

ANNUAL REPORT 2003-2004

COLUMBIA UNIVERSITY

WEATHERHEAD EAST ASIAN INSTITUTE

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1 LETTER FROM THE ACTING DIRECTOR

It has been a privilege to serve as acting director of the Weatherhead East Asian Institute over the past year. This has been another year of exciting and productive activities at the Institute, as you will see in the following pages of the Annual Report. Of the many events and programs of 2003–2004, there are a few that particularly stand out, and which will be described in more detail elsewhere in the Report. First, this past spring, with the aid of a \$3 million grant from the Luce Foundation, Columbia established the world’s first chair in modern Tibetan studies. For the past several years, under the leadership of former director Madeleine Zelin and Robert Barnett, WEAI, together with the Departments of Religion and East Asian Languages and Cultures and the C. V. Starr East Asian Library, have worked to establish Columbia as the leading center for modern Tibetan studies outside of China and Tibet. Now, with the Tibetan studies chair, Columbia is situated uniquely among world universities as a global leader in the study of modern Tibet.

Another of the past year’s highlights was Columbia University President Lee C. Bollinger’s trip to East Asia in April. In his first visit to the region as President of Columbia, President Bollinger made a tour of five cities (Tokyo, Seoul, Beijing, Taipei, and Hong Kong) and was warmly welcomed by hundreds of alumni and friends of the University at every stop. Several Institute faculty, including myself, accompanied President Bollinger in one or more of the Asian cities he visited. All can attest to the fact that the visit was well received and very successful, auguring well for continued and expanded ties between individuals and institutions in East Asia and Columbia and WEAI.

WEAI hosted numerous renowned scholars and public figures during the year. In addition to dozens of brown-bag lunch talks, several special events and series were sponsored by the Institute. Among these were the Weatherhead Policy Forums, which included a talk by the Minister of Unification from the Republic of Korea, a discussion on peace-making with former Senator George J. Mitchell, and a panel discussion, “Occupying Iraq: Lessons and Comparisons from the U.S. Occupation of Japan,” featuring Professor John W. Dower of MIT, Pheobe Marr of the Council on Foreign Relations, Rashid Khalidi, director of Columbia’s Middle East Institute, and Richard K. Betts, director of Columbia’s Saltzman Institute of War and Peace Studies. The Institute also sponsored conferences, workshops, and exhibitions on topics ranging from corporate governance in China, to cadres in late socialist societies, translation of East Asian literatures, the Japanese film director Yasujiro Ozu, and the global impact of Godzilla. These public events continue to put WEAI front and center for East Asia–related activities on the Columbia campus, in the New York City area, and beyond.

Once again, Weatherhead supported graduate students and postdoctoral fellows in a wide variety of disciplines and fields. Dr. Andrew Abalahin was our Weatherhead Postdoctoral Fellow in Southeast Asian Studies, teaching two courses on Southeast Asian and comparative history, and the Expanding East Asian Studies (ExEAS) program sponsored four other postdoctoral fellows who taught,



conducted research, and held workshops for teachers of East Asian studies. Graduate students in the arts and sciences and the professional schools received summer, full-year, and internship grants via the Weatherhead Fellows program, the Sasakawa Young Leaders Fellowship Fund in Pacific Basin Studies, and the Weatherhead Summer Internship program.

As a research institute, WEAI has at its core the research and publication activities of its first-rate faculty, highlights of which you will see noted in this Report. Nor is the presence of WEAI felt only at the university level; the Asia for Educators (AFE) program, under the direction of Roberta Martin, maintains WEAI as one of the leading centers in the country for teaching K–12 educators about Asia. In May AFE members visited Korea and Vietnam with a group of American teachers for a two-week study tour.

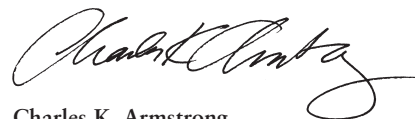
As we look toward the future, a number of exciting new initiatives are taking shape. First, over the next several years the Institute will pay special attention to the growing presence and impact of China in the East Asian region and the world at large. At the heart of our China initiative is a planned Center for Chinese Economy and Society, which will build on Columbia's existing strengths in Chinese studies with new resources to truly establish Columbia as the premier site in the world for useful knowledge about contemporary China. Among other China-related activities in the works are a multiyear series of symposia on China in the World, which will begin in April 2005, and a Next Generation Network program that will bring prominent mid-career professionals and scholars from China to the Institute for extended periods of research and interaction with their Columbia counterparts.

Another area of expansion is Southeast Asia. Beginning in fall 2004, the Institute will host two

visiting instructors of Southeast Asian languages, one in Indonesian and the other in Vietnamese. In the spring semester of 2005, WEAI plans to host a senior scholar to teach Southeast Asian politics. Combined with the Postdoctoral Fellow in Southeast Asian Studies, current faculty in the Anthropology Department specializing in Southeast Asia, and strong and growing student interest, these initiatives help to consolidate Southeast Asia as an important and integral part of WEAI and the University's activities and curriculum.

Of course, alongside these new initiatives in the areas of China and Southeast Asia, WEAI's work on Japan, Korea, Inner Asia, and the Pacific Basin remain among our core strengths. Perhaps most important, our emphasis on cross-border research and activities within and among all these areas distinguishes WEAI as the most thoroughly integrated of the major East Asia-related research centers in the United States.

None of this would have been possible without the talent, hard work, and dedication of the Institute staff. Over the past year we have been fortunate to fill the gaps left by earlier vacancies and have added new staff to handle our ever-increasing range of activities. Although each staff member could be singled out for special praise, I would like particularly to thank Torrey Whitman for his contributions in the new position of director of development and programming, and Waichi Ho, who joined the Institute in February as assistant director. With such a first-rate team in place, I am pleased to step down as acting director, and pass the baton once again to the capable hands of Xiaobo Lü.



Charles K. Armstrong

COLUMBIA PRESIDENT'S VISIT TO EAST ASIA APRIL 3–15, 2004

As part of the 250th Anniversary celebration of Columbia University's founding, President Lee C. Bollinger made a twelve-day, five-city trip to East Asia in April 2004, his first visit to the region as President of the University. President Bollinger met with alumni and friends of the University in Tokyo, Seoul, Beijing, Taipei, and

Hong Kong and was warmly received by large and enthusiastic audiences in every city. The President's itinerary included talks at Waseda University in Tokyo, Yonsei University in Seoul, and Beijing University, as well as alumni receptions that drew in hundreds of local and expat Columbians. President Bollinger also met with Prime Minister Koizumi of Japan, Foreign Minister Kim-Moon Ban of the Republic of Korea, Chinese Vice-Minister of Education Zhang Xinsheng, and President Chen Shui-bian of Taiwan. The visit, seen as a great success by all concerned and extensively covered in the Asian media, highlighted Columbia's deep and long-standing ties to East Asia and looked toward greater cooperation and exchange in the future.

The President's visit was closely coordinated with the Weatherhead East Asian Institute. Faculty members of the Institute helped to brief President Bollinger and his team for the visit, and accompanied the President in every city. Acting Director Charles Armstrong accompanied the President's team from New York to Tokyo, Seoul, and Beijing; Henry Smith was with the President in Tokyo; WEAI Director Xiaobo Lü took



| President Lee Bollinger (*right*) and WEAI Acting Director Armstrong meeting with ROK Foreign Affairs and Trade Minister Ban (*left*), in Seoul, April 2004 |

time off from his leave year in China to accompany the President in Beijing and Hong Kong; and David Wang, currently on sabbatical in Taiwan, was with the President in Taipei. Lisa Anderson, dean of the School of International and Public Affairs, and Jeffrey Sachs, director of Columbia's Earth Institute, joined the President at several points in the visit.

With its long and distinguished history of East Asian studies and its first-rate facilities in the field, which include the Institute, the Department of East Asian Languages and Cultures, and the C. V. Starr East Asian Library, not to mention the many illustrious Asian alumni who have attended Columbia, the University is certainly no stranger to East Asia. The President's visit helped to cement Columbia's ties with alumni, friends, and institutions in the East Asian region and lay the groundwork for further cooperation. As President Bollinger himself said, "Columbia University has many close personal and institutional ties to Asia's scholarly, business, artistic and government communities, and the University has long been a leader in Asian studies in America." One of the President's main themes in the talks he gave on his trip was "globalization of the university." As Columbia becomes increasingly globalized and the East Asian region becomes increasingly prominent in the world, Columbia-East Asian ties will continue to strengthen and grow, and WEAI will continue to play a central role in this exchange.

2 THE WEATHERHEAD EAST ASIAN INSTITUTE AT COLUMBIA UNIVERSITY

Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Inner Asia, and, increasingly, the countries of Southeast Asia. In 2003 the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty of the Institute are members of Columbia's Schools of Business, Law, International and Public Affairs, and Arts and Sciences. Annually, the Institute hosts a diverse group of visiting scholars and professionals and around 300 students from the United States and abroad.

The Institute is an interdisciplinary center for teaching, research, publishing, and public programs about the countries, peoples, and cultures of East and Southeast Asia, training new generations of scholars and experts in the humanities, the social sciences, and the professions, and enhancing understanding of East and Southeast Asia in the wider community.

The mission of the Institute is:

- to bring together faculty, research scholars, and students in an integrated program of teaching and research on East and Southeast Asia;
- to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations;
- to advance the general understanding and knowledge of East and Southeast Asia both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia's

renowned C. V. Starr East Asian Library and the Institute's extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K-12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

Directors of the Weatherhead East Asian Institute

Sir George Sansom	1949–1953
Hugh Borton	1953–1958
C. Martin Wilbur	1958–1964
James W. Morley	1964–1967
John M. H. Lindbeck	1967–1970
James W. Morley	1970–1973
Gerald L. Curtis	1973–1975
Myron L. Cohen	1975–1976
Gerald L. Curtis	1976–1984
James W. Morley	1984–1987
Gerald L. Curtis	1987–1991
Andrew J. Nathan	1991–1992
Madeleine Zelin	1992–1993
Andrew J. Nathan	1993–1995
Madeleine Zelin	1995–2001
Xiaobo Lü	2001–2003
Charles Armstrong	2003–2004

3 | THE RESEARCH COMMUNITY

Faculty



Paul J. Anderer
deBary/Class of '41 Professor of Asian Humanities, Department of East Asian Languages and Cultures; chair of the interdisciplinary committee charged with maintaining general education humanities and civilization courses relating to Asia and the Middle East

Modern Japanese literature, film, and criticism; city cultures, fictional "space," and modernist aesthetics

Professor Anderer's writings include *Other Worlds: Arishima Takeo and the Bounds of Modern Japanese Fiction* (Columbia University Press, 1984); and *Literature of the Lost Home: Kobayashi Hideo—Literary Criticism, 1924-1939* (Stanford University Press, 1995; paperback edition, 1999). He has been the recipient of awards from the NEH, the SSRC, the Japan Foundation, and the Fulbright Commission. He served as department chair (1989–1997), as acting dean of the Graduate School (1990–1991), and as director of the Keene Center for Japanese Culture (1991–1993).

Professor Anderer holds degrees from Michigan, Chicago, and Yale and has held teaching or research appointments at the Tokyo Institute of Technology, Notre Dame, and Kinki University. He joined the Columbia faculty in 1980.

Charles K. Armstrong
Associate professor of modern East Asian and international history, Department of History; acting director of the Weatherhead East Asian Institute

Modern Korean history and the international history of East Asia and the Asia-Pacific

Professor Armstrong has received a number of research grants, including most recently a Fulbright Senior Scholar grant for Seoul and a German Academic Exchange grant for



| Charles Armstrong being honored by Jung-Dal Kwon, president of the Korea Freedom League, for his efforts toward peace and reconciliation on the Korean peninsula, August 2003. |

and the State (Routledge, 2002). His books in progress include *Tyranny of the Weak: North Korea and the International System, 1950–2005*; *The Koreas* (commissioned by Routledge); and *Modern East Asia* (commissioned by Blackwell). He is also co-editor of *Korea at the Center: Regionalism in Northeast Asia* (M. E. Sharpe, 2005). His numerous journal articles and book chapters include "The Cultural Cold War in Korea" in *Journal of Asian Studies* (February 2003); "America's Korea, Korea's Vietnam" in *Critical Asian Studies* (December 2001); and "The Origins of North Korean Cinema" in *Acta Koreana* (January 2002).

Professor Armstrong teaches the historiography of East Asia; modern Korean history; the Asia-Pacific in history; Asia-Pacific wars, 1931–1975; and colonialism and East Asia. He is also a frequent commentator in the U.S. and foreign mass media on contemporary Korean, East Asian, and Asian-American affairs.

Professor Armstrong received his BA from Yale, MA from the London School of Economics, and PhD from the University of Chicago. He joined the Columbia faculty in 1996.

work in the East German archives in Berlin, related to his current book project on the history of North Korean foreign relations.

Professor Armstrong's published books include *The North Korean Revolution, 1945–1950* (Cornell University Press, 2003) and *Korean Society: Civil Society, Democracy,*



Schon K. Beechler

*Associate professor, School of Business;
director of the Senior Executive Program*

*Management of multinational corporations
and management in Japanese business*

Professor Beechler is currently involved in two major research efforts. The first is a project to measure the impact of executive education training on the global strategic leadership and management competencies of global senior executives. The second is entitled “Organizational Competitiveness: Exploring the Roles of Human Resource Management and Organization Culture in Multinational Corporations,” and is funded by the National Science Foundation. Professor Beechler has lived, studied, and worked in Japan for over six years, including eighteen months, from 1986–1988, as a Fulbright Scholar; one term as a visiting associate professor at the Center for Innovation Research in Hitotsubashi University in 1998; and most recently, in January 2003, as faculty director for Columbia Executive Education’s Fundamentals of Management–Asia program in Tokyo.

Professor Beechler’s most recent articles include one she co-authored with O. Levy, S. Taylor, and N. A. Boyacigiller, “Does It Really Matter if Japanese MNCs Think Globally?: The Impact of Employees’ Perceptions on their Attitudes,” in Alan Bird and Thomas Roehl (eds.), *Advances in International Management* (2003); “A Typology of International Human Resource Management in Japanese MNCs: Organizational Implications,” with A. Bird and Sully Taylor, published in *Human Resource Management* 37, no. 2 (1998); and “Toward an Integrative Model of Strategic International Human Resource Management,” with Sully Taylor and Nancy Napier, published in the *Academy of Management Review* 21, no. 4 (1996).

She recently published two chapters in *The Handbook of Global Management: A Guide to Managing Complexity*, Lane, Maznevski, and Mendenhall (eds.), (Blackwell Publishers, 2004). She is editor and included author in two books on Japanese management, *Japanese Business Enterprise* (Routledge, 1997) and *Japanese Management Overseas: Organizational and Individual Learning* (Oxford, 1998).

Professor Beechler received her PhD from the University of Michigan in business administration and sociology, 1990, and joined the faculty of the Management Division at Columbia’s School of Business in 1989 and joined Executive Programs in 1997.



Thomas P. Bernstein

Professor, Department of Political Science

*Comparative politics with a focus on China;
rural China*

Professor Bernstein has done extensive research on rural China. His courses include Chinese Politics, Life Cycle of Communist Regimes, and Major Dictators of the Twentieth Century. In the spring of 2003, he and Professor Xiaobo Lü co-authored a book, *Taxation without Representation in Rural China*, published by Cambridge University Press. He is currently editing articles and book chapters written since 1967 for a book, *Conflict and Cooperation between the Chinese Communist State and the Peasantry* (M. E. Sharpe, forthcoming). Recent papers include “Unrest in Rural China: A 2003 Assessment” and “Can the Peasant Burden Problem Finally Be Solved?” presented during the past year at conferences in Washington and Hong Kong. Earlier publications include *Up to the Mountains and Down to the Villages: The Transfer of Youth from Urban to Rural China* (Yale University Press, 1977), and articles on the politics of rural change in the Soviet Union and China, including a comparison of the Soviet and Chinese famines of 1932–1933 and 1958–1960; the Mao era; democratization in China; the politics of education; and foreign policy. He wrote up a case study for the Pew Initiative in Diplomatic Training, “The Negotiations to Normalize U.S.-China Relations” (1988). Recent papers include “Unrest in Rural China: A 2003 Assessment,” and “Can the Peasant Burden Problem Finally Be Solved: An Assessment of Policy Innovations in 2003.”

Professor Bernstein serves on the editorial boards of *The China Quarterly*, *Comparative Politics*, and other journals. He received his PhD from Columbia in 1970, and after teaching at Yale and Indiana Universities, he returned to Columbia in 1975 as a member of the faculty.



Lee Branstetter

*Daniel W. Stanton Associate Professor of
Business, Finance and Economics Division*

*International economics and industrial
organization in Japan and East Asia*

Professor Branstetter, who has been on leave during the academic year 2003–2004, conducts research in the fields of international economics and industrial organization, with a

special focus on the economies of East Asia, particularly Japan. He also maintains a strong interest in the economic analysis of technological innovation. His recent research papers have examined foreign direct investment, international technology diffusion, and technology promotion policy. Professor Branstetter is a faculty research fellow at the National Bureau of Economic Research. He teaches courses in international business and business and finance in East Asia.

In addition to his academic pursuits, Professor Branstetter has served as a consultant to the U.S. Department of Commerce, the OECD Science and Technology Directorate, and the World Bank.

Professor Branstetter received his BA from Northwestern in 1991 and his PhD from Harvard in 1996. He was an assistant professor of economics and director of the East Asian Studies Program at the University of California–Davis before he joined the Columbia faculty in 2001.



Myron L. Cohen

Professor of anthropology, Department of Anthropology

Chinese society since the seventeenth century; Taiwan and northern, eastern, and western mainland China

Professor Cohen has conducted extensive fieldwork and other research in Taiwan and mainland China. One of his field research foci has been on the family, his concern being to determine variations and uniformities in traditional family organization and in the patterns of change during modern times. Other major research interests in the context of social change include Chinese kinship; popular religion; community organization; the interconnections between local society and state organization and ideology; the cultural foundations of modern Chinese nationalism; social stratification; and economic culture.

Professor Cohen's upcoming publications are *Kinship, Contract, Community, and State: Anthropological Perspectives on China* (Stanford University Press, December 2004) and "House United, House Divided: Myths and Realities, Then and Now," in Ronald Knapp (ed.), *House, Home, Family: Living and Being Chinese* (University of Hawai'i, late 2004). Past publications include *House United, House Divided: The Chinese Family in Taiwan* (Columbia, 1976); "Lineage Organization in North China," in *Journal of Asian Studies* 49, no. 3 (1990); *Asia Case Studies in the Social Sciences: A Guide for Teaching* (editor and contributor)

(M. E. Sharpe, 1992); "Family Management and Family Division in Contemporary Rural China," in *China Quarterly* 130 (June 1992); "Being Chinese: The Peripheralization of Traditional Identity," in Tu Wei-ming (ed.), *The Living Tree: The Changing Meaning of Being Chinese Today* (Stanford, 1994); "Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan" in Madeleine Zelin, Robert Gardella, Jonathan Ocko (eds.), *Contract and Property in Late Imperial and Republican China* (Stanford, 2004).

Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.



