

ANNUAL REPORT 2002Ð2003 |

COLUMBIA UNIVERSITY



WEATHERHEAD EAST ASIAN INSTITUTE

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1 LETTER FROM THE DIRECTOR

The past year has been a particularly eventful one, highlighted by the renaming of the Institute. As many of you already know, the Institute was named the Weatherhead East Asian Institute at a ceremony in January 2003 to honor the generous support of the Weatherhead Foundation. In acknowledging the generosity of the Weatherhead family and the foundation, President Lee Bollinger, Columbia's new president, said, "The new Weatherhead East Asian Institute is a testament to Albert and Celia Weatherhead's remarkable role in educating generations of students about Asia." The new logo, as it appears on the cover of this report, symbolizes a new phase of development for the Institute in preparing scholars for Asia-related careers in academia, international affairs, business, and other professions.

A variety of funding, including that of the Weatherhead Foundation, added to the rigor and vitality of our programs, existing and new. The Weatherhead Postdoctoral Fellowship for the East and Southeast Asia program was filled for the first time this past year. Dr. Megan Thomas, a Cornell-trained political scientist specializing in Southeast Asian politics, spent a full year with us conducting research and teaching on the politics of Southeast Asia. The new Expanding East Asian Studies (ExEAS) program, funded by the Freeman Foundation, began its full implementation under the direction of Carol Gluck. During 2002–2003, Columbia welcomed the first four ExEAS postdoctoral fellows who each taught one pilot undergraduate course developed in collaboration with the ExEAS Teaching Collaborative composed of four postdoctoral fellows, fifteen faculty participants from two- and four-year undergraduate institutions in the metropolitan area, and members of the Columbia faculty and graduate students.

The Institute faculty has maintained a very active research and teaching agenda. You may get a sense of what they have accomplished in the last year from this report, and it is no exaggeration for me to say that our faculty continues to be of the highest caliber when it comes to East Asian studies. In addition to their academic achievements, many of my Institute colleagues also maintain high profiles as public intellectuals. You see them often quoted in major newspapers and interviewed on television. In the past year, several received awards or decorations for their dedication and contributions to understanding of the countries in the region. John Bresnan was awarded the Bintang Jasa Pratama medal by the government of Indonesia for his outstanding teaching and research on Indonesia. President Megawati of Indonesia presented the medal to Bresnan in a ceremony in Jakarta. Gerald Curtis received the Japan Foundation Award for 2002 in recognition of his "notable contributions to cultural exchange and mutual understanding across Japan, the United States, and other countries" and for his "insightful and penetrating" analyses of Japanese politics. He was presented with the award at a ceremony in Tokyo and had an audience with the Emperor and Empress of Japan. Previous Institute faculty, James Morley and Donald Keene, also won this award. Carol Gluck was honored with the Fulbright Program 50th Anniversary Distinguished Scholar Award by the Japan–United States



Educational Commission, in recognition of her “scholarship of the highest order” and contributions to international understanding “in the true Fulbright spirit.”

There was some sad news as well. Dr. Herbert Passin, a sociologist and former member of the Institute, passed away in February at the age of eighty-six. He was one of the leading world experts on postwar Japan and was known for his seminal role in fostering ties between the United States and Japan. To celebrate his life and achievements, the Institute held a memorial service in May. Many of his former colleagues, friends, and family members attended. James Morley, former director of the Institute and long-time friend of Dr. Passin, spoke at the ceremony, as did many others.

Last year was also the centennial of East Asian studies at Columbia. For the past century, Columbia has maintained its place as one of the top centers of East Asia education and research among American higher education institutions. To celebrate the one hundred years of East Asian studies at Columbia, the Institute, along with the East Asian Languages and Cultures Department and C. V. Starr East Asian Library, hosted a large reception at the annual meeting of the Association of Asian Studies in New York in March. Many of the Institute’s alumni, associates, and friends attended the reception. As the retired Ohio State University history professor Dr. Samuel Chu, who received his Institute certificate in 1953, wrote in a letter to me, it was a wonderful opportunity for many institute alumni and friends

to reconnect with each other and with the Institute after many years. I hope we will all stay in touch. Next year, Columbia will celebrate its 250th anniversary, and there will be occasions for which you may come to the campus. Please be sure that you drop by the Institute.

The programs at the Institute could not have been successful without the hard work of our staff. Despite the personnel shortage that occurred often in the last year, the staff has delivered an impressive performance. All of them deserve high praise.

Personally, I have gained valuable experience serving as Institute Director in the past two years. While it has been most rewarding, administrative work has taken up most of my time. As a faculty member, I need to continue to do scholarly research and, therefore, have decided to take a year-long sabbatical for research and writing. Fortunately, Professor Charles Armstrong has agreed to serve as acting director in my absence. I am confident that, with his leadership and the strong support of the faculty and staff, the Institute will continue on its successful trajectory next year.

The Weatherhead East Asian Institute would not have been so vibrant without the continuing participation and support of its friends and alumni. Please stay in touch.



Xiaobo Lü

2 THE WEATHERHEAD EAST ASIAN INSTITUTE AT COLUMBIA UNIVERSITY

This 2002–2003 academic year is the first year of the Weatherhead East Asian Institute. At a ceremony on January 19, 2003, the former East Asian Institute was renamed to honor the generosity of the Weatherhead Foundation.

Since its establishment in 1949, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, and, increasingly, the countries of Southeast Asia. The faculty of the Institute are members of Columbia’s Schools of Business, Law, International and Public Affairs, and Arts and Sciences. Annually, the Institute hosts a diverse group of visiting scholars and professionals, and around two hundred students from the United States and abroad.

The Institute’s mission is to train new generations of scholars and experts in modern East Asia in the humanities, social sciences, and the professions of law and business and to enhance understanding of this region in the wider community.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University’s renowned C.V. Starr East Asian Library and the Institute’s extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which since 1960 has designated Columbia as an East Asian National Resource Center.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

Directors of the Weatherhead East Asian Institute

Sir George Sansom	1949–53	Gerald L. Curtis	1976–84
Hugh Borton	1953–58	James W. Morley	1984–87
C. Martin Wilbur	1958–64	Gerald L. Curtis	1987–91
James W. Morley	1964–67	Andrew J. Nathan	1991–92
John M. H. Lindbeck	1967–70	Madeleine Zelin	1992–93
James W. Morley	1970–73	Andrew J. Nathan	1993–95
Gerald L. Curtis	1973–75	Madeleine Zelin	1995–2001
Myron L. Cohen	1975–76	Xiaobo Lü	2001–



| clockwise from upper left: President Bollinger and Xiaobo Lü unveil the new plaque, with Albert Weatherhead looking on; ceremony at Low Library; Albert and Celia Weatherhead; trustees of the Weatherhead Foundation, left to right, Dr. Eamon Kelly, Thomas F. Allen, Terri Lacey, Frank Rasmussen, Celia Weatherhead, Albert J. Weatherhead III, and Dr. Henry Rosovsky. |

The Renaming Ceremony

On January 29, 2003, in a ceremony at Low Library, the East Asian Institute was formally renamed the Weatherhead East Asian Institute in honor of a multimillion-dollar grant from the Weatherhead Foundation. The new acronym—WEAI—was the inspiration for the Institute’s new logo, to replace the logo of past years.

Numerous faculty, staff, students, alumni, and friends of the Institute attended the renaming ceremony. The Institute’s director, Xiaobo Lü, presided. Columbia’s new president, Lee C. Bollinger, who took office in fall 2002, introduced Mr. Albert J. Weatherhead III to the gathering. “The

Weatherheads have long supported Columbia’s academic strength in East Asian studies. The Institute now stands as a symbol of their dedication for future generations,” President Bollinger said.

Mr. Weatherhead spoke movingly of his brother, Richard W. Weatherhead, who had earned both an M.A. and a Ph.D. (1966) in history from Columbia and later taught at Columbia. Richard died in 1988. Mr. Weatherhead said that the Weatherhead Foundation’s support of the Institute grew out of Richard’s “romance with the Pacific Rim and all it meant to the world” and that he and his wife, Celia, consider the newly named Weatherhead East Asian

Institute “a tremendous tribute to brother Dick.” He called the Institute a “national treasure with a breadth of initiatives touching almost every aspect of a dynamic region.”

Director Lü spoke of the new initiatives made possible by the Weatherhead funding and said, “The funds have enabled us to serve new constituencies, broaden the scope of our research and programming, and develop increased attention to Asia across the University.”

A plaque with the new logo and name was unveiled and has since been mounted on a wall in the front hall of the Institute.

3 THE RESEARCH COMMUNITY

Faculty



Paul J. Anderer
deBary/Class of '41 Professor of Asian Humanities, Department of East Asian Languages and Cultures; chair of the interdisciplinary committee charged with maintaining general education humanities and civilization courses relating to Asia and the Middle East

Professor Anderer's research and teaching interests are modern Japanese literature, film, and criticism, as they treat such topics as city cultures, fictional "space," and modernist aesthetics. He teaches courses on Japanese literature and film, postmodern fiction, and Asian humanities. He is currently editing a book on modern cultural criticism, translating texts for an Akutagawa reader, and writing a book to be entitled *The Brothers Kurosawa*. Past publications include *Other Worlds: Arishima Takeo and the Bounds of Modern Japanese Fiction* (Columbia, University Press, 1984); and *Literature of the Lost Home: Kobayashi Hideo—Literary Criticism, 1924–1939* (Stanford University Press, 1995; paperback edition, 1999).

Professor Anderer has been the recipient of awards from the NEH, the SSRC, the Japan Foundation, and the Fulbright Commission. He has served as chair of the Department of East Asian Languages and Cultures (1989–1997), as acting dean of Columbia's School of Arts and Sciences (1990–1991), and as director of the Donald Keene Center for Japanese Culture (1991–1993).

Professor Anderer holds degrees from Michigan, Chicago, and Yale and has held teaching or research appointments at the Tokyo Institute of Technology, Notre Dame, and Kinki University. He joined the Columbia faculty in 1980 and in 2002 was appointed deBary/Class of '41 Professor of Asian Humanities.



Charles K. Armstrong
Associate professor of modern East Asian and international history, Department of History; director of the Korea Research Center at the Weatherhead East Asian Institute

Professor Armstrong's present research is on modern North Korean history and on the international history of modern East Asia. He has received a number of grants, including a Fulbright Senior Scholar Research Grant, for his research.

Most recently he visited Seoul, Tokyo, Beijing, Moscow, and Berlin for research and interviews on North Korean foreign relations. He is also studying the effects of cold war politics on the development of mass media in Asia. He has made frequent appearances on radio and television as a commentator on Korean affairs.

Professor Armstrong teaches on the historiography of East Asia; modern Korean history; the Asia-Pacific in history; Asia-Pacific wars, 1931–1975; nation, race, and empire in East Asia; and colonialism and East Asia.

Professor Armstrong has two recently published books, *The North Korean Revolution, 1945–1950* (Cornell University Press, 2003) and *Korean Society: Civil Society, Democracy, and the State* (Routledge, 2002), and is working on three new book projects: *The Koreas* (Routledge, forthcoming 2005); *Tyranny of the Weak: North Korea and the International System, 1950–2005*, and *Modern East Asia*, a monograph commissioned by Basil Blackwell. He is also author of many journal articles and book chapters, including "The Cultural Cold War in Korea," in *Journal of Asian Studies* (February 2003); "America's Korea, Korea's Vietnam," in *Critical Asian Studies* (December 2001); and "The Origins of North Korean Cinema," in *Acta Koreana* (January 2002).

Professor Armstrong received his B.A. from Yale in 1984 and his Ph.D. from the University of Chicago in 1994, and he joined the Columbia faculty in 1996.



Schon K. Beechler

*Associate professor, School of Business;
director of the Senior Executive Program*

Professor Beechler is a specialist in the management of multinational corporations and Japanese management.

She is currently involved in two major research efforts. The first is a project to measure the impact of executive education training on the global strategic leadership and management competencies of global senior executives. The second is entitled “Organizational Competitiveness: Exploring the Roles of Human Resource Management and Organization Culture in Multinational Corporations,” and is funded by the National Science Foundation. Professor Beechler has lived, studied, and worked in Japan for over six years, including eighteen months as a Fulbright Scholar from 1986 to 1988, one term as a visiting associate professor at the Center for Innovation Research in Hitotsubashi University in 1998, and most recently as faculty director for Columbia Executive Education’s Fundamentals of Management–Asia program in Tokyo, Japan, in January 2003.

In addition to her research, Professor Beechler teaches in the MBA, Executive MBA, and Ph.D. programs at the School of Business and is a core faculty member in Executive Programs, involved in custom and open enrollment executive education program design and teaching. In her teaching and consulting work she specializes in leading and managing change, global leadership development, and cross-cultural team effectiveness. She has worked with a number of clients worldwide, including Sumitomo Corporation, Mitsubishi Corporation, Hitachi, Grand Metropolitan, Aventis Pharmaceuticals, Bank Boston, The U.S. Customs Service, Fire Department of New York, Population Council, and the Arts and Business Council.

Professor Beechler’s most recent articles include “A Typology of International Human Resource Management in Japanese MNCs: Organizational Implications,” with Allan Bird and Sully Taylor, published in *Human Resource Management* 37:2; and “Toward an Integrative Model of Strategic International Human Resource Management,” with Sully Taylor and Nancy Napier, published in the *Academy of Management Review* 21:4. Her research has also been published in book chapters and practitioner-oriented journals. She recently published an article in *Prism* (Professional Records and Information Services Management) entitled “The Role

of ‘The Human Organization’ in the Success of Japanese and American Affiliates Overseas” and, in collaboration with Bird and Taylor, a chapter entitled “Organizational Learning in Japanese MNCs: Four Affiliate Archetypes” in Birkenshaw and Hood, eds., *Multinational Corporate Evolution and Subsidiary Development* (Macmillan, 2000). She has also edited two books on Japanese management, *Japanese Business Enterprise*, with Kristin Stucker, (Routledge, 1997), and *Japanese Management Overseas: Organizational and Individual Learning*, with Allen Bird (Oxford University Press, 1998).

Professor Beechler received her Ph.D. in business administration and sociology from the University of Michigan in 1990, joined the faculty of the Management Division at Columbia’s School of Business in 1989, and joined Executive Programs in 1997.



Thomas P. Bernstein

*Professor of government, Department of
Political Science*

Professor Bernstein is a specialist in comparative politics, with a focus on China as well as on communist and postcommunist systems.

He teaches courses in Chinese politics, as well as one on the life cycle of communist regimes and, recently, major dictators of the twentieth century.

Professor Bernstein’s recent research has been in rural areas of China. He is currently working on Chinese politics and society: “Social Interests in China’s Authoritarian Reform Regime: Agriculture and Farmers,” with Xiaobo Lü. Professors Bernstein and Lü’s co-authored book, *Taxation without Representation in Contemporary Rural China*, was published by Cambridge University Press in spring 2003. Professor Bernstein is also preparing a volume of his collected articles and book chapters written since 1967, *Conflict and Cooperation between the Chinese Communist State and the Peasantry* (M. E. Sharpe, forthcoming).

Earlier publications include *Up to the Mountains and Down to the Villages: The Transfer of Youth from Urban to Rural China* (Yale University Press, 1977), and articles and book chapters on a range of topics: the politics of rural change in the Soviet Union and China, including comparisons of the collectivization of agriculture in the two countries as well as of the Soviet and Chinese famines of 1932–1933 and 1958–1960; the Mao era; democratization in China; the politics of education; and foreign policy. He wrote up a case

study for the Pew Initiative in Diplomatic Training, “The Negotiations to Normalize U.S.-China Relations” (1988).

Professor Bernstein serves on a number of editorial boards, including *China Quarterly*, and is also on the editorial committee of *Comparative Politics*. He recently presented papers at the World Policy Institute, at a Yale University panel (“Hardship in Rural China”) and for a Hoover Institution conference (“New Leadership, New China?”).

He received his Ph.D. from Columbia in 1970 and returned to join the Columbia faculty in 1975, after teaching at Yale and Indiana Universities.



Lee G. Branstetter

Associate professor in the Finance and Economics Division; director of the International Business Program, School of Business

Professor Branstetter researches international economics and industrial organization, with a regional emphasis on East Asia, particularly Japan. He also maintains a strong interest in the economic analysis of technological innovation. His recent research projects have examined Japanese foreign direct investment, international technology diffusion in Asia, the impact of changes in Japanese patent law, and technology promotion policy in the United States and Japan.

At Columbia’s School of Business, Professor Branstetter teaches courses in international business and business and finance in East Asia. In 2002 he was a faculty research fellow at the National Bureau of Economic Research.

In addition to his academic pursuits, Professor Branstetter has served as a consultant to the U.S. Department of Commerce, the OECD Science and Technology Directorate, and the World Bank.

Professor Branstetter joined the Columbia faculty in 2001. Formerly, he was an assistant professor of economics and director of the East Asian Studies Program at the University of California at Davis. He received his B.A. from Northwestern University in 1991 and his Ph.D. in economics from Harvard in 1996.



Myron L. Cohen

Professor, Department of Anthropology

Professor Cohen is an authority on Chinese society and the changes it has undergone from the seventeenth century to the present.

He has conducted extensive fieldwork and other research in Taiwan and in northern, eastern, and western mainland China.

One of Professor Cohen’s field research foci has been on the family, a particular concern being to determine variations and uniformities in traditional family organization and in the patterns of change during modern times. Other major research interests in the context of social change include Chinese kinship; popular religion; community organization; the interconnections between local society and state organization and ideology; the cultural foundations of modern Chinese nationalism; social stratification; and economic culture.

He is currently working on five projects: (1) historical anthropology of Minong, a rural community in southern Taiwan during late imperial times (present-day Meinong Township); (2) changes and continuities in family organization in rural China, with emphasis on villages in Hebei, near Shanghai, and in Sichuan; (3) Chinese late imperial economic culture and its implications for modern development: (4) transactions, contracts, and the heritage of commodification; and (5) contracts compared: late imperial contracts from the mainland China Guangdong Hakka heartland compared with those from the Hakka settlement zone of south Taiwan. This last is a joint project with Professor Fang Xuejia of Jiaying University’s Hakka Research Center, in Meizhou City, Guangdong Province, China. Professor Fang spent the spring 2003 semester at the Weatherhead East Asian Institute working with Professor Cohen on data from over one thousand Qing dynasty era contracts from Guangdong (Mei and Jiaoling counties) and about the same number from Taiwan. These contracts were newly collected or copied in the course of field research and thus comprise a major addition to this kind of resource for understanding late imperial and modern China’s economy and society.

Professor Cohen’s upcoming publications are *Legacy and Modernity: Chapters in an Anthology of China* (forthcoming) and “Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan,” in Madeleine Zelin, Robert Gardella, and Jonathan Ocko, eds., *Contract and Property in Late Imperial and Republican China* (Stanford University Press, forthcoming). Past publications include *House United, House Divided: The Chinese Family in Taiwan* (Columbia University Press, 1976); “Souls and Salvation: Conflicting Themes in Chinese Popular Religion,” in James L. Watson and Evelyn S. Rawski, eds., *Death Ritual in Late Imperial and Modern China* (University of California Press, 1988); “Lineage Organization in North

China,” in *Journal of Asian Studies* 49:3 (1990); *Asia Case Studies in the Social Sciences: A Guide for Teaching* (editor and contributor) (M. E. Sharpe, 1992); “Family Management and Family Division in Contemporary Rural China,” in *China Quarterly* 130 (June 1992); “Being Chinese: The Peripheralization of Traditional Identity,” in Tu Wei-ming, ed., *The Living Tree: The Changing Meaning of Being Chinese Today* (Stanford University Press, 1994).

Professor Cohen received his Ph.D. in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.



Gerald L. Curtis

Burgess Professor of Political Science; director of the Weatherhead East Asian Institute’s Toyota Research Program

Professor Curtis served as director of the then East Asian Institute for more than fourteen years between 1974 and 1992. He is concurrently visiting professor at the Graduate Research Institute for Policy Studies in Tokyo and a faculty fellow at Japan’s Research Institute of Economy, Trade, and Industry (RIETI).

Professor Curtis is recognized as a leading scholar on modern Japanese politics. He has developed what amounts to an insider’s knowledge of Japan’s government and has taught and written extensively in both English and Japanese about the Japanese political scene. His classes at Columbia have concerned Japanese politics, Japanese foreign policy, and the comparative politics of East Asia.

Professor Curtis is the author of *Election Campaigning Japanese Style* (Columbia University Press, 1971), *The Japanese Way of Politics* (Columbia University Press, 1988), which received the Masayoshi Ohira Memorial Prize in 1989, and *The Logic of Japanese Politics: Leaders, Institutions, and the Limits of Change* (Columbia University Press, 1999), published in Japanese as *Nagata-cho Seiji No Kouhou*, a book that draws on his intimate personal knowledge of Japan’s political leaders.

In 1996 Professor Curtis produced and narrated in Japanese a series of twelve half-hour lecture programs for NHK television on the theme of Japanese politics in comparative perspective, later published as *Nihon No Seiji O Doo Miru Ka*. Professor Curtis has written extensively—and is frequently called upon as a speaker and consultant—on policy issues regarding Japan, U.S.-Japan relations, and international relations in East Asia. He is a columnist for the *Chunichi*

Shimbun, a regular contributor to other newspapers and intellectual journals, and a frequent commentator in the mass media in the United States, Japan, and other countries. He is on the board of directors of the U.S.-Japan Foundation and the Japan Center for International Exchange and serves as a special adviser to *Newsweek* for *Newsweek Japan* and *Newsweek Korea*.

In October 2002 Professor Curtis was awarded the prestigious Japan Foundation Award in recognition of his scholarly work and major contributions in fostering cultural exchange between Japan and the rest of the world.

Professor Curtis received his Ph.D. from Columbia in 1969 and joined the faculty in 1976.



Carol Gluck

George Sansom Professor of History; director of Expanding East Asian Studies Program (ExEAS); director of the Studies of the Weatherhead East Asia Institute; editor of Asia Perspectives; co-editor of Weatherhead Books on Asia

Professor Gluck, whose research and teaching interests are modern Japan, from the late nineteenth century to the present, international history, and history writing in Asia and the West, has been working on two books: *Versions of the Past: the Japanese and Their Modern History* (forthcoming), and *Past Obsessions: War and Memory in the Twentieth Century* (Columbia University Press, forthcoming).

Her past publications include *Japan’s Modern Myths: Ideology in the Late Meiji Period* (Princeton University Press, 1985), *Showa: the Japan of Hirohito* (W. W. Norton, 1992), and a volume co-edited with Ainslee Embree, *Asia in Western and World History: A Guide for Teaching* (M. E. Sharpe, 1997). Among recent book chapters and articles are “The End of the Postwar: Japan at the Turn of the Millennium,” in Jeffrey K. Olick, *States of Memory* (Duke University Press, 2003) and “11.Septembre: guerre et télévision au XXI siècle,” in *Annales* (January–February 2003). This year she was honored with the Japan-United States Fulbright Program 50th Anniversary Distinguished Scholar Award, 2002, and election to the American Philosophical Society, 2003. Current activities include the National Coalition on Asian and International Studies in the Schools, the board of trustees of Asia Society, and the board of trustees of the Japan Society.

Professor Gluck’s courses cover such topics as World War II in history and memory, “Telling the Twentieth

Century,” and “Ideas and Society in Modern Japan, 1600–present.” She directs Expanding East Asian Studies (ExEAS), a program funded by a \$2 million grant from the Freeman Foundation.

She received her B.A. from Wellesley in 1962 and her Ph.D. from Columbia in 1977. She joined the Columbia faculty in 1975.



JaHyun Kim Haboush

*King Sejong Professor of Korean Studies,
Department of East Asian Languages and
Cultures*

Professor Haboush, a native Korean who grew up in Seoul in the post-Korean War period, came to Korea studies indirectly. She was enamored of American and European literature and cinema, and came to the United States to study cinema. Realizing that she was unfamiliar with East Asian culture and tradition, she revised her study plans and received an M.A. in Chinese literature from the University of Michigan, writing her thesis on Yuan drama. Her interest expanded to Korean culture, and though her Ph.D. was in Chinese history, her dissertation topic was the Confucian kingship in Chosŏn Korea.

The Korea component of East Asia programs in the United States tends to be relatively weaker and more recent than those on China or Japan, so Professor Haboush has sought out and established a close relationship with programs in Korea and in Europe, where she has spent considerable time doing research and collaborating with other scholars.

Currently, Professor Haboush’s focus is on the cultural history of premodern and early modern Korea, particularly on political culture, premodern nationalism, diglossia, language and ideology, genre, gender, and historiography from the sixteenth to nineteenth centuries. She is also interested in and teaches about Korean literature.

Professor Haboush is interested in conceptualizing historiographical questions regarding pre-twentieth- or pre-nineteenth-century non-Western society. She has been considering such questions as how the study of non-Western societies affects and contributes to the historical regime of knowledge that has hitherto been Eurocentric and how historical topics that can be located in a specific time and space provide useful insight and contribute to scholarly discourse in a broader historical community. In the book that she is writing on the pre-twentieth-century Korean nation, she hopes to be theoretically engaged with these issues.

Professor Haboush is also interested in gender and sexuality as represented in different genres of narrative, ranging from fiction to history. She has renewed her interest in cinema, and hopes to write a book on love and sexuality in the Korean cinema. She is also planning to edit a series of publications devoted to introducing and reconceptualizing Korean written culture. She has received a seed grant for this project from the Korea Foundation. She is, furthermore, planning a series of conferences addressing literary, historiographical, and political issues in the written culture of Korea.

Professor Haboush teaches Korean history to 1900, Korean civilization, the culture and society of Chosŏn Korea, research in Korean historical sources, gender and narratives in Korea, Korean prose literature, and gender and writing in Korea and China.

