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During my first year as director of the Weatherhead East Asian Institute, I have had the privilege of engaging directly with our scholars, students, alumni, and supporters. I have also enjoyed witnessing the Institute's lectures, workshops, and educational outreach open new roads of inquiry and research about East Asia. Looking back on the 2014–2015 academic year, I am particularly proud of the Institute's slate of world-class events and of the inauguration of our Dorothy Borg Research Program, which will make Columbia a leader in the transnational study of East Asia and the United States.

Beginning with World Leaders Forums featuring HE Shinzo Abe, prime minister of Japan, HE Benigno S. Aquino III, president of the Republic of the Philippines, and 2012 Nobel Laureate in Literature Mo Yan, this year abounded with extraordinary events. A centerpiece of our 2014–2015 programming was “Birds of Metal in Flight: An Evening of Poetry with 5+5” (see p. 48) at the Cathedral of St. John the Divine, where artist Xu Bing’s breathtaking Phoenix installation—a pair of giant phoenuxes fabricated from construction debris—hung by cables in midair. To an audience of around 500 people, five renowned Chinese poets and five eminent American poets joined together to read poems inspired by the soaring sculpture.

In addition, WEAI organized an array of all-day and multiday academic conferences, including one concerning Thailand’s current political climate (p. 46) and another celebrating the scholarship and mentorship of my distinguished colleague Madeleine Zelin, the Dean Lung Professor of Chinese Studies (p. 45). We also presented expansive lecture series that addressed such topics as modern Taiwan, human rights in East Asia, and the digital humanities. An especially popular series featured prominent museum professionals and art historians who discussed the collection and exhibition of East Asian material culture (p. 42).

I am pleased to note that our research initiatives in 2014–2015 proved to be just as ambitious as our events programming. This year, I was thrilled to help establish the Dorothy Borg Research Program (p. 37). Named in honor of Professor Dorothy Borg (1902–1993), a groundbreaking scholar of U.S.–East Asia relations at Columbia, this program offers postdoctoral positions, collaborative grants, and graduate fellowships that will generate scholarship and pedagogy examining the linkages between East Asia and the United States in ways that cross geographic, temporal, and disciplinary boundaries. I look forward to reporting on the new research, course offerings, and scholarly collaborations that this program will engender.

This year was also notable for the accolades received by our faculty. I congratulate Charles Armstrong, the Korea Foundation Professor of Korean Studies in the Social Sciences, for winning the 2014 John K. Fairbank Prize from the American Historical Association for his book *Tyranny of the Weak: North Korea and the World, 1950–1992*. I am also pleased to report that Carol Gluck, the George Sansom Professor of History, was honored with the 2014–2015 Cleveringa Professorship at Leiden University. And I would like to recognize Jim Cheng, director of the C. V. Starr East Asian Library, who was appointed vice president/president-elect of the Council on East Asian Libraries, and Shang-Jin Wei, N. T. Wang Professor of Chinese Business and Economy, who was appointed chief economist of the Asian Development Bank. Finally, I am happy to announce that Robert Barnett, director of Modern Tibetan Studies, has been named a senior research scholar.

This year saw several additions to the WEAI community. We welcomed Takatoshi Ito, a noted economist, who joined Columbia as a professor of international and public affairs (p. 6). Additionally, we were excited to have Jonathan M. Reynolds, a professor of art history at Barnard College and an expert on Japanese visual culture and architecture, join the WEAI faculty (p. 11). We were also pleased to have Chuck Wooldridge, a historian of China at Lehman College, enter our community of research scholars (p. 23).

I am sad to report that this year saw the passing of our Harriman Institute colleague Catherine Nepomnyashchyy, the Ann Whitney Olin Professor of Russian Literature and Culture at Barnard College. Last summer, Professor Nepomnyashchyy co-led the Global Scholars Program (p. 52) with Charles Armstrong. We also mourn the loss of Irene Liu, who served as director of the Chinese Language Program in EALAC for many years. We will long remember their contributions to the Columbia community.

Finally, I am pleased to report that, beginning this year, we are able to offer a new scholarship to master’s degree students in both the MARSEA program and the Department of East Asian Languages and Cultures. Thanks to the generosity of the Chynn Family Foundation, the K. York Chynn Scholarship (p. 53) will provide financial support to American students of Chinese descent who seek a deeper understanding of their heritage.

I hope you enjoy learning more in the following pages about the people, events, and research that have made this a remarkable year.

Eugenia Lean
Director
Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia, Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia’s Schools of Business, Law, International and Public Affairs, Arts and Sciences, and Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

• To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.

• To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University’s renowned C. V. Starr East Asian Library and the Institute’s extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center and provides 3 percent of the Center’s annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

DIRECTORS OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Sir George Sansom 1949–1953
Hugh Borton 1953–1958
C. Martin Wilbur 1958–1964
James W. Morley 1964–1967
James W. Morley 1970–1973
Gerald L. Curtis 1973–1975
Gerald L. Curtis 1976–1984
James W. Morley 1984–1987
Madeleine Zelin 1992–1993
Madeleine Zelin 1995–2001
Xiaobo Lü 2001–2003
Charles Armstrong 2003–2004
Xiaobo Lü 2004–2006
Myron L. Cohen 2006–2014
Eugenia Lean 2014–
THE RESEARCH COMMUNITY

FACULTY

PAUL ANDERER
Mack Professor of Humanities and Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

Professor Anderer is currently writing a book titled Kurosawa’s Rashomon (forthcoming, Pegasus Books/W.W. Norton).

In the fall of 2012, he conducted research at Waseda University as a Tsunoda Fellow; in the spring of 2013, he was a visiting scholar at La Sapienza in Rome. In the summer of 2014, he advanced Columbia’s “Global Liberal Arts” Mellon Initiative, by teaching a short course (on Akira Kurosawa) at Waseda University.

Born in Philadelphia, Professor Anderer was educated at Michigan (BA), Chicago (MA), and Yale (PhD). He joined the Columbia faculty in 1980, and has served the University as Chair of EALAC, as Acting Provost for International Relations, and as Vice Dean of the Graduate School, and as Vice Director of the Keene Center, as Acting Dean of the History department and Theodore Hughes in EALAC, Professor Armstrong is coprincipal investigator in a multiyear project on the Making of the Modern Pacific World. His other books include Puk Chosón Tansaeng, the Korean translation of The North Korean Revolution, 1945–1950 (Seoul: Booksea, 2006; originally Cornell University Press, 2003), Korea at the Center: Dynamics of Regionalism in Northeast Asia (M. E. Sharpe; 2006, coeditor); and Korean Society: Civil Society, Democracy, and the State (Routledge, 2002, editor; second edition, 2006). Professor Armstrong teaches courses on Korean history, world history, Socialist and post-Socialist cities of Eurasia, the Vietnam War, and approaches to international and global history. He is a frequent commentator in the U.S. and foreign mass media on contemporary Korean, East Asian, and Asian American affairs.

CHARLES K. ARMSTRONG
Professor of East Asian Studies, Department of History

Modern East Asian political and social history; Korean history; U.S.–East Asian relations; international and global history

Professor Armstrong’s book Tyranny of

THOMAS P. BERNSTEIN
Professor Emeritus, Department of Political Science
Comparative politics with a focus on China

Professor Bernstein, who retired from Columbia in January 2008, is an expert on rural China. His courses included “Chinese Politics,” “Life Cycle of Communist Regimes,” and “Major Dictators of the Twentieth Century.” Since retiring, he has participated in workshops and conferences in the United States and Europe concerning rural China, China and human rights, and China in the international arena.

1945–1965. In it she offers a new perspective on postwar Japan, and its changing place in the world, through topics such as industrial design, beauty contests, atomic diplomacy, and macrobiotics. Brandt is working now on several new projects, including a history of lingerie.

MYRON L. COHEN
Professor of Anthropology, Department of Anthropology
Chinese culture and society: economic culture, popular religion, family and kinship, social change, and historical anthropology

Professor Cohen’s present research focus is on the historical anthropology of local communities on the China mainland and in Taiwan during late imperial times. His concern is to explore through surviving documents, as complemented by fieldwork and oral narratives, China’s cultural endowment as this facilitated later modernization. Key issues include property creation, use of contracts, corporations as economic actors, and corporation shares as commodities.

Professor Cohen’s most recent publications include “Configuring Hakka Identity and Ethnicity” (2010); Kinship, Contract, Community, and State: Anthropological Perspectives on China (Stanford University Press, 2005); “House United, House Divided: Myths and Realities, Then and Now,” in House, Home, Family: Living and Being Chinese (University of Hawai‘i Press, 2005); and “Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan,” in Contract and Property in Late Imperial and Republican China, ed. Madeleine Zelin, Robert Gardella, and Jonathan Ocko (Stanford University Press, 2004).

GERALD L. CURTIS
Burgess Professor of Political Science, Director, Weatherhead East Asian Institute’s Toyota Research Program

Modern Japanese politics, foreign policy, social change, and political economy; East Asian international relations; political participation, leadership, and party analysis


Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; the Lee Kuan Yew School of Public Policy, Singapore; and in Tokyo at Keio University, the University of Tokyo, the Research Institute for Economy, Trade and Industry, the International Institute for Economic Studies, and the Graduate Research Institute for Policy Studies. He is a recipient of the Chunichi Shimbun Special Achievement Award, the Masayoshi Ohira Memorial Prize, the Japan Foundation Award, the Marshall Green Award of the Japan-America Society of Washington, D.C., and the Eagle on the World award from the Japan Chamber of Commerce and Industry in New York.

In 2004, Professor Curtis was awarded the Order of the Rising Sun, Gold and Silver Star, by the Emperor of Japan. He is a member of the Trilateral Commission, the Council on Foreign Relations, and the Board of Directors of the Japan Society of New York and the Japan Center for International Exchange, and is consultant and advisor to numerous organizations in the United States and Japan.

Professor Curtis divides his time between New York and Tokyo, where he is a Distinguished Research Scholar at the Tokyo Foundation. His classes at Columbia have covered Japanese politics, Japanese foreign policy, democracy in East Asia, U.S. policy in East Asia, and comparative political party analysis. Professor Curtis received his PhD from Columbia in 1969 and has taught at Columbia continuously since then.

CAROL GLUCK
Professor of History, Department of History and Department of East Asian Languages and Cultures

Modern Japan (nineteenth century to the present); twentieth-century international history; World War II; history-writing and public memory in Asia and the world

At Columbia, Professor Gluck has taught undergraduates, graduate students, and students in the School of International and Public Affairs (SIPA) for forty years. She has contributed to innovations in undergraduate education at Columbia and around the country, including a four-year, $2 million project on Expanding East Asian Studies (www.exeas.org). Her PhD students in history now teach in universities across the United States, Asia, and Europe.
A prize-winning historian, her most recent book is *Words in Motion: Toward a Global Lexicon*, coedited with Anna Tsing (Duke University Press, 2009). *Thinking with the Past: Modern Japan and History* will be published by the University of California Press in 2015, and *Past Obsessions: World War II in History and Memory* is forthcoming from Columbia University Press. Among her recent articles are “Meiji e Modernidade: da História à Teoria,” in *O Japão no Caleidoscópio: Estudos da Sociedade e da História Japonesa*, ed. Ronan Alves Periera and Tae Suzuki (São Paulo: Pontes, 2014) and “More Novels about World War II,” in *Public Books* (May 2015). She was the Cleveringa Professor for 2014–15 at Leiden University and lectured in Jerusalem, Tokyo, Leiden, Paris, and at colleges and universities across the United States. She also moderated seminars for the Aspen Institute in Colorado and Berlin. She directs the transnational project on The Politics of Memory in Global Context, which this past year held workshops and symposia in New York and at the Columbia Global Centers in Paris, Istanbul, and Amman.

At Columbia, Professor Gluck is a member of the Committee on Global Thought and directs the WEAI publications program, working with Ross Yelsey and others to produce the Studies of the Weatherhead East Asian Institute, Weatherhead Books on Asia, and Asia Perspectives. As the founding Columbia coordinator of the international Consortium on Asian and African Studies (CAAS), she organized an international symposium at Columbia in October 2014 with forty participants from seven universities in Europe, Asia, and North America. She currently serves as elected member of the Council of the American Academy of Arts and Sciences and cochair of the Trustees Emeriti of the Asia Society. She is also a member of the Board of Directors of Japan Society, the board of the Weatherhead Foundation, and numerous editorial boards and national and international committees.

Professor Gluck received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.

**SHIGEO HIRANO**

*Associate Professor, Department of Political Science*

*Comparative politics: American politics, political economy: Japanese politics*

Professor Hirano’s research interests include comparative politics, American politics, Japanese politics, political economy, and political methodology, with a special focus on the elections and representation. Professor Hirano has articles published or forthcoming in the American Political Science Review, the American Journal of Political Science, the Journal of Politics, World Politics, and the Quarterly Journal of Political Science. He has received multiyear grants from the National Science Foundation and a Japanese Ministry of Education fellowship.

After being on the faculty at New York University for two years, Professor Hirano joined the Columbia Political Science Department in 2005. He has also been a visiting faculty at the University of Tokyo and Yale University, and a research fellow at the Princeton University Center for the Study of Democratic Politics. Professor Hirano received his PhD from the Political Economy and Government Program at Harvard University in 2003.

**HIKARI HORI**

*Assistant Professor, Department of East Asian Languages and Cultures*

*Japanese film, visual culture studies, gender studies, feminist and critical theories*

Hikari Hori received her PhD in gender studies and Japanese visual cultural studies from Gakushuin University, Tokyo, in 2004. She has worked as a research associate at the National Film Center, Tokyo, and as a film program coordinator at the Japan Society, New York. Her current research interests include war and media, the representation of the Emperor in modern Japan, and *shojo manga* in Asia. Recent publications include “Tezuka, Shojo manga, and Hagio Moto,” *Mechademia* 8 (2013); “Views from Elsewhere: Female Shoguns in Yoshinaga Fumi’s Ôoku and Their Precursors in Japanese Popular Culture,” *Japanese Studies* 52, no. 1 (2012); “Aging, Gender and Sexuality in Japanese Popular Culture: Female Pornographer Sachi Hamano and Her Film ‘Lily Festival’ (Yurisai),” in *Faces and Masks*, ed. Matsumoto (Stanford University Press); and “Oshima Nagisa’s ‘Ai no korida’ Reconsidered: Law, Gender, and Sexually Explicit Film in Japanese Cinema,” in *Cinema, Law and the State in Asia*, ed. Creekmur and Sidel (Palgrave, 2007). She is currently working on a book manuscript entitled “Promiscuous Media: Film and Visual Cultures of Japan during the Asia Pacific War, 1951–1945.”

**THEODORE HUGHES**

*The Korea Foundation Associate Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures, Director, Center for Korean Research*

*Modern and contemporary Korean literature and film*

Theodore Hughes received his PhD in modern Korean literature from the University of California, Los Angeles (2002). His research interests include coloniality, proletarian literature and art, cultures of national division, and visuality and the global Cold War. He is the author of *Literature and Film in Cold War South Korea: Freedom’s Frontier* (Columbia University Press, 2012), which won the James B. Palais Book Prize the Association for Asian Studies. He is also the coeditor of *Rat Fire: Korean Stories*

TAKATOSHI ITO

Professor of International and Public Affairs, Associate Director of Research, Center on Japanese Economy and Business

Asian financial markets; Japanese economy; international finance; monetary policy; fiscal policy; public pension funds

Takatoshi Ito, professor of international and public affairs and associate director of research at the Center on Japanese Economy and Business, Columbia Business School, has taught extensively both in the United States and Japan since completing his PhD in economics at Harvard University in 1979. Before joining Columbia, he taught as assistant and tenured associate professor (1979–88) at the University of Minnesota; as Associate and full professor at Hitotsubashi University (1988–2002); as Professor at the Graduate School of Economics at University of Tokyo (2004–14). He has held visiting professor positions at Harvard University, Stanford University, and Columbia Business School, and was the Tun Ismail Ali Chair Professor at University of Malaya. Professor Ito has held distinguished academic and research appointments, such as president of the Japanese Economic Association in 2004; fellow of the Econometric Society since 1992; research associate at the National Bureau of Economic Research since 1985; and faculty fellow at the Centre for Economic Policy Research since 2006. He was editor-in-chief of *Journal of the Japanese and International Economies* and is coeditor of *Asian Economic Policy Review*.

In an unusual move for a Japanese academic, Ito has also been appointed in these official sectors: as senior adviser in the Research Department, International Monetary Fund (1994–97), and as deputy minister for international affairs at the Ministry of Finance, Japan (1999–2001). He also served as a member of the Prime Minister’s Council on Economic and Fiscal Policy (2006–08).


Professor Ito’s research interest includes capital flows and currency crises, microstructures of the foreign exchange rates, and inflation targeting. He was awarded the National Medal with Purple Ribbon in June 2011 for his excellent academic achievement.

MERIT E. JANOW

Dean, School of International and Public Affairs (SIPA); Professor of International Economic Law and International Affairs, School of Law and SIPA; Codirector, APEC Study Center

International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues; China trade and investment

Professor Janow was appointed to a four-year term as a member of the World Trade Organization Appellate Body from 2003 to the end of 2007. From 1997 to 2000, she served as executive director of an international advisory committee to the attorney general and assistant attorney general for antitrust, U.S. Department of Justice. She was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom. She currently serves on the board of directors of several corporations and not-for-profit organizations. She is the author of three books and numerous articles.

Professor Janow received her BA in Asian studies from the University of Michigan in 1980 and her JD in 1988 from Columbia’s School of Law, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She joined the Columbia faculty in 1994.

JUNGWON KIM

King Sejong Assistant Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures

Gender, family, and legal history of Chosón Korea (1392–1910)

Jungwon Kim is the King Sejong Assistant Professor of Korean Studies in the Humanities. She specializes in gender, family, and legal history of Chosón Korea (1392–1910). Her broad research interests include women’s writings, ritual and expression of emotions, and the use of legal archives.


She received her PhD from Harvard University, taught at the University of Illinois, Urbana-Champaign, and was a member of the School of Historical Studies at the Institute for Advanced Study in Princeton (2012–2013) before joining the department in 2015.

DOROTHY KO

Professor of History, Barnard College

History of women, gender, and material cultures in early modern China


Professor Ko won a Guggenheim Fellowship (2000–2002) and an appointment at the Institute for Advanced Study (2000–2001) for her research on textiles, fashion, and women’s work. More recently, she was awarded an ACLS fellowship (2012–2013) for her current project on female artisans in China. She served as guest curator for an exhibition, “Shoes in the Lives of Women in Late Imperial China,” at the Bata Shoe Museum in Toronto. At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses on gender and writing in China, visual and material cultures in China, and the history of the body in East Asia.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.

EUGENIA LEAN

Director, Weatherhead East Asian Institute; Associate Professor of Chinese History, Department of East Asian Languages and Cultures

Modern Chinese history; science and technology studies; mass media; affect studies; historiography and critical theory

Professor Lean offers courses on modern Chinese history, history of science and technology, gender and affect, consumer culture, and cultural theory and historical methods. In her book Public Passions:
The Trial of Shi Jianqiao and the Rise of Popular Sympathy in Republican China (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of sentiment in the making of a critical urban public. In 2004–2005, Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project. This book was awarded the 2007 John K. Fairbank prize for the best book in modern East Asian history, given by the American Historical Association.

