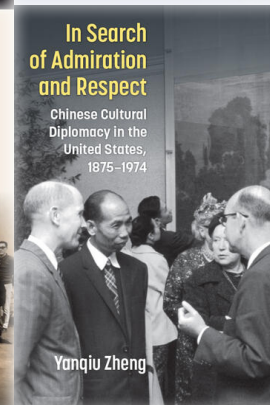
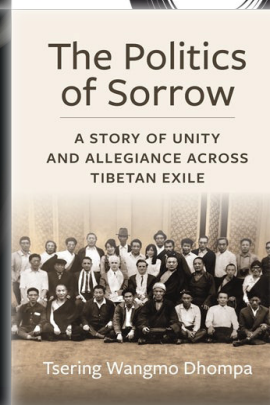
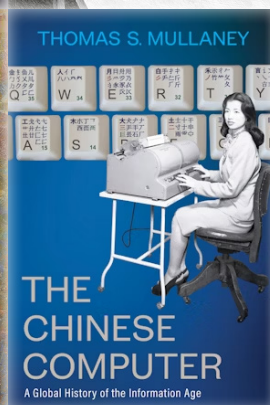
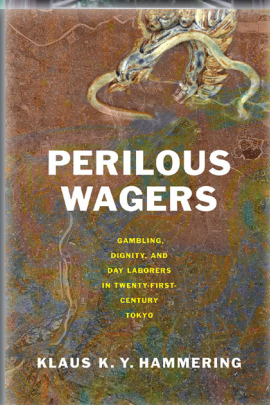
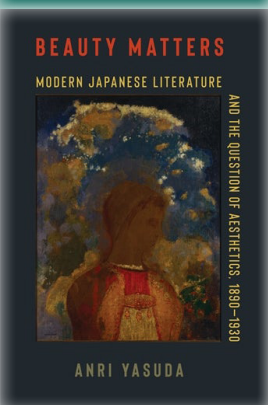
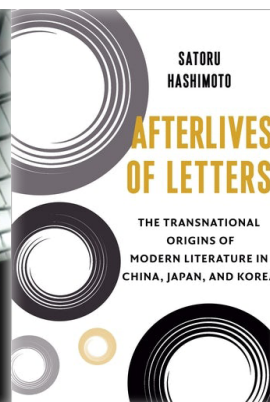
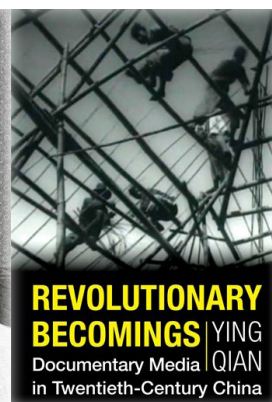
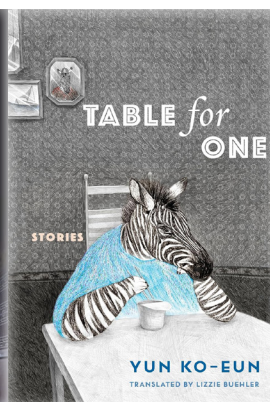
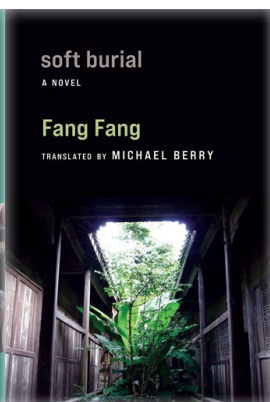
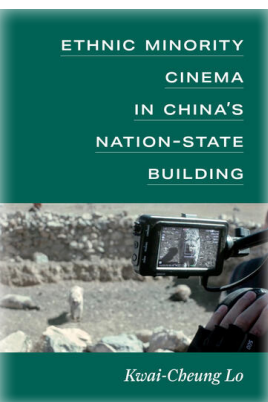




COLUMBIA UNIVERSITY

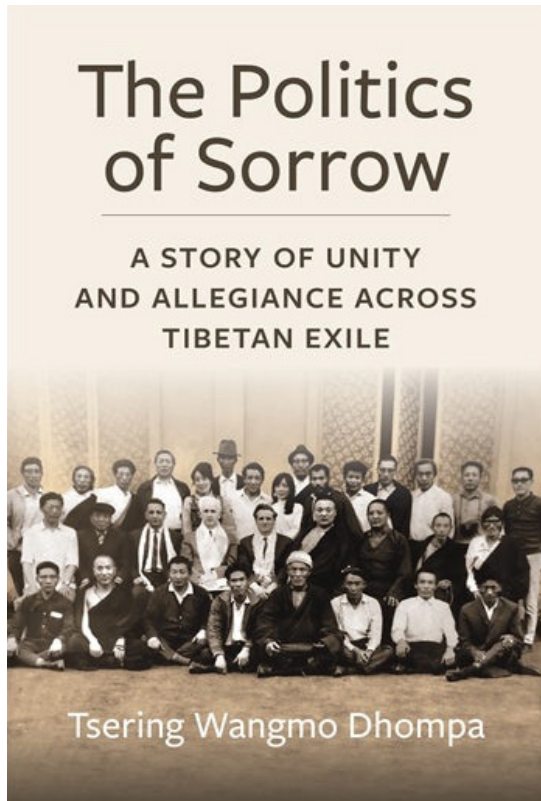
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2025

PUBLICATIONS CATALOG

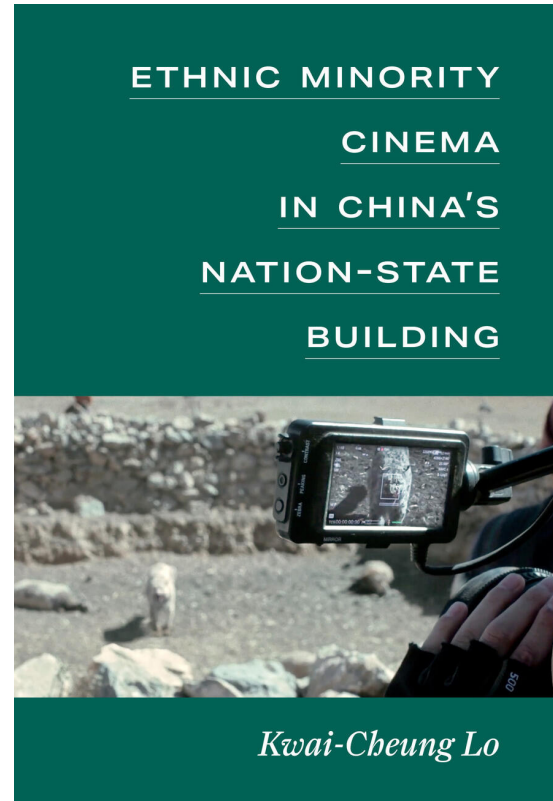
NEW AND RECENT TITLES IN THE STUDIES OF THE WEAI



THE POLITICS OF SORROW: A STORY OF UNITY AND ALLEGIANCE ACROSS TIBETAN EXILE

Tsering Wangmo Dhompa
Columbia University Press, 2025

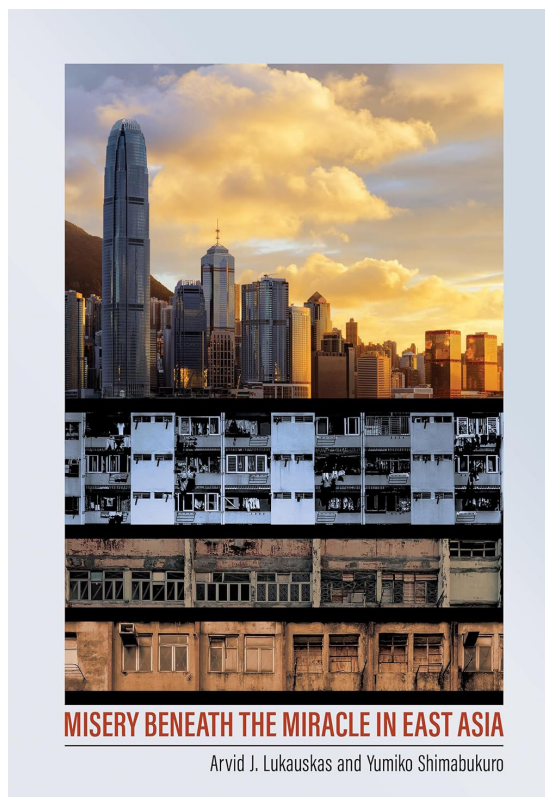
The Politics of Sorrow tells the story of the Group of Thirteen, a collective of chieftains and lamas from the regions of Kham and Amdo, who sought to preserve Tibet's cultural diversity in exile. They established settlements in India in the mid-1960s with the goal of protecting their regional and religious traditions, setting them apart from the majority of Tibetan refugees, who saw a common tradition as the basis for unifying the Tibetan people. Tsering Wangmo Dhompa traces these different visions for Tibetan governance and identity, juxtaposing the Tibetan government in exile's external struggle for international recognition with its lesser-known internal struggle to command loyalty within the diaspora. *The Politics of Sorrow* is a compelling narrative of a tumultuous time that reveals the complexities of Tibetan identities then and now.



ETHNIC MINORITY CINEMA IN CHINA'S NATION-STATE BUILDING

Kwai-Cheung Lo
University of Michigan Press, 2025

Ethnic Minority Cinema in China's Nation-State Building investigates the relationship between cinematic productions about non-Han ethnic minorities and China's nation-state building project from the early Republican era of the 1920s to the current authoritarian regime in the twenty-first century. Kwai-Cheung Lo argues that the glossy, but superficial, cinematic depictions of non-Han ethnic minorities manufactured and manipulated by state authorities have deeply penetrated the Chinese public's conception of what an ideal multiethnic nation should be like as well as what it means to be Chinese under political unification.

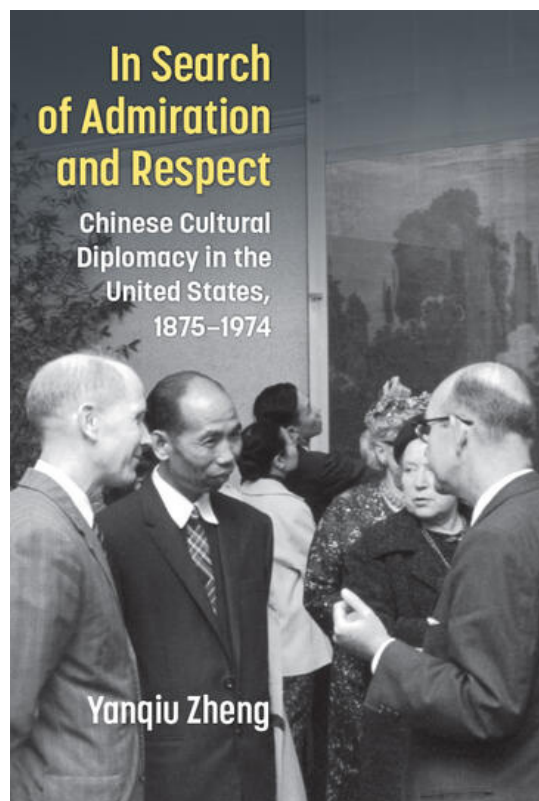


MISERY BENEATH THE MIRACLE IN EAST ASIA

Arvid J. Lukauskas and Yumiko
Shimabukuro

Cornell University Press, 2024

Misery Beneath the Miracle in East Asia challenges prevailing views of the East Asian economic miracle. Existing scholarship has overlooked the severity, persistence, and harmful consequences of the social-welfare crises affecting the region; Arvid J. Lukauskas and Yumiko Shimabukuro fill this gap and put a major asterisk on East Asia's economic record. Combining big-picture analysis, abundant data, a dynamic interdisciplinary framework, and powerful human stories, they shed light on the social ills that governments have failed to address adequately, leaving the most vulnerable segments of society largely unprotected. *Misery Beneath the Miracle in East Asia* brings the region into debates over the dangers of seeking growth at all costs that are currently embroiling the United States and other advanced industrialized countries.



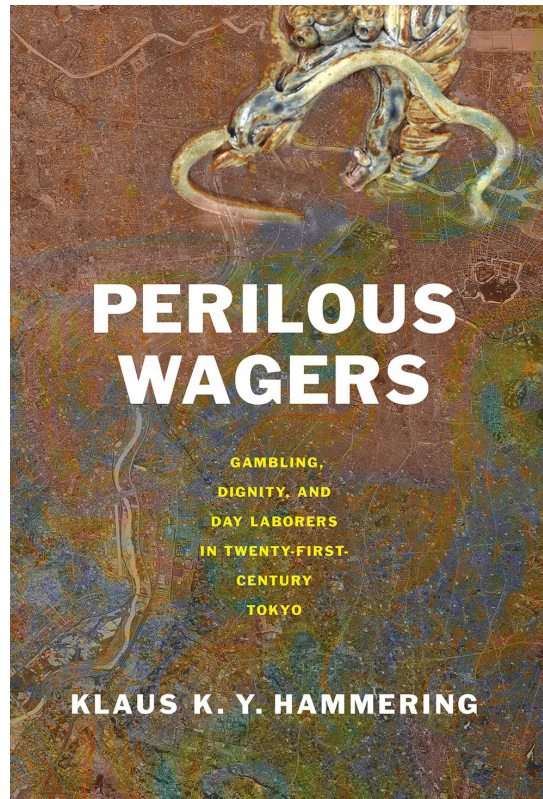
IN SEARCH OF ADMIRATION AND RESPECT: CHINESE CULTURAL DIPLOMACY IN THE UNITED STATES, 1875-1974

Yanqiu Zheng

University of Michigan Press, 2024

In Search of Admiration and Respect examines the institutionalization of Chinese cultural diplomacy in the period between high imperialism and the international ascendance of the People's Republic of China. During these years, Chinese intellectuals and officials tried to promote the idea of China's cultural refinement in an effort to combat negative perceptions of the nation. Yanqiu Zheng argues that, unlike similar projects by more established powers, Chinese cultural diplomacy in this era was not carried out solely by a functional government agency; rather, limited resources forced an uneasy collaboration between the New York-based China Institute and the Chinese Nationalist government.

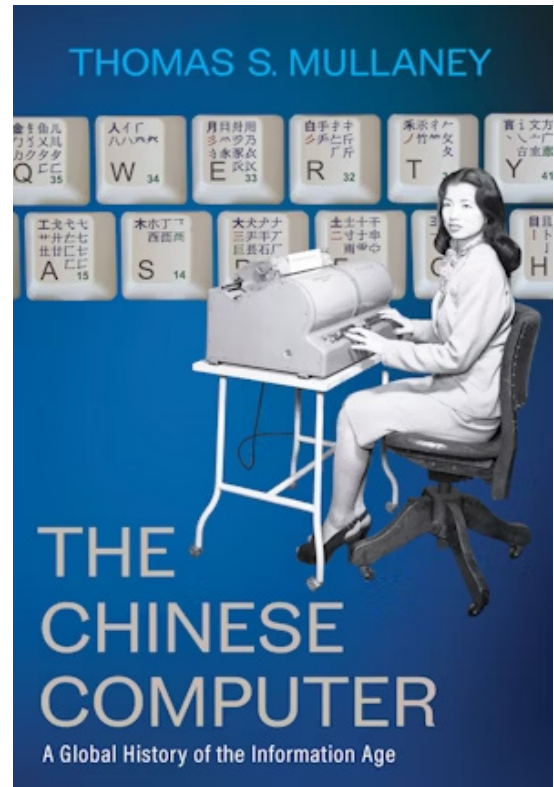
NEW AND RECENT TITLES IN THE STUDIES OF THE WEAI



PERILOUS WAGERS: GAMBLING, DIGNITY, AND DAY LABORERS IN TWENTY-FIRST CENTURY TOKYO

Klaus K. Y. Hammering
University of Michigan Press, 2024

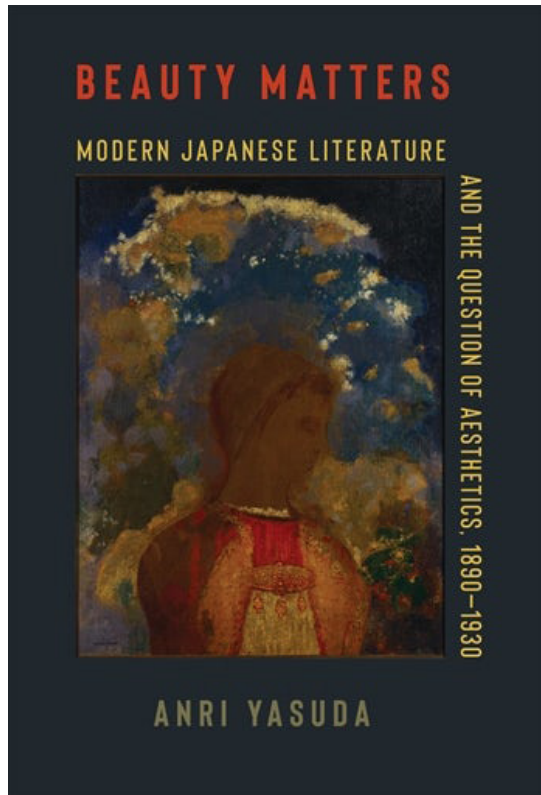
The lives of the men depicted in *Perilous Wagers* take place in the squalor of Tokyo's old day-laborer district, San'ya, where they can be found eking out a living from occasional construction work and welfare handouts, permanently displaced from their hometowns to metropolitan Tokyo. Now nearly vanished, San'ya's import persists as a black market where its small population of male day-laborers can be contracted for the most undesirable of tasks, without consideration for their health or safety. Hammering examines classic ethnographic themes of labor, exchange, value, honor, shame, temporality, desire, gender, and personhood, exploring how one group of day-laborers embodied a transgressive masculinity intimately intertwined with honorable mobster values of old, and how they created dignity and sociality under abject conditions.



THE CHINESE COMPUTER: A GLOBAL HISTORY OF THE INFORMATION AGE

Thomas S. Mullaney
The MIT Press, 2024

A standard QWERTY keyboard has a few dozen keys. How can Chinese—a language with tens of thousands of characters and no alphabet—be input on such a device? In *The Chinese Computer*, Thomas S. Mullaney sets out to resolve this paradox, and in doing so, discovers that the key to this seemingly impossible riddle has given rise to a new epoch in the history of writing—a form of writing he calls “hypography.” Based on fifteen years of research, this pathbreaking history of the Chinese language charts the beginnings of electronic Chinese technology in the wake of World War II up through to its many iterations in the present day.

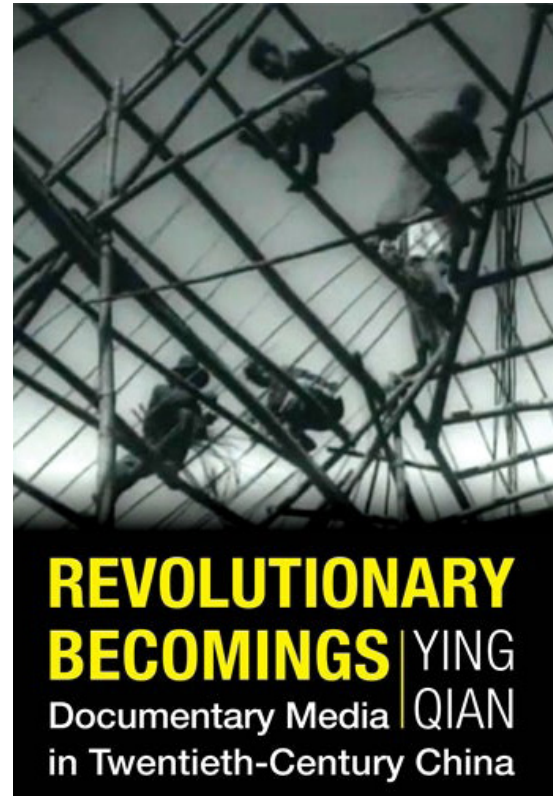


**BEAUTY MATTERS: MODERN
JAPANESE LITERATURE AND THE
QUESTION OF AESTHETICS, 1890-
1930**

Anri Yasuda

Columbia University Press, 2024

The notion of beauty is inherently elusive: aesthetic judgments are at once subjective and felt to be universally valid. In *Beauty Matters*, Anri Yasuda demonstrates that by exploring the often conflicting yet powerful pull of aesthetic sentiments, major authors of the late Meiji (1868–1912) and Taishō (1912–1926) periods illuminated themes and perspectives that resonated broadly in modern Japanese society. This approach presents an alternative to conventional accounts in which Japanese literature before the modernist turn of the 1920s has tended to be defined by an insular focus on subjective representation and autobiographical realism.



**REVOLUTIONARY BECOMINGS:
DOCUMENTARY MEDIA IN
TWENTIETH-CENTURY CHINA**

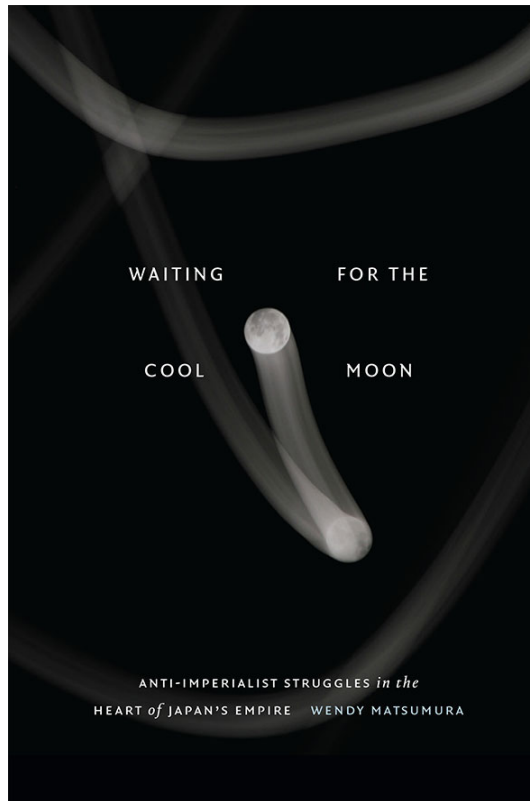
Ying Qian

Columbia University Press, 2024

From the toppling of the Qing Empire in 1911 to the political campaigns and mass protests in the Mao and post-Mao eras, revolutionary upheavals characterized China's twentieth century. In *Revolutionary Becomings*, Ying Qian studies documentary film as an "eventful medium" deeply embedded in these upheavals and as a prism to investigate the entwined histories of media and China's revolutionary movements.

Exploring a wide range of previously uninvestigated works and intervening in key debates in documentary studies and film and media history, *Revolutionary Becomings* provides a groundbreaking assessment of the significance of media to the historical unfolding and actualization of revolutionary movements.

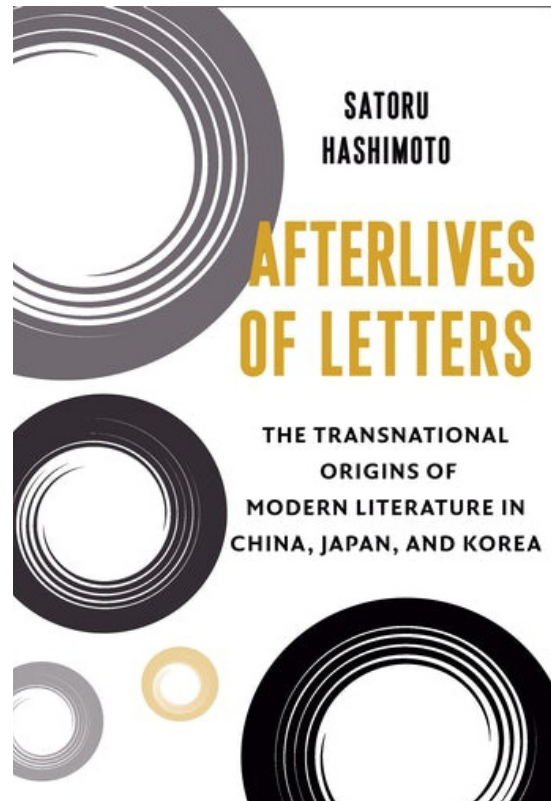
NEW AND RECENT TITLES IN THE STUDIES OF THE WEAI



WAITING FOR THE COOL MOON: ANTI-IMPERIALIST STRUGGLES IN THE HEART OF JAPAN'S EMPIRE

Wendy Matsumura
Duke University Press, 2024

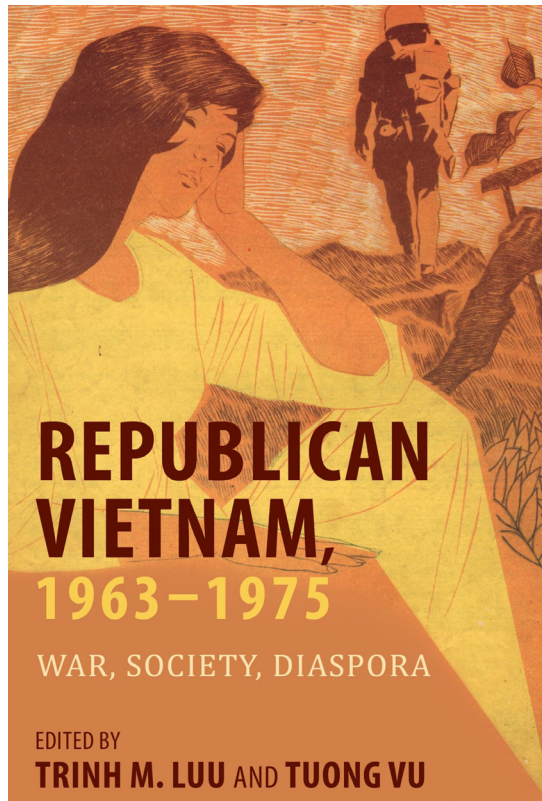
In *Waiting for the Cool Moon*, Wendy Matsumura interrogates the erasure of colonial violence at the heart of Japanese nation-state formation. She critiques Japan studies' role in this effacement and contends that the field must engage with anti-Blackness and anti-Indigeneity as the grounds on which to understand imperialism, colonialism, fascism, and other forces that shape national consciousness. Drawing on Black radical thinkers' critique of the erasure of the Middle Passage in universalizing theories of modernity's imbrication with fascism, Matsumura traces the consequences of the Japanese empire's categorization of people as human and less-than-human as manifested in the 1920s and 1930s, and the struggles of racialized and colonized people against imperialist violence.



AFTERLIVES OF LETTERS: THE TRANSNATIONAL ORIGINS OF MODERN LITERATURE IN CHINA, JAPAN, AND KOREA

Satoru Hashimoto
Columbia University Press, 2023

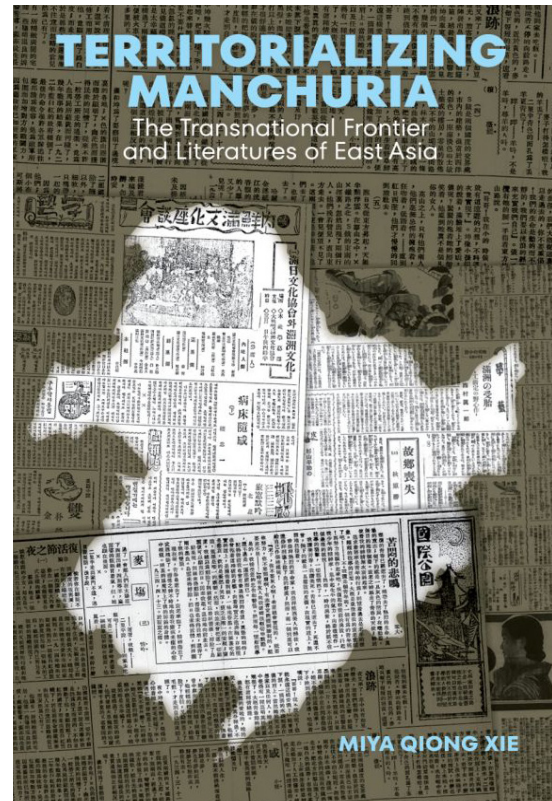
Satoru Hashimoto offers a novel way of understanding the origins of modern literature in a transregional context, drawing on Chinese-, Japanese-, and Korean-language texts in both classical and vernacular forms. He argues that modern literature came into being in East Asia through writerly attempts at reconstructing the present's historical relationship to the past across the cultural transformations caused by modernization. Hashimoto examines writers' anachronistic engagement with past cultures deemed obsolete or antithetical to new systems of values, showing that this transnational process was integral to the emergence of modern literature. A groundbreaking cross-cultural excavation of the origins of modern literature in East Asia featuring remarkable linguistic scope, *Afterlives of Letters* bridges Asian studies and comparative literature and delivers a remapping of world literature.



**REPUBLICAN VIETNAM 1963-1975:
WAR, SOCIETY, DIASPORA**

Edited by **Trinh M. Luu** and **Tuong Vu**
University of Hawai'i Press, 2023

Republican Vietnam is the first collection of scholarly essays on the Second Republic since the end of the Vietnam War. It is also among the first to use republicanism as a lens to re-examine twentieth-century Vietnamese history, the Vietnam War, and the diaspora. The twelve essays together show how war, in tandem with external intervention, shaped South Vietnam's economy, culture, and the life of every individual and family. By featuring works from Vietnamese and Vietnamese diasporic studies, this text takes the important step of bridging the two fields, laying the foundation for cross-disciplinary projects in the future.

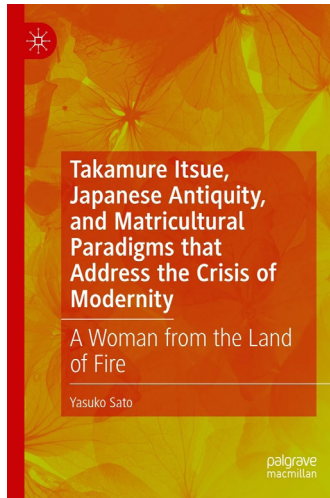


**TERRITORIALIZING MANCHURIA:
THE TRANSNATIONAL FRONTIER
AND LITERATURES OF EAST ASIA**

Miya Qiong Xie
Harvard University Press, 2023

Through the theoretical lens of literary territorialization, Miya Xie reconceptualizes modern Manchuria as a critical site for making and unmaking national literatures in East Asia. Xie ventures into hitherto uncharted territory by comparing East Asian literatures in three different languages and analyzing their close connections in the transnational frontier. By revealing how writers of different nationalities constantly enlisted transnational elements within a nation-centered body of literature, *Territorializing Manchuria* uncovers a history of literary co-formation at the very site of division and may offer insights for future reconciliation in the region.

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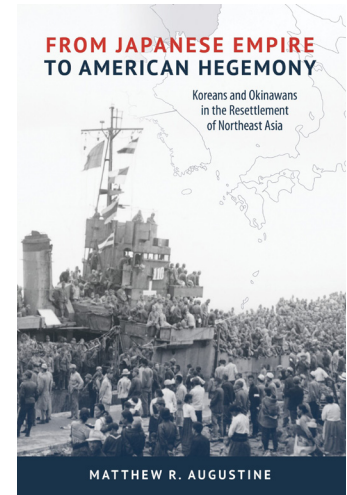
**Takamure Itsue,
Japanese Antiquity, and
Matricultural Paradigms
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Yasuko Sato
Palgrave Macmillan, 2023



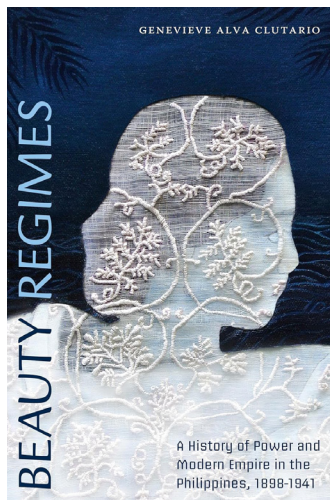
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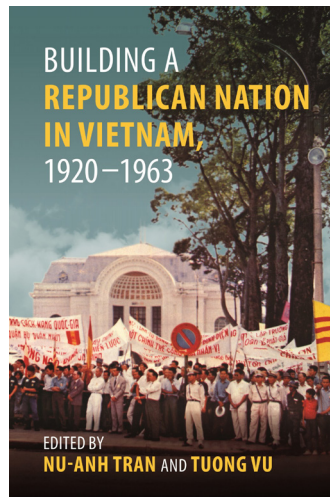
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Matthew R. Augustine
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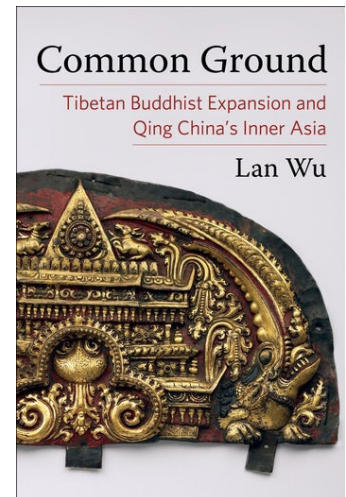
**Beauty Regimes:
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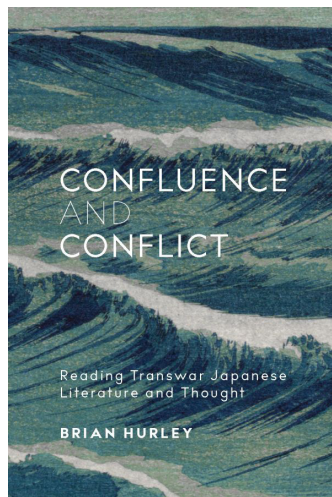
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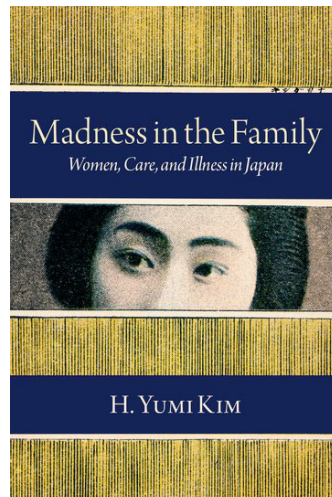
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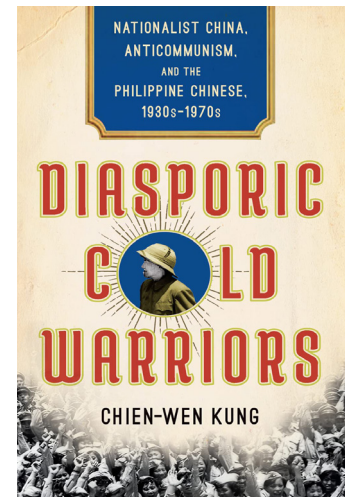
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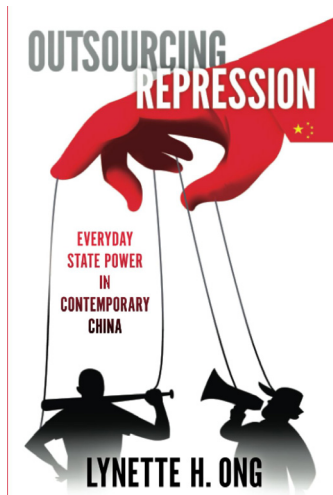
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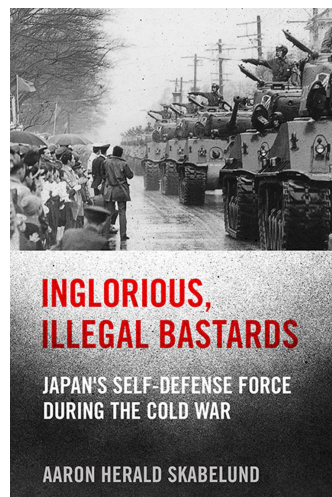
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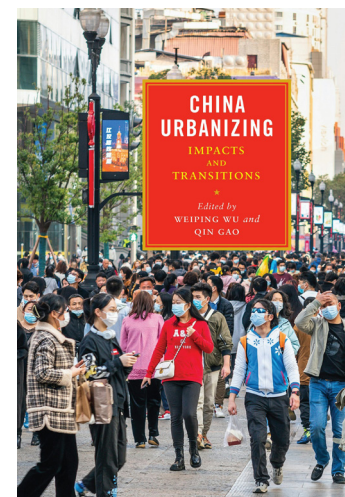
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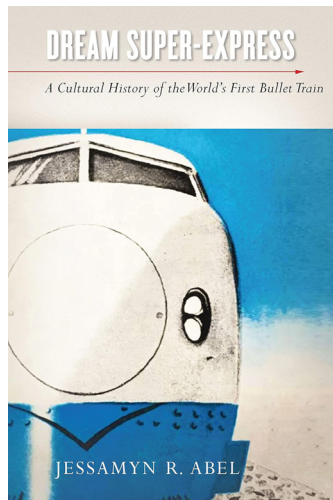
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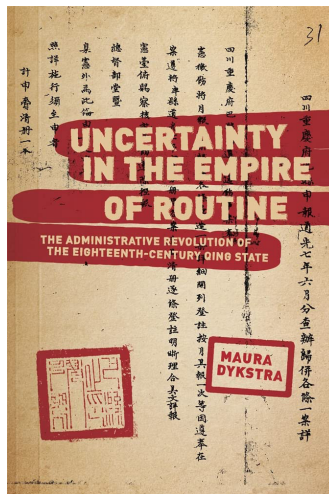
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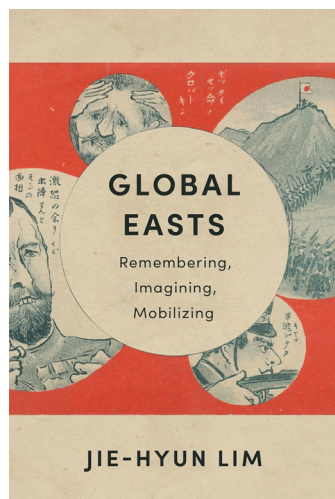
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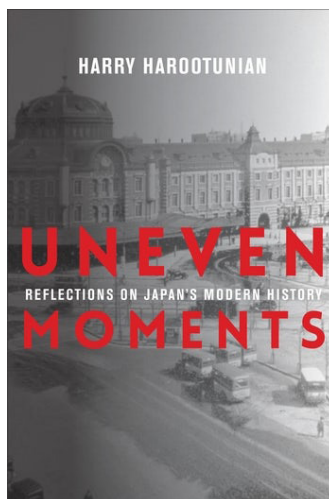
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Jie-Hyun Lim
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**Uneven Moments:
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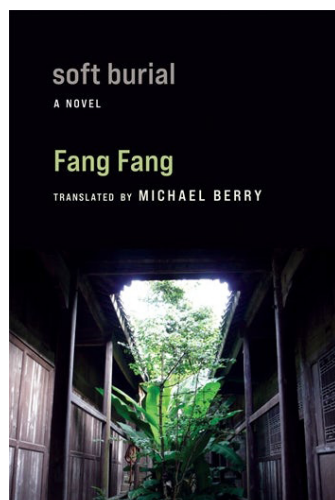
Harry Harootunian
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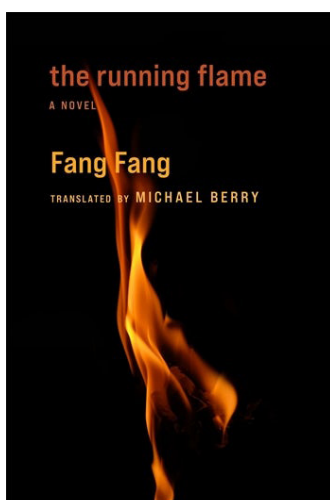
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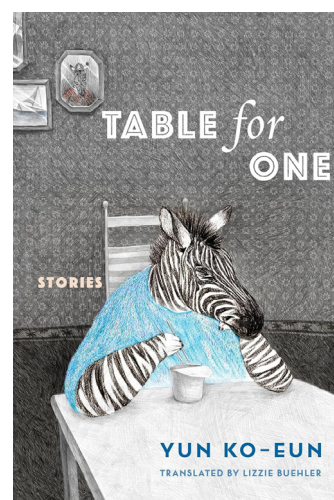
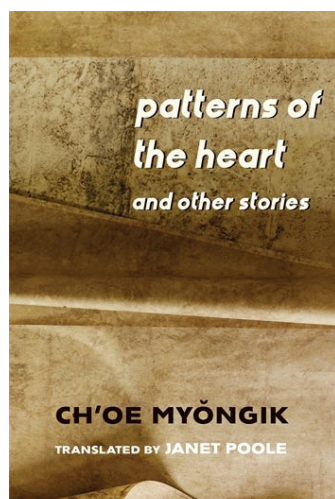


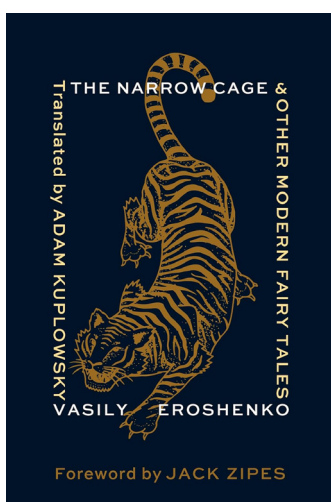
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