COLUMBIA UNIVERSITY
Weatherhead East Asian Institute

PUBLICATIONS 2017
For inquiries about the publications of the Weatherhead East Asian Institute at Columbia University and about submitting a project to the series, please contact Ross Yelsey, Publications and Public Relations Coordinator, at kry2102@columbia.edu or at 212-854-6396.

For a complete list of publications, please visit our website: http://weai.columbia.edu/publications/

ORDERING INFORMATION
Please place your purchase orders and inquiries directly with the presses listed below.

Cambridge University Press
http://www.cambridge.org

Columbia University Press
http://cup.columbia.edu

Cornell University Press
http://www.cornellpress.cornell.edu

Duke University Press
http://www.dukeupress.edu

Harvard University Press
http://www.hup.harvard.edu

Institute of Southeast Asian Studies
http://www.iseas.edu.sg

Lexington Books
http://www.lexingtonbooks.com

MerwinAsia Publishing
http://www.merwinasia.com

Oxford University Press
http://www.oup-usa.org

Princeton University Press
http://www.pup.princeton.edu

Routledge
http://www.routledge.com

Stanford University Press
http://www.sup.org

State University of New York Press
http://www.sunypress.edu

University of British Columbia Press
http://www.ubcpress.ca/

University of California Press
http://www.ucpress.edu

University of Chicago Press
http://www.press.uchicago.edu

University of Hawaii Press
http://www.uhpress.hawaii.edu

University of Washington Press
http://www.washington.edu/uwpress

Yale University Press
http://www.yalebooks.org
PUBLICATIONS 2017
WEATHERHEAD EAST ASIAN INSTITUTE
COLUMBIA UNIVERSITY

CONTENTS

Studies of the Weatherhead East Asian Institute
  China
  Japan
  Korea
  Pacific Basin
  International and Comparative Studies

Weatherhead Books on Asia

Asia Perspectives: History, Society, and Culture
STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

The Studies were inaugurated in 1962 to bring to public attention the results of significant new research on modern and contemporary East Asia. They are published by academic and trade presses and represent scholars of East Asia from around the world.

Editorial Committee: Carol Gluck, Theodore Hughes, Eugenia Lean, Lien-Hang Nguyen, and Gray Tuttle

CHINA

NEW AND RECENT TITLES

Alexander C. Cook
THE CULTURAL REVOLUTION ON TRIAL: MAO AND THE GANG OF FOUR
(Cambridge University Press, 2016)

“This book is an excellent exploration of the cultural politics of post-Mao China as well as an important contribution to the study of the global unfolding of legal modernity. Drawing on an exceptionally wide-ranging archive, Cook analyzes the contradictions between legality and humanity at a critical point in China’s transition.” - Teemu Ruskola, Emory University

Guobin Yang
THE RED GUARD GENERATION AND POLITICAL ACTIVISM IN CHINA
(Columbia University Press, 2016)

“Guobin Yang’s illuminating study establishes the lasting impact of China’s feisty Red Guard generation on contemporary Chinese politics. This absorbing book has much to offer students of modern China, as well as those interested in more general questions of political culture, popular protest, and the complicated memories and meanings of a living revolutionary tradition.” - Elizabeth J. Perry, Harvard University

Christopher Rea
THE AGE OF IRREVERENCE: A NEW HISTORY OF LAUGHTER IN CHINA
(University of California Press, 2015)

“Rea’s study is beautifully written and meticulously researched. At a time when western interest in and access to Chinese ‘cultural products’ have never been greater, books like this are essential for challenging entrenched stereotypes and fostering greater appreciation of the country.” - Jonathan Sullivan, Comedy Studies
SELECTED CHINA TITLES

Ben Hillman & Gray Tuttle, eds.
ETHNIC CONFLICT & PROTEST IN TIBET & XINJIANG: UNREST IN CHINA’S WEST
(Columbia University Press, 2016)

Li Chen
CHINESE LAW IN IMPERIAL EYES: SOVEREIGNTY, JUSTICE, & TRANSCULTURAL POLITICS
(Columbia University Press, 2015)

