

COLUMBIA UNIVERSITY
Weatherhead East Asian Institute



ANNUAL REPORT
2021-2022

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1 LETTER FROM THE DIRECTOR



It is with bittersweet emotion that I write this final letter of introduction to the annual report in my capacity as director of the Weatherhead East Asian Institute. After facing momentous challenges posed by the pandemic to our way of life and work as scholars, we have been overjoyed to witness campus come roaring back. By the time this report is made available to the public, I will have already transitioned into my new role as vice provost for faculty affairs. My colleague Madeleine Zelin, who has directed the Institute in the past, is stepping in for the fall semester before passing the reins to our new director, Lien-Hang Nguyen, in 2023. I am honored to share a few highlights from the past year as we look forward to a bright new future for the Institute.

We were pleased to begin welcoming back new and familiar faces to in-person events, while continuing our highly successful virtual programming. From the lecture series “COVID-19 Impacts and Responses in China and Beyond,” cosponsored by the China Center for Social Policy and the School of Social Work, to panel discussions on Japan’s election and book talks on the latest research in East Asia studies, our events, as always, covered an array of timely topics.

We hosted a number of important events as part of Asia in Action, an initiative supporting research and events that engage with the world beyond the academy to bring new perspectives to East Asian studies. Two series were held under the Asia in Action umbrella: “Asia in Action: Knowledge and Inclusion in a Time of

Fear and Ignorance,” and “Remapping the Archive: New Histories of the PRC.” The first series presented an opportunity to explore the challenges posed by the pandemic and deteriorating US-China relations. The series’ four events shed light on the real consequences of anti-Asian discrimination while presenting opportunities for change and healing. One was the panel, “Open Science: Sino-US Collaboration in an Age of Surveillance.” Speakers drew from personal experience and professional expertise in the fields of science, law, and journalism to consider the implications of the US government’s controversial China Initiative and the US Innovation and Competition Act. The second series, “Remapping the Archive,” was organized by Asia in Action fellow and postdoctoral scholar Jian Ming “Chris” Chang and addressed innovative approaches to research at a time when access to archival materials has been restricted. You can read more about these events in the Events Highlights section of this report.

It was also a big year for our faculty. We congratulated Haruo Shirane for his election as honorary member to the Japan Academy—the highest recognition given in Japan to scholars in all fields. We applauded Dorothy Ko for her election to the American Academy of Arts and Sciences, one of the nation’s oldest and most prestigious honorary societies. Kim Brandt stepped in as interim director of the Center for Korean Research and led a variety of exciting initiatives and events, including a talk on the social context of popular Korean dramas. After nearly a decade at the helm of the School of International and Public Affairs (SIPA), we wished Merit Janow the best of luck in her future endeavors after learning that she would be stepping down. In the spring, Thomas Christensen ably stepped in as interim dean of SIPA. We were also thrilled to learn that Weiping Wu was named interim dean of the Graduate School of Architecture, Planning

and Preservation. We extended our congratulations to Ann-Marie Murphy for her election to the Mansfield-Luce Asia Scholars Network. Lien-Hang Nguyen remained active as ever in her work to raise the profile of Vietnamese studies and was honored on multiple occasions by the president and prime minister of Vietnam for her work in this regard.

I would be remiss not to mention the incredible talent of our students in the Master of Arts in Regional Studies—East Asia (MARSEA) program. For the second year running, we had a MARSEA student finalist in the GSAS Master's SynThesis competition. Marcus Tan shared first place this year for his thesis, "Panda Diplomacy: A Study of Chinese Diplomatic Discourse." We also were thrilled to learn Milton Wong Tze Sheng won the Bretton Woods Committee's Henry Owen Memorial Award for his essay discussing prospects for international financial institutions to respond to current global challenges. Congratulations to both.

Our community continues to grow. We introduced new faculty members and a new cohort of postdoctoral scholars to WEAI. Luran Hartley, longtime Tibetan studies librarian at the Starr library, took the reins as director of the Modern Tibetan Studies Program and hit the ground running, organizing a full schedule of book talks, workshops, and other programming. Daniel Smith joined us as the Gerald L. Curtis Visiting Associate Professor of Modern Japanese Politics and Foreign Policy. Since joining, Daniel has led a virtual event series on Japanese politics, covering the most recent election there, and was awarded the Shepsle Prize by the *Journal of Political Institutions and Political Economy* for his article coauthored with Masataka Harada on "Distributive Politics and Crime" in Japan. We also welcomed Laura Neitzel, a historian of modern Japan, a senior fellow in the Committee of Global Thought, and

the director of the "Youth in a Changing World" project, as a WEAI affiliate. Her 2016 book, *The Life We Longed For: Danchi Housing and the Middle Class Dream in Postwar Japan*, is among the series Studies of the Weatherhead East Asian Institute. Meg McLagan, a visiting professor of professional practice at Barnard College, brings her expertise on Tibet as a filmmaker and anthropologist. Our most recent addition to the community is Matthew King, an adjunct research scholar who brings insight into the social history of knowledge along the Tibet-Mongol border during the late- and postimperial periods. Our 2021-2022 postdoctoral scholars were JM Chris Chang, Chloe Estep, Marnyi Gyatso, Benjamin Kindler, Anna Sehnalova, Austin Strange, Bao-Yen Vu, Yuan Wang, and Yuan Yi. Their research interests span China, Tibet, and Vietnam; and their contributions to events, workshops, and scholarship enriched the Institute immensely.

Looking back on my tenure as director, I am so proud of what the Institute has accomplished, especially in the face of such unprecedented challenges. As we look forward to the 75th anniversary, I am excited to see what incoming Director Lien-Hang Nguyen has in store for us. As ever, my deepest gratitude goes out to the faculty, staff, and members of the WEAI community for their continued support and contributions. It is thanks to all of you that the Institute remains a leader in the field of East, Inner, and Southeast Asia studies in the US and beyond.

Sincerely,

A handwritten signature in black ink, appearing to read "Eugenia Lean". The signature is fluid and cursive, with a large initial "E" and a long, sweeping underline.

Eugenia Lean
Director, Weatherhead East Asian
Institute

2 WEATHERHEAD EAST ASIAN INSTITUTE

Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia, Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia's Schools of Business, Law, International and Public Affairs, Social Work, and Arts and Sciences; and of Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

- To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.
- To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University's renowned C.V. Starr East Asian Library and the Institute's extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K-12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the US Department of Education, which, since 1960, has designated Columbia as an East Asia National Resource Center and provides 3 percent of the Center's annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

Directors of the Weatherhead East Asian Institute

Sir George Sansom	1949-1953
Hugh Borton	1953-1958
C. Martin Wilbur	1958-1964
James W. Morley	1964-1967
John M. H. Lindbeck	1967-1970
James W. Morley	1970-1973
Gerald L. Curtis	1973-1975
Myron L. Cohen	1975-1976
Gerald L. Curtis	1976-1984
James W. Morley	1984-1987
Gerald L. Curtis	1987-1991
Andrew J. Nathan	1991-1992
Madeleine Zelin	1992-1993
Andrew J. Nathan	1993-1995
Madeleine Zelin	1995-2001
Xiaobo Lü	2001-2006
Myron L. Cohen	2006-2014
Eugenia Lean	2014-2017
Madeleine Zelin	Fall 2017
Xiaobo Lü	Spring 2018
Eugenia Lean	Fall 2018-Fall 2019
Lien-Hang Nguyen	Spring 2020
Eugenia Lean	Fall 2020-Present



3 RESEARCH COMMUNITY

NEW MEMBERS (JOINING IN 2021-2022)



Lauran Hartley

Lauran Hartley

Director, Modern Tibetan Studies Program; Adjunct Lecturer in Tibetan Literature

Tibetan literature and cultural production, translation studies

Lauran Hartley is director of the Modern Tibetan Studies Program and associate research scholar at the Weatherhead East Asian Institute. She also serves as adjunct lecturer for the Department of East Asian Languages and Cultures and previously taught courses on Tibetan literature and religion at Indiana and Rutgers universities. In addition to coediting the book *Modern Tibetan Literature and Social Change* (Duke University Press, 2008) and serving as Inner Asian book review editor for the *Journal of Asian Studies*, she has also published several literary translations and articles on Tibetan intellectual history. Her current research focuses on literary production and discourse from the 18th century to present. Hartley also serves on the boards of the International Association for Tibetan Studies and the Buddhist Digital Resource Center.



Meg McLagan

Meg McLagan

Visiting Professor of Professional Practice, Barnard College

Film, anthropology

Meg McLagan is a filmmaker and anthropologist. Imagination and persistence in the face of social forces outside one's control are frequent themes in her work. She recently finished codirecting *Half Truths and Full Lies*. Previous work includes the feature documentary *Lioness*, which won the Center for Documentary Studies Filmmaker Award at Full Frame Film Festival and aired nationally on the PBS series *Independent Lens* in 2008. McLagan's scholarly work examines the relationship between forms of politics and visual culture. She has published on human rights and on testimony and architectures of activism and is coeditor of *Sensible Politics: The Visual Culture of Nongovernmental Activism*, published by Zone Books in 2012. Her doctoral research examines the centrality of media to the formation of the Tibet Movement among Tibetan refugees and supporters around the world.

Laura Neitzel

Senior Lecturer in the Discipline of History, Department of History

Modern Japanese history

Laura Neitzel is a senior lecturer in history and senior fellow in the Committee on Global Thought at Columbia. She is a historian of modern Japan whose research focuses on mass “danchi” housing and the reimagining of middle-class life and aspirations after World War II. She is the author of *The Life We Longed For: Danchi Housing and the Middle Class Dream in Postwar Japan* (MerwinAsia 2016).

Neitzel teaches undergraduate and master’s courses in Global Thought, including “Histories of the Global,” “Seminar in Global Thought: Inquiries into an Interconnected World,” “Global 20: Youth in a Changing World,” and “Local/Global Worlds.” She has also offered courses in Japanese history, including “Japan in the World.” She codirects the “Youth in a Changing World” project of the Committee on Global Thought.



Laura Neitzel

Daniel M. Smith

Gerald L. Curtis Visiting Associate Professor of Modern Japanese Politics and Foreign Policy, Department of Political Science

Japanese politics, comparative politics, political economy, political behavior

Daniel M. Smith is the Gerald L. Curtis Visiting Associate Professor of Modern Japanese Politics and Foreign Policy in the Department of Political Science and the School of International and Public Affairs at Columbia University.

His interests cover a range of topics in Japanese politics, comparative politics, political economy, and political behavior. A core, substantive focus of his research and teaching is political representation in democracies, especially how institutions such as electoral systems affect voting behavior and the demographic backgrounds and behavior of political elites.

Smith is the author of *Dynasties and Democracy* (Stanford University Press, 2018) and articles appearing in journals such as the *American Political Science Review*, *American Journal of Political Science*, *Journal of Politics*, and *Political Analysis*. He is also a coeditor of the *Japan Decides* election series.

Prior to coming to Columbia University, Smith was assistant and then associate professor in the Department of Government at Harvard University. He received his MA (2009) and PhD (2012) in political science from the University of California, San Diego, and his BA (2005) in political science and Italian from the University of California, Los Angeles. From 2012 to 2013, he was a postdoctoral fellow at the Walter H. Shorenstein Asia-Pacific Research Center (APARC) at Stanford University.



Daniel M. Smith

MEMBERS

Nicholas Bartlett

Assistant Professor, Department of Asian and Middle Eastern Cultures, Barnard College

Addiction and recovery; labor; civil society; psychoanalysis, groups and authority

Thomas J. Christensen

Interim Dean, School of International and Public Affairs; James T. Shotwell Professor of International Relations; Director, Columbia-Harvard China and the World Program

China's foreign relations; international relations of East Asia; international security

Myron L. Cohen

Professor of Anthropology, Department of Anthropology

Chinese culture and society; economic culture, popular religion, family and kinship, social change

Qin Gao

Professor of Social Policy and Social Work, Columbia School of Social Work; Director, China Center for Social Policy

Poverty, inequality, social policy, and economic and subjective well-being in China and their international comparisons; rural-to-urban migration in China and Asian American immigrants; international social and economic development; international program and impact evaluation

Carol Gluck

George Sansom Professor of History and Professor of East Asian Languages and Cultures, Department of History

Modern Japan (19th century to the present); 20th-century international history; World War II; history-writing and public memory in Asia and the world

Theodore Hughes

The Korea Foundation Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures

Modern and contemporary Korean literature and film

Merit E. Janow

Dean Emerita, School of International and Public Affairs; Professor of Professional Practice, International Economic Law, and International Affairs

International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; US-Japan trade and economic issues; China trade and investment

Junyan Jiang

Assistant Professor, Department of Political Science

Political economy of China; Chinese public opinion; elite politics and mass-elite interactions; power and institutions

Jungwon Kim

King Sejong Assistant Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures

Gender, family, and legal history of Chosŏn Korea (1392–1910)

Seong Uk Kim

Il Hwan and Soon Ja Cho Assistant Professor of Korean Culture and Religion, Department of East Asian Languages and Cultures

Korean Buddhism; religion and politics

Dorothy Ko

Professor of History, Barnard College

History of women, gender, and material cultures in early modern China

Paul Kreitman

Assistant Professor of Japanese History, Department of East Asian Languages and Cultures

Twentieth-century Japanese history; environmental history; global history; commodity history; histories of science and technology

Eugenia Lean

Director, Weatherhead East Asian Institute; Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures

Modern Chinese history; history of science, technology, and industry; mass media; affect studies and emotions; law and society; historiography and critical theory

Benjamin L. Liebman

Robert L. Lieff Professor of Law, Columbia Law School; Director, Center for Chinese Legal Studies

Chinese law; medical disputes in China; popular access to the courts in China; the evolving roles of legal institutions and lawyers; environmental law; Chinese tort law

Jinyu Liu

Associate Professor, School of Social Work

Mental health of older adults; psychological well-being of family caregivers in the social and cultural context of China; intergenerational relationships and depressive symptoms of Chinese older adults in the context of international migration

Lydia H. Liu

The Wun Tsun Tam Professor in the Humanities, Department of East Asian Languages and Cultures; Director, Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; new empire studies; material culture, semiotics, and new media

Xiaobo Lü

Ann Whitney Olin Professor of Political Science, Barnard College

Political economy of postsocialist transition; political corruption; Chinese politics

Yao Lu

Associate Professor of Sociology, Department of Sociology

Internal migration in China and Chinese immigration; collective resistance; public health; child development; labor market inequality

Andrew J. Nathan

Class of 1919 Professor of Political Science, Department of Political Science

Chinese politics and foreign policy; the comparative study of political participation and political culture; human rights

Lien-Hang Nguyen

Dorothy Borg Associate Professor in the History of the United States and East Asia, Department of History

United States foreign relations; Southeast Asia; the Cold War

Gregory Pflugfelder

Associate Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures and Department of History

Early modern and modern Japanese history; gender and sexuality studies

John D. Phan

Assistant Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures

Vietnamese writing systems and vernacular scripts; historical linguistics; linguistic contact between China and Vietnam

Ying Qian

Assistant Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures

Chinese-language cinema and media; documentary, industrial, and scientific films; progressive and activist cinema; labor, craft, and industry in media production; media ecology

Jonathan M. Reynolds

Professor of Art History, Barnard College

Japanese architecture and visual culture



Wei Shang

Wm. Theodore and Fanny Brett de Bary and Class of 1941 Collegiate Professor of Asian Humanities; Du Family Professor of Chinese Culture; Chair, Department of East Asian and Cultures

Premodern Chinese literature and cultural history

Haruo Shirane

Shincho Professor of Japanese Literature, Department of East Asian Languages and Cultures; Vice Chair, Department of East Asian Languages and Cultures; Faculty Director, Donald Keene Center

Japanese literature, visual culture, and cultural history, with particular focus on the interaction between popular and elite cultures

Nick R. Smith

Assistant Professor of Architecture and Urban Studies, Barnard College

Urbanization; urban planning; sociospatiality; community development; industrial development; decolonization

Tomi Suzuki

Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures

Modern Japanese literature and criticism in comparative context; literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Takuya Tsunoda

Assistant Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures

Japanese cinema and media; industrial and science film; history and theory of audiovisual pedagogy; media archaeology; cinematic modernism; microcinematography and film theory; television; new cinemas of the 1960s

Gray Tuttle

Leila Hadley Luce Associate Professor of Modern Tibetan Studies, Department of East Asian Languages and Cultures

Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

Shang-Jin Wei

N.T. Wang Professor of Chinese Business and Economy and Professor of International and Public Affairs, Columbia Business School

Chinese economy; corruption; international finance and trade

David E. Weinstein

Carl Sumner Shoup Professor of the Japanese Economy, Department of Economics; Director, Center on Japanese Economy and Business, Columbia Business School

International economics, macroeconomics, corporate finance, the Japanese economy, and industrial policy

Weiping Wu

Interim Dean, Graduate School of Architecture, Planning and Preservation; Professor of Architecture, Planning and Preservation; Director, MS Urban Planning Program in the Faculty of Architecture, Planning and Preservation

Global urbanization, migration, housing, and infrastructure of Chinese cities

Madeleine Zelin

Dean Lung Professor of Chinese Studies; Professor of History, Department of East Asian Languages and Cultures and Department of History

Modern legal history and the role of law in the Chinese economy

ASSOCIATE MEMBERS

Paul Anderer

Fred and Fannie Mack Professor Emeritus of Humanities, Department of East Asian Languages and Cultures

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

Kim Brandt

Research Scholar; Academic Director, MARSEA Program

Modern Japanese history

Jim Cheng

Director, C.V. Starr East Asian Library, Columbia University

Library and information science; film studies

Gerald L. Curtis

Burgess Professor Emeritus of Political Science, Department of Political Science; Special Research Scholar

Modern Japanese politics, foreign policy, social change, political economy; East Asia international relations

Nicola Di Cosmo

Henry Luce Foundation Professor in East Asian Studies, Institute for Advanced Study

History of relations between China and Inner Asia from prehistory to the modern period; climate and history; history of the Mongol empire; history of nomadic societies; Manchu language and history

Alex Eble

Assistant Professor of Economics and Education, Teachers College

Development economics; applied microeconomics; economics of education; China

Shigeo Hirano

Professor of Political Science, Department of Political Science

Comparative politics; American politics; political economy; Japanese politics

Nobuhisa Ishizuka

Executive Director, Center for Japanese Legal Studies, Columbia Law School

Japanese law; corporate law

Sarah Kovner

Senior Research Scholar, Arnold A. Saltzman Institute of War and Peace Studies; Adjunct Professor of International and Public Affairs

East Asian history; Japanese history; gender and sexuality; international and transnational history; military history

Roberta H. Martin

Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for Teaching about Asia

Education about East Asia in US schools; education in China

Hugh T. Patrick

Robert D. Calkins Professor of International Business Emeritus; Founder, Center on Japanese Economy and Business, Columbia Business School; Codirector, APEC Study Center

Pacific Basin economic relations; Japanese economy and business

Morris Rossabi

Associate Adjunct Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures

Mongolian history

Chengzhi Wang

Collection Development/Reference Librarian (Chinese), C.V. Starr East Asian Library; Adjunct Assistant Professor of Architecture, Planning and Preservation, Columbia University

Library and information science; library history; bibliometrics/webmetrics; Chinese educational policy

NEW RESEARCH SCHOLAR (JOINING IN 2021-2022)

Matthew King

Chair, Asian Studies, University of California, Riverside; Associate Professor, Department of Religious Studies, University of California, Riverside

Buddhism, Inner Asia, social history of knowledge



Matthew King

Matthew King is an adjunct associate research scholar at the Weatherhead East Asian Institute and an associate professor of Buddhist studies and director of Asian Studies at the University of California, Riverside. His research examines the social history of knowledge in Buddhist scholastic networks extending across the Tibeto-Mongolian frontiers of the late Qing empire and its revolutionary ruins. Much of his published work has focused on encounters between Buddhist scholasticism, science, humanism, and state socialism in the 19th and early 20th centuries. His work is also broadly engaged with methodological revision in the study of religion and Buddhist studies and in revisionist theoretical projects associated with the critical Asian humanities.

King's first book, *Ocean of Milk, Ocean of Blood: A Mongolian Monk in the Ruins of the Qing Empire* (Columbia University Press, 2019), was awarded the American Academy of Religion Excellence in the Study of Religion: Textual Studies book award, the Central Eurasian Studies Society's 2020 Best Book in History and Humanities, and the International Convention of Asia Scholars Book Prize (Specialist Publication). *Ocean of Milk* illuminates previously unknown religious and intellectual legacies of the Qing long after its political ending. Here, postimperial "counter-modern" Buddhist thought emerges as a foil for the hegemony of the national-subject and "the modern" in scholarship about early 20th century Asia.

His most recent book is *In the Forest of the Blind: The Eurasian Journey of Faxian's Record of Buddhist Kingdoms* (Columbia University Press, 2022). The *Record of Buddhist Kingdoms*, or *Foguo ji* 佛國記, is a classic travelogue that records the Chinese monk Faxian's journey in the early fifth century CE to Buddhist sites in Central and South Asia. This book picks up the story in the 19th century, when the Record traveled west to France, becoming in translation the first scholarly book about "Buddhist Asia," a recent invention of Europe. King's current book project is a transdisciplinary experiment at the intersection of Buddhist studies, the history of science, and environmental history. In addition, King has published widely on related topics in journals including the *Journal of the American Academy of Religion*, *History and Anthropology*, *The Buddhist Studies Review*, and *Asiatische Studien-Etudes Asiatiques*, as well as in several volumes devoted to Inner Asian Buddhist history.

RESEARCH SCHOLARS AND AFFILIATES

Daniel Asen

Associate Research Scholar; Associate Professor of History, Rutgers University–Newark

History of law, science, and medicine in late imperial and Republican China; the cultural and social politics of expertise; the history of death and the body

Thomas P. Bernstein

Professor Emeritus, Department of Political Science

Comparative politics with a focus on China and communist political systems

Richard F. Calichman

Senior Research Scholar; Professor of Japanese Studies, City College of New York, City University of New York

Modern Japanese literature and thought

Maria Adele Carrai

Associate Research Scholar; Assistant Professor of Global China Studies, NYU Shanghai

Legal history; conceptual history; international relations; China foreign policy; US-China relations; China-EU relations; law and development; foreign direct investments

Kornel Chang

Research Scholar; Associate Professor of History and American Studies, Rutgers University–Newark

History of race, labor, migration, and borders in the Americas; history of the United States in the Asia-Pacific world

Michael C. Davis

Research Associate; Professor of Law and International Affairs, Jindal Global University

Democracy; governance; human rights; conflict resolution and peacebuilding; global governance; international development; society and culture; Asia; China Mainland; South Asia; Southeast Asia

Leta Hong Fincher

Research Associate; Adjunct Assistant Professor, Department of East Asian Languages and Cultures; Journalist

Gender issues; feminism in China

Amy L. Freedman

Senior Research Scholar; Professor of Political Science, Pace University

Political Islam in Indonesia and Malaysia

Harry Harootunian

Research Associate; Max Palevsky Professor Emeritus of History, The University of Chicago; Professor Emeritus of East Asian Studies, New York University

Early modern and modern Japanese history; historical theory

Takako Hikotani

Senior Research Scholar; Professor, Gakushuin University International Centre

Civil-military relations and Japanese domestic politics; Japanese foreign policy; comparative civil-military relations

Takatoshi Ito

Professor of International and Public Affairs, School of International and Public Affairs; Associate Director of Research and Director of Program on Public Pension and Sovereign Funds, Center on Japanese Economy and Business, Columbia Business School

Asian financial markets; Japanese economy; international finance; monetary policy; fiscal policy; public pension funds

Colin Jones

Associate Research Scholar; Postdoctoral Fellow, Max Planck Institute for European Legal History

East Asian history; Japanese history; legal and intellectual history; international history; social policy; history of the family

Mark Jones

Senior Research Scholar; Professor of History, Central Connecticut State University

Modern childhood and modern love in early 20th-century Japan

Kristy E. Kelly

Associate Research Scholar; Assistant Professor of International and Public Affairs, School of International and Public Affairs

Globalization, development, and postsocialist transformation in Vietnam and Southeast Asia; gender and feminism studies; sociology of education; politics of knowledge

Laurel Kendall

Senior Research Scholar; Curator of Asian Ethnology and Division Chair and Anthropology Division Chair, American Museum of Natural History; Adjunct Professor, Department of Anthropology

Korean history focusing on shamans; Korea and Vietnam; material religion; regional comparisons

Yukiko Koga

Research Associate; Associate Professor of Anthropology, Yale University

Political economy; historical anthropology; legal anthropology; law and human rights; urban space; postcolonial and postimperial relations; history and memory; transnational East Asia (China and Japan)

Kumiko Makihara

Research Associate

Comparative education; mass media; contemporary world history

Duncan McCargo

Research Associate; Director, Nordic Institute of Asian Studies; Professor of Political Science, University of Copenhagen

Politics of Thailand; comparative politics of Southeast Asia

Ann Marie Murphy

Senior Research Scholar; Professor, School of Diplomacy and International Relations, Seton Hall University

International relations of Southeast Asia; political development in Southeast Asia; US foreign policy toward Southeast Asia

Stephen Noerper

Research Scholar

Korean politics; international relations; East Asian politics

Mary Phillips

Associate Research Scholar

Chinese intellectual history

Carl Riskin

Research Associate; Distinguished Professor of Economics, Queens College, City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

Orville Schell

Arthur Ross Director, Center on U.S.-China Relations, Asia Society in New York

Chinese history

Mark Selden

Research Associate; Professor Emeritus of Sociology and History, State University of New York at Binghamton

Political economy and history of China, Japan, and the Asia Pacific; war and peace; revolution; inequality; development; regional and world social change; historical memory

James D. Seymour

Research Associate

Politics of the PRC, especially Tibet and the northwest; comparative human rights

Michael Sharpe

Research Scholar; Associate Professor of Political Science, York College, City University of New York

Comparative politics and international relations; Japanese politics; politics of migration; immigrant political incorporation; political transnationalism

Henry D. Smith II

Professor Emeritus of Japanese History, Department of East Asian Languages and Cultures

Late Edo landscape prints; the history of color and pigments in Japanese woodblock prints of the 18th and 19th centuries; woodblock views of Edo and Tokyo; "Chūshingura" and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

Elizabeth Wishnick

Senior Research Scholar; Professor of Political Science and Law, Montclair State University

Chinese foreign policy; nontraditional security in Asia; great power relations in Central Asia

Chuck Wooldridge

Research Scholar; Associate Professor of History, Lehman College, City University of New York

History of East Asia; world history; history of religions; history of technology

Chün-fang Yü

Sheng Yen Professor Emerita of Chinese Buddhism, Department of Religion and Department of East Asian Languages and Cultures

Chinese Buddhism; East Asian religions; Buddhism and gender; Buddhism and modernization

Eve Zucker

Associate Research Scholar; Lecturer in Anthropology, Yale University

Cultural anthropology; the aftermath of mass violence through the lenses of social memory, morality, the imagination, trust, and everyday practices

POSTDOCTORAL FELLOWS 2021-2022

Jian Ming C. Chang

Postdoctoral Research Scholar, Society of Fellows in the Humanities; Asia in Action Fellow

Political science, history

JM Chris Chang is a historian of modern China, having received his PhD in East Asian languages and cultures from Columbia University in 2018. His research focuses on issues of bureaucracy, archive, surveillance, and political culture in 20th-century China. His current project is a history of file-keeping and bureaucratic paperwork as understood through the dossier system, the socialist institution of comprehensive files on individual Chinese subjects. The project examines how the paper routines of the dossier consumed the bureaucratic profession and became the material for everyday political acts. His work utilizes what are known in the field as “garbage sources”—files previously discarded from official archives that have since resurfaced in book and paper markets. The use of this source base has informed a broader interest in the material culture and afterlife of government paper. His research has received support from the Social Science Research Council and the ACLS/Mellon Foundation.

Chloe Elizabeth Estep

Joseph E. Hotung Postdoctoral Fellow

Chinese poetry and poetics; media history; semiotics; translation theory and practice

Chloe Estep's research centers on the changing role of the *zi*, or character, in modern China and its effects on Chinese poetry. Her work explores the *zi* as a material, visual, and theoretical site which transgresses the boundaries between calligraphic inscription, pictorial representation, modernist symbol, and poetic utterance and where the temporal, aesthetic, and political properties of poetry are articulated. This research shows that not only did changing modes of inscription reveal the traces of classicism in the modern period, but also formed the building blocks of poetic nationalism.

Her article “‘Still Holding the Pipa to Hide Half Her Face’: Visions of Bai Juyi’s ‘Song of the Pipa’ in Republican China” appears in *Nan Nü: Men, Women, and Gender in China* 23, no. 1 (2021). Her paper, “Futurist Biopoetics in Republican China” received the Best Graduate Paper prize from the Association for Asian Studies. She has also published translations of modern Chinese literature and translation theory, including Lu Yao's 1982 novel *Life* and “An Exchange on Translation” between Lu Xun and Qu Qiubai, which was included in the most recent edition of *The Translation Studies Reader*. Her research has been supported by the Fulbright-Hays Program and the Weatherhead East Asia Institute. She earned a PhD in modern Chinese literature from Columbia University in 2021.

Marnyi Gyatso

Postdoctoral Research Scholar

Tibetan and Chinese history; Inner Asian societies and religions; environmental history; tea-horse trade

Marnyi Gyatso studies the historical changes of Inner Asia from the 14th century to the 20th century. Working both in the field and in the archive, his research focuses on the social, political, economic, and religious interactions between China and its multiethnic neighbors. His dissertation examines the resilience of the *tsowa*-based Tibetan social-political structure and the complex tripartite Tibetan-Chinese-Muslim relationship on the Sino-Tibetan frontier in the course of China's transformation from empire to nation-state. He is currently working on a book manuscript that investigates how the tea-horse trade shaped the natural, social, and cultural landscapes in Amdo from 1368 to 1735.

Benjamin Kindler

Joseph E. Hotung Postdoctoral Fellow

Cultural production under Chinese socialism; intellectual history of Chinese and global Marxisms; working-class writing; humanism and antihumanism; anticolonial thought

Benjamin Kindler is a recent graduate of the Department of East Asian Languages and Cultures at Columbia University. His doctoral dissertation, entitled "Writing to the Rhythm of Labour: The Politics of Cultural Labour in the Chinese Revolution, 1942-1976" examines the complex interrelations between the formation of the "culture worker" (*wenyi gongzuozhe*) as the new subject of cultural production under Chinese socialism, and the capacity of varied cultural forms and genres to support the transformation of social relations as part of the movement towards a more egalitarian society. In addition to preparing this dissertation for book publication, Ben is also pursuing a second project on the question of humanism during the socialist and post-socialist periods. It takes up the involvement of Chinese Marxists in the debates that emerged around the question of the human within the international communist movement of the 1960s, as well as the reemergence of humanism as part of the reassessment of Marx's early writings during the reform period. Ben's work has been published or is scheduled for publication in journals such as *Modern Chinese Literature and Culture (MCLC)*, *International Quarterly for Asian Studies*, and *Modern China*, as well as in the edited collections *The Afterlives of Chinese Communism* and *Proletarian China*. Kindler teaches courses on the global history of the Chinese Revolution and the legacies of proletarian literature in East Asia.

Anna Sehnalova

Postdoctoral Research Scholar

Tibetan and Himalayan societies and religions; indigenous cosmologies; local histories; oral history; Tibetan medicine and science; ritual

Anna Sehnalova explores cultural reflections of the natural world and environment through ethnography and textual and historical studies. Her first larger research project focused on Tibetan tantric healing practices in the medico-ritual nexus with an emphasis on botany, medicine, and other indigenous fields of knowledge and scientific disciplines. Her current main research seeks to better understand Tibetan non-Buddhist mountain and ancestor cosmologies closely tied to local histories and migrations, sociopolitical systems, and hereditary ruling elites; and specifically to notions of identity, territoriality and governance, ethnogenesis, descentance, and genealogy. Sehnalova studies their impacts on Tibetan Buddhism and interactions with Buddhist institutional powers, and their transformations and roles within modern contexts. Aiming to understand the background of Tibetan and Himalayan studies as an independent academic discipline through recording the life stories of those involved, she cofounded the "Oral History of Tibetan Studies" project at Oxford University (<https://oralhistory.iats.info/>).

Austin Strange

Postdoctoral Research Scholar

Chinese foreign policy; international political economy; international development, trade, and diplomacy

Austin Strange is an assistant professor of international relations in the Department of Politics and Public Administration at the University of Hong Kong. He researches and teaches Chinese foreign policy, international political economy, and international development. Strange's first research agenda investigates contemporary China's overseas development finance. With colleagues, he is currently writing a book for Cambridge University Press on this topic. A separate book project examines shifts in China's approach to global development and China's influence in developing countries since 1949. His second agenda examines the domestic sources of trade and diplomacy across Chinese history. His research employs observational datasets, survey experiments, interviews, and archival work.

Strange was also a postdoctoral fellow with the Columbia-Harvard China and the World Program. He received a PhD in government from Harvard University, an MA from Zhejiang University, and a BA from the College of William & Mary. Austin researches and teaches Chinese foreign policy and international political economy. His research primarily focuses on China's historical and contemporary foreign economic policies.

Bao-Yen Vu

Postdoctoral Research Scholar

Intellectual history; Vietnamese and Vietnamese Francophone literature; colonial history; language

Yen Vu is a first-generation scholar in French and Vietnamese studies, hailing from San Diego, California. She earned her PhD in 2019 from Cornell University and subsequently taught at Hamilton College for two years. She also has experience teaching literature and language at a number of universities, including the University of Pennsylvania and abroad at the University of Paris VIII. Her scholarship has appeared in the *Journal of Southeast Asian Studies* and *Diaspora*. As a postdoctoral research scholar at the WEAI, she will be completing her book manuscript titled "Forging Freedoms: Language and Intellectual Thought in 20th-Century Vietnam." This study examines how Vietnamese intellectuals worked with and through language to establish various versions of freedom that came hand in hand with building a modern, independent nation.

Yuan Wang

Postdoctoral Research Scholar

Political science

Yuan Wang is a postdoctoral fellow at the Columbia-Harvard China and the World Program and recently completed her DPhil in Politics at the University of Oxford. Her research interest is African state effectiveness and China's economic and political engagement with Africa. Her book project investigates why Chinese-financed and Chinese-constructed infrastructure projects develop into starkly different trajectories in different African countries, using process tracing based on extensive fieldwork in Kenya, Ethiopia, Angola, and China. She also has ongoing collaborative projects in Cambodia.

Before Oxford, she served in the China office of the United Nations Development Programme (UNDP) and at the Sino-Africa Centre of Excellence Foundation's Nairobi office. Wang holds a master of science (MSc) in Politics Research from Oxford, a master of public policy (MPP) from Harvard Kennedy School, and a bachelor of law in international relations from Shanghai International Studies University.

Yuan Yi

Postdoctoral Research Scholar

Modern Chinese history; history of science and technology; business and labor history; material culture and gender studies; history of textiles

Yuan Yi is a postdoctoral research scholar in modern China studies at the Weatherhead East Asian Institute at Columbia University. Her book manuscript, "Industrial Craft: The Mechanization of Cotton Spinning in China, 1887-1937," examines the industrialization of Chinese cotton spinning with emphasis on the circulation of spinning machines, technical experts, and cotton varieties between China and the United States. Drawing upon extant spinning machines, the manufacturers' manuals, engineering journals, interviews with factory workers, and documents from American machine firms and Chinese cotton mills, it shows how Chinese engineers, machinists, and female machine operators strove to solve technological problems specific to their factories, through continued modification and repair of American machines that failed to process short-staple Chinese cotton. Exploring a variety of handwork performed by these technical experts, it argues for the significance of manual labor in the making of the factory system, thereby complicating the dichotomy between craft and mechanization. Also, by demonstrating how new sets of knowledge were created on the Chinese shop floor in the course of using foreign machines, it challenges the assumption that technology transfer simply emanated from the West to be disseminated to the rest of the world. Her paper entitled "Custom-Made Machines in the Ear of Mass Production," which was part of her dissertation, was awarded the 2019 Samuel Eleazar and Rose Tartakow Levinson Prize by the Society for the History of Technology. She earned a PhD in Chinese history from Columbia University in October 2020.



VISITING SCHOLARS 2021-2022

Jason Po-Nien Chen

February 2021–December 2022

Fellow, School of Oriental and African Studies (SOAS), University of London; China-Taiwan relations in the era of a rising China

Mariko Nishikitani

June 2020–March 2022

Associate Professor, Institute of Decision Science for Sustainable Society, Kyushu University; Comparisons between the sharing labor economy in Japan and the US

Minh Quang Pham

April 2022–December 2022

Fulbright Scholar, University of Social Sciences and Humanities (USSH), Vietnam National University (VNU); Current US perspectives on Vietnam's position in the 21st-century Cold War

Chi Zhang

January 2022–May 2022

Postdoctoral Fellow, University of St. Andrews; Challenges and conditions for counterterrorism cooperation with China

ROBERT M. IMMERMAN PROFESSIONAL FELLOWS 2021-2022

Takeshi Fuse

August 1, 2021–April 30, 2022

Deputy General Manager, Business Planning & Coordination Department, Development Bank of Japan; Government Support for Corporate Finance in an Economic Crisis

Qinghai Gao

January 1, 2020–December 31, 2021

Chairman of the Board, Shanghai Innovation Capital Co., Ltd.; A Comparison of the 10-Year Changes of the Cultural Wealth View between China and the West



Tomoko Kana Mukaiyama

February 2, 2022–June 1, 2022

Documentary Film Director, Journalist, Horizon Features Co, Ltd.; The Human Toll of Climate Change and Trans-boundary Environmental Issues

Junya Ohnishi

August 1, 2021–July 31, 2022

Director-General, Kantoshinetsu National Tax Tribunal, Ministry of Finance, Japan; Public Governance, Management, and Accounting

Yan Sun

January 1, 2020–December 31, 2021

Deputy Chief Architect, Nanjing Architectural Design & Research Institute Co., Ltd.; Drawing Lessons from Architectural Design Experience to Study How Architects Should Construct More Comprehensive Design Thinking in the New Era

DOCTORATES AWARDED 2021-2022

Justin Key Canfil

Political Science: “System Shocks: Technology and Ambiguity in International Law and Arms Control”

Chloe Elizabeth Estep

East Asian Languages and Cultures: “Classical Poetics in Modern China”

Aaron Glasserman

History: “Hui Nation: Islam and Muslim Politics in Modern China”

Yanjie Huang

East Asian Languages and Cultures: “A Revolution Domesticated: Negotiating Family Life in Urban China, 1959–1984”

Yiwen Shen

East Asian Languages and Cultures: “The Female Body, Motherhood, and Old Age: Representations of Women in Hell in Sixteenth and Seventeenth Century Japan”

John Thompson

East Asian Languages and Cultures and History: “Bombing and Air Defense in China, 1932–1941: War, Politics, Architecture”

DOCTORAL STUDENTS PREPARING DISSERTATIONS UNDER GUIDANCE OF INSTITUTE FACULTY

Nolan Bensen

East Asian Languages and Cultures: The early Ming dynasty, especially foreign relations

Zachary Berge-Becker

East Asian Languages and Cultures and History: The writings and worldviews of Song dynasty elites

Nicolle Marr Bertozzi

East Asian Languages and Cultures: Material culture, craft knowledge, repurposing of objects, and the tea ceremony

David Xu Borjonjon

East Asian Languages and Cultures: Contemporary art, modern Chinese literature, Southeast Asian literature, economic philosophy; the market in modern Chinese literature within Southeast Asian context

Mohamad Adam Brooks

Social Work: “Mental health of refugees and asylum-seekers”

Xuexin Cai

East Asian Languages and Cultures

Harlan Chambers

East Asian Languages and Cultures: Modern Chinese literature and culture—The relationship between literature, medicine, and politics from the Yan’an period through the Cultural Revolution; cinema, visual culture, and critical theory

Stephanie Char

Political Science

Peter Chen

East Asian Languages and Cultures: Modern Chinese literature

Hyoseak (Stephen) Choi

East Asian Languages and Cultures: Children’s literature, children’s culture, and the notion of childhood in Japan

Shana Colburn

Teachers College: The role of cultural identity in marketing; commercialization of internet and radio media in China

Tenzin Yewong Dongchung

East Asian Languages and Cultures: “Carvers, Scribes, and Patrons: The Spread of Woodblock Printing Technology on Sino-Tibetan Borderlands (1644–1911)”

Tenzin Dorjee

Political Science: The role of religion in promoting or restraining violence

Idriss Fofana

History: The “international solution” to the labor question in Africa: A legal history of Chinese and West African migrant labor in the Congo Free State, 1860–1919

Cameron Foltz

East Asian Languages and Cultures: Social organization and administration in the Sino-Tibetan borderlands from the 17th century to the present

Sau-yi Fong

East Asian Languages and Cultures and History: "Guns, Boats, and Diplomacy: Late Qing China and the World's Naval Technology"

Sharon Green

Sociomedical Sciences: "Migration, Empowerment, and Health"

Palden Gyal

East Asian Languages and Cultures: Practices of governance; political and institutional history of Tibetan communities in the Sino-Tibetan borderlands from the 18th to the 19th century

Sam Han

School of Social Work: Pro-work policy changes of settlement support programs and economic adjustment of North Korean defectors in South Korea

Tianran Hang

Religion: Japanese religion

Tenggeer Hao

East Asian Languages and Cultures: Modern Chinese literature and cinema, with interests in critical theory, and Buddhism

Michelle L. Hauk

East Asian Languages and Cultures and History: The social history of architecture in Japan

Tianyuan Huang

East Asian Languages and Cultures: Interaction between gender and sexuality, international relations, and nation building in the context of Japan's tradition toward "modernity"

Yuki Ishida

East Asian Languages and Cultures: The intersection of intellectual history and literature in 20th-century Japan; the problematics of fiction in modern Japanese literary and intellectual discourse

Nan Jiang

Social Work: Aging welfare policies, inter-generational relationships, long-term care, and economics of caregiving in China

Alexander Kaplan-Reyes

East Asian Languages and Cultures and History: Male-male sexuality during the 16th and 17th centuries and how fragmented political and cultural authority during the Warring States period created spaces for experimentation that in turn influenced normative male-male sexual practices and behavior during the Edo period

Ryo Kawashima

History: Japanese history

Gayatri Kawlra

Social Science: "The Digital City and the Pandemic: A Spatial Analysis of NYC's Information Geographies"

Chris Kim

East Asian Languages and Cultures: Early Chinese history

Iris Kim

East Asian Languages and Cultures: Constructions of family and gender, visual culture, and translation

Jeewon Kim

Art History and Archaeology: "Decolonizing the Brush: The Problematics of 'Japanese Color' in Modern Korean Painting"

Stella Kim

East Asian Languages and Culture: "Bodies of Virtue: Reproduction and Motherhood in Early Modern Korea"

Ekaterina Komova

East Asian Languages and Cultures: The history and development of linguistic thought as well as the interrelation between linguistic processes such as grammatical and semantic broadening and their effect on the evolution and aesthetization of certain poetic and literary concepts

Naomi Kuromiya

Art History and Archaeology: "Finding the Past in the Future: Tracing the 'Integrated Artwork' in Modern Japan"

Adrienne Minh-Chau Le

History: "The Vietnamese Buddhist Anti-War Movement, 1955-1975"

Mengheng Lee

East Asian Languages and Cultures: "Koreanizing Chinese Laws: Illegal Border-Crossing and Persecuting Catholicism in Late Chosŏn Korea"

Alexandra Mathieu

Political Science: International relations; Japanese politics

Neil McGee

East Asian Languages and Cultures: "Mysterious Teachings: Daoism in South China under the Mongols"

Maho Miyazaki

East Asian Languages and Cultures: Pre-modern Japanese literature, with a special interest in Noh plays

Peter Moody

East Asian Languages and Cultures and History: "Music, Politics, and Indigenization in the Democratic People's Republic of Korea"

Deanna T. Nardy

East Asian Languages and Cultures: "Embracing the Other: Rereading Blackness in Modern Japanese Literary and Visual Media"

Sehyun Oh

Art History and Archaeology: "The Land Surveyors from the Outside: Documentation of Immigrants in an American Northwest Environment by Kyō Koike and Iwao Matsushita, c. 1920-1940"

Qichen (Barton) Qian

East Asian Languages and Cultures: "Benign Bellicosity: The Making of Ganden Podrang State, 1642-1959"

Thomas Ryan

History: "War at the Exhibition: Militarism and Mass Culture in South Korea, 1946-1973"

Komei Sakai

East Asian Languages and Cultures: The religious iconography of Japanese arms and armor from the Kamakura period, with an emphasis on the engraving on sword blades related to the worship of Fudō Myō-ō

Nataly Shahaf

East Asian Languages and Cultures: "Multiple Exposures: Ghosts, Buddhism, and Visual Heritage in Early Twentieth-century China"

Riga Shakya

East Asian Languages and Cultures: Classical and contemporary Tibetan literature and the history of Sino-Tibetan relations

Zhanjie Si

Social Work: Poverty alleviation and inequalities in China; stigma and social policy

Jennifer So

Social Work: Asian American tutorial; effect of social policies on employment and time use in women-led, immigrant, and single parent households

Guy St Amant

East Asian Languages and Cultures and Religion: The development of esoteric

Buddhism in middle-period China; the transmission of Buddhist scripture from South to East Asia

Rachel Staum Mei

East Asian Languages and Cultures: Women from other worlds in Japanese literature, especially in *Otogizōshi*

Tracy (Howard) Stilerman

East Asian Languages and Cultures: "Placing the Buddha: The Crafting of Tibet as a Buddhist Land in the 17th-20th Centuries"

Isaac Chun-Kiang Tan

East Asian Languages and Cultures: Interwar period in Asia; late imperial China; history of medicine in modern Japan



Norashiqin Toh

Political Science: Intergovernmental organizations in Southeast Asia

Jane Traynor

East Asian Languages and Cultures: Kyogen in contemporary society and its use of satire and parody as a means of commenting on medieval Japanese society

Riga Tsering

East Asian Languages and Cultures: Biographies of Tibet's Political Leaders, 1716-1840

Jeffrey Chih-Yu Twu

Anthropology: Subnational borders between Hong Kong and China

Danping Wang

History: "The Chinese War on Cancer: Cancer Research, Prevention, and Treatment, 1950s-1990s"

Siwei Wang

East Asian Languages and Cultures: Chinese socialist literature within the context of cooperative cultural production among Third World intellectuals following the Bandung Conference

Yi Wang

School of Social Work: Disparities in school readiness and achievement by family socioeconomic status

Oliver White

East Asian Languages and Cultures: Premodern Japanese literature; Edo-period *wahon* texts

Andrew Wortham

Teachers College—Anthropology of Education: Emerging LGBT communities in China

Jenny Xiao

Political Science: "A Look Inside: How Firms Reveal State Capabilities and Intentions"

Chuan Xu

East Asian Languages and Cultures and History: Political valences of everyday interaction with material culture in modern China; technologies of governance and control

Laura Wing Mei Yan

History: "Port Lives: Migrant Workers and the Makings of Singapore and Dubai, 1938-1979"

Chung-Wei Yang

East Asian Languages and Cultures: "Inter-medial Modernity: Chinese Fiction, Pictorials, and Visual Media Ecology, 1900-1911"

Yingchuan Yang

East Asian Languages and Cultures: "Revolution on the Air: Mass Technology and the Decline of Chinese Socialism"

Linan Lily Yao

Political Science: Politics of the movie industry in China

Timothy Yin

Political Science

Hongyi Yu

East Asian Languages and Cultures

Yalu Zhang

School of Social Work: The prediction, consequences, and policy responses of health-induced poverty

Yifan Zhang

East Asian Languages and Cultures: "Collecting the 'Airs' of Suzhou: Vernacular Soundscape, Local Knowledge, and Cultural Hybridity in Early-Modern China, 1450-1650"

Yujin Zhang

Political Science: "Growth Strategies, the Economy, and People's Economic World-views"

Francesca Zhao

East Asian Languages and Cultures: Pre-modern Chinese literature, with a focus on the conception of space in Qing novels

Xinyi Zhao

East Asian Languages and Cultures: "Cinema as a Quest for Modernity: Film Culture, Spectatorship, and Colonial (After)lives of Manchukuo"

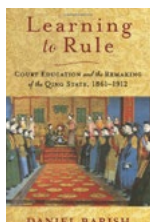
4 PUBLICATIONS

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

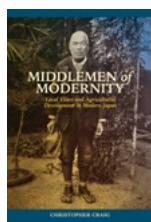
The Studies of the Weatherhead East Asian Institute is a series sponsored by the Institute and directed by Professors Carol Gluck, Eugenia Lean, Lien-Hang Nguyen, and Gray Tuttle. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, established in 1962, now comprises more than 200 titles by scholars from all over the world, including those from Columbia University. The studies are published individually by a variety of university and trade presses. Fourteen titles were published during the 2021-2022 academic year:



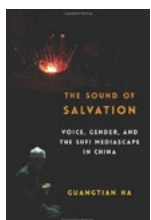
Abel, Jessamyn
Dream Super-Express: A Cultural History of the World's First Bullet Train. Redwood City, CA: Stanford University Press, 2022.



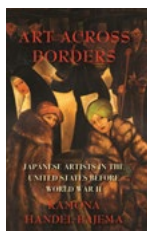
Barish, Daniel
Learning to Rule: Court Education and the Remaking of the Qing State, 1861-1912. New York: Columbia University Press, 2022.



Craig, Christopher
Middlemen of Modernity: Local Elites and Agricultural Development in Modern Japan. Honolulu: University of Hawai'i Press, 2021.



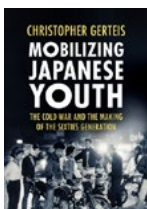
Ha, Guangtian
The Sound of Salvation: Voice, Gender, and the Sufi Mediascape in China. New York: Columbia University Press, 2022.



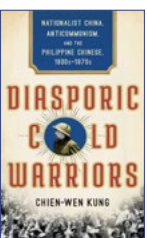
Handel-Bajema, Ramona
Art across Borders: Japanese Artists in the United States before World War II. Portland, ME: Merwin Asia, 2022.



Hurley, Brian
Confluence and Conflict: Reading Transwar Japanese Literature and Thought. Cambridge, MA: Harvard University Press, 2022.



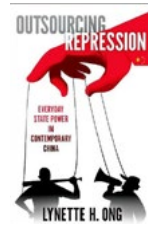
Gerteis, Christopher
Mobilizing Japanese Youth: The Cold War and the Making of the Sixties Generation. Ithaca, NY: Cornell University Press, 2021.



Kung, Chien-Wen
Diasporic Cold Warriors: Nationalist China, Anticommunism, and the Philippine Chinese, 1930s-1970s. Ithaca, NY: Cornell University Press, 2022.



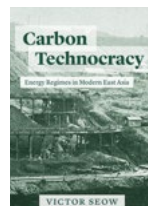
LaCouture, Elizabeth
Dwelling in the World: Family, House, and Home in Tianjin, China, 1860-1960. New York: Columbia University Press, 2021.



Ong, Lynette
Outsourcing Repression: Everyday State Power in Contemporary China, 1930s-1970s. New York: Oxford University Press, 2022.



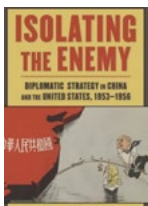
Scoggins, Suzanne
Policing China: Street-Level Cops in the Shadow of Protest. Ithaca, NY: Cornell University Press, 2021.



Seow, Victor
Carbon Technocracy: Energy Regimes in Modern East Asia. Chicago: The University of Chicago Press, 2022.



Tran, Nu-Anh
Disunion: Anticommunist Nationalism and the Making of the Republic of Vietnam. Honolulu: University of Hawai'i Press, 2022.



Wang, Tao
Isolating the Enemy: Diplomatic Strategy in China and the United States, 1953-1956. New York: Columbia University Press, 2021.

ASIA PERSPECTIVES: NEW HORIZONS IN ASIAN HISTORY, SOCIETY, AND CULTURE

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but not synthetic. The following title was published in the 2021–2022 academic year:

Lim, Jie-Hyun

Global Easts: Remembering, Imagining, Mobilizing. New York: Columbia University Press, 2022.

WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D.W. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. The title below was published in the 2021–2022 academic year:

Dung, Kai-cheung. Translated by Bonnie S. McDougall and Anders Hansson

A Catalog of Such Stuff as Dreams Are Made On. New York: Columbia University Press, 2022.

PUBLISHED WORKS BY INSTITUTE FACULTY

Calichman, Richard

The Coming Death: Traces of Mortality Across East Asia. Albany: State University of New York Press, 2022.

Carrai, Maria Adele

"Promoting the One-China Policy: The PRC's Economic Statecraft in Africa." In *China and Taiwan in Africa: The Struggle for Diplomatic Recognition and Hegemony*, edited by Sabella Abidde. Berlin: Springer Nature, 2022.

"The Politics of History in the late Qing Era: W.A.P. Martin and a History of International Law for China." In *Politics and the Histories of International Law. The Quest for Knowledge and Justice*, edited by Raphael Schäfer & Anne Peters. Leiden: Brill Nijhoff, 2021.

"Law as an Instrument of Power: The Chinese Socialist Rule of Law." In *Rule of Law: Strategies, Experiences, and Interpretation and International Law*, edited by Barbara Faedda. Dueville: Ronzani Editore, 2021.

"The Historical Emergence of International Health Regulations." In *Epidemics and International Law*, edited by Suzanne Zhou and Shinya Murase. Leiden: The Brill Publishers, 2021.

"History of International Law and China: Eurocentrism, Multi-Normativity and the Politics of History." In *The Routledge Handbook of Chinese Studies*, edited by Chris Shei and Weixiao Wei. New York: Routledge, 2021.

"Is Russia's War in Ukraine a Turning Point for US-China Relations?" *La Voce di New York*, May 8, 2022. <https://lavocedinewyork.com/en/news/2022/05/08/is-russias-war-in-ukraine-a-turning-point-for-us-china-relations>.

"Can China succeed in joining the CPTPP?" *Hinrich Foundation*, April 20, 2022. <https://www.hinrichfoundation.com/research/wp/ftas/china-cptpp-comprehensive-and-progressive-trans-pacific-partnership>.

"Can and should the US compete with China in infrastructure diplomacy?" *Hinrich Foundation*, November 23, 2021. <https://www.hinrichfoundation.com/research/wp/us-china/us-china-global-infrastructure-diplomacy>.

"Questioning the Debt-Trap Diplomacy Rhetoric surrounding Hambantota Port," *Georgetown Journal of International Affairs*, June 5, 2021. <https://gjia.georgetown.edu/2021/06/05/questioning-the-debt-trap-diplomacy-rhetoric-surrounding-hambantota-port>.

"China's role in transatlantic relations: Time for a new strategy," *Hinrich Foundation*, August 24, 2021. <https://www.hinrichfoundation.com/research/article/us-china/china-role-in-transatlantic-relations>.

Christensen, Thomas

"Hardheaded Diplomacy with China on Ukraine." *UCSD Asia Society Task Force on US-China Relations*, March 11, 2022. <https://china.ucsd.edu/opinion/state-ment/index.html>.

"A Much Beloved Giant Gadfly: An Essay in Honor of Robert Jervis." *H-Diplo*, February 4, 2022, at <https://networks.h-net.org/node/28443/discussions/9663546/h-diplo-issf-tribute-life-scholarship-and-legacy-robert-jervis>.

Yarhi, Keren, and Thomas Christensen. "The Human Factor: How Robert Jervis Re-Shaped Our Understanding of International Politics," *Foreign Affairs*, January 7, 2022. <https://www.foreignaffairs.com/articles/world/2022-01-07/human-factor>.

Cooper, Zack, Karl Eikenberry, Bonnie Glaser, Taylor Fravel, and Thomas Christensen. "China's Military Challenge." Asia Society and UCSD U.S.-China Task Force, *China's New Direction: Challenges and Opportunities for U.S. Policy*, September 14, 2021. <https://asiasociety.org/center-us-china-relations/chinas-new-direction-challenges-and-opportunities-us-policy>.



"There Will Be No New Cold War: The Limits of U.S.-PRC Strategic Competition." *Foreign Affairs*, March 22, 2021.

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5 RESEARCH PROGRAMS OF THE WEATHERHEAD EAST ASIAN INSTITUTE AND AFFILIATED COLUMBIA CENTERS

WEAI RESEARCH PROGRAMS

Center for Korean Research

The Center for Korean Research (CKR) was established in 1988. Theodore Hughes was director from 2013 to 2021. Since Fall 2021, Kim Brandt has been serving as interim director. The Center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community. In 2016, the Academy of Korean Studies awarded CKR a five-year Core University Grant that supports graduate fellowships, postdoctoral positions, adjunct teaching, Korean library collection cataloging, and the development of Korean studies research networks.

From 2016 to 2020, CKR housed *The Journal of Korean Studies*, which is the preeminent journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related topics, both historical and contemporary.

In 2017, the Center for Korean Research and Columbia University Press announced a new Korean studies book initiative. A \$10,000 subvention is awarded each year on a competitive basis to an author who has secured a contract from Columbia University Press for an outstanding Korea-related book in any academic discipline and covering any time period. Columbia University Press considers all Korea-related manuscripts under contract in a given year for the award. The designation "A Center for Korean Research Book" appears on the title page of the book, along with acknowledgment of the funding source on the copyright page.

<http://ckr.weai.columbia.edu/>

Dorothy Borg Research Program

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia and to explore new conceptual strategies and themes for understanding the study of US-East Asia. The program is named in honor of Dorothy Borg (1902-1993), a historian of United States-East Asia relations whose influence—on political scientists like Gerald L. Curtis, Andrew J. Nathan, and Robert Jervis; historians like Carol Gluck; and many others—helped bridge the work of history and contemporary analysis.

A central goal of the program is to encourage and support those who might work primarily in either the United States or East Asia to broaden their scope to focus on the transnational and global linkages—and facilitate areas of convergence that can be drawn between the fields of East Asia and the study of the United States—through postdoctoral training opportunities; graduate fellowships; and collaborative grants to support inquiry that crosses geographic, temporal, and/or disciplinary boundaries.

The program is divided into four research projects: America and East Asia: Past and Present; The Making of the Modern Pacific World; Global Circuits, US-East Asian Archives, and Future Directions; and The United States and Southeast Asia: Past Legacies, Present Issues, and Future Prospects. Each project was designed to harmonize with the other three without overlying them. Although the individual projects are divergent in their missions, they are convergent in fulfilling the vision Dorothy Borg had to further US-East Asian studies at Columbia University.

Inner Asia Curricular Development Program

Established in 2015, the Inner Asia Curricular Development Program at Columbia develops materials for teaching and studying Inner Asia—the lands on the eastern fringe

of the Eurasian land-bridge that lie mainly within western and northern China, with Mongolia, Inner Mongolia, Xinjiang, and Tibet at their core.

The program is part of a drive to emphasize the regional approach within area studies, encouraging geographic specialists to think in terms of larger contexts, beyond political borders, and to examine flows of people, ideas, resources, cultures, topography, and trade that connect peoples to their neighbors and beyond. In particular, it aims—by combining experts in the area with those trained in broader disciplinary approaches—to find productive ways to integrate the study of local histories, societies, environments, and economies with the study of larger global trends.

Modern Tibetan Studies Program

Columbia's Modern Tibetan Studies Program, established in 1999, was the first program in the West dedicated to teaching about the society, history, and culture of modern Tibet. It provides a range of courses and programs for undergraduate and graduate students who want to focus on modern Tibet studies; supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects, and conferences in close collaboration with other institutions and scholars in the US and abroad; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars, and staff in the Modern Tibetan Studies Program are Gray Tuttle, who holds the Leila Hadley Luce Chair of Modern Tibetan Studies; Luran Hartley, director of the Modern Tibetan Studies Program, and adjunct lecturer in the Department of East Asian Languages and Cultures; Lobsang Dondrup, Tibetan bibliographical assistant in the C.V. Starr East Asian Library; and Tibetan language instructors Sonam Tsering and Sonam Tsering Ngulphu. Columbia University also supports a full-time Tibetan studies

librarian, but the position became vacant in October 2021, when Dr. Hartley after 15 years transferred to serve instead in the WEAI. The search for a new librarian was concluded during the writing of this report.

In spring 2004, the Modern Tibetan Studies Program was awarded a \$3 million gift from the Henry Luce Foundation to establish the world's first chair in modern Tibetan studies. Gray Tuttle, the current holder of the chair, is an expert in modern Tibetan history and Sino-Tibetan relations since the 17th century.

The program, in cooperation with Columbia's Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language and provides courses at both the graduate and undergraduate levels, covering Tibetan history from the 16th to the 20th century as well as courses on material culture, contemporary Tibetan art, history, politics and culture, biography, film, and other topics. Recent courses have included early modern and 20th-century Tibetan history, Tibetan literature, Tibetan cultural production and social change, Sino-Tibetan relations, Tibetan sacred geography, and Tibetan life-writing.

Tibetan studies can be taken as part of Columbia College's Core Curriculum requirement for undergraduates, and modern Tibetan studies can be chosen as a concentration within the MA degrees in East Asian Studies, in International Affairs, or in Regional Studies—East Asia (MARSEA). At the PhD level, students can specialize in modern Tibetan studies within the Department of East Asian Languages and Cultures.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is based at Columbia's C.V. Starr East Asian Library and includes some 15,000 books on Tibet in English, Tibetan, and Chinese, as well as a major library of classical Tibetan texts. With WEAI funding, several hundred items in the collection were digitized and are

now available in Columbia's Digital Library Collections.

The program includes the Tibet Ecotourism Training Project, which organizes training workshops and exchange for Tibetans in the tourism sector in Tibet. For this and other projects, the Modern Tibetan Studies Program collaborates with other Tibet studies initiatives in the New York City area, including the Rubin Museum of Art, The Latse Project, the Treasury of Lives, the Jacques Marchais Museum of Tibetan Art, and the Newark Museum, as well as other universities in the United States and Europe; and has had an exchange relationship with the Central Minzu (Nationalities) University in Beijing.

The Modern Tibetan Studies Program is part of the Weatherhead East Asian Institute's initiative to include the borders of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia.

The 2021–2022 period was an active year for the Modern Tibetan Studies Program (MTSP), which hosted 11 events, including a climate change roundtable, two book launches of publications by Columbia University Press, four lectures by senior scholars, talks by two postdocs, a reading by Tibetan women writers, and a workshop to support PhD students presenting at the 16th Seminar of the International Association for Tibetan Studies to be held in Prague, July 3–10. Nearly 700 people worldwide attended the MTSP events, with in-person events livestreamed for virtual audiences. Video recordings of four talks continue to be viewed from the new MTSP YouTube Playlist, available at: bit.ly/3OfSgXI.

WEAI "Asia in Action" funds additionally brought the talents of a Tibetan doctor, a calligrapher and performer, a writer, and a translator to campus as part of an initiative to engage artists in the classroom.

<https://tibet.columbia.edu/>

Toyota Research Program

The Toyota Research Program of Columbia University's Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. An additional grant was received in 2012 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and US-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

Vietnamese Studies Initiative

In 2019, Columbia University formalized a new Vietnamese Studies initiative, which offers courses at the undergraduate and graduate levels and focuses on the society, history, politics, and culture of Vietnam from the premodern era to today, as well as language courses at all levels. In addition to offering courses, Vietnamese Studies hosts small workshops as well as international conferences, is building a Global Vietnam project with institutions in country, and is working toward erecting a Center for Vietnamese Studies at Columbia. During this academic year, the Vietnamese government recognized the contributions of the Vietnamese Studies initiative at Columbia in two private ceremonies with President Nguyen Xuan Phuc in September and with Prime Minister Pham Minh Chinh in May. The Vietnamese Studies faculty include Lien-Hang Nguyen, who holds the Dorothy Borg Chair in the History of the United States and East Asia, and John Phan, who teaches Vietnamese Humanities and Cultures in the Department of East Asian Languages and Cultures. They are joined by language instructor Phuong Chung Nguyen and adjunct instructor Vinh Quoc Nguyen and postdoctoral research scholar in Modern Vietnamese Studies Dr. Bao-Yen Vu. In April, Professor Minh Q. Pham

joined them as Fulbright Visiting Scholar from Hanoi, Vietnam. The Vietnamese Studies initiative is committed to strong collaborative relationships with leading academic institutions of Vietnam, including the broader University of Social Sciences & Humanities, Fulbright University Vietnam, the Diplomatic Academy of Vietnam, and the Institute for Sino-Nôm Research and is also in the process of creating a new digital platform for archiving resources and exploring digital humanities tools related to Vietnamese studies.

AFFILIATED COLUMBIA UNIVERSITY CENTERS

APEC Study Center

Columbia University established the APEC Study Center in 1994 at the request of the US Department of State in response to the APEC Leaders' Education Initiative, introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research and—through exchanges, joint research, conferences, and other contacts—to help establish an emerging region-wide network of personal and institutional relationships for all member economies.

<http://www8.gsb.columbia.edu/apec/>

Hong Yen Chang Center for Chinese Legal Studies

The Hong Yen Chang Center for Chinese Legal Studies provides in-depth coursework, international fellowships, expert lectures, and academic exchanges to foster a deeper understanding of China's dynamic legal landscape. The center invites students, scholars, faculty, professionals, and alumni to explore emerging topics and ongoing debates; and it connects Columbia Law School to the global Chinese legal

community. By engaging with the center's programming, students are equipped to navigate China's legal environment in both domestic and international contexts. The center was established in 1983 by Professor Emeritus R. Randle Edwards and, in 2021, was named in honor of Columbia Law School's first Chinese graduate, Hong Yen Chang, Class of 1886, who was also the first Chinese American to be admitted as a lawyer in the United States. The center is now directed by Professor Benjamin L. Liebman.

<https://chinese-legal-studies.law.columbia.edu/>

Center for Japanese Legal Studies

The Center for Japanese Legal Studies, with executive director Nobuhisa Ishizuka, was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-US Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform underway in Japan—reforms that touch upon virtually every aspect of Japanese society.

web.law.columbia.edu/japanese-legal-studies

Center for Korean Legal Studies

The Center for Korean Legal Studies was founded in 1994 with funding from The Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-Ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to

the center include Korean lawyers, judges, and government and company officials.

<http://www.law.columbia.edu/korean-legal-studies>

Center on Japanese Economy and Business

Established at Columbia Business School in 1986 under the direction of its founder, Professor Hugh Patrick, and led currently by its director, Professor David E. Weinstein, the Center on Japanese Economy and Business (CJEB) promotes knowledge and understanding of Japanese business and economics in an international context. CJEB is a research organization widely recognized for its vigorous research activities, international symposia, conferences, and lectures—held in New York City and Tokyo, and most recently online—which provide prominent speakers from the public and private sectors a forum for collaboration and reflection on Japan, the United States, and the global economy.

www8.gsb.columbia.edu/cjeb/

C.V. Starr East Asian Library

The C.V. Starr East Asian Library holds the third largest collection for the study of East Asia in North America, with more than 1.3 million print items of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 8,500 periodical titles as well as 2.7 million volumes of e-books in Chinese, Japanese, Korean, Tibetan, and English. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book and special collections, which are especially strong in Chinese local histories and genealogies; Japanese Edo period woodblock printed books; the Makino Collection in East Asian film studies and Wan-go Weng Film Collection; and the Korean Yi Song-yi Collection

of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early 20th century, signed first editions of modern Japanese authors, Edo-period *ukiyo-e*, and Chinese archival collections, such as Ta-Chun Hsu Papers. The library's microfilm collection is also extensive; and its East Asian Film Collection focuses on early Korean and Japanese feature films and documentaries and on contemporary Chinese feature films, documentaries, television series, local operas, and martial arts, with more than 6,000 DVD titles. Online records have been created for almost all of the collection.

<http://library.columbia.edu/locations/eastasian.html>

Donald Keene Center of Japanese Culture

Founded in 1986, the center is named in honor of Columbia's internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

www.keenecenter.org

AFFILIATED ORGANIZATION

New York Southeast Asia Network

Columbia University serves as host of the New York Southeast Asia Network (NYSEAN). Created in 2015 and generously supported by the Henry Luce Foundation, NYSEAN is a nonprofit organization that

aims to promote mutual understanding and forge partnerships among individuals, groups, and institutions of New York and Southeast Asia. It seeks to create a community of scholars, thought leaders, practitioners, professionals, and students across the fields of policy, business, and the arts to generate fresh ideas for collaboration in addressing present-day challenges in the region. Working with partners at New York University and Seton Hall University, NYSEAN sponsors approximately 30 events annually in the greater New York area.

<http://www.nysean.org>



6 PUBLIC PROGRAMMING

EVENTS HIGHLIGHTS

China's COVID-19 Response and the State of Local Finance in the Xi Jinping Era

Since 1978, China has overhauled its public finances to create a system able to finance government operations, support economic growth, and supply revenues for the government's ambitious industrial policies and international initiatives. The COVID-19 pandemic has posed new challenges to China's public finance that are likely to continue in the years to come. In the first event of the annual joint lecture series with the China Center for Social Policy on September 24, 2021, Christine Wong (visiting research professor at the East Asian Institute in the National University of Singapore and visiting chair professor at Tsinghua University) provided an update on local finance through three decades of reform.

MTSP Book Launch: A Buddhist Sensibility: Aesthetic Education at Tibet's Mindröling Monastery (Columbia University Press, 2021)—author Dominique Townsend in conversation with Janet Gyatso

In a conversation with Janet Gyatso on October 29, 2021, Dominique Townsend, author of *A Buddhist Sensibility: Aesthetic Education at Tibet's Mindröling Monastery*, discussed the Mindröling monastery, a key site for Buddhist education and a Tibetan civilizational center. Her book considers the ritual, artistic, and cultural practices inculcated at Mindröling to demonstrate how early modern Tibetans integrated Buddhist and worldly activities through training in aesthetics. Combining historical and literary analysis with fieldwork in Tibetan Buddhist communities, Townsend reveals how monastic institutions work as centers of cultural production beyond the boundaries of what is conventionally deemed Buddhist.

The Politics of Climate Vulnerability in Southeast Asia

Using examples drawn from Vietnam in particular, Professor Pamela McElwee highlights the fact that climate vulnerability is not simply a matter of being physically exposed to a climate hazard like sea level rise. Rather, determining what vulnerability is, how it should be measured, and who is at risk is often political. In a talk on November 3, 2021, McElwee addressed how these politics play out in Southeast Asia and discussed how they relate to COP26 in advance of the conference in Glasgow.

Japan's 2021 Elections: What Happened, What's Next?

On November 10, 2021, Japan experts Yusaku Horiuchi (Dartmouth), Yesola Kweon (Utah State University), and Charles McClean (University of Michigan) discussed the results of the latest election. The panel, moderated by WEAI's Daniel Smith, discussed trends in various voting blocs, standout political candidates, and potential explanations for the Liberal Democratic Party's continued stronghold despite voter dissatisfaction and preelection polls suggesting many seats would be lost to opposition parties.

MTSP Roundtable: Climate Change, Water, and Livelihoods in High Asia

On December 13, 2021, anthropologist Jade D'Alpoim Guedes (Scripps Institution of Oceanography) demonstrated how modeling climate-driven limits on agricultural production can shed light on the history of human adaptation on the Eastern Tibetan Plateau; Gongbu Tsering (Southwestern University of Finance and Economics) spoke on the promise of rural community cooperatives for herder adaptation to climate change; Xiaohua Gou (Lanzhou University) and James Pittock (Australia National University) presented their research on climate variability in the region and water resource management, respectively. The online event

CONDUCTING RESEARCH IN AND ABOUT CHINA IN A TIME OF UNCERTAINTY

Benjamin Liebman
Robert L. Lief Professor of Law and the director of the Hong Yen Chang Center for Chinese Legal Studies, Columbia Law School

Nicholas Bartlett
Assistant Professor, Department of Asian and Middle Eastern Cultures, Barnard College

Junyan Jiang
Assistant Professor, Department of Political Science, Columbia University

Danping Wang
PhD Candidate, Department of History, Columbia University

APRIL 20, 2022
6:00 - 7:30 PM ET

International Affairs Building
Room 918

Open to CU students and faculty.
PhD students outside NY please contact
cu100@cumail.columbia.edu



THE BUDDHIST DREAM TALE: Past and Present

SPEAKER

Kim Manjung's Kuumong, or "Dream of the Nine Clouds," was written by a scholar-official who turned to the Buddhist trope that "life is nothing but a dream" in order to express his doubts and disappointment about the Confucian social structure in which he lived. Professor Cho argues that the dream tale turns the act of fiction writing into a Buddhist philosophical exercise, and she will draw out this argument by considering how the medium of fiction functions in a ritual way. In this vein, she brings the dream tale into the present by considering the experience of cinema as an analogue.

FRANCISCA CHO
Professor of Theology at Georgetown University, Author of *Embracing Illusion: Truth and Fiction in the Dream of the Nine Clouds*

MODERATOR

SEONG UK KIM
Il Hwan and Seong Cho Assistant Professor of Korean Culture and Religion, Columbia University

TUESDAY, MARCH 22
5 PM EDT

VIA ZOOM
<https://bit.ly/3C8lotm>



CLIMATE CHANGE, WATER, AND LIVELIHOODS IN HIGH ASIA

MONDAY, DECEMBER 13

7:00-9:00 PM ET
Online via Zoom

For more event information and Zoom registration, scan the QR code:



A roundtable hosted by the Modern Tibetan Studies Program and Lamont-Doherty Earth Observatory at Columbia University, and the Inner Asian & Uralic National Resource Center at Indiana University, with research findings by four scholars working in Qinghai, Gansu, Sichuan and Yunnan provinces in the People's Republic of China.

JADE D'ALPOIM GUEDES
Associate Professor, Scripps Institution of Oceanography & Dept of Anthropology at UC San Diego

XIAOHUA GOU
Dean, College of Earth & Environment Sciences, Lanzhou University (China); and Director, Ministry of Education Key Laboratory of West China's Environmental System

GONGBU TSERING
Associate Professor, Southwestern University of Finance and Economics (Chengdu)

JAMES PITTOCK
Professor, Fenner School of Environment & Society, Australian National University

Moderated by:

Brendan Buckley, Lamont-Doherty Earth Observatory, Columbia University
Devlin Whelan, Dept of Central Eurasian Studies, Indiana University

HAMILTON LUGAR
SCHOOLS OF GLOBAL AND INTERNATIONAL STUDIES
Inner Asian and Uralic National Resource Center

COLUMBIA UNIVERSITY
Weatherhead East Asian Institute

was cohosted with the Lamont Doherty Earth Observatory at Columbia University and the Inner Asian and Uralic National Resource Center at Indiana University.

One Year after the Myanmar Coup: Reflections on the Origin and Ongoing Democratic Movement of Interreligious and Interethnic Resistance to the Coup

Since Myanmar's junta seized power, removing the democratically elected government on February 1, 2021, citizens from all walks of life have risen up in strong resistance to the coup. On February 1, 2022, a panel of activists—Esther Ze Naw Bamvo and David Thang Moe (PhD candidate at Asbury Theological Seminary), and Professor James C. Scott (Yale University) marked the anniversary of the coup, reflecting on the origins and ongoing movements of interreligious and interethnic resistance. Columbia's Professor Lien-Hang Nguyen moderated.

A Conversation with Loden Sherab Daggyab Rinpoche

Daggyab Rinpoche is one of the few living Tibetan witnesses of the 1950 advance of the People's Liberation Army into Chamdo. Though he was just nine years old, Chinese authorities urged him to participate as one of the high-ranking dignitaries (*zhuren*) in their first conference. He then went on to study at Drepung Loseling Monastery in Lhasa until his escape to India in 1959. On February 11, 2022, Daggyab Rinpoche discussed his experience of this historical juncture in conversation with Pema Bhumi, director of The Latse Project.

China Is Not a Donor

The nature of Chinese lending in risky countries remains poorly understood. Drawing on data on Chinese loans, creditors and contractors, and case studies of Chinese lending in Zambia, Kenya, Montenegro, and Sri Lanka, Professor Deborah Brautigam (Johns Hopkins School of Advanced International Studies) illustrated three areas in which misunderstandings create challenges. This talk, moderated by WEAI's Thomas Christensen, was the 12th annual N.T. Wang Distinguished Lecture and was cosponsored by the Jerome A. Chazen Institute and the China and the World Program.

Fiction beyond Language: Nguyễn Phan Quế Mai and Vietnamese Diasporic Memory

Dr. Nguyễn Phan Quế Mai represents one of the most celebrated new Vietnamese authors today, whose work is gaining enormous recognition for her successful translation of Vietnamese literary aesthetics, philosophy, and experience into the English language. On April 22, 2022, she joined Professor Marie Myung-ok Lee (Center for the Study of Ethnicity and Race), Postdoctoral Scholar Bao-Yen Vu (WEAI) and Professor John Phan (WEAI), to discuss her work.

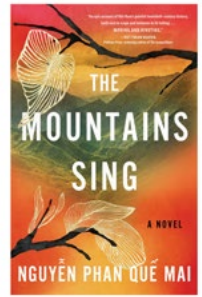
Crash Landing on K-Dramas: Exploring the Text and Context of Netflix Hits Crash Landing on You and Squid Game

In a lecture on May 2, 2022, Professor Hyangjin Lee of Rikkyo University discussed the social and cultural contexts of hit Korean dramas *Crash Landing on You* and *Squid Game* and explored the ways in which satires of the social realities of Korea—in the form of "bingeworthy" TV—have resonated with audiences all over the world.

FICTION BEYOND LANGUAGE:

Nguyễn Phan Quế Mai and Vietnamese Diasporic Memory

FRIDAY,
APRIL 22
10:30 - 11 AM
VIA ZOOM
bit.ly/3Djxwd1



SPEAKERS



MODERATED BY
John Phan
Columbia University

Nguyễn Phan Quế Mai's novel *The Mountains Sing* has received special recognition for capturing an essential Vietnamese voice and cultural experience, while at the same time being written originally in English. This event is a rare opportunity to discuss her award-winning novel, as well as her unique perspective as a cosmopolitan Vietnamese writer and journalist working in multiple languages and multiple societies.

COLUMBIA UNIVERSITY
Weatherhead East Asian Institute

This event is sponsored by the Weatherhead East Asian Institute and co-sponsored by the Center for the Study of Ethnicity and Race.

COLUMBIA CSER
Center for the Study of Ethnicity and Race

LONG ODDS:

Struggles in East and Southeast Asia in the 1910-1920s and 2010-2020s

COLUMBIA UNIVERSITY
Weatherhead East Asian Institute

SPEAKER



JEFFREY WASSERSTROM
Chancellor's Professor of History,
University of California, Irvine

MODERATOR
MANAN AHMED
Associate Professor of History,
Columbia University

INTRODUCTION BY
LIEN-HANG NGUYEN
Associate Professor in the History of the
United States and East Asia,
Columbia University

FRIDAY,
APRIL 8
10:30 AM - 12 PM
918 IAB

Register to attend in-person
(CUID holders only):
<https://bit.ly/3udGkNj>
Register to attend online
(via Zoom):
<https://bit.ly/352xkC8>

This talk will focus on Chinese activists of the early 1900s and Hong Kong activists of the present day, placing both groups in comparative and transnational perspectives and moving between the two eras with an eye toward reoccurrences, ruptures, and reversals.

CRASH LANDING ON K-DRAMAS

Exploring the Text and Context of Netflix Hits
Crash Landing on You
and *Squid Game*

SPEAKER: Hyangjin Lee
Professor at the College of Intercultural Communication at Rikkyo University

MODERATOR: Jungwon Kim, King Sejong Associate Professor of Korean History

Monday May 2, 2:40-4:00 pm, Zoom
<https://columbiauniversity.zoom.us/j/94754550401>

In the COVID era, audiences have been isolated by border closures, and fear of infection has been manifesting in an old form of paranoia—disinfection and quarantine. But against these odds, Korean dramas build bridges, spreading empathy and a sense of global community. The ongoing popularity of *Crash Landing on You*, the most watched Netflix series in Japan in 2020, challenges anti-Korean sentiments. *Squid Game*, Netflix's most watched show of all time in the first month after its release, undermined Western cultural elitism. Streaming services are competing to secure Korean content for the global market. The genres and themes vary, and the audience is diverse. But what these works have in common are melodramatic social criticism and a strong sense of poetic justice. This lecture will explore the ways in which satires of the social realities of Korea—in the form of "bingeworthy" TV—have resonated with audiences all over the world.

COLUMBIA UNIVERSITY
THE CENTER FOR KOREAN RESEARCH

ASIA IN ACTION EVENTS

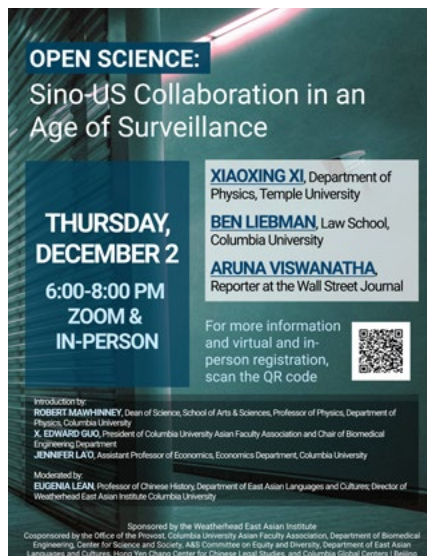
"Asia in Action: Knowledge and Inclusion in a Time of Fear and Ignorance"

The Dilemma of the Chinese Diaspora in the Decoupling Era

In a wide-ranging dialogue, journalist Rong Xiaoqing, reporter for the *Sing Tao Daily* and author of the *New York Times*'s weekly newsletter "Overseas Chinese Journal," addressed changing US-China relations, the impact of those developments on the diaspora community, and challenges as a reporter. The webinar, which took place on October 15, 2021, was moderated by WEAI's Qin Gao, professor and director of the China Center for Social Policy in the School of Social Work.

Open Science: Sino-US Collaboration in an Age of Surveillance

The China Initiative and the US Innovation and Competition Act (formerly the Endless Frontier Act), two US government policies aimed at curtailing Chinese espionage activities, have drawn the ire of academics who note dire consequences for scientific and academic collaboration being undertaken in good faith—both present and future—and report a climate of fear and racial profiling. In an interdisciplinary discussion on December 2, 2021, panelists from the fields of science, law, and journalism drew from personal experience and professional expertise to consider the implications of these policies.



Pandemic, Economy, and Community: Asian New Yorkers in Focus

The lasting impacts of the COVID-19 pandemic in New York, one of the early epicenters of the virus, continue to shape daily life and have posed particular challenges for the Asian community here. During a virtual discussion on February 4, 2022, *New York Times* reporter Nicole Hong and China Center for Social Policy Director and WEAI Professor Qin Gao discussed the multifaceted consequences of the pandemic, from the toll of the virus itself on a disproportionately elderly population to virulent anti-Asian hate.

Teaching Chinese Food History in a Pandemic Era

From the demonization of the food additive MSG to the shuttering of Chinese restaurants in the U.S. during the pandemic, attitudes about Chinese food have reflected broader trends and sentiments toward the Chinese and Asian American population. In a virtual event hosted by the Weatherhead East Asian Institute on May 3, 2022, a panel of historians discussed the intersection of Asian American history and Chinese food.

"Remapping the Archive: New Histories of the PRC"

Managing Information in the Early People's Republic of China

In a four-part presentation and discussion held on April 12, 2022, Dr. Daniel Leese spoke alongside researchers Long Yang, Chen Min, and Amanda Shuman of the University of Freiburg. The Freiburg scholars introduced a new project that aims to examine the Maoist information order and its long-term challenges of data-collection and distortion that arose from state attempts to monitor Chinese public opinion. Leese framed the initiative as exploring the problem of how authoritarian leaders sought to acquire reliable information in a political system that disincentivized negative reporting. The presentations pointed out how, despite constant anxieties about the quality of reporting, the means by which elites aggregated information in Neican publications created inevitable feedback loops and information silos that often reproduced the facts leaders wished to hear.

Notes from the Home Front: One Woman's Chinese Revolution, 1897-1975

Gail Hershatter, Distinguished Professor of History Emerita at the University of California, Santa Cruz, presented a thought-provoking talk on April 20, 2022, centered around the largely unrecorded life of an elite woman in 20th-century China. Raised and educated in Beijing during the May Fourth Era, daughter of a Beiyang reformer, wife of a Nationalist official educated at MIT, and mother of an underground Communist revolutionary, she herself left no direct trace in the public record, and yet the events of her life connect multiple chapters of modern Chinese history. Hershatter offered a rich exploration of one woman's experience to explore the gendered effects of China's long revolution, the central importance of women as national symbols, and the limits of what we can know about the past.

Chinese History in the Age of Big Data

On April 27, 2022, Dr. Lu Yi, postdoctoral fellow at the University of Oxford, discussed the linked advance of digitization and digital censorship across state archives in the PRC. Comparing digital censorship with earlier methods to control archival information with redactions in paper archives, Dr. Lu pointed out that the ability of digital censorship to conceal its own trace from researchers has effectively created an “unknown unknown” of documents kept in complete darkness.” Dr Lu demonstrated how computational analysis might shed light on missing archives but cautioned there are significant obstacles to utilizing these tools effectively amid the accelerating trends of digital censorship.

Practicing Policing in China (1949–1963)

In a talk on May 4, 2022, Professor Juan Wang of McGill University, author of *The Sinews of State Power*, addressed the practice and scope of *hukou* work (household registration) as a complex and evolving component of policing in China from 1949 to 1963. Unsettling conventional views of *hukou* as a policy designed to bifurcate urban and rural residents and prevent internal migration, Dr. Wang argued that the establishment of an urban-rural divide was a late addition to a policy that had traditionally focused on the policing and surveillance of “hidden enemies” among the population.

WEAI Events

September

Lectures and Panels

9/9 **Mobility and Empire in Japanese History.** *David Ambaras*, North Carolina State University; *Martin Dusinberre*, University of Zurich; *Takahiro Yamamoto*, University of Heidelberg; *Youjia Li*, Harvard University. Moderated by *Paul Kreitman*, Columbia University.

Lectures and Panels

9/13 **How about China's Military Strategy for Taiwan: Is the PLA Ready for War?** *Joel Wuthnow*, Center for the Study of Chinese Military Affairs, Institute for National Strategic Studies at the US National Defense University. Organized by Columbia-Harvard China and the World Program (C&WP).

Lectures and Panels

9/20 **Disaggregating China, Inc.: State Strategies in the Liberal Economic Order.** *Yeling Tan*, University of Oregon. Organized by C&WP.

Lectures and Panels

9/23 **Japan, Parasitology, and Framing Developmental Ambitions.** *Alex Bay*, Chapman University; *Aya Homei*, Manchester University; *John P. DiMoia*, Seoul National University. With discussant *Simon Toner*, University of Sheffield. Moderated by *Paul Kreitman*, Columbia University.

Lecture Series: COVID-19 Impacts and Responses in China and Beyond

9/24 **China's COVID Response and the State of Local Finance in the Xi Jinping Era.** *Christine Wong*, National University of Singapore/Tsinghua University. With commentator *Carl Riskin*, CUNY Queens College. Moderated by *Qin Gao*, Columbia University. Cosponsored by School of Social Work; China Center for Social Policy; APEC Study Center.

October

Lectures and Panels

10/4 **America's China Strategy Looking Forward.** *Ryan Hass*, Brookings. Organized by C&WP.

Lectures and Panels

10/8 **Standoff in Burma/Myanmar: What Can Be Done?** *Yun Sun*, Stimson Center; *Nyantha Maw Lin*, independent analyst; *Wai Wai Nu*, Women Peace Network. Moderated by *Margaret Scott*, New York University (NYU) Wagner. Organized by the New York Southeast Asia Network (NYSEAN). Cosponsored by WEAI; Nordic Institute of Asian Studies (NIAS); School of Diplomacy and International Relations, Seton Hall.

Lectures and Panels

10/13 **Unpacking Indonesia's 'Conservative Turn': A Discussion About Salafi Islamic Mobilization and National Identity.** *Chris Chaplin*, political anthropologist; *Greg Fealy*, Australian National University. Moderated by *Margaret Scott*, NYU Wagner. Organized by NYSEAN. Cosponsored by WEAI; NIAS; APEC Study Center.

REMAPPING THE ARCHIVE: NEW HISTORIES OF THE PRC

VIRTUAL WORKSHOP SERIES ASIA IN ACTION INITIATIVE

Lecture Series: Asia in Action: Knowledge and Inclusion in a Time of Fear and Ignorance

10/15 **The Dilemma of the Chinese Diaspora in the Decoupling Era.** *Rong Xiaoqing*, Sing Tao Daily. Moderated by *Qin Gao*, Columbia University. Cosponsored by the China Center for Social Policy.

Lectures and Panels

10/15 **MTSP Book Launch: Lineages of the Literary: Tibetan Buddhist Polymaths of Socialist China.** *Nicole Willock*, Old Dominion University. Moderated by *Gray Tuttle*, Columbia University. Organized by the Modern Tibetan Studies Program (MTSP).

Lectures and Panels

10/18 **COVID-19 in China's Twitter Diplomacy.** *Wendy Leutert*, Indiana University. Organized by C&WP.

Lectures and Panels

10/19 **Mediums and Magical Things: Statues, Paintings, and Masks in Asian Places.** *Laurel Kendall*, American Museum of Natural History; *Lesley Sharp*, Barnard College; *Max Moerman*, Columbia University. Moderated by *Myron Cohen*, Columbia University. Cosponsored by NYSEAN.

Lectures and Panels

10/19 **Vanishing Freedom in China and Beyond at the Hands of Technology.** *Darren Byler*, Simon Fraser University; *Andrew Nathan*, Columbia University. Moderated by *Nicholas Lehmann*, Columbia University. Cosponsored by Columbia Global Reports.

Lectures and Panels

10/25 **The "Railpolitik" of Sino-African Infrastructure Cooperation: A Comparative Study of Kenyan and Ethiopian Railways.** *Yuan Wang*, Columbia University. Organized by C&WP.

Lectures and Panels

10/26 **Japan's 2021 Elections: What to Watch For.** *Tobias Harris*, Center for American Progress; *Amy Catalinac*, New York University; *Kenneth McElwain*, University of Tokyo. Moderated by *Daniel Smith*, Columbia University.

Lectures and Panels

10/29 **MTSP Book Launch: A Buddhist Sensibility: Aesthetic Education at Tibet's Mindröling Monastery.** *Dominique Townsend*, Bard College; *Janet Gyatso*, Harvard Divinity School. Organized by MTSP.

November

Lectures and Panels

11/3 **The Politics of Climate Vulnerability in Southeast Asia.** *Pamela McElwee*, Rutgers University. Organized by NYSEAN. Cosponsored by WEAI; NIAS.

Lectures and Panels

11/9 **Building National Reputation at Arms' Length from the State: The Role of Autonomous Knowledge Organizations in Policy Development in Thailand.** *Joseph Harris*, Boston University. Organized by NYSEAN.

Lectures and Panels

11/10 **MTSP Postdoc Talk: Historian's Time Loop: A Reflection on Field Research in the Sino-Tibetan Borderland.** *Marnyi Gyatso*, Columbia University. Moderated by *Gray Tuttle*, Columbia University. Organized by MTSP.

Lectures and Panels

11/10 **Japan's 2021 Elections: What Happened; What's Next?** *Yusaku Horiuchi*, Dartmouth College; *Yesola Kweon*, Utah State University; *Charles McClean*, University of Michigan. Moderated by *Daniel Smith*, Columbia University. Cosponsored by the APEC Study Center.

Lectures and Panels

11/12 **An Extraordinary Game: What's So Good About Peking Opera?** *Baochang Guo*; *Qingmei Tao*; *Wei Hong Bao*, UC Berkeley; *Shuguang Gu*, Renmin University; *Ling Hon Lam*, UC Berkeley; *Tuo Li*, Columbia University; *Jingzhi Liu*; *Lydia Liu*, Columbia University; *Yue Meng*, University of Toronto; *Anne Rebull*, University of Michigan; *Wei Shang*, Columbia University; *Ling Zhang*, Purchase College; *Judith Zeitlin*, University of Chicago. Organized by Columbia Global Centers | Beijing; Department of East Asian Languages and Cultures; WEAI.

Lectures and Panels

11/16 **Atrocities in Xinjiang: Religion, Race, Culture.** *Lisa Ross*, photographer; *Magnus Fiskesjo*, Cornell University; *Ajinur Setiwalidi*, attorney. Moderated by *Andrew Nathan*, Columbia University. Organized by the Institute for Religion, Culture, and Public Life.

Lectures and Panels

11/17 **Human Rights in Southeast Asia and the Influence of China.** *Donald Emerson*, Stanford University; *Sarah Cook*, Freedom House. Moderated by *Amy Freedman*, WEAI. Cosponsored by the Global Asia Institute, Pace University.

Lecture Series: COVID-19 Impacts and Responses in China and Beyond

11/18 **Pandemics and Politics: Diverse Response to COVID-19 Crisis in Mainland China, Hong Kong, and the United States.** *Xiaogang Wu*, New York University. Moderated by *Qin Gao*, Columbia University. Cosponsored by the School of Social Work; China Center for Social Policy.

Lectures and Panels

11/18 **Regional Differences in Tibetan Language and Education Policies in the People's Republic of China, 2008–Present.** *Jia Luo*, University of Toronto; *Pema Bhumi*, The Latse Project. Moderated by *Lauran Hartley*, Columbia University. Cosponsored by MTSP; The Latse Project.

December

Lectures and Panels

12/1 **Book Talk: Democratic Deconsolidation in Southeast Asia.** *Marcus Mietzner*, Australian National University. Moderated by *Margaret Scott*, NYU Wagner. Organized by NYSEAN.

Lecture Series: Asia in Action: Knowledge and Inclusion in a Time of Fear and Ignorance

12/2 **Open Science: Sino-US Collaboration in an Age of Surveillance.** *Xiaoxing Xi*, Temple University; *Benjamin L. Liebman*, Columbia University; *Aruna Viswanatha*, Wall Street Journal; *Robert Mawhinney*, Columbia University; *X. Edward Guo*, Columbia University; *Jennifer La'O*, Columbia

University. Moderated by *Eugenia Lean*, Columbia University. Cosponsored by the Office of the Provost; Columbia University Asian Faculty Association; the Department of Biomedical Engineering; the Center for Science and Society; the A&S Committee on Equity and Diversity; the Department of East Asian Languages and Cultures; the Hong Yen Chang Center for Chinese Legal Studies; Columbia Global Centers | Beijing.

Lecture Series: COVID-19 Impacts and Responses in China and Beyond
12/3 **Family Caregivers in the Post-COVID Labor Market in China.** *Haijing Dai*, The Chinese University of Hong Kong. Moderated by *Qin Gao*, Columbia University. Cosponsored by the China Center for Social Policy.

Workshops and Conferences
12/4-12/5 **Cultural Transactions: Across Media and Continents.** Organized by the School of the Arts. Cosponsored by WEAL; the Center for Comparative Media.

Lectures and Panels
12/13 **Climate Change, Water, and Livelihoods in High Asia.** *Jade D'Alpoim Guedes*, UC San Diego; *Xiaohua Gou*, Lanzhou University; *Gongbu Tsering*, Southwestern University of Finance and Economics; *James Pittock*, Australian National University. Moderated by *Brendan Buckley*, Lamont-Doherty Earth Observatory; *Eveline Washul*, Indiana University. Cosponsored by MTSP; Lamont-Doherty Earth Observatory; Inner Asian and Uralic National Resource Center, Indiana University.

January

Lectures and Panels
1/25 **Japan on the Front Line.** *Noah Snieder*, The Economist; *Phillip Lipsky*, University of Toronto. Moderated by *Daniel Smith*, Columbia University. Cosponsored by APEC Study Center.



ZOOM WEBINAR

JAPAN on the FRONT LINE

TUESDAY, JANUARY 25
7:30 – 9:00 PM ET
<https://bit.ly/33ujV4z>

Noah Snieder
Tokyo Bureau Chief,
The Economist

Phillip Lipsky
Associate Professor,
University of Toronto

February

Lectures and Panels
2/1 **One Year after the Myanmar Coup: Reflections on the Origin and Ongoing Democratic Movement of Interreligious and Interethnic Resistance to the Coup.** *Esther Ze Naw Bamvo*, social justice activist; *James C. Scott*, Yale University; *David Thang Moe*, Asbury Theological Seminary. Moderated by *Lien-Hang Nguyen*, Columbia University. Cosponsored by NYSEAN.

Lecture Series: Asia in Action: Knowledge and Inclusion in a Time of Fear and Ignorance
2/4 **Pandemic, Economy, and Community: Asian New Yorkers in Focus.** *Nicole Hong*, New York Times. Moderated by *Qin Gao*, Columbia University. Cosponsored by the China Center for Social Policy.

Lectures and Panels
2/8 **Rise and Fall of Technology in Chinese History.** *Yasheng Huang*, MIT. Moderated by *Madeleine Zelin*, Columbia University.

Lectures and Panels
2/9 **Cross-Strait and US-Taiwan Relations from the Kuomintang Point of View.** *Alexander Huang*, Kuomintang (KMT) Director of International Affairs; *Eric Huang*, KMT Washington representative; *Johnny Chiang*, Parliament Member, ROC. Moderated by *Thomas Christensen*, Columbia University. Commentator *Andrew Nathan*, Columbia University. Cosponsored by C&WP.

Lecture Series: COVID-19 Impacts and Responses in China and Beyond
2/11 **The Wuhan Lockdown.** *Guobin Yang*, University of Pennsylvania. Moderated by *Qin Gao*, Columbia University. Cosponsored by the China Center for Social Policy.

Lectures and Panels
2/11 **A Conversation with Loden Sherab Dargyab Rinpoche.** *Loden Sherab Dargyab Rinpoche*, Institute for Central Asian Studies; Tibethaus. With discussant *Pema Bhumi*, The Latse Project. Moderated by *Riga Shakya*, Columbia University. Cohosted by MTSP; The Latse Project. Cosponsored by WEAL.

Workshops and Conferences
2/11-2/13 **Queering the Straits: Challenging the "Normal" in Cold War South Korea and Japan.** *Gregory Pflugfelder*, Columbia University; *Hitoshi Ishida*, Meiji Gakuin University; *Naoki Watanabe*, Musashi University; *Todd A. Henry*, UC San Diego; *Vernadette Gonzales*, University of Hawai'i Manoa; *Kate McDonald*, UC Santa Barbara; *Jin-kyung Lee*, UC San Diego. Cosponsored by the Academy of Korean Studies; the Center for Korean Research (CKR); the Columbia University Alumni Association of Korea; the Donald Keene Center of Japanese Culture; the Department of East Asian Languages and Cultures; the Hajime Mori Chair in Japanese Language and Literature at the University of California, San Diego; Transnational Korean Studies at UCSD; WEAL.

Lectures and Panels

2/15 **The End of the Village: Planning the Urbanization of Rural China.** *Weiping Wu*, Columbia University; *Nick R. Smith*, Barnard College; *Wing-Shing Tang*, Hong Kong Baptist University; *Deborah Davis*, Yale University; *Andrew Kipnis*, The Chinese University of Hong Kong. Moderated by *Xiaobo Lü*, Barnard College. Organized by Barnard; Barnard-Columbia Urban Studies Program. Cosponsored by WEAI; Columbia GSAPP; SIPA.

Lectures and Panels

2/17 **Youth in India and China: Hopes and Anxieties amidst Global Change.** *Vivan Marwaha*, author and researcher; *Zak Dychtwald*, author and founder, Young China Group. Moderated by *Vishakha Desai*, Columbia University. Organized by the Committee on Global Thought.

Lecture Series: COVID-19 Impacts and Responses in China and Beyond

2/17 **Chinese Trust in Government: A Response Pattern Approach.** *Cary Wu*, York University. Moderated by *Yao Lu*, Columbia University. Cosponsored by the China Center for Social Policy.

Lectures and Panels

2/22 **Russia in the Indo-Pacific: Perspectives from China, Russia, and the United States.** *Gaye Christoffersen*, Johns Hopkins University; *Ying Liu*, China Foreign Affairs University; *Artyom Lukin*, Far Eastern Federal University; *Elena Feditchkina Tracy*, University of Illinois. Moderated by *Elizabeth Wishnick*, Montclair State University.

Lectures and Panels

2/25 **A Pilgrim's Diary: Khatag Dzamyag's Nyindep and Tibetan Diary-Keeping Practices.** *Lucia Galli*, École Pratique des Hautes Études; Princeton. Organized by MTSP.

Lectures and Panels

2/28 **Dispute Inflation.** *Todd H. Hall*, Oxford University. Organized by C&WP.

Lecture Series: 12th Annual N.T. Wang Distinguished Lecture

2/28 **China Is Not a Donor.** *Deborah Brautigam*, Johns Hopkins University. Moderated

by *Thomas J. Christensen*, Columbia University. Organized by WEAI; Jerome A. Chazen Institute for Global Business. Cosponsored by C&WP.

Lectures and Panels

2/28 **The Sovereign Tricksters: Death and Laughter in the Age of Duterte.** *Vicente L. Rafael*, University of Washington. Moderated by *John Gershman*, NYU Wagner. Organized by NYSEAN. Cosponsored by Sulo, The Philippine Studies Initiative at NYU; NIAS; WEAI.

March

Lectures and Panels

3/1 **Prospects for Japan's National Security Policy in 2022 and the US-Japan Alliance.** *Yuki Tatsumi*, Stimson Center. Moderated by *Daniel Smith*, Columbia University.

Lectures and Panels

3/7 **The Roots of Resilience: Party Machines and Grassroots Politics in Southeast Asia.** *Meredith Weiss*, SUNY Albany; *Walid Jumblatt Abdullah*, Nanyang Technological University. Moderated by *Margaret Scott*, NYU Wagner. Organized by NYSEAN.

Lecture Series: COVID-19 Impacts and Responses in China and Beyond

3/10 **How Transnational Education Transforms Privilege.** *Yingyi Ma*, Syracuse University. Moderated by *Yao Lu*, Columbia University. Cosponsored by the China Center for Social Policy.

Lectures and Panels

3/21 **Countering China's Economic Coercion: From a Medium-Sized State Perspective.** *Christina Lai*, Johns Hopkins University. Organized by C&WP.

Lectures and Panels

3/22 **The Buddhist Dream Tale: Past and Present.** *Francisca Cho*, Georgetown University. Moderated by *Seong Uk Kim*, Columbia University. Organized by CKR.

Lectures and Panels

3/22 **Family and Inequality: "Diverging Destinies" in Japan.** *James M. Raymo*, Princeton University. Moderated by *Daniel Smith*, Columbia University.

Lectures and Panels

3/28 **Micro-Institutional Foundations of Capitalism: Sectoral Pathways to Globalizations in China, India, and Russia.** *Roselyn Hsueh*, Temple University. Organized by C&WP.

Lectures and Panels

3/30 **Photo Poetics: Chinese Lyricism and Modern Media Culture.** *Shengqing Wu*, Hong Kong University of Science and Technology. Moderated by *Ying Qian*, Columbia University. With discussant *Alexander Alberro*, Barnard College. Cosponsored by the Department of East Asian Languages and Cultures; Center for Comparative Media.

April

Lectures and Panels

4/4 **We Uyghurs Have No Say: A Roundtable on the Writings of Ilham Tohti.** *Rune Steenberg*, Palacky University Olomouc; *Abdürreşit Celil Karluk*, Ankara Hacı Bayram Veli University; *Alessandra Cappelletti*, Xi'an Jiaotong-Liverpool University. Moderated by *David Brophy*, University of Sydney.

Lectures and Panels

4/4 **Why Nations Rise: Narratives and the Path to Great Power.** *Manjari Chatterjee Miller*, University of Oxford. Organized by C&WP.

Lectures and Panels

4/8 **Long Odds: Struggles in East and Southeast Asia in the 1910s-1920s and 2010s-2020s.** *Jeffrey Wasserstrom*, UC Irvine; *Manan Ahmed*, Columbia University; *Jeffrey Ngo*, Georgetown University. Introduction by *Lien-Hang Nguyen*, Columbia University.

Lecture Series: Remapping the Archives: New Histories of the PRC

4/12 **Managing Information in the Early People's Republic of China.** *Daniel Leese*, University of Freiburg; *Min Chen*, University

of Freiburg; *Amanda Schuman*, University of Freiburg; *Long Yang*, University of Freiburg. Moderated by *JM Chris Chang*, Columbia University.

Lectures and Panels

4/12 **Holding the Fort? Japan and Liberal Economic Order in the Indo-Pacific.** *Saori Katada*, University of Southern California. Moderated by *Daniel Smith*, Columbia University.

Lecture Series: COVID-19 Impacts and Responses in China and Beyond

4/14 **Dramas of Catastrophes: American and Chinese Governments' Cultural Response to the COVID-19 Crisis.** *Bin Xu*, Emory University. Moderated by *Qin Gao*, Columbia University. Cosponsored by the China Center for Social Policy.

Workshops and Conferences

4/14–4/16 **Inflamed Publics: Social Media, Violence, and Resistance.** *Anirban Baishya*, University of Wisconsin-Madison; *Manuel Beltrán*, Persuasion Lab; *Radhika Gajjala*, Bowling Green State University; *Margaret Hillenbrand*, University of Oxford; *Daniel Mann*, King's College London; *Joshua Neves*, Concordia University; *Fathima*

Nizaruddin, Rosa Luxemburg Stiftung; *Laikwan Pang*, Chinese University of Hong Kong; *Nayantara Ranganathan*, Persuasion Lab; *Rebecca Stein*, Duke University; *Wanning Sun*, University of Technology Sydney; *Guobin Yang*, University of Pennsylvania; *Jinsook Kim*, University of Pennsylvania; *Navaneetha Mokkil*, Jawaharlal Nehru University. Organizers: *Debashree Mukherjee*, Columbia University; *Ying Qian*, Columbia University; *Laliv Melamed*, University of Groningen. Organized by the Humanities War and Peace Initiative. Cosponsored by the Center for Comparative Media; South Asia Institute; WEAL.

Lecture Series: Remapping the Archives: New Histories of the PRC

4/20 **Notes from the Home Front: One Woman's Chinese Revolution, 1897–1975.** *Gail Hershatter*, UC Santa Cruz. Moderated by *JM Chris Chang*, Columbia University.

Workshops and Conferences

4/20 **Conducting Research in and about China in a Time of Uncertainty.** *Benjamin L. Liebman*, Columbia University; *Nicholas Bartlett*, Barnard College; *Junyan Jiang*, Columbia University; *Danping Wang*, Columbia University.

Lectures and Panels

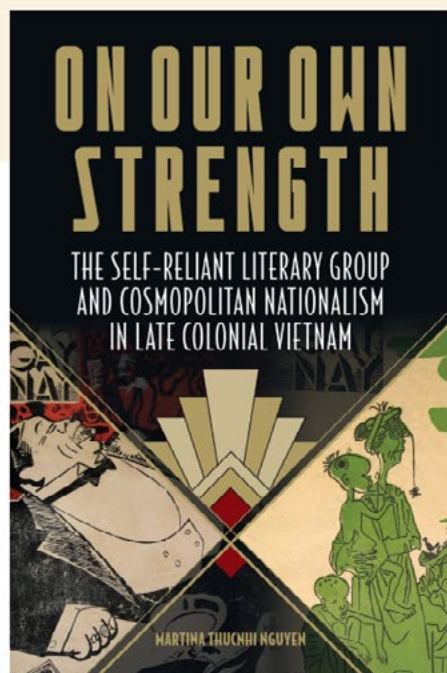
4/21 **Troubled Waters: The Challenges Facing Cambodia's Tonle Sap Lake.** *Abby Seiff*, freelance journalist. Moderated by *Sreyneath Poole*, NYSEAN. Organized by NYSEAN and WEAL. Cosponsored by the Center for Khmer Studies; NIAS.

Lectures and Panels

4/22 **Fiction Beyond Language: Nguyễn Phan Quế Mai and Vietnamese Diasporic Memory.** *Nguyễn Phan Quế Mai*, author; *Marie Myung-ok Lee*, Columbia University; *Bao-Yen Vu*, Columbia University. Moderated by *John Phan*, Columbia University. Cosponsored by the Center for the Study of Ethnicity and Race.

Lectures and Panels

4/25 **China's Colonial Boarding Schools in Tibet.** *Lhadon Tethong*, Tibet Action Institute; *Freya Putt*, Tibet Action Institute; *Jia Luo*, University of Toronto; *Tenzin Dorjee*, Columbia University. Moderated by *Andrew Nathan*, Columbia University. Cosponsored by the Institute for Religion, Culture and Public Life; the Institute for the Study of Human Rights; Tibet Action Institute.



TOWARD AN INTELLECTUAL HISTORY OF VIETNAM: A Book Talk

THURSDAY, APRIL 28
2:10 PM ET

SPEAKERS



Martina Nguyen
Baruch College



Duy Lap Nguyen
University of Houston



Claire Edington
University of California, San Diego



Yen Vu
Columbia University

Register to attend in-person:
bit.ly/30bn0JL

Register to attend online:
bit.ly/30bA2H9



THE TWELFTH ANNUAL N.T. WANG DISTINGUISHED LECTURE: CHINA IS NOT A DONOR

Featuring:

Deborah Brautigam

Bernard L. Schwartz Professor of International Political Economy and Director of the China Africa Research Initiative; Johns Hopkins University's School of Advanced International Studies (SAIS)

Moderated by:

Thomas J. Christensen

Interim Dean of SIPA, James T. Shotwell Professor of International Relations, Director of the China and the World Program, Columbia University


MONDAY
FEBRUARY 28, 2022
7:00 PM - 8:30 PM ET

<https://bit.ly/3Lb5pzW>



 COLUMBIA UNIVERSITY
Weatherhead East Asian Institute

 **Columbia Business School**
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for Global Business

 **Columbia - Harvard**
中国与世界研究项目
China and the World Program

Lectures and Panels

4/25 **"On China" with C&WP Fellow Justin Canfil.** *Justin Canfil*, Columbia University. Organized by C&WP.

Lectures and Panels

4/26 **Financial Cold War – A Book Talk.** *James Fok*, author. Moderated by *Shang-Jin Wei*, Columbia University.

Lecture Series: Remapping the Archives: New Histories of the PRC

4/27 **Chinese History in the Age of Big Data.** *Yi Lu*, University of Oxford. Moderated by *JM Chris Chang*, Columbia University. With discussant *Uluğ Kuzuoğlu*, Washington University.

Lectures and Panels

4/28 **Toward an Intellectual History of Vietnam – A Book Talk.** *Martina Nguyen*, Baruch College; *Claire Edington*, UC San Diego; *Duy Lap Nguyen*, University of Houston; *Bao-Yen Vu*, Columbia University. Moderated by *Lien-Hang Nguyen*, Columbia University.

May

Lectures and Panels

5/2 **Crash Landing on K-Dramas: Exploring the Text and Context of Netflix Hits Crash Landing on You and Squid Game.** *Hyangjin Lee*, Rikkyo University. Moderated by *Jungwon Kim*, Columbia University. Organized by CKR.

Lecture Series: Asia in Action: Knowledge and Inclusion in a Time of Fear and Ignorance

5/3 **Teaching Chinese History in a Pandemic Era.** *Michelle T. King*, UNC Chapel Hill; *Yuan Yi*, Columbia University. Moderated by *Francesca Bray*, University of Edinburgh.

Lecture Series: Remapping the Archives: New Histories of the PRC

5/4 **Practicing Policing in China.** *Juan Wang*, McGill University. Moderated by *JM Chris Chang*, Columbia University.

June

Workshops and Conferences

6/1-6/7 **Women and the Silent Screen XI: Women, Cinema, and World Migration.** Cosponsored by Women and Film History International; MA in Film and Media Studies Program, School of the Arts; History Department; the Harriman Institute; WEAI; Dragon Summit Culture Endowment Fund for C.V. Starr East Asian Library; Digital Scholarship at Columbia; Donald Keene Center; Maison Française; Fort Lee Film Commission; Center for Comparative Media; Institute for the Study of Sexuality and Gender; Peking University School of the Arts; CKR; Center for American Studies; the Division of Humanities in the Arts and Sciences, Iona College.

7 GRADUATE AND POSTDOCTORAL STUDIES

The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (Master of International Affairs); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies—East Asia); and the Department of East Asian Languages and Cultures (MA in East Asian Languages and Cultures). Institute faculty members also sponsor PhD candidates from various schools and departments at Columbia University.

MASTER OF ARTS IN REGIONAL STUDIES—EAST ASIA (MARSEA)

The Institute administers the Master of Arts in Regional Studies—East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers; mid-career professionals; students preparing for entry into doctoral programs; and those pursuing a professional degree, such as a JD or MBA, who want to gain regional expertise.

2021-2022 MARSEA Graduates and their areas of focus:

Linda Cheng, China
Ziyu Deng, China
Chuyun Hu, China
Marly Lake, China
Christine Lee, Japan and Korea
Ruijie Liu, China
Ruiwen Luo, China
Hiroki Sato, China
Marcus Tan, China
Joanna Tao, China



THE CERTIFICATE PROGRAM

The Institute Certificate curriculum allows students matriculated in one of Columbia's graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

Graduate Study at the Department of East Asian Languages and Cultures (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

School of International and Public Affairs (SIPA) Regional Specialization in East Asian Studies

The regional specialization in East Asian studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2021-2022 SIPA Graduates with a regional specialization in East Asian studies:

Akhilesh Balakrishnan Variar
Alison Berman
Sean Carlo Blanco
Emily Bolding
Tristan Chabas
Danran Chen
Eli Clemens
John Fennerty
Hyejung Hur
John Khoo
Helen Lee
James Lewis
Catalina Wedman
Tommy Zhou

8 STUDENTS

WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE INITIATIVE

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute's mission. The Institute strives to enrich students' education at Columbia with exposure to East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad.

STUDENT ORGANIZATIONS

AFFILIATED GRADUATE STUDENT GROUPS BASED IN THE SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS

Asia Pacific Affairs Council

The Asia Pacific Affairs Council (APAC) is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia-related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC president for 2021-2022 was James Kenneth Lewis (SIPA), and the editor of the *APAC Journal* was Kevin Thor (SIPA).

Greater China Initiative

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live or travel in, or learn more about the region. It taps mainly

into the resources and network available with the School of International and Public Affairs (SIPA) and Columbia University.

Japan Study Student Association

The Japan Study Student Association (JASSA) is open to all who are interested in Japan's politics, economy, language, and culture. The goals of the group are (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information on recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

Korea Focus

Korea Focus serves members of the SIPA and greater Columbia communities by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

Southeast Asian Student Initiative

The Southeast Asian Student Initiative (SEASI) is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia communities who share an interest in the Southeast Asia region. The group is committed to promoting awareness and understanding of, and dialogue on, the region's culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series.

Taiwan Focus

Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on

Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus.

AFFILIATED GRADUATE STUDENT GROUPS BASED IN EAST ASIAN LANGUAGES AND CULTURES

Baeumtö Korean Studies Group

The Korean Studies Group (KSG) is an organization for graduate students who have a research interest in Korea. The fields of research of KSG's students include history, literature, art history, sociology, public policy, and law. KSG is a working group and provides a space in which the students can be critical and supportive of each other's work. KSG also invites speakers, shows Korean cinema, and holds several social events throughout the year.

Nihon Benkyokai Japan Studies Group

The aim of Nihon Benkyokai is to foster collaboration and conversation between colleagues across fields with interest in Japan or East Asia in order to build a strong multi-disciplinary community of young scholars at Columbia University.

Rikpé Khorlo Tibetan Studies Group

Rikpé Khorlo (Khorlo for short) is the Columbia University Modern Tibetan Studies graduate student group. The group meets several times a semester to discuss common intellectual interests across disciplines in Tibetan studies, share research and advice, and host talks by visiting professors and experts.

Xingzhihui China Studies Group

Xingzhihui is a graduate student-driven group that promotes the study of Chinese history and literature by organizing speakers, seminars, and professional development workshops for graduate students across disciplines within the Columbia community.

STUDENT SUPPORT

Support for East Asian studies at the graduate level comes from generous contributors and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly \$1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

The First Books Endowment of the Weatherhead East Asian Institute

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute's publications program more than 30 years ago. It is her hope, through this endowment, that the Institute's publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2021–2022, the award was given to Miya Xie for *Territorializing Manchuria: Transnational Frontier in East Asian Literatures*, under contract with Harvard University Asia Center Press.

Fellowships Administered by the Institute

The abbreviations used in the following lists are as below:

AMEC: Asian and Middle Eastern Cultures
BC: Barnard College

CC: Columbia College

CUNY: City University of New York

EALAC: East Asian Languages and Cultures

ENCL: English and Comparative Literature

GS: General Studies

GSAS: Graduate School of Arts and Sciences

IWH: MA/MSc in International and World History

MARSEA: Master of Arts in Regional Studies—East Asia

MESAAS: Middle Eastern, South Asian, and African Studies

MIA: Master of International Affairs

MSPH: Mailman School of Public Health

P&S: Vagelos College of Physicians and Surgeons

SEAS: School of Engineering and Applied Science

SIPA: School of International and Public Affairs

SOA: School of the Arts

SSW: School of Social Work

TC: Teachers College

Dorothy Borg Academic Year Fellowship

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia and to explore new conceptual strategies and themes for understanding the study of US–East Asia. This fellowship is awarded to PhD students in the write-up stage of their dissertation and provides academic year support.

Idriss Fofana (GSAS: History)

Foreign Language Area Studies Fellowships (FLAS)

These fellowships are awarded to students to study East Asian languages during the summer or academic year. The fellowships are funded by the US Department of Education and are part of the Institute's overall funding as a designated National Resource Center for East Asia.

Academic Year 2021–2022 FLAS:

Linda Cheng (GSAS: MARSEA)

Crismon Lewis (GSAS: EALAC)

Kimberly Eileen Martinez (GSAS: EALAC)

Paul Sherman (School of Law)

Catalina Mikela Wedman (SIPA: MIA)

Summer 2022 FLAS:

Victoria Barbara Dudek (Hunter College: Chinese Language and Literature)

Elijah Journey Fullerton (CC: Computer Science)

Michel Ge (GS: Comparative Literature)

Shebanay Griffith (Hunter College: Chinese Language and Literature)

Faraz Hameed (Baruch College: Asian American Studies and Japanese Language and Culture)

Sydney Lee (CC: Economics and Philosophy)

Joseph James (CC: EALAC)

Dehlia Mitchell-Gray (GSAS: EALAC)

Jennelle Ohene-Agyei (Hunter College: Political Science and Chinese Studies)

Emma Mackenzie Potts (CC: Political Science and EALAC)

Lara Eman Saddique (Hunter College: Chinese Language and Literature and Political Science)

Colton Sears (GS: EALAC)

Benjamin Avichai Katz Sinvany (GSAS: EALAC)

Julie How Fellowship

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Dongming Wu (GSAS: EALAC)

Junior Fellowship in Japan Studies

This fellowship, generously funded by the Japan Foundation, is awarded to doctoral students at the write-up stage of their dissertations focusing on modern and contemporary Japan.

Sasakawa Young Leaders Fellowship Fund (SYLFF) Fellowship

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

SYLFF Fellowship in Pacific Basin Studies

These fellowships are awarded for academic year study of the Pacific Basin at the doctoral level.

Chung-Wei Yang (GSAS: EALAC)

SYLFF Summer Grants

The SYLFF Summer Grants are awarded for internships and research in the Asia Pacific.

PhD Grants:

Nolan Bensen (GSAS: EALAC)

Zachary Berge-Becker (GSAS: EALAC)

Stephanie Char (GSAS: Political Science)

Siu Leung Cheung (SSW)

Margaret Corn (GSAS: Art History and Archaeology)

Jaclyn Davis (GSAS: Political Science)

Cameron Foltz (GSAS: EALAC)

Sau-Yi Fong (GSAS: EALAC)

Mackenzie Fox (GSAS: EALAC)

Jongseong Lee (SSW)

Meng-Heng Lee (GSAS: EALAC)

Yifan Lou (SSW)

Yuqing Luo (GSAS: EALAC)

Tsewang Rigzin (SSW)

Zhanjie Si (SSW)

Jennifer So (SSW)

Yi Sun (SSW)

Norashiqin Toh (GSAS: Political Science)

Danping Wang (GSAS: History)

Yingchaun Yang (GSAS: EALAC)

MA Grants:

So Yeon Kim (GSAS: Human Rights Studies)

Emily Rice (SIPA: International Conflict Resolution)

Mackenzie Ryan (SIPA: Energy and Environment)

Thet-Htar Thet (SIPA: Public Administration—Development Practice)

Alex Tuai (SIPA: Economic and Political Development)

Tze Sheng Milton Wong (GSAS: MARSEA)

Quan Yi Yeo (SIPA: International Security Policy)

V. K. Wellington Koo Fellowship

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

Weatherhead Fellowships

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

Weatherhead Academic Year Fellows

Jason Butters (GSAS: EALAC)

Peter Chen (GSAS: EALAC)

Suhyun Choi (GSAS: Art History and Archaeology)

Marnie Ginis (GSAS: Political Science)

Sally Greenland (GSAS: History)

Tianhao Liu (GSAS: Economics)

Yuyuan Liu (GSAS: EALAC)

Weatherhead PhD Training Grants

Suhyun Choi (GSAS: Art History and Archaeology)

On Tsun Fung (GSAS: Art History and Archaeology)

Marnie Ginis (GSAS: Political Science)

Maho Miyazaki (GSAS: EALAC)

Victoria O. Nguyen (SSW)

Linan Yao (GSAS: Political Science)

Heewon Yoon (GSAS: Political Science)

Yifan Zhang (GSAS: EALAC)

Weatherhead MA Training Grants

Keith Bermudez (SIPA: International Security Policy)

Ken Kawamoto (GSAS: MARSEA)

Ding-I Lee (GSAS: EALAC)

Eason Lu (GSAS: EALAC)

Mako Miura (Teachers College: Anthropology and Education)

Ye Lim Oh (GSAS: EALAC)

Xiaoke Yang (GSAS: EALAC)

Weatherhead Undergraduate Training Grants

Sophie Bryant (CC: EALAC and Mathematics)

Yuxin Chen (CC: Art History and Archaeology)

James Gasper (GS: EALAC)

Maki Ishibashi (CC: Biology)

Theodore de Bary Fellowship

In 2018, the University Committee on Asia and the Middle East (UCAME) inaugurated this fellowship in honor of William Theodore de Bary, an American sinologist and East Asian literary scholar who was a professor and administrator at Columbia for nearly 70 years. The fellowship supports international students at Columbia and Barnard Colleges and the Schools of Engineering and General Studies.

Borg Undergraduate Summer Fellowship

Jason Trinh (GS: History)

Ronald Wu (CC: Political Science)

9 ASIA FOR EDUCATORS PROGRAM

The Asia for Educators (AFE) program, directed since its inception by Roberta Martin at the Weatherhead East Asian Institute, is now in its 45th year. AFE sponsors three types of activities serving educators at both the precollegiate and undergraduate levels:

- preparation and dissemination of **online teaching resources**
- **professional development** opportunities for educators
- Freeman **Book Awards**

Resources for Educators Online

The Asia for Educators website is one of the most widely used and highly respected sources for materials on Asia by faculty and their students. In 2021-2022, 1.3 million users visited the site, registering 3.4 million page views. Reformatted for tablets and updated, the new site reopened in 2021-2022 and includes a comprehensive annotated list of "Online Museum Educational Resources in Asian Art" (OMuEERA); modules on the Song dynasty and the Qing dynasty, each using iconic scrolls as teaching resources;

teachers' guides; student lessons; and primary source readings on China, Japan, Korea, and Vietnam for teachers of world history, world cultures, world geography, economics, current events, literature, and art.

Video Presentations on AFE

Video presentations by faculty specialists, hosted on the AFE site, received 32,000 views in 2021-2022. Ranging from 30 seconds to 30 minutes in length, these video presentations include PowerPoint images and are particularly popular with both teachers and students who enjoy the presentations by expert teachers, excited about their subjects of expertise. Topics such as the *Tale of Genji*, the *Book of Songs*, Confucian thought, the Tokugawa era, the silver trade, and comparing China and Europe in the 1800s are central to AFE resources and the curriculum. With support from both the Freeman Foundation and the Geiss Foundation, AFE resumed recording presentations in Spring 2022 when campus facilities and

the audiovisual studio in Columbia Journalism School reopened. Seven new titles were recorded in Spring 2022, and more are now scheduled for next fall, including topics such as Meiji Japan, Xinjiang: Cornerstone of Eurasia; the Silk Road; China's Place in Global History, 1350-1550; Old Novels, New Games: *Outlaws of the Marsh* as literature and (digital) entertainment; Shinto; Vietnam and China; and the *Yijing*. Editing and presentation of the videos on the AFE site are under the direction of Kim Madalinski, associate director of AFE and a consummate media specialist.

Professional Development for Teachers through State Partner Sites as part of the National Consortium for Teaching about Asia (NCTA)

As one of the founding, national coordinating sites of NCTA, formed in 1998 with funding from the Freeman Foundation, AFE works directly on behalf of the Foundation with East Asian studies colleagues at partner universities to develop programs for teachers in 11 states, where in many cases, there have historically been few opportunities for teachers to gain background on East Asia: Princeton University for New Jersey; the Universities of North Carolina/Carolina Asia Center, South Carolina, Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states, and Texas Christian University for Texas. Columbia and WEAI graduates, teaching at universities around the country, often serve as directors of NCTA partner sites. Columbia faculty may indeed be teaching undergraduates or graduate students whose first encounter with East Asia was with a high school teacher.

ASIA for Educators | Weatherhead East Asian Institute
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Search GO MAIN MENU

Professional Development Options Video Presentations for Teachers & Students

Central Themes Primary Sources — DBQs Key Points Timelines

Elementary Resources Lesson Plans

ASIA in WORLD HISTORY Resources

>4000 BCE 4000 BCE 1000 BCE 300 CE 600 CE 1000 CE 1450 1750 1900 1950 21st C.

TOPIC MODULE
GEOGRAPHY
East Asia in Geographic Perspective

TOPIC MODULE
LITERATURE
Freeman Award Winners & Recommended Titles

TOPIC MODULE
ART / OMuEERA
Online Museum Resources on Asian Art

TOPIC MODULE
RELIGION
Living in the Chinese Cosmos

HISTORY MODULE
SONG
The Song Dynasty in China

HISTORY MODULE
MONGOLS
The Mongols in World History

HISTORY MODULE
QING
The Grandeur of the Qing Dynasty

HISTORY MODULE
WHAT IS MODERN?
China & Europe: 1500-2000

f About Asia for Educators

Language Network
Travel and School Exchanges
Education Awards in Asian Studies
Asian Studies Resource Sites
Africa / Latin America / Middle East Resources

National Consortium for Teaching about Asia (NCTA)
Education about Asia Magazine
TCSOL: Teaching Chinese to Speakers of Other Languages

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Placing NCTA “Featured Speakers” at National Professional Conferences

On behalf of NCTA, AFE also takes the initiative to identify and sponsor featured speakers at national professional conferences of educators. In 2021-2022, AFE coordinated presentations by

- **Erika Lee**, president-elect of the Organization of American Historians and Regents Professor at the University of Minnesota, speaking on “Teaching about Asia and Asians in American History: A Conversation” at the National Council for Social Studies (NCSS) Conference in November 2021
- **Dr. Michele Mar**, an alumna of NCTA programs, the Gilder Lehrman Institute Florida Teacher of the Year 2018, and an AP social studies teacher in Miami-Dade County, served as one of two educators “in conversation” with Erika Lee as part of that presentation in November 2021
- **John Carpenter**, curator of Japanese art at the Metropolitan Museum of Art, speaking on “Japan: A History of Style,” at the National Art Education Association (NAEA) convention in April 2022
- **Nancy Steinhardt**, professor of East Asian art and curator of Chinese art at the University of Pennsylvania Museum, speaking on “Chinese Art and Architecture,” also at the NAEA convention in April 2022

Freeman Book Awards for Children’s and Young Adult Books on East and Southeast Asia—2021 Awards

Initiated by AFE, the National Consortium for Teaching about Asia (NCTA), the Committee on Teaching about Asia (CTA) of the Association for Asian Studies (AAS), and Asia for Educators established the annual Freeman Book Awards in 2016. The annual awards recognize quality books for children and young adults that contribute meaningfully to an understanding of East and Southeast Asia. The Freeman Awards



2021 NCTA Freeman Book Awards

East and Southeast Asian Titles for Young Readers



The Floating Field
by Scott Riley, Illustrated by Nguyen Quang and Kim Lien (Millbrook Press)
Non-Fiction | Set in Thailand



Saving Sorya Chang and the Sun Bear
by Trang Nguyen and Jeet Zdung, Illustrated by Jeet Zdung (Dial Books)
Fiction Based on a True Story | Set in Vietnam



The Star Festival
by Moni Ritchie Hadley, Illustrated by Mizuho Fujisawa (Albert Whitman)
Fiction | Set in Japan

Young Adult / Middle School Literature



Finding Junie Kim
by Ellen Oh (HarperCollins)
Fiction | Set in Korea and America



Temple Alley Summer
by Sachiko Kashiwaba, Illustrated by Miho Satake, Translated by Avery Fischer Udagawa (Yonder)
Fiction | Set in Japan



While I Was Away
by Waka T. Brown (Quill Tree Books)
Fiction | Set in Japan and America

Young Adult / High School Literature



Tsunami Girl
by Julian Sedgwick and Chie Kutsuwada (Guppy Books)
Fiction | Set in Japan and America



Colorful
by Eto Mori, Translated by Jocelyne Allen (Counterpoint Press)
Fiction | Set in Japan



Freedom Swimmer
by Wai Chim (Scholastic)
Fiction | Set in China

Young Adult / High School Literature Graphic



The Waiting
by Keum Suk Gendry-Kim, Translated by Janet Hong (Drawn and Quarterly)
Fiction | Set in Korea



The Minamata Story
by Sean Michael Wilson, Illustrated by Akiko Shimojima (Stone Bridge Press)
Non-Fiction | Set in Japan

2021 “Of Note Titles”
The Forest of Stolen Girls by June Hur, (Feiwel & Friends) | YA High School
How Do You Live? by Genzaburo Yoshino, Translated by Bruno Navasky (Algonquin) | YA Middle School
Soul Lanterns by Shaw Kuzki, (Yearling) | YA Middle School
 Recognizing quality books for children and young adults that contribute meaningfully to an understanding of East and Southeast Asia. Info and submission guidelines on our website:
www.nctasia.org/freeman-book-awards/





parallel similar awards administered by area studies consortia in Middle Eastern, South Asian, African, and Latin American studies and fill a void as we join colleagues in promoting literature about other world areas in libraries and classrooms. With support from the Freeman Foundation and the US Department of Education, AFE administers the selection procedures. Nancy Hope, who joined AFE in 2021-2022 as the executive director of the Freeman Awards, has significantly increased coverage of the award winners in newsletters and on websites of interested groups. Submissions continued to increase dramatically in 2021,

signaling growing interest in the awards by both community and school librarians. The nomination process for 2022 titles is now open. Additional information on the awards is available at <http://nctasia.org/book-awards/>.

10 STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE



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Director



Nicole Vartanian
Executive Director



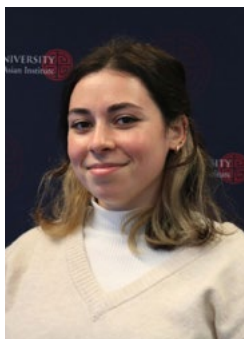
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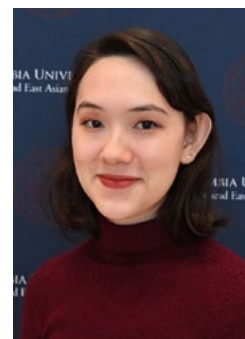
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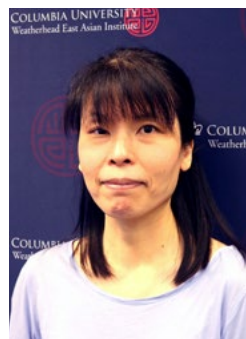
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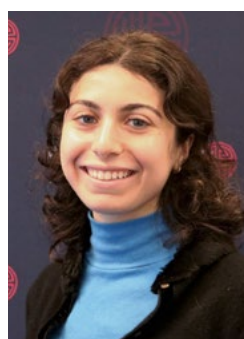
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In 2021-2022, we bid a fond farewell to Administrative Assistants Sydnei Easley, Amy (Pippa) Nardie-Warner, and Marie Papazian; events Coordinator Athina Fontenot; Asia for Educators Associate Director Karen Kane; CKR Assistant Director Jooyeon Kim; and Financial Assistant Ryan McGhee.



11 FUNDING SOURCES

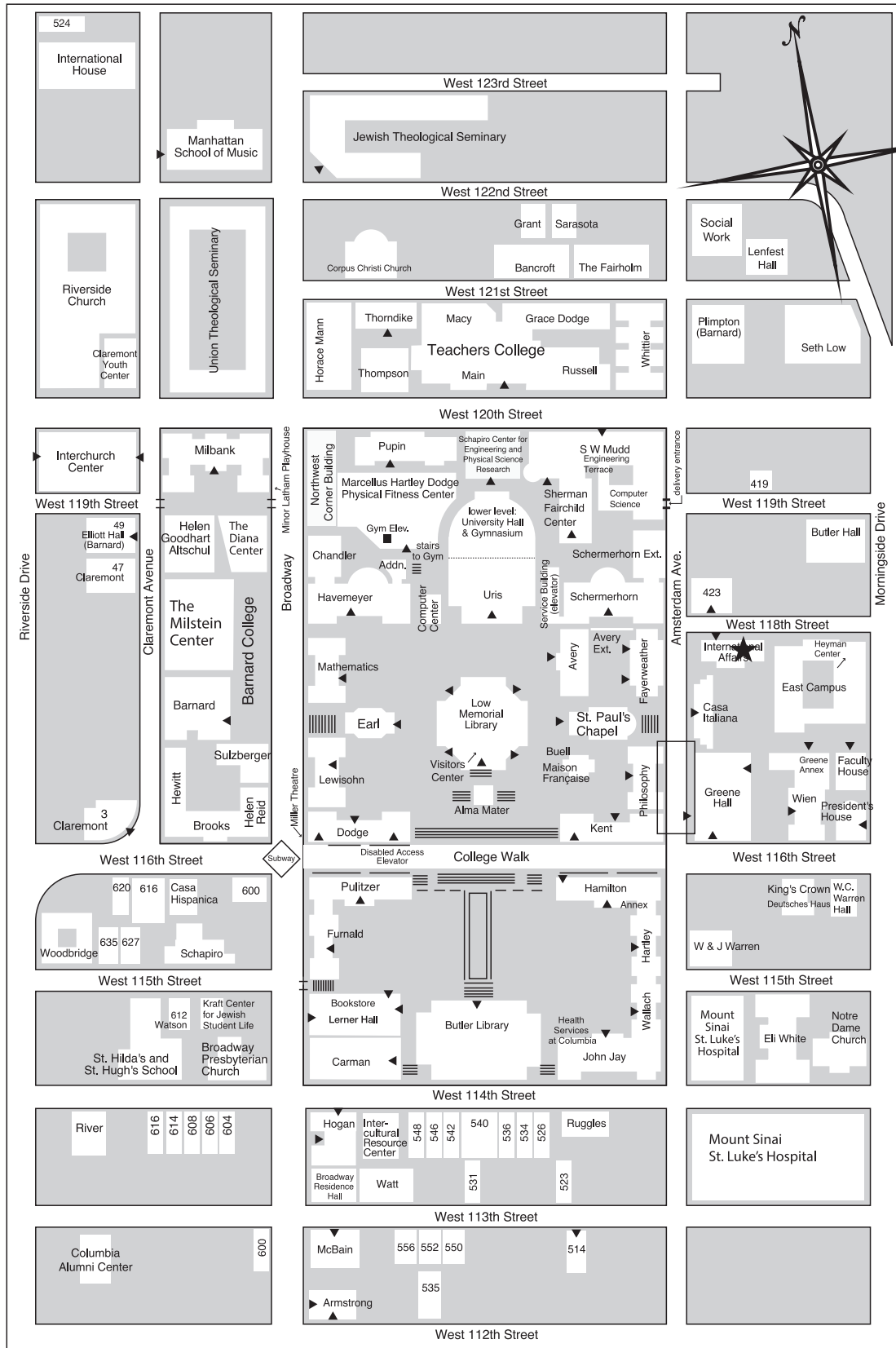
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