Gerald L. Curtis

Burgess Professor of Political Science; director of the Weatherhead East Asian Institute's Toyota Research Program

Modern Japanese politics and foreign policy and U.S. policy toward Japan and East Asia

Professor Curtis served as director of the East Asian Institute for a total of twelve years between 1973 and 1991. He is concurrently visiting professor at the Graduate Research Institute for Policy Studies in Tokyo and a faculty fellow at Japan's Research Institute of Economy, Trade, and Industry (RIETI). Professor Curtis is recognized as a leading scholar on modern Japanese politics and foreign policy and U.S. policy toward Japan and East Asia. He has an extensive list of publications in both English and Japanese. His classes at Columbia have covered Japanese politics, Japanese foreign policy, democracy in East Asia, U.S. policy in East Asia, and comparative political party analysis.

Professor Curtis is the author of *Election Campaigning Japanese Style* (Columbia University Press, 1971), which became a best seller in its Japanese version, *Daigishi No Tanjo. The Japanese Way of Politics* (Columbia University Press, 1988) received the Masayoshi Ohira Memorial Prize in 1989. His most recent book on Japanese politics is *The Logic of Japanese Politics: Leaders, Institutions, and the Limits of Change* (Columbia University Press, 1999), published in Japanese as *Nagata-cho Seiji No Koubou*, a book that draws on his intimate personal knowledge of Japan's political leaders.

In 1996 Professor Curtis produced and narrated in Japanese a series of twelve half-hour lecture programs for

NHK television on the theme of Japanese politics in comparative perspective, later published as *Nihon No Seiji O Doo Miru Ka*. Professor Curtis has written extensively—and is frequently called upon as a speaker and consultant—on policy issues regarding Japan, U.S.-Japan relations, and international relations in East Asia. He is a columnist for the *Chunichi Shimbun*, a regular contributor to other newspapers and intellectual journals, and a frequent commentator in the mass media in the United States, Japan, and other countries. He is on the board of directors of the U.S.-Japan Foundation and the Japan Center for International Exchange, and he serves as a special adviser to *Newsweek* for *Newsweek Japan* and *Newsweek Korea*.

In October 2002 Professor Curtis was awarded the prestigious Japan Foundation Award in recognition of his scholarly work and his major contributions in fostering cultural exchange between Japan and the rest of the world.

Professor Curtis received his PhD from Columbia in 1969 and, after some years as an instructor at Columbia, he joined the faculty in 1976.



Carol Gluck

George Sansom Professor of History; director of the Expanding East Asian Studies Program (ExEAS)

Modern Japan (late nineteenth century to the present), international history,

American–East Asian relations, and history writing in Asia and the West

Professor Gluck’s courses in 2003–2004 included World War II in History and Memory, Telling the Twentieth Century, and Ideas and Society in Modern Japan, 1600–present. This year she gave the John Whitney Hall Lecture at Yale, the Maruyama Masao Lectures at Berkeley, the Stafford Lecture at the University of Richmond, and a series of lectures in England, and she co-chaired a conference, “Words in Motion,” in Morocco.

She contributed to a book on U.S.-Japan relations in Japanese, is preparing a volume of her Japanese essays to be published by Iwanami, and is completing her book *Past Obsessions: War and Memory in the Twentieth Century* for Columbia University Press. Among recent articles are “The End of the Postwar: Japan at the Turn of the Millennium,” in Jeffrey K. Olick (ed.), *States of Memory* (Duke University Press, 2003) and “11.Septembre: guerre et

télévision au XXI siècle,” *Annales* (Jan-Feb 2003). She was honored with the Japan-United States Fulbright Program 50th Anniversary Distinguished Scholar Award in 2002 and election to the American Philosophical Society in 2003. Current activities include the National Coalition on Asian and International Studies in the Schools, the board of trustees of Asia Society, and the board of directors of the Japan Society.

Professor Gluck directs Expanding East Asian Studies (ExEAS) (see below), a program funded by a \$2 million grant from the Freeman Foundation, and chairs the WEAI publications program, working with Madge Huntington and others, to produce three series (*Studies of the Weatherhead East Asian Institute*, *Weatherhead Books on Asia*, and *Asia Perspectives*). She received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.



JaHyun Kim Haboush

King Sejong Professor of Korean Studies, Department of East Asian Languages and Cultures; director of the Center for Korean Research

Cultural history of premodern and early modern Korea; political culture; premodern nationalism; diglossia, language and ideology, genre, gender and sexuality, and historiography from the sixteenth to nineteenth centuries; Korean literature

Professor Haboush’s courses include Korean history to 1900, culture and society of Chosŏn Korea, Korean historical sources, gender and narratives in Korea, Korean prose literature, and gender and writing in Korea and China.

Her publications include *A Heritage of Kings: One Man’s Monarchy in the Confucian World* (1988), *The Confucian Kingship in Korea: Yŏngjo and the Politics of Sagacity* (Columbia University Press, 2001), and *The Memoirs of Lady Hyegyŏng: The Autobiographical Writings of a Crown Princess of Eighteenth-Century Korea* (University of California Press, 1996), for which she won the Korean Arts and Culture Foundation’s Grand Prize in Translation and Criticism in 1997. She also co-edited *The Rise of Neo-Confucianism in Korea* (Columbia University Press, 1985), *Culture and the State in Late Chosŏn Korea* (Harvard University Press, 1999), and *Women in Pre-Modern Confucian Cultures in China, Korea, and Japan* (University of California Press, 2003).

Professor Haboush, a native of Seoul, Korea, did her graduate studies at the University of Michigan (MA 1970 in Chinese literature) and at Columbia (PhD 1978 in Korean and Chinese history).

Marilyn Ivy

Associate professor of anthropology, Department of Anthropology

Modernity, emphasis on Japan

Professor Ivy approaches the anthropology of modernity from several perspectives. One is that of critical theory and its varied anatomies of the crises of the modern (most emblematically revealed by fascism). Her work on mass media, capitalism, and everyday life is informed by these approaches. Another, and related to her interests in critical theory, is her concern with questions of representation and interpretation opened up by semiotic and postsemiotic protocols of reading and textual analysis. Finally, she is committed to keeping the crucial importance of historical reflection in the forefront of her research, teaching, and ethnographic practice.

Professor Ivy teaches courses in modern and critical theory of anthropology and in contemporary Japanese aesthetics, politics, and technology.

Professor Ivy is the author of *Discourses of the Vanishing: Modernity, Phantasm* (University of Chicago Press, 1995); "Have You Seen Me?: Recovering the Inner Child in Late Twentieth-Century America," in *Social Text*, no. 37 (1993); and "Critical Texts, Mass Artifacts: The Consumption of Knowledge in Postmodern Japan," in H. D. Harootunian and Masao Miyoshi (eds.), *Postmodernism and Japan* (Duke University Press, 1989).

Professor Ivy received her PhD from Cornell University and joined the Columbia faculty in 1997.



Merit E. Janow

Professor, School of Law and School of International and Public Affairs; director, International Economic Policy Concentration; director, Master's Program in International Affairs at the School of

International and Public Affairs; co-director, APEC Study Center

International trade and competition law and policy; economic and trade reform in Asia-Pacific economies; WTO law and dispute settlement; and U.S.-Japan trade and economic issues

Professor Janow was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993, acting as a key negotiator in numerous trade agreements. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom. At Columbia's School of Law, she teaches advanced law courses in international trade and comparative antitrust law. At the School of International and Public Affairs, she teaches international trade policy.

Professor Janow is a co-author, with Thomas Pepper, of *The Competition: Dealing with Japan* (Praeger Publishers, 1985), and has also published numerous book chapters and articles. Her recent publications include "The Role of the WTO Secretariat in Dispute Settlement," in *World Trade Forum*, vol. 4 (University of Michigan Press, 2003); a co-authored book, with Robert Staiger, *Review of Select WTO Agriculture, Subsidy, and Antidumping Cases* (Cambridge University Press, 2004); and "Examining Two Multilateral Venues for Global Competition Policy: The WTO and the ICN," in *Fordham Corporate Law Institute* (2003).

During the past two years, Professor Janow has given speeches at meetings in Geneva, Bangkok, Beijing, Tokyo, New York City, and Washington, D.C.

Professor Janow received her BA in Asian studies at the University of Michigan in 1980 and her JD in 1988 from Columbia's School of Law, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She joined the Columbia faculty in 1994.

JANOW APPOINTED TO WTO APPELATE BODY

In the fall of 2003, Professor Janow was nominated by the U.S. Government and then selected by the member countries of the World Trade Organization (WTO) to serve as a member of the WTO Appellate Body. She was appointed for a four-year term and is the only North American representative on the prestigious seven-member body. The Appellate Body is tasked with hearing appeals relating to issues of law and legal interpretations developed by dispute settlement panels.

"Professor Janow embodies the qualities we seek in the Appellate Body itself: integrity, public and professional experience on a broad spectrum of issues, and judicial temperament to ensure the highest level of objectivity," said U.S. Trade Representative Robert B. Zoellick.



Dorothy Ko
Professor of history, Barnard College

History of gender and material cultures in early modern China

Professor Ko is a native of Hong Kong and received a bilingual education in English and Chinese. She has also worked in Tokyo for over five years as a translator for the Ministry of International Trade and Industry and the Ministry of Finance of Japan.

Professor Ko has worked to establish the parameters of women's and cultural history. An article in this area, "The Body as Attire: The Shifting Meanings of Footbinding in Seventeenth-century China," won the Berkshire Prize for the best essay on women's history published in 1997. Her first book, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China* (Stanford University Press, 1994), revised the conventional image of women in China as cloistered beings. In her second book, *Every Step a Lotus: Shoes for Bound Feet* (University of California Press, 2001), she used material culture—embroidered slippers—to reconstruct women's lives. A third monograph, *Cinderella's Sisters: A Revisionist History of Footbinding*, is forthcoming from University of California Press.

Professor Ko won a Guggenheim Fellowship (2000–2002) and an appointment at the Institute for Advanced Study (2000–2001) for her current research on textiles, fashion, and women's work. She served as guest curator for an exhibition, "Shoes in the Lives of Women in Late Imperial China," at the Bata Shoe Museum in Toronto.

At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses in cultural history, feminist theory, history of sexuality, and Asian American history.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard College faculty in 2001.



Eugenia Lean
Assistant professor of modern Chinese history, Department of East Asian Languages and Cultures

The history of emotions and gender in China; urban culture and consumer society in late imperial and modern China; law and media in twentieth-century China

Professor Lean offers courses in modern Chinese history, gender and passions in China, urban Chinese history, print culture in nineteenth- and twentieth-century China, and cultural theory and historical methods.

She is currently finishing her book manuscript, "Politics of Passion: The Trial of Shi Jianqiao and the Rise of Public Sympathy in Nineteen-thirties China," which examines a highly sensational crime of female passion and documents the rise of "public sympathy" as a powerful new moral and political authority in early twentieth-century China. Articles based on this project have appeared in *Twentieth-Century China*; a conference volume edited by the Institute of Modern History of the Academia Sinica of Taiwan; the Taiwanese journal, *Research on Women in Modern Chinese History*; as well as in a forthcoming journal by Peking University. Other publications include "Reflections on Theory, Gender and the Psyche in the Study of Chinese History," in *Fünü lishi yanjiu fukan* (1998), and "The Modern Elixir: Medicine as a Consumer Item in the Early Twentieth-Century Press," in *UCLA Historical Journal* (1995).

Professor Lean received her BA from Stanford University (1990), and her MA (1996) and PhD (2001) from UCLA. Before joining the Columbia faculty in 2002, she spent a year in a tenure-track position teaching in the History Department of the University of North Carolina–Chapel Hill.



Benjamin Liebman
Associate professor of law; director of the Center for Chinese Legal Studies

Chinese law: popular access to the courts in China; the evolving roles of legal institutions and lawyers, and environmental law

At the Law School, Professor Liebman's courses include a number of Chinese law offerings, as well as torts.

His publications include "Class Action Litigation in China," in *Harvard Law Review* (1998); "Autonomy through Separation? Environmental Law and the Basic Law of Hong Kong," in *Harvard International Law Journal* (1998); "Legal Aid and Public Interest Law in China," in *Texas International Law Journal* (1999); and "Clean Air, Clear Process? The Struggle over Air Pollution Law in the People's Republic of China" (with William P. Alford), in *Hastings Law Journal* (2001).

Professor Liebman received his BA from Yale in Chinese studies, studied in Taipei for a year, worked in a Western law firm in Beijing for a year, and studied at Oxford University for two years before matriculating at Harvard Law School, where he was editor of the *Law Review* and received his JD. He was a law clerk for Judge Sandra Lynch of the U.S. Court of Appeals for the First Circuit, and for Justice David Souter of the U.S. Supreme Court. Following his year with Justice Souter, Professor Liebman spent two years in practice as a lawyer with the London office of the international law firm Sullivan & Cromwell. His practice focused on international securities transactions and included significant periods working from the firm's Beijing offices. He joined the Columbia School of Law faculty in 2002.



Xiaobo Lü

Associate professor of political science, Barnard College; director of the Weatherhead East Asian Institute

Political economy of post-socialist transition, political corruption, and Chinese politics

In 2003–2004 Xiaobo Lü was on sabbatical leave, during which he conducted research on the project “From Player to Referee: Emerging Regulatory State in China.” Professor Lü was awarded a fellowship from Smith Richardson Foundation and was an International Research Fellow at the Johns Hopkins–Nanjing Center. He was also a resident fellow at Bellagio Center of Rockefeller Foundation in May 2004. He spent most of his research leave in Asia focusing on fieldwork and, while there, he lectured at universities in Beijing, Shanghai, Hangzhou, Xiamen, and Hong Kong and attended conferences in Seoul, Macao, Shanghai, Taipei, and Hong Kong. Professor Lü contributed a chapter, “Political Corruption and Regime Legitimacy in China,” to François Godement (ed.), *China’s New Politics* (Paris: La Documentation Française, 2003).

Professor Lü is the author of the book *Cadres and Corruption* (Stanford University Press, 2000). He has also co-authored *Danwei: Changing Chinese Workplace in Historical and Comparative Perspective* (M. E. Sharpe, 1997) and a book with Thomas P. Bernstein, *Taxation without Representation in Rural China* (Cambridge University Press, 2003), on political and economic changes in the Chinese countryside,

Professor Lü has taught courses in Chinese politics, East Asian political economy, and comparative politics. He has

received numerous teaching awards and has delivered many speeches and briefings at the invitation of think tanks, civic groups, and policy organizations, such as the Council on Foreign Relations, the Asia Foundation, the Asia Society, World Affairs Council, the National Committee for U.S.-China Relations, American Center for International Leadership, Asia Society, China Institute in America, the Japan Society, and the Korea Society. He serves on the editorial board of several academic journals and is a member of the Council on Foreign Relations, the National Committee on U.S.-China Relations, Committee of 100, and various professional organizations. He has been a regular commentator on U.S.-China relations and Chinese political and economic issues on PBS, CNN, BBC, NPR, and in many print media.

Professor Lü received his PhD in political science from the University of California–Berkeley in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001 he was named an International Affairs Fellow by the Council on Foreign Relations. Professor Lü joined the Barnard faculty in 1994.



Adam McKeown

Assistant professor of history, Department of History

The history of the United States and East Asia–trans-Pacific history; the Chinese diaspora, international identity documentation, and global approaches to history

Professor McKeown is currently working on the history of the modern passport and the systematization of identity documentation procedures across the Pacific.

A recent description of a course on approaches to international global history illustrates some of his teaching interests: “Why do enormous disparities in wealth and social status exist across the world? This course will compare different historical explanations of this problem, develop an understanding of the broad links between different parts of the world, and critique some of the concepts that have fundamentally shaped our understanding of the world, such as modernization, the Third World, civilization, and globalization.”

Professor McKeown’s publications include *Chinese Migrant Networks and Cultural Change: Peru, Chicago, Hawaii, 1900–1936* (University of Chicago Press, 2001);

“Conceptualizing Chinese Diasporas, 1842 to 1949,” in *Journal of Asian Studies* 58 (1999), and “From Opium Farmer to Astronaut: A Global History of Diasporic Chinese Business,” in *Diaspora* 9 (2000). An article drawn from his identity documents research, “Ritualization of Regulation: Enforcement of Chinese Exclusion, 1898–1943,” is forthcoming in the *American Historical Review*.

He received a BA from the University of California at Santa Cruz in 1987 and a PhD from the University of Chicago in 1997. He joined the Columbia faculty in 2001.



Curtis J. Milhaupt

Fuyo Professor of Japanese Law and Legal Institutions; director, Center for Japanese Legal Studies

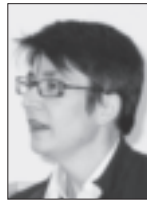
Comparative corporate governance, Japanese law, financial regulation, law and economics, and new institutional economics

Professor Milhaupt was a specialist on mergers and acquisitions, corporate law, and banking law at the firm of Shearman & Sterling in New York and Tokyo from 1989 to 1994.

He has written on a broad range of comparative law topics, including venture capital, deposit insurance, organized crime, and the market for legal talent. Professor Milhaupt was the project director for the Center for International Political Economy’s “Global Markets, Domestic Institutions” project, 2002. He edited the book *Global Markets, Domestic Institutions: Corporate Law and Governance in a New Era of Cross-Border Deals* (Columbia University Press, forthcoming) and is co-author of *Japanese Law in Context: Readings in Society, the Economy, and Politics* (East Asian Legal Studies, Harvard University Press, 2001).

He was a Japan Foundation fellow, University of Tokyo Faculty of Law, 1992–1993; an associate professor of law, Washington University School of Law, 1994–1998; a professor of law, Washington University School of Law, 1998–1999; a visiting scholar, Bank of Japan Institute for Monetary and Economic Studies, 1998; and a visiting professor of law, UCLA, 1997. He was also a member of the international project on Korean unification, with responsibility for advising on privatization and corporate governance issues, 1997–2000.

Professor Milhaupt received his BA from Notre Dame in 1984 and his JD from Columbia in 1989, where he was editor of the *Law Review*. He joined the Columbia Law School faculty in 1999.



Rosalind C. Morris

Associate professor of anthropology, Department of Anthropology

History of modernity in Thailand; the theorization of visual culture and forms of mass mediation; anthropology of value and violence

based mainly on ethnography in South Africa

Professor Morris’s recent courses have covered the interpretation of cultures, war in Southeast Asia, nationalism and Thai cultural politics, and comparative studies in the “social poetic” and translation.

Her publications on Southeast Asia include *In the Place of Origins: Modernity and its Mediums in Northern Thailand* (Duke University Press, 2000) and *New Worlds from Fragments: Film, Ethnography and the Representation of Northwest Coast Cultures* (Westview Press, 1994). In addition to essays on sexuality and gender—“Educating Desire: Thailand, Transnationalism, Transgression,” in *Social Text* (1998); and “Three Sexes and Four Sexualities: Redressing the Discourses on Sexuality and Gender in Contemporary Thailand,” in *Positions* 2, no. 1 (1994), recently translated into Thai—she has published numerous articles on contemporary politics and mass media in Thailand, including “Surviving Pleasure at the Periphery: Chiang Mai and the Photographies of Political Trauma in Thailand, 1976–1992,” in *Public Culture* 25 (1998); “Intimacy and Corruption in Thailand’s Age of Transparency,” forthcoming in Andrew Shryock (ed.), *Cultural Intimacy* (Stanford University Press); “A Room with a Voice: Mediums and Mediation in Thailand’s Information Age,” in Lila Abu-Lughod, Faye Ginsberg, and Brian Larkin (eds.), *Media Worlds* (University of California Press, 2002); “Failures of Domestication: Speculations on Globality, Economy, and the Sex of Excess in Thailand,” in *Differences* 13, no. 1 (fall 2002); and “Returning the Body without Haunting: Mourning Nai Phi and the End of Revolution in Thailand,” in David Eng and David Kananian (eds.), *Loss* (University of California Press, 2002).