Her publications include *A Heritage of Kings: One Man’s Monarchy in the Confucian World* (Columbia University Press, 1988), *The Confucian Kingship in Korea: Yŏngjo and the Politics of Sagacity* (Columbia University Press, 2001), and *The Memoirs of Lady Hyegyŏng: The Autobiographical Writings of a Crown Princess of Eighteenth-Century Korea* (University of California Press, 1996), for which she won the Korean Arts and Culture Foundation’s Grand Prize in Translation and Criticism in 1977. She also co-edited *The Rise of Neo-Confucianism in Korea* (Columbia University Press, 1985), *Culture and the State in Late Chosŏn Korea* (Harvard University Press, 1999), and *Women in Pre-Modern Confucian Cultures in China, Korea, and Japan* (University of California Press, 2003).

Professor Haboush did her graduate studies at the University of Michigan (M.A. 1970, in Chinese literature) and at Columbia (Ph.D 1978, in Korean and Chinese history). She was a professor of Korean history and culture at the University of Illinois at Urbana-Champaign until she joined the Department of East Asian Languages and Cultures at Columbia in 2001, as professor of Korean history. In 2002 Professor Haboush was made King Sejong Professor of Korean Studies, succeeding Professor Gari Ledyard who had held the King Sejong Professorship until his retirement in 2000. In July 2003 she will become director of the Center for Korean Research at the Weatherhead East Asian Institute. As Columbia has one of the oldest Korean studies programs in the West, beginning with the appointment of Professor Gari Ledyard in 1964, Professor Haboush hopes to develop it further as a genuinely comprehensive and integral constituent of a tripartite East Asian program.

Marilyn Ivy

Associate professor, Department of Anthropology

Professor Ivy's research concerns the question of modernity, with particular emphasis on Japan. She approaches the anthropology of modernity from several perspectives. One is that of critical theory and its varied anatomies of the crises of the modern (most emblematically revealed by fascism). Her work on mass media, capitalism, and everyday life is informed by these approaches. Another, and related to her interests in critical theory, is her concern with questions of representation and interpretation opened up by semiotic and postsemiotic protocols of reading and textual analysis. Finally, she is committed to keeping the crucial importance of historical reflection in the forefront of her research, teaching, and ethnographic practice.

Professor Ivy teaches courses in modern and critical theory of anthropology and in contemporary Japanese aesthetics, politics, and technology.

Professor Ivy is the author of *Discourses of the Vanishing: Modernity, Phantasm* (University of Chicago Press, 1995); "Have You Seen Me?: Recovering the Inner Child in Late Twentieth-Century America," in *Social Text*, no. 37 (1993); and "Critical Texts, Mass Artifacts: The Consumption of Knowledge in Postmodern Japan," in H. D. Harootunian and Masao Miyoshi, eds., *Postmodernism and Japan* (Duke University Press, 1989).

Professor Ivy received her Ph.D. from Cornell University and joined the Columbia faculty in 1997.



Merit Janow

Professor, School of Law, School of International and Public Affairs; director of the International Economic Concentration; director of the Master's Program in International Affairs at the School of International and Public Affairs; co-director, APEC Study Center

Professor Janow is an expert on international trade and competition law and policy; economic and trade reform in Asia-Pacific economies; WTO law and dispute settlement; and U.S.-Japan trade and economic issues. She was a deputy assistant U.S. Trade Representative for Japan and China from 1990 to 1993, acting as a key negotiator in numerous trade agreements. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom. Currently, she serves on the U.S. Department of State's Advisory Committee on International Economic Policy.

At Columbia's School of Law she teaches advanced law courses in international trade and comparative antitrust law. At the School of International and Public Affairs, she teaches international trade policy.

Professor Janow is a co-author, with Thomas Pepper, of *The Competition: Dealing with Japan* (Praeger, 1985), and has also published numerous book chapters and articles. Her recent publications include "The Role of the WTO Secretariat in Dispute Settlement," in *World Trade Forum*, vol. 4 (University of Michigan Press, 2003); a co-authored book, with Robert Staiger, *Review of Select WTO Agriculture, Subsidy, and Antidumping Cases* (Cambridge University Press, 2003); and "Examining Two Multilateral Venues for Global Competition Policy: The WTO and the ICN," in *Fordham Corporate Law Institute* (2003).

During the past two years, Professor Janow gave speeches at meetings in Hanoi, Geneva, Naples, Bangkok, Tokyo, Johannesburg, and New York City.

Professor Janow received her B.A. in Asian Studies from the University of Michigan in 1980 and her J.D. from Columbia's School of Law in 1988, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She joined the Columbia faculty in 1994.

Dorothy Ko

Professor of history, Barnard College

Professor Ko, a cultural historian of early modern China and East Asia, has worked over the last decade to build bridges between history and women's studies, as well as between scholars in the United States and Asia.

She is a native of Hong Kong and received a bilingual education in English and Chinese before coming to study at Stanford University. She majored in international relations with a focus on the political economy of Latin America and Africa. Instead of diplomacy, she opted to pursue a career in cultural negotiation and translation. While completing her Ph.D. requirements, she lived in Tokyo for over five years. Among the many jobs she held to make ends meet was working as a Japanese-English translator for the Ministry of International Trade and Industries and the Ministry of Finance of Japan. She returned to academia in 1991 and became assistant professor at the University of California at San Diego.

In recent years Professor Ko has worked to establish the intellectual parameters of Chinese cultural history. In particu-

lar, she has been intrigued by the challenges of writing a history of the body, which involves retrieving subjective and sensual experiences from the past—subjects not amenable to an objective and quantitative analysis. An article she produced in this area, “The Body as Attire: The Shifting Meanings of Footbinding in Seventeenth-Century China,” won the Berkshires Prize for the best essay on women’s history published in 1997. Her first book, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China* (Stanford University Press, 1994), revised the conventional image of women in traditional China as cloistered beings leading wasted lives. In her second book, *Every Step a Lotus: Shoes for Bound Feet* (University of California Press, 2001), she explored the possibilities of using material culture—embroidered slippers in this case—to reconstruct Chinese women’s emotional lives. A third monograph, *Footbinding Is History* (University of California Press, forthcoming), concludes her investigations into the relationship between the body, language, and historical reality.

Professor Ko won a Guggenheim Fellowship (2000–2002) and an appointment at the Institute for Advanced Study (2000–2001) for her current research project on textiles, fashion, and women’s work. Although the empirical research at the initial stage focuses on China, her conviction is that a global perspective on material cultures will redraw the boundaries of the East Asian region. She hopes to develop a collaborative project bringing together archaeologists, art historians, and anthropologists who specialize in the production and consumption of porcelain and textiles in China, Korea, and Japan.

At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses on Chinese cultural history, feminist theory, history of sexuality, and Asian-American history. Beyond the “classroom” in its narrow sense, she is a frequent consultant to museums and filmmakers. One of the most edifying and challenging projects she has undertaken was serving as guest curator for an exhibition, “Shoes in the Lives of Women in Late Imperial China,” which opened at the Bata Shoe Museum in Toronto, Canada, in 2001.

Professor Ko received her B.A. in 1978 and her Ph.D. in 1989 from Stanford University. She joined the Barnard College faculty in 2001.



Eugenia Lean

*Assistant professor of modern Chinese history,
Department of East Asian Languages and
Cultures*

Professor Lean, a Chinese-American who grew up in Westchester County, New York, first became interested in Chinese history when she was an undergraduate at Stanford University from 1986 to 1990. With a student movement centering on the politics of identity sweeping the Stanford campus, Professor Lean started to explore her own background by taking classes on China, reading broadly from history, literature, and politics. She chose to major in international relations with a focus on China, a choice that was made in part to appease her parents’ demand for a “practical” major, but her real interest always lay more with the culture and history of China. After two years of working at a law firm in San Francisco, she decided to return to graduate school to pursue these academic interests and, in the fall of 1992, began her graduate career in the modern Chinese history Ph.D. program at UCLA. Professor Benjamin Elman was her main adviser, but she also worked closely with Professors Richard von Glahn, Theodore Hutters, and Japanese historian Miriam Silverberg. During her time at UCLA, she spent two years for language training at the Inter-University Program for Chinese Language Studies in Taipei and another two-plus years in Taiwan, Japan, and mainland China, conducting dissertation research.

Professor Lean’s academic interests cover a wide range, from the history of emotions and gender in late imperial and modern China, to urban culture, law, and media in twentieth-century China, and to the history of violence in China.

At Columbia Professor Lean offers courses in modern Chinese history, gender and passions in China, urban Chinese history, and cultural theory and historical methods.

She is currently finishing her book manuscript, “Politics of Passion: The Trial of Shi Jianqiao and the Rise of Public Sympathy in Nineteen-thirties China,” which examines a highly sensational crime of female passion and documents the rise of “public sympathy” as a powerful new moral and political authority in early twentieth-century China. Articles based on research for her current book project have appeared in a conference volume edited by the Institute of Modern History of the Academia Sinica of Taiwan; the Taiwanese journal, *Research on Women in Modern Chinese History*, as well as in the *UCLA Historical Journal*. Other

publications include “Public Virtue or Private Revenge? Female *Qing* and the Chinese Nation” [in Chinese], in *Public and Private: Individual and Collective Bodies in Modern Chinese History* (2000); “Reflections on Theory, Gender and the Psyche in the Study of Chinese History,” in *Funü lishi yanjiu fukan* [Research on women in modern Chinese history] (1998); and “The Modern Elixir: Medicine as a Consumer Item in the Early Twentieth-Century Press,” in *UCLA Historical Journal* (1995).

Professor Lean received her B.A. from Stanford (1990), and her M.A. (1996) and Ph.D. (2001) from UCLA. Before joining the Columbia faculty in 2002, she spent a year south of the Mason-Dixon Line, teaching in a tenure-track position in the History Department of the University of North Carolina-Chapel Hill. While she enjoyed her stay at UNC-CH immensely, she was thrilled when the job opportunity at Columbia arose, and her move back to New York is a homecoming of sorts.



Benjamin Liebman

Associate professor of law; director of the Center for Chinese Legal Studies

Professor Liebman’s academic interests include popular access to the courts in China, the evolving roles of legal institutions

and lawyers, and environmental law. At the School of Law his course offerings include a number in Chinese law, as well as torts.

He joined the Columbia School of Law faculty in fall 2002, when he succeeded Professor R. Randle Edwards as director of the Center for Chinese Legal Studies upon Professor Edwards’ retirement. During a thirty-year tenure at Columbia, Professor Edwards built the Chinese law program at the law school from a single course offering into one of the leading centers for the study of Chinese law anywhere in the world outside of China.

Professor Liebman’s interest in China began early, when he went to China in 1986 to participate in the first-ever exchange between American and Chinese public high schools and lived with a Chinese family in Beijing for four months. As he describes it, he returned “addicted to China,” knowing that he would spend the rest of his life engaged with China.

It took him a few years before he choose law as the means of doing so. He majored in Chinese at Yale, focusing on contemporary Chinese literature, in particular the “hooligan” writer Wang Shuo. He then detoured from China,

spending two years at Oxford studying philosophy, politics, and economics (but in fact, he claims, mainly working to “improve my English”). After a year at the Inter-University Program for Chinese Language Studies in Taipei, he returned to Beijing, working for a Western law firm for a year.

He then returned to the United States to attend law school at Harvard, studying under Professor William Alford, who had convinced him that law was the best mechanism for pursuing his passion for China. Upon graduating from Harvard Law School, where he served as an editor of the *Harvard Law Review*, he again detoured from China, spending two years working in the U.S. Federal Courts as a law clerk, first for Judge Sandra Lynch of the U.S. Court of Appeals for the First Circuit, and then for Justice David Souter of the U.S. Supreme Court. Following his year with Justice Souter, Professor Liebman spent two years in practice as a lawyer with the London office of the international law firm Sullivan & Cromwell. His practice focused on international securities transactions, and included significant periods working from the firm’s Beijing offices.

Professor Liebman’s publications include “Class Action Litigation in China,” in *Harvard Law Review* (1998); “Autonomy through Separation? Environmental Law and the Basic Law of Hong Kong,” in *Harvard International Law Journal* (1998); “Legal Aid and Public Interest Law in China,” in *Texas International Law Journal* (1999); and, with William P. Alford, “Clean Air, Clear Process? The Struggle over Air Pollution Law in the People’s Republic of China,” in *Hastings Law Journal* (2001).



Xiaobo Lü

Associate professor of political science, Barnard College; director of the Weatherhead East Asian Institute

Professor Lü’s research interests include political economy of postsocialist transition,

political corruption, and Chinese politics. He has published widely on these subjects and is the author of the book *Cadres and Corruption* (Stanford University Press, 2000). He is also a co-author of *Danwei: Changing Chinese Workplace in Historical and Comparative Perspective* (M. E. Sharpe, 1997) and recently published a book, co-authored with Thomas P. Bernstein, on political and economic changes in the Chinese countryside, *Taxation without Representation in Contemporary Rural China* (Cambridge University Press, 2003).

Professor Lü teaches courses in Chinese politics, East Asian political economy, and comparative politics. He has received numerous teaching awards and has delivered many speeches and briefings at the invitation of think tanks, civic groups, and policy organizations, such as the Council on Foreign Relations, the Asia Foundation, the Asia Society, World Affairs Council, National Committee on U.S.-China Relations, American Center for International Leadership, the China Institute of America, the Japan Society, and the Korea Society. He serves on the editorial board of several academic journals and is a member of the Council on Foreign Relations, the National Committee on U.S.-China Relations, the Committee of 100, and various professional organizations. He has been a regular commentator on U.S.-China relations and Chinese political and economic issues on PBS, CNN, BBC, NPR, and in many print media.

Professor Lü received his Ph.D. in political science from the University of California at Berkeley in 1994. He received an Individual Project Fellowship from Open Society Institute in 1998–1999 and was appointed a National Fellow at Hoover Institution, Stanford University, for the same year. In 2001 he was named an International Affairs Fellow by the Council on Foreign Relations. Professor Lü joined the Barnard and Columbia faculties in 1994.



Adam McKeown
Assistant professor, Department of History

Professor McKeown specializes in the history of the United States and East Asia–trans-Pacific history, with an emphasis on the Chinese diaspora, international identity documentation, and global approaches to history. He is currently working on the history of the modern passport and the systematization of identity documentation procedures across the Pacific.

A recent description of a course in approaches to international global history illustrates some of his teaching interests: “Why do enormous disparities in wealth and social status exist across the world? This course will compare different historical explanations of this problem, develop an understanding of the broad links between different parts of the world, and critique some of the concepts that have fundamentally shaped our understanding of the world, such as modernization, the Third World, civilization, and globalization.”

Professor McKeown’s publications include *Chinese Migrant Networks and Cultural Change: Peru, Chicago, Hawaii, 1900–1936* (University of Chicago Press, 2001);

“Conceptualizing Chinese Diasporas, 1842 to 1949,” in *Journal of Asian Studies* 58 (1999); and “From Opium Farmer to Astronaut: A Global History of Diasporic Chinese Business,” in *Diaspora* 9 (2000). An article drawn from his identity documents research, “Ritualization of Regulation: Enforcement of Chinese Exclusion, 1898–1943,” is forthcoming in the *American Historical Review*.

Professor McKeown received a B.A. from the University of California at Santa Cruz in 1987 and a Ph.D. from the University of Chicago in 1997. He joined the Columbia faculty in 2001.



Curtis J. Milhaupt
Fuyo Professor of Japanese Law and Legal Institutions; director, Center for Japanese Legal Studies

Professor Milhaupt’s principal areas of research interest include comparative corporate governance, Japanese law, financial regulation, law and economics, and new institutional economics. From 1989 to 1994 he was a specialist on mergers and acquisitions, corporate law, and banking law at the firm of Shearman & Sterling in New York and Tokyo.

He has written on a broad range of comparative law topics, including venture capital, deposit insurance, organized crime, and the market for legal talent. Professor Milhaupt was the project director for the Center for International Political Economy’s “Global Markets, Domestic Institutions” project, 2001–2002. He edited the book *Global Markets, Domestic Institutions: Corporate Law and Governance in a New Era of Cross-Border Deals* (Columbia University Press, 2003 forthcoming) and is co-author of *Japanese Law in Context: Readings in Society, the Economy, and Politics* (East Asian Legal Studies, Harvard University Press, 2001).

He was a Japan Foundation fellow, University of Tokyo Faculty of Law, 1992–1993; an associate professor of law, Washington University School of Law, 1994–1998; a professor of law, Washington University School of Law, 1998–99; a visiting scholar, Bank of Japan Institute for Monetary and Economic Studies, 1998; and a visiting professor of law, UCLA, 1997. He was also a member of the international project on Korean unification, with responsibility for advising on privatization and corporate governance issues, 1997–2000.

Professor Milhaupt received his B.A. from Notre Dame in 1984 and his J.D. from Columbia Law School in 1989, where he was editor of the *Law Review*. He joined the Columbia Law School faculty in 1999.

Rosalind C. Morris

Associate professor, Department of Anthropology

Professor Morris's research has been concerned with three sets of issues: (1) the history of modernity in Thailand; (2) the theorization of ritual and performance, and of their relationships to the discourses of cultural order; and (3) the transformation of vision and visuality through technologies of mass reproduction, and especially film. Thus far, she has explored these issues in ethnographic writings on possession performance in northern Thailand, in analyses of film and mass-mediated events, and in writings on the forms of subjectivity, sexuality, and localist politics that emerge in transnationalized contexts.

Professor Morris's recent courses have been in the interpretation of cultures, the anthropology of radicalism, and comparative studies in social poetics and translation.

Her publications include *In the Place of Origins: Modernity and Its Mediums in Northern Thailand* (Duke University Press, 2000); *New Worlds from Fragments: Film, Ethnography and the Representation of Northwest Coast Cultures* (Westview Press, 1994); "Educating Desire: Thailand, Transnationalism, Transgression," in *Social Text* 52–53 (1998); "Surviving Pleasure at the Periphery: Chiang Mai and the Photographies of Political Trauma in Thailand, 1976–1992," in *Public Culture* 25 (1998); and "Three Sexes and Four Sexualities: Redressing the Discourses on Sexuality and Gender in Contemporary Thailand," in *Positions* 2:1 (1994).

Professor Morris received her Ph.D. from the University of Chicago in 1994 and joined the faculty of Columbia's Department of Anthropology the same year.



Andrew J. Nathan

*Class of 1919 Professor of Political Science,
Department of Political Science*

Professor Nathan's teaching and research interests include Chinese politics and foreign policy, the comparative study of political participation and political culture, and human rights.

During the spring of 2003, he worked on a second edition of *China's New Rulers* (New York Review Books, 2002), co-authored with Bruce Gilley. His current long-term research project involves collaborative survey-based studies of political culture and political participation in mainland China, Taiwan, Hong Kong, and other Asian societies. Data from China, Taiwan, and Hong Kong, gathered in

1993 under the research project name "Political Culture and Political Participation in Mainland China, Taiwan, and Hong Kong," still await full exploitation. Meanwhile the research team has been enlarged under the title "Democratization and Value Change in East Asia" and did national random sample surveys in 2001–2002 in eight Asian countries. Professor Nathan will co-edit and contribute to one of the project's projected two volumes of published research findings.

Professor Nathan's recent courses have been in human rights, political participation and political culture in comparative perspective, and Chinese foreign policy.

His past publications include *The Tiananmen Papers*, edited with Perry Link (PublicAffairs, 2001); *Negotiating Culture and Human Rights: Beyond Universalism and Relativism*, co-edited with Lynda S. Bell and Ilan Peleg (Columbia University Press, 2001); *The Great Wall and the Empty Fortress: China's Search for Security*, with Robert S. Ross (W. W. Norton, 1997); *China's Transition* (Columbia University Press, 1997); *China's Crisis* (Columbia University Press, 1990); *Human Rights in Contemporary China*, with R. Randle Edwards and Louis Henkin (Columbia University Press, 1986); *Chinese Democracy* (Alfred A. Knopf, 1985); *Popular Culture in Late Imperial China*, co-edited with David Johnson and Evelyn S. Rawski (University of California Press, 1985); and *Peking Politics, 1918–1923* (University of California Press, 1976). His articles have appeared in *World Politics*, *Daedalus*, *The China Quarterly*, *Journal of Democracy*, *Asian Survey*, and elsewhere.

Professor Nathan has held a Guggenheim Fellowship as well as fellowships and grants from the National Endowment for the Humanities, the National Science Foundation, the Henry Luce Foundation, the Chiang Ching-kuo Foundation, and others. He has directed four National Endowment for the Humanities Summer Seminars. He served as director of the then East Asian Institute, 1991–1995, and director of Graduate Studies in the Political Science Department since 1997. In 2003 he becomes chair of the Department of Political Science in Columbia's School of Arts and Sciences.

Professor Nathan was chair of the Advisory Committee of Human Rights Watch, Asia, 1995–2000, and continues to serve on this committee and on the board of Human Rights in China. He is a member of the editorial boards of the *Journal of Democracy*, *The China Quarterly*, *The Journal of Contemporary China*, and *China Information*. He is a member of the Council on Foreign Relations, the National

Committee on U.S.-China Relations, the Association for Asian Studies, and the American Political Science Association. He does frequent interviews for the print and electronic media (such as VOA Chinese service; Deutsche Welle, English and Chinese programs; *NBC Nightly News*; *CNN International News*; *Scully/The World Show*), has advised on several film documentaries on China, has consulted for business and government, and has published essays and op-eds in *The New Republic*, *The Asian Wall Street Journal*, *The Boston Globe*, and elsewhere.

He received his degrees from Harvard: B.A. in history, summa cum laude, 1963; M.A. in East Asian regional studies, 1965; and Ph.D. in political science, 1971. He taught at the University of Michigan 1970–1971 and has been on the Columbia faculty since 1971.



Hugh T. Patrick

R. D. Calkins Professor of International Business Emeritus; director of the Center on Japanese Economy and Business, School of Business; co-director of the APEC Study Center

Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan–United States economic relations.

His professional publications include fifteen books and some sixty articles and essays. Representative publications include *Crisis and Change in the Japanese Financial System*, with Takeo Hoshi (Kluwer Academic Publishers, 2000); *The Japanese Main Bank System*, with Masahiko Aoki (Oxford University Press, 1995); *The Financial Development of Japan, Korea and Taiwan*, with Yung Chul Park (Oxford University Press, 1994); *Pacific Basin Industries in Distress: Structural Adjustment and Trade Policy in Nine Industrialized Economies* (Columbia University Press, 1991); and *Regulating International Financial Markets: Policies and Issues*, with Franklin Edwards (Kluwer Academic Publishers, 1992).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is a member of the United States National Committee for Pacific Economic Cooperation and its board of directors. In 1985 he succeeded Dr. Saburo

Okita as chair of the International Steering Committee for the conference series on Pacific Trade and Development (PAFTAD), having served on it since PAFTAD's inauguration in 1968. He served as a member of the board of directors of the Japan Society for 24 years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunnito Zuihoshō). He was awarded an honorary doctorate of social sciences by Lingnan University, Hong Kong, in November 2000. Professor Patrick has also been awarded Guggenheim and Fulbright Fellowships and the Ohira Prize.

Professor Patrick completed his B.A. at Yale in 1951, and earned M.A. degrees in Japanese studies (1955) and economics (1957) and his Ph.D. in economics at the University of Michigan in 1960. He has been a visiting professor at Hitotsubashi University, University of Tokyo, and University of Bombay. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

John Pemberton

Associate professor, Department of Anthropology

In his research, Professor Pemberton considers various points of conjuncture between history and anthropology, and does so in pursuit of the ethnographic shadows of an emergent modern subject. He has addressed issues informing colonial encounters, translation, ritual practice, and the political implications of cultural discourse under colonial and post-colonial conditions, with a particular focus on Indonesia. In his book *On the Subject of "Java"* he explored the peculiar relationship between culture and politics in Java, attempting to disclose the limits and horizons of cultural critique within New Order Indonesia as well as within the field of anthropological inquiry.

His present work on Javanese exorcism, shadow-puppet narrative, circuitries of voice, black magic, the crowd, and criminality in late New Order/post-Soeharto times extends this analytical mix of historical, ethnographic, and political concerns and at the same time shifts its emphasis to issues of translation, performance, event, voice, and temporality. Another, related, domain of interests concerns the spectral effects of machineries of the modern as such effects emerge for example, with sacrifices made to the gears of sugar refinery machines. Of particular interest here are issues of accident, apparition, repetition, and the appearance of coincidence. A third domain concerns music.

Professor Pemberton's recent teaching has been on the history and culture of Indonesia, and includes a course entitled "Recording Angels," in which he "traced connections between machineries of the modern and fields of cultural production. Crisscrossing late-19th/early-20th century technologies (in colonial sugar refineries, electricity, railways, silent cinema, radio, the gramophone) and cultural concerns (sacrifice, theater, exorcism, narration, music, religion), the course pursues shadows of an emergent modern subject."

His publications include *On the Subject of "Java"* (Cornell University Press, 1994); "Open Secrets: Excerpts from Conversations with a Javanese Lawyer, and a Comment," in Vicente L. Rafael, ed., *Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam* (Cornell University Southeast Asia Program, 1999); "Disorienting Culturalist Assumptions: A View from 'Java,'" in Nicholas B. Dirks, ed., *In Near Ruins: Cultural Theory at the End of the Century* (University of Minnesota Press, 1998); "Recollections from 'Beautiful Indonesia' (Somewhere Beyond the Postmodern)," in *Public Culture* 6:2 (1994); and "Musical Politics in Central Java (or How Not to Listen to a Javanese Gamelan)," in *Indonesia* 44 (1987).

Professor Pemberton received his Ph.D. from Cornell University and taught at the University of Washington before joining the Columbia faculty in 1997.



Gregory Pflugfelder

Associate professor of history, Department of East Asian Languages and Cultures, Department of History

Professor Pflugfelder's interests are early modern and modern Japanese history, and historical constructions of gender and sexuality in Japan. His current work engages the historical construction of masculinities, the history of the body, and representations of monstrosity.

He teaches the history of modern Japan, and recently taught a course in the history of the samurai. In 2001 he organized a symposium, "Animals, History, Japan," at which scholars discussed the interrelation of human and (other) animal communities such as those of horses, exotic birds, whales, and dogs.

Professor Pflugfelder's books include *Seiji to Daidokoro: Akita-ken joshi sanseiken undoshi* [Politics and the kitchen: a history of the women's suffrage movement in Akita prefecture] (1986), which received the 1986 Yamakawa Kikue Prize,

and *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600–1950* (University of California Press, 1999).

He received his B.A. from Harvard in 1981, his M.A. from Waseda in 1984, and his Ph.D. from Stanford in 1996, and began teaching at Columbia in 1996.



Shang Wei

Associate professor of Chinese literature, Department of East Asian Languages and Cultures

Professor Shang Wei is a scholar of Chinese literature and culture in late imperial times (1368–1911).

He first developed his interest in Chinese literature as an undergraduate student at Beijing University from 1978 to 1982. Among the youngest of the generation who went to college after the notorious Culture Revolution, he considers himself lucky to have had the rare opportunity to explore his own subject of interest. After graduating, he decided to apply for the graduate program to further pursue his studies in Chinese literature, and in 1984, after two years of intense studies in medieval Chinese poetry under Professor Yuan Xingpei, he obtained his M.A. degree. During the next three and a half years, he taught as an assistant professor in the same literature department at Beijing University, and at the same time he assisted Professor Lin Geng with his researches and publications in Tang dynasty (618–907) poetry, Ming dynasty (1368–1644) fiction, and Chinese literary history. During this period, his teaching and publications concentrated on poetry of the period from the Three Kingdom era through the Tang dynasty (220–907).

In 1988 Professor Shang received a scholarship from the Harvard-Yenching Institute and came to the United States to attend graduate school at Harvard, studying under Professors Patrick Hanan and Stephen Owen. At Harvard he shifted his academic focus to the late imperial era, with special attention paid to the issues concerning the social, cultural, intellectual, and literary transformations that occurred during this period.

At Columbia Professor Shang's course offerings include graduate seminars in premodern Chinese fiction and drama, Ming dynasty literature and culture, city and literature, and such undergraduate courses as East Asian humanities, forbidden books in premodern Chinese literature, and introduction to the history of Chinese literature.

Since 1997 Professor Shang has engaged in several projects, resulting in the publication of *From the Late Ming to the Late Qing and Beyond: Dynastic Crisis and Cultural*

Innovation, co-edited with David Der-wei Wang (Harvard East Asian Center, forthcoming) and *The Columbia Book of Yuan Drama*, co-edited with C.T. Hsia and George Kao (Columbia University Press, forthcoming). His recent book *Rulin waishi and Cultural Transformation in Late Imperial China* (Harvard University Press, 2003) is a comprehensive study of *Rulin waishi* [the unofficial history of the scholars], considered an eighteenth-century landmark of the literati novel. Professor Shang's book also grapples with the eighteenth-century debates over ritual and ritualism, the construction of history, narrative, and lyricism. His research reveals *Rulin waishi* as both a product and a powerful response by a Confucian intellectual to cultural transformation in late imperial China—transformation that eventually brought an end to the Confucian world order. His other publications include “*Jin Ping Mei Cihua* and Late Ming Print Culture,” in Judith Zeitlin and Lydia Liu, eds., *Writing and Materiality in China* (Harvard University Asian Center, 2003); “The Making of the Everyday World: *Jin Ping Mei Cihua* and Encyclopedias for Daily Use,” in *From the Late Ming to the Late Qing and Beyond: Dynastic Crisis and Cultural Innovation* (Harvard University Asian Center, forthcoming); “Ritual, Ritual Manuals, and the Crisis of the Confucian World: An Interpretation of *Rulin Waishi*” in *Harvard Journal of Asiatic Studies* 58:2 (December 1998); and “Prisoner and Creator: the Self-image of the Poet in Han Yu (768–824) and Meng Jiao (751–814),” in *Chinese Literature: Essays, Articles, Reviews* 16 (1994). Currently, Professor Shang is working on a new book project, “*Jin Ping Mei cihua* and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China.”

Professor Shang received his B.A. (1982) and M.A. (1984) from Peking University and his Ph.D. (1994) from Harvard. He joined the Columbia faculty in 1997 and became associate professor in 2002.



Henry D. Smith II

Professor of Japanese history, Department of East Asian Languages and Cultures

Professor Smith wrote his dissertation on the prewar Japanese student movement, published as *Japan's First Student Radicals* (Harvard University Press, 1972) and *Shinjinkai no kenkyu: Nihon gakusei undo no genryu* (Tokyo Daigaku Shuppankai, 1972). His recent work deals with aspects of the history of urban culture in modern Japan, particularly that of the city of Edo-Tokyo.

His course topics include Japanese civilization, nineteenth century Japan, buildings and cities in Japanese history, Tokyo's history, and Chushingura and the Samurai tradition.

He has written books on woodblock prints—*Hiroshige, One Hundred Famous Views of Edo* (George Braziller, 2000), *Hokusai, One Hundred Views of Mt. Fuji* (Thames and London, Ltd., 1988), and *Kiyochika: Artist of Meiji Japan* (Santa Barbara Museum of Art, 1988)—and is currently working on a book to be entitled *Envisioning Edo: The Place of Pictures in Tokugawa Urban Culture*. He is also editing a volume of essays on the legend of the “Forty-seven Samurai.”

Professor Smith received his B.A. from Yale in 1962 and his Ph.D. from Harvard in 1970. He previously taught at Princeton and the University of California at Santa Barbara, and has been at Columbia since 1988. He maintains a Web page at <http://www.cc.columbia.edu/~hds2>.

Tomi Suzuki

Associate professor of Japanese and comparative literature, Department of East Asian Languages and Cultures

Professor Suzuki is a specialist in nineteenth- and twentieth-century narrative fiction and criticism; literary and cultural theory, particularly narrativity, genre, gender, and modernity; canon formation; and historiography. She is currently working on two book manuscripts, both on genre, gender, and modernity: one investigates the formation of modern literary and cultural fields from the 1880s to the 1930s, and the other involves both modern and premodern literature and cultural history, including Heian (tenth–twelfth century) literature and Tokugawa (seventeenth–nineteenth century) fiction and critical discourses.

Professor Suzuki is a past director of undergraduate studies for the newly established Comparative Literature and Society program. She teaches graduate and undergraduate courses on modern Japanese literature and thought, gender and genre in Japanese literature, and Asian humanities where the syllabus includes major texts of East Asia to the modern era.

Her publications include *Narrating the Self: Fictions of Japanese Modernity* (Stanford University Press, 1996); *Katarareta jiko: Nihon kindai no shishosetsu gensetsu* (Tokyo: Iwanami Shoten, 2000); *Inventing the Classics: Modernity, National Identity, and Japanese Literature*, co-editor and author (Stanford University Press, 2000); *Sozosareta koten: Kanon keisei, kokumin kokka, Nihon bungaku*, co-editor and author (Shin'yosha, 1999).

Professor Suzuki received her B.A. in 1974 and M.A. in 1977 from the University of Tokyo, and her Ph.D. from Yale in 1988. She joined Columbia in 1996 after teaching at UCLA and Queens College of the City University of New York.



David D. W. Wang

Dean Lung Professor of Chinese Studies; chair of the Department of East Asian Languages and Cultures

Professor Wang's specialties are modern and contemporary Chinese literature and film; late imperial, modern, and contemporary Chinese literature; and Ming and Qing fiction and drama—narrative and narratology, and comparative literary theory. He has two current book projects—"Representing Taiwan" and "Taiwan under Japanese Colonial Rule"—and is also working on a project concerning China and its artistic representation in painting, theater, and cinema.

He teaches courses in modern Chinese literature and Chinese cinema and drama from the 1930s to the 1970s.

Professor Wang's list of publications—authored, edited, or translated from Chinese to English, English to Chinese, French to Chinese—is impressive. Most recently, he is co-editor, with Shang Wei, of *From the Late Ming to the Late Qing: Dynastic Decline and Cultural Innovation* (Harvard University Press, forthcoming).

Other publications include *Fictional Realism in Twentieth-Century China: Mao Dun, Lao She, Shen Congwen* (Columbia University Press, 1992); *Fin-de-siècle Splendor: Repressed Modernities of Late Qing Fiction, 1849–1911* (Stanford University Press, 1997); *The Monster That Is History: Violence, History, and Fictional Writing in Twentieth-Century China* (University of California Press, 2003); *From Liu E to Wang Zhenhe: Modern Chinese Realist Fiction* (China Times, 1986); *Heteroglossia: Chinese Fiction of the 30's and the 80's* (Yuan-liu, 1988); *Reading Contemporary Chinese Fiction* (Ryefield, 1991); *Narrating China* (Ryefield, 1993); *The Making of the Modern; the Making of a Literature* (Ryefield, 1997); *Methods of Imagining China* (San-lian, 1998); *After Heteroglossia: Reviews of Contemporary Chinese Fiction* (2001); and *Into the Millennium: Twenty Contemporary Chinese Fiction Writers* (Ryefield, 2002). He is the Chinese translator of Michel Foucault's *The Archeology of Knowledge* (1993). He has also edited or co-edited more than ten other books in English or Chinese, including *From May Fourth to June*

Fourth: Fiction and Film in Twentieth-Century China (Harvard University Press, 1993), *Running Wild: New Chinese Writers* (Columbia University Press, 1994), and *Chinese Literature in the Second Half of A Modern Century* (University of Indiana Press, 2000). He is the editor of *Chinese Literature from Taiwan: A Translation Series* and the *Weatherhead Translation Series on Asia: Literature* (Columbia University Press, ongoing).

Professor Wang was an honorary visiting professor at Shandong University, Jinan, Shangdong, China, in 2002. He was awarded an honorary doctorate in Chinese literature from Lingnan University, Hong Kong, in 2001 and was winner of Best Book of the Year (Literary Criticism), *United Daily* in Taiwan and the United States, for the Chinese edition of *Into the Millennium: Twenty Contemporary Chinese Fiction Writers*.

Professor Wang received his Ph.D. in comparative literature from the University of Wisconsin at Madison in 1982 and taught at National Taiwan University and Harvard before joining Columbia's faculty in 1990.



David E. Weinstein

Carl Sumner Shoup Professor of the Japanese Economy; associate director for research, Center for Japanese Economy and Business, School of Business

Professor Weinstein has been on leave during the 2002–2003 academic year as a senior economist at the New York Federal Reserve Bank. He is a research associate and co-director of the Japan Project, National Bureau of Economic Research, and served on the Council of Economic Advisers from 1989 to 1990.

He is a specialist in international trade, the Japanese economy, corporate finance, and industrial policy. He has done studies of the correlation between urban centers and industry in such geographical areas as eastern Japan, the northeastern coast of the United States from Boston to Washington, D.C., and from England across the Channel into northern Europe. Such studies offer models for regional development planning. He is the recipient of numerous grants and awards including two National Science Foundation grants, an Abe Fellowship, and a Japan Foundation Fellowship.

His courses at Columbia have been in international economics, the economic development of Japan, and topics in economic geography.

Professor Weinstein is the author of numerous publications and articles. Most recent are “Bones, Bombs, and Break Points: The Geography of Economic Activity,” in *American Economic Review* 92:5 (December 2002), and “Market Access, Economic Geography, and Comparative Advantage: An Empirical Assessment,” in *Journal of International Economics* 59:1 (January 2003). Other publications include “The Mystery of Excess Trade (Balances),” in *American Economic Review* 92:2 (May 2002); “International Trade as an Integrated Equilibrium: New Perspectives,” in *American Economic Review* 90:2 (May 2000); “An Account of Global Factor Trade,” in *American Economic Review* 91:5 (December 2001); “Do Endowments Determine the Location of Production? Evidence from National and International Data,” in *Journal of International Economics* 56:1 (January 2002); “Trade and Growth: Import-Led or Export-Led: Evidence from Japan and Korea,” in *Rethinking the East Asian Miracle* (National Bureau of Economic Research Working Paper: 7264, July 1999); “How Bad is the Japanese Crisis? Macroeconomic and Structural Perspectives,” in Magnus Blomstrom, Byron Gangnes, Sumner J. La Croix, eds., *Japan’s New Economy: Continuity and Change in the Twenty-First Century* (Oxford University Press, 2001); and “Main Banks, Creditor Concentration and the Resolution of Financial Distress in Japan,” in *Finance, Development and Competition in Japan: Essays in Honor of Hugh Patrick* (Oxford University Press, 2000). He is editor of *Journal of the Japanese and International Economies*, associate editor of the *Journal of International Economics*, and a member of the Editorial Council, *Review of International Economics*.

Professor Weinstein earned his B.A. at Yale and his M.A. and Ph.D. in economics from the University of Michigan. Previous to 1999, when he took up his current professorship at Columbia, he was associate professor of international business, research professor in Japanese business, and Sanford R. Robertson Associate Professor of Business Administration at the School of Business Administration, University of Michigan, as well as an associate professor of economics at Harvard.



Madeleine Zelin
Professor of history, Department of East Asian Languages and Cultures, Department of History

Professor Zelin first became interested in China as a student at Cornell, where she was originally pursuing a degree in biochemistry. While she tries to

keep up her layman’s understanding of contemporary science, her passion moved in the direction of history and particularly those realms of history that allow us to examine how people with different material and cultural resources confront common human problems. Professor Zelin’s research has taken her to archives, museums, and libraries throughout China and has allowed her to spend extended periods living in Taipei, Beijing, Chengdu, and Zigong (in Sichuan province).

Beginning with her Ph.D. work at the University of California at Berkeley, Madeleine Zelin has taken an iconoclastic approach to the complex forces shaping modern China. At a time when scholarly depictions of the last dynastic state ranged from Confucian authoritarianism to obstructionist conservatism, Professor Zelin’s *Magistrate’s Tael: Rationalizing Fiscal Reform in Eighteenth-Century China* (University of California Press, 1984) revealed the activist, state-building impulse in early eighteenth-century Chinese politics and policy. From this study of fiscal policy her attention then turned toward the private economy and a reevaluation of the state’s role in the economy and the development of business law and business management in the Qing and early republic. Her new book, tentatively titled *The Merchants of Furong*, is a longitudinal study of an advanced industrial community in southern Sichuan from the eighteenth to the early twentieth century.

Professor Zelin’s current research has moved in the direction of legal history, and the role of law in the Chinese economy. She has written on state handling of economic disputes as well as the role of Chambers of Commerce as new sites for economic mediation in the early twentieth century. *Contract and Property Rights in Early Modern China*, edited by Professor Zelin, Jonathan Ocko, and Robert Gardella (Stanford University Press, forthcoming in 2003), contains two of her articles, on unlimited liability in China’s early modern business relations and on the nature of property rights in the Qing and early republic. “Economic Freedom in Late Imperial China” (in William Kirby, ed., *Realms of Freedom in Modern China*, Stanford University Press, 2003), takes this work a step further by making the argument for a laissez-faire economy from 1600–1900 and disputing the thesis that economic freedom and political freedom go hand in hand. With Jonathan Ocko, Professor Zelin has been developing an archive of Qing legal cases with a special interest in contract and economic law. She and Professor Ocko are at work on a guide to Chinese legal materials for students as well as a study of Chinese legal culture.

A dedicated reader of Chinese fiction, Professor Zelin is also the translator of Mao Dun's novel *Rainbow*.

In addition to teaching the advanced modern Chinese history survey and general graduate seminars and colloquia on modern Chinese history, Professor Zelin teaches courses in Chinese legal history, Chinese economic history, and the history of social movements in China.

Professor Zelin received her B.A. from Cornell in 1970 and her Ph.D. from the University of California at Berkeley

in 1979. Joining the Columbia faculty in 1979, she served as director of the then East Asian Institute during 1992–1993 and 1994–2000. The latter period, when she worked to establish the Masters in Regional Studies Program and developed the basis for Columbia's new teaching and research program on modern Tibet, was a time of tremendous growth in the Institute's resources and activities. Professor Zelin remains director of the East Asian National Resource Center at Columbia, a position she has held since the mid-1980s.

IN MEMORIAM

The Institute held a memorial service for Professor Emeritus Herbert Passin on May 6, 2003, attended by faculty and scholars of the Institute and members of his family and friends. Professor Passin died on February 26, 2003, aged eighty-six. He was a noted scholar of Japan, an anthropologist who had been chair of the Department of Sociology during the 1970s and an active faculty member at the then East Asian Institute during the 1970s and 1980s.

Trained in the Japanese language by the U.S. Army, he was head of the Public Opinion and Sociological Research Division in the U.S. Occupation headquarters of General Douglas MacArthur, in the 1940s.

After the war, Professor Passin held positions at the University of California at Berkeley, the Social Science Research Council in Japan, and Ohio State University. He was Far Eastern representative for the international magazine *Encounter* from 1954–1957, and from 1959–1962 he was a visiting professor at the University of Washington.

A memorial article in *Columbia College*, May 2003, noted that "Passin helped establish the first Parliamentary Exchange Program between

Washington, D.C., and Tokyo, and helped found the Shimboda Conference, which brought together American and Japanese government, business and academic luminaries to discuss relations at the site of Commodore Matthew Perry's 1853 landing in Japan. A consultant on U.S.-Japanese relations for American and Japanese corporations and nonprofits such as the Ford Foundation, Passin also was a consultant to two Japanese prime ministers, Yasuhiro Nakasone and Noboru Takeshita. He received the Order of the Sacred Treasure from the emperor of Japan in 1984 for his lifetime work in improving Japanese-American relations and for his writings.

"Among the books that Passin wrote and edited about Japan were *The United States and Japan* (Prentice Hall, 1966), *Japanese and the Japanese: Japanese Culture Through the Japanese Language* (Kinseido, 1980) and *Encounter with Japan* (Kodansha International, 1982). He was the editor-in-chief of the first Japanese edition of the *Encyclopedia Britannica* in 1969. An avid bibliophile, he donated 10,000 books from his private collection to Columbia University when he retired."

Visiting Lecturers

During the 2002–2003 year, the Institute was host to two distinguished visitors from abroad, Koichi Kato from Japan and Ruediger Frank from Germany.



Koichi Kato
Visiting lecturer

Mr. Kato, former secretary general of Japan's Liberal Democratic Party (LDP), has been a candidate for prime minister and a member of Japan's Diet. During the fall 2002 semester, he co-taught a course, "Japanese Political Change," with Professor Gerald Curtis. During the course, which was often a "standing room only" event, Mr. Kato spoke about Japan's need to galvanize support for domestic reform and international engagement.

Mr. Kato, according to the Asia and Pacific Affairs newsletter (November 25, 2002), "was unfailingly generous with his time during his stay and the students who had the opportunity to learn from him greatly appreciated his generosity."

He had previously come to Columbia as speaker at a Weatherhead Policy Forum in April 2000. A transcript of his discussion with Professor Curtis and others on that occasion is at <http://www.columbia.edu/cu/sipa/REGIONAL/EAI/PDFforms/Kato.pdf>.

Mr. Kato graduated from the University of Tokyo and has an M.A. from Harvard University.



An Interview with a Visiting Lecturer

Professor Ruediger Frank
Visiting fellow and lecturer

Professor Frank was invited to come to Columbia to teach on modern Korea. He said, "Modern Asian Studies in Europe are developing quite well, but the leading institutions and experts are in the United States." He came to New York because, as he said, "This is the center. The United Nations is here, as well as many other highly relevant institutions for the handling of current affairs, and Columbia has a superb reputation."

Prior to coming to Columbia, Professor Frank was in charge of modern Korean studies at Humboldt-Universität zu Berlin. He received an M.A. in Korean studies, economics, and international relations from Humboldt-Universität and a Ph.D. in economics from Gerhard Mercator Universität Duisburg (both in Germany). His research interests center on

various aspects of modern Korea; he has written a book on North Korean–East German relations in the 1950s, based on archival research in the files of the former Communist Party of East Germany and other sources. He wrote another book on regulatory policy in South Korea and on its telecommunications sector. His current interests include Korea's economic and political role in East Asia. Due to the turbulent events of the past year, Professor Frank said: "Even though not planned that way, my research focused almost exclusively on North Korea, more precisely on EU-DPRK relations and on economic reforms in North Korea. I find the dilemma of the need for reforms, on the one hand, and a fear of their side effects, on the other, very fascinating, and also the attempt to realign ideology to match and support new policies."

During the year, Professor Frank taught one course in fall 2002 on the contemporary Korean economy, and one in spring 2003 on the political economy of North Korea. He found teaching at Columbia both interesting and challenging. "The students were highly motivated and very eager to participate actively in class, which made my task much easier." What surprised him was that about 70 percent of his students were of an Asian background, mostly Japanese, South Koreans, and Taiwanese.

"I was astonished," he said, "by the relative lack of interest in Korea among American students, especially in such a tense situation as at present, when only deep knowledge about modern Korea can help prevent potentially disastrous policy decisions."

"At SIPA, courses on Asia are well integrated into the overall curriculum, making it easy for students to enroll in such courses without losing sight of their overall goals. In terms of structuring and integrating modern Asian studies, the Columbia model has some very strong points, which European institutions should consider."

During the year, Professor Frank gave thirteen presentations at conferences and workshops in New York City; Cambridge, Massachusetts; Washington, D.C.; Raleigh, North Carolina; and Rome, Italy.

He was also able to publish his second book, *Regulation in the Republic of Korea: Characteristics, Reforms, and the Telecommunications Sector* (Peter Lang, 2003) and to write a number of contributions to edited volumes and academic journals in Germany and Korea: a review of James Lewis and Amadu Sesay, eds., *Korea and Globalization: Politics, Economics and Culture*, for *Acta Koreana* (forthcoming); a review of James Foley, *Korea's Divided Families: Fifty Years*

of Separation, for *Journal of Asian Studies* (forthcoming); “EU-North Korean Relations: No Effort without Reason,” in *International Journal of Korean Unification Studies* (Seoul: Korea Institute of National Unification 11:2 [2002]); “Telecommunications in East Asia: South Korea as a Catalyst of Regional Integration?” in *Journal for Economic Geography* 46:3–4 (2002); *South Korea’s New President: Background and Tasks Ahead* (Asienhaus-Rundbrief 10/2003, 5.3.2003, <http://www.asienhaus.de/angebote/ahrundbrief/10-2003.htm>); “North Korea. Between Stagnation and Pressure to Change,” in Claudia Derichs/Thomas Heberer, eds., *Introduction to the Political Systems of East Asia* (Leske & Budrich, 2003); “North Korea: Gigantic Change and a Gigantic Chance,” for Nautilus Institute Policy Forum Online (03-31, May 9, 2003, http://nautilus.org/fora/security/0331_Frank.html); an article, “The Foreign Trade Policy of South Korea,” to be published in Michael Neu and Jürgen Bellers, eds., *Handbook of Foreign Trade Policies* (LitVerlag, forthcoming); and, finally, an article ready to be submitted, “Towards a Socialist Market Economy? A Quantitative Analysis of the New Prices in North Korea.”

Professor Frank said that the year was a good one, not just for him but for his wife and son. “After somewhat chaotic first weeks, when I encountered administrative difficulties as a foreign national without the all-important Social Security Number, most everyday life issues proceeded smoothly. We are even about to change our opinion about the quality of Manhattan as a place to raise a three-year-old kid. The variety and quality of playgrounds are unrivaled, as are the many museums and other indoor activities, and of course, don’t forget Central Park. With a sufficiently large apartment, a car for excursions, and enough funds to pay for all this, living in Manhattan can be both very convenient and exciting. The fact that my wife was given tuition-free access to Columbia’s American Language Program was a big plus.”

About the Institute, Professor Frank concluded: “I really enjoyed being here, among so many excellent and recognized scholars; in particular, I felt more than welcome at the WEAI and found it easy to be included in all kinds of activities. So far, this is the best place I have ever been in my academic career. The atmosphere at the Institute is a very open and productive one, the members are responsive and always ready to share a thought.”

Professor Frank leaves to go to the University of Vienna, where he is invited to teach and to participate in creating a new Korean Studies section.

Research Scholars



Robert J. Barnett

Senior research scholar, lecturer in modern Tibetan studies, Department of East Asian Languages and Cultures; consultant for the Centre d’Analyse et de Prévision in Paris

From 1987 to 1998 Mr. Barnett was director of the Tibet Information Network, an independent news and research project in London. He has also worked as a journalist for the *South China Morning Post* (Hong Kong), the BBC, *The Observer* (London), *The Independent* (London), and other news outlets.

He has edited or written a number of books on modern Tibet, including *A Poisoned Arrow: The Secret Petition of the Tenth Panchen Lama* (Tibet Information Network, 1998), *Leaders in Tibet: A Directory* (Tibet Information Network, 1997), *Cutting Off the Serpent’s Head: Tightening Control in Tibet 1994–1995* (Human Rights Watch, 1996), and *Resistance and Reform in Tibet* (Indiana University Press, 1994).



John Bresnan

Adjunct senior research scholar (political economy of Southeast Asia)

Mr. Bresnan has served as executive director of the Pacific Basin Studies Program at the Weatherhead East Asian Institute since 1982, as adjunct professor in the School of International and Public Affairs, and as founding chair of the University Seminar on Southeast Asia in World Affairs, soon to begin its twenty-second year.

He was associated with Cyrus Vance, Secretary of State under President Jimmy Carter, from 1985 to 1992 as staff director of the I Williamsburg Conferences that brought together policymakers from the private and public sectors in the United States with counterparts in East Asia and the Pacific.

Mr. Bresnan was earlier a senior executive of the Ford Foundation. He served as head of its Office for Asia and the Pacific from 1973 to 1981, as its assistant representative in Indonesia from 1961 to 1965, and its senior representative from 1969 to 1973.

Mr. Bresnan is currently editing a volume of essays on the major transition that is occurring in the society, polity, and economy of Indonesia, a country that has been the focus of his professional activity for the last four decades.

In the last few years he has co-authored a series of reports on Indonesia's political and economic problems and prospects, based on conferences organized jointly with Takashi Shiraishi of the Center for Southeast Asian Studies at Kyoto University in Japan, and published in English by the Weatherhead East Asian Institute under the title *Transition Indonesia*.

Mr. Bresnan is the author of "Indonesia," in Robert Chase, Emily Hill, and Paul Kennedy, eds., *The Pivotal States: A New Framework for U.S. Policy in the Developing World* (W. W. Norton, 1998); "The United States, the I.M.F. and the Indonesian Financial Crisis," in Adam Schwarz and Jonathan Paris, eds., *The Politics of Post-Suharto Indonesia* (Council on Foreign Relations Press, 1999); *From Dominoes to Dynamos: The Transformation of Southeast Asia* (Council on Foreign Relations Press, 1994); and *Managing Indonesia: The Modern Political Economy* (Columbia University Press, 1993). He edited *Crisis in the Philippines: The Marcos Era and Beyond* (Princeton University Press, 1986).

In January 2003 he received Indonesia's most distinguished civilian honor, the Bintang Jasa Pratama, from President Megawati Sukarnopatri for contributions to education and research in Indonesia. Two other Americans were previously so honored: the late George McT. Kahin of Cornell University and Clifford Geertz of the Institute of Advanced Studies in Princeton.

John Frankenstein

Research scholar, adjunct professor of political science (Chinese defense industry)

Dr. Frankenstein is a leading expert on the Chinese defense industry. He looks at the military, social, political, and economic demands created by China's defense industrial base. He co-edited, with Jorn Brommelhorster, *Mixed Motives, Uncertain Outcomes: Defense Conversion in China* (Lynne Rienner Publishers, 1997). His most recent publications are listed below in the "Publications" section. As an adjunct professor at Columbia's Department of Political Science, he teaches Chinese foreign policy.

Eiko Ikegami

Research scholar (sociology of Japan)

Professor Ikegami does research in the field of historical sociology, exploring the ways in which patterns of discipline and control emerged during the Tokugawa period, patterns that she argues have a continuing impact on the structure of contemporary Japanese society. Her book *The Taming of the Samurai* (Harvard University Press, 1995) is a shrewd analysis of the way in which the ethic of individual honor of the medieval warrior was turned into patterns of socialized group discipline. She received her Ph.D. from Harvard in 1989 and is currently a professor of sociology on the graduate faculty of New School University in New York City.



Robert M. Immerman

Senior research scholar (Japanese multilateral diplomacy, particularly in the United Nations)

Robert M. Immerman retired from the U.S. Foreign Service in 1990 with the rank of minister counselor. He directs the Institute's

Professional Fellows program and the lunch lecture series, and he advises Institute students on summer internship programs in Japan. He is also adviser to the Nihon Benkyokai. He has been a visiting professor at Himeji Dokkyo University in Japan, where he lectured twice a year on international organizations and on East Asia in world politics. He has also organized a U.S.-Japan joint research project, "Prospects for Greater Collaboration between the United States and Japan in the UN System," which has issued policy recommendations to the governments of both nations.



Samuel S. Kim

Senior research scholar; adjunct professor of political science; associate director, Center for Korean Research (Korean foreign relations and Korean politics [and Chinese foreign policy])

Professor Kim teaches courses in Korean foreign relations and Korean politics in Columbia's Department of Political Science.

He is the author or editor of twenty-two books on East Asian international relations, Chinese and Korean foreign relations, and world order studies, including *China, the United Nations and World Order* (Princeton University Press, 1979); *The Quest for a Just World Order* (Westview Press, 1984); *China and the World: Chinese Foreign Policy Faces*

the New Millennium (Westview Press, 1998); *North Korean Foreign Relations in the Post-Cold War Era* (ed., Oxford University Press, 1998); *Korea's Globalization* (ed., Cambridge University Press, 2000), *East Asia and Globalization* (ed., Rowman & Littlefield, 2000); *North Korea and Northeast Asia* (ed., Rowman & Littlefield, 2002); *Korea's Democratization* (ed., Cambridge University Press, 2003); *The International Relations of Northeast Asia* (ed., Rowman & Littlefield, 2003); and *The Two Koreas in the Global Community* (Cambridge University Press, forthcoming).

He has published more than 150 articles in edited volumes and leading international relations journals, including *American Journal of International Law*, *China Quarterly*, *Asian Survey*, *International Interactions*, *International Organization*, *International Journal*, *Journal of Peace Research*, *World Politics*, and *World Policy Journal*.

Professor Kim received his Ph.D. in political science from Columbia in 1966.

Carol Kinney

Associate research scholar (Japanese social work and sociology)

Dr. Kinney is a Japan specialist, with a background in social work and sociology. Her research is in the sociology of Japanese education, women in Japan, and youth unemployment. She received her Ph.D. from the University of Michigan in 1994.



Roberta H. Martin

Senior research scholar; director, Asia for Educators (education about Asia, education in China, the Chinese Communist Party)

Roberta Martin is director of the Asia for Educators program (AFE) at Columbia, a position she has held since 1979. AFE encompasses the East Asian Curriculum Project for the pre-college educators and the Columbia Project on Asia in the Core Curriculum on the undergraduate level. Dr. Martin is also one of five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site.

Dr. Martin served as the chair of the Committee on Teaching about Asia (CTA) of the Association for Asian Studies from 1993 to 1996 and as a member of the Association's Committee on Educational Issues and Policies from 1995 to 1998. She has been associate editor of the publication *Education about Asia* since 1996 and a member

of the board of trustees of the New Jersey Council for History Education. Dr. Martin has served as a consultant to the New York City Board of Education, the New York State Department of Education, the Social Science Education Consortium, the National Council for History Standards, Annenberg/CPB, McGraw-Hill, Harcourt Brace Jovanovich, Prentice Hall, and Houghton-Mifflin publishers, among others.

Dr. Martin is executive editor of numerous publications, some of which include her authored contributions, including *Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching*, *Asian Case Studies in the Social Sciences*, and *Asia in Western and World History: A Guide for Teaching* (M. E. Sharpe), *Contemporary Japan: A Teaching Workbook*, *China: A Teaching Workbook*, and *Central Themes for Teaching about China*. She is also the producer of two video series: *Japanese History and Literature* and *Confucian Tradition* (Annenberg/CBP); chair and editor of two surveys: *National Survey on Asia in American Textbooks* (1993) and *Is there a Place for Japan and Asia in American Schools?* (1990). Dr. Martin is creator of the *Asia for Educators* Web site; author of a monograph, *Party Recruitment in China*; articles on the socialization of children in China and Taiwan (in *China Quarterly* and in Altbach et al, *Comparative Education*); and "Party Building after Mao" (*Contemporary China*).

Dr. Martin holds a B.A. from Smith College, an M.A. from Teachers College, and a Ph.D. in Chinese politics from Columbia. She has also studied in Geneva and Taipei and taught at Columbia, Fordham, and, for the past decade, in the Social Studies program at Teachers College.

Tudeng Nima

Senior research scholar (Tibetology)

Tudeng Nima, also known as Zenkar Tulku Rinpoche, is working on a Tibetan-Chinese-English dictionary as well as the preservation of classic Tibetan texts. He has been a research fellow at the University of London School of Oriental and African Studies and an adjunct professor at Central Nationalities University in Beijing, where he is currently a consultant to the Tibetan Literature and History Editorial Board. He is director of the Tibetology Research Section, Sichuan Nationalities Institute, Chengdu, PRC. He is a representative at both the National People's Congress and the Sichuan Provincial People's Congress, a vice-secretary of the Sichuan Buddhist Association, and a standing member of the China Buddhist Association.



Carl Riskin

Senior research scholar; adjunct professor of Chinese economics (Income distribution in China, effects of development strategy on poor regions and social strata, problems of economic reform)

Carl Riskin is Distinguished Professor of Economics at Queens College, CUNY. At Columbia he teaches a course in the economic organization and development of China.

The core of Professor Riskin’s research has dealt with the complex and changing impact of economic development on people’s lives—what the United Nations calls “human development.” He is the author of *China’s Political Economy: The Quest for Development Since 1949* (Oxford University Press, 1987); *Inequality and Poverty in China in the Age of Globalization* (with A. R. Khan, Oxford University Press, 2001); and *China’s Retreat from Equality* (with R. Zhao and S. Li, M. E. Sharpe, 2001), as well as of numerous scholarly articles. He has also done much work on China and other parts of the world for the United Nations Development Programme (UNDP), including production of the first two national *Human Development Reports* for China (Oxford University Press, 1997 and 1999).

Professor Riskin’s current research involves a new study of income distribution in China, based upon a specially designed national survey of household income in 2002. This is the newest phase of an ongoing project that has provided the only comprehensive and independent account of the effects of economic inequality on China’s reform and transition to a market economy. Riskin is also producing an analysis for UNDP of macroeconomic policies to reduce poverty in China. This project has revealed that poverty in China responds mainly to macroeconomic trends and policies rather than to anti-poverty programs. Therefore, the study aims to show how existing macro policies can be revised in a more “pro-poor” direction.

Professor Riskin received his Ph.D. in 1969 from the University of California at Berkeley. He began teaching as an instructor at Columbia in 1967.



Morris Rossabi

Senior research scholar; adjunct professor of Inner Asian history (Mongolian history)

Professor Rossabi is a historian of China and Central Asia who teaches courses in inner Asian and East Asian history at Columbia.

He is the author of several books, including *Khubilai Khan: His Life and Times* (University of California Press, 1988), chosen as a main selection by the History Book Club, and *China and Inner Asia* (Universe Books, 1975); editor of *Governing China’s Multi-Ethnic Frontiers* (University of Washington Press, forthcoming); contributor to several volumes of Cambridge History of China; and has recently completed a manuscript on Mongolia since 1990. He has helped to organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco. He is on the advisory board of the Project on Central Eurasia of the Soros Foundation and is the author of numerous articles and speeches. He travels repeatedly to Central Asia and Mongolia, where he teaches courses in Mongolian history and East Asian history.

Professor Rossabi received his Ph.D from Columbia in 1970.



James D. Seymour

Senior research scholar (politics of the PRC, Taiwan, Tibet, and Mongolia, and comparative studies of human rights)

James D. Seymour’s field is Chinese politics, and his particular interests are human rights, ethnic minorities, labor issues, and the environment. He is the primary author of *New Ghosts, Old Ghosts: Prisons and Labor Reform Camps in China* (M. E. Sharpe, 1998). Before coming to Columbia, he taught at New York University, where he served as chair of the Politics Department in Washington Square College.



Dorothy Solinger

Senior research scholar (China’s “floating population” [migrant labor], urban unemployment)

Dorothy J. Solinger is senior adjunct research scholar in the WEAI and professor of political science in the School of Social Sciences at the University of California at Irvine. She received her Ph.D. in political science

from Stanford in 1975. Currently, she is working on a large comparative study of the relationship between joining international economic organizations and sudden massive unemployment in China, France and Mexico.

For the past fifteen years she has worked on the sociopolitical impacts of economic reform in China and has written on private entrepreneurs, peasant migrants, and unemployed urban people. Her most recent book is *Contesting Citizenship In Urban China* (University of California Press, 1999), for which she was awarded the 2001 Joseph R. Levenson Prize for the best book on twentieth-century China published in 1999; and she was co-editor with David Smith and Steven Topik of *States and Sovereignty in the Global Economy* (Routledge, 1999).



N. T. Wang

Senior research scholar; director, China-International Business Project (international business, economic development, and transnational corporations)

N. T. Wang is adviser to a score of developing countries, honorary professor of ten universities, fellow of the International Academy of Management, and recipient of the New York Governor's Award for Outstanding Asian American. He received his B.A. from Columbia College and his M.A. and Ph.D. from Harvard.



Edwin A. Winckler

Senior research scholar (the politics of East Asian development, especially the People's Republic of China and Taiwan)

Dr. Winckler is doing research on the dramatic changes in Chinese state birth planning since about 1990. He is working on a book on Chinese birth planning. He is also looking at cross-national comparative and theoretical issues raised in pieces he contributed to a volume he edited, *Transition from Communism in China: Institutional and Comparative Analyses* (Lynne Rienner, 1999).

Visiting Scholars, 2002–2003

and their research interests

Yu Cai, Development Planning Bureau of Shenzhen Municipal Government: economics

Hsiang-Chung Chiu, *Hong Kong Economic Journal*: press freedom in Hong Kong after handover

Sung Sup Choi, *Naeway Economic Daily* and *Korea Herald*: the making of Korea as an Asian business hub

Young-Ae Choi, Department of Chinese Language and Literature, Yonsei University: Chinese and Korean phonology

Sarah Davis, Human Rights Watch in New York: religious revival on the borders of China and Myanmar

Michael Dowdle, The China Law Council: the effect of flexible production on constitutional development in Thailand

Yoichi Funabashi, *Asahi Shimbun*: Japanese foreign policy

Seiichi Katayama, Department of Economics, Kobe University: IPRs, foreign direct investment, and protective trade policy issues

Myung Shin Kim, Yonsei University in Seoul: contemporary Korean literature

Young Chun Kim, University of Seoul: constitutional law and public administration

Woo-Tae Lee, Research Center of Government Policy, Korea University: the peace-building process between North and South Korea

Hong-fei Li, Institute of Economy and Society, Liaoning Academy of Social Sciences: the stability of China's current political system amidst a rapidly changing economy

Qian Li, Boao Forum for Asia: American value and its impact on the regional integration of Southeast and East Asia

Yi Xian Luo, Zigen Fund, U.S.A. Poverty Alleviation Projects: J. Stuart Leighton in China

Hiroshi Ohnishi, Graduate School of Economics, Kyoto University: an econometric model of the Pacific Rim, which he is using to analyze the present economic situation

Banzragch Otgontugs, Economics Department, School of Economic Studies, National University of Mongolia: envisioning Japan in 2025 as a vibrant, attractive nation in the twenty-first century

Baiyou Qu, Development and Research Center, State Council: human resource management

Jinchuan Shi, Zhejiang University's School of Economics: the relationship between economic development and legal systems

Haiying Wu, Institute of World Economics and Politics, the Chinese Academy of Social Sciences: building a foreign trade model for the Chinese economy with dynamic econometric techniques

Mingzheng Xiao, Institute of Education and Human Resource Development Research, Renmin University of China: human resource development, policy, methods, and techniques



Professional Fellows, 2002–2003

and their research interests



| Charles K. Armstrong, associate professor, and Hideaki Ishibashi, professional fellow, holding his diploma, May 2003. |

Hideaki Ishibashi, City News Department staff writer of the *Asahi Shimbun*, Tokyo: the relationship between government and NGOs in the United States and Japan

Young-Mok Kim, minister of the Permanent Mission of the ROK to the UN in New York: inter-Korean relations

Masato Kimura, staff member of the Secretariat, *Sankei Shimbun*, Tokyo: American policy toward Japan and China

Hong Lu, executive secretary general of the All-China Youth Federation: transformation of political values in China from 1979 to 2002

Mineko Okamoto, staff writer of the Civic Welfare News Section of the *Asahi Shimbun*, Tokyo: healthcare policy in the United States

Osamu Shiozaki, diplomat from the Japanese Ministry of Foreign Affairs: foreign policy and NGOs

Lieutenant Colonel Jong-ki Son, officer in the Marine Corps of the Republic of Korea: prospects for regional security cooperation in East Asia

| Professional fellows gather in May 2003 to receive their diplomas. *Left to right*: Jason Schwankl, assistant director of WEAI; Ruediger Frank, visiting lecturer; Eunjoo Yuk, professional fellow; Misayoshi Amamiya, professional fellow 2003–2004; Mineko Okamoto, professional fellow; Robert Immerman, research scholar; Hong Lu, professional fellow; Xiaobo Lü, director of WEAI; Masato Kimura, professional fellow; Jeffrey Becker, political science M.A. |

Jeanette Ya-Chuen Tsai, secretary of the International Affairs Committee and assistant at the General Planning Office of the Control Yuan (National Ombudsman's Office), Taipei: cultural consumption

Eunjoo Yuk, staff writer at the Chosun Daily News Co. Ltd. (*Chosun Ilbo*), Seoul: journalism

James Wei-dong Zhang, director and member of the executive board of the ICEA Finance Holding Limited/ICEA Capital Limited, Hong Kong: stock market

Doctorates Awarded in 2002–2003 under Sponsorship of Institute Faculty Members

David Ekbladh, history. *A Workshop for the World: Modernization as a Tool in U.S. Foreign Relations in Asia, 1914–1973*

Peter A. Flueckiger, East Asian languages and cultures. *Poetry as Cultural Form in Eighteenth-Century Japanese Literary Thought: From Sorai to Norinaga*

Nobuhiko Hibara, economics. *Competition, Moral Hazard, and Credit Crunch: Three Essays on Banking*

Ethan Mark, history. *Appealing to Asia: Nation, Culture, and the Problem of Imperial Modernity in Japanese-Occupied Java, 1942–1945*

Laura L. Neitzel, history. *Living Modern: Danchi Housing and Postwar Japan*

Ariko Ota, sociology. *Porcelain and Power: Merchandising Policies in Tokugawa Japan, 1800–1870*

Suzanne O'Brien, East Asian languages and cultures. “Custom-Izing” *Daily Life in Meiji Japan*

Andrew Oros, political science. *The Politics of Domestic Antimilitarism: State Identity in Japan’s Arms Exports and Outer Space Use Politics*

Lori Watt, history. *When Empire Comes Home: Repatriation in Postwar Japan, 1945–1958*

John B. Weinstein, East Asian languages and cultures. *Directing Laughter: Modes of Modern Chinese Comedy, 1907–1997*

Jonathan E. Zwicker, East Asian languages and cultures. “Tears of Blood”: *Melodrama and Japanese Literature of the Nineteenth Century*

Doctoral Candidates Preparing Dissertations

Jessamyn Abel, history. Japan’s wartime internationalism

Andrea Arai, anthropology. Effects of time and value: the child in modernity and Japan

Brianna Avery, political science. Securities studies

Shannon M. Canella, East Asian languages and cultures. Nature and lyricism in modern Chinese literature

Henry Carey, political science. Half a loaf or half-baked: electoral regimes and democratic transitions, a comparison of six aspiring democracies

Ho-jun Chang, anthropology. Cultural perception of new intellectual property legislation in Beijing

Xi Chen, political science. Dynamics of legal reform in China

Nicole Cohen, history. The Japanese residential experience in Seoul and repatriation after World War II

Jesse Dudley, history. Writing local history in early modern China

Ashley Esarey, political science. Decentralization, commercialization, and new media freedom in the PRC

Brigham Golden, anthropology. Mining and the indigenous in Mimika Timor, Indonesia: the landed and landless histories of Freeport and Among

Scott Harold, political science. The politics of China’s entry into the WTO

Helena Ho, political science. Sources of political reform in Taiwan

Hyung Hong, political science, Japan. (to be determined)

Drew Hopkins, anthropology. Religion and society in Western Fujian, PRC

George Kallander, East Asian languages and culture. The canonical writings of Ch’oe Che’u (1824–1864) and Ch’oe Sihyong (1829–1898), founder and early leader, respectively, of the Tonghak religion

Akio Kanatsu, political science. Government policies toward the electronics industry (Brazil, Japan, Korea, Taiwan)

Hisutoshi Kaneko, political science. Unskilled labor policy in Japan

Nicholas Khoo, political science. Coping with abandonment and entrapment fears: China’s alliances with communist states during the cold war

Abraham Kim, political science. From rivalry to reunification: Achieving a negotiated integration (Korea, China, Yemen, Germany)

Takako Kobori, political science. Taxing mobile capital: competition and cooperation in international taxation

Sarah Kovner, history. Prostituting Japan: representations of sex for sale in Japan, 1946–1956

Brian Lafferty, political science. Defense spending and domestic politics in China

Fabio Lanza, East Asian languages and cultures. The politics of intellectual autonomy: Peking University in the May Fourth era

Yu Liu, political science. History and class consciousness

Yasuhiro Makimura, history. Yokohama’s world: silk trade in the nineteenth century

Ananda Martin, history. The origins of cultural property preservation in Japan from the Meiji period and on

Ellen McGill, East Asian languages and cultures. Qing colonization of Inner Mongolia

Drew Memmott, political science. Cooperation in strategic industries: Japan's technology transfer to South Korea

Georgia Mickey, East Asian languages and culture. Bringing politics back in: the Bank of China and the Chinese state, 1912–1925

Ian Miller, history. The nature of the beast: Ueno Zoological Gardens and the remaking of the animal world

Prachi Mishra, economics. Effects of emigration in source countries

Megumi Naoi, political science. The state and privileged regions in transitional phase: trade liberalization and center-region bargains in Asia, 1970–1999

Marta Noguez, economics. Economic and noneconomic benefits from trade

Dong-sun Park, political science. (to be determined)

Sunyoung Park, comparative literature. (to be determined)

Lee Pennington, history. (to be determined)

Janet Poole, East Asian languages and cultures. Colonial interiors: the I-novel in 1930s–1940s Korea

Cindy Postma, history. Seventeenth-century comings and goings: premodern views of the past (*inise*) and spatial transformations as written from the Japanese archipelago

Deborah Poskanzer, history. Social messages in the mass media in interwar Japan

Kerry Ross, history. (to be determined)

Saturo Saito, East Asian languages and cultures. (to be determined)

Shen Shauchi, political science. Democracy and state identity: exploring dual identity in Taiwan

Aaron Skabelund, history. Cultural history of dogs, 1850–2000, Japan

Weijie Song, East Asian languages and cultures. (to be determined)

Marianne Spiegel, anthropology. Women in Taipei

Sara Stein, anthropology. Ethnicity among Chinese migrants to Boston

Masako Suginozawa, political science. Foreign financial institutions and regulatory changes in the United States and Japan

Tomoko Sugiyama, political science. Democracy and war: Japan, Germany, and Latin America

Alexandra Suh, comparative literature. Militarized prostitution in Asia and representations of Asian women

Juntao Wang, political science. (to be determined)

Takehiro Watanabe, anthropology. Death, capitalism, and copper mining in a Japanese corporate city

Leila Wice, East Asian languages and cultures. Dress codes: breaking rules and making meanings in nineteenth-century Japan

Yi Wu, anthropology. Reconstruction and transformation of China: the legal system, 1980s–1990s

Shinobu Yume Yamaguchi, Teacher's College. Chinese rural education

Chien-Min Yang, political science. Between cooperation and confrontation: the paradox of national identity in Taiwan, 1990–1995

Karim Yasar, East Asian languages and cultures. (to be determined)

Kwang Kyoon Yeo, anthropology. Korean ethnicities in Beijing

Liu Yu, political science. (to be determined)

4 | PUBLICATIONS

The Reed

The Weatherhead East Asian Institute began publication of *The Reed*, an alumni newsletter, in the fall of 2000. *The Reed*, published fall and spring, reports on special events and program highlights at the Institute. Each issue also profiles various Institute faculty and scholars.

Studies of the Weatherhead East Asian Institute

Studies of the Weatherhead East Asian Institute is a hardback series, directed by Carol Gluck and sponsored by the Institute. The aim of the series is to bring to light scholarship on modern and contemporary East Asia and Southeast Asia. The series, begun in 1962, now comprises 149 titles by scholars from all over the world, including Columbia University. The studies are published individually by a variety of university and trade presses. Two titles were published during the 2002-2003 academic year:

- Charles K. Armstrong. *The North Korean Revolution: 1945–1950* (Cornell University Press, 2002).
- Thomas P. Bernstein and Xiaobo Lü. *Taxation without Representation in Contemporary Rural China, Modern China Series* (Cambridge University Press, 2003).



| Alexander Cook, Ph.D. candidate in Chinese history, and Matthew Augustine, Ph.D. candidate in Japanese history, attending to the WEAI publications booth at the Association for Asian Studies annual meeting in the Hilton New York, March 2003. |

A complete list of the studies appears at the end of this Annual Report. For a recent brochure, write to the Institute, attention “Publications,” or visit the Publications section of the Institute’s Web site.

Asia Perspectives: New Horizons in Asian History, Society, and Culture

This series, published by Columbia University Press, was inaugurated in 2000. Under the editorship of Carol

Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more-encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic.

Yoshimi Yoshiaki. *Comfort Women: Sexual Slavery in the Japanese Military During World War II*. Translated by Suzanne O’Brien

from the original Japanese, *Jugun ianfu* (2000).

Pierre-Francois Souyri. *The World Turned Upside Down: Medieval Japanese Society*. Translated by Käthe Roth from the original French, *Histoire du Japon—Le monde a l'envers: La dynamique de la société médiévale* (2001).

Weatherhead Books on Asia

This new series, initiated in 2001 as one of the Institute's Weatherhead Programs, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series co-editors are Carol Gluck, for history, society, and culture, and David D.W. Wang, for fiction. The translations are published by Columbia University Press. Two translations have been published and two more are in production.

Oda Makato, Gyokusai: *The Breaking of the Jewel*. Translated by Donald Keene. 2003.

Ye Zhaoyan, *Love in Nanjing, 1937*. Translated by Michael Berry. 2003.

Yasumaru Yoshio, *The People and Modern Japan*. Introduction and translation by Tak Watanabe. Forthcoming.

Takeuchi Yoshimi. *The Takeuchi Yoshimi Reader*. Introduction and translation by Richard Calichman. Forthcoming.

Institute Reports

This series makes possible the circulation of material, originally presented in

lectures, that would otherwise remain unavailable in print. For a complete listing, write to the Institute, attention "Publications," for a brochure or visit the Publications section of the Institute's Web site.

One report was published during the 2002–2003 academic year:

Hideaki Shinoda, "Japan's Role in Peace Operations: It Is Time to Be More Than a 'Free Rider' and 'Cash Dispenser.'" February 2003.
<http://www.columbia.edu/cu/sipa/regional/eai/publications.html#IR>

Works by Institute Faculty and Scholars

Published between July 1, 2002, and June 30, 2003

Armstrong, Charles K. *The North Korean Revolution, 1945–1950*. Ithaca: Cornell University Press, 2002.

"The UN-US-ROK Occupation of North Korea, October–December 1950." In Chae-Jin Lee and Young-Ick Lew, eds., *Korea and the Korean War*. Seoul: Yonsei University Press, 2002.

"The Cultural Cold War in Korea." In *Journal of Asian Studies* 62:1 (February 2003).

Bernstein, Thomas P. Co-author with Xiaobo Lü. *Taxation without Representation in Contemporary Rural China*. New York: Cambridge University Press, 2003.

Book review of J. Fewsmith, *China since Tiananmen*. In *The American Asian Review* 20:1 (Spring 2002).

Book review of Jasper Becker, *The Chinese*. In *China Quarterly* no. 171 (September 2002).

Bresnan, John. "The Political Economy of Reform." In Mohamad Ichsan, Chris Manning, and Hadi Soesastro, eds., *Ekonomi Indonesia di Era Politik Baru* [The Indonesian economy in the new political era]. Jakarta: Penerbit Buku Kompas, 2002.

Frankenstein, John. "China's Growing Influence and Trade: A Slightly Contrarian View." Revision of an invited paper for a conference held at the AWC in 2001. In Kent H. Butts, ed., *Economics and National Security: The Case of China*. Center for Strategic Leadership/US Army War College, 2002.

"Globalization of Defense Industries: China." Revision of an invited paper for a conference on the globalization of defense industries, Washington, D.C., November 2001. Atlantic Council of the United States "Occasional Papers," Spring 2003. Online at <http://www.acus.org/Publications/Default.htm>.

Two essays on the Chinese defense industry and the People's Liberation Army in a new book on China edited at the Institutes for Asian Studies (Institut für Asienkunde, Universität Hamburg): "Rüstungsindustrie" and "Volksbefreiungsarmee," in Brunhild Staiger, Stefan Friedrich, and Hans-Wilm Schuette, eds., *Das grosse China-Lexikon*. Darmstadt: Wissenschaftliche Buchgesellschaft und Primus Verlag, 2003.

"China: Defense Industry Trends." In Robert F. Ash, ed., *China's Integration in Asia: Economic*

- Security and Strategic Issues*. Richmond, Surrey: Curzon Press, 2002.
- Testimony on Chinese defense industries before U.S.-China Economics and Security Review Commission, Washington, D.C., December 2001. Online at http://www.uscc.gov/hr12_7.htm.
- “China’s Tenth Five-Year Plan: Statements of Intent.” In *China Business Review*, May–June 2000.
- “The Dilemma of Managerial Cooperation in Sino-Western Business Operations.” In *Thunderbird International Business Review*, May–June 2000. (Also published in Chinese translation in *Shantou University Journal*, Shantou, China.) Abstract in Wiley Interscience “Bold Ideas.” Online at <http://www3.interscience.wiley.com/cgi-bin/abstract/73503444/START>.
- Gluck, Carol.** Co-author with Wada Haruki and Kang Sang-jung. *Nichibei kankei kara no jiritsu* [Toward autonomy in U.S.-Japan relations]. Tokyo: Fujiwara Shoten, 2003.
- “11 Septembre: guerre et télévision au XXI^e siècle.” In *Annales: histoire, sciences sociales* (January–February 2003). Also in Japanese: “Kugatsu juichinichi: Niju isseiki no terebi to senso” [9/11: War and television in the twenty-first century]. *Gendai shiso* [Contemporary thought] 30:9 (July, 2002).
- “Kioku no sayo: sekai no naka no ‘ianfu’” [Operations of memory: the “Comfort Women” and the world]. In *Kanjo, kioku, senso: 1935–1952, Koza kindai Nihon no bunkashi* [Emotion, memory, war: 1935–1952, cultural history of modern Japan], vol. 8. Tokyo: Iwanami Shoten, 2002.
- “Niju isseiki no kokusai chiteki koryu to Nihon” [Intellectual exchange and Japan in the 21st century], symposium in *Niju isseiki no kokusai chiteki koryu to Nihon* [Intellectual exchange and Japan in the 21st century]. Tokyo: Chuo Koron Shinsha, 2002.
- “The End of the ‘Postwar’: Japan at the Turn of the Millennium.” In Jeffrey K. Olick, ed., *States of Memory*. Durham, N.C.: Duke University Press, 2003.
- “Niju-seiki no katari” [Telling the twentieth century]. In *Nihon no rekishi* [History of Japan], vol. 25. Tokyo: Kodansha, 2003.
- “Football and Foreign Relations” (May 2002), “Policies of Flight and Fright” (June 2002), “Word Games” (September 2002), “What Do Japanese Want?” (October 2002), “New Year’s Games” (January 2003), “The Hot-button Reflex, or How to Stop Thinking about the Bomb” (February 2003), in *Newsweek Japan* column “On Japan.”
- Haboush, JaHyun Kim.** “Gender and the Politics of Language in Korea.” In John Duncan, Benjamin Elman, and Herman Ooms, eds., *Rethinking Confucianism: Past and Present in China, Japan, Korea, and Vietnam*. Asian Pacific Monograph Series, UCLA, 2002.
- “Dead Bodies in the Postwar Discourse of Identity in Seventeenth-Century Korea: Subversion and Literary Production in the Private Sector.” In *The Journal of Asian Studies* 62:2 (May 2003).
- Kim, Samuel S.** “China and the United States in the Korean Reunification Process.” In *International Journal of Korean Studies* 6:1 (Summer 2002).
- “North Korea in 2000.” In *Asia-Pacific Focus* 8:24 (September 2002).
- “Korea and Globalization.” In *Getting to Know Korea*. New York: The Korea Society, 2002.
- Co-editor with Tai Hwan Lee. *North Korea and Northeast Asia*. Lanham, Md: Rowman & Littlefield, 2002)
- “North Korea and Northeast Asia in World Politics.” In Samuel S. Kim and Tai Hwan Lee, eds., *North Korea and Northeast Asia*. Lanham, Md.: Rowman & Littlefield, 2002.
- Co-author with Tai Hwan Lee. “Chinese-North Korean Relations: Managing Asymmetrical Interdependence.” In Samuel S. Kim and Tai Hwan Lee, eds., *North Korea and Northeast Asia*. Lanham, Md.: Rowman & Littlefield, 2002.
- “China’s Path to Great Power Status in the Globalization Era.” In *Asian Perspective* 27:1 (March 2003).
- Editor. *Korea’s Democratization*. New York: Cambridge University Press, 2003.
- “Korea’s Democratization in the Global-Local Nexus.” In Samuel S. Kim, ed., *Korea’s Democratization*. New York: Cambridge University Press, 2003.
- “Chinese Foreign Policy in the Globalization Era.” In *Harvard China Review* 4:1 (Spring/Summer 2003).
- Book reviews in *Political Science Quarterly* 117:4 (Winter 2002–2003) and *The China Journal* 49 (January 2003).

- Lean, Eugenia.** Book review of Lydia Liu, *Tokens of Exchange: The Problem of Translation in Global Circulations*. In *Bulletin of the Institute of Chinese Literature and Philosophy*, Academia Sinica 21 (September 2002).
- Lü, Xiaobo.** Co-author with Thomas P. Bernstein. *Taxation without Representation in Contemporary Rural China*. New York: Cambridge University Press, 2003.
- “Global Corruption Report 2002: East Asia.” *Transparency International*, August 2002.
- McKeown, Adam.** “The Sojourner as Astronaut: Paul Siu in Global Perspective.” In Josephine Lee, Imogene Lim, and Yuko Matsukawa, eds., *Re-Collecting Early Asian America: Essays in Cultural History*. Philadelphia: Temple University Press, 2002.
- “Ritualization of Regulation: Enforcing Chinese Exclusion, 1898–1924.” In *American Historical Review*, April 2003.
- Milhaupt, Curtis.** *Global Markets, Domestic Institutions: Corporate Law and Governance in a New Era of Cross-Border Deal*. New York: Columbia University Press, 2003.
- Co-author with Mark West. “Law’s Dominion and the Market for Legal Elites in Japan.” In *Law and Policy in International Business*, 2003.
- Nathan, Andrew J.** Co-author with Bruce Gilley, *China’s New Rulers: The Secret Files*. New York: New York Review Books, 2002; London: Granta Books, 2002.
- “Redefinitions of Freedom in China.” In Robert H. Taylor, ed., *The Idea of Freedom in Asia and Africa*. Stanford: Stanford University Press, 2002.
- “Foreword.” In Marina Svensson, *Debating Human Rights in China: A Conceptual and Political History*. Lanham, MD.: Rowman and Littlefield, 2002.
- “Foreword” (in English and Chinese). In Yu Haocheng, *Renquan yu xianzheng* [Human rights and constitutionalism]. Boston: Foundation for China in the Twenty-first Century, 2000 (2003).
- “Foreword.” In Catherine Keyser, *Professionalizing Research in Post-Mao China: The System Reform Institute and Policy Making*. Armonk, N.Y.: M. E. Sharpe, 2003.
- “China’s Changing of the Guard: Authoritarian Resilience.” In *Journal of Democracy* 14:1 (January, 2003; abridged Chinese translation in *Beijing zhi chun*, no. 116 (January 2003).
- “Big Country, Small Changes.” In *Time* (Asian edition), April 22, 2002.
- “China’s ‘Local Freedoms.’” In *Los Angeles Times*, November 6, 2002.
- “Power Play.” In *Time* (Asian edition), November 18, 2002.
- Co-author with Bruce Gilley. “China’s New Rulers: What They Want.” In *The New York Review of Books*, October 10, 2002.
- Co-author with Bruce Gilley. “China’s New Rulers, 1: The Path to Power.” In *The New York Review of Books*, September 26, 2002.
- Co-author with Bruce Gilley. “Secrets of the Fourth Generation.” In *South China Morning Post*, October 7, 2002.
- Co-author with Bruce Gilley. “How a Rival Leader May Be Forced from the Scene.” In *South China Morning Post*, November 13, 2002.
- Co-author with Bruce Gilley. “Fourth Generation Expounds Limited Change.” In *South China Morning Post*, December 2, 2002.
- Excerpt from Congressional testimony given on September 29, 1982. In Scott Kennedy, ed., *China Cross Talk: The American Debate over China Policy Since Normalization, A Reader*. Lanham, Md.: Rowman & Littlefield, 2003.
- Patrick, Hugh.** “Corporate Governance, Ownership Structure and Financial Crisis: Experience of East Asian Countries.” In Chiho Kim, ed., *The Financial Crisis and Beyond*. Seoul: Korea Deposit Insurance Corporation, 2002.
- “Director’s Perspective on Japan’s Economy: Another Disappointing Year, but the Longer-Run Transformation Proceeds.” In *Annual Report, 2001–2002*. Center on Japanese Economy and Business, Columbia University, 2002.
- Co-author with Patricia Hagan Kuwayama. “Introduction.” In Eleanor Hadley with Patricia Hagan Kuwayama, *Memoir of a Trustbuster*. Honolulu: University of Hawaii Press, 2002.
- “Nippon no choki suitai ha arienai” [Japan’s long-term decline unlikely]. In Hidaka, Masahiro/Bloomberg News, ed., *Ronso, Defure wo Koeru*:

- 31-nin no Teigen* [Debate “Beyond deflation”: 31 proposals]. ChuKo Shinsho LaClef Series, vol. 79. Tokyo: Chuo Koron Shinsha, 2003.
- “Nippon Keizai Korekara no 10-nen, yottsu no scenario: Kozo Kaikaku no Suishin to Sojuyo Tsuika de Keizai Seicho-Ritsu ha 2–3% no Kido he” [Japanese economy: Four alternate scenarios for the coming decade promoting structural reforms and enhancing aggregate demand stimulus lead to a growth rate of 2–3%]. In *Shukan Toyo Keizai* [Oriental economist weekly], February 1, 2003.
- Seymour, Jim.** “Sanctions or Subdued Relations: The International Response to the 1989 Massacre.” In Scott Kennedy, ed., *China Cross Talk: The American Debate over China Policy since Normalization*. Lanham, Md.: Rowman & Littlefield, 2003.
- “Saving Asia’s Environment.” In *Critical Asian Studies* 35:2 (June 2003).
- Shang, Wei.** *Rulin waishi and Cultural Transformation in Late Imperial China*. Cambridge: Harvard University Press, 2003.
- Solinger, Dorothy.** Co-author with Kam Wing Chan. “The China Difference: City Studies Under Socialism and Beyond.” In John Eade and Chris Mele, eds., *Understanding the City*. Oxford and Malden, Mass: Blackwell Publishing, 2002.
- “Labor in Limbo: Pushed by the Plan Towards the Mirage of the Market.” In Françoise Mengin and Jean-Louis Rocca, eds., *Politics of China: Moving Frontiers*. New York: Palgrave Macmillan, 2002.
- “Economic Informalization by Fiat: China’s New Growth Strategy as Solution or Crisis?” In Luigi Tomba, ed., *On the Roots of Growth and Crisis: Capitalism, State, and Society in East Asia*, vol. 36. Milan: Annali Della Fondazione Giangiacomo Feltrinelli, 2002.
- “Internal Migrants and the Challenge of the ‘Floating Population’ in the PRC.” In Arthur Rosett, Lucie Cheng and Margaret Woo, eds., *East Asian Law: Universal Norms and Local Cultures*. London and New York: Routledge/Curzon, 2002.
- “Jobs and Joining: What’s the Effect of WTO for China’s Urban Employment?” In *The China Journal*, January 2003.
- Suzuki, Tomi.** “Modernism and Gender: Tanizaki’s Theories of Japanese Language.” In *Asiatica Venetiana* 5 (Summer 2002).
- Co-editor with Haruo Shirane. *Inventing the Classics: National Identity, Gender and Japanese Literature*. Stanford: Stanford University Press, 2000. Translated into Korean by Sook Young Wang (Seoul: Somyong Publishing Co., 2002).
- Wang, N. T.** *My Nine Lives* (in traditional Chinese characters). Hong Kong: MingPao, 2002.
- “Postscript to *My Nine Lives*.” In *Technoeconomics and Management Research*, no. 4 (2002).
- “My Personal Experience in Globalization.” In *U.S. Digest Magazine*, July/August 2002.
- “Preface.” In Jeannie S. Yi and Shawn X. Ye, *The Haier Way*. Dumont, N.J.: Homa & Sekey Books, 2002.
- “My 28 Years with the United Nations.” In *The Chinese in the United Nations*. New York: United Nations Association of China, 2003.
- Weinstein, David.** Co-author with Donald Davis. “Market Access, Economic Geography, and Comparative Advantage: An Empirical Assessment.” In *Journal of International Economics*, January 2003.
- Co-author with Donald Davis. “Bones, Bombs, and Break Points: The Geography of Economic Activity.” In *American Economic Review*, December 2002. Also featured in Paul Krugman’s column, “An Injured City,” *New York Times*, October 3, 2001, and *Business Week*, “The Center Must Hold,” October 22, 2001.
- Co-author with Donald Davis. “What Role for Empirics in International Trade?” In Ronald Findlay, Lars Jonung, and Mats Lundahl, eds., *Bertil Ohlin: A Centennial Celebration (1899–1999)*. Cambridge: MIT Press, 2002. Reprinted in *Aussenwirtschaft* 57:4 (2002).
- Co-author with Donald Davis. “The Mystery of the Excess Trade (Balances).” In *American Economic Review*, May 2002.
- Zelin, Madeleine.** “The Yongzheng Reign.” In Willard Peterson, ed., *Cambridge History of China*, vol. 9. New York: Cambridge University Press, 2002.

Forthcoming

Cohen, Myron L. “Legacy and Modernity”: chapters in an anthology of China (forthcoming).

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5

PROGRAMS AND CENTERS AT COLUMBIA AFFILIATED WITH THE WEATHERHEAD EAST ASIAN INSTITUTE

C. V. Starr East Asian Library

The C. V. Starr East Asian Library celebrated its hundredth anniversary in 2002. It is one of the major collections for the study of East Asia in the United States, with over 700,000 volumes of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and over 5,000 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book collections, especially strong in Chinese local histories and genealogies, Japanese Edo-period woodblock-printed books, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period *ukiyo-e*. The library's microfilm collection is also extensive, and its collection of East Asian feature films and documentaries on videocassette is very popular. Online records have been created from approximately 98 percent of the collection.

Contact information:
C.V. Starr East Asian Library
Columbia University
300 Kent Hall, MC 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-3721
<http://www.columbia.edu/cu/lweb/indiv/eastasian/>

APEC Study Center

Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State, in response to the APEC Leaders' Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This Initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research, and through exchanges, joint research, conferences and other contacts, to help establish an emerging region-wide network of personal and institutional relationships for all member economies.

Columbia University has long been a leading center for the study of China and Japan, with one of the oldest and most highly regarded programs of study in these areas, including one of the nation's largest concentrations of

specialists in East Asian affairs. Over the years, the University has built upon its global reputation for academic excellence and policy relevance in these areas, adding the study of Korea, Southeast Asia, and U.S. relations with the countries of East Asia to its core expertise in China and Japan studies.

Contact information:
APEC Study Center
Columbia University
521 Uris Hall, MC 5962
3022 Broadway
New York, NY 10027-7004
Tel: 212-854-3976
Fax: 212-678-6958

Chiang Ching-kuo Foundation Center for Chinese Cultural and Institutional History

Established July 1, 1999, the center started operations in the fall semester of 1999 and is developing into a leading institution in international Chinese studies. Its program is under the guidance of faculty from the Department of East Asian Languages and Cultures and the Weatherhead East Asian Institute. The center sponsors lectures and conferences on Chinese institutional history, literature, film, and social sciences. In addition, visiting professors and scholars are invited to teach at Columbia under

the sponsorship of the center. The center publishes a newsletter, *CCK at Columbia*, twice a year to report on its activities.

Contact information:
CCK Foundation Center
Department of East Asian Languages
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Columbia University
406 Kent Hall, MC 3907
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Tel: 212-854-6503
Fax: 212-678-8629
E-mail: ko161@columbia.edu

China-International Business Project

Since 1979, this project has aimed to promote understanding of the nature and implications of Chinese business relations in the global economy, and to educate Chinese students about Western business practices. Under the directorship of Senior Research Scholar N. T. Wang, students participating in this project study issues arising in the international business relations of the People's Republic of China, conduct research, and disseminate findings useful to scholars, government officials, and executives. The project sponsors a graduate seminar, numerous training programs for students and executives, and the University Seminar on China-International Business (co-chaired with Ming-Jer Chen). It involves faculty from Columbia's Schools of Business, International and Public Affairs, and Law, and the Departments of Economics and Political Science in the School of Arts and Sciences. Funding

comes from businesses, foundations, and individuals, including a four-year contribution from Dr. Maria Lee and a three-year grant from the Bei Shan Tang Foundation.

Contact information:
China-International Business Project
c/o Weatherhead East Asian Institute
Columbia University
925 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

Toyota Research Program

The Toyota Research Program of Columbia University's Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in late 1997 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations.

One of the most popular projects sponsored by the program has been a bi-weekly *Nihon Benkyokai*, or study group, conducted in Japanese. The *Benkyokai* meetings permit professional fellows and visiting scholars from Japan to meet with master's degree program students in the School of International and Public Affairs and the School of Business, as well as Ph.D. candidates from the Graduate School of Arts and Sciences, for informal discussions of current political, economic, and social issues in both Japan and the United

States. Japanese speakers from outside the Columbia community are often invited to lead the discussions.

The program also sponsors a series of research lunches and dinners that provide faculty members, research associates, visiting scholars, and Ph.D. candidates with the opportunity to exchange views with scholars from other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:
Toyota Research Program
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Center for Korean Research

The Center for Korean Research was established in 1989 with Professor Gari Ledyard as director. Charles K. Armstrong became director in 2000. The center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community.

The center also sponsors Brown Bag Lunch Lectures, symposia, and conferences at the Weatherhead East Asian Institute during the academic year.

The center's activities are made possible by a major grant from the Korea Foundation, whose contributions have been mainly responsible for the growth of Korean studies on the Columbia campus in the past several years.

Contact information:
Center for Korean Research
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Columbia University
930 IAB, MC 3333
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Tel: 212-854-1728
Fax: 212-749-1497

Donald Keene Center of Japanese Culture

Founded in 1986, the center is named for Columbia's internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Among the many programs of the Keene Center are the Shincho Professorship in Japanese literature and the Shincho Graduate Fellowships in Japan. The Orient Corporation Asian Cultural Fund supports graduate study and research, library acquisitions, and the development of symposia, lectures, and exhibitions on Japanese culture.

The Keene Center works closely with schools, centers, and departments throughout the University in developing and raising funds for new programs in Japanese humanities and cultural studies.

Contact information:
The Donald Keene Center of Japanese Culture
Columbia University
MC 3920
1140 Amsterdam Avenue
New York, NY 10027-7004
Tel: 212-854-5036
Fax: 212-678-8629
<http://www.columbia.edu/cu/ealac/dkc/>

Center on Japanese Economy and Business

Columbia University established the Center on Japanese Economy and Business as an integral part of the Graduate School of Business in April 1986 under the direction of Professor Hugh Patrick. The central mission of the center has been to enhance understanding of the Japanese and Asia Pacific economies and their business, financial, and managerial systems. This direction is carried out through programs of research, teaching, public discourse, and policy analysis. An important focus is on Japan's international economic and business relationships in bilateral, Asia Pacific regional, and global contexts. The relationship between Japan and the United States is key. As they are the world's first and second largest economies, they share global leadership responsibilities for the international economic system, and are involved in multifaceted, profitable, and at times contentious economic and business interactions.

The Center on Japanese Economy and Business focuses on five related areas: research; training and curriculum

development; public affairs programs for business, government, and academia; scholarly and professional exchanges; and development of library and computer-based data resources. The results of the center's programs are disseminated through its publications and academic and public policy conferences and seminars. The center has become widely recognized as the preeminent academic institution in the United States in its area of activities. Its core faculty members are Japan specialists drawn from Columbia's Business School, Department of Economics, and School of International and Public Affairs. The center maintains close ongoing relations with scholars, business leaders, and government officials in the United States, Japan, and other Asia-Pacific economies.

In addition, the center serves as the U.S. liaison office for the Pacific Trade and Development Conference Series (PAFTAD), for which Professor Patrick serves as chair of the International Steering Committee. Together with the Weatherhead East Asian Institute, the Center oversees the Asia Pacific Economic Cooperation (APEC) Study Center at Columbia University. The success of the center's comprehensive activities is due to its core faculty and its able team of administrative and program staff, and to the funding provided by corporate donors, foundations, and other external as well as University sources. In the coming years the center will continue to strive to provide the best program of its kind at any business

school or university in the world. The center will also remain committed to making major contributions to research, teaching, public discourse, and policy thinking on the Japanese economy and its business systems and economic relations among the Asia Pacific economies.

Contact information:
Center on Japanese Economy and Business
Columbia University
MC 5968
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Center for Chinese Legal Studies

The Center for Chinese Studies was established in 1982 under the direction of R. Randle Edwards, Walter Gelhorn Professor of Law at Columbia, who taught at Columbia Law School from 1973 until his retirement in 2002. Professor Edwards has been a pioneer and longtime leader in Chinese legal studies. He also served as chair of the U.S.-China Legal Educational Exchange Committee (CLEEC) from 1982 to 1995.

The Center is now directed by Professor Benjamin Liebman, who joined the Columbia Law School faculty in 2002.

In addition to courses regarding Chinese law offered in the law school's curriculum, the center hosts, in conjunction with the Society for Chinese Law, a diverse link of academic programs. The center also oversees the

Edwards Fellowships for Chinese Legal Scholars, established in honor of Professor Edwards. For further information on the Edwards Fellowships, please contact the center or go to its Web site.

Contact information:
Center for Chinese Legal Studies
Columbia School of Law
MC 4012, Box A-11
435 West 116th Street
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Tel: 212-854-3655
Fax: 212-854-7946
<http://www.law.columbia.edu/centers/chinese.htm>

Center for Japanese Legal Studies

The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (CLS '89), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with Columbia University's Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform underway in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:
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Fax: 212-854-7946
<http://www.law.columbia.edu/centers/japanese.htm>

Center for Korean Legal Studies

The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations.

Directed by Jeong-ho Roh, the Center for Korean Legal Studies encourages research and teaching on Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Korean law is going through a rapid transformation, especially in the field of economy and finance. Through its Web site, the center hopes to serve the needs of all those who are interested in Korean law and business by providing the latest information from Korea.

Contact information:
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<http://www.law.columbia.edu/centers/korean.htm>

6 CONFERENCES, MEETINGS, LECTURES, AND SEMINARS

Every year, the Weatherhead East Asian Institute hosts conferences, meetings, numerous “brown bag” lunch lectures, and seminars.

Research luncheons and dinners, public lunch lectures, and seminars usually take place in the Institute’s meeting space, Room 918, International Affairs Building (IAB). The room also serves as a lounge and meeting space for students and student activities, faculty meetings, and visiting researchers, and it contains an up-to-date collection of newspapers and journals from China, Japan, Korea, Southeast Asia, Taiwan, and the United States.

Other events sponsored by the Institute that require more room take place in larger meeting spaces on the Columbia campus. During 2002–2003, these latter events included the following:



| Lunch table discussion at the Symposium on Asia in the Curriculum. |

“Symposium on Asia in the Curriculum for Undergraduate and Pre-Collegiate Programs Funded by the Freeman Foundation.” On September 20, 2002, over 130 people, representing 99 educational organizations and institutions having programs on Asia funded by the Freeman Foundation, gathered at the School of International and Public Affairs for a one-day symposium. Topics discussed included the integration of Asia into general education courses in colleges and in precollegiate world studies curricula, faculty development for those teaching about Asia, exchange and study tour programs in Asia, and resources on Asian art collections in American museums in print or on the Internet. Mr. Houghton Freeman, his wife, Doreen, and their son, Graeme, were honored at a reception at the C. V. Starr East Asian Library and a dinner at the Faculty Club.

“Celebration for the Fiftieth Anniversary of the U.S.-Japan Fulbright Program” took place on September 23, 2002. This event included presentations by Columbia President Lee Bollinger, Dean Lisa Anderson of the School of International and Public Affairs, and Dean Meyer Feldberg of the Graduate School of Business. Former U.S. ambassador to Japan Thomas Foley gave a keynote address, Professor Carol Gluck received an award, and several of Columbia’s faculty experts on Japan spoke about the U.S.-Japan relationship and the U.S.-Japan Fulbright program.

In a special lecture that occurred on February 27, 2003, Professor Kenneth Pomeranz of the University of California at Irvine spoke on

“East Asia, the North Atlantic and the History of Economic Development: The Case of the Misplaced Modifier?” The lecture was co-sponsored by the Institute and the CCK Center for Chinese Cultural and Institutional History.

