

COLUMBIA UNIVERSITY
Weatherhead East Asian Institute



ANNUAL REPORT
2019-2020

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1 LETTER FROM THE DIRECTOR



At the time of writing this letter, the world appears to be at a delicate turning point. The global COVID-19 pandemic; the proliferation of misinformation; increasingly strained relations between the US and East Asia; the protests against anti-Black racism, police brutality, and racial injustice more broadly; and the development of controversial new technologies have forced all of us at the Weatherhead East Asian Institute to think critically about how we arrived here and where we are headed next. While we are still processing and working through the challenges before us, this moment has been an opportunity to reflect on traditions and seek out new approaches in our study of East, Inner, and Southeast Asia. I am pleased to share some of the work we have accomplished thus far and hope you will join us as we continue to test new tools and endeavor to highlight diverse perspectives and topics.

Even before the dramatic turn of events in early 2020, the 2019–2020 academic year began at a historic juncture for WEAI. At the start of the fall semester, we continued an excellent program of events and initiatives marking the Institute’s 70th anniversary. Notable events organized as part of the anniversary series included a panel discussion with Joshua Wong and Brian Leung, two student organizers of the Hong Kong anti-extradition protests; a colloquium on the legacy of Hồ Chí Minh held on the 50th anniversary of the publication of his last will and testament; the sixth Urban China Forum; a lecture by Kanji Yamanouchi, ambassador and consul general of Japan in New York; and a workshop delving into the history of science and technology through

Chinese ephemera items from the C.V. Starr East Asian Library collection. A series of special events was also held in collaboration with the Modern Tibetan Studies Program, whose 20th anniversary coincided with WEAI’s 70th.

The first months of the spring 2020 term were exceptionally lively for the Institute. Daniel Weiss, CEO and president of the Metropolitan Museum of Art, visited Columbia to discuss his new book, *In That Time: Michael O’Donnell and the Tragic Era of Vietnam*, at a lecture and reception hosted as part of the Institute’s burgeoning Vietnamese Studies initiative. Novelist and filmmaker Xiaolu Guo, writer-in-residence at WEAI, discussed her work and the “hybrid” voice she uses as an author who writes in both Chinese and English. Other events included a two-part panel discussion on the rise of nationalism and populism, with a focus on the case of Japan; a book talk with Tibetan-American memoirist Ann Tashi Slater; and a discussion with entrepreneur Yan Lan, whose family were diplomats in China before the Cultural Revolution.

The normal spring calendar of events was abruptly cut short with the arrival of COVID-19 in New York. In March, our faculty, researchers, and staff rose admirably to the challenge of rapidly adopting new approaches, technology, and tools. We transitioned to online teaching and learning and continued other academic endeavors through remote work and virtual collaboration.

Recognizing both the need to adapt to new realities and our special position as an institute with a global network, we launched a webinar series, “WEAI in a COVID-19 World.” Since launching the series, WEAI has hosted four events focusing on China, Taiwan, and Japan, including a widely watched discussion with Japanese Defense Minister Kono Taro, organized jointly with Asia Society. These webinars have been extremely successful and open new possibilities for collaboration that might not otherwise

have been conceivable. We therefore plan to continue offering webinars even after in-person events have resumed. Recordings from these events are available on the COVID-19 page on our website. The page features remote teaching and research resources—with updated and improved remote learning materials, courtesy of Asia for Educators. It also features commentary from our experts on the outbreak, which began in Asia and continues to affect the region, and which has resulted in discrimination against Asian communities abroad. I am also pleased to share that after a yearlong hiatus, we have relaunched the Institute’s alumni newsletter, *The Reed*. In its new format, each issue of the newsletter will center around an important topic affecting East, Inner, and Southeast Asia. I encourage you to read the Spring 2020 issue, which features insight from students, faculty, and alumni on the COVID-19 pandemic and is available on our website.

We also continued to strengthen our community in 2019–2020 as we welcomed four outstanding scholars to the Institute. Nicola Di Cosmo, a historian of China–Inner Asia relations from prehistory through the modern period, joined the Institute as an affiliate faculty member, bringing invaluable expertise on the region through the lens of climatology and palaeosciences at a time when such knowledge is so important. Ramona Bajema joined the Institute as an associate research scholar. Her research on a variety of themes related to modern Japan, and art and political movements, combined with her experience in volunteer and nonprofit work, brings a fresh perspective to the Institute. Joining the Institute this year as a senior research scholar, Michael C. Davis has quickly become an active member of WEAI. With his established background studying the politics of China and Hong Kong, he contributed timely and critical insight into the escalating pro-democracy protests in Hong Kong. Finally, we welcomed acclaimed novelist and filmmaker Xiaolu

Guo to the Institute as a writer-in-residence. We were also pleased to work alongside postdoctoral research scholars James Gerien-Chen, a historian of modern Japan and Japanese imperialism, and Ronan Tse-min Fu, a scholar of East Asian security and China’s politics and foreign policy.

It has been a pleasure serving as acting director during Professor Eugenia Lean’s leave. When I stepped into this position at the end of the fall term, I could not have imagined the course of events that would soon unfold. I thank our faculty members, for their hard work and flexibility during these difficult times, and especially the staff of the Institute, who worked tirelessly to adapt and respond to the needs of a changing world. Finally, I extend my thanks to the WEAI community for continuing to support us as we pave new directions in the study of East Asia.

Sincerely,

A handwritten signature in black ink, reading "Lien-Hang T. Nguyen".

Lien-Hang Nguyen
Acting Director (Spring 2020)

2 WEATHERHEAD EAST ASIAN INSTITUTE

Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia, Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia’s Schools of Business, Law, International and Public Affairs, Social Work, and Arts and Sciences; and of Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

- To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.
- To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University’s renowned C.V. Starr East Asian Library and the Institute’s extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K-12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the US Department of Education, which, since 1960, has designated Columbia as an East Asia National Resource Center and provides 3 percent of the Center’s annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

Directors of the Weatherhead East Asian Institute

Sir George Sansom	1949–1953
Hugh Borton	1953–1958
C. Martin Wilbur	1958–1964
James W. Morley	1964–1967
John M. H. Lindbeck	1967–1970
James W. Morley	1970–1973
Gerald L. Curtis	1973–1975
Myron L. Cohen	1975–1976
Gerald L. Curtis	1976–1984
James W. Morley	1984–1987
Gerald L. Curtis	1987–1991
Andrew J. Nathan	1991–1992
Madeleine Zelin	1992–1993
Andrew J. Nathan	1993–1995
Madeleine Zelin	1995–2001
Xiaobo Lü	2001–2003
Charles K. Armstrong	2003–2004
Xiaobo Lü	2004–2006
Myron L. Cohen	2006–2014
Eugenia Lean	2014–2017
Madeleine Zelin	Fall 2017
Xiaobo Lü	Spring 2018
Eugenia Lean	2018–Fall 2019
Lien-Hang Nguyen	Spring 2020



NEW MEMBER (JOINING IN 2019-2020)



Nicola Di Cosmo

Nicola Di Cosmo

Luce Foundation Professor in East Asian Studies, Institute for Advanced Study

History of relations between China and Inner Asia from prehistory to the modern period; climate and history; history of the Mongol empire; history of nomadic societies; Manchu language and history

Nicola Di Cosmo received his PhD from the Department of Uralic and Altaic Studies (now Central Eurasian Studies) at Indiana University in 1991 and held research and teaching positions at the University of Cambridge, Harvard University, and the University of Canterbury (New Zealand) before joining the Institute for Advanced Study in 2003. His main field of research is the history of the relations between China and Inner Asia from prehistory to the modern period. Within that broad area he has published on the early history of China's relations with steppe nomads (e.g., *Ancient China and Its Enemies: The Rise of Nomadic Powers in East Asian History*, 2002) and on Mongol and Manchu history (e.g., *Manchu-Mongol Relations on the Eve of the Qing Conquest*, 2003); and he has edited several books, including *Military Culture in Imperial China* (2009) and *The Cambridge History of Inner Asia* (2009). His most recent works explore the use of proxy data from climatology and other palaeosciences in the study of the history of China and Central Asia, with special reference to early Eurasian nomads, the Mongol empire, and the Qing dynasty.

MEMBERS

Paul Anderer

Fred and Fannie Mack Professor of Humanities and Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

Nicholas Bartlett

Assistant Professor of Contemporary Chinese Culture and Society, Barnard College

Medical and psychological anthropology; addiction and recovery; civil society; mental health service provision; psychoanalysis

Thomas J. Christensen

Professor of International and Public Affairs; Director, China and the World Program

China's foreign relations; international relations of East Asia; international security

Myron L. Cohen

Professor of Anthropology, Department of Anthropology

Chinese culture and society; economic culture, popular religion, family and kinship, social change

Qin Gao

Professor of Social Policy and Social Work, Columbia School of Social Work; Director, China Center for Social Policy

Poverty, inequality, social policies, and economic and subjective well-being in China and their international comparisons; international social and economic development; international program and impact evaluation; rural-to-urban migration in China and Asian American immigrants

Carol Gluck

George Sansom Professor of History, Department of History and Department of East Asian Languages and Cultures; Chair, Committee on Global Thought

Modern Japan (19th century to the present); 20th-century international history; World War II; history-writing and public memory in Asia and the world

Theodore Hughes

The Korea Foundation Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures; Director, Center for Korean Research

Modern and contemporary Korean literature and film

Merit E. Janow

Dean, School of International and Public Affairs; Professor of Professional Practice, International Economic Law, and International Affairs

International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; US-Japan trade and economic issues; China trade and investment

Jungwon Kim

King Sejong Assistant Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures

Gender, family, and legal history of Chosŏn Korea (1392-1910)

Seong Uk Kim

Il Hwan and Soon Ja Cho Assistant Professor of Korean Culture and Religion, Department of East Asian Languages and Cultures

Korean Buddhism; religion and politics

Dorothy Ko

Professor of History, Barnard College

History of women, gender, and material cultures in early modern China

Paul Kreitman

Assistant Professor of Japanese History, Department of East Asian Languages and Cultures

Twentieth-century Japanese history; environmental history; global history; commodity history; histories of science and technology

Eugenia Lean

Director, Weatherhead East Asian Institute; Associate Professor of Chinese History, Department of East Asian Languages and Cultures

Modern Chinese history; history of science, technology, and industry; mass media; affect studies and emotions; law and society; historiography and critical theory

Benjamin L. Liebman

Robert L. Lieff Professor of Law, Columbia Law School; Director, Center for Chinese Legal Studies

Chinese law; medical disputes in China; popular access to the courts in China; the evolving roles of legal institutions and lawyers; environmental law; Chinese tort law

Jinyu Liu

Associate Professor, School of Social Work

Mental health of older adults; psychological well-being of family caregivers in the social and cultural context of China; intergenerational relationships and depressive symptoms of Chinese older adults in the context of international migration

Lydia H. Liu

The Wun Tsun Tam Professor in the Humanities, Department of East Asian Languages and Cultures; Director, Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; new empire studies; material culture, semiotics, and new media

Xiaobo Lü

Ann Whitney Olin Professor of Political Science, Barnard College

Political economy of postsocialist transition; political corruption; Chinese politics

Yao Lu

Associate Professor of Sociology, Department of Sociology

Internal migration in China and Chinese immigration; collective resistance; public health issues; education and labor market inequality

Andrew J. Nathan

Class of 1919 Professor of Political Science, Department of Political Science

Chinese politics and foreign policy; the comparative study of political participation and political culture; human rights

Lien-Hang Nguyen

Acting Director, Weatherhead East Asian Institute; Dorothy Borg Associate Professor in the History of the United States and East Asia, Department of History

United States foreign relations; Southeast Asia; the Cold War

Gregory Pflugfelder

Associate Professor of Japanese History, Department of East Asian Languages and Cultures and Department of History

Early modern and modern Japanese history; gender and sexuality studies

John D. Phan

Assistant Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures

Vietnamese writing systems and vernacular scripts; historical linguistics; linguistic contact between China and Vietnam

Ying Qian

Assistant Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures

Chinese cinema and media studies and Chinese literature

Jonathan M. Reynolds

Professor of Art History, Barnard College

Japanese architecture and visual culture

Wei Shang

Du Family Professor of Chinese Culture, Department of East Asian Languages and Cultures

Premodern Chinese literature and cultural history

Haruo Shirane

Shincho Professor of Japanese Literature, Department of East Asian Languages and Cultures; Chair, Department of East Asian Languages and Cultures

Japanese literature, visual culture, and cultural history, with particular focus on the interaction between popular and elite cultures

Tomi Suzuki

Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature and criticism in comparative context; literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Takuya Tsunoda

Assistant Professor of Japanese Film and Media, Department of East Asian Languages and Cultures

Japanese cinema and media; educational and science film; history and theory of audiovisual pedagogy; media archaeology; cinematic modernism; new cinemas of the 1960s

Gray Tuttle

Leila Hadley Luce Associate Professor of Modern Tibetan Studies, Department of East Asian Languages and Cultures

Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

Shang-Jin Wei

N.T. Wang Professor of Chinese Business and Economy and Professor of Finance and Economics, Columbia Business School

Chinese economy; corruption; international finance and trade

David E. Weinstein

Carl Sumner Shoup Professor of the Japanese Economy, Department of Economics; Director, Center on Japanese Economy and Business, Columbia Business School

International economics; Japanese economy

Weiping Wu

Professor of Urban Planning and Director of the MS Program in Urban Planning, Columbia Graduate School of Architecture, Planning and Preservation

Global urbanization, migration, housing, and infrastructure of Chinese cities

Madeleine Zelin

Dean Lung Professor of Chinese Studies; Professor of History, Department of East Asian Languages and Cultures and Department of History

Modern legal history and the role of law in the Chinese economy

ASSOCIATE MEMBERS

Kim Brandt

Research Scholar

Modern Japanese history

Jim Cheng

Director, C.V. Starr East Asian Library, Columbia University

Library and information science; film studies

Gerald L. Curtis

Burgess Professor Emeritus of Political Science, Department of Political Science; Director, Toyota Research Program, Weatherhead East Asian Institute; Distinguished Senior Research Fellow, Tokyo Foundation

Modern Japanese politics, foreign policy, social change, political economy; East Asia international relations

Alex Eble

Assistant Professor of Economics and Education, Teachers College

Development economics; applied microeconomics; economics of education; China

Takako Hikotani

Gerald L. Curtis Associate Professor of Modern Japanese Politics and Foreign Policy

Civil-military relations and Japanese domestic politics; Japanese foreign policy; comparative civil-military relations

Shigeo Hirano

Associate Professor of Political Science, Department of Political Science

Comparative politics; American politics; political economy; Japanese politics

Nobuhisa Ishizuka

Executive Director, Center for Japanese Legal Studies, Columbia Law School

Japanese law; corporate law

Hugh T. Patrick

Robert D. Calkins Professor of International Business Emeritus; Chairman, Center on Japanese Economy and Business, Columbia Business School; Codirector, APEC Study Center

Pacific Basin economic relations; Japanese economy and business

Morris Rossabi

Senior Research Scholar; Adjunct Professor of Inner Asian History; Distinguished Professor of History, Queens College, City University of New York

Mongolian history

Chengzhi Wang

Affiliate Research Scholar; Chinese Studies Librarian, C.V. Starr East Asian Library, Columbia University

Library and information science; library history; bibliometrics/webmetrics; Chinese educational policy

Eveline Washul

Associate Research Scholar, Weatherhead East Asian Institute; Director, Modern Tibetan Studies Program

Historical geographies of Tibet; Tibetan genealogies; anthropology of space and place; urbanization on the Tibetan Plateau

NEW RESEARCH SCHOLARS AND AFFILIATES (JOINING IN 2019-2020)



Ramona Bajema

Ramona Bajema

Associate Research Scholar

Modern Japan

Ramona Bajema earned her PhD in modern Japanese history from Columbia University in 2012. Her dissertation was on Japanese artists like Kuniyoshi Yasuo, Ishigaki Eitaro, and others, who were active in the United States before World War II. Her research included exploring the limits of cosmopolitanism, national aesthetics, and artists' engagement with leftist political movements. She is currently rewriting this dissertation to prepare for publication. Bajema also received a master of arts in international relations and Japan studies from Johns Hopkins University's Paul H. Nitze School for Advanced International Studies (SAIS) in 2004.

In April 2011, Ramona Bajema joined the AmeriCares emergency response team to oversee a recovery program for Tohoku disaster support following the triple disaster. The program oversaw the disbursement of \$8.8 million for rehabilitating medical services, building facilities for people with disabilities, funding psychosocial programs, and other support projects in the Iwate, Miyagi, and Fukushima prefectures. Bajema developed projects with over 100 different Japanese international nongovernmental organizations and locally based nonprofit groups.

In addition to her Japan studies, Bajema has also written for California-based publications about environmental and labor conditions in agriculture. Bajema's next project will address Okamoto Taro's artwork, writings, and design. She will also conduct a research project on the interaction between Mexican and Japanese artists in the 20th century.

Michael C. Davis

Senior Research Scholar; Professor of Law and International Affairs, Jindal Global University

Democracy, governance, human rights, conflict resolution and peacebuilding, global governance, international development, society and culture, Asia, China mainland, South Asia, Southeast Asia

Michael C. Davis is the Professor of Law and International Affairs at Jindal Global University in India and a Global Fellow at the Woodrow Wilson International Center for Scholars in Washington, DC. A widely sought-after scholar on human rights in Asia, he also holds nonresidential fellowships at the Liu Institute for Asian Studies at the University of Notre Dame and the Center for Comparative Public Law at the University of Hong Kong. He was previously the Reagan-Fascell Democracy Fellow at the National Endowment for Democracy (2016-17) and the Schell Senior Human Rights Fellow at Yale Law School (1994-95). A professor of law at the University of Hong Kong until late 2016, he has also held distinguished visiting professorships at Northwestern University (2005-6), Notre Dame (2004-5), and Case Western Reserve (2000). His books include *Constitutional Confrontation in Hong Kong* (1990), *Human Rights and Chinese Values* (1995), and *International Intervention in the Post-Cold War World* (2004). He has contributed commentary and analysis to such newspapers as the *Washington Post*, *Foreign Affairs*, the *New York Times*, and *South China Morning Post*, the latter for which Amnesty International and the Hong Kong FCC awarded him a 2014 Human Rights Press Award for commentary.

Xiaolu Guo

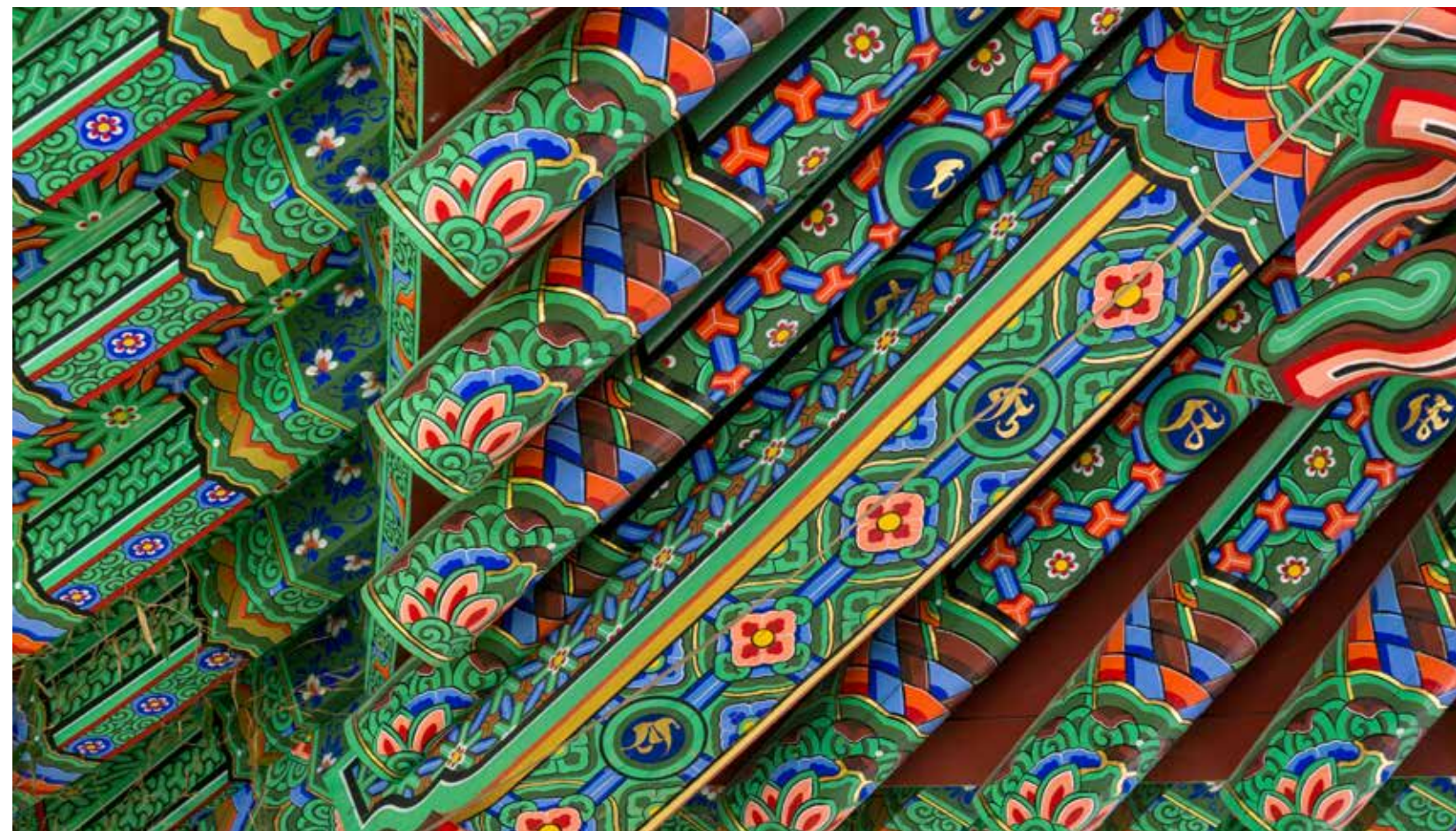
Writer-in-Residence; Adjunct Associate Professor, Department of East Asian Languages and Cultures

Fiction; memoir; screenwriting; filmmaking; poetry; comparative study of China and the West; translation; migrant literature

Xiaolu Guo is a British/Chinese novelist, essayist, and filmmaker. Her novels include *A Concise Chinese-English Dictionary for Lovers* (Orange Prize for Fiction Shortlist), *Village of Stone*, and *I Am China* (a 2014 NPR Best Book). Her recent memoir *Nine Continents* won the National Book Critics Circle Award 2017 and was shortlisted for the Royal Society of Literature Ondaatje Award as well as the Costa Award. Her most recent novel is *A Lover's Discourse* (Grove Atlantic, 2020), inspired by Roland Barthes's work. She was named as a Granta's Best of Young British Novelists in 2013. She also directed several feature films, including *How Is Your Fish Today?* (Sundance Official Selection, 2007) and won the Grand Jury Prize at the International Women Film Festival France. *UFO in Her Eyes* was premiered at Toronto (TIFF, 2010) and produced by the legendary German Turkish filmmaker Faith Akin. Her feature *She, A Chinese* received the Golden Leopard award at the Locarno Film Festival in 2009. Her documentaries include *We Went to Wonderland* (premiered at MoMA New York, 2008) and *Five Men and a Caravaggio* (BFI London Film Festival, 2018). She was a jury member of the Booker Prize 2019.



Xiaolu Guo



RESEARCH SCHOLARS AND AFFILIATES

Daniel Asen

Associate Research Scholar; Assistant Professor of History, Rutgers University–Newark

History of law, science, and medicine in late imperial and Republican China; the cultural and social politics of expertise; the history of death and the body

Thomas P. Bernstein

Professor Emeritus, Department of Political Science

Comparative politics with a focus on China and communist political systems

Richard F. Calichman

Associate Research Scholar; Professor of Japanese Studies, City College of New York, City University of New York

Modern Japanese literature and thought

Maria Adele Carrai

Associate Research Scholar; Marie Curie Fellow, KU Leuven School of Law

Legal history, conceptual history, international relations, China foreign policy, US-China relations, China-EU relations, law and development, foreign direct investments

Kornel Chang

Associate Research Scholar; Associate Professor of History and American Studies, Rutgers University–Newark

History of race, labor, migration, and borders in the Americas; history of the United States in the Asia-Pacific world

Leta Hong Fincher

Associate Research Scholar; Adjunct Assistant Professor, Department of East Asian Languages and Cultures

Gender issues; feminism in China

Amy L. Freedman

Associate Research Scholar; Professor of Political Science and International Studies, Long Island University

Political Islam in Indonesia and Malaysia

Alex Gardner

Associate Research Scholar; Director and Chief Editor, the Treasury of Lives

Tibetan studies; Buddhist studies

Harry Harootunian

Senior Research Scholar; Max Palevsky Professor Emeritus of History, The University of Chicago; Professor Emeritus of East Asian Studies, New York University

Early modern and modern Japanese history and historical theory

Takatoshi Ito

Professor of International and Public Affairs, School of International and Public Affairs; Associate Director of Research and Director of Program on Public Pension and Sovereign Funds, Center on Japanese Economy and Business, Columbia Business School

Asian financial markets; Japanese economy; international finance; monetary policy; fiscal policy; public pension funds

Colin Jones

Associate Research Scholar; Postdoctoral Fellow, Max Planck Institute for European Legal History

East Asian history, Japanese history, legal and intellectual history, international history, social policy, and the history of the family

Mark Jones

Associate Research Scholar; Professor of History, Central Connecticut State University

Modern childhood and modern love in early 20th-century Japan

Kristy E. Kelly

Associate Research Scholar; Adjunct Assistant Professor of International and Public Affairs, School of International and Public Affairs; Assistant Clinical Professor and Program Director of Global and International Education, Drexel University

Globalization, development, and postsocialist transformation in Vietnam and Southeast Asia; gender and feminism studies; sociology of education; politics of knowledge

Laurel Kendall

Senior Research Scholar; Chair of the Division of Anthropology and Curator in Charge of Asian Ethnographic Collections, American Museum of Natural History

Korean anthropology focusing on shamans; Korea and Vietnam; material religion; regional comparisons

Samuel S. Kim

Senior Research Scholar

Korean foreign relations and politics; Chinese foreign policy

Yukiko Koga

Associate Research Scholar; Assistant Professor of Anthropology, Hunter College, City University of New York

Political economy; historical anthropology; legal anthropology; law and human rights; urban space; postcolonial and postimperial relations; history and memory; transnational East Asia (China and Japan)

Kumiko Makihara

Associate Research Scholar

Comparative education; mass media; contemporary world history

Roberta H. Martin

Senior Research Scholar; Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for Teaching about Asia

Education about East Asia in US schools; education in China

Duncan McCargo

Director, Nordic Institute of Asian Studies; Professor of Political Science, University of Copenhagen

Politics of Thailand; comparative politics of Southeast Asia

Ann Marie Murphy

Senior Research Scholar; Associate Professor, School of Diplomacy and International Relations, Seton Hall University; Fellow, National Asia Research Program; Associate Fellow, Asia Society

International relations of Southeast Asia; political development in Southeast Asia; US foreign policy toward Southeast Asia

Stephen Noerper

Adjunct Associate Professor of Political Science

Korean politics; international relations; East Asian politics

Mary Phillips

Associate Research Scholar

Chinese intellectual history

Carl Riskin

Senior Research Scholar; Distinguished Professor of Economics, Queens College, City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

Daniel H. Rosen

Adjunct Associate Professor; Partner, The Rhodium Group

International economics; Chinese economics

Murray Rubinstein

Senior Research Scholar; Professor of History, Baruch College, City University of New York

Christianity in China and Taiwan; development of modern Taiwan; government, politics, and religion

Orville Schell

Senior Research Scholar; Arthur Ross Director of the Center on U.S.-China Relations, Asia Society in New York

Chinese history

Mark Selden

Senior Research Scholar; Professor Emeritus of Sociology and History, State University of New York at Binghamton

Political economy and history of China, Japan, and the Asia Pacific; war and peace; revolution; inequality; development; regional and world social change; historical memory

James D. Seymour

Senior Research Scholar

Politics of the PRC, especially Tibet and the northwest; comparative human rights

Michael Sharpe

Associate Research Scholar

Comparative politics and international relations; Japanese politics; politics of migration; immigrant political incorporation; political transnationalism

Henry D. Smith II

Professor Emeritus of Japanese History, Department of East Asian Languages and Cultures

Late Edo landscape prints; the history of color and pigments in Japanese woodblock prints of the 18th and 19th centuries; woodblock views of Edo and Tokyo; “Chūshingura” and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

Elizabeth Wishnick

Senior Research Scholar; Professor of Political Science and Law, Montclair State University

Chinese foreign policy; nontraditional security in Asia; great power relations in Central Asia

Joel S. Wit

Senior Research Scholar; Senior Fellow, U.S.-Korea Institute at Johns Hopkins SAIS

US–North Korea relations and foreign policy

Chuck Wooldridge

Associate Research Scholar; Assistant Professor of History, Lehman College, City University of New York

History of East Asia; world history; history of religions; history of technology

Chün-fang Yü

Sheng Yen Professor Emerita of Chinese Buddhism, Department of Religion and Department of East Asian Languages and Cultures

Chinese Buddhism; East Asian religions; Buddhism and gender; Buddhism and modernization

Eve Zucker

Associate Research Scholar

Cultural anthropology; the aftermath of mass violence through the lenses of social memory, morality, the imagination, trust, and everyday practices

POSTDOCTORAL FELLOWS 2019-2020

Ronan Tse-min Fu

China and the World Program Postdoctoral Research Scholar

Chinese politics and foreign policy, East Asian security, international relations theory, and political psychology

Ronan Tse-min Fu is a Columbia-Harvard China and the World Program Postdoctoral Fellow at the School of International and Public Affairs, with additional postdoctoral affiliation at the Weatherhead East Asian Institute, Columbia University.

Ronan Tse-min Fu's research interests lie in the intersection of international relations theory and comparative politics, with a specific focus on grand strategy, East Asian security, Chinese politics and foreign policy, and historical roots of contemporary relations in East Asia. Currently, he is working on a book project that examines how East Asian states assess the intentions of, and the threats posed by, a rising China.

Ronan Tse-min Fu's work has appeared or is forthcoming in *International Security*, *International Studies Quarterly*, *Journal of Conflict Resolution*, and *Political Geography*. His research has been funded by the Ministry of Education of the Republic of China, Fulbright Taiwan, China Times Cultural Foundation, and the Chiang Ching-kuo Foundation for International Scholarly Exchange, among other entities.

James Gerien-Chen

Postdoctoral Research Scholar

Modern Japanese history, modern and late imperial Chinese history, Japanese imperialism, colonial Taiwan, Japanese intellectual history, legal history, international and global history

James Gerien-Chen is a historian of modern Japan. At WEAI, he revised his dissertation as a monograph, which examines the Japanese in Taiwan and China through the perspectives of migration, borderlands, and law.