Professor Morris received her PhD from the University of Chicago in 1994 and joined the faculty of Columbia’s Department of Anthropology the same year.



Andrew J. Nathan

Class of 1919 Professor and chair of the Department of Political Science

Chinese politics and foreign policy, the comparative study of political participation and political culture, and human rights

Professor Nathan has recently taught courses in human rights, political participation and political culture in comparative perspective, and Chinese foreign policy.

His publications include *Peking Politics, 1918–1923* (1976); *Chinese Democracy* (Alfred A. Knopf, 1985); *Popular Culture in Late Imperial China*, co-edited with David Johnson and Evelyn S. Rawski (University of California Press, 1985); *Human Rights in Contemporary China*, with R. Randle Edwards and Louis Henkin (Columbia University Press, 1986); *China’s Crisis* (Columbia University Press, 1990); *The Great Wall and the Empty Fortress: China’s Search for Security*, with Robert S. Ross (W. W. Norton, 1997); *China’s Transition* (Columbia University Press, 1997); *The Tiananmen Papers*, edited with Perry Link (PublicAffairs, 2001); *Negotiating Culture and Human Rights: Beyond Universalism and Relativism*, co-edited with Lynda S. Bell and Ilan Peleg (Columbia University Press, 2001); *China’s New Rulers: The Secret Files*, with Bruce Gilley (New York Review of Books, 2002; second edition 2003); and *Constructing Human Rights in the Age of Globalization*, co-edited with Mahmood Monshipouri, Neil Englehart, and Kavita Philip (M. E. Sharpe, 2003). His articles have appeared in *World Politics*, *Daedalus*, *The China Quarterly*, *Journal of Democracy*, *Asian Survey*, *The New York Review of Books*, and elsewhere. His current research involves collaborative survey-based studies of political culture and political participation in mainland China, Taiwan, Hong Kong, and other Asian societies.

Professor Nathan has held a Guggenheim Fellowship as well as fellowships and grants from the National Endowment for the Humanities, the National Science Foundation, the Henry Luce Foundation, the Chiang Ching-kuo Foundation, and others. He has directed four National Endowment for the Humanities Summer Seminars. He served as director of the East Asian Institute, 1991–1995; director of graduate studies in the Department of Political Science, 1997–2002; and chair of the executive committee of the Faculty of Arts and Sciences at Columbia, 2002–2003.

Professor Nathan was chair of the advisory committee of Human Rights Watch, Asia, 1995–2000, and continues to serve on this committee and on the boards of Human Rights

in China and Freedom House. He is a member of the editorial boards of the *Journal of Democracy*, *The China Quarterly*, *The Journal of Contemporary China*, and *China Information*, among others. He is a member of the Council on Foreign Relations, the National Committee on U.S.–China Relations, the Association for Asian Studies, and the American Political Science Association. He does frequent interviews for the print and electronic media, has advised on several film documentaries on China, has consulted for business and government, and has published essays and op-eds in *The New Republic*, *The New York Review of Books*, *The Asian Wall Street Journal*, *The Boston Globe*, and elsewhere.

Professor Nathan received his degrees from Harvard: the BA in history, summa cum laude, in 1963; the MA in East Asian regional studies in 1965; and the PhD in political science in 1971. He has taught at the University of Michigan (1970–1971) and at Columbia since 1971.



Hugh T. Patrick

R. D. Calkins Professor of International Business Emeritus; director of the Center on Japanese Economy and Business, School of Business; co-director of the APEC Study Center

Japanese economy; Pacific Basin economic relations

Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macro-economic performance and policy, banking and financial markets, government-business relations, and Japan–United States economic relations.

With David Weinstein, Professor Patrick is leading a group of Japanese and American economists in a project titled “Solutions for the Japanese Economy” that includes a conference in Tokyo, in June 2004, and a book due out (in English and Japanese) in 2005.

His professional publications include fifteen books and some sixty articles and essays. Representative publications include *Crisis and Change in the Japanese Financial System*, with Takeo Hoshi (Kluwer Academic Publishers, 2000); *The Japanese Main Bank System*, with Masahiko Aoki (Oxford University Press, 1995); *The Financial Development of Japan, Korea and Taiwan*, with Yung Chul Park (Oxford University Press, 1994); *Pacific Basin Industries in Distress: Structural Adjustment and Trade Policy in Nine Industrialized Economies* (Columbia University Press, 1991); and *Regulating*

International Financial Markets: Policies and Issues, with Franklin Edwards (Kluwer Academic Publishers, 1992).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is a member of the United States National Committee for Pacific Economic Cooperation and its board of directors. In 1985 he succeeded Dr. Saburo Okita as chairman of the International Steering Committee for the conference series on Pacific Trade and Development (PAFTAD), having served on it since PAFTAD’s inauguration in 1968. He served as a member of the board of directors of the Japan Society for twenty-four years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunnito Zuihosho), and he was awarded an honorary doctorate of social sciences by Lingnan University, Hong Kong, in November 2000. Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize.

Professor Patrick completed his BA at Yale in 1951 and earned MA degrees in Japanese studies (1955) and economics (1957) and his PhD (1960) in economics at the University of Michigan. He has been a visiting professor at Hitotsubashi University, University of Tokyo, and University of Bombay. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

John Pemberton

Associate professor of anthropology, Department of Anthropology

Anthropology and history; colonial encounters, translation, ritual practice, and colonial and postcolonial cultures, focus on Indonesia

In his research, Professor Pemberton considers various points of juncture between history and anthropology, and does so in pursuit of the ethnographic shadows of an emergent modern subject. He has addressed issues informing colonial encounters, translation, ritual practice, and the political implications of cultural discourse under colonial and postcolonial conditions, with a particular focus on Indonesia. In his book *On the Subject of “Java”* he explored the peculiar relationship between culture and politics in Java, attempting to disclose the limits and horizons of cultural critique within New Order Indonesia as well as within the field of anthropological inquiry.

His present work on Javanese exorcism, shadow-puppet narrative, circuitries of voice, black magic, the crowd, and criminality in late New Order/post-Suharto times, extends this analytical mix of historical, ethnographic, and political concerns and, at the same time, shifts its emphasis to issues of translation, performance, event, voice, and temporality. Another, related, domain of interests concerns the spectral effects of machineries of the modern as such effects emerge for example, with sacrifices made to the gears of sugar refinery machines. Of particular interest here are issues of accident, apparition, repetition, and the appearance of coincidence. A third domain concerns music.

Professor Pemberton’s recent teaching has concerned about the history and culture of Indonesia, and includes a course entitled Recording Angels, in which he “traced connections between machineries of the modern and fields of cultural production. Crisscrossing late-nineteenth/early-twentieth-century technologies (in colonial sugar refineries, electricity, railways, silent cinema, radio, the gramophone) and cultural concerns (sacrifice, theater, exorcism, narration, music, religion), the course pursues shadows of an emergent modern subject.”

His publications include *On the Subject of “Java”* (Cornell University Press, 1994); “Open Secrets: Excerpts from Conversations with a Javanese Lawyer, and a Comment,” in Vicente L. Rafael (ed.), *Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam* (Cornell University Southeast Asia Program, 1999); “Disorienting Culturalist Assumptions: A View from ‘Java’” in Nicholas B. Dirks (ed.), *In Near Ruins: Cultural Theory at the End of the Century* (University of Minnesota Press, 1998); “Recollections from ‘Beautiful Indonesia’ (Somewhere Beyond the Postmodern),” in *Public Culture* 6, no. 2 (1994); and “Musical Politics in Central Java (or How Not to Listen to a Javanese Gamelan),” in *Indonesia* 44 (1987).

Professor Pemberton received his PhD from Cornell and taught at the University of Washington before joining the Columbia faculty in 1997.



Gregory Pflugfelder

Associate professor of Japanese history, Department of East Asian Languages and Cultures; Department of History

Early modern and modern Japanese history, as well as historical constructions of gender and sexuality more broadly

Professor Pflugfelder's current work engages construction of masculinities, the history of the body, and representations of monstrosity.

In 2003–2004 Professor Pflugfelder taught courses in theories of masculinity, the cultural history of monsters, the historiography of East Asia, and postwar Japanese history. With Weatherhead sponsorship, he recently created an exhibition, *Godzilla Conquers the Globe: Japanese Movie Monsters in International Film Art*, at Columbia's C. V. Starr East Asian Library. The exhibition marks the fiftieth anniversary of the original *Godzilla* film, *Gojira* (1954), and may be viewed online at <http://www.columbia.edu/cu/ealac/dkc/calendar/godzilla/>.

His books include *Seiji to Daidokoro: Akita-ken joshi sanseiken undoshi* [Politics and the kitchen: a history of the women's suffrage movement in Akita prefecture] (Domesu Shuppan, 1986), which received the 1986 Yamakawa Kikue Prize, and *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600–1950* (University of California Press, 1999), which received honorable mention in the 2000 competition for the John Boswell Prize. Forthcoming books are *JAPANimals: History and Culture in Japan's Animal Life*, co-edited with Brett L. Walker (University of Michigan Press) and *Queer Archipelago: Historical Explorations in Japanese Gender and Sexuality*.

Professor Pflugfelder received his BA from Harvard in 1981, his MA from Waseda in 1984, and his PhD from Stanford in 1996. He began teaching at Columbia in 1996.



Shang Wei

Associate professor of Chinese literature,
Department of East Asian Languages and
Cultures

Chinese literature and culture in late imperial times (1368–1911)

Since joining the Columbia faculty in 1997, Professor Shang has engaged in several projects resulting in publication: *From the Late Ming to the Late Qing and Beyond: Dynastic Crisis and Cultural Innovation*, co-edited with David Der-wei Wang (Harvard East Asian Center, forthcoming), and *The Columbia Book of Yuan Drama*, co-edited with C.T. Hsia and George Kao (Columbia University Press, forthcoming). His recent book, *Rulin waishi and Cultural Transformation in Late Imperial China* (Harvard University Press, 2003), is a comprehensive study of *Rulin waishi* ("The unofficial history of the scholars"), considered an eighteenth-century landmark for the

literati novel. Professor Shang's book also grapples with the eighteenth-century debates over ritual and ritualism, the construction of history, narrative, and lyricism.

His research reveals *Rulin waishi* as both a product of and a powerful response by a Confucian intellectual to cultural transformation in late imperial China, the transformation that brought an end to the Confucian world order. His other publications include "Jin Ping Mei Cihua and Late Ming Print Culture," in Judith Zeitlin and Lydia Liu (eds.), *Writing and Materiality in China* (Harvard University Asian Center, 2003); "The Making of the Everyday World: Jin Ping Mei Cihua and Encyclopedias for Daily Use," in *From the Late Ming to the Late Qing and Beyond: Dynastic Crisis and Cultural Innovation*; "Ritual, Ritual Manuals, and the Crisis of the Confucian World: An Interpretation of Rulin waishi," in *Harvard Journal of Asiatic Studies* 58, no. 2 (December 1998); and "Prisoner and Creator: The Self-image of the Poet in Han Yu (768–824) and Meng Jiao (751–14)," in *Chinese Literature: Essays, Articles, Reviews* 16 (1994). Currently, Professor Shang is working on a new book project, "Jin Ping Mei Cihua and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China."

Professor Shang received his BA (1982) and MA (1984) from Peking University and his PhD (1994) from Harvard. He joined the Columbia faculty in 1997 and became associate professor in 2002.

Haruo Shirane

Shincho Professor of Japanese Literature and Culture,
Department of East Asian Languages and Cultures

Japanese literature and culture; prose fiction, poetry, poetics, literary theory, and cultural history

Professor Shirane is particularly interested in the function of culture as a means of both maintaining and transforming sociopolitical order. Recently, in *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001), he explored modern constructions of the canon. In *Traces of Dreams: Language, Cultural Memory, and Landscape in Bashō's Poetry* (Stanford University Press, 2001), he has also analyzed the function of poetry and poetic topics as a means of transmitting and transforming cultural memory.

Major publications include *The Bridge of Dreams: Poetics of The Tale of Genji* (Stanford University Press, 1987, Choice Outstanding Book) and its Japanese edition, *Yume no ukihashi: Genji monogatari no shigaku* (Chuo Koronsha, 1992), which won the Kadokawa Gen'yoshi Prize for the

best study on Japanese literature. The Japanese edition of *Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Bashō* (Kadokawa Shoten) received the 2002 Ishida Hakyō Prize. Professor Shirane is the editor and translator of *Early Modern Japanese Literature: An Anthology, 1600–1900* (Columbia University Press, 2002), which includes a number of literary genres from eighteenth- and nineteenth-century Japan that have been largely ignored in the West. Columbia University Press will publish the companion volume, *Classical Japanese Literature, An Anthology: Beginnings to 1600*, in 2005, as well as *Classical Japanese: A Grammar*, a textbook and reference, which will enable students and scholars to read texts from Nara to the Taishō period.

Professor Shirane is director of graduate studies in the Department of East Asian Languages and Cultures. He received his BA from Columbia College in 1974 and his PhD from Columbia University in 1983.



Henry D. Smith II

Professor of Japanese history, Department of East Asian Languages and Cultures; faculty director, Donald Keene Center

Late Edo landscape prints; the history of color and pigments in Japanese woodblock prints of the eighteenth and nineteenth century; woodblock views of Edo and Tokyo; Chūshingura and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

Professor Smith wrote his dissertation on the prewar Japanese student movement, published as *Japan's First Student Radicals* (Harvard University Press, 1972) and *Shinjinkai no kenkyū: Nihon gakusei undo no genryū* (Tokyo Daigaku Shuppankai, 1972). His recent work deals with aspects of the history of urban culture in modern Japan, particularly that of the city of Edo-Tokyo. Currently, he is editing of a series of articles on Chūshingura, stemming from a conference held at the Sainsbury Institute for the Study of Japanese Art and Culture in summer 2000. About five articles are anticipated; the first is an overview of the entire “Chūshingura phenomenon” over three centuries. He is also writing a general book on all aspects of Chūshingura. Another project involves editing for publication a volume of conference papers on the history of modern Japanese architecture, held at Columbia in fall 2000.

His courses include those on Japanese civilization, nineteenth-century Japan, buildings and cities in Japanese history,

Tokyo's history, and Chūshingura and the Samurai tradition. A new course will be Pilgrimage and Sacred Space in Japanese History.

He has written books on woodblock prints—*Hiroshige, One Hundred Famous Views of Edo* (George Braziller, 2000); *Hokusai, One Hundred Views of Mt. Fuji* (Thames and London, Ltd., 1988); and *Kiyochika: Artist of Meiji Japan* (Santa Barbara Museum of Art, 1988)—and is currently working on a book to be entitled *Envisioning Edo: The Place of Pictures in Tokugawa Urban Culture*, and on the editing of a volume of essays on the legend of the Forty-seven Samurai.

Professor Smith received his BA from Yale in 1962 and his PhD from Harvard in 1970. He previously taught at Princeton University and the University of California–Santa Barbara, and has been at Columbia since 1988. He maintains a Web page at: www.cc.columbia.edu/~hds2.

Tomi Suzuki

Associate professor of Japanese and comparative literature, Department of East Asian Languages and Cultures

Nineteenth- and twentieth-century narrative fiction and criticism; literary and cultural theory, particularly narrativity, genre, gender, and modernity; canon formation and historiography

Professor Suzuki is currently working on two book manuscripts: one is on genre, gender, and modernity, investigating the formation of modern literary and cultural fields from the 1880s to the 1930s; the other one is on modern and premodern literature and cultural history, including Heian (900–1100) literature and Tokugawa (1600–1700) fiction and critical discourses.

Professor Suzuki is a past director of undergraduate studies for the Comparative Literature and Society program. She teaches graduate and undergraduate courses in modern Japanese literature and thought, gender and genre in Japanese literature, and Asian humanities where the syllabus includes major texts of East Asia to the modern era.

Her publications include *Narrating the Self: Fictions of Japanese Modernity* (Stanford University Press, 1996); *Katarareta jiko: Nihon kindai no shishosetsu gensetsu* (Tokyo: Iwanami Shoten, 2000); *Inventing the Classics: Modernity, National Identity, and Japanese Literature*, author and co-editor (Stanford University Press, 2000.); *Sozaretate koten: Kanon keisei, kokumin kokka, Nihon bungaku*, author and co-editor (Shin'yosha, 1999).

Professor Suzuki received her BA in 1974, and MA in 1977, from the University of Tokyo, and her PhD from Yale in

1988. She joined Columbia in 1996 after teaching at UCLA and Queens College of the City University of New York.



David D. W. Wang

Dean Lung Professor of Chinese Studies

Modern and contemporary Chinese literature and film; late imperial, modern, and contemporary Chinese literature; Ming and Qing fiction and drama; narrative and

narratology, and comparative literary theory

Professor Wang has three current book projects: *Late Ming and Late Qing: Dynastic Decline and Cultural Innovation* (Harvard University Press, forthcoming); *Representing Taiwan*; and *Taiwan under Japanese Colonial Rule*. He is also working on a project concerning China and its artistic representation in painting, theater, and cinema.

He teaches courses in modern Chinese literature and Chinese cinema and drama from the 1930s to the 1970s.

Professor Wang's publications include *Fictional Realism in 20th Century China: Mao Dun, Lao She, Shen Congwen* (Columbia University Press, 1992); *Fin-de-siècle Splendor: Repressed Modernities of Late Qing Fiction, 1849–1911* (Stanford University Press, 1997); *The Monster That Is History: Violence, History, and Fictional Writing in 20th Century China* (University of California Press, 2003); *From Liu E to Wang Zhenhe: Modern Chinese Realist Fiction* (China Times, 1986); *Heteroglossia: Chinese Fiction of the 30's and the 80's* (Yuan-liu, 1988); *Reading Contemporary Chinese Fiction* (Ryefield, 1991); *Narrating China* (Ryefield, 1993); *The Making of the Modern; the Making of a Literature* (Ryefield, 1997); *Methods of Imagining China* (San-lian, 1998); *After Heteroglossia: Reviews of Contemporary Chinese Fiction* (2001); and *Into the Millennium: 20 Contemporary Chinese Fiction Writers* (Ryefield, 2002). He is the Chinese translator of Michel Foucault's *The Archeology of Knowledge* (1993). He has also edited or co-edited more than ten other books in English and Chinese, including *From May Fourth to June Fourth: Fiction and Film in 20th Century China* (Harvard University Press, 1993); *Running Wild: New Chinese Writers* (Columbia University Press, 1994); and *Chinese Literature in the Second Half of a Modern Century* (University of Indiana Press, 2000). He is the editor of *Chinese Literature from Taiwan: A Translation Series* and the *Weatherhead Translation Series on Asia: Literature* (Columbia University Press, ongoing).

Professor Wang was an honorary visiting professor at Shandong University, Jinan, Shandong, China, in 2002. He was awarded an honorary doctorate in Chinese literature from Lingnan University, Hong Kong, in 2001, and he was winner of Best Book of the Year (Literary Criticism), *United Daily* in Taiwan and the United States, for the Chinese edition of *Into the New Millennium: Twenty Chinese Fiction Writers* (Ryefield, 2002).

Professor Wang received his PhD in comparative literature from the University of Wisconsin at Madison in 1982, and taught at National Taiwan University and Harvard before joining Columbia's faculty in 1990.



