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LETTER FROM THE DIRECTOR

It was a privilege for Madeleine Zelin and me to serve as WEAI’s acting directors in 2017–2018. Although our tenure as director—Matti’s in the fall semester and mine in the spring—was brief, we enjoyed leading the Institute during an eventful and successful academic year.

This year, WEAI offered the Columbia community and the public the opportunity to take part in a remarkable range of discussions and conferences. We kicked off the fall semester with two significant events. The first, held on September 21, was the only public address in the United States by Japan’s foreign minister, His Excellency Tarō Kōno, who took time to answer insightful questions from Columbia students about diplomacy. The following day, the Institute held its second large-scale event: a World Leaders Forum in which His Excellency M. Jusuf Kalla, the vice president of the Republic of Indonesia, discussed current concerns in Southeast Asia with WEAI faculty member Andrew J. Nathan. Both events gave Columbia students the rare occasion to engage in direct dialogue with dignitaries about pressing global issues.

Following those memorable events, the Institute presented a host of talks by diplomats, scholars, and our own faculty that helped the public better understand the historical contexts and possible outcomes of recent political and diplomatic developments. A small sample of this year’s speakers reflects the range of experts who took part in WEAI’s public forums: His Excellency Cho Tae-yul, ambassador of the Republic of Korea to the United Nations; Her Excellency Ambassador Lily L. W. Hsu, the director-general of the Taipei Economic and Cultural Office in New York; Derek James Mitchell, former U.S. Ambassador to the Republic of the Union of Myanmar; Ching-Ching Ni, editor-in-chief of the New York Times Chinese website; Daniel Russel, former assistant secretary of state for East Asian and Pacific Affairs; and Admiral Tomohisa Takei, former chief of staff of the Japan Maritime Self-Defense Force.

This year’s programming also reflected WEAI’s ongoing commitment to furthering knowledge and discussion about Southeast Asia. We were proud to present such international conferences as “Watching the Philippines, Reporting Duterte”; “Thailand Update 2018”; and “The Trump Administration and Southeast Asia: Strategic Implications and Southeast Asian Responses.” The events allowed Columbia students and faculty to collaborate with leading scholars of Southeast Asia from around the world and opened new avenues of research about this vital and complex region.

We were thrilled to learn that Southeast Asian studies will expand even further at Columbia and at institutions in the greater New York area now that the Henry Luce Foundation has awarded a major new grant to the New York Southeast Asia Network (NYSEAN). Established in 2015 with a seed grant from the foundation and based administratively at WEAI, NYSEAN has been creating a network among scholars, students, and the public at eleven partner institutions. The foundation recently gave NYSEAN an additional three-year grant to consolidate the network, boost levels of activity, and provide financial support for partners to initiate conferences and other projects. With this support, we are excited to see ambitious new Southeast Asia-focused programming take shape at Columbia in the near future.

As the community of Southeast Asia scholars at Columbia burgeons, we were delighted to welcome John D. Phan, an expert on Vietnam, to the WEAI faculty this year. An assistant professor in the Department of East Asian Languages and Cultures, John conducts research on Vietnamese writing systems and vernacular scripts as well as on linguistic contact between Vietnam and China. We are excited that John is collaborating with WEAI faculty member Lien-Hang Nguyen, the Dorothy Borg Associate Professor in the History of the United States and East Asia, to offer Columbia students unparalleled guidance in the study of Vietnamese history and humanities.

The Institute was also excited to welcome Seong Uk Kim, the II Hwan and Soon Ja Cho Assistant Professor of Korean Culture and Religion in the Department of East Asian Languages and Cultures. We look forward to seeing Seong Uk, who studies religion and politics in modern and premodern Korea, and our other new faculty members develop research projects and event programming that will encourage professors, students, and the public to look at the cultures and societies of East Asia from fresh angles.

This year, we were pleased to have Tyran Grillo join us as the 2017–2018 Dorothy Borg Postdoctoral Scholar in East Asia and the Americas. A scholar of contemporary Japanese literature whose work involves translation, animal studies, and media, Tyran offered Columbia students unique and thought-provoking courses on disability in East Asia and on Hollywood remakes of Japanese films.

During the 2017–2018 year, members of our community earned noteworthy recognitions. Theodore Hughes, the Korea Foundation Professor of Korean Studies in the Humanities, received both promotion to full professor and a 2018-2019 Heyman Center Fellowship. Dorothy Ko, professor of history at Barnard College, and Chün-fang Yü, Sheng Yen Professor Emerita of Chinese Buddhism, were both elected as Academicians of Academia Sinica.
Sinica in recognition of their important contributions to the study of China. Eugenia Lean, associate professor of Chinese history and WEAI director (on leave 2017–2018), was awarded a grant from the National Endowment for the Humanities. Lydia H. Liu, the Wun Tsun Tam Professor in the Humanities, was named the 2017–2018 Frank M. Updike Memorial Scholar by the Phi Beta Kappa Visiting Scholar Program and elected as a member of the Institute for Advanced Study in 2018–2019. Yao Lu, associate professor of sociology, and her coauthor, Ran Tao, received the 2018 Best Article Award from the American Sociological Association section on Collective Behavior and Social Movements. John D. Phan, assistant professor of East Asian languages and cultures, was awarded an American Council of Learned Societies grant. Ying Qian, assistant professor of East Asian languages and cultures, received a 2018–2019 Global Humanities Projects Grant. Madeleine Zelin, the Dean Lung Professor of Chinese Studies, was reelected to the International Society for Chinese Law and History’s Board of Directors. Kristy E. Kelly, associate research scholar, was awarded a research grant from the Luce Foundation. Yukiko Koga, associate research scholar, received the American Anthropological Association’s 2017 Francis L. K. Hsu and Anthony Leeds Book Prizes for her book in our Studies of the WEAI series, *Inheritance of Loss: China, Japan, and the Political Economy of Redemption after Empire*. Finally, Elizabeth Wishnick, senior research scholar, received a Fulbright Global Research Award. We congratulate our faculty and scholars for their outstanding achievements.

Sadly, this year saw the loss of two members of the Institute community. We mourn the death of Adam McKeown, who was a WEAI faculty member and professor of history at Columbia from 2001 through 2013. A pioneering scholar in the field of global history and in the study of the Chinese diaspora, Adam helped lead the shift toward transnational approaches to historical research. We were also saddened by the death of Jayne Werner, who served as a research scholar at the Institute from 2010 through 2015. Jayne was a leading expert on the contemporary politics of Vietnam and had been a past cochair of the University Seminar on Southeast Asia in World Affairs. We will long remember Adam and Jayne and the enormous contributions they made to our community and to their fields of study.

As Eugenia Lean resumes her role as Institute director in fall 2018, I am eager to collaborate with her and with all of our community members to prepare to celebrate WEAI’s 70th anniversary in 2019. This landmark anniversary will allow us to both look back on the Institute’s remarkable history and look forward to new opportunities for growth and innovation. The major events and scholarly expansion that took place during this academic year well illustrate the Institute’s consistent ambition and dynamism. With political and economic developments in East and Southeast Asia carrying global consequences, I have no doubt that WEAI will build upon its distinguished legacy to meet the challenge of educating students, scholars, and the wider public about all aspects of this fascinating, pivotal, and ever-changing part of the world.

Sincerely,

Xiaobo Lü
Acting Director (Spring 2018)
Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia, Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia’s Schools of Arts and Sciences; Business; International and Public Affairs; Law; Social Work; Architecture, Planning and Preservation; and of Teachers College and Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

• To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.

• To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University’s renowned C.V. Starr East Asian Library and the Institute’s extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center and provides 3 percent of the Center’s annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

Directors of the Weatherhead East Asian Institute

Sir George Sansom 1949–1953
Hugh Horton 1953–1958
C. Martin Wilbur 1958–1964
James W. Morley 1964–1967
James W. Morley 1970–1973
Gerald L. Curtis 1973–1975
Gerald L. Curtis 1976–1984
James W. Morley 1984–1987
Madeleine Zelin 1992–1993
Madeleine Zelin 1995–2001
Xiaobo Lü 2001–2003
Charles K. Armstrong 2003–2004
Xiaobo Lü 2004–2006
Myron L. Cohen 2006–2014
Eugenia Lean 2014–2017
Madeleine Zelin Fall 2017
Xiaobo Lü Spring 2018
NEW MEMBERS (JOINING IN 2017-2018)

Members

Seong Uk Kim
II Hwan and Soon Ja Cho Assistant Professor of Korean Culture and Religion, Department of East Asian Languages and Cultures

Korean Buddhism; religion and politics

Seong Uk Kim is the II Hwan and Soon Ja Cho Assistant Professor of Korean Culture and Religion in the Department of East Asian Languages and Cultures. He received his PhD in Korean religions and Korean Buddhism with a subfield in East Asian religions and religious studies from the University of California, Los Angeles (2013). His research interests include the intersections between Buddhism and other religions (Confucianism, folk religions, etc.), as well as religion and politics in modern and premodern Korea; and Buddhist transformation in the colonial and contemporary periods.


John D. Phan
Assistant Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures

Vietnamese writing systems and vernacular scripts; historical linguistics; linguistic contact between China and Vietnam

John D. Phan is currently completing his first book focusing on the history of Sino-Vietic linguistic contact and is concurrently working on the emergence of vernacular literary practice in medieval Vietnam. In addition to the nature of linguistic contact and broad issues in linguistic change and historical phonology, he is keenly interested in the cultural and intellectual ramifications of multiple languages coexisting in single East Asian societies, of linguistic pluralism in general, and of the transformation of oral languages into written literary mediums in historically diglossic cultures of East and Southeast Asia. Professor Phan’s current work focuses largely on the rise of the vernacular Vietnamese script known as Chữ Nôm and its development alongside a sustained and flourishing tradition of Literary Chinese composition. He received his PhD from Cornell University.
Associate Members

Alex Eble
Assistant Professor of Economics and Education, Teachers College

*Development economics; applied microeconomics; economics of education; China*

Alex Eble is an assistant professor of economics and education at Columbia University’s graduate school of education, Teachers College. He works in the fields of development economics and applied microeconomics, and most of his research has to do with the economics of education in the developing world.

Professor Eble’s research agenda is to answer policy questions with rigorous evidence and economic theory and, in turn, to use those answers to substantially improve welfare in the developing world. Within this broad goal, his research focuses on three main themes: studying the distributional impacts of national education and health policy decisions, evaluating targeted interventions designed to help the most vulnerable, and improving our tools of causal inference.

Professor Eble is affiliated with Columbia’s Center for Development Economics and Policy, Committee on the Economics of Education, and Population Research Center. He is also a part of Effective Intervention, a group of researchers based at the London School of Economics’ Centre for Economic Performance working on how to raise education levels and reduce child mortality in pockets of extreme poverty in the developing world.

Professor Eble received an MSc in Development Studies from the London School of Economics and an MA and PhD in Economics from Brown University.

Nobuhisa Ishizuka
Executive Director, Center for Japanese Legal Studies, Columbia Law School

*Japanese law; corporate law*

Nobuhisa Ishizuka is executive director of the Center for Japanese Legal Studies at Columbia Law School, which has been an intellectual hub between the U.S. and Japan for more than thirty years. He oversees the Center’s programming and strategy and promotes scholarly exchanges between faculty and practitioners in the field.

Prior to joining the Center, he was a partner of Skadden, Arps, Slate, Meagher & Flom LLP, where he advised on corporate and financial matters, with a focus on mergers and acquisitions and corporate finance. Several of his transactions have been cited by leading financial and business law publications for their innovation or as “Deals of the Year.”

Mr. Ishizuka has been recognized as a leading individual in *Chambers Asia-Pacific* and *Chambers Global* and as a leading lawyer in *IFLR1000: The Guide to the World’s Leading Financial Law Firms*, *Asia Pacific Legal 500*, and *Best Lawyers in Japan*. He has published in *Columbia Law Review*, *Commercial Law Review*, and other legal publications.

Mr. Ishizuka has a BA from Columbia College and a JD from the Columbia Law School, where he was a senior editor of the *Columbia Law Review*. He was a graduate research student at the University of Tokyo, where he currently teaches mergers and acquisitions. He is a member of the Board of Visitors of Columbia Law School and of Columbia College, a fellow of the American Bar Foundation and a past member of the Board of Directors of the Japanese American Association of New York.

Mr. Ishizuka is a member of the New York and Washington D.C. Bars.
FACULTY

Paul Anderer
Fred and Fannie Mack Professor of Humanities and Professor of Japanese Literature, Department of East Asian Languages and Cultures
Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

Charles K. Armstrong
The Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History
Modern East Asian history; Korean history; U.S.–East Asian relations; international and global history

Nicholas Bartlett
Assistant Professor of Contemporary Chinese Culture and Society, Barnard College
Medical and psychological anthropology; addiction and recovery; civil society; mental health service provision; psychoanalysis

Thomas P. Bernstein
Professor Emeritus, Department of Political Science
Comparative politics with a focus on China and communist political systems

Myron L. Cohen
Professor of Anthropology, Department of Anthropology
Chinese culture and society: economic culture, popular religion, family and kinship, social change

Gerald L. Curtis
Burgess Professor Emeritus of Political Science, Department of Political Science; Director, Toyota Research Program, Weatherhead East Asian Institute; Distinguished Senior Research Fellow, Tokyo Foundation
Modern Japanese politics, foreign policy, social change, political economy; East Asian international relations

Qin Gao
Professor of Social Policy and Social Work, Columbia School of Social Work; Director, China Center for Social Policy
Poverty, inequality, social policies, and economic and subjective well-being in China and their international comparisons; international social and economic development; international program and impact evaluation; rural-to-urban migration in China and Asian American immigrants

Carol Gluck
George Sansom Professor of History, Department of History and Department of East Asian Languages and Cultures; Chair, Committee on Global Thought
Modern Japan (nineteenth century to the present); twentieth-century international history; World War II; history-writing and public memory in Asia and the world

Shigeo Hirano
Associate Professor of Political Science, Department of Political Science
Comparative politics; American politics; political economy; Japanese politics

Theodore Hughes
The Korea Foundation Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures; Director, Center for Korean Research
Modern and contemporary Korean literature and film

Takatoshi Ito
Professor of International and Public Affairs, School of International and Public Affairs; Associate Director of Research and Director of Program on Public Pension and Sovereign Funds, Center on Japanese Economy and Business, Columbia Business School
Asian financial markets; Japanese economy; international finance; monetary policy; fiscal policy; public pension funds

Merit E. Janow
Dean, School of International and Public Affairs; Professor of Professional Practice, International Economic Law, and International Affairs
International trade and competition law and policy; economic and trade policy in Asia; Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues; China trade and investment

Jungwon Kim
King Sejong Assistant Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures
Gender, family, and legal history of Chosŏn Korea (1392–1910)

Dorothy Ko
Professor of History, Barnard College
History of women, gender, and material cultures in early modern China

Paul Kreitman
Assistant Professor of Japanese History, Department of East Asian Languages and Cultures
Twentieth-century Japanese history; environmental history; global history; commodity history; histories of science and technology

Eugenia Lean
Director, Weatherhead East Asian Institute (on leave, 2017–2018); Associate Professor of Chinese History, Department of East Asian Languages and Cultures
Modern Chinese history; history of science, technology, and industry; mass media; affect studies and emotions; law and society; historiography and critical theory
Benjamin L. Liebman
Robert L. Lieff Professor of Law, Columbia Law School; Director, Center for Chinese Legal Studies
Chinese law; medical disputes in China; popular access to the courts in China; the evolving roles of legal institutions and lawyers; environmental law; Chinese tort law

Lydia H. Liu
The Wun Tsun Tam Professor in the Humanities, Department of East Asian Languages and Cultures; Director, Institute for Comparative Literature and Society
Modern Chinese literature and culture; critical translation theory; postcolonial theory; new empire studies; material culture, semiotics, and new media

Xiaobo Lü
Ann Whitney Olin Professor of Political Science, Barnard College
Political economy of postsocialist transition; political corruption; Chinese politics

Yao Lu
Associate Professor of Sociology, Department of Sociology
Internal migration in China and Chinese immigration; collective resistance; public health issues; education and labor market inequality