Xing Hang
CONFLICT AND COMMERCE IN MARITIME EAST ASIA: THE ZHENG FAMILY AND THE SHAPING OF THE MODERN WORLD, C. 1620 - 1720
(Cambridge University Press, 2015)

Shellen Xiao Wu
EMPIRES OF COAL: FUELING CHINA’S ENTRY INTO THE NEW WORLD ORDER, 1860-1920
(Stanford University Press, 2015)

Chuck Wooldridge
CITY OF VIRTUES: NANJING IN AN AGE OFUTOPIAN VISIONS
(University of Washington Press, 2015)

Sean Hsiang-lin Lei
NEITHER DONKEY NOR HORSE: MEDICINE IN THE STRUGGLE OVER CHINA’S MODERNITY
(University of Chicago Press, 2014)

Emily T. Yeh
TAMING TIBET: LANDSCAPE TRANSFORMATION AND THE GIFT OF CHINESE DEVELOPMENT
(Cornell University Press, 2013)
2015 E. Gene Smith Book Prize on Inner Asia, Association for Asian Studies

Michael Gibbs Hill
LIN SHU, INC.: TRANSLATION AND THE MAKING OF MODERN CHINESE CULTURE
(Oxford University Press, 2012)

Fabio Lanza
BEHIND THE GATE: INVENTING STUDENTS IN BEIJING
(Columbia University Press, 2010)

Shao-hua Liu
PASSAGE TO MANHOOD: YOUTH MIGRATION, HEROIN, AND AIDS IN SOUTHWEST CHINA
(Stanford University Press, 2010)

Angela Ki Che Leung
LEPROSY IN CHINA: A HISTORY
(Columbia University Press, 2008)

Myron L. Cohen
KINSHIP, CONTRACT, COMMUNITY, AND STATE: ANTHROPOLOGICAL PERSPECTIVES ON CHINA
(Stanford University Press, 2005)

Madeleine Zelin
THE MERCHANTS OF ZIGONG: INDUSTRIAL ENTREPRENEURSHIP IN EARLY MODERN CHINA
(Columbia University Press, 2005)
2006 Allan Sharlin Memorial Prize of the Social Science History Association; 2007 John K. Fairbank Prize of the American Historical Association; 2007 ICAS Book Prize, History

CONTRACT AND PROPERTY IN EARLY MODERN CHINA
(Stanford University Press, 2004)

Thomas P. Bernstein and Xiaobo Lü
TAXATION WITHOUT REPRESENTATION IN RURAL CHINA: STATE CAPACITY, PEASANT RESISTANCE, AND DEMOCRATIZATION
(Modern China Series, Cambridge University Press, 2003)

Xiaobo Lü
CADRES AND CORRUPTION: THE ORGANIZATIONAL INVOLUTION OF THE CHINESE COMMUNIST PARTY
(Stanford University Press, 2000)

Andrew J. Nathan
CHINA’S TRANSITION
(Columbia University Press, 1998)

Peter Zarrow
ANARCHISM AND CHINESE POLITICAL CULTURE
(Columbia University Press, 1991)

Carl Riskin
CHINA’S POLITICAL ECONOMY: THE QUEST FOR DEVELOPMENT SINCE 1949
(Oxford University Press, 1987)

Myron L. Cohen
HOUSE UNITED, HOUSE DIVIDED: THE CHINESE FAMILY IN TAIWAN
(Columbia University Press, 1976)
NEW AND RECENT TITLES

**G. Clinton Godart**

**Darwin, Dharma, and the Divine: Evolutionary Theory and Religion in Modern Japan**
(University of Hawaii Press, 2017)

“G. Clinton Godart has written one of the best books in modern Japanese intellectual history in recent years. Nuanced in analysis, deftly written, and with a compelling reinterpretation of the role of religion in modern Japan, it challenges many aspects of the secularization thesis of modernization.”
- Kevin M. Doak, Georgetown University

**Yoshikuni Igarashi**

**Homecomings: The Belated Return of Japan’s Lost Soldiers**
(Columbia University Press, 2016)

“A bracing, riveting, and lucid retelling of post-war Japanese culture, *Homecomings* is the best kind of cultural history, capturing the mesh of experience, memory, history, and representation. The book reveals the psychic and ethical complexities of the lives of soldiers who returned to a defeated nation.”
- Alan Tansman, University of California, Berkeley

**Miya Elise Mizuta Lippit**

**Aesthetic Life: Beauty and Art in Modern Japan**
(Harvard University Asia Center, 2017)

This study of modern Japan engages the fields of art history, literature, and cultural studies, seeking to understand how the “beautiful woman” (bijin) emerged as a symbol of Japanese culture during the Meiji period (1868–1912). With origins in the formative period of modern Japanese art and aesthetics, the figure of the bijin appeared across a broad range of visual and textual media: photographs, illustrations, prints, and literary works, as well as fictional, critical, and journalistic writing.

**Adam Bronson**

**One Hundred Million Philosophers: Science of Thought and the Culture of Democracy in Postwar Japan**
(University of Hawaii Press, 2016)

“This is a fascinating and impeccably researched investigation on the formative years of the Science of Thought, one of Japan’s most important intellectual groups. Adam Bronson does a marvelous job of linking the group’s emergence and expansion to prewar intellectual developments, the trauma and destruction of war defeat, the uncertainty and hope of the early postwar years, and the crises and upheavals of the early 1960s.”
- Simon Avenell, Australian National University

**D. Colin Jaundrill**

**Samurai to Soldier: Remaking Military Service in Nineteenth-Century Japan**
(Cornell University Press, 2016)

“Samurai to Soldier is an important contribution to our understanding of nineteenth-century Japan in general and its military history in particular. D. Colin Jaundrill carefully traces the transformation of military organization and soldiering across the divide of the Meiji Restoration, when samurai warriors were replaced by modern soldiers. It’s not a straightforward story, and its unexpected complications tell us much not only about the origins of Japan’s modern military but also a key process in Japan’s transition from early modernity to modernity.”
- David L. Howell, Harvard University

**Federico Marcon**

**The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan**
(University of Chicago Press, 2015)

“Opens a fascinating window into the history of Japan’s relationship to its natural environment. The book charts transformations not only of natural objects and studies of them in Japan, but also of the professional and social identity of scholars, the disciplinary identity of the field, the popular engagement with natural history, and the illustration of the natural world.”
- Carla Nappi, University of British Columbia
SELECTED JAPAN TITLES

Laura Neitzel
THE LIFE WE LONGED FOR: DANCHI HOUSING AND THE MIDDLE CLASS IN POSTWAR JAPAN
(MerwinAsia, 2016)

Akiko Takenaka
YASUKUNI SHRINE: HISTORY, MEMORY, AND JAPAN’S UNENDING POSTWAR
(University of Hawaii Press, 2015)

Lee K. Pennington
CASUALTIES OF HISTORY: WOUNDED JAPANESE SERVICEMEN AND THE SECOND WORLD WAR
(Cornell University Press, 2015)

Jessamyn Abel
THE INTERNATIONAL MINIMUM: CREATIVITY AND CONTRADICTION IN JAPAN’S GLOBAL ENGAGEMENT, 1933-1964
(University of Hawaii Press, 2015)

Aya Ezawa
SINGLE MOTHERS IN CONTEMPORARY JAPAN: MOTHERHOOD, CLASS, AND REPRODUCTIVE PRACTICE
(Lexington Books, 2015)

Robert Stolz
BAD WATER: NATURE, POLLUTION, AND POLITICS IN JAPAN, 1870-1950
(Duke University Press, 2014)

Eric C. Han
RISE OF A JAPANESE CHINATOWN: YOKOHAMA, 1894-1972
(Harvard University Asia Center, 2014)

Ian Jared Miller
THE NATURE OF THE BEASTS: EMPIRE AND EXHIBITION AT THE TOKYO IMPERIAL ZOO
(University of California Press, 2013)

Yukiko Koshiro
IMPERIAL ECLIPSE: JAPAN’S STRATEGIC THINKING ABOUT CONTINENTAL ASIA BEFORE AUGUST 1945
(Cornell University Press, 2013)

Noriko Aso
PUBLIC PROPERTIES: MUSEUMS IN IMPERIAL JAPAN
(Duke University Press, 2013)