David E. Weinstein

Carl Sumner Shoup Professor of the Japanese Economy; associate director for research, Center for Japanese Economy and Business, School of Business

International trade, the Japanese economy, corporate finance, and industrial policy

Professor Weinstein is a research associate and co-director of the Japan Project, National Bureau of Economic Research, and served on the Council of Economic Advisers from 1989 to 1990. Two papers, co-authored with his colleague Christian Broda, an economist at the Federal Reserve Bank of New York, received media attention in June. The first, "Happy News from the Dismal Science: Reassessing Japanese Fiscal Policy and Sustainability" (forthcoming at <http://nyfedeconomists.org/broda/pub.html>), presented in Tokyo, was the subject of "Economic Focus" in *The Economist* (June 26, 2004). The second, "Globalization and the Gains from Variety" (www.ny.frb.org/research/staffreports/sr180.html) was discussed in the *New York Times* column, "Economic Scene," by Virginia Postrel (June 27, 2004).

Professor Weinstein has done studies of the correlation between urban centers and industry in such geographical areas as eastern Japan, the northeastern coast of the United States from Boston to Washington, and from England across the channel into northern Europe. Such studies offer models for regional development planning. He is the recipient of numerous grants and awards, including two National Science Foundation grants, an Abe Fellowship, and a Japan Foundation Fellowship.

His courses at Columbia have been in international economics, the economic development of Japan, and topics in economic geography.

Professor Weinstein is currently leading, with Hugh Patrick, a group of Japanese and American economists in a project titled “Solutions for the Japanese Economy,” which includes a conference held in Tokyo in June 2004 and a book due out (in English and Japanese) in 2005. Professor Weinstein’s recent publications include “Bones, Bombs, and Break Points: The Geography of Economic Activity” in *American Economic Review* 92, no. 5 (December 2002); and “Market Access, Economic Geography, and Comparative Advantage: An Empirical Assessment,” in *Journal of International Economics* 59, no. 1 (January 2003). Other publications include “The Mystery of Excess Trade Balances,” in *American Economic Review* 92, no. 2 (May 2002); “An Account of Global Factor Trade,” in *American Economic Review* 91, no. 5 (December 2001); “Do Endowments Determine the Location of Production? Evidence from National and International Data,” in *Journal of International Economics* 56, no. 1 (January 2002); “Trade and Growth: Import-Led or Export-Led: Evidence from Japan and Korea,” in *Rethinking the East Asian Miracle* (National Bureau of Economic Research Working Paper: 7264, July 1999); “How Bad Is the Japanese Crisis? Macroeconomic and Structural Perspectives,” in Magnus Blomstrom, Byron Gangnes, and Sumner J. La Croix (eds.), *Japan’s New Economy: Continuity and Change in the Twenty-First Century* (Oxford University Press, 2001); and “Main Banks, Creditor Concentration and the Resolution of Financial Distress in Japan,” in *Finance, Development and Competition in Japan: Essays in Honor of Hugh Patrick* (Oxford University Press, 2000). Professor Weinstein is editor of the *Journal of the Japanese and International Economies*, associate editor of the *Journal of International Economics*, and a member of the Editorial Council, *Review of International Economics*.

Professor Weinstein earned his BA at Yale and his MA and PhD in economics from the University of Michigan. Previously, he was associate professor of international business, research professor in Japanese business, and Sanford R. Robertson Associate Professor of Business Administration at the School of Business Administration, University of Michigan, as well as an associate professor of economics at Harvard. He took up his current professorship at Columbia in 1999.



Madeleine Zelin
Professor of history, Department of East Asian Languages and Cultures; Department of History
Modern legal history and the role of law in the Chinese economy

Beginning with her PhD work at the University of California–Berkeley, Madeleine Zelin has taken an iconoclastic approach to the complex forces shaping modern China. Professor Zelin’s *Magistrate’s Tael: Rationalizing Fiscal Reform in Eighteenth-Century Ch’ing China* (University of California Press, 1984) revealed the activist, state-building impulse in early eighteenth-century Chinese politics and policy. *Contract and Property Rights in Early Modern China*, co-edited by Professor Zelin (Stanford University Press, 2004), establishes the role of contract in the development of a robust national property rights regime during the Qing and early republic. Her latest book, *The Merchants of Zigong, Industrial Enterprise in Early Modern China* (Columbia University Press, forthcoming), is a study of an advanced industrial community in southern Sichuan from the eighteenth to the early twentieth century.

Professor Zelin’s current research focuses on legal history and the role of law in the Chinese economy. She has written on state handling of economic disputes as well as the role of Chambers of Commerce as new sites for economic mediation. Her chapter “Economic Freedom in Late Imperial China,” in William Kirby (ed.), *Realms of Freedom in Modern China* (Stanford University Press, 2004), argues that China pursued a laissez-faire economic policy during the late Ming and Qing and disputes the thesis that economic freedom and political freedom go hand in hand.

In addition to teaching the advanced modern Chinese history survey and general graduate seminars and colloquia in modern Chinese history, Professor Zelin teaches courses in Chinese legal and economic history and the history of social movements in China.

Research Scholars



Robert J. Barnett
Senior research scholar, lecturer in modern Tibetan studies, Department of East Asian Languages and Cultures; consultant for the Centre d’Analyse et de Prévision in Paris.

From 1987 to 1998, Dr. Barnett was director of the Tibet Information Network, an independent news and research project in London. He has also worked as a journalist for the South China Morning Post (Hong Kong), the BBC, The Observer (London), The Independent (London), and other news outlets.

He has edited or written a number of books on modern Tibet, including *A Poisoned Arrow: The Secret Petition of the 10th Panchen Lama* (Tibet Information Network, 1998); *Leaders in Tibet: A Directory* (Tibet Information Network, 1997); *Cutting Off the Serpent's Head: Tightening Control in Tibet 1994–1995* (Human Rights Watch, 1996); and *Resistance and Reform in Tibet* (Indiana University Press, 1994).



John Bresnan

Adjunct senior research scholar

Political economy of Southeast Asia

Mr. Bresnan has served as executive director of the Pacific Basin Studies Program at the Weatherhead East Asian Institute since 1982, as adjunct professor in the School of International and Public Affairs, and as founding chair of the University Seminar on Southeast Asia in World

Affairs, soon to begin its twenty-third year.

He was associated with Cyrus Vance from 1985 to 1992 as staff director of the Williamsburg Conferences that brought together policymakers from the private and public sectors in the United States with counterparts in East Asia and the Pacific.

Mr. Bresnan was earlier a senior executive of the Ford Foundation, serving the foundation in Indonesia as its assistant representative from 1961 to 1965, then as head of its Office for Asia and the Pacific from 1973 to 1981. He served as its senior representative from 1969 to 1973.

Mr. Bresnan is currently editing a volume of essays on the major transition that is occurring in the society, polity, and economy of Indonesia, a country that has been the focus of his professional activity for the last four decades. In the last few years he has co-authored a series of reports on Indonesia's political and economic problems and prospects, based on conferences organized jointly with Takashi Shiraishi of the Center for Southeast Asian Studies at Kyoto University in Japan and published in English by the Weatherhead East Asian Institute under the title *Transition Indonesia*.

Mr. Bresnan is author of "Indonesia," in Robert Chase, Emily Hill, and Paul Kennedy (eds.), *The Pivotal States: A New Framework for U.S. Policy in the Developing World* (W. W. Norton, 1998); "The United States, the I.M.F. and the Indonesian Financial Crisis," in Adam Schwarz and Jonathan Paris (eds.), *The Politics of Post-Subarto Indonesia* (Council on Foreign Relations Press, 1999); *From Dominoes to Dynamos:*

The Transformation of Southeast Asia (Council on Foreign Relations Press, 1994); and *Managing Indonesia: The Modern Political Economy* (Columbia University Press, 1993). He edited *Crisis in the Philippines: The Marcos Era and Beyond* (Princeton University Press, 1986).

In January 2003 he received Indonesia's most distinguished civilian honor, the Bintang Jasa Pratama, from President Megawati Sukarnopatri for contributions to education and research in Indonesia.

John Frankenstein

Research scholar, adjunct professor of political science

Chinese defense industry

Dr. Frankenstein is a leading expert on the Chinese defense industry. He looks at the military, social, political, and economic demands created by China's defense industrial base. He co-edited, with Jorn Brommelhorster, *Mixed Motives, Uncertain Outcomes: Defense Conversion in China* (Lynne Rienner, 1997). As an adjunct professor at Columbia's Department of Political Science, he teaches Chinese foreign policy.

Eiko Ikegami

Research scholar

Sociology of Japan

Professor Ikegami does research in the field of historical sociology, exploring the ways in which patterns of discipline and control emerged during the Tokugawa period, patterns that she argues have a continuing impact on the structure of contemporary Japanese society. Her book, *The Taming of the Samurai* (Harvard University Press, 1995), is an analysis of the way in which the ethic of individual honor of the medieval warrior was turned into patterns of socialized group discipline. She received her PhD from Harvard in 1989 and is currently a professor of sociology on the graduate faculty of New School University in New York City.



Robert M. Immerman

Senior research scholar

Japanese multilateral diplomacy, particularly in the United Nations

Robert M. Immerman retired from the U.S. Foreign Service in 1990 with the rank of minister counselor. He directs the Institute's Professional Fellows program and the lunch lecture series, and he advises

Institute students on summer internship programs in Japan. He is a visiting professor at Himeji Dokkyo University in Japan, where he lectures twice a year on international organizations and on East Asia in world politics. He has also organized a U.S.-Japan joint research project, "Prospects for Greater Collaboration between the United States and Japan in the UN System," which has issued policy recommendations to the governments of both nations.



Samuel S. Kim

Senior research scholar; adjunct professor of political science; associate director, Center for Korean Research

Korean foreign relations and Korean politics (and Chinese foreign policy)

Professor Kim teaches courses on Korean foreign relations and Korean politics in Columbia's Department of Political Science.

He is the author or editor of twenty-two books on East Asian international relations, Chinese and Korean foreign relations, and world order studies, including *China, the United Nations and World Order* (Princeton University Press, 1979); *The Quest for a Just World Order* (Westview Press, 1984); *China and the World: Chinese Foreign Policy Faces the New Millennium* (Westview Press, 1998); *North Korean Foreign Relations in the Post-Cold War Era* (ed., Oxford University Press, 1998); *Korea's Globalization* (ed., Cambridge University Press, 2000), *East Asia and Globalization* (ed., Rowman & Littlefield, 2000); *North Korea and Northeast Asia* (ed., Rowman & Littlefield, 2002); *Korea's Democratization* (ed., Cambridge University Press, 2003); *The International Relations of Northeast Asia* (ed., Rowman & Littlefield, 2004); and *The Two Koreas in the Global Community* (Cambridge University Press, forthcoming).

He has published more than 150 articles in edited volumes and leading international relations journals, including *American Journal of International Law*, *The China Quarterly*, *Asian Survey*, *International Interactions*, *International Organization*, *International Journal*, *Journal of Peace Research*, *World Politics*, and *World Policy Journal*.

Professor Kim received his PhD in political science from Columbia in 1966.

Carol Kinney

Associate research scholar

Japanese social work and sociology

Dr. Kinney is a Japan specialist, with a background in social work and sociology. Her research is in the sociology of Japanese education, women in Japan, and youth unemployment. She received her PhD from the University of Michigan in 1994.



Roberta H. Martin

Senior research scholar; director, Asia for Educators

Education about Asia; education in China; the Chinese Communist Party

Roberta Martin is director of the Asia for Educators program (AFE) at Columbia, a position she has held since 1979. AFE encompasses the East Asian Curriculum Project for the pre-college educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. Dr. Martin is also one of five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. (See below, in the Asia for Educators section, for details.)

Dr. Martin served as the chair of the Committee on Teaching about Asia (CTA) of the Association for Asian Studies from 1993 to 1996 and as a member of the Association's Committee on Educational Issues and Policies from 1995 to 1998. She has been associate editor of the publication *Education about Asia* since 1996 and a member of the board of trustees of the New Jersey Council for History Education. Dr. Martin has served as a consultant to the New York City Board of Education, the New York State Department of Education, the Social Science Education Consortium, the National Council for History Standards, Annenberg/CPB, McGraw-Hill, Harcourt Brace Jovanovich, Prentice Hall, and Houghton-Mifflin publishers, among others.

Dr. Martin is executive editor of numerous publications, some of which include her authored contributions, including *Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching*, *Asian Case Studies in the Social Sciences*, and *Asia in Western and World History: A Guide for Teaching* (M. E. Sharpe); *Contemporary Japan: A Teaching Workbook*, *China: A Teaching Workbook*, and *Central Themes for Teaching about China*. She is also the producer of two video series: *Japanese History and Literature and the Confucian Tradition* (Annenberg/CBP); chair and editor of two surveys: *National Survey on Asia in American Textbooks* (1993) and *Is There a Place for Japan and Asia in American Schools?* (1990). Dr. Martin is creator of the Asia for Educators Web site and author of a monograph, *Party Recruitment in China*, and articles—"Socialization of Children in China and Taiwan," which

appeared in *The China Quarterly* and as a chapter in Altbach et al. (eds.), *Comparative Education* (Prentice Hall, 1982), and “Party Building after Mao,” which appeared in *Contemporary China*.

Dr. Martin holds a BA from Smith College, an MA from Teachers College, and a PhD in Chinese politics from Columbia. She has also studied in Geneva and Taipei and taught at Columbia, Fordham, and, for the past decade, in the Social Studies program at Teachers College.



Carl Riskin

Senior research scholar, adjunct professor of Chinese economics; Distinguished Professor of Economics, Queens College of the City University of New York

Income distribution in China, effects of development strategy on poor regions and social strata, problems of economic reform

At Columbia, Professor Riskin teaches the economic organization and development of China.

The core of Professor Riskin’s research has dealt with the complex and changing impact of economic development on people’s lives—what the United Nations calls “human development.” He is the author of *China’s Political Economy: The Quest for Development since 1949* (Oxford University Press, 1987); *Inequality and Poverty in China in the Age of Globalization*, with A. R. Khan (Oxford University Press, 2001); and *China’s Retreat from Equality*, with R. Zhao and S. Li (M. E. Sharpe, 2001), as well as of numerous scholarly articles. He has also done much work on China and other parts of the world for the United Nations Development Programme (UNDP), including production of the first two national *Human Development Reports for China* (Oxford University Press, 1997 and 1999).

Professor Riskin’s current research involves a new study of income distribution in China, based upon a specially designed national survey of household income in 2002. This is the newest phase of an ongoing project that has provided the only comprehensive and independent account of the effects on economic inequality of China’s reform and transition to a market economy. He is also producing an analysis for UNDP of macroeconomic policies to reduce poverty in China. This project has revealed that poverty in China responds mainly to macroeconomic trends and policies rather than to antipoverty programs. Therefore, the study aims to show how existing macro policies can be revised in a more “pro-poor” direction.

Professor Riskin received his PhD in 1969 from the University of California–Berkeley. He began teaching at Columbia in 1967, as an instructor.



Morris Rossabi

Senior research scholar, adjunct professor of Inner Asian history; professor of history, Queens College of the City University of New York

Mongolian history

Professor Rossabi is a historian of China and Central Asia who teaches courses in Inner Asian and East Asian history at Columbia. He is author of several books, including *Modern Mongolia: Descendants of Khubilai Khan in Transition* (University of California Press, forthcoming in 2005); *Khubilai Khan: His Life and Times* (University of California Press, 1988), chosen as a main selection by the History Book Club; and *China and Inner Asia* (Universe Books, 1975). He is editor of *Governing China’s Multi-Ethnic Frontiers* (University of Washington Press, forthcoming); contributor to several volumes of the *Cambridge History of China*; and has recently completed a manuscript on Mongolia since 1990. He has helped to organize exhibitions at the Metropolitan Museum of Art, at the Cleveland Museum of Art, and at the Asian Art Museum of San Francisco. He is on the advisory board of the Project on Central Eurasia of the Soros Foundation. He is author of numerous articles and speeches and travels repeatedly to Central Asia and Mongolia, where he teaches courses on Mongolian history and East Asian history.

Professor Rossabi received his PhD from Columbia in 1970.



James D. Seymour

Senior Research Scholar

Politics of the PRC, Taiwan, Tibet, and Mongolia, and comparative studies of human rights

James D. Seymour’s field is Chinese politics, and his particular interests are human rights, ethnic minorities, labor issues, and the environment. He is the primary author of *New Ghosts, Old Ghosts: Prisons and Labor Reform Camps in China* (1998). Before coming to Columbia he taught at New York University, where he served as chairman of the Politics Department in Washington Square College.

IN APPRECIATION OF JAMES SEYMOUR

Taiwan Foundation for Democracy

This is to express our deep appreciation to Mr. James Seymour for your contribution to the people of Taiwan and unfailing devotion to the democracy and human rights development of this land.

Signed J P Wang
December 10, 2003, Taipei, Taiwan

In December 2003 Dr. Seymour was personally thanked by President Chen Shui-bian and Vice President Annette Lü for his advocacy of human rights in Taiwan. As a guest of the Taiwanese government, he was among others honored by the Taiwan Foundation for Democracy in Taipei.

During the 1970s and 1980s, Dr. Seymour worked on behalf of political prisoners held under Taiwan's martial law. On two occasions he was sent to the island by Amnesty International to appeal to the government to commute these prisoners' sentences. He was invited to appear at hearings held by the relevant committees of the U.S. Congress, where he testified about political repression in Taiwan. For most of the 1980s he was banned from the island.

While in Taiwan, Dr. Seymour gave the keynote speech at a public forum marking International Human Rights Day (December 10). He credited the International Human Rights Covenants (enacted in 1976) and the work of human rights organizations since the 1970s—such as the London-based Amnesty International and Human Rights Watch in New York—for the increased awareness and application of international human rights laws.

Dr. Seymour is currently active in defense of human rights for Chinese and Korean dissidents. He is a director of China Labor Watch, an organization that advocates for workers' rights in the People's Republic.



Dorothy J. Solinger
Adjunct senior research scholar, Weatherhead East Asian Institute; professor of political science, University of California–Irvine.

Political sociology and political economy of contemporary urban China; employment and unemployment; migration; poverty

Dr. Solinger is working on a large comparative study of the relationship between joining international economic organizations and sudden massive unemployment in China, France, and Mexico.

Over the past thirty years she has published five single-authored books, one edited book, one co-edited book, and over five dozen journal articles and book chapters. The topics she has researched include regionalism and regional government, socialist commerce, industrial policy, urban economic reform, central-local governmental relations, private entrepreneurs, peasant migrants, and unemployed urban people. Her most recent book is *Contesting Citizenship in Urban China* (University of California Press, 1999), for which she was awarded the 2001 Joseph R. Levenson Prize of the Association of Asian Studies for the best book published on twentieth-century China in 1999.

She has consulted for the World Bank and the Public Broadcasting Corporation, among others; has been an invited associate professor at Stanford University and at the University of Michigan; and has won fellowships from the National Fellows Program at the Hoover Institution, the Woodrow Wilson International Center for Scholars, the American Council on Learned Societies, the Committee on Scholar Exchange with the People's Republic of China of the National Science Foundation, and, most recently (2001–2002), the Smith Richardson Foundation.

Professor Solinger received her PhD from Stanford University in 1975, in political science.



Edwin A. Winckler
Senior research scholar

Politics of East Asian development, especially the People's Republic of China and Taiwan

Dr. Winckler is doing research on the dramatic changes in Chinese state birth planning since about 1990 and is working on a book on Chinese birth planning. He is also looking at cross-national comparative and theoretical issues raised in pieces he contributed to a volume he edited, *Transition from Communism in China: Institutional and Comparative Analyses* (Lynne Rienner, 1999).