Professor Lean is currently researching a project titled “Manufacturing Modernity: Chen Diexian, a Chinese Man-of-Letters in an Age of Industrial Capitalism,” which examines the cultural and intellectual dimensions of industrialization by focusing on the practices and writings of polymath Chen Diexian, a professional writer/editor, science enthusiast, and pharmaceutical industrialist. The project explores the intersection among vernacular industry, commerce, and ways of authenticating knowledge and things in an era of mass communication. She has received a Charles A. Ryskamp (ACLS) award for 2010–2011 to develop the project and has given talks on the topic at Princeton, Harvard, Yale, NYU, the National University of Singapore, the University of Chicago, Tel Aviv University, the Chemical Heritage Foundation, Academia Sinica in Taiwan, and Fudan University in Shanghai. She was featured in “Top Young Historians,” History News Network (Fall 2008) and received the 2013–2014 Faculty Mentoring Award for faculty in Columbia’s Graduate School of Arts and Sciences. She is currently the director of the Weatherhead East Asian Institute.

Professor Lean received her BA from Stanford (1990) and her MA and PhD (1996, 2001) from the University of California, Los Angeles. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina, Chapel Hill.

BENJAMIN L. LIEBMAN

Robert L. Lief Professor of Law; Director, Center for Chinese Legal Studies

Chinese tort law; Chinese criminal procedure; the impact of popular opinion and populism on the Chinese legal system; the evolution of China’s courts and legal profession


Professor Liebman received his BA from Yale in Chinese and his JD at Harvard Law School. He was a law clerk for Judge Sandra Lynch of the U.S. Court of Appeals for the First Circuit, and for Justice David Souter of the U.S. Supreme Court. Afterward, Professor Liebman spent two years in practice as a lawyer with the London office of the international law firm Sullivan & Cromwell. His practice focused on international securities transactions and included significant periods working from the firm’s Beijing offices. He joined the Columbia Law School faculty in 2002.

LYDIA H. LIU

The Wun Tsun Tam Professor in the Humanities, Department of East Asian Languages and Cultures and the Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; new empire studies; material culture, semiotics, and new media

Professor Liu’s research has focused on cross-cultural exchange in global history; the movement of words, theories, and artifacts across national boundaries; and the evolution of writing, textuality, and technology.


As a creative writer, she published The Nesbit Code (in Chinese) with Oxford University Press in Hong Kong in 2013. This book received the 2014 Hong Kong Book Award.

Professor Liu is the author of The Freudian Robot: Digital Media and the Future of the Unconscious (University of Chicago Press, 2011). Her recent publications include a new article in German translation called “Abgründe des Universalismus: P. C. Chang entgrenzt..."

Professor Liu was the recipient of a Guggenheim Fellowship (1997–1999) and a fellow of the Wissenschaftskolleg in Berlin (2004–2005); in 2013, she was the Class of 1952 Fellow in the Humanities Council at Princeton University.

Among her many activities, Professor Liu is the founding director of Tsinghua-Columbia Global Centers for Translingual and Transcultural Studies (CTTS) at Tsinghua University in Beijing to promote international collaboration and interdisciplinary research.

Professor Liu received her PhD from Harvard (1990). Before joining Columbia in 2006, she was the Helmut F. Stern Professor in Chinese Studies at the University of Michigan (2002–2006) and the Catherine and William L. Magistretti Distinguished Professor of East Asian Languages and Cultures at the University of California, Berkeley.

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**XIAOBO LÜ**

*Professor of Political Science, Barnard College*

**Chinese politics; comparative political corruption; state and market; taxation and democracy; technology and political change**

Professor Lü was the founding director of the Columbia Global Centers (East Asia) in Beijing from 2008 to 2010 and was a visiting professor at Tsinghua University, Beijing, during the same period. He also lectured at Wasada University in Tokyo, and Remin, Zhongshan, and Peking Universities in China and participated in several international conferences on regulatory reform and environmental governance in China. Professor Lü teaches courses on Chinese politics, political corruption, and comparative politics. His recent publications include “Tax and Coercion in Rural China,” coauthored with Thomas Bernstein, in *Capacity and Consent. Taxation and State Building in Developing Countries*, ed. Odd-Helge Fjeldstad and Mick Moore (Cambridge University Press, 2008); and “China’s Financial Reforms: A Case of Gradualism and Piecemeal Change,” in *China’s Financial Transition at a Crossroads*, ed. Charles Calomiris (Columbia University Press, 2007). He has finished a book manuscript, “From Player to Referee: The Politics of the Rise of the Regulatory State in China.” He plans to start a new project on the fiscal foundation of democracy that examines the relationship between the resilience of authoritarianism and reliance on land-generated and energy-generated rents by the state in China and Russia.

Professor Lü serves on the editorial boards of several international scholastic journals. He has received numerous teaching awards and speaks frequently at the invitation of academic institutions, think tanks, civic groups, and policy organizations, including the Council on Foreign Relations, Asia Foundation, Asia Society, World Affairs Council, National Committee for U.S.-China Relations, American Center for International Leadership, China Institute in America, Japan Society, and Korea Society. He is a member of the Council on Foreign Relations, National Committee on U.S.-China Relations, and Committee of 100. He has been a regular commentator on U.S.-China relations and Chinese political and economic issues on PBS, CNN, the BBC, and NPR, and in many print media.

Professor Lü received his PhD in political science from the University of California, Berkeley, in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001, he was named an International Affairs Fellow by the Council on Foreign Relations. He received a Fulbright Specialist Grant and was a visiting professor at Hertie School of Governance in Berlin, Germany, in spring 2014. He also lectured at the University of Paris as a visiting professor through a grant from the Alliance Program. Professor Lü joined the Barnard faculty and the Institute in 1994.

**YAO LU**

*Assistant Professor of Sociology, Department of Sociology*

**Internal migration in China and Chinese immigration; impact of migration on rural China; Chinese children; education, health, and labor market inequality; contentious politics in contemporary China**

Professor Lu received her BS from Fudan University in China and her MS in public health and PhD in sociology from UCLA. Her research focuses on how migration and immigration intersects with social and economic processes across diverse contexts including China. Her current work in China examines how the feminization...
of migration reconfigures gender attitudes in migrant-sending communities, how the level of outward migration shapes political participation and attitudes in rural China, and how various social groups play distinct roles in contentious politics in China. She is also working on a national survey on migration and children in China.


CURTIS J. MILHAUPT

Edwin B. Parker Professor of Comparative Corporate Law; Director, Parker School of Foreign and Comparative Law; Fuyo Professor of Japanese Law; Director, Center for Japanese Legal Studies

East Asian legal systems, particularly Japanese law; comparative corporate governance; law and economic development

Professor Milhaupt’s research and teaching interests include the legal systems of East Asia (particularly Japan), comparative corporate governance, law and economic development, and state capitalism. In addition to numerous scholarly articles, he has coauthored or edited seven books, including U.S. Corporate Law (Yuhikaku, 2009, in Japanese), Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Development around the World (University of Chicago Press, 2008), and Transforming Corporate Governance in East Asia (Routledge Press, 2008). His research has been profiled in The Economist, the Financial Times, and The Wall Street Journal, and has been widely translated.

Professor Milhaupt lectures regularly at universities and think tanks around the world. Representative appointments include visiting professor at Tsinghua University, Paul Hastings Visiting Professor in Corporate and Financial Law at Hong Kong University, and Erasmus Mundus Fellow in Law and Economics at the University of Bologna. He was named Teacher of the Year in 2012 and 2010 at the Duisenberg School of Finance, University of Amsterdam, where he teaches annually. Professor Milhaupt has been a member of several international project teams focused on policy issues in Asia, including one charged with designing an “institutional blue print” for a unified Korean peninsula.

Prior to entering academia, Professor Milhaupt practiced corporate law in New York and Tokyo with a major law firm. He holds a JD from Columbia Law School and a BA from the University of Notre Dame. He also conducted graduate studies in law and international relations at the University of Tokyo.

ANDREW J. NATHAN

Class of 1919 Professor of Political Science, Department of Political Science

Chinese politics and foreign policy; the comparative study of political participation and political culture; human rights

Professor Nathan is chair of the steering committee of the Institute for the Study of Human Rights and chair of the Morningside Institutional Review Board (IRB) at Columbia. He served as chair of the Department of Political Science, 2003–2006, chair of the Executive Committee of the Faculty of Arts and Sciences, 2002–2003, and director of the Weatherhead East Asian Institute, 1991–1995. Off campus, he is a member of the boards of Human Rights in China, Freedom House, and the National Endowment for Democracy, and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired from 1995 to 2000. He is a member of the steering committee of the Asian Barometer Surveys; the regular Asia and Pacific book reviewer for Foreign Affairs magazine; and a member of the editorial boards of the Journal of Democracy, The China Quarterly, The Journal of Contemporary China, China Information, and others. He does frequent interviews for the print and electronic media, has advised on several film documentaries on China, and has consulted for business and government.


Professor Nathan’s articles have appeared in World Politics, Daedalus, The China Quarterly, Journal of Democracy, Asian Survey, The New Republic, The New York Review of Books, The London Review of Books, The Asian Wall Street Journal, The Boston Globe, the International Herald Tribune, and elsewhere. His research has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the Henry Luce Foundation, the National Science Foundation, the Chiang Ching-kuo Foundation, the Smith Richardson Foundation, and others. He has directed five National Endowment for the Humanities Summer Seminars.

Professor Nathan received his degrees from Harvard University: the BA in history, summa cum laude, in 1963; the MA in East Asian Regional Studies, in 1965; and his PhD in Political Science in 1971. He taught at the University of Michigan, in East Asian Regional Studies, in 1965; and his PhD in Political Science in 1971.

He taught at the University of Michigan from 1970 to 1971 and has been at Columbia University since 1971.

HUGH T. PATRICK
Robert D. Calkins Professor of International Business Emeritus; Director, Center on Japanese Economy and Business; Codirector, APEC Study Center
Pacific Basin economic relations

Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan-U.S. economic relations. His professional publications include 16 books and some 60 articles and essays. He coedited and coauthored, with Yung Chul Park, How Finance Is Shaping the Economies of China, Japan, and Korea (2013).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is on the board of the U.S. Asia Pacific Council. He succeeded Dr. Saburo Okita as chair of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD), between 1985 and 2005, having served on it since PAFTAD’s inception in 1968. He served as a member of the board of directors of the Japan Society for 24 years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kuninoto Zuihosho), and he received an honorary doctorate of social sciences by Lingnan University, Hong Kong, in November 2000.

Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize. He is a member of the Council on Foreign Relations. Professor Patrick completed his BA at Yale in 1951, then earned MA degrees in Japanese studies (1955) and economics (1957), and his PhD in economics (1960), at the University of Michigan. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

GREGORY PFLUGFELDER
Associate Professor of Japanese History, Department of East Asian Languages and Cultures and Department of History

Early modern and modern Japanese history; gender and sexuality studies

Professor Pflugfelder’s current work engages the construction of masculinities, the history of the body, and representations of monstrosity. He teaches courses on the cultural history of monsters, Japan’s modern experience as seen through visual materials, and the longer historical trajectory of Japanese culture.


Professor Pflugfelder received his BA from Harvard University in 1981, his MA from Waseda University, Japan, in 1984, and his PhD from Stanford University in 1996. He began teaching at Columbia in 1996.

JONATHAN M. REYNOLDS
Professor of Art History, Barnard College
Japanese architecture and visual culture

Jonathan M. Reynolds teaches on a wide range of topics in the history of Japanese art and architecture. His research focuses on the history of modern Japanese architecture and Japanese photography. His recently published book, Allegories
WEI SHANG
Du Family Professor of Chinese Culture, Department of East Asian Languages and Cultures

Premodern Chinese literature and cultural history

Professor Shang’s research interests include print culture, book history, intellectual history, and the fiction and drama of the late imperial period. Currently, Professor Shang is working on two book projects, “Jin Ping Mei Cihua and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China” and “The Story of the Stone and the Making of Modern Chinese Culture, 1791–1949.” The Columbia Book of Yuan Drama, which he coedited with C. T. Hsia and George Kao, is forthcoming from Columbia University Press. His book Rulin washi and Cultural Transformation in Late Imperial China (Harvard University Press, 2003) addresses the role of ritual and fiction in shaping the intellectual and cultural changes of the eighteenth century. His other publications include “Jin Ping Mei Cihua and Late Ming Print Culture,” in Writing and Materiality in China, ed. Judith Zeitlin and Lydia Liu (Harvard University Asian Center, 2003); “The Making of the Everyday World: Jin Ping Mei Cihua and Encyclopedias for Daily Use,” in Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond (Harvard East Asian Monographs, 2006); and “Ritual, Ritual Manuals, and the Crisis of the Confucian World: An Interpretation of Rulin washi,” in Harvard Journal of Asiatic Studies 58, no. 2 (December 1998).

Professor Shang received his BA and MA from Peking University in 1982 and 1984, respectively, and his PhD from Harvard in 1994. He joined the Columbia faculty in 1997.

KAY SHIMIZU
Assistant Professor, Department of Political Science
Comparative politics; political economy; Japanese politics; Chinese politics

Professor Shimizu offers courses on Japanese and Chinese politics and political economy. Her book manuscript, “Private Money as Public Funds: The Politics of Japan’s Recessionary Economy,” examines the role of private financial institutions in Japan’s political struggles to adjust to a changing economic and demographic landscape.

Professor Shimizu received her BA in economics and international relations and her PhD in political science from Stanford University in 2008. During the 2009–2010 academic year, she was an advanced research fellow at the Weatherhead Center for International Affairs Program on U.S.-Japan Relations at Harvard University.

HARUO SHIRANE
Shincho Professor of Japanese Literature and Culture, Department of East Asian Languages and Cultures

Japanese literature, visual culture, and cultural history, with a particular focus on the interaction between popular and elite cultures

Professor Shirane has written widely on Heian, medieval, and Edo prose fiction, poetry, and visual culture, as well as on the modern reception of literary classics and the production of the “past.” In 2012, he published Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts (Columbia University Press), which examines the huge impact that the culture of the four seasons have had on Japanese literature, arts, gardens, and architecture.

He has also edited a book on Japanese poetry called Waka Opening Up to the World: Language, Community, and Gender (Bensei Publishing, 2012), a bilingual edition that brings together the best scholarship in both Japanese and English on the function and impact of Japan’s most influential poetic genre.

Professor Shirane is also engaged in bringing new approaches to the study of Japanese literary culture. This has resulted in Japanese Literature and Literary Theory (Nihon bungaku kara no hihy¯ o riron, Kasama shoin, 2009), edited with Fuji Sadakazu and Matsui Kenji, and New Horizons in Japanese Literary Studies (Bensei Publishing, 2009), both of which explore new issues and methodologies in the study of print and literary culture.

He is also the editor of Food in Japanese Literature (Shibund¯ o, 2008); Overseas Studies on The Tale of Genji (CJu, 2008), and Envisioning The Tale of Genji: Media, Gender, and Cultural Production (Columbia University Press, 2008). The latter two books analyze the impact of The Tale of Genji on Japanese cultural history in multiple genres and historical periods.

Professor Shirane has also translated and edited a number of volumes on Japanese literature, including The Demon at Agi Bridge and Other Japanese Tales (Columbia University Press, 2010), a collection of setsuwa (anecdotal literature); Classical Japanese Literature, An Anthology: Beginnings to 1600 (Columbia University Press, 2006); Early Modern Japanese Literature: An Anthology, 1600–1900 (Columbia University Press, 2002; abridged ed., 2008); and The Tales
of the Heike (Columbia University Press, 2006; paperback, 2008).


Professor Shirane received his BA from Columbia College in 1974 and his PhD from Columbia University in 1983. He is the recipient of Fulbright, Japan Foundation, SSRC, and NEH grants and has been awarded the Kadokawa Genyoshi Prize, Ishida Hakyō Prize, and, in 2010, the Ueno Satsuki Memorial prize for outstanding research on Japanese culture.

HENRY D. SMITH II
Professor Emeritus, Department of East Asian Languages and Cultures
Late Edo landscape prints; the history of color and pigments in Japanese woodblock prints of the eighteenth and nineteenth century; woodblock views of Edo and Tokyo; “Chūshingura” and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

From 2006 to 2011, Professor Smith was director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the recently created Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia University, its Ivy Leagie peer institutions, the University of Chicago, the University of Michigan, and Stanford University. The program provides undergraduates students with an opportunity to study in Japan for a full year or one semester, spending half their time studying Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with home-stay families to help integrate them into Japanese society.

Today, Professor Smith continues his research on various dimensions of the “Chūshingura” story, looking at the various ways in which the Ako Incident of the “47 Ronin” of 1701–1703 has become Japan’s “national legend” through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto and the ways in which Kyoto has become the focus of a continuing reinterpretation of the meaning of “tradition” in modern Japan.

He received his BA in history from Yale University in 1962, his MA in East Asian regional studies from Harvard University in 1964, and his PhD in history and Far Eastern languages from Harvard in 1970.

TOMI SUZUKI
Professor of Japanese Literature, Department of East Asian Languages and Cultures
Modern Japanese literature and criticism in comparative context; literary and cultural theory, particularly theory of narrative, genre, and gender; modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Professor Suzuki is completing a book entitled “Allure of the Feminine: Language, National Classics, and Literary Modernity in Japan,” which investigates the formation of the modern literary field from the late nineteenth century to the postwar period in relationship to gender construction, language reform, and education. It explores the modernist construction and questioning of Japanese linguistic and cultural traditions in a transnational context. Most recently, she also coedited a bilingual Japanese and English edition entitled Censorship, Media, and Literary Culture in Japan (Shin’yōsha, 2012).


Professor Suzuki received her BA in 1974 and MA in 1977 from the University of Tokyo and her PhD in 1988 from Yale University. She joined the Columbia faculty in 1996.
GRAY TUTTLE
Leila Hadley Luce
Associate Professor of
Modern Tibetan Studies

Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

Professor Tuttle, in his *Tibetan Buddhists in the Making of Modern China* (Columbia University Press, 2005), examines the failure of nationalism and race-based ideology to maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state and discusses the critical role of pan-Asian Buddhism in Chinese efforts to hold on to Tibetan regions. His current research project, for a book tentatively entitled “Amdo (Qinghai/Gansu): Middle Ground between Lhasa and Beijing,” focuses on Tibetan Buddhist institutional growth from the seventeenth to the twentieth century and how economic growth in the Sino-Tibetan borderlands fueled expansion and renewal of these institutions into the contemporary period. Other long-term coediting projects include the recently published *Sources of Tibetan Tradition* for the series Introduction to Asian Civilizations and *The Tibetan History Reader*, both with Columbia University Press (2013).

Professor Tuttle teaches courses on modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalist historiography in East Asia, and Tibetan civilization. He received his BA from Princeton University, and his MA in Regional Studies—East Asian and Altaic studies, both from Harvard University. He joined the Columbia faculty in 2005.

