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- University of Chicago Press
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- University of Hawaii Press
  http://www.uhpress.hawaii.edu

- University of Washington Press
  http://www.washington.edu/uwpress

- Yale University Press
  http://www.yalebooks.org

For inquiries about the publications of the Weatherhead East Asian Institute at Columbia University and about submitting a project to the series, please contact Ariana King, communications officer, at ak4364@columbia.edu or 212-854-1725.

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The Studies were inaugurated in 1962 to bring to public attention the results of significant new research on modern and contemporary East Asia. They are published by academic and trade presses and represent scholars of East Asia from around the world.

Editorial Committee: Carol Gluck, Eugenia Lean, Lien-Hang Nguyen, and Eveline Washul

CHINA
NEW AND RECENT TITLES

Arunabh Ghosh
**Making It Count: Statistics and Statecraft in the Early People’s Republic of China**
(Princeton University Press, 2020)

“A fascinating, original look at the role of statistics in the formation of the early socialist state in China, *Making It Count* makes an insightful, important contribution to early PRC studies.”
– Peter C. Perdue, Yale University

Eugenia Lean
**Vernacular Industrialism in China: Local Innovation and Translated Technologies in the Making of a Cosmetics Empire, 1900–1940**
(Columbia University Press, 2020)

“This path-breaking book conclusively demonstrates that the values and habits of classically trained Chinese literati, so scorned by May Fourth modernizers, were fully reconcilable with modern science and technology. Eugenia Lean’s *Vernacular Industrialism* will be a touchstone for all future work on the history of science and technology in China.”
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Andrew B. Liu
**Tea War: A History of Capitalism in China and India**
(Yale University Press, 2020)

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– Alexander F. Day, Occidental College

Benno Weiner
**The Chinese Revolution on the Tibetan Frontier**
(Cornell University Press, 2020)

“The Chinese Revolution on the Tibetan Frontier is one of the few accounts in English of the relatively neglected watershed year of 1958, when the so-called Chinese revolution was actually brought to non-Chinese communities in the western frontier zone. Compellingly narrated, this book has remarkable contemporary relevance.”
– Charlene Makley, Reed College, author of *The Battle for Fortune*

Sören Urbanksy
**Beyond the Steppe Frontier: A History of the Sino-Russian Border**
(Princeton University Press, 2020)

“In this remarkable book, Urbanksy’s extensive archival research on both sides of the Argun river yields a riveting look at a shape-shifting frontier. The result is a comparative and linked history of Chinese and Russian state-building efforts, and a nuanced exploration of transborder connections among nomads, pastoralists, peasants, and ethnic groups. This is an outstanding contribution to boundary and borderland studies.”
– Peter Sahlins, University of California, Berkeley, and author of *Boundaries*

Mary Brazelton
**Mass Vaccination: Citizens’ Bodies and State Power in Modern China**
(Cornell University Press, 2019)

“By challenging the conventional understanding of the celebrated ‘Chinese model’ of public health, *Mass Vaccination* succeeds brilliantly in revealing how the Chinese state developed a stunning capability to protect, as well as to control, life.”
– Sean Hsiang-Lin Lei, Academia Sinica, author of *Neither Donkey nor Horse*
NEW AND RECENT TITLES

Fei-Hsien Wang
PIRATES AND PUBLISHERS: A SOCIAL HISTORY OF COPYRIGHT IN MODERN CHINA

“Offering an inspired look through the archives and back rooms of the publishing worlds of Shanghai and Beijing, Pirates and Publishers is a wonderfully wise introduction to the complexities of China’s adoption of copyright. ...A tour de force and a pleasure to read.”
– Joseph McDermott, University of Cambridge.