Andrew J. Nathan
Class of 1919 Professor of Political Science, Department of Political Science
Chinese politics and foreign policy; the comparative study of political participation and political culture; human rights

Lien-Hang Nguyen
Dorothy Borg Associate Professor in the History of the United States and East Asia, Department of History
United States foreign relations; Southeast Asia; the Cold War

Hugh T. Patrick
Robert D. Calkins Professor of International Business Emeritus; Director, Center on Japanese Economy and Business, Columbia Business School; Codirector, APEC Study Center
Pacific Basin economic relations; Japanese economy and business

Gregory Pflugfelder
Associate Professor of Japanese History, Department of East Asian Languages and Cultures and Department of History
Early modern and modern Japanese history; gender and sexuality studies

Ying Qian
Assistant Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures
Chinese cinema and media studies and Chinese literature

Jonathan M. Reynolds
Professor of Art History, Barnard College
Japanese architecture and visual culture

Wei Shang
Du Family Professor of Chinese Culture, Department of East Asian Languages and Cultures
Premodern Chinese literature and cultural history

Haruo Shirane
Shincho Professor of Japanese Literature and Chair, Department of East Asian Languages and Cultures
Japanese literature, visual culture, and cultural history, with particular focus on the interaction between popular and elite cultures

Shang-Jin Wei
N.T. Wang Professor of Chinese Business and Economy and Professor of Finance and Economics, Columbia Business School
Chinese economy; corruption; international finance and trade

Henry D. Smith II
Professor Emeritus of Japanese History, Department of East Asian Languages and Cultures
Late Edo landscape prints; the history of color and pigments in Japanese woodblock prints of the eighteenth and nineteenth centuries; woodblock views of Edo and Tokyo; “Chūshingura” and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

Tomi Suzuki
Professor of Japanese Literature, Department of East Asian Languages and Cultures
Modern Japanese literature and criticism in comparative context; literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Gray Tuttle
Leila Hadley Luce Associate Professor of Modern Tibetan Studies, Department of East Asian Languages and Cultures
Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

David E. Weinstein
Carl Sumner Shoup Professor of the Japanese Economy, Department of Economics; Director of Research, Center on Japanese Economy and Business, Columbia Business School
International economics; Japanese economy
Weiping Wu
Professor of Urban Planning and Director of the MS Program in Urban Planning, Columbia Graduate School of Architecture, Planning and Preservation
Global urbanization, migration, housing, and infrastructure of Chinese cities

Chün-fang Yü
Sheng Yen Professor Emerita of Chinese Buddhism, Department of Religion and Department of East Asian Languages and Cultures
Chinese Buddhism; East Asian religions; Buddhism and gender; Buddhism and modernization

Madeleine Zelin
Dean Lung Professor of Chinese Studies; Professor of History, Department of East Asian Languages and Cultures and Department of History
Modern legal history and the role of law in the Chinese economy

RESEARCH SCHOLARS AND AFFILIATED FACULTY

Daniel Asen
Associate Research Scholar; Assistant Professor of History, Rutgers University–Newark
History of law, science, and medicine in late imperial and Republican China; the cultural and social politics of expertise; the history of death and the body

Kim Brandt
Research Scholar
Modern Japanese history

Mark Jones
Associate Research Scholar; Professor of History, Central Connecticut State University
Modern childhood and modern love in early twentieth-century Japan

Kristy E. Kelly
Associate Research Scholar; Adjunct Assistant Professor of International and Public Affairs, Columbia SIPA; Assistant Clinical Professor and Program Director of Global and International Education, Drexel University
Globalization, development, and postsocialist transformation in Vietnam and Southeast Asia; gender and feminism studies; sociology of education; politics of knowledge

Laurel Kendall
Senior Research Scholar; Chair of the Division of Anthropology and Curator in Charge of Asian Ethnographic Collections, American Museum of Natural History
Korean anthropology focusing on shamans; Korea and Vietnam; material religion; regional comparisons

Samuel S. Kim
Senior Research Scholar
Korean foreign relations and politics; Chinese foreign policy

Yukiko Koga
Associate Research Scholar; Assistant Professor of Anthropology, Hunter College, City University of New York
Political economy; historical ethnography; legal anthropology; law and human rights; urban space; postcolonial and postimperial relations; history and memory; transnational East Asia (China and Japan)

Kumiko Makihara
Associate Research Scholar
Comparative education; mass media; contemporary world history
Roberta H. Martin
Senior Research Scholar; Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for Teaching about Asia
Education about East Asia in U.S. schools; education in China

Duncan McCargo
Visiting Professor of Political Science, Columbia University; Professor of Political Science, University of Leeds
Politics of Thailand; comparative politics of Southeast Asia

Ann Marie Murphy
Senior Research Scholar; Associate Professor, School of Diplomacy and International Relations, Seton Hall University; Fellow, National Asia Research Program; Associate Fellow, Asia Society
International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

Stephen Noerper
Associate Research Scholar; Adjunct Associate Professor of International and Public Affairs, Columbia University
Korean politics; international relations; East Asian politics

Carl Riskin
Senior Research Scholar; Adjunct Professor of Economics; Distinguished Professor of Economics, Queens College, City University of New York
Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

Daniel H. Rosen
Adjunct Associate Professor; Partner, The Rhodium Group
International economics; Chinese economics

Morris Rossabi
Senior Research Scholar; Adjunct Professor of Inner Asian History; Distinguished Professor of History, Queens College, City University of New York
Mongolian history

Murray Rubinstein
Senior Research Scholar; Professor of History, Baruch College, City University of New York
Christianity in China and Taiwan; development of modern Taiwan; government, politics, and religion

Orville Schell
Senior Research Scholar; Arthur Ross Director of the Center on U.S.-China Relations, Asia Society in New York
Chinese history

James D. Seymour
Senior Research Scholar
Politics of the PRC, especially Tibet and the northwest; comparative human rights

Yumi Shimabukuro
Associate Research Scholar; Lecturer in Discipline, Columbia SIPA
Political economy of Northeast Asia and redistributive politics

Chengzhi Wang
Affiliate Research Scholar; Chinese Studies Librarian, C.V. Starr East Asian Library, Columbia University
Library and information science; library history; bibliometrics/webmetrics; Chinese educational policy

Elizabeth Wishnick
Senior Research Scholar; Professor of Political Science and Law, Montclair State University
Chinese foreign policy; nontraditional security in Asia; great power relations in Central Asia

Joel S. Wit
Senior Research Scholar; Senior Fellow, U.S.-Korea Institute at Johns Hopkins SAIS
U.S.–North Korea relations and foreign policy

Chuck Wooldridge
Associate Research Scholar; Assistant Professor of History, Lehman College, City University of New York
History of East Asia; world history; history of religions; history of technology

Xiaodan Zhang
Research Scholar; Associate Professor of Sociology, York College, City University of New York
Sociology of work and organization; gender studies
Yasmin Cho

Postdoctoral Research Scholar, Department of Anthropology

Materiality, mobilities, gender, space, building practices, and the anthropology of architecture, anthropology of religion, Buddhist revivals and Buddhist nuns (Tibet and China)

Yasmin Cho is a postdoctoral research scholar in the Department of Anthropology. She received her PhD in cultural anthropology from Duke University in 2015. She is currently completing a book manuscript that addresses the political subjectivity and the mode of life led by young Tibetan Buddhist nuns in a mega-sized Buddhist encampment called Yachen Gar in northwestern Sichuan province, and explores their seemingly apolitical actions and endeavors, e.g., moving, building, meditating, and decorating within a highly politicized space and time. She joined Columbia in 2016 after finishing a postdoctoral fellowship at the University of Michigan.

Tyran Grillo

2017–2018 Dorothy Borg Postdoctoral Scholar in East Asia and the Americas, Weatherhead East Asian Institute

Contemporary Japanese literature; politics and theory of translation; animal studies and posthumanism; music, media, and film

In 2017, Tyran Grillo received his PhD in Japanese literature from Cornell University, where his research focused on (mis)representations of animals in Japanese popular culture, as well as intersections of Asian studies and posthumanism. His dissertation, “Cats, Dogs, and Cyborgs: Transcending the Human-Animal Divide in Contemporary Japanese Literature,” is a study of Japanese animal-themed writings from the mid-1990s to the present that visualizes the role of genre, impacts of recent national history, and the influences of Japan’s woefully unrecognized “pet boom.”

Before pursuing a PhD, Dr. Grillo completed his MA in Japanese Language and Literature at the University of Massachusetts Amherst. His MA thesis examines the Japanese novel Murder in the Red Chamber by Ashibe Taku, who spent a full decade rewriting Cao Xueqin’s Chinese classic Dream of the Red Chamber as a murder mystery. Dr. Grillo would go on to publish his translation of Ashibe’s novel in 2012. On that front, he has been a professional translator for over a decade, translating twelve books of Japanese fiction into English to date, including: Parasite Eve by Sena Hideaki (Vertical, 2005), Paradise by Suzuki Kōji (Vertical, 2006), and Mr. Turtle by Kitano Yūsaku (Kurodahan Press, 2016), with three more full-length translations set to be published in 2018.
Peter E. Hamilton
2016–2018 Dorothy Borg Postdoctoral Scholar in the Making of the Modern Pacific World, Weatherhead East Asian Institute

*China and the world; transpacific networks of migration and business; Sino-U.S. relations; new histories of East Asian capitalism*

Peter E. Hamilton received his PhD in history from the University of Texas at Austin in 2015. He is a historian of China and the world and the modern Pacific. His research explores transpacific networks of migration and business, Sino-U.S. relations, and new histories of East Asian capitalism. He is currently preparing a book manuscript, “The Networked Colony: Hong Kong, American Social Capital, and China’s Globalization.” Based on his dissertation’s extensive archival research from across Hong Kong, Britain, and the United States, this work argues that Hong Kong’s rapid economic development between 1949 and 1978 provides essential context to understand China’s post-1978 export-driven development and today’s Sino-U.S. trading relationship. In particular, Dr. Hamilton argues that Hong Kong transformed during the first decades of the Cold War, not as a “tiger” economy or as a British colony, but because its elite Chinese capitalists developed instrumental commercial and educational relationships with the United States. When mainland China initiated reforms in the late 1970s, Hong Kong’s transpacific networks midwifed its reintegration into global capitalism as a major U.S. trading partner.

Dr. Hamilton has published peer-reviewed articles in the *International History Review* and the *Journal of the Royal Asiatic Society*. He also has an anthology chapter forthcoming from the University of Hawaii Press. Dr. Hamilton is currently beginning research for his second project, which examines the expansion of the MBA degree across the Sinophone world since the 1960s.

Victor Louzon
2016–2018 International Network to Expand Regional and Collaborative Teaching (INTERACT) Postdoctoral Scholar, Weatherhead East Asian Institute

*History of China and Taiwan; war and cultural demobilizations; colonial and postcolonial history; violence and war*

Victor Louzon holds his PhD from Sciences Po. He received his undergraduate training at Sciences Po, the Institut National des Langues et Civilisations Orientales (Paris), and the University of British Columbia (Vancouver). Dr. Louzon was a visiting graduate student at Qinghua (Beijing) and NCCU (Taipei) and was a Fox Fellow and Fulbright doctoral student at Yale University. He originally specialized in modern Chinese history, but his research interests now extend to war and political violence in East Asia in the twentieth century and to contemporary tensions in the region. Dr. Louzon’s dissertation deals with the 1947 “February 28th” incident against Chinese Kuomintang rule in Taiwan, considered as an aftershock of the Sino-Japanese War.
RESEARCH SCHOLARS AND AFFILIATES (JOINING IN 2017–2018)

Mary Phillips

Associate Research Scholar
Chinese intellectual history

Mary Phillips is a scholar of Chinese intellectual history and a social scientist. She writes and lectures on how ancient belief systems and cultural traditions adapt to the modern world. Her work focuses on how Confucian core ideals remain extant in terms of power and change in modern China and on how Tibetan Buddhist metaphysics, epistemology, and the Middle Way relate to the debate between Western science and religion. Her forthcoming book, "Identity by Design," takes a compilation of previously published articles and places them in a personal narrative based on her longitudinal study and participatory observations in China to demonstrate the influence of ancient beliefs in shaping modern worldviews. She is also revising two textbooks she wrote while teaching in China that offer fresh teaching methods and unique curricula—Intellectual Analysis: Continuing Traditions, a method of teaching critical thinking to Chinese students; and Tibetan Heritage: A Trilingual Reader on Ideas (English, Tibetan, Chinese), developed to accelerate Tibetans’ abilities to articulate complicated Buddhist concepts on the world stage.

After completing her affiliation at the Harvard Asia Center, Phillips lived in Beijing, where she taught, published her research in Chinese publications, and ran academic programs from 2003 to 2011. She lectured widely in China on her field of comparative intellectual history. Phillips joined the Chinese Academy of Social Sciences (CASS) graduate school faculty, where she taught advanced research writing based on critical thinking and social science theory and methods. Building on the success of these courses, Phillips developed training programs that strengthen objectivity and dissertation research design for professors and scholars at the China Tibetology Research Center and Minzu University of China.

Phillips received a BA in Near Eastern studies (Egyptology/philology of ancient Egyptian languages) from the University of Toronto, and an MA and PhD in sociology from the American University. Her PhD concentration coursework on Chinese intellectual history was completed in the East Asian Languages and Civilizations Department at Harvard University, where Tu Weiming and Michael Puett served as committee advisers on her dissertation, "Confucian Social Theory: Power, Social Mobility and Change."

Fumiko Sasaki

Associate Research Scholar
Asian security, governments, political culture, internet and political participation, international relations, globalization, Japanese politics and political thought, technology, and innovation for education

Fumiko Sasaki is a specialist in international relations focused on Asia as well as Japanese politics. At Columbia University, she teaches East Asian security for SIPA during the summer session and is an adviser for the capstone program. She teaches East Asian security at the School of Advanced International Studies (SAIS) at Johns Hopkins University, too. Previously, she was a visiting scholar at The New School. She has been a panelist and speaker on various occasions at Columbia University and at Johns Hopkins University. Dr. Sasaki received a PhD and MA in Asian studies and international relations from SAIS at Johns Hopkins University. Her book, Nationalism, Political Realism and Democracy in Japan: The Thought of Masao Maruyama, assesses the development of democracy in postwar Japan through the writings of the brilliant political thinker. She has appeared as an expert in various media and frequently lectures on Asian security issues.

Her research currently focuses on a quantitative and comparative study of whether/how internet use enhances political participation. She authored two journal publications in 2016 as part of this study that will be included in her manuscript, “What Drives People to Online Politics? An International Comparison of Online Political Participation.” This book will explain what makes people politically active online and why attitudes toward political use of the internet differs among Taiwan, Japan, China, and South Korea, although each essentially share the same culture.
Michael Sharpe
Associate Research Scholar

Comparative politics and international relations; Japanese politics; politics of migration; immigrant political incorporation; and political transnationalism

Michael Orlando Sharpe is an associate professor of political science in the Department of Behavioral Sciences at York College of the City University of New York. He holds a PhD and MPhil in political science from the Graduate School and University Center of the City University of New York. Additionally, Dr. Sharpe holds an MIA from Columbia University’s School of International and Public Affairs; a Graduate Diploma in International Law and Organization for Development from the Institute of Social Studies in The Hague, The Netherlands; and a BA from Rutgers College/Rutgers University. Prior to coming to York College, Dr. Sharpe was a senior research associate at the Howard Samuels Center at the CUNY Graduate Center.

Before these more recent experiences, Dr. Sharpe was employed as a political analyst for the Consulate General of Japan in New York and earlier in Tokyo as a project coordinator for the United Nations affiliated nongovernmental organization the International Movement Against All Forms of Discrimination and Racism, for which he now serves as a member of its board of directors. Dr. Sharpe’s areas of expertise are comparative politics and international relations, and his research interests concern looking comparatively at the politics of migration, immigrant political incorporation, and political transnationalism in the Netherlands, Japan, and around the world. His first book published is entitled Postcolonial Citizens and Ethnic Migration: The Netherlands and Japan in the Age of Globalization (Palgrave Macmillan, 2014). Some of his recent work has appeared in the scholarly peer-reviewed journals Japanese Journal of Political Science, Policy and Society, and Dialectical Anthropology; encyclopedias; and popular media. Dr. Sharpe is currently a Mansfield Foundation and Japan Foundation Center for Global Partnership U.S.-Japan Network for the Future Program Scholar.

