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At the time of writing this letter, the world appears to be at a delicate turning point. The global COVID-19 pandemic; the proliferation of misinformation; increasingly strained relations between the US and East Asia; the protests against anti-Black racism, police brutality, and racial injustice more broadly; and the development of controversial new technologies have forced all of us at the Weatherhead East Asian Institute to think critically about how we arrived here and where we are headed next. While we are still processing and working through the challenges before us, this moment has been an opportunity to reflect on traditions and seek out new approaches in our study of East, Inner, and Southeast Asia. I am pleased to share some of the work we have accomplished thus far and the normal spring calendar of events and initiatives marking the challenges before us, this moment which has resulted in discrimination against Asian communities abroad. I am also pleased to share that after a yearlong hiatus, we have relaunched the Institute’s alumni newsletter, The Reed. In its new format, each issue of the newsletter will center around an important topic affecting East, Inner, and Southeast Asia. I encourage you to read the Spring 2020 issue, which features insight from students, faculty, and alumni on the COVID-19 pandemic and is available on our website.

We also continued to strengthen our community in 2019–2020 as we welcomed four outstanding scholars to the Institute, Nicolò Di Cosmo, a historian of China–Inner Asia relations from prehistory through the modern period; Yoichi, at a lecture and two-part panel discussion on the rise of Tragic Era of Vietnam; and a lecture and workshop delving into the history of science and technology through Chinese ephemera items from the C.V. Starr East Asian Library collection. A series of special events was also held in collaboration with the Modern Tibetan Studies Program, whose 20th anniversary coincided with WEAI’s 70th.

The first months of the spring 2020 term were exceptionally lively for the Institute. Daniel Weiss, CEO and president of the Metropolitan Museum of Art, visited Columbia to discuss his new book, That Time: Michael O’Donnell and the Tragic Era of Vietnam, at a lecture and reception hosted as part of the Institute’s burgeoning Vietnamese Studies initiative. Novelist and filmmaker Xiaolu Guo, writer-in-residence at WEAI, discussed her work and the “hybrid” voice she uses as an author who writes in both Chinese and English. Other events included a two-part panel discussion on the rise of nationalism and populism, with a focus on the case of Japan; a book talk with Tibetan-American memoirist Ann Fashi Slater; and a discussion with entrepreneur Yan Lan, whose family were diplomats in China before the Cultural Revolution.

The normal spring calendar of events was abruptly cut short with the arrival of COVID-19 in New York. In March, our faculty, researchers, and staff rose admirably to the challenge of rapidly adopting new approaches, technology, and tools. We transitioned to online teaching and learning and continued other academic endeavors through remote work and virtual collaboration.

Recognizing both the need to adapt to new realities and our special position as an institute with a global network, we launched a webinar series, “WEAI in a COVID-19 World.” Since launching the series, WEAI has hosted four events focusing on China, Taiwan, and Japan, including a widely watched discussion with Japanese Defense Minister Kono Taro, organized jointly with Asia Society. These webinars have been extremely successful and open new possibilities for collaboration that might not otherwise have been conceivable. We therefore plan to continue offering webinars even after in-person events have resumed. Recordings from these events are available on the COVID-19 page on our website. The page features remote teaching and research resources—with updated and improved remote learning materials, courtesy of Asia for Educators. It also features commentary from our experts on the outbreak, which began in Asia and continues to affect the region, and which has resulted in discrimination against Asian communities abroad. I am also pleased to share that after a yearlong hiatus, we have relaunched the Institute’s alumni newsletter, The Reed. In its new format, each issue of the newsletter will center around an important topic affecting East, Inner, and Southeast Asia. I encourage you to read the Spring 2020 issue, which features insight from students, faculty, and alumni on the COVID-19 pandemic and is available on our website.

We also continued to strengthen our community in 2019–2020 as we welcomed four outstanding scholars to the Institute, Nicolò Di Cosmo, a historian of China–Inner Asia relations from prehistory through the modern period; Yoichi joined the Institute as an affiliate faculty member, bringing invaluable expertise on the region through the lens of climatology and palaeosciences at a time when such knowledge is so important. Ramona Bajema joined the Institute as an associate research scholar. Her research on a variety of themes related to modern Japan, and art and political movements, combined with her experience in volunteer and nonprofit work, brings a fresh perspective to the Institute. Joining the Institute this year as a senior research scholar, Michael C. Davis has quickly become an active member of WEAI. With his established background in the politics of China and Hong Kong, he contributed timely and critical insight into the escalating pro-democracy protests in Hong Kong. Finally, we welcomed acclaimed novelist and filmmaker Xiaolu Guo to the Institute as a writer-in-residence. We were also pleased to work alongside postdoctoral research scholars James Gierman-Chen, a historian of modern Japan and Japanese imperialism, and Ronan Tse-min Fu, a scholar of East Asian security and China’s politics and foreign policy.

It has been a pleasure serving as acting director during Professor Eugenia Lean’s leave. When I stepped into this position at the end of the fall term, I could not have imagined the course of events that would soon unfold. I thank our faculty members, for their hard work and flexibility during these difficult times, and especially the staff of the Institute, who worked tirelessly to adapt and respond to the needs of a changing world. Finally, I extend my thanks to the WEAI community for continuing to support us as we pave new directions in the study of East Asia.

Sincerely,

Lien-Hang Nguyen
Acting Director (Spring 2020)
Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia, Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia’s Schools of Business, Law, International and Public Affairs, Social Work, and Arts and Sciences; and of Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

- To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.

- To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University’s renowned C.V. Starr East Asian Library and the Institute’s extensive ties to the business, diplomatic, legal, and media communities in New York City; the nation, and abroad. The Institute is also one of the leading centers for developing K-12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the US Department of Education, which, since 1960, has designated Columbia as an East Asia National Resource Center and provides 3 percent of the Center’s annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

Directors of the Weatherhead East Asian Institute

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<td>Hugh Borton</td>
<td>1953-1958</td>
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<td>C. Martin Wilbur</td>
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<td>James W. Morley</td>
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<td>John M. H. Lindbeck</td>
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<td>James W. Morley</td>
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<td>Gerald L. Curtis</td>
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<td>Myron L. Cohen</td>
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<td>Gerald L. Curtis</td>
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<td>James W. Morley</td>
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<td>Andrew J. Nathan</td>
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<td>Madeleine Zelin</td>
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<td>Andrew J. Nathan</td>
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<td>Madeleine Zelin</td>
<td>1995-2001</td>
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<td>XiaoBo Lu</td>
<td>2001-2003</td>
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<td>Charles K. Armstrong</td>
<td>2003-2004</td>
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<td>XiaoBo Lu</td>
<td>2004-2006</td>
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<td>Myron L. Cohen</td>
<td>2006-2014</td>
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<td>Eugenia Lean</td>
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<tr>
<td>Madeleine Zelin</td>
<td>Fall 2017</td>
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<td>XiaoBo Lu</td>
<td>Spring 2018</td>
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RESEARCH COMMUNITY

NEW MEMBER (JOINING IN 2019–2020)

Nicola Di Cosmo

Luce Foundation Professor in East Asian Studies, Institute for Advanced Study

History of relations between China and Inner Asia from prehistory to the modern period; climate and history; history of the Mongol empire; history of nomadic societies; Manchu language and history

Nicola Di Cosmo received his PhD from the Department of Uralic and Altaic Studies (now Central Eurasian Studies) at Indiana University in 1991 and held research and teaching positions at the University of Cambridge, Harvard University, and the University of Canterbury (New Zealand) before joining the Institute for Advanced Study in 2003. His main field of research is the history of the relations between China and Inner Asia from prehistory to the modern period. Within that broad area he has published on the early history of China’s relations with steppe nomads (e.g., Ancient China and its Enemies: The Rise of Nomadic Powers in East Asian History, 2002) and on Mongol and Manchu history (e.g., Manchu-Mongol Relations on the Eve of the Qing Conquest, 2003); and he has edited several books, including Military Culture in Imperial China (2009) and The Cambridge History of Inner Asia (2009). His most recent works explore the use of proxy data from climatology and other palaeosciences in the study of the history of China and Central Asia, with special reference to early Eurasian nomads, the Mongol empire, and the Qing dynasty.

MEMBERS

Paul Anderer

Fred and Fannie Mack Professor of Humanities and Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

Nicholas Bartlett

Assistant Professor of Contemporary Chinese Culture and Society, Barnard College

Medical and psychological anthropology; addiction and recovery; civil society; mental health service provision; psychoanalysis

Thomas J. Christensen

Professor of International and Public Affairs; Director, China and the World Program

China’s foreign relations; international relations of East Asia; international security

Myron L. Cohen

Professor of Anthropology, Department of Anthropology

Chinese culture and society; economic culture; popular religion; family and kinship; social change

Qin Gao

Professor of Social Policy and Social Work, Columbia School of Social Work; Director, China Center for Social Policy

Poverty, inequality, social policies, and economic and subjective well-being in China and their international companions; international social and economic development; international program and impact evaluation; rural-to-urban migration in China and Asian American immigrants

Carol Gluck

George Sansom Professor of History, Department of History and Department of East Asian Languages and Cultures; Chair, Committee on Global Thought

Modern Japan (19th century to the present); 20th-century international history; World War II; history-writing and public memory in Asia and the world

Theodore Hughes

The Korea Foundation Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures; Director, Center for Korean Research

Modern and contemporary Korean literature and film

Merit E. Janow

Dean, School of International and Public Affairs; Professor of Professional Practice, International Economic Law, and International Affairs

International trade and competition law and policy; economic and trade policy in Asia; international relations; WTO law and dispute settlement; US-China trade and economic issues; China trade and investment

Jungwon Kim

King Sejong Assistant Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures

Gender, family, and legal history of Chosŏn Korea (1392–1910)

Seong Uk Kim

II-Hwan and Soon Ja Cho Assistant Professor of Korean Culture and Religion, Department of East Asian Languages and Cultures

Korean Buddhism; religion and politics

Dorothy Ko

Professor of History, Barnard College

History of women, gender, and material cultures in early modern China

Paul Kreitman

Assistant Professor of Japanese History, Department of East Asian Languages and Cultures

Twentieth-century Japanese history; environmental history; global history; commodity history; histories of science and technology

Eugenia Lean

Director, Weatherhead East Asian Institute; Associate Professor of Chinese History, Department of East Asian Languages and Cultures

Modern Chinese history; history of science, technology, and industry; mass media; affect studies and emotions; law and society; historiography and critical theory

Benjamin L. Liebman

Robert L. Lief Professor of Law, Columbia Law School; Director, Center for Chinese Legal Studies

Chinese law; medical disputes in China; popular access to the courts in China; the evolving roles of legal institutions and lawyers; environmental law; Chinese tort law

Jinyu Liu

Associate Professor, School of Social Work

Mental health of older adults; psychological well-being of family caregivers in the social and cultural context of China; intergenerational relationships and depressive symptoms of Chinese older adults in the context of international migration

Lydia H. Liu

The Wun Tsun Tam Professor in the Humanities, Department of East Asian Languages and Cultures; Director, Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; new empire studies; material culture, semiotics, and new media
Xiaobo Lü
Ann Whitney Olin Professor of Political Science, Barnard College
Political economy of postsocialist transition; political corruption; Chinese politics

Yao Lu
Associate Professor of Sociology, Department of Sociology
Internal migration in China and Chinese immigration; collective resistance; public health issues; education and labor market inequality

Andrew J. Nathan
Class of 1919 Professor of Political Science, Department of Political Science
Chinese politics and foreign policy; the comparative study of political participation and political culture; human rights

Lien-Hang Nguyen
Acting Director, Weatherhead East Asian Institute; Dorothy Borg Associate Professor in the History of the United States and East Asia, Department of History
United States foreign relations; Southeast Asia; the Cold War

Gregory Pflugfelder
Associate Professor of Japanese History, Department of East Asian Languages and Cultures
Early modern and modern Japanese history; gender and sexuality studies

John D. Phan
Assistant Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures
Vietnamese writing systems and vernacular scripts; historical linguistics; linguistic contact between China and Vietnam

Ying Qian
Assistant Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures
Chinese cinema and media studies and Chinese literature

Jonathan M. Reynolds
Professor of Art History, Barnard College
Japanese architecture and visual culture

Wei Shang
Du Family Professor of Chinese Culture, Department of East Asian Languages and Cultures
Pre-modern Chinese literature and cultural history

Haruo Shirane
Shincho Professor of Japanese Literature, Department of East Asian Languages and Cultures, Chair, Department of East Asian Languages and Cultures
Japanese literature; visual culture, and cultural history, with particular focus on the intersection between popular and elite cultures

Tomi Suzuki
Professor of Japanese Literature, Department of East Asian Languages and Cultures
Modern Japanese literature and criticism in comparative context; literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Takuya Tsunoda
Assistant Professor of Japanese Film and Media, Department of East Asian Languages and Cultures
Japanese cinema and media; educational and science film; history and theory of audiovisual pedagogy; media archaeology; cinematic modernism; new cinemas of the 1960s

Gray Tuttle
Leila Hadley Luce Associate Professor of Modern Tibetan Studies, Department of East Asian Languages and Cultures
Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

Shang-Jin Wei
N.T. Wang Professor of Chinese Business and Economics and Professor of Finance and Economics, Columbia Business School
Chinese economy; corruption; international finance and trade

David E. Weinstein
Carl Summer Shup Professor of the Japanese Economy, Department of Economics; Director, Center on Japanese Economy and Business, Columbia Business School
International economics; Japanese economy

Weiping Wu
Professor of Urban Planning and Director of the MS Program in Urban Planning, Columbia Graduate School of Architecture, Planning and Preservation
Global urbanization, migration, housing, and infrastructure of Chinese cities

Madeleine Zelin
Dean Lung Professor of Chinese Studies; Professor of History, Department of East Asian Languages and Cultures and Department of History
Modern legal history and the role of law in the Chinese economy

ASSOCIATE MEMBERS

Kim Brandt
Research Scholar
Modern Japanese history

Jim Cheng
Director, C.V. Starr East Asian Library, Columbia University
Library and information science; film studies

Gerald L. Curtis
Burgess Professor Emeritus of Political Science, Department of Political Science; Director, Toyota Research Program, Weatherhead East Asian Institute; Distinguished Senior Research Fellow, Tokyo Foundation
Modern Japanese politics, foreign policy, social change, political economy; East Asia international relations

Alex Eble
Assistant Professor of Economics and Education, Teachers College
Development economics; applied microeconomics; economics of education; China

Takako Hikotani
Gerald L. Curtis Associate Professor of Modern Japanese Politics and Foreign Policy
Civil-military relations and Japanese domestic politics; Japanese foreign policy; comparative civil-military relations

Shigeo Hirano
Associate Professor of Political Science, Department of Political Science
Comparative politics; American politics; political economy; Japanese politics

Nobuhisa Ishizuka
Executive Director, Center for Japanese Legal Studies, Columbia Law School
Japanese law; corporate law

Hugh T. Patrick
Robert D. Calkins Professor of International Business Emeritus; Chairman, Center on Japanese Economy and Business, Columbia Business School; Codirector, APEC Study Center
Pacific Basin economic relations; Japanese economy and business

Morris Rossabi
Senior Research Scholar; Adjunct Professor of Inner Asian History; Distinguished Professor of History, Queens College, City University of New York
Mongol history

Chengzhi Wang
Affiliate Research Scholar, Chinese Studies Librarian, C.V. Starr East Asian Library, Columbia University
Library and information sciences; library history; bibliometrics/webometrics; Chinese educational policy

Eveline Washul
Associate Research Scholar, Weatherhead East Asian Institute; Director, Modern Tibetan Studies Program
Historical geographies of Tibet; Tibetan genealogies; anthropology of space and place; urbanization on the Tibetan Plateau
NEW RESEARCH SCHOLARS AND AFFILIATES (JOINING IN 2019–2020)

Ramona Bajema
Associate Research Scholar
Modern Japan

Ramona Bajema earned her PhD in modern Japanese history from Columbia University in 2012. Her dissertation was on Japanese artists like Kuniyoshi Yasuo, Ishigaki Eitaro, and others, who were active in the United States before World War II. Her research included exploring the limits of cosmopolitanism, national aesthetics, and artists’ engagement with leftist political movements. She is currently rewriting this dissertation to prepare for publication. Bajema also received a master of arts in international relations and Japan studies from Johns Hopkins University’s Paul H. Nitze School for Advanced International Studies (SAIS) in 2004.

In April 2011, Ramona Bajema joined the AmeriCares emergency response team to oversee a recovery program for Tohoku disaster support following the triple disaster. The program oversaw the disbursement of $8.8 million for rehabilitating medical services, building facilities for people with disabilities, funding psychosocial programs, and other support projects in the Iwate, Miyagi, and Fukushima prefectures. Bajema also received a master of arts in international relations and Japan studies from Johns Hopkins University’s Paul H. Nitze School for Advanced International Studies (SAIS) in 2004.

In addition to her Japan studies, Bajema has also written for California-based publications about environmental and labor conditions in agriculture. Bajema’s next project will address Okamoto Taro’s artwork, writings, and design. She will also conduct a research project on the interaction between Mexican and Japanese artists in the 20th century.

Michael C. Davis
Senior Research Scholar; Professor of Law and International Affairs, Jindal Global University

Democracy, governance, human rights, conflict resolution and peacebuilding, global governance, international development, society and culture, Asia, China mainland, South Asia, Southeast Asia

Michael C. Davis is the Professor of Law and International Affairs at Jindal Global University in India and a Global Fellow at the Woodrow Wilson International Center for Scholars in Washington, DC. A widely sought-after scholar on human rights in Asia, he also holds nonresidential fellowships at the Liu Institute for Asian Studies at the University of Notre Dame and the Center for Comparative Public Law at the University of Hong Kong. He was previously the Reagan-Fascell Democracy Fellow at the National Endowment for Democracy (2016–17) and the Schell Senior Human Rights Fellow at Yale Law School (1994–95). A professor of law at the University of Hong Kong until late 2016, he has also held distinguished visiting professorships at Northwestern University (2005–06), Notre Dame (2004–05), and Case Western Reserve (2000). His books include Constitutional Confrontation in Hong Kong (1990), Human Rights and Chinese Values (1995), and International Intervention in the Post-Cold War World (2004). He has contributed commentary and analysis to such newspapers as the Washington Post, Foreign Affairs, the New York Times, and South China Morning Post, the latter for which Amnesty International and the Hong Kong FCC awarded him a 2014 Human Rights Press Award for commentary.

Xiaolu Guo
Writer-in-Residence; Adjunct Associate Professor, Department of East Asian Languages and Cultures
Fiction; memoir; screenwriting; filmmaking; poetry; comparative study of China and the West; translation; migrant literature

Xiaolu Guo is a British/Chinese novelist, essayist, and filmmaker. Her novels include A Concise Chinese-English Dictionary for Lovers (Orange Prize for Fiction Shortlist), Village of Stone, and I Am China (a 2014 NPR Best Book). Her recent memoir Nine Continents won the National Book Critics Circle Award 2017 and was shortlisted for the Royal Society of Literature Ondaatje Award as well as the Costa Award. Her most recent novel is A Lover’s Discourse (Grove Atlantic, 2020), inspired by Roland Barthes’s work. She was named as a Granta’s Best of Young British Novelists in 2013. She also directed several feature films, including How Is Your Fish Today? (Sundance Official Selection, 2007) and won the Grand Jury Prize at the International Women Film Festival France. UFO in Her Eyes was premiered at Toronto (TIFF, 2010) and produced by the legendary German Turkish filmmaker Faith Akin. Her feature She, A Chinese received the Golden Leopard award at the Locarno Film Festival in 2009. Her documentaries include We Went to Wonderland (premiered at MoMA New York, 2008) and Five Men and a Caravaggio (BFI London Film Festival, 2018). She was a jury member of the Booker Prize 2019.

Ramona Bajema
Michael C. Davis
Xiaolu Guo
RESEARCH SCHOLARS AND AFFILIATES

Daniel Asen
Associate Research Scholar; Assistant Professor of History, Rutgers University–Newark

History of law, science, and medicine in late imperial and Republican China; the cultural and social politics of expertise; the history of death and the body

Thomas P. Bernstein
Professor Emeritus, Department of Political Science

Comparative politics with a focus on China and communist political systems

Richard F. Calichman
Associate Research Scholar; Professor of Japanese Studies, City College of New York, City University of New York

Modern Japanese literature and thought

Maria Adele Carrai
Associate Research Scholar; Marie Curie Fellow, KU Leuven School of Law

Legal history, conceptual history, international relations, China foreign policy, US-China relations, China-EU relations, law and development, foreign direct investments

Kornel Chang
Associate Research Scholar; Associate Professor of History and American Studies, Rutgers University–Newark

History of race, labor, migration, and borders in the Americas; history of the United States in the Asia-Pacific world

Leta Hong Fincher
Associate Research Scholar; Adjunct Assistant Professor, Department of East Asian Languages and Cultures

Gender issues; feminism in China

Amy L. Freedman
Associate Research Scholar; Professor of Political Science and International Studies, Long Island University

Political Islam in Indonesia and Malaysia

Alex Gardner
Associate Research Scholar; Director and Chief Editor, the Treasury of Lives

Tibetan studies; Buddhist studies

Harry Harootunian
Senior Research Scholar; Max Palevsky Professor Emeritus of History, The University of Chicago; Professor Emeritus of East Asian Studies, New York University

Early modern and modern Japanese history and historical theory

Takatoshi Ito
Professor of International and Public Affairs, School of International and Public Affairs; Associate Director of Research and Director of Program on Public Pension and Sovereign Funds, Center on Japanese Economy and Business, Columbia Business School

Asian financial markets; Japanese economy; international finance; monetary policy; fiscal policy; public pension funds

Colin Jones
Associate Research Scholar; Postdoctoral Fellow, Max Planck Institute for European Legal History

East Asian history; Japanese history, legal and intellectual history, international history, social policy, and the history of the family

Mark Jones
Associate Research Scholar; Professor of History, Central Connecticut State University

Modern childhood and modern love in early 20th-century Japan

Kristy E. Kelly
Associate Research Scholar; Adjunct Assistant Professor of International and Public Affairs, School of International and Public Affairs; Assistant Clinical Professor and Program Director of Global and International Education, Drexel University

Globalization, development, and postcolonial transformation in Vietnam and Southeast Asia; gender and feminism studies; sociology of education; politics of knowledge

Laurel Kendall
Senior Research Scholar; Chair of the Division of Anthropology and Curator in Charge of Asian Ethnographic Collections, American Museum of Natural History

Korean anthropology focusing on shamans; Korea and Vietnam; material religion; regional companions

Samuel S. Kim
Senior Research Scholar

Korean foreign relations and politics; Chinese foreign policy

Yukiko Koga
Associate Research Scholar; Assistant Professor of Anthropology, Hunter College, City University of New York

Political economy; historical anthropology; legal anthropology; law and human rights; urban space; postcolonial and imperial relations; history and memory; transnational East Asia (China and Japan)

Kumiko Makihara
Associate Research Scholar

Comparative education; mass media; contemporary world history

Robert A. Martin
Senior Research Scholar; Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for Teaching about Asia

Education about East Asia in US schools; education in China

Duncan McCargo
Director, Nordic Institute of Asian Studies; Professor of Political Science, University of Copenhagen

Politics of Thailand; comparative politics of Southeast Asia

Ann Marie Murphy
Senior Research Scholar; Associate Professor, School of Diplomacy and International Relations, Seton Hall University; Fellow, National Asia Research Program; Associate Fellow, Asia Society

International relations of Southeast Asia; political development in Southeast Asia; US foreign policy toward Southeast Asia

Stephen Noerper
Adjunct Associate Professor of Political Science

Korean politics; international relations; East Asian politics

Mary Phillips
Associate Research Scholar

Chinese intellectual history

Carl Riskin
Senior Research Scholar; Distinguished Professor of Economics, Queens College, City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

Daniel H. Rosen
Adjunct Associate Professor; Partner, The Rhodium Group

International economics; Chinese economics

Murray Rubinstein
Senior Research Scholar; Professor of History, Baruch College, City University of New York

Christianity in China and Taiwan; development of modern Taiwan; government, politics, and religion

Orville Schell
Senior Research Scholar; Arthur Ross Director of the Center on U.S.-China Relations, Asia Society in New York

Chinese history

Mark Selden
Senior Research Scholar; Professor Emeritus of Sociology and History, State University of New York at Binghamton

Political economy and history of China, Japan, and the Asia Pacific; war and peace; revolution; inequality; development; regional and world social change; historical memory

James D. Seymour
Senior Research Scholar

Politics of the PRC, especially Tibet and the northwest; comparative human rights

Michael Sharpe
Associate Research Scholar

Comparative politics and international relations; Japanese politics; politics of migration; immigrant political incorporation; political transnationalism

Henry D. Smith II
Professor Emeritus of Japanese History, Department of East Asian Languages and Cultures

Late Edo landscape prints; the history of color and pigments in Japanese woodblock prints of the 18th and 19th centuries; woodblock views of Edo and Tokyo; “Chūshingura” and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

Elizabeth Wishnick
Senior Research Scholar; Professor of Political Science and Law, Montclair State University

Chinese foreign policy; nontraditional security in Asia; great power relations in Central Asia

Joel S. Wit
Senior Research Scholar; Senior Fellow, U.S.-Korea Institute at Johns Hopkins SAIS

US-North Korea relations and foreign policy

Chuck Wooldridge
Associate Research Scholar; Assistant Professor of History, Lehman College, City University of New York

History of East Asia; world history; history of religions; history of technology

Chün-fang Yü
Sheng Yun Professor Emerita of Chinese Buddhism, Department of Religion and Department of East Asian Languages and Cultures

Chinese Buddhism; East Asian religions; Buddhism and gender; Buddhism and modernization

Eve Zucker
Associate Research Scholar

Cultural anthropology; the aftermath of mass violence through the lenses of social memory, morality, the imagination, trust, and everyday practices
James Gerien-Chen is a historian of modern Japan. At WEAI, he revised his dissertation as a monograph, which examines the Japanese in Taiwan and China through the perspectives of migration, borderlands, and law.

Ronan Tse-min Fu's research interests lie in the intersection of international relations theory and comparative politics, with a specific focus on grand strategy, East Asian security, Chinese politics and foreign policy, and historical roots of contemporary relations in East Asia. Currently, he is working on a book project that examines how East Asian states assess the intentions of, and the threats posed by, a rising China.

Ronan Tse-min Fu's work has appeared or is forthcoming in International Security, International Studies Quarterly, Journal of Conflict Resolution, and Political Geography. His research has been funded by the Ministry of Education of the Republic of China, Fulbright Taiwan, China Times Cultural Foundation, and the Chiang Ching-kuo Foundation for International Scholarly Exchange, among other entities.

James Gerien-Chen
Postdoctoral Research Scholar

Modern Japanese history, modern and late imperial Chinese history, Japanese imperialism, colonial Taiwan, Japanese intellectual history, legal history, international and global history

James Gerien-Chen is a historian of modern Japan. At WEAI, he revised his dissertation as a monograph, which examines the Japanese in Taiwan and China through the perspectives of migration, borderlands, and law.

POSTDOCTORAL FELLOWS 2019–2020

Ronan Tse-min Fu
China and the World Program Postdoctoral Research Scholar
Chinese politics and foreign policy, East Asian security, international relations theory, and political psychology

Ronan Tse-min Fu is a Columbia-Harvard China and the World Program Postdoctoral Fellow at the School of International and Public Affairs, with additional postdoctoral affiliation at the Weatherhead East Asian Institute, Columbia University.

Ronan Tse-min Fu’s research interests lie in the intersection of international relations theory and comparative politics, with a specific focus on grand strategy, East Asian security, Chinese politics and foreign policy, and historical roots of contemporary relations in East Asia. Currently, he is working on a book project that examines how East Asian states assess the intentions of, and the threats posed by, a rising China.

Ronan Tse-min Fu’s work has appeared or is forthcoming in International Security, International Studies Quarterly, Journal of Conflict Resolution, and Political Geography. His research has been funded by the Ministry of Education of the Republic of China, Fulbright Taiwan, China Times Cultural Foundation, and the Chiang Ching-kuo Foundation for International Scholarly Exchange, among other entities.

James Gerien-Chen
Postdoctoral Research Scholar

Modern Japanese history, modern and late imperial Chinese history, Japanese imperialism, colonial Taiwan, Japanese intellectual history, legal history, international and global history

James Gerien-Chen is a historian of modern Japan. At WEAI, he revised his dissertation as a monograph, which examines the Japanese in Taiwan and China through the perspectives of migration, borderlands, and law.

VISITING SCHOLARS 2019–2020

Enkhhimeg Baatarkhuuyag
February 2018–February 2020
Researcher, Institute of History, Mongolian Academy of Sciences; The triangle relations of Mongolia, Russia, and China

Hye Eun Choi
September 2018–July 2020
Postdoctoral Scholar, University of Wisconsin-Madison; Inventing modern sound culture in colonial Korea, 1910–1945

Christopher Hill
October 2019–August 2020
Associate Professor, Asian Languages and Cultures, University of Michigan; Transnational intellectual exchange and its historical narrative in Japan

Masayuki Karasudani
March 2018–March 2020
Associate Professor, Department of Political Science, Faculty of Law, Keio University; Social construction of policy legitimacy of nuclear power in postwar Japan and the US

Jun-Hyung Ko
August 2019–August 2020
Professor, College of Economics, Aoyama Gakuin University; Determinants of housing prices and rents in East Asia

Chenjian (C.J.) Li
July 2019–February 2020
University Chair Professor, Peking University; Biomedical ethics, contemporary Chinese higher education, and liberal democracy in Chinese society

Deyi Ma
February 2019–December 2019
Associate Professor, Heilongjiang University; US and Korean foreign relations between the late 19th and early 20th centuries

Wei Song
September 2019–September 2020
Associate Professor, University of Science and Technology Beijing; Corruption and anti-corruption practices in China

Olga Fedorenko
September 2019–December 2019
Associate Professor, Department of Anthropology, Seoul National University; Comparisons between paper-based media and digital media

Gakuin University

Susumu Kamesui
September 2019–May 2020
Director-General, Tokai Local Finance Bureau; Ministry of Finance; “Foreign Expansion of Japanese SMEs and Financial Institutions—Achievements”

Aki Tsumori
September 2018–March 2020
Associate Professor, Department of Chinese Studies, Kobe City University of Foreign Studies; Poetry recital movements and sound recording during the Sino-Japanese War

Huimin Wang
March 2019–August 2020
Lecturer, Institute for Western Frontier Region of China, Shaoer Normal University; Sinchuai’s social and cultural transformation during the Qinglong period

Xiaofan Yang
October 2019–September 2020
Postdoctoral Fellow, Max Planck Institute; Mass urbanization, properties, and the future of Chinese religions

Bagen Wulan
October 2019–October 2020
Associate Professor, Institute of Chinese Borderland Studies, Chinese Academy of Social Sciences; The history of the descendants of Lazang Khan

Xiaofuan Wang
March 2019–March 2020
Postdoctoral Fellow, Max Planck Institute; Mass urbanization, properties, and the future of Chinese religions

Chenjian (C.J.) Li
July 2019–February 2020
University Chair Professor, Peking University; Biomedical ethics, contemporary Chinese higher education, and liberal democracy in Chinese society

Deyi Ma
February 2019–December 2019
Associate Professor, Heilongjiang University; US and Korean foreign relations between the late 19th and early 20th centuries

Wei Song
September 2019–September 2020
Associate Professor, University of Science and Technology Beijing; Corruption and anti-corruption practices in China

Olga Fedorenko
September 2019–December 2019
Associate Professor, Department of Anthropology, Seoul National University; Comparisons between paper-based media and digital media

Gakuin University

Susumu Kamesui
September 2019–May 2020
Director-General, Tokai Local Finance Bureau; Ministry of Finance; “Foreign Expansion of Japanese SMEs and Financial Institutions—Achievements”

Aki Tsumori
September 2018–March 2020
Associate Professor, Department of Chinese Studies, Kobe City University of Foreign Studies; Poetry recital movements and sound recording during the Sino-Japanese War

Huimin Wang
March 2019–August 2020
Lecturer, Institute for Western Frontier Region of China, Shaoer Normal University; Sinchuai’s social and cultural transformation during the Qinglong period

Xiaofuan Wang
March 2019–March 2020
Postdoctoral Fellow, Max Planck Institute; Mass urbanization, properties, and the future of Chinese religions

Bagen Wulan
October 2019–October 2020
Associate Professor, Institute of Chinese Borderland Studies, Chinese Academy of Social Sciences; The history of the descendants of Lazang Khan

Xiaofan Yang
October 2019–September 2020
Lecturer, School of Chinese Language and Literature, Central China Normal University; The different worldview of Chinese writers abroad in the 1970s and ’80s

SENIOR VISITING RESEARCH SCHOLAR

Susumu Kamesui
September 2019–May 2020
Director-General, Tokai Local Finance Bureau; Ministry of Finance; “Foreign Expansion of Japanese SMEs and Financial Institutions—Achievements”
RESEARCH COMMUNITY

ROBERT M. IMMERMAN
PROFESSIONAL FELLOWS
2019-2020

Gui Adam Chen
January 2019–December 2019

Feng Ding
September 2019–January 2020
Vice President, Samsung Electronics, Chino Office; “Chinese Companies Going Global: Case Studies”

Toshiaki Kamijo
June 2019–April 2020
Head of Management Strategy Division, Secretariat of the Policy Board, Bank of Japan; “Bank Management under Changes in Demographic Dynamics and Its Impact on the Economy”

Motoi Kano
July 2019–July 2020
Senior Vice President, Development Bank of Japan; “Value Investing and Crisis

Jianxiong Li
September 2020–August 2021
Former Senior Brand Director, TAI Education Group; “Spiritual Growth in the Material Age”

Qingzhou Meng
September 2019–August 2020
President, Datong Bank; “A Comparative Study of the Inclusive Financial Development between China and the US”

INSTITUTE ASSOCIATES
2019-2020

Yelin Wang
September 2019–August 2020
Executive Director, Beijing Yuan He Dao Culture Media Co. LTD; General Manager, Xian Allian Technology and Trade Co., Ltd., Beijing Allian Medical Devices Co., Ltd; “The Influence of ‘Institutional Cost’ on China’s Social Operation Efficiency and National Social Welfare Promotion”

Shuhan Wang
September 2019–August 2020
Adviser and Chief Media Strategy Officer, Shenzhen Wufu Family Education Group & Family Education Research Center; “The Distance between ‘Taiji’ and ‘Taiji Kung Fu’”

Limin Yang
September 2020–August 2021
VGM/Senior Engineer, Future Land Holdings Ltd.; “The Development Strategy for Real Estate Private Equity Industry in China”

DOCTORAL STUDENTS
PREPARING DISSERTATIONS UNDER GUIDANCE OF INSTITUTE FACULTY

Allison Bernard
East Asian Languages and Cultures; History as meta-theater: Kong Shangren’s (1648-1718) The Peach Blossom Fan”

Nolan Bensen
East Asian Languages and Cultures; The early Ming dynasty, especially foreign relations

Eunsung Cho
East Asian Languages and Cultures and History; The writings and worldviews of Song dynasty elites

Nicole Marr Bertozi
East Asian Languages and Cultures; Material culture, craft knowledge, repurposing of objects, and the tea ceremony

Zachary Berge-Becker
Political Science; International relations; the influence of religious doctrine on interethnic relations

Chloe Estep
East Asian Languages and Cultures; Modern Chinese literature, politics, and semiotics; translation theory and practice

Idris Fofana
History; The “international solution” to the labor question in Africa; A legal history of Chinese and West African migrant labor in the Congo Free State, 1860-1919

Cameron Foltz
East Asian Languages and Cultures; Social organization and administration in the Sino-Tibetan borderlands from the 17th century to the present

Sau-yi Fong
East Asian Languages and Cultures and History; Guns, Boats, and Diplomacy; Naval Technology and Late Qing China, 1861-1911

Aaron Glasserman
History; Law, ritual, and the bureaucratization of Islam in Modern China

Sharon Green
Sociology; Sociomedical sciences

Palden Gyal
East Asian Languages and Cultures; Practices of governance; political and institutional history of Tibetan communities in the Sino-Tibetan borderlands from the 18th to 19th century

Sam Han
School of Social Work; Pro-work policy changes of settlement support programs and economic adjustment of North Korean defectors in South Korea
CHUAN XU
East Asian Languages and Cultures and History: Political valences of everyday interaction with material culture in modern China; technologies of governance and control

LAURA WING MEI YAN
History: “Colonial Port City to ‘Global City’: Dubai and Singapore, 1901–1979”

CHUNG-WEI YANG
East Asian Languages and Cultures: Fiction and drama in the late imperial period, highlighting the interplay among different genres, from Ming-Qing fiction and drama to the films of the Republican period

YINGCHUAN YANG
East Asian Languages and Cultures: Social history, cultural history, and the history of science, especially of radio, in modern China

LINAN LILY YAO
Political Science; comparative politics; e-government and regime legitimacy in China

YUAN YI
East Asian Languages and Cultures and History: Malfunctioning Machinery: The East Asian Languages and Cultures and Yuan Yi

TIMOTHY YIN
Political Science

MICHIEELLE ZHAO
Teachers College: Ethno-ography of migrant youth culture in Beijing

YALU ZHANG
School of Social Work: The prediction, consequences, and policy responses of health-induced poverty

YIFAN ZHANG
East Asian Languages and Cultures: Premodern Chinese literature, with a focus on the Ming-Qing period

YUJIN ZHANG
Political Science

FRANCESCA ZHAO
East Asian Languages and Cultures: Premodern Chinese literature, with a focus on the conception of space in Qing novels

XINYI ZHAO
East Asian Languages and Cultures: East Asian cinema through transnational, media, archaeological, and feminist historiographies

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Adal, Raja

Brazelton, Mary Augusta

Ghosh, Arunabh

Lean, Eugenia

Wang, Fei-Hsien.

Weiner, Benno

ASIA PERSPECTIVES: NEW HORIZONS IN ASIAN HISTORY, SOCIETY, AND CULTURE

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but not synthetic.

WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D.W. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. One title was published during the 2019–2020 academic year.

PAEK, NAM-NYONG


Weinstein, David E.


Wu, Weiping


Zelin, Madeleine

“A Deep History of Shareholding in Late Imperial China.” Law and History Review 37, no. 2 (2019): 325-351.
WEAI RESEARCH PROGRAMS AND INITIATIVES

Center for Korean Research

The Center for Korean Research (CKR) was established in 1998. Theodore Hughes became the director in 2013. The Center’s goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia’s Korean library holdings, and stimulating comparative research involving Korea with Columbia’s large East Asian studies community. In 2016, the Academy of Korean Studies awarded CKR a five-year Core University Grant that supports graduate fellowships, postdoctoral positions, adjunct teaching, Korean library collection cataloging, and the development of Korean studies research networks. From 2016 to 2020, CKR housed The Journals of Korean Studies, which is the foremost journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related issues, including modern and contemporary. It is committed to articles that engage in a Korea-related topic in a substantial way, taking existing scholarship (in Korean and other languages) into account, and explore new methodologies and theoretical frameworks that speak to readerships beyond Korean studies. The Journal of Korean Studies encourages transnational, interdisciplinary approaches to scholarship. It is published biannually by Duke University Press.


http://ckr.weai.columbia.edu/

Dorothy Borg Research Program

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia and to explore new conceptual strategies and themes for understanding the study of US–East Asia. The program is named in honor of Dorothy Borg (1902–1993), a historian of United States-East Asia relations whose influence—on political scientists like Gerald L. Curtis, Andrew J. Nathan, and Robert Jervis; historians like Carol Gluck; and many others—helped bridge the work of history and contemporary analysis.

A central goal of the program is to encourage and support those who might work primarily in either the United States or East Asia to broaden their scope to focus on the transnational and global linkages—and facilitate areas of convergence that can be drawn between the fields of East Asia and the study of the United States—through postdoctoral training opportunities, graduate fellowships, and collaborative grants to support inquiry that crosses geographic, temporal, and/or disciplinary boundaries.

The program is divided into four research projects: America and East Asia: Past and Present (Cochair Gerald L. Curtis and Carol Gluck); The Making of the Modern Pacific World (Core Faculty Members: Mae Ngai and Theodore Hughes); Global Circuits, US-East Asian Archives, and Future Directions (Steering Committee: Eugenia Lean and Professors Haruo Shrane, Gray Tuttle, and Madeleine Zeln); and The United States and Southeast Asia: Past Legacies; Present Issues, and Future Prospects (Cochair by Professors Duncan McCargo, Ami Marie Murphy, and Amy Friedman). Each project was designed to harmonize with the other three without over-lapping them. Although the individual projects are divergent in their missions, they are convergent in fulfilling the vision: Dorothy Borg had to further US-East Asian studies at Columbia University.

Modern Tibetan Studies Program

Columbia’s Modern Tibetan Studies Program, established in 1999, was the first program in the West dedicated to teaching about the society, history, and culture of modern Tibet. It provides a range of courses and programs for undergraduate and graduate students who want to focus on modern Tibetan studies; supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects, and conferences in close collaboration with other institutions and scholars in the US and abroad; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars, and staff in the Modern Tibetan Studies Program are Gray Tuttle, who holds the Leonie Hudcey Ludle Chair of Modern Tibetan Studies; Lauran Hartley, Tibetan Studies Librarian at Columbia; Lobsang Dondrup, Tibetan Bibliographical Assistant in the C.V. Starr East Asian Library; and Tibetan language instructors Pema Bhum, Sonam Tsering, and Kuncho Tserin.

In spring 2004, the Modern Tibetan Studies Program was awarded a $3 million gift from the Henry Luce Foundation to establish the world’s first chair in modern Tibetan studies. Gray Tuttle, the current holder of the chair, is an expert in modern Tibetan history and Tibet-Tibetan relations since the 17th century. The program, in cooperation with Columbia’s Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language and provides courses at both graduate and undergraduate level that cover Tibetan history from the 17th to the 20th century as well as courses on material culture, contemporary Tibetan art, history, politics and culture, biography, film, and other topics. Recent courses have included 19th- and 20th-century Tibetan history, modern Tibetan literature, film and television in Inner Asia, Sinic-Tibetan relations, and oral history in Tibet.

Tibetan studies can be taken as a part of Columbia College’s Core Curriculum requirement for undergraduates, and modern Tibetan studies can be chosen as a concentration within the MA degrees in East Asian Studies, in International Affairs, or in Regional Studies-East Asia (MARSEA). At the PhD level, students can specialize in modern Tibetan studies within the Department of East Asian Languages and Cultures.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is based at Columbia’s C.V. Starr East Asian Library and includes some 15,000 books on Tibet in English, Tibetan, and Chinese, as well as a major library of classical Tibetan texts.

The program includes the Tibet Ecotourism Training Project, which organizes training workshops and visits for Tibetans in the tourism sector in Tibet. It is linked to other Tibet studies initiatives in the New York City area, including the Late Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Jacques Marchais Museum of Tibetan Art, and the Newark Museum, as well as to other universities in the United States and Europe; and it has an exchange relationship with the Central Minzu (Nationalities) University in Beijing.

The Modern Tibetan Studies Program is part of the Weatherhead East Asian Institute’s initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia. Together with the Harriman Institute at Columbia, the program is part of the Inner Asia Curricular Development Program, which develops materials and resources to enhance teaching about the broader Inner Asian and Central Asia regions.

http://weai.columbia.edu/modern-tibetan-studies-program/

Toyo Research Program

The Toyoda Research Program of Columbia University’s Weatherhead East Asian Institute began in 1979 with the generous support of the Toyoda Motor Company. An additional grant was received in 2012 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and US-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

Vietnamese Studies Initiative

In 2019, Columbia University formalized a new Vietnamese Studies initiative, which offers courses at the undergraduate and graduate levels and focuses on the society, history, politics, and culture of Vietnam from the premodern era to today, as well as language courses at all levels. In addition to offering courses, Vietnamese Studies hosts small workshops as well as international conferences, is building a Global Vietnam project with institutions in country and is working toward erecting a Center for Vietnamese Studies at Columbia. The Vietnamese Studies Faculty includes Lien-Hang Nguyen, who holds the Dorothy Borg Chair in the History of US–East Asia, and John Phan, who teaches Vietnamese Humanities and Cultures in the Department of East Asian Languages and Cultures. They are joined by language instructor Phuong Chung Nguyen. The Vietnamese
Studies initiative is committed to strong collaborative relationships with leading academic institutions of Vietnam, including the Institute for Sino-Nôm Research, the Institute for Information & Technology, the Institute of History, and the broader University of Social Sciences & Humanities. Vietnamese Studies is also in the process of creating a new digital platform for archiving resources and exploring digital humanities tools related to Vietnamese studies.

AFFILIATED COLUMBIA UNIVERSITY CENTERS

APEC Study Center
Columbia University established the APEC Study Center in 1994 at the request of the US Department of State in response to the APEC Leaders’ Education Initiative, introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research and—through exchanges, joint research, conferences, and other contacts—to help establish an emerging region-wide network of personal and institutional relationships for all member economies. http://www8.gsb.columbia.edu/apec/

Center for Chinese Legal Studies
Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. Exchange activities that attract students related curricular, extracurricular, and directed by Professor Benjamin Liebman. R. Randle Edwards, the center is now directed by Professor Emeritus K. Yang. The center encourages research and teaching in Chinese law and the Chinese legal system. Visiting scholars to the center include Chinese lawyers, judges, and government and company officials. https://kls.law.columbia.edu/

Center on Japanese Economy and Business
Established at Columbia Business School in 1986 under the direction of Professor Hugh Patrick, the Center on Japanese Economy and Business (CJEB) promotes knowledge and understanding of Japanese business and economics in an international context. The center is a research organization widely recognized for its international programs, which provide prominent speakers from the public and private sectors a forum for collaboration and reflection on Japan, the United States, and the global economy.

In support of its mission, CJEB organizes and supports research projects, workshops, symposia, conferences, scholarly and professional exchanges, and library and computer-based resource initiatives. www8.gsb.columbia.edu/cjeb/

C.V. Starr East Asian Library
The C.V. Starr East Asian Library holds the third largest collection for the study of East Asia in North America, with more than 1.8 million items of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 8,500 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book and special collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, the Makino Collection in East Asian film studies, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early 20th century, signed first editions of modern Japanese authors, and Edo-period akiko-e. The library’s microfilm collection is also extensive, and its East Asian Film Collection focuses on early Korean and Japanese feature films and documentaries and on contemporary Chinese feature films, documentaries, television series, local operas, and martial arts, with more than 6,000 DVD titles. Online records have been created for almost all of the collection. http://library.columbia.edu/locations/eastasian.html

Donald Keene Center of Japanese Culture
Founded in 1986, the center is named in honor of Professor Donald Keene, who was an internationally renowned scholar, Columbia University teacher, and interpreter of Japanese literature and culture to the West. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.
www.keenecenter.org

AFFILIATED ORGANIZATION

New York Southeast Asia Network
Columbia University serves as host of the New York Southeast Asia Network (NYSEAN). Created in 2015 and generously supported by the Henry Luce Foundation, NYSEAN is a nonprofit organization that aims to promote mutual understanding and forge partnerships among individuals, groups, and institutions of New York and Southeast Asia. It seeks to create a community of scholars, thought leaders, practitioners, professionals, and students across the fields of policy, business, and the arts to generate fresh ideas for collaboration in addressing present-day challenges in the region. Working with partners at New York University and Seton Hall University, NYSEAN sponsors approximately 30 events annually in the greater New York area. http://www.nysean.org
WEAI Events

September
Lectures and Panels

Lectures and Panels
9/13 The Anti-Extradition Protests in Hong Kong: Voices from a Faceless Movement. Kai Ping (Brian) Leung, University of Washington; Benjamin Liebman, University of Minnesota.

Lectures and Panels
9/14 EurAsia and China’s Belt and Road Initiative: Potential Impact; Potential Disputes, and How to Address Them. Nagesh Basavanhalli, Harvard University; Lixin Wang, Florida International University; Colby Leach, University of Arizona; Anbin Shi, Michigan State University; Yiching (Jenny) Yang, University of Toronto. Hosted by the Department of East Asian Languages and Cultures. Cosponsored by the ACLS-Luce Foundation.

Lectures and Panels
9/21 Revolutionary Route: Toward the Chinese Routine without the Archive? Jeremy Brown, Simon Fraser University; Yincheng Cheng, Delaware State University; Kobato Kurokawa, University of Arizona; Anbin Shi, Michigan State University; Yiching (Jenny) Yang, University of Toronto. Hosted by the Department of East Asian Languages and Cultures. Cosponsored by the ACLS-Luce Foundation.

Lecture Series: Reflections on Liberal Education in China

70th Anniversary Events; Modern Tibetan Studies at 20

October
Lectures and Panels

Lectures and Panels

Lecture Series: Using Scientific Evidence to Address Social Challenges in China

70th Anniversary Events; Modern Tibetan Studies at 20

Arts and Culture Events
10/2 Film Screening: “The Stateless Diplomat.” Mimi Miyaji, filmmaker. Hosted by the Armenian Center.

70th Anniversary Events; Modern Tibetan Studies at 20
10/4 Disinformation and Elections in East and Southeast Asia: Digital Futures and Fragile Democracies. Sheila Corbin, Columbia University, Dana McCaig, Columbia University, Jonathon Corpus Ono, University of Massachusetts Amherst; Margaret Scott, New York University. Hosted by the New York Southeast Asia Network; The School of Journalism.

Lectures and Panels
10/4 Colloquium on Global HI Ch Minh. Pierre Azelot, San Diego State University; Olga Dror, Texas A&M University; Alec Helcombe, Ohio University; Do Quang Hung, Vietnam National University; Pham Quang Minh, Vietnam National University; Tran Viet Nhat, Vietnam National University; Lien-Hang Nguyen, Columbia University; Pham Hong Tung, Vietnam National University; Hoang Viet, Vietnam National University; Le Tran Anh, Vietnam National University; Vishakha N. Desai, Columbia University. Hosted by the School of Social Sciences and Humanities, Vietnam National University.

70th Anniversary Events; Modern Tibetan Studies at 20
10/5 The Future of International Relations in East Asia. Dr. Takehiko Kono, President of Japan International Cooperation Agency. Hosted by the Asia Institute.

Lecture and Panels
10/7 The Future of International Relations in East Asia: A Model for Northeast Asia. Dr. Taro Kono, President of Japan International Cooperation Agency. Hosted by the Asia Institute.


Lecture and Panels
10/5 The Future of International Relations in East Asia. Dr. Takehiko Kono, President of Japan International Cooperation Agency. Hosted by the Asia Institute.

70th Anniversary Events; Modern Tibetan Studies at 20
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Lecture and Panels
10/7 The Future of International Relations in East Asia: A Model for Northeast Asia. Dr. Taro Kono, President of Japan International Cooperation Agency. Hosted by the Asia Institute.

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Lectures and Panels

Lectures and Panels

70th Anniversary Events

70th Anniversary Events
10/10 Wishnick, Montclair State University. "Democratic Era.

Lectures and Panels
10/25 Film Screening and Discussion of "Broken Harmony: China’s Dissidents." Feng Bi, human rights lawyer; Diane Chiewen Lee, producer; Risa Morimoto, director; He Yong, documentary filmmaker, former human rights activist; Hao Ze, human rights activist. Moderated by Andrew Nathan, Columbia University.

Lecture Series

70th Anniversary Events
10/25 Education in China 1960s: A Re-evaluation. Tan Borou, Rice University; Nicol Bartlett, Barnard College; Corey Byres, Northwestern University; Jule Chu, University of Chicago; Lily Chumley, New York University; Myron Cohen, Columbia University; Joshua Freeman, Princeton University; Erin Huang, Princeton University; Paola Iovene, University of Chicago; Yeelen Iovene, Hunter College; City University of New York; Eugene Leon, Columbia University; Tui Lu, Columbia University; Rachl Litinger, Duke University; Lydia Liu, Columbia University; Ying Qian, Columbia University; Louise Schein, Rutgers University; Mayfong Yang, University of California, Santa Barbara; Angela Zito, New York University. Hosted by the Department of East Asian Languages and Cultures. Co-sponsored by the Program in Chinese Literary and Cultural Studies.

Lecture Series: Reflections on Liberal Education in China

Lecture Series: Reflections on Liberal Education in China

Lectures and Panels
11/7 Top Down or Bottom Up? Politics and Society in Thailand and Indonesia. Alex Axford, Nanyang Technological University-Singapore; Christopher Ankerkoven, NYU Center for Global Affairs. Moderated by Amy Freeman, Long Island University Post.

Lectures and Panels
Lectures and Panels

70th Anniversary Events; Lectures and Panels
11/14 Understanding Climate Change on the Tibetan Plateau: Environmental Conservation Research and Climate Science Approaches. Yonten Nyima, New York University; Brenda Buckley, Columbia University; Tiern-Emley, Emory University; Chen Xi, Chinese Academy of Sciences; Brenda Buckley, Columbia University; Eveline Washul, Columbia University. Cosponsored by the Modern Tibetan Studies Program and the Lamont-Doherty Earth Observatory.

Lectures and Panels

December
Lectures and Panels
12/2 From Criminalization to Liberaion: Organizing Migrant Asian Sex Workers Across Oceania. P.V. de la Vida, Channelle Gallant; Elaine Lem, Eline Shih; Kate Zen; Red Canary Song. Moderated by Yin Q. Hosted by the Center of the Study of Ethnicity and Race. Cosponsored by the Department of History; the Department of Sociology; the Center for Contemporary Critical Thought; the Institute for Research on Women and Gender Studies; the Institute for the Study of Human Rights; the Institute for Social and Economic Research Policy.

Lectures and Panels
12/3 Inner Asian Islam in Qianlong-Era Beijing. David Brophy, University of Sydney. Moderated by Eugenia León. Effird, The University of Chicago; Robert Goody, Thistle Hill Weavers; Eugenia León, Columbia University; Timothy Oakes, University of Colorado, Boulder; Pamela Smith, Columbia University; Justin Spazzaro, The Burroughs Garret; Karuna Mysom Dietrich Wielenga, Azem Premy University; Yuan Yi, Columbia University. Hosted by the Department of East Asian Languages and Cultures. Cosponsored by the Center for Science and Society.

Lectures and Panels

70th Anniversary Events; Workshops, Conferences, and Symposia
12/6 Ephemera: Science and Technology Collections on Modern China at Columbia’s Starr Library. Jin Cheng, Columbia University; Lisa Coppola, University of Alberta; Laurence Codere, New York University; Don J. Cohen, Independent Collector; Fei-fan, State University of New York at Binghamton; Yi Gu, University of Toronto; Eugenia León, Columbia University; Ying Qian, Columbia University; Sigrid Schmoller, University of Massachusetts. Cosponsored by Columbia University; Chipang Wang, Columbia University; Deeping Wang, Columbia University; Chuan Xu, Columbia University. Hosted by the Department of East Asian Languages and Cultures. Cosponsored by the C.V. Starr East Asian Library and the Center for Science and Society.

Lectures and Panels

January
Lectures and Panels
1/24 A Global History of Victimization Nationalism. Ahn, Ehwa University; Seog, Azim Premi University; So, Columbia University; Lien-Hang Nguyen, Columbia University. Hosted by the Department of East Asian Languages and Cultures. Cosponsored by the Center of Contemporary Music.

Lectures and Panels

Lectures and Panels

February
Workshops, Conferences, and Symposia
2/4 Youth Peace Conference: A Peace-Talk with Twenty Students from Korea - Our Vision and Role for Peace. Hosted by the Center for Korean Research. Cosponsored by Korea Focus; PeaceCorea; NYU Freedom for North Korea.

Lectures and Panels

March
Workshops, Conferences, and Symposia
3/5 The Truth and Reconciliation in South Africa. A. Naude, University of Pretoria. Cosponsored by the Center of Contemporary Music.

Lectures and Panels
Lectures and Panels

2/5 Oe, Africa, and Mr. Delchef: Non-Lectures and Panels
Lectures and Panels

2/10 The Emotional Topography of the Nancy Memorabilia: Korean Ghettos in Postwar Japan Revisited, Soyeok Chotbun, National University of Singapore. Moderated by Kim Brandt, Columbia University.


Workshops, Conferences, and Symposia

Workshops, Conferences, and Symposia

Workshops, Conferences, and Symposia


Workshops, Conferences, and Symposia
2/26 Narrating East Asian International Relations from the Margins, Ching-Chang Chen, Kyoto University, New School. Moderated by Andrew Nathan, Columbia University.

Workshops, Conferences, and Symposia
2/27 Formation of Postcolonial Korea through Family, Medicine, and the War Talk Series. Suyoung Suh, Dartmouth University. Hosted by the Center for Korean Research. Cosponsored by the Academy of Korean Studies and the Department of East Asian Languages and Cultures.

Lectures and Panels
2/28 Staging Korean Diaspora: Uncharted Border and Ideological Disorientation, Minseong Wi, Yonsei University. Hosted by the Center for Korean Research. Cosponsored by the Korea Society.

Lectures and Panels

Lectures and Panels

Lectures and Panels

Lectures and Panels
3/13 The Coronavirus Epidemic in China and Beyond, Huyang Zhang, Seton Hall University; Yang Wan, Columbia University; Nicholas Bartlett, Barnard College. Moderated by Weiping Wu, Columbia University. Cosponsored by the China Center for Social Policy.

Lectures and Panels
3/14 Improving Quality of Long-Term Care in China, Bay Wu, New York University. Moderated by Jinju Xu, Columbia University. Hosted by the China Center for Social Policy.

Lectures and Panels

Lectures and Panels

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2/28 Staging Korean Diaspora: Uncharted Border and Ideological Disorientation, Minseong Wi, Yonsei University. Hosted by the Center for Korean Research. Cosponsored by the Korea Society.
The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (Master of International Affairs); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies—East Asia); and the Department of East Asian Languages and Cultures (MA in East Asian Languages and Cultures). Institute faculty members also sponsor PhD candidates from various schools and departments at Columbia University.

Master of Arts in Regional Studies—East Asia (MARSEA)

The Institute administers the Master of Arts in Regional Studies—East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, midcareer professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as a JD or MBA, who want to gain regional expertise.

2019–2020 MARSEA Graduates and their areas of focus:

Alexander Carlson, Japan
Seaton Huang, China
Chiwu Kim, Japan
Samuel Kim, Korea
Fuyuan Luo, China
Derek Smith, Japan
Yuqi Zhang, China

The Certificate Program

The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

Graduate Study at the Department of East Asian Languages and Cultures (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

School of International and Public Affairs (SIPA) Regional Specialization in East Asian Studies

The regional specialization in East Asian studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2019–2020 SIPA graduates with a regional specialization in East Asian studies:

Kevin Atwell
Brit Felsen-Parsons
Zhiying Feng
Jessica Ju
Jae Kwang Kang
Joosung Lee
Alessandra Lopez
Leo Luo
Jiajia Mai
Francisco Martinez
James McKinney
Kirara Nakamura
David Nichols
Jianru Qin
Evan Roe
Bryan Terrazas
Peter Zheng

Students participate in the “Taste of Asia” event on November 13, 2019.
WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE INITIATIVE

The weatherhead east asian institute undergraduate initiative is the product of our institute-wide recognition that columbia university undergraduate students are key constituents to our institute’s mission. The institute strives to enrich students’ education at columbia with exposure to East asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad.

STUDENT ORGANIZATIONS

AFFILIATED GRADUATE STUDENT GROUPS BASED IN THE SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS

Asia Pacific Affairs Council

The Asia Pacific Affairs Council (APAC) is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire university community by organizing events, distributing information, and coordinating East Asia-related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2020-2021 was Leo Luo (SIPA), and the editor of the APAC Journal was Qiheng Chen (SIPA).

Great China Initiative

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live or travel in, or learn more about the region. It taps mainly into the resources and network available with the school of international and public affairs (SIPA) and Columbia university.

Korea Focus

Korea Focus serves members of the SIPA and greater Columbia communities by enhancing the level of student relations and understanding of Korea-related issues. The organization films nights, lecture series, language tables, internship panels, and various social events.

Japan Study Student Association

Japan Study Student Association (JSSA) is open to all who are interested in Japan’s politics, economy, language, and culture. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information on recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia university community.

Taiwan Focus

Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus.

Southeast Asian Student Initiative

The Southeast Asian Student Initiative (SEASI) is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia communities who share an interest in the Southeast Asia region. The group is committed to promoting awareness and understanding of, and dialogue on, the region’s culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series.

AFFILIATED GRADUATE STUDENT GROUPS BASED IN EAST ASIAN LANGUAGES AND CULTURES

Rikpé Khorlo Tibetan Studies Group

Rikpé Khorlo (Khorlo for short) is the Columbia University modern Tibetan studies graduate student group. The group meets several times a semester to discuss common intellectual interests across disciplines in Tibetan studies, share research and advice, and host talks by visiting professors and experts.

Xingzhuihui China Studies Group

Xingzhuihui is a graduate student-driven group that promotes the study of Chinese history and literature by organizing seminars, symposiums, and professional development workshops for graduate students across disciplines within the Columbia community.

Baeumtŏ Korean Studies Group

The Korean Studies Group (KSG) is an organization for graduate students who have a research interest in Korea. The fields of research of KSG’s students include history, literature, art history, sociology, public policy, and law. KSG is a working group and provides a space in which the students can be critical and supportive of each other’s work. KSG also invites speakers, shows Korean cinema, and holds several social events throughout the year.

Nihon Benkyokai Japan Studies Group

The aim of Nihon Benkyokai is to foster collaboration and conversation between colleagues across fields with interest in Japan or East Asia in order to build a strong multidisciplinary community of young scholars at Columbia University.

STUDENT SUPPORT

Support for East Asia students at the graduate level comes from generous contributors and foundations. The endowment provided by the weatherhead foundation is the largest resource. Every year the institute grants nearly $1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

The First Books Endowment of the weatherhead East Asian Institute

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumni who worked for the institute’s publications program more than thirty years ago. It is her hope, through this endowment, that the institute’s publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2019-2020, the award was given to two authors: Genevieve Clutario, assistant professor of American studies at Wellesley College, for Beauty, Regimes: Modern Empires, the Philippines, and the Gendered Labor of Appearance (tentative title, under contract at Duke University Press); and Andrew Grant, visiting assistant professor at Boston College, for The Concrete Plateau: Urbanization as Civilizing Machine on the Tibetan Plateau (under contract at Cornell University Press).

Fellowsships Administered by the Institute

The abbreviations used in the following lists are as follows:

AMEC: Asia and Middle Eastern Cultures; BARN: Barnard College; CC: Columbia College; CUNY: City University of New York; EALAC: East Asian Languages and Cultures; ENCL: English and Comparative Literature; GS: General Studies; GSAS: Graduate School of Arts and Sciences; IFS: MA/MSc in International and World History; KARSEA: Master of Arts in Regional Studies; East Asia; MSpH: Mailman School of Public Health; P&V: Vagelos College of Physicians and Surgeons; SEAS: School of Engineering and Applied Science; SIPA: School of International and Public Affairs; SOA: School of the Arts; SSW: School of Social Work; TC: Teachers College; TEACH: Teachers College.

In addition to the funding provided by the institute’s publications program, individual students are also supported by various external programs.

Foreign Language Area Studies Fellowships (FLAS)

These awards are given to students to study East Asian languages during the summer or academic year. The fellowships are funded by the US department of education and are part of the institute’s overall funding as a designated National Resource Center for East Asia.

Academic Year FLAS:

Justin Kay Cantil (GSAS: Political Science)
Seth Eyring (TC: Comparative and International Education)
Benjamin Guggenheim (CC: East Asian Studies)
Kristy Kwon (SIPA: Public Policy and Administration)
Benjamin Pham (GSAS: History)
Michelle Zhang (GSAS: East Asian Studies)

Summer FLAS:

Nicole Marr Bertolozzi (GSAS: EALAC)
Mackenzie Fox (GSAS: EALAC)
Hana Lethen (GSAS: EALAC)
Rebecca McClain (Hunter College: Psychology)
Conor Newton (GSAS: EALAC)
Jaimie Prass (GS: Political Science)
Paul Sherman (Law School)
Gabriel Solis (GSAS: History)

JULIE HOW FELLOWSHIP

This fellowship, established in May 2001, honors the memory of julie lien-ying how. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in the sciences department and have a research focus on China.

Christopher Peacock (GSAS: EALAC)

JUNIOR FELLOWSHIP IN JAPAN STUDIES

This fellowship, generously funded by the japon foundation, is awarded to doctoral

Michelle Zhang (TC: International and Transcultural Studies)

8 STUDENTS
students at the write-up stage of their dissertations focusing on modern and contemporary Japan.
Tomoki Birkett (GSAS: Anthropology)

Sasakawa Young Leaders Fellowship Fund (SYLFF) Fellowship
The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation "to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor."

SYLFF Fellowship in Pacific Basin Studies
These fellowships are awarded for academic year study of the Pacific Basin at the doctoral level.
Linh Duan (TC: International and Transcultural Studies)
Sam Han (TC: Social Policy)
Qingfan Jiang (GSAS: Music)
Andrew Wortham (TC: Anthropology of Education)

SYLFF Summer Grants
The SYLFF Summer Grants are awarded for internships and research in the Asia Pacific.

PhD Grants:
Laurence Bashford (GSAS: Theatre and Performance)
Justin Cantfi (GSAS: Political Science)
Stephanie Char (GSAS: Political Science)
Sauriy Pang (GSAS: EALAC)
Gavin Healy (GSAS: EALAC)
Benjamin Kindler (GSAS: EALAC)
Sayantani Mukherjee (GSAS: EALAC)
Tracy (Howard) Stilerman (GSAS: EALAC)

MA Grants:
Lydia Gruk (SIPA: Economics and Political Development)
Sarah Khalil (GSAS: Development Practice)
Hyunsong Kim (GSAS: EALAC)
Binglie Lei (GSAS: EALAC)
Jing Peng (SOA: Film and Media Studies)
Ali Pi (GSAS: EALAC)
Michelle Shang (GSAS: EALAC)
Hai Lun Tan (GSAS: International and World History)
Xinyi Zhang (GSAS: EALAC)
Jaq Zhu (GSAS: EALAC)

Weatherhead PhD Training Grants
Jaclyn Davis (GSAS: Political Science)
Tenzin Dorjee (GSAS: Political Science)
Iridis Fofana (GSAS: History)
Mannie Gins (GSAS: Political Science)
Irene Hou (GSAS: English)
Mairead Hynes (GSAS: History)
Allysa James (GSAS: Anthropology)
Chen Jiang (GSAS: Art History)
Yitan Liu (SSW: Social Work)
Benjamin Pham (GSAS: History)
Yiwen Shen (GSAS: EALAC)

Weatherhead MA Training Grants
Liu Chen (GSAS: Oral History)
Federica Costantini (GSAS: EALAC)
Kexin Dai (GSAS: EALAC)
Woo-young Lee (GSAS: MARSEA)
Jung Seng Yang (GSAS: MARSEA)

Weatherhead Undergraduate Training Grants
Mercy Campbell (CC: Undeclared)
Manuel Varada Fejig (GS: Economics)
Nhu Anh Nguyen (BC: Philosophy)

Theodore de Bary Fellowship
In 2018, the University Committee on Asia and the Middle East (UCAME) inaugurated this fellowship in honor of William Theodore de Bary, an American sinologist and East Asian literary scholar who was a professor and administrator at Columbia for nearly 70 years. The fellowship supports international students at Columbia and Barnard Colleges and the Schools of Engineering and General Studies.

Sofia Wang (CC: Comparative Literature)
Ziqi Wang (BC: Computer Science)

The Asia for Educators (AFE) program, directed since its inception by Roberta Martin at the Weatherhead East Asian Institute, is in its 43rd year. AFE sponsors two types of activities: the preparation and dissemination of teaching resources, available for teachers and students on its website, and online professional development for teachers wishing to expand their background knowledge of East Asia.

Asia for Educators (AFE) Online
http://afe.easia.columbia.edu

The Asia for Educators website is one of the most widely used and highly respected sources for materials on Asia for faculty at both the precollege and undergraduate levels. The Asia for Educators website includes focused modules on topics such as the Song dynasty; the Qing dynasty; the Mongols and East Asian geography.

Online provides access to teachers’ guides, student lessons, and primary source readings on China, Japan, Korea, and the Vietnam for teachers of world history, world cultures, world geography, economics and current events, literature, and art. The AFE website continues to grow in popularity, with over 207,000 users in 2019–2020 visiting the site across 535,000 sessions.

In 2019–2020, the Columbia coordinating site of NCTA worked in collaboration with 11 partner site institutions to offer approximately 50 different programs of varying lengths and formats. Unfortunately, many programs scheduled to take place in the spring and summer of 2020 were postponed in response to the COVID-19 pandemic. The partner sites collaborating directly with the Columbia Coordinating Site are Princeton University for New Jersey; the Universities of North Carolina at Wilmington, South Carolina, Florida International, Georgia, Mississippi, and Kansas, for their respective states; and Texas Christian University for Texas. All NCTA sites are working in concert to develop programs for teachers in their states, where in many cases there have historically been few opportunities for professional development on East Asia for teachers. Columbia and WEAI graduates, teaching at universities around the country, serve as directors of our NCTA partner sites. Columbia faculty may indeed be teaching undergraduates or graduate students whose first encounter with East Asia was with a high school teacher.

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Online Book Groups—AFE for NCTA
http://www.nctasia.org

Asia for Educators offers seven online book groups in Fall 2019 and Spring 2020, as part of its NCTA programming. This year’s theme for the book groups was “Understanding China through Comics, Graphic Novels, and Drama.” The book groups are moderated by Karen Kane, associate director of Asia for Educators. As a teaser for next year’s theme, “Understanding Japan and Korea through Graphic Novels,” AFE offered a book group in May reading a graphic version of the epic “ Tale of the 47 Ronin.” In all, 158 teachers participated in the book groups offered by AFE in 2019–2020.

Asia for Educators on Facebook—AFE for NCTA
Karen Kane posts current articles of interest twice a day on AFE’s Facebook page. The page reaches approximately 500 people per week, with over 1,800 followers. (This number of followers jumped to 1,927 on May 4, 2020, following the announcement of the newly redesigned modules on the AFE website.)

Freeman Book Awards for Children’s and Young Adult Books on East and Southeast Asia—2019 Awards

At the encouragement of AFE, the National Consortium for Teaching about Asia (NCTA), the Committee on Teaching about Asia (CTA) of the Association for Asian Studies (AAS), and Asia for Educators (AFE) at Columbia University established the annual Freeman Book Awards for new young adult and children’s literature in 2016. The awards recognize quality books for children and young adults that contribute meaningfully to an understanding of East and Southeast Asia. Awards are given in two categories: Children’s and Young Adult Literature on the several countries of East and Southeast Asia. AFE, with support from

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the Weatherhead East Asian Institute and the US Department of Education, administers the selection procedures, with two committees of teachers and librarians drawn from NCTA and CTA sites around the country.

In January 2020, the 2019 Freeman Book Awards announced one winner and three honorable mentions in the Children’s Literature category. Within the Young Adult category, two winners and one honorable mention were awarded in Middle School Literature, and two winners and one honorable mention were awarded for Young Adult Literature. Karen Kane, who serves as the executive director of the awards, made presentations on the awards at both the midwinter meetings of the American Library Association and the National Council for Teachers of English (NCTE) annual conference.

At the NCTE conference, the Freeman Awards collaborated with the other world area book awards, sponsored by other US Department of Education programs—for South Asia, Middle East, Latin America, and Africa—to offer a panel entitled “Sparking Curiosity about the World through Global Children’s and Young Adult Literature” and to staff a Global Book Award’s consortium booth. Submissions increased last year with 33 books reviewed by the Children’s committee and 30 books by the Young Adult committee.

The nomination process for 2020 titles is now open; winners will be announced in January 2021 for publicity by publishers at the midwinter meetings of the American Library Association and its affiliates, the Association for Library Service to Children (ALSC), and the Young Adult Library Services Association (YALSA). Additional information on the awards and is available at http://nctasia.org/book-awards/.

Conference Presentations—AFE and NCTA

Karen Kane, who is currently serving as the chair of the CTA of the Association for Asian Studies (AAS), organized its one-day event on “Maritime Asia,” scheduled for the AAS meetings in Boston in March. She also organized the CTA-sponsored panel for the meetings, on “China’s Belt and Road Initiative: Policies, Practices, and Perceptions.” These were both postponed with the cancellation of the annual conference in Boston in response to the COVID-19 pandemic. Hopefully, they will occur next year at the AAS conference in Seattle.

On behalf of NCTA, AFE also takes the initiative to identify and sponsor featured speakers at the annual professional conferences of the National Council for Social Studies, the National Geographic Association, and the National Association of Art Educators. This initiative is now postponed until the conferences can take place.

Project on Asia in the Core Curriculum (PACC) for College

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC)—involving more than 100 scholars, Asianists and non-Asianists, from 75 undergraduate institutions of different sizes and types—was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes and publications that continue to be incorporated into course syllabi: Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching; Asian Case Studies in the Social Sciences: A Guide for Teaching; and Asia in Western and World History: A Guide for Teaching (M. E. Sharpe).

Video Series

Two series of videos, on the history and literature of Japan and China, complement the teaching guides and are designed specifically to provide faculty with greater background in these areas. They are now incorporated into the Asia for Educators website in smaller modules for faculty and student use at all educational levels. The topics in the series on Japanese history and literature, produced with funding from the Japan Foundation Center for Global Partnership, are Classical Japan and The Tale of Genji (552–7185); Medieval Japan and Buddhism in Literature (785–1560); and Tokugawa Japan and Puppet Theater, Novels, and the Hokusai of Bashô (1600–1868). Those in the series on Chinese history and literature, produced with funding from the Henry Luce Foundation, are The Confucian Tradition: The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition and The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties. Sections from the videos are now included on the website asiaforeducators.org; their content remains timeless and useful to educators.

10 STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Lien-Hang Nguyen  
Acting Director (Spring 2020)

Eugenia Lean  
Director

Nicole Vartanian  
Executive Director

Rattana Bounsousayansana  
Administrative Coordinator

Sydni Easley  
Administrative Assistant

Athina Fontenot  
Coordinator for Events

Katherine Forshay  
Assistant Director

Nancy Hirshan  
Director of Finance and Operations

Karen Kane  
Associate Director, Asia for Educators

Jooyeon Kim  
Assistant Director, Center for Korean Research

Ariana King  
Communications Officer

Lucy March  
Student Affairs Coordinator

Robert H. Martin  
Director, Asia for Educators

Ryan McGhee  
Financial Assistant

Amy (Pippa) Nardie-Warner  
Administrative Assistant

Sreyne Poole  
Program Coordinator, New York Southeast Asia Network

Natalie Pretzer-Lin  
Program Coordinator

2019–2020 Work-Study and Casual Worker Students

Jack Cheng (GS); Jasper Howald (CC); Leslie Junco (GS); Thu Arnh Le (GSAS); Kimberly Liu (SOA); Richard Lo (GS); Tyler Nguyen (CC); Jaimez Pruss (GS); Kelly Wan (SIPA); Tiffany Vonmahavong (SIPA); Hunter Zhao (GSAS)
The wide diversity of individual and group research projects, outreach activities, and publications would not be possible without generous support. The Weatherhead East Asian Institute gratefully acknowledges the funding received from the following organizations and individuals during the 2019–2020 academic year.

- Academy of Korean Studies
- Dorothy Borg Fund
- Borton Mosely Fund
- Columbia University Alumni Association of Korea Fund
- Ms. Phyllis Dickstein
- East Asian Institute Endowment
- First Books Endowment
- Freeman Foundation
- Edgar and Paula S. Harrell
- The Estate of Julie How
- The Estate of Robert M. Immerman
- Institute of International Education
- The Japan Foundation
- Wellington Koo Fund
- The Korea Foundation
- Paul F. Langer Fund
- Henry Luce Foundation
- The Chuan Lyu Foundation
- Ann Wilbur MacKenzie
- Alan Mantell
- The Sasakawa Foundation
- Myoung Soo Shin Fund
- Toyota Motor Corporation
- United States Department of Education
- United States Department of State
- The NT and Mabel Wang Fund
- Weatherhead Foundation Endowment
- C. Martin Wilbur Fellowship Fund
- Jane Yan
- Anonymous

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