ORDERING INFORMATION
Please place your purchase orders and inquiries directly with the presses listed below.

- Bloomsbury Press
  http://www.bloomsbury.com
- Cambridge University Press
  http://www.cambridge.org
- Columbia University Press
  http://cup.columbia.edu
- Cornell University Press
  http://www.cornellpress.cornell.edu
- Duke University Press
  http://www.dukeupress.edu
- Harvard University Press
  http://www.hup.harvard.edu
- Lexington Books
  http://www.lexingtonbooks.com
- MerwinAsia Publishing
  http://www.merwinasia.com
- MIT Press
  http://mitpress.mit.edu
- Oxford University Press
  http://www.oup-usa.org
- Princeton University Press
  http://press.princeton.edu
- Routledge
  http://www.routledge.com
- Stanford University Press
  http://www.sup.org
- University of California Press
  http://www.ucpress.edu
- University of Chicago Press
  http://www.press.uchicago.edu
- University of Hawai‘i Press
  http://www.uhpress.hawaii.edu
- University of Washington Press
  http://www.washington.edu/uwpress
- Yale University Press
  http://www.yalebooks.org

For inquiries about the publications of the Weatherhead East Asian Institute at Columbia University and about submitting a project to the series, please contact Ariana King, communications officer, at ak4364@columbia.edu or 212-854-1725.

For a complete list of publications, please visit our website: http://weai.columbia.edu/publications/

CONTENTS

- Studies of the Weatherhead East Asian Institute ..................................... 4
- China ........................................................................................................... 4
- Inner Asia ................................................................................................. 5
- Japan ......................................................................................................... 6
- Korea ........................................................................................................ 7
- Southeast Asia .......................................................................................... 8
- International and Comparative Studies .................................................... 9
- Weatherhead Books on Asia ..................................................................... 10
- Asia Perspectives: History, Society, and Culture ...................................... 11

PUBLICATIONS 2022
WEATHERHEAD EAST ASIAN INSTITUTE
COLUMBIA UNIVERSITY
Maura Dykstra
Uncertainty in the Empire of Routine
The Administrative Revolution of the Eighteenth-Century Qing State
(Harvard University Press, 2022)

“Professor Dykstra argues that the radical mid-18th-century shift in how the Qing Empire was governed can be attributed to events other than the spread of bureaucratic ideas, but also one that is thoroughly provocative and relevant to how the imperial court operated in its own time.”

— The University of British Columbia, Peter A. Allard School of Law

Daniel Barish
Learning to Rule: Court Education and the Remaking of the Qing State, 1661–1912
(Columbia University Press, 2022)

“Enlightening state ideologies of nineteenth-century China, this beautifully argued and well-researched book of late Qing reforms thoughtfully probes what happens when imperial politics and national ambitions collide. As the emperor is a child and his tutors the most powerful men in the land.”

— Mark C. Elliott, author of The Manchu Way: The Right Rulers and Ethnic Identity in Late Imperial China

Elizabeth LaCouture
 Dwelling in the World: Family, House, and Home in Tianjin, China, 1860–1960
(Columbia University Press, 2021)

“In this powerfully argued, deeply researched book, LaCouture helps us to see how the halls and home in China generated new forms of status, domesticity, and modernity—and to appreciate the costs for Euro-American women’s history of failing to countenance these histories.”

— Amitrata Burton, author of Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India

Guangtian Ha
The Sound of Salvation: Voice, Gender, and the KJU MediaSpace in China
(Columbia University Press, 2022)

“…an immensely valuable ethnography in its own right, but also one that is thoroughly provocative and that offers scholars outside the immediate field…a significant contribution to the study of Cold War history”

— Donald R. Brower, author of Uyghur Nation: Reform and Revolution on the Russia-China Frontier

Tao Wang
Isolating the Enemy: Diplomatic Strategy in China and the United States, 1933–1956
(Columbia University Press, 2021)

“Methodically researched, clearly argued, strongly supported, and well written, Isolating the Enemy greatly enhances our understanding of the U.S.-China relationship in the 1930s and 1940s, and makes significant contributions to the study of Cold War History”


Peter Hamilton
Made in Hong Kong: Transpacific Networks and a New History of Globalization
(Columbia University Press, 2022)

Andrew R. Liu
Tea War: A History of Capitalism in China and India
(Tate University Press, 2020)

Laurence C. Reardon
A Third Way: The Origins of China’s Current Economic Development Strategy
(Princeton University Press, 2020)

Nicholas Bartlett
The Chinese Revolution on the Tibetan Frontier
(University of California Press, 2020)

Eugenia Lean
Vernacular Industrialism in China: Local Innovation and Translated Technologies in the Making of a Cosmetics Empire, 1910-1940
(Columbia University Press, 2020)

Sören Urbansky
Sino-Russian Border: A History of the Treasury
(Princeton University Press, 2022)

LaWu
Common Ground: Tibetan Buddhist Expansion and Qing China’s Inner Asia
(Columbia University Press, 2022)

“…a significant addition to the study of late imperial China and Inner Asia. Reconfiguring the terms of the imperial encounter between Qing rulers and Tibetan lamas, it provides a critical contribution to discussions and interpretations of Buddhism as a rhetorical, intellectual, and political space.”

— Nicola di Cosmo, Institute for Advanced Study

Andrew Grant
The Concrete Plateau: Urban Tibetans and the Chinese Civilization Machine
(Cornell University Press, 2022)

“The Concrete Plateau touches on an important contemporary topic: the increased numbers of Tibetans moving from areas of agricultural and pastoral livelihoods, erasing lines drawn between ‘rural’ and ‘urban.’”

— Gillian Tye, author of In the Circle of White Stones

Dominique Townsend
A Buddhist Sensibility: \nAesthetics in Tibet’s Mindroling Monastery
(Columbia University Press, 2021)

“Townsend has achieved something rare, drawing on a wide array of genres and weaving them into a remarkably rich whole. Her translations are beautifully done, and her analyses demonstrate her expertise as a close reader, as she patiently dwells on key elements to bring her sources to life. The result is sure to inspire others in her field to take more seriously the role of aesthetics in Tibetan writing.”

— Jacob P. Delson, University of California, Berkeley

The Studies were inaugurated in 1962 to bring to public attention the results of significant new research on modern and contemporary East Asia. They are published by academic and trade presses and represent scholars of East Asia from around the world.

Editorial Committee: Carol Gluck, Eugenia Lean, Lien-Hang Nguyen, Gray Tuttle

CHINA
NEW AND RECENT TITLES
NEW AND RECENT TITLES

JAPAN

H. Yumi Kim
MADNESS IN THE FAMILY: WOMEN, CARE, AND ILLNESS IN JAPAN
(University of Hawai'i Press, 2021)

"Kim’s work uncovers the fascinating world of care for the mentally ill in modern Japan, when the advent of psychiatry was transforming the local cosmology of madness. Illuminating how psychiatric uptake was challenged by the fraught terrain of devotion, love, and abuse in the intimate world of family-based care, Kim’s analysis has great relevance for understanding what is happening today when care for the mentally distressed is shifting from institutions back to the community."
— Junko Kitanaka, author of Depression in Japan: Psychiatric Care for a Society in Distress

Ramona Handel-Bajema
ART ACROSS BORDERS: JAPANESE ARTISTS IN THE UNITED STATES BEFORE WORLD WAR II
(Morton/Asia, 2021)

"Japanese artists flock to the United States during the first years of the 20th century, when they contributed to establishing American modernism, challenged notions of a Japanese aesthetic, survived economic booms and busts, and flourished in a nation that was at times hostile and at other times welcoming. The author has selected five artists as emblematic of this wave of Japanese artists arriving on American shores."
— Merwin Asia

Christopher Gertes
MORILIZING JAPANESE YOUTH: THE COLD WAR AND THE MAKING OF THE SIXTIES GENERATION
(University Press at Ohio State, 2021)

"In this wonderful addition to our understanding of the global 1960s, Gertes follows attempts on the left and right to mobilize the 60s generation. This work is informed by class and gender perspectives often obscured and offers an alternate view to the typical image of cooptation and political apathy."
— Wesley Sasaki-Uemura, University of Utah, author of Organizing the Spontaneous

Jessamyn R. Abel
DREAM SUPER EXPRESS: A CULTURAL HISTORY OF THE WORLD’S FIRST BULLET TRAIN
(Stanford University Press, 2022)

"Abel skilfully integrates popular culture, official reports, local citizens’ petitions, and scholarly discourses into a critical exploration into how Shinkansen changed not only the landscapes of Tokyo, Kyoto, and Osaka, but also memoriescape and the spatial imaginary of the nation. This is an important and highly accessible book for anyone interested in technology and politics, infrastructure-building, and social impacts, as well as mobility and information."
— Hiroki Murata, University of Minnesota

Brian Hurley
CONFLUENCE AND CONFLICT: READING TRANSWAR JAPANESE LITERATURE AND THOUGHT
(Harvard East Asian Monographs, 2022)

"Writers and intellectuals in modern Japan have long forged dialogues across the boundaries separating the spheres of literature and thought. This book explores some of their most intellectually and aesthetically provocative connections in the volatile transwar years of the 1920s to 1950s. Reading philosophical texts alongside literary writings, the study links the intellectual sides of literature to the literary dimensions of thought across contexts ranging from middlebrow writing to avant-garde modernism, and from the wartime left to the postwar right."
— Harvard University Press

John Person
ARBITTERS OF PATRIOTISM: RIGHT-WING SCHOLARS IN IMPERIAL JAPAN
(University of Hawai'i Press, 2020)

"In this useful addition to our understanding of the global 1960s, Gertes follows attempts on the left and right to mobilize the 60s generation. This work is informed by class and gender perspectives often obscured and offers an alternate view to the typical image of cooptation and political apathy."
— Wesley Sasaki-Uemura, University of Utah, author of Organizing the Spontaneous

Christopher Craig
MIDDLEMEN OF MODERNITY: LOCAL ELITES AND AGRICULTURAL DEVELOPMENT IN MODERN JAPAN
(University of Hawai'i Press, 2021)

JAPAN RECENT TITLES

Timothy M. Yang
A MEDICATED EMPIRE: THE PHARMACEUTICAL INDUSTRY AND MODERN JAPAN
(University Press at Ohio State, 2021)

Arthur M. Mitchell
DISDUCTIONS OF DAILY LIFE: JAPANESE LITERARY MODERNISM IN THE WORLD
(University Press at Ohio State, 2020)

John Person
ARBITTERS OF PATRIOTISM: RIGHT-WING SCHOLARS IN IMPERIAL JAPAN
(University of Hawai'i Press, 2020)

Tatiana Likhoreva
REVOLUTION GOES EAST: IMPERIAL JAPAN AND SOVIET COMMUNISM
(University Press at Ohio State, 2020)

Nathan Shockey
THE TYPOGRAPHIC IMAGINATION: READING AND WRITING IN JAPAN’S AGE OF MODERN PRINT MEDIA
(University Press at Ohio State, 2019)

Alyssa M. Park
(Cornell University Press, 2019)

"Alyssa Park has given us a fascinating book about the borderlands of the Tumen river valley in northeast Asia and the struggles over its control in the late nineteenth century by Chinese Korea, Qing China, Imperial Russia, and Japan. This is an important book for East Asian history and global borderlands studies."
— Min Nga, Columbia University

Christopher Gertes
MORILIZING JAPANESE YOUTH: THE COLD WAR AND THE MAKING OF THE SIXTIES GENERATION
(University Press at Ohio State, 2021)

"In this wonderful addition to our understanding of the global 1960s, Gertes follows attempts on the left and right to mobilize the 60s generation. This work is informed by class and gender perspectives often obscured and offers an alternate view to the typical image of cooptation and political apathy."
— Wesley Sasaki-Uemura, University of Utah, author of Organizing the Spontaneous

Max M. Ward
THOUGHT CRIME: IDEOLOGY AND STATE POWER IN INTERWAR JAPAN
(Duke University Press, 2019)

Alyssa M. Park
(Cornell University Press, 2019)

"Alyssa Park has given us a fascinating book about the borderlands of the Tumen river valley in northeast Asia and the struggles over its control in the late nineteenth century by Chinese Korea, Qing China, Imperial Russia, and Japan. This is an important book for East Asian history and global borderlands studies."
— Min Nga, Columbia University

Cheehyung Harrison Kim
HEROES AND TOILERS: WORK AS LIFE IN POSTWAR NORTH KOREA, 1953–1964
(Columbia University Press, 2018)

"With poetic narratives, Kim tackles the knotted relationship between capital, nation, and state during North Korea’s nation-building years. ...Kim’s sensitivity to language and image and his insistence on lived experience make for an intimate portrait of work and everyday life as embedded in politics and economics in a time of tremendous transformation."
— Dafna Zur, Stanford University

KO REA

Hwiangs Cho
THE POWER OF THE BRUSH: EPISODIAL PRACTICES IN CHOSON KOREA
(University of Washington Press, 2020)

"An entirely original contribution that demonstrates what seems to us moderns a seemingly marginal or trivial topic (letters) was actually central to much of political and intellectual life in Choson Korea, distinguishing the Korean Neo-Confucian tradition from that of China."
— Iain King, University of British Columbia

Ramona Handel-Bajema
ART ACROSS BORDERS: JAPANESE ARTISTS IN THE UNITED STATES BEFORE WORLD WAR II
(Morton/Asia, 2021)

"Japanese artists flocked to the United States during the first years of the 20th century, when they contributed to establishing American modernism, challenged notions of a Japanese aesthetic, survived economic booms and busts, and flourished in a nation that was at times hostile and at other times welcoming. The author has selected five artists as emblematic of this wave of Japanese artists arriving on American shores."
— Merwin Asia

Christopher Gertes
MORILIZING JAPANESE YOUTH: THE COLD WAR AND THE MAKING OF THE SIXTIES GENERATION
(University Press at Ohio State, 2021)

"In this wonderful addition to our understanding of the global 1960s, Gertes follows attempts on the left and right to mobilize the 60s generation. This work is informed by class and gender perspectives often obscured and offers an alternate view to the typical image of cooptation and political apathy."
— Wesley Sasaki-Uemura, University of Utah, author of Organizing the Spontaneous

Max M. Ward
THOUGHT CRIME: IDEOLOGY AND STATE POWER IN INTERWAR JAPAN
(Duke University Press, 2019)
“Building a Republican Nation in Postcolonial Vietnam, 1920–1963, positions that republicanism shaped modern Vietnam no less profoundly than communism. Republicans championed representative government, the universal rights of man, civil liberties, and the primacy of the nation. These ideas infused the thinking of Vietnamese reformers, dissidents, and revolutionaries from the 1900s onward, including many men and women who went on to lead the struggle for independence.”

— University of Hawai‘i Press

Martina Thucnhi Nguyen

*Building a Republican Nation in Postcolonial Vietnam, 1920–1963*

(University of Hawai‘i Press, 2022)

“Martina Thucnhi Nguyen offers a powerful model for the field of Vietnamese studies as it continues to move beyond simplistic and political narratives of its most tumultuous period. Groundbreaking in perspective, her book engages broadly with global history, European history, and imperial studies to explore colonialism’s hybrid cultural and political forms.”

— University of Hawai‘i Press

Christina Elizabeth Firpo

*Black Market Business Selling Sex in Northern Vietnam, 1920–1945*

(Cornell University Press, 2020)

“A brilliant account of energy and empire, industrial labor, and ecological destruction told through the story of the coal capital of China. Providing an alternative global history of technology, the book argues for a distinctive understanding of the role of fossil-fuel energy in shaping the political order of East Asia in the age of carbon.”

— Timothy Mitchell, author of *Carbon Democracy*

Victor Seow

*Carbon Technocracy: Energy Regimes in Modern East Asia* (University of Chicago Press, 2021)

“A vivid story driven by a wealth of archival research, this book offers a radical new understanding of how energy production has shaped histories and societies in Asia. A fascinating read for anyone interested in energy history and politics in Asia.”

— S.C.M. Paine, US Naval War College

Christopher L. Hill

*Engineering Asia: Technology, Colonial Development, and the Cold War Order* (Cornell University Press, 2020)

“An incredible implosive book. The combination of Hill’s clear, elegant style with the depth and complexity of his background work, on one hand, and the fine-grained quality of his close readings, on the other, make this a model for all literary critical work of its type.”

— Eric Hayot, author of *Accidental Activists"

Edited by Brian C.H. Fong, Wu Jieh-min, and Andrew J. Nathan

*China’s Influence and the Center-Periphery Tug of War in Hong Kong, Taiwan, and Indo-Pacific* ( Routledge, 2020)

“Bringing together a team of cutting-edge researchers based in Hong Kong, Taiwan and Indo-Pacific countries, this book focuses on the tug of war between China’s influence and forces of resistance in Hong Kong, Taiwan and selected countries in its surrounding jurisdictions.”

— Routledge

Edited by Hiromi Mizuno, Aaron S. Moore, and John DiMosa

*Engineering Asia: Technology, Colonial Development, and the Cold War Order* (Routledge Press, 2018)

“Focusing on science and technology in Japan, Korea, Taiwan, and Southeast Asia—and in concrete, rice, chemicals, highways, dams, oil, and more—this extraordinary collaboration provides a unique and critical perspective on both colonialism and its postcolonial reincarnation as Cold War development and overseas aid.”

— Takashi Fujimura, University of Toronto
WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001, is designed to produce and publish high quality translations of works in Asian languages intended for scholars, students, and the interested general reader.

Editors: David D. W. Wang and Edward C. Henderson (Professor of Chinese Literature at Harvard University) for fiction; Carol Gluck (George Sansom Professor of History at Columbia University) for history, society, and culture.

Published by Columbia University Press.

NEW AND RECENT TITLES

Dung Kai-cheung
A CATALOGUE OF SUCH STUFF AS DREAMS ARE MADE ON
trans. Bonnie S. McDougald and Anders Hanson (2022)

"Dung Kai-cheung is Hong Kong's greatest living writer, and this translation is cause for celebration, giving global readers another path into his unique, uncanny Hong Kong. May it help him bring the wider international readership that is long overdue.”

— Jason Duspai, author of City of Fire: The Fight for Hong Kong

Wang Anyi
FU PING: A NOVEL

"Imaginative, mobilizing.

Tsering Döndrup
THE HANDSOME MONK AND OTHER STORIES

SACHIKO: A NOVEL
Endō Shūsaku
SACHIKO: A NOVEL
trans. Van C. Gessel (2020)

"An extraordinary novel by one of Japan's literary masters, Sakiko is a testament to shared experiences, cruelty, loss, and the persistence of love and faith."

— Foreword Reviews, Starred Review

Jirōjiro Tanizaki
IN BLACK AND WHITE: A NOVEL

Thé reincarnated giant: an anthology of twenty-first century Chinese science fiction

Yi Mun-yl
MEETING WITH MY BROTHER: A NOVELLA

Yi T’aejun
DUST AND OTHER STORIES

Park Nam-nyong
FRIEND: A NOVEL FROM NORTH KOREA

"In its candid examination of domestic conflict and female ambition, Friend subverts expectations of North Korean life... [it] offers a beguiling introduction to the everyday, with none of the roccos and military parades that the words 'North Korea' often bring to mind."

— New York Times Book Review

Chiee Manshik
SUNSET: A CHIEE MANSHIK READER
trans. Bruce and Je-Chun Fulton (2017)

Abe Kibō
BEASTS HEAD FOR HOME: A NOVEL

Harry Harootunian
UNEVEN MOMENTS: REFLECTIONS ON JAPAN'S MODERN HISTORY
(2019)

"A leading voice in Japanese intellectual history, it is no exaggeration to say that Harootunian's work has shaped the field for the past forty years... This book will become a classic."

— Louise Young, University of Wisconsin-Madison

John Nathan
SOSEKI: MODERN JAPAN'S GREATEST NOVELLIST
(2018)

"Nathan offers a fresh view of the life and works of the writer many consider to be Japan's most important, and best, novelist. He deftly shows how Sōseki's life reflects the many societal and intellectual changes that occurred over the tumultuous decades of his lifetime—decades of Japan's transformation into a modern nation.”

— Alan Tanen, University of California, Berkeley

ASIA PERSPECTIVES: HISTORY, SOCIETY, AND CULTURE

This series presents works that cross the usual boundaries between scholarly monographs and works of general interest. Its aim is to publish serious original writings and significant translations for the general reader and for classroom use.

Editor: Carol Gluck, George Sansom Professor of History at Columbia University

Published by Columbia University Press.

RECENT AND SELECTED TITLES

Je-Hyun Lim
GLOBAL EASTS: REMEMBERING, IMAGINING, MOBILIZING (2022)

"While demonstrating that 'East' and 'West' are relational categories produced through the logic of historicism, Lim juxtaposes Global Easts in Europe and Asia to produce a brilliant and effective cognitive remapping of global history and memory — in the process disrupting the false binaries through which we imagine we know our world."

— Takashi Fukuura, author of Race for Empire: Koreans as Japanese and Japanese as Americans During World War II

Jie-Hyun Lim
SOSEKI: MODERN JAPAN'S GREATEST NOVELLIST
(2018)

Simón Partner

Michael Lucken
IMIATION AND CREATIVITY IN JAPANESE ARTS: FROM KIHIDAI RIYUEI TO MIYAZAKI HAYAO
trans. Francesca Simkin (2016)

Phyllis Birnbaum

Harry Harootunian
UNEVEN MOMENTS: REFLECTIONS ON JAPAN'S MODERN HISTORY
(2019)

Donald Keene
THE MODERN MURASAKI: WRITING BY WOMEN OF MEIJI JAPAN
ed. Rebecca Copeland, Melek Ortabasi (2007)

Jean-Claude Schmitt
THE MODERN MURASAKI: WRITING BY WOMEN OF MEIJI JAPAN
(2006)

Robert Barnett
LHASA: STREETS WITH MEMORIES
(2012)

Michael Bourdaghs

Donald Keene
FROM KISHIDA RYUSEI TO MIYAZAKI HAYAO: IMITATION AND CREATIVITY IN JAPANESE ARTS
(2015)

Simon Partner
THE MERCHANT'S TALE: YOKOHAMA AND THE TRANSFORMATION OF JAPAN
(2017)

Michael Bourdaghs
SAYONARA AMERIKA, SAYONARA NIPPON: A POLITICAL PREHISTORY OF J-POP
(2012)

Donald Keene
FROM KISHIDA RYUSEI TO MIYAZAKI HAYAO: IMITATION AND CREATIVITY IN JAPANESE ARTS
(2015)

Donald Keene
THE MODERN MURASAKI: WRITING BY WOMEN OF MEIJI JAPAN
ed. Rebecca Copeland, Melek Ortabasi (2007)

Robert Barnett
LHASA: STREETS WITH MEMORIES
(2006)