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Martin T. Fromm
BORDERLAND MEMORIES: SEARCHING FOR HISTORICAL IDENTITY IN POST-MAO CHINA
(Cambridge University Press, 2018)

“In this prodigiously well-researched book, Martin T. Fromm traces the process of constructing an always incomplete ideological consensus in 1980s China, showing how post-Mao political discourse was the continuously negotiated product of a flexible, mediated, and in many ways collaborative effort. This is a fundamental contribution to our understanding of the Deng era.”
– Fabio Lanza, University of Arizona

Yao Li
PLAYING BY THE INFORMAL RULES: WHY THE CHINESE REGIME REMAINS STABLE DESPITE RISING PROTESTS
(Cambridge University Press, 2018)

“Yao Li reveals how informal norms shape contention and the Chinese government’s response to it. That most norms in today’s China fall on the accommodating side of the ledger offers us a fresh, new perspective on why high levels of contention and regime durability may be more compatible than is often thought.”
– Kevin J. O’Brien, University of California, Berkeley

Emily Baum
THE INVENTION OF MADNESS: STATE, SOCIETY, AND THE INSANE IN MODERN CHINA
(University of Chicago Press, 2018)

“This book makes significant headway toward illuminating our understanding of mental illness and healing in a period that was central to the emergence of the modern Chinese state. Emily Baum has identified important sources and developed a fascinating narrative that presents the formation of a recognizably modern psychiatry in China. She ably guides the reader through a complex history wrought by overwhelming transformations felt at elite and popular levels alike.”
– Richard C. Keller, University of Wisconsin-Madison
NEW CHINA TITLES

Jia-Chen Fu
**THE OTHER MILK: REINVENTING SOY IN REPUBLICAN CHINA**
(University of Washington Press, 2018)

“The Other Milk tells a fascinating story—how nutrition science transformed the place of soybeans in the Chinese diet from humble components of traditional cuisine to instruments of physical and social development, only to be replaced by dairy foods as markers of modernity. This book is a superb example of how cultural history, science, and globalization intersect around one food—soybeans.” – Marion Nestle, author of *Unsavory Truth: How Food Companies Skew the Science of What We Eat*

Zhihua Shen and Yafeng Xia
**A MISUNDERSTOOD FRIENDSHIP: MAO ZEDONG, KIM IL-SUNG, AND SINO-NORTH KOREAN RELATIONS, 1949–1976**
(Columbia University Press, 2018)

“[An] important contribution...Shen and Xia reveal harsh conflicts between the leaders of China and North Korea during the Korean War.” – *Foreign Affairs*

Margaret Mih Tillman
**RAISING CHINA’S REVOLUTIONARIES: MODERNIZING CHILDHOOD FOR COSMOPOLITAN NATIONALISTS AND LIBERATED COMRADES, 1920S–1950S**
(Columbia University Press, 2018)

“Informative, instructive, inspiring. Margaret Mih Tillman’s book is an important contribution to the research of childhood socialization in modern China.” – Thomas O. Höllmann, Ludwig Maximilian University of Munich

Philip Thai
**CHINA’S WAR ON SMUGGLING: LAW, ECONOMIC LIFE, AND THE MAKING OF THE MODERN STATE, 1842–1965**
(Columbia University Press, 2018)

“Thai skillfully explores how smuggling remade the Chinese state by enabling it to establish better protection of border and revenues plus standardizing regulations and the constant challenges to this process by political and economic disruptions.” – Elisabeth Köll, University of Notre Dame

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RECENT CHINA TITLES

Diana Fu
**MOBILIZING WITHOUT THE MASSES: CONTROL AND CONTENTION IN CHINA**
(Cambridge University Press, 2018)

Charlene Makley
**THE BATTLE FOR FORTUNE: STATE-LED DEVELOPMENT, PERSONHOOD, AND POWER AMONG TIBETANS IN CHINA**
(Cornell University Press, 2018)

Ori Sela
**CHINA’S PHILOGICAL TURN: SCHOLARS, TEXTUALISM, AND THE DAO IN THE EIGHTEENTH CENTURY**
(Columbia University Press, 2018)

Daniel Koss
**WHERE THE PARTY RULES: THE RANK AND FILE OF CHINA’S COMMUNIST STATE**
(Cambridge University Press, 2018)

Max Oidtmann
**FORGING THE GOLDEN URN: THE QING EMPIRE AND THE POLITICS OF REINCARNATION IN TIBET**
(Columbia University Press, 2018)