SHANG-JIN WEI

N. T. Wang Professor of Chinese Business and Economy and Professor of Finance and Economics, Columbia Business School

Chinese economy, corruption, international finance and trade

Professor Wei is the director of the Jerome A. Chazen Institute of International Business, director of the Working Group on the Chinese Economy, research associate at the National Bureau of Economic Research, and research fellow at the Center for Economic Policy Research in Europe. Prior to his Columbia appointment, he was assistant director and chief of the Trade and Investment Division at the International Monetary Fund. He was the IMF’s chief of mission to Myanmar in 2004. He previously held the positions of associate professor of public policy at Harvard University, the New Century Chair in Trade and International Economics at the Brookings Institution, and adviser at the World Bank. He has been a consultant to numerous government organizations, including the U.S. Board of Governors of the Federal Reserve System, United Nations Economic Commission on Europe, United Nations Development Programme, and the Asian Development Bank, and private companies such as PricewaterhouseCoopers.


Professor Wei holds a PhD in economics and MS in finance from the University of California, Berkeley.

DAVID E. WEINSTEIN

Carl S. Shoup Professor of Japanese Economy; Chair, Department of Economics; Associate Director for Research, Center on Japanese Economy and Business

International economics, macroeconomics, corporate finance, the Japanese economy, industrial policy


Professor Weinstein earned his PhD and MA in economics from the University of Michigan and his BA at Yale University.
CHÜN-FANG YÜ

Sheng Yen Professor Emerita of Chinese Buddhism, Departments of Religion and East Asian Languages and Cultures
Chinese Buddhism; East Asian religions; Buddhism and gender; Buddhism and modernization

Professor Yü is currently engaged in two research projects: Buddhist nuns in contemporary Taiwan and a study of the joint worship of Dizang and Guanyin. Before coming to Columbia, she taught at the State University of New Jersey, Rutgers, from 1972 to 2004, serving as chair of the Religion Department from 2000 to 2004. Her primary field of specialization is Chinese Buddhism and Chinese religions. She is interested in the impact of Buddhist thought and practice on Chinese society as well as the impact of Chinese religious traditions on the domestication of Buddhism in China.

She is the author of Kuan Yin, the Chinese Transformation of Avalokitesvara (Columbia University Press, 2001) and The Renewal of Buddhism in China: Chu-hung and the Late Ming Synthesis (Columbia University Press, 1981), and the coeditor of Pilgrims and Sacred Sites in China (University of California Press, 1992), in addition to many articles on the history and ritual practices of Chinese Buddhism. Her book on Guanyin was translated into Chinese and published in Taiwan in 2009. A version in simplified characters will soon appear in China.

Professor Yü regularly teaches both graduate and undergraduate courses on Chinese religion and Buddhism. She also offers graduate seminars in reading Chinese Buddhist scriptures and different genres of Chinese Buddhist writings.

Professor Yü was born in China and educated in Taiwan and the United States. She graduated from Tunghai University with a double major in English literature and Chinese philosophy. She received her MA in English from Smith College and her PhD in religion from Columbia.

MADELEINE ZELIN

Dean Lung Professor of Chinese Studies; Professor of History, Department of East Asian Languages and Cultures and Department of History

Modern legal history and the role of law in the Chinese economy

Professor Zelin has pioneered the study of Chinese legal and economic history. Her book The Merchants of Zigong: Industrial Enterprise in Early Modern China (Columbia University Press, 2005), a study of the indigenous roots of Chinese economic culture and business practice, was awarded the 2006 Allan Sharlin Memorial Prize of the Social Science History Association, the 2006 Fairbank Prize of the Association for Asian Studies, and the 2007 Humanities Book Prize of the International Convention on Asian Studies.

In addition to teaching the advanced modern Chinese history survey and general graduate and undergraduate seminars and colloquia on modern Chinese history, Professor Zelin offers courses on Chinese legal and economic history and the history of industrialization. In addition to Merchants of Zigong and numerous articles and book chapters, Professor Zelin is author of The Magistrate’s Taal (University of California Press, 1984) and translator of Mao Dun’s Rainbow (University of California Press, 1992). She is coeditor of Chinese Law: Knowledge, Practice and Transformation, 1530s to 1950s (Brill, 2015), Merchant Communities in Asia (Pickering & Chatto, 2015), New Narratives of Space in Republican Chinese Cities (Brill, 2015), Contract and Property Rights in Early Modern China (Stanford University Press, 2004), and Nation and Beyond: Chinese History in Later Imperial and Modern Times (University of California Press, 2006).

Professor Zelin’s current research focuses on discursive, juridical, and economic aspects of commercial law reform in the late Qing and early Republican period.

Professor Zelin has been on the Columbia faculty since 1979.

ROBERT BARNETT

Senior Research Scholar; Director, Modern Tibetan Studies Program; Adjunct Professor of Contemporary Tibetan Studies

Culture and politics in Tibet and China; film and television in Inner Asia; nationality issues in China

Professor Barnett founded and directs the Modern Tibetan Studies Program at Columbia, the first Western teaching program in this field. His most recent books are Tibetan Modernities: Notes from the Field, with Ronald Schwartz (Brill, 2008), and Lhasa: Streets with Memories (Columbia, 2006). His articles include studies of modern Tibetan history, post-1950 leaders in Tibet, Tibetan cinema and TV, women and politics in Tibet, and contemporary exorcism rituals. He teaches courses on Tibetan film and television, contemporary culture, history, oral history, and other subjects. From 2000 to 2006, he ran the annual summer program for foreign students at Tibet University in Lhasa and taught there. He is a frequent commentator on Tibet and nationality issues in China for the BBC, CNN, NPR, CBS, The New York Times, The Washington Post, and other media. He runs a number of educational projects in Tibet, including training programs in ecotourism and conservation.

Before joining Columbia in 1998, Professor Barnett worked as a researcher and journalist based in the United Kingdom, specializing in Tibetan issues for the BBC, the South China Morning Post, and other media outlets. From 1987 to 1998, he was...
the cofounder and director of the Tibet Information Network, an independent research and news organization based in London.

**RICHARD F. CALICHMAN**

Associate Research Scholar; Professor of Japan Studies, City College of New York, The City University of New York

*Modern Japanese literature and thought*


He is currently working on two projects: a translation of Abe Kobo’s novel *The Beasts Head for Home* and a monograph titled “The Question of Method in Japan Studies: Literature, History, Philosophy.”

He received his BA in English from Colby College in 1988 and his PhD in 2001 from Cornell University.

**AMY L. FREEDMAN**

Associate Research Scholar; Professor and Chair of Political Science and International Studies, Long Island University, C.W. Post Campus

*Indonesia and Malaysia*

Professor Freedman’s work looks at Southeast Asia with a particular focus on Indonesia and Malaysia. From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College. She participated in the first year of the ExEAS program (2001–2002) at the Weatherhead East Asian Institute. Since 1998, she has been a member of the University Seminar on Southeast Asia.


Her most recent book is *Threatening the State: The Internationalization of Internal Conflicts* (Routledge, 2013). Previous books include *Political Change and Consolidation: Democracy’s Rocky Road in Thailand, Indonesia, South Korea and Malaysia* (Palgrave, 2006) and *Political Participation and Ethnic Minorities* (Routledge, 2000). She is a coeditor of *Asian Security and the author of numerous journal articles relating to political economy questions, minority politics, and questions about political Islam. Her work appears in *Journal of Civil Society, Religion and Politics, World Affairs, and elsewhere.*

**MARK JONES**

Associate Research Scholar; Associate Professor and Assistant Chair, Department of History, Central Connecticut State University

Professor Jones has been teaching at Central Connecticut State University since 2002 and is a member of the American Historical Association and the Association of Asian Studies. Prior to his current position, he was a postdoctoral fellow at Harvard University’s Reischauer Institute of Japanese Studies during 2001–2002. His publications include “Social and Economic Change in Prewar Japan,” with Steven Ericson, in *A Companion to Japanese History*, ed. William Tsutsui (2006) and “The Samurai in Japan and the World, c. 1900,” which was published in June 2005 as part of Columbia University’s Expanding East Asian Studies (ExEAS) initiative. He is currently working on a manuscript titled “Children as Treasures: Childhood and the Middle Class in Early 20th Century Japan.” The work will explore the relationship between the creation of modern childhood and the formation of a middle class in early twentieth-century Japan.

Professor Jones presented numerous papers from 1998 to 2007, including “The Self-Made Woman: Gender and Class in Early 20th Century Japan” at the National Conference of the Association of Asian Studies. He has also received several

**HARRY D. HAROOTUNIAN**

Senior Research Scholar; Emeritus of History and East Asian Studies, New York University

*Early modern and modern Japanese history, historical theory*


He was formerly the Max Palevsky Professor of History and Civilizations at the University of Chicago, the dean of Humanities at the University of California, Santa Cruz, and professor of history at the University of Michigan. He received his BA from Wayne State University in 1951 and his MA in Far Eastern studies and PhD in history in 1958 from the University of Michigan.
awards and fellowships, including a five-year fellowship from the Faculty of Arts and Sciences at Columbia University (1992–1997).

Professor Jones completed his BA in history from Dartmouth College in 1991. He is a graduate of Columbia’s East Asian Languages and Cultures program, receiving his MA in 1995 and PhD in 2001.

KRISTY E. KELLY

Associate Research Scholar; Assistant Clinical Professor and Program Director of Global and International Education, Drexel University

Globalization/development/post-socialist transformation in Vietnam and Southeast Asia; gender and feminism studies, sociology of education; politics of knowledge.

Kirsty Kelly received her PhD from the University of Wisconsin–Madison in 2010. She specializes in sociology of gender and comparative/international education. She uses gender and education as critical lenses to examine social change in Southeast Asia.

She is currently working on a book manuscript, titled “Whatever Happened to Comrade? The Politics of Gender Mainstreaming, Training and Development.” Her book examines how gender equality policies move through intersecting levels of global-local social scale, and the role training plays in transforming human rights discourses and practices to fit different needs and interests in Vietnam. Dr. Kelly’s dissertation on the same topic was awarded the 2010 Gail P. Kelly Award for Outstanding Dissertation in Comparative Education by the Comparative and International Education Society.

Dr. Kelly has written on higher education, HIV/AIDS, human rights, women and leadership, and the politics of gender, class, and citizenship in post-socialist Vietnam. Her research and teaching interests include globalization and transnationalism, gender and development, the politics of knowledge, post-socialist transformation, social change policy, Vietnam, and Southeast Asia.

Dr. Kelly has extensive experience working for the United Nations and development organizations in Vietnam, Hong Kong, and the United States. She continues to consult on gender and development issues with multilateral and nongovernment organizations in Asia.

LAUREL KENDALL

Senior Research Scholar, Curator of Asian Ethnographic Collections and Anthropology Division Chair, American Museum of Natural History; Adjunct Professor, Department of Anthropology, Columbia University

A specialist on Korea who has also worked in Vietnam, Professor Kendall has authored many publications that include studies of shamans, popular religion, gender, performance, questions of tradition and modernity, and consumption. Her recent work concerns “sacred objects” in different Asian contexts—from temple statues to simple talismans and votive paper—and how these objects fare in contemporary and sometimes global markets. She is the author, editor, and coeditor of nine volumes, including Getting Married in Korea: Of Gender, Morality, and Modernity (University of California Press, 1996), Shamans, Nostalgias and the IMF, South Korean Popular Religion in Motion (University of Hawai‘i Press, 2009); and Consuming Korean Tradition in Early and Late Modernity: Commodification, Tourism, and Performance (University of Hawai‘i Press, 2011). With support from the Andrew W. Mellon Foundation, Professor Kendall is working with colleagues at the AMNH on a preplan for a possible new Asia wing that will combine both nature and culture.

SAMUEL S. KIM

Senior Research Scholar

Korean foreign relations and politics; Chinese foreign policy


Professor Kim received his PhD in political science from Columbia University in 1966.
KUMIKO MAKIHARA
Associate Research Scholar
Comparative education; mass media; contemporary world history

Kumiko Makihara is a writer about contemporary life in Japan, particularly in comparison with the United States. Her articles have appeared in the International Herald Tribune, The New York Times Magazine, and Newsweek, as well as in the books Reimagining Japan: The Quest for a Future That Works (Shogakukan, 2011) and Tsunami: Japan’s Post Fukushima Future (Foreign Policy Magazine, 2011). She is currently working on a book about Japanese primary schools. She previously was a reporter for Time and the Associated Press and a features editor at the Moscow Times.

Kumiko received a BA in languages from International Christian University (1980) in Tokyo and an MA in American studies from the University of Hawaii (1983).

ROBERTA H. MARTIN
Senior Research Scholar; Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for Teaching about Asia

Education about East Asia in U.S. schools; education in China

Dr. Martin is director of the Asia for Educators program (AFE) at Columbia, which encompasses the East Asian Curriculum Project for precollege educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. She is also one of the five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. Dr. Martin is an associate editor of Education about Asia, a publication of the Association for Asian Studies (AAS). She has chaired and served on a number of education committees of AAS and NEH. She has been a member of the advisory board of ASIANetwork and a consultant to the New York City Board of Education, the New York State Department of Education, the National Council for History Standards, Annenberg/CPB, and several textbook publishers.

Dr. Martin received her PhD in political science from Columbia University in 1977. She has taught at Columbia, Fordham, and Teachers College.

DUNCAN MCCARGO
Senior Research Affiliate; Visiting Professor of Political Science, Columbia University; Professor of Political Science, University of Leeds

Politics of Thailand, comparative politics of Southeast Asia

Although Professor McCargo is best known for his agenda-setting contributions to current debates on the politics of Thailand, his work is centrally concerned with the nature of power. How do entrenched elites seek to retain power in the face of challenges from new political forces? How do challengers to state power try to undermine the legitimacy of existing regimes? These interests have led him to study questions relating to elections, protest rallies, uses of media, sub-national conflicts, and the politics of justice, among other issues.

He has spent several years in Thailand, lived in Singapore, taught in Cambodia and Japan, and published on Indonesia and Vietnam. Time magazine wrote of his work, “No armchair for this author... McCargo is the real McCoy.” Foreign Affairs cited his Pacific Review 2005 article “Network Monarchy and Legitimacy Crises in Thailand” as a must-read primer on the country’s politics.


He currently teaches every spring semester at Columbia University. During fall 2015 he will be a visitor at the Institute for Advanced Study, Princeton.

ANN MARIE MURPHY
Senior Research Scholar; Associate Professor, Seton Hall University; Associate Fellow, Asia Society

International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

Professor Murphy’s research interests include political change and international politics in Southeast Asia, U.S. foreign policy toward the region, and the rise of nontraditional security challenges such as climate change and infectious disease. Her current book project, “Democratization, Globalization, and Indonesian Foreign Policy,” is supported by the Smith Richardson Foundation. Professor Murphy is coeditor of Legacy of Engagement in Southeast Asia (Institute of Southeast Asian Studies, 2008), and her articles have appeared in journals such as Asia Policy, Asian Security, PS: Political Science & Politics, Contemporary Southeast Asia, and Orbis. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and
International Studies, Bangkok, Thailand. Professor Murphy monitored Indonesia’s first direct presidential election as a member of the Carter Center delegation and was named the American representative to the 2008 Presidential Friends of Indonesia Delegation. Professor Murphy also serves as cochair of the University Seminar on Contemporary Southeast Asia and previously taught at SIPA and Barnard. She received her PhD in political science from Columbia in 2002.

CARL RISKIN

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

Professor Riskin teaches the economic organization and development of China. The core of his research has dealt with “human development,” or, the complex and changing impact of economic development on the lives of people. He is the author of Inequality and Poverty in China in the Age of Globalization, with Azizur Rahman Khan (Oxford University Press, 2001); China’s Retreat from Equality, with Renwei Zhao and Shi Li (M. E. Sharpe, 2001); and China’s Political Economy: The Quest for Development since 1949 (Oxford University Press, 1987); as well as of numerous scholarly articles. He has also worked for the United Nations Development Programme (UNDP), including coauthoring, with Nathalie Bouché, The Macroeconomics of Poverty Reduction: The Case of China (UNDP) and producing the first two national Human Development Reports for China in 1997 and 1999. Professor Riskin’s summary article, with Azizur Rahman Khan, on the results of a specially designed 2002 national survey of income distribution in China, appeared in The China Quarterly 182 (June 2005). More recently, his article “Inequality and Economic Crisis in China,” in Development, Equity and Poverty: Essays in Honour of Azizur Rahman Khan, examined the impact of the global downturn on China’s efforts to adopt a more equitable growth model.

Professor Riskin received his PhD from the University of California, Berkeley, in 1969. He began teaching as an instructor at Columbia in 1967.

DANIEL H. ROSEN

Practice Leader at Rhodium Group, a New York–based economic research and advisory firm. Mr. Rosen is affiliated with a number of American think tanks focused on international economics, and is an adjunct associate professor at Columbia University’s School of International and Public Affairs.

From 2000 to 2001, he was senior adviser for International Economic Policy to the White House National Economic Council and National Security Council, where he played a key role in completing China’s accession to the World Trade Organization. Focused professionally on China’s economic development and its global implications since 1992, he has authored or coauthored nine major books and reports and an extensive set of shorter publications well known to policy and business professionals as well as academicians.

Mr. Rosen is a member of the Council on Foreign Relations and serves on the board of the National Committee on US-China Relations.

MORRIS ROSSABI

Senior Research Scholar; Adjunct Professor of Inner Asian History; Distinguished Professor of History; Queens College, The City University of New York

Mongolian history

Professor Rossabi is a historian of China and Central and Inner Asia. He teaches courses on Inner Asian, East Asian, and Chinese history at Columbia. During the 2008–2009 academic year, he received an honorary doctorate from the National University of Mongolia. He and Mary Rossabi are involved in an oral history of twelfth- and twenty-first-century Mongolia, which has led to the publication of Socialist Devotees and Dissenters: A Herder, a Trader, and a Lawyer; and The Practice of Buddhism in Kharkhorin and Its Revival (National Museum of Ethnology, Osaka, 2010, 2012, and 2013).

In 2006, he was named chair of the Arts and Culture Board of the Open Society Institute (Soros Foundation). He is the author of Herder to Statesman (Rowman and Littlefield, 2010); The Mongols and Global History (W. W. Norton, 2011); The Mongols: A Very Short Introduction (Oxford University Press, 2012); A History of China (Blackwell, 2013); Modern Mongolia: From Khans to Commissars to Capitalists (University of California Press, 2005); Kublai Khan: His Life and Times (University of California Press, 1988), chosen as a main selection by the History Book Club; and China and Inner Asia (University Books, 1975). He is the editor of China among Equals (University of California Press, 1985), Governing China’s Multi-Ethnic Frontiers (University of Washington Press, 2005), and Eurasian Influences on the Yuan (NIAS Press, 2013); and a contributor to several volumes of the Cambridge History of China. A collection of his articles has been published as From Yuan to Modern China and Mongolia (Brill, 2014).
He has helped organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco. He was on the advisory board of the Project on Central Eurasia of the Soros Foundation. The author of numerous articles and speeches, he travels repeatedly to Central Asia and Mongolia, where he teaches courses on Mongolian and East Asian history.

Professor Rossabi received his PhD from Columbia University in 1970.

MURRAY RUBINSTEIN
Senior Research Scholar; Professor of History, Baruch College, The City University of New York

Christianity in China and Taiwan; development of modern Taiwan; government; politics; religion

Professor Rubinstein has taught East Asian history at Baruch College of the City University of New York for over 30 years. During the 2010–2011 academic year, he acted as a visiting professor at Columbia University teaching the history of Taiwan. Previously, he was at Columbia as an adjunct professor teaching the history of modern China in the spring of 1985. He also is a chair for both the Traditional China Seminar and Modern China Seminar at Columbia University.

Professor Rubinstein writes on Christianity in China, Chinese popular religion, and on the sociopolitical development of Taiwan/the Republic of China and Fujian/The Peoples Republic of China. His monographs include The Protestant Community on Modern Taiwan and The Origins of the Anglo-American Missionary Enterprise in China, 1807–1840. He has edited The Other Taiwan and Taiwan, 1600–1996. He is currently finishing work on his upcoming publication “James Klein, General Instrument, and the American Corporate Role in the Taiwan Miracle, 1964–1992” (Columbia University Press) in addition to several articles for Merwin Asia and Routledge.

Professor Rubinstein received his PhD in East Asian history and modern European history from NYU in 1976.

SASKIA SCHÄFER
Research Scholar

Islam and politics in Indonesia and Malaysia; discourse and media analysis; religious and political authority; secularism; public morality; Islamic feminism

Saskia Schäfer completed her doctorate at the Graduate School of Muslim Cultures and Societies at the Free University of Berlin. She has since held a lecturer position at the Institute of Asian and African Studies at Humboldt University, Berlin, where her research focused on contemporary public discourses on religious liberty, deviance, and factions within Indonesian and Malaysian Islam. Her other research interests include Islam and politics in Indonesia and Malaysia, discourse and media analysis, religious and political authority, secularism, public morality, and Islamic feminism.


ORVILLE SCHELL
Senior Research Scholar; Arthur Ross Director of the Center on U.S.-China Relations, Asia Society

Chinese history

Dr. Schell is the author of 14 books, nine of them on China, and has been a frequent contributor to such publications as The New York Review of Books, Time, The Nation, Foreign Affairs, The New Yorker, The New York Times, and Harper’s. His most recent publication is Wealth and Power: China’s Long March to the Twenty-First Century, with John Delury (Random House, 2015).

A graduate of Harvard University in Far Eastern history, Dr. Schell studied Chinese language at Stanford University, was an exchange student at National Taiwan University, did graduate work at the University of California, Berkeley, worked for the Ford Foundation in Indonesia, and covered China for The New Yorker and the war in Indochina for various other magazines. He served as dean at the Graduate School of Journalism at the University of California, Berkeley, for 11 years. Among other projects, he is now heading up the Initiative on U.S.-China Cooperation on Energy and Climate at the Asia Society.

JAMES D. SEYMOUR
Senior Research Scholar

Politics of the PRC, especially Tibet and the northwest; comparative human rights

Professor Seymour’s field is Chinese politics, and his particular interests include human rights, ethnic

Professor Seymour received his BA from Yale University and his MA and PhD from Columbia. He is an adjunct associate professor at the Chinese University of Hong Kong, where he teaches the graduate course “The Development of West China and the New Silk Road.”

**YUMI SHIMABUKURO**

*Associate Research Scholar*

Japanese political economy; democratization and economic development in Northeast Asia; politics of poverty in affluent democracies

Professor Shimabukuro received her PhD from the Department of Political Science at MIT and a postdoctoral fellowship from Harvard University.

She is currently working on a book manuscript entitled “Building an Inegalitarian Welfare State,” which offers a systematic comparative examination of Japanese welfare state development. Professor Shimabukuro’s article-length projects address the issues of the origins of capitalism and democratic institutions, industrial relations, and the politics of social assistance for the elderly in East Asia.

Her research has been funded by various organizations, including the Association for Asian Studies, Social Science Research Council, the Weatherhead Center for International Affairs at Harvard University, and the Center for International Studies at MIT.

**DENIS SIMON**

*Senior Research Scholar; Vice Provost for International Strategic Initiatives and Foundation Professor of Politics and Global Studies, Arizona State University (ASU)*

In his role as Vice Provost at ASU, Professor Simon is responsible for global engagement and positioning and for extending the overall global footprint of the university. Previously, he was a professor of international studies, a member of the Advisory Board of the Confucius Institute, and the Vice Provost for International Affairs at the University of Oregon. Professor Simon is also a former professor of international affairs at Penn State University, where he was a founding senior faculty member at the School of International Affairs, director of the Program on U.S.-China Technology, Economic, and Business Relations; codirector of the Confucius Institute; coprincipal investigator and codirector of the Center for Global Studies; and principal coordinator of the Penn State Forum on Contemporary China. He is also the former founding Provost and Vice President for Academic Affairs.
SUE MI TERRY
Senior Research Scholar, Managing Director, Gerson Global Advisors
North Korea, particularly North Korean leadership succession plans, Pyongyang's evolving nuclear strategy and the potential for instability in North Korea; politics and foreign policy of South Korea; Northeast Asian security; U.S.–Northeast Asia relations

Sue Mi Terry worked from 2001 to 2008 for the Central Intelligence Agency (CIA) as senior analyst for the Directorate of Intelligence. In that role, she regularly monitored and assessed political and economic developments in North Korea and East Asia. In 2008, Professor Terry held the position of director of Korea, Japan, and Oceanic Affairs at the National Security Council (NSC). At the NSC, she played an integral role in the formulation and implementation of U.S. policy toward Northeast Asia, while bridging the gap between two U.S. presidents during the critical transition period from 2008 to 2009. Subsequently, she served as deputy national intelligence officer for East Asia at the National Intelligence Council in the Office of Director of National Intelligence during 2009 to 2010. In September 2010, she joined the Council on Foreign Relations (CFR) as the National Intelligence fellow. Her research at the CFR included pressing issues in the Northeast Asian region, particularly Korean Peninsula affairs such as security policy, nuclear strategy, and domestic stability issues.

Professor Terry switched careers into the private sector in 2011 and currently works at Gerson Global Advisors, a strategic investment and advisory firm based in New York. In this role, she coheads the Sovereign Advisory business and is primarily responsible for developing and managing the firm’s strategy, activities, and client relations in Asia, Australia, and New Zealand.

Professor Terry earned her MA and PhD in international relations from the Fletcher School of Law and Diplomacy at Tufts University.

JAYNE WERNER
Research Scholar, Professor Emerita of Political Science, Long Island University
Social and cultural politics of colonial and contemporary Vietnam

Professor Werner is the editor of Sources of Vietnamese Tradition, with John Whitmore and George Dutton. She specializes in Southeast Asian politics, history, and culture, with a specific focus on Vietnam’s political, social, and cultural change from the colonial period to the present. She has written on the history and politics of the Cao Dai, gender and the family, the Vietnam War, religion and politics, state-society relations, and the politics of reform (Doi Moi). Her recent interests include gender and the politics of reform, such as her book Gender, Household, and State in Post-Revolutionary Vietnam (Routledge, 2009) and conference presentations on religion and communism in Vietnam.

Professor Werner joined the Weatherhead East Asian Institute in 2010 and was associate research scholar at the Southern Asian Institute from 1981 to 2010. She received her PhD from Cornell University in 1976.

EDWIN A. WINCKLER
Senior Research Scholar
Politics of East Asian development, mostly the People’s Republic of China

Ed Winckler has long studied politics and policies in the PRC. These days he is trying also to affect their development by spending much time in China interacting with leading Chinese scholars. At their request, his recent lectures have included American politics, American security, Sino-American relations, climate change, core values, and Chinese Marxism.
ELIZABETH WISHNICK
Senior Research Scholar; Associate Professor of Political Science, Montclair State University
Chinese foreign policy; nontraditional security in Asia; great power relations in Eurasia

Elizabeth Wishnick is an associate professor of political science at Montclair State University, where she is also the Coordinator of the Asian Studies Undergraduate Minor. Since 2002, she has been a research scholar at WEAI. She previously taught undergraduate and graduate courses in international relations, Chinese politics, and Chinese foreign policy at Barnard College, Columbia College, and SIPA.

Professor Wishnick’s research focuses on Chinese foreign policy and nontraditional security. Her current book project, China’s Risk: Oil, Water, Food and Regional Security (forthcoming Columbia University Press, 2016) addresses the security and foreign policy consequences for the Asia-Pacific region of oil, water, and food risks in China. She is also writing a study on China’s interests and goals in the Arctic for the Strategic Studies Institute at the U.S. Army War College, where she also published three studies on great power relations in Central Asia. Professor Wishnick is the author of Mending Fences: The Evolution of Moscow’s China Policy from Brezhnev to Yeltsin (Seattle: University of Washington Press, 2014 and 2001).

Professor Wishnick was a public policy scholar at the Woodrow Wilson International Center for Scholars in Spring 2012 and a fellow at Columbia’s Center for International Conflict Resolution from 2011 to 2013. She received grants from the National Asia Research Program fellowship (2010), the Smith Richardson Foundation (2008-09), the East Asian Institute, Seoul, South Korea (2007), and the EastWest Center (Summer 2005 and 2004) and was a Fulbright scholar in Hong Kong (2002-03). She received a PhD in political science from Columbia University, an MA in Russian and East European studies from Yale University, and a BA from Barnard College.

JOEL S. WIT
Senior Research Scholar
U.S.-North Korea relations and foreign policy

An internationally recognized expert on Northeast Asian security issues and nonproliferation, Joel Wit has 20 years of experience in the U.S. State Department and the Washington think tank arena. After a short stint on detail to the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, Mr. Wit was a member of U.S. delegations to the Strategic Arms Limitation and Intermediate Nuclear Force Talks with the Soviet Union. In 1995, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.-North Korea Agreed Framework. From 1995 to 2000, Mr. Wit was the State Department Coordinator for implementation of that agreement, playing a key role in the formation of the Korean Peninsula Energy Development Organization (KEDO) and its operations as well as working with North Korea on other aspects of the Agreed Framework.

Mr. Wit has been an International Affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution, and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation including, “U.S. Strategy Towards North Korea: Rebuilding Dialogue and Engagement,” published by Columbia University and the U.S.-Korea Institute at SAIS. Mr. Wit is also the coauthor of the book Going Critical: The First North Korean Nuclear Crisis.

Mr. Wit is also concurrently senior fellow at the U.S.-Korea Institute at SAIS, Johns Hopkins University, and is the founder of the website “38 North” and the project lead.

CHUCK WOOLDRIDGE
Associate Research Scholar; Assistant Professor of History, Lehman College, The City University of New York

History of East Asia, world history, history of religions, history of technology

Chuck Wooldridge is an assistant professor of history at Lehman College, The City University of New York. He is also the codirector of the Modern China Seminar at the Weatherhead East Asian Institute. His
research interests include the political culture of Qing China, the Taiping Rebellion and its aftermath, Chinese utopias, and electricity.

His first monograph, City of Virtues: Nanjing in an Age of Utopian Visions, a Study of the Weatherhead East Asian Institute, was published in 2015 by the University of Washington Press. The book examines the ways a series of visionaries, drawing on past glories of the city, projected their ideologies onto Nanjing as they constructed buildings, performed rituals, and reworked the literary heritage of the city. More than an urban history of Nanjing from the late eighteenth century until 1911—encompassing the Opium War, the Taiping occupation of the city, the rebuilding of the city by Zeng Guofan, and attempts to establish it as the capital of the Republic of China—Professor Wooldridge’s book shows how utopian visions of the cosmos shaped Nanjing’s path through the turbulent nineteenth century.

Professor Wooldridge earned his BA from Swarthmore College, his MA in international studies from the University of Washington, and his PhD in East Asian studies from Princeton University.

XIAODAN ZHANG
Research Scholar
Sociology of work and organization; gender studies

Xiaodan Zhang’s research interests focus on changing labor relations resulting from economic reform in China. This is part of her larger intellectual inquiries into construction and reproduction of power relations in society. These theoretical questions are centered on the relations between institution, human action, and social change. She also examines cultural factors, particularly how and why certain cultural elements survive different social systems. Gender is another area of her research interests. She studies how women’s social movements in China adopt, apply, and redefine feminist theories from the West.

Prior to teaching at CUNY’s York College, Professor Zhang was a postdoctoral fellow in contemporary Chinese society at Barnard College, where she taught “Changing China: Social Development and Conflict” and “Gender in East Asia.” She also held a two-year fellowship in contemporary Chinese society in the Weatherhead East Asian Institute’s Expanding East Asian Studies (ExEAS) Program. This program involved recent East Asia PhD recipients in developing networks among educators for sharing innovative courses and teaching materials incorporating East Asia in broad thematic, transnational, and interdisciplinary contexts and provided curricular models for incorporating East Asia into general education, disciplinary, and survey courses in undergraduate education.

Professor Zhang received her PhD from Columbia University in 2005.

POSTDOCTORAL FELLOW

JAMYUNG CHOI

INTERACT Postdoctoral Fellow
Modern Japanese history; higher education; class

Professor Choi received his PhD in history at the University of Pennsylvania in 2014. He works on higher education and the social construction of a middle class in Japan and its empire. His dissertation, titled “Cultivating Class: Tokyo Imperial University and the Rise of a Middle Class Society in Modern Japan,” highlights how educators, bureaucrats, and social aspirants institutionalized the formation of middle-class citizens at Tokyo Imperial University. In the academic years of 2010–2011 and 2012–2013, he held a position as a visiting researcher at the University of Tokyo funded by the Japan Foundation and the Japan-Korea Cultural Foundation respectively. Professor Choi held a lecturer position in the College of Liberal and Professional Studies (CLPS) at Penn in summer 2013 and spring 2014. At Columbia, he is exploring the impact of Tokyo Imperial University on the expansion of college education in Japan and its empire.

Professor Choi has previously published his work in the Asia Pacific Journal of Sports and Social Science. He also has contributed a book review to the Dissertation Reviews (online). He presented his work from 2011 to 2014, including “Manufacturing a Middle Class: Tokyo Imperial University as Educational-Employment Pipeline in Modern Japan” at the Annual Meeting of the Association of Asian Studies in March 2014. Professor Choi received his MA in Japanese history in 2007 and BA in Asian history in 2003, both from Seoul National University.

VISITING SCHOLARS 2014–2015

JIANHUA CHEN
September 2014–September 2015
Associate Professor, Institute of Economics, Shanghai Academy of Social Sciences: "The Interaction Mechanism between Metropolitanization and Urban Sprawl"

YA-CHEN CHEN
January 2014–January 2015
Assistant Professor, Clark University: “Queering Chinese Women: LBT Research, Literature, and Cinema in Taiwan, Hong Kong, and Mainland China”

YASUAKI CHIJIWA
July 2014–April 2015
Senior Fellow at the National Institute for Defense Studies (NIDS) in Japan: “Japan’s Defense Concept and Japan—United States Relations during the New Cold War Era”

XIANGYU HU
September 2014–September 2015
Assistant Professor, Institute of Qing History, Renmin University of China: “A Ming-Qing Integration: The Change of the Early Qing Judicial System (1644–1725)”
LIJING JIANG
November 2014–November 2015
Associate Professor, School of Education Science, Qufu Normal University: “The Vicissitudes of Women’s Educational Artifacts in the Confucius Temple and Mansion during the Late Qing Dynasty and Early Republic of China”

RYOSUKE KOBAYASHI
February 2014–February 2016
Research Fellow, Japan Society for the Promotion of Science: international opportunities in modern Tibet

HOCHUL LEE
March 2014–February 2015
Professor of International Relations and China Studies, Incheon National University: evolution of China–North Korea relations

RUI LU
September 2014–September 2015
Lecturer, School of Political Science and International Relations, Tongji University: “Two-Level Games and China-U.S. Cooperation on Nuclear Power”

DIMA MIRONENKO
August 2014–July 2015
Postdoctoral Fellow, Korea Foundation: “A Jester with Chameleon Faces: Laughter and Comedy in North Korea, 1953–1969”

SA RENNA
March 2014–March 2015
Lecturer of Anthropology, School of Ethnic Education, Shaanxi Normal University: “The System of Combining Religious with Political Rule in Modern Tibet”

JY-JUINN (JOE) SHAW
August 2014–September 2015
Ph.D. Candidate, Graduate Institute of National Development, National Taiwan University: “An Empirical Study of China’s Resilient Authoritarianism”

BEI TANG
September 2014–July 2015
Assistant Professor, School of International Relations and Diplomatic Affairs, Shanghai International Studies University: “China’s Agenda-Setting Behaviors in the UN (2003–2015)”

CAROLINE HUI-YU TSAI
January 2015–January 2016
Research Fellow/Professor, Institute of Taiwan History, Academia Sinica: “Everyday Life in Colonial Taiwan: Key Issues of Coloniality”

YASUHIRO UEKI
February 2015–October 2015
Professor, Sophia University: “Japanese and American multilateral diplomacy at the United Nations”

HONGWEI YANG
January 2014–January 2015
Associate Professor, Central Academy of Fine Arts, Beijing: “A Comparative Study of Art Ecology in Beijing and New York”

MEI (LINDA) HE
September 2014–August 2015
Chairman and President, Wailian Overseas Consulting Group: investment trends of affluent Chinese immigrants in the United States

HIROYOSHI ITABASHI
Staff Writer, The Asahi Shimbun: research methods used for investigative reporting

NAOKI MATSUDA
September 2013–August 2015
Senior Visiting Research Associate: Professor, National Tax College: “Japanese Tax Law, International Tax Law, and Tax Accounting and Administration”

MASATOMO NORIKYO
Staff Writer, The Asahi Shimbun: experiences of U.S. military units of Japanese ancestry during World War II

KUN TIAN
January 2015–June 2015
General Manager, Jiahe Fund Management Co., Ltd: “Chinese and U.S. Fund Industry and History”

PING YAN
January 2015–June 2015
General Manager, Beijing Lightbooks, Co., Ltd: “Private Publishing Industries in China”

YUXIA ZHANG
January 2015–June 2015
Managing Director, CEO, Future TV: “Comparative Study of Internet Television in China and the United States”
INSTITUTE ASSOCIATES
2014–2015

XUE (SELINA) GU
January 2014–December 2014
Executive Chief Editor, Beijing Youth Weekly: the impact of new media in the US and China

DEUK HWAN KIM
October 2014–September 2015
Counsellor, The Embassy of the Republic of Korea: the future direction of tripartite cooperation: Korea, China, and Japan

SUK KIM
August 2013–July 2014
Reporter, Munhwa Ilbo: international and inter-Korean political and economic cooperation politics

WONMO KIM
January 2015–January 2017
Senior Legislative Researcher, National Assembly of the Republic of Korea: “Comparative Analysis of the Competence of Negotiating Group Leaders in the U.S. and the Republic of Korea”

