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For a complete list of publications, please visit our website: <http://weai.columbia.edu/publications/>

ORDERING INFORMATION

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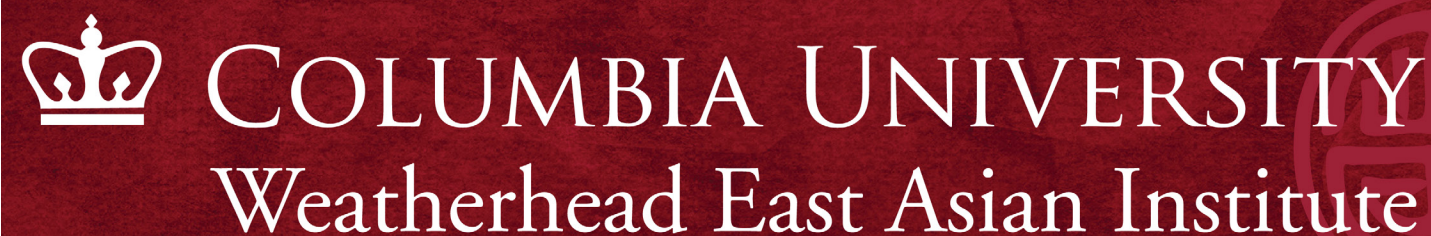
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University of Chicago Press
<http://www.press.uchicago.edu>

University of Hawai'i Press
<http://www.uhpress.hawaii.edu>

University of Washington Press
<http://www.washington.edu/uwpress>

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PUBLICATIONS 2022

WEATHERHEAD EAST ASIAN INSTITUTE
COLUMBIA UNIVERSITY

CONTENTS

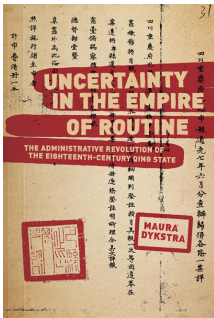
Studies of the Weatherhead East Asian Institute	4
China	4
Inner Asia	5
Japan	6
Korea	7
Southeast Asia	8
International and Comparative Studies	9
Weatherhead Books on Asia	10
Asia Perspectives: History, Society, and Culture	11

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

The Studies were inaugurated in 1962 to bring to public attention the results of significant new research on modern and contemporary East Asia. They are published by academic and trade presses and represent scholars of East Asia from around the world.

Editorial Committee: Carol Gluck, Eugenia Lean, Lien-Hang Nguyen, Gray Tuttle

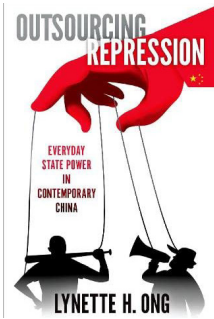
CHINA NEW AND RECENT TITLES



Maura Dykstra
UNCERTAINTY IN THE EMPIRE OF ROUTINE: THE ADMINISTRATIVE REVOLUTION OF THE EIGHTEENTH-CENTURY QING STATE (Harvard University Press, 2022)

“Professor Dykstra argues that the sudden mid-18th-century uptick in corruption across the Qing Empire ... can be attributed to another cause altogether: increased reporting about local administrative activities. By reconstructing the reporting system that tied the throne and the bureaucracy to the far-flung territories of the Chinese empire, the project relates the untold story of how the imperial court invented its own crisis.”

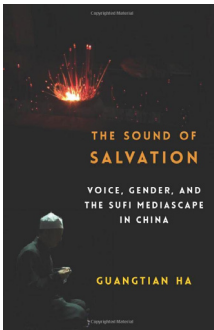
— The University of British Columbia, Peter A Allard School



Lynette H. Ong
OUTSOURCING REPRESSION: EVERYDAY STATE POWER IN CONTEMPORARY CHINA (Oxford University Press, 2022)

“A compelling examination of China’s engagement of nonstate actors as a counterintuitive solution to coerce citizens while minimizing backlash against the state.”

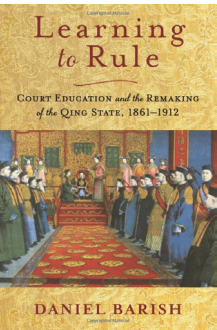
— Oxford University Press



Guangtian Ha
THE SOUND OF SALVATION: VOICE, GENDER, AND THE SUFI MEDIASCAPE IN CHINA (Columbia University Press, 2022)

“...an immensely valuable ethnography in its own right, but also one that is thoroughly provocative and that offices scholars outside the immediate field... a vantage point from which to rethink their views of Sufi practices and related forms of ritual.”

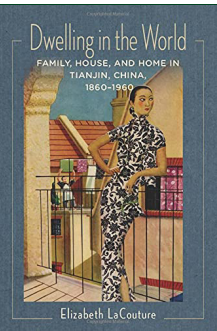
— David Brophy, author of *Uyghur Nation: Reform and Revolution on the Russia-China Frontier*



Daniel Barish
LEARNING TO RULE: COURT EDUCATION AND THE REMAKING OF THE QING STATE, 1861-1912 (Columbia University Press, 2022)

“Eschewing stale teleologies of nineteenth-century decline, this highly original and well-crafted study of late Qing reforms thoughtfully probes what happens to imperial politics and national ambitions when the emperor is a child and his tutors the most powerful men in the land..”

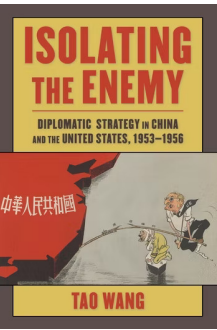
— Mark C. Elliott, author of *The Manchu Way: The Eight Banners and Ethnic Identity in Late Imperial China*



Elizabeth LaCouture
DWELLING IN THE WORLD: FAMILY, HOUSE, AND HOME IN TIANJIN, CHINA, 1860-1960 (Columbia University Press, 2021)

“In this powerfully argued, deeply researched book, LaCouture helps us come to terms with how house and home in China generated new forms of status, domesticity, and modernity — and to appreciate the costs for Euro-American women’s history of failing to countenance these histories.”

— Antoinette Burton, author of *Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India*

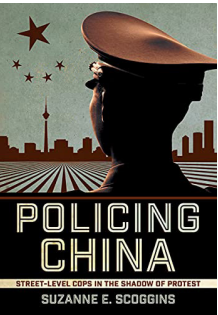


Tao Wang
ISOLATING THE ENEMY: DIPLOMATIC STRATEGY IN CHINA AND THE UNITED STATES, 1953-1956 (Columbia University Press, 2021)

“Methodically researched, clearly argued, strongly supported, and well written, *Isolating the Enemy* greatly enhances our understanding of the U.S.-China interactions in the mid-1950s and makes significant contributions to the study of Cold War History.”

— Hongshan Li, author of *U.S.-China Educational Exchange: State, Society, and Intercultural Relations, 1905-1950*

CHINA NEW AND RECENT TITLES



Suzanne E. Scoggins
POLICING CHINA: STREET-LEVEL COPS IN THE SHADOW OF PROTEST (Cornell University Press, 2021)
“...a high-quality study of frontline policing in China — a topic that has not been covered in a sustained way outside China.”

— Susan Trevaskes, Griffith University, Australia, author of *Courts and Criminal Justice in Contemporary China*

Peter Hamilton
MADE IN HONG KONG: TRANSPACIFIC NETWORKS AND A NEW HISTORY OF GLOBALIZATION (Columbia University Press, 2021)

Andrew B. Liu
TEA WAR: A HISTORY OF CAPITALISM IN CHINA AND INDIA (Yale University Press, 2020)

Laurence C. Reardon
A THIRD WAY: THE ORIGINS OF CHINA'S CURRENT ECONOMIC DEVELOPMENT STRATEGY (Princeton University Press, 2020)

Nicholas Bartlett
RECOVERING HISTORIES: LIFE AND LABOR AFTER HEROIN IN REFORM-ERA CHINA (University of California Press, 2020)

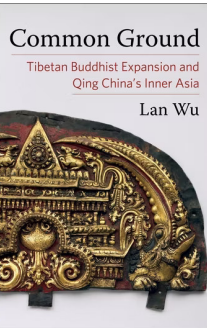
Benno Weiner
THE CHINESE REVOLUTION ON THE TIBETAN FRONTIER (Cornell University Press, 2020)

Arunabh Ghosh
MAKING IT COUNT: STATISTICS AND STATECRAFT IN THE EARLY PEOPLE'S REPUBLIC OF CHINA (Princeton University Press, 2020)

Eugenia Lean
VERNACULAR INDUSTRIALISM IN CHINA: LOCAL INNOVATION AND TRANSLATED TECHNOLOGIES IN THE MAKING OF A COSMETICS EMPIRE, 1900-1940 (Columbia University Press, 2020)

Sören Urbansky
BEYOND THE STEPPE FRONTIER: A HISTORY OF THE SINO-RUSSIAN BORDER (Princeton University Press, 2020)

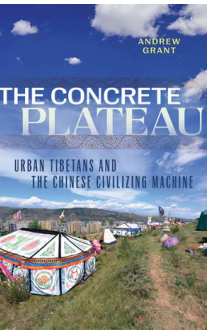
INNER ASIA NEW AND RECENT TITLES



Lan Wu
COMMON GROUND: TIBETAN BUDDHIST EXPANSION AND QING CHINA'S INNER ASIA (Columbia University Press, 2022)

“...a significant addition to the study of late imperial China and Inner Asia. Reconfiguring the terms of the imperial encounter between Qing rulers and Tibetan lamas, it provides a critical contribution to discussions and interpretations of Buddhism as a rhetorical, intellectual, and political space.”

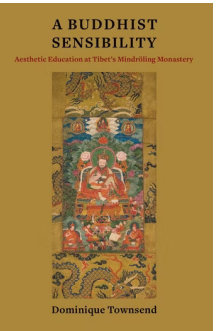
— Nicola di Cosmo, Institute for Advanced Study



Andrew Grant
THE CONCRETE PLATEAU: URBAN TIBETANS AND THE CHINESE CIVILIZING MACHINE (Cornell University Press, 2022)

“*The Concrete Plateau* touches on an important contemporary topic: the increased numbers of Tibetans moving from areas of agricultural and pastoral livelihoods, erasing lines drawn between ‘rural’ and ‘urban.’”

– Gillian Tan, author of *In the Circle of White Stones*



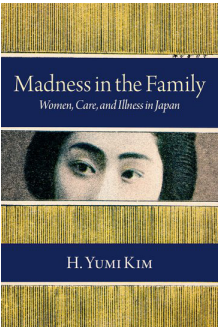
Dominique Townsend
A BUDDHIST SENSIBILITY: AESTHETIC EDUCATION AT TIBET'S MINDROLING MONASTERY (Columbia University Press, 2021)

“Townsend has achieved something rare, drawing on a wide array of genres and weaving them into a remarkably rich whole. Her translations are beautifully done, and her analyses demonstrate her expertise as a close reader, as she patiently dwells on key elements to bring her sources to life. The result is sure to inspire others in her field to take more seriously the role of aesthetics in Tibetan writing.”

— Jacob P. Dalton, University of California, Berkeley

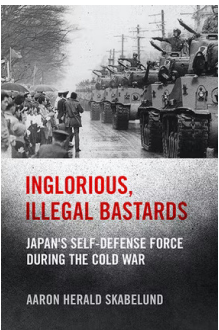
JAPAN

NEW AND RECENT TITLES



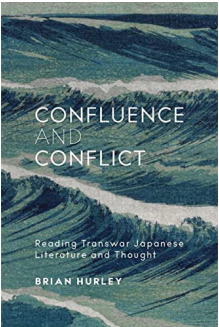
H. Yumi Kim
MADNESS IN THE FAMILY: WOMEN, CARE, AND ILLNESS IN JAPAN
 (Oxford University Press, 2022)
 “Kim’s work uncovers the fascinating world of care for the mentally ill in modern Japan, when the advent of psychiatry was transforming the local cosmology of madness. Illuminating how psychiatric uptake was challenged by the fraught terrain of devotion, love, and abuse in the intimate world of family-based care, Kim’s analysis has great relevance for understanding what is happening today when care for the mentally distressed is shifting from institutions back to the community.”

— Junko Kitanaka, author of *Depression in Japan: Psychiatric Cures for a Society in Distress*



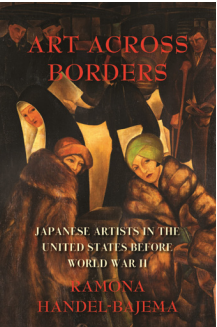
Aaron Skabelund
INGLORIOUS, ILLEGAL BASTARDS: JAPAN'S SELF-DEFENSE FORCE DURING THE COLD WAR
 (Cornell University Press, 2022)
 “Thoughtful, well-structured, and nicely researched, this book both supplements and augments existing scholarship on Japan’s Self-Defense Force, advancing English-language treatment of its subject and posing new perspectives. I learned much from every chapter.”

— Lee K. Pennington, United States Naval Academy, author of *Casualties of History*



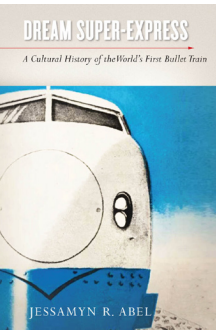
Brian Hurley
CONFLUENCE AND CONFLICT: READING TRANSWAR JAPANESE LITERATURE AND THOUGHT
 (Harvard East Asian Monographs, 2022)
 “Writers and intellectuals in modern Japan have long forged dialogues across the boundaries separating the spheres of literature and thought. This book explores some of their most intellectually and aesthetically provocative connections in the volatile transwar years of the 1920s to 1950s. Reading philosophical texts alongside literary writings, the study links the intellectual side of literature to the literary dimensions of thought in contexts ranging from middlebrow writing to avant-garde modernism, and from the wartime left to the postwar right.”

— Harvard University Press



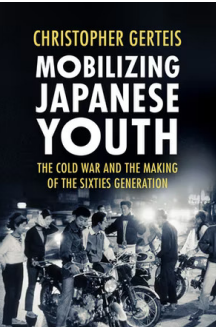
Ramona Handel-Bajema
ART ACROSS BORDERS: JAPANESE ARTISTS IN THE UNITED STATES BEFORE WORLD WAR II
 (MerwinAsia, 2021)
 “Japanese artists flocked to the United States during the first years of the 20th century, when they contributed to establishing American modernism, challenged notions of a Japanese aesthetic, survived economic booms and busts, and flourished in a nation that was at times hostile and at other times welcoming ... The author has selected five artists ... as emblematic of this wave of Japanese artists arriving on American shores.”

— Merwin Asia



Jessamyn R. Abel
DREAM SUPER-EXPRESS: A CULTURAL HISTORY OF THE WORLD'S FIRST BULLET TRAIN
 (Stanford University Press, 2022)
 “Abel skillfully integrates popular culture, official reports, local citizens’ protests, and scholarly discourses into a critical exploration into how Shinkansen changed not only the landscapes of Tokyo, Kyoto, and Osaka, but also memoryscape and the spatial imaginary of the nation. This is an important and highly accessible book for anyone interested in technology and politics, infrastructure-building, and social impacts, as well as mobility and informatics.”

— Hiromi Mizuno, University of Minnesota



Christopher Gerteis
MOBILIZING JAPANESE YOUTH: THE COLD WAR AND THE MAKING OF THE SIXTIES GENERATION
 (Cornell University Press, 2021)
 “In this useful addition to our understanding of the global 1960s, Gerteis follows attempts on the left and right to mobilize the ‘60s generation. This work is informed by class and gender perspectives often obscured and offers an alternate view to the typical image of cooptation and political apathy.”

— Wesley Sasaki-Uemura, University of Utah, author of *Organizing the Spontaneous*

JAPAN RECENT TITLES

Christopher Craig
MIDDLEMEN OF MODERNITY: LOCAL ELITES AND AGRICULTURAL DEVELOPMENT IN MODERN JAPAN
 (University of Hawai’i Press, 2021)

Timothy M. Yang
A MEDICATED EMPIRE: THE PHARMACEUTICAL INDUSTRY AND MODERN JAPAN
 (Cornell University Press, 2021)

Arthur M. Mitchell
DISRUPTIONS OF DAILY LIFE: JAPANESE LITERARY MODERNISM IN THE WORLD
 (Cornell University Press, 2020)

John Person
ARBITERS OF PATRIOTISM: RIGHT-WING SCHOLARS IN IMPERIAL JAPAN
 (University of Hawai’i Press, 2020)

Tatiana Linkhoeva
REVOLUTION GOES EAST: IMPERIAL JAPAN AND SOVIET COMMUNISM
 (Cornell University Press, 2020)

Nathan Shockey
THE TYPOGRAPHIC IMAGINATION: READING AND WRITING IN JAPAN'S AGE OF MODERN PRINT MEDIA
 (Columbia University Press, 2019)

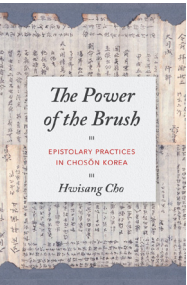
Raja Adal
BEAUTY IN THE AGE OF EMPIRE: JAPAN, EGYPT, AND THE GLOBAL HISTORY OF AESTHETIC EDUCATION
 (Columbia University Press, 2019)

Franz Pritchard
RESIDUAL FUTURES: THE URBAN ECOLOGIES OF LITERARY AND VISUAL MEDIA OF 1960S AND 1970S
 (Columbia University Press, 2019)

Max M. Ward
THOUGHT CRIME: IDEOLOGY AND STATE POWER IN INTERWAR JAPAN
 (Duke University Press, 2019)

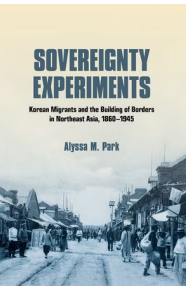
KOREA

RECENT TITLES



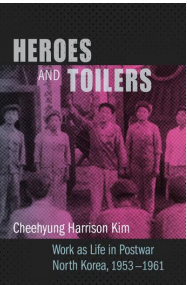
Hwisang Cho
THE POWER OF THE BRUSH: EPISTOLARY PRACTICES IN CHOSŌN KOREA
 (University of Washington Press, 2020)
 “An entirely original contribution that demonstrates that what seems to us moderns a seemingly marginal or trivial topic (letters) was actually central to much of political and intellectual life in Chosŏn Korea, distinguishing the Korean Neo-Confucian tradition from that of China.”

— Ross King, University of British Columbia



Alyssa M. Park
SOVEREIGNTY EXPERIMENTS: KOREAN MIGRANTS AND THE BUILDING OF BORDERS IN NORTHEAST ASIA, 1860-1945
 (Cornell University Press, 2019)
 “Alyssa Park has given us a fascinating book about the borderlands of the Tumen river valley in northeast Asia and the struggles over its control in the late nineteenth century by Chosŏn Korea, Qing China, Imperial Russia, and Japan. ...This is an important book for East Asian history and global borderlands studies.”

— Mae Ngai, Columbia University



Cheehyung Harrison Kim
HEROES AND TOILERS: WORK AS LIFE IN POSTWAR NORTH KOREA, 1953-1961
 (Columbia University Press, 2018)
 With poetic fierceness, Kim tackles the knotted relationship between capital, nation, and state during North Korea’s nation-building years. ...Kim’s sensitivity to language and image and his attentiveness to lived experience make for an intimate portrait of work and everyday life as embedded in politics and economics in a time of tremendous transformation.”

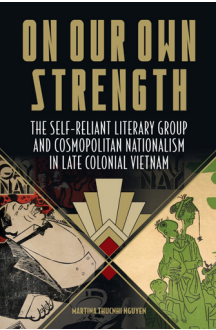
— Dafna Zur, Stanford University

SOUTHEAST ASIA

NEW AND RECENT TITLES

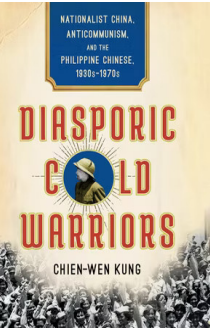
Edited by Nu-Anh Tran and Tuong Vu
BUILDING A REPUBLICAN NATION IN POSTCOLONIAL VIETNAM, 1920-1963
(University of Hawai'i Press, 2022)

“*Building a Republican Nation in Postcolonial Vietnam, 1920–1963*, posits that republicanism shaped modern Vietnam no less profoundly than communism. Republicans championed representative government, the universal rights of man, civil liberties, and the primacy of the nation. These ideas infused the thinking of Vietnamese reformers, dissidents, and revolutionaries from the 1900s onward, including many men and women who went on to lead the struggle for independence.”
— University of Hawai'i Press



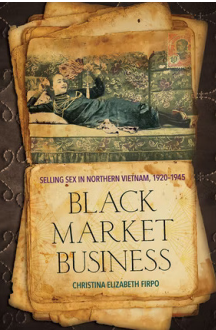
Martina Thucnhi Nguyen
ON OUR OWN STRENGTH: THE SELF-RELIANT LITERARY GROUP AND COSMOPOLITAN NATIONALISM IN LATE COLONIAL VIETNAM
(University of Hawai'i Press, 2020)

“Martina Thucnhi Nguyen offers a powerful model for the field of Vietnamese studies as it continues to move beyond simplistic and political narratives of its most tumultuous period. Groundbreaking in perception, her book engages broadly with global history, European history, and imperial studies to explore colonialism’s hybrid cultural and political forms.”
— University of Hawai'i Press



Chien-Wen Kung
DIASPORIC COLD WARRIORS: NATIONALIST CHINA, ANTICOMMUNISM, AND THE PHILIPPINE CHINESE, 1930s-1970s
(Columbia University Press, 2022)

“Well-written and persuasively argued, *Diasporic Cold Warriors* explores transnational nationalisms among Philippine Chinese during the Cold War. Drawing on an impressive array of archives, Chien-Wen Kung reassembles events that are often subject to highly politicized recounting and elisions.”
— Madeline Y. Hsu, University of Texas at Austin, author of *The Good Immigrants*



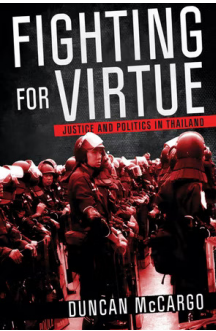
Christina Elizabeth Firpo
BLACK MARKET BUSINESS: SELLING SEX IN NORTHERN VIETNAM, 1920-1945
(Cornell University Press, 2020)

“*Black Market Business* illuminates some of the most marginal and most poorly understood social types and spaces in the history of colonial Indochina, while connecting their histories to broader questions about gender, colonial power, and urban life. The field is lucky to have this book.”
— Charles Keith, Michigan State University, author of *Catholic Vietnam*



Nu-Anh Tran
DISUNION: ANTICOMMUNIST NATIONALISM AND THE MAKING OF THE REPUBLIC OF VIETNAM
(University of Hawai'i Press, 2022)

“With *Disunion* Nu-Anh Tran has set herself an ambitious task: nothing less than reconceiving conventional scholarship on the State of Vietnam (SVN) and its successor, the Republic of Vietnam (RVN) under Ngo Dinh Diem. By the end of a carefully crafted, tightly written narrative, the author has demonstrated that the RVN “was neither an aberration in Vietnam’s struggle for independence no an ‘invention’ or ‘offspring’ of US foreign policy...”
— Gerard Sasges, National University of Singapore

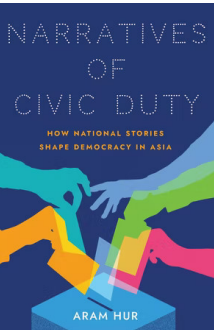


Duncan McCargo
FIGHTING FOR VIRTUE: JUSTICE AND POLITICS IN THAILAND
(Cornell University Press, 2020)

“*Fighting for Virtue* reflects Duncan McCargo’s important and long recognized ability to identify matters of great salience and to interpret them in ways that have a lasting impact on the study of contemporary Thailand.”
— Michael J. Montesano, ISEAS-Yusof Ishak Institute, Singapore

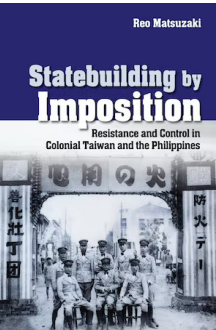
INTERNATIONAL AND COMPARATIVE STUDIES

NEW AND RECENT TITLES



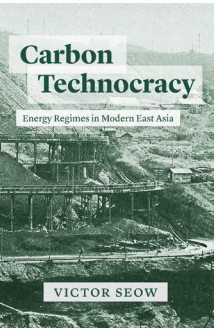
Aram Hur
NARRATIVES OF CIVIC DUTY: HOW NATIONAL STORIES SHAPE DEMOCRACY IN ASIA
(Cornell University Press, 2022)

“Aram Hur’s incisive exploration of what shapes civic duty compels us to rethink the assumption that strong nationalism is detrimental to liberal democracy. The array of qualitative and quantitative methods she uses makes this book a model of comparative research done well.”
— Celeste L. Arrington, George Washington University, author of *Accidental Activists*



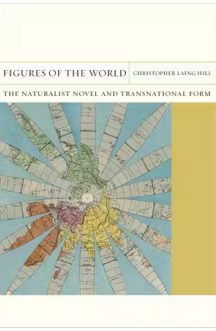
Reo Matsuzaki
STATEBUILDING BY IMPOSITION: RESISTANCE AND CONTROL IN COLONIAL TAIWAN AND THE PHILIPPINES
(Cornell University Press, 2019)

“Crystalline logic, simple organization, detailed evidence, and profound conclusions make *Statebuilding by Imposition* an essential reading for those who recommend outside intervention to build the state institutions and economies of others.”
— S.C.M. Paine, US Naval War College



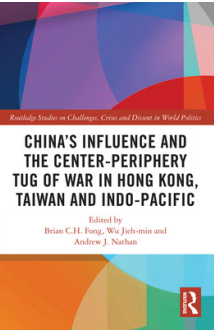
Victor Seow
CARBON TECHNOCRACY: ENERGY REGIMES IN MODERN EAST ASIA
(University of Chicago Press, 2021)

“A brilliant account of energy and empire, industrial hubris, and ecological destruction told through the story of the coal capital of China. Providing an alternative global history of technology, the book argues for a distinctive understanding of the role of fossil-fuel energy in shaping the political order of East Asia in the age of carbon.”
— Timothy Mitchell, author of *Carbon Democracy*



Christopher L. Hill
FIGURES OF THE WORLD: THE NATURALIST NOVEL AND TRANSNATIONAL FORM
(Northwestern University Press, 2020)

“...an incredibly impressive book. The combination of Hill’s clear, elegant style with the depth and complexity of his background work, on one hand, and the fine-grained quality of his close readings, on the other, make this a model for all literary critical work of its type.”
— Eric Hayot, author of *On Literary Worlds*



Edited by Brian C.H. Fong, Wu Jieh-min, and Andrew J. Nathan
CHINA'S INFLUENCE AND THE CENTER-PERIPHERY TUG OF WAR IN HONG KONG, TAIWAN, AND INDO-PACIFIC
(Routledge, 2020)

“Bringing together a team of cutting-edge researchers based in Hong Kong, Taiwan and Indo-Pacific countries, this book focuses on the tug of war between China’s influence and forces of resistance in Hong Kong, Taiwan and selected countries in its surrounding jurisdictions.”
— Routledge



Edited by Hiromi Mizuno, Aaron S. Moore, and John DiMoia
ENGINEERING ASIA: TECHNOLOGY, COLONIAL DEVELOPMENT, AND THE COLD WAR ORDER
(Bloomsbury Press, 2018)

“Focusing on science and technology in Japan, Korea, Taiwan, and Southeast Asia - and in concrete, rice, chemicals, highways, dams, oil, and more - this extraordinary collaboration provides a unique and critical perspective on both colonialism and its postcolonial reincarnation as Cold War developmentalism and overseas aid.”
— Takashi Fujitani, University of Toronto

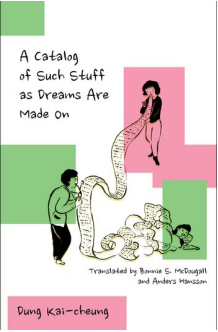
WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001, is designed to produce and publish high quality translations of works in Asian languages intended for scholars, students, and the interested general reader.

Editors: David D. W. Wang and Edward C. Henderson (Professor of Chinese Literature at Harvard University) for fiction; Carol Gluck (George Sansom Professor of History at Columbia University) for history, society, and culture.

Published by Columbia University Press.

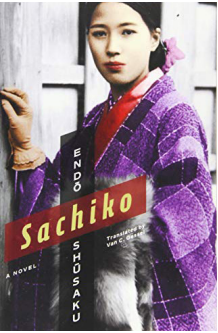
NEW AND RECENT TITLES



Dung Kai-cheung
A CATALOG OF SUCH STUFF AS DREAMS ARE MADE ON
trans. Bonnie S. McDougall and Anders Hansson (2022)

“Dung Kai-cheung is Hong Kong’s greatest living writer, and this translation is cause for celebration, giving global readers another path into his unique, uncanny Hong Kong. May it help him bring the wider international readership that is long overdue.”

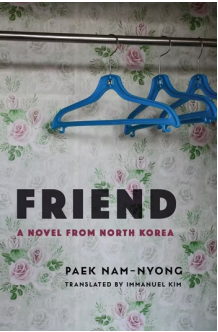
— Antony Dapiran, author of *City of Fire: The Fight for Hong Kong*



Endō Shūsaku
SACHIKO: A NOVEL
trans. Van C. Gessel (2020)

“An extraordinary novel by one of Japan’s literary masters, *Sachiko* is a testament to shared experiences, cruelty, loss, and the persistence of love and faith.”

— Foreword Reviews, Starred Review



Paek Nam-nyong
FRIEND: A NOVEL FROM NORTH KOREA
trans. Immanuel Kim (2020)

“In its candid examination of domestic conflict and female ambition, *Friend* unsettles expectations of North Korean life . . . [it] offers a beguiling introduction to the everyday, with none of the rock-ets and military parades that the words ‘North Korea’ often bring to mind.”

— New York Times Book Review

Wang Anyi
FU PING: A NOVEL
trans. Howard Goldblatt (2019)

Tsering Döndrup
THE HANDSOME MONK AND OTHER STORIES
trans. Christopher Peacock (2018)

THE REINCARNATED GIANT: AN ANTHOLOGY OF TWENTY-FIRST CENTURY CHINESE SCIENCE FICTION
ed. Mingwei Song, Theodore Hutters (2018)

Jun’ichirō Tanizaki
IN BLACK AND WHITE: A NOVEL
trans. Phyllis I. Lyons (2017)

Yi Mun-yol
MEETING WITH MY BROTHER: A NOVELLA
trans. Heinz Insul Fenkl with Yoosup Chang (2017)

Yi T’aejun
DUST AND OTHER STORIES
trans. Janet Poole (2017)

Ch’ae Manshik
SUNSET: A CH’AE MANSHIK READER
trans. Bruce and Ju-Chan Fulton (2017)

Abe Kōbō
BEASTS HEAD FOR HOME: A NOVEL
trans. Richard F. Calichman (2017)

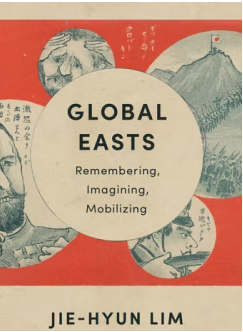
ASIA PERSPECTIVES: HISTORY, SOCIETY, AND CULTURE

This series presents works that cross the usual boundaries between scholarly monographs and works of general interest. Its aim is to publish serious original writings and significant translations for the general reader and for classroom use.

Editor: Carol Gluck, George Sansom Professor of History at Columbia University

Published by Columbia University Press.

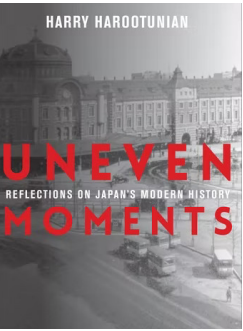
RECENT AND SELECTED TITLES



Jie-Hyun Lim
GLOBAL EASTS: REMEMBERING, IMAGINING, MOBILIZING
(2022)

“While demonstrating that ‘East’ and ‘West’ are relational categories produced through the logic of historicism, Lim juxtaposes *Global Easts* in Europe and Asia to produce a brilliant and effective cognitive remapping of global history and memory — in the process disrupting the facile binaries through which we imagine we know our world.”

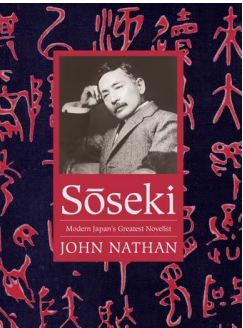
— Takashi Fujitani, author of *Race for Empire: Koreans as Japanese and Japanese as Americans During World War II*



Harry Harootunian
UNEVEN MOMENTS: REFLECTIONS ON JAPAN'S MODERN HISTORY
(2019)

“A leading voice in Japanese intellectual history, it is no exaggeration to say that Harootunian’s work has shaped the field for the past forty years... This book will become a classic.”

— Louise Young, University of Wisconsin-Madison



John Nathan
SOSEKI: MODERN JAPAN'S GREATEST NOVELIST
(2018)

“Nathan offers a lucid view of the life and works of the writer many consider to be Japan’s most important, and best, novelist. He deftly shows how Sōseki’s life reflects the many societal and intellectual changes that occurred over the tumultuous decades of his lifetime —decades of Japan’s transformation into a modern nation.”

— Alan Tansman, University of California, Berkeley

Simon Partner
THE MERCHANT’S TALE: YOKOHAMA AND THE TRANSFORMATION OF JAPAN
(2017)

Donald Keene
THE FIRST MODERN JAPANESE: THE LIFE OF ISHIKAWA TAKUBOKU
(2016)

Michael Lucken
IMITATION AND CREATIVITY IN JAPANESE ARTS: FROM KISHIDA RYUSEI TO MIYAZAKI HAYAO
trans. Francesca Simkin (2016)

Phyllis Birnbaum
MANCHU PRINCESS, JAPANESE SPY: THE STORY OF KAWASHIMA YOSHIKO, THE CROSS-DRESSING SPY WHO COMMANDED HER OWN ARMY
(2015)

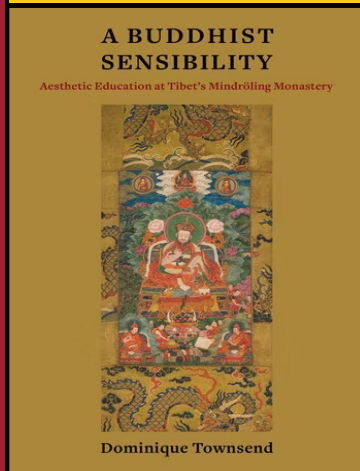
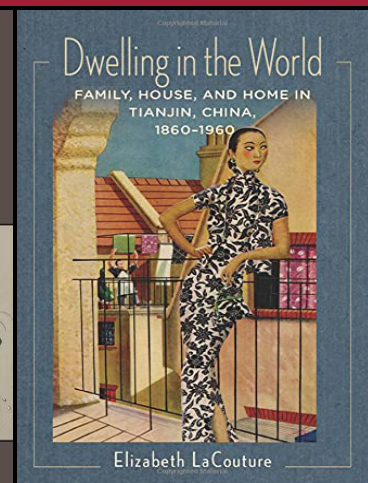
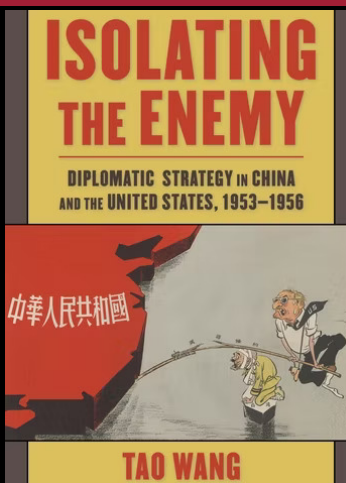
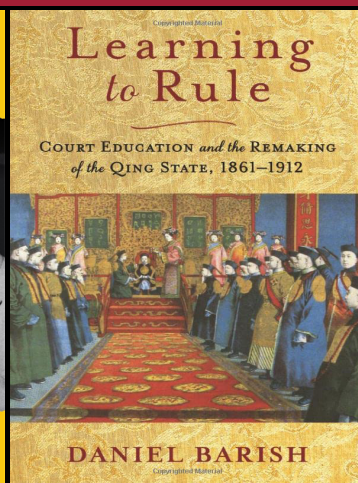
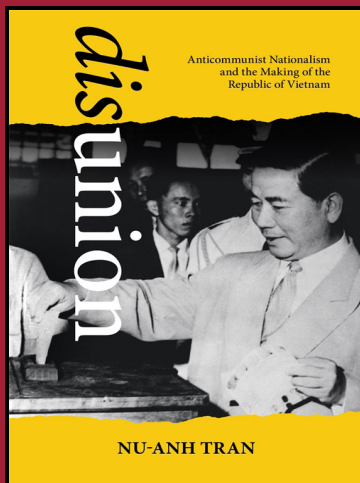
Donald Keene
THE WINTER SUN SHINES IN: A LIFE OF MASAOKA SHIKI
(2013)


Michael Bourdaghs
SAYONARA AMERIKA, SAYONARA NIPPON: A GEOPOLITICAL PREHISTORY OF J-POP
(2012)


THE MODERN MURASAKI: WRITING BY WOMEN OF MEIJI JAPAN
ed. Rebecca Copeland, Melek Ortabasi (2007)

Donald Keene
FROG IN THE WELL: PORTRAITS BY WATANABE KAZAN, 1793-1841
(2006)

Robert Barnett
LHASA: STREETS WITH MEMORIES
(2006)



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