Anne Reinhardt
**NAVIGATING SEMI-COLONIALISM: SHIPPING, SOVEREIGNTY, AND NATION-BUILDING IN CHINA, 1860–1937**
(Harvard University Asia Center, 2018)

Becky Yang Hsu
**BORROWING TOGETHER: MICROFINANCE AND CULTIVATING SOCIAL TIES**
(Cambridge University Press, 2017)

Hilary A. Smith
**FORGOTTEN DISEASE: ILLNESSES TRANSFORMED IN CHINESE MEDICINE**
(Stanford University Press, 2017)

Thomas S. Mullaney
**THE CHINESE TYPEWRITER: A HISTORY**
(The MIT Press, 2017)
**NEW TITLES**

**Franz Prichard**
**Residual Futures: The Urban Ecologies of Literary and Visual Media of 1960s and 1970s Japan**
(Columbia University Press, 2019)

“This book provides a deeply fascinating view into a crucial trajectory that has not received enough attention in the study of media or visual arts in general, much less of Japan. The transition of media culture from the 1960s to the 1980s is deeply consequential for our situation today, and Prichard lays it out in surprising and lucid ways, always keeping an eye on the possibilities it contained. Immensely informative, this book will make a tremendous contribution to work on visual arts and to the study of the contexts of Japan.”
– Alexander Zahlten, Harvard University

**Jeremy A. Yellen**
**The Greater East Asia Co-Prosperity Sphere: When Total Empire Met Total War**
(Cornell University Press, 2019)

“A fascinating new study of Japanese decision-making during the Pacific War. Based on research in archives from seven countries and print media in five capitals, it gives ample voice to Japanese subject peoples, offering a powerful corrective to the standard dismissal of colonial leaders as mere ‘collaborators.’”
– Frederick R. Dickinson, University of Pennsylvania

**Max M. Ward**
**Thought Crime: Ideology and State Power in Interwar Japan**
(Duke University Press, 2019)

“No one in English or Japanese has written on the Peace Preservation Law with the conceptual sophistication that Max M. Ward brings to the topic. He deftly considers Japan’s national body politic and the phenomenon of ideological conversion in their imbrications with the problems of sovereignty, the monarchy, colonialism, and national territory like nobody else. Thought Crime will be required reading for scholars and students of modern Japanese history.”
– Takashi Fujitani, University of Toronto

**Sidney Xu Lu**
**The Making of Japanese Settler Colonialism: Malthusianism and Trans-Pacific Migration, 1868–1961**
(Cambridge University Press, 2019)

“Brilliantly researched and conceptually sophisticated, this book offers a new interpretation of Malthusianism and will have a huge impact on the way we think about Japanese migration while complicating the divide between studies of the Japanese empire and Japanese immigration to the US, Hawaii, Latin America and other locations in Asia-Pacific.”
– Takashi Fujitani, University of Toronto

**Reo Matsuzaki**
**Statebuilding by Imposition: Resistance and Control in Colonial Taiwan and the Philippines**
(Cornell University Press, 2019)

“Crystalline logic, simple organization, detailed evidence, and profound conclusions make Statebuilding by Imposition an essential reading for those who recommend outside intervention to build the state institutions and economies of others.”
– S.C.M. Paine, William S. Sims University Professor, US Naval War College

**Miya Elise Mizuta Lippit**
**Aesthetic Life: Beauty and Art in Modern Japan**
(Harvard University Asia Center, 2019)

“Aesthetic Life examines the contributions of writers, artists, scholars, critics, journalists, and politicians to the discussion of the bijin and to the production of a national discourse on standards of Japanese beauty and art. As Japan worked to establish its place in the world, it actively presented itself as an artistic nation based on these ideals of feminine beauty. The book explores this exemplary figure for modern Japanese aesthetics and analyzes how the deceptively ordinary image of the beautiful Japanese woman—an iconic image that persists to this day—was cultivated as a ‘national treasure,’ synonymous with Japanese culture.”
– Harvard University Press
Hikari Hori
**PROMISCUOUS MEDIA: FILM AND VISUAL CULTURE IN IMPERIAL JAPAN, 1926-1945**  
(Cornell University Press, 2018)

Yulia Frummer
**MAKING TIME: ASTRONOMICAL TIME MEASUREMENT IN TOKUGAWA JAPAN**  
(University of Chicago Press, 2018)

Robert Tuck
**IDLY SCRIBBLING RHYMERS: POETRY, PRINT, AND COMMUNITY IN 19TH CENTURY JAPAN**  
(Columbia University Press, 2018)

Chad R. Diehl
**RESURRECTING NAGASAKI: RECONSTRUCTION AND THE FORMATION OF ATOMIC NARRATIVES**  
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Laura Hein
**POST-FASCIST JAPAN: POLITICAL CULTURE IN KAMAKURA AFTER THE SECOND WORLD WAR**  
(Bloomsbury Press/SoAS Studies in Modern and Contemporary Japan, 2018)

Ethan Mark
**JAPAN’S OCCUPATION OF JAVA IN THE SECOND WORLD WAR: A TRANSNATIONAL HISTORY**  
(Bloomsbury Press, 2018)

Alexander Zahlten
**THE END OF JAPANESE CINEMA: INDUSTRIAL GENRES, NATIONAL TIMES, AND MEDIA ECOCOLOGIES**  
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**DARWIN, DHARMA, AND THE DIVINE: EVOLUTIONARY THEORY AND RELIGION IN MODERN JAPAN**  
(University of Hawaii Press, 2017)

Yoshikuni Igarashi
**HOMECOMINGS: THE BELATED RETURN OF JAPAN’S LOST SOLDIERS**  
(Columbia University Press, 2016)

Honorable Mention: 2018 John Whitney Hall Prize, AAS
**NEW AND RECENT TITLES**

**KOREA**

**Alyssa M. Park**

**SOVEREIGNTY EXPERIMENTS: KOREAN MIGRANTS AND THE BUILDING OF BORDERS IN NORTH EAST ASIA, 1860–1945**

(Cornell University Press, 2019)

“Allyssa Park has given us a fascinating book about the borderlands of the Tumen river valley in northeast Asia and the struggles over its control in the late nineteenth century by Choson Korea, Qing China, Imperial Russia, and Japan. She shows how sovereignties came to be defined, not principally by diplomats or even by war, but over the allegiance of the Korean migrants who settled the area. This is an important book for East Asian history and global borderlands studies.”

– Mae Ngai, Columbia University

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**Cheehyung Harrison Kim**

**HEROES AND TOILERS: WORK AS LIFE IN POSTWAR NORTH KOREA, 1953–1961**

(Columbia University Press, 2018)

“With poetic fierceness, Kim tackles the knotted relationship between capital, nation, and state during North Korea’s nation-building years. His exhaustive archival research illuminates both the unique and universal aspects of North Korea’s industrial development. Kim’s sensitivity to language and image and his attentiveness to lived experience make for an intimate portrait of work and everyday life as embedded in politics and economics in a time of tremendous transformation.”

– Dafna Zur, Stanford University

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**Juhn Y. Ahn**

**BUDDHAS & ANCESTORS: RELIGION AND WEALTH IN FOURTEENTH-CENTURY KOREA**

(University of Washington Press, 2018)

“Makes important contributions and will generate excitement in the broader fields of East Asian Buddhist and religious studies.”

– Paul Copp, University of Chicago

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**SOUTHEAST ASIA**

**NEW TITLES**

**Haydon Cherry**

**DOWN AND OUT IN SAIGON: STORIES OF THE POOR IN A COLONIAL CITY**

(Yale University Press, 2019)

“Down and Out in Saigon is more than a corrective of revolutionary historiography—it is a tour de force that brings marginal and forgotten lives into the story of modern Vietnamese history.”

– Charles Keith, Michigan State University

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**Wen-Qing Ngoei**

**ARC OF CONTAINMENT: BRITAIN, THE UNITED STATES, AND ANTICOMMUNISM IN SOUTHEAST ASIA**

(Cornell University Press, 2019)

“Arc of Containment is a genuine pleasure to read. Wen-Qing Ngoei deftly places the history of the Vietnam war in a larger regional perspective. He is able to show—very convincingly—that Vietnam was something of an anomaly.”

– Mark Atwood Lawrence, University of Texas, Austin, and author of Assuming the Burden

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**Claire E. Edington**

**BEYOND THE ASYLUM: MENTAL ILLNESS IN FRENCH COLONIAL VIETNAM**

(Cornell University Press, 2019)

“I know of no other study on the history of colonial psychiatry in Vietnam or in France’s empire of this caliber and sophistication. Beyond the Asylum will become a classic in the field.”

– Christopher Goscha, author of Vietnam: A New History
Sheena Chestnut Greitens
**Dictators and Their Secret Police: Coercive Institutions and State Violence**
(Cambridge University Press, 2016)
2017 Best Book Award, APSA Section on Comparative Democratization
2017 Best Book Award, ISA

“Amid the recent scholarly turn toward the study of dictatorship, one authoritarian institution remains poorly understood: the coercive apparatus. *Dictators and Their Secret Police* thus fills an important void. Impressively researched and beautifully written, *Dictators and Their Secret Police* will be widely read and assigned. Indeed, it is essential reading for scholars of authoritarianism.” – Steven Levitsky, Harvard University

Travis Workman
**Imperial Genus: The Formation and Limits of the Human in Modern Korea and Japan**
(University of California Press, 2016)

“Travis Workman’s project is no less than a rewriting of modern intellectual history as a site of translation. An analysis that powerfully demonstrates the possibilities for a revitalized comparativism opened up by postcolonial theory and the critique of Orientalism, it will be essential reading for a new generation of scholars of East Asia.” – Brett de Bary, Cornell University

Celeste L. Arrington
**Accidental Activists: Victim Movements and Government Accountability in Japan and South Korea**
(Cornell University Press, 2016)

“In this innovative study of victim redress movements, Celeste L. Arrington skillfully pairs cases in South Korea and Japan to investigate what explains differences in outcomes - why some movements get more redress than others. To her credit, Arrington is never satisfied with the easy answers, and as a result her compelling analysis deserves wide attention. Scholars of South Korean and Japanese politics, social movements, and civil society will want to take note of this book.” – Robert J. Pekkanen, University of Washington

Yukiko Koga
**Inheritance of Loss: China, Japan, and the Political Economy of Redemption after Empire**
(University of Chicago Press, 2016)
2017 Francis L. K. Hsu and Anthony Leeds Book Prizes, AAA

“Focused on three cities in Northeast China and set in the aftermath of Japanese empire, *Inheritance of Loss* goes beyond familiar references to the politics of postwar memory and points us toward the political economy of redemption in the wake of colonial modernity.” – Michael Rothberg, UCLA

Kathlene Baldanza
**Ming China and Vietnam: Negotiating Borders in Early Modern Asia**
(Cambridge University Press, 2016)

“Kathlene Baldanza uses Vietnamese and Chinese materials from the thirteenth to eighteenth centuries to fundamentally change our understanding of the Sino-Vietnamese relationship. This book will reorient all future scholarship on the topic.” – Keith Weller Taylor, Cornell University

Reto Hofmann
**The Fascist Effect: Japan and Italy, 1915-1952**
(Cornell University Press, 2015)

“The Fascist Effect is brilliantly researched, conceptually sophisticated, and engagingly written. The transnational focus on Italy and the circuits of exchange between Italian fascist thinkers and political figures and their Japanese counterparts have never been explored with such rigor and control. In tying culture and ideas together with shifting economic and political realities, Hofmann opens up many new and exciting questions about fascism as a question of global modernity.” – Takashi Fujitani, University of Toronto
This series, initiated in 2001, is designed to produce and publish high quality translations of works in Asian languages intended for scholars, students, and the interested general reader.

Editors: David D. W. Wang, Edward C. Henderson Professor of Chinese Literature at Harvard University, for fiction; Carol Gluck, George Sansom Professor of History at Columbia University, for history, society, and culture.

Published by Columbia University Press

NEW AND SELECTED TITLES

Tséring Döndrup
THE HANDSOME MONK AND OTHER STORIES
Janet Poole, trans. (2018)

“Tséring Döndrup’s characters are steeped in the anxieties of modernity as they negotiate worlds secular and religious, hyper-real and fantastic. These short stories reflect sharp and highly critical Tibetan perspectives on the nature of life, love, family, truth, and self-identity. This collection is nothing short of a masterpiece.” – Jann Ronis, University of California, Berkeley

THE REINCARNATED GIANT: AN ANTHOLOGY OF TWENTY-FIRST-CENTURY CHINESE SCIENCE FICTION
Edited by Mingwei Song and Theodore Huters (2018)

“The Reincarnated Giant is a unique contribution to the field of global science fiction, making available to English-language readers some of the most exciting and accomplished twenty-first-century sf by writers from China, Hong Kong, and Taiwan. From the grotesque aesthetics of the title story to the sublime aesthetics of stories such as Liu’s “The Poetry Cloud,” this anthology provides a broad perspective on an increasingly significant body of sf story-telling for the twenty-first century.” – Veronica Hollinger, Trent University

Kimura Yusuke
SACRED CESIUM GROUND AND ISA’S DELUGE

“Isa’s Deluge is at once a story of the triple disaster in northeastern Japan and one man’s search for his roots. Kimura’s themes of destruction and ancestry culminate in an unforgettable, searing attack by the long marginalized against powers that be.” – Davinder Bhowmik, University of Washington

Jun’ichirō Tanizaki
IN BLACK AND WHITE: A NOVEL

Yi Mun-yol
MEETING WITH MY BROTHER: A NOVELLA
Heinz Insul Fenkl with Yoosup Chang, trans. (2017)

Yi T’aejun
DUST AND OTHER STORIES
Janet Poole, trans. (2017)

Ch’ae Manshik
SUNSET: A CH’AE MANSHIK READER
Bruce Fulton and Ju-Chan Fulton, trans. (2017)

Abe Köbō
BEASTS HEAD FOR HOME: A NOVEL

Hideo Furukawa
HORSES, HORSES, IN THE END THE LIGHT REMAINS PURE: A TALE THAT BEGINS WITH FUKUSHIMA

Yoshimi Yoshiaki
GRASSROOTS FASCISM: THE WAR EXPERIENCE OF THE JAPANESE PEOPLE

Lydia H. Liu, Rebecca E. Karl, and Dorothy Ko, eds.
THE BIRTH OF CHINESE FEMINISM: ESSENTIAL TEXTS IN TRANSONATIONAL THEORY (2013)

Natsume Sōseki
LIGHT AND DARK: A NOVEL
This series presents works that cross the usual boundaries between scholarly monographs and works of general interest. Its aim is to publish serious original writings and significant translations for the general reader and for classroom use.

Editor: Carol Gluck, George Sansom Professor of History, Columbia University

Published by Columbia University Press

NEW AND SELECTED TITLES

**Harry Harootunian**

**UNEVEN MOMENTS: REFLECTIONS ON JAPAN’S MODERN HISTORY**

“A leading voice in Japanese intellectual history, it is no exaggeration to say that Harry Harootunian’s work has shaped the field for the past forty years. These essays collectively provide an extended reflection on the intellectual and philosophical concerns that run through Harootunian’s oeuvre, including the relationship between culture and politics, the problem of temporality, history, and modernity; and the intertwined projects of critical theory and critical area studies. This book will become a classic.” — Louise Young, University of Wisconsin-Madison

**John Nathan**

**SÔSEKI: MODERN JAPAN’S GREATEST NOVELLIST (2018)**

“Nathan offers a lucid view of the life and works of the writer many consider to be Japan’s most important, and best, novelist. He deftly shows how Sôseki’s life reflects the many social and intellectual changes that occurred over the tumultuous decades of his lifetime—decades of Japan’s transformation into a modern nation.”

— Alan Tansman, U.C. Berkeley

**Simon Partner**


“Combining his finely honed skills as a storyteller with his deep knowledge of historical context, Partner paints a compellingly human picture of nineteenth-century Japan’s integration into the global economy, helping us understand the excitement and opportunities, as well as the risks and challenges that it opened up for those who decided to seek their fortunes in the bustling treaty port of Yokohama.”

— Daniel Botsman, Yale University

**The First Modern Japanese:**

**The Life of Ishikawa Takuboku**

by Donald Keene (2016)

**Imitation and Creativity in Japanese Arts:**

**From Kishida Ryusei to Miyazaki Hayao**


**Manchu Princess, Japanese Spy:**

**The Story of Kawashima Yoshiko, the Cross-Dressing Spy Who Commanded Her Own Army**

by Phyllis Birnbaum (2015)

**The Winter Sun Shines In:**

**A Life of Masaoka Shiki**

by Donald Keene (2013)

**Sayonara Amerika, Sayonara Nippon:**

**A Geopolitical Prehistory of J-Pop**

by Michael Bourdaghs (2012)

**So Lovely a Country Will Never Perish:**

**Wartime Diaries of Japanese Writers**

by Donald Keene (2010)

**The Modern Murasaki:**

**Writing by Women of Meiji Japan** edited by Rebecca Copeland and Melek Ortabasi (2007)

**Frog in the Well: Portraits by Watanabe Kazan, 1793–1841**

by Donald Keene (2006)

**Lhasa: Streets With Memories**

by Robert Barnett (2006)

**Geisha, Harlot, Strangler, Star: A Woman, Sex, and Morality in Modern Japan,**