IN MEMORIAM: N. T. (NIAN TZU) WANG (王念祖)

Senior research scholar; director, China–International Business Project

The Institute suffered a great loss this summer, as this report was being produced, with the sudden death, from cancer, of Dr. N. T. Wang on August 26. N. T., as he was known to everyone at the Institute, was a senior research scholar, a most gracious gentleman, and a very dear colleague. He remained energetic to the end, playing two-hour tennis games this summer and enjoying evenings of dancing with his wife, Mabel.

N. T. Wang was director of the China–International Business Project at Columbia, and chair of the monthly University Seminar for scholars and members of the interested business community. He was to speak at Columbia’s 250 Anniversary Celebration conference on Columbia and the Chinese Connection in early September and was preparing his speech the day before he died.

The China–International Business Project, established by N. T. in 1979, was designed to educate students about the issues arising in the international business relations of China, conduct research, and disseminate findings useful to scholars, government officials, and corporate personnel. Its program, over the years, has involved faculty from Columbia’s Schools of Law, Business, and International and Public Affairs and the Departments of Economics and Political Science. As one arm of the Project, the University Seminar on China–International Business provided a forum for airing views on the recent and rapid developments in China’s business environment. Speakers invited by N. T. to the Seminar during the past year focused on the need for corporate social responsibility within international companies currently operating in China. The topic was a natural for N. T.: Social responsibility was the running theme of his work and life.

At his death, N. T. Wang was adviser to a score of developing countries, honorary professor of ten universities, fellow of the International Academy of Management, and recipient of the New York Governor’s Award for Outstanding Asian American. The Weatherhead East Asian Institute will endeavor to carry out his teaching mission, and the first University Seminar of the academic year on China–International Business will be dedicated in his honor.

N. T. Wang’s long life was dedicated to international service. Beyond his work at Columbia, during the past year N. T. gave eight lectures at Tianjin University of Finance and Economics and accepted that university’s appointment as guest professor in the fall of 2003. In spring 2004 he delivered a lecture at the Chinese Academy of Social Science in



Beijing. His obituary, in *The New York Times* of Sunday, August 29, 2004, offers a summary of his accomplishments:

“In his autobiography, *Nine Lives*, N. T. wrote of his lives as number one son, traditional scholar, foreign student, public servant, instructor, international servant, advisor, academician, and immigrant.

“N. T. was born in Shanghai on July 25, 1917. Initially trained to be a Confucian scholar, he received a classical education at home, where he was tutored in Chinese poetry, painting, the classics, and other literati skills. Math, science,

and languages were introduced later by his father, Pai Yuan (P. Y.) Wang, a sophisticated banker, when he decided to school his four sons in the Western ways when they were teenagers. In 1937, N. T. went abroad to study at the London School of Economics and Germany. He transferred to Columbia College, where he graduated Phi Beta Kappa with honors in economics in 1941, and went on to receive an M.A. and Ph.D. in economics from Harvard University.

“N. T. will be remembered throughout the international community for his dedicated efforts in advising businesses and governments around the world on economic development. He made many contributions to his homeland of China, the United States, his home since 1939, and to countless countries which he helped through his work at the United Nations Economic and Social Council. After retiring from a 28-year career at the United Nations, as the Director of the Centre on Transnational Corporations, he returned to Columbia University to teach at the School of Business and the School of International and Public Affairs. He thoroughly enjoyed his time with his students, organizing seminars, creating training programs for Chinese academic and business leaders, and working tirelessly as the Director of the China–International Business Project. In his final days, he was polishing his keynote speech as part of Columbia University’s 250th anniversary celebration. He was an honorary professor of ten universities, a fellow of the International Academy of Management, and a recipient of many awards, including the New York Governor’s Award for Outstanding Asian American.

“Throughout his life, he took time to compose classical Chinese poems, which his family will compile as the tenth chapter in his life, ‘The Poet.’”

N. T. is survived by his wife, Mabel, five children, June, Kay, Cynthia, Geraldine, and Newton, and three grandchildren, Christine, Stephanie, and Lucy.

Visiting Professor



Jong-Hwan Ko
Professor of economics, Faculty of International and Area Studies, Pukyong National University

Professor Ko was a visiting professor during the 2003–2004 year at the Weatherhead East Asian Institute and taught two courses—Contemporary Korean Economy and Economic Integration in East Asia—at the School of International and Public Affairs.

He also gave a presentation, at a lunch lecture in April, entitled “Is the Korean Economy Really in Trouble?”

Visiting Scholars, 2003–2004

and their research interests

Roger Buckley—April 1, 2004–September 30, 2004
Professor, history of international relations, College of Liberal Arts, International Christian University, Tokyo, Japan: human rights issues

Siyuan Cao—February 1, 2004–April 1, 2004
President of Beijing Siyuan Research Center for WTO and Social Sciences and independent scholar: constitutional revision and implementation in China

Hsiang-Chung Chiu—April 1, 2003–March 31, 2004
Chief editor, *Hong Kong Economic Journal*, Hong Kong: press freedom in Hong Kong after the Handover

Sung Sup Choi—March 2, 2003–March 1, 2004
Editorial writer and columnist, *Naeway Economic Daily & Korea Herald*, Seoul, Republic of South Korea: making Korea an Asian business hub

Zhifang Cui—September 1, 2003–August 31, 2004
Editor, *Modern Communication* (Beijing Broadcasting Institute journal), Beijing, People’s Republic of China: globalization and development of journalism in China

Sara Davis—July 15, 2003–July 14, 2004
China researcher, Human Rights Watch: ethnic minority religious revival movements in post-Mao China

Doeke Eisma—April 1, 2004–April 30, 2004
Professor, Institute of Sinology, Leiden University, the Netherlands: Mongol history

Hong Il Han—January 2004–January 2005
Research fellow, Research Institute for International Affairs, Seoul, Republic of South Korea: international relations and Northeast Asian security, focusing on U.S.–North Korean relations

Kabir Heimsath—January 15, 2003–May 1, 2004
Visiting research fellow: contemporary media representations of Tibet

Jong Goo Huh—March 1, 2004–March 1, 2005
Assistant commissioner, Korean National Tax Service (KNTS): U.S. tax system

Jae Youn Jung—March 31, 2004–March 1, 2005
Assistant researcher, Asiatic Research Center, Korea University: welfare policy changes in newly democratized countries

Young Chun Kim—March 1, 2003–February 28, 2004
Professor, Department of Administrative Law, University of Seoul, Seoul, Republic of Korea: constitutional law and public administration

Jungsoo Lee—April 1, 2004–April 30, 2005
Former resident director general, Japanese Representative Office of the Asian Development Bank: the opening of East Asia to the Western world economy and the recovery process in countries affected by the Asian economic crisis

Zhaoxia Li—April 15, 2004–April 15, 2005
Assistant research fellow, Chinese Academy of Social Sciences, Institute of Quantitative and Technical Economics, Beijing, China: capital markets and firm development in China from a comparative perspective

Setsuko Nakajima—March 29, 2004–March 27, 2005
Lecturer, Graduate School of Human Life Science, Osaka City University: the preservation of Japanese immigrant communities in the United States

Banzragch Otgontugs—January 1, 2003–February 31, 2004
Vice-head, Department of Economics, School of Economic Studies, National University of Mongolia: envisioning Japan in 2025 as a vibrant, attractive nation in the twenty-first century

Xiaoping Qu—October 1, 2003–September 30, 2004
Correspondent, United Nations Bureau, China Central Television: the new role of television in modern China.

Réka Takács—April 1, 2004–September 1, 2004
PhD candidate, Eötvös Loránd University, Budapest, School of Linguistic Studies, Department of Chinese Language and Culture: contemporary Tibetan and Chinese language literary fiction

Haiying Wu—February 25, 2003–February 24, 2004
Assistant research fellow, Institute of World Economics and Politics, Chinese Academy of Social Sciences: building a foreign trade model for the Chinese economy with dynamic econometric techniques

Professional Fellows, 2003–2004 and their research interests



| Professional Fellows 2003–2004. *Standing, left to right:* visiting professor Jong-Hwan Ko; acting WEAI director Charles Armstrong; Masayoshi Amamiya, Kazuo Otsu, and Kazuo Sunaga (all professional fellows); Tomoki Asada and Tetsuji Watanabe (both Institute associates); Akihiko Yamada (professional fellow); postdoctoral fellow Andrew Abalahin; research scholar Robert Immerman; and WEAI director Xiaobo Lü. *Seated, left to right:* Wen Cui, Hiyumi Yamadar, and Yoshiko Ogawa (all professional fellows) |

Masayoshi Amamiya—May 1, 2003–June 30, 2004
Senior official of the Bank of Japan: developments in East Asian financial systems after the Asian currency crisis

Yoshiko Ogawa—January 15–May 30, 2004
Government official, Ministry of Finance: Japanese economic policy

Kazuo Otsu—July 1, 2003–June 30, 2004
Staff reporter, *Yomiuri Shimbun*, Tokyo: matching elements of American employment patterns to the needs of Japanese management and workers

Kazuo Sunaga—July 1, 2003–June 30, 2004
Director, research and programming, Economic Cooperation Bureau, Japanese Ministry of Foreign Affairs: official development assistance programs in East Asia

Wen Cui—January 1, 2004–June 30, 2004
Shanghai Television, Shanghai Media Group; Haute École Commercial, Paris, MA, 2003: commonalities and disparities of the function of media in different societies

Akihiko Yamada—July 1, 2003–June 30, 2004
Japanese Ministry of Economy, Trade and Industry (METI): the legal and social ramifications of enhancing asset-backed securitization in Japan

Hiyumi Yamada—July 1, 2003–June 30, 2004
Duke University School of Law graduate: comparing the internet industries of China, Japan, and the United States

Institute Associates, 2003–2004 and their research interests

Tomoki Asada—June 1, 2003–May 31, 2004
Japanese Ministry of Agriculture, Forestry and Fisheries: comparing administrative reform in the United States and Japan.

Tetsuji Watanabe—July 1, 2003–June 30, 2004
Japanese Ministry of Land, Infrastructure and Transport: comparing urban development policies in the United States and Japan

Doctorates Awarded in 2003–2004 under Sponsorship of Institute Faculty

Andrea G. Arai, anthropology. *Recessionary Effects: The Crisis of the Child and the Culture of Reform in Contemporary Japan*

Douglas Durham, political science. *The Origin of Divided Politics in Postwar Japan*

Prachi Mishra, economics. *Essays on Globalization and Wages in Developing Countries*

Janet Poole, East Asian languages and cultures. *Colonial Interiors: Modernist Fiction of Korea*

Marta Noguier, economics. *Essays on International Economic Integration*

Michael Scanlon, East Asian languages and cultures. *Literary Evolution in the Country of Eight Islands*

Nguyen Tung, political science. *Vietnam-ASEAN Cooperation After the Cold War*

Yasuo Watanabe, sociology. *Why Do Organizations Form Groups? Complex Structure and Behaviors of Japanese Business Groups from 1977 to 1998*

Doctoral Candidates Preparing Dissertations Under Institute Faculty Advisement

Jessamyn Abel, history. Warring internationalisms: multilateral thinking in Japan, 1933–1964

Steven Bryan, history (topic to be announced)

Shannon M. Canella, East Asian languages and cultures. Nature and lyricism in modern Chinese literature

Henry Carey, political science. Half a loaf or half-baked: electoral regimes and democratic transitions, a comparison of six aspiring democracies

Ho-jun Chang, anthropology. Cultural perception of new intellectual property legislation in Beijing

Xi Chen, political science. From grievance to contention (dynamics of legal reform in China)

Nicole Cohen, history. The Japanese residential experience in Seoul and repatriation after World War II

Deirdre de la Cruz, anthropology. Media and religion in Philippines

Timothy Davis, East Asian languages and cultures (topic to be announced)

Jesse Dudley, history. Writing local history in early modern China

Torquil Duthie, East Asian languages and cultures (topic to be announced)

Michael Emmerich, East Asian languages and cultures (topic to be announced)

Ashley Esarey, political science. Decentralization, commercialization, and new media freedom in the PRC

Michael Fisch, anthropology. Tokyo in an era of economic crisis and technological change

Brigham Golden, anthropology. Gold, value, mining, and cultural politics in Irian Jaya

Eric Han, East Asian languages and cultures. Nationalisms transformed: narrating community in Yokohama Chinatown, 1859–present

Brian Harmon, anthropology. Consumer culture in Taiwan: spatialities and temporalities within the larger urban environment

Scott Harold, political science. Why China joined the World Trade Organization

Mikiko Iwaya, East Asian languages and cultures (topic to be announced)

Drew Hopkins, anthropology. Religion and society in Western Fujian, PRC

George Kallander, East Asian languages and cultures. The canonical writings of Ch’oe Che’u (1824–1864) and Ch’oe Sihyong (1829–1898), the founder and early leader of the Tonghak religion

Axel Karpenstein, political science. Domestic politics of foreign policy in Japan

Nicholas Khoo, political science. The rise and fall of the Sino-Vietnamese alliance (1965–1992)

Abraham Kim, political science. From rivalry to reunification: achieving a negotiated integration (Korea, China, Yemen, Germany)

Bonnie Kim, history. Choson 1800–1860: Perceptions and constructions of the “West”

David Kim, anthropology (topic to be announced)

Joy Kim, history. Representing slavery: class and status in late Choson Korea

Yukiko Koga, anthropology. The double inheritance: presenting the past in the cities of former “Manchuria”

Sarah Kovner, history. Prostitution in postwar Japan: sex workers, servicemen, and social activists

Brian Lafferty, political science. Chinese guns and butter: Reform era military budgets in the PRC

Christina Laffin, East Asian languages and cultures (topic to be announced)

Fabio Lanza, East Asian languages and cultures. The politics of intellectual autonomy: Peking University in the May Fourth era

Scott Lineberger, East Asian languages and cultures (topic to be announced)

Yu Liu, political science. “Legitimate” dictatorship of Chairman Mao: why and how?

Kazuma Maetakenishi, anthropology. The political economy of sacrifice: animal sacrifice, social movements, and opposition to the construction of oil storage facilities in an Okinawan village

Yasuhiro Makimura, history. Yokohama’s world: silk trade in the nineteenth century

Federico Marcon, East Asian languages and cultures. Social history of knowledge in early-modern Japan

Ananda Martin, history. The origins of cultural property preservation in Japan from the Meiji period forward

Mary McCarthy, political science. The use of “carrots” and “sticks” in Japanese foreign economic policy

- Ellen McGill**, East Asian languages and cultures. Qing colonization of Inner Mongolia
- Herschel Miller**, East Asian languages and cultures (topic to be announced)
- Lauren Meeker**, anthropology. Vietnam, mass media, and folk music
- Drew Memmott**, political science. Cooperation in strategic industries: Japan's technology transfer to South Korea
- Georgia Mickey**, East Asian languages and culture. Bringing politics back in: the Bank of China and the Chinese state, 1912–1925
- Ian Miller**, history. The nature of the beast: Ueno Zoological Gardens and the remaking of the animal world
- Pascale Montadert**, anthropology. Land and law in postcolonial Philippines
- Megumi Naoi**, political science. The state and privileged regions in transitional phase: trade liberalization and center-region bargains in Asia, 1970–1999
- Jamie Newhard**, East Asian languages and cultures (topic to be announced)
- Sunyoung Park**, comparative literature (topic to be announced)
- Lee Pennington**, history. War-torn Japan: disabled veterans and Japanese society, 1931–1952
- Claudia Canals-Perez**, economics. Firm performance and Japanese export behavior
- Lorraine Plourde**, anthropology. The Japanese avant-garde, both contemporary and historical, via the domain of sound and noise
- Deborah Poskanzer**, history. Social messages in the mass media in interwar Japan
- Cindy Postma**, history. Seventeenth-century comings and goings: premodern views of the past (*misbe*) and spatial transformations as written from the Japanese archipelago
- Kerry Ross**, history. Between leisure and industry: hobby photography and middle-class consumption in 1920s and 1930s Japan
- Satoru Saito**, East Asian languages and cultures. The detective, nation, and literary modernity in Japan, 1880–1930
- Michael Scanlon**, history (topic to be announced)
- Shen Shauchi**, political science. Democracy and state identity: Exploring dual identity in Taiwan
- Aaron Skabelund**, history. Cultural history of dogs, 1850–2000, Japan
- Mingwei Song**, East Asian languages and cultures. Narrating youth in modern China
- Weijie Song**, East Asian languages and cultures (topic to be announced)
- Marianne Spiegel**, anthropology. Women in Taipei
- Sara Stein**, anthropology. Ethnicity among Chinese migrants to Boston
- Jack Stoneman**, East Asian languages and cultures (topic to be announced)
- Masako Suginozawa**, political science. Foreign financial institutions and regulatory change in the United States and Japan
- Alexandra Suh**, comparative literature. Militarized prostitution in Asia and representations of Asian women
- Akiko Takeuchi**, East Asian languages and cultures. Ritual and narrated drama: Story telling tradition in Nô
- Matthew Thorn**, anthropology. Japan (topic to be announced)
- Juntao Wang**, political science. The rise of neoconservatism in China during the nineties
- Xiaojuan Wang**, East Asian languages and cultures (topic to be announced)
- Takehiro Watanabe**, anthropology. Death, capitalism, and copper mining in a Japanese corporate city
- Josep Vilarrubia**, economics. Firm performance and Japanese export behavior
- Leila Wice**, East Asian languages and cultures. Dress codes: Breaking rules and making meanings in nineteenth-century Japan
- I-Hsien Wu**, East Asian languages and cultures (topic to be announced)
- Kaming Wu**, anthropology. Local art, memory, and the politics of revolution in Yanan, China
- Yi Wu**, anthropology. Reconstruction and transformation of China's legal system, 1980s–90s
- Shinobu Yume Yamaguchi**, Teacher's College. Chinese rural education
- Karim Yasar**, East Asian languages and cultures (topic to be announced)
- Kwang Kyoon Yeo**, anthropology. Korean ethnicities in Beijing
- Enhua Zhang**, East Asian languages and cultures. Cartography of revolution: space, politics, textual and visual representations in modern China (1919–1969)
- Jian Zhang**, political science. Ethnic minorities in urbanizing China

4 PUBLICATIONS

The Reed

The Weatherhead East Asian Institute publishes a newsletter, *The Reed*, fall and spring, to report on special events and program highlights at the Institute. Each issue also profiles various Institute faculty and scholars. The current editor is Robert Finkenthal.

Studies of the Weatherhead East Asian Institute

Studies of the Weatherhead East Asian Institute is a hardback series sponsored by the Institute and directed by Carol Gluck. The aim for this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises 157 titles by scholars from all over the world, including Columbia University. The studies are published individually by a variety of university and trade presses. Eight titles were published during the 2003–2004 academic year:

- Akitoshi Miyashita. *Limits to Power: Asymmetric Dependence and Japan's Foreign Ai* (Lexington Books, 2003)
- Michael Bourdaghs. *The Dawn That Never Comes: Shimazaki Toson and Japanese Nationalism* (Columbia University Press, 2003)
- Susan Burns. *Before the Nation: Kokugaku and the Imagining of Community in Early Modern Japan* (Duke University Press, 2003)

- James Gao. *The Communist Takeover of Hangzhou: The Transformation of City and Cadre, 1949–1954* (University of Hawai'i Press, 2004)
- Christopher A. Reed. *Gutenberg in Shanghai: Chinese Print Capitalism, 1876–1937* (UBC Press, 2004)
- Alexis Dudden. *Japan's Colonization of Korea: Discourse and Power* (University of Hawai'i Press, 2004)
- Madeleine Zelin, Jonathan K. Ocko, and Robert P. Gardella, eds. *Contract and Property in Early Modern China* (Stanford University Press, 2004)
- Harald Fuess. *Divorce in Japan: Family, Gender, and the State, 1600–2000* (Stanford University Press, 2004)

A complete list of the *Studies* appears at the end of this Annual Report. For a recent brochure, write to the Institute, attention “Publications,” or visit the Publications section of the Institute’s Web site.