Eve Zucker
Associate Research Scholar

Cultural anthropology; the aftermath of mass violence through the lenses of social memory, morality, the imagination, trust, and everyday practices

Eve Zucker’s research focuses on the aftermath of mass violence in Cambodia through the lenses of social memory, morality, the imagination, trust, and everyday practices. She received her PhD in anthropology from the London School of Economics and her MA in cultural anthropology from the University of Wisconsin at Madison. She has conducted extensive research in Cambodia (2001–2003, 2010, 2016) on the topics of memory, morality, and recovery from war and genocide. Her book, Forest of Struggle: Moralities of Remembrance in Upland Cambodia, published by University of Hawaii Press in 2013, tracks the recovery of a village community in Cambodia’s southwest, a site that was a Khmer Rouge base and battleground for nearly thirty years. Her research is also published in several journals including the Journal of Asian Studies, the Journal of Southeast Asian Studies, and Anthropology and Humanism, and a number of other publications and edited volumes. She is currently an adjunct associate professor at Columbia University and is an affiliate of the Council for Southeast Asian Studies at Yale University and the Southeast Asia Program at Cornell University. She is working on projects concerning the role of imagination, empathy, and resilience in the recovery from, and in the prevention of, mass violence. A particular focus for her is the role and impacts of the rescuer in healing, the imagination, and worldviews of victim survivors and others. Dr. Zucker has taught at several colleges and universities in the U.S. and abroad; has held visiting scholarships at Rutgers Center for the Study of Genocide and Human Rights, UC-San Diego, and LSE; and is a former researcher for the Cambodian Genocide Program.
VISITING SCHOLARS
2017–2018

Dr. Enkhchimeg Baatarkhuyag
February 2018–January 2019
Researcher, Institute of History, Mongolian Academy of Sciences: The triangle relations of Mongolia, Russia, and China

Dr. Hojun Chang
March 2017–March 2018
Assistant Professor, Department of Chinese Language and Literature, Korea National Open University (KNOU): Economic border trades and relationships with China and Korea

Dr. Hyaeweol Choi
August 2017–December 2017
Professor and Director, ANU Korea Institute, Australian National University: Transnational mobility and the role of religion in Korea

Dr. Changlin Guo
March 2018–March 2019
Assistant Professor, Shanghai University of Finance and Economics (SUFE): Deep dimensions of fiscal policy in unitary countries

Naru Hagiwara
August 1, 2017–August 1, 2018
Deputy Director, Large Business Division, National Tax Agency, Ministry of Finance: international taxation systems and administration

Dr. Jixian He
November 2017–November 2018
Associate Professor, Institute of Literature, Chinese Academy of Social Sciences (CASS): Mobile performance troupes during the anti-Japanese War period, 1937–1945

Dr. Tomoaki Ishii
August 2017–March 2018
Professor, School of Commerce, Meiji University, Tokyo: Reform and democratization in the political process of China during the 1980s

WEAI celebrates the close of the 2017–2018 academic year with the Robert M. Immerman Professional Fellows.

ROBERT M. IMMERMAN PROFESSIONAL FELLOWS 2017–2018

Sheng-Shin Chu
September 1, 2017–February 28, 2018
Executive Engineer, Taipei Water Department: Conduct the Value of Water Resource at Extreme Climate Crisis; Impact Studies in Taiwan, or Southeast Asian Countries

Junichiro Ike
January 1, 2018–December 31, 2018
Producer, Japan Broadcasting Corporation: The Intellectual Origins of National Identity in the U.S.

Susumu Kimura
July 1, 2017–June 1, 2018
Senior Vice President, Development Bank of Japan: Labor Market Reform in Japan and Its Impact on Economy and Business

Satoshi Kitamura
September 1, 2017–August 31, 2018
Section Chief, National Police Agency of Japan: Countermeasures against Violent Extremism and Efforts to Prevent Terrorism-Related Activities in the United States

Dongmei Liu
May 15, 2017–May 14, 2018
Founder and Chief Executive Officer, Beijing Brainbase Education and Technology: Comparison of Chinese and American Politics and Culture through the Genetic Information of Big Data Classification

Fuli Wang
May 1, 2017–March 1, 2018
Executive Director, China Galaxy Securities Co., Ltd.: Internationalization and Regulation of China’s Bond Market
Ruiping Wang
September 1, 2017–August 31, 2018
Founder and Managing Partner, TDR Capital: Innovation, Entrepreneurial Spirit, and the Economic Cycle

Songjie Xiao
January 1, 2017–December 31, 2017
Vice President, Kingswealth Group, Nanning, Guangxi: Comparative Study on Real Estate Development in the United States and China

Jinwang Zhou
May 15, 2017–May 14, 2018
Founder and Chief Executive Officer, Beijing Jinhong Base Investment Management Co., Ltd.: Modernization and Interpretation of the Analects of Confucius

INSTITUTE ASSOCIATES 2017–2018

Xinwei Du
September 1, 2017–February 1, 2018
General Manager of Finance, Visual China Group Ltd. Co.: Legal Risk and Countermeasures of Overseas Merger and Acquisition

Hong Soo Jin
February 28, 2017–May 31, 2018
Reporter, Korea Broadcasting System (KBS): How to Report on North Korea

Jingyi Ming
January 1, 2017–December 31, 2017
Senior Partner, Beijing Yingke (Shenzhen) Law Firm: Legal and Political Influence on the Globalization of Chinese Firms

Xin Quan
September 1, 2017–August 31, 2018
Deputy General Manager, Beijing Gaoxinjinhui Holding Co., Ltd.: Innovative Practice of China’s Education Enterprises under the Background of Globalization

Li Xu
January 1, 2018–May 30, 2018
Deputy General Manager, Investment Department, Datang Telecom Technology Co., Ltd.: Analysis of the Security Market in the United States

Fuyu Zhang
September 1, 2017–September 1, 2018
Chief Operating Officer, Yunnan Tanduo Technology Company: Invisible New Transglobal Community—The Rise of the New Global Elite and Its Impact

Xiaoying Zhang
September 1, 2017–January 1, 2018
Chief Operating Officer, 1921 Interior Design Corporation

DOCTORATES AWARDED 2017–2018

Joshua Batts
East Asian Languages and Cultures: “Circling the Waters: The Keicho Embassy and Japanese-Spanish Relations in the Early Seventeenth Century”

Kevin Buckelew
East Asian Languages and Cultures: “Inventing Chinese Buddhas: Identity, Authority, and Liberation in Song-Dynasty Chan Buddhism”

Glenda Chao
East Asian Languages and Cultures: “Culture Change and Imperial Incorporation in Early China: An Archaeological Study of the Middle Han River Valley”

John Chen

Hyun Seung Cho
Political Science: “Understanding Institutional Power Politics: Theory, Method, and the Case of U.S.-China Competition”

Jae Won Chung
East Asian Languages and Cultures: “Picturing Everyday Life: Politics and Aesthetics of Saengwhal in Postwar South Korea, 1953–1959”

Noga Ganany
East Asian Languages and Cultures: “Origin Narratives: Reading and Reverence in Late Ming China”

Colin Jones
History: “Living Law in Japan: Social Jurisprudence in the Interwar Period”
**RESEARCH COMMUNITY**

**Chien Wen Kung**  

**Ulug Kuzuoglu**  
History: “Codes of Modernity: Infrastructures of Language and Scripts in China in an Age of Global Information Revolution”

**Peng Liu**  
East Asian Languages and Cultures: “The Way of Darkness and Light: Daoist Divine Women in Pre-Modernday Chinese Fiction”

**Hsiu-ju Lo**  
Anthropology: “Crossing Rivers and Lakes: The Art of Everyday Life in Contemporary China”

**Kristopher Reeves**  
East Asian Languages and Cultures: “Of Poetry, Patronage, and Politics: From Saga to Michizane, Sinitic Poetry in the Early Heian Court”

**DOCTORAL STUDENTS PREPARING DISSERTATIONS UNDER GUIDANCE OF INSTITUTE FACULTY**

**Nolan Bensen**  
History: The early Ming dynasty, especially foreign relations

**Zachary Berge-Becker**  
East Asian Languages and Cultures: The writings and worldviews of Song dynasty elites

**Allison Bernard**  
East Asian Languages and Cultures: Premodern Chinese literature, especially Ming-Qing literature

**Rebecca Best**  
East Asian Languages and Cultures and History: Sino-Tibetan history, with a focus on the role of religion; research interests include masked dance, magic, and methods of material history

**David Xu Borgonjon**  
East Asian Languages and Cultures: Contemporary art, modern Chinese literature, Southeast Asian literature, economic philosophy; the market in modern Chinese literature within Southeast Asian context

**Stephen Boyanton**  
History: Chinese medical history, especially the renaissance of the Han dynasty medical text, *The Discourse on Cold Damage*, which occurred during the Song dynasty

**Justine Key Canfil**  
Political Science: International law; China’s influence on international security regimes

**Harlan Chambers**  
East Asian Languages and Cultures: Modern Chinese literature and culture—The relationship between literature, medicine, and politics from the Yan’an period through the Cultural Revolution, cinema, visual culture, and critical theory

**Wilson Chan**  
East Asian Languages and Cultures and History: Material culture and the history of science of early modern China

**JMC Chris Chang**  
East Asian Languages and Cultures and History: Petitions and eulogies from the post-Cultural Revolution rectification movement as unauthorized histories

**Kuei-min Chang**  
Political Science: “The Politics of Religious Revival in China: Differentiated Domination and Political Subject Formation”

**Chang Ti-Kai**  
East Asian Languages and Cultures: Spectatorship and exhibition modes in Chinese and East Asian film culture

**Chang Tsaiwei**  
East Asian Languages and Cultures: Chinese literature; Chinese cinema, drama, and visual cultures; Taiwanese documentary and East Asian film culture during the colonial period

**Yi-Hsiang Chang**  
History: Early Qing legal reform and the development of judges

**Li Chi**  
East Asian Languages and Cultures: Chinese film culture during the mid-twentieth century

**Eunsung Cho**  
History: North and South Korean histories in relation to a larger context of modern world history; investigating the ways in which North Korea constructed its nationalist (Juche) socialism in the process of building an independent modern nation-state

**Kumhee Cho**  
East Asian Languages and Cultures and History: Korean diasporas and the experiences of the North Korean community in Japan

**Hyoseak (Stephen) Choi**  
East Asian Languages and Cultures: Children’s literature, children’s culture, and the notion of childhood in Japan

**Andre Deckrow**  
East Asian Languages and Cultures and History: Pre–World War II Japanese migration to Brazil
Tenzin Yewong Dongchung
East Asian Languages and Cultures: History of material culture, mobility, and borderlands in Tibetan-speaking regions of contemporary China, India, and Nepal

Nina Duthie
East Asian Languages and Cultures: Premodern Chinese literature, with a focus on historical texts and cultural history of the Han through Tang dynasties; the representation of barbarians and wildernesses in Northern and Southern dynasties’ historiography

Clay Eaton
East Asian Languages and Cultures and History: The Japanese occupation of Singapore and British Malaya during the Second World War and the lasting effects thereof

Chloe Estep
East Asian Languages and Cultures: Modern Chinese literature, poetics, and semiotics; translation theory and practice

Sau-yi Fong
East Asian Languages and Cultures and History: Intersection of military history, intellectual history, and the history of science and technology, with a focus on late imperial gunpowder technology, the manufacture of armaments, and literati conceptions of war and violence in Qing China

James Gerien-Chen
History: The intellectual and cultural history of early twentieth-century Japan and colonial Taiwan; Japanese imperialism in Taiwan, south China, and the South Seas

Aaron Glasserman
History: Islam in late imperial and modern China and Chinese Muslims’ relationship with the state

Tianran Hang
Religion: Japanese religion

Tenggeer Hao
East Asian Languages and Cultures: Modern Chinese literature and cinema, with interests in critical theory, and Buddhism

Michelle L. Hauk
East Asian Languages and Cultures and History: The social history of architecture in Japan

Gavin Healy
East Asian Languages and Cultures and History: Qing legal history, the role of law in the social and cultural life of early modern China, and the adoption and adaptation of Chinese legal codes and procedures in Chosŏn Korea

Han-Peng Ho
East Asian Languages and Cultures: Early China, focusing on the conceptualization, use, and development of land, and its social, economic, and administrative implications in the Zhou period

Tracy Howard
East Asian Languages and Cultures and History: The religious history of 18th- to 20th-century eastern Tibet; the importance of poetic songs of religious experience in Tibet

Mary Huang
Political Science: “Social Protection under Authoritarianism: The Politics and Policy of Social Health Insurance in China”

Yuki Ishida
East Asian Languages and Cultures: The intersection of intellectual history and literature in 20th-century Japan, the problematics of fiction in modern Japanese literary and intellectual discourse

Nan Jiang
Social Work: Aging welfare policies, intergenerational relationships, long-term care, and economics of caregiving in China

Alexander Kaplan-Reyes
East Asian Languages and Cultures and History: Male-male sexuality during the 16th and 17th centuries and how fragmented political and cultural authority during the Warring States period created spaces for experimentation that in turn influenced normative male-male sexual practices and behavior during the Edo period

Ryo Kawashima
History: Japanese history

Chris Kim
East Asian Languages and Cultures: Early Chinese history

Jeewon Kim
Art History and Archaeology: “The Colonial Salon as Contact Zone: Modern Painting in 20th-Century Korea”

Sujung Kim
Religion: Contextualizing the cult of Buddhist deity Shinra Myojin by examining historical records, temple chronicles, ritual texts, and iconography of the deity

Yong-ha Kim
East Asian Languages and Cultures: Analyzing China’s first empires, the Qin and the Han, from the perspective of the Warring States period

Benjamin Kindler
East Asian Languages and Cultures: The relationship between new literary productions emerging in Chinese urban centers during the 1930s, and the development of new concepts of the body and hygiene
Ekaterina Komova
East Asian Languages and Cultures: The history and development of linguistic thought as well as the interrelation between linguistic processes such as grammatical and semantic broadening and their effect on the evolution and aesthetization of certain poetic and literary concepts

Maxim Korolkov
History: The administrative organization and economic management in the early Chinese empire of Qin (221–210 BC), possible implications of the existing theories of social power, and anthropological research on the construction of value in various societies for the interpretation of the ancient Chinese paleographic documents

Ling-Wei Kung
History: Tibetan and Chinese History: Transregional legal practices and economic exchanges among Tibet, Mongolia, Xinjiang, and late imperial China; the history of Inner Asian peoples between the Qing and Russian Empires

Nicole Kwoh
East Asian Languages and Cultures and History: The politics of cultural property for illicit transactions in the market for antiquities from the Qing dynasty into Republican China

Jessica JungMin Lee
Teachers College: Anthropology and education

Mengheng Lee
East Asian Languages and Cultures: Premodern Korean history; Early Modern Sino-Korean relations

Lei Lei
East Asian Languages and Cultures: Modern Chinese literature, intellectual history, and history of science

Hanzhang Liu
Political Science: The impact of upward mobility generated by elite recruitment on authoritarian regime survival, focusing on the civil service examination in contemporary China

Weiwei Luo
History: Early Modern Chinese history: The lived mysticism of people’s economic activities, legal disputes, institution building, and congregation making

Yuching Luo
East Asian Languages and Cultures: Song popular religious texts, medieval ritual performance, and cross-cultural mortuary traditions

Abigail MacBain
East Asian Languages and Cultures: Early Japanese religion and history; Buddhism in mainland Asia

Ryan Martin
East Asian Languages and Cultures: Vernacular architecture and its reflection of a local response to broad social changes

Alexandra Mathieu
Political Science: International relations; Japanese politics

Neil McGee
East Asian Languages and Cultures: “Mysterious Teachings: Daoism in South China under the Mongols”