Louise Young
BEYOND THE METROPOLIS: SECOND CITIES AND MODERN LIFE IN INTERWAR JAPAN
(University of California Press, 2013)

Jonathan E. Abel
REDACTED: THE ARCHIVES OF CENSORSHIP IN TRANSWAR JAPAN
(University of California Press, 2012)

Aaron Herald Skabelund
EMPIRE OF DOGS: CANINES, JAPAN, AND THE MAKING OF THE MODERN IMPERIAL WORLD
(Cornell University Press, 2012)

David B. Lurie
REALMS OF LITERACY: EARLY JAPAN AND THE HISTORY OF WRITING
(Harvard University Asia Center, 2011)

Kenneth J. Ruoff
IMPERIAL JAPAN AT ITS ZENITH: THE WARTIME CELEBRATION OF THE EMPIRE’S 2,600TH ANNIVERSARY
(Cornell University Press, 2010)

Alan Tansman
THE AESTHETICS OF JAPANESE FASCISM
(University of California Press, 2009)

Kim Brandt
KINGDOM OF BEAUTY: MINGEI AND THE POLITICS OF FOLK ART IN IMPERIAL JAPAN
(Duke University Press, 2007)

Sarah Thal
REARRANGING THE LANDSCAPE OF THE GODS: THE POLITICS OF A PILGRIMAGE SITE IN JAPAN, 1573–1912
(University of Chicago Press, 2005)

David R. Ambaras
BAD YOUTH: JUVENILE DELINQUENCY AND THE POLITICS OF EVERYDAY LIFE IN MODERN JAPAN
(University of California Press, 2005)

Michael Bourdaghs
THE DAWN THAT NEVER COMES: SHIMAZAKI TOSON AND JAPANESE NATIONALISM
(Columbia University Press, 2003)

Gerald L. Curtis
THE LOGIC OF JAPANESE POLITICS: LEADERS, INSTITUTIONS, AND THE LIMITS OF CHANGE
(Columbia University Press, 1999)

Carol Gluck
JAPAN’S MODERN MYTHS: IDEOLOGY IN THE LATE MEIJI PERIOD
(Princeton University Press, 1985)
KOREA

NEW AND RECENT TITLES

Charles R. Kim
Youth for Nation: Culture and Protest in Cold War South Korea
(University of Hawaii Press, 2017)

“*Youth for Nation* opens up rich historical sources on mid-twentieth-century South Korean society and culture. It offers an intimate ethnographic portrayal of the Korean cultural scene with its pervasive anxieties about poverty, dizzying pace of modernization, and clashes between the old and the young, giving primacy to the voices of intellectuals and ordinary students.”
- Namhee Lee, UCLA

Sunyoung Park
The Proletarian Wave: Literature and Leftist Culture in Colonial Korea, 1910-1945
(Harvard University Asia Center, 2015)

“The *Proletarian Wave* is a magisterial book that broadens, complicates, and innovates our understanding of the leftist thought and culture of Korea under Japanese rule.”
- Jin-kyung Lee, UC San Diego

Janet Poole
When the Future Disappears: The Modernist Imagination in Late Colonial Korea
(Columbia University Press, 2014)

“In this world-class piece of scholarship and conceptual thinking, Poole shows how Korean poets, philosophers, and essayists in the colonial period struggled in their work with the notion of a disappearing future with no change in sight.”
- Alan Tansman, UC Berkeley

SELECTED KOREA TITLES

Charles K. Armstrong
Tyranny of the Weak: North Korea and the World, 1950-1992
(Cornell University Press, 2013)
2014 John K. Fairbank Prize of the American Historical Association

John P. DiMoia
Reconstructing Bodies: Biomedicine, Health, and Nation-Building in South Korea Since 1945
(Stanford University Press, 2013)

Charles K. Armstrong
The North Korean Revolution: 1945-50
(Cornell University Press, 2002)

Andre Schmid
Korea Between Empires, 1895-1919
(Columbia University Press, 2002)

Laurel Kendall
Shamans, Housewives, and Other Restless Spirits: Women in Korean Ritual Life
(University of Hawaii Press, 1985)