A symposium, “Beyond the Nuclear Crisis: The Political Economy of North Korea,” sponsored by the Center for Korean Research and the APEC Center, was held at the International Affairs Building on March 13, 2003. Visiting speakers included Peter Beck, Korea Economic Institute; Robert Carlin, Korean Peninsula Energy Development; Gordon Flake, Mansfield Center for Pacific Affairs; and William Newcomb, U.S. Department of State. They were joined at the podium by Columbia professors Charles Armstrong, Samuel S. Kim, and Hugh D. Patrick, and by visiting lecturer Ruediger Frank.

The symposium “The Future Security of East Asia,” held on April 8, 2003, was co-sponsored by the Institute, the Center on Japanese Economy and Business, and the Donald Keene Center of Japanese Culture.

Research Lunches

These lunches take place in Room 918, IAB, and are attended by invited Institute scholars and other guests. During 2002–2003, speakers at these lunches included Evans Revere, deputy chief of mission at the American Embassy in Seoul; Stephen Lam, secretary for Constitutional Affairs, Hong Kong government; and C. J. Chen, representative of the Taipei Economic and Cultural Representative Office in the United States.

Brown Bag Lunch Lectures

This lecture series is held in Room 918, IAB, and is open to the public. The 2002–2003 series occurred as follows:

September

- 10 *James Seymour*, senior research scholar, Weatherhead East Asian Institute: “Frontier of Frustration: China’s Korean Borderlands—a Trip Report”
- 10 *Bo-ming Wang*, president, Stock Exchange Executive Council (SEEC), Beijing; chairman of the board and CEO, ChinaWeb Ltd.; chairman of the board, SEEC Investment Development Company Ltd., Shanghai; vice chair, China Securities Industry Institute, Government Bond Association, and the Asia Securities Industry Institute; editor-in-chief, *Securities Market Weekly* and *Caijing Magazine*; SIPA 1988: “China’s Capital Market Development: Opportunities and Challenges Ahead”
- 11 *Jinping Dai*, director, Institute of International Economics, Nankai University, People’s Republic of China; visiting scholar, Weatherhead East Asian Institute: “East Asian Monetary Cooperation”
- 11 *Cheol Hee Park*, assistant professor, Institute of Foreign Affairs and National Security, Ministry of Foreign Affairs and Trade, Korea: “Update on Korea-Japan Relations”
- 12 *Perry Link*, professor, East Asian Studies, Princeton University: “The Rhetoric of Rhythm in Contemporary Chinese”
- 17 *Robin Chiu*, regional director, Americas, Hong Kong Trade Development Council: “Hong Kong as Facilitator in Post WTO China”
- 19 *Solrun Hoas*, documentary filmmaker: “*Rushing to Sunshine (Seoul Diaries)*”
- 24 *Shengmin Yang*, professor and dean, School of Ethnology, Central University for Nationalities, Beijing; visiting scholar, Weatherhead East Asian Institute: “Culture of Arid Areas: Study of Xinjiang’s Uigur People”
- 25 *Shijuro Ogata*, former deputy governor of International Relations, Bank of Japan: “Japan’s Struggle for Recovery” (co-spon-



| from top to bottom:
 Carol Gluck addressing the U.S.-Japan Fulbright 50th anniversary celebration;
 Kenneth Pomerantz speaking at a special lecture on February 27, 2003;
 Evans Revere, deputy chief of mission, American Embassy in Seoul, speaking at a Research Lunch at the Institute in October 2002. |



| Ellis S. Krauss,
October 14, 2002 |

sored by the Center on Japanese Economy and Business)

- 26 *Jose Isidro*, secretary of finance, Philippines: “The Philippines: Managing an Emerging Economy Amidst Global Volatility” (co-sponsored by the APEC Study Center and SIPA IFB Concentration)
- 30 *Ben Kiernan*, director, Genocide Studies Program, Yale University: “War/Genocide in Cambodia and East Timor”
- 30 *Charles Armstrong*, associate professor of history; *Gerald Curtis*, Burgess Professor of Political Science; *Ruediger Frank*, visiting lecturer; *Robert Immerman*, senior research associate (all four panelists affiliated with the Weatherhead East Asian Institute): “Assessing Prime Minister Koizumi’s Trip to North Korea” (co-sponsored by the Center on Japanese Economy and Business)
- October**
- 2 *Shaoguang Wang*, professor of political science, Chinese University of Hong Kong: “Political Logic of Fiscal Transfer In China”
- 10 *Pierre-François Landry*, assistant professor of political science, Yale University: “Is China’s Economic Decentralization a Political Failure?”
- 14 *Ellis Krauss*, professor, Graduate School of International Relations and Pacific Studies, University of California at San Diego: “Beyond Bilateralism: U.S.-Japan Relations in the New Asia Pacific”
- 16 *William Rapp*, Henry J. Leir Professor of International Trade and Business, School of Management, New Jersey Institute of Technology: “Strong Get Stronger—How Leading Japanese Firms Are Competitively Leveraging Japan’s Economic Malaise” (co-sponsored by the Center on Japanese Economy and Business)
- 17 *Carole McGranahan*, assistant professor of anthropology, University of Colorado: “Empire, Archive, Diary: A Tibetan Nationalist in India and China, 1946–1950” (co-sponsored by the Department of Anthropology)
- 22 *Ashley Esarey*, Ph.D. candidate in political science, Columbia University: “The Chinese Communist Party and the Chinese Media: Centralization or Central Control?”
- 23 *Barbara Brooks*, adjunct assistant professor of East Asian languages and cultures, Columbia University: “First Contacts: Townsend Harris in New York and Japan” (co-sponsored by the Japan Local Government Center)
- 24 *Mark Ravina*, associate professor of history, Emory University: “Japan’s Forgotten Civil War: The Satsuma Rebellion and the Meiji State”
- 28 *Yoshiko Ashiwa*, professor of cultural anthropology and global studies, Hitotsubashi University; visiting scholar, Department of Anthropology, Columbia University; *David Wank*, associate professor of sociology, Sophia University; visiting scholar, Institute for Social and Economic Research and Policy, Columbia University: “The Politics of Buddhism’s Revival in Contemporary China: State, Association, and Temple” (co-sponsored by the Institute for Social and Economic Research and Policy [ISERP])
- 29 *Frank-Jurgen Richter*, director, World Economic Forum, Geneva: “Recreating Asia: The Causes of Economic Stagnation in Japan; China’s Future Economic Prospects; Southeast Asian and Korean Economies in the Aftermath of the 1997 Financial Crisis” (co-sponsored by the Center on Japanese Economy and Business)
- 30 *Makoto Iokibe*, professor of history, Graduate School of Law, Kobe University: “Japan’s Postwar History: Its Obsessions and National Strategy”
- 31 *Ruediger Frank*, visiting lecturer, Weatherhead East Asian Institute: “Bypassing the U.S.?”

European-North Korean Relations” (co-sponsored by the Institute for the Study of Europe)

November

- 6 *D. Gordon Longmuir*, former Canadian ambassador to Cambodia: “Cambodia: Recovering from its Past?”
- 7 *Shijuro Ogata*, former deputy governor of international relations, Bank of Japan: “Japan’s Struggle for Recovery, Part II” (co-sponsored by the Center on Japanese Economy and Business)
- 7 *Phuntsok Wanggyal*, instructor, Department of Philosophy, Graduate School of the Chinese Academy of Social Sciences; chair of the Preparation Committee, China Tibetan Buddhist Philosophy and Modern Science Institute, Beijing: “Yin Yang, Science and Dialectics: A New Approach—A Tibetan Philosopher’s View”
- 11 *Robert C. Reis Jr.*, former deputy chief of mission, American Embassy, Kuala Lumpur: “Malaysia’s Recovery from the 1997 Financial Crisis: Sheer Luck or Sound Economic Policy?” (co-sponsored by the APEC Study Center)
- 11 *Nicolas Becquelin*, Human Rights in China (HRIC), Hong Kong: “Reform of the Household Registration System: Changing Social Control in China?” (co-sponsored by the SIPA Human Rights Concentration and by the Center for the Study of Human Rights)
- 12 *Hideaki Shinoda*, visiting scholar, Center for the Study of Human Rights, Columbia University: “Cash Dispenser, Free Rider or What? Japan’s Roles in International Peace Operations” (co-sponsored by the Center for the Study of Human Rights). A paper by Mr. Shinoda on this subject is online at <http://www.columbia.edu/cu/sipa/regional/eai/PDFforms/Shinoda.pdf>.
- 12 *David Zweig*, professor of social science, Hong Kong University of Science and Technology: “Internationalizing China: Domestic Interests and Global Linkages”
- 13 *Chung To*, founder and chairperson, Chi Heng Foundation; director, AIDS Concern; founder and officer, Tongzhi Conference, Hong Kong; *Joan Kaufman*, director of the AIDS Public Policy Program, Harvard University, and co-author of *China and AIDS—The Time to Act is Now*: “China’s AIDS Crisis: A Roundtable Discussion”
- 14 *Dr. Sjahrir*, economist and political activist, visiting from Jakarta: “Indonesia after the Bali Bombing”
- 14 *Edwin A. Winckler*, adjunct senior research scholar, Weatherhead East Asian Institute: “Where China’s One-Child-Per-Couple Policy Stands Today”
- 14 *Jialiu Lu*, professor of economics and finance, Zhongshan University, Guangzhou; visiting scholar, Department of Economics, Columbia University: “A New Theory of Economic Development: The Case of China” (co-sponsored by the APEC Study Center)
- 18 *Derek Hall*, assistant professor of international development studies and political studies, Trent University, Ontario, Canada: “The International Political Ecology of Southeast Asian Shrimp Farming: Indonesia, the Philippines and Thailand Compared” (co-sponsored by the Southeast Asia Students Initiative (SEASI))
- 18 *Wang Hui*, visiting scholar, Columbia University: “The Formation of the Public: Some Reflections on the 1989 Social Movement in China”
- 19 *Thomas Bernstein*, professor of political science; *Xiaobo Lü*, director, Weatherhead East Asian Institute; *Andrew Nathan*, professor of political science; *Dorothy Solinger*, adjunct senior research scholar (all four panelists affiliated with the Weatherhead East Asian Institute): “China after the Sixteenth Party Congress”



| Nicolas Becquelin,
November 11, 2002 |



| from top to bottom:
Joan Judge,
December 9, 2002;
Shijuro Ogata,
February 5, 2003 |

20 *Ken Ruoff*, assistant professor of history, Portland State University: “The 2,600th Anniversary Celebrations in 1940 of the Putative Founding of the Japanese Empire”

21 *Hiwhoa Moon*, professor of economics, Kyung Hee University, Seoul; former president, Korea Institute for International Trade and Economy: “Update on the Recent Economic Developments in the Korean Peninsula” (co-sponsored by the APEC Study Center)

December

2 *Han S. Park*, professor of political science, University of Georgia: North Korea: “The Politics of Unconventional Wisdom”

3 *Tetsuo Tamai*, professor of engineering, Department of Design and Architecture, Chiba University: “Envisioning the Emergence of the Early Modern Japanese City: The Evidence from Paintings of the Sixteenth and Seventeenth Centuries”

4 *Jennifer Amyx*, assistant professor of political science, University of Pennsylvania: “One Step Forward, Two Steps Back? Assessing the Japanese Financial Reforms” (co-sponsored by the Center on Japanese Economy and Business)

4 *Qinglian He*, economist and journalist: “Analysis of China’s Social Classes and Predictions of Future Trends”

5 *Zhiyue Bo*, assistant professor and chair, Department of International Studies, St. John Fisher College: “Governing China in the Early Twenty-first Century: Provincial Perspective”

9 *Joan Judge*, visiting scholar, School of Historical Studies, Institute for Advanced Study; assistant professor, University of California, Santa Barbara: “Exemplary Women and the Uses of History in Early Twentieth-Century China”

17 *Gordon Parry*, *Albert Wong*, and *Bill Arnold*, Shell: “Environment, Human Rights, Social

Assessment, and Gas: Shell in Xinjiang and Western China”

January

22 *John Stubbs*, professor, World Monument Fund; *Maxine Weisgrau*, professor, department of anthropology; *Tenzing Lobsang*, School of Architecture, Planning, and Preservation; *Robbie Barnett*, lecturer, Department of East Asian Languages and Cultures (all four panelists affiliated with Columbia University): “‘And the Gods Communed with the Mortals’—The Debate over Cultural Heritage along the Tibet-Nepal Highway” (co-sponsored by the Historic Preservation Program)

23 *Kin-ming Liu*, general manager, *Apple Daily*, Hong Kong: “Threats to Civil Liberties in Hong Kong: The Article 23 Problem” (co-sponsored by the Center for the Study of Human Rights)

28 *Charles Armstrong*, associate professor of history; *Ruediger Frank*, visiting lecturer; *Samuel Kim*, adjunct professor of political science; *Young-Mok Kim*, professional fellow, Weatherhead East Asian Institute; *Jeong-Ho Roh*, director, Center for Korean Legal Studies, School of Law (all five panelists affiliated with Columbia University): “The South Korean Presidential Election: Its Meaning for Korea, Northeast Asia, and the United States”

February

3 *Sarah P. C. Wu*, director, Hong Kong Economic and Trade Office, New York: “Hong Kong: Five Years After the Handover”

4 *Todd Sigaty*, J.D., founder, board member, and co-executive director, Village Focus, Oregon (NGO active in Cambodia and Laos): “The Struggle Over Natural Resource Management in Southeast Asia: Rights and Responsibilities of Indigenous Communities” (co-sponsored by SIPA)

5 *Shijuro Ogata*, former deputy governor of international relations, Bank of Japan:

“Japan’s Struggle for Recovery: A Further Update” (co-sponsored by the Center on Japanese Economy and Business; this event was also part of the Advocates Training Program at the Center for the Study of Human Rights)

- 6 *Usman Hamid*, Commission for Disappearances and Victims of Violence (KONTRAS), based in Jakarta; *John Rumbiak*, Institute for Human Rights Study and Advocacy (ELSHAM), based in West Papua: “Confronting Impunity in Indonesia”
- 10 *Yoichi Funabashi*, columnist and chief diplomatic correspondent, *Asahi Shimbun*; visiting scholar, Donald Keene Center and Weatherhead East Asian Institute: “North Korea—Japan’s Moment of Truth” (co-sponsored by the Donald Keene Center)
- 11 *Shigemi Nakagawa*, visiting professor of Asian languages, Stanford University: “Modernism Is Stirring: Diversity in Japanese Literature in the 1920s”
- 11 *Dorothy Solinger*, adjunct senior research scholar, Weatherhead East Asian Institute: “The Chinese Communist Party and Urban Society after the Sixteenth Party Congress”
- 12 *Hagen Koo*, professor of sociology, University of Hawaii: “The Language of Class in South Korean Industrialization”
- 13 *Cao Siyuan*, director-general, Beijing Siyuan Merger and Bankruptcy Consultancy, China: “Variables in Chinese Political Reform after the Sixteenth Congress” (co-sponsored by the Center for Chinese Legal Studies)
- 13 *Lawrence C. Reardon*, associate professor of political science, University of New Hampshire: “The Reluctant Dragon: Crisis Cycles in Chinese Foreign Economic Policy”
- 14 *Robert E. Buswell, Jr.*, professor of Chinese and Korean Buddhist studies and chair, Department of East Asian Languages and Cultures, UCLA: “Counter currents of

Influence: Korea’s Impact on East Asian Buddhist Traditions”

- 18 *Ruediger Frank*, visiting lecturer, Weatherhead East Asian Institute: “Socialist Market Economy in North Korea? The Price Changes of 2002 and Their Implications” (co-sponsored by the APEC Study Center)
- 27 *Kim Young-Oak*, staff writer, *Munhwa Daily Newspaper*; author of *Stonehead Analects* and *Interviews with the Dalai Lama*: “The Current Korean Crisis in Historical and Cultural Perspective”
- 28 *Nancy Abelmann*, assistant professor of anthropology and East Asian languages and cultures, University of Illinois at Urbana-Champaign: “Mobilizing Korean Family Ties: Cultural Conversations Across the Border”

March

- 4 *Urban Lehner*, former executive editor, *Asian Wall Street Journal*, Hong Kong; former executive editor, *Dow Jones Asia*: “Covering East Asia” (co-sponsored by the SIPA International Media and Communications Concentration)
- 5 *Richard Ferris* and *Hongjun Zhang*, Beveridge & Diamond, P.C.: “Compliance with Environmental, Health, and Safety Laws in China: Good Governance and Corporate Responsibility Post-WTO Accession”
- 6 *Naoyuki Agawa*, minister of the Embassy of Japan and director, Japan Information and Culture Center, Washington, D.C.; best-selling author of *The Birth of an American Lawyer*; former professor of policy studies, Keio University: “Is Japan Serious about Judicial Reform? Implications of Proposals to Change Japanese Law School Curricula” (co-sponsored by the Center for Japanese Legal Studies)
- 10 A forum and discussion with four Tibetan publishers and writers: *Wangchuk*, former director of the TAR Publishing House



| from top to bottom:
Lawrence C. Reardon,
February 13;
Dai Xian, March 10 |



| Rose Niu, April 22, 2003 |

(Lhasa); *Dai Xian*, former director, Tibetan Section, the Nationalities Publishing House (Beijing); *Jangbu*, poet and editor, *Tibetan Literature and Art* (Lhasa); *Sonam Dondrup*, illustrator and cartoonist, Education Department, Dharamsala (India): “Twenty-five Years after the Cultural Revolution: The State of Tibetan Publishing Today”

- 11 *Jangbu*, leading Tibetan/Mongolian poet (Lhasa/Xining): “Dondrup Gyal and the New Tibetan Literature”
- 13 *Raymond Burghardt*, U.S. ambassador to Vietnam: “Update on U.S.-Vietnam Relations”
- 26 *Murray Scot Tanner*, professor of political science, Western Michigan University: “Instability in China: Rethinking the Sources of Unrest”
- 26 *Christine Marran*, assistant professor of Japanese literature and cultural studies, University of Minnesota: “Bodies of Evidence: Criminalizing Female Sexuality in Nineteenth-Century Japan”
- 27 *Donald Emmerson*, senior fellow, Institute for International Studies, Stanford University: “Indonesian Outlook: Breaking Up Is Hard to Do”
- 27 *Ren Jianxin*, chair and founder, China Bluestar Group: “Changing Business Environments and Related Government Regulations in China”
- 31 *Eric Harwit*, associate professor of Asian studies, University of Hawaii: China’s Digital Divide: “The Politics of Spreading Communications and Internet Access in the PRC”

April

- 2 *Octavianus Mote*, visiting fellow, Genocide Studies Program, Yale University: “West Papua after Suharto’s Indonesia”
- 3 *Richard Samuels*, Ford International Professor of Political Science, MIT: “Machiavelli’s Children: Leaders and Their Legacies in Japan and Italy” (co-sponsored by the Italian

Academy for Advanced Studies in America and the Institute for the Study of Europe)

- 3 *David Kang*, associate professor, Government Department, Tuck School of Business, Dartmouth College: “Clientelism and Democracy in Korea”
- 7 *Justin Lin*, China Center for Economic Research (CCER), Peking University: “Post WTO Accession and Post Party Congress Economic Changes in China” (co-sponsored by the Center for Transition Economies and the APEC Study Center)
- 8 *Je-Hun Ryu*, Fulbright visiting professor, Department of East Asian Languages and Cultures, UCLA: “Reading the Korean Cultural Landscape”
- 10 *Kellee S. Tsai*, assistant professor of political science, Johns Hopkins University: “Back-Alley Banking: Private Entrepreneurs in China”
- 14 *Yoko Tawada*, author and playwright: “The Reflection” and “Spores” (co-sponsored by the Donald Keene Center)
- 14 *Gari Ledyard*, King Sejong Professor of Korean Studies Emeritus and former director of the Center for Korean Research: “Hong Taeyong and the Korean Understanding of China: A Traveler’s Impressions in the Year 1766”
- 14 *James Fahn*, program associate, Community Forestry and Eco-Tourism Foundation: “A Land On Fire” (co-sponsored by the Environmental Policy Studies Concentration)
- 15 *Leonard Schoppa*, associate professor of political science, University of Virginia: “Female Exit, Voice, and Family Policy: Explaining Japan’s Uneven Pace of Reform”
- 16 *Steven Venturino*, lecturer, Department of English, Loyola University of Chicago: “Kipling, Doyle, and Norbu’s *The Mandala of Sherlock Holmes*: Placing Tibetan Writers in a World of Literary Theory or Whose Hi/Story Is It, Anyway?”

- 16 **Rob Westerhof**, CEO, Philips North America: “The Amazing Developments in China and How to Create a Superior Brand in the Fastest Growing Market in the World” (co-sponsored by the China International Business Seminar, the APEC Study Center, and the Center on Global Brand Leadership)
- 22 **Rose Niu**, China Program director, The Nature Conservancy: “Preserving China’s Unique Natural Heritage: The Yunnan Great Rivers Project”
- 23 **Benjamin L. Liebman**, associate professor, Columbia Law School: “Law Enforcer or Law Subverter? The Media in China’s Legal System” (co-sponsored by the Center for Chinese Legal Studies)
- 24 **Xi Chen**, Ph.D. candidate, political science, Columbia University: “Voice of the Silent Masses: Collective Petitions and Political Development in China 1977–2002”
- 28 **Hiroshi Ohnishi**, professor of economics, Kyoto University; visiting scholar, Weatherhead East Asian Institute: “China: Socialism or Capitalism? A Marxist and Neoclassical Understanding”
- 29 **Michael Santoro**, assistant professor, Rutgers Business School: “From the World’s Delivery Room to the World’s Factory Floor: Population Control and Global Labor Trends in Modern China”
- 29 **David Wank**, associate professor of sociology, Sophia University: “Smuggling as an Institutional Field: The Evolution of State-Business Clientelism in Contemporary China” (co-sponsored by the Sociology Department, Political Science Department and the APEC Study Center)
- 30 **James Root**, vice president, Asia Technology, Bain and Company: “Searching for Profitability in China” (co-sponsored by the China International Business Seminar and the APEC Study Center)



| Visiting scholars from the Brookings Institution’s Northeast Asia program met for a roundtable discussion with Institute scholars in Room 918, IAB, May 6, 2003. |

Seminars

Four interdisciplinary University Seminars—China–International Business; Modern East Asia: China; Modern East Asia: Japan; and Southeast Asia in World Affairs—meet regularly throughout the academic year, bringing together Columbia’s East Asian faculty and scholars from other institutions, government officials, journalists, business people, and other persons with a professional interest in modern and contemporary Asia Pacific affairs. An additional seminar, on contemporary Korea and sponsored by the Center for Korean Research, meets throughout the year.

Graduate and Doctoral Studies

The Institute offers advanced study of East Asia through programs in the School of International and Public Affairs (SIPA) (Master in International Affairs [M.I.A.]); the Graduate School of Arts and Sciences (GSAS) (M.A. in Regional Studies–East Asia; M.A. in East Asian Studies from the Department of East Asian Languages and Cultures); and the School of General Studies (M.A. in Liberal Studies).

Institute faculty members also sponsor Ph.D. candidates from the humanities and social science departments of Columbia’s GSAS who study East Asia.

Short descriptions of each program are given here. For more detailed information on these programs, please consult the Weatherhead East Asian Institute Web site at www.columbia.edu/weai or request a copy of the Weatherhead East Asian Institute Program Guide by phone, fax, or mail to the Institute.

The Certificate Program

The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East or Southeast Asian affairs in academia, government, or the private sector.

The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among four program options: a focus on modern China, modern Japan, modern Korea, or the Pacific Basin as a whole, including Southeast Asia.

SIPA Regional Concentration in East Asian Studies

The regional concentration in East Asian Studies is open to students earning a Master of International Affairs degree from the School of International and Public Affairs and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

Master of Arts in Regional Studies–East Asia (MARSEA)

The Weatherhead East Asian Institute administers the Master of Arts in Regional Studies–East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and trans-regional focus. The program is tailored to meet the needs of persons

entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as the J.D. or M.B.A., who want to gain regional expertise.

Graduate Study at the Department of East Asian Languages and Cultures (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with limited background in East Asia. It aims to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

Liberal Studies Master of Arts in East Asian Studies

The GSAS Liberal Studies Master of Arts in East Asian Studies for the Adult Continuing Education Program includes an interdisciplinary cross-departmental program, focusing on China, Japan, and Korea through the perspectives of the humanities and social sciences. The Liberal Studies M.A. is nonprofessional in intent—that is, it is not intended to provide training for a vocation, professional advancement, or preparation for further graduate study. Instead, it is designed for those motivated by intellectual curiosity.

Expanding East Asian Studies (ExEAS)

The project on Expanding East Asian Studies (ExEAS) was launched in 2002 through a multiyear, \$2 million-dollar grant from the Freeman Foundation. Under the direction of Carol Gluck, with the able assistance of Program Officer Heidi Johnson, and with the cooperation of Barnard College, the program is intended to create innovative courses and teaching materials that incorporate the study of East Asia in broad thematic, trans-national, and interdisciplinary contexts. ExEAS seeks to build on the intellectual, pedagogical, and outreach achievements of Columbia's Asian studies faculty over the past half century to further incorporate East Asia into general courses taken by students who may never enroll in a course in Asian studies.

The ExEAS program is carried out by a teaching collaborative composed of four postdoctoral fellows, fifteen faculty participants from two- and four-year undergraduate institutions in the metropolitan area, and members of the Columbia faculty and graduate students.

During 2002–2003, Columbia welcomed the first four ExEAS postdoctoral fellows, who each taught one pilot undergraduate course developed in collaboration with the ExEAS Teaching Collaborative. Geographer **Daniel Buck**'s "East Asian Capitalisms and Globalization" explored postwar capitalist development and social change in five East Asian societies. "Gender in Contemporary East Asia," taught by **Aya Ezawa** and jointly offered between the Departments of Sociology and East Asian Languages and Cultures, focused



| ExEAS 2002–2003 postdoctoral fellows, left to right, Daniel Buck, Aya Ezawa, program officer Heidi Johnson, Lili Selden, and Laura Neitzel. |

on gender in East Asia from comparative and theoretical perspectives that transcended the usual dichotomies of East and West and traditional and modern. In "Japan and the World," historian **Laura Neitzel** examined the multiple interactions between Japan, East Asia, and the world by discussing topics ranging from pirates and missionaries to textile workers and coal miners and from the culture of tea to the cult of anime. Featuring stories by twentieth-century authors in China, Taiwan, Korea, Japan, and the East Asian diasporas, **Lili Selden**'s "The Short Story in East Asia and the Asian Diasporas" examined the intertwined modern histories of East Asian nation-states, the short story as a literary genre, and critical concepts of literary and cultural identity studies.

In addition to the new courses taught by the postdoctoral fellows, which expanded their own pedagogical experience before they moved to jobs around the country, members of the ExEAS Teaching Collaborative also developed a series of more than fifteen curriculum units on topics including the self in Asian philosophy and religion, nationalisms in East Asia, and women and politics

in Japan. This last unit, for example, is adapted from ExEAS Fellow **Aya Ezawa**'s "Gender in Contemporary East Asia" and could be used in courses such as introduction to women's studies, sociology of gender, or modern Japanese history. ExEAS units are designed to include everything instructors—specialists and nonspecialists alike—need to introduce the materials into existing courses, including student readings, notes for the instructor, and theoretical reference points. Beginning in fall 2003, these units will be disseminated on the Web and in print for use in undergraduate classrooms nationwide.

Weatherhead East and Southeast Asian Studies Postdoctoral Fellowship

This new one-year fellowship, funded by the Weatherhead Foundation, is designed to expand research on East and Southeast Asia. The fellowship recipients will also teach two courses at the School of Arts and Sciences during their fellowship year. Dr. Megan Thomas was the first to receive the year-long fellowship. Dr. Thomas received her Ph.D. from Cornell, where she specialized in political theory, colonialism, and nationalism in Southeast Asia. Her dissertation subject was "Civilization and the Ancients: The Emergence of Nationalist Thought in the Philippines, 1880–1896." During the past year, Dr. Thomas continued her research on contemporary Southeast Asian politics and taught two courses, one on the politics of Southeast Asia and the other on colonialism in Southeast Asia. In the fall of 2003 Dr. Thomas will be teaching at the University of California at Santa Cruz.

Faculty

Faculty of the Institute

Paul Anderer, professor of Japanese literature

Charles K. Armstrong, associate professor of history (Korea) (on leave 2002–2003)

Schon L. Beechler, associate professor of management and international management (Japan, Southeast Asia)

Thomas P. Bernstein, professor of political science (China)

Lee G. Branstetter, associate professor of business (Japan)

Myron L. Cohen, professor of anthropology (China)

Gerald L. Curtis, Burgess Professor of Political Science (Japan) (on leave spring 2003)

Carol Gluck, George Sansom Professor of Japanese History (on leave 2002–2003)

JaHyun Kim Haboush, King Sejong Professor of Korean Studies

Marilyn Ivy, associate professor of anthropology (Japan)

Merit Janow, professor in the practice of international trade (Japan)

Dorothy Ko, professor of Chinese history (Barnard College)

Eugenia Lean, assistant professor of history (China)

Benjamin Liebman, associate professor of law (China)

Xiaobo Lü, associate professor of political science (China) (Barnard College)

Adam McKeown, assistant professor of history (trans-Pacific, China)

Curtis J. Milhaupt, professor of law (Japan)

Rosalind C. Morris, assistant professor of anthropology (Southeast Asia)

Andrew J. Nathan, professor of political science (China)

Hugh T. Patrick, R. D. Calkins Professor of International Business Emeritus (Japan)

John Pemberton, associate professor of anthropology (Insular Southeast Asia/Indonesia)

Gregory Pflugfelder, associate professor of Japanese history (on leave 2002–2003)

Shang Wei, associate professor of Chinese literature

Henry D. Smith II, professor of Japanese history

Tomi Suzuki, associate professor of Japanese literature

David D. W. Wang, associate professor of Chinese literature

David Weinstein, Carl S. Shoup Professor of Japanese Economy

Madeleine Zelin, professor of Chinese history (on leave 2002–2003)

Other Officers of Instruction in 2002–2003 Institute Courses

Ryuichi Abe, Kao Assistant Professor of Religion (Japan)

Robert C. Barnett, lecturer in modern Tibetan studies

Irene Bloom, Anne Whitney Olin Professor and chair of the department of Asian and Middle Eastern Cultures (Barnard College)

Ari N. Borrell, visiting professor (Barnard College)

Barbara Brooks, adjunct professor of history

Robert Chi, postdoctoral research scholar, comparative literature

Lewis Cook, adjunct assistant professor of East Asian languages and cultures

Vidya Dehejia, Barbara Stoler Miller Professor of Indian and South Asian Art

Wm. Theodore de Bary, Special Service Professor Emeritus

Daniel Ferguson, assistant professor of music

John Frankenstein, adjunct associate professor of political science (China)

Robert R. Hymes, professor of Chinese history

Donald Keene, Shincho Professor Emeritus of Japanese Literature

Christine Kim, lecturer in history (Korea)

Samuel S. Kim, adjunct professor of political science (Korea)

Kumio Kudo, adjunct associate professor of architecture

Feng Li, assistant professor of East Asian languages and cultures (China)

David Lurie, assistant professor of Japanese history and literature

David Moerman, instructor of Asian/Middle East studies (Barnard College)

George Packard, adjunct professor of political science (Japan)

Carl Riskin, adjunct professor of economics (China)

Jeong-Ho Roh, lecturer in law (Korea)

Daniel Rosen, adjunct associate professor, School of International and Public Affairs

Morris Rossabi, adjunct professor of inner Asian history

Sarah K. Schneewind, adjunct professor of Chinese history

Haruo Shirane, Shincho Professor of Japanese Literature and Culture

Megan Thomas, lecturer in political science (Southeast Asia)

Robert A. F. Thurman, J. T. Hapa
Professor of Indo-Tibetan Buddhist
Studies

Pei-yi Wu, adjunct professor of East
Asian languages and cultures (China)

Officers of Instruction in Language Courses

Keiko Chevray, director, Japanese
language program

Shigeru Eguchi, lecturer in Japanese

Naomi Fujita, lecturer in Japanese

Mamoru Hatakeyama, lecturer in
Japanese

Mary Hue, senior lecturer in Japanese

Yunhee Lee, lecturer in Korean

Lening Liu, lecturer in Chinese

Yuan-Yuan Meng, lecturer in Chinese

Maki Nakamura, lecturer in Japanese

Miharu Nittono, lecturer in Japanese

Tenzin Norbu, lecturer in Tibetan

Keiko Okamoto, lecturer in Japanese

Jisuk Park, lecturer in Japanese

Carol H. Schulz, director, Korean
language program

Chih-Ping Chang Sobelman, senior
lecturer in Chinese

Orie Yamada, lecturer in Japanese

Hyunkyū Yi, lecturer in Korean

Kyungah Yoon, lecturer in Korean

Phyllis Zhang, senior lecturer in
Chinese

East Asian Course Offerings

Anthropology

Modern China, M. Cohen

Seminar on China, M. Cohen

Architecture

Traditional Japanese Architecture,
K. Kudo

Japanese Urbanism, L. Breslin

Visions of the Japanese House,
K. Oshima

Asian Humanities

*Major Works: Chinese Philosophy,
Religion, and Literature*, A. Borrell

Major Works of the Japanese Tradition,
W. de Bary

*Major Works of Japanese Philosophy,
Religion, and Literature*, W. de Bary

Comparative Literature—East Asia

*Literary and Cultural Theory: East and
West*, H. Shirane

Cinema and Public Memory, R. Chi

East Asian Studies

Introduction to East Asian Studies,
M. Rossabi

Rise of Modern Chinese Thought,
H. Wang

Understanding Modern Tibet, R. Barnett
Biography, Memory, and Modern Tibet,
R. Barnett

Neo-Confucianism Seminar, W. de Bary
Neo-Confucianism Seminar (Sung),

W. de Bary
Twentieth-Century Tibetan Literature,
L. Hartley

Economics

*Economic Organization and
Development of China*, C. Riskin

History: East Asian

Historiography of East Asia, C. Armstrong
The Mongols in History, M. Rossabi

China

Colloquium on Chinese Legal History,
M. Zelin

Social History of Chinese History,
R. Hymes

History of Modern China I, M. Zelin

History of Modern China II, M. Zelin
and E. Lean

*The City in Modern China: Social and
Cultural History*, E. Lean

Seminar in Modern Chinese History,
M. Zelin

*Colloquium on Modern Chinese
History*, E. Lean

*Gender, Passion, and Social Order in
China*, E. Lean

Japan

Who Is the Samurai?, G. Pflugfelder
History of Edo Popular Culture,

H. Smith
Japan in the Nineteenth Century,

H. Smith
Japan in the Twentieth Century,

B. Brooks
Japan and the World, L. Neitzel

*Colloquium on History of Modern
Japan*, G. Pflugfelder and H. Smith

Korea

Seminar on Korean Historical Texts,
J. Haboush

*Colloquium on Research in Korean
History*, S. Lee

The History of Korea to 1900,
J. Haboush

The History of Modern Korea,
C. Armstrong

Colloquium on Modern Korean History,
C. Armstrong

International Affairs

Contemporary Korean Economy,
R. Frank

Political Economy of North Korea,
R. Frank

*U.S. Foreign Economic and Trade
Policy*, M. Janow

Politics of Southeast Asia, M. Thomas

Comparative Colonialisms of Southeast Asia: Institutions and Legacies,
M. Thomas
China's New Marketplace, D. Rosen

Political Science

China

Chinese Politics, T. Bernstein
Chinese Foreign Policy, J. Frankenstein
Colloquium: Chinese Politics in Comparative Perspective, T. Bernstein

Japan

Japanese Politics, G. Curtis
Colloquium: Japanese Politics in Comparative Perspective, G. Curtis
U.S.-Japan Relations: World War II to the Present, G. Packard

Korea

Korean Politics, S. Kim
Korean Foreign Relations, S. Kim

Religion

Nonduality: Indian/Tibetan Thought,
R. Thurman and G. Tubb
Buddhist Texts, R. Thurman
Readings in Japanese Buddhist Literature, R. Abe
Readings in Buddhist Texts,
R. Thurman

Language and Literature Courses

Cantonese

Cantonese offered at NYU with permission

Chinese

Introductory Chinese I and II
Elementary Chinese I
Elementary Chinese II
Intermediate Chinese I
Intermediate Chinese II
Advanced Chinese
Readings in Modern Chinese,
C. Sobelman

Introduction to Classical Chinese,
L. Liu
Colloquium in Advanced Modern Chinese Readings, L. Liu
Introduction—History of Chinese Literature
Chinese Bibliography, F. Li
Directed Readings in Chinese, P. Wu
Seminar in Modern Chinese Poetry,
D. Wang
Intermediate Chinese II—W,
C. Sobelman
Advanced Chinese II—N, Z. Li
Advanced Communication Skills in Chinese II—N, P. Zhang
Tang Poetry, W. Swartz
Readings in Chinese Buddhist Texts,
W. Adamek

Japanese

Elementary Japanese B, J. Park
First-Year Japanese, M. Hatakeyama,
M. Nittono, M. Hue, J. Park
First-Year Japanese II, M. Hatakeyama
M. Nittono, M. Hue, J. Park,
K. Okamoto
First-Year Japanese, K. Okamoto
Second-Year Japanese, O. Yamada,
K. Chevray, M. Hatakeyama
Second-Year Japanese, S. Eguchi
Second-Year Japanese II, O. Yamada, K.
Chevray, M. Hatakeyama, S. Eguchi
Third-Year Japanese,
S. Eguchi, O. Yamada
Third-Year Japanese II,
S. Eguchi, O. Yamada
Fourth-Year Japanese,
K. Chevray, M. Hue
Fifth-Year Japanese
Kambun I, D. Lurie
Introduction to Classical Japanese I,
J. Newhart
Japanese Bibliography, H. Smith
Japanese Literature: Poetry Seminar,
L. Cook

Readings in Classical Japanese,
A. Takeuchi
Readings in Cultural Criticism,
T. Suzuki
Basho, D. Keene
Graduate Seminar in Classical Japanese Literature, H. Shirane
Graduate Seminar in Modern Japanese Literature, P. Anderer
Graduate Seminar in Classical Japanese Literature—Basho, D. Keene
Graduate Seminar in Premodern Literature—Research Workshop,
H. Shirane

Korean

Elementary Korean B, C. Schulz
Elementary Korean I and II,
C. Schulz, Y. Lee
Intermediate Korean I and II,
H. Yi, Y. Lee
Advanced Korean, C. Schulz
Fourth-Year Korean, H. Yi
Childhood in Modern Korean Literature, H. Koh
Seminar in Korean Prose Fiction,
J. Haboush
Korean Literature, S. Park

Tagalog

Tagalog offered at NYU with permission

Tibetan

Elementary Modern Tibetan I,
T. Norbu
Advanced Modern Colloquial Tibetan I,
T. Norbu
Understanding Modern Tibet,
R. Barnett
Twentieth-Century Tibetan Literature,
L. Hartley
Elementary Modern Colloquial Tibetan II, T. Norbu
Intermediate Modern Colloquial Tibetan II, T. Norbu

8 STUDENTS AND ALUMNI

Students

During the 2002–2003 academic year, there were 196 students affiliated with the Institute, working in various stages toward advanced degrees in the Graduate School of Arts and Sciences or preparing for professional careers in the Schools of Business, International and Public Affairs, Education (Teachers College), Journalism, and Law.

The national and international reach of the Institute in student recruitment is very broad. Students come from East and Southeast Asia, West and Eastern Europe, Canada, Australia, and all parts of the United States. Often, these students come to Columbia after one or more years of work in jobs or internships following their undergraduate education. Some are in mid-career and have decided to take time off to acquire new academic expertise.

Program Assistants at the Weatherhead East Asian Institute

Each academic year, the Weatherhead East Asian Institute sponsors program assistants (PAs). These are students in the School of International and Public Affairs (SIPA), of high academic achievement and demonstrated involvement in student activities, pursuing East Asian studies in their course work.

The roles fulfilled by PAs depend on the needs of the Institute, the student community of SIPA, and the individual interests of the PAs themselves.

Program assistants play an integral role in enhancing the quality of student life at SIPA, by taking overall responsibility for leading the Asia Pacific Affairs Council (APAC), organizing career and internship panels, producing the *APAC News*, developing the Institute alumni network, and managing other special events and projects.

This year the Institute was privileged to have three exceptionally talented and hard-working students on staff as PAs: Amy Conrad, Kuao-liang Keng, and Tao Zhou, all SIPA students. We are grateful for all they did to enhance the vibrancy and dynamism of the Institute and its student activities.

Student Organizations

Asia Pacific Affairs Council (APAC)

Founded by students to serve as the central forum for students and faculty interested in East Asian and Pacific Basin affairs, APAC's main goal is to bring together and circulate East Asian and Pacific Basin-related information and news at Columbia and in the New York City area. The council is the central student instrument for activities



| The 2002–2003 program assistants, left to right: Tao Zhou, Amy Conrad, and Kuao-liang Keng (all SIPA students). |

and services, such as speaker programs, job information, and internship information.

During the past academic year, Amy Conrad, Kuao-liang Keng, and Tao Zhou were the very able leaders of the Council. Together with student committees, they organized internships, several career forums, and very successful social gatherings, including a Southeast Asia Culture Night. The *APAC News* (see Web site listed below) helps to keep the Institute community informed of Asia Pacific-related activities at Columbia and in the New York City metropolitan area.

Contact information:

APAC

c/o Weatherhead East Asian Institute

Columbia University

MC 3333

420 West 118th Street

New York, NY 10027-7004

<http://www.sipa.columbia.edu/eai/>

(click on Events, then APAC News)

Nihon Benkyokai

The Nihon Benkyokai (NBK) is a Japanese lecture and discussion series that meets anywhere from two to four times a month at the Weatherhead East Asian Institute. Distinguished members of Japanese society, including fellow students at Columbia, are invited as lecturers or panelists to discuss current issues shaping Japan and its relations with the international community.

Contact information:

Nihon Benkyokai

c/o Mr. Robert Immerman

Weatherhead East Asian Institute

Columbia University

MC 3333

420 West 118th Street

New York, NY 10027-7004

Korea Focus

Korea Focus is a student group founded to increase the level of Korea-related programming at SIPA. Each semester the group organizes a lecture series, film nights, and social events to improve and expand awareness and knowledge of Korean political, economic, social, and cultural issues.

For further information, please contact the Weatherhead East Asian Institute.



| The Benkyokai committee, left to right: Robert Immerman, senior research scholar; Eiko Konishi, Makiko Sato, Shehriyar Antia, Kengo Nate, Joseph Spence (all five SIPA students); Hugh Patrick, professor emeritus; and Timothy Lovey, SIPA student. |

Southeast Asia Student Initiative (SEASI)

Southeast Asia Student Initiative encourages the study of Southeast Asia at Columbia University and promotes the understanding and appreciation of Southeast Asia within the Columbia University community by organizing social and educational activities and advocating for the expansion of Southeast Asia–related course offerings. Each year, SEASI sponsors Southeast Asia Culture Night, Brown Bag Lunch Lectures, film nights, and dinner outings as well as other events.

For further information, please contact the Weatherhead East Asian Institute.

Taiwan Focus

This group sponsored assorted events throughout the year, including a photo exhibit at the School of International and Public Affairs, a Taiwanese banquet, and a panel discussion on Taiwanese identity.

For further information, please contact the Weatherhead East Asian Institute.

Vietnam Studies Group

The group was started in spring semester 2001 to provide a forum for the Columbia community to discuss the literature, history, people, and culture of Vietnam. The group welcomes scholars, authors, and others who have expertise in Vietnamese matters to meet for question-and-answer sessions.

For further information, please contact the Weatherhead East Asian Institute.

Zhongwen Luntan

Zhongwen Luntan is a student organization for promoting greater understanding of Chinese culture, history, and politics among members of the Columbia University community. All events are in Chinese. Zhongwen Luntan sponsors a Chinese language

lecture series. Speakers have included professors and visiting scholars at Columbia, academics from China and Taiwan, and business and international relations practitioners.

Zhongwen Luntan also organizes Zhongwen Jiao, the Chinese Language Table, which generally takes place every second Friday. Zhongwen Luntan is the only organization of its kind on the Columbia campus.

For further information, please contact the Weatherhead East Asian Institute.

Certificates Awarded, 2002–2003

Konrad Mitchell Lawson
Heather Updahyay

Master of Arts in Regional Studies–East Asia (MARSEA) Graduates, 2002–2003

Christina Burks
Carolyn Choong
Catherine Hudak
Aeli Jeon
Jon Holland
Steven Lacey
Nancy Lin
Nicholas Higgins
Te Cheng Pang
Siew Gay Ong
Hong Zhao

Student Support

Support for Institute students comes from many sources. Most of these students are awarded fellowships by the University department and school in which the student is enrolled. Certain

prestigious named fellowships, funded by private donors, are awarded by the Institute, as are a number of departmental research assistantships. Institute students also qualify for Foreign Language Area Studies Grants, offered on a University-wide basis by the federally supported East Asia National Resource Center. Finally, a number of Institute students receive summer internship grants from public and private organizations for fieldwork abroad. For specific information about fellowships and financial assistance, please go to: <http://www.sipa.columbia.edu/eai/studentresources.html#FaFA>

Program Assistantships—SIPA Academic Year 2002–2003

Amy Conrad
Kuaoliang Keng
Tao Zhou



| MARSEA students, *left to right, standing*: Te Chang Pang, Jon Holland, Stephen Lacey, Catherine Hudak, Jason Schwankl (assistant director of WEAI), Hong Zhao, Joe Samalin, Xiaobo Lü (director of WEAI); *seated, left to right*: Siew Gay Ong, Nancy Lin, Nicholas Higgins, Carolyn Choong. |

Institute Fellowships

C. Martin Wilbur Fellowship

Nicholas Khoo (political science)

Julie How Fellowships

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a Ph.D. program in a social science department and have a research focus on China.

Ms. How's family founded *The Commercial Press* [Shang wu shudian] in Shanghai, where she was born. She became a research associate at the Weatherhead East Asian Institute where her long collaboration with C. Martin Wilbur, professor of Chinese history at Columbia and a founding director of the Weatherhead East Asian Institute, produced two landmark works on modern Chinese history. The first was *Documents on Communism, Nationalism, and Soviet Advisers in China* (Columbia University Press, 1956), followed by their co-authored *Missionaries of the Revolution: Soviet Advisers and Nationalist China, 1920–1927* (Cambridge, Mass.: Harvard University Press, 1989). Ms. How died of cancer in 1982 after nearly completing her part of the research and writing for this book.

Funding for this fellowship comes from Julie How's own savings, which were presented to the Institute in the spring of 2001.

Ho-Jun Chang (anthropology)

Kwang-kyoon Yeo (anthropology)

Junior Japan Fellowships in Japan Studies

Kerry Ross (history)

Wellington Koo Fellowships

Georgia Mickey (East Asian languages and cultures)

Scott Harold (political science)

Weatherhead Fellowships

Weatherhead and SYLFF (see below)

Fellows are encouraged to attend a series of cultural events throughout the year. This past year's events included an evening at the theater, to see *36 Views*, by Naomi Iizuka, at the Public Theater, and a guided tour of the Islamic and Chinese galleries of the Metropolitan Museum of Art. Morris Rossabi, author and professor on Mongol history at Queens College and Columbia University, and Stefano Carboni, curator of Islamic Art at the museum, guided the tour.

Weatherhead Fellows Program Internship Grants (summer 2002)

Jason Bonsey (SIPA)

Amy Conrad (SIPA)

Qing Hong Liu (SIPA)

Heather Updahay (SIPA)

Weatherhead Fellows Training Grants

Matthew Augustine (history)

Steven Bryan (history)

Xi Chen (political science)

Adam Clulow (history)

Nicole Cohen (history)

Alexander Cook (East Asian languages and cultures)

Timothy Davis (East Asian languages and cultures)

Ashley Esarey (political science)



| Ashley Esarey (Weatherhead Fellow), speaking at the Institute on October 22, 2002 |

Dennis Frost (East Asian languages and cultures)

Eric Han (East Asian languages and cultures)

Brian Harmon (anthropology)

Cynthia Hawkins (Teachers College)

Axel Karperstein (political science)

Yixin Li (anthropology)

Mary McCarthy (political science)

Thomas Mullaney (history)

Weijie Song (East Asian languages and cultures)

Elanah Uretsky (sociomedical science)

Ka-Ming Wu (anthropology)

L. C. C. Wu Fellowships and Y. F. Wu Fellowships

Alice Cao (SIPA)

Shao-Hua Liu (sociomedical science)

Yin Qin (SIPA)

Juntao Wang (political science)

SYLFF Fellowships

SYLFF Fellowship in Pacific Basin Studies

Gina Lucarelli (SIPA)
Lauren Meeker (anthropology)
Tung Nguyen Vu (political science)

SYLFF Internship Grants

Aurora Deuss (SIPA)
Meital Hershkovitz (SIPA)
Riva Kantowitz (SIPA)
Iori Kato (SIPA)
Syma Mirza (SIPA)
Jason Picard (SIPA)
Ann Putnam (SIPA)
Yuki Taketani (SIPA)

SIPA Summer Internships in Southeast Asia

National Resource Center Foreign Language Area Studies (FLAS)

Summer 2002

Michael Emmerich (EALAC)
Martin Fromm (history)
Kuen-Hee Han (EALAC)
David Mattis (EALAC)
Emma Seppala (EALAC)

Full Year

Brianna Avery (political science)
Emma Chanlett-Avery (SIPA)
Cynthia Hawkins (Teacher's College)
David Jaundrill (EALAC)
Hayes Greenwood Moore (EALAC)
Alyssa Park (history)
Christopher Rea (EALAC)
Heather Updahyay (SIPA)

Alumni Notes

The Weatherhead East Asian Institute's Annual Report and issues of *The Reed* newsletter are sent to all alumni for whom we have active addresses. We include a form with the Annual Report asking for contributions, news, and address updates. Listed below are the names and contact information for alumni who responded this past year. We welcome such reporting from the field and look forward to hearing from you. Thank you for your contributions and for staying in touch.

Samuel C. Chu, Ph.D. 1958, Chinese history: professor emeritus of history, Ohio State University, History Department, Columbus, OH 43210. Tel: 614-292-2674. Fax: 614-292-2282. Home: 3553 Olentangy Blvd., Columbus, OH 43214. Tel: 614-267-4117. E-mail: chu.1@OSU.edu

Philip A. Dabice, M.I.A., 1977: director, structured finance, Philip Morris Capital Corporation, 225 High Ridge Rd., Stamford, CT 06902. Tel: 914-335-8197. Fax: 914-335-8297

Ninette Enrique, M.A., history; certificate EAI, 1995: E-mail: nenrique@optonline.net



Joseph M. Henning, M.I.A. 1986; Ph.D. 1998, history, American University: assistant professor of history, Saint Vincent

College, Latrobe, Pa.; awarded a Fulbright Scholar grant to lecture at Tohoku University, Japan, during 2002–2003 academic year

Francis A. Moyer, M.Phil. 1978, Japanese history: director, North Carolina Japan Center, North Carolina State University, Campus Box 8112, Raleigh, NC 27695-8112. Tel: 919-515-3450. Fax: 919-515-3686. Home: 1817 Snow Wind Dr., Raleigh, NC 27615. Tel: 919-846-0024. E-mail: tony_moyer@ncsu.edu

Lawrence Smerin, M.A. 1976, Chinese studies: president, Hudson Advisory Group, Inc., adjunct associate professor, University of Maryland University College, 10513 Dillard Ct., Fairfax, VA 22032. Tel: 703-978-0980. Fax: 703-978-2360. Home: Tel: 703-323-8095. E-mail: Lsmerin@mindspring.com

Donald R. Thurston, Ph.D. 1970, Chinese and Japanese history: Home: 1 Acorn Dr., Burnt Hills, NY 12027-9775. Tel: 518-399-5794. E-mail: thurstod@union.edu

9 ASIA FOR EDUCATORS PROGRAM

The Asia for Educators Program (AFE), based at the Institute, sponsors and co-sponsors numerous programs around the country to support education at both the undergraduate and K–12 levels. AFE offers seminars and study tours for teachers in conjunction with institutions in fifteen other states; develops and publishes resources for teachers; initiates school-to-school exchange programs between schools in the United States and counterparts in China, Japan, and Korea; and encourages study tours for key actors in states seeking to incorporate more study of Asia in the standard curriculum. Find out more about the AFE program on two Web sites:

Asia for Educators (AFE):
<http://afe.easia.columbia.edu>

National Consortium for Teaching About Asia (NCTA):
<http://www.nctasia.org>

National Consortium for Teaching about Asia (NCTA)

Columbia's Asia for Educators Program continues its national outreach as one of the five founding sites of the National Consortium for Teaching about Asia (NCTA), formed in 1998 with funding from the Freeman



| Directors and associate directors of the five national sites of the National Consortium for Teaching about Asia met at Columbia with project evaluators from InSites in September 2002. *Clockwise around the table from left foreground:* Jacques Fuqua, Indiana University; Sally Bond and Beverly Parsons, InSites; Linda Wojtan, Five College Center for East Asian Studies, Massachusetts; Roberta Martin, Columbia University; Lynn Parisi, University of Colorado; Mary Hammond Bernson, University of Washington; Mary Cingcade, University of Washington; Susan Greenwell, Columbia University; Karla Loveall, University of Colorado; Mary Hayes, University of Indiana; and Kathleen Woods Masalski, Five College Center for East Asian Studies. |

Foundation. In collaboration with eleven other institutions, the Columbia coordinating site of NCTA sponsors thirty-hour seminars for secondary teachers in the states of Arkansas, California (five sites), Florida, Kansas (two sites), Mississippi, New Jersey, New York, North Carolina, Oklahoma, South Carolina, Tennessee, and Texas (two sites). Three of Columbia's part-

ner sites are other DOE East Asian Centers (Kansas, Stanford, and UCLA). All NCTA sites are working in concert to develop programs for teachers in other states where there have historically been few opportunities for in-service training on East Asia.

Last summer, in conjunction with the NCTA program, Columbia co-sponsored three separate study tours

to China and Japan, for teachers from Mississippi (18), North Carolina (18), and Texas (22). These tours were conducted in conjunction with our partner NCTA sites at the University of Mississippi, the University of North Carolina, and Rice University, respectively. This coming summer, Columbia's NCTA site planned to sponsor three more study tours, for teachers from Kansas, New Jersey, and California. Due to the SARS epidemic, study tours planned for summer 2003 to China have been postponed for teachers from Kansas and New Jersey. Teachers from California, however, voted to change their itinerary and will be traveling in Japan and Korea in June and July 2003. All of the study tour participants are teachers who have completed a thirty-hour seminar on East Asian history in their home states, offered under the auspices of NCTA with full support from the Freeman Foundation.

Asia for Educators Web Site: Asia in World History

The Web site "Asia for Educators" (listed above) now provides access to fully digitized workbooks and teacher's guides. The updated, digitized version of *Contemporary Japan: A Teaching Workbook* received the Franklin Buchanan Prize from the Association for Asian Studies and the Committee on Teaching about Asia. This year also saw the expansion of "Asian Topics on the Web," a multimedia library of topics in Asian history and literature for teacher and student reference. Well-known experts on Asia are featured

in video clips, accompanied by background, bibliographical information, classroom materials, and related Web sites to enable faculty and students to research further or develop their knowledge of a topic.

The site highlights topics to enrich world history courses at all educational levels. To that end, the Asia for Educators Web site includes two new modules developed this year—one on "Song Dynasty China" and another on "The Mongols in World History"—to enrich teaching of the important period 1000-1500, formerly slighted in world history courses but now featured in the world history outline published by the College Board in Princeton.

East Asian Curriculum Project (EACP) for Pre-College Level

Established in 1979, the East Asian Curriculum Project (EACP) is concerned with improving the quality of classroom materials and curricula on Asia for grades K-12 and upgrading teaching skills in these areas. The project has received major grants from the Freeman Foundation, the Japan Foundation Center for Global Partnership (CGP), the U.S.-Japan Foundation, the National Endowment for the Humanities, and the U.S. Department of Education and is recognized as a national leader in its field.

EACP develops and publishes curricular materials for students and teachers. These teaching materials have a national distribution and are now used by teachers in all fifty states. Two

600-page compilations of classroom exercises, readings, film guides, and resource lists entitled, respectively, *China: A Teaching Workbook* and *Contemporary Japan: A Teaching Workbook*, first published in print in the 1980s, are now available on the Internet in expanded and updated editions. In 2002-2003 *China: A Teaching Workbook*, third edition, revised for the Internet, was completed with funding from the Freeman Foundation. The digitizing and updating of *Contemporary Japan: A Teaching Workbook* for placement on the Internet was made possible by a special grant from the U.S.-Japan Foundation.

EACP also publishes a series of teaching guides: *Central Themes for a Unit on China*, *Central Themes for a Unit on Japan*, *Korea in East Asia and World History: A Guide for Teachers*, and *Southeast Asia: A Guide for Teachers*.

These materials are designed to make the current insights and perspectives of Columbia University faculty available to teachers at the secondary and elementary levels. They are all available on the Asia for Educators (AFE) Web site listed above.

Project on Asia in the Core Curriculum (PACC) for College Level

With the introduction of Asia into the core curriculum at undergraduate institutions throughout the United States, teachers are increasingly seeking materials concerning Asian history, literature, and the social sciences. The Columbia

Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from seventy-five undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes, guides for teaching, and videotapes.

The project, chaired by Wm. Theodore de Bary, Ainslie T. Embree, and Carol Gluck, and directed by Roberta H. Martin at the Weatherhead East Asian Institute of Columbia University, has received ongoing support from the National Endowment for the Humanities, the Henry Luce Foundation, the Panasonic Foundation, and the U.S. Department of Education.

The project has produced three teaching guides: *Asia: Case Studies in the Social Sciences*, Myron Cohen, ed. (1992); *Masterworks of Asian Literature in Comparative Perspective*, Barbara Stoler Miller, ed. (1994); and *Asia in Western and World History*, Ainslie T. Embree and Carol Gluck, eds. (1997). Designed for faculty members who are integrating Asian materials into general education courses primarily focused on the Western tradition or canon, each

guide contains approximately forty essays, written by leading specialists, and each essay conforms to a common format that makes the guides useful to those teaching introductory courses in the various academic disciplines. (For ordering information, please contact the publisher, M. E. Sharpe, at 1-800-541-6563, or write to M. E. Sharpe, 80 Business Park Drive, Armonk, NY 10504.)

The guides are complemented by two series of videotapes on the history and literature of Japan and China, designed specifically to provide faculty with greater background in these areas.

Professional Development Videos

The Project on Asia in the Core Curriculum and the East Asian Curriculum Project have jointly produced videotapes for teacher training at the undergraduate and secondary school levels. The videos are designed to support the introduction of Asian history and literature into world history courses in American schools and colleges. Focusing on central historical themes and significant works of literature in key periods of Asian history as presented and discussed by prominent specialists on Japan and China, the videotapes make this material accessible to colleges

and state education departments for faculty development. Emphasis is placed on periods in Asian history and topics that are not well covered in standard textbook presentations. Funding for the project has been provided by the Japan Foundation Center for Global Partnership and the Henry Luce Foundation.

The three tapes on Japanese history and literature are “Classical Japan and the *Tale of Genji* (552–1185),” “Medieval Japan and Buddhism in Literature (1185–1600),” and “Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Basho (1600–1868).”

The companion series of three tapes on Chinese history and literature, produced with funding from the Henry Luce Foundation, are “The Confucian Tradition,” “The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition,” and “The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties.”

The tapes are distributed nationally by the Annenberg/CPB Project of Washington, D.C., as part of its educational library. Print materials, including primary source selections for student reading, accompany the tapes. (For ordering information, please call 1-800-LEARNER.)

China

- Thomas P. Bernstein and Xiaobo Lü. *Taxation without Representation in Contemporary Rural China*. Modern China Series. New York: Cambridge University Press, 2003.
- Lawrence Christopher Reardon. *The Reluctant Dragon: Crisis Cycles in Chinese Foreign Economic Policy*. Seattle: University of Washington Press, 2002.
- Carl Riskin, Zhao Renwei, and Li Shi, eds. *China's Retreat from Equality: Income Distribution and Economic Transition*. Armonk, N.Y.: M. E. Sharpe, 2001.
- Xiaobo Lü. *Cadres and Corruption: The Organizational Involution of the Chinese Communist Party*. Stanford: Stanford University Press, 2000.
- Michael T. W. Tsin. *Nation, Governance, and Modernity: Canton, 1900–1927*. Stanford: Stanford University Press, 1999.
- Dorothy Solinger. *Contesting Citizenship in Urban China: Peasant Migrants, the State and Logic of the Market*. Berkeley: University of California Press, 1999.
- Roderick MacFarquhar. *The Origins of the Cultural Revolution: III, The Coming of the Cataclysm, 1961–1966*. New York: Columbia University Press, 1997.
- Andrew J. Nathan. *China's Transition*. New York: Columbia University Press, 1997.
- Richard Lufrano. *Honorable Merchants: Commerce and Self-Cultivation in Late Imperial China*. Honolulu: University of Hawaii Press, 1997.
- C. Martin Wilbur. *China in my Life: A Historian's Own History*. Armonk, N.Y.: M. E. Sharpe, 1996.
- Joan Judge. *Print and Politics: "Shibao" and the Culture of Reform in Late Qing China*. Stanford: Stanford University Press, 1996.
- Helen Chauncey. *Schoolhouse Politicians: Locality and State during the Chinese Republic*. Honolulu: University of Hawaii Press, 1992.
- James Reardon-Anderson. *Pollution, Politics and Foreign Investment in Taiwan: The Lukang Rebellion*. Armonk, N.Y.: M. E. Sharpe, 1993.
- Dorothy Solinger. *China's Transition from Socialism: Statist Legacies and Market Reforms, 1980–1990*. Armonk, N.Y.: M. E. Sharpe, 1993.
- Harvey J. Feldman, ed. *Constitutional Reform and the Future of the Republic of China*. Armonk, N.Y.: M. E. Sharpe, 1991.
- James Reardon-Anderson. *The Study of Change: Chemistry in China, 1840–1949*. New York: Cambridge University Press, 1991.
- Peter Zarrow. *Anarchism and Chinese Political Culture*. New York: Columbia University Press, 1991.
- Andrew J. Nathan. *China's Crisis: Dilemmas of Reform and Prospects for Democracy*. New York: Columbia University Press, 1990.
- C. Martin Wilbur and Julie Lien-ying How. *Missionaries of the Revolution: Soviet Advisers and Chinese Nationalism*. Cambridge, Mass.: Harvard University Press, 1989.
- Kathleen Hartford and Steven M. Goldstein, eds. *Single Sparks: China's Rural Revolutions*. Armonk, N.Y.: M. E. Sharpe, 1989.
- Edwin A. Winckler and Susan Greenhalgh, eds. *Contending Approaches to the Political Economy of Taiwan*. Armonk, N.Y.: M. E. Sharpe, 1988.
- James D. Seymour. *China's Satellite Parties*. Armonk, N.Y.: M. E. Sharpe, 1987.
- Steven I. Levine. *Anvil of Victory: The Communist Revolution in Manchuria*. New York: Columbia University Press, 1987.
- Carl Riskin. *China's Political Economy: The Quest for Development Since 1949*. Oxford: Oxford University Press, 1987.
- R. Randle Edwards, Louis Henkin, and Andrew J. Nathan. *Human Rights in*

- Contemporary China*. New York: Columbia University Press, 1986.
- Roderick MacFarquhar. *The Origins of the Cultural Revolution: II, The Great Leap Forward, 1958–1960*. New York: Columbia University Press, 1983.
- Jonathan Unger. *Education Under Mao: Class and Competition in Canton Schools*. New York: Columbia University Press, 1982.
- Richard Curt Kraus. *Class Conflict in Chinese Socialism*. New York: Columbia University Press, 1981.
- Edward M. Gunn, Jr. *Unwelcome Muse: Chinese Literature in Shanghai and Peking, 1937–1945*. New York: Columbia University Press, 1980.
- Johanna Meskill. *A Chinese Pioneer Family: The Lins of Wu-Feng*. Princeton, N.J.: Princeton University Press, 1979.
- Joshua A. Fogel and William T. Rowe, eds. *Perspectives on a Changing China*. Boulder, Colo.: Westview Press, 1979.
- T. K. Tong and Li Tsung-jen. *The Memoirs of Li Tsung-jen*. Boulder, Colo.: Westview Press, 1979.
- Thomas L. Kennedy. *The Arms of Kiangnan: Modernization in the Chinese Ordnance Industry, 1860–1895*. Boulder Colo.: Westview Press, 1978.
- Odoric Y. K. Wou. *Militarism in Modern China: The Career of Wu P'ei-fu, 1916–1939*. Folkestone, England: Dawson, 1978.
- David Johnson. *The Medieval Chinese Oligarchy*. Boulder Colo.: Westview Press, 1977.
- Myron L. Cohen. *House United, House Divided: The Chinese Family in Taiwan*. New York: Columbia University Press, 1976.
- Thomas A. Metzger. *Escape from Predicament: Neo-Confucianism and China's Evolving Political Culture*. New York: Columbia University Press, 1976.
- John Israel and Donald W. Klein. *Rebels and Bureaucrats: China's December 9ers*. Berkeley: University of California Press, 1976.
- Jane L. Price. *Cadres, Commanders, and Commissars: The Training of the Chinese Communist Leadership, 1920–45*. Boulder Colo.: Westview Press, 1976.
- C. Martin Wilbur. *Sun Yat-sen: Frustrated Patriot*. New York: Columbia University Press, 1976.
- Andrew March. *The Idea of China: Essays in Geographic Myth and Theory*. Devon, England: David and Charles, 1974.
- Roderick MacFarquhar. *Origins of the Cultural Revolution: I, Contradictions Among the People, 1956–1957*. New York: Columbia University Press, 1974.
- John R. Watt. *The District Magistrate in Late Imperial China*. New York: Columbia University Press, 1972.
- James C. Hsiung. *Law and Policy in China's Foreign Relations: A Study of Attitude and Practice*. New York: Columbia University Press, 1972.
- O. Edmund Clubb. *China and Russia: The "Great Game."* New York: Columbia University Press, 1971.
- Katharine Huang Hsiao. *Money and Monetary Policy in Communist China*. New York: Columbia University Press, 1971.
- C.T. Hu, ed. *Aspects of Chinese Education*. New York: Teachers College Press, 1970.
- James P. Harrison, Jr. *The Communists and Peasant Rebellions: A Study in the Rewriting of Chinese History*. New York: Atheneum, 1969.
- A. Doak Barnett. *Cadres, Bureaucracy, and Political Power in Communist China*. New York: Columbia University Press, 1968.
- Samuel Chu. *Reformer in Modern China: Chang Chien, 1853–1926*. New York: Columbia University Press, 1965.
- Shun-hsin Chou. *The Chinese Inflation, 1937–1949*. New York: Columbia University Press, 1963.
- Ping-ti Ho. *The Ladder of Success in Imperial China*. New York: Columbia University Press, 1962.

Japan

- Hugh Borton. *Spanning Japan's Modern Century: The Memoirs of Hugh Borton*. Lanham, Md.: Lexington Books, Inc., 2002.
- Tiana Norgren. *Abortion before Birth Control: The Politics of Reproduction in Postwar Japan*. Princeton, N.J.: Princeton University Press, 2001.
- Patricia Maclachlan. *Consumer Politics in Postwar Japan: Institutional Boundaries of Citizen Activism*. New York: Columbia University Press, 2001.
- Takaaki Suzuki. *Japan's Budget Politics: Balancing Domestic and International Interests*. Boulder, Colo.: Lynne Rienner Publishers, 2000.
- Barbara Brooks. *Japan's Imperial Diplomacy: Consuls, Treaty Ports, and War with China, 1895–1938*.

- Honolulu: University of Hawaii Press, 2000.
- Robin LeBlanc. *Bicycle Citizens: The Political World of the Japanese Housewife*. Berkeley: University of California Press, 1999.
- Gerald L. Curtis. *The Logic of Japanese Politics: Leaders, Institutions, and the Limits of Change*. New York: Columbia University Press, 1999.
- Simon Partner. *Assembled in Japan: Electrical Goods and the Making of the Japanese Consumer*. Berkeley: University of California Press, 1999.
- Gerald Figal. *Civilization and Monsters: Spirits of Modernity in Meiji Japan*. Durham, N.C.: Duke University Press, 1999.
- Angela Yiu. *Order and Chaos in the Works of Natsume Sōseki*. Honolulu: University of Hawaii Press, 1998.
- Marleen Kassel. *Tokugawa Confucian Education: The Kangien Academy of Hirose Tanso (1782–1856)*. Albany, N.Y.: State University of New York Press, February 1996.
- Robert Uriu. *Troubled Industries: Confronting Economic Change in Japan*. Ithaca, N.Y.: Cornell University Press, 1996.
- Dennis C. Washburn. *The Dilemma of the Modern in Japanese Fiction*. New Haven: Yale University Press, 1995.
- Hiroshi Ishida. *Social Mobility in Contemporary Japan*. Stanford: Stanford University Press, 1993.
- Alan Tansman. *The Writings of Kōda Aya, a Japanese Literary Daughter*. New Haven: Yale University Press, 1993.
- Gerald L. Curtis, ed. *Japan's Foreign Policy after the Cold War: Coping with Change*. Armonk, N.Y.: M. E. Sharpe, 1993.
- Hosea Hirata. *The Poetry and Poetics of Nishiwaki Junzaburō: Modernism in Translation*. Princeton, N.J.: Princeton University Press, 1993.
- Michael Smitka. *Competitive Ties: Subcontracting in the Japanese Automotive Industry*. New York: Columbia University Press, 1991.
- Robert Angel. *Explaining Economic Policy Failure: Japan and the 1969–1971 International Monetary Crisis*. New York: Columbia University Press, 1991.
- Alan Wolfe. *Suicidal Narrative in Modern Japan: The Case of Dazai Osamu*. Princeton, N.J.: Princeton University Press, 1990.
- Theodore C. Bestor. *Neighborhood Tokyo*. Stanford: Stanford University Press, 1989.
- Richard Rubinger and Edward Beauchamp. *Education in Japan*. New York: Garland Publishing, Inc., 1989.
- Frances Rosenbluth. *Financial Politics in Contemporary Japan*. Ithaca, N.Y.: Cornell University Press, 1989.
- Gerald L. Curtis. *The Japanese Way of Politics*. New York: Columbia University Press, 1988.
- Anne E. Imamura. *Urban Japanese Housewives: At Home and in the Community*. Honolulu: University of Hawaii Press, 1987.
- Dennis T. Yasutomo. *The Manner of Giving: Strategic Aid and Japanese Foreign Policy*. New York: Free Press, 1986.
- Carol Gluck. *Japan's Modern Myths: Ideology in the Late Meiji Period*. Princeton, N.J.: Princeton University Press, 1985.
- H. Paul Varley. *Japanese Culture*. Third edition, revised. Honolulu: University of Hawaii Press, 1984.
- Amy Vladeck Heinrich. *Fragments of Rainbows: The Life and Poetry of Saito Mokichi, 1882–1953*. New York: Columbia University Press, 1983.
- Ronald Toby. *State and Diplomacy in Early Modern Japan*. Princeton, N.J.: Princeton University Press, 1983 (hardcover); Stanford: Stanford University Press, 1991 (paperback).
- Dennis Yasutomo. *Japan and the Asian Development Bank*. New York: Praeger Publishers, 1983.
- Richard Rubinger. *Private Academies of Tokugawa Japan*. Princeton, N.J.: Princeton University Press, 1982.
- T. J. Pempel. *Patterns of Japanese Policymaking: Experiences from Higher Education*. Boulder, Colo.: Westview Press, 1978.
- Michael Blaker. *Japanese International Negotiating Style*. New York: Columbia University Press, 1977.
- John Creighton Campbell. *Contemporary Japanese Budget Politics*. Berkeley: University of California Press, 1977.
- G. Cameron Hurst. *Insei: Abdicated Sovereigns in the Politics of Late Heian Japan*. New York: Columbia University Press, 1975.
- Harold Joyce Noble, ed. *Embassy at War*. University of Washington Press, 1975.

- James W. Morley, ed. *Japan's Foreign Policy, 1868–1941: A Research Guide*. New York: Columbia University Press, 1974.
- David Anson Titus. *Palace and Politics in Prewar Japan*. New York: Columbia University Press, 1974.
- Calvin L. French. *Shiba Kōkan: Artist, Innovator, and Pioneer in the Westernization of Japan*. Tokyo: Weatherhill, 1974.
- William E. Steslicke. *Doctors in Politics: The Political Life of the Japan Medical Association*. New York: Praeger Publishers, 1973.
- Donald Ray Thurston. *Teachers and Politics in Japan*. Princeton, N.J.: Princeton University Press, 1973.
- H. Paul Varley. *Imperial Restoration in Medieval Japan*. New York: Columbia University Press, 1971.
- Martin E. Weinstein. *Japan's Postwar Defense Policy, 1947–1968*. New York: Columbia University Press, 1971.
- Gerald L. Curtis. *Election Campaigning Japanese Style*. New York: Columbia University Press, 1971.
- Herbert Passin. *Japanese Education: A Bibliography of Materials in the English Language*. Teachers College Press, 1970.
- Koji Taira. *Economic Development and the Labor Market in Japan*. New York: Columbia University Press, 1970.
- Koya Azumi. *Higher Education and Business Recruitment in Japan*. New York: Teachers College Press, 1969.
- Nathaniel B. Thayer. *How the Conservatives Rule Japan*. Princeton, N.J.: Princeton University Press, 1969.
- Herschel Webb. *The Japanese Imperial Institution in the Tokugawa Period*. New York: Columbia University Press, 1968.
- James I. Nakamura. *Agricultural Production and Economic Development in Japan, 1873–1922*. Princeton, N.J.: Princeton University Press, 1967.
- Marleigh Ryan. *Japan's First Modern Novel: Ukigumo of Futabatei Shimei*. New York: Columbia University Press, 1967.
- Herbert Passin. *Society and Education in Japan*. New York: Teachers College Press, 1965.
- Herschel Webb, with the assistance of Marleigh Ryan. *Research in Japanese Sources: A Guide*. New York: Columbia University Press, 1965.
- ## Korea
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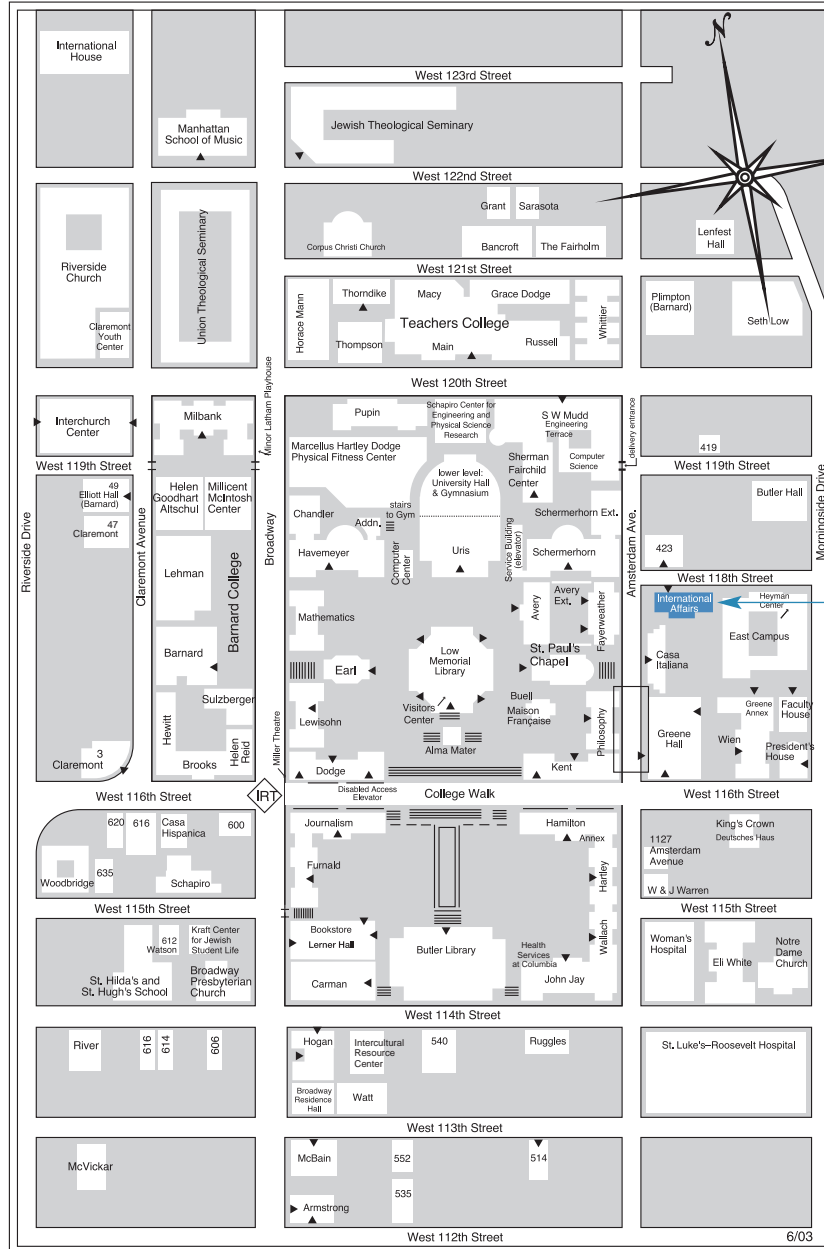
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12 | FUNDING SOURCES

The wide diversity of individual and group research projects, outreach activities, and publications would not be possible without generous support. The Weatherhead East Asian Institute gratefully acknowledges the funding received from the following organizations and individuals during the 2002–2003 academic year.

John R. Creelman
Philip A. Dabice
Anthony and Linda Donn
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Helen Clay Frick Foundation
Edgar and Paula Harrell
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