Gabriel McNeill
East Asian Languages and Cultures: “Regalia in History and Myth: Significant Objects in the Legitimation of Rulers in Premodern Japan”
Maho Miyazaki  
East Asian Languages and Cultures:  
Premodern Japanese literature, with a special interest in Noh plays

Peter Moody  
History: Korean History: The cultural and intellectual history of modern Korea and Japan; the evolution of the discourse of tradition vs. modern during the colonial and postwar periods; neo-traditionalism in North Korea

Jack Neubauer  
History: The history of migration, cultural exchange, and diplomatic relations between the United States and China; the historical connections between intimate relations and international relations

Phuong Ngo  
East Asian Languages and Cultures: Japanese literature, especially Heian literature and popular culture

Tzu-Chi Ou  
Anthropology: Urbanization in contemporary China

Carolyn Pang  
East Asian Languages and Cultures: The liturgical texts of Onmyōdō (The Way of Yin and Yang) in premodern Japan

Christopher Peacock  
East Asian Languages and Cultures: “Minority Literature” in the People’s Republic of China, especially Chinese literature on Tibet

Qichen (Barton) Qian  
East Asian Languages and Cultures: Sino-Tibetan history and esoteric Buddhism from the 17th to 20th century

Justine Ren  
Political Science: China

Tristan Revells  
East Asian Languages and Cultures and History: Legal and business history in late Qing and early Republican China

Elizabeth Reynolds  
East Asian Languages and Cultures: The crossovers of economic history and material culture between China and Tibet from the 17th to 19th century

Shana Roberts  
Teachers College: The role of cultural identity in marketing; commercialization of internet and radio media in China

Joshua Rogers  
East Asian Languages and Cultures: Surrealism in postwar Japanese narratives; Japanese literature written by non-Japanese authors; comparative approaches to contemporary literature

Thomas Ryan  
History: Korean and international history

Komei Sakai  
East Asian Languages and Cultures: The religious iconography of Japanese arms and armor from the Kamakura period, with an emphasis on the engraving on sword blades related to the worship of Fudō Myō-ō

Katherine Sargent  
East Asian Languages and Cultures and History: Japanese history

Joe Scheier-Dolberg  
Art History: Chinese painting and calligraphy; Chinese decorative objects; modern and contemporary ink painting in China
Joshua Schlachet  
East Asian Languages and Cultures and History: Nineteenth-century Japanese cultural and culinary history, specifically the history of nourishment and dietary health in the late-Edo and Meiji period margins

Riga Shakya  
East Asian Languages and Cultures: Classical and contemporary Tibetan literature and the history of Sino-Tibetan relations

Stacey Shaw  
Social Work: Health education

Yiwen Shen  
East Asian Languages and Cultures: Classical Japanese history; medieval narrative prose

Eun Kyong Shin  
Sociology: Comparative and historical sociology, collective action and social movements, social network analysis, political sociology, colonial and modern Korea

Alexander Sogo  
East Asian Languages and Cultures: Premodern Japanese religion

Guy St Amant  
East Asian Languages and Cultures and Religion: The development of esoteric Buddhism in middle-period China; the transmission of Buddhist scripture from South to East Asia

Rachel Staum  
East Asian Languages and Cultures: Women from other worlds in Japanese literature, especially in Otogizōshi

Myra Sun  
East Asian Languages and Cultures: “Cover to Cover: Editing, Authorship, and the Media Making of New Literature in Republican China, 1916–1937”

Isaac Chun-Kiang Tan  
East Asian Languages and Cultures and History: Interwar period in Asia; Late Imperial China; history of medicine in modern Japan

John Thompson  
East Asian Languages and Cultures and History: The history of death and cemeteries in North China

Norashiqin Toh  
Political Science: International relations; Southeast Asian politics

Sonam Tsering  
East Asian Languages and Cultures: Buddhist thought and philosophy in Tibet in the late 14th century

Chih-Yu Twu  
Anthropology: Subnational borders between Hong Kong and China

A.J. van der Meer  
East Asian Languages and Cultures: Meiji-period literature in Japan

Jeffrey Tyler Walker  
East Asian Languages and Cultures: Japanese agrarian literature (nōminbungaku) of the early 20th century

Danping Wang  
History: Modern Chinese history

Shih-han Wang  
East Asian Languages and Cultures: The history of early China, especially as reflected in material culture

Siwei Wang  
East Asian Languages and Cultures: Chinese socialist literature within the context of cooperative cultural production among Third World intellectuals following the Bandung Conference

Yijun Wang  
East Asian Languages and Cultures: Changing customs in eighteenth- and nineteenth-century China; the transitions, reproduction, formalization, and codification of customs in everyday life

Oliver White  
East Asian Languages and Cultures: Premodern Japanese literature; Edo-period wahon texts

Andrew Wortham  
Teachers College—Anthropology of Education: Emerging LGBT communities in China

Dongming Wu  
East Asian Languages and Cultures: The integrity of the Zhou state and complexity of the border regions in 1045–771 BC, as shown by archaeological evidence

Xiong Lu  
East Asian Languages and Cultures: The rise of the novel as a literary genre in modern China

Chuan Xu  
East Asian Languages and Cultures and History: Political valences of everyday interaction with material culture in modern China; technologies of governance and control

Laura Wing Mei Yan  
History: “Colonial Port City to ‘Global City’: Dubai and Singapore, 1901–1979”
Zi Yan
East Asian Languages and Cultures: Modern Chinese literature, urban culture, and the relationship between the history of material and science and modern Chinese literature

Chung-Wei Yang
East Asian Languages and Cultures: Fiction and drama in the late imperial period, highlighting the interplay among different genres, from Ming-Qing fiction and drama to the films of the Republican period

Yingchaun Yang
East Asian Languages and Cultures: Social history, cultural history, and the history of science, especially of radio, in modern China

Yuan Ye
East Asian Languages and Cultures: Publishing and the lives and cultures of the literati in late imperial China

Yuan Yi
East Asian Languages and Cultures and History: Modern Chinese history; business and economic history, with an emphasis on the production, circulation, and consumption of textiles

Sun Yoo
History: Premodern Korean history; the cultural history of the Chosŏn dynasty through literary and material culture

Liya Yu
Political Science: Identity politics and intercultural perspectives of the history of political thought; democratization in East Asia; the rise of Christianity in China

Tinghua Yu
Political Science: Chinese politics and formal political economy with a focus on bureaucracy and federalism

Chi Zhang
East Asian Languages and Cultures: “Popular and Elite Views of China in Japanese Medieval and Early Modern Literature”

Jing Zhang
East Asian Languages and Cultures and History: Urban society and popular culture, specifically public rumors surrounding political celebrities and public affairs in urban Shanghai from the late Qing to the Republican era

Li Zhang
East Asian Languages and Cultures: The interactions between science and technology, late imperial/early modern Chinese literature, modern Chinese poetry, colonialism, and literature in East Asia

Michelle Zhang
Teachers College: Ethnography of migrant youth culture in Beijing

Yifan Zhang
East Asian Languages and Cultures: Premodern Chinese literature, with a focus on the Ming-Qing period

Yurou Zhong
East Asian Languages and Cultures: The transnational making of modern Chinese language and social reforms in the early 20th century

Dongxin Zou
East Asian Languages and Cultures and History: Medicine and science, Cold War politics, China’s relations with the Middle East and North African countries in the postcolonial world
STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

The Studies of the Weatherhead East Asian Institute is a series sponsored by the Institute and directed by Professors Carol Gluck, Theodore Hughes, Eugenia Lean, Lien-Hang Nguyen, and Gray Tuttle. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises more than 200 titles by scholars from all over the world, including those from Columbia University. The studies are published individually by a variety of university and trade presses. Eighteen titles were published during the 2017–2018 academic year:

Ahn, Juhn

Barstow, Geoffrey

Diehl, Chad R.

Frumer, Yulia

Fu, Diana

Hein, Laura

Hori, Hikari

Hsu, Becky Yang

Koss, Daniel

Makley, Charlene

Makley, Charlene

Melvin, Jess

Mullaney, Thomas S.

Reinhardt, Anne

Sela, Ori

Smith, Hilary A.

Thai, Philip
T sui, Brian
 China’s Conservative Revolution: The Quest for a New Order, 1927-1949. Cambridge, UK: Cambridge University Press, 2018

Zahlten, Alexander

ASIA PERSPECTIVES: NEW HORIZONS IN ASIAN HISTORY, SOCIETY, AND CULTURE

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but not synthetic. Two titles were published in the 2017–2018 academic year:

Jun’ichirō Tanizaki

Yi T’aejun

WORKS BY INSTITUTE FACULTY AND SCHOLARS

Armstrong, Charles K.


“UN-led Multilateral Talks Offer the Best Hope for Peace in Korea.” With John Barry Kotch. South China Morning Post, October 18, 2017.

Bartlett, Nicholas

Eble, Alex

“Community Health Promotion and Medical Provision for Neonatal Health: CHAMPION Cluster Randomised Trial in Nagarkurnool District, Telangana (formerly Andhra Pradesh), India.” With Peter Boone, Diana Elbourne, Chris Frost, Chitra Jayanty, Rashmi Lakshminarayana, Vera Mann, Rohini Mukherjee, Gilda Piaggio, and Panmadabh Reddy. PLOS Medicine 14, no. 7 (July 2017).

Gao, Qin


Gluck, Carol


Grillo, Tyran


Hamilton, Peter E.


Hikotani, Takako


Ito, Takatoshi


Kim, Seong Uk


Kreitman, Paul


Liebman, Benjamin L.


Louzon, Victor


Lu, Yao

“Unhealthy Assimilation or Persistent Health Advantage? A Longitudinal Analysis of Immigrant Health in the United States.” With Nicole Denier, Julia Shu Huah Wang, and Neeraj Kaushal. Social Science and Medicine 195 (December 2017): 105-114.

Makihara, Kumiko


McCargo, Duncan


Murphy, Ann Marie


Nathan, Andrew J.


**Nguyen, Lien-Hang**


**Phan, John D.**


**Qian, Ying**


**Shirane, Haruo**


**Suzuki, Tomi**


**Wei, Shang-Jin**


**Weinstein, David E.**


**Wishnick, Elizabeth**


**Zucker, Eve**

5 RESEARCH PROGRAMS OF THE WEATHERHEAD EAST ASIAN
INSTITUTE AND AFFILIATED COLUMBIA CENTERS

WEAI RESEARCH PROGRAMS

Center for Korean Research

The Center for Korean Research (CKR) was established in 1988. Theodore Hughes, Korea Foundation Professor of Korean Studies in the Humanities, became the director in 2013. The Center’s goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia’s Korean library holdings, and stimulating comparative research involving Korea within Columbia’s large East Asian studies community. In 2016, the Academy of Korean Studies awarded CKR a five-year Core University Grant that will support graduate fellowships, postdoctoral positions, adjunct teaching, Korean library collection cataloging, and the development of Korean studies research networks.

Beginning in 2016, CKR has housed The Journal of Korean Studies, which is the preeminent journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related topics, both historical and contemporary. It is committed to articles that engage in a Korea-related topic in a substantial way, take existing scholarship (in Korean and/or other languages) into account, and explore new methodologies and theoretical frameworks that speak to readings beyond Korean studies. The Journal of Korean Studies encourages transnational, interdisciplinary approaches to scholarship. Published by Duke University Press, the journal is published biannually. Its editor-in-chief is Theodore Hughes, its managing editor is Joyoee Kim, and its assistant editor is Hee-sook Shin.


http://ckr.weai.columbia.edu/

In 2017–2018, CKR organized the following events:

Workshops and Conferences

October


24 “Dennis Rodman’s Big Bang in Pyongyang”—Film Screening. Joseph D. Terwilliger, Professor of Neurobiology, Columbia University; Charles K. Armstrong, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University.

November


10 The Encounter between Buddhism and Other Religious Traditions in East Asia. Bernard Faure, Columbia University; Michael Como, Columbia University; Jongmyeong Kim, Academy of Korean Studies; Jongwook Kim, Dongguk University; Seoong Uk Kim, Columbia University; Yangtae Kim, Dongguk University; Silong Li, Beijing University; Kenryó Minowa, Tokyo University; D. Max Moerman, Barnard College. Cosponsorized by the Department of East Asian Languages and Cultures, Columbia University; Department of Religion, Columbia University; The Academy of Korean Studies; and the Columbia Alumni Association of Korea.

20 Luxury and Desire: Scholars’ Accoutrements. Soojin Kim, Seoul National University. Cosponsorized by the Fashion Institute of Technology and the Academy for Korean Studies.

February

16 Words, Ghosts, Songs. Heinz Inso Fenkl, Associate Professor, SUNY New Paltz. Cosponsorized by the Academy of Korean Studies.

March

28 Ways of Kneeling. Young Min Moon, Artist; moderator: Sohl Lee. Stony Brook University. Cosponsorized by Stony Brook University and the Academy of Korean Studies.

April

5 The Geopolitical Crisis in Northeast Asia: Are We Heading Toward War? Dennis Wilder, Assistant Professor of the Practice, Georgetown University, School of Foreign Service, Asian Studies; moderator: Peter Clement, Senior Research Scholar, the Arnold A. Saltzman Institute of War and Peace Studies, Columbia University. Cosponsorized by the Saltzman Institute of War and Peace Studies.

May

1 Principles of a Relational Pedagogy: Linking Formal Conventions to Social, Individual, and Material Dimensions of Language Use. Richard Kern, Professor and Director of the University of California, Berkeley Language Center. Cosponsored by the Department of East Asian Languages and Cultures, the Donald Keene Center of Japanese Culture, and the Confucius Institute of Columbia University.

17 Archives, Archival Practice, and the Writing of History in Premodern Korea. Ksenia Chizhova, Princeton University; Jungwon Kim, Columbia University; Thomas Kim, The University of British Columbia; Franklin Rausch, Lander University; Graeme Reynolds, Harvard University; Sem Vermeersch, Seoul National University; Sixiang Wang, Stanford University; Yuan Ye, Columbia University; Jisoo Kim, George Washington University; Seong Uk Kim, Columbia University; Sun Joo Kim, Harvard University; Youngkyun Oh, Arizona State University. Cosponsored by the Academy of Korean Studies and the Department of East Asian Languages and Cultures at Columbia University.

Dorothy Borg Research Program

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia and to explore new conceptual strategies and themes for understanding the study of U.S.-East Asia. The program is named in honor of Dorothy Borg (1902-1993), a historian of United States-East Asia relations whose influence on political scientists like Gerald L. Curtis, Andrew J. Nathan, and Robert Jervis; historians like Carol Gluck; and many others, helped bridge the work of history and contemporary analysis.
A central goal of the program is to encourage and support those who might work primarily in either the United States or East Asia to broaden their scope to focus on the transnational and global linkages—and facilitate areas of convergence that can be drawn between the fields of East Asia and the study of the United States—through postdoctoral training opportunities, graduate fellowships, and collaborative grants to support inquiry that crosses geographic, temporal, and/or disciplinary boundaries.

The program is divided into four research projects: America and East Asia: Past and Present (Cochaired by Gerald L. Curtis and Carol Gluck); The Making of the Modern Pacific World (Core Faculty Members: Mae Ngai, Charles K. Armstrong, and Theodore Hughes); Global Circuits, U.S.–East Asian Archives, and Future Directions (Steering Committee: Eugenia Lean and Professors Haruo Shirane, Gray Tuttle, and Madeleine Zelin); and The United States and Southeast Asia: Past Legacies, Present Issues, and Future Prospects (Cochaired by Professors Duncan McCargo, Ann Marie Murphy, and Amy Freedman). Each project was designed to harmonize with the other three without overlying them. Although the individual projects are divergent in their missions, they are convergent in fulfilling the vision Dorothy Borg had to further U.S.–East Asian studies at Columbia University.

**Inner Asia Curricular Development Program**

Established in 2015, the Inner Asia Curricular Development Program at Columbia develops materials for teaching and studying Inner Asia, the lands on the eastern fringe of the Eurasian land-bridge that lie mainly within western and northern China, with Mongolia, Inner Mongolia, Xinjiang, and Tibet at their core.

The program is part of a drive to emphasize the regional approach within area studies, encouraging geographic specialists to think in terms of larger contexts, beyond political borders, and to examine flows of people, ideas, resources, cultures, topography, and trade that connect peoples to their neighbors and beyond. In particular, it aims—by combining experts in the area with those trained in broader disciplinary approaches—to find productive ways to integrate the study of local histories, societies, environments, and economies with the study of larger global trends.

**Modern Tibetan Studies Program**

Columbia’s Modern Tibetan Studies Program, established in 1999, was the first program in the West dedicated to teaching about the society, history, and culture of modern Tibet. It provides a range of courses and programs for undergraduate and graduate students who want to focus on modern Tibet studies; supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects, and conferences in close collaboration with other institutions and scholars in the U.S. and abroad; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars, and staff in the Modern Tibetan Studies Program are Gray Tuttle, who holds the Leila Hadley Luce Chair of Modern Tibetan Studies; Lauran Hartley, Tibetan Studies Librarian at Columbia; Lobsang Dondrup, Tibetan Bibliographical Assistant in the C.V. Starr East Asian Library; and Tibetan language instructors Pema Bhum, Sonam Tsering, and Kunchog Tseten.

In spring 2004, the Modern Tibetan Studies Program was awarded a $3 million gift from the Henry Luce Foundation to establish the world’s first chair in modern Tibetan studies. Gray Tuttle, the current holder of the chair, is an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century.

The program, in cooperation with Columbia’s Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language and provides courses at both graduate and undergraduate
level that cover Tibetan history from the seventeenth to the twentieth centuries as well as courses on material culture, contemporary Tibetan art, history, politics and culture, biography, film, and other topics. Recent courses have included nineteenth- and twentieth-century Tibetan history, modern Tibetan literature, film and television in Inner Asia, Sino-Tibetan relations, and oral history in Tibet.

Tibetan studies can be taken as a part of Columbia College’s Core Curriculum requirement for undergraduates, and modern Tibetan studies can be chosen as a concentration within the MA degrees in East Asian Studies, in International Affairs, or in Regional Studies-East Asia (MARSEA). At the PhD level, students can specialize in modern Tibetan studies within the Department of East Asian Languages and Cultures.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is based at Columbia’s C.V. Starr East Asian Library and includes some 15,000 books on Tibet in English, Tibetan, and Chinese, as well as a major library of classical Tibetan texts.

The program includes the Tibet Ecotourism Training Project, which organizes training workshops and visits for Tibetans in the tourism sector in Tibet. It is linked to other Tibet studies initiatives in the New York City area, including the Latse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Jacques Marchais Museum of Tibetan Art, and the Newark Museum, as well as to other universities in the United States and Europe, and it has an exchange relationship with the Central Minzu (Nationalities) University in Beijing.

The Modern Tibetan Studies Program is part of the Weatherhead East Asian Institute’s initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia. Together with the Harriman Institute at Columbia, the program is part of the Inner Asia Curricular Development Project, which develops materials and resources to enhance teaching about the broader Inner Asian and Central Asia regions.

http://weai.columbia.edu/modern-tibetan-studies-program/

In 2017-2018, the Modern Tibetan Studies Program sponsored the following events:

November

15 **Women’s Role in Tibetan Buddhist Community.** Khenpo Sodargye, Larung Buddhist Institute.

18 **Book Launch—White Crane, Lend Me Your Wings.** Lhamo Pemba, daughter of the late Tsewang Yishey Pemba, who was the author of *White Crane, Lend Me Your Wings*; Robert Barnett, Columbia University (retired February 2018); Riga Shakya, Columbia University. Cosponsored by Tibet House and the Modern Tibetan Studies Program.

January

19 **Re-reading the 1913 Edict of the 13th Dalai Lama: A Master Class with Tsewang Norbu.** Tsewang Norbu, Political Activist. Cosponsored by the Khorlo Modern Tibetan Studies Graduate Group.

23 **Tibeto-Mongol Relations and the Role of the Lama Zanabazar.** Agata Barej-Starzynska, Head of the Department of Turkish Studies and Inner Asian Peoples, University of Warsaw; moderator: Gray Tuttle, Leila Hadley Luce Associate Professor of Modern Tibetan Studies, Columbia University.

27 **Pema Tseden: Celebrating a Tibetan Voice—“The Silent Holy Stones.”** Cosponsored by Asia Society.

27 **Pema Tseden: Celebrating a Tibetan Voice—“The Search.”** Cosponsored by Asia Society.

28 **Pema Tseden: Celebrating a Tibetan Voice—“Old Dog.”** Cosponsored by Asia Society.
28 Pema Tseden: Celebrating a Tibetan Voice—“Tharlo.” Co-sponsored by Asia Society.

March


9 Some Observations on the Social Status of the Spiritual Teacher in Tibet. Leonard van der Kuij, Professor of Tibetan and Himalayan Studies, Harvard University; moderator: Gray Tuttle, Columbia University. Co-sponsored by the Department of East Asian Languages and Cultures and the Confucius Institute at Columbia University.

16 A Conversation on Early Gelug Institutional History. José Cabezón, Dalai Lama Professor, University of California, Santa Barbara; moderator: Gray Tuttle, Columbia University. Co-sponsored by the Department of East Asian Languages and Cultures and the Confucius Institute at Columbia University.

28 Social Mobility in the Tibetan Army. Alice Travers, Permanent Researcher at the French National Centre for Scientific Research; moderator: Gray Tuttle, Columbia University.

Toyota Research Program

The Toyota Research Program of Columbia University’s Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. An additional grant was received in 2012 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

AFFILIATED COLUMBIA UNIVERSITY CENTERS

APEC Study Center

Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders’ Education Initiative, introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research and—through exchanges, joint research, conferences, and other contacts—to help establish an emerging region-wide network of personal and institutional relationships for all member economies.

http://www8.gsb.columbia.edu/apec/

Center for Japanese Legal Studies

Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for China-related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. The center prepares students to take on leadership roles in Chinese law and provides them with the skills and knowledge they need to succeed in China’s rapidly changing legal environment while serving as a bridge to the Chinese legal community.

http://www.law.columbia.edu/japanese-legal-studies

Center for Korean Legal Studies

Established in 1994 with funding from The Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-Ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

http://www.law.columbia.edu/korean-legal-studies

Center on Japanese Economy and Business

Established at Columbia Business School in 1986 under the direction of Professor Hugh Patrick, the Center on Japanese Economy and Business (CJEB) promotes knowledge and understanding of Japanese business and economics in
an international context. The center is a research organization widely recognized for its international programs, which provide prominent speakers from the public and private sectors a forum for collaboration and reflection on Japan, the United States, and the global economy.

In support of its mission, CJEB organizes and supports research projects, workshops, symposia, conferences, scholarly and professional exchanges, and library and computer-based resource initiatives.

www8.gsb.columbia.edu/cjeb/

C.V. Starr East Asian Library

The C.V. Starr East Asian Library holds the third largest collection for the study of East Asia in North America, with more than 1.8 million items of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 8,500 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book and special collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, the Makino Collection in East Asian film studies, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library’s microfilm collection is also extensive; and its East Asian Film Collection focuses on early Korean and Japanese feature films and documentaries and on contemporary Chinese feature films, documentaries, television series, local operas, and martial arts, with more than 6,000 newly acquired DVD titles. Online records have been created for almost all of the collection.

http://library.columbia.edu/locations/eastasian.html

Donald Keene Center of Japanese Culture

Founded in 1986, the center is named for Columbia’s internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

www.keenecenter.org

AFFILIATED ORGANIZATION

New York Southeast Asia Network

Columbia University serves as host of the New York Southeast Asia Network (NYSEAN). Created in 2015 and generously supported by the Henry Luce Foundation, NYSEAN is a nonprofit organization that aims to promote mutual understanding and forge partnerships among individuals, groups, and institutions of New York and Southeast Asia. It seeks to create a community of scholars, thought leaders, practitioners, professionals, and students across the fields of policy, business, and the arts to generate fresh ideas for collaboration in addressing present-day challenges in the region. Working with partners at New York University and Seton Hall University, NYSEAN sponsors approximately 30 events annually in the greater New York area.

http://www.nysean.org
SPECIAL EVENTS

September

21 Japan’s New Foreign Minister: A Dialogue with Columbia Students about Diplomacy. His Excellency Torō Kōno, Foreign Minister of Japan; opening remarks: Gerald L. Curtis, Burgess Professor of Political Science Emeritus, Columbia University; moderator: Takako Hikotani, Gerald L. Curtis Associate Professor of Modern Japanese Politics and Foreign Policy, Columbia University; closing remarks: Hugh T. Patrick, Director, Center on Japanese Economy and Business, Columbia Business School. Cosponsored by the Columbia School of International and Public Affairs, the APEC Study Center, and the Center on Japanese Economy and Business, Columbia Business School.

22 World Leaders Forum: His Excellency M. Jusuf Kalla, Vice President of the Republic of Indonesia. His Excellency M. Jusuf Kalla, Vice President of the Republic of Indonesia; introduction: David Madigan, Executive Vice President and Dean of the Faculty of Arts and Sciences, Columbia University; moderator: Andrew J. Nathan, Columbia University. Cosponsored by the Columbia University World Leaders Forum.

October

November

BROWN BAG LECTURES

September
19 Rachmat Witoelar and Erna Witoelar on Climate Change, Sustainable Development Goals, and Philanthropy. Rachmat Witoelar, Indonesian President’s Envoy for Climate Change and Former Indonesian Minister of the Environment; Erna Witoelar, Philanthropist and Former UN Special Ambassador of Millennium Development Goals in the Asia Pacific. Cosponsored by SEASI.

20 ASEAN at 50: The Future of Southeast Asia Integration. Suriya Chindawongse, Director-General of Thailand’s Department of ASEAN Affairs. Cosponsored by SEASI.

28 The China Boom: Why China Will Not Rule the World. Ho-Fung Hung, Associate Professor of Sociology, Johns Hopkins University; moderator: Yao Lu, Associate Professor of Sociology, Columbia University.

October
9 Effluent Disposal and Disease Prevention in Modern Japan. Alexander Bay, Associate Professor of History, Chapman University; moderator: Paul Kreitman, Assistant Professor of Japanese History, Columbia University.


16 Mobilizing Without the Masses: Control and Contention in China. Diana Fu, Assistant Professor of Asian Politics, University of Toronto; moderator: Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University.

November

3 Social Entrepreneurship in Japan: Ideation, Implementation, and Sustainability of a 40 Million Dollar Education Project. Lin Kobayashi, Founder and Chair of the Board of the International School of Asia; moderator: Alicia Ogawa, Director of Project on Japanese Corporate Governance and Stewardship at the Center on Japanese Economy and Business, Columbia Business School.

9 The Many Lives of Truyen Kieu (The Tale of Kieu). Cam Nguyen, Lecturer, University of California, Berkeley; moderator: John Phan, Assistant Professor of East Asian Languages and Cultures, Columbia University.

9 Frankenstein in China: A Chinese Diplomat, an Indian Automaton, and the Characterization of China as a ‘Sleeping Lion.’ Ari Larissa Heinrich, Associate Professor of Modern Chinese Literature, Comparative Literature, and Cultural Studies, University of California, San Diego. Organized by the Program in Chinese Literature and Culture with the Huang and Lin Fund at Columbia University. Cosponsored by the Institute for Comparative Literature and Society.

10 Learning to Make Meaning in a Foreign Language. Galal Walker, Director of the National East Asian Languages Resource Center, Ohio State University. Cosponsored by the Department of East Asian Languages and Cultures, Confucius Institute, Center for Korean Research, and the Donald Keene Center of Japanese Culture.

14 Singapore in the Next 50 Years: Perspectives from a Next Generation Leader. Chee Hong Tat, Senior Minister of State for Communications and Information, Republic of Singapore; moderator: Ling Han, Columbia SIPA Master of Public Administration Candidate ’18. Cosponsored by the Asia Pacific Affairs Council (APAC).

14 Understanding the Rohingya Crisis: Racial and Religious Histories in Burma and the Responsibilities of Regional Neighbors in the Humanitarian Response. Francis Wade, Journalist and Author; Mayesha Alam, Author; Elliott Prasse-Freeman, Research Fellow at the Carr Center for Human Rights Policy, Harvard University. Cosponsored by the Humanitarian Affairs Working Group, NYSEAN, and SEASI.


17 Japan’s Foreign Policy in a Time of Shifting Geopolitical Goals. Noboru Yamaguchi, Lieutenant General, JGSDF (ret.), Professor, International University of Japan; moderator: Takako Hikotani, Gerald L. Curtis Associate Professor of Modern Japanese Politics and Foreign Policy, Columbia University.

27 China Knowledge and Library Sources: A Lecture Marking the 115th Anniversary of the Chinese Library at Columbia University. Wang Yuguang, Professor, Department of Information Management, Peking University; Chengzhi Wang, Chinese Studies Librarian at the C.V. Starr East Asian Library, Columbia University.

29 Modernity and Policy toward the Urban Poor in China. Dorothy Solinger, Professor of Political Science, University of California, Irvine; moderator: Qin Gao, Professor of Social Policy and Social Work, Columbia School of Social Work; discussant: Xian Huang, Assistant Professor of Political Science, Rutgers University. Cosponsored by the China Center for Social Policy at Columbia University and the Columbia School of Social Work.

December

4 Making Confucians in Confinement: Imprisoned Officials in Ming China (1368-1644). Ying Zhang, Associate Professor of History, Ohio State University; Dorothy Ko, Professor of History, Barnard College. Cosponsored by the Institute for Comparative Literature and Society.

February

6 Media Politics in China: Improvising Power under Authoritarianism. Maria Repnikova, Assistant Professor of Global Communication, Georgia State University; moderator: Qin Gao, Professor of Social Policy and Social Work, Columbia University. Cosponsored by the China Center for Social Policy.
6 Extrajudicial Killings in the Philippines and the Church’s Response. Fr. Amado L. Picardal, Catholic Priest, Executive Secretary of CBCP-BEC Committee; moderator: Sheila Coronel, Toni Stabile Professor of Professional Practice in Investigative Journalism; Director, Toni Stabile Center for Investigative Journalism; and Dean of Academic Affairs, Columbia University. Cosponsored by NYSEAN.

15 A History of Distant Reading in Japan. Hoyt Long, Associate Professor of Japanese Literature, University of Chicago. Cosponsored by the Donald Keene Center of Japanese Culture and the Department of East Asian Languages and Cultures.

March

1 Turkey and Thailand: Unlikely Twins Revisited. Duncan McCargo, Visiting Professor of Political Science, Columbia University; Ayse Zarakol, Reader in International Relations, University of Cambridge. Cosponsored by the Sakıp Sabancı Center for Turkish Studies at Columbia University.

5 Owners of the Map: Motorcycle Taxi Drivers in Bangkok. Claudio Sopranzetti, Postdoctoral Fellow at All Souls College; moderator: Duncan McCargo, Visiting Professor of Political Science, Columbia University.

20 Vietnam’s Media Landscape. Nguyen Thu Giang, Lecturer at the Faculty of Journalism and Communication, Vietnam National University; moderator: Duncan McCargo, Visiting Professor of Political Science, Columbia University.

20 The Politics of Compassion: The Sichuan Earthquake and Civic Engagement in China. Bin Xu, Assistant Professor of Sociology, Emory University; moderator: Qin Gao, Professor of Social Policy and Social Work, Columbia University. Cosponsored by the School of Social Work at Columbia University.

26 Creative Diplomacy: A Discussion with Her Excellency Ambassador Lily L. W. Hsu, Director-General, Taipei Economic and Cultural Office in New York. Her Excellency Ambassador Lily Hsu, Director-General, Taipei Economic and Cultural Office in New York; moderator: Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University. Cosponsored by the Asia Pacific Affairs Council and Taiwan Focus.

April

2 Can We Globalize WWII? A Chinese Perspective. Hans van de Ven, Professor of Modern Chinese History, University of Cambridge; moderator: Madeleine Zelin, Dean Lung Professor of Chinese Studies, Columbia University.

3 Cultivating a Therapeutic Self in China. Li Zhang, Professor of Anthropology, University of California, Davis; moderator: Nicholas Bartlett, Assistant Professor of Contemporary Chinese Culture and Society, Barnard College.
9 Xi and China’s New Era. Xiaobo Lü, Professor of Political Science, Barnard College; Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University. Cosponsored by the Greater China Initiative, the Asia Pacific Affairs Council, and the School of International and Public Affairs Public Policy Review.

10 Russia’s Pivot to Asia: Relations with China, Japan, the Korean Peninsula, and ASEAN. Anna Kireeva, Associate Professor, Department of Asian and African Studies; Research Fellow, Center for Comprehensive Chinese Studies and Regional Projects, Moscow State Institute of International Relations. Cosponsored by the Harriman Institute.

11 The Afro-Asian ‘Silk Road’ and the Rhetoric of Connected History. Tamara Chin, Brown University. Cosponsored by the Institute for Comparative Literature and Society, the Center for the Study of Social Difference, the Huang and Lin Fund, and the Department of East Asian Languages and Cultures.

12 China 1979: A Year of Great Significance—As Experienced by an American Exchange Student. Thomas B. Gold, Professor of Sociology, University of California, Berkeley; moderator: Yao Lu, Associate Professor of Sociology, Columbia University.


23 Chinese Expansion and the Future of Southeast Asia. Will Doig, Author of High-Speed Empire: Chinese Expansion and the
Future of Southeast Asia; moderator: Andrew J. Nathan, Columbia University. Cosponsored by Columbia Global Reports.

23 The Return of Authoritarianism in China: Why Is It Happening and What Does It Mean? Feng Chongyi, Associate Professor in China Studies, University of Technology, Sydney; Adjunct Professor of History, Nankai University, Tianjin; moderator: Andrew J. Nathan, Columbia University.

May

2 Myanmar in Transition: Historic Change at the Crossroads of Asia. Derek James Mitchell, Senior Advisor, U.S. Institute of Peace, Albright Stonebridge Group; Former U.S. Ambassador to the Republic of the Union of Myanmar; moderator: Ann Marie Murphy, Senior Research Scholar; Associate Professor, School of Diplomacy and International Relations, Seton Hall University. Cosponsored by the School of International and Public Affairs and the New York Southeast Asia Network.

SPECIAL LECTURES AND PANEL DISCUSSIONS

October

23 The Future of Asia: Voices of the Next Generation. Chheang Vannarath, Cambodian Institute for Cooperation and Peace; Sylvia Mishra, James Martin Center for Nonproliferation Studies; Duyeon Kim, Korean Peninsula Future Forum; Charles K. Armstrong, Columbia University; Andrew J. Nathan, Columbia University; Ann Marie Murphy, Seton Hall University. Cosponsored by The Columbia School of International and Public Affairs, the Asia-Pacific Economic Cooperation Study Center, the New York Southeast Asia Network, and the Asia Foundation.

November

9 Where Next on Climate? U.S.-China Energy and Climate Collaboration in the Xi-Trump Era. David Rank, Former Charge d’Affaires at the U.S. Embassy in Beijing; Kelly Gallagher, Professor of Energy and Environmental Policy, Director of the Center for International Environment & Resource Policy, Tufts University’s Fletcher School; Xiaohua Zhang, Manager, Climate and Sustainable Development Programme, United Nations Office of South-South Cooperation; David Sandalow, CGEP Inaugural Fellow and Director of the CGEP China Program; moderator: Jonathan Elkind, Senior Adjunct Research Scholar at the Center on Global Energy Policy, Columbia SIPA. Cosponsored by the Sabin Center for Climate Change Law and the Center on Global Energy Policy, Columbia SIPA.

December

4 The 19th Congress of the Chinese Communist Party and the Futures of Chinese Politics. Andrew Nathan, Class of 1919 Professor of Political Science, Department of Political Science, Columbia University; Hua Ze, Founder of China Rights in Action; L.H.M. Ling, Professor of International Affairs, The New School; Mark Frazier, Professor of Politics, The New School, and Director of India-China Institute; Xu Youyu, Chinese Academy of Social Sciences; Zha Jiangying, Writer. Cosponsored by the India China Institute and the Global Studies Program at The New School.

February

7 The Trump Administration’s Policy Toward East Asia. Daniel Russel, Diplomat in Residence and Senior Fellow, Asia Society; moderator: Takako Hikotani, Gerald L. Curtis Associate Professor of Modern Japanese Politics and Foreign Policy, Columbia University. Cosponsored by the APEC Study Center.


March

27 China’s Latest Strongman Leader: Putting Xi Jinping into Historical and Comparative Perspective. Jeffrey N. Wasserstrom, Chancellor’s Professor of History, UC Irvine; Maura Elizabeth Cunningham, Historian and Writer; Charles K. Armstrong, The Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University; Lien-Hang Nguyen, Dorothy Borg Associate Professor in the History of the United States and East Asia, Columbia University; moderator: Carol Gluck, George Sansom Professor of History, Columbia University.

27 Thailand Update 2018: Towards Thailand 4.0? Petra Desatova, PhD Student at University of Leeds; Allen Hicken, Ronald and Eileen Weiser Professor of Emerging Democracies, University of Michigan; Duncan McCargo, Visiting Professor of Political Science, Columbia University; Arviphowee Sritrongungruang, Associate Professor of Public Administration, Wichita State University; Apichai W. Shipper, Adjunct Associate Professor of Asian Studies, Georgetown University and Asia Regional
Chair at the Foreign Service Institute of the U.S. Department of State; Penchan Phobirut, Assistant Professor of Communications, California State University-Fullerton; Naphon Phumma, Lecturer at Faculty of Economics, Thammasat University; Pitch Pongsawat, Assistant Professor and Director of the M.A. Program in Government, Chulalongkorn University. Cosponsored by the New York Southeast Asia Network, the Columbia School of International and Public Affairs, and the APEC Study Center at Columbia University.

April

2 Leadership in Anti-Corruption: Insights into Singapore and NYC’s Investigative Agencies. Wong Hong Kuan, Director, Singapore’s Corrupt Practices Investigation Bureau; Mark G. Peters, Commissioner, New York City Department of Investigations; Jennifer H. Arlen, Norma Z. Paige Professor of Law, New York University; Xiaobo Lü, Professor of Political Science, Barnard College; Ester R. Fuchs, Director of the Urban and Social Policy Concentration, Columbia School of International and Public Affairs; moderator: Paul Lagunes, Assistant Professor of International and Public Affairs, Columbia School of International and Public Affairs. Cosponsored by the Center on Global Economic Governance, the Urban and Social Policy Concentration, and the Economic and Political Development Concentration.

WORKSHOPS AND CONFERENCES

September

15-17 2017 Torchlight Conference: From the U.S. to China: Blueprint for Collaborative Growth. Merit Janow, Columbia SIPA; Jeffrey Sachs, Columbia University; Shang-Jin Wei, Columbia Business School; David Sandalow, Columbia SIPA; Pingfan Hong, United Nations; Pedro Nueno, China Europe International Business School; Willem Buiter, Citigroup; Noel Lateef, Foreign Policy Association; Jijun Xing, Consulate General of the People’s Republic of China in New York; Anthony Mak, Hong Kong Trade and Development Council New York; William Kwok, Will Foundation; David Teten, HOF Capital; Mark Babbit, Switch & Shift; Ronald Leven, Columbia SIPA; Joan Kaufman, Schwartzman Scholars; Ronald Schramm, Columbia SIPA; Elmira Bayroosi, New York University; Philip Lin, T. Rowe Price; Xiaoyan Jiang, BNP PARIBAS; Daniel Shemie, The Nature Conservancy; Jianming Dang, Baotou Iron & Steel (Group) Co.; Diana Ma, Management Science Beyond; Mei He, Wailian Overseas & Consulting; Yi Li, Zonvon; Susanna Niu, College Daily. Organized by the Greater China Initiative.

October

6 Beyond Empire and Borders: The Third International Conference on the Qing Dynasty and Inner Asia. Gray Tuttle, Columbia University; Oyumbilig Barjigidai, Renmin University of China; Ling-Wei Kung, PhD Student, Columbia University; Riga Shakya, PhD Student, Columbia University; Madeleine Zelin, Columbia University; Lening Liu, Confucius Institute; Robert Barnett, Columbia University (retired February 2018); Jim Cheng, C.V. Starr East Asian Library; Chengzhi Wang, C.V. Starr East Asian Library; Lauran Hartley, C.V. Starr East Asian Library; Morris Rosabi, Queens College; Pema Bhum, Columbia University; Dedong Wei, International Center for Buddhist Studies; Chengzhixi (Kicengge), Center for Manchu Studies, Otemon Gakuin University; Weirong Shen, Tsinghua University; Jisheng Xie, Zhejiang University; Yudu Tsamu, Sichuan University; Zhuangsheng (Kicentai), Northeast Normal University; Khutanbaatar Choilidogsuren, Lvusandanzan ravjaja Academy of Mongolia; Urangua Jamrasan, National University of Mongolia; Natsagdorj Battogserel, Mongolian Academy of Science; Bakhyt Eshkenkan-Uli, International Turkic Academy, Kazakhstan; Timothy Brook, University of British Columbia; Leonard van der Kuip, Harvard University; Per K. Sörensen, Leipzig University; Tsering Shakya, University of British Columbia; Max Oldtmann, Georgetown University in Qatar; Eveline Yang, PhD Candidate, Indiana University Bloomington; Lei Lin, PhD Candidate, Harvard University. Cosponsored by the Department of East Asian Languages and Cultures at Columbia University, School of Chinese Classics at Renmin University of China, the Confucius Institute, Inner Asia Curricular Project, and Columbia Journal of Asian Law.

6 Liberalism in Contemporary China: Projects and Prospects. Joshua Fogel, York University; David Owby, Université de Montréal; Timothy Cheek, University of British Columbia; Andrew J. Nathan, Columbia University; Ishii Tomoaki, Meiji University; Orville Schell, Asia Society; Hu Ping, Beijing Spring; Li Weidong, Political Analyst; Lin Yao, Columbia University; Wang Juntao, Activist; Xu Youyu, The New School; Mark Frazier, The New School; Howard French, Columbia School of Journalism; Li Junpeng, Columbia University; Yang Hengjian, Independent Scholar; Zha Jianying, Journalist; Zhang Boshu, Columbia University.

17-18 Watching the Philippines, Reporting Duterte. Sheila Coronel, Columbia University; Neferli Tadiar, Barnard College; Duncan McCargo, Columbia University; Vicente Rafael, University of Washington; Eduardo Morcada, Barnard College; John Gershman, New York University; Andrew J. Nathan, Columbia University; Maria Ortuzo, California State University; Nicole Curato, University of Canberra; Ann Marie Murphy, Seton Hall University; Lelay Claudio, University of De La Salle; Glenda Glorie, Harvard University; Alfred McCoy, University of Wisconsin; Steffen Jensen, University of Aalborg; Albert Alejo, Loyola School of Theology; Kiri Dolena, RESBAK; Ea Torrado, Daloy Dance Company; Daniel Brehulak, the New York Times; Raffy Lerma, Photographer. Cosponsored by the Columbia School of Journalism, New York Southeast Asia Network, the Center for the Study of Race and Ethnicity, the Columbia Center for Justice, Asian American Writers Workshop, and the University of Sydney Southeast Asia Center.

27-28 South-South II: Materiality and Embodiment in Greater Asia and Africa. Prajit Bihari Mukharji, University of Pennsylvania; Nina Sylvars, Northeastern
University; Nadia Abu al-Haj, Columbia University; Mehek Sawhney, Centre for the Study of Developing Societies, Delhi; Nimrod Ben Zeev, University of Pennsylvania; Sukhalata Sen, Jawaharlal Nehru University; Kavita Sivaramakrishnan, Columbia University; Joeta Pal, Jawaharlal Nehru University; Saki Tanado, Kanazawa University; Shireen Hamza, Harvard University; Avinoam Shalem, Columbia University; Gregory Williams, University of Bonn; Jenny Peruski, University of Illinois at Urbana–Champaign; Rie Ong, New York University; Zoë Crossland, Columbia University; Nur Syafiqah Binti Ahmad J, National University of Singapore; Mannat Johal, University of Chicago; Dana L. Liljegren, City University of New York. Cosponsored by the Center for International History, Department of History, South Asia Institute, Center for Science and Society, Graduate School of Arts and Sciences, ISERP, Department of Art History and Archaeology, and the Dean of Social Sciences.

February

10 A Literary History of Information Management in China. Jack Chen, University of Virginia; Eileen Chow, Duke University; Anatoly Detwyler, Columbia University; Ulug Kuzuoglu, Columbia University; Xiao Liu, McGill University; Christopher Nugent, Williams College; Bruce Rusk, University of British Columbia; Nataly Shahaf, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures and the Huang and Lin Fund for the Program in Chinese Literature and Culture.

16, 17 Criminal Governance in Comparative Perspective. Enrique Desmond Arias, Baruch College; Ana Arjona, Northwestern University; Claudio Beato, Federal University of Minas; Gerais Sarah Daly, University of Notre Dame; Gustavo Flores-Macías, Cornell University; Laurent Fourchard, Sciences Po; Laurent Gayer, Sciences Po; Diana Kim, Georgetown University; Beatriz Magaloni, Stanford University; Eduardo Moncada, Barnard College; Svetlana Stephenson, London Metropolitan University; Yuuki Tajima, Georgetown University; Federico Varese, Oxford University; Deborah Yashar, Princeton University. Cosponsored by the Office of the Provost at Barnard College, The Alliance Program, The Institute of Latin American Studies, and the Harriman Institute.

March

21 Expanding Social Policy in China. Bruce Bradbury, University of New South Wales, Sydney; Quheng Deng, Chinese Academy of Social Sciences; Jane Duckett, University of Glasgow; Karen Fisher, University of New South Wales, Sydney; Mark Frazier, New School University; Qin Gao, Columbia University; Mary Gallagher, University of Michigan; Irwin Garfinkel, Columbia University; Huawei Han, Beijing Normal University; Emily Hannum, University of Pennsylvania; George Hong, Fordham University; Xian Huang, Rutgers University; Sara Jessup, Children of China Pediatrics Foundation; Jinyu Liu, Columbia University; Yao Lu, Columbia University; Xiaobo Lü, Columbia University; Chuliang Luo, Beijing Normal University; Andrew J. Nathan, Columbia University; Carl Riskin, Columbia University; Dorothy Solinger, University of California, Irvine; Matthias Stepan, MERICS; Tobias ten Brink, Jacobs University Bremen; Wang Feng, University of California, Irvine; Yake Wang, University of International Business and Economics; Chris Wimer, Columbia University; Bin Xu, Emory University; Juan Yang, Beijing Normal University; Sui Yang, Chinese Academy of Social Sciences; Yanxia Zhang, China Agricultural University. Cosponsored by the Columbia School of Social Work, the China Center for Social Policy at Columbia University, the Confucius Institute and the China Institute for Income Distribution at Beijing Normal University.

April

12 The Trump Administration and Southeast Asia: Strategic Implications & Southeast Asian Responses. Daniel Russel, Diplomat in Residence and Senior Fellow, The Asia Society; Ann Marie Murphy, Seton Hall University; Andrew J. Nathan, Columbia University; Takako Hikotani, Columbia University; Kitti Prasirtsuk, Thammasat University; Cheng-Chwee Kuik, National University of Malaysia; Murray Hiebert, Center for Strategic and International Studies; Donald Weatherbee, University of South Carolina; Aileen Baviera, University of the Philippines Diliman; Amy Freedman, Long Island University. Cosponsored by the New York Southeast Asia Network.

13 INTERACT Workshop: Fascism in East Asia—New Approaches in Research and Teaching. Maggie Clinton, Middlebury College; Reto Hofmann, Waseda University; James Homsey, University of Wisconsin–Madison; Janis Mimura, Stony Brook University; Louise Young, University of Wisconsin–Madison; discussant: Victor Louzon, Columbia University. Cosponsored by the INTERACT Program.
Public Programming

20–21 Global China Connection: 2018 Global Summit. Kevin Rudd, Former Prime Minister, Commonwealth of Australia; Linpeng Wang, Beijing Easyhome Investment Holding Group; Ian Bremer, Euraísa Group; Edmund S. Phelps, Columbia University; David Zhu, WonderCV; Randy Wan, Woo Space; Daniel Tedesco, Former Chairman of Board of Trustees, Global China Connection; Henry Mo, American Insurance Group; Yiting Liu, Coalescence Partners; Jonathan Krane, KraneShares; James Berman, JBGlobal.Com LLC; Ching-Yi Chang, Shanghai Media Group; Anthony Saich, Harvard Kennedy School; John Holden, US-China Strong Foundation; Xiaobo Lü, Barnard College; Carol Rattray, Zoomdojo; Nancy Yao Maasbach, FinTech4Good; Bing Wu, Shimo Docs; Nancy Yao Maasbach, Museum of Chinese in America; Cui Qiao, Beijing Contemporary Art Foundation; Haiyin Lin, Fashion Photographer; Xinde Sheng, North America Chinese Calligraphy Association. COSponsored by the Global China Connection.

May
4 From Rome to Beijing: Sacred Spaces in Dialogue. Florence Hsia, University of Wisconsin–Madison; Kristina Kleutghen, Washington University in St. Louis; Walter S. Melion, Emory University; Eugenio Menegon, Boston University; Jeffrey Muller, Brown University. COSponsored by the Departments of Art History and Archaeology, Italian, Religion, and East Asian Languages and Culture; The Mary Griggs Burke Center for Japanese Art; and The Center for Science and Society at Columbia University.

June
20–21 Publicness Beyond the Public Sphere: Alternative Publications and Counter-Publics in 20th and 21st Century China. Jean-Philippe Beja, Centre National de la Recherche Scientifique (CNRS); Jing Zhang, École des Hautes Études en Sciences Sociales (EHESS); Eugenia Lean, Columbia University; Barbara Mittler, Heidelberg University; Shichi Mike Lan, National Chengchi University; Sébastien Veg, EHESS; Ying Qian, Columbia University; Nicolai Volland, Pennsylvania State University; Haiyan Lee, Stanford University; Anne Kerlan, CNRS; Denise Ho, Yale University; Edmund Cheng, Hong Kong Baptist University; Seio Nakajima, Waseda University; Isabelle Thireau, EHESS; Nillifer Góle, EHESS; Gisèle Sapiro, EHESS; keynote address: Craig Calhoun, Arizona State University. COSponsored by Columbia University and EHESS. Supported by the Agence Nationale de la Recherche, PSL University Paris.

22–23 Poetry as Pluriverse: Thinking Global Language Justice. Anne Waldman, Poet; Bei Dao, Poet; Raúl Zurita, Poet; Nabaneeta Dev Sen, Poet; Sharmishta Mohanty, Poet; Daouda Ndiaye, Poet; Mohamed Benni, Poet; Orlando White, Poet; Zhai Yongming, Poet; Mary Ann Caws, Translator; Li Tuo, Translator; Saskia Hamilton, Translator; Sinan Antoon, Translator; Anna Deeny, Translator. ORganized by the Global Language Justice Sawyer Seminar Series. COSponsored by the Institute for Comparative Literature and Society; the Andrew W. Mellon Foundation; the Offices of the Provost and the President, Barnard College; the Faculty of Arts and Sciences Office of the Dean of Humanities; Poet’s House; the Italian Academy for Advanced Studies; the Huang and Lin Fund for the Program in Chinese Literature and Culture; the Columbia School of the Arts; and the Heyman Center for the Humanities.

26 Luminous Memories: Bei Dao in Conversation with Eliot Weinberger. Bei Dao, Poet and Author; Eliot Weinberger, Essayist; introduction: Lydia H. Liu, Wun Tsun Tam Professor in the Humanities, Columbia University. COSponsored by the Institute for Comparative Literature and Society; the Huang and Lin Fund for the Program in Chinese Literature and Culture; the Center for Contemporary Critical Thought; New Directions Publishing; the Department of English and Comparative Literature; the Writing Program of the Columbia University School of the Arts; and Literary Translation at Columbia (LTAC) of the Columbia University School of the Arts.

28 Minority Media in Taiwan. Robert Chen, Professor of Radio-TV, National Chengchi University; Chun-chi Wang, Associate Professor of English, National Dong Hwa University; introduction: Ying Qian, Assistant Professor of East Asian Languages and Cultures, Columbia University. COSponsored by the C.V. Starr East Asian Library and the Taipei Cultural Center of TECO New York.
October

10 Swallowing and Spitting History: Performing History/Experimental Practices (Perspectives from Japanese Performing Arts). Miya Masaoka, Composer and Sound Artist; Brooke O’Harra, Director; Eiko Otake, Choreographer and Movement Artist; Marilyn Ivy, Columbia University; Katie Brewer Ball, Wesleyan University; Peter Eckersall, CUNY Graduate Center; Tyran Grillo, Columbia University; William Johnston, Wesleyan University; Thomas Looser, New York University; Karen Shimakawa, New York University. Cosponsored by the Donald Keene Center of Japanese Culture, the Visual Arts Program, the Sound Arts MFA Program, and the Department of Music at Columbia University.

25 “Sittwe”—Film Screening and Discussion. Myo Win, Human Rights Advocate; Kyaw Hsan Hlaing, Journalist; moderator: Ariella Lang, Director, Alliance for Historical Dialogue and Accountability Program.

November

3 Border Politics, Wartime Documentary—Zheng Junli and “Long Live the Nation(s)” (1941). Zheng Dali, Filmmaker; Ying Qian, Assistant Professor of East Asian Languages and Cultures, Columbia University; Jane Gaines, Professor of Film, Columbia University. Cosponsored by the C.V. Starr East Asian Library, the MA Program in Film Studies, and the Inner Asia Curricular Development Project.

February

22 Winds, Dreams, Theater: A Genealogy of Emotion—Realms through the Lens of The Peony Pavilion. Ling Hon Lam, Assistant Professor, Department of East Asian Languages and Cultures, University of California, Berkeley; Wei Shang, Du Family Professor of Chinese Culture, Department of East Asia Languages and Cultures, Columbia University; moderator: Ying Qian, Assistant Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures, the MA Program in Film Studies (Columbia School of the Arts), and the Huang and Lin Fund for the Program in Chinese Literature and Culture.

23 Intermediality or Media Specificity? From Early Modern Chinese Theater to 1970s Hong Kong Cinema. Ling Hon Lam, Assistant Professor, Department of East Asian Languages and Cultures, University of California, Berkeley; Wei Shang, Du Family Professor of Chinese Culture, Columbia University; moderator: Ying Qian, Assistant Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures, Columbia University. Cosponsored by the C.V. Starr East Asian Library, the MA Program in Film Studies, and the Inner Asia Curricular Development Project.

April

7 Columbia China Art International Development Forum: China’s Cultural Landscape by Mid-Century. Mark Wasiuta, Columbia Graduate School of Architecture, Planning and Preservation; Sun Lu, Sifang Art Museum; Herb Tam, Museum of Chinese in America (MoCA); Jie Li, A4 Art Museum in Chengdu; Inno Xu, Inna Art Space; Mu Li, Artist, Founder of Qiu Village Project; Yan Qu, Artist, Founder of Xu Village Project; Chi Chen, Independent Curator; Peng Gao, Beijing Today Art Museum; Echo He, Pace Gallery and Fou Gallery; John Rajchman, Columbia University; Xin Wang, PhD Student, New York University. Cosponsored by the Columbia Art Business Association, the Department of Art History and Archaeology of Columbia University, and the Art History Department of Barnard College.

26 “On the Haikyo Trail”—Film Screening and Discussion. Yumi Shimabukuro, Lecturer and Acting Director of Urban and Social Policy Concentration, Columbia SIPA. Cosponsored by NHK World and the Urban and Social Policy Concentration, Columbia SIPA.
WEAI VISITS EAST AND SOUTHEAST ASIA

During the summer of 2017, WEAI faculty visited East Asia to take part in events, hold discussions with leaders, and meet with Columbia alumni.

In June 2017, Eugenia Lean, WEAI Director (on leave 2017–2018) and associate professor of Chinese history at Columbia University, met with the director of the Academy of East Asian Studies at Sungkyunkwan University, Professor Jae-kyo Jin—a renowned scholar in the fields of Chinese Classics and Korean literature—and Professor So-hyun Park, a scholar in Chinese literature, to learn more about the academic directions of comparable East Asian institutes in Korea, as well as to discuss potential collaborations. Professor Lean also met with former Robert M. Immerman Professional Fellows from Munwha Broadcasting Corporation and the daily newspaper, Chosun Ilbo, to discuss ways to deepen ties between the Institute and Korean professionals.

In Seoul, Xiaobo Lü, Ann Whitney Olin Professor of Political Science at Barnard College and Acting WEAI Director (Spring 2018), joined Professor Lean for a Robert M. Immerman Professional Fellows and MARSEA alumni dinner.

Over the summer, Professor Lean also visited Taipei, where she met in August 2017 with Mayor Ko Wen-je to discuss the Taipei City Hall’s collaboration with WEAI’s Robert M. Immerman Professional Fellows Program, along with issues related to higher education in Taiwan including how to generate interest among Taiwanese students to study abroad at the graduate level. Taiwan-based Columbia Alumni Association board leaders also welcomed Professor Lean to Taipei, where she was generously hosted by Steven Pan, Chairman, Regents Hotel Group; Stanley Ko, Columbia Business School alumnus and restaurateur; Chris Wei, CAA Taiwan President and Osparks AMG; and Su Chi, Chairman, Taipei Forum.

WEAI Executive Director Nicole Vartanian also traveled to Southeast Asia with the Columbia Alumni Association (CAA) for a series of special events with alumni, students, parents, and University administrators in May 2017.

The delegation was led by CAA President Donna MacPhee and included stops in Ho Chi Minh City, Vietnam; Singapore; and Bangkok, Thailand.

The trip culminated with the CAA Alumni Leaders Weekend in Bangkok, where Dr. Vartanian delivered a presentation that included updates on WEAI’s expanding focus on Southeast Asia.
The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (Master of International Affairs); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies—East Asia); and the Department of East Asian Languages and Cultures (MA in East Asian Languages and Cultures). Institute faculty members also sponsor PhD candidates from various schools and departments at Columbia University.

**Master of Arts in Regional Studies—East Asia (MARSEA)**

The Institute administers the Master of Arts in Regional Studies—East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as a JD or MBA, who want to gain regional expertise.

2017–2018 MARSEA graduates and their areas of focus:
- Shuo Han, China
- Jiaxin Jacelyn Lin, China
- Yutong Liu, China
- Adena Peckler, Korea
- Nicholas Reinhold, Japan
- Liying Shen, China
- Yong Wei Tan, China
- Ziwei Wang, China
- Liuli Zhang, China
- Jiajia Zhou, Japan

**The Certificate Program**

The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

**Graduate Study at the Department of East Asian Languages and Cultures (EALAC)**

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

**School of International and Public Affairs (SIPA) Regional Specialization in East Asian Studies**

The regional specialization in East Asian Studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.
2017–2018 SIPA graduates with a regional specialization in East Asian studies:

Qing Bai
Brian Chang
Osborn Chung
Jason Fauss
Beatriz Ines Herrera-Davila
Shohei Kubo
Xiaoting Liu
Xiaoye Liu
Hai Peng
Mia Perez
Kendall Silberstein
Puteri Noor Jehan Wan Ab Aziz
Ruiju Wang
Huanqi Xiao
Haven Yang

International Network to Expand Regional and Collaborative Teaching (INTERACT) Postdoctoral Fellowship

INTERACT is a pioneering, joint program of the Columbia University Weatherhead East Asian Institute, the Committee on Global Thought, the Harriman Institute, and the Institute for Comparative Literature and Society that focuses on developing global studies in the undergraduate curriculum through a network of postdoctoral scholars focused on cross-regional, transregional, and interdisciplinary study.

The Weatherhead East Asian Institute offers one INTERACT fellowship to an outstanding scholar of modern and contemporary East Asia with a demonstrated emphasis on global context and connections.

INTERACT’s primary goals are to improve global literacy among Columbia students and equip them to be leaders in a globalizing world. These objectives are met through innovative courses, participation in institute programs and events, and an annual educator workshop organized collaboratively by INTERACT fellows.

The INTERACT fellow for 2016–2018 was Victor Louzon. Dr. Louzon received his PhD from Sciences Po. During the 2017–2018 academic year, he taught the courses “The History of Political Thought in East Asia” and “Empire Formations in Modern East Asia.” In April 2018, Dr. Louzon organized an INTERACT workshop titled “Fascism in East Asia: New Approaches in Research and Teaching,” which featured presentations by Maggie Clinton, Middlebury College; Reto Hofmann, Waseda University; James Homsey, University of Wisconsin–Madison; Janis Mimura, Stony Brook University; and Louise Young, University of Wisconsin–Madison.
UNDERGRADUATE INITIATIVE

Weatherhead East Asian Institute Undergraduate Initiative

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute’s mission. The Institute strives to enrich students’ education at Columbia with exposure to East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad.

GLOBAL SCHOLARS PROGRAM

In 2012, the Weatherhead East Asian Institute, in collaboration with the Columbia Global Centers and the Office of Global Programs, launched the inaugural Global Scholars Program (GSP) Summer Research Workshop, an immersive study abroad program that provides students with the opportunity to learn about field research methodologies in a comparative, cross-cultural environment. In the summer 2017 program “Media Practices in India and China,” WEAI faculty member Ying Qian and fellow Columbia professor Debashree Mukherjee led a course in Mumbai and Beijing for a group of undergraduate students. Through visits to sites of media production, exhibition, and consumption, and meetings with a wide array of media practitioners—including independent documentary filmmakers, minority media activists, media corporations, and state institutions for media regulation and creation—students discussed media in relation to (post)colonial conditions, authoritarianism, oppositional politics, urbanization, and globalization.

STUDENT ORGANIZATIONS

Asia Pacific Affairs Council (APAC)

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia–related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2017-2018 was Brian Chang (SIPA), and the editors of the APAC Journal were Christopher Franklin (SIPA) and Eugene Tseng (SIPA).

Greater China Initiative

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live or travel in, or learn more about the region. It taps mainly into the School of International and Public Affairs and Columbia University.

Japan Study Student Association/Nihon Benkyokai

The Japan Study Student Association/Nihon Benkyokai (JASSA/NBK) is open to all who are interested in Japan’s politics, economy, culture, and language. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information on recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest in and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

Khorlo Tibetan Studies Group

Rikpé Khorlo (Khorlo for short) is the Columbia University Modern Tibetan Studies graduate student group. Khorlo meets several times a semester to discuss common intellectual interests across disciplines in Tibetan Studies, host professors and experts, and offer peer support.

Korea Focus

Korea Focus serves the SIPA and broader Columbia communities by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

Southeast Asian Student Initiative

The Southeast Asian Student Initiative (SEASI) is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia communities who share an interest in the Southeast Asian region. The group is committed to promoting awareness and understanding of, and dialogue on, the region’s culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series.

Taiwan Focus

Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes
and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus, on various topics such as Taiwan’s society, culture, politics, economy, and history.

**STUDENT SUPPORT**

Support for East Asian studies at the graduate level comes from generous contributors and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly $1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

**The First Books Endowment of the Weatherhead East Asian Institute**

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute’s publications program more than thirty years ago. It is her hope, through this endowment, that the Institute’s publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2017–2018, the award was given to two authors: Corey Byrnes, assistant professor of modern Chinese culture at Northwestern University, for *Fixing Landscape: A Techno-Poetic History of China’s Three Gorges* (under contract at Columbia University Press); and Haydon Cherry, assistant professor of history at Northwestern University, for *Down and Out in Saigon: Stories of the Poor in a Colonial City, 1900–1940* (under contract at Yale University Press).

**Fellowships Administered by the Institute**

The abbreviations used in the following lists are as follows:

AMEC: Asian and Middle Eastern Cultures  
BC: Barnard College  
CC: Columbia College  
CUNY: City University of New York  
EALAC: East Asian Languages and Cultures  
ENCL: English and Comparative Literature  
GS: General Studies  
GSAS: Graduate School of Arts and Sciences  
IWH: MA/MSc in International and World History  
MARSEA: Master of Arts in Regional Studies–East Asia  
MSPH: Mailman School of Public Health  
P&S: Vagelos College of Physicians and Surgeons  
SEAS: School of Engineering and Applied Science  
SIPA: School of International and Public Affairs  
SOA: School of the Arts  
SSW: School of Social Work  
TC: Teachers College

**Dorothy Borg Academic Year Fellowship**

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia and to explore new conceptual strategies and themes for understanding the study of U.S.–East Asia. This fellowship awards PhD students in the write-up stage of their dissertation and provides academic year support.

**Noga Ganany** (GSAS: EALAC)

**Daniel and Marianne Spiegel Fund**

This fellowship is generously funded by Marianne Spiegel, an alumna and longtime supporter of Columbia University. The fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

**Gavin Healy** (GSAS: EALAC)  
**Dongxin Zou** (GSAS: EALAC)

**C. Martin Wilbur Fellowship**

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director.
of the Institute, and was generously endowed by his friends and supporters.

Michelle Zhang (TC: Applied Anthropology)

**Foreign Language Area Studies Fellowships (FLAS)**

These awards were given to students to study East Asian languages during the summer. The fellowships are funded by the U.S. Department of Education and are part of the Institute’s overall funding as a designated National Resource Center for East Asia.

**Summer FLAS:**
- Alexander Chin (GSAS: EALAC)
- Daniel Kim (CC: Music and EALAC)
- Naomi Kuromiya (GSAS: Art History and Archaeology)
- Matthew Leadem (CC: EALAC)
- Grace Mueller (BC: Urban Studies)
- Alexander Sogo (GSAS: EALAC)

**Academic Year FLAS:**
- Nolan Bensen (GSAS: EALAC)
- Harlan Chambers (GSAS: EALAC)
- Trevor Menders (CC: EALAC)
- Scott Miller (GSAS: EALAC)
- Sayantani Mukherjee (GSAS: History)
- Adena Peckler (GSAS: MARSEA)
- Dylan Rothman (CC: EALAC)
- Hailey Savage (GSAS: MARSEA)

**Julie How Fellowship**

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Nan Jiang (SSW: Social Policy Analysis)

**Junior Fellowship in Japan Studies**

This fellowship, generously funded by the Japan Foundation, is awarded to doctoral
students at the write-up stage of their dissertations focusing on modern and contemporary Japan.

Clay Eaton (GSAS: EALAC)
Joshua Schlachet (GSAS: EALAC)

Sasakawa Young Leaders Fellowship Fund (SYLFF) Fellowship

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

SYLFF Fellowship in Pacific Basin Studies

These fellowships are awarded for academic year study of the Pacific Basin at the doctoral level.

So Yoon Ahn (GSAS: Economics)
Geoffrey Aung (GSAS: Anthropology)
Linh (Amy) Dao (MSPH: Sociomedical Sciences—Anthropology)

SYLFF Summer Grants

The SYLFF Summer Grants are awarded for internships and research in the Asia Pacific.

PhD Grants:

Eunsung Cho (GSAS: History)
Linh Doan (TC: Comparative International Education)
Tenzin Dongchung (GSAS: EALAC)
James Gerien-Chen (GSAS: History)
Sam Han (SSW: Social Policy and Policy Analysis)
Mike He (MSPH: Environmental Health Sciences)
Gavin Healy (GSAS: EALAC)
Mengheng Lee (GSAS: EALAC)
Sayantani Mukherjee (GSAS: History)
Riga Shaya (GSAS: EALAC)
Qiao Wen (TC: Education Policy and Social Analysis)
Juontel White (TC: Education Policy and Social Analysis)
Andrew Wortham (TC: Anthropology of Education)

Chengji Xing (GSAS: History)
Yalu Zhang (SSW: Social Policy and Policy Analysis)
Yifan Zhang (GSAS: EALAC)
Cathy Zhu (GSAS: Art History and Archaeology)

MA Grants:

Niwa Dwitama (SIPA: International Affairs)
Benjamin Eckersley (SOA: Film)
Erin Kawazu (MSPH: Environmental Health Sciences)
Ji-Hyun Lee (GSAS: EALAC)
Angelique Olmo (TC: International and Transcultural Studies)
Arisha Salman (GSAS: Public Administration)
Grace Tjandra (SIPA: International Affairs)
Mengtai Zhang (SOA: Sound Art)
Carlin Zia (GSAS: Oral History)

V. K. Wellington Koo Fellowship

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

Chien Wen Kung (GSAS: History)
Chris Peacock (GSAS: EALAC)

Weatherhead PhD Training Grant

Susannah Glickman (GSAS: History)
Michelle Hauk (GSAS: EALAC)
Alexandra Mathieu (GSAS: Political Science)
Alessandro Poletto (GSAS: Religion)
Dessislava Vendova (GSAS: Religion)
Danping Wang (GSAS: History)
Chuan Xu (GSAS: EALAC)
Chung-Wei Yang (GSAS: EALAC)
Valerie Zinner (GSAS: EALAC)

Weatherhead MA Training Grant

Amoretta Cockerham (GSAS: EALAC)
Victoria Gilligan (GSAS: IWH)
Iris Kim (GSAS: EALAC)
Melissa Li (GSAS: EALAC)
Brendan Sullivan (P&S: Medicine)
Yanwen Xu (GSAS: EALAC)
Lanxin Zhang (GSAS: EALAC)

Weatherhead Undergraduate Training Grant

Jenna Bucien (BC: AMEC)
Zachary Marcone (CC: Economics and Mathematics)
Clara Monk (CC: Undeclared)
Ariella Napoli (BC: AMEC and Religion)
Isabel Wong (CC: Undeclared)
Peter Zhang (CC: History)

Weatherhead Fellowships

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

Weatherhead Academic Year Fellows

Tenzin Dongchung (GSAS: EALAC)
Tianran Hang (GSAS: Religion)
Ryo Kawashima (GSAS: History)
Naomi Kuromiya (GSAS: Art History and Archaeology)
Akshay Ragupathy (GSAS: Anthropology)
Danping Wang (GSAS: History)
The Asia for Educators program (AFE), based at the Institute, sponsors and cosponsors numerous programs around the country to support education on Asia at both the K–12 and undergraduate levels. AFE is one of the founding sites of the National Consortium for Teaching about Asia and serves as a national site, coordinating work in twelve states. Established in 1977, by its current director, Dr. Roberta Martin, AFE marked its fortieth anniversary year in 2017–2018.

**Asia for Educators (AFE) Online**

http://afe.easia.columbia.edu

The Asia for Educators website is one of the most widely used and highly respected sources for materials on Asia for faculty at both the precollege and undergraduate levels. The site is a recipient of the Franklin Buchanan Prize 2000 for outstanding curriculum publications for all educational levels, awarded by the Association for Asian Studies and its Committee on Teaching about Asia.

The Asia for Educators website includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It also includes a resource website for Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA). In addition to focused modules, AFE Online provides access to teachers’ guides, student lessons, and primary source readings on China, Japan, Korea, and Vietnam for teachers of world history, world cultures, world geography, economics and current events, literature, and art. The AFE website continues to grow in popularity, with more than 224,000 users in 2017–2018.

In 2017–2018 AFE continued its work to update the entire AFE site, making all of the modules accessible on tablets and other hand-held devices. This year, AFE completed the revision of two modules that are based on renowned Chinese scrolls. The first is entitled “The Song Dynasty: China in the Year 1000,” whose focus is the iconic handscroll “Spring Festival along the River,” painted during the Song dynasty. A “national treasure” of China, the digitized version of the scroll allows students a view of the shops, city life, and architecture of China at a time it was reputed to be the most advanced civilization in the world. The second is the NEH-funded module, “Recording the Grandeur of the Qing,” coproduced originally with the Art Media Center at Columbia in collaboration with the Department of Asian Art at the Metropolitan Museum of Art. It focuses on four historic handscrolls, painted to record the Southern Inspection Tours of the Kangxi Emperor in the seventeenth century (two scrolls) and of the Qianlong Emperor, grandson of the Kangxi Emperor, in the eighteenth century (two scrolls). These fascinating images of Chinese cityscapes, waterworks, sacred mountains, and imperial regalia during the reign of the Manchu/Qing dynasty are now available for educational use at all levels—elementary through graduate specialist—employing the newest technology to make it possible to see details of the scrolls that one can hardly decipher with the naked eye. The viewer can scroll and zoom in on small details with the touch of a finger. Professor Madeleine Zelin, of Columbia, and Dr. Maxwell K. Hearn, Douglas Dillon Chairman of the Department of Asian Art at the Metropolitan Museum, provide the historical and artistic insights on the scrolls and the Qing dynasty in sections of the module on the emperors, the economy, the society, and the art of the Qing. (These scrolls, it should be noted, were commissioned by the emperors “for posterity” and were kept in the imperial collection until modern times. By making these four scrolls available, online, to educators, specialists, and interested viewers everywhere, AFE is, in a sense, fulfilling the intention of these two very famous Qing emperors.) The process of updating the site continues in summer 2018 with work on both the historical timeline of resources and the online art teaching resources of museum sites.

**National Consortium for Teaching about Asia (NCTA)**

http://www.nctasia.org

Columbia’s AFE continues its national outreach as one of the founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. As a national coordinating site, Columbia works directly with partner universities in eleven states to offer professional development for teachers. The Foundation’s support for this program has been unwavering over the twenty years of the program.

In 2017–2018 the Columbia coordinating site of NCTA worked in collaboration with eleven partner site institutions, to offer, collectively, forty-two different programs, of varying lengths and formats, serving a total of 1,200 teachers. The partner sites collaborating directly with the Columbia Coordinating Site are Princeton University for New Jersey; the Universities of North Carolina at Wilmington, South Carolina, Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; and Southern Methodist University for Texas. All NCTA sites are working in concert to develop programs for teachers in their states, where in many cases there have historically been few opportunities for professional development on East Asia for teachers. Columbia and WEAI graduates, teaching at universities around the country, serve as directors of the NCTA partner sites. Columbia faculty may indeed be teaching undergraduates or graduate students whose first encounter with East Asia was with a high school teacher.

**Online Presentations, Seminars, and Book Groups**

AFE offers online courses open to teachers nationally for professional development. In 2017–2018 AFE offered fifteen online book groups, serving a total of 211 teachers. Seven of the book groups were part of a new series “Using Graphic Novels to Teach about East Asia,” with novels focusing on...
the Boxer Rebellion, the Nanking Massacre, the Vietnam War, Hiroshima, and North Korea, among other subjects. Karen Kane taught five of the graphic novel courses along with specialists for the book groups on North Korea (Prof. Charles Armstrong), Vietnam (Prof. Kathlene Baldanza) and Japan (Prof. Elyssa Faison). Dr. Karen Green, Columbia University Library Curator of Comics and Graphic Novels, participated in the first book group of the series. A second new series featured the winners of the Freeman Book Award, providing discussions and online resources for elementary, middle, and high school teachers. In two of the Freeman award book groups, the authors of the winning book participated in a Q&A with the teachers. Two other book groups focused on Chinese literature and Korean primary documents for middle and high school teachers.

These weekly, online readings and discussions are a popular attraction for teachers, as they are able to deepen their own understanding while identifying literature or articles that they can read with their students.

AFE also offers the Top Ten Things to Know about X series of broadcasts. Columbia specialists who have shared their expertise in these broadcasts include Professor Andrew J. Nathan, with two presentations, one on “China in the World Today” and one on “Human Rights in China”; and Professor Mae Ngai, on “Asia in American History.” Ted Bestor, a former WEAI member now at Harvard, shared his expertise on “Important Things to Know about Japanese Society.” In 2017-2018 AFE opened three more programs in the series, featuring Professor Sarah Schneewind, a Columbia alumna now teaching at UC-San Diego, on the topics of “The Ming Voyages in China’s History: The Truth about the Maritime Expeditions Led by Zheng He of the Ming Dynasty”; “‘Easterization’ (not ‘Westernization’): Modernity Is a Global Formation”; and “Foot Binding: Confronting the Very Strange—with Addtional Resources on Women in China.” Released in April, by May 30 more than 100 teachers
had viewed the presentations. In early May, AFE recorded a new presentation, “Keys to Understanding the Arts of Japan,” by Matthew McKelway, Takeo and Itsuko Atsumi Professor of Japanese Art History at Columbia University. This presentation will be a centerpiece of an online course for art teachers in the fall of 2018. The College Board has added East Asian art to its Advanced Placement Art History course, and teachers are eager to gain more background and resources for their courses. The shorter formats and contemporary focus of the video presentations are attractive to teachers. Access to the archived presentations is on the subsidiary course platform, http://asiaforeducators.org. The site has attracted over 3,200 participants since its inception in 2011.

Freeman Book Awards for Children’s and Young Adult Books on East and Southeast Asia—2017 Awards

At the instigation of AFE, the National Consortium for Teaching about Asia (NCTA), the Committee on Teaching about Asia (CTA) of the Association for Asian Studies (AAS), and Asia for Educators (AFE) at Columbia University established annual Freeman Book Awards for new young adult and children’s literature in 2016. The awards recognize quality books for children and young adults that contribute meaningfully to an understanding of East and Southeast Asia. Awards are given in two categories: Children’s and Young Adult Literature on the several countries of East and Southeast Asia. AFE, with support from the Weatherhead East Asian Institute and the U.S. Department of Education, administers the selection procedures, with two committees of teachers and librarians drawn from NCTA and CTA sites around the country.

The 2017 Awards, announced in January 2018, included children’s books featuring Japan and Vietnam; a middle school novel about the resilience of a young boy who lost his friend in a rescue mission in their Japanese seaside town during the 2011 tsunami, as well as one on the attachment between a country boy and an urban girl living in the country with her “sent-down” cadre father—authored by renowned Chinese children’s book writer, Cao Wenxuan, of Beijing University; and for the high school level, an informative and entertaining historical novel about a young boy who was part of the first mission of Chinese students to the U.S. in the 1870s and his obsession with the “forbidden temptation” of baseball. The nomination process for 2018 titles is now open; winners will be announced in November 2018 for publicity by publishers at the January 2019 midwinter meetings of the American Library Association and its affiliates, the Association for Library Service to Children (ALSC) and the Young Adult Library Services Association (YALSA). Additional information on the awards is available at http://nctasia.org/freeman-book-awards/.

Project on Asia in the Core Curriculum (PACC) for College

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from seventy-five undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes and publications that continue to be incorporated into course syllabi: Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching; Asian Case Studies in the Social Sciences: A Guide for Teaching; and Asia in Western and World History: A Guide for Teaching (M. E. Sharpe).

Video Series

Two series of videos, on the history and literature of Japan and China, complement the teaching guides and are designed specifically to provide faculty with greater background in these areas. They are now incorporated into the Asia for Educators website in smaller modules for faculty and student use at all educational levels. The topics in the series on Japanese history and literature, produced with funding from the Japan Foundation Center for Global Partnership, are Classical Japan and The Tale of Genji (552–1185); Medieval Japan and Buddhism in Literature (1185–1600); and Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashô (1600–1868). Those in the series on Chinese history and literature, produced with funding from the Henry Luce Foundation, are The Confucian Tradition; The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition; and The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties.
In 2017–2018, WEAI said farewell to program coordinator Jiyeon McHugh and financial assistant Kazue Tomiyama. We wish them all the best in their future endeavors.

2017–2018 Work-Study and Casual Worker Students

Erin Cao (CC); Ozzie Chung (SIPA); Mitchell Haverty (CC); Abbey Li (CC); Rui Li (SIPA); Richard Lo (GS); Trevor Menders (CC); Iqraz Nanji (CC); Qiyue Peng (SEAS); Justin Robbins (CC); Victoria Rodriguez (SIPA); Ned Russin (GS); Grace Tjandra (SIPA); Alex Sangwon Ye (CC).

Left to right: Kim Brandt, Jooyeon Kim, Ryan McGhee, Nicole Vartanian, Nancy Hirshan, Rattana Bounsouaysana, Katherine Forshay, Jamie Tan, Lucy March, Athina Fontenot, Ross Yelsey, Sarah Kirsch
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