Ronan Tse-min Fu



James Gerien-Chen

VISITING SCHOLARS
2019-2020

Enkhchimeg Baatarkhuyag

February 2018–February 2020

Researcher, Institute of History, Mongolian Academy of Sciences; The triangle relations of Mongolia, Russia, and China

Hye Eun Choi

September 2018–July 2020

Postdoctoral Scholar, University of Wisconsin-Madison; Inventing modern sound culture in colonial Korea, 1910-1945

Olga Fedorenko

September 2019–December 2019

Associate Professor, Department of Anthropology, Seoul National University; Comparisons between paper-based media and digital media

Christopher Hill

October 2019–August 2020

Associate Professor, Asian Languages and Cultures, University of Michigan; Transnational intellectual exchange and its historical narrative in Japan

Masayuki Karasudani

March 2018–March 2020

Associate Professor, Department of Political Science, Faculty of Law, Keio University; Social construction of policy legitimacy of nuclear power in postwar Japan and the US

Jun-Hyung Ko

August 2019–August 2020

Professor, College of Economics, Aoyama Gakuin University; Determinants of housing prices and rents in East Asia

Chenjian (C.J.) Li

July 2019–February 2020

University Chair Professor, Peking University; Biomedical ethics, contemporary Chinese higher education, and liberal democracy in Chinese society

Deyi Ma

February 2019–December 2019

Associate Professor, Heilongjiang University; US and Korean foreign relations between the late 19th and early 20th centuries

Wei Song

September 2019–September 2020

Associate Professor, University of Science and Technology Beijing; Corruption and anti-corruption practices in China

Lu Sun

October 2019–October 2020

Postdoctoral Scholar, National Institute of International Strategy, Chinese Academy of Social Sciences; The relationship between the U.S. and Indo-Pacific diplomatic policy

Wai-Cheong Carl Tam

January 2019–December 2019

Adjunct Professor, Department of Psychology, Chung Yuan Christian University; The comparison on law and legal regulations of forensic psychiatric assessment between China and Taiwan

Kai Tian

February 2020–February 2021

Director, Research Fellow, Center for East Asian Studies, Liaoning University; Center for Japanese Studies, Tsinghua University; The logic and history of Japan's postwar constitutional amendment

Aki Tsumori

September 2018–March 2020

Associate Professor, Department of Chinese Studies, Kobe City University of Foreign Studies; Poetry recital movements and sound recording during the Sino-Japanese War

Huimin Wang

March 2019–August 2020

Lecturer, Institute for Western Frontier Region of China, Shaanxi Normal University; Jinchuan's social and cultural transformation during the Qianlong period

Xiaoxuan Wang

March 2019–March 2020

Postdoctoral Fellow, Max Planck Institute; Massive urbanization, properties, and the future of Chinese religions

Bagen Wulan

October 2019–October 2020

Associate Professor, Institute of Chinese Borderland Studies, Chinese Academy of Social Sciences; The history of the descendants of Lazang Khan

Xiaofan Yang

October 2019–September 2020

Lecturer, School of Chinese Language and Literature, Central China Normal University; The different worldview of Chinese writers abroad in the 1970s and '80s

SENIOR VISITING
RESEARCH SCHOLAR

Susumu Kamesui

September 2019–May 2020

Director-General, Tokai Local Finance Bureau, Ministry of Finance; "Foreign Expansion of Japanese SMEs and Financial Institutions—Achievements"

ROBERT M. IMMERMAN
PROFESSIONAL FELLOWS
2019–2020

Gui Adam Chen

January 2019–December 2019
Partner, Managing Committee, Ernst & Young Law Firm; “The Globalization of Chinese Law Industry in a Context of New Technology Innovation: A Comparative Perspective”

Feng Ding

September 2019–January 2020
Vice President, Samsung Electronics, China Office; “Chinese Companies Going Global: Case Studies”

Toshiaki Kamijo

June 2019–April 2020
Head of Management Strategy Division, Secretariat of the Policy Board, Bank of Japan; “Bank Management under Changes in Demographic Dynamics and Its Impact on the Economy”

Motoi Kano

July 2019–July 2020
Senior Vice President, Development Bank of Japan; “Value Investing and Crisis Leadership”

Jianxiong Li

September 2020–August 2021
Former Senior Brand Director, TAL Education Group; “Spiritual Growth in the Material Age”

Qingzhou Meng

September 2019–August 2020
President, Datong Bank; “A Comparative Study of the Inclusive Financial Development between China and the US”

Yelin Wang

September 2019–August 2020
Executive Director, Beijing Yuan He Dao Culture Media Co. LTD/ General Manager, Xi’an Allian Technology and Trade Co., Ltd., Beijing Allian Medical Devices Co., Ltd; “The Influence of ‘Institutional Cost’ on China’s Social Operation Efficiency and National Social Welfare Promotion”

INSTITUTE ASSOCIATES
2019–2020

Shu Feng

January 2020–June 2020
First-Grade Announcer, Huafeng Meterological Media Group; “The Development of New Media Industries in the United States and China”

Qinghai Gao

January 2020–December 2020
Chairman of the Board, Shanghai Innovation Capital Co., Ltd.; “The 10-Year Changes of the Cultural Wealth View between China and the West”

Huan Liu

January 2020–June 2020
“Brand Culture, Brand integration, and Aggressive Market Expansion Strategy”

Tunfeng Lu

January 2020–December 2019
Vice President, Mobigarden Outdoor Products, Co. Ltd.; Research on the development strategy of auto campsite industry

Yan Sun

January 2020–January 2021
Deputy Chief Architect and National First-Class Registered Architect, Nanjing Architectural Design & Research Institute Co.,

Ltd.; “Drawing Lessons from Architectural Design Experience to Study How Architects Should Construct More Comprehensive Design Thinking in the New Era”

Ayako Takada

September 2019–January 2020
Program Director, Japan Broadcasting Corporation; “Designing a Journalism Platform that Builds a Bridge among Diverse People”

Shanshan Wang

September 2019–August 2020
Adviser and Chief Media Strategy Officer, Shenzhen Wufu Family Education Group & Family Education Research Center; “The Distance between ‘Taiji’ and ‘Taiji Kung Fu’”

Limin Yang

September 2020–August 2021
VGM/Senior Engineer, Future Land Holdings Ltd.; “The Development Strategy for Real Estate Private Equity Industry in China”

Lei Yuan

January 2019–December 2019
President, Beijing Huaxin Chuangying Technology Development Company Ltd.; “Comparative Research of Real Estate Financial Markets in East Asia and Its Impact on the Social and Economic Development of Regional Countries”

DOCTORATES AWARDED
2019–2020

Allison Bernard

East Asian Languages and Cultures:
“History as meta-theater: Kong Shangren’s (1648–1718) The Peach Blossom Fan”

Eunsung Cho

History: “The thread of Juche: Vinalon and materially embodied interdependencies in North Korea, 1930–2018”

Lei Lei

East Asian Languages and Cultures: “The invention of revolutionary cultural workers in wartime China, 1937–1945”

Jack Neubauer

History: “Adopted by the world: China and the rise of global intimacy”

Christopher Peacock

East Asian Languages and Cultures:
“Intersecting nations, diverging discourses: The fraught encounter of Chinese and Tibetan literatures in the modern era”

Ye Yuan

East Asian Languages and Cultures:
“Contemporary spoken Chinese in eighteenth-century Japan: Language learning, fiction writing, and vocality”

Dongxin Zou

East Asian Languages and Cultures and History: “Socialist medicine and Maoist humanitarianism: Chinese medical missions to Algeria, 1963–1984”

DOCTORAL STUDENTS
PREPARING
DISSERTATIONS UNDER
GUIDANCE OF INSTITUTE
FACULTY

Nolan Bensen

East Asian Languages and Cultures: The early Ming dynasty, especially foreign relations

Zachary Berge-Becker

East Asian Languages and Cultures and History: The writings and worldviews of Song dynasty elites

Nicolle Marr Bertozzi

East Asian Languages and Cultures: Material culture, craft knowledge, repurposing of objects, and the tea ceremony

David Xu Borjonjon

East Asian Languages and Cultures: Contemporary art, modern Chinese literature, Southeast Asian literature, economic philosophy; the market in modern Chinese literature within Southeast Asian context

Justin Key Canfil

Political Science: International law; China’s influence on international security regimes; anticipatory arms control in international agreements

Harlan Chambers

East Asian Languages and Cultures: Modern Chinese literature and culture—The relationship between literature, medicine, and politics from the Yan’an period through the Cultural Revolution; cinema, visual culture, and critical theory

Hyoseak (Stephen) Choi

East Asian Languages and Cultures: Children’s literature, children’s culture, and the notion of childhood in Japan

Shana Colburn

Teachers College: The role of cultural identity in marketing; commercialization of internet and radio media in China

Tenzin Yewong Dongchung

East Asian Languages and Cultures: History of material culture, mobility, and borderlands in Tibetan-speaking regions of contemporary China, India, and Nepal

Tenzin Dorjee

Political Science: International relations; the influence of religious doctrine on interethnic relations

Chloe Estep

East Asian Languages and Cultures: Modern Chinese literature, poetics, and semiotics; translation theory and practice

Idriss Fofana

History: The “international solution” to the labor question in Africa: A legal history of Chinese and West African migrant labor in the Congo Free State, 1860–1919

Cameron Foltz

East Asian Languages and Cultures: Social organization and administration in the Sino-Tibetan borderlands from the 17th century to the present

Sau-yi Fong

East Asian Languages and Cultures and History: Guns, Boats, and Diplomacy: Naval Technology and Late Qing China, 1861–1911

Aaron Glasserman

History: Law, ritual, and the bureaucratization of Islam in Modern China

Sharon Green

Sociology: Sociomedical sciences

Palden Gyal

East Asian Languages and Cultures: Practices of governance; political and institutional history of Tibetan communities in the Sino-Tibetan borderlands from the 18th to 19th century

Sam Han

School of Social Work: Pro-work policy changes of settlement support programs and economic adjustment of North Korean defectors in South Korea

Tianran Hang

Religion: Japanese religion

Tenggeer Hao

East Asian Languages and Cultures: Modern Chinese literature and cinema, with interests in critical theory, and Buddhism

Michelle L. Hauk

East Asian Languages and Cultures and History: The social history of architecture in Japan

Gavin Healy

East Asian Languages and Cultures and History: The business and politics of tourism in the People’s Republic of China, 1949–1985

Andrea Horisaki-Christens

Art History: “Video Hiroba: Contingent Politics of Video Communication, 1966–85”

Tianyuan Huang

East Asian Languages and Cultures: Interaction between gender and sexuality, international relations, and nation building in the context of Japan’s tradition toward “modernity”

Yanjie Huang

East Asian Languages and Cultures: “A Revolution Domesticated: Negotiating Family Life in Urban China, 1959–1984”

Yuki Ishida

East Asian Languages and Cultures: The intersection of intellectual history and literature in 20th-century Japan, the problematics of fiction in modern Japanese literary and intellectual discourse

Nan Jiang

Social Work: Aging welfare policies, intergenerational relationships, long-term care, and economics of caregiving in China

Qingfan Jiang

Music: “Toward a Global Enlightenment: Missionaries, Musical Knowledge, and the Making of Encyclopedias in Eighteenth-Century China and France”

Alexander Kaplan-Reyes

East Asian Languages and Cultures and History: Male-male sexuality during the 16th and 17th centuries and how fragmented political and cultural authority during the Warring States period created spaces for experimentation that in turn influenced normative male-male sexual practices and behavior during the Edo period

Ryo Kawashima

History: Japanese history

Chris Kim

East Asian Languages and Cultures: Early Chinese history

Iris Kim

East Asian Languages and Cultures: Constructions of family and gender, visual culture, and translation

Jeewon Kim

Art History and Archaeology: “Decolonizing the Brush: The Problematics of ‘Japanese Color’ in Modern Korean Painting”

Stella Kim

East Asian Languages and Culture: Women’s communicative networks, constructions of mothering and motherhood, and feminist theory

Benjamin Kindler

East Asian Languages and Cultures: The relationship between new literary productions emerging in Chinese urban centers during the 1930s, and the development of new concepts of the body and hygiene

Ekaterina Komova

East Asian Languages and Cultures: The history and development of linguistic thought as well as the interrelation between linguistic processes such as grammatical and semantic broadening and their effect on the evolution and aesthetization of certain poetic and literary concepts

Ling-Wei Kung

East Asian Languages and Cultures and History: “From Bad Booze to Biofuel: Alcohol, Global Standards, and China’s First Alternative Energy Industry (1890–1946)”

Mengheng Lee

East Asian Languages and Cultures: Premodern Korean history; Early modern Sino-Korean relations

Alexandra Mathieu

Political Science: International relations; Japanese politics

Neil McGee

East Asian Languages and Cultures: “Mysterious Teachings: Daoism in South China under the Mongols”

Maho Miyazaki

East Asian Languages and Cultures: Premodern Japanese literature, with a special interest in Noh plays

Peter Moody

East Asian Languages and Cultures and History: Korean History: The cultural and intellectual history of modern Korea and Japan; the evolution of the discourse of tradition vs. modern during the colonial and postwar periods; neotraditionalism in North Korea

Deanna T. Nardy

East Asian Languages and Cultures: Modern Japanese literature and the articulation and visualization of race, particularly blackness in Japanese literary and visual media

Phuong Ngo

East Asian Languages and Cultures: Japanese literature, especially Heian literature and popular culture

Qichen (Barton) Qian

East Asian Languages and Cultures: The Lhasan Empire (1642–1750)

Tristan Revells

East Asian Languages and Cultures and History: Legal and business history in late Qing and early Republican China

Elizabeth Reynolds

East Asian Languages and Cultures: Merchants and Transnational Networks: Dargye Monastery and the Tibetan Economy, 1912–1959

Joshua Rogers

East Asian Languages and Cultures: Surrealism in postwar Japanese narratives; Japanese literature written by non-Japanese authors; comparative approaches to contemporary literature

Thomas Ryan

History: The prose of South Korean counterinsurgency: War, resettlement, and development in South Korea and South Vietnam, 1952–1973

Komei Sakai

East Asian Languages and Cultures: The religious iconography of Japanese arms and armor from the Kamakura period, with an emphasis on the engraving on sword blades related to the worship of Fudō Myō-ō

Nataly Shahaf

East Asian Languages and Cultures: Multiple Exposures: Ghosts, Visuality, and Media in Early Twentieth-Century China

Riga Shakya

East Asian Languages and Cultures: Classical and contemporary Tibetan literature and the history of Sino-Tibetan relations

Yiwen Shen

East Asian Languages and Cultures: Classical Japanese history; medieval narrative prose

Guy St Amant

East Asian Languages and Cultures and Religion: The development of esoteric Buddhism in middle-period China; the transmission of Buddhist scripture from South to East Asia

Rachel Staum Mei

East Asian Languages and Cultures: Women from other worlds in Japanese literature, especially in *Otogizōshi*

Tracy (Howard) Stilerman

East Asian Languages and Cultures: The religious history of 18th- to 20th-century eastern Tibet; the importance of poetic songs of religious experience in Tibet

Isaac Chun-Kiang Tan

East Asian Languages and Cultures: Interwar period in Asia; late imperial China; history of medicine in modern Japan

John Thompson

East Asian Languages and Cultures and History: The Mass and the Majesty: Technology, Politics, and the Bombing of China

Norashiqin Toh

Political Science: International relations; Southeast Asian politics; determinants of popular trust in insurgent movements

Jane Traynor

East Asian Languages and Cultures: Kyogen in contemporary society and its use of satire and parody as a means of commenting on medieval Japanese society

Sonam Tsering

East Asian Languages and Cultures: Buddhist thought and philosophy in Tibet in the late 14th century

Jeffrey Chih-Yu Twu

Anthropology: Subnational borders between Hong Kong and China

Danping Wang

History: Modern Chinese history

Siwei Wang

East Asian Languages and Cultures: Chinese socialist literature within the context of cooperative cultural production among Third World intellectuals following the Bandung Conference

Yi Wang

School of Social Work: Disparities in school readiness and achievement by family socioeconomic status

Oliver White

East Asian Languages and Cultures: Premodern Japanese literature; Edo-period *wahon* texts

Andrew Wortham

Teachers College—Anthropology of Education: Emerging LGBT communities in China

Chuan Xu

East Asian Languages and Cultures and History: Political valences of everyday interaction with material culture in modern China; technologies of governance and control

Laura Wing Mei Yan

History: “Colonial Port City to ‘Global City’: Dubai and Singapore, 1901-1979”

Chung-Wei Yang

East Asian Languages and Cultures: Fiction and drama in the late imperial period, highlighting the interplay among different genres, from Ming-Qing fiction and drama to the films of the Republican period

Yingchaun Yang

East Asian Languages and Cultures: Social history, cultural history, and the history of science, especially of radio, in modern China

Linan Lily Yao

Political Science; comparative politics; e-government and regime legitimacy in China

Yuan Yi

East Asian Languages and Cultures and History: Malfunctioning Machinery: The Global Making of Chinese Cotton Mills, 1889-1949

Timothy Yin

Political Science

Michelle Zhang

Teachers College: Ethnography of migrant youth culture in Beijing

Yalu Zhang

School of Social Work: The prediction, consequences, and policy responses of health-induced poverty

Yifan Zhang

East Asian Languages and Cultures: Premodern Chinese literature, with a focus on the Ming-Qing period

Yujin Zhang

Political Science

Francesca Zhao

East Asian Languages and Cultures: Premodern Chinese literature, with a focus on the conception of space in Qing novels

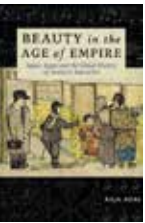
Xinyi Zhao

East Asian Languages and Cultures: East Asian cinema through transnational, media, archaeological, and feminist historiographies

4 PUBLICATIONS

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

The Studies of the Weatherhead East Asian Institute is a series sponsored by the Institute and directed by Professors Carol Gluck, Eugenia Lean, Lien-Hang Nguyen, and Gray Tuttle. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, established in 1962, now comprises more than 200 titles by scholars from all over the world, including those from Columbia University. The studies are published individually by a variety of university and trade presses. Eleven titles were published during the 2019-2020 academic year:



Adal, Raja

Beauty in the Age of Empire: Japan, Egypt, and the Global History of Aesthetic Education. New York: Columbia University Press, 2019.



Brazelton, Mary Augusta

Mass Vaccination: Citizens' Bodies and State Power in Modern China. Ithaca, NY: Cornell University Press, 2019.



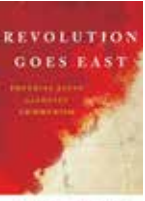
Ghosh, Arunabh

Making It Count: Statistics and Statecraft in the Early People's Republic of China. Princeton, NJ: Princeton University Press, 2020.



Lean, Eugenia

Vernacular Industrialism in China: Local Innovation and Translated Technologies in the Making of a Cosmetics Empire, 1900-1940. New York: Columbia University Press, 2020.



Linkhoeva, Tatiana

Revolution Goes East: Imperial Japan and Soviet Communism. Ithaca, NY: Cornell University Press, 2020.



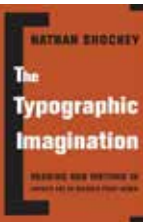
Liu, Andrew

Tea War: A History of Capitalism in China and India. New Haven: Yale University Press, 2020.



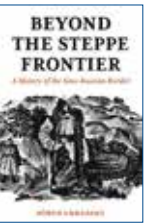
McCargo, Duncan

Fighting for Virtue: Justice and Politics in Thailand. Ithaca, NY: Cornell University Press, 2020.



Shockey, Nathan

The Typographic Imagination: Reading and Writing in Japan's Age of Modern Print Media. New York: Columbia University Press, 2019.



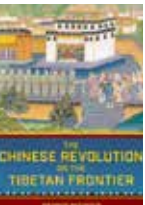
Urbansky, Sören

Beyond the Steppe Frontier: A History of the Sino-Russian Border. Princeton, NJ: Princeton University Press, 2020.



Wang, Fei-Hsien.

Pirates and Publishers: A Social History of Copyright in Modern China. Princeton, NJ: Princeton University Press, 2019.



Weiner, Benno

The Chinese Revolution on the Tibetan Frontier. Ithaca, NY: Cornell University Press, 2020.

ASIA PERSPECTIVES: NEW HORIZONS IN ASIAN HISTORY, SOCIETY, AND CULTURE

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but not synthetic.

WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D.W. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. One title was published during the 2019-2020 academic year.

Paek, Nam-nyong

Friend: A Novel from North Korea. Translated by Immanuel Kim. New York: Columbia University Press, 2020.

PUBLISHED WORKS BY
INSTITUTE FACULTY

Carrai, Maria Adele

“Corporate Social Responsibility along the Chinese Financed Railway Mega-Project in East Africa.” China, Law and Development Research Brief No. 3/2020, Oxford University, March 1, 2020. <https://cld.web.ox.ac.uk/files/finalcarraipdf>.

Carrai, Maria Adele, Jean-Christophe DeFraigne, and Jan Wouters, eds., *The Belt and Road Initiative and Global Governance*. Northampton: Edward Elgar, 2020.

“China’s Malleable Sovereignty along the Belt and Road Initiative: The Case of the 99-Year Chinese Lease of Hambantota Port.” *N.Y.U. Journal of International Law & Politics* 51, no. 4 (Summer 2019): 1061–1099.

“Chinese Sovereign Revolution: Temporal Acceleration toward a Better Future?” In *What Difference Does Time Make? Papers from the Ancient and Islamic Middle East and China in Honor of the 100th Anniversary of the Midwest Branch of the American Oriental Society*, Scurlock JoAnn and Beal Richard H., eds., 152–62. Summertown, Oxford: Archaeopress, 2019.

“Chinese Weaponized Investments and the Rise of Screening Mechanisms in Europe.” China, Law and Development Research Brief No. 6/2019, Oxford University, July 10, 2019. <https://cld.web.ox.ac.uk/file/430556>.

“Confucian Constitutionalism and Democracy and the Risk of Inventing Traditions.” *Hong Kong Journal of Law and Public Affairs* (HKJLPA) 1 (2019).

“Conversation on EU-China relations.” ChinaFile Conversation (April 2019).<http://www.chinafile.com/conversation/how-should-europe-handle-relations-china>.

“From Defensive to Assertive: China’s White Paper on Human Rights.” *Verfassungsblog* (March 2019). <https://verfassungsblog.de/from-defensive-to-assertive-chinas-white-paper-on-human-rights/>.

“La Jurisdicción del Mar: Reclamaciones chinas a derechos históricos en el Mar del Sur de China.” In *Mare Nostrum-Nuestro Mar: Estudios sobre el Derecho del Mare*, Barbara Anna Stepien, ed. Valencia: Tirant lo Blanch, 2019.

“Prospettive cinesi sulla storia del diritto internazionale.” *Journal of Constitutional History* 38 (2019).

“Sovereignty in China. A Genealogy of a Concept since 1840.” Cambridge Studies in International and Comparative Law. Cambridge University Press, July 2019.

“Will the Belt and Road Initiative change China’s stance on sovereignty and non-interference?” GLOBTAXGOV, Leiden University (February 8, 2019). <https://globtaxgov weblog.leidenuniv.nl/2019/02/08/will-the-belt-and-road-initiative-change-chinas-stance-on-sovereignty-and-non-interference/>.

“Which Humanity? From Cultural to Racial Ethnocentrism: The Chinese Perspective on Universal History on the Threshold of the Twentieth Century.” *Telos* 186 (Spring 2019): 45–61.

Davis, Michael C.

“Controversy over the role of Beijing’s offices in Hong Kong shows weight of ‘one country’ threatens the scaffolding of ‘two systems.’” *South China Morning Post*, April 24, 2020. <https://www.scmp.com/comment/opinion/article/3081090/controversy-over-role-beijings-offices-hong-kong-shows-weight-one>.

Davis, Michael C., and Thomas Kellogg. “The Promise of Democratization in Hong Kong, Discontent and Rule of Law Challenges.” *Report*. Washington DC: Georgetown University and the National Democratic Institute, April 2020.

Davis, Michael C., and Richard Byrne. “Protest Tech: Hong Kong.” *Wilson Quarterly*, January 22, 2020. <https://www.wilsonquarterly.com/quarterly/the-power-of-protest/protest-tech-hong-kong/>.

“Listening should be first job for Beijing’s new man in Hong Kong.” *Nikkei Asian Review*,

January 14, 2020. <https://asia.nikkei.com/Opinion/Listening-should-be-first-job-for-Beijing-s-new-man-in-Hong-Kong>.

“Popular Civil Society Resistance and the Survival of Hong Kong: A Clash of Civilizations.” *China’s National Security Endangering Hong Kong’s Rule of Law?* by Fiona de Londras and Cora Chan. Oxford: Hart/Bloomsbury, 2020.

“In Hong Kong, Beijing’s tough talk could spark a constitutional crisis.” *Washington Post*, November 21, 2019. <https://www.washingtonpost.com/politics/2019/11/21/hong-kong-beijings-tough-talk-could-spark-constitutional-crisis/>.

“Democratic reform is the best way to protect Hong Kong’s autonomy and halt the cycle of protests and repression.” *South China Morning Post*, October 23, 2019. <https://www.scmp.com/comment/opinion/article/3033928/democratic-reform-best-way-protect-hong-kongs-autonomy-and-halt>.

Davis, Michael C., and Victoria Tinbor Hui. “In Hong Kong, what happens now that Beijing has called the protests a ‘color revolution’?” *Washington Post*, Monkey Cage, August 10, 2019. <https://www.washingtonpost.com/politics/2019/08/10/hong-kong-what-happens-now-that-beijing-has-called-protests-color-revolution/>.

Davis, Michael C., and Victoria Tinbor Hui. “Will China Crush the Protests in Hong Kong? Why Beijing Doesn’t Need to Send in Troops.” *Foreign Affairs*, August 5, 2019. <https://www.foreignaffairs.com/articles/china/2019-08-05/will-china-crush-protests-hong-kong>.

“Far from forsaking Hong Kong’s rule of law, extradition protesters are trying to defend it.” *South China Morning Post*, July 23, 2019. <https://www.scmp.com/comment/opinion/article/3018866/far-forsaking-hong-kongs-rule-law-extradition-bill-protesters-are>.

“Hong Kong’s extradition protests are yet another crisis of the government’s own making.” *South China Morning Post*, June 17, 2019. <https://www.scmp.com/print/>

<comment/opinion/article/3014799/hong-kongs-extradition-protests-are-yet-another-crisis-governments>.

“Debate over Hong Kong’s extradition law devolves into a scuffle in the Legislative Council.” *Washington Post*, May 11, 2019. https://www.washingtonpost.com/politics/2019/05/11/debate-over-hong-kongs-proposed-extradition-law-devolves-into-scuffle-legislative-council/?utm_term=.b608d558bcd4.

“Human Rights and Political Opposition in Hong Kong.” In *Human Rights in China: Contested Meanings* (a handbook on human rights in China), Sarah Biddulph and Joshua Rosenzweig, eds., 588–604. Cheltenham: Edward Elgar, 2019.

Eble, Alex

Eble, Alex, and Feng Hu. “Does Primary School Duration Matter? Evaluating the Consequences of a Large Chinese Policy Experiment.” *Economics of Education Review* 70 (2019): 61–74.

Gao, Qin

Zhang, Yalu, and Qin Gao. “Catastrophic Health Expenditure and Health-Related Quality of Life among Older Adults in China.” *Ageing and Society* (2019): 1–21.

Huo, Xuan, Qin Gao, Fuhua Zhai, and Mingang Lin. “Effects of welfare entry and exit on adolescent mental health: Evidence from panel data in China.” *Social Science & Medicine* (2020): 253.

Liu, Shu-Wen, Fuhua Zhai, and Qin Gao. “Parental stress and parenting in Chinese immigrant families: The mediating role of social support.” *Child & Family Social Work* (2020): 1–14

Pei, Fei, Yixuan Wang, Fuhua Zhai, and Qin Gao. “Neighborhood disorganization, parenting stress, and childrearing beliefs toward physical punishment among Asian American parents.” *Family & Community Health* 43, no. 2 (September 2019): 170–181.

Gao, Qin, Sui Yang, Fuhua Zhai, and Yixuan Wang. “Social policy reforms and economic distances in China: 2002–2013.”

In *Changing Trends in China’s Inequality: Evidence, Analysis, and Prospects*, Terry Sicular, Shi Li, Ximing Yue, and Hiroshi Sato, eds., Oxford University Press, 2020.

Wang, Yixuan, Fei Pei, Fuhua Zhai, and Qin Gao. “Academic performance and peer relations among rural-to-urban migrant children in Beijing: Do social identity and self-efficacy matter?” *Asian Social Work and Policy Review* (June 2019).

Huang, Xian, and Qin Gao. “Alleviating poverty or discontent: Impact of social assistance on Chinese citizens’ views of government.” *China: An International Journal* 17, no. 1 (2019): 76–95.

Han, Huawei, and Qin Gao. “Community-based welfare targeting and political elite capture: Evidence from rural China.” *World Development* 115 (2019): 145–159.

Han, Huawei, and Qin Gao. “Does welfare participation improve life satisfaction? Evidence from panel data in rural China.” *Journal of Happiness Studies* 21 (2019): 1795–1822.

Zhai, Fuhua, Qin Gao, and Xiaoran Wang. “Education and gender gap in couples’ time use: Evidence from China.” *Journal of Asian Public Policy* (2019).

Huo, Xuan, Qin Gao, and Sui Yang. “From economic policy paradigm to social policy paradigm: The transformation and mechanism of anti-poverty course in rural China.” *Journal of China Agricultural University (Social Sciences)* 36, no. 6 (2019): 116–127. (in Chinese)

Gao, Qin, and Fuhua Zhai. “Improving Dibao monitoring and evaluation: Methodologies and roadmap.” *China: An International Journal* 17, no. 1 (2019): 130–148.

Gao, Qin, Yalu Zhang, and Fuhua Zhai. “Introduction: Social assistance in China: Impact evaluation and policy implications.” *China: An International Journal* 17, no. 1 (2019): 3–9.

Yang, Sui, and Qin Gao. “Impact of Minimum Living Security on income poverty and consumption expenditure.” *Social Security Studies* 5 (2019): 63–78. (in Chinese)

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5 RESEARCH PROGRAMS OF THE WEATHERHEAD EAST ASIAN INSTITUTE AND AFFILIATED COLUMBIA CENTERS

WEAI RESEARCH PROGRAMS AND INITIATIVES

Center for Korean Research

The Center for Korean Research (CKR) was established in 1988. Theodore Hughes became the director in 2013. The Center’s goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia’s Korean library holdings, and stimulating comparative research involving Korea within Columbia’s large East Asian studies community. In 2016, the Academy of Korean Studies awarded CKR a five-year Core University Grant that supports graduate fellowships, postdoctoral positions, adjunct teaching, Korean library collection cataloging, and the development of Korean studies research networks.

From 2016 to 2020, CKR housed *The Journal of Korean Studies*, which is the preeminent journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related topics, both historical and contemporary. It is committed to articles that engage in a Korea-related topic in a substantial way, take existing scholarship (in Korean and/or other languages) into account, and explore new methodologies and theoretical frameworks that speak to readerships beyond Korean studies. *The Journal of Korean Studies* encourages transnational, interdisciplinary approaches to scholarship. It is published biannually by Duke University Press.

In 2017, the Center for Korean Research and Columbia University Press announced a new Korean studies book initiative. A \$10,000 subvention would be awarded each year on a competitive basis to an author who has secured a contract from Columbia University Press for an outstanding Korea-related book in any academic discipline and covering any time period. Columbia University Press

considers all Korea-related manuscripts under contract in a given year for the award. The designation “A Center for Korean Research Book” appears on the title page of the book, along with acknowledgment of the funding source on the copyright page. The first Center for Korean Research Book title was *Colonizing Language: Cultural Production and Language Politics in Modern Japan and Korea*, by Christina Yi, published by Columbia University Press in 2018. In November 2018, the Center for Korean Research and Columbia University Press published a second joint title, *Heroes and Toilers: Work as Life in Postwar North Korea, 1953–1961*, by Cheehyung Harrison Kim.

<http://ckr.weai.columbia.edu/>

Dorothy Borg Research Program

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia and to explore new conceptual strategies and themes for understanding the study of US–East Asia. The program is named in honor of Dorothy Borg (1902–1993), a historian of United States–East Asia relations whose influence—on political scientists like Gerald L. Curtis, Andrew J. Nathan, and Robert Jervis; historians like Carol Gluck; and many others—helped bridge the work of history and contemporary analysis.

A central goal of the program is to encourage and support those who might work primarily in either the United States or East Asia to broaden their scope to focus on the transnational and global linkages—and facilitate areas of convergence that can be drawn between the fields of East Asia and the study of the United States—through postdoctoral training opportunities, graduate fellowships, and collaborative grants to support inquiry that crosses geographic, temporal, and/or disciplinary boundaries.

The program is divided into four research projects: America and East Asia: Past and Present (Cochaired by Gerald L. Curtis and Carol Gluck); The Making of the Modern Pacific World (Core Faculty Members: Mae Ngai and Theodore Hughes); Global Circuits, US–East Asian Archives, and Future Directions (Steering Committee: Eugenia Lean and Professors Haruo Shirane, Gray Tuttle, and Madeleine Zelin); and The United States and Southeast Asia: Past Legacies, Present Issues, and Future Prospects (Cochaired by Professors Duncan McCargo, Ann Marie Murphy, and Amy Freedman). Each project was designed to harmonize with the other three without overlying them. Although the individual projects are divergent in their missions, they are convergent in fulfilling the vision Dorothy Borg had to further US–East Asian studies at Columbia University.

Inner Asia Curricular Development Program

Established in 2015, the Inner Asia Curricular Development Program at Columbia develops materials for teaching and studying Inner Asia, the lands on the eastern fringe of the Eurasian land-bridge that lie mainly within western and northern China, with Mongolia, Inner Mongolia, Xinjiang, and Tibet at their core.

The program is part of a drive to emphasize the regional approach within area studies, encouraging geographic specialists to think in terms of larger contexts, beyond political borders, and to examine flows of people, ideas, resources, cultures, topography, and trade that connect peoples to their neighbors and beyond. In particular, it aims—by combining experts in the area with those trained in broader disciplinary approaches—to find productive ways to integrate the study of local histories, societies, environments, and economies with the study of larger global trends.

Modern Tibetan Studies Program

Columbia’s Modern Tibetan Studies Program, established in 1999, was the first program in the West dedicated to teaching about the society, history, and culture of modern Tibet. It provides a range of courses and programs for undergraduate and graduate students who want to focus on modern Tibet studies; supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects, and conferences in close collaboration with other institutions and scholars in the US and abroad; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars, and staff in the Modern Tibetan Studies Program are Gray Tuttle, who holds the Leila Hadley Luce Chair of Modern Tibetan Studies; Lauran Hartley, Tibetan Studies Librarian at Columbia; Lobsang Dondrup, Tibetan Bibliographical Assistant in the C.V. Starr East Asian Library; and Tibetan language instructors Pema Bhum, Sonam Tsering, and Kunchog Tseten.

In spring 2004, the Modern Tibetan Studies Program was awarded a \$3 million gift from the Henry Luce Foundation to establish the world’s first chair in modern Tibetan studies. Gray Tuttle, the current holder of the chair, is an expert in modern Tibetan history and Sino-Tibetan relations since the 17th century.

The program, in cooperation with Columbia’s Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language and provides courses at both graduate and undergraduate level that cover Tibetan history from the 17th to the 20th century as well as courses on material culture, contemporary Tibetan art, history, politics and culture, biography, film, and other

topics. Recent courses have included 19th- and 20th-century Tibetan history, modern Tibetan literature, film and television in Inner Asia, Sino-Tibetan relations, and oral history in Tibet.

Tibetan studies can be taken as a part of Columbia College’s Core Curriculum requirement for undergraduates, and modern Tibetan studies can be chosen as a concentration within the MA degrees in East Asian Studies, in International Affairs, or in Regional Studies–East Asia (MARSEA). At the PhD level, students can specialize in modern Tibetan studies within the Department of East Asian Languages and Cultures.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is based at Columbia’s C.V. Starr East Asian Library and includes some 15,000 books on Tibet in English, Tibetan, and Chinese, as well as a major library of classical Tibetan texts.

The program includes the Tibet Ecotourism Training Project, which organizes training workshops and visits for Tibetans in the tourism sector in Tibet. It is linked to other Tibet studies initiatives in the New York City area, including the Latse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Jacques Marchais Museum of Tibetan Art, and the Newark Museum, as well as to other universities in the United States and Europe; and it has an exchange relationship with the Central Minzu (Nationalities) University in Beijing.

The Modern Tibetan Studies Program is part of the Weatherhead East Asian Institute’s initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia. Together with the Harriman Institute at Columbia, the program is part of the Inner Asia Curricular Development Program, which develops materials and resources to

enhance teaching about the broader Inner Asian and Central Asia regions.

<http://weai.columbia.edu/modern-tibetan-studies-program/>

Toyota Research Program

The Toyota Research Program of Columbia University’s Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. An additional grant was received in 2012 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and US-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

Vietnamese Studies Initiative

In 2019, Columbia University formalized a new Vietnamese Studies initiative, which offers courses at the undergraduate and graduate levels and focuses on the society, history, politics, and culture of Vietnam from the premodern era to today, as well as language courses at all levels. In addition to offering courses, Vietnamese Studies hosts small workshops as well as international conferences, is building a Global Vietnam project with institutions in country and is working toward erecting a Center for Vietnamese Studies at Columbia. The Vietnamese Studies faculty include Lien-Hang Nguyen, who holds the Dorothy Borg Chair in the History of the United States and East Asia, and John Phan, who teaches Vietnamese Humanities and Cultures in the Department of East Asian Languages and Cultures. They are joined by language instructor Phuong Chung Nguyen. The Vietnamese

Studies initiative is committed to strong collaborative relationships with leading academic institutions of Vietnam, including the Institute for Sino-Nôm Research, the Institute for Information & Technology, the Institute of History, and the broader University of Social Sciences & Humanities. Vietnamese Studies is also in the process of creating a new digital platform for archiving resources and exploring digital humanities tools related to Vietnamese studies.

AFFILIATED COLUMBIA
UNIVERSITY CENTERS

APEC Study Center

Columbia University established the APEC Study Center in 1994 at the request of the US Department of State in response to the APEC Leaders’ Education Initiative, introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research and—through exchanges, joint research, conferences, and other contacts—to help establish an emerging region-wide network of personal and institutional relationships for all member economies.

<http://www8.gsb.columbia.edu/apec/>

Center for Chinese Legal
Studies

Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for China-related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world

to Columbia Law School. The center prepares students to take on leadership roles in Chinese law and provides them with the skills and knowledge they need to succeed in China’s rapidly changing legal environment while serving as a bridge to the Chinese legal community.

<https://chinese-legal-studies.law.columbia.edu/>

Center for Japanese Legal
Studies

The Center for Japanese Legal Studies, with executive director Nobuhisa Ishizuka, was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-US Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform underway in Japan—reforms that touch upon virtually every aspect of Japanese society.

<https://jls.law.columbia.edu/>

Center for Korean Legal Studies

The Center for Korean Legal Studies was founded in 1994 with funding from The Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-Ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

<https://kls.law.columbia.edu/>

Center on Japanese Economy
and Business

Established at Columbia Business School in 1986 under the direction of Professor Hugh Patrick, the Center on Japanese Economy and Business (CJEB) promotes knowledge and understanding of Japanese business and economics in an international context. The center is a research organization widely recognized for its international programs, which provide prominent speakers from the public and private sectors a forum for collaboration and reflection on Japan, the United States, and the global economy.

In support of its mission, CJEB organizes and supports research projects, workshops, symposia, conferences, scholarly and professional exchanges, and library and computer-based resource initiatives.

www8.gsb.columbia.edu/cjeb/

C.V. Starr East Asian Library

The C.V. Starr East Asian Library holds the third largest collection for the study of East Asia in North America, with more than 1.8 million items of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 8,500 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book and special collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, the Makino Collection in East Asian film studies, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early 20th century, signed first editions of modern Japanese authors, and Edo-period *ukiyo-e*. The library’s microfilm collection is also extensive; and its East Asian Film

Collection focuses on early Korean and Japanese feature films and documentaries and on contemporary Chinese feature films, documentaries, television series, local operas, and martial arts, with more than 6,000 DVD titles. Online records have been created for almost all of the collection.

<http://library.columbia.edu/locations/eastasian.html>

Donald Keene Center of
Japanese Culture

Founded in 1986, the center is named in honor of Professor Donald Keene, who was an internationally renowned scholar, Columbia University teacher, and interpreter of Japanese literature and culture to the West. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

www.keenecenter.org

AFFILIATED ORGANIZATION

New York Southeast Asia
Network

Columbia University serves as host of the New York Southeast Asia Network (NYSEAN). Created in 2015 and generously supported by the Henry Luce Foundation, NYSEAN is a nonprofit organization that aims to promote mutual understanding and forge partnerships among individuals, groups, and institutions of New York and Southeast Asia. It seeks to create a community of scholars, thought leaders, practitioners, professionals, and students across the fields of policy, business, and the arts to generate fresh ideas for collaboration in addressing present-day challenges in the region. Working with partners at New York University and Seton Hall University, NYSEAN sponsors approximately 30 events annually in the greater New York area.

<http://www.nysean.org>



6 PUBLIC PROGRAMMING

WEAI Events

September

Lectures and Panels

9/9 **Producing Poverty and Prosperity in Southeast Asia: Methodological and Empirical Reflections.** *Jonathan Rigg*, University of Bristol. Moderated by *Lien-Hang Nguyen*, Columbia University.

Lectures and Panels

9/13 **The Anti-Extradition Protests in Hong Kong: Voices from a Faceless Movement.** *Kai Ping (Brian) Leung*, University of Washington; *Joshua Wong*, Demosistō. Moderated by *Michael C. Davis*, Jindal Global University; *Benjamin Liebman*, Columbia University. Cosponsored by the Center for Chinese Legal Studies at Columbia Law School; Columbia-Harvard China and the World Program; Human Rights Institute.

Lectures and Panels

9/13 **Situating Late Qing Science and Technology in a Global Context.** *Shellen Wu*, University of Tennessee, Knoxville. Moderated by *Eugenia Lean*, Columbia University.

Arts and Culture Events

9/13 **Film Screening: “Royal Cafe.”** *Tenzin Dasei*, filmmaker; *Ann Tashi Slater*, writer.

Lectures and Panels

9/16 **Reenacting Homecoming: Early Memoirs of Tibetan Exile Life and the Writing of History.** *Tsering Wangmo Dhompa*, Villanova University. Moderated by *Lauran Hartley*, Columbia University. Cosponsored by the Modern Tibetan Studies Program.

Lectures and Panels

9/19 **Eurasia and China’s Belt and Road Initiative: Potential Impact, Potential Disputes, and How to Address Them.** *Nargis Kassenova*, Harvard University; *Lanxin Xiang*, Graduate Institute of International and Development Studies, Geneva; *Lu Pin*, University at Albany; *Bruno Mações*, Renmin University. Moderated by *Alexander Cooley*, Columbia University. Hosted by the European Institute. Cosponsored by Columbia University’s Sakip Sabanci Center for Turkish Studies; Harriman Institute; Institute of Social and Economic Research and Policy; Columbia Global Centers | Istanbul; Istanbul Policy Center-Stiftung Mercator Initiative at Sabanci University.

Lectures and Panels

9/19 **The Far East Sound in Jamaica.** *Andrew F. Jones*, University of California, Berkeley. Hosted by The Program in Chinese Literature and Culture and The Center for Ethnomusicology. Cosponsored by the Department of East Asian Languages and Cultures and the Institute for Comparative Literature and Society.

Workshops, Conferences, and Symposia

9/20 **Revolutionary Routine: Grassroots Sources on Work, Family, and Private Life in Maoist China.** *Zhang Letian*, Fudan University; *Li Tian*, Fudan University. Hosted by the Department of East Asian Languages and Cultures. Cosponsored by the ACLS-Luce Foundation.

Workshops, Conferences, and Symposia

9/21 **Revolutionary Routine: Toward the Chinese Routine without the Archive?** *Jeremy Brown*, Simon Fraser University; *Yinghong Cheng*, Delaware State University; *Fabio Lanza*, University of Arizona; *Aminda Smith*, Michigan State University; *Yiching Wu*, University of Toronto. Hosted by the Department of East Asian Languages and Cultures. Cosponsored by the ACLS-Luce Foundation.

Lecture Series: Reflections on Liberal Education in China

9/23 **The Elite Uneducation & Imposed Nonage.** *Chenjian (C.J.) Li*, Peking University. Moderated by *Andrew Nathan*, Columbia University.

70th Anniversary Events; Modern Tibetan Studies at 20

9/24 **New Directions in Tibetan Studies Research in China.** *Gyelmo Drukpa (Chi. Zhou Hua)*, China Tibetology Research Center; China Tibetology Press. Moderated by *Pema Bhum*, Columbia University. Hosted by the Modern Tibetan Studies Program.

Lectures and Panels

9/25 **World Leaders Forum: Tun Dr. Mahathir Mohamad, Prime Minister of Malaysia.** *Tun Dr. Mahathir Mohamad*. Introduction by *Vishakha N. Desai*, Columbia University. Moderated by *Lien-Hang Nguyen*, Columbia University. Hosted by the World Leaders Forum.

Lecture Series: *Using Scientific Evidence to Address Social Challenges in China*
9/25 **China’s Unfolding Romantic Revolution.** *Melissa Schneider*, LCSW, author. Moderated by *Qin Gao*, Columbia University. Hosted by the School of Social Work. Cosponsored by the China Center for Social Policy.

70th Anniversary Events; Modern Tibetan Studies at 20

9/30 **Tibetan Studies in Europe: From Philology to Social History (in between and from below).** *Berthe Jansen*, Leipzig University. Moderated by *Lauran Hartley*, Columbia University. Hosted by the Modern Tibetan Studies Program.

October

Lectures and Panels

10/1 **The Role of United States-Educated Students in China’s United States Policy during the Republican Period: A Case Study of Wellington Koo.** *Jin Guangyao*, Fudan University. Moderated by *Eugenia Lean*, Columbia University.

Arts and Culture Events

10/2 **Film Screening: “The Stateless Diplomat.”** *Mimi Malayan*, filmmaker. Hosted by the Armenian Center.

70th Anniversary Events; Workshops, Conferences, and Symposia

10/3–10/4 **Disinformation and Elections in East and Southeast Asia: Digital Futures and Fragile Democracies.** *Sheila Coronel*, Columbia University; *Duncan McCargo*, Columbia University; *Jonathan Corpus Ong*, University of Massachusetts Amherst; *Margaret Scott*, New York University. Hosted by the New York Southeast Asia Network; the School of Journalism.

70th Anniversary Events; Workshops, Conferences, and Symposia

10/4 **Colloquium on Global Hồ Chí Minh.** *Pierre Asselin*, San Diego State University; *Olga Dror*, Texas A&M University; *Alec Holcombe*, Ohio University; *Do Quang Hung*, Vietnam National University; *Pham Quang Minh*, Vietnam National University; *Tran Viet Nghia*, Vietnam National University; *Lien-Hang Nguyen*, Columbia University; *Pham Hong Tung*, Vietnam National University. Hosted by the Department of History, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures, Columbia University; University of Social Sciences and Humanities, Vietnam National University.

70th Anniversary Events; Workshops, Conferences, and Symposia

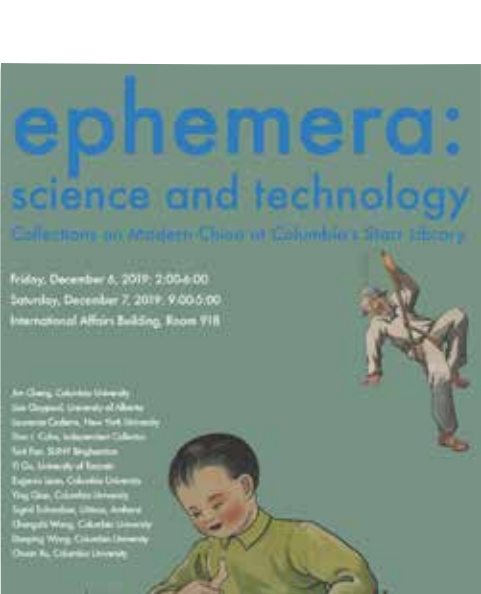
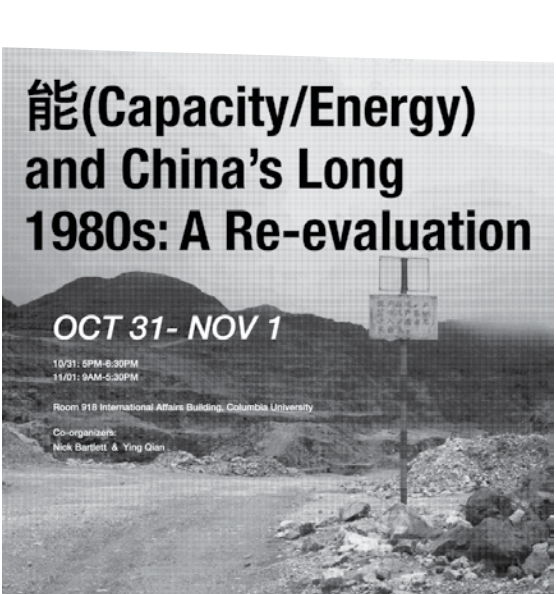
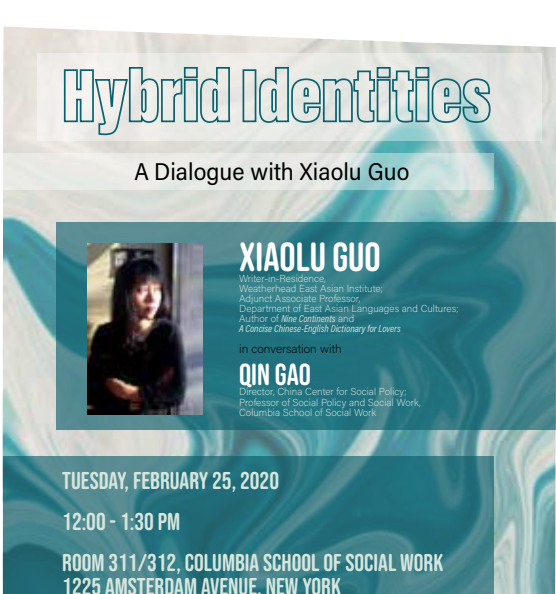
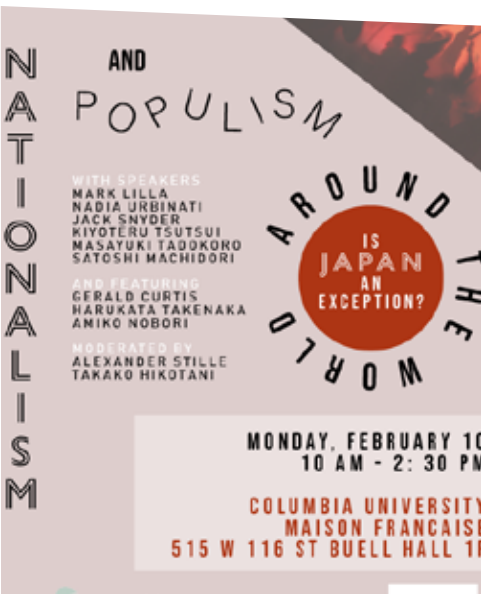
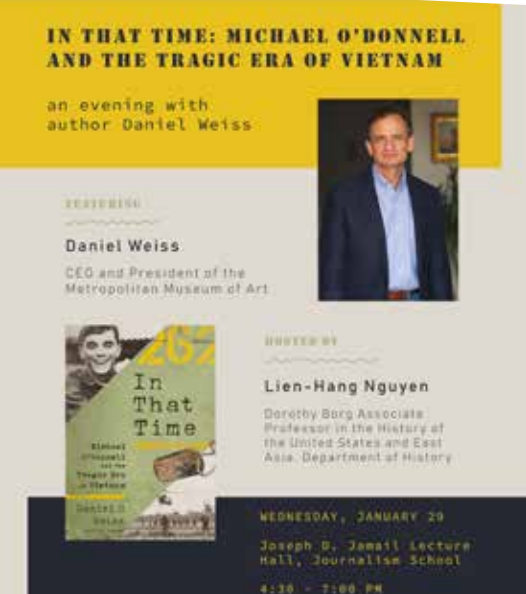
10/5 **Urbanization and China: Understanding Impacts, Projecting Future.** *Deborah Davis*, Yale University; *Jane Duckett*, University of Glasgow; *Peilei Fan*, Michigan State University; *Qin Gao*, Columbia University; *Shi Li*, Beijing Normal University; *Justin Remais*, University of California, Berkeley; *Alan Smart*, University of Calgary; *Jeremy Wallace*, Cornell University; *Ya Ping Wang*, University of Glasgow; *Weiping Wu*, Columbia University. Hosted by the Graduate School of Architecture, Planning and Preservation and the School of Social Work. Cosponsored by Columbia Global Centers | Beijing.

Lectures and Panels

10/8 **Citizen Newspaper Advertisements in Contemporary South Korea: Analogue Protest Media in the Age of the Internet.** *Olga Fedorenko*, Seoul National University. Moderated by *Theodore Hughes*, Columbia University. Hosted by the Center for Korean Research. Cosponsored by the Academy of Korean Studies, Seoul Korea; Columbia Alumni Association, Korea; the Department of East Asian Languages and Cultures.

Lectures and Panels

10/9 **China-Korea Relations.** *Yang Xiyu*, China Institute of International Studies. Moderated by *Stephen Noerper*, Columbia University. Hosted by the Center for Korean Research. Cosponsored by Korea Society.





Bill Emmott, Tomoko Kubota, and Carol Gluck discuss journalism and gender equality in “Reporting Asia: Japan” on October 21, 2019



Joshua Wong (left) and Kai Ping “Brian” Leung (right) discuss the anti-extradition bill protest movement in Hong Kong on September 13, 2019



Daniel Weiss discusses his book, *In That Time: Michael O'Donnell and the Tragic Era of Vietnam*, on January 29, 2020



Kanji Yamanouchi, ambassador and consul general of Japan in New York, delivers a lecture, “US-Japan Relations in a Turbulent World,” on October 29, 2019

Lectures and Panels

10/10 **Alternative Food Movement in China.** *Caroline Merrifield*, independent scholar. Moderated by *Dorothy Ko*, Barnard College.

Lectures and Panels

10/10 **Ocean of Milk, Ocean of Blood: A Mongolian Monk in the Ruins of the Qing Empire.** *Matthew King*, University of California, Riverside. Moderated by *Gray Tuttle*, Columbia University.

70th Anniversary Events

10/10 **KILOMET109: Women, Modernity, and Sustainable Fashion in Contemporary Vietnam.** *Hazel Clarke*, The New School; *Dorothy Ko*, Barnard College; *Valerie Steele*, Fashion Institute of New York; *Vũ Thảo*, Kilomet 109. Moderated by *John Phan*, Columbia University. Hosted by the Department of East Asian Languages and Cultures.

Lectures and Panels

10/10 **The Voices of the Victims: The Rohingyas and their “Subhuman” Life.** *Nasir Uddin*, Chittagong University. Hosted by the School of International and Public Affairs. Cosponsored by SIPA Human Rights and Humanitarian Policy Concentration; Institute for the Study of Human Rights; Global Cultural Studies; Institute for Comparative Literature and Society.

Lectures and Panels

10/14 **Japan on the Silk Road: Encounters and Perspectives of Politics and Culture in Eurasia.** *Selçuk Esenbel*, Boğaziçi University. Moderated by *Carol Gluck*, Columbia University.

Lectures and Panels

10/15 **Mongolia at the Crossroads of Asia: Foreign Policy Challenges in the Democratic Era.** *Alicia Campi*, Johns Hopkins University. Moderated by *Elizabeth Wishnick*, Montclair State University.

Arts and Culture Events

10/16 **Traversing Chosŏn Society through Music.** *Gamin Kang*, artist-in-residence, Brandeis University. Moderated by *Hye Eun Choi*, Columbia University. Hosted by the

Center for Korean Research. Cosponsored by The Academy of Korean Studies, Seoul Korea; Columbia Alumni Association, Korea; the Department of East Asian Languages and Cultures; the Department of Music.

Workshops, Conferences, and Symposia

10/18 **The Bounds of Modern Japanese Literature and Film, A Symposium in Honor of Professor Paul Anderer.** *John Carpenter*, Metropolitan Museum of Art; *Nina Cornyetz*, New York University; *Stephen Dodd*, SOAS University of London; *Joan Ericson*, Colorado College; *Chris Hill*, University of Michigan; *Indra Levy*, Stanford University; *Seiji Lippit*, University of California, Los Angeles; *David Lurie*, Columbia University; *Yi-Ping Ong*, Johns Hopkins University; *Sunyoung Park*, University of Southern California; *Janet Poole*, University of Toronto; *Charlotte Pu*, Columbia College; *Jean-Emmanuel Shein*, Uniqlo; *Nate Shockey*, Bard College; *Larry Siems*, Knight Institute; *Toeda Hirokazu*, Waseda University; *J. Keith Vincent*, Boston University; *Tyler Walker*, Kalamazoo College; *Kerim Yasar*, University of Southern California; *Anri Yasuda*, University of Virginia; *Eve Zimmerman*, Wellesley College; *Jonathan Zwicker*, University of California, Berkeley. Hosted by the Donald Keene Center of Japanese Culture. Cosponsored by the Department of East Asian Languages and Cultures.

70th Anniversary Events; Lectures and Panels

10/21 **Reporting Asia: Japan.** *Bill Emmott*, The Economist; *Tomoko Kubota*, University of Tokyo. Moderated by *Carol Gluck*, Columbia University. Cosponsored by the School of Journalism.

Lecture Series: Using Scientific Evidence to Address Social Challenges in China

10/23 **Mindfulness and Life-Skill Training for Migrant Children in China.** *Chien-Chung Huang*, Rutgers University. Moderated by *Qin Gao*, Columbia University. Hosted by the School of Social Work. Cosponsored by the China Center for Social Policy.

Workshops, Conferences, and Symposia

10/24 **Thinking the Ecological in Media Studies.** *Stefan Andriopoulos*, Columbia

University; *Weihong Bao*, University of California, Berkeley; *Zeynep Celik Alexander*, Columbia University; *Nadine Chan*, Claremont Graduate University; *Yuriko Furuhashi*, McGill University; *Jennifer Gabrys*, University of Cambridge; *Bishnupriya Ghosh*, University of California, Santa Barbara; *Brian R. Jacobson*, University of Toronto; *Thomas Lamarre*, Duke University; *Brian Larkin*, Barnard College; *Jie Li*, Harvard University; *Lydia Liu*, Columbia University; *Reinhold Martin*, Columbia University; *Ben Mendelson*, University of Pennsylvania; *Debashree Mukherjee*, Columbia University; *Rahul Mukherjee*, University of Pennsylvania; *John Durham Peters*, Yale University; *Inga Pollmann*, University of North Carolina at Chapel Hill; *Thomas Pringle*, Brown University; *Ying Qian*, Columbia University. Hosted by the Department of Middle Eastern, South Asian, and African Studies. Cosponsored by the Global Humanities Initiative; Center for Comparative Media; Program in Chinese Literature and Culture; Department of Art History.

Arts and Culture Events

10/24 **Film Screening: “Trembling Mountain” (2016).** *Kesang Tseten*, filmmaker. Hosted by the Modern Tibetan Studies Program. Cosponsored by Maysles Documentary Center.

Lectures and Panels

10/25 **Himalayan New York: Stories of Migration, Language, Belonging, and Social Change.** *Nawang Tsering Gurung*; *Dan Kaufman*, Queens College, City University of New York; *Kesang Tseten*, filmmaker. Moderated by *Sienna Craig*, Dartmouth College. Cosponsored by the Modern Tibetan Studies Program.

Workshops, Conferences, and Symposia

10/25 **Thieves, Monks, and “Artwork”: The Changing Fate of Icons at Local Monastery in Modernizing Korea.** *Youn-mi Kim*, Ewha Womans University. Hosted by the Center for Korean Research. Cosponsored by The Academy of Korean Studies, Seoul Korea; Columbia Alumni Association, Korea; the Department of East Asian Languages and Cultures; University Seminars at Columbia University.

Lecture Series: Reflections on Liberal Education in China

10/28 **An Ant Who Shakes the Tree** (螞蟻撼大树) Personal Experiences in Education Reform in China. *Chenjian (C.J.) Li*, Peking University. Moderated by *Andrew Nathan*, Columbia University.

70th Anniversary Events; Lectures and Panels

10/29 **US-Japan Relations in a Turbulent World.** *Gerald Curtis*, Columbia University; *Hugh Patrick*, Columbia University; *Kanji Yamanouchi*, Ambassador and Consul General of Japan in New York. Moderated by *Carol Gluck*, Columbia University. Cosponsored by the Center on Japanese Economy and Business at Columbia Business School and the School of International and Public Affairs at Columbia University.

Arts and Culture Events

10/30 **Film Screening and Discussion of “Broken Harmony: China’s Dissidents.”** *Teng Biao*, human rights lawyer; *Diana Chiawen Lee*, producer; *Risa Morimoto*, director; *He Yang*, documentary filmmaker, former human rights activist; *Hua Ze*, human rights activist. Moderated by *Andrew Nathan*, Columbia University.

70th Anniversary Events; Workshops, Conferences, and Symposia

10/31-11/1 **能 Neng (Capacity/Energy) and China’s Long 1980s: A Re-evaluation.** *Tani Barlow*, Rice University; *Nick Bartlett*, Barnard College; *Corey Byrnes*, Northwestern University; *Julie Chu*, University of Chicago; *Lily Chumley*, New York University; *Myron Cohen*, Columbia University; *Joshua Freeman*, Princeton University; *Erin Huang*, Princeton University; *Paola Iovene*, University of Chicago; *Yukiko Koga*, Hunter College, City University of New York; *Eugenia Lean*, Columbia University; *Tuo Li*, Columbia University; *Ralph Litzinger*, Duke University; *Lydia Liu*, Columbia University; *Ying Qian*, Columbia University; *Louisa Schein*, Rutgers University; *Mayfair Yang*, University of California, Santa Barbara; *Angela Zito*, New York University. Hosted by the Department of East Asian Languages and Cultures. Cosponsored by the Program in Chinese Literary and Cultural Studies.

November

70th Anniversary Events; Workshops, Conferences, and Symposia

11/1-11/3 **New Directions in Japanese Studies.** *Yan Chang*, University of Minnesota; *Stephen Choi*, Columbia University; *Carol Gluck*, Columbia University; *Harry Harootunian*, Columbia University; *Tianyuan Huang*, Columbia University; *Mairead Hynes*, Columbia University; *Iwasaki Minoru*, Tokyo University of Foreign Studies; *Narita Ryūichi*, Japan Women’s University; *Jordan Sand*, Georgetown University; *Isaac Tan*, Columbia University; *Toba Kōji*, Waseda University; *Tsuboi Hideto*, International Research Center for Japanese Studies; *Watanabe Eri*, Shizuoka University; *Watanabe Naoki*, Musashi University; *Xinyi Zhao*, Columbia University. Cosponsored by Donald Keene Center of Japanese Culture and the Department of East Asian Languages and Cultures.

Lecture Series: Using Scientific Evidence to Address Social Challenges in China

11/6 **The Historical Roots of Social Policy Exclusion: Shanghai and Bombay in the 1950s.** *Mark Frazier*, The New School. Moderated by *Qin Gao*, Columbia University. Hosted by the School of Social Work. Cosponsored by China Center for Social Policy at Columbia University.

Lectures and Panels

11/7 **Top Down or Bottom Up? Politics and Society in Thailand and Indonesia.** *Alex Arifianto*, Nanyang Technological University–Singapore; *Christopher Ankersen*, NYU Center for Global Affairs. Moderated by *Amy Freedman*, Long Island University Post.

Lectures and Panels

11/7 **Book Talk: “Lost Graves and Recycled Mourning Sheds: How the Late Koryō Elite Took the Drama Out of Afterlife.”** *Juhn Ahn*, University of Michigan. Hosted by the Center for Korean Research. Cosponsored by The Academy of Korean Studies, Seoul Korea; the Department of East Asian Languages and Cultures.

Workshops, Conferences, and Symposia

11/9 **Buddhism and Politics in Korea.** *Juhn Ahn*, University of Michigan; *Hwansoo Kim*, Yale University; *Seong Uk Kim*, Columbia University; *Jin Y. Park*, American University. Hosted by the Center for Korean Research. Cosponsored by the Weatherhead East Asian Institute; The Academy of Korean Studies, Seoul Korea; the Department of East Asian Languages and Cultures.

Arts and Culture Events

11/11 **Film Screening: “Street New Yorkers.”** Q&A with *Founder Jeon*. Hosted by the Center for Korean Research. Cosponsored by The Academy of Korean Studies, Seoul Korea; Columbia Alumni Association, Korea; Korea Focus, Columbia University.

Lectures and Panels

11/11 **Tenth Annual N.T. Wang Lecture: E-commerce and Inclusive Growth in China: Opportunities and Challenges.** *Xubei Luo*, World Bank Group. Moderated by *Shang-Jin Wei*, Columbia University. Cosponsored by The Jerome A. Chazen Institute for Global Business.

Lecture Series: Using Scientific Evidence to Address Social Challenges in China

11/12 **Effectiveness of a Collaborative Stepped-Care Model for Older Adults with Depression.** *Terry Lum*, Hong Kong University. Moderated by *Jinyu Liu*, Columbia University. Cosponsored by the China Center for Social Policy and the Columbia School of Social Work.

Arts and Culture Events

11/12 **Film Screening and Discussion of “Boys for Sale” (売買ボーイズ).** *Ian Thomas Ash*, filmmaker and producer. Moderated by *Kim Brandt*, Columbia University.

Lecture Series: Using Scientific Evidence to Address Social Challenges in China

11/14 **Social Movement and Changing Identity in Hong Kong.** *Xiaogang Wu*, Hong Kong University of Science and Technology. Hosted by the School of Social Work. Cosponsored by the China Center for Social Policy.

Lectures and Panels

11/14 **Japan’s Russia policy under the Abe Administration: Why Tokyo Does Not Share Washington’s Threat Perception.** *James Brown*, Temple University Japan Campus; *Peter Clement*, Columbia University. Moderated by *Takako Hikotani*, Columbia University. Cosponsored by the Arnold A. Saltzman Institute of War and Peace Studies.

70th Anniversary Events; Lectures and Panels

11/14 **Understanding Climate Change on the Tibetan Plateau: Environmental Conservation Research and Climate Science Approaches.** *Yonten Nyima*, New York University; *Brendan Buckley*, Columbia University; *Tsering Bum*, Emory University; *Chenxi Xu*, Chinese Academy of Sciences; *Brendan Buckley*, Columbia University; *Eveline Washul*, Columbia University. Cosponsored by the Modern Tibetan Studies Program and the Lamont-Doherty Earth Observatory.

Lectures and Panels

11/21 **The Third Wave of Globalization and China’s Diplomacy in the Context of New Pattern of Geopolitics.** *Hao Su*, China Foreign Affairs University. Moderated by *Peter Clement*, Columbia University. Hosted by the Arnold A. Saltzman Institute of War and Peace Studies.

December

Lectures and Panels

12/2 **From Criminalization to Liberation: Organizing Migrant Asian Sex Workers Across Oceans.** *KK de la Vida*, *Chanelle Gallant*, *Elene Lam*, *Elena Shih*, *Kate Zen*; Red Canary Song. Moderated by *Yin Q*. Hosted by the Center of the Study of Ethnicity and Race. Cosponsored by the Department of History; the Department of Sociology; the Center for Contemporary Critical Thought; the Institute for Research on Women and Gender Studies; the Institute for the Study of Human Rights; the Institute for Social and Economic Research Policy.

Lectures and Panels

12/3 **Inner Asian Islam in Qianlong-Era Beijing.** *David Brophy*, University of Sydney. Moderated by *Eugenia Lean*, Columbia University.

70th Anniversary Events; Lectures and Panels

12/5 **Reporting Asia: Tibet.** *Edward Wong*, The New York Times. Moderated by *Gray Tuttle*, Columbia University.

Lecture Series: Using Scientific Evidence to Address Social Challenges in China

12/6 **Social Psychological Wellbeing of Left-behind Children in Rural China: Myths, Concerns, and Evidence from a Randomized Controlled Study.** *Shenyang Guo*, Brown School of Social Work, Washington University in St. Louis. Moderated by *Qin Gao*, Columbia University. Cosponsored by the China Center for Social Policy.

70th Anniversary Events; Workshops, Conferences, and Symposia

12/6 **Ephemeria: Science and Technology: Collections on Modern China at Columbia’s Starr Library.** *Jim Cheng*, Columbia University; *Lisa Claypool*, University of Alberta; *Laurence Coderre*, New York University; *Don J. Cohn*, Independent Collector; *Fa-ti Fan*, State University of New York at Binghamton; *Yi Gu*, University of Toronto; *Eugenia Lean*, Columbia University; *Ying Qian*, Columbia University; *Sigrid Schmalzer*, University of Massachusetts Amherst; *Chengzhi Wang*, Columbia University; *Danping Wang*, Columbia University; *Chuan Xu*, Columbia University. Hosted by the Department of East Asian Languages and Cultures. Cosponsored by the C.V. Starr East Asian Library and the Center for Science and Society.

Arts and Culture Events

12/12 **New Directions in Chinese Contemporary Music.** *Wenjing Guo*, Central Conservatory of Music; *Jianping Tang*, Central Conservatory of Music; *Guoping Jia*, Central Conservatory of Music; *Ping Chang*, Central Conservatory of Music; *Danbu Chen*, Central Conservatory of Music. Moderated by *Weiya Hao*, Central Conservatory of Music; *Georg Friedrich Haas*, Columbia University. Hosted by the Department of Music. Cosponsored by the Fritz Reiner Center for Contemporary Music.

70th Anniversary Events; Workshops, Conferences, and Symposia

12/13 **Rethinking Craft in Postindustrial Society.** *Carol Cassidy*, Lao Textiles; *Jacob Eyferth*, The University of Chicago; *Rabbit Goody*, Thistle Hill Weavers; *Eugenia Lean*, Columbia University; *Timothy Oakes*, University of Colorado, Boulder; *Pamela Smith*, Columbia University; *Justin Squizzero*, The Burroughs Garret; *Karuna Miryam Dietrich Wielenga*, Azim Premji University; *Yuan Yi*, Columbia University. Hosted by the Department of East Asian Languages and Cultures. Cosponsored by the Center for Science and Society.

Lectures and Panels

12/16 **Population Aging in China: Challenges and Strategies.** *Yaoyin Zhu*, National Committee on Aging. Hosted by the Columbia Aging Center.

January

Lectures and Panels

1/24 **A Global History of Victimhood Nationalism.** *Jie-hyun Lim*, Sogang University, Seoul. Moderated by *Carol Gluck*, Columbia University.

Lectures and Panels

1/28 **The House of Yan: A Family at the Heart of a Century in Chinese History.** *Lan Yan*, author. Moderated by *Dean Merit E. Janow*, Columbia University. Hosted by the School of International and Public Affairs.

Lectures and Panels

1/29 **“In That Time: Michael O’Donnell and the Tragic Era of Vietnam,” an Evening with Author Daniel Weiss.** *Daniel Weiss*, Metropolitan Museum of Art. Moderated by *Lien-Hang Nguyen*, Columbia University. Cosponsored by the Department of History; Center for American Studies; Society of Fellows; Heyman Center for the Humanities.

Lectures and Panels

1/30 **Critical Global Studies: What, Why, and How.** *Jie-hyun Lim*, Sogang University, Seoul. Moderated by *Carol Gluck*, Columbia University.

February

Workshops, Conferences, and Symposia

2/4 **Youth Peace Conference: A Peace-Talk with Twenty Students from Korea – Our Vision and Role for Peace.** Hosted by the Center for Korean Research. Cosponsored by Korea Focus; PeaceCorea; NYU Freedom for North Korea.

Lectures and Panels

2/4 **Italy and China’s MoU on the Belt and Road.** *Michele Geraci*, Italian Ministry of Economic Development. Moderated

by *Maria Adele Carrai*, KU Leuven. Cosponsored by the European Institute at Columbia University and the Columbia-Harvard China and the World Program.

Lectures and Panels

2/4 **US-China-Japan Trilateral Relations and the East Asian Order.** *Gerald Curtis*, Columbia University; *Ryo Sahashi*, Tokyo University. Moderated by *Takako Hikotani*, Columbia University. Cosponsored by the Saltzman Institute of War and Peace Studies and the Columbia-Harvard China and the World Program.



Xiaolu Guo (left) discusses her novels and films at the event “Hybrid Identities: A Dialogue with Xiaolu Guo” on February 25, 2020



Musician Gamin Kang performs on traditional Korean instruments at “Traversing Chosŏn Society through Music” on October 16, 2019



H.E. Mr. Dang Dinh Quy, Permanent Representative of Viet Nam to the United Nations, asks panelists a question at “Colloquium on Global Hồ Chí Minh” on October 4, 2019



Panelists discuss sustainable fashion in Vietnam with designer Vũ Thảo at “KILOMET109: Women, Modernity, and Sustainable Fashion in Contemporary Vietnam” on October 10, 2019

[Lectures and Panels](#)

2/4 **Splicing Cultures: Xiaolu Guo on Novels and Filmmaking, in Conversation with Carol Gluck.** *Xiaolu Guo*, Columbia University. Moderated by *Carol Gluck*, Columbia University. Hosted by Maison Francaise and the Institute for Ideas and Imagination. Cosponsored by the Office of the EVP for Arts and Sciences; Columbia College; Department of East Asian Languages and Cultures; Department of English; School of the Arts; Society of Fellow; Heyman Center for the Humanities.

[Lectures and Panels](#)

2/5 **Ôe, Africa, and Mr. Delchef: Non-Aligning Japan.** *Christopher Hill*, University of Michigan. Moderated by *Kim Brandt*, Columbia University.

[Lecture Series: Reflections on Liberal Education in China](#)

2/5 **Education to Win the Next Generation.** *Chenjian (C.J.) Li*, Peking University. Moderated by *Andrew Nathan*, Columbia University.

[Lectures and Panels](#)

2/7 **Rights Make Might: Global Human Rights and Minority Social Movements in Japan.** *Kiyoteru Tsutsui*, University of Michigan. Moderated by *Andrew Nathan*, Columbia University.

[Lectures and Panels](#)

2/7 **Korea-Japan Relations: Looking Back, Looking Forward.** *Alexis Dudden*,

University of Connecticut; *Stephen Noerper*, Columbia University. Hosted by the Center for Korean Research. Cosponsored by The Korea Society and The Columbia Alumni Association, Korea.

[Lectures and Panels](#)

2/10 **Nationalism and Populism around the World: Is Japan an Exception?** *Mark Lilla*, Columbia University; *Satoshi Machidori*, Kyoto University; *Jack Snyder*, Columbia University; *Masayuki Tadokoro*, Keio University; *Kiyoteru Tsutsui*, University of Michigan; *Nadia Urbinati*, Columbia University. Moderated by *Alexander Stille*, Columbia University; *Takako Hikotani*, Columbia University. Cosponsored by the Suntory Foundation; Columbia Journalism School.

[Lectures and Panels](#)

2/10 **Xi Jinping's Long-Term Strategic Vision and Its Implication for the American Position in the World.** *Hao Su*, China Foreign Affairs University. Moderated by *Andrew Nathan*, Columbia University. Cosponsored by Columbia-Harvard China and the World Program.

[Lectures and Panels](#)

2/10 **From Lhasa to Darjeeling to America: Tibetan American Memoir Writing.** *Ann Tashi Slater*, Japan Women's University; *Riga Shakya*, Columbia University. Hosted by the Modern Tibetan Studies. Cosponsored by Diasporic Asian American Writers Series and the Center for the Study of Ethnicity and Race.

[Workshops, Conferences, and Symposia](#)

2/11 **Workshop on Political Change and Policy Change in Japan.** *Satoshi Machidori*, Kyoto University; *Harukata Takenaka*, National Graduate Institute for Policy Studies in Tokyo. Moderated by *Takako Hikotani*, Columbia University. Hosted by the Japan Study Student Association. Cosponsored by the Suntory Foundation.

[Lectures and Panels](#)

2/11 **The Emotional Topography of the Zainichi Memoryscape: Korean Ghettos in Postwar Japan Revisited.** *Sayaka Chatani*, National University of Singapore. Moderated by *Kim Brandt*, Columbia University.

[Lectures and Panels](#)

2/12 **Killing the Chickens, Scaring the Monkeys? Demonstration Effects from PRC Coercion and Its Limits.** *Ja Ian Chong*, National University of Singapore. Moderated by *Thomas Christensen*, Columbia University. Hosted by Columbia-Harvard China and the World Program.

[Lectures and Panels](#)

2/13 **Hong Kong in Turmoil: Defining the Contours of Sovereignty in China Today.** *Allen Carlson*, Cornell University; *Ja Ian Chong*, National University of Singapore; *Victoria Tin-bor Hui*, University of Notre Dame. Moderated by *Maria Adele Carrai*, KU Leuven. Cosponsored by Columbia-Harvard China and The World Program and the European Institute.

[Arts and Culture Events](#)

2/13 **The Armenian Genocide and Its “Unaccounted Lives.”** *Harry Harootunian*, Columbia University. Hosted by the Armenian Center. Cosponsored by the National Association for Armenian Studies and Research.

[Workshops, Conferences, and Symposia](#)

2/15 **Professional Development Workshop: “Innovative Ideas to Foster the 21st-Century Minds.”** *Ying Jin*, ACTFL 2018 National Language Teacher of the Year. Hosted by Hunter College.

[Lectures and Panels](#)

2/17 **People, Animals, and Island Encounters: A Pig's History of the Pacific.** *Jordan Sand*, Georgetown University. Moderated by *James Gerien-Chen*, Columbia University.

[Lectures and Panels](#)

2/24 **The Coronavirus Epidemic in China and Beyond.** *Huang Yanzhong*, Seton Hall University; *Yang Wan*, Columbia University; *Nicholas Bartlett*, Barnard College. Moderated by *Weiping Wu*, Columbia University. Cosponsored by the China Center for Social Policy.

[Lectures and Panels](#)

2/24 **The Global Rush to Foreign Direct Investment Screenings.** *Giulio Napolitano*, Roma Tre University. Moderated by *Karl P. Sauvant*, Columbia University. Introduction by *Maria Adele Carrai*, KU Leuven. Cosponsored by the Columbia Center on Sustainable Investment and the European Institute at Columbia University.

[Lectures and Panels](#)

2/25 **Hybrid Identities: A Dialogue with Xiaolu Guo.** *Xiaolu Guo*, Columbia University. Moderated by *Qin Gao*, Columbia University. Hosted by the School of Social Work. Cosponsored by the School of Social Work and the China Center for Social Policy.

[Lectures and Panels](#)

2/26 **Japan's Diplomacy in 2030.** *Gerald Curtis*, Columbia University; *Noriyuki Shikata*, Harvard University. Moderated by *Takako Hikotani*, Columbia University. Cosponsored by the Toyota Fund and the Saltzman Institute of War and Peace Studies.

[Lectures and Panels](#)

2/26 **Narrating East Asian International Relations from the Margins.** *Ching-Chang Chen*, Ryukoku University, New School. Moderated by *Andrew Nathan*, Columbia University.

[Workshops, Conferences, and Symposia](#)

2/27 **Formation of Postcolonial Korea through Family, Medicine, and the War**

Talk Series. *Soyoung Suh*, Dartmouth University. Hosted by the Center for Korean Research. Cosponsored by the Academy of Korean Studies and the Department of East Asian Languages and Cultures.

[Lectures and Panels](#)

2/28 **Staging Korean Diaspora: Uncharted Border and Ideological Disorientation.** *Miseong Woo*, Yonsei University. Hosted by the Center for Korean Research. Cosponsored by Princeton University.

March

[Lecture Series: Using Scientific Evidence to Address Social Challenges in China](#)

3/4 **Improving Quality of Long-Term Care in China.** *Bei Wu*, New York University. Moderated by *Jinyu Liu*, Columbia University. Hosted by the China Center for Social Policy.

April

[Webinar; Lectures and Panels](#)

4/30 **Japan in a COVID-19 World: A Discussion on Japan's Responses to the Global Pandemic.** *Gerald Curtis*, Columbia University; *Harukata Takenaka*, National Graduate Institute for Policy Studies in Tokyo. Moderated by *Takako Hikotani*, Columbia University. Cosponsored by the Suntory Foundation.

May

[Webinar; Lectures and Panels](#)

5/21 **Japan versus COVID-19: A Conversation with H.E. Kono Taro, Minister of Defense of Japan.** *Kono Taro*, Minister of Defense of Japan; *Daniel Russel*, Asia Society Policy Institute. Moderated by *Takako Hikotani*, Columbia University. Cosponsored by the Asia Society.

[Webinar; Lectures and Panels](#)

5/22 **COVID-19 in Taiwan: Domestic and International Implications.** *Syaru Shirley Lin*, University of Virginia; *C. Jason Wang*, Stanford University; *Vincent Wang*, Adelphi University. Moderated by *Andrew Nathan*, Columbia University. Cosponsored by the Taipei Economic and Cultural Office in New York.

June

[Webinar; Workshops, Conferences, and Symposia](#)

6/26–7/3 **Bombay and Indian Ocean Urbanism Conference.** *Debjani Bhattacharyya*, Drexel University; *Sheetal Chhabria*, Connecticut College; *Mustansir Dalvi*, University of Mumbai; *Abigail McGowan*, University of Vermont; *Anupama Rao*, Barnard College; *Eric Tagliacozzo*, Cornell University; *Nancy Um*, State University of New York at Binghamton. Hosted by the Institute for Comparative Literature and Society. Cosponsored by the Institute for Social and Economic Research Policy, Columbia University; the Center for Science and Society, Columbia University; Center for the Study of Social Difference, Columbia University; the Graduate School of Arts and Sciences, Columbia University; the History Department, Columbia University.

We look forward to rescheduling many of the events canceled in response to the COVID-19 pandemic during the 2020–2021 academic year.

7 GRADUATE AND POSTDOCTORAL STUDIES

The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (Master of International Affairs); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies—East Asia); and the Department of East Asian Languages and Cultures (MA in East Asian Languages and Cultures). Institute faculty members also sponsor PhD candidates from various schools and departments at Columbia University.

Master of Arts in Regional Studies—East Asia (MARSEA)

The Institute administers the Master of Arts in Regional Studies—East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, midcareer professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as a JD or MBA, who want to gain regional expertise.

2019–2020 MARSEA Graduates and their areas of focus:

- Alexander Carlson, Japan
- Seaton Huang, China
- Chiwu Kim, Japan
- Samuel Kim, Korea
- Fuyuan Luo, China
- Derek Smith, Japan
- Yuqi Zhang, China



Students participate in the “Taste of Asia” event on November 13, 2019

The Certificate Program

The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

Graduate Study at the Department of East Asian Languages and Cultures (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.



MARSEA 2019–2020 cohort

School of International and Public Affairs (SIPA) Regional Specialization in East Asian Studies

The regional specialization in East Asian studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2019–2020 SIPA graduates with a regional specialization in East Asian studies:

- Kevin Atwell
- Brit Felsen-Parsons
- Zhiying Feng
- Jessica Ju
- Jae Kwang Kang
- Joonsung Lee
- Alessandra Lopez
- Leo Luo
- Jiajia Mai
- Francisco Martinez
- James McKinney
- Kirara Nakamura
- David Nichols
- Jianru Qin
- Evan Roe
- Bryan Terrazas
- Peter Zheng

8 STUDENTS

WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE INITIATIVE

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute’s mission. The Institute strives to enrich students’ education at Columbia with exposure to East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad.

STUDENT ORGANIZATIONS

AFFILIATED GRADUATE STUDENT GROUPS BASED IN THE SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS

Asia Pacific Affairs Council

The Asia Pacific Affairs Council (APAC) is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia-related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2019–2020 was Leo Luo (SIPA), and the editor of the *APAC Journal* was Qiheng Chen (SIPA).

Greater China Initiative

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who

are planning to work, live or travel in, or learn more about the region. It taps mainly into the resources and network available with the School of International and Public Affairs (SIPA) and Columbia University.

Korea Focus

Korea Focus serves members of the SIPA and greater Columbia communities by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

Japan Study Student Association

The Japan Study Student Association (JASSA) is open to all who are interested in Japan’s politics, economy, language, and culture. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information on recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

Taiwan Focus

Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus.

Southeast Asian Student Initiative

The Southeast Asian Student Initiative (SEASI) is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia communities who share an interest in the Southeast Asia region. The group is committed to promoting awareness and understanding of, and dialogue on, the region’s culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series.

AFFILIATED GRADUATE STUDENT GROUPS BASED IN EAST ASIAN LANGUAGES AND CULTURES

Rikpé Khorlo Tibetan Studies Group

Rikpé Khorlo (Khorlo for short) is the Columbia University Modern Tibetan Studies graduate student group. The group meets several times a semester to discuss common intellectual interests across disciplines in Tibetan studies, share research and advice, and host talks by visiting professors and experts.

Xingzhihui China Studies Group

Xingzhihui is a graduate student-driven group that promotes the study of Chinese history and literature by organizing speakers, seminars, and professional development workshops for graduate students across disciplines within the Columbia community.

Baeumtö Korean Studies Group

The Korean Studies Group (KSG) is an organization for graduate students who have a research interest in Korea. The fields of research of KSG’s students include history, literature, art history, sociology, public policy, and law. KSG is a working group and provides a space in which the

students can be critical and supportive of each other’s work. KSG also invites speakers, shows Korean cinema, and holds several social events throughout the year.

Nihon Benkyokai Japan Studies Group

The aim of Nihon Benkyokai is to foster collaboration and conversation between colleagues across fields with interest in Japan or East Asia in order to build a strong multidisciplinary community of young scholars at Columbia University.

STUDENT SUPPORT

Support for East Asian studies at the graduate level comes from generous contributors and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly \$1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

The First Books Endowment of the Weatherhead East Asian Institute

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute’s publications program more than thirty years ago. It is her hope, through this endowment, that the Institute’s publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2019–2020, the award was given to two authors: Genevieve Clutario, assistant professor of American studies at Wellesley College, for *Beauty Regimes: Modern Empires, the Philippines, and the Gendered Labor of Appearance* (tentative title, under contract at Duke University Press); and Andrew Grant, visiting assistant professor at Boston College, for *The Concrete Plateau: Urbanization as Civilizing Machine on the Tibetan Plateau* (under contract at Cornell University Press).

Fellowships Administered by the Institute

The abbreviations used in the following lists are as follows:

- AMEC: Asian and Middle Eastern Cultures
- BC: Barnard College
- CC: Columbia College
- CUNY: City University of New York
- EALAC: East Asian Languages and Cultures
- ENCL: English and Comparative Literature
- GS: General Studies
- GSAS: Graduate School of Arts and Sciences
- IWH: MA/MSc in International and World History
- MARSEA: Master of Arts in Regional Studies–East Asia
- MSPH: Mailman School of Public Health
- P&S: Vagelos College of Physicians and Surgeons
- SEAS: School of Engineering and Applied Science
- SIPA: School of International and Public Affairs
- SOA: School of the Arts
- SSW: School of Social Work
- TC: Teachers College

Dorothy Borg Academic Year Fellowship

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia and to explore new conceptual strategies and themes for understanding the study of US–East Asia. This fellowship awards PhD students in the write-up stage of their dissertation and provides academic year support.

Xiaoning Huang (SSW: Social Policy)

C. Martin Wilbur Fellowship

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

Michelle Zhang (TC: International and Transcultural Studies)

Foreign Language Area Studies Fellowships (FLAS)

These awards are given to students to study East Asian languages during the summer or academic year. The fellowships are funded by the US Department of Education and are part of the Institute’s overall funding as a designated National Resource Center for East Asia.

Summer FLAS:

- Nicolle Marr Bertozzi** (GSAS: EALAC)
- Mackenzie Fox** (GSAS: EALAC)
- Hana Lethen** (GSAS: EALAC)
- Rebecca McClain** (Hunter College: Psychology)
- Conor Newtown** (GSAS: EALAC)
- Jaimee Prass** (GS: Political Science)
- Paul Sherman** (Law School)
- Gabriel Solis** (GSAS: History)

Academic Year FLAS:

- Justin Key Canfil** (GSAS: Political Science)
- Seth Eyring** (TC: Comparative and International Education)
- Benjamin Guggenheim** (CC: EALAC)
- Kristy Kwon** (SIPA: Public Policy and Administration)
- Benjamin Pham** (GSAS: History)
- Michelle Shang** (GSAS: EALAC)

Julie How Fellowship

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Christopher Peacock (GSAS: EALAC)

Junior Fellowship in Japan Studies

This fellowship, generously funded by the Japan Foundation, is awarded to doctoral

students at the write-up stage of their dissertations focusing on modern and contemporary Japan.

Tomoki Birkett (GSAS: Anthropology)

Sasakawa Young Leaders Fellowship Fund (SYLFF) Fellowship

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

SYLFF Fellowship in Pacific Basin Studies

These fellowships are awarded for academic year study of the Pacific Basin at the doctoral level.

- Linh Doan** (TC: International and Transcultural Studies)
- Sam Han** (TC: Social Policy)
- Qingfan Jiang** (GSAS: Music)
- Andrew Wortham** (TC: Anthropology of Education)

SYLFF Summer Grants

The SYLFF Summer Grants are awarded for internships and research in the Asia Pacific.

PhD Grants:

- Laurence Bashford** (GSAS: Theatre and Performance)
- Justin Canfil** (GSAS: Political Science)
- Stephanie Char** (GSAS: Political Science)
- Sau-yi Fong** (GSAS: EALAC)
- Gavin Healy** (GSAS: EALAC)
- Benjamin Kindler** (GSAS: EALAC)
- Sayantani Mukherjee** (GSAS: History)

- Tracy (Howard) Stilerman** (GSAS: EALAC)
- Danping Wang** (GSAS: History)
- Chung-Wei Yang** (GSAS: EALAC)

MA Grants:

- Lydia Grek** (SIPA: Economics and Political Development)
- Sarah Khalbuss** (SIPA: Development Practice)
- Hyewon Kim** (GSAS: EALAC)
- Bingjie Lin** (GSAS: EALAC)
- Jing Peng** (SOA: Film and Media Studies)
- Ai Pu** (GSAS: EALAC)
- Michelle Shang** (GSAS: EALAC)
- Hai Lun Tan** (GSAS: International and World History)
- Xinyi Zhang** (GSAS: EALAC)
- Jiaqi Zhu** (GSAS: EALAC)

V. K. Wellington Koo Fellowship

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

- Chloe Estep** (GSAS: EALAC)
- Dessislava Vendova** (GSAS: Religion)

Weatherhead Fellowships

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

Weatherhead Academic Year Fellows

- Mackenzie Fox** (GSAS: EALAC)
- Mairead Hynes** (GSAS: History)
- Crismon Lewis** (GSAS: EALAC)
- Dan Nguyen** (GSAS: EALAC)
- Yeongik Seo** (GSAS: Art History)
- Yujin Zhang** (GSAS: Political Science)

Weatherhead PhD Training Grants

- Jaclyn Davis** (GSAS: Political Science)
- Tenzin Dorjee** (GSAS: Political Science)
- Idriss Fofana** (GSAS: History)
- Marnie Ginis** (GSAS: Political Science)
- Irene Hsu** (GSAS: English)
- Mairead Hynes** (GSAS: History)
- Alyssa James** (GSAS: Anthropology)
- Chen Jiang** (GSAS: Art History)
- Yifan Lou** (SSW: Social Work)
- Benjamin Pham** (GSAS: History)
- Yiwen Shen** (GSAS: EALAC)
- John Thompson** (GSAS: EALAC)

Weatherhead MA Training Grants

- Liu Chen** (GSAS: Oral History)
- Federica Costantino** (GSAS: EALAC)
- Kexin Dai** (GSAS: EALAC)
- Woohyoung Lee** (GSAS: MARSEA)
- Jung Seng Yang** (GSAS: MARSEA)

Weatherhead Undergraduate Training Grants

- Mercy Campbell** (CC: Undeclared)
- Manuel Varela Feigl** (GS: Economics)
- Nhu Anh Nguyen** (BC: Philosophy)

Theodore de Bary Fellowship

In 2018, the University Committee on Asia and the Middle East (UCAME) inaugurated this fellowship in honor of William Theodore de Bary, an American sinologist and East Asian literary scholar who was a professor and administrator at Columbia for nearly 70 years. The fellowship supports international students at Columbia and Barnard Colleges and the Schools of Engineering and General Studies.

- Selina Wang** (CC: Comparative Literature)
- Ziqi Wang** (BC: Computer Science)

9 ASIA FOR EDUCATORS PROGRAM

The Asia for Educators (AFE) program, directed since its inception by Roberta Martin at the Weatherhead East Asian Institute, is now in its 43rd year. AFE sponsors two types of activities: the preparation and dissemination of teaching resources, available for teachers and students on its website, and online professional development for teachers wishing to expand their background knowledge of East Asia.

Asia for Educators (AFE) Online

http://afe.easia.columbia.edu

The Asia for Educators website is one of the most widely used and highly respected sources for materials on Asia for faculty at both the precollege and undergraduate levels.

The Asia for Educators website includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. In addition to focused modules, AFE Online provides access to teachers’ guides, student lessons, and primary source readings on China, Japan, Korea, and Vietnam for teachers of world history, world cultures, world geography, economics and current events, literature, and art. The AFE website continues to grow in popularity, with over 207,000 users in 2019–2020 visiting the site across 535,000 sessions.

In 2019–2020, AFE continued to update the site, making all educational modules accessible on tablets and other hand-held devices. This year, AFE completed the updating and revision of three modules: “The Mongols in World History”; “Living in the Chinese Cosmos”; and “China and Europe, 1500–2000 and Beyond: What Is ‘Modern’?” These join the two popular modules which were reformatted last year, based on renowned Chinese scrolls, and each has received impressive web traffic. The first is entitled “The Song Dynasty: China in the Year 1000,” and the second is the NEH-funded module, “Recording the Grandeur of the Qing,”

originally coproduced with the Art Media Center at Columbia in collaboration with the Department of Asian Art at the Metropolitan Museum of Art.

National Consortium for Teaching about Asia (NCTA)

http://www.nctasia.org

Columbia’s AFE continues its national outreach as one of the founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. As a national coordinating site, Columbia works directly with partner universities in eleven states to offer professional development for teachers. The Foundation’s support for this program has been unwavering over the twenty years of the program.

In 2019–2020, the Columbia coordinating site of NCTA worked in collaboration with 11 partner site institutions to offer approximately 50 different programs of varying lengths and formats. Unfortunately, many programs scheduled to take place in the spring and summer of 2020 were postponed in response to the COVID-19 pandemic. The partner sites collaborating directly with the Columbia Coordinating Site are Princeton University for New Jersey; the Universities of North Carolina at Wilmington, South Carolina, Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; and Texas Christian University for Texas. All NCTA sites are working in concert to develop programs for teachers in their states, where in many cases there have historically been few opportunities for professional development on East Asia for teachers. Columbia and WEAI graduates, teaching at universities around the country, serve as directors of our NCTA partner sites. Columbia faculty may indeed be teaching undergraduates or graduate students whose first encounter with East Asia was with a high school teacher.

Online Book Groups—AFE for NCTA

asiaforeducators.org

Asia for Educators offered seven online book groups in Fall 2019 and Spring 2020, as part of its NCTA programming. This year’s theme for the book groups was “Understanding China through Comics, Graphic Novels, and Drama.” The book groups are moderated by Karen Kane, associate director of Asia for Educators. As a teaser for next year’s theme, “Understanding Japan and Korea through Graphic Novels,” AFE offered a book group in May reading a graphic version of the epic “Tale of the 47 Ronin.” In all, 158 teachers participated in the book groups offered by AFE in 2019–2020.

Asia for Educators on Facebook—AFE for NCTA

Karen Kane posts current articles of interest twice a day on AFE’s Facebook page. The page reaches approximately 500 people per week, with over 1,800 followers. (This number of followers jumped to 1,927 on May 4, 2020, following the announcement of the newly redesigned modules on the AFE website.)

Freeman Book Awards for Children’s and Young Adult Books on East and Southeast Asia—2019 Awards

At the encouragement of AFE, the National Consortium for Teaching about Asia (NCTA), the Committee on Teaching about Asia (CTA) of the Association for Asian Studies (AAS), and Asia for Educators (AFE) at Columbia University established the annual Freeman Book Awards for new young adult and children’s literature in 2016. The awards recognize quality books for children and young adults that contribute meaningfully to an understanding of East and Southeast Asia. Awards are given in two categories: Children’s and Young Adult Literature on the several countries of East and Southeast Asia. AFE, with support from

the Weatherhead East Asian Institute and the US Department of Education, administers the selection procedures, with two committees of teachers and librarians drawn from NCTA and CTA sites around the country.

In January 2020, the 2019 Freeman Book Awards announced one winner and three honorable mentions in the Children’s Literature category. Within the Young Adult category, two winners and one honorable mention were awarded in Middle School Literature, and two winners and one honorable mention were awarded for Young Adult Literature. Karen Kane, who serves as the executive director of the awards, made presentations on the awards at both the midwinter meetings of the American Library Association and the National Council for Teachers of English (NCTE) annual conference.

At the NCTE conference, the Freeman Awards collaborated with the other world area book awards, sponsored by other US Department of Education programs—for South Asia, Middle East, Latin America, and Africa—to offer a panel entitled “Sparking Curiosity about the World through Global Children’s and Young Adult Literature” and to staff a Global Book Award’s consortium booth. Submissions increased last year with 33 books reviewed by the Children’s committee and 30 books by the Young Adult committee.

The nomination process for 2020 titles is now open; winners will be announced in January 2021 for publicity by publishers at the midwinter meetings of the American Library Association and its affiliates, the Association for Library Service to Children (ALSC), and the Young Adult Library Services Association (YALSA). Additional information on the awards and is available at <http://nctasia.org/book-awards/>.

Conference Presentations—AFE and NCTA

Karen Kane, who is currently serving as the chair of the CTA of the Association for Asian Studies (AAS), organized its one-day event on “Maritime Asia,” scheduled for the AAS meetings in Boston in March. She also organized the CTA-sponsored panel for the meetings, on “China’s Belt and Road Initiative: Policies, Practices, and Perceptions.” These were both postponed with the cancellation of the annual conference in Boston in response to the COVID-19 pandemic. Hopefully, they will occur next year at the AAS conference in Seattle.

On behalf of NCTA, AFE also takes the initiative to identify and sponsor featured speakers at the annual professional conferences of the National Council for Social Studies, the National Geographic Association, and the National Association of Art Educators. This initiative is now postponed until the conferences can take place.

Project on Asia in the Core Curriculum (PACC) for College

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC)—involving more than 100 scholars, Asianists and non-Asianists, from 75 undergraduate institutions of different sizes and types—was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes and publications that continue to be incorporated into course syllabi: *Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching*; *Asian Case Studies in the Social*

Sciences: A Guide for Teaching; and *Asia in Western and World History: A Guide for Teaching* (M. E. Sharpe).

Video Series

Two series of videos, on the history and literature of Japan and China, complement the teaching guides and are designed specifically to provide faculty with greater background in these areas. They are now incorporated into the Asia for Educators website in smaller modules for faculty and student use at all educational levels. The topics in the series on Japanese history and literature, produced with funding from the Japan Foundation Center for Global Partnership, are *Classical Japan and The Tale of Genji (552-1185)*; *Medieval Japan and Buddhism in Literature (1185-1600)*; and *Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashō (1600-1868)*. Those in the series on Chinese history and literature, produced with funding from the Henry Luce Foundation, are *The Confucian Tradition*; *The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition* and *The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties*. Sections from the videos are now included on the website asiaforeducators.org; their content remains timeless and useful to educators.

10 STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE



Lien-Hang Nguyen
Acting Director (Spring 2020)



Eugenia Lean
Director



Nicole Vartanian
Executive Director



Rattana Bounsouaysana
Administrative Coordinator



Sydnei Easley
Administrative Assistant



Athina Fontenot
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Katherine Forshay
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Nancy Hirshan
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Karen Kane
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Lucy March
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Sreyneath Poole
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