Bruce Cumings
The Origin of the Korean War: Liberation and the Emergence of Separate Regimes, 1945-1947

PACIFIC BASIN

SELECTED TITLES

Ann Marie Murphy and Bridget Welsh, eds.
Legacy of Engagement in Southeast Asia
(Institute of Southeast Asian Studies, 2008)

James W. Morley, ed.
Driven by Growth: Political Change in the Asia-Pacific Region, 2nd edition
(M. E. Sharpe, 1998)

John Bresnan
Managing Indonesia: The Modern Political Economy
(Columbia University Press, 1993)
Sheena Chestnut Greitens

**Dictators and Their Secret Police: Coercive Institutions and State Violence**
(Cambridge University Press, 2016)

“Amid the recent scholarly turn toward the study of dictatorship, one authoritarian institution remains poorly understood: the coercive apparatus. *Dictators and Their Secret Police* thus fills an important void. Impressively researched and beautifully written, *Dictators and Their Secret Police* will be widely read and assigned. Indeed, it is essential reading for scholars of authoritarianism.”
- Steven Levitsky, Harvard University

Travis Workman

**Imperial Genus: The Formation and Limits of the Human in Modern Korea and Japan**
(University of California Press, 2016)

“Travis Workman’s project is no less than a rewriting of modern intellectual history as a site of translation. An analysis that powerfully demonstrates the possibilities for a revitalized comparativism opened up by postcolonial theory and the critique of Orientalism, it will be essential reading for a new generation of scholars of East Asia.”
- Brett de Bary, Cornell University

Celeste L. Arrington

**Accidental Activists: Victim Movements and Government Accountability in Japan and South Korea**
(Cornell University Press, 2016)

“In this innovative study of victim redress movements, Celeste L. Arrington skillfully pairs cases in South Korea and Japan to investigate what explains differences in outcomes - why some movements get more redress than others. To her credit, Arrington is never satisfied with the easy answers, and as a result her compelling analysis deserves wide attention. Scholars of South Korean and Japanese politics, social movements, and civil society will want to take note of this book.”
- Robert J. Pekkanen, University of Washington

Yukiko Koga

**Inheritance of Loss: China, Japan, and the Political Economy of Redemption after Empire**
(University of Chicago Press, 2016)

“Focused on three cities in Northeast China and set in the aftermath of Japanese empire, *Inheritance of Loss* goes beyond familiar references to the politics of postwar memory and points us toward the political economy of redemption in the wake of colonial modernity. This is a fresh and brilliant intervention that will be of interest to scholars of trauma and memory as well as globalization and postcolonial studies.”
- Michael Rothberg, University of California, Los Angeles

Kathlene Baldanza

**Ming China and Vietnam: Negotiating Borders in Early Modern Asia**
(Cambridge University Press, 2016)

“Kathlene Baldanza uses Vietnamese and Chinese materials from the thirteenth to eighteenth centuries to fundamentally change our understanding of the Sino-Vietnamese relationship. This book will reorient all future scholarship on the topic.”
- Keith Weller Taylor, Cornell University

Reto Hofmann

**The Fascist Effect: Japan and Italy, 1915-1952**
(Cornell University Press, 2015)

“The Fascist Effect is brilliantly researched, conceptually sophisticated, and engagingly written. The transnational focus on Italy and the circuits of exchange between Italian fascist thinkers and political figures and their Japanese counterparts have never been explored with such rigor and control. In tying culture and ideas together with shifting economic and political realities, Hofmann opens up many new and exciting questions about fascism as a question of global modernity.”
- Takashi Fujitani, University of Toronto
This series, initiated in 2001, is designed to produce and publish high quality translations of works in Asian languages intended for scholars, students, and the interested general reader.

Editors: David D. W. Wang, Edward C. Henderson Professor of Chinese Literature at Harvard University, for fiction; Carol Gluck, George Sansom Professor of History at Columbia University, for history, society, and culture. Published by Columbia University Press

NEW AND SELECTED TITLES

**Abe Kōbō**
**BEASTS HEAD FOR HOME: A NOVEL**

“Although Beasts Head for Home is not one of Abe’s most well-known works, readers will be eager to see how he wrote about an important historical moment from an essentially realist perspective. An excellent translation of a novel in need of an English-language version.”
- Travis Workman, University of Minnesota-Twin Cities

**Yi Mun-yol**
**MEETING WITH MY BROTHER: A NOVELLA**

“I’ve always wondered why more Korean literature in translation isn’t available in the United States. Heinz Insu Fenkl’s stylish translation of beloved Korean author Yi Mun-yol’s complexly layered novella might change that. Meeting with My Brother trenchantly explores the ruptures of Korea’s partition and hopes of reunification.”
- Marie Myung-Ok Lee, author of Somebody’s Daughter: A Novel

**Ch’ae Manshik**
**SUNSET: A CH’AE MANSHIK READER**
Bruce Fulton and Ju-Chan Fulton, trans. (2017)

Sunset: A Ch’ae Manshik Reader is the first English-language anthology of works in a variety of genres—novella, short fiction, conte, anecdotal essay, travel writing, children’s essay, one-act play, three-act play, and roundtable discussion—by one of the most accomplished writers of modern Korea.
This series presents works that cross the usual boundaries between scholarly monographs and works of general interest. Its aim is to publish serious original writings and significant translations for the general reader and for classroom use.

Editor: Carol Gluck, George Sansom Professor of History, Columbia University
Published by Columbia University Press

NEW AND SELECTED TITLES

Michael Lucken
THE JAPANESE AND THE WAR: EXPECTATION, PERCEPTION, AND THE SHAPING OF MEMORY

“In this highly readable book, Michael Lucken combines an encyclopedic overview of Japan’s diverse conflicts over the memory of WWII with a razor-sharp dissection of their historical origins. At the core of this, Lucken argues, lies the fateful interplay between wartime ideologies and Japan’s American-brokered entry into the postwar world.”
- Franziska Seraphim, Boston College

Donald Keene

“The poetry of Ishikawa Takuboku holds a landmark position in Japanese poetic history. Donald Keene has done the English-speaking world a major service by presenting this survey of the life of a critically important tanka master.”
- Jeffrey Angles, Western Michigan University

Michael Lucken
IMITATION AND CREATIVITY IN JAPANESE ARTS: FROM KISHIDA RYUSEI TO MIYAZAKI HAYAO
Francesca Simkin, trans. (2016)

“Imitation and Creativity in Japanese Arts is a sophisticated and complex meditation on the nature of Japanese creativity, and by extension, of the nature of artistic creativity in general. Michael Lucken’s writing is a performance, and it’s dazzling.”
- Thomas Rimer, University of Pittsburgh

MANCHU PRINCESS, JAPANESE SPY: THE STORY OF KAWASHIMA YOSHIKO, THE CROSS-DRESSING SPY WHO COMMANDED HER OWN ARMY
by Phyllis Birnbaum (2015)

THE WINTER SUN SHINES IN: A LIFE OF MASAOKA SHIKI
by Donald Keene (2013)

SAYONARA AMERIKA, SAYONARA NIPPON: A GEOPOLITICAL PREHISTORY OF J-POP
by Michael Bourdaghs (2012)

SO LOVELY A COUNTRY WILL NEVER PERISH: WARTIME DIARIES OF JAPANESE WRITERS.
by Donald Keene (2010)

THE MODERN MURASAKI: WRITING BY WOMEN OF MEIJI JAPAN, edited by Rebecca Copeland and Melek Ortabasi (2007)

FROG IN THE WELL: PORTRAITS BY WATANABE KAZAN, 1793–1841. by Donald Keene (2006)

LHASA: STREETS WITH MEMORIES
by Robert Barnett (2006)

GEISHA, HARLOT, STRangler, STAR: A WOMAN, SEX, AND MORALITY IN MODERN JAPAN.

YOSHIKAZU AND THE SILVER PAVILION: THE CREATION OF THE SOUL OF JAPAN.
by Donald Keene (2003)

COMFORT WOMEN: SEXUAL SLAVERY IN THE JAPANESE MILITARY DURING WORLD WAR II