Harvard University, 1970. He previously taught at Princeton University and the University of California, Santa Barbara, and has been at Columbia since 1988.

**HENRY D. SMITH II**

*Professor Emeritus of Japanese History, Department of East Asian Languages and Cultures*

Late Edo landscape prints; the history of color and pigments in Japanese woodblock prints of the eighteenth and nineteenth centuries; woodblock views of Edo and Tokyo; “Chūshingura” and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

Henry Smith is director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the recently created Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia, its Ivy League peer institutions, the University of Chicago, University of Michigan, and Stanford University. The program provides undergraduate opportunities at Michigan, Stanford University, University of Chicago, University of California, Santa Barbara, Princeton University, Harvard University, and Yale University. It is now administered at Columbia by a consortium made up of Columbia, Stanford, and Princeton universities. KCJS was established in 1989 by the recently created Office of Global Programs. KCJS is now administered at Columbia by a junior-year-abroad program that belongs to the Consortium of Japanese Studies (KCJS), Henry Smith is director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the recently created Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia, its Ivy League peer institutions, the University of Chicago, University of Michigan, and Stanford University. The program provides undergraduate students with an opportunity to study in Japan for a full year or one semester, spending half their time studying the Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with host families to help integrate them into Japanese society.

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Professor Smith received his BA from Yale University, 1962, and his PhD from Harvard University, 1970. He previously taught at Princeton University and the University of California, Santa Barbara, and has been at Columbia since 1988.

**TOMI SUZUKI**

*Professor of Japanese Literature, Department of East Asian Languages and Cultures*

Modern Japanese literature and criticism in comparative context; literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Professor Suzuki is completing a book entitled “Gender, Literary Culture, and Nation in Japan: 1880s–1950s,” which investigates the formation of the literary field from the late nineteenth century to the postwar period in relationship to gender construction, language reform, and education. It explores the modernist construction and questioning of Japanese linguistic and cultural traditions in a transnational context. Most recently, she coedited *Cambridge History of Japanese Literature* (Cambridge University Press, 2016).

GRAY TUTTLE

Leila Hadley Luce
Associate Professor of Modern Tibetan Studies, Department of East Asian Languages and Cultures

Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

Professor Tuttle, in his Tibetan Buddhists in the Making of Modern China (Columbia University Press, 2005), examines the failure of nationalism and race-based ideology to maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state. He discusses the critical role of pan-Asian Buddhism in Chinese efforts to hold onto Tibetan regions (one quarter of China’s current territory).

His current research project, for a book tentatively entitled “Amdo (Qinghai/ Gansu): Middle Ground between Lhasa and Beijing,” focuses on Tibetan Buddhist institutional growth from the seventeenth to the twentieth centuries and how economic growth in the Sino-Tibetan borderlands fueled expansion and renewal of these institutions into the contemporary period. He also coedited Sources of Tibetan Tradition for the series Introduction to Asian Civilizations, The Tibetan History Reader, and Ethnic Conflict and Protest in Tibet and Xinjiang (Columbia University Press).

Professor Tuttle teaches courses on modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalistic historiography in East Asia, and Tibetan civilization.

He received his BA from Princeton, and his MA in regional studies (East Asian) and PhD in Inner Asian and Altaic studies from Harvard. He joined the Columbia faculty in 2005.

SHANG-JIN WEI

N. T. Wang Professor of Chinese Business and Economics, Columbia Business School; Chief Economist, Asian Development Bank

Chinese economy; corruption; international finance and trade

Professor Wei is the director of the Jerome A. Chazen Institute of International Business, director of the Working Group on the Chinese Economy and research associate at the National Bureau of Economic Research (U.S.); and research fellow at the Center for Economic Policy Research (Europe).

Prior to his Columbia appointment, he was assistant director and chief of the Trade and Investment Division at the International Monetary Fund. He was the IMF’s chief of mission to Myanmar in 2004. He previously held the positions of associate professor of public policy at Harvard University, the New Century Chair in Trade and International Economics at the Brookings Institution, and adviser at the World Bank. He has been a consultant to numerous government organizations, including the U.S. Board of Governors of the Federal Reserve System, United Nations Economic Commission on Europe, United Nations Development Programme, the Asian Development Bank, and private companies such as PricewaterhouseCoopers.


Professor Wei holds a PhD in economics and MS in finance from the University of California, Berkeley. He began teaching at Columbia in the fall of 2007.

DAVID E. WEINSTEIN

Carl Sumner Shoup
Professor of the Japanese Economy, Department of Economics; Director of Research, Center on Japanese Economy and Business, Columbia Business School

International economics; Japanese economy

David E. Weinstein is the Carl S. Shoup Professor of the Japanese Economy at Columbia University. He is also the
director of research at CJEB, director of the Japan Project at the National Bureau of Economic Research (NBER), a member of the Federal Economic Statistics Advisory Committee, and a member of the Council on Foreign Relations. Previously, Professor Weinstein was chair of the Economics Department; and senior economist, as well as a consultant, at the Federal Reserve Board of New York, the Federal Reserve Bank of San Francisco, and the Federal Reserve Board of Governors. Prior to joining the Columbia faculty, Professor Weinstein held professorships at the University of Michigan and Harvard University. He also served on the Council of Economic Advisers from 1989 to 1990.

His teaching and research interests include international economics and the Japanese economy. Professor Weinstein earned his PhD and MA in economics from the University of Michigan and his BA from Yale University. He is the recipient of many grants and awards, including five National Science Foundation grants, an Institute for New Economic Thinking grant, a Bank of International Settlements fellowship, and a Google Research Award. Professor Weinstein is the author of numerous publications and articles.

CHÜN-FANG YÜ

Sheng Yen Professor Emerita of Chinese Buddhism, Department of Religion and Department of East Asian Languages and Cultures

Chinese Buddhism; East Asian religions; Buddhism and gender; Buddhism and modernization

Professor Yü is currently engaged in two research projects: Buddhist nuns in contemporary Taiwan and a study of the joint worship of Dizang and Guanyin. Before coming to Columbia, she taught at the State University of New Jersey, Rutgers, from 1972 to 2004, serving as chair of the Religion Department from 2000 to 2004. Her primary field of specialization is Chinese Buddhism and Chinese religions. She is interested in the impact of Buddhist thought and practice on Chinese society as well as the impact of Chinese religious traditions on the domestication of Buddhism in China.

She is the author of Kuan Yin, the Chinese Transformation of Avalokitesvara (Columbia University Press, 2001) and The Renewal of Buddhism in China: Chu-hung and the Late Ming Synthesis (Columbia University Press, 1981), and the coeditor of Pilgrims and Sacred Sites in China (University of California Press, 1992), in addition to many articles on the history and ritual practices of Chinese Buddhism. Her book on Guanyin was translated into Chinese and published in Taiwan in 2009. A version in simplified characters will soon appear in China.

Professor Yü regularly teaches both graduate and undergraduate courses on Chinese religion and Buddhism. She also offers graduate seminars in reading Chinese Buddhist scriptures and different genres of Chinese Buddhist writings. Professor Yü was born in China and educated in Taiwan and the United States. She graduated from Tunghai University with a double major in English literature and Chinese philosophy. She came to the United States for graduate study and received her MA in English from Smith College and her PhD in religion from Columbia.

MADELEINE ZELIN

Dean Lung Professor of Chinese Studies; Professor of History, Department of East Asian Languages and Cultures and Department of History

Modern legal history and the role of law in the Chinese economy

Professor Zelin has pioneered the study of Chinese legal and economic history. Her book The Merchants of Zigong. Industrial Enterprise in Early Modern China (Columbia University Press, 2005), a study of the indigenous roots of Chinese economic culture and business practice, was awarded the 2006 Allan Sharlin Memorial Prize of the Social Science History Association, the 2006 Fairbank Prize of the Association for Asian Studies, and the 2007 Humanities Book Prize of the International Convention on Asian Studies.

In addition to teaching the advanced modern Chinese history survey and general graduate and undergraduate seminars and colloquia on modern Chinese history, Professor Zelin offers courses on Chinese legal and economic history and the history of industrialization. In addition to Merchants of Zigong and numerous articles and book chapters, Professor Zelin is author of The Magistrate’s Taels (University of California Press, 1984); coeditor of Chinese Law: Knowledge, Practice and Transformation, 1530s to 1950s (Brill, 2015), Merchant Communities in Asia (Pickering & Chatto, 2015), New Narratives of Space in Republican Chinese Cities (Brill 2013), Contract and Property Rights in Early Modern China (Stanford University Press, 2004), and Empire, Nation and Beyond: Chinese History in Later Imperial and Modern Times (University of California Press, 2006); and translator of Mao Dun’s Rainbow (University of California Press, 1992).

Professor Zelin’s current research focuses on discursive, juridical, and economic aspects of commercial law reform in the late Qing and early Republican periods. Professor Zelin has been on the Columbia faculty since 1979.
RESEARCH SCHOLARS

DANIEL ASEN
Associate Research Scholar
History of law, science, and medicine in late imperial and Republican China; the cultural and social politics of expertise; the history of death and the body

Daniel Asen is an assistant professor of history at Rutgers University–Newark. His research interests include the intersection of law, science, and medicine in late imperial and Republican China, the cultural and social politics of expertise, and the history of death and the body. He is currently working on a book manuscript that examines how sudden and suspicious deaths were investigated in early twentieth-century Beijing and the role of China’s late imperial tradition of forensic science in the emergence of a modern, expert-driven statecraft of the dead during the Republican period.

Professor Asen earned his BA and MA from the University of Pennsylvania in 2004 and his PhD from Columbia University in 2012.

RICHARD F. CALICHMAN
Associate Research Scholar
Modern Japanese literature and thought


He is currently working on two projects: a translation of Abe Kobo’s novel Beasts Head for Home (Columbia University Press, forthcoming) and a monograph titled ‘The Question of Method in Japan Studies: Literature, History, Philosophy.’

He received his BA in English from Colby College in 1988 and his PhD in 2001 from Cornell University.

AMY L. FREEDMAN
Associate Research Scholar
Political Islam in Indonesia and Malaysia

Amy Freedman is an adjunct associate research scholar at the Weatherhead East Asian Institute, and she is department chair and professor of political science and international studies at LIU Post. Dr. Freedman’s work looks at Southeast Asia, with a particular focus on Indonesia and Malaysia. From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College. She participated in the first year of the ExEAS program (2001–2002) at the Weatherhead East Asian Institute. Since 1998, she has been a member of the University Seminar on Southeast Asia.


Her most recent book is Threatening the State: The Internationalization of Internal Conflicts (Routledge, 2013). Previous books include Political Change and Consolidation: Democracy’s Rocky Road in Thailand, Indonesia, South Korea and Malaysia (Palgrave, 2006) and Political Participation and Ethnic Minorities.
(Routledge, 2000). She is a coeditor of *Asian Security* and the author of numerous journal articles relating to political economy questions, minority politics, and questions about political Islam. Her work appears in *Journal of Civil Society, Religion and Politics, World Affairs,* and elsewhere.

**HARRY D. HAROOTUNIAN**

Senior Research Scholar

Early modern and modern Japanese history and historical theory

Harry Harootunian received his BA from Wayne State (1951), MA in Far Eastern studies and PhD 1958 in history from Michigan. His prolific publications include *History's Disquiet: Modernity, Cultural Practice and the Question of the Everyday Life* (Columbia University Press, 2000); *Overcome by Modernity: History, Culture and Commodity in Interwar Japan* (Princeton University Press, 2000); *Japan in the World,* edited with Masao Miyoshi (Duke University Press, 1993); and *Postmodernism in Japan,* with Masao Miyoshi (Duke University Press, 1989). Professor Harootunian was formerly the Max Palevsky Professor of History and Civilizations at the University of Chicago, the Dean of Humanities at the University of California, Santa Cruz, editor of *Journal for Asian Studies,* and coeditor of *Critical Inquiry.*

**MARK JONES**

Associate Research Scholar

Modern childhood and modern love in early twentieth-century Japan

Mark Jones is a professor in the Department of History at Central Connecticut State University, where he has been teaching since 2002. Prior to his current position, he was a Postdoctoral Fellow at Harvard University’s Reischauer Institute of Japanese Studies. He has completed publications including “Social and Economic Change in Prewar Japan,” with Steven Ericson in *A Companion to Japanese History,* ed. William Tsutsui, in 2006; and “The Samurai in Japan and the World, c. 1900,” which was published in June 2005 as part of Columbia University’s Expanding East Asian Studies (ExEAS) Initiative. In 2010, Harvard University Asia Center published his book *Children as Treasures: Childhood and the Middle Class in Early 20th Century Japan.* The book explores the relationship between the creation of modern childhood and the formation of a middle class in early twentieth-century Japan. Jones is a graduate of Columbia University’s East Asian Languages and Cultures program, receiving his MA in 1995 and PhD in 2001. He completed his undergraduate course of study in 1991 with a BA in history from Dartmouth College.

**KRISTY E. KELLY**

Associate Research Scholar

Globalization, development, and postsocialist transformation in Vietnam and Southeast Asia; gender and feminism studies; sociology of education; politics of knowledge

Kristy Kelly (University of Wisconsin—Madison, PhD, 2010) specializes in sociology of gender and comparative/international education. She uses gender and education as critical lenses to examine social change in Southeast Asia.

She is currently working on a book manuscript, titled “Whatever Happened to Comrade? The Politics of Gender Mainstreaming, Training and Development.” Her book examines how gender equality policies move through intersecting levels of global-local social scale, and the role training plays in transforming human rights discourses and practices to fit different needs and interests in Vietnam. Dr. Kelly’s dissertation on the same topic was awarded the 2010 Gail P. Kelly Award for Outstanding Dissertation in Comparative Education by the Comparative and International Education Society.

Dr. Kelly has written on higher education; HIV/AIDS; human rights; women and leadership; and the politics of gender, class, and citizenship in postsocialist Vietnam. Her research and teaching interests include globalization and transnationalism, gender and development, the politics of knowledge, postsocialist transformation, social change policy, Vietnam, and Southeast Asia.

Dr. Kelly has extensive experience working for the United Nations and development organizations in Vietnam, Hong Kong, and the United States. She continues to consult on gender and development issues with multilateral and nongovernment organizations in Asia.

**LAUREL KENDALL**

Senior Research Scholar; Chair of the Division of Anthropology and Curator in Charge of Asian Ethnographic Collections, American Museum of Natural History; President, Association for Asian Studies, 2016–2017

Korean anthropology focusing on Shamans, Korea and Vietnam, material religion, regional comparisons

As an anthropologist of Korea, Dr. Kendall has been working with and writing about Korean shamans for nearly thirty years. Having attended their performances in the early 1970s as a Peace Corps volunteer in Korea, she became interested in the relationship between this largely female tradition and the operation of gender in Korean popular religion. In her 2009
study. Dr. Kendall examined how changes in the shamans' world since the 1970s keep pace with the social and economic transformation of South Korean society. This project includes questions of space and landscape, performance, ritual consumption, national identity, and market anxieties.

Kendall has also worked with colleagues in Hanoi, Vietnam, studying “the sacred life of material goods.” Following the work of Alfred Gell, they are exploring the relationship between people and objects, relationships that have rules, obligations, potential benefits, and dangers. Kendall took these interests back to Korea with a recent publication on the ownership and meaning of Shaman paintings. Her current work weaves these two projects with other examples in a broad, synthesizing study of how sacred things navigate modern markets when they are produced for sacred use, when they are transformed for tourists and as ethnic art, and when once-sacred objects are sold as antiquities.


SAMUEL S. KIM
Senior Research Scholar
Korean foreign relations and politics;
Chinese foreign policy

Dr. Kim received his PhD in political science from Columbia University in 1966.

KUMIKO MAKIHARA
Associate Research Scholar
Comparative education; mass media; contemporary world history

Kumiko Makihara is a writer about contemporary life in Japan, particularly in comparison with the United States. Her articles have appeared in the International Herald Tribune, the New York Times Magazine, and Newsweek, as well as in the books Reimagining Japan: The Quest for a Future That Works (Shogakukan, 2011) and Tsunami: Japan’s Post Fukushima Future (Foreign Policy Magazine, 2011). She is currently working on a book about Japanese primary schools. She previously was a reporter for Time magazine and the Associated Press and a features editor at the Moscow Times.

Kumiko received a BA in languages from International Christian University (1980) in Tokyo and an MA in American studies from the University of Hawaii (1983).

ROBERTA H. MARTIN
Senior Research Scholar; Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for Teaching about Asia

Education about East Asia in U.S. schools; education in China

Dr. Martin is director of the Asia for Educators program (AFE) at Columbia, which encompasses the East Asian Curriculum Project for precollege educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. She is also one of the five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. Dr. Martin is an associate editor of Education about
DUNCAN MCCARGO

Visiting Professor of Political Science, Columbia University;
Professor of Political Science, University of Leeds

Politics of Thailand; comparative politics of Southeast Asia

Although Dr. McCargo is best known for his agenda-setting contributions to current debates on the politics of Thailand, his work is centrally concerned with the nature of power. How do entrenched elites seek to retain power in the face of challenges from new political forces? How do challengers to state power try to undermine the legitimacy of existing regimes? These interests have led him to study questions relating to the elections, protest rallies, uses of media, subnational conflicts, and the politics of justice, among other issues.

He has spent several years in Thailand, lived in Singapore, taught in Cambodia and Japan, and published on Indonesia and Vietnam. Time magazine wrote of his work, “No armchairs for this author . . . McCargo is the real McCoy.” Foreign Affairs cited his Pacific Review 2005 article “Network Monarchy and Legitimacy Crises in Thailand” as a must-read primer on the country’s politics.


Dr. McCargo teaches every spring semester at Columbia University. During 2015–16, he was a resident visitor in the School of Social Science at the Institute for Advanced Study, Princeton. He is the elected president (2015–17) of the European Association for Southeast Asian Studies (EuroSEAS), the world’s largest organization for the academic study of the region. Dr. McCargo is a cofounder of the New York Southeast Asia Network (NYSEAN), a nonprofit initiative based at Weatherhead and funded by the Luce Foundation; for more details, see www.nysean.org.

ANN MARIE MURPHY

Senior Research Scholar; Associate Professor, School of Diplomacy and International Relations, Seton Hall University; Fellow, National Asia Research Program; Associate Fellow, the Asia Society

International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

Professor Murphy’s research interests include political change and international politics in Southeast Asia, U.S. foreign policy toward the region, and the rise of nontraditional security challenges such as climate change and infectious disease. Her current book project, “Democratization, Globalization and Indonesian Foreign Policy,” is supported by the Smith Richardson Foundation. Professor Murphy is coeditor of Legacies of Change in Southeast Asia (2008), and her articles have appeared in journals such as Asia Policy, Asian Security, PS: Political Science & Politics, Contemporary Southeast Asia, and Orbis. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and International Studies, Bangkok, Thailand. Professor Murphy monitored Indonesia’s first direct presidential election as a member of the Carter Center delegation. She serves as cochair of the University Seminar on Contemporary Southeast Asia and previously taught at SIPA and Barnard. She received her PhD in political science from Columbia University in 2002.

GEORGE R. PACKARD

Senior Adjunct Professor, Department of Political Science

History of U.S.-Japan relations from 1853 to the present

Dr. Packard has served as president of the United States-Japan Foundation since 1998. A private and independent grant-making organization with $87 million in assets, the Foundation is committed to promoting stronger ties between the United States and Japan through greater mutual knowledge and understanding, to increasing broad awareness of important
public policy issues, and to addressing common concerns in the Asia-Pacific region.

Dr. Packard first went to Japan in 1956. After a stint in intelligence and then as a research scholar at Tokyo University, he became special assistant to the U.S. ambassador to Japan, Edwin O. Reischauer. Upon returning to the States, he entered a journalistic career, first with Newsweek and then with the Philadelphia Bulletin, for which he was White House Correspondent. He later became editor of the Philadelphia Evening and Sunday Bulletin. He was also television anchor of a weekly news analysis program from Philadelphia, This Week in Review.

From 1979 to 1993, he was dean of the Paul H. Nitze School of Advanced International Studies (SAIS) at Johns Hopkins University in Washington, DC. He has founded Johns Hopkins’ Foreign Policy Institute, the SAIS Review, the Reischauer Center for East Asian Studies, and the Hopkins-Nanjing Center in China and now serves as dean emeritus of SAIS. On November 3, 2007, Packard was awarded by the Japanese government the Order of the Rising Sun with Gold and Silver Stars for his work in educating Americans about Japan.

A magna cum laude graduate, Professor Packard received his BA from Princeton University, and his MA and PhD from The Fletcher School of Law and Diplomacy at Tufts University. He is fluent in Japanese and able in Chinese and Spanish. The author of eight books on Japan and East Asia, he is currently writing a book on Edwin O. Reischauer and Japan.

CARL RISKIN
Senior Research Scholar; Adjunct Professor of Economics; Distinguished Professor of Economics, Queens College, the City University of New York
Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

At Columbia, Professor Riskin teaches the economic organization and development of China.

The core of Professor Riskin’s research has dealt with the complex and changing impact of economic development on people’s lives—what the United Nations calls “human development.” He is the author of China’s Political Economy: The Quest for Development since 1949 (Oxford University Press, 1987); Inequality and Poverty in China in the Age of Globalization (with A. R. Khan, Oxford University Press, 2001); and China’s Retreat from Equality (with R. Zhao and S. Li, M. E. Sharpe, 2001); as well as of numerous scholarly articles. He has also done much work on China and other parts of the world for the United Nations Development Programme (UNDP), including production of the first two national Human Development Reports for China (Oxford University Press, 1997 and 1999).

Professor Riskin’s summary article, with A. R. Khan, on the results of a specially designed 2002 national survey of income distribution in China, appeared in

WEAI celebrates the close of the 2015-16 academic year with the Robert M. Immerman Professional Fellows.
Daniel H. Rosen
Adjunct Associate Professor
International economics; Chinese economics

Daniel H. Rosen is cofounder and China Practice Leader at Rhodium Group, a New York-based economic research and advisory firm. Mr. Rosen is affiliated with a number of American think tanks focused on international economics, and is an Adjunct Associate Professor at Columbia University’s School of International and Public Affairs.

From 2000 to 2001, he was senior adviser for international economic policy to the White House National Economic Council and National Security Council, where he played a key role in completing China’s accession to the World Trade Organization. Focused professionally on China’s economic development and its global implications since 1992, he has authored or coauthored nine major books and reports and an extensive set of shorter publications well known to policy and business professionals as well as academics.

Mr. Rosen is a member of the Council on Foreign Relations and serves on the board of the National Committee on U.S.-China Relations.

Morris Rossabi
Senior Research Scholar; Adjunct Professor of Inner Asian History; Distinguished Professor of History; Queens College, the City University of New York

Mongolian history

Professor Rossabi is a historian of China and Central and Inner Asia. He teaches courses on Inner Asian, East Asian, and Chinese history at Columbia. During the 2008–2009 academic year, he received an honorary doctorate from the National University of Mongolia. He and Mary Rossabi are involved in an oral history of twentieth- and twenty-first-century Mongolia, which has led to the publication of Socialist Devotees and Dissenters; A Herder, a Trader, and a Lawyer; and The Practice of Buddhism in Kharkhorin and Its Revival (National Museum of Ethnology, Osaka, 2010, 2012, and 2013).

In 2006, he was named chair of the Arts and Culture Board of the Open Society Institute (Soros Foundation). He is the author of Herder to Statesman (Rowman & Littlefield, 2010); The Mongols and Global History (W. W. Norton, 2011); The Mongols: A Very Short Introduction (Oxford University Press, 2012); A History of China (Blackwell, 2013); Modern Mongolia: From Khans to Commissars to Capitalists (University of California Press, 2005); Khubilai Khan: His Life and Times (University of California Press, 1988), chosen as a main selection by the History Book Club; and China and Inner Asia (Universe Books, 1975). He is the editor of China among Equals (University of California Press, 1983); Governing China’s Multi-Ethnic Frontiers (University of Washington Press, 2005); and Eurasian Influences on the Yuan (NIAS Press, 2013); and a contributor to several volumes of the Cambridge History of China. A collection of his articles has been published as From Yuan to Modern China and Mongolia (Brill, 2014).

He has helped organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco. He was on the advisory board of the Project on Central Eurasia of the Soros Foundation. The author of numerous articles and speeches, he travels repeatedly to Central Asia and Mongolia, where he teaches courses on Mongolian and East Asian history.

Professor Rossabi received his PhD from Columbia University in 1970.

Murray Rubinstein
Senior Research Scholar

Christianity in China and Taiwan: development of modern Taiwan; government, politics, and religion

Professor Rubinstein has taught East Asian history at Baruch College of the City University of New York for over thirty years. During the 2010–2011 academic year, he acted as a visiting professor at Columbia University teaching the history of Taiwan. Previously, he had a brief stay at Columbia as an adjunct professor teaching the history of modern China in the
spring of 1985. He also is a chair for both the Traditional China Seminar and Modern China Seminar at Columbia University.

Professor Rubinstein writes on Christianity in China; Chinese popular religion, and the sociopolitical development of Taiwan, the Republic of China and Fujian, and the People's Republic of China. His monographs include The Protestant Community on Modern Taiwan, and The Origins of the Anglo-American Missionary Enterprise in China, 1807–1840. He has edited The Other Taiwan and Taiwan, 1600–1996. He is currently finishing work on his upcoming publication “James Klein, General Instrument, and the American Corporate Role in the Taiwan Miracle, 1964–1992” (Columbia University Press) in addition to several articles for Merwin Asia and Routledge.

Professor Rubinstein received his PhD in East Asian history and modern European history from NYU in 1976.

ORVILLE SCHELL

Senior Research Scholar
Chinese history

Orville Schell was born in New York City and graduated from Harvard University magna cum laude in Far Eastern history, studying under Professors Benjamin Schwartz and John King Fairbank. Schell then studied Chinese language at Stanford University, was an exchange student at National Taiwan University, and finally received his MA and PhD (ABD) from the University of California, Berkeley.

While best known as one of the country’s most well-informed and thoughtful observers on China, Orville Schell has also been a ship-hand, a war correspondent in Indochina, a rancher, and a journalist reporting for such magazines as The New York Times Magazine, Harpers, The New Yorker, Time, Wired, and Foreign Affairs. He has been a contributor on China for PBS, NBC, and CBS, where a 60 Minutes program of his won an Emmy. He has also served as a correspondent for several PBS Frontline documentaries on China and Tibet and covered the war in Iraq for The New York Review of Books.

Orville Schell served for many years as dean of the Graduate School of Journalism at UC Berkeley. While he remains on the UC Berkeley faculty as professor emeritus, he is now director of the Asia Society’s Center on U.S.-China Relations in New York City. In this capacity, he leads new programs on the environment, the media, and foreign policy in an effort to promote more constructive dialogue between key Chinese and American leaders.

Schell served on the board of the Climate Policy Institute and is a member of the Council on Foreign Relations. His written work includes some fifteen books, ten of them about China, including Virtual Tibet, Mandate of Heaven, and Disco and Democracy, as well as the five-volume China Reader. He is currently working on issues relating to the environment, politics, and economic reform in China.

His lecture topics include “Why There Is No Solution to Climate Change without China,” “Meltdown: Melting Glaciers in the Himalayas: Threat to Asia’s Rivers,” and “Does China’s Economic Development Threaten the US?”

Schell has been honored with fellowships from the Alicia Patterson Foundation, the MacDowell Colony, the Guggenheim Memorial Foundation, and the Freedom Forum at Columbia University. He has also received numerous honors, including the Overseas Press Club of America Award, a Page One Award, and, most recently, the Shorenstein Journalism Award from Stanford and Harvard Universities for the best coverage of Asia.

Schell, who has an active interest in photography, has also written the opening essays for such books as Jack Birn’s Assignment Shanghai, James Whitlow Delano’s Empire: Impressions from China, and Sebastiao Salgado’s Sabot: The End of the Road.

Among other projects, he is now heading up the Initiative on U.S.-China Cooperation on Energy and Climate at the Asia Society.

JAMES D. SEYMOUR

Senior Research Scholar
Politics of the PRC,
especially Tibet and the
northwest; comparative human rights


Dr. Seymour is also an adjunct associate professor at the Chinese University of Hong Kong, where in the fall he teaches the graduate course The Development of West China and the New Silk Road.

YUMI SHIMABUKURO

Associate Research Scholar
Political economy of Northeast Asia and redistributive politics

Yumi Shimabukuro’s core research and teaching interests lie in the areas of political economy and comparative politics, with a regional expertise in Northeast Asia. She teaches courses that explore the intersection of political,
economic, and social development for the Program in Economic Policy Management and the Executive Masters in Public Administration. She previously taught at Harvard University and MIT and was awarded the Derek Bok Certificate of Teaching Excellence.

Shimabukuro is completing a book manuscript entitled “Building an Inegalitarian Welfare State,” which examines the coevolution of democratic, capitalist, and social welfare institutions in advanced industrialized countries, with a particular focus on Japan. Her article-length papers address the issues of industrial relations, the origins of capitalism and democratic institutions, and the redistributive consequences of varying economic growth strategies. She is currently involved in a project examining the relationship between social investments and income distribution in East Asia and an interdisciplinary collaborative work surveying the extent of social resilience and exclusion in the neoliberal era.

Her research has been funded by the Social Science Research Council, the Weatherhead Center for International Affairs at Harvard University, the Association of Asian Studies, and the Center for International Studies at MIT, among others. She holds research affiliations with the Weatherhead East Asian Institute at Columbia and the Reischauer Institute at Harvard University.

Shimabukuro received an MA in international economics from Columbia University, a PhD in political economy from the Department of Political Science at MIT, and a postdoctoral fellowship from Harvard University. She has also served in various capacities in investment banking and the nonprofit sector working on issues ranging from financial product innovation to sustainable development practices.

DENIS FRED SIMON

Adjunct Senior Research Scholar

Technology in China; contemporary China; international affairs

Professor Denis Fred Simon is vice provost for international strategic initiatives at Arizona State University. He also is Foundation Professor of Politics and Global Studies. Professor Simon is responsible for the global engagement and positioning of the university and for extending the overall global footprint of ASU. Prior to his arrival at ASU, Professor Simon served as the vice provost for international affairs at the University of Oregon. In that role, he served as the chief academic officer responsible for the international strategy and global activities of the overall university. He also was a tenured full professor of international studies. In addition, he was a member of the Advisory Board of the Confucius Institute at the university.

Preceding his arrival at the University of Oregon, Professor Simon was a tenured full professor of international affairs and one of the founding senior faculty at the School of International Affairs at Penn State University. In addition, he also served as director of the Program on U.S.-China Technology, Economic and Business Relations, and the principal coordinator of the Penn State Forum on Contemporary China. He also held the position of co-director of the Confucius Institute at Penn State. In addition, prior to his departure for Oregon, he served as coprincipal investigator and codirector (with Professor Sophia McClennen) of the Center for Global Studies, which is a designated National Resource Center supported by a U.S. Department of Education, Title VI grant in international studies.

Prior to joining Penn State, Professor Simon served as the founding provost and vice president for academic affairs of the Levin Graduate Institute of International Relations and Commerce under the State University of New York in New York City. He was also executive director of the Center for the Study of Science, Technology, and Innovation in China at Levin.


In recognition of his extensive work in China, Professor Simon was selected among only twenty foreign experts to receive the Liaoning Province Friendship Award in Shenyang in September 2006. In October 2006, he was awarded China’s highest medal given by the Chinese government to a “foreign expert,” the China National Friendship Award, by Premier Wen Jiabao in the Great Hall of the People in Beijing.

Professor Simon holds a BA in Asian studies and political sciences from the State University of New York, New Paltz (1974), and an MA in Asian studies and PhD in political science from the University of California, Berkeley (1975, 1980).
EDWIN A. WINCKLER

Senior Research Scholar
Politics of East Asian development, mostly the People’s Republic of China

Ed Winckler has long studied PRC politics and policies. Since around 2000, he has also tried to affect them, mostly by interacting with Chinese scholars. Recent lectures in China have included American politics, American security, Sino-American relations, climate change, and core values. Future lectures will stress topics that may prompt some updating of Chinese Marxism.

Winckler tries to give most talks in Chinese and to publish them in Chinese in leading PRC academic journals, recently on USA military climate politics and on the interaction of USA and PRC grand strategies. On American politics, he has blogged for the Caixin media group, taught short courses at Chinese universities, and drafted a short textbook for publication in China in Chinese.

Winckler’s most recent books are Transition from Communism in China, as editor (Lynne Rienner, 1999) and Governing China’s Population, with Susan Greenhalgh (Stanford, 2005). Eventually he hopes to pursue broader historical comparison of political-institutional development in China and the West, particularly as affected by historical climate change.

ELIZABETH WISHNICK

Senior Research Scholar
Chinese foreign policy; nontraditional security in Asia; great power relations in Central Asia

Elizabeth Wishnick is professor of political science at Montclair State University, where she is also the coordinator of the Asian Studies Undergraduate Minor. Since 2002, she has been a research scholar at WEAI. She previously taught undergraduate and graduate courses in international relations, Chinese politics, and Chinese foreign policy at Barnard College, Columbia College, and SIPA.

Professor Wishnick’s research focuses on Chinese foreign policy and nontraditional security. Her current book project, China’s Risk: Oil, Water, Food and Regional Security (forthcoming Columbia University Press, 2016), addresses the security and foreign policy consequences for the Asia-Pacific region of oil, water, and food risks in China. She is also writing a study on China’s interests and goals in the Arctic for the Strategic Studies Institute at the U.S. Army War College, where she also published three studies on great power relations in Central Asia. Professor Wishnick is the author of Mending Fences: The Evolution of Moscow’s China Policy from Brezhnev to Yeltsin (Seattle: University of Washington Press, 2014 and 2001).

Professor Wishnick was a Public Policy Scholar at the Woodrow Wilson International Center for Scholars in Spring 2012 and a fellow at Columbia’s Center for International Conflict Resolution from 2011 to 2013. She received grants from the National Asia Research Program fellowship (2010), the Smith Richardson Foundation (2008–9), the East Asian Institute (Seoul, South Korea, 2007), and the East-West Center (Summer 2005 and 2004) and was a Fulbright scholar in Hong Kong (2002–3). She received a PhD in political science from Columbia University; an MA in Russian and East European studies from Yale University; and a BA from Barnard College.

JOEL S. WIT

Senior Research Scholar
U.S.-North Korea relations and foreign policy
An internationally recognized expert on Northeast Asian security issues and nonproliferation, Joel Wit has twenty years of experience in the U.S. State Department and the Washington think-tank arena. After a short stint on detail to the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, Mr. Wit was a member of U.S. delegations to the Strategic Arms Limitation and Intermediate Nuclear Force Talks with the Soviet Union. In 1995, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.-North Korea Agreed Framework. From 1995 to 2000, Mr. Wit was the State Department coordinator for implementation of that agreement, playing a key role in the formation of KEDO and its operations as well as working with North Korea on other aspects of the Agreed Framework.

Mr. Wit has been an International Affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution, and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation, including “U.S. Strategy Towards North Korea: Rebuilding Dialogue and Engagement,” published by Columbia University and the U.S.-Korean Institute at SAIS. Mr. Wit is also the coauthor of the book Going Critical: The First North Korean Nuclear Crisis.

Mr. Wit is also concurrently a senior fellow at the U.S.-Korea Institute at SAIS, Johns Hopkins University, and is the founder of “38 North” (www.38north.org) and the project lead.

CHUCK WOOLDRIDGE

Associate Research Scholar
History of East Asia; world history; history of religions, history of technology
Chuck Wooldridge is an assistant professor of history at Lehman College, The City College of New York. He is also the codirector of the Modern China Seminar at the Weatherhead East Asian Institute. His research interests include the political culture of Qing China, the Taiping Rebellion and its aftermath, Chinese utopias, and electricity.

His first monograph, City of Virtues: Nanjing in an Age of Utopian Visions, a study of the Weatherhead East Asian Institute, was published in 2015 by the University of Washington Press. The book examines the ways a series of visionaries, drawing on past glories of the city, projected their ideologies onto Nanjing as they constructed buildings, performed rituals, and reworked the literary heritage of the city. More than an urban history of Nanjing from the late eighteenth century until 1911—encompassing the Opium War, the Taiping occupation of the city, the rebuilding of the city by Zeng Guofan, and attempts to establish it as the capital of the Republic of China—Professor Wooldridge’s book shows how utopian visions of the cosmos shaped Nanjing’s path through the turbulent nineteenth century.

Professor Wooldridge earned his BA from Swarthmore College, his master’s degree in international studies from the University of Washington, and his PhD in East Asian studies from Princeton University.

XIAODAN ZHANG
Research Scholar

Sociology of work and organization; gender studies

Xiaodan Zhang’s research interests focus on changing labor relations resulting from economic reform in China. This is part of her larger intellectual inquiries into construction and reproduction of power relations in society. These theoretical questions are centered on the relations between institution, human action, and social change. She also examines cultural factors, particularly how and why certain cultural elements survive different social systems. Gender is another area of her research interests. She studies how women’s social movements in China adopt, apply, and redefine feminist theories from the West.

Prior to teaching at CUNY’s York College, Professor Zhang was a postdoctoral fellow in contemporary Chinese society at Barnard College, where she taught “Changing China: Social Development and Conflict” and “Gender in East Asia.” She also held a two-year fellowship in contemporary Chinese society in the Weatherhead East Asian Institute’s Expanding East Asian Studies (ExEAS) Program. This Program involved recent East Asia PhD recipients in developing networks among educators for sharing innovative courses and teaching materials incorporating East Asia in broad thematic, transnational, and interdisciplinary contexts, and provided curricular models for incorporating East Asia into general education, disciplinary, and survey courses in undergraduate education.

Dr. Zhang received her PhD from Columbia University in 2005.

POSTDOCTORAL FELLOWS

PAUL BUSBARAT

Dorothy Borg Postdoctoral Fellow in Southeast Asian Studies

U.S.-Southeast Asia relations; Thailand; foreign policy; Southeast Asian politics

Pongphisoot (Paul) Busbarat is a Dorothy Borg Postdoctoral Scholar in Southeast Asian Studies. His research focuses on ideational approaches to international relations with regard to Southeast Asia, and, particularly, Thailand’s foreign affairs. During the fellowship at the Weatherhead East Asian Institute, Professor Busbarat has engaged in research on U.S.-Southeast Asian relations, examining the normative order governing the relations between Southeast Asia and the United States. He has also taught the politics of Southeast Asia and U.S.-Southeast Asia relations.

Before commencing this fellowship, Professor Busbarat was a researcher at the Sydney Southeast Asia Centre (SSEAC), University of Sydney, and the Australian National University (ANU). At these institutions, he conducted research on the role of norm entrepreneurs in antinuclear politics and the role of identity in Thai foreign policy, as well as discourse in Thailand’s rural development.

Professor Busbarat received his PhD in political science and international relations from the ANU, and postgraduate degrees in international affairs from Columbia University and in development studies from the University of Cambridge. Prior to his embankment in academe, he was a policy analyst at Thailand’s Office of the National Security Council (NSC), where he worked on Thailand’s international security cooperation.

Currently, Professor Busbarat is working on a book manuscript entitled “Imagined Leadership: Identity in Thailand’s post–Cold War Foreign Policy.” It advances the understanding of how Thailand’s national identity shapes its foreign policy preferences, especially toward the mainland Southeast Asia in the post–Cold War era.

GAL GVILI

Postdoctoral Fellow in East Asian Languages and Cultures

Early modern, modern, and contemporary Chinese literature; literary and cultural theory

Gal Gvili received her PhD in modern Chinese literature with a concentration in comparative literature and society from Columbia University in 2015. Her current research investigates how modern literature came to be perceived as effective in ushering social change during the late Qing and the Republican eras, with an emphasis on interactions between...
relational thought and literary realism. This work has received support from the Confucius Institute Program for Visiting Scholars of Sinology, the Columbia-Mellon Dissertation Travel Award Fellowship and the Institute for Comparative Literature and Society at Columbia University.

More broadly, Professor Gvili works and teaches in early modern, modern, and contemporary Chinese literature; Chinese cinema of all periods; and literary and cultural theory. She is interested in ways in which transnational philosophy, religion, and literature inform national identity and poetics, and draws upon different approaches such as narratology, genre theory, translation studies, the history of emotions and ideas, religious studies, cultural anthropology, and postcolonial studies. In the spring of 2016, Professor Gvili taught an undergraduate seminar that focused on “Revolution” as a prism through which to study political and cultural transformations in modern Chinese literature, cinema, music, and art.

TUCKER HARDING

Dorothy Borg
Postdoctoral Fellow in the Digital Humanities
History of education in East Asia; pedagogy; communication theory; digital humanities

Tucker Harding is an educator and theorist working on questions pertaining to the nature, qualities, and consequences of educational thought and forms of study. His current focus is on the pedagogy of culture and the history of educational thought in East Asia. He finds this area especially pertinent in an era in which the primeval struggle to understand ourselves and what we create through reflective agencies of research and education is heavily afflicted by divestment and cynicism in the centers of political power. An interesting aspect of this concern, Professor Harding argues, is the role that technology has played in both contributing to the shape of perceived problems and, at the same time, defining the arena of possible solutions.

After growing up mostly outdoors in rural New Hampshire, Professor Harding left to pursue an interest in cultures of the Himalayas and eventually finished his secondary schooling at a small boarding school in the mountains of Uttarakhand, India. Striving to make sense of the formative experience he had there, he went on to attend Bates College, where he majored in East Asian studies, and spent a significant portion of his undergraduate years in East Asia studying under Drs. John and Sarah Strong. During this time he also attended and graduated from Officer Candidates School in the United States Marine Corps and afterward moved to Beijing, China, to continue his interest in East Asian culture and education. After five years teaching and living a corporate life in China, his educational life got the better of him and he returned to the United States to begin his tenure at Columbia University. In 2007 he was employed as an education project manager for the Center for New Media Teaching and Learning where he worked to improve education across the university. His boss, mentor, and doctoral adviser, the late Dr. Frank Moretti, had a tremendous impact on Professor Harding’s perceptions and understandings of “study” as a critical human activity. As a student and advisee of Dr. Robert McClintock, he began to situate himself historically in “educational thought,” an intellectual space in which he remains. He currently teaches courses in communication theory, history, and the history of Western educational thought at Columbia’s Teachers College and is in the process of creating courses in the history of East Asian educational thought and experience.

In addition to his interests in the educational processes involved in cultural studies, Professor Harding is a specialist in improving the study of complex problems and systems, and works with a range of educators and practitioners across a variety of disciplines to enhance decision-making (and related) skill development, often pertaining to perspective-taking, and most recently in the realm of mass atrocity prevention. He works extensively in private and public sectors, representing higher education, state and federal governments, and NGOs worldwide. He has worked with the United Nations; U.S. Department of State; U.S. Institute of Peace (USIP); U.S. Agency for International Development (USAID); the U.S. Naval War College; the Departments of Population and Family Health and Epidemiology of the Columbia University Mailman School of Public Health; the School of International and Public Affairs (SIPA) at Columbia; Columbia Business School; the Budapest Center for the Prevention of Mass Atrocity and Genocide, Ilia State University (Tbilisi, Georgia); the Economic Consortium of West African States (ECOWAS); and the Advanced Consortium on Cooperation, Conflict and Complexity.

JUNGSHIM LEE

Korea Foundation Postdoctoral Fellow, Center for Korean Research
Korean literature and religion

Jungshim Lee received her PhD in Korean literature from Leiden University, in the Netherlands. Until recently, she worked as a postdoctoral researcher at the same university. Her dissertation, “Buddhist Writers in Colonial Korea: Rethinking Korean Literature, Religion, and History, 1910–1945,” examines how religion greatly influenced colonial writers and played a decisive role in their lives, their literature, and their public debates on colonial society and sociopolitical activities. Dr. Lee has a BA in German language and literature and an MA in Korean religions from Ewha Womans University, in the Republic of Korea. She did coursework on religion and philosophy at Luzern University, in Switzerland, sponsored by the Swiss government.
JUSTIN REEVES

Dorothy Borg
Postdoctoral Fellow in Modern Japanese Politics

Modern Japanese politics; comparative governmental institutions; celebrity politics; voting behavior

Justin Reeves holds a BA in both Japanese and political science from the University of California, Los Angeles, and recently obtained his PhD in political science from the University of California, San Diego. His research interests include comparative governmental institutions, voting behavior, and Japanese politics. For his dissertation, titled “Famous Amateurs in a Professional’s Race: The Causes and Consequences of Celebrity Politics,” Professor Reeves conducted extensive fieldwork in Tokyo as a Fulbright fellow from 2013 to 2014 while affiliated with Waseda University. He has lectured in a course in comparative politics at Gakushuin University in Tokyo three times from 2011 to 2013.

Professor Reeves has published peer-reviewed work on electoral system reform in Oxford Bibliographies Online and is currently exploring the impact of mandatory preference vote rules on representation. His other projects center around heuristics and the relative importance of candidate attributes in voting decisions.

RUNE STEENBERG REYHE

2015–2016
International Network to Expand Regional and Collaborative Teaching (INTERACT)
Postdoctoral Fellow at the Harriman Institute

Kinship; exchange; Central Asia; Kyrgyzstan; China; Xinjiang; money/finance; border trade; social networks and community

Rune Steenberg Reyhe is a trained anthropologist and human geographer. He received his MA and PhD from Freie Universität Berlin and has subsequently been a postdoctoral fellow at the Dahlem Research School of Freie Universität Berlin and a Crossroads Asia fellow at Bonn University. Professor Steenberg has done research in Kyrgyzstan and Xinjiang since 2007. In southern Kyrgyzstan, he examined social interaction around the annual walnut harvest and the networks of Uyghur traders from western Xinjiang. He has followed these networks to their villages of origin around Kashgar city, where he found marriages to be a central institution for their success in business and, more generally, social organization beyond markets and state institutions. At the center of his research is a focus on conceptualizations of social relations and their expression and constitution in spatial, physical, verbal, and exchange practices.

During his time in Berlin, Professor Steenberg has taught courses on the history of anthropological theory, methods of social anthropology, methods of human geography and Uyghur language. At the Harriman Institute, he has explored nuances in the language of giving at life cycle rituals in a more comparative perspective across post-Soviet and Chinese Central Asia and its multiplex interaction with state institutions. As an extension of this research he has recently started to explore the meanings and social significance of money lending, money transfer, monetization, and financialization among Uyghurs in Xinjiang and beyond. A further strand of his research interest concerns the historical development of Uyghur kinship practices and conceptualizations in Xinjiang. Professor Steenberg has also been working in eastern China and Indonesia.


STEFFEN RIMNER

2015–2016
International Network to Expand Regional and Collaborative Teaching (INTERACT)
Postdoctoral Fellow at the Weatherhead East Asian Institute

Global history of East and Southeast Asia; internationalization and globalization

Steffen Rimner received his training at the University of Konstanz and Yale University and holds a PhD in international history from Harvard University.

His work focuses on global histories of East and Southeast Asia, especially their transnational, social, and political relations with Western Europe and North America from the late nineteenth century to the present. Under contract with Harvard University Press, Professor Rimner’s first monograph is rooted in research in six languages and archives in eleven countries. It offers a new perspective on the emergence of global drug control under the League of Nations. The book explores the social, ideological, economic, and political dimensions of transnational antidrug mobilization and its impact on the construction of global drug control. It contributes to the study of Asian transnational movements, multi-imperial cooperation, the nongovernmental foundations of global governance, compliance in international law, and crises of international public health.

Professor Rimner has held affiliations at the Weatherhead Center for International Affairs at Harvard (Canada Research Fellow, member of the Executive Committee); at International Security Studies at Yale; and at the Rothermere American Institute at the University of Oxford.

He was awarded fellowships by the Fairbank Center for Chinese Studies, the Reischauer Institute of Japanese Studies, the Asia Center and the Committee on Australian Studies at Harvard, the American Philosophical Society, Columbia University, the Andrew W. Mellon Foundation, and others. In 2013–14, he was a fellow of the first SIAS seminar on global history at the Wissenschaftskolleg zu Berlin and the National Humanities Center, an initiative of eight Institutes for Advanced Study in the United States, the Netherlands, Sweden, Germany, and Israel.

Professor Rimner’s broader interests concern dynamics of internationalization and globalization, transitions from a multi-imperial to a multilateral world order, and changing criteria of international legitimacy.

**VISITING SCHOLARS 2015–2016**

**FREDERIC CONSTANT**

January 2016–September 2016
Assistant Professor, Paris X University: “Compensation in Chinese Law, Past and Present”

**GUANGJU HEI**

January 2016–July 2016
Associate Professor, Tianjin University of Finance and Economics: “The Salary and Living Standards of China Bank during the Period of the Republic of China”

**LIJING JIANG**

November 2014–November 2016
Associate Professor, School of Education Science, Qufu Normal University: “The Vicissitudes of Women’s Educational Artifacts in the Confucius Temple and Mansion during the Late Qing Dynasty and Early Republic of China”

**YORIKO KAWAGUCHI**

August 2015–October 2015
Professor, Meiji Institute for Global Affairs: “Interdependence between the U.S. and China”

**YOUNG LAN KIM**

January 2016–December 2016
Professor, Department of Social Psychology, Soo Myong Women’s University: “Asian Values and Cultural Diversity in East Asia”

**RYOSUKE KOBAYASHI**

February 2014–February 2016
Research Fellow, Japan Society for the Promotion of Science: “The Tibet-U.S. Relationship during the Early Twentieth Century”

**JUNGHSHIM LEE**

September 2015–September 2016

**WEI LIU**

June 2015–June 2016

**SHUMIN LU**

August 2015–August 2016
Professor of Economics, Xian Jiaotong University: “U.S. and Chinese Think Tanks”

**HYUN OK PARK**

September 2015–September 2016
Associate Professor, York University: “Interpreting the Present: The Return of Universal Politics and World Historical Time in and beyond South Korea”

**CAROLINE HUI-YU TSAI**

January 2015–December 2015
Research Fellow/Professor, Institute of Taiwan History, Academia Sinica: “Everyday Life in Colonial Taiwan: Key Issues of Colonialism”

**YASHUHIRO UEKI**

February 2015–October 2015
Professor, Faculty of Global Studies, Sophia University: “Japanese and American Multilateral Diplomacy at the United Nations”

**BENI WANG**

September 2015–September 2016
Associate Researcher, Institute of Literature, Chinese Academy of Social Sciences: “The Transition of Khampa Ethnic Identification”

**MIAOMIAO XU**

September 2015–September 2016
Associate Professor, Cultural Studies Institute, Beijing Academy of Social Science: “The Media Transformation of Internet Literature”

**HAIBING YAN**

August 2015–August 2016
Assistant Professor, Department of Political Science, East China University of Political
<table>
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<tr>
<th>Name</th>
<th>Title</th>
<th>Tenure</th>
<th>Focus</th>
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<tr>
<td><strong>ROBERT M. IMMERMAN</strong></td>
<td><strong>PROFESSIONAL FELLOWS 2015–2016</strong></td>
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<tr>
<td><strong>HIROKI AKIMOTO</strong></td>
<td>Vice President, Nomura Securities Co., Ltd.: The philosophical underpinnings of the critical works of Kobayashi Hideo</td>
<td>January 2015–December 2015</td>
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<td><strong>YIJING CHEN</strong></td>
<td>Director, Video &amp; Interactive Development, Automobile Channel, Sina Corporation: Trends and mechanisms in the dissemination and commercialization of Internet video in American social media</td>
<td>June 2015–February 2016</td>
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<tr>
<td><strong>KATSUNAO ISHII</strong></td>
<td>Editor, General Books Department, Kodansha Ltd.: How the “social media revolution” in the United States has changed the media and people’s way of thinking</td>
<td>May 2015–May 2016</td>
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<tr>
<td><strong>TAKAMASA NAKAJIMA</strong></td>
<td>Senior Visiting Research Scholar</td>
<td>September 2015–August 2016</td>
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<tr>
<td><strong>Chief Deputy Director, Criminal Investigation Division, National Tax Agency of Japan (NTA): The BEPS project and Asian countries: addressing global tax concerns</strong></td>
<td><strong>NAOKI NAKAZAWA</strong></td>
<td>August 2015–July 2016</td>
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<tr>
<td><strong>Chief Writer, Yomiuri Shimbun: The significance of the watchdog style and using real names in American journalism</strong></td>
<td><strong>RUO YU</strong></td>
<td>January 2016–December 2016</td>
<td>Founder and President, Hangzhou Jielan Info and Tech So., Ltd: The future leads by mobile Internet: mobile Internet regulation in the United States and its enlightenment to China</td>
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<tr>
<td><strong>BOYUN CHOI</strong></td>
<td><strong>INSTITUTE ASSOCIATES 2015–2016</strong></td>
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<tr>
<td><strong>Director, International News Department, China Review News Agency: The conflict and balance of the United States security strategy for Asia-Pacific and China’s new security concept</strong></td>
<td><strong>ZHIJUN GUO</strong></td>
<td>September 2015–August 2016</td>
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<tr>
<td><strong>Chief Deputi Director, Criminal Investigation Division, National Tax Agency of Japan (NTA): The BEPS project and Asian countries: addressing global tax concerns</strong></td>
<td><strong>BONG-KI JEON</strong></td>
<td>September 2015–August 2016</td>
<td></td>
</tr>
<tr>
<td><strong>Director, International News Department, China Review News Agency: The conflict and balance of the United States security strategy for Asia-Pacific and China’s new security concept</strong></td>
<td><strong>DEUK HWAN KIM</strong></td>
<td>January 2015–October 2015</td>
<td>Counsellor, The Embassy of the Republic of Korea: The future direction of tripartite cooperation: Korea, Japan, and China</td>
</tr>
<tr>
<td><strong>National Assembly/Senior Legislative Researcher of the Environment and Labor Committee: Policymaking and negotiating in the Korean political landscape</strong></td>
<td><strong>WONMO KIM</strong></td>
<td>September 2015–December 2015</td>
<td>National Assembly/Senior Legislative Researcher of the Environment and Labor Committee: Policymaking and negotiating in the Korean political landscape</td>
</tr>
<tr>
<td><strong>Director, Video &amp; Interactive Development, Automobile Channel, Sina Corporation: Trends and mechanisms in the dissemination and commercialization of Internet video in American social media</strong></td>
<td><strong>LIQUN MA</strong></td>
<td>September 2015–August 2016</td>
<td>Senior Coverage Banker / Head of Agri-Food Business (North China), ANZ Banking Limited: Development of foreign-funded banks in China in the coming decade: challenges and opportunities</td>
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DAN QIAN
January 2016-January 2017
Assistant to the President, Investment Management Dept., China Oceanwide Holdings Group Co., Ltd.: System improvement, investment strategy, and risk control of Chinese enterprises’ foreign investment

MIZUHO TANAKA
September 2015–August 2016
Director, Holdenia Limited: How to tap the underutilized potential of its women to galvanize the Japanese economy

DI WANG
September 2015–February 2016
Director of Greater China Region, Beijing ShengShiHuiXiang Culture & Communication Co.: Public relations and brand marketing

YANG WENG
September 2015–August 2016
Managing Director, Investment Banking Division/Head of Fixed Income Team: Lessons China can learn from America’s innovative practice in asset securitization and real estate investment trust

DONGXIN WON
February 2015–January 2016
Director General of Trade Policy, Ministry of Trade, Industry, and Energy, Republic of Korea: The strategy of East Asian business hubs

ZHIWEI WU
September 2015–August 2016
Director of Fund Supervision Department, China Securities Regulatory Commission, Beijing Bureau: Comparative study on the regulation of private equity in China and in the US

GUANGTIAN HA
Anthropology: “Religion of the Father: Islam, Gender, and Politics of Ethnicity in Late Socialism”

BRIAN GEORGE LANDER
East Asian Languages and Cultures: “Environmental Change and the Rise of the Qin Empire: A Political Ecology of Ancient North China”

SHING-TING LIN
East Asian Languages and Cultures: “The Female Hand: The Making of Western Medicine for Women in China, 1880s–1920s”

JENNY WANG MEDINA
East Asian Languages and Cultures: “From Tradition to Brand: The Making of ‘Global’ Korean Culture in Millennial South Korea”

PAUL PITARCH FERNANDEZ
East Asian Languages and Cultures: “Cultivated Madness: Aesthetics, Psychology, and the Value of the Author in Early Twentieth-Century Japan”

KRISTIN ANNE ROEBUCK
East Asian Languages and Cultures: “Japan Reborn: Mixed-Race Children, Eugenic Nationalism, and the Politics of Sex After World War II”

SIXIANG WANG
East Asian Languages and Cultures: “Co-Constructing Empire in Early Chosŏn Korea: Knowledge Production and the Culture of Diplomacy, 1392–1592”

CHARLES EDWARD ZEBULON WOOLLEY
East Asian Languages and Cultures: “Adjusting to the Times: Kanagaki Robun, Gesaku Rhetoric, and the Production of Modern Japanese Literature”

LAN WU
East Asian Languages and Cultures: “Refuge from Empire: Religion and Qing China’s
Imperial Formation in the Eighteenth Century

KLAUS KURAUDO YAMAMOTO HAMMERING
Anthropology: “Propriety, Shame, and the State in Post-Fukushima Japan”

DOCTORAL STUDENTS PREPARING DISSERTATIONS UNDER GUIDANCE OF INSTITUTE FACULTY

KYOUNGJIN BAE
Chinese History: Chinese furniture between London, Batavia, and Canton in the eighteenth century

JOSHUA BATT S
East Asian Languages and Cultures and History: The spread of firearms and other introduced commodities throughout Japan in the sixteenth and seventeenth centuries

NOLAN BENSEN
History: The early Ming dynasty, especially foreign relations

ALLISON BERNARD
East Asian Languages and Cultures: Premodern Chinese Literature, especially Ming-Qing literature

REBECCA BEST
East Asian Languages and Cultures and History: Sino-Tibetan history, with a focus on the role of religion; research interests include masked dance, magic, and methods of material history

STEPHEN BOYANTON
Chinese History: Chinese medical history, especially the renaissance of the Han dynasty medical text The Discourse on Cold Damage, which occurred during the Song dynasty

TRISTAN BROWN
History: “From Inner to Southeast Asia: The Western Muslim Settlement Corridor in the Making of Modern China”

KEVIN BUCKELEW
East Asian Languages and Cultures: Reexaming Tang and Song Chinese Buddhism through the mirror of contemporary Daoist thought and practice, especially with regard to discourses on the body and Buddhist uses of apparently Daoist terms and frameworks

HARLAN CHAMBERS
East Asian Languages and Cultures: Modern Chinese literature and culture—the relationship between literature, medicine, and politics from the Yan’an period through the Cultural Revolution, cinema, visual culture, and critical theory

WILSON CHAN
East Asian Languages and Cultures and History: Material culture and the history of science of early modern China

JM CHRIS CHANG
East Asian Languages and Cultures and History: Petitions and eulogies from the post-Cultural Revolution rectification movement as unauthorized histories

KUEI-MIN CHANG
Political Science: “The Politics of Religious Revival in China: Differentiated Domination and Political Subject Formation”

CHANG TI-KAI
East Asian Languages and Cultures: Spectatorship and exhibition modes in Chinese and East Asian film culture

CHANG TSAIWEI
East Asian Languages and Cultures: Chinese Literature: Chinese cinema, drama, and visual cultures; Taiwanese documentary and East Asian film culture during the colonial period

YI-HSIANG CHANG
History: Early Qing legal reform and the development of judges

GLENDA CHAO
East Asian Languages and Cultures and History: Archaeology of the Bronze Age in southern China

JOHN CHEN
History: Twentieth-century international and global history, focusing on Chinese foreign policy, the impact and perception of Sino-Soviet competition in the Third World, and the Middle East’s interactions with the Soviet Union and China

LI CHI
East Asian Languages and Cultures: Chinese film culture during the mid-twentieth century

EUNSUNG CHO
History: North and South Korean histories in relation to a larger context of modern world history; investigating the ways in which North Korea constructed its nationalist (Juche) socialism in the process of building an independent, modern nation-state

H. SEUNG CHO
Political Science: U.S.-China relations and their impact on East Asia’s institutional architecture and regional order, East Asian security, and Chinese culture of diplomacy

KUMHEE CHO
East Asian Languages and Cultures and History: Korean diasporas and the experiences of the North Korean community in Japan

JAE WON CHUNG
East Asian Languages and Cultures: Literary and film representations of racial difference in modern Korea and its diaspora

CARRIE CUSHMAN
Art History: Miyamoto Ryūji’s photos of Ruins
ANDRE DECKROW
East Asian Languages and Cultures and History: Pre–World War II Japanese migration to Brazil

JEROME DOYON
Political Science: Chinese Communist Party cadres' recruitment and the evolution of the Chinese Communist Youth League

NINA DUTHIE
East Asian Languages and Cultures: Premodern Chinese literature, with a focus on historical texts and cultural history of the Han through Tang dynasties; the representation of barbarians and wildernesses in Northern and Southern dynasties' historiography

CLAY EATON
East Asian Languages and Cultures and History: The Japanese occupation of Singapore and British Malaya during the Second World War and the lasting effects thereof

CHLOE ESTEP
East Asian Languages and Cultures: Modern Chinese literature, poetics, and semiotics; translation theory and practice

MATTHIEU FELT
East Asian Languages and Cultures: Reading and reception of eighth-century Japanese imperial chronicles in medieval, early modern, and modern Japan

SAU-YI FONG
East Asian Languages and Cultures and History: Intersection of military history, intellectual history, and the history of science and technology, with a focus on late imperial gunpowder technology, the manufacture of armaments, and literati conceptions of war and violence in Qing China

NOGA GANANY
East Asian Languages and Cultures: The dynamics between literature and religion in late imperial China, as well as the evolution of recurring themes in Chinese literature and popular culture

JAMES GERIEN-CHEN
History: The intellectual and cultural history of early twentieth-century Japan and colonial Taiwan; Japanese imperialism in Taiwan, south China, and the South Seas

GAVIN HEALY
East Asian Languages and Cultures and History: Qing legal history, the role of law in the social and cultural life of early modern China, and the adoption and adaptation of Chinese legal codes and procedures in Chosŏn Korea

HAN-PENG HO
East Asian Languages and Cultures: Early China, focusing on the conceptualization, use, and development of land, and its social, economic, and administrative implications in the Zhou period

TRACY HOWARD
East Asian Languages and Cultures: The religious history of eighteenth–twentieth century eastern Tibet; the importance of poetic songs of religious experience in Tibet

MARY HUANG
Political Science: “Social Protection under Authoritarianism: The Politics and Policy of Social Health Insurance in China”

YUKI ISHIDA
East Asian Languages and Cultures: Japanese Literature: The intersection of intellectual history and literature in twentieth-century Japan; the problems of rhetoric in modern Japanese literary and intellectual discourse

EKATERINA KOMOVA
East Asian Languages and Cultures: The history and development of linguistic thought, as well as the interrelation between linguistic processes, such as grammatical and semantic broadening, and their effect on the evolution and aesthetization of certain poetic and literary concepts

MAXIM KOROLKOV
History: Chinese History: The administrative organization and economic management in the early Chinese empire of Qin (221–210 BC); possible implications of the existing theories of social power and anthropological research on the construction of value in various societies for the interpretation of the ancient Chinese paleographic documents

CHIEN WEN KUNG
History: Forms of transnational anti-Communist networking in Asia during the
1950s to 1960s, including, but not limited to, organizations such as the Asian Peoples' Anti-Communist League and the World Anti-Communist League.

LING-WEI KUNG
History: Tibetan and Chinese History: Transregional legal practices and economic exchanges among Tibet, Mongolia, Xinjiang, and late imperial China; the history of Inner Asian peoples between the Qing and Russian Empires.

ULUG KUZUOGLU
History: “Xinjiang from a Global Perspective: Pan-Islamism and Pan-Asianism in the Making of Xinjiang”

NICOLE KWOH
East Asian Languages and Cultures and History: The politics of cultural property for illicit transactions in the market for antiquities from the Qing dynasty into Republican China.

JESSICA JUNGMIN LEE
Teachers College: Anthropology and education.

LEI LEI
East Asian Languages and Cultures: Modern Chinese literature, intellectual history, and history of science.

HSIN-YI LIN
East Asian Languages and Cultures: Chinese religious history, including the interaction between Buddhism, Daoism, and popular religion; women’s belief-world from the perspectives of Buddhism-Daoism intercommunication in medieval China.

HANZHAND LIU
Political Science: The impact of upward mobility generated by elite recruitment on authoritarian regime survival, focusing on the civil service examination in contemporary China.

PENG LIU
East Asian Languages and Cultures: Ming-Qing literature and Chinese Buddhist hagiography of the medieval period.

STACY LO
Anthropology: Cultural anthropology of Beijing.

WEIWEI LUO
History: Early Modern Chinese History: The lived mysticism of people’s economic activities, legal disputes, institution building, and congregation making.

ABIGAIL MACBAIN
East Asian Languages and Cultures: Early Japanese religion and history; Buddhism in mainland Asia.

RYAN MARTIN
East Asian Languages and Cultures: Vernacular architecture and its reflection of a local response to broad social changes.

NEIL MCGEE
East Asian Languages and Cultures: “Mysterious Teachings: Daoism in South China under the Mongols”.

GABRIEL McNEILL
East Asian Languages and Cultures: “Regalia in History and Myth: Significant Objects in the Legitimation of Rulers in Premodern Japan”.

PETER MOODY
History: Korean History: The cultural and intellectual history of modern Korea and Japan; the evolution of the discourse of tradition vs. modern during the colonial and postwar periods; neotraditionalism in North Korea.

MAGGIE MUSTARD
Art History: Kawada Kikuji’s Photobook Chizu.

JACK NEUBAUER
History: The history of migration, cultural exchange, and diplomatic relations between the United States and China; the historical connections between intimate relations and international relations.

PHUONG NGO
East Asian Languages and Cultures: Japanese literature; especially Heian literature and popular culture.

TZU-CHI OU
Anthropology: China.

CAROLYN PANG
East Asian Languages and Cultures: The liturgical texts of Onmyōdō (The Way of Yin and Yang) in premodern Japan.

CHRIS PEACOCK
East Asian Languages and Cultures: “Minority Literature” in the People’s Republic of China, especially Chinese literature on Tibet.

HELEN QIU
East Asian Languages and Cultures and History: Chinese religion, with a particular focus on religious epistemology.

KRISTOPHER REEVES
East Asian Languages and Cultures: Japanese literature; the comparative analysis of premodern Chinese and Japanese literature, especially in the fields of poetry and poetic theory.

JUSTINE REN
Political Science: China.

TRISTAN REVELLS
East Asian Languages and Cultures and History: Legal and business history in late Qing and early Republican China.

ELIZABETH REYNOLDS
East Asian Languages and Cultures: The crossovers of economic history and material.
culture between China and Tibet from the seventeenth to nineteenth centuries

SHANA ROBERTS
Teachers College: Applied anthropology

JOSHUA ROGERS
East Asian Languages and Cultures: Surrealism in postwar Japanese narratives; Japanese literature written by non-Japanese authors; comparative approaches to contemporary literature

THOMAS RYAN
History: Korean History

KOMEI SAKAI
East Asian Languages and Cultures: The religious iconography of Japanese arms and armor from the Kamakura period, with an emphasis on the engraving on sword blades related to the worship of Fudō Myō-ō

KATHERINE SARGENT
East Asian Languages and Cultures and History: Japanese history

JOE SCHEIER-DOLBERG
Art History: Chinese painting and calligraphy; Chinese decorative objects; modern contemporary ink painting in China

JOSHUA SCHLACHET
East Asian Languages and Cultures and History: Nineteenth-century Japanese cultural and culinary history, specifically the history of nourishment and dietary health in the late-Edo and Meiji period margins

STACEY SHAW
Social Work: Health education

YIWEN SHEN
East Asian Languages and Cultures: Classical Japanese history; medieval narrative prose

EUN KYONG SHIN
Sociology: Comparative/historical sociology; collective action and social movements; social network analysis; political sociology; colonial and modern Korea

IAN SHIN
History: The significance of Chinese art collecting in the United States for the rise of Chinese cultural nationalism in the early twentieth century

GUY ST AMANT
Chinese Religion: The development of esoteric Buddhism in middle-period China; the transmission of Buddhist scripture from South to East Asia

RACHEL STAUM
East Asian Languages and Cultures and History: Women from other worlds in Japanese literature, especially in Otogizōshi

MYRA SUN
East Asian Languages and Cultures: “Cover to Cover: Editing, Authorship, and the Media Making of New Literature in Republican China, 1916–1937”

JOHN THOMPSON
East Asian Languages and Cultures and History: The history of death and cemeteries in North China

LUKE THOMPSON
East Asian Languages and Cultures: “Sakyamuni in Early Medieval Japan”

SONAM TSERING
East Asian Languages and Cultures: Buddhist thought and philosophy in Tibet in the late fourteenth century

JEFFREY TYLER WALKER
East Asian Languages and Cultures: Japanese agrarian literature (nōminbungaku) of the early twentieth century

CHELSEA ZI WANG
East Asian Languages and Cultures and History: “State Administration and Information Management in Ming China”

JULIA SHU-HUAH WANG
Social Work: Poverty and immigration

YIJUN WANG
East Asian Languages and Cultures: Changing customs in eighteenth- and nineteenth-century China; the transitions, reproduction, formalization, and codification of customs in everyday life; the top-down jiaohua pedagogy emphasized by local elites and state bureaucrats

DONGMING WU
History: Chinese History: The integrity of the Zhou state and complexity of the border regions in 1045–771 BC, as shown by archaeological evidence

XIONG LU
East Asian Languages and Cultures: The rise of the novel as a literary genre in modern China

ZI YAN
East Asian Languages and Cultures: Modern Chinese literature, urban culture, and the relationship between the history of material and science and modern Chinese literature

CHUNG-WEI YANG
East Asian Languages and Cultures: Fiction and drama in the late imperial period, highlighting the interplay among different genres, from Ming-Qing fiction and drama to the films of the Republican period

GLORIA YU YANG
Art History: Japanese architecture and urban planning in Manchuria

YUAN YE
East Asian Languages and Cultures: Publishing and the lives and cultures of the literati in late imperial China
YUAN YI
East Asian Languages and Cultures and History: Modern Chinese history; business and economic history, with an emphasis on the production, circulation, and consumption of textiles

SUN YOO
History: Premodern Korean history; the cultural history of the Chosŏn dynasty through literary and material culture

LIYA YU
Political Science: Identity politics and intercultural perspectives of the history of political thought; democratization in East Asia; the rise of Christianity in China

TINGHUA YU
Political Science: Chinese politics and formal political economy with a focus on bureaucracy and federalism

CHI ZHANG
East Asian Languages and Cultures and "Popular and Elite Views of China in Japanese Medieval and Early Modern Literature"

JING ZHANG
East Asian Languages and Cultures and History: Urban society and popular culture, specifically public rumors surrounding political celebrities and public affairs in urban Shanghai from the late Qing to Republican eras

LI ZHANG
East Asian Languages and Cultures: The interactions between science and technology, late imperial/early modern Chinese literature, modern Chinese poetry, colonialism, and literature in East Asia

MENG MIA ZHANG
East Asian Languages and Cultures

YUROU ZHONG
East Asian Languages and Cultures: The transnational making of modern Chinese language and social reforms in the early twentieth century

DONGXIN ZOU
East Asian Languages and Cultures and History: Medicine and science; Cold War politics; China’s relations with the Middle East and North African countries in the postcolonial world
The Studies of the Weatherhead East Asian Institute is a series sponsored by the Institute and directed by Professors Carol Gluck, Theodore Hughes, Eugenia Lean, and Gray Tuttle. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises more than 180 titles by scholars from all over the world, including from Columbia University. The studies are published individually by a variety of university and trade presses. Twelve titles were published during the 2015–2016 academic year:

**Arrington, Celeste L.**

**Baldanza, Kathlene.**

**Bronson, Adam.**

**Chen, Li.**

**Ezawa, Aya.**

**Hang, Xing.**

**Hillman, Ben, and Gray Tuttle, eds.**

**Jabb, Lama.**

**Neitzel, Laura.**
*The Life We Longed For: Danchi Housing and the Middle Class Dream in Postwar Japan.* Portland, ME: MerwinAsia, 2016.

**Rea, Christopher.**

**Workman, Travis.**

**Yang, Guobin.**

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This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic. One title was published in the 2015–2016 academic year:

**Lucken, Michael.**
WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. W. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. One title was published during the 2015–2016 academic year:


WORKS BY INSTITUTE FACULTY AND SCHOLARS


“Scripts in Motion: Writing as Imperial Technology.” MLA 130, no. 2 (March 2015).


WEAI RESEARCH PROGRAMS

CENTER FOR KOREAN RESEARCH
The Center for Korean Research (CKR) was established in 1988. Theodore Hughes became the director in 2013. Charles Armstrong was the Center’s director from 2000 to 2003 and 2007 to 2013. The Center’s goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia’s Korean library holdings, and stimulating comparative research involving Korea within Columbia’s large East Asian studies community.

http://ckr.weai.columbia.edu/

In 2015–2016, CKR organized the following events:

September

17 Columbia University Alumni Association of Korea (CUAAK) Colloquium on Contemporary Korean Affairs: South Korea and the Changing Geopolitics of East Asia. Ro-nyung Gong, Former Minister of Foreign Affairs, Republic of Korea (1994–1996); Sung-hwan Kim, Former Minister of Foreign Affairs and Trade, Republic of Korea (2010–2013); Cheol-bee Park, Professor, Graduate School of International Studies, and Director, Institute for Japanese Studies, Seoul National University; moderator: Charles Armstrong, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures and the Center for Korean Legal Studies.

18–19 Songs from the North. Soon-Mi Yoo, Director; Hayden Guest, Director, Harvard Film Archive.

25 Ko Hui-dong and the Diamond Mountains: Restoring Korea’s Artistic Heritage. Theodore Hughes, Director, Center for Korean Research; Jim Cheng, Director, C. V. Starr East Asian Library; Hanso Shirane, Chair, Department of East Asian Languages and Cultures; Sunglim Kim, Assistant Professor, Asian and Middle Eastern Studies, Dartmouth College; Eleanor Hyun, PhD, Department of Art History, University of Chicago; Alexis Hagadorn, Head of Conservation, Columbia University Libraries. Sponsored by the Center for Korean Research and C.V. Starr East Asian Library. Cosponsored by Korean Cultural Service NY, the Department of East Asian Languages and Cultures, the Korea Foundation, and the Weatherhead East Asian Institute.

October

2 Courts, Collections, Cosmologies: The Literary Anthology in Eurasian Perspective. Kathryn Gutzwiller, University of Cincinnati; Sheldon Pollock, Columbia University; Hanso Shirane, Columbia University; Wiebke Denecke, Columbia University; Marion Eggert, Ruhr University Bochum. Cosponsored by the Donald Keene Center of Japanese Culture, the Department of East Asian Languages and Cultures, the Department of Classics, and the Department of Middle Eastern, South Asian, and African Studies.

15 People Are the Sky. Dai Sil Kim-Gibson, director; moderator: Chi-hui Yang, President, Flaherty Film Seminar.


7 Comrade Kim Goes Flying. Nicholas Bonner, director; moderator: Frederick Carriere, Research Professor, Political Science, Syracuse University.

9 What It Takes to Rekindle the Korean Economy. Hihbeom Moon, Adjunct Professor of Economics, Korea University; moderator: Charles Armstrong, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University.

12 The Structure of Protest Cycles: Contagion and Cohesion in South Korea’s Democracy Movement. Paul Chang, Assistant Professor of Sociology, Harvard University. Cosponsored by the Center for Korean Research.

February

11 God Pictures in Korean Contexts: the Ownership and Meaning of Shaman Paintings. Laurel Kendall, Curator of Asian Ethnographic Collections, American Museum of Natural History; Senior Research Scholar, Weatherhead East Asian Institute. Cosponsored by the Weatherhead East Asian Institute and the Department of East Asian Languages and Cultures.

March

15–16 Culture and Everyday Life in North Korea (at Australian National University). Charles K. Armstrong, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University; Ruth Barraclough, Senior Lecturer, School of Culture, History & Language, Australian National University; Tatiana Gabroussenko, Visiting Fellow, Australian National University; Theodore Hughes, Korea Foundation Associate Professor of Korean Studies in the Humanities, and Director, The Center for Korean Research; Cheebyoung Harrison Kim, Korea Foundation Assistant Professor of History, University of Missouri; Immanuel Kim, Assistant Professor of Asian and Asian American Studies, Binghamton University; Dima Mironenko, CEAS Postdoctoral Associate and Lecturer in East Asian Languages and Literatures, Yale University; Dafna Zur, Assistant Professor in the Department of East Asian Languages and Cultures, Stanford University. Cosponsored by the Australian National University, the Department of East Asian Languages and Cultures, and the Weatherhead East Asian Institute.


April

19 International Tourism. Aline Caillet, Université Paris I Panthéon-Sorbonne/ Columbia University; Steve Erickson, New York University; Theodore Hughes, Columbia University. Cosponsored by the Columbia Maison Française, the MA in Film and Media Studies in the School of the Arts, and the Alliance Program.

May

6 Colonial Unheimlich. Park Chan-Kyong, Artist, Writer, and Filmmaker. Cosponsored by the Department of Art at Stony Brook University; the Center for Korean Studies at Stony Brook University; the Humanities Institute at Stony Brook University; the Tina Kim Gallery; and the Asia Art Archive in America.

7 The Cold War in Korean Cinemas. Jinsoo An, UC Berkeley; Eun Ab Cho, UC Irvine; Sangjoon Lee, Nanyang Technological University; Steven Chung, Princeton University; Christina Klein, Boston College; Han Sang Kim, Boston University; Jyoon Kim, University of Tokyo; Hyun Seon Park, Yonsei University; Sangmin Kim, Yonsei University; Jeehuy Kim, Rutgers/CUNY; Jinbee Park, USC; Franz Prichard, Princeton University. Cosponsored by the Princeton Institute for International and Regional Studies Humanities Council, Princeton University; the East Asian Studies Program, Princeton University; and the East Asian Studies Department, Princeton University.

DOROTHY BORG RESEARCH PROGRAM

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia.
and to explore new conceptual strategies and themes for understanding the study of U.S.–East Asia. The program is named in honor of Dorothy Borg (1902–1993), a historian of United States–East Asia relations whose influence on political scientists like Gerald L. Curtis, Andrew Nathan, and Robert Jervis; historians like Carol Gluck; and many others helped to bridge the work of history and contemporary analysis.

A central goal of the program is to encourage and support those who might work primarily in either the United States or East Asia to broaden their scope to focus on the transnational and global linkages—and facilitate areas of convergence that can be drawn between the fields of East Asia and the study of the United States—through postdoctoral training opportunities, graduate fellowships, and collaborative grants to support inquiry that crosses geographic, temporal, and/or disciplinary boundaries.

The program is divided into four research projects: America and East Asia: Past and Present (Cochaired by Gerald L. Curtis and Carol Gluck); The Making of the Modern Pacific World (Core Faculty Members: Mae Ngai, Charles Armstrong, and Theodore Hughes); Global Circuits, U.S.–East Asian Archives, and Future Directions (Steering Committee: Eugenia Lean, and Professors Haruo Shirane, Gray Tuttle, and Madeleine Zelin); and The United States and Southeast Asia: Past Legacies, Present Issues, and Future Prospects (Cochaired by Professors Duncan McCargo, Ann Marie Murphy, and Amy Friedman).

Each project was designed to harmonize with the other three without overlying them. Although the individual projects are divergent in their missions, they are convergent in fulfilling the vision Dorothy Borg had to further U.S.–East Asian studies at Columbia University.

INNER ASIA CURRICULAR DEVELOPMENT PROGRAM

Established in 1999, the Inner Asia Curricular Development Program at Columbia develops materials for teaching and studying Inner Asia, the lands on the eastern fringe of the Eurasian land-bridge that lie mainly within western and northern China, with Mongolia, Inner Mongolia, Xinjiang, and Tibet at their core.

The program is part of a drive to emphasize the regional approach within area studies, encouraging geographic specialists to think in terms of larger contexts, beyond political borders, and to examine flows of people, ideas, resources, cultures, topography, and trade that connect peoples to their neighbors and beyond. In particular, it aims—by combining experts in the area with those trained in broader disciplinary approaches—to find productive ways to integrate the study of local histories, societies, environments, and economies with the study of larger global trends.

MODERN TIBETAN STUDIES PROGRAM

Columbia’s Modern Tibetan Studies Program, established in 1999, was the first program in the West dedicated to teaching about the society, history, and culture of modern Tibet. It provides a range of courses and programs for undergraduate and graduate students who want to focus on modern Tibet studies; supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects, and conferences in close collaboration with other institutions and scholars in the United States and abroad; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars, and staff in the Modern Tibetan Studies Program are Gray Tuttle, who holds the Leila Hadley Luce Chair of Modern Tibetan Studies; Robert Barnett, director of the program; Lauran Hartley, Tibetan Studies librarian at Columbia; and Sonam Tsering, lecturer in modern Tibetan language. The program works closely with Robert Thurman, professor of Indo-Tibetan studies at Columbia, and Paul Hackett, instructor in classical Tibetan language and Sanskrit.

In spring 2004, the Modern Tibetan Studies Program was awarded a $3 million gift from the Henry Luce Foundation to establish the world’s first chair in modern Tibetan studies. Gray Tuttle, the current holder of the chair, is an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century.

The program, in cooperation with Columbia’s Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language; it also provides courses, at both the graduate and undergraduate level, that cover Tibetan history from the seventeenth to the twentieth centuries, material culture, contemporary Tibetan art, history, politics and culture, biography, film, and other issues. Recent courses have included nineteenth- and twentieth-century Tibetan history, modern Tibetan literature, film and television in Inner Asia, Sino-Tibetan relations, and oral history in Tibet.

Tibetan studies can be taken as a part of the Core Curriculum requirement for undergraduates, and modern Tibetan studies can be chosen as a concentration within the MA degrees in East Asian Studies, in International Affairs, or in Regional Studies–East Asia (MARSEA). At the PhD level, students can specialize in modern Tibetan studies within the Department of East Asian Languages and Cultures.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is based at Columbia’s C. V. Starr East Asian Library and includes some 15,000 books on Tibet in English, Tibetan, and Chinese, as well as a major library of classical Tibetan texts.

The program includes the Tibet Ecotourism Training Project, which organizes training workshops and visits for Tibetans in the tourism sector in Tibet; Tibet Web Digest, a survey of Tibetan blog writings; and the Gyu-cha site, which provides a range of online materials for Tibetan studies. It is linked to other Tibet
studies initiatives in the New York City area, including the Latse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Jacques Marchais Museum of Tibetan Art, and the Newark Museum, as well as to other universities in the United States and Europe; and it has an exchange relationship with the Central Minzu (Nationalities) University in Beijing. The Modern Tibetan Studies Program is part of the Weatherhead East Asian Institute's initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia. Together with the Harriman Institute at Columbia, the program is part of the Inner Asia Curricular Development Program, which develops materials and resources to enhance teaching about the broader Inner Asian and Central Asia regions.

Contact information:
Modern Tibetan Studies Program
c/o Weatherhead East Asian Institute
Columbia University
939 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497
http://weai.columbia.edu/
modern-tibetan-studies-program/

In 2015–2016, the Modern Tibetan Studies Program sponsored the following events:

September

9 The Last Moose of Aoluguya.
Karin Chien, Film Producer; Ying Qian, Assistant Professor, Department of East Asian Languages and Cultures, Columbia University; moderator: Robert Barnett, Director, Modern Tibetan Studies Program, Columbia University. Cosponsored by the Weatherhead East Asian Institute and the Inner Asia Curricular Development Program.


24 Politicizing Piety: Qing Legal Culture and Its Ramifications for Tibetan Social History. Max Oudtmaan, Assistant Professor of History, Georgetown University, School of Foreign Service in Qatar. Cosponsored by the Weatherhead East Asian Institute.

October

21 Uyghur Nation: Reform and Revolution on the Russia-China Frontier. David Brophy, Lecturer, University of Sydney. Cosponsored by the Inner Asia Curricular Development Program.

November

24 Following the Path of the Sun: Research Expeditions in Mongolia’s Boreal Forest. Hamid Sardar, Writer, Filmmaker, and Photographer. Cosponsored by the Weatherhead East Asian Institute and the Inner Asia Curricular Development Program.

January

28 Skirmish Season: Border Practices in the Sino-Indian Himalayas. Tina Harris, Associate Professor of Anthropology, University of Amsterdam. Cosponsored by the Weatherhead East Asian Institute and the Inner Asia Curricular Development Program.

February

2 Diplomatic (Mis)translation and Empire. Ryoasuke Kobayashi, Postdoctoral Scholar, Columbia University; Amanda Cheney, PhD Candidate, Cornell University; moderator: Joseph MacKay, Postdoctoral Scholar, Columbia University. Cosponsored by the Weatherhead East Asian Institute and the Inner Asia Curricular Development Program.

5 Modern Women in Local Tibetan History: The View from Biographical Sources. Sarah Jacoby, Assistant Professor of Religion, Northwestern University; moderator: Gray Tuttle, Leila Hadley Luce Associate Professor of Modern Tibetan Studies, Columbia University. Cosponsored by the Dorothy Borg Research Program.

March

25 American Travelers in Central Asia, 1870–1930s: Visual Documenting of Nomadic Culture. Sahide Satayeva, Central Archive of Kazakhstan for Film, Photography, and Sound; moderator: Ying Qian, Assistant Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the Inner Asia Curricular Development Program.

29 The Tibetan Monastery and Local Communities Today. Khenpo Jamyang, Lama, Larung Gar Monastic Academy; Founder, Byams btses (Loving Kindness Charitable Foundation); moderator: Dominique Townsend, Assistant Director of Interpretation and Engagement, Rubin Museum of Art. Cosponsored by the Inner Asia Curricular Development Program.

31 The Colonial Practices of the Postcolonial State: China in Tibet, India in Kashmir. Dibyesh Anand, Assistant Professor of History, Georgetown University, School of Foreign Service in Qatar. Cosponsored by the Modern Tibetan Studies Program, the India China Institute at the New School, and the Inner Asia Curricular Development Program.

April

13 Land and Power in Kashgar, Xinjiang. Alessandra Cappelletti, American University in Rome. Cosponsored by the Inner Asia Curricular Development Program.

May

TOYOTA RESEARCH PROGRAM

The Toyota Research Program of Columbia University’s Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in 2012 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:
Toyota Research Program
c/o Weatherhead East Asian Institute
Columbia University
915 IAB, MC 3333
New York, NY 10027
Tel: 212-854-2592
Fax: 212-749-1497

AFFILIATED COLUMBIA UNIVERSITY CENTERS

APEC STUDY CENTER
Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders’ Education Initiative, introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research and—through exchanges, joint research, conferences, and other contacts—to help establish an emerging region-wide network of personal and institutional relationships for all member economies.

Contact information:
APEC Study Center
Columbia University
3022 Broadway
2M-9 Uris Hall
New York, NY 10027
Tel: 212-854-3976
Fax: 212-851-9508
http://www8.gsb.columbia.edu/apec/

CENTER FOR CHINESE LEGAL STUDIES
Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for China-related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. The Center prepares students to take on leadership roles in Chinese law and provides them with the skills and knowledge they need to succeed in China’s rapidly changing legal environment while serving as a bridge to the Chinese legal community.

Contact information:
Center for Chinese Legal Studies
Columbia Law School, Box A-28
435 West 116th Street
New York, NY 10027
Tel: 212-854-0685
web.law.columbia.edu/chinese-legal-studies

CENTER FOR JAPANESE LEGAL STUDIES
The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (Columbia Law School, 1989), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform under way in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:
Center for Japanese Legal Studies
Columbia Law School, Box A-28
435 West 116th Street
New York, NY 10027
Tel: 212-854-0685
web.law.columbia.edu/japanese-legal-studies

CENTER FOR KOREAN LEGAL STUDIES
The Center for Korean Legal Studies was founded in 1994 with funding from The Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:
Center for Korean Legal Studies
Columbia Law School
MC 4024, Box A-19
435 West 116th Street
New York, NY 10027
Tel: 212-854-5759
Fax: 212-854-4980
www.law.columbia.edu/center_program/Korean

CENTER ON JAPANESE ECONOMY AND BUSINESS
Established at Columbia Business School in 1986 under the direction of Professor Hugh Patrick, the Center on Japanese Economy and Business (CJEB) promotes knowledge and understanding of Japanese business and economics in an international context. The Center is a research organization widely recognized for its international programs, which provide
prominent speakers from the public and private sectors a forum for collaboration and reflection on Japan, the United States, and the global economy.

In support of its mission, CJEB organizes and supports research projects, workshops, symposia, conferences, scholarly and professional exchanges, and library and computer-based resource initiatives.

Contact information:
Center on Japanese Economy and Business
Columbia Business School
3022 Broadway
Uris Hall, Room 2M9
New York, NY 10027
Tel: 212-854-3976
Fax: 212-678-6958
www8.gsb.columbia.edu/cjeb/

C. V. STARR EAST ASIAN LIBRARY
The C. V. Starr East Asian Library holds the third largest collection for the study of East Asia in North America, with more than 1.8 million items of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 8,500 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book and special collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, the Makino Collection in East Asian film studies, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library’s microfilm collection is also extensive, and its East Asian Film Collection focuses on early Korean and Japanese feature films and documentaries and on contemporary Chinese feature films, documentaries, television series, local operas, and martial arts, with more than 6,000 newly acquired DVD titles. Online records have been created for almost all of the collection.

Contact information:
C. V. Starr East Asian Library
Columbia University
300 Kent Hall, MC 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-4318
http://library.columbia.edu/locations/eastasian.html

DONALD KEENE CENTER OF JAPANESE CULTURE
Founded in 1986, the center is named for Columbia’s internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Contact information:
Donald Keene Center of Japanese Culture
Columbia University
507 Kent Hall, MC 3920
1140 Amsterdam Avenue
New York, NY 10027-7004
Tel: 212-854-5036
Fax: 212-854-4019
www.keenecenter.org

AFFILIATED ORGANIZATION
NEW YORK SOUTHEAST ASIA NETWORK
Columbia University serves as host of the New York Southeast Asia Network (NYSEAN). Created in 2015 and generously supported by the Luce Foundation, NYSEAN is a nonprofit organization that aims to promote mutual understanding and forge partnerships among individuals, groups, and institutions of New York and Southeast Asia. It seeks to create a community of scholars, thought leaders, practitioners, professionals, and students across the fields of policy, business, and the arts to generate fresh ideas for collaboration in addressing present-day challenges in the region. Working with partners at New York University and Seton Hall University, NYSEAN sponsors approximately 30 events annually in the greater New York area.

http://www.nysenan.org
LECTURE SERIES

SOCIAL, DEMOGRAPHIC, AND POLITICAL DEVELOPMENT OF CHINA TODAY

September

24 The Chinese Bureaucracy in Three Lenses: Weberian, Confucian, and Marchian. Xueguang Zhou, Kwok-Ting Li Professor in Economic Development, Chair and Professor of Sociology, Stanford University; moderator: Yao Lu, Assistant Professor of Sociology, Columbia University.

October

29 Patterns of Public Protest in China in the Past Forty Years. Dingxin Zhao, Max Palevsky Professor of Sociology, University of Chicago; moderator: Yao Lu, Assistant Professor of Sociology, Columbia University.

November

5 The Specter of Global China: Contesting the Power and Peril of Chinese State Capital in Africa. Ching Kwan Lee, Professor of Sociology, University of California, Los Angeles; moderator: Yao Lu, Assistant Professor of Sociology, Columbia University.

December

10 His, Her, and Their Marriages in Urban China. Deborah Davis, Professor of Sociology, Yale University; moderator: Yao Lu, Assistant Professor of Sociology, Columbia University.

January

28 Marriage and Cohabitation in Contemporary China. Yu Xie, Bert G. Kerstetter ’66 University Professor of Sociology and Director of the Center on Contemporary China in PIIRS, Princeton University; moderator: Yao Lu, Assistant Professor of Sociology, Columbia University.

MEET THE AUTHORS OF THE WEATHERHEAD EAST ASIAN INSTITUTE

April

14 Children of the Rich and Poor in China. Emily Hannum, Associate Professor of Sociology, University of Pennsylvania; moderator: Yao Lu, Assistant Professor of Sociology, Columbia University.

MEET THE AUTHORS OF THE WEATHERHEAD EAST ASIAN INSTITUTE

February

18 Imperial Genus: The Formation and Limits of the Human in Modern Korea and Japan. Travis Workman, Assistant Professor of Asian Languages and Literatures, University of Minnesota, Twin Cities; moderator: Carol Gluck, George Sansom Professor of History, Columbia University. Coproduced by the Center for Korean Research.

April

26 Imperial Power and Politics of Difference. Li Chen, Associate Professor of History and Sociolegal Studies, University of Toronto; moderator: Madeleine Zelin, Dean Lung Professor of Chinese Studies, Columbia University.

BROWN BAG LECTURES

September

30 New Intellectuals in a Changing Public Sphere. Sebastian Veg, Professor, School of Advanced Studies in the Social Sciences, Paris; moderator: Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University.

October

21 Meeting China Halfway: How to Defuse the Emerging U.S.-China Rivalry. Lyle Goldstein, Associate Professor, China Maritime Studies Institute, U.S. Naval War College; moderator: Richard Betts, Arnold A. Saltzman Professor of War and Peace Studies, Columbia University. Cosponsored by the Arnold A. Saltzman Institute of War and Peace Studies.

November

20 Basic Law under the One Country, Two Systems Regime: A Conversation with the Hong Kong Secretary of Justice. The Honorable Rimsky Yuen, Secretary of Justice, HKSAR; moderator: Benjamin Liebman, Robert L. Lieff Professor of Law, Columbia Law School. Coproduced by Columbia Law School and the Center for Chinese Legal Studies.

December

10 The Enemies of Conservatism: Kishi Nobusuke and the Wartime Roots of the Japanese Right Wing. Andrew Levidis, Fellow, Weatherhead Center for International Affairs, Harvard University; moderator: Gerald L. Curtis, Burgess Professor of Political Science, Columbia University.

January

11 The Emerging Geometry of Asia: U.S. Alliances and Asian Architecture. Victor Cha, D.S. Song Chair in Government and International Affairs, Georgetown University; Charles K. Armstrong, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University; Gerald L. Curtis, Burgess Professor of Political Science, Columbia University.

April

28 Yasukuni Shrine: History, Memory, and Japan’s Unending Postwar. Akiko Takenaka, Associate Professor of History, University of Kentucky; moderator: Kim Brandt, Associate Professor of Japanese History, Columbia University. Coproduced by the Donald Keene Center of Japanese Culture.

December


2 China’s Conflicted Interests in North Korea—A Discussion with Professor Andrew Nathan. Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University. Cosponsored by CU Liberty in North Korea (LINK).


February

4 Film Festivals as Social Space: Local Queer Activism and Community in Japan. Yuka Kanno, Associate Professor, Graduate School of Global Studies, Doshisha University; moderator: Hikari Hori, Assistant Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the Donald Keene Center of Japanese Culture.

17 Obama’s Challenge to China: The Pivot to Asia. Chi Wang, President, U.S.-China Policy Foundation; Adjunct Professor of Liberal Studies, Georgetown University; moderator: Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University.

March

2 Reconciling Status: China and the Dilemma of Intervention at the UN Security Council, 2000–2015. Courtney J. Fung, Assistant Professor of Politics and Public Administration, University of Hong Kong; moderator: Dipali Mukhopadhyay, Assistant Professor of International and Public Affairs, Columbia University. Cosponsored by the Arnold A. Saltzman Institute of War and Peace Studies.

4 Genesis of the Platform Concept: iMode and “Platform Business” in Japan. Mark Steinberg, Associate Professor of Film Studies, Mel Hoppenheim School of Cinema, Concordia University; moderator: Hikari Hori, Assistant Professor of East Asian Languages and Cultures, Columbia University.


11 The Nuclear Disaster, Tsunami, and Manga: The Representation of Recent Disasters in Japanese Popular Culture. Yukari Fujimoto, Professor of Japanese Studies, Meiji University; and Visiting Scholar, Columbia University; moderator: Hikari Hori, Assistant Professor of East Asian Languages and Cultures, Columbia University.

April


6 Taiwan’s Changing Status within the International Community. Joanne Wu, Director-Deputy, UN Task Force at Taipei Economic and Cultural Office in New York; Lung-chu Chen, Professor of Law, New York Law School; moderator: Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University. Cosponsored by Taiwan Focus.

13 Mao as Doxa in China’s Cultural Revolution. Laikewan Pang, Professor of Cultural Studies, Chinese University of Hong Kong; moderator: Ying Qian,
Assistant Professor of East Asian Languages and Cultures, Columbia University.

21 Beyond the NLD Landslide.
Ardeth Trauringhunm, University of Massachusetts Lowell; moderator: Duncan McCargo, University of Leeds/Columbia University.

WORKSHOPS AND CONFERENCES

October

5 Mapping Postwar Asia. Charles K. Armstrong, Columbia University; Alexis Dudden, University of Connecticut; Yukiko Koshibo, Nihon University; Paul Kreitman, Princeton University; Chien Wen Kung, Columbia University; Steffen Rimner, Columbia University. Cosponsored by the Dorothy Borg Research Program’s The Making of the Modern Pacific World Project.

November

6–7 Against Educational Apartheid: The Other Global University. Davarian Baldwin, Trinity College; Ajay Singh Chaudhary, Brooklyn Institute for Social Research; Jamyung Choi, College of the Holy Cross; Sáskia Cornes, Duke University; Denise Ferreira da Silva, University of British Columbia; Susan Gillespie, Bard College; Ruth Hayhoe, University of Toronto; Hidetaka Hirota, Columbia University; Laura Kurgan, Columbia University; Jacques Lezra, New York University; Lydia H. Liu, Columbia University; Reinbold Martin, Columbia University; Noëleen Murray, University of the Witwatersrand; Dan-el Padilla Peralta, Columbia University; Bruce Robbins, Columbia University; Nolwe Boek, Cornell University; Felicity Scott, Columbia University; Mark C. Taylor, Columbia University; Mark Wigley, Columbia University; Grant Wydhoff, Columbia University; Stephen Zacks, Institute for Applied Reporting and Urbanism. Cosponsored by the Graduate School of Architecture, Planning and Preservation; the Heyman Center for the Humanities; and the Institute for Comparative Literature and Society.

12 Sustainable Korean Peninsula. Victor Cha, D.S. Song Chair in Government and International Affairs, Georgetown University; Michael Hay, Principal, Hay, Kalb & Associates; Joseph Kim, North Korean college student and TED speaker; Jong-yil Ra, University Distinguished Professor, Hanyang University; Jenny Toun, Assistant Director, U.S.-Korea Institute, Johns Hopkins School of Advanced International Studies; Dongwoo Yim, Principal and Cofounder, PRAUD; moderator: Jeong-Ho Rob, Director, Center for Korean Legal Studies, and Senior Research Scholar and Lecturer in Law, Columbia Law School. Cosponsored by the Columbia University Korean Graduate Student Association and the Center for Korean Research.

December

3–5 The Politics of Memory: Victimization, Violence, and Contested Narratives of the Past. Abdilabi, Addis Ababa University; Nanci Adler, University of Amsterdam; Eldad Ben Abarón, Royal Holloway University; Nader Ahmad, Forum Ziviler Freidensdienst; Mabeen Ahmed, Ghent University; Nora Almutaj, Columbia University; Nizzarah Abmatasvic, Columbia University; Güler Alkan, University of Graz; Kimberly Allar, Clark University; Pam Allen, University of Pennsylvania; Nada AlMaghlouth, American University of Beirut; Erna Anjarewati, University of Tasmania; Joyce Apsel, New York University; Elham Atashi, Georgetown University; Gastavo Azenha, Columbia University; David Backer, University of Maryland; Gracia Badescu, University of Cambridge; Karl F. Behrn, University of Wisconsin-Superior; Manca Bajec, Royal College of Art; Lindsay Anne Balfour, New York University; Elazar Barkan, Columbia University; Lucia Elena Aranes Ferreira Bastos, University of São Paulo; Melis Behbil, Kadir Has University; Najera Belleitz, University of Melbourne; Jared Bell, Nova Southeastern University; Michelle Bellino, University of Michigan; Volker Berghahn, Columbia University; Sophia Milosovic Bileveld, The Making of the Modern Pacific World Project.

18–20 Against Educational Apartheid: The Other Global University. Davarian Baldwin, Trinity College; Ajay Singh Chaudhary, Brooklyn Institute for Social Research; Jamyung Choi, College of the Holy Cross; Sáskia Cornes, Duke University; Denise Ferreira da Silva, University of British Columbia; Susan Gillespie, Bard College; Ruth Hayhoe, University of Toronto; Hidetaka Hirota, Columbia University; Laura Kurgan, Columbia University; Jacques Lezra, New York University; Lydia H. Liu, Columbia University; Reinbold Martin, Columbia University; Noëleen Murray, University of the Witwatersrand; Dan-el Padilla Peralta, Columbia University; Bruce Robbins, Columbia University; Nolwe Boek, Cornell University; Felicity Scott, Columbia University; Mark C. Taylor, Columbia University; Mark Wigley, Columbia University; Grant Wydhoff, Columbia University; Stephen Zacks, Institute for Applied Reporting and Urbanism. Cosponsored by the Dorothy Borg Research Program’s The Making of the Modern Pacific World Project.

21 Beyond the NLD Landslide. Ardeth Trauringhunm, University of Massachusetts Lowell; moderator: Duncan McCargo, University of Leeds/Columbia University.

Elizabeth Bryant, Valencia College; Thijs Bosuwinkel, NIOD Institute for War, Holocaust and Genocide Studies; Brian Boyd, Columbia University; Vittorio Bucacchi, University College Cork; Ayse Naz Bulamur, Bogazici University; Jo-Marie Burt, George Mason University; Jonathan Bush, Columbia University; Ulrike Capdepon Busjes, DAAD/Columbia University; Alison Castel, George Mason University; Nicolas Achu Check, Africa Institute of South Africa; Dmitry Chernobrov, University of Sheffield; Mary Marshall Clark, Columbia University; Tom Clark, Victoria University; Laura Beth Cohen, Rutgers University; Sharon Kangisser Cohen, Hebrew University; Bennet J. Collins, University of St. Andrews; Magali Compan, College of William and Mary; Mary Grace R. Concepcion, National University of Singapore; Heather Conway, Queen’s University Belfast; Belinda Cooper, Columbia University; Lea David, University of Pittsburgh; Ravi de Costa, University of Melbourne; Zoe de Kerangat, Universidade Autónoma de Madrid; Stephanie De Paolis, Fordham University; Carla De Ycaza, New York University; Sarah Deubler, Independent Scholar; James Deutsch, Smithsonian Center for Folklife and Cultural Heritage; Fabio Andres Diaz, Erasmus University; Anna Di Lello, The New School; Rachael Diprose, University of Melbourne; Khalid ‘Haji’ Dokinchi, University of Wisconsin-Superior; Siobhán Doyle, Dublin Institute of Technology; Vincent Drulolle, Universidad Carlos III de Madrid; Cheryl Duckworth, Nova Southeastern University; Leslie Dyer, George Mason University; Alexander Joel Eastman, Washington University in St. Louis; Yasmine Ergas, Columbia University; Jenny Escobar, University of California, Santa Cruz; Juan Espinola, CIDE Mexico City; Karen Espiritu, York University; Barbara Estrin, Stonehill College; Shelly Eversley, Baruch College–CUNY; Sarah Federman, George Mason University; Rosario Fidart-Layayis, University of Marburg; Annelise Finney, Independent Scholar; Derya Forat, Mimar Sinan University of Fine Arts; Daniela Flesler, Stony Brook University; Jennifer Foray, Purdue University; Diarma Freelon
University; Miki Kaneda, Boston University; Gregory Pflugfelder, Columbia University; Dan Shao, University of Illinois; Tomi Suzuki, Columbia University; Koji Toba, Waseda University; Hideot Tsutani, Nichibunken; Naoki Watanabe, Musashi University. Cosponsored by the Donald Keene Center of Japanese Culture and the Center for Korean Research.

17 Is Japan Really Back? A Symposium in Honor of Gerald L. Curtis, the Burgess Professor of Political Science at Columbia University, Victor Cha, D.S. Song Chair in Government and International Affairs, Georgetown University; Gerald L. Curtis, Burgess Professor of Political Science, Columbia University; Takahiro Hikotani, Associate Professor, National Defense Academy of Japan; Yongbo Kim, Professor of International Relations, Yonsei University; Peng Er Lam, Senior Research Fellow, East Asian Institute, National University of Singapore; Eugenia Lean, Director, Weatherhead East Asian Institute; Akitoshi Miyashita, Professor of International Politics, Tokyo International University; Megumi Naot, Associate Professor of Political Science, University of California, San Diego; Andrew Oros, Associate Professor of Political Science and International Studies, Washington College; Takanob Suzuki, Associate Professor of Political Science, Ohio University; Robert Urit, Associate Professor of Political Science, University of California, Irvine; moderators: Bill Heinrich, U.S. Department of State; Frances Rosenbuth, Damon Professor of Political Science, Yale University; Sheila Smith, Senior Fellow for Japan Studies, Council on Foreign Relations. Cosponsored by the Columbia University Provost’s Office, the Weatherhead East Asian Institute, the School of International and Public Affairs, the Center on Japanese Economy and Business, the Graduate School of Arts and Sciences, and the Political Science Department.

January
29 Money and Toll in Inner Asia: Local to Transnational. Rebecca Clothey, Assistant Professor of Education, Drexel University; Devon Margaret Dear, Assistant Professor of History, University of Kansas; Arienne Duyer, Professor of Linguistic Anthropology, University of Kansas; François Godement, Director of the Asia and China Program, European Council on Foreign Relations; Tina Harris, Associate Professor of Anthropology, University of Amsterdam; Hasan H. Karrar, Assistant Professor of History, Lahore University of Management Sciences; Igor Rubino, PhD Candidate, Princeton University; Rune Steenberg, INTERACT Postdoctoral Fellow, Harriman Institute, Columbia University; Grace Zhou, PhD Candidate, Stanford University. Cosponsored by the Inner Asia Curricular Development Program and the Harriman Institute.

February
4–6 Esther Eng and Other Challenges to Women and World Cinema. Weibong Bao, UC Berkeley; Deirdre Boyle, The New School; Jane Gaines, Film & Media Studies Program, Columbia University; DeeDee Halleck, Paper Tiger Television; Hirok Horii, Columbia University; Yuka Kanno, Doshisha University; Debashree Mukherjee, Columbia University; Frances Neğun-Muntaner, Columbia University; Ying Qian, Columbia University; Paulina Sudrez-Heskei, New York University; E. K. Tan, Stony Brook University; Yvonne Tasker, University of East Anglia; Lingzhen Wang, Brown University; S. Louisa Wei, City University of Hong Kong, and Director, Golden Gate Girls (2013); Patricia White, Swarthmore College; Liu Yang, Nanjing University; Zhen Zheng, New York University; Debra Zimmerman, Executive Director, Women Make Movies. Organized by the MA in Film Studies Program at Columbia University School of the Arts and the Center for the Study of Ethnicity & Race, Columbia University. Cosponsored by Columbia University Libraries/Information Services; C. V. Starr East Asian Library/Dragon Summit Culture Endowment Fund; the School of the Arts; the Department of English and Comparative Literature; the Institute for Research on Women, Gender, and Sexuality; the Institute for Comparative Literature and Society; the Heyman Center for the Humanities; the Department of East Asian Languages and Cultures; and the Sites of Cinema Columbia University Seminars.


March
24 Field and Archive: An Historical-Anthropological Dialogue on Research, Ethics, and Knowledge. Manan Ahmed, Columbia University; Myron L. Cohen, Columbia University; Alex Novikoff, Fordham University; Ying Qian, Columbia University; Rune Steenberg Reyhe, Columbia University. Cosponsored by the Harriman Institute and the INTERACT Program.

April

4 China’s Population Trends and Challenges. Yong Cai, University of North Carolina–Chapel Hill; Feilin Chen, University of Maryland; Qin Gao, Fordham University; Lingxin Hao, Johns Hopkins University; Donald Treiman, UCLA; Feng Wang, University of California, Irvine; Ming Wen, University of Utah; Xiaogang Wu, Hong Kong University of Science & Technology; Juan Wei-Jun Yeung, National University of Singapore.
8 Beyond Missionary Studies: New Approaches toward Using Missionary Archives for the Study of Asia. Gil Anidjar, Columbia University; Janet Chen, Princeton University; Hyaeewol Choi, Australian National University; Gal Geili, Columbia University; Joseph W. Ho, University of Michigan; Shing-ting Lin, University of California, Berkeley; David Morgan, Duke University; Jack Neubauer, Columbia University; Zbangge Ni, Virginia Tech; Elisbera Perehman, College of Saint Benedict/Saint John’s University; Parna Sengupta, Stanford University; Chloë Starr, Yale University; Margaret Tillman, Purdue University; Yurou Zhong, University of Toronto. Cosponsored by the Department of History, the Society, the Department of Religion, and Institute for Comparative Literature and Political Science, the Department of East Asian Languages and Cultures, the Harriman Institute, and the APEC Study Center. Cosponsored by the Center for Science & Society, the Dorothy Borg Research Program and the Department of Religion, and the Department of History.

29 Global Circuits of Expertise and the Making of the Post-1945 World: Eastern European and Asian Perspectives. Paul Betts, University of Oxford; Chris Chang, Columbia University; Fa-ti Fan, SUNY Binghamton; Yakov Feygin, University of Pennsylvania; Arunabh Ghosh, Harvard University; Eugenia Lean, Columbia University; James Mark, University of Exeter; Malgorzata Mazurek, Columbia University; Eldor Melhili, Hunter College; Viktor Petrov, Columbia University; Sigrid Schmalzer, University of Massachusetts at Amherst; Quinn Slobodian, Wellesley College; Adam Tooze, Columbia University; Dongxin Zou, Columbia University. Cosponsored by the Center for Science & Society, the Harriman Institute, and the University of Exeter.

May

10 Teaching Asia in a Global Age: The Challenges Ahead. Charles K. Armstrong, Columbia University; Robert J. Barnett, Columbia University; Masato Hasegawa, New York University; Nick Kapur, Rutgers University–Camden; Shirley Ye, University of Birmingham; moderator: Steffen Rimner, Columbia University. Cosponsored by the INTERACT Program.

13 Junior Faculty Workshop: Organizations, Social Change, and Collective Resistance in Rural China. Ching Kwao Lee, UCLA; Yao Lu, Columbia University; Douglas McAdam, Stanford University; Steven Pjeff, University of Washington.

June

10–11 Science & Capitalism: Entangled Histories–Workshop for the 2018 Volume of Osiris. Naomi Beck, Institute for the History & Philosophy of Science, University of Paris-1 (Panthéon-Sorbonne); Mario Biagioli, Distinguished Professor of Law and Science and Technology Studies, University of California, Davis, School of Law; Catherine Burns, Historian, University of the Witwatersrand, South Africa; Harold Cook, John F. Nickoll Professor of History, Brown University; William Derringer, Assistant Professor of Science, Technology, and Society, MIT; Julia Fein, Visiting Assistant Professor, Macalester College; Courtney Fullilove, Assistant Professor of History, Wesleyan University; Arunabh Ghosh, Assistant Professor of History, Harvard University; Eugenia Lean, Associate Professor of Chinese History, Columbia University; Victoria Lee, Postdoctoral Research Fellow, Max Planck Institute for the History of Science; Paul Lucier, Independent Scholar; Sarah Milov, Assistant Professor of History, University of Virginia; Emily Parley, Assistant Professor of History, Dickinson College; Lukas Rieppel, Assistant Professor of History, Brown University; David Singerman, Research Associate, Harvard Business School; Hallam Stevens, Assistant Professor of History, Nanyang Technological University; Lee Vinsel, Assistant Professor of Science and Technology Studies, Stevens Institute of Technology. Cosponsored by the Society of Fellows in the Humanities, the Heyman Center for the Humanities, and the Center for Science & Society.
SPECIAL LECTURES AND PANEL DISCUSSIONS

October

5 China Town Hall: Chinese Investment in the United States. Gerald L. Curtis, Burgess Professor of Political Science, Columbia University; Merit Janow, Dean, School of International and Public Affairs, Columbia University; Xiaobo Li, Professor of Political Science, Barnard College; Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University; Lanlan Zhang, CICC US Securities, Inc. Cosponsored by the National Committee on U.S.-China Relations and the School of International and Public Affairs.

7 The South China Sea: The View from the Philippines. Honorable Antonio T. Carpio, Senior Associate Justice, Supreme Court of the Philippines; moderator: Ann Marie Murphy, Senior Research Scholar, Weatherhead East Asian Institute; and Associate Professor, School of Diplomacy and International Relations, Seton Hall University. Cosponsored by the Southeast Asian Student Initiative and the New York Southeast Asia Network.


November

4 America in Asia: A Conversation with Assistant Secretary of State Danny Russel, Daniel R. Russel, Assistant Secretary of State for East Asian and Pacific Affairs; moderator: Gerald L. Curtis, Burgess Professor of Political Science, Columbia University.

13 World War II and the Geopolitics of Memory. Charles K. Armstrong, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University; Carol Gluck, George Sansom Professor of History, Columbia University; Malgorzata Mazurek, Associate Professor of Polish Studies, Columbia University; Maria Repnikova, Postdoctoral Fellow, University of Pennsylvania; moderator: Xiaobo Li, Professor of Political Science, Barnard College. Cosponsored by the Dorothy Borg Research Program.

30 The Transformation of the Indonesian Economy in Challenging Times. Sri Mulyani Indrawati, Managing Director and COO, World Bank, and Former Minister of Finance, Indonesia; Merit Janow, Dean, Columbia SIPA; Mari Pangestu, Adjunct Professor, Columbia SIPA, and Former Minister of Trade and of Tourism and Creative Economy, Indonesia; Hugh T. Patrick, Director, Center on Japanese Economy and Business, Columbia Business School; moderator: Takatoshi Ito, Professor of International and Public Affairs, Columbia SIPA. Cosponsored by the APEC Study Center, the Southeast Asian Student Initiative, the New York Southeast Asia Network, and the School of International and Public Affairs.

March


29 Japan in Search of Foreign Policy Equilibrium: Post-Cold War Dynamics. Akihiko Tanaka, Professor of International Relations, University of Tokyo, and Former President, Japan International Cooperation Agency (JICA); moderator: Hugh T. Patrick, Director, Center on Japanese Economy and Business, Columbia Business School. Cosponsored by the Center on Japanese Economy and Business, Columbia Business School, and the Columbia School of International and Public Affairs.

April


28 Does China Risk Becoming the Next Japan? Arthur R. Kroeber, Editor, China Economic Quarterly; Takatoshi
8o, Professor of International and Public Affairs, Columbia University; moderator: Hugh T. Patrick, Director, Center on Japanese Economy and Business, Columbia Business School. Cosponsored by the APEC Study Center and Columbia SIPA International Finance and Economic Policy.

ARTS AND CULTURE PROGRAMS

September

28 Mr. Deng Goes to Washington. Hongxing Fu, Film Director; moderator: Ying Qian, Assistant Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the C. V. Starr Library, the Department of East Asian Languages and Cultures, and the Columbia University Chinese Students and Scholars Association.

October

1 Explorations and Innovations in Choreography. Xiao Suhua, Distinguished Professor, Beijing Dance Academy; moderator: Edward Tyerman, Visiting Assistant Professor, Department of Slavic Languages, Barnard College. Cosponsored by the Barnard College Dance Department.

16 Toho Company: An Archival History in Japanese Cinema. Ann D. Thornton, University Librarian and Vice Provost, Columbia University; Haruo Shirane, Shincho Professor of Japanese Literature, Columbia University; Paul Anderer, Fred and Fannie Mack Professor of Humanities and Professor of Japanese Literature, Columbia University; Hikari Hori, Assistant Professor of Japanese Film, Columbia University; Brant Reiter, Film Producer. Cosponsored by the C. V. Starr East Asian Library, the Donald Keene Center of Japanese Culture, and the Department of East Asian Languages and Cultures.

November

13 The Look of Silence. Joshua Oppenheimer, Film Director. Cosponsored by the Columbia Journalism School, Columbia University School of the Arts, Columbia Law School, the Institute for the Study of Human Rights, and the Alliance for Historical Dialogue and Accountability.

March

7 Jon Jang: The Sound of Struggle–Master Class. Jon Jang, Composer and Pianist. Cosponsored by the Center for the Study of Ethnicity and Race, the Center for Ethnomusicology, and the Louis Armstrong Jazz Performance Program.

8 Jon Jang: The Sound of Struggle. Jon Jang, Composer and Pianist. Cosponsored by the Center for the Study of Ethnicity and Race, the Center for Ethnomusicology, and the Louis Armstrong Jazz Performance Program.

April

18 Pacific Rim Music Festival Ensemble Korea. Hi Kyung Kim, Artistic Director. Cosponsored by The Korea Foundation; the Department of Music; the Edwin H. Case Chair in American Music; the Center for Ethnomusicology; the Music Performance Program; the Department of Music, University of California, Berkeley; and the Department of Music, University of California, Santa Cruz.

19 Workshop in Korean Instrumental Music. Jeong-seung Kim, daegeum; Jung-min So, gayageum. Cosponsored by The Korea Foundation; the Department of Music; the Edwin H. Case Chair in American Music; the Center for Ethnomusicology; the Music Performance Program; the Department of Music, University of California, Berkeley; and the Department of Music, University of California, Santa Cruz.

21–22 Taiwan Cinema: Yesterday and Today. Gao-Jun Hong, Duke University; Robert Chen, National Chengchi University, Taiwan; James Wicks, Point Loma Nazarene University; Susan Yu, Director, Taipei Cultural Center of TECO; Maria de los Angeles Crummell, Executive Director, Fulbright Scholar Program; Jennifer Creare, Associate Provost and Director, Columbia University Press; Ann Thornton, Vice Provost and University Librarian, Columbia University; Jane Gaines, Professor and Director of the M.A. in Film and Media Studies, Columbia University; Jim Cheng, Director, C. V. Starr East Asian Library, Columbia University. Cosponsored by Columbia University Libraries; Columbia University Press; and the Ministry of Culture, Taiwan.

29 The Politics of Memory: Shadows of the Past on Indonesian Democracy. Leila S. Chudori, Author of Home; moderator: Ann Marie Murphy, Senior Research Scholar, Weatherhead East Asian Institute. Cosponsored by the New York Southeast Asia Network and SEASI.
Celebrating the Career of Professor Gerald L. Curtis

Images from the December 17, 2015 symposium “Is Japan Really Back?” and related events celebrating the career of Gerald L. Curtis, the Burgess Professor of Political Science at Columbia University, who retired from teaching in December 2015.
The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (Master of International Affairs), the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies—East Asia); and the Department of East Asian Languages and Cultures (MA in East Asian Languages and Cultures). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia's GSAS.

MASTER OF ARTS IN REGIONAL STUDIES—EAST ASIA (MARSEA)

The Institute administers the Master of Arts in Regional Studies—East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as a JD or MBA, who want to gain regional expertise.

2015–2016 MARSEA Graduates:
- Eun Young Choi, Korea
- Max Glasser, China
- Joshua Gottessman, China
- Sylvie Lamah, China
- Jia Rong Lee, China
- Xinyu Li, China
- Yichen Ma, China
- Jessica Park, Korea
- Yi Qin, China
- Qiye Quan, China
- Shiho Takata, Japan
- Lucius Walker, Japan
- Jessica Wang, Japan
- Qian Wu, China
- Jialing Zhang, China

THE CERTIFICATE PROGRAM

The Institute Certificate curriculum allows students matriculated in one of Columbia's graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

GRADUATE STUDY AT THE DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS (SIPA) REGIONAL SPECIALIZATION IN EAST ASIAN STUDIES

The regional specialization in East Asian Studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region. 2015–16 SIPA graduates with a regional specialization in East Asian studies:
- Mellissa Ahmed
- Joyce Dong
- Brook Jerue
- Koichiro Maruta
- Matthew Miller
- Hokuto Osaka
- Marijke Schouten
- Di Shi
- Masato Tanaka
- Nicholas Ward
- Shinsuke Watanabe
- Hae Rin Yoon
- Takashi Yoshida
- Kejun Zhou
INTERNATIONAL NETWORK TO EXPAND REGIONAL AND COLLABORATIVE TEACHING (INTERACT) POSTDOCTORAL FELLOWSHIP

INTERACT is a pioneering, joint program of the Columbia University Weatherhead East Asian Institute, the Committee on Global Thought, the Harriman Institute, and the Institute for Comparative Literature and Society that focuses on developing global studies in the undergraduate curriculum through a network of postdoctoral scholars focused on cross-regional, transregional, and interdisciplinary study.

The Weatherhead East Asian Institute offers one INTERACT fellowship to an outstanding scholar of modern and contemporary East Asia with a demonstrated emphasis on global context and connections.

INTERACT’s primary goals are to improve global literacy among Columbia students and equip them to be leaders in a globalizing world. These objectives are met through innovative courses, participation in institute programs and events, and an annual educator workshop organized collaboratively by INTERACT Fellows.

The INTERACT fellow for 2015–2016 was Steffen Rimner. Dr. Rimner received his PhD in history from Harvard University. During the academic year, he taught the courses “U.S.-Asian Relations in Global Perspective, 1890–1945” and “Unequal Geographies: Asia and the Making of an Inter-Regional World.” At Columbia, Dr. Rimner also organized an INTERACT pedagogy workshop titled “Teaching Asia in a Global Age: The Challenges Ahead.”
WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE INITIATIVE

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute’s mission. The Institute strives to enrich students’ education at Columbia with exposure to East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad.

GLOBAL SCHOLARS PROGRAM

In 2012, the Weatherhead East Asian Institute, in collaboration with the Columbia Global Centers and the Office of Global Programs, launched the inaugural Global Scholars Program (GSP) Summer Research Workshop, an immersive study abroad program that provides students with the opportunity to learn about field research methodologies in a comparative, cross-cultural environment.

STUDENT ORGANIZATIONS

ASIA PACIFIC AFFAIRS COUNCIL (APAC)

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia–related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2015-2016 was Matthew “Max” Miller (SIPA), and the editor of the APAC Journal was Daniel Combs (SIPA).

GREATER CHINA INITIATIVE

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live or travel in, or learn more about the region. It taps mainly into the resources and network available within the School of International and Public Affairs and Columbia University.

JAPAN STUDY STUDENT ASSOCIATION/NIHON BENKYOKAI

The Japan Study Student Association/ Nihon Benkyokai (JASSA/NBK) is open to all who are interested in Japan’s politics, economy, culture, and language. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information on recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

KOREA FOCUS

Korea Focus serves the SIPA and broader Columbia communities by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

SOUTHEAST ASIA STUDENTS’ INITIATIVE (SEASI)

The Southeast Asia Students’ Initiative is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia communities who share an interest in the Southeast Asian region. The group is committed to promoting awareness and understanding of, and dialogue on, the region’s culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series.

TAIWAN FOCUS

Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for

UNDERGRADUATE PUBLICATIONS

During the 2015–2016 academic year, the Weatherhead East Asian Institute continued its partnership with the Journal of Politics and Society, an undergraduate peer-reviewed journal of the social sciences. This partnership involves WEAI in the essay review process in order to enhance the Journal’s scholarship on East Asia and establishes the inclusion of a designated Weatherhead East Asia Essay in each edition.
those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus, on various topics such as Taiwan’s society, culture, politics, economy, and history.

STUDENT SUPPORT

Support for East Asian studies at the graduate level comes from generous contributors and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly $1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

THE FIRST BOOKS ENDOWMENT OF THE WEATHERHEAD EAST ASIAN INSTITUTE

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute’s publications program more than thirty years ago. It is her hope, through this endowment, that the Institute’s publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2015–2016, the award was given to two authors: Hikari Hori, assistant professor of East Asian Languages and Cultures at Columbia University, for Promiscuous Media: Film and Visual Culture in Imperial Japan, 1926–1945 (under press review); and Nicolai Volland, assistant professor of Asian studies and comparative literature at The Pennsylvania State University, for Socialist Cosmopolitanism: The Chinese Literary Universe, 1945–1965 (under contract, Columbia University Press).

FELLOWSHIPS ADMINISTERED BY THE INSTITUTE

The abbreviations used in the following lists are as follows:
CC: Columbia College
CUCUNY: City University of New York
EALAC: East Asian Languages and Cultures
ENCL: English and Comparative Literature
GS: General Studies
GSAS: Graduate School of Arts and Sciences
MARSEA: Master of Arts in Regional Studies—East Asia
MSPH: Mailman School of Public Health
SIPA: School of International and Public Affairs
SSW: School of Social Work
TC: Teachers College

DOROTHY BORG ACADEMIC YEAR FELLOWSHIP

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia and to explore new conceptual strategies and themes for understanding the study of U.S.–East Asia. This fellowship awards PhD students in the write-up stage of their dissertation and provides academic year support.

Myra Sun (GSAS: MARSEA)

K. YORK CHYNN SCHOLARSHIP

This scholarship, generously funded by the Chynn Family Foundation, is available to master’s degree students enrolled in either the Master of Arts in Regional Studies—East Asia (MARSEA) program or the Department of East Asian Languages and Cultures (EALAC) terminal MA program. The scholarship is intended to help Chinese-American students gain further knowledge about their heritage.

Sylvie Lamah (GSAS: MARSEA)

DANIEL AND MARIANNE SPIEGEL FUND

This fellowship is generously funded by Marianne Spiegel, an alumna and longtime supporter of Columbia University. The fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

James Gerien-Chen (GSAS: History)
Aaron Glasserman (GSAS: History)
Nan Jiang (SSW)
Chih-Yu Twu (GSAS: Anthropology)
Dongxin Zou (GSAS: EALAC)

C. MARTIN WILBUR FELLOWSHIP

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

Chelsea Zi Wang (GSAS: EALAC)

FOREIGN LANGUAGE AREA STUDIES FELLOWSHIPS (FLAS)

These awards were given to students to study East Asian languages during the summer. The fellowships are funded by the U.S. Department of Education and are part of the Institute’s overall funding as a designated National Resource Center for East Asia.

SUMMER FLAS
Sasha Benincasa (CC: EALAC)
Nolan Bensen (GSAS: EALAC)
Harlan Chambers (GSAS: EALAC)
Shawma Chun (CC: EALAC)
Huy Dao (TC)
Jackie Lin (SEAS: Computer Science)
Linsey Ly (CUNY)
Jack Neubauer (GSAS: History)
Theodore Nielsen (GS)
Dylan Rothman (CC: EALAC)
Sarah Rebecca Stephen (CC: Neuroscience)
Eric Wong (GSAS: Art History)

ACADEMIC YEAR FLAS

Yon Soo Cho (CC)
Thalia Ertman (GSAS: International and Global History)
Aaron Glasserman (GSAS: History)
William Julian (GSAS: Anthropology)
Scott Miller (GSAS: EALAC)
Yung Hua Nancy Ng Tam (GSAS: History)
James Novak (GSAS: MARSEA)
Joshua Trinidad (SIPA)
Andrew Wortham (TC)
Michelle Zhang (TC)

JULIE HOW FELLOWSHIP
This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Adam Kielman (GSAS: Music)

SASAKAWA YOUNG LEADERS FELLOWSHIP FUND (SYLFF) FELLOWSHIP
The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

SYLFF FELLOWSHIP IN PACIFIC BASIN STUDIES
These fellowships are awarded for academic year study of the Pacific Basin at the doctoral level.

Jian Ming Chris Chang (GSAS: EALAC)
Hyun Seung Cho (GSAS: Political Science)
Chien Wen Kung (GSAS: History)

SYLFF SUMMER GRANTS
The SYLFF Summer Grants are awarded for internships and research in the Asia Pacific.

PHD GRANTS:
Hyun Seung Cho (GSAS: Political Science)
Idriss Fofana (GSAS: History)
James Gerien-Chen (GSAS: History)
Aaron Glasserman (GSAS: History)
Chien Wen Kung (GSAS: History)
Seung-Cheol Lee (GSAS: Anthropology)
Sayantani Mukherjee (GSAS: History)
Tristan Revells (GSAS: EALAC)

MA GRANTS:
Xin Yi Cheow (SIPA)
Nadia-Estelle Fiat (GSAS: History)
Ayanda Francis (SIPA)
Lu Gao (GSAS: Forest Conservation)
Jessica Milberg-Haydu (MSPH)
Mary Pham (SIPA)
Joshua Swartsel (SIPA)
Pisca Tias (SIPA)
Lina Torres (SIPA)

V. K. WELLINGTON KOO FELLOWSHIP
This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

Shana Colburn (TC)
Jing Zhang (GSAS: EALAC)

WEATHERHEAD FELLOWSHIPS
These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead Fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

WEATHERHEAD PHD TRAINING GRANT
Ryan Allen (TC)
Geoffrey Aung (GSAS: Anthropology)
Brian Blankenship (GSAS: Political Science)
Tristan Brown (GSAS: History)
Eunsung Cho (GSAS: History)
Sau-Yi Fong (GSAS: EALAC)
Mike He (MSPH)
Yanjie Huang (GSAS: EALAC)
Yuki Ishida (EALAC)
Nan Jiang (SWS)
Qingfan Jiang (GSAS: Music)
Jeewon Kim (GSAS: Art History)
Benjamin Kindler (GSAS: EALAC)
Ekaterina Komova (GSAS: EALAC)
Ling-Wei Kung (GSAS: EALAC)
David McClure (GSAS: EALAC)
Peter Moody (GSAS: EALAC)
Thomas Ryan (GSAS: EALAC)
Komei Sakai (GSAS: EALAC)
Nataly Shahaf (GSAS: EALAC)
Guy St. Amant (GSAS: EALAC)
Chih-Yu Twu (GSAS: Anthropology)
Dessislava Vendova (GSAS: Religion)
Chung-Wei Yang (GSAS: History)
Xiaoyu Zhang (GSAS: Sociology)
Cathy Zhu (GSAS: Art History)

WEATHERHEAD MA TRAINING GRANT

Yi-Kyung Hong (SIPA)
Ke Hu (GSAS: EALAC)
Rachel Hulvey (SIPA)
William Julian (GSAS: Anthropology)
Yuli Kou (GSAS: EALAC)
Sophia McKinnon (TC)
Jennifer Pierson (GSAS: History)

WEATHERHEAD UNDERGRADUATE TRAINING GRANT

Po Bodin (CC)
Yon Soo Cho (CC)
Sophie Kovel (Barnard)
Trevor Menders (CC)
He Jin Moon (CC)
Roy Segal (GS)

Y. F. AND L. C. C. WU FELLOWSHIP

This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

Yize Hu (GSAS: EALAC)
Chu Qian (MSPH)
Rong Zhao (SSW)

MITSUI FELLOWSHIP

The Mitsui USA Research fellowship provides Columbia students financial support to conduct first-hand academic research in Japan over the summer. Priority is given to those students with interest in international trade, business, investment, and/or interest in Japan’s role in regional and global affairs.

Spencer Cohen (CC: History)
Emilie Foyer (GSAS: History)
Katherine Whatley (Barnard)

A group of MARSEA students and Robert M. Immerman Professional Fellows visit Princeton, New Jersey.
The Asia for Educators program (AFE), based at the Institute, sponsors and cosponsors numerous programs around the country to support education on Asia at both the K–12 and undergraduate levels. AFE is one of the founding sites of the National Consortium for Teaching about Asia and serves as a national site, coordinating work in twelve states.

**ASIA FOR EDUCATORS (AFE) ONLINE**

http://afe.easia.columbia.edu

The Asia for Educators website is one of the most widely used and highly respected sources for materials on Asia for faculty at both the precollege and undergraduate levels. The site is a recipient of the Franklin Buchanan Prize 2000 for outstanding curriculum publications for all educational levels, awarded by the Association for Asian Studies and its Committee on Teaching about Asia. In the 2015–2016 academic year, AFE Online continued to grow in popularity, with 343,981 views in the ten months between August 1, 2015, and May 31, 2016. This number represents 267,567 users (of whom 77 percent were new users) viewing a total of 566,744 pages. The Asia for Educators website includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It also includes a resource website for Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA). In addition to focused modules, AFE Online provides access to the teachers’ guides, student lessons, and primary source readings on China, Japan, Korea, and Vietnam for teachers of world history, world cultures, world geography, economics and current events, literature, and art.

**NATIONAL CONSORTIUM FOR TEACHING ABOUT ASIA (NCTA)**

http://www.nctasia.org

Columbia’s AFE continues its national outreach as one of the founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. As a national coordinating site, Columbia works directly with partner universities in eleven states to offer professional development and study tours for teachers. The Foundation’s support for this program has been unwavering over the eighteen years of the program.

In 2015–2016, the Columbia coordinating site of NCTA worked in collaboration with eleven partner site institutions, to offer, collectively, thirty-seven different programs, of varying lengths and formats, serving a total of 1,038 teachers. The partner sites collaborating directly with the Columbia Coordinating Site are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina at Wilmington, Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; and Southern Methodist University for Texas. All NCTA sites are working in concert to develop programs for teachers in their states, where in many cases there have historically been few opportunities for professional development on East Asia for teachers. Columbia and WEAI graduates, teaching at universities around the country, serve as directors of our NCTA partner sites and as study tour leaders. Columbia faculty may indeed be teaching undergraduates or graduate students whose first encounter with East Asia was with a high school teacher.

**Study Tours**

Under the direction of Karen Kane, associate director of AFE, Columbia and its affiliated partner institutions are offering two study tours to China and Japan in June and July 2016 for a total of thirty-six teachers, drawn from a national pool of alumni of NCTA online or face-to-face professional development programs. Each trip has two academic specialists leading the group. Funding from the Freeman Foundation for NCTA and from the Japan Foundation Center for Global Partnership supports the study tours.

**Online Presentations, Seminars, and Book Groups**

AFE offers online courses open to teachers nationally for professional development. In 2015–16 we offered four online book groups on Chinese and Japanese literature for middle and high school teachers and as well as an online course, East Asian Societies, taught by Karen Kane, all five online offerings serving a total of 152 teachers. These weekly, online readings and discussions are a popular attraction for teachers, as they are able to deepen their own understanding while identifying literature or articles that they can read with their students.

We continued our very popular simulcast model, Top Ten Things to Know about X, tapping four new programs and designing a literature series to follow. Columbia specialists who shared their expertise in these broadcasts include Professor Andrew Nathan, with two presentations, one on “China in the World Today” and one on “Human Rights in China,” and Professor Mae Ngai on “Asians in American History.” Ted Bestor, a former WEAI member now at Harvard, shared his expertise on “Important Things to Know about Japanese Society.” The shorter formats and contemporary focus are attractive to teachers. Access to the archived presentations is on the subsidiary course platform, http://asiaforeducators.org, which has attracted 2,733 participants since its inception in 2011: 407 teachers were active in the 2015–16 academic year, of whom 183 were teachers new to the site.
PROJECT ON ASIA IN THE CORE CURRICULUM (PACC) FOR COLLEGE

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from seventy-five undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes and publications that continued to be incorporated into course syllabi in 2015–16: Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching; Asian Case Studies in the Social Sciences: A Guide for Teaching; and Asia in Western and World History: A Guide for Teaching (M. E. Sharpe).

VIDEO SERIES

Two series of videos, on the history and literature of Japan and China, complement the teaching guides and are designed specifically to provide faculty with greater background in these areas. They are now incorporated into the Asia for Educators website in smaller modules for faculty and student use at all educational levels, and they remained particularly popular with teachers in 2015–16. The topics in the series on Japanese history and literature, produced with funding from the Japan Foundation Center for Global Partnership, are Classical Japan and The Tale of Genji (552–1185); Medieval Japan and Buddhism in Literature (1185–1600); and Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashô (1600–1868). Those in the series on Chinese history and literature, produced with funding from the Henry Luce Foundation, are The Confucian Tradition; The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition; and The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties.
JOOYEON KIM  
Program Coordinator, Center for Korean Research

KARA LIGHTMAN  
Program Coordinator

ROBERTA H. MARTIN  
Director, Asia for Educators

JAMIE TAN  
Student Affairs Officer

KAZUE TOMIYAMA  
Financial Assistant

ROSS YELSEY  
Publications and Public Relations Coordinator

2015–2016 WORK-STUDY AND CASUAL WORKER STUDENTS

Helee Abutbul (GS); Serina Bellamy (SIPA); John Biberman (SIPA); Najlaa Bouras (GS); Erin Cao (CC); Ozzie Chung (SIPA); Sam Falcone-Coffin (CC); Virginia Fu (CC); Mitchell Haverty (CC); Jenny Lee (CC); Trevor Menders (CC); Karmina Padgett (SEAS); Janet Park (CC); Karleta Peterson (CC); Ned Russin (GS); Emiline Sivagnanam (GSAS); Cathy Sun (CC); Kasumi Joy Takahashi (SIPA); Anna Troy (GS)

In 2015–2016, WEAI said farewell to student affairs coordinator Laura Lechner, program coordinator Kara Lightman, and administrative assistant Frank Spinelli. We wish them all the best in their future endeavors.

From left to right: Sarah Kirsch, Eugenia Lean, Elizabeth Demissie, Kazue Tomiyama, Jamie Tan, Ross Yelsey, Jooyeon Kim, Katherine Forsbay, Vanessa Giardino, Rattana Bounsouaysana, Aspasia Burnworth, Waichi Ho
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For further information, please contact:
Weatherhead East Asian Institute
Columbia University
Mail Code 3333
420 West 118th Street
New York, NY 10027
Tel: 212-854-2592
Fax: 212-749-1497
weai.columbia.edu
# TABLE OF CONTENTS

1. LETTER FROM THE DIRECTOR  
2. THE WEATHERHEAD EAST ASIAN INSTITUTE  
3. THE RESEARCH COMMUNITY  
4. PUBLICATIONS  
5. RESEARCH PROGRAMS OF THE WEATHERHEAD EAST ASIAN INSTITUTE AND AFFILIATED COLUMBIA CENTERS  
6. PUBLIC PROGRAMMING  
7. GRADUATE AND POSTDOCTORAL STUDIES  
8. STUDENTS  
9. ASIA FOR EDUCATORS PROGRAM  
10. STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE  
11. FUNDING SOURCES