SHUHEI KURIOKA
September 2014–March 2015
Associate, Nagashima Ohno & Tsunematsu: corporate governance in Japan

SANGYUL LEE
September 2014–August 2015
Reporter, Korea Economic Daily: the credit rating system

JUNHO MAENG
September 2014–August 2015
Assistant Editor, The Seoul Economic Daily: the effect of the U.S. car market on the Korean auto industry

XIAOHUI QIU
January 2015–June 2015
CEO, WeBrother Asset Management Co. Ltd. “Categorizing and Evaluating Chinese Hedge Funds”

HYEJIN SONG
September 2014–August 2015
Staff Writer, The Chosun Ilbo: the effect of government policies on fashion and design

SHOTARO TANAKA
September 2014–March 2015
Cofounder and Managing Director, Kiana Capital Partners Limited: “Innovation and Entrepreneurship: A Comparison between East Asian and Anglo-Saxon Countries”

DONGJIN WON
February 2015–December 2015
Director General of Trade Policy, Ministry of Trade, South Korea: “East Asian Business Hub Models”

YI ZHONG
January 2014–December 2014
Director, WideLink Holdings, Ltd: impact of external environment on China Resources Company (CRC) and China Worldbest Group (CWG)

KSENIA CHIZHOVA
East Asian Languages and Cultures: “The Subject of Feelings: Emotion, Kinship, Fiction, and Women’s Culture in Korea, Late Seventeenth–Early Twentieth Centuries”

CHRISTOPHER ROBIN CRAIG
History: “The Middlemen of Modernity: Local Elites and Agricultural Development in Meiji Japan”

ANATOLY DETWYLER
East Asian Languages and Cultures: “The Aesthetics of Information in Modern Chinese Literary Culture, 1919–1949”

ARUNABH GHOSH

JUSTINE CHARLOTTE GUICHARD
Political Science: “The Judicial Politics of Enmity: A Case Study of the Constitutional Court of Korea’s Jurisprudence”

GAL GVILI
East Asian Languages and Cultures: “In Search of the National Soul: Writing Life in Chinese Literature, 1918–1937”

NAN MA HARTMANN
East Asian Languages and Cultures: “From Translation to Adaptation: Chinese Language Texts and Early Modern Japanese Literature”

TAKAKO HIKOTANI
Political Science: “The Paradox of Antimilitarism: Civil-Military Relations in Post–World War II Japan”

XIAN HUANG
Political Science: “Social Protection under Authoritarianism: Politics and Policy of Social Health Insurance in China”

DOCTORATES AWARDED IN 2014–2015 UNDER THE SPONSORSHIP OF INSTITUTE FACULTY

SAYAKA CHATANI
History: “Nation-Empire: Rural Youth Mobilization in Japan, Taiwan, and Korea, 1895–1945”

KAIJUN CHEN
East Asian Languages and Cultures: “The Rise of Technocratic Culture in High-Qing China: A Case Study of Bondservant (Boo) Tang Ying”
HAYANG SOOK KIM
History: “Sick at Heart: Mental Illness in Modern Japan”

LI-WEN LIN
Sociology: “The Opaque Champions: A Relational Anatomy of China’s Large State-Owned Enterprises”

ANDREW B. LIU
History: “The Two Tea Countries: Competition, Labor, and Economic Thought in Coastal China and Eastern India, 1834–1942”

DANIEL TARO POCH
East Asian Languages and Cultures: “Ethics of Emotion in Nineteenth-Century Japanese Literature: Shunsui, Bakin, the Political Novel, Shoyo, Soseki”

RAFAL STEPIEN
East Asian Languages and Cultures: “Being and Believing in Buddhism and Islam”

ARIEL GUSTAVO STILERMAN
East Asian Languages and Cultures: “Learning with Waka Poetry: Transmission and Production of Social Knowledge and Cultural Memory in Premodern Japan”

DIANA MARIA SZATKOWSKI
Sociomedical Sciences: “Reform in China’s Population Program: A View from the Grassroots”

SHIHO TAKAI
East Asian Languages and Cultures: “ Prostitutes, Stepmothers, and Provincial Daughters: Women and Joruri Puppet Plays in Eighteenth-Century Japan”

STACEY ALISON VAN VLEET
East Asian Languages and Cultures: “ Medicine, Monasteries, and Empire: Tibetan Buddhism and the Politics of Learning in Qing China”

MATTHEW ELLIS WEST
Anthropology: “Intellectual Property and the Knowledge Economy’s Global Division of Labor: Producing Taiwanese Green Technology between the United States and China”

KEVIN BUCKELEW
East Asian Languages and Cultures: Reexamining Tang and Song Chinese Buddhism through the mirror of contemporary Daoist thought and practice, especially with regard to discourses on the body and Buddhist uses of apparently Daoist terms and frameworks

WILSON CHAN
East Asian Languages and Cultures and History: Material culture and the history of science of early modern China

JM CHRIS CHANG
East Asian Languages and Cultures and History: Petitions and eulogies from the post–Cultural Revolution rectification movement as unauthorized histories

KUEI-MIN CHANG
Political Science: “The Politics of Religious Revival in China: Differentiated Domination and Political Subject Formation”

CHANG TI-KAI
East Asian Languages and Cultures: Spectatorship and exhibition modes in Chinese and East Asian film culture

YI-HSIANG CHANG
History: Early Qing legal reform and the development of judges

GLENDA CHAO
East Asian Languages and Cultures and History: Archaeology of the Bronze Age in southern China

JOHN CHEN
History: Twentieth-century international and global history, focusing on Chinese foreign policy, the impact and perception of Sino-Soviet competition in the Third World, and the Middle East’s interactions with the Soviet Union and China
LI CHI
East Asian Languages and Cultures: Chinese film culture during the mid-twentieth century

EUNSUNG CHO
History: North and South Korean histories in relation to a larger context of modern world history; investigating the ways in which North Korea constructed its nationalist (Juche) socialism in the process of building an independent modern nation-state

H. SEUNG CHO
Political Science

KUMHEE CHO
East Asian Languages and Cultures and History: Korean diasporas and the experiences of the North Korean community in Japan

DAJEONG CHUNG
East Asian Languages and Cultures and History: “The Sweet World of Lotte: Leisure and Consumption in South Korea, 1965–1988”

JAE WON CHUNG
East Asian Languages and Cultures: Literary and filmic representations of racial difference in modern Korea and its diaspora

ANDRE DECKROW
East Asian Languages and Cultures and History: Pre–World War II Japanese migration to Brazil

JEROME DOYON
Political Science: Chinese domestic politics (joint doctoral program with Sciences Po, Paris)

NINA DUTHIE
East Asian Languages and Cultures: Premodern Chinese literature, with a focus on historical texts and cultural history of the Han through Tang dynasties; the representation of barbarians and wildernesses in Northern and Southern dynasties historiography

CLAY EATON
East Asian Languages and Cultures and History: The Juche occupation of Singapore and British Malaya during the Second World War and the lasting effects thereof

CHLOE ESTEP
East Asian Languages and Cultures: Modern Chinese literature, poetics, and semiotics; translation theory and practice

MATTHIEU FELT
East Asian Languages and Cultures: Reading and reception of eighth-century Japanese imperial chronicles in medieval, early modern, and modern Japan

PAU PITARCH FERNANDEZ
East Asian Languages and Cultures: “Portrait of the Writer as a Mad Man: Artistic Genius and Mental Abnormality in Taisho Japan”

SAU-YI FONG
East Asian Languages and Cultures: Legal history, the role of law in the social and cultural life of early modern China, and the adoption and adaptation of Chinese legal codes and procedures in Chosŏn Korea

TRACY HOWARD
East Asian Languages and Cultures: The religious history of eighteenth-twentieth-century eastern Tibet; the importance of poetic songs of religious experience in Tibet

MARY HUANG
Political Science: “Social Protection under Authoritarianism: The Politics and Policy of Social Health Insurance in China”

COLIN JONES
History: Modern Japanese intellectual history, with a special focus on theories of Asian regionalism in the late nineteenth and early twentieth centuries

ALEXANDER KAPLAN-REYES
East Asian Languages and Cultures: Male-male sexuality during the sixteenth and seventeenth centuries and how fragmented political and cultural authority during the Warring States Period created spaces for experimentation that in turn influenced normative male-male sexual practices and behavior during the Edo Period
JONATHAN KIEF

SUJUNG KIM
Japanese and Korean Religion: Contextualizing the cult of Buddhist deity Shinra Myojin by examining historical records, temple chronicles, ritual texts, and iconography of the deity

BENJAMIN KINDLER
East Asian Languages and Cultures: The relationship between new literary productions emerging in Chinese urban centers during the 1930s, and the development of new concepts of the body and hygiene

EKATERINA KOMOVA
East Asian Languages and Cultures: The history and development of linguistic thought as well as the interrelation between linguistic processes such as grammatical and semantic broadening and their effect on the evolution and aestheticization of certain poetic and literary concepts

CHIEN WEN KUNG
History: Forms of transnational anti-Communist networking in Asia during the 1950s to 1960s, including, but not limited to, organizations such as the Asian Peoples’ Anti-Communist League and the World Anti-Communist League

ULUG KUZUOGLU
History: “Xinjiang from a Global Perspective: Pan-Islamism and Pan-Asianism in the Making of Xinjiang”

NICOLE KWOH
East Asian Languages and Cultures and History: The politics of cultural property for illicit transactions in the market for antiquities from the Qing dynasty into Republican China

BRIAN LANDER
East Asian Languages and Cultures: The environmental transformations involved in the development of centralized bureaucratic states during the Zhou and Qin periods (1045–206 B.C.) in northern China

JESSICA JUNGMIN LEE
Teachers College: Anthropology and education

LEI LEI
East Asian Languages and Cultures: Modern Chinese literature, intellectual history, and history of science

HSIN-YI LIN
East Asian Languages and Cultures: Chinese religious history, including the interaction between Buddhism, Daoism, and popular religion; women’s belief-world from the perspectives of Buddhism-Daoism intercommunication in medieval China

SHING-TING LIN
East Asian Languages and Cultures: “The Female Hand: The Making of Professional Women’s Medicine in Modern China, 1880–1940”

HANZHANG LIU
Political Science: Chinese politics

PENG LIU
East Asian Languages and Cultures: Ming-Qing literature and Chinese Buddhist hagiography of the medieval period

STACY LO
Anthropology: Cultural anthropology of Beijing

WEIWEI LUO
History: Early Modern Chinese history: The lived mysticism of people’s economic activities, legal disputes, institution building, and congregation making

ABIGAIL MACBAIN
East Asian Languages and Cultures: Early Japanese religion and history; Buddhism in mainland Asia

RYAN MARTIN
East Asian Languages and Cultures: Vernacular architecture and its reflection of a local response to broad social changes

NEIL MCGEE
East Asian Languages and Cultures: “Regalia in History and Myth: Significant Objects in the Legitimation of Rulers in Premodern Japan”

JENNIFER WANG MEDINA
East Asian Languages and Cultures: The transformation of Korean culture through the period of democratization in the late 1980s to a postindustrial consumer society

JACK NEUBAUER
History: The history of migration, cultural exchange, and diplomatic relations between the United States and China; the historical connections between intimate relations and international relations

PHUONG NGO
East Asian Languages and Cultures: Japanese literature, especially Heian literature and popular culture

TZU-CHI OU
Anthropology: China

CAROLYN PANG
East Asian Languages and Cultures: The liturgical texts of Onmyōdo (The Way of Yin and Yang) in premodern Japan
CHRIS PEACOCK
East Asian Languages and Cultures: “Minority Literature” in the People’s Republic of China, especially Chinese literature on Tibet

HELEN QIU
East Asian Languages and Cultures and History: Chinese religion with a particular focus on religious epistemology

KRISTOPHER REEVES
East Asian Languages and Cultures: Japanese literature; the comparative analysis of premodern Chinese and Japanese literature, especially in the fields of poetry and poetic theory

JUSTINE REN
Political Science: China

TRISTAN REVELLS
East Asian Languages and Cultures and History: Chinese history

ELIZABETH REYNOLDS
East Asian Languages and Cultures: The crossovers of economic history and material culture between China and Tibet from the seventeenth to nineteenth centuries

SHANA ROBERTS
Teachers College: Applied anthropology

KRISTIN ROEBUCK
East Asian Languages and Cultures and History: “Impure Empire: Eugenics, Mixed-Race Children, and Panpan Sexuality in Postwar Japan, 1945–1960”

JOSHUA ROGERS
East Asian Languages and Cultures: Surrealism in postwar Japanese narratives; Japanese literature written by non-Japanese authors; comparative approaches to contemporary literature

KOMEI SAKAI
East Asian Languages and Cultures: The religious iconography of Japanese arms and armor from the Kamakura period, with an emphasis on the engraving on sword blades related to the worship of Fudo Myō-ō

KATHERINE SARGENT
East Asian Languages and Cultures and History: Japanese history

JOE SCHEIER-DOLBERG
Art History: Chinese painting and calligraphy; Chinese decorative objects; modern contemporary ink painting in China

JOSHUA SCHLACHET
East Asian Languages and Cultures and History: Nineteenth-century Japanese cultural and culinary history, specifically the history of nourishment and dietary health in the late-Edo and Meiji period margins

STACEY SHAW
Social Work: Health education

YIWEN SHEN
East Asian Languages and Cultures: Classical Japanese history; medieval narrative prose

EUN KYONG SHIN
Sociology: “Comparative/Historical Sociology, Collective Action and Social Movements, Social Network Analysis, Political Sociology, Colonial and Modern Korea”

IAN SHIN
History: The significance of Chinese art collecting in the United States for the rise of Chinese cultural nationalism in the early twentieth century

RACHEL STAUM
East Asian Languages and Cultures: Women from otherworlds in Otogizōshi

MYRA SUN
East Asian Languages and Cultures: “Cover to Cover: Editing, Authorship, and the Media Making of New Literature in Republican China, 1916–1937”

JOHN THOMPSON
East Asian Languages and Cultures and History: The history of death and cemeteries in North China

LUKE THOMPSON
East Asian Languages and Cultures: “Sakyamuni in Early Medieval Japan”

SONAM TSERING
East Asian Languages and Cultures: Buddhist thought and philosophy in Tibet in the late fourteenth century

JEFFREY TYLER WALKER
East Asian Languages and Cultures: Japanese agrarian literature (nominbungaku) of the early twentieth century

CHELSEA ZI WANG
East Asian Languages and Cultures and History: “State Administration and Information Management in Ming China”

SIXIANG WANG
East Asian Languages and Cultures: Korea’s relations with China, especially during the Chosŏn period

YIJUN WANG
East Asian Languages and Cultures: Changing customs in eighteenth- and nineteenth-century China; the transitions, reproduction, formalization, and codification of customs in everyday life; and the top-down jiaohua pedagogy emphasized by local elites and state bureaucrats

CHARLES WOOLLEY
East Asian Languages and Cultures: The processes of transcontextual translation and adaptation between the “West” and
Japan and their roles in the construction and elaboration of new linguistic and discursive idioms in the early twentieth century

LAN WU
East Asian Languages and Cultures and History: The role of a cluster of Tibetan Buddhist incarnate lamas in the formation of the Qing Empire during the eighteenth century

XIONG LU
East Asian Languages and Cultures: The rise of the novel as a literary genre in modern China

ZI YAN
East Asian Languages and Cultures: Modern Chinese literature, urban culture, and the relationship between the history of material and science and modern Chinese literature

CHUNG-WEI YANG
East Asian Languages and Cultures: Fiction and drama in the late imperial period, highlighting the interplay among different genres, from Ming-Qing fiction and drama to the films of the Republican period

TIMOTHY YANG
History: Science in Taiwan under Japanese colonialism

YUAN YE
East Asian Languages and Cultures: Publishing and the lives and cultures of the literati in late imperial China

YUAN YI
East Asian Languages and Cultures and History: Modern Chinese history, business and economic history, with an emphasis on the production, circulation, and consumption of textiles

SUN YOO
History: Premodern Korean history; the cultural history of the Goryeo Dynasty through literary and material culture

LIYA YU
Political Science: Democratization in East Asia

TINGHUA YU
Political Science: Chinese politics and formal political economy with a focus on bureaucracy and federalism

CHI ZHANG
East Asian Languages and Cultures: “Popular and Elite Views of China in Japanese Medieval and Early Modern Literature”

JING ZHANG
East Asian Languages and Cultures and History: Urban society and popular culture, specifically public rumors surrounding political celebrities and public affairs in urban Shanghai from the late Qing to Republican eras

LI ZHANG
East Asian Languages and Cultures: The interactions between science and technology, late imperial/early modern Chinese literature, modern Chinese poetry, colonialism, and literature in East Asia

MENG MIA ZHANG
East Asian Languages and Cultures

YUROU ZHONG
East Asian Languages and Cultures: The transnational making of modern Chinese language and social reforms in the early twentieth century

DONGXIN ZOU
East Asian Languages and Cultures and History: Medicine and science, Cold War politics, China’s relations with the Middle East and North African countries in the postcolonial world
STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Studies of the Weatherhead East Asian Institute is a series sponsored by the Institute and directed by Professors Carol Gluck, Theodore Hughes, Eugenia Lean, and Gray Tuttle. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises more than 180 titles by scholars from all over the world, including from Columbia University. The studies are published individually by a variety of university and trade presses. Eleven titles were published during the 2014–2015 academic year:


ASIA PERSPECTIVES: NEW HORIZONS IN ASIAN HISTORY, SOCIETY, AND CULTURE

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic. One title was published in the 2014–2015 academic year:


WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in
Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sanson Professor of History, for history, society, and culture. One title was published during the 2014–2015 academic year.

**Yoshimi, Yoshiaki.**


**Freedman, Amy.** “Ethnic Politics and Foreign Policy in Malaysia.” *State, Society and Minorities in South and Southeast Asia: Special Issue of Modern Sociology.* Forthcoming 2015.


“Civil Society in Malaysia and Singapore.” In *Civil Society and Political Transitions in the MENA and Southeast Asia.* Edited by John Calabrese. Forthcoming, Fall 2015.


Proofreading Science: Editing and Experimentation in Manuals by a 1930s Industrialist.” In Science and Technology in Republican China. Edited by Benjamin Elman and Jing Tsu. Leiden: Brill, 2014.


“Modern China’s Original Sin: Tiananmen Square’s Legacy of Repression.” Foreign Affairs (June 3, 2014).

“Twenty-Five Years After Tiananmen, China’s Repression Is Worse than Ever.” With Hua Ze. New Republic (June 3, 2014).


“Li Anyou: Xi Jinping zai zhuiqu guoja liyi zuidahua” (Andrew Nathan: Xi Jinping is pursuing maximization of national interest). Interview with Zhang Zhe. Fengshuang zhoukan (December 5, 2014).


The Center for Korean Research (CKR) was established in 1988. Theodore Hughes became the director in 2013. Charles Armstrong was the Center’s director from 2000 to 2003 and 2007 to 2013. The Center’s goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia’s Korean library holdings, and stimulating comparative research involving Korea within Columbia’s large East Asian studies community.

In 2014–2015, CKR organized the following events:

October
16 Colloquium Series on Korean Cultural Studies: The Experience of “House” and “Home” in Colonial Korea. Hyaeweol Choi, Professor of Korean Studies and Director of Korea Institute, Australian National University. Cosponsored by the Department of East Asian Languages and Cultures and Institute for Research on Women, Gender, and Sexuality.

20 Colloquium Series on Korean Cultural Studies: How Do the “Abject” Bodies Reply?—Dispersing the Ethnological Gaze of the Empire. Richard Calichman, Professor of Japanese Studies, The City University of New York; Kim Chul, Professor of Korean Literature, Yonsei University. Cosponsored by the Department of East Asian Languages and Cultures.

23 Colloquium Series on Korean Cultural Studies: From Across the Genkai Sea: Kim Talsu and the Korean War in Japan. Sam Perry, Assistant Professor of Korean and Japanese Literature, Brown University. Cosponsored by the Department of East Asian Languages and Cultures.

30 Colloquium Series on Korean Cultural Studies: Hong Taeyong on China: An 18th Century Korean Sirhak Scholar’s Views. George Kallander, Associate Professor, Department of History, Syracuse University; Gari Ledyard, King Sejong Professor Emeritus, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

November
14 Intermedial Aesthetics: Korean Literature, Film, Art. Jinsoo An, University of California, Berkeley; Woohyung Chon, Konkuk University; Steve Chung, Princeton University; Olga Fedorenko, New York University; Wayne de Fremery, Sogang University; Chris Hantsch, University of California, Los Angeles; Kyu Hyun Kim, University of California, Davis; Sobol Lee, Stony Brook University; Haerin Shin, Vanderbilt University; Ji Young Shin, Yonsei University; We Jung Yi, New York University. Cosponsored by the Department of East Asian Languages and Cultures, the Weatherhead East Asian Institute, the Department of East Asian Studies, Smith College; and the Journal of Korean Studies.

20 Colloquium Series on Korean Cultural Studies: South Korean Feminists’ Bargain: Feminist Discourse and the Movement to Abolish Prostitution. Seung-kyung Kim, Professor of Women’s Studies, University of Maryland. Cosponsored by the Department of East Asian Languages and Cultures.

21 Korea/Japan Music Symposium. Michael Boardggs, University of Chicago, Kevin Feliez, Columbia University, Nicholas Harkness, Harvard University, Eun Young Jung, University of California, San Diego, Katherine Lee, University of California, Davis, Noriko Maruibo, Princeton University, Christine Yano, University of Hawaii. Co-sponsored by the Donald Keene Center of Japanese Culture, the Weatherhead East Asian Institute, and the Department of East Asian Languages and Cultures.

December

4 Rethinking the Asia ‘Pivot’: Challenging Everyday Militarisms and Bridging Communities of Women. Kozue Akihayaishi, Doshisha University, Gloria Buhmann, Rutgers University, Dalida Maria Benfield, Artist, Korniel Cheng, Rutgers University, Kiyoto Denda, Rutgers University, Zaire Ditzey-Flores, Rutgers University, Cynthia Donle, Clark University, Ann Israel Fukushiama, Rutgers University, Theodore Hughes, Columbia University, Chie Boya, Rutgers University, June Jin Kaisen, Artist, Suzzy Kim, Rutgers University, Ko You Young, SAFE-Korea, Kakyung Lee, Artist, Kathleen Lopez, Rutgers University, Mong Palatino, BAYAN, Joanna Regulska, Rutgers University, Tammy Ko Robinson, Artist, Suzuyo Takazato, Okinawa Women Act Against Military Violence. Co-sponsored by the Department of Asian Languages and Cultures, Rutgers University, the Margery Somers Foster Center, and the Institute for Research on Women, Rutgers University.

February

25 Colloquium Series on Korean Cultural Studies: Crosscurrents in the Transnational Buddhism of East Asia: As Seen Through the Life of Oak Kwangbin (1891–1933). Hwansoo Kim, Assistant Professor of Religious Studies, Duke University. Co-sponsored by the Department of East Asian Languages and Cultures.

March

23 From Nationalism to Globalism: Toward A Korean History Narrative Beyond Ideological Contention. Djun Kil Kim, Professorial & Research Chair, Samsung Korean Studies Program, College of Arts & Sciences, University of Asia & the Pacific. Co-sponsored by the Department of East Asian Languages and Cultures.

April

3 Beyond Death: The Politics of Suicide and Martyrdom in Korean History. Charles Kim, University of Wisconsin-Madison; Hyesook Nam, University of Washington; Seok-bae Sur, University of California, Irvine; moderator: Jungwon Kim, Columbia University. Co-sponsored by the Department of East Asian Languages and Cultures and the Weatherhead East Asian Institute.

May


June

2 How Korea Was Not Divided. Theodore Hughes, Korea Foundation Associate Professor of Korean Studies in the Humanities and Director of the Center for Korean Research, Columbia University. Co-sponsored by Raising the Bar.

DOROTHY BORG RESEARCH PROGRAM

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia and to explore new conceptual strategies and themes for understanding the study of U.S.–East Asia. The program is named in honor of Dorothy Borg (1902–1995), a historian of United States–East Asia relations whose influence on political scientists like Gerald L. Curtis, Andrew Nathan, and Robert Jervis; historians like Carol Gluck; and many others helped to bridge the work of history and contemporary analysis.

A central goal of the program is to encourage and support those who might work primarily in either the United States or East Asia to broaden their scope to focus on the transnational and global linkages and facilitate areas of convergence that can be drawn between the fields of East Asia and the study of the United States through postdoctoral training opportunities, graduate fellowships, and collaborative grants to support inquiry that crosses geographic, temporal, and/or disciplinary boundaries.

The program is divided into four research projects: America and East Asia: Past and Present (Cochaired by Gerald L. Curtis and Carol Gluck); The Making of the Modern Pacific World (Core Faculty Members: Mae Ngai, Charles Armstrong, and Theodore Hughes); Global Circuits, U.S.–East Asian Archives, and Future Directions (Steering Committee: Eugenia Lean, Professors Haruo Shirane, Gray Tuttle, and Madeleine Zelin); and The United States and Southeast Asia: Past Legacies, Present Issues and Future Prospects (Cochaired by Professors Duncan McCargo, Ann Marie Murphy, and Amy Freedman). Each project was designed to harmonize with the other three without overlying
them. Although the individual projects are divergent in their missions, they are convergent in fulfilling the vision Dorothy Borg had to further U.S.–East Asian studies at Columbia University.

MODERN TIBETAN STUDIES PROGRAM

Columbia’s Modern Tibetan Studies Program, established in 1999, was the first program in the West dedicated to teaching about the society, history, and culture of modern Tibet. It provides a range of courses and programs for undergraduate and graduate students who want to focus on modern Tibetan studies; supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects, and conferences in close collaboration with other institutions and scholars in the United States and abroad; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars, and staff in the Modern Tibetan Studies Program are Gray Tuttle, who holds the Leila Hadley Luce Chair of Modern Tibetan Studies; Robert Barnett, director of the program; Lauran Hartley, Tibetan Studies librarian at Columbia; and Sonam Tsering, lecturer in modern Tibetan language. The program works closely with Robert Thurman, professor of Indo-Tibetan studies at Columbia, and Paul Hackett, instructor in classical Tibetan language and Sanskrit.

In spring 2004, the Modern Tibetan Studies Program was awarded a $3 million gift from the Henry Luce Foundation to establish the world’s first chair in modern Tibetan studies. Gray Tuttle, the current holder of the chair, is an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century.

The program, in cooperation with Columbia’s Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language and provides courses at both the graduate and undergraduate level that cover Tibetan history from the seventeenth to the twentieth centuries as well as courses on material culture, contemporary Tibetan art, history, politics and culture, biography, film, and other issues. Recent courses have included nineteenth- and twentieth-century Tibetan history, modern Tibetan literature, film and television in Inner Asia, Sino-Tibetan relations, and oral history in Tibet.

Tibetan studies can be taken as a part of the Core Curriculum requirement for undergraduates, and modern Tibetan studies can be chosen as a concentration within the MA degrees in East Asian Studies, in International Affairs, or in Regional Studies-East Asia (MASEA). At the PhD level, students can specialize in modern Tibetan studies within the Department of East Asian Languages and Cultures.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is based at Columbia’s C. V. Starr East Asian Library and includes some 15,000 books on Tibet in English, Tibetan, and Chinese, as well as a major library of classical Tibetan texts.

The program includes the Tibet Ecotourism Training Project, which organizes training workshops and visits for Tibetans in the tourism sector in Tibet; Tibet Web Digest, a survey of Tibetan blog writings; and the Gyu-cha site, which provides a range of online materials for Tibetan studies. It is linked to other Tibet studies initiatives in the New York City area, including the Late Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Jacques Marchais Museum of Tibetan Art, and the Newark Museum, as well as to other universities in the United States and Europe, and it has an exchange relationship with the Central Minzu (Nationalities) University in Beijing.

The Modern Tibetan Studies Program is part of the Weatherhead East Asian Institute’s initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia.

Together with the Harriman Institute at Columbia, the program is part of the Inner Asia Curricular Development Project, which develops materials and resources to enhance teaching about the broader Inner Asian and Central Asia regions.

Contact information:
Modern Tibetan Studies Program
c/o Weatherhead East Asian Institute
Columbia University
939 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

In 2014–2015, the Modern Tibetan Studies Program sponsored the following events:

September
1 Tibetan Nomads: Environmental and Policy Challenges. Dan Miller, Author of Droplka: Nomads of the Tibetan Plateau; Himalaya, Tibet’s Last Nomads; and Searching for Grass and Water.

October
9 Renewed Trouble in China’s Peripheries: Xinjiang, Tibet, Hong Kong, Taiwan. Nicholas Bequelin, Visiting Scholar at the China Center, Yale Law School, and Senior China Researcher in the Asia Division of Human Rights Watch; moderator: Robert Barnett, Director, Modern Tibetan Studies Program.


November

February

27 Film Screening of “Young Jigme” Followed by Q&A with the Director. Cuilan Liu, Documentary Filmmaker, moderator: Robert Barnett, Director of Modern Tibetan Studies Program. Cosponsored by Khorlo, APAC, the Greater China Initiative, CU-ASIA, and the Chinese-Tibetan Initiative.


March
9 The Last King of Tibet: The Struggle of 1705 between Desi Sangye Gyatso and Lhazang Khan in Manchu Secret Archives. Oyunbilig Borjididai, Renmin University of China. Cosponsored by Arslan.

April

28 Tibet-Buryatian Relations Within the China-Russia Context. Irina Garri, Senior Research Fellow, The Institute for Mongolian, Buddhist and Tibetan Studies, Siberian Branch of the Russian Academy of Sciences.

May
2–3 Mapping the Tibetan CyberScape: A Weekend Workshop at Columbia. Alex Anton-Luca, Independent Scholar; Robert Barnett, Columbia University; Pema Bhum, Late Library, New York; Lauraan Bunting, Columbia University; Lama Jabb, Oxford University; Geesun Rabby, Indiana University; Françoise Robin, INALCO; Tsering Shakya, University of British Columbia; Sonam Tsering, Columbia University; Gray Tuttle, Columbia University; Emily T. Yeh, University of Colorado at Boulder.

TOYOTA RESEARCH PROGRAM
The Toyota Research Program of Columbia University’s Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in 2012 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:
Toyota Research Program
C/o Weatherhead East Asian Institute Columbia University 915 IAB, MC 3333 New York, NY 10027-7004 Tel: 212-854-2592 Fax: 212-749-1497

CENTER FOR CHINESE LEGAL STUDIES
Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for China-related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. The Center prepares students to take on leadership roles in Chinese law and provides them with the skills and knowledge they need to succeed in China’s rapidly changing legal environment while serving as a bridge to the Chinese legal community.

Contact information:
Center for Chinese Legal Studies Columbia Law School, Box A-28 435 West 116th Street New York, NY 10027 Tel: 212-854-0685 web.law.columbia.edu/chinese-legal-studies
CENTER FOR JAPANESE LEGAL STUDIES
The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (Columbia Law School, 1989), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform under way in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:
Center for Japanese Legal Studies
Columbia Law School, Box A-28
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-0685
web.law.columbia.edu/
japanese-legal-studies

CENTER FOR KOREAN LEGAL STUDIES
The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:
Center for Korean Legal Studies
Columbia Law School
MC 4024, Box A-19
435 West 116th Street
New York, NY 10027
Tel: 212-854-5759
Fax: 212-854-4980
www.law.columbia.edu/center_program/
Korean

CENTER ON JAPANESE ECONOMY AND BUSINESS
Established at Columbia Business School in 1986 under the direction of Professor Hugh Patrick, the Center on Japanese Economy and Business (CJEB) promotes knowledge and understanding of Japanese business and economics in an international context. The Center is a research organization widely recognized for its international programs, which provide prominent speakers from the public and private sectors a forum for collaboration and reflection on Japan, the United States, and the global economy.

In support of its mission, CJEB organizes and supports research projects, workshops, symposia, conferences, scholarly and professional exchanges, and library and computer-based resource initiatives.

Contact information:
Center on Japanese Economy and Business
Columbia Business School
3022 Broadway
Urish Hall, Room 2M9
New York, NY 10027
Tel: 212-854-3976
Fax: 212-678-6958
www8.gsb.columbia.edu/cjeb/

C. V. STARR EAST ASIAN LIBRARY
The C. V. Starr East Asian Library holds the third largest collection for the study of East Asia in North America, with more than 1.8 million items of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 8,500 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences, Japanese literature, history, and religion, particularly Buddhism, and Korean history. The Kress Special Collections Reading Room provides access to the rare book and special collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, the Makino Collection in East Asian film studies, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library's microfilm collection is also extensive, and its newly established East Asian Film Collection focuses on early Korean and Japanese feature films and documentaries, and contemporary Chinese feature films, documentaries, TV series, local operas, and martial arts with more than 6,000 newly acquired DVD titles. Online records have been created for approximately 99 percent of the collection.

Contact information:
C. V. Starr East Asian Library
Columbia University
300 Kent Hall, MC 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-4318
www.columbia.edu/cu/web/indiv/
estasian

DONALD KEENE CENTER OF JAPANESE CULTURE
Founded in 1986, the center is named for Columbia’s internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Contact information:
Donald Keene Center of Japanese Culture
Columbia University
507 Kent Hall, MC 3920
1140 Amsterdam Avenue
New York, NY 10027-7004
Tel: 212-854-5036
Fax: 212-854-4019
www.keenecenter.org
LECTURE SERIES

DOROTHY BORG U.S.–EAST ASIA HISTORY LECTURE SERIES
Cosponsored by the Department of History.

February
9 The Entangled History of Western Academia and Modern Islamic Thought in Indonesia. Megan Abbas, Princeton University.

March

EAST ASIAN HISTORICAL THOUGHT IN COMPARATIVE PERSPECTIVE: WHAT HISTORY IS, KNOWS, DOES

October
14 Japan. Carol Gluck, George Sansom Professor of History, Columbia University; Harry Harootunian, Senior Research Scholar, Weatherhead East Asian Institute; Narita Ryuichi, Professor, Japan Women’s University. Cosponsored by the Department of History and Japan Study Student Association (JASSA).

November
18 China. Viren Murthy, Assistant Professor, Department of History, University of Wisconsin–Madison; moderator: Carol Gluck, George Sansom Professor of History, Columbia University. Cosponsored by the Department of History.

December
5 The West. Belco Runia, University of Groningen; moderator: Carol Gluck, George Sansom Professor of History, Columbia University. Cosponsored by the Department of History.

HUMAN RIGHTS IN EAST ASIA AND BEYOND: CRITICAL PERSPECTIVES

September

October

November
8 Around 1948: Human Rights and Global Transformation. Rashid Khalidi, Edward Said Professor of Modern Arab Studies, Columbia University; Lydia H. Liu, Wan Tsan Tam Professor in the Humanities, Columbia University; Samuel Moyn, Professor of Law and History, Harvard University; Deborah Nelson, Associate Professor of English, University of Chicago; moderator: Eugenia Lean, Associate Professor of Chinese History, Columbia University; Director, Weatherhead East Asian Institute. Cosponsored by the Center for International History, Critical Inquiry, the Department of East Asian Languages and Cultures, the Department of History, the Institute for Comparative Literature and Society, and the Middle East Institute.

MODERN TAIWAN LECTURE SERIES
Cosponsored by the Department of Anthropology

January
30 Historical Roots of Modern Taiwan: 17th Century Formations. Xing Hang, Brandeis University.

February


24 Parties and Politics in Contemporary Taiwan. Shelley Rigger, Davidson College.

March

5 Economic and Social Transformations in the Making of Present-Day Taiwan. Jonathan Brookfield, Fletcher School, Tufts University.


24 Taiwan’s Feminist Movement and the Changing Role of Women: A Literary Perspective. Ya-chen Chen, Clark University.

31 Taiwan’s Feminist Movement and the Changing Role of Women: An Anthropological Perspective. Anru Lee, John Jay College/CUNY.

April


14 Native Peoples of Taiwan in Present-Day Society. Scott Simon, University of Ottawa.

21 Taiwan’s Popular Culture and Its Impact on China, East Asia, and Beyond. Marc L. Moskowitz, University of South Carolina.

28 Taiwan as a Global Actor: Regional Economic Ties and International Participation. Szu-yin Ho, Tamkang University; Vincent Wang, University of Richmond.

MUSEUMS & MATERIAL CULTURE: EAST ASIA

September

25 Reimagining Asia: Possible New Asia Wing at the American Museum of Natural History. David Harvey, American Museum of Natural History; Laurel Kendall, American Museum of Natural History; Ross MacPhee, American Museum of Natural History; moderator: Eugenia Lean, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

October

1 Inside the Contemporary Chinese Art Market. Ethan Cohen, President and CEO, Ethan Cohen Fine Arts; moderator: Dorothy Ko, Professor of History, Barnard College. Cosponsored by the Department of East Asian Languages and Cultures.

WORLD LEADERS FORUMS

September

22 His Excellency Shinzo Abe, Prime Minister of Japan. Moderator: Gerald L. Curtis, Burgess Professor of Political Science, Columbia University. Cosponsored by the Office of the President.

23 His Excellency Benigno S. Aquino III, President of the Republic of the Philippines. Moderator: Duncan McGregor, Senior Research Affiliate, Weatherhead East Asian Institute; Professor of Political Science, University of Leeds. Cosponsored by the Office of the President.

February

26 Makers and Markets: Drivers of Fashion in Chinese History. Bi Yun Chen, Assistant Professor of History, Swarthmore College; Rachel Silverstein, Lecturer, Rhode Island School of Design; moderator: Dorothy Ko, Professor of History, Barnard College. Cosponsored by the Department of East Asian Languages and Cultures.


May

1 Collecting and Presenting Tibetan Material Culture in the West. Melissa Kerin, Assistant Professor of Art History, Washington and Lee University; Dominique Townsend, Head of Interpretation and Innovation, Rubin Museum of Art; moderator: Gray Tuttle, Leila Hadley Luce Associate Professor of Modern Tibetan Studies, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.
7 Mo Yan and Chinese Literature. Mo Yan, 2012 Nobel Prize Recipient in Literature; John Coatsworth, Provost and Professor of International and Public Affairs and History, Columbia University; Lydia H. Liu, Wun Tsun Tam Professor in the Humanities, Columbia University. Cosponsored by the Office of the President, University Libraries, and the Department of East Asian Languages and Cultures.

BROWN BAGS

September

16 Abenomics, TPP, and the Future of Japan’s Agriculture. Richard Katz, Editor-in-Chief, The Oriental Economist; Patricia Maclachlan, University of Texas at Austin; Kay Shimizu, Columbia University; Sheila Smith, Council on Foreign Relations; moderator: Gerald L. Curtis, Columbia University. Cosponsored by the Center on Japanese Economy and Business.

October

3 ASEAN Centrality and the U.S.-ASEAN Economic Partnership. Michael G. Plummer, Eni Professor of International Economics and Director of SAIS Europe, Johns Hopkins University; moderator: Ann Marie Murphy, Senior Research Scholar, Weatherhead East Asian Institute; Associate Professor, School of Diplomacy and International Relations, Seton Hall University. Cosponsored by the APEC Study Center.

9 The New Kings of Crude: China, Oil, and Civil War in Sudan and South Sudan. Luke Patey, Senior Researcher, Danish Institute for International Studies; Elizabeth Wisniewski, Senior Research Scholar, Weatherhead East Asian Institute; Associate Professor of Political Science, Montclair State University. Cosponsored by the Asia Pacific Affairs Council and the Institute of African Studies.

20 To Lose Without Fighting? The U.S., China, Southeast Asia, and the South China Sea. Bill Hayton, Reporter, BBC; moderator: Kristy Kelly, Associate Research Scholar, Weatherhead East Asian Institute; Assistant Clinical Professor, Drexel University. Cosponsored by the APEC Study Center, the Southeast Asian Student Initiative (SEASI), and the Asian American Journalists Association at Columbia.

22 Indonesia’s Jokowi Administration: Implications for the U.S. and Beyond. Marcus Meitzner, Associate Professor, College of the Asia Pacific, Australian National University; Ann Marie Murphy, Senior Research Scholar, Weatherhead East Asian Institute; Associate Professor, School of Diplomacy and International Relations, Seton Hall University. Cosponsored by the Southeast Asian Student Initiative (SEASI).

27 What the Fourth Plenum Meeting Brings to Rule of Law in China. Wang Xinxin, Professor and Vice Dean, Peking University Law School. Cosponsored by the Center for Chinese Legal Studies, Columbia Law School.


November

13 New Directions in Southeast Asian Politics. Joseph Liu, Lee Kuan Yew Chair in Southeast Asia Studies, Brookings Institution; Duncan McCargo, Senior Research Affiliate, Weatherhead East Asian Institute; Professor of Political Science, University of Leeds; Thomas B. Pepinsky, Associate Professor of Government, Cornell University; moderator: Ann Marie Murphy, Senior Research Scholar, Weatherhead East Asian Institute; Associate Professor, School of Diplomacy and International Relations, Seton Hall University. Cosponsored by the Southeast Asian Student Initiative (SEASI).

December

4 Covering Crises in Thailand and Beyond: How the Global Media Deals with Conflict. Kira Kay, Co-Founder, Bureau of International Reporting; Judith Matloff, Adjunct Professor, Columbia Journalism School; Duncan McCargo, Senior Research Affiliate, Weatherhead East Asian Institute; Professor of Political Science, University of Leeds. Cosponsored by the Southeast Asian Student Initiative (SEASI).

23 Speech and Media Freedom: New Lessons of the Umbrella Revolution. Margaret Ng, Barrister and Former Legislative Council Member, HKSAR; moderator: Benjamin Liebman, Robert L. Lieff Professor of Law, Columbia Law School; Director, Center for Chinese Legal Studies. Cosponsored by the Center for Chinese Legal Studies, Columbia Law School.


24 On the Transnational Destruction of Cities: What Japan and the U.S. Learned from the Bombing of Britain and Germany in World War II. Sheldon Garon, Niisan Professor of History and East Asian Studies, Princeton University; moderator: Hibari Hori, Assistant Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the Donald Keene Center of Japanese Culture.

March

12 Modalities of the Fiscal State in Imperial China. Richard von Glahn, Professor of History, University of California, Los Angeles; moderator: Madeleine Zeln, Dean Lung Professor of Chinese Studies, Columbia University.

12 Politics in a Grey Zone: Connivance Militancy in Malaysia and Tunisia. Sophie Lemiére, European University Institute; moderator: Amy L. Freedman, Associate Research Scholar, Weatherhead East Asian Institute; Department Chair, Political Science and International Studies Program, Long Island University. Cosponsored by the Southeast Asian Student Initiative and the New York Southeast Asia Network.

24 Subsidizing Tibet: Fiscal Estimates and Socio-Economic Consequences. Andrew Martin Fischer, Associate Professor of Development Studies, International Institute of Social Studies in The Hague, Erasmus University Rotterdam; moderator: Gray Tuttle, Leila Hadley Luce Associate Professor of Modern Tibetan Studies, Columbia University.

25 Dealing in Desire: Asian Ascendancy, Western Decline, and the Hidden Currencies of Global Sex Work. Kimberly Kay Hoang, Assistant Professor of Sociology and International Studies, Boston College. Cosponsored by APAC; Southeast Asian Student Initiative; Asia-Pacific Economic Cooperation Study Center; and the Institute for Research on Women, Gender, and Sexuality.

26 Constructing Godzilla in Mid-Twentieth Century Japan and America. Yoshiko Iheda, Associate Professor, Ritsumeikan University; Visiting Scholar, Columbia University; moderator: Greg Pfitscher, Associate Professor of Japanese History, Columbia University.

April

1 The Hundred-Year Marathon: China’s Secret Strategy. Michael Pillsbury, Senior Fellow and Director of the Center for Chinese Strategy, Hudson Institute; moderator: Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University.


9 Competition, Conformism, and Coping: Elementary Education in Contemporary Japan. Kusimo Makibara, Associate Research Scholar, Columbia University; moderator: Carol Gluck, George Sansom Professor of History, Columbia University.

15 In the Shadow of Working Men: Gendered Labor and Migrant Rights in South Korea. Haeyeon Choo, Assistant Professor of Sociology, University of Toronto Mississauga; moderator: Kristy Kelly, Associate Research Scholar, Weatherhead East Asian Institute. Cosponsored by the Center for Korean Research.

23 Health and Social Activism of Self-Identified Gay Men in Post-Socialist China. Tianxian Zheng, Professor of Anthropology, State University of New York, Cortland; moderator: Dorothy Ko, Professor of History, Barnard College.

24 Horizontal Transmission and the Formation of Chinese Dialects. Zhongwei Shen, Professor of Chinese, University of Massachusetts–Amherst; moderator: Lening Liu, Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the C. V. Starr East Asia Library.

WORKSHOPS AND CONFERENCES

June

27 Tension Reduction in Northeast Asia: A U.S. Experts Workshop. Samuel R. Berger, Albright Stonebridge Group; Richard K. Betts, Columbia University; Dennis Blair, Sasakawa Peace Foundation; Stephen W. Bosworth, Harvard University; Arla Cheng, Sino-Century; Gerald L. Curtis, Columbia University; Karl W. Eikenberry, Stanford University; Takeo Hoshi, Stanford University; Merit E. Janow, Columbia University; Robert Jervis, Columbia University; Charles Lake, Aflac International; Winston Lord, International Rescue Committee; Xiaobo Liu, Columbia University; Andrew J. Nathan, Columbia University; Marcus Noland, Peterson
August

20–21 The 29th Annual Republic of Korea-U.S. Security Conference: The Future of the Korean Peninsula. Charles K. Armstrong, Columbia University; Dyan Armstrong-Williams, University of North Georgia; Lt. General Raymond P. Ayres Jr., U.S. Marine Corps; Victor D. Cha, Georgetown University; Gordon G. Chang, Lawyer and Author; Patrick M. Cronin, Center for a New American Security; Gerald L. Curtis, Columbia University; Sunggyo Hong, Ajou University; Nam Sung Hub, Korea National Defense University; National Assemblyman Jin Ha Huang, National Assembly of the Republic of Korea; Roy Kamphausen, Columbia University; General Jae Chang Kim, The Council on Korea-U.S. Security Studies; Seongbo Sheen, Seoul National University; Sheila A. Smith, Council on Foreign Relations; Scott A. Snyder, Council on Foreign Relations; Dae Sung Song, The Sejong Institute; Sue Mi Terry, Columbia University; General John H. Tilelli Jr., Cypress International, Inc.; Tae-Ho Won, Korea Institute of Maritime Studies. Cosponsored by The Council on Korea-U.S. Security Studies; the Harriman Institute.

September

19–20 Beyond Modernity? Understanding Change in China. Daniel Asen, Rutgers University; Robert Barnett, Columbia University; Zvi Ben-Dor Benite, New York University; Li Chen, University of Toronto; Myron Cohen, Columbia University; Alexander Cook, University of California, Berkeley; Joshua Fogel, York University; Robert P. Gardella, U.S. Merchant Marine Academy; Arunabh Ghosh, Harvard University; Sue Gronewart, Kean University; Kristine Harris, State University of New York; Robert Hymes, Columbia University; Joan Judge, York University; Rashid Khalid, Columbia University; Josephine Khu, Independent Scholar; Dorothy Ko, Barnard College; Elisabeth Koll, Harvard Business School; Elizabeth LaCouture, Colby College; Fabio Lnucha, University of Arizona; Eugenia Lean, Columbia University; Feng Li, Columbia University; Benjamin Liebman, Columbia University; Weimei Luo, Columbia University; Georgia Mickey, California State Polytechnic University, Pomona; Thomas Mallaney, Stanford University; Andrew Nathan, Columbia University; Rebecca Nedostup, Brown University; Jonathan Ocko, North Carolina State University; Peter Perdue, Yale University; Sarah Schneewind, University of California, San Diego; Haruo Shirane, Columbia University; Hsi-yu Caroline Tsai, Academia Sinica, Taiwan; David Weinman, Barnard College; Benno Ryan Weiner, Appalachian State University;
Chuck Wooldridge, Lehman College; Xu Xiaojun, Christopher Newport University; Marjorita Zunasi, Louisiana State University; Madeleine Zelin, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures, the Department of History, and the Columbia University Seminar on Modern China.

October

3–4 Fifth Annual Consortium on Asian and African Studies Symposium: Asia and Africa Across Disciplinary and National Lines. Manan Ahmed, Columbia University, Belinda Archibong, Columbia University; Charles K. Armstrong, Columbia University; Robert J. Barnett, Columbia University; Sara Cosemans, Columbia University; Alain Désoulières, Centre d’Etude et de Recherche sur les Littératures, John Doyle-Raso, Columbia University; Isabel Kim Dzitac, London School of Economics; Columbia University; Clay Eaton, Columbia University; Pau Pitarch Fernandez, Columbia University; Carol Gluck, Columbia University; Ali Golmohammadi, Tokyo University of Foreign Studies; Shingo Hamaoka, Yamagata University; Theodore Hughes, Columbia University; Kyu-Dong Hwang, Hankuk University of Foreign Studies; Jasur Khikmatullaev, Tokyo University of Foreign Studies; Jonathan Kief, Columbia University; Hayang Yumi Kim, Columbia University; You Kyung Kim, Hankuk University of Foreign Studies; Karima Laachir, University of London; Brian Lander, Columbia University; Ab Ram Lee, Hankuk University of Foreign Studies; Hyo-Bok Lee, Hankuk University of Foreign Studies; Nathanael Mannone, University of London; Masaki Mizobuchi, Nagoya University of Commerce and Business; Jose C. Maya, Columbia University; Mae Ngai, Columbia University; Aiko Nishikida, Tokyo University of Foreign Studies; Andrew Ollett, Columbia University; Oyebanke Oyelaran-Oyeyinka, Columbia University; Jeong Park, Hankuk University of Foreign Studies; Faquire Razaul, Tokyo University of Foreign Studies; Kristin Roebuck, Columbia University; Andrea Rosengarten, London School of Economics; Columbia University; Ken Shimitzu, University of Tokyo, John Straussberger, Columbia University; Yutaka Takaoka, Middle East Research Institute of Japan; Marie-Sybille de Vienne, Institut National des Langues et Civilisations Orientales, Hiroaki Yamanashi, Tokyo University of Foreign Studies. Cosponsored by the Center for International History; the Department of Anthropology; the Harriman Institute; the Department of History; the Institute for Comparative Literature and Society; the School of Architecture; the Graduate School of Architecture, Planning and Preservation; and the Department of Middle Eastern, South Asian, and African Studies. Cosponsored by the Department of East Asian Languages and Cultures.

23 The Politics of Urbanization in China. Xiaobo Li, Barnard College; Lynette Ong, University of Toronto, Meg Rahnire, Harvard Business School; Kay Shimitzu, Columbia University; Luigi Tomba, Australian National University; Jeremy Wallace, The Ohio State University; Xie Yue, Tongji University; Zhu Demi, Tongji University. Cosponsored by the Confucius Institute.

April

21 New Directions in Japanese History. Jaymyung Choi, INTERACT Postdoctoral Fellow, Weatherhead East Asian Institute; Miriam Kingsberg, Charles A. Ryskamp Fellow (ACLS), Columbia University; Assistant Professor of Modern Japanese History, University of Colorado at Boulder; discussants: Kim Brandt, Columbia University, and Malgorzata Mazurek, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

May

1 Thailand Update Conference. Tyrell Haberkorn, Fellow in Political and Social Change, Australian National University; Napat Jatusripitak, PhD candidate, University of Minnesota; Pinkaew Laungaramsri, Assistant
November

5 Southeast Asia and the United States. His Excellency Ashok Kumar Mirpuri, Ambassador of the Republic of Singapore to the United States; moderator: Duncan McCargo, Senior Research Affiliate, Weatherhead East Asian Institute; Professor of Political Science, University of Leeds; and Ann Marie Murphy, Senior Research Scholar, Weatherhead East Asian Institute; Associate Professor, School of Diplomacy and International Relations, Seton Hall University. Cosponsored by the Asia-Pacific Economic Cooperation Study Center, the Southeast Asian Student Initiative; and the Institute for the Study of Human Rights, Columbia University.

December

3 Korean Peninsula: From Division to Reunification. Honorable Ambassador Se-joon Son, Consul General, Korean Consulate General in New York; Alexis Dudden, Professor of History, University of Connecticut; Sung-Yoon Lee, Kim Koo-Korea Foundation Professor in Korean Studies and Assistant Professor, Tufts University; Sue Mi Terry, Senior Research Scholar, Weatherhead East Asian Institute. Cosponsored by the Consulate General of the Republic of Korea in New York.

3 Central Asia in Asia: Emerging Links, Rivalries, and Opportunities. Nicola Contessi, Columbia University; Alexander Coeley, Columbia University; Timur Dadabaev, University of Tsukuba; Matteo Fumagalli, Central European University; Sébastien Peyrouse, George Washington University. Cosponsored by the Harriman Institute and the INTERACT Program.

February


March

3 The 16th Annual Mitsui USA Symposium: How Supply Chains Respond to Crises: The Japanese Experience. Fangruo Chen, MUTB Professor of International Business, Columbia Business School; Albert Matias, Vice President and Chief Procurement Officer for the Americas, Hitachi America, Ltd.; Hugh T. Patrick, Director, Center on Japanese Economy and Business, Columbia Business School; David E. Weinstein, Chair, Department of Economics, Columbia University; Director of Research, Center on Japanese Economy and Business, Columbia Business School; Robert Young, Vice President, Purchasing, Toyota Motor Engineering & Manufacturing North America, Inc. Cosponsored by Center on Japanese Economics and Business, Toyota Research Program, and Mitsui USA Foundation.
Bard College; Richard Peña, Professor of Film Studies, Columbia University; Richard Suchencki, Assistant Professor of Film and Electronic Arts, Bard College. Cosponsored by Columbia University School of the Arts-Film; Taipei Cultural Center of TECO in New York; Center for Moving Image Arts, Bard College; and the Museum of the Moving Image.

October

2 Composer Portraits: Chou Wen-chung. James Baker, Conductor; Brentano String Quartet; New York New Music Ensemble; Talujon; Chou Wen-chung, Composer. Cosponsored by the Columbia University Department of Music, the Fritz Reiner Center for Contemporary Music, the Dean of Humanities, the Department of East Asian Languages and Cultures, and the Center for Ethnomusicology.

17–18 Wang Mansheng & Zheng Xiaohua: An Exhibition of Chinese Calligraphy. Robert Harrist, Columbia University; Eugenia Lean, Columbia University; Lening Liu, Columbia University; Wang Mansheng, Artist; Wei Shang, Columbia University; Haruo Shirane, Columbia University; Robert Wolven, Columbia University; Zheng Xiaohua, Renmin University of China. Cosponsored by C. V. Starr East Asian Library, the Columbia Confucius Institute, Columbia University Libraries, the Department of East Asian Languages and Cultures, and the Department of Art History and Archaeology.

29 The Model Minority Revisited: Facts, Myths, and Realities about Asian Americans. Jennifer Lee, Professor of Sociology, University of California, Irvine; Virian Leslie, Program Officer, William T. Grant Foundation; Ellen Wu, Associate Professor of History, Indiana University, Bloomington. Cosponsored by the Center for the Study of Ethnicity and Race, the Department of History, and the Department of Sociology.

February

5 The Politics of Japanese Documentary Film: From Conservative Electoral Campaigns to the Fukushima Nuclear Disaster. Kazuziro Soda, Documentary Filmmaker; moderator: Hikari Hori, Assistant Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the Donald Keene Center of Japanese Culture.

24 Sound and Image: Chinese Poets in Conversation with Artist Xu Bing. Bei Dao, Poet; Ouyang Jianghe, Poet; Xi Chuan, Poet; Xu Bing, Artist; Zhai Yongming, Poet; Zhou Zan, Poet; moderators: Lydia H. Liu, Wun Tsun Tam Professor in the Humanities, Columbia University; John Rajchman, Adjunct Professor of Art History, Columbia University. Cosponsored by the Confucius Institute, the Xu Bing Studio, the C. V. Starr East Asian Library, the Institute for Comparative Literature and Society, Literary Translation at Columbia, and Columbia Global Centers | East Asia.

April

2 History and Experiment: Asian American Poetry. Mei-mei Bensebrugghe, Poet; Tan Lin, Poet; Monica Youn, Poet; Jeffrey Yang, Poet; Dorothy Wang, Associate Professor of American Studies and Faculty Affiliate in English, Williams College. Cosponsored by the Center for the Study of Ethnicity and Race, the Department of Sociology, and the Department of History.

PHD STUDENT WORKSHOP

April

24 Mediating Bodies: The Politics of Science and Affect in Modern East Asia. Gal Goli, Columbia University; Yumi Kim, Columbia University; Myra Sun, Columbia University; discussant: Weibong Bao, Assistant Professor of Film & Media, University of California, Berkeley.
2014–2015 Event Highlights


The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (Master's Degree in International Affairs), the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies—East Asia), and the Department of East Asian Languages and Cultures (MA in East Asian Studies). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia’s GSAS.

MASTER OF ARTS IN REGIONAL STUDIES—EAST ASIA (MARSEA)

The Institute administers the Master of Arts in Regional Studies—East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and trans-regional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as a JD or MBA, who want to gain regional expertise.

2014–2015 MARSEA Graduates:
Chia Yih Foo, China
Jacqueline Hearne, Japan
Christopher Lee, Korea
Hiroki Tanaka, Japan
Mengqiao Wang, China
Xinting Wang, China

CERTIFICATE PROGRAM

The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

GRADUATE STUDY AT THE DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

School of International and Public Affairs (SIPA) Regional Specialization in East Asian Studies

The regional specialization in East Asian Studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2014–15 graduates with East Asian Studies specialization:
Suzie Choi
Chino Green
Kristen Jestin
Reece Garrett Johnson
In Woo Jung
Charissa Lee
Sean Li
Sarah Park
Esther Rhee
Marijke Schouten
Tian Tian
Christopher Ustler
Ruoshia Xie
Nathaniel Youd
Antian Zhang

INTERNATIONAL NETWORK TO EXPAND REGIONAL AND COLLABORATIVE TEACHING (INTERACT)

INTERACT is a pioneering, joint program of the Columbia University Weatherhead East Asian Institute, the Committee on Global Thought, the Harriman Institute, and the Institute for Comparative Literature and Society that focuses on developing global studies in

7 GRADUATE AND POSTDOCTORAL STUDIES
the undergraduate curriculum through a network of postdoctoral scholars focused on cross-regional, transregional, and interdisciplinary study.

The Weatherhead East Asian Institute offers one INTERACT Fellowship to an outstanding scholar of modern and contemporary East Asia with a demonstrated emphasis on global context and connections.

INTERACT’s primary goal is to improve global literacy among Columbia students and equip them to be leaders in a globalizing world. These objectives will be met through innovative courses, participating in Institute programs and events and an annual educator workshop organized collaboratively by INTERACT Fellows.

The INTERACT fellow for 2014–2015 was Jamyung Choi. Dr. Choi received his PhD in history from the University of Pennsylvania. During the 2014–2015 academic year, he taught the seminar “The Rise of the Global Middle Class.” At Columbia, Dr. Choi also organized an INTERACT pedagogy workshop titled “Teaching from a Global Perspective” that featured Research Scholar Saskia Schäfer and educator Tucker Harding. Additionally, Dr. Choi participated in the workshop “New Directions in Japanese History” with ACLS Charles A. Ryskamp Fellow Miriam Kingsberg and Columbia Professors Kim Brandt and Małgorzata Masurek.
UNDERGRADUATE INITIATIVE

WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE INITIATIVE

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute’s mission. The Institute strives to enrich students’ education at Columbia with exposure to East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad.

GLOBAL SCHOLARS PROGRAM

In 2012, the Weatherhead East Asian Institute, in collaboration with the Columbia Global Centers and the Office of Global Programs, launched the inaugural Global Scholars Program (GSP) Summer Research Workshop, an immersive study abroad program that provides students with the opportunity to learn about field research methodologies in a comparative, cross-cultural environment.

In the summer of 2014, WEAI partnered with the Harriman Institute to bring fourteen undergraduate Global Scholars across Eurasia with the goal of exploring the histories, cultures, built environments, and inhabited spaces of major socialist and postsocialist cities of the “Eastern Bloc.” Led by Professors Charles Armstrong and Catherine Nepomnyashchy, the GSP participants began their journey in Berlin and traveled through Moscow and Ulan Bator in Mongolia before finally arriving in Beijing. Central to the course was a leg of travel on the Trans-Siberian Railway. Over four weeks, students met with city planning experts and government officials, embarked on architectural tours of Soviet-era architecture and public spaces, spoke with local writers about their about their experiences in socialist societies, and visited a plethora of historical sites. The course culminated in the presentation of original student research.

UNDERGRADUATE PUBLICATIONS

During the 2014–2015 academic year, the Weatherhead East Asian Institute has continued its partnership with the *Journal of Politics and Society*, an undergraduate peer-reviewed journal of the social sciences. This partnership involves WEAI in the essay review process in order to enhance the *Journal’s* scholarship on East Asia and establishes the inclusion of a designated Weatherhead East Asia Essay in each edition.

STUDENT ORGANIZATIONS

ASIA PACIFIC AFFAIRS COUNCIL (APAC)

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia–related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2014–2015 was Sarah Park (SIPA) and the editor of the *APAC Journal* was Reece Garrett Johnson (SIPA).

THE GREATER CHINA INITIATIVE (GCI)

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live, or travel in or, learn more about, the region. It taps mainly into the resources, and network available within the School of International and Public Affairs and Columbia University.

JAPAN STUDY STUDENT ASSOCIATION/NIHON BENKYOKAI

The Japan Study Student Association/Nihon Benkyokai (JASSA/NBK) is open to all who are interested in Japan’s politics, economy, culture, and language. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars
and social events; (2) to supply students who seek job opportunities in Japan with information for recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

KOREA FOCUS
Korea Focus serves the SIPA and broader Columbia community by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

SOUTHEAST ASIA STUDENTS’ INITIATIVE
The Southeast Asia Students’ Initiative (SEASI) is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia community who share an interest in the Southeast Asian region. The group is committed to promoting awareness, understanding, and dialogue on the region’s culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series.

TAIWAN FOCUS
Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus, on various topics such as Taiwan’s society, culture, politics, economy, and history.

STUDENT SUPPORT
Support for East Asian studies at the graduate level comes from generous contributors and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly $1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

THE FIRST BOOKS ENDOWMENT OF THE WEATHERHEAD EAST ASIAN INSTITUTE
This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute’s publications program more than 30 years ago. It is her hope, through this endowment, that the Institute’s publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2014–2015, the award was given to Kathlene Baldanza, assistant professor of history and Asian studies at Pennsylvania State University, for Ming China and Vietnam: Negotiating Borders in Early Modern Asia (under contract at Cambridge University Press).

FELLOWSHIPS ADMINISTERED BY THE INSTITUTE
The abbreviations used in the following lists are as follows:
CC: Columbia College
EALAC: East Asian Languages and Cultures
ENGL: English and Comparative Literature
GS: General Studies
GSAS: Graduate School of Arts and Sciences
MSPH: Mailman School of Public Health
SIPA: School of International and Public Affairs
SSW: School of Social Work
TC: Teachers College

K. YORK CHYNN SCHOLARSHIP
This scholarship, generously funded by the Chynn Family Foundation, is available to master’s degree students enrolled in either the Master of Arts Regional Studies—East Asia (MARSEA) program or the Department of East Asian Languages and Cultures terminal MA program. The scholarship is intended to help Chinese American students gain further knowledge about their heritage.

Sylvie Lamah (GSAS: MARSEA)

DANIEL AND MARIANNE SPIEGEL FUND
This fellowship is generously funded by Marianne Spiegel, an alumna and long-time supporter of Columbia University. The fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

Tristan Brown (GSAS: History)
Hyun Seung Cho (GSAS: MARSEA)
Chloe Estep (GSAS: EALAC)
Idriss Fofana (GSAS: History)
Gavin Healy (GSAS: EALAC)
Benjamin Kindler (GSAS: EALAC)
Jack Neubauer (GSAS: History)
Myra Sun (GSAS: EALAC)

C. MARTIN WILBUR FELLOWSHIP
This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.
FOREIGN LANGUAGE AREA STUDIES FELLOWSHIPS (FLAS)

These awards were given to students to study East Asian languages during the summer. The fellowships are funded by the U.S. Department of Education and are part of the Institute’s overall funding as a designated National Resource Center for East Asia.

Summer FLAS
- Nolan Bensen (GSAS: EALAC)
- Sean Brennan (CC)
- Darren Brown (SIPA)
- Gavin Healy (GSAS: EALAC)
- Peter Moody (GSAS: EALAC)
- Theodore Nelson (GS)
- John Thompson (GSAS: EALAC)
- Cathy Zhu (GSAS: Art History and Archaeology)

Academic Year FLAS
- Virgilio Bisio (GSAS: EALAC)
- Darren Brown (SIPA)
- Monica Cho (GSAS: EALAC)
- Yon Soo Cho (CC)
- Andrew Christian (GS)
- Jared Flanery (GSAS: History)
- Joshua Gottseman (GSAS: MARSEA)
- Stuart Hicken (GS)
- Wenyan Zhu (SIPA)

JULIE HOW FELLOWSHIP

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

SASAKAWA YOUNG LEADERS FELLOWSHIP FUND (SYLFF) FELLOWSHIP

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

SYLFF FELLOWSHIP IN PACIFIC BASIN STUDIES

These fellowships are awarded for academic year study of the Pacific Basin at the doctoral level.
- Jerome Doyon (GSAS: Political Science)
- Di Shi (SIPA)

SYLFF SUMMER GRANT (MA)

The SYLFF Summer Grants are awarded for internships and research in the Asia Pacific.
- Alexandra Da Dalt (Teachers College)
- Walter Gomez (SIPA)
- Rafael Ignacio (SIPA)
- Nozomi Mizutani (SIPA)
- Caitlin O’Donnell (SIPA)

V. K. WELLINGTON KOO FELLOWSHIP

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

WEATHERHEAD PHD TRAINING GRANT

- So Yoon Ahn (GSAS: Economics)
- Geoffrey Aung (GSAS: Anthropology)
- Jens Bartel (GSAS: Art History)
- Joshua Batts (GSAS: EALAC)
- Tommy Birkett (GSAS: Anthropology)
- Glenda Chao (GSAS: EALAC)

WEATHERHEAD PHD TRAINING GRANT

- Hyun Seung Cho (GSAS: Political Science)
- Kumhee Cho (GSAS: EALAC)
- Andre Deckrow (GSAS: EALAC)
- Clay Eaton (GSAS: EALAC)
- Chloë Estep (GSAS: EALAC)
- Idriss Fofana (GSAS: History)
- Saú-yí Fong (GSAS: EALAC)
- Noga Genany (GSAS: EALAC)
- James Gerien-Chen (GSAS: History)
- Andrea Horisaki-Christens (GSAS: Art History)
- Tracy Howard (GSAS: EALAC)
- Jaehyun Jung (SIPA)
- Nora Keller (GSAS: Political Science)
- Adam Kielman (GSAS: Music)
- Jeewon Kim (GSAS: Art History)
- Benjamin Kindler (GSAS: EALAC)
- Ani Kodzhabsheva (GSAS: Art History)

ELEN KOMOVA (GSAS: EALAC)

Maxim Korolkov (GSAS: EALAC)

Chien Wen Kung (GSAS: History)

Seung-Cheol Lee (GSAS: Anthropology)

Lei Lei (GSAS: EALAC)

Hanzhang Liu (GSAS: Political Science)

Peng Liu (GSAS: EALAC)

Hsiu-Ju Lo (GSAS: Anthropology)

Abigail MacBain (GSAS: EALAC)

John Molenda (GSAS: Anthropology)

Jack Neubauer (GSAS: History)

Nhat Phuong Ngo Vu (GSAS: EALAC)

Carolyn Pang (GSAS: EALAC)

Christopher Peacock (GSAS: EALAC)

Alessandro Pellegrino (GSAS: Religion)
Elizabeth Reynolds (GSAS: EALAC)
Joshua Rogers (GSAS: EALAC)
Michael Rubin (GSAS: Political Science)
Komei Sakai (GSAS: EALAC)
Joshua Schlachet (GSAS: EALAC)
Nicholas Serpe (GSAS: History)
Yiwen Shen (GSAS: EALAC)
Joonwoo Son (GSAS: Sociology)
Myra Sun (GSAS: EALAC)
Sonam Tsering (GSAS: EALAC)
Chih-Yu Twu (GSAS: Anthropology)
Dessislava Vendova (GSAS: Religion)
Julia Shu-Huai Wang (SSW)
Yijun Wang (GSAS: EALAC)
Madeline Woker (GSAS: History)
Chung-Wei Yang (GSAS: History)
Yuan Yi (GSAS: EALAC)
Ye Yuan (GSAS: EALAC)
Jing Zhang (GSAS: EALAC)
Dongxin Zou (GSAS: EALAC)

WEATHERHEAD MA TRAINING GRANT
Virgilio Bisio (GSAS: EALAC)
Lisa Du (SIPA)
Shiye Fu (GSAS: Anthropology)
Ling-wei Kung (GSAS: EALAC)
Julia Nethero (SIPA)
Qichen Qian (GSAS: EALAC)
Zhiqi Zhang (GSAS: Anthropology)

WEATHERHEAD UNDERGRADUATE TRAINING GRANT
Jade Le-Cascarino (GS)
Sebastien Le Morillon (GS)
Jing Luo (Barnard)
Linnea Westerkam (Barnard)

Y. F. AND L. C. C. WU FELLOWSHIP
This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

Sau-yi Fong (GSAS: EALAC)
Ling-wei Kung (GSAS: EALAC)
Chung-Wei Yang (GSAS: EALAC)
Rong Zhao (SSW)

MITSUI FELLOWSHIP
The Mitsui USA Research fellowship provides Columbia students financial support to conduct first-hand academic research in Japan over the summer. Priority is given to those students with interest in international trade, business, investment, and/or interest in Japan's role in regional and global affairs.
Lucius Walker (GSAS: MARSEA)
Katherine Whatley (Barnard)
Yi Qin (GSAS: MARSEA)
The Asia for Educators Program (AFE), based at the Institute, sponsors and cosponsors numerous programs around the country to support education on Asia at both the K–12 and undergraduate levels. AFE is one of the founding sites of the National Consortium for Teaching about Asia and serves as a national site, coordinating work in twelve states.

ASIA FOR EDUCATORS (AFE) ONLINE

Asia for Educators (AFE): http://afe.easia.columbia.edu

The Asia for Educators website is one of the most widely used and highly respected sources for materials on Asia for faculty at both the precollege and undergraduate levels. The number of monthly visitors to the site peaked at 39,686 in November, representing 29,500 different individuals visiting 83,800 pages. AFE Online has been featured on the World History Association website, as well as EDSITEment, the National Endowment for the Humanities’ website, and on the list of educational websites recommended by the Library of Congress. The Asia for Educators website includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It also includes a resource website for online Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA). In addition to focused modules, AFE Online provides access to teachers’ guides, student lessons, and primary source readings on China, Japan, Korea, and Vietnam for teachers of world history, world cultures, world geography, economics and current events, literature, and art.

NATIONAL CONSORTIUM FOR TEACHING ABOUT ASIA (NCTA)

http://www.nctasia.org

Columbia’s AFE continues its national outreach as one of the founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. As a national coordinating site, Columbia works directly with partner universities in eleven states to offer professional development and study tours for teachers. The Foundation’s support for this program has been unwavering over the seventeen years of the program.

In 2014–2015, the Columbia coordinating site of NCTA worked in collaboration with twelve partner site institutions to offer, collectively, a total of 40 seminars, workshop, summer institutes, book groups, and online presentations, in twelve states, reaching also North and South Dakota, by distance from Kansas, and Nevada by national distance offerings; these programs served over 1,100 teachers. The partner sites collaborating directly with the Columbia Coordinating Site are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina at Wilmington, Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; in Texas: Trinity University (San Antonio), and Southern Methodist University (Dallas). All NCTA sites are working in concert to develop programs for teachers in their states, where in many cases there have historically been few opportunities for professional development on East Asia for teachers. Columbia and WEAI graduates, now teaching at universities around the country, serve as directors of our NCTA partner sites and as study tour leaders. Columbia faculty may indeed be teaching undergraduates or graduate students whose first encounter with East Asia was through a high school teacher.

Study Tours

Under the direction of Karen Kane, associate director of AFE, Columbia and its affiliated partner institutions are offering two study tours to China and Japan in June and July 2015 for a total of 42 teachers, drawn from a national pool of alumni of NCTA online or face-to-face professional development programs. Each trip has two academic specialists leading the group. Funding from the Freeman Foundation for NCTA and from the Japan Foundation Center for Global Partnership supports the study tours.

Online Presentations, Seminars, and Book Groups

AFE offers online courses open to teachers nationally for professional development. In 2014–2015, Karen Kane chaired a national online course, “Teaching about the Beliefs Systems of East Asia,” drawing on 10 of our archived simulcast videos and attracting 38 participants, despite its 36 contact hours (to satisfy the NYC Board of Education requirement for professional development). Columbia also adapted our simulcast model in taping new programs, shortening the programs to 30–40 minutes, where possible, and focusing on a formula of the “Top Ten Things to Know about Japan/China/Korea/Vietnam/Tibet” in seven separate programs. Institute specialists who share their expertise in these broadcasts include professors Charles Armstrong, Robert Barnett, Gerald L. Curtis, Carol Gluck, Xiaobo Lü, Duncan McCargo, and Gray Tuttle. The presentations were released weekly, beginning in early March 2015, and by mid-May had been viewed by a total of 600 teachers. The shorter formats and contemporary focus appear more attractive to teachers than our older simulcast format. (Access to the archived presentations is on the subsidiary course platform, http://asianedwebinars.org.) Finally, we experimented more fully with three new online book groups. The format of online, weekly discussion of short stories and novels proved extremely popular with the 56 teachers participating. The teachers are able to deepen their own understanding while identifying stories they can read with their students.
PROJECT ON ASIA IN THE
CORE CURRICULUM (PACC)
FOR COLLEGE

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from 75 undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes and publications that continued to be incorporated into course syllabi in 2014–2015: Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching; Asian Case Studies in the Social Sciences: A Guide for Teaching; and Asia in Western and World History: A Guide for Teaching (M. E. Sharpe).

VIDEO SERIES

Two series of videotapes complement the teaching guides. The video series, on the history and literature of Japan and China, are designed specifically to provide faculty with greater background in these areas. These are incorporated into the Asia for Educators website in smaller modules for faculty and student use at all educational levels and remained particularly popular with teachers in 2014–2015. The topics in the series on Japanese history and literature, produced with funding from the Japan Foundation Center for Global Partnership, are Classical Japan and The Tale of Genji (552–1185); Medieval Japan and Buddhism in Literature (1185–1600); and Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashō (1600–1868). Those in the series on Chinese history and literature, produced with funding from the Henry Luce Foundation, are The Confucian Tradition; The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition; and The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties.
10 STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE

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In 2014–2015, WEAI said farewell to temporary staff Mark Choi and Sarah Petherbridge, events coordinator Lauren Mack, student affairs coordinators Mary Trieu and Laura Lechner, program coordinator Geoffrey Waring, and administrative assistant Tina Yin. We wish them all the best in their future endeavors.

From left to right: Jooyeon Kim, Rattana Bounsouaysana, Laura Lechner, Vanessa Giardino, Elizabeth Demissie, Jamie Tan, Ross Yelsey, Kazue Tomiyama, Katherine Forshay, Waichi Ho, Aspasia Burnworth, Sarah Kirsch, Frank Spinelli, and Kara Lightman
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