Robert Culp
THE POWER OF PRINT IN MODERN CHINA: INTELLECTUALS AND INDUSTRIAL PUBLISHING FROM THE END OF EMPIRE TO MAOIST STATE SOCIALISM
(Columbia University Press, 2019)

“Rich, meticulous, and sparkling with insight, this work further cements Culp’s position as perhaps the foremost scholar of modern Chinese print culture, knowledge formation, and intellectual history working today.”
– Thomas S. Mullaney, author of The Chinese Typewriter: A History

Martin T. Fromm
BORDERLAND MEMORIES: SEARCHING FOR HISTORICAL IDENTITY IN POST-MAO CHINA
(Columbia University Press, 2019)

“[A] prodigiously well-researched book. ...Fromm traces the process of constructing an always incomplete ideological consensus in 1980s China, showing how post-Mao political discourse was the continuously negotiated product of a flexible, mediated, and in many ways collaborative effort. This is a fundamental contribution to our understanding of the Deng era.”
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RECENT CHINA TITLES

Diana Fu
MOBILIZING WITHOUT THE MASSES: CONTROL AND CONTENTION IN CHINA
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Ori Sela
CHINA’S PHILOLOGICAL TURN: SCHOLARS, TEXTUALISM, AND THE DAO IN THE EIGHTEENTH CENTURY
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Daniel Koss
WHERE THE PARTY RULES: THE RANK AND FILE OF CHINA’S COMMUNIST STATE
(Cambridge University Press, 2018)

Max Oidtmann
FORGING THE GOLDEN URN: THE QING EMPIRE AND THE POLITICS OF REINCARNATION IN TIBET
(Columbia University Press, 2018)

Anne Reinhardt
NAVIGATING SEMI-COLONIALISM: SHIPPING, SOVEREIGNTY, AND NATION-BUILDING IN CHINA, 1860–1937
(Harvard University Asia Center, 2018)

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RAISING CHINA’S REVOLUTIONARIES: MODERNIZING CHILDHOOD FOR COSMOPOLITAN NATIONALISTS AND LIBERATED COMRADES, 1920s-1950s
(Columbia University Press, 2018)

Emily Baum
THE INVENTION OF MADNESS: STATE, SOCIETY, AND THE INSANE IN MODERN CHINA
(University of Chicago Press, 2018)
Tatiana Linkhoeva
**REVOLUTION GOES EAST: IMPERIAL JAPAN AND SOVIET COMMUNISM**
(Cornell University Press, 2020)

“Linkhoeva’s book brings a new line of analysis and new material to modern Japanese history, and will impact histories of the left, of the interwar period, of prewar politics, and of Russo-Japanese relations.”
– Louise Young, Professor of History at the University of Wisconsin, Madison, author of Japan’s Total Empire

Jeremy A. Yellen
**THE GREATER EAST ASIA CO-PROSPERITY SPHERE: WHEN TOTAL EMPIRE MET TOTAL WAR**
(Cornell University Press, 2019)

“A fascinating new study of Japanese decision-making during the Pacific War. Based on research in archives from seven countries and print media in five capitals, it gives ample voice to Japanese subject peoples, offering a powerful corrective to the standard dismissal of colonial leaders as mere ‘collaborators.’”
– Frederick R. Dickinson, University of Pennsylvania

Max M. Ward
**THOUGHT CRIME: IDEOLOGY AND STATE POWER IN INTERWAR JAPAN**
(Duke University Press, 2019)

“No one in English or Japanese has written on the Peace Preservation Law with the conceptual sophistication that Max M. Ward brings to the topic. He deftly considers Japan’s national body politic and the phenomenon of ideological conversion in their imbrications with the problems of sovereignty, the monarchy, colonialism, and national territory like nobody else. Thought Crime will be required reading for scholars and students of modern Japanese history.”
– Takashi Fujitani, University of Toronto

Nathan Shockey
**THE TYPOGRAPHIC IMAGINATION: READING AND WRITING IN JAPAN’S AGE OF MODERN PRINT MEDIA**
(Columbia University Press, 2019)

“Rich in detail and vast in scope, [Shockey] deftly charts a course through the roiling complexity of print media that collectively generated a typographic effect in the early twentieth century.”
– Thomas Lamarre, Duke University

Raja Adal
**BEAUTY IN THE AGE OF EMPIRE: JAPAN, EGYPT, AND THE GLOBAL HISTORY OF AESTHETIC EDUCATION**
(Columbia University Press, 2019)

“Beauty in the Age of Empire is a unique and fascinating analysis that tracks complex genealogies of aesthetic education through colonialism, empire, and nation-building. It both provincializes Eurocentric histories of the aesthetic and provides a deeper understanding of the cultivation of modern childhood.”
– Jessica Winegar, author of Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt

Franz Prichard
**RESIDUAL FUTURES: THE URBAN ECOCOLOGIES OF LITERARY AND VISUAL MEDIA OF 1960s AND 1970s JAPAN**
(Columbia University Press, 2019)

“This book provides a deeply fascinating view into a crucial trajectory that has not received enough attention in the study of media or visual arts in general, much less of Japan. The transition of media culture from the 1960s to the 1980s is deeply consequential for our situation today, and Prichard lays it out in surprising and lucid ways, always keeping an eye on the possibilities it contained. Immensely informative, this book will make a tremendous contribution to work on visual arts and to the study of the contexts of Japan.”
– Alexander Zahlten, Harvard University
Sidney Xu Lu
THE MAKING OF JAPANESE SELLER COLONIALISM: MALTHUSIANISM AND TRANS-PACIFIC MIGRATION, 1868–1961
(Cambridge University Press, 2019)

“Brilliantly researched and conceptually sophisticated, this book offers a new interpretation of Malthusianism and will have a huge impact on the way we think about Japanese migration while complicating the divide between studies of the Japanese empire and Japanese immigration to the US, Hawaii, Latin America and other locations in Asia-Pacific.”
– Takashi Fujitani, University of Toronto

Miya Elise Mizuta Lippit
AESTHETIC LIFE: BEAUTY AND ART IN MODERN JAPAN
(Harvard University Asia Center, 2019)

“Aesthetic Life examines the contributions of writers, artists, scholars, critics, journalists, and politicians to the discussion of the bijin and to the production of a national discourse on standards of Japanese beauty and art. The book explores this exemplary figure for modern Japanese aesthetics and analyzes how the deceptively ordinary image of the beautiful Japanese woman—an iconic image that persists to this day—was cultivated as a ‘national treasure,’ synonymous with Japanese culture.”
– Harvard University Press

Kerim Yasar
ELECTRIFIED VOICES: HOW THE TELEPHONE, PHONOGRAPH, AND RADIO SHAPED MODERN JAPAN, 1868–1945
(Columbia University Press, 2018)

“The sounds coming from Japan in this book are both strange and familiar to ears used to reading about acoustic modernity in the North Atlantic world. Kerim Yasar has found new stories and characters for asking classic questions in media history and I, for one, am delighted to be enriched by a media-historical book on Japan that is so innovative in its historical approach and its choice of media. This book sings the body electric in Japan.”
– John Durham Peters, Yale University

David R. Ambaras
JAPAN’S IMPERIAL UNDERWORLDS: INTIMATE ENCOUNTERS AT THE BORDERS OF EMPIRE
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POST-FASCIST JAPAN: POLITICAL CULTURE IN KAMAKURA AFTER THE SECOND WORLD WAR
(Bloomsbury Press/SOAS Studies in Modern and Contemporary Japan, 2018)

Ethan Mark
JAPAN’S OCCUPATION OF JAVA IN THE SECOND WORLD WAR: A TRANSNATIONAL HISTORY
(Bloomsbury Press, 2018)

Sayaka Chatani
NATION-EMPIRE: IDEOLOGY AND RURAL YOUTH MOBILIZATION IN JAPAN AND ITS COLONIES
(Cornell University Press, 2018)

Alexander Zahlten
THE END OF JAPANESE CINEMA: INDUSTRIAL GENRES, NATIONAL TIMES, AND MEDIA ECOCLOGIES
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KOREA

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Alyssa M. Park
SOVEREIGNTY EXPERIMENTS: KOREAN MIGRANTS AND THE BUILDING OF BORDERS IN NORTHEAST ASIA, 1860–1945
(Cornell University Press, 2019)

“Alyssa Park has given us a fascinating book about the borderlands of the Tumen river valley in northeast Asia and the struggles over its control in the late nineteenth century by Chosŏn Korea, Qing China, Imperial Russia, and Japan. ...This is an important book for East Asian history and global borderlands studies.”
– Mae Ngai, Columbia University

Cheehyung Harrison Kim
HEROES AND TOILERS: WORK AS LIFE IN POSTWAR NORTH KOREA, 1953–1961
(Columbia University Press, 2018)

“With poetic fierceness, Kim tackles the knotted relationship between capital, nation, and state during North Korea’s nation-building years. ...Kim’s sensitivity to language and image and his attentiveness to lived experience make for an intimate portrait of work and everyday life as embedded in politics and economics in a time of tremendous transformation.”
– Dafna Zur, Stanford University

Juhn Y. Ahn
BUDDHAS & ANCESTORS: RELIGION AND WEALTH IN FOURTEENTH-CENTURY KOREA
(University of Washington Press, 2018)

“Makes important contributions and will generate excitement in the broader fields of East Asian Buddhist and religious studies.”
– Paul Copp, University of Chicago

SOUTHEAST ASIA

NEW AND RECENT TITLES

Duncan McCargo
FIGHTING FOR VIRTUE: JUSTICE AND POLITICS IN THAILAND
(Cornell University Press, 2020)

“Fighting for Virtue reflects Duncan McCargo’s important and long recognized ability to identify matters of great salience and to interpret them in ways that have a lasting impact on the study of contemporary Thailand.”
– Michael J. Montesano, ISEAS-Yusof Ishak Institute, Singapore

Haydon Cherry
DOWN AND OUT IN SAIGON: STORIES OF THE POOR IN A COLONIAL CITY
(Yale University Press, 2019)

“Down and Out in Saigon is more than a corrective of revolutionary historiography—it is a tour de force that brings marginal and forgotten lives into the story of modern Vietnamese history.”
– Charles Keith, Michigan State University

Claire E. Edington
BEYOND THE ASYLUM: MENTAL ILLNESS IN FRENCH COLONIAL VIETNAM
(Cornell University Press, 2019)

“I know of no other study on the history of colonial psychiatry in Vietnam or in France’s empire of this caliber and sophistication. Beyond the Asylum will become a classic in the field.”
– Christopher Goscha, author of Vietnam: A New History
Reo Matsuzaki

**Statebuilding by Imposition: Resistance and Control in Colonial Taiwan and the Philippines**

(Cornell University Press, 2019)

“Crystalline logic, simple organization, detailed evidence, and profound conclusions make *Statebuilding by Imposition* an essential reading for those who recommend outside intervention to build the state institutions and economies of others.”

– S.C.M. Paine, US Naval War College

Edited by Hiromi Mizuno, Aaron S. Moore, John DiMoia

**Engineering Asia: Technology, Colonial Development, and the Cold War Order**

(Bloomsbury Press, 2018)

“Focusing on science and technology in Japan, Korea, Taiwan, and Southeast Asia—and in concrete rice, chemicals, highways, dams, oil, and more—this extraordinary collaboration provides a unique and critical perspective on both colonialism and its postcolonial reincarnation as Cold War developmentalism and overseas aid.”

– Takashi Fujitani, University of Toronto, Canada

Celeste L. Arrington

**Accidental Activists: Victim Movements and Government Accountability in Japan and South Korea**

(Cornell University Press, 2016)

“In this innovative study of victim redress movements, Celeste L. Arrington skillfully pairs cases in South Korea and Japan to investigate what explains differences in outcomes—why some movements get more redress than others. To her credit, Arrington is never satisfied with the easy answers, and as a result her compelling analysis deserves wide attention. Scholars of South Korean and Japanese politics, social movements, and civil society will want to take note of this book.”

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**Dictators and Their Secret Police: Coercive Institutions and State Violence**

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2017 Best Book Award, APSA Section on Comparative Democratization

2017 Best Book Award, ISA

“Amid the recent scholarly turn toward the study of dictatorship, one authoritarian institution remains poorly understood: the coercive apparatus. *Dictators and Their Secret Police* thus fills an important void. Impressively researched and beautifully written, *Dictators and Their Secret Police* will be widely read and assigned. Indeed, it is essential reading for scholars of authoritarianism.”

– Steven Levitsky, Harvard University

Yukiko Koga

**Inheritance of Loss: China, Japan, and the Political Economy of Redemption after Empire**

(University of Chicago Press, 2016)

2017 Francis L. K. Hsu and Anthony Leeds Book Prizes, AAA

“Focused on three cities in Northeast China and set in the aftermath of Japanese empire, *Inheritance of Loss* goes beyond familiar references to the politics of postwar memory and points us toward the political economy of redemption in the wake of colonial modernity.”

– Michael Rothberg, UCLA

Kathlene Baldanaza

**Ming China and Vietnam: Negotiating Borders in Early Modern Asia**

(Cambridge University Press, 2016)

“Kathlene Baldanaza uses Vietnamese and Chinese materials from the thirteenth to eighteenth centuries to fundamentally change our understanding of the Sino-Vietnamese relationship. This book will reorient all future scholarship on the topic.”

– Keith Weller Taylor, Cornell University
This series, initiated in 2001, is designed to produce and publish high quality translations of works in Asian languages intended for scholars, students, and the interested general reader.

Editors: David D. W. Wang, Edward C. Henderson Professor of Chinese Literature at Harvard University, for fiction; Carol Gluck, George Sansom Professor of History at Columbia University, for history, society, and culture. Published by Columbia University Press.

NEW AND RECENT TITLES

**Paek Nam-nyong**

**FRIEND: A NOVEL FROM NORTH KOREA**

Immanuel Kim, trans. (2020)

“Friend depicts daily life in North Korean society. The psychology of human relationships evoked in this fascinating novel shows that North Koreans, far from being brainwashed robots, are as fragile as people everywhere—that they too simply want to be happy together, and suffer intensely when things go wrong.”

–Brother Anthony, Sogang University

**Wang Anyi**

**FU PING: A NOVEL**

Howard Goldblatt, trans. (2019)

“Fu Ping is a keenly observed portrait of the lives of lower-class women in Shanghai in the early years of the People’s Republic of China. Wang Anyi, one of contemporary China’s most acclaimed authors, explores the daily lives of migrants from rural areas and other people on the margins of urban life.”

–Columbia University Press

**Tsering Döndrup**

**THE HANDSOME MONK AND OTHER STORIES**


**THE REINCARNATED GIANT: AN ANTHOLOGY OF TWENTY-FIRST CENTURY CHINESE SCIENCE FICTION**

Edited by Mingwei Song and Theodore Huters (2018)

**Jun’ichirō Tanizaki**

**IN BLACK AND WHITE: A NOVEL**


**Yi Mun-yol**

**MEETING WITH MY BROTHER: A NOVELLA**

Heinz Insul Fenkl with Yoosup Chang, trans. (2017)

**Yi T’aejun**

**DUST AND OTHER STORIES**

Janet Poole, trans. (2017)

**Ch’ae Masnshik**

**SUNSET: A CH’AE MANSHIK READER**

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**Abe Kōbō**

**BEASTS HEAD FOR HOME: A NOVEL**


**Hideo Furukawa**

**HORSES, HORSES, IN THE END THE LIGHT REMAINS PURE: A TALE THAT BEGINS WITH FUKUSHIMA**

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Editors: Carol Gluck, George Sansom Professor of History, Columbia University

Published by Columbia University Press.

**RECENT AND SELECTED TITLES**

**Harry Harootunian**
*Uneven Moments: Reflections on Japan’s Modern History* (2019)
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**John Nathan**
*Sōseki: Modern Japan’s Greatest Novelist* (2018)
“Nathan offers a lucid view of the life and works of the writer many consider to be Japan’s most important, and best, novelist. He deftly shows how Sōseki’s life reflects the many social and intellectual changes that occurred over the tumultuous decades of his lifetime—decades of Japan’s transformation into a modern nation.”
– Alan Tansman, U.C. Berkeley

**Simon Partner**
“Combining his finely honed skills as a storyteller with his deep knowledge of historical context, Partner paints a compellingly human picture of nineteenth-century Japan’s integration into the global economy, helping us understand the excitement and opportunities, as well as the risks and challenges that it opened up for those who decided to seek their fortunes in the bustling treaty port of Yokohama.”
– Daniel Botsman, Yale University

**Donald Keene**

**Michael Lucken**

**Phyllis Birnbaum**
*Mánchu Princess, Japanese Spy: The Story of Kawashima Yoshiko, the Cross-Dressing Spy Who Commanded Her Own Army* (2015)

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*The Winter Sun Shines In: A Life of Masaoka Shiki* (2013)

**Michael Bourdachs**

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**Robert Barnett**
*Lhasa: Streets With Memories* (2006)

**William Johnston**