Asia Perspectives: New Horizons in Asian History, Society, and Culture

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between

scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic.

William Johnston. *Geisha, Harlot, Strangler, Star: A Woman, Sex, and Morality in Modern Japan* (forthcoming, 2004)

Donald Keene. *Yoshimasa and the Silver Pavilion: The Creation of the Soul of Japan* (2003)

Pierre-Francois Souyri. *The World Turned Upside Down: Medieval Japanese Society*, translated by Käthe Roth (2001) from the original French, *Histoire du Japon—Le monde à l'envers: la dynamique de la société médiévale*.

Yoshimi Yoshiaki. *Comfort Women: Sexual Slavery in the Japanese Military During World War II*, translated by Suzanne O'Brien from the original Japanese, *Jugun ianfu* (2000)

Weatherhead Books on Asia

This new series, initiated in 2001 as one of the Institute’s Weatherhead Programs, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series co-editors are Carol Gluck, for

history, society, and culture, and David D.W. Wang, for fiction. There are currently seven published translations and two in production:

Yasumaru Yoshio. *The People and Modern Japan*. Translated and Introduction by Tak Watanabe (forthcoming)

Takako Takahashi. *Lonely Woman*, Translated by Maryellen Toman Mori (Columbia University Press, 2004)

Modern Korean Poetry. Translated by David McCann (Columbia University Press, 2004)

Ran Chen. *A Private Life*. Translated by John Howard-Gibbon (Columbia University Press, 2004)

Han Ziyun. *Singsong Girls of Shanghai*. Translated by Eva Hung (Columbia University Press, 2004)

Takeuchi Yoshimi. *The Takeuchi Yoshimi Reader*. Translated and Introduction by Richard Calichman (Columbia University Press, 2004)

Oda Makato. *Gyokusai: The Breaking of the Jewel*. Translated by Donald Keene (Columbia University Press, 2003)

Ye Zhaoyan. *Nanjing 1937: A Love Story*. Translated by Michael Berry (Columbia University Press, 2003)

Works by Institute Faculty and Scholars

Published between July 1, 2003, and June 30, 2004

Armstrong, Charles K. “Contemporary History in the DPRK.” In Han’guksa sahakhoe, ed. [Korean History Association], *Han’guksa yôn’gubang-bôp ùi saeroun mosaek*

[Historiography of Korea]. Seoul: Kyôngin munhwasa, 2003.

Beechler, Schon K. Co-author with N. A. Boyacigiller, O. Levy, and S. Taylor. “Does It Really Matter if Japanese MNCs Think Globally? The Impact of Employees’ Perceptions on their Attitudes.” In A. Bird and T. Roehl (eds.), *Advances in International Management*. (Greenwich, CT: JAP Press, 2003.)

Co-author with N. Boyacigiller, S. Taylor, and O. Levy. “The Crucial Yet Elusive GQ: Global Mindset.” In H. Lane, M. Maznevski, M. Mendenhall, and J. McNett, eds., *Handbook of Global Management: A Guide to Managing Complexity*. Malden, Mass.: Blackwell, 2004.

Co-author with M. Soondergaard, E. Miller, and A. Bird. “Boundary Spanning.” In H. Lane, M. Maznevski, M. Mendenhall, and J. McNett, eds. *Handbook of Global Management: A Guide to Managing Complexity*. Malden, Mass.: Blackwell, 2004.

Cohen, Myron L. “Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan.” In Madeleine Zelin, Robert Gardella, and Jonathan Ocko, eds., *Contract and Property in Late Imperial and Republican China*. Stanford: Stanford University Press, 2004.

Curtis, Gerald L. “East Asia, Regionalism, and U.S. National Interests: How Much Change?” In *American Foreign Policy Interests* 26, no. 3 (June 2004).

“Redefining Japan and the U.S.-Japan alliance.” In *Foreign Affairs*, Mar/Apr 2004.

“Sousennkyo kekka noimi wo dou mirubeki ka” [Analysis of the November 2003 Lower House election]. In *Keizai Sangyo Journal*, Jan 2004.

“Nihon no seitou-risou to genjitsu” [Japanese political parties: ideals and reality]. In *Gendai Nihon Seitoushiron*, Vol. 6: Soukatsuu to tenbou. Tokyo: Daiichi Houki, 2004.

“Nihon No Seisaku Kettei System no mondai o dou miru ka” [Analysis of the Japanese government decision making system]. In *Keizai Sangyo Journal*, October 2003.

“Political Reformers of Japan, Unite.” In *The Japan Times*, July 28, 2003.

Haboush, JaHyun Kim. Co-editor with Dorothy Ko and Joan R. Piggott. *Women in Pre-Modern Confucian Cultures in China, Korea, and Japan*. Berkeley: University of California Press, 2003.

“Versions and Subversions: Patriarchy and Polygamy in the Vernacular Narratives of Chosôn Korea.” In Dorothy Ko, JaHyun Kim Haboush, and Joan R. Piggott, eds., *Women in Pre-Modern Confucian Cultures in China, Korea, and Japan*. Berkeley: University of California Press, 2003.

“Private Memory and Public History.” In Young-Key Kim-Renaud, ed., *Creative Women of Korea*. Armonk, N.Y.: M. E. Sharpe, 2004.

“Historiography of Korea—Methodologies and Strategies.” In Han’guksae hakhoe, ed., *Han’guksa yôn’gubangbôp ùi saeroun mosaek* [Historiography of Korea]. Seoul: Kyôngin munhwasa, 2003.

“Choson sidae munhwasa rûl ôddôtke ssûlkôssin’ga?—charyo wa chôpkûn

- pangbôp e taehayô” [How to write cultural history of Chosôn Korea—sources and approaches]. In Han’guksa sahakhoe, ed. [Korean History Association, ed.], *Han’guksa yôn’gubangbôp ûi saeroun mosaek* [Historiography of Korea]. Seoul: Kyôngin munhwasa, 2003.
- Janow, Merit.** “The Role of the WTO Secretariat in Dispute Settlement.” In *World Trade Forum*, vol. 4. Ann Arbor: University of Michigan Press, 2003.
- Co-author with Robert Staiger. *Review of Select WTO Agriculture, Subsidy, and Antidumping Cases*. New York: Cambridge University Press, 2004.
- “Examining Two Multilateral Venues for Global Competition Policy: The WTO and the ICN.” In *Fordham Corporate Law Institute*, 2003.
- Kim, Samuel S.** Editor, *The International Relations of Northeast Asia*. Lanham, Md.: Rowman & Littlefield, 2004.
- “China and North Korea in a Changing World.” In *Asia Program Special Report*. Woodrow Wilson International Center for Scholars, no. 115 (September 2003).
- “Chinese Foreign Policy in the Era of Globalization.” In *Harvard China Review* 4, no. 1 (fall 2003).
- “Chinese–North Korean Relations at a Crossroads.” In *International Journal of Korean Studies* 7, no.1 (spring/summer 2003).
- “China’s Path to Great Power Status in the Globalization Era.” In Guoli Liu, ed., *Chinese Foreign Policy in Transition*. New York: Aldine de Gruyter, 2004.
- Co-author with Abraham Kim. “Conflict Management.” In Mary Hawkesworth and Maurice Kogan, eds., *Encyclopedia of Government and Politics*, 2nd ed., vol. 2. London and New York: Routledge, 2004.
- “Northeast Asia in the Local-Regional-Global Nexus: Multiple Challenges and Contending Explanations.” In Samuel S. Kim, ed., *The International Relations of Northeast Asia*. Lanham, Md.: Rowman & Littlefield, 2004.
- “Regionalization and Regionalism in East Asia.” In *Journal of East Asian Studies* 4, no. 1 (January–March 2004).
- “The US-DPRK Nuclear Standoff: The Case for Common-Security Engagement.” In *Joint U.S.-Korea Academic Studies*, vol.14 (2004).
- “China in World Politics.” In Barry Buzan and Rosemary Foot, eds., *Does China Matter? A Reassessment*. London: Routledge, 2004.
- Ko, Dorothy.** “Footbinding in the Museum.” In *Interventions* 5, no. 3 (2003).
- Lean, Eugenia.** “The Making of a Public: Emotions and Media Sensation in 1930s China.” In *Twentieth Century China* (April 2004).
- Review of Kam Louie, *Theorising Chinese Masculinity: Society and Gender in China* (New York: Cambridge University Press, 2002). In *The China Quarterly* 175 (September 2003).
- Lü, Xiaobo.** “Political Corruption and Regime Legitimacy in China.” In Francois Godement, ed., *China’s New Politics*. Paris: La Documentation Française, 2003.
- Milhaupt, Curtis.** “Reexamining Legal Transplants: The Directors’ Fiduciary Duty Under Japanese Law.” In *American Journal of Comparative Law* 51 (2004).
- “Nonprofit Organizations as Investor Protection: Economic Theory and Evidence from East Asia.” *Yale International Law Journal* 29 (2003).
- Morris, Rosalind C.** “Saam phetsirii ra lae sii phet withii: kaan phrachom mai khong wathakam phetsaphaap lae phetwithii nai yuksangkhom ruam samai” [Thai translation of revised essay, “Three Sexes and Four Sexualities: Rethinking the Discourses on Gender and Sexuality in Contemporary Thailand”]. In Kaanjana Kaewthep and Phrisara Saekuai, eds., *Phetwithii wanwaan wannii lae wanphrung thii ja mai meuan deum* [Gender, sexuality and reproductive rights in Mekong sub-region]. Translated by Virasani Phiphitakun. Chiang Mai and Bangkok: Amarin, 2003.
- Nathan, Andrew J.** Co-author with Bruce Gilley, *China’s New Rulers: The Secret Files*. 2nd ed. New York: New York Review of Books, 2003.
- Co-editor with Mahmood Monshipouri, Neil Everhart, and Kavita Philip. *Constructing Human Rights in the Age of Globalization*. Armonk, N.Y.: M. E. Sharpe, 2003. Co-author: “Introduction” and “Conclusion.”
- Co-author with Bruce Gilley. “Response” [to Alfred Chan]. In *The China Journal*, no. 50 (July 2003).
- “China’s Ambiguous Leadership Transition.” In *Daxiyangguo: Revista Portuguesa de Estudos Asiáticos* (2° Semestre 2003 N.°4).
- “Rejoinder to Alfred L. Chan.” In *The China Quarterly* 177 (March 2004).
- Shang, Wei.** “Jin Ping Mei Chihua and Late Ming Print Culture.” In Judith Zeitlin and Lydia Liu, eds., *Writing*

- and Materiality in China*. Cambridge, Mass: Harvard University Asian Center, 2003.
- Smith, Henry S., II.** With Federico Marcon. "A Chūshingura Palimpsest: Young Motoori Norinaga Hears the Story of the Akō Rōnin from a Buddhist Priest." In *Monumenta Nipponica* 58, no. 4 (winter 2003).
- Translation and adaptation of Bitō Masahide, "The Akō Incident, 1701-03." In *Monumenta Nipponica* 58, no. 2 (summer 2003).
- Solinger, Dorothy.** "Globalization and Human Rights for Workers in China: Convergence or Collision?" In Mahmood Monhipouri, Neil A. Englehart, Andrew J. Nathan, and Kavita Philip, eds., *Constructing Human Rights in the Age of Globalization*. Armonk, N.Y.: M. E. Sharpe, 2003).
- "The New Crowd of the Dispossessed: The Shift of the Urban Proletariat from Master to Mendicant." In Peter Gries and Stanley Rosen, eds., *State and Society in 21st Century China*. New York: Routledge, 2004.
- "State and Society in Urban China in the Wake of the Sixteenth Party Congress." In *The China Quarterly*, no. 176 (December 2003).
- Suzuki, Tomi.** *Narrating the Self: Fictions of Japanese Modernity*. Translated into Korean by Kim Chul, Lee Kyong Hoon, et al. Seoul: Saengak-ui-namu Publishing, 2004.
- "Preface to the Korean Edition." In *Narrating the Self: Fictions of Japanese Modernity*. Translated into Korean by Kim Cul, Lee Kyong Hoon, et al. Seoul: Saengak-ui-namu Publishing, 2004.
- "Gender of Literature: Literary History, Women, and the Novel." In *Nihon kindai bungaku* [Journal of modern Japanese literature] 70 (May 2004).
- Wang, N. T.** review of Peter Nolan, *China in the Global Business Revolution*, (New York: Palgrave, 2001). In *China Review International* 9, no. 2 (2003).
- Zelin, Madeleine.** Co-editor with Jonathan Ocko and Robert Gardella, *Contract and Property Rights in Early Modern China*. Stanford: Stanford University Press, 2004.
- "Managing Multiple Ownership at the Zigong Salt Yard." In Madeleine Zelin, Jonathan Ocko, and Robert Gardella, eds., *Contract and Property Rights in Early Modern China*. Stanford: Stanford University Press, 2004.
- "Economic Freedom in Late Imperial China." In William Kirby, ed., *Realms of Freedom in Modern China*. Stanford: Stanford University Press, 2004.
- Forthcoming**
- Armstrong, Charles K.** *The Koreas*. London and New York: Routledge (forthcoming).
- Modern East Asia*. Oxford: Blackwell (forthcoming).
- "Inter-Korean Relations: A North Korean Perspective." In Samuel S. Kim, ed., *Inter-Korean Relations: Problems and Prospects*. New York: Palgrave (forthcoming).
- Bernstein, Thomas P.** *Conflict and Cooperation Between the Chinese Communist State and the Peasantry*. Armonk, N.Y.: M. E. Sharpe (forthcoming).
- Cohen, Myron L.** *Kinship, Contract, Community and State: Anthropological Perspectives on China*. Stanford: Stanford University Press (forthcoming).
- "House United, House Divided: Myths and Realities, Then and Now." In Ronald Knapp, ed., *House, Home, Family: Living and Being Chinese*. Honolulu: University of Hawai'i Press (forthcoming).
- Kim, Samuel S.** *The Two Koreas in the Global Community*. New York: Cambridge University Press (forthcoming).
- Editor, *Inter-Korean Relations: Problems and Prospects*. New York: Palgrave (forthcoming).
- Ko, Dorothy.** *Cinderella's Sisters: A Revisionist History of Footbinding*. Berkeley: University of California Press (forthcoming).
- Lean, Eugenia.** *Politics of Passion: The Trial of Shi Jianqiao and the Rise of Public Sympathy in 1930s China* (forthcoming).
- Review of Melissa Macauley, *Social Power and Legal Culture: Litigation Masters in Late Imperial China* (Stanford: Stanford University Press, 1999) in *Law and History Review* (forthcoming).
- Review of Lily Xiao Hong Lee and A. D. Stefanowska, eds., *Biographical Dictionary of Chinese Women: The Twentieth-Century 1912-2000* (Armonk, N.Y.: M. E. Sharpe, 2003). In *Pacific Affairs* (forthcoming).
- "Liu Jinggui *Qingsha'an*: sanshi niandai Beiping de dazhong wenhua yu meiti chaozuo" [Love with a vengeance: media sensation in republican era Beijing]. In Conference Proceedings

- for Beijing University Conference, *Beijing: Urban Culture and Historical Memory*. Beijing (forthcoming).
- “Daode zhixiang he meiti hongdong: lun Shi Jianqiao shijian he sanshi niandai Zhongguo chengshi dazhong wenhua” [Moral instruction and media sensation: the exemplary case of Shi Jianqiao and urban mass culture in 1930s China]. In National Taiwan University Conference Proceedings, *Cultural Field and Educational Vista: From the Late Ch’ing Era to the 1940’s*. Taipei (forthcoming).
- Morris, Rosalind C.** “At Home and Abroad in America’s Academy: On Black Studies and Gender Studies at Columbia University.” In Manning Marable, and Farah Griffin, eds., *Souls* (forthcoming, 2004).
- “Fear Factors: Noise.” In Arvind Rajagopal, ed., *Interventions* (forthcoming, 2004).
- “Gender and Ritual.” In Michael Straussberg et al., eds. *Theorizing Ritual*. The Hague: Brill (forthcoming).
- “Intimacy and Corruption in Thailand’s Age of Transparency.” In Andrew Shryock, ed., *Cultural Intimacy*. Stanford: Stanford University Press (forthcoming, 2004).
- “Fetishism” and “Gender Studies, Anthropology.” In Maryann Cline Horowitz, ed., the *New Dictionary of the History of Ideas*. New York: Scribner’s (forthcoming, 2004).
- Pflugfelder, Gregory.** Co-editor with Brett L. Walker. *JAPANimals: History and Culture in Japan’s Animal Life*. Ann Arbor: University of Michigan Press (forthcoming).
- Queer Archipelago: Historical Explorations in Japanese Gender and Sexuality* (forthcoming)
- Rossabi, Morris.** *Modern Mongolia: Descendants of Kubilai Khan in Transition*. Berkeley: University of California Press (forthcoming 2005).
- Shang Wei.** *Jin Ping Mei Chihua and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China* (forthcoming)
- Co-editor with David Der-wei Wang. *From the Late Ming to the Late Qing and Beyond: Dynastic Crisis and Cultural Innovation*. Cambridge, Mass.: Harvard East Asian Center (forthcoming)
- “Jin Ping Mei Chihua and Encyclopedias for Daily Use.” In Shang Wei and David Der-wei Wang, eds. *From the Late Ming to the Late Qing and Beyond: Dynastic Crisis and Cultural Innovation*. Cambridge, Mass.: Harvard East Asian Center (forthcoming).
- Co-editor with C.T. Hsia and George Ka. *The Columbia Book of Yuan Drama*. New York: Columbia University Press (forthcoming).
- Shirane, Haruo.** *Classical Japanese Literature, An Anthology: Beginnings to 1600*. (forthcoming, 2005).
- Classical Japanese: A Grammar* (forthcoming).
- Suzuki, Tomi.** “Genre, Gender, and Modernism: Bildungsroman and Tanizaki Jun’ichiro’s early works.” In Anthony Liman and Zdenka Svarcova, eds., *Essays on Tanizaki and Japanese Literature: Proceedings of the International Symposium on Tanizaki held in Prague 2002* (forthcoming, 2004).
- Wang, David Der-wei.** Co-edited with Shang Wei. *From the Late Ming to the Late Qing and Beyond: Dynastic Crisis and Cultural Innovation*. Cambridge, Mass.: Harvard East Asian Center (forthcoming).
- Zelin, Madeleine.** *The Merchants of Zigong, Industrial Enterprise in Early Modern China*. New York: Columbia University Press (forthcoming).

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PROGRAMS AND CENTERS AT COLUMBIA AFFILIATED WITH THE WEATHERHEAD EAST ASIAN INSTITUTE

C. V. Starr East Asian Library

The C. V. Starr East Asian Library celebrated its hundredth anniversary in 2002. It is one of the major collections for the study of East Asia in the United States, with over 755,000 volumes of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and over 5,500 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book collections, especially strong in Chinese local histories and genealogies, Japanese Edo-period woodblock-printed books, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period *ukiyo-e*. The library's microfilm collection is also extensive, and its collection of East Asian feature films and documentaries on videocassette is very popular. Online records have been created from approximately 98 percent of the collection.

Contact information:
C. V. Starr East Asian Library
Columbia University
300 Kent Hall, Mail Code 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-3721
<http://www.columbia.edu/cu/lweb/indiv/eastasian/>

APEC Study Center

Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders' Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research, and through exchanges, joint research, conferences, and other contacts, to help establish an emerging region-wide network of personal and institutional relationships for all member economies.

Columbia University has long been a leading center for the study of China and Japan, with one of the oldest and most highly regarded programs of study in these areas, including one of

the nation's largest concentrations of specialists in East Asian affairs. Over the years, the University has built upon its global reputation for academic excellence and policy relevance in these areas, adding the study of Korea, Southeast Asia, and U.S. relations with the countries of East Asia to its core expertise in China and Japan studies.

Contact information:
APEC Study Center
Columbia University
321 Uris Hall, MC 5962
3022 Broadway
New York, NY 10027-7004
Tel: 212-854-3976
Fax: 212-678-6958

Chiang Ching-kuo Foundation Center for Chinese Cultural and Institutional History

Established July 1, 1999, the center started operation in the fall semester of 1999 and is developing into a leading institution in international Chinese studies. Its program is under the guidance of faculty from the Department of East Asian Languages and Cultures and the Weatherhead East Asian Institute. The center sponsors lectures and conferences on Chinese institutional history, literature, film, and social sciences.

In addition, visiting professors and scholars are invited to teach at Columbia under the sponsorship of the center. The center publishes a newsletter, *CCK at Columbia*, twice a year to report on its activities.

Contact information:
CCK Foundation Center
Department of East Asian Languages
and Cultures
Columbia University
406 Kent Hall, MC 3907
New York, NY 10027-7004
Tel: 212-854-6503
Fax: 212-678-8629
E-mail: ko161@columbia.edu

China-International Business Project

Since 1979, this project has aimed to promote understanding of the nature and implications of Chinese business relations in the global economy, and to educate Chinese students about Western business practices. Under the directorship of the late senior research scholar N. T. Wang, students participating in this project study issues arising in the international business relations of the People's Republic of China, conduct research, and disseminate findings useful to scholars, government officials, and executives. The project sponsors a graduate seminar, numerous training programs for students and executives, and the University Seminar on China-International Business (co-chaired with Ming-Jer Chen). It involves faculty from Columbia's Schools of Business, International and Public Affairs, and Law, and the Departments of Economics and Political Science in the School of

Arts and Sciences. Funding comes from businesses, foundations, and individuals, including a four-year contribution from Dr. Maria Lee and a three-year grant from the Bei Shan Tang Foundation.

Contact information:
China-International Business Project
c/o Weatherhead East Asian Institute
Columbia University
925 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

Toyota Research Program

The Toyota Research Program of Columbia University's Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in late 1997 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations.

One of the most popular projects sponsored by the program has been a bi-weekly *Nihon Benkyokai*, or study group, conducted in Japanese. The *Benkyokai* meetings permit professional fellows and visiting scholars from Japan to meet with master's degree program students in the School of International and Public Affairs and the School of Business, as well as PhD candidates of the Graduate School of Arts and Sciences, for informal discussions of current political, economic, and social issues in both Japan and the United States. Japanese speakers from outside

the Columbia community are often invited to lead the discussions.

The program also sponsors a series of research lunches and dinners that provide faculty, research associates, visiting scholars, and PhD candidates with the opportunity to exchange views with scholars from other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:
Toyota Research Program
c/o Weatherhead East Asian Institute
Columbia University
915 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

Center for Korean Research

The Center for Korean Research was established in 1989. JaHyun Kim Haboush is the current director. The center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community.

The center also sponsors Brown Bag Lunch Lectures, symposia, and conferences at the Weatherhead East Asian Institute during the academic year.

The center's activities are made possible by a major grant from the Korea Foundation, whose contributions

have been mainly responsible for the growth of Korean studies on the Columbia campus in the past several years.

Contact information:

Center for Korean Research
c/o Weatherhead East Asian Institute
930 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-1728
Fax: 212-749-1497

Donald Keene Center of Japanese Culture

Founded in 1986, the center is named for Columbia's internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Among the many programs of the Keene Center are the Shincho Professorship in Japanese literature and the Shincho Graduate Fellowships in Japan. The Orient Corporation Asian Cultural Fund supports graduate study and research, library acquisitions, and the development of symposia, lectures, and exhibitions on Japanese culture.

The Keene Center works closely with schools, centers, and departments throughout the University in developing and raising funds for new programs in Japanese humanities and cultural studies.

Contact information:

The Donald Keene Center of Japanese Culture
Columbia University
MC 3920
1140 Amsterdam Avenue

New York, NY 10027-7004
Tel: 212-854-5036
Fax: 212-678-8629
www.columbia.edu/cu/ealac/dkc/

Center on Japanese Economy and Business

Columbia University established the Center on Japanese Economy and Business as an integral part of the Graduate School of Business in April 1986 under the direction of Professor Hugh Patrick. The central mission of the center has been to enhance understanding of the Japanese and Asia Pacific economies and their business, financial, and managerial systems. This direction is carried out through programs of research, teaching, public discourse, and policy analysis. An important focus is on Japan's international economic and business relationships in bilateral, Asia Pacific regional, and global contexts. The relationship between Japan and the United States is key. As they are the world's first and second largest economies, they share global leadership responsibilities for the international economic system, and are involved in multifaceted, profitable, and at times contentious economic and business interactions.

The Center on Japanese Economy and Business focuses on five related areas: research; training and curriculum development; public affairs programs for business, government, and academia; scholarly and professional exchanges; and development of library and computer-based data resources. The results of the center's programs are disseminated

through its publications and academic and public policy conferences and seminars. The center has become widely recognized as the preeminent academic institution in the United States in its area of activities. Its core faculty members are Japan specialists drawn from Columbia's Business School, Economics Department, and School of International and Public Affairs. The center maintains close ongoing relations with scholars, business leaders, and government officials in the United States, Japan, and other Asia-Pacific economies.

In addition, the center serves as the U.S. liaison office for the Pacific Trade and Development Conference Series (PAFTAD), for which Professor Patrick serves as chairman of the International Steering Committee. Together with the Weatherhead East Asian Institute, the center oversees the Asia-Pacific Economic Cooperation (APEC) Study Center at Columbia University. The success of the center's comprehensive activities is due to its core faculty and its able team of administrative and program staff, and to the funding provided by corporate donors, foundations, and other external as well as University sources. In the coming years the center will continue to strive to provide the best program of its kind at any business school or university in the world. The center will also remain committed to making major contributions to research, teaching, public discourse, and policy thinking on the Japanese economy and its business systems and economic relations among the Asia-Pacific economies.

Contact information:
Center on Japanese Economy and
Business
Columbia University
MC 5968
3022 Broadway
New York, NY 10027-7004
Tel: 212-854-3976
Fax: 212-678-6958
www.gsb.columbia.edu/japan/

Center for Chinese Legal Studies

The Center for Chinese Studies was established in 1982. The current director is Professor Benjamin Liebman, who joined the Columbia Law School faculty in 2002.

In addition to courses regarding Chinese law offered in the Law School's curriculum, the Center hosts, in conjunction with the Society for Chinese Law, a diverse link of academic programs.

The Center also oversees the Edwards Fellowships for Chinese Legal Scholars, established in honor of Professor R. Randle Edwards. For further information on the Edwards Fellowships, please contact the center or go to its Web site.

Contact information:
Center for Chinese Legal Studies
Columbia School of Law
MC 4012, Box A-11
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-3655
Fax: 212-854-7946
www.law.columbia.edu/centers/chinese.htm

Center for Japanese Legal Studies

The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (CLS '89), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform underway in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:
Center for Japanese Legal Studies
Columbia School of Law
MC 4024, Box A-24
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-5759
Fax: 212-854-7946
www.law.columbia.edu/centers/japanese.htm

Center for Korean Legal Studies

The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law

school in the United States to have a center dedicated to studying issues in Korean law and regulations.

Directed by Jeong-ho Roh, the Center for Korean Legal Studies encourages research and teaching on Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Korean law is going through a rapid transformation, especially in the field of economy and finance. Through its Web site, the center hopes to serve the needs of all those who are interested in Korean law and business by providing the latest information from Korea.

Contact information:
Center for Korean Legal Studies
Columbia University School of Law
MC 4024
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-4980
Fax: 212-854-7946
www.law.columbia.edu/centers/korean.htm

6 CONFERENCES, MEETINGS, LECTURES, AND SEMINARS

Every year, the Weatherhead East Asian Institute hosts conferences, meetings, numerous Brown Bag Lunch Lectures, and seminars.

Research luncheons and dinners, public lunch lectures, and seminars usually take place in the Institute's meeting space, Room 918, International Affairs Building (IAB).

Other events sponsored by the Institute that require more space take place in larger meeting halls on the Columbia campus. During 2003–2004, these latter included the following events:

Weatherhead Policy Forums

The Future of Inter-Korea Relations: The Current Crisis and Road Map for Peace and Prosperity
Jeong Se-Hyun, minister of unification for the Republic of Korea, was the visiting speaker. His remarks were followed by commentary by Charles K. Armstrong, associate professor of modern Korean history and acting director of the Weatherhead East Asian Institute; and Leon Sigal, director of the Northeast Asia Cooperative Security project at the Social Science Research Council, and were moderated by Jeong-Ho Roh, director, Center for Korean Legal Studies. Co-sponsored by the Center for Korean Legal Studies, School of Law. September 29, 2003

Conflict Resolution: Lessons and Applications for the Korean Peninsula
George J. Mitchell, former U.S. senator, discussed this issue with Charles K. Armstrong, associate professor of modern Korean history

and acting director of the Weatherhead East Asian Institute. Co-sponsored by the Center for Conflict Resolution.

October 15, 2003

Occupying Iraq: Lessons and Comparisons from the U.S. Occupation of Japan

John W. Dower, M.I.T.; Phebe Marr, Council on Foreign Relations; and Rashid Khalidi, Middle East Institute, Columbia University, presented views on this topic. Richard Betts, Saltzman Institute of War and Peace Studies, Columbia University, was commentator and Charles K. Armstrong, Columbia University, moderated. February 19, 2004

Weatherhead East Asian Institute Program in Contemporary Culture

Yasujiro Ozu: International Perspectives
Paul Anderer, professor of Japanese literature, Department of East Asian Languages and Cultures, and Richard Peña, associate professor of professional practice, Department of the Arts, and program director of Lincoln Center Film Festival, organized the conference. Support for the conference was provided by the Weatherhead East Asian Institute, the Donald Keene Center, the Department of East



| from top to bottom:
Former Senator George J. Mitchell, right, speaking with Charles K. Armstrong; the Honorable Se-hyun Jeong; Professor Rashid Khalidi |

Asian Languages and Cultures, and the National Endowment for the Arts. The conference was part of a five-week series of Ozu films being shown by the Film Society of Lincoln Center with Shochiku Company, Ltd. In collaboration with the New York Times Co. and the government of Japan.
October 11–12, 2003

Street Children in Southeast Asia: Representation and Awareness through Photography

Rosalind Morris, professor of anthropology and director of the Institute for Research on Women and Gender, moderated an interdisciplinary panel discussion held in conjunction with the exhibit *Unbroken: An Exhibition of Hope and Determination*, a collection of photographs produced by former street children in Ho Chi Minh City, Vietnam, on display at the School of International and Public Affairs during October and November. The panel was co-sponsored by the Human Rights Program and the Institute for Research on Women and Gender.
October 29, 2003

**Disappearance: A Visual Culture Series—
Part I: Eradicating Dissent**

A presentation and discussion of the art of Xu Bing and Alfredo Jaar, both MacArthur Fellows. This event was part of a larger program series, *Disappearance*, curated by Yu Yeon Kim.
November 5, 2003

Mountain to Mountain: Tibetan and Appalachian Folk Music

A lively presentation and even livelier performance—with John Flower, Tsering Gyalbo, Daniel Knicely, Paul Brown, and Pam Leonard—demonstrated and compared the folk music of these two regions.
December 3, 2003



| “Mountain to Mountain,”
Appalachian folk music |

Godzilla Conquers the Globe: Japanese Movie Monsters in International Film Art

This exhibit at the C. V. Starr East Asian Library during spring 2004 was curated by Gregory M. Pflugfelder, associate professor of history, with the assistance of Yoshiko Fredisdorf, Ria Koopmans-de Bruijn, and Derek Lam. On display were rare film posters and other materials from around the world, tracing Godzilla’s tracks across a variety of regional contexts and illuminating the ways in which popular culture adapts itself to and transforms local visual and material traditions. The Donald Keene Center of Japanese Culture co-sponsored the exhibit. Go to: <http://www.columbia.edu/cu/ealac/dkc/calendar/godzilla/>
Spring 2004

**Conferences, Symposia,
Workshops, and Special Lectures**

Addressing Crucial Problems of Reform and Sustainability in Rural China

This conference, involving NGO officials and academics, was presented by the Zigen Fund and co-sponsored by the Weatherhead East Asian Institute, China Institute in America, and the Chinese Association of Science and Technology,



| Xu Bing |

Greater New York Chapter. Thomas Bernstein, professor of political science, was among the speakers.

November 22, 2003

The Columbia University Thirteenth Annual Graduate Student Conference on East Asia

This conference is designed to provide opportunities for graduate students from institutions worldwide to establish contact and exchange ideas. The conference is sponsored annually by the Graduate School of Arts and Sciences, the Weatherhead East Asian Institute, the Department of East Asian Languages and Cultures, the Donald Keene Center of Japanese Culture, the Chiang Ching-kuo Foundation Center for Chinese Cultural and Institutional History, and the Institute for Medieval Japanese Studies.

February 6–7, 2004

Cadres and Discourse in Late Socialism: The USSR, Mongolia, and China

This was the first of a series of workshops to take place at Columbia and Cambridge Universities as part of An International Network 2004–2006. The April 2004 workshop discussed potential research and study areas for papers to be presented at a second workshop in Cambridge in April 2005. Robert Barnett, lecturer in modern Tibetan studies at Columbia, and Hildegard Diemberger of the Mongolian and Inner Asian Studies Unit, Department of Anthropology, Cambridge University, were the organizers.

April 16–18, 2004

International Conference on Corporate Social Responsibility in China

The goal of this conference was to educate participants on corporate responsibility developments in China. N. T. Wang, director of the China-International Business Project and senior research scholar at the Weatherhead East Asian



| “Cadres” workshop. *Standing, left to right:* David Sneath, Cambridge University; Jing Li, University of Pennsylvania; Uradyn Bulag, Hunter College; Ronald Schwartz, Memorial University, Newfoundland; Robert Barnett, Columbia University; Hildegard Diemberger, Cambridge University; Alexei Yurchak, University of California–Berkeley; Gil Eyal, Columbia University. *Seated, left to right:* Shinjilt, Hitotsubashi University, Japan; Tumursukh Undarya, Rutgers University; Nikolai Ssorin-Chaikov, Cambridge University; Sergei Oushakine, Columbia University; Caroline Humphrey, Cambridge University. |

Institute, worked with others to organize this event. It was sponsored by the Weatherhead East Asian Institute, the China-International Business Project, the Institute of International Economy at Nankai University, Tianjin, and supported by Jilus Corporation.

April 21–22, 2004

Sumo in Global Spaces: The Politics of Representation

This special lecture by R. Kenji Tierney, postdoctoral fellow at the Institute, was co-sponsored by the Donald Keene Center of Japanese Culture.

March 9, 2004

Six-Party Talks and the Prospect for Resolving the Nuclear Crisis

Ambassador Charles L. Pritchard of The Brookings Institution, who spoke on this topic, was hosted by the Center for Korean Research and the Contemporary Korean Affairs Seminar.

April 1, 2004

Avant-garde Art and Politics in 1960s Japan: The Yomiuri Indépendant and the Readymade Critique of Everyday Life



| Kenji Tierney |



William Marotti, ExEAS Postdoctoral Fellow, presented this lecture. It was co-sponsored by the Donald Keene Center of Japanese Culture. April 21, 2004

The Politics of Presidential Impeachment in Korea: Implications for Peace and Stability on the Korean Peninsula

The speakers at this symposium included Charles K. Armstrong, Samuel S. Kim, and Jeong-Ho Roh of Columbia University and was co-sponsored by the Center for Korean Research and APEC Study Center, both at Columbia University, and the Korea Economic Institute (Washington, D.C.). April 27, 2004



Research Lunches

These lunches take place in Room 918, IAB, and are attended by invited Institute scholars and other guests.

During 2003–2004, four research lunches were held for visiting delegations headed by:

Dr. Katsuhiko Shirai, president of Waseda University
September 12, 2003

Prof. Yang Jiemian, vice president and senior fellow, Shanghai Institute for International Studies
September 30, 2003

Prof. Chen Qimao, director, Shanghai Center for RimPac Strategic and International Studies, Shanghai Jiao Tong University (SJTU), and president of the Shanghai Association of International Relations
May 14, 2004

Liu Hongcai, vice minister of the International Department, Chinese Communist Party Central Committee
June 17, 2004



| from top to bottom:
Dr. Katsuhiko Shirai,
Vice Minister Liu Hongcai,
Gillian Tett |

Brown Bag Lunch Lectures

This lecture series is held in Room 918, IAB, and is open to the public. The 2003–2004 series was as follows:

September

4 *Ryozo Hayashi*, former director general, Ministry of Economy, Trade and Industry, Japan (METI): “Japan’s Economic Reform: The View from METI”

9 *Shigeaki Tomita*, professor of modern Japanese studies, Peking University, China: “Update on Sino-Japanese Relations: The View from Peking University”

10 *Gillian Tett*, former Tokyo bureau chief, *The Financial Times*: “The Shinsei Bank: A Case Study in the Fight Over Japanese Financial Reform” (co-sponsored by the Center for Japanese Economy and Business)

11 *Aron Shai*, professor, Shoul N. Eisenberg Chair for East Asian Affairs, Tel Aviv University, Israel: “Israel and China: A Fifty Year Retrospective”

16 *Andrew Nathan*, Class of 1919 Professor of Political Science; *Benjamin Leibman*, associate professor of law, director of the Center for Chinese Legal Studies; *James Seymour*, senior research scholar; *Elizabeth Wishnick*, research associate and former Fulbright Scholar, Hong Kong (all four speakers associated with the Weatherhead East Asian Institute): “Storm After the Calm?: Update on Developments in Hong Kong” (co-sponsored by the APEC Study Center)

23 *Brad Adams*, director, Asia Division, Human Rights Watch; *Tom Grunfeld*, professor, Empire State College; *Susan Hammond*, deputy director, Fund for Reconciliation and Development; moderated by WEAI research scholar *Ann Marie Murphy*: “Cambodia’s Recent Elections: Free and Fair? A Discussion with International Election Monitors”

October

- 2 *Thant Myint-U*, political officer, United Nations Department of Political Affairs and former fellow, Trinity College, Cambridge University, author of *The Making of Modern Burma*: “Why Burma Has No King: Contemporary Burma in Historical Perspective”
- 7 *Alex McKay*, research fellow, Wellcome Trust Centre for the Study of the History of Medicine, University College, London: “The British in Tibet, 1904–47: Doctors, Spies, and Diplomats”
- 7 *Daren Shiau*, novelist, and Kirpal Singh, professor and director of Cross Cultural Studies, Singapore Management University, read from their work: “Transcending Borders: Contemporary Southeast Asian Writing and the Challenge of Globalization (with Poetry by Southeast Asian Writers under Forty)”
- 8 *Kim Young Mok*, deputy executive director of Korean Peninsula Energy Development Organization (KEDO): “The North Korean Nuclear Program and KEDO” (co-sponsored by the APEC Study Center)
- 9 *Bridget Welsh*, assistant professor, SAIS, Johns Hopkins University: “Beyond Mahathir: New Leadership, New Vision in Malaysia?”
- 13 *Han Dongfang*, founder of the Beijing Autonomous Workers Federation in Tiananmen Square and founder and chief editor of the *China Labor Bulletin*: “Current Labor Issues in China”
- 14 *Robert L. Suettinger*, author of *Beyond Tiananmen: The Politics of U.S.-China Relations 1989–2000*: “Strategic Disgruntlement: U.S.-China Relations Since Tiananmen”
- 15 *Dr. Gerard Shih-hsiung Chow*, National Sun Yat-sen University and Dr. Hseik-wen Soong, National Chung Cheng University, Taiwan: “Update on Taiwan: Multilateral Diplomacy, Cross-Strait Relations and the Implications for Taiwan’s Presidential Election”

- 16 *Don Oberdorfer*, distinguished journalist in residence, SAIS; former diplomatic correspondent, *Washington Post*: “Senator Mike Mansfield and the American Engagement with East Asia” (co-sponsored by the APEC Study Center)
- 17 *Xiaojie Xu*, senior research fellow, Petroleum Economics and Technology Research Center, China National Petroleum Corporation: “Chinese Oil Security and Geopolitics” (co-sponsored by the APEC Study Center)
- 23 *Motoshige Itoh*, professor of economics, University of Tokyo: “Japan’s Negotiation of Free Trade Agreements: Pros and Cons”
- 27 *Yi T’aejin*, professor of Korean history, Seoul National University, Republic of Korea: “Historical Reading of the Tale of Ch’unhyang”
- 30 *Hidehiro Sonoda*, professor, International Research Center for Japanese Studies, Kyoto, Japan: “From Earth to Globe: Technology, the United States, and Nineteenth-Century Japan”
- 30 *Victor Cha*, professor of government, Georgetown University, and *David Kang*, professor of government and business, Dartmouth College: “Nuclear North Korea: A Debate on Engagement Strategies” (co-sponsored by the APEC Study Center)

November

- 11 *Gao Wenqian*, author of *Zhou En-lai’s Later Years*: “Zhou En-lai and Mao Zedong: The Final Decade”
- 12 *Gerald Curtis*, Burgess Professor of Politics, Columbia University: “The November 9 Japanese General Election: Who Won and Why?” (co-sponsored by the Center on Japanese Economy and Business)
- 13 *Shih Chih-yu*, professor of political science, National Taiwan University: “Cement and Excrement: Practicing Environmental Consciousness in Hunan’s Xiaoxi Village” (co-sponsored by the SIPA Environmental Policy Concentration)



| from top to bottom:
Hidehiro Sonoda,
Victor Cha, David Kang |



| from top to bottom:
Elizabeth Wishnick,
Tony Namkung,
Konstantin Prebrazhensky,
Andrew Gordon |

14 *John Kamm*, executive director, Dai Hua Foundation: “Recent Developments on the Human Rights Front in China” (co-sponsored by the Center for the Study of Human Rights)

18 *Elizabeth Wishnick*, research associate, Weatherhead Institute; former Fulbright Scholar, Hong Kong: “Reassessing the ‘China Threat’—Insights from Nontraditional Security” (co-sponsored by the APEC Study Center)

20 *Shijuro Ogata*, former deputy governor of international relations, Bank of Japan: “Update on the Japanese Economy” (co-sponsored by the Center on Japanese Economy and Business)

24 *David William Clayton*, lecturer in history, University of York, England: “Institutional Change in Colonial Hong Kong, 1900–1970”

December

1 *Alan Tansman*, professor, Department of East Asian Languages and Cultures, University of California, Berkeley: “Teaching Hiroshima and the Holocaust” (co-sponsored by the Donald Keene Center of Japanese Culture)

2 *Evans Revere*, director, Office of Japanese Affairs, Department of State: “Redefining the U.S.-Japan Security Relationship” (co-sponsored by the Center on Japanese Economy and Business)

3 *Yadong Liu*, Medley Global Advisors: “Challenges of the Asian Equity Market” (co-sponsored by the APEC Study Center)

4 *Tony Namkung*, independent scholar and consultant on East Asia: “Assessing the Bush Administration’s Policy Towards North Korea”

8 *John Neuffer*, Office of the U.S. Trade Representative (USTR): “Trading Up: Have U.S.-Japan Economic Relations Reached a New Plane?” (co-sponsored by the Center on Japanese Economy and Business and the SIPA international economic policy concentration)

January

27 *Jason Kindopp*, resident scholar, The National Committee on U.S.-China Relations: “New Religions in China”

28 *David S. Sobel*, senior country officer and chief, Poverty Reduction Asian Development Bank, China: “Changing the Face of Poverty”

February

2 *Joyce Gelb*, professor of political science, City College and Graduate Center, CUNY: “Comparing Gender Policies in the U.S. and Japan: Leveraging International Feminism”

3 *Kazuo Sunaga*, former director, Research and Programming Division, Economic Cooperation Bureau, Japanese Ministry of Foreign Affairs: “Japan’s Foreign Aid Policy: How and Why is it Changing?”

4 *Gao Wenqian*, author of *Zhou En-lai’s Later Years*: “Zhou En-lai’s Role in Foreign Policy” (translation provided by Andrew Nathan)

5 *Donald Weatherbee*, fellow and professor emeritus, Walker Institute of International Studies, University of South Carolina: “Reinventing ASEAN” (co-sponsored by the APEC Center)

9 *Kenneth Davies*, directorate of financial, fiscal and enterprise affairs, OECD: “Attracting Investment to China”

10 *Patricia Laurence*, professor of English, City University of New York: “Memory, History and Fiction: Ling Shuhua, Julian Bell and Virginia Woolf”

12 *Konstantin Prebrazhensky*, freelance journalist and retired KGB officer: “Russian Intelligence and North Korea”

16 *Andrew Gordon*, professor of history, Harvard University: “Selling the American Way: The Singer Sewing Machine Company in Japan” (co-sponsored by the Center on Japanese Economics and Business)

- 17 **Benjamin Liebman**, associate professor, director of the Center for Chinese Legal Studies, Columbia Law School; **Andrew Nathan**, professor of government, Columbia University; James Seymour, senior research associate, Columbia University; **Teng Wang-ruu**, Department of Law, National Taiwan University: “Round-Table Discussion on Cross-Strait Tensions and the Taiwanese Presidential Election”
- 18 **Jonathan Unger**, professor of sociology, director of the Contemporary China Centre at the Australian National University and co-editor of *The China Journal*: “The Internal Politics of an Urban Chinese Work Community: A Case Study of Employee Influence on Decision-making at a State Owned Factory in Sichuan” (co-sponsored by the APEC Study Center and the Center for Japanese Economy and Business)
- 23 **Yung Chul Park**, The Institute of Economic Research, Korea University: “The Transpacific Economic Imbalance: What Can Be Done About It?” (co-sponsored by the APEC Study Center)
- 24 **Dr. Charles Wolf**, senior economist, RAND Corporation. “Fault Lines in China’s Economic Terrain” (co-sponsored by the APEC Study Center)
- 25 **Sharon Kinsella**, assistant professor of sociology, Yale University: “High School Girls and Male Cultural Imagination in Japan”
- 26 **Zhu Feng**, professor and director of the International Security Program, School of International Studies, Peking University: “Nuclear North Korea and What It Implies to China”
- March
- 2 **Joan L. Cohen**, art historian and photographer, specialist in Chinese art and film: “What’s New in the Contemporary Chinese Art Scene?” (co-sponsored by the CCK Center)
- 4 **Andrew Abalihin**, postdoctoral fellow in Southeast Asian studies: “Contraband Less Dear: Nationalist Mobilization and the Struggle against the Traffic in Women in Colonial Indonesia, 1910–1940”
- 8 **Ross Garnaut**, professor of economics, Division of Economics, Research School of Pacific and Asian Studies, Australian National University: “Where is the Chinese Economy Going?” (co-sponsored by the APEC Study Center)
- 9 **Bruce Gilley**, PhD candidate in politics, Princeton University, former contributing editor of *The Far Eastern Economic Review* and author of *China’s Democratic Future* (2004): “China’s Democratic Future”
- 9 **R. Kenji Tierney**, Weatherhead ExEAS postdoctoral fellow: “Sumo in Global Spaces: The Politics of Representation” (co-sponsored by the Donald Keene Center)
- 10 **Craig Charney**, president of Charney Research and senior research fellow at the New School University: “Wobbly but Working: Democracy on the Eve of the 2004 Elections in Indonesia (Results of the Asia Foundation Poll)”
- 11 **Cao Siyuan**, president of Beijing Siyuan Research Center for WTO and Social Sciences and independent scholar; **Andrew Nathan**, translator: “The World Trend for Constitutionalism and the Constitutional Revision Movement in China” (Part 1 of two talks)
- 12 **Cao Siyuan**, president of Beijing Siyuan Research Center for WTO and Social Sciences and independent scholar; **Andrew Nathan**, translator: “Why China Would Be Better Off without Dictatorship” (Part 2 of two talks)
- 23 **Daisuke Miyao**, ExEAS postdoctoral fellow 2003–2004, PhD in cinema studies, NYU: “Sessue Hayakawa: Silent Cinema and Transnational Stardom” (co-sponsored by the Donald Keene Center of Japanese Culture)



| from top to bottom:
Yung Chul Park,
Ross Garnaut |



24 *Shijuro Ogata*, former deputy governor of international relations, Bank of Japan: “Update on the Japanese Economy” (co-sponsored by the Center on Japanese Economy and Business)



29 *Yi Song-mi*, professor of art history, Academy of Korean Studies, Seoul, Korea: “Texts and Images: Rites and Arts of the Choson Palace Seen through Uigwe Documents” (co-sponsored by the Department of Art History)



30 *James Seymour*, senior research scholar, Weatherhead East Asian Institute; *Tieh-chih Chang*, PhD candidate, political science; *Scott W. Harold*, PhD candidate, political science; *Jian Zhang*, PhD candidate, political science; *Dr. Michael Ying-mao Kau*, Taiwan’s Deputy Minister of Foreign Affairs: “The Taiwan Presidential Election: Report by Members of the Columbia Observation Group”

31 *Andrew Scobell*, associate research professor, Strategic Studies Institute, U.S. Army War College: “China’s Use of Military Force: From Tiananmen and Taiwan to the Twenty-first Century”

1 *Wim Boot*, Center for Japanese and Korean Studies, Leiden University, the Netherlands: “The Place of the Intellectual in Pre-Modern Cultures: The Case of the Confucian Scholar Minagawa Kien (1734–1807)”

6 *Terence Hull*, professor of demography, Australian National University: “East Timor: Its Demography and Health Surveyed”

7 *George Kallander*, PhD candidate in history, Department of East Asian Languages and Cultures, Columbia University: “Mongolia Today”

8 *Masayoshi Amamiya*, former associate director general, policy planning department at the Bank of Japan, professional fellow at the Weatherhead East Asian Institute, and visiting fellow at the Center on Japanese Economy and Business: “The Evolution of Japanese Monetary Policy: What Can a Central Bank Do Once Interest Rates Hit Zero?” (co-sponsored by the Center on Japanese Economy and Business)

12 *Nicola Di Cosmo*, Henry Luce Foundation Professor of East Asian Studies, Institute for Advanced Study: “Exploring Early Manchu History”

13 *Jong-Hwan Ko*, professor of economics, Faculty of International and Area Studies, Pukyong National University: “Korea Is the Korean Economy Really in Trouble?” (co-sponsored by the APEC Study Center)

April

1 *Takahisa Kawakami*, counselor, Japanese Mission to the United Nations: “Japan’s Policy Towards International Peace Operations: Past, Present and Future” (Co-sponsored by SIPA Center on International Organization and UN Studies Concentration)

| from top to bottom:
Tieh-chih Chang,
George Kallander,
Nicola Di Cosmo |

- 14 *Elizabeth Economy*, C. V. Starr Senior Fellow for China, and director, Asia Studies, Council on Foreign Relations: “China’s Environmental Challenge: Pushing the Political Boundaries”
- 16 *Mao Jizeng*, professor and researcher, Central University of Nationalities, Beijing: “Sounds from the Roof of the World: The Music of Tibet and of the Uighurs” (co-sponsored by the Center of Ethnomusicology, Columbia University)
- 20 *Charles K. Armstrong*, associate professor of history and acting director of the Weatherhead East Asian Institute; *Samuel Kim*, senior research scholar, Weatherhead East Asian Institute; *Jeong-Ho Roh*, director, Center for Korean Legal Studies, and associate research scholar, School of Law, Columbia University: “Round-Table Discussion of the Korean Elections”
- 22 *Azyumardi Azra*, president and professor, Syarif Hidayatullah State Islamic University, Jakarta, Indonesia, and PhD, Department of History, Columbia University. “The Present State of Islam in Indonesia”
- 26 *Cui Wen*, vice director, International Broadcasting Service, Shanghai TV, China, and Institute associate at the Weatherhead East Asian Institute; and *Qu Xiaoping*, China Central Television correspondent, United Nations Bureau, and visiting scholar at the Weatherhead East Asian Institute: “Television

and Mass Media in Today’s China” (co-sponsored by the SIPA International Media & Communications Concentration)

- 28 *Michael Dowdle*, associate professor of public law, Department of Government and Public Administration, Chinese University of Hong Kong: “Thinking Outside the Iron Cage: Re-Conceptualizing Institutions and Governance in China”
- 29 *Joydeep Mukherji*, Sovereign Ratings Group, Standard & Poors: “China’s Economic Future” (co-sponsored by the APEC Study Center)

Seminars

Four interdisciplinary University Seminars—China-International Business; Modern East Asia: China; Modern East Asia: Japan; and Southeast Asia in World Affairs—meet regularly throughout the academic year, bringing together Columbia’s East Asian faculty and scholars from other institutions, government officials, journalists, business people, and other persons with a professional interest in modern and contemporary Asia Pacific affairs. An additional seminar, on contemporary Korean affairs and sponsored by the Center for Korean Research, meets throughout the year.



| from top to bottom:
Elizabeth Economy,
Joydeep Mukherji,
Paul Martin, executive
director of the Center
of Human Rights,
Columbia, speaking at
the China-International
Business Seminar in
November 2003 |

CHAIR IN MODERN TIBET STUDIES: LEILA HADLEY LUCE PROFESSORSHIP

The Henry Luce Foundation has donated \$3 million to Columbia University in endowment of a chair for modern Tibetan studies. The chair, to be named after Leila Hadley Luce, who wrote about Tibet in the late 1970s, will be the first permanent position in modern Tibetan studies outside Tibet or China.

The first sustained program of courses in modern Tibetan language, literature, history, and culture emerged only five years ago, when Columbia began to teach these as a subject for students to study, rather than as an area reserved mainly for researchers. These new courses were offered under the aegis of the Weatherhead East Asian Institute and have been taught by Tenzin Norbu, Laura Hartley, and Robert Barnett, with guest sessions by Ronald Schwartz, Alak Zenkar, Tanzen Lhundup, and others. At the same time Columbia, jointly with the University of Virginia, established the only foreign teaching program in Tibet itself; this year forty students from the United States and elsewhere will travel with Robert Barnett to Lhasa to study Tibetan.

The plan at Columbia was always to situate modern Tibet within both its historical context and its wider regional environment. Thus, the recent courses on modern Tibet are offered in tandem with courses in classical Tibetan and religion given by Geshe Lozang Jamspal and by Robert Thurman, Columbia professor of Indo-Tibetan philosophy. Since 2003 students have been able to take a one-year MA degree (the Master of Arts in Regional Studies—East Asia, or MARSEA) in which they can combine courses on Tibet—modern, classical, or both—with courses on East Asia.

Thanks to generous support from the Weatherhead Foundation, these courses have been supplemented by visits by guest speakers, including poets, artists, publishers, scholars, and students from Tibet. The Trace and Ford Foundations arranged for Tibetan students to come to study at SIPA. Recent visiting scholars at WEAI have included the premier Tibetan lexicographer and scholar Tudeng Nima (Alak

Zenkar); the most prominent of all early Tibetan progressive leaders, Phuntsok Wanggyal; and the first Tibetan sociologist, Tanzen Lhundup.

Columbia is to establish a Center of Tibetan Studies, which will integrate both modern and classical approaches and attract more students, as well as further scholars and teachers from Tibet. The Luce Foundation gift includes \$500,000 for Columbia's program in classical and modern Tibetan, focusing first on language and second on developing the basis for the planned center.

The program is moving ahead with new approaches and border-crossing initiatives. In March 2004 the Institute hosted, together with the Latse Library and Columbia's Television Arts Division, a unique presentation that brought together four top Tibetan comedians and television performers from different areas of Tibet and from India. In April the Institute hosted an interdisciplinary workshop with Sovietologists comparing the study of cadres in late-socialist USSR, Tibet, and Inner Mongolia.

Columbia is also running a project on the roots of Tibetan modernity that can be found in seventeenth-century writings and even earlier. The University is also part of an international project, along with Cambridge University, the University of London School of Oriental and African Studies (SOAS), Oxford University, and Gene Smith's renowned Tibetan Buddhist Resource Center in Manhattan, to digitize and return to Tibet copies of some of the books and manuscripts that had been taken to England a hundred years ago by Augustine Waddell, a British scholar who was interested in the exotic aspects of Tibet during the time of "The Great Game" between England and Russia for Central Asia.

This report has been adapted from one written for The Reed by Robert Barnett, Lecturer in Modern Tibetan Studies at Columbia and coordinator of Columbia's Modern Tibetan Studies Program.

Graduate and Doctoral Studies

The Institute offers advanced study of East Asia through programs in the School of International and Public Affairs (SIPA) (master's); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies–East Asia; MA in East Asian Studies from the Department of East Asian Languages and Cultures), and the School of General Studies (MA in Liberal Studies).

Institute faculty members also sponsor PhD candidates from the humanities and social science departments of Columbia's GSAS.

The Certificate Program

The Institute Certificate curriculum allows students matriculated in one of Columbia's graduate programs to pursue an intensive program of study designed for a career related to East or Southeast Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia-Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

School of International and Public Affairs (SIPA) Regional Concentration in East Asian Studies

The regional concentration in East Asian Studies is open to students earning a Master of International Affairs

degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

Master of Arts in Regional Studies–East Asia (MARSEA)

The Institute administers the Master of Arts in Regional Studies–East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country or area of focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as the JD or MBA, who want to gain regional expertise.

Graduate Study at the Department of East Asian Languages and Cultures (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.



Joseph Samalin, MARSEA student, reported on his participation with the World Newcastle Summit meeting, held in Newcastle, South Africa, in February 2004. He was a translator for the Japanese delegation. This came about because he was a summer intern in Shinshiro, Japan, the city that initiated the Newcastle summit meetings in 1996. (Shinshiro means “newcastle.”)

Summit delegations come from eight different Newcastles in six different countries (the United States, England, Germany, Switzerland, Japan, and South Africa) to promote cultural and educational exchange. The South African summit coincided with the tenth anniversary of the end of apartheid and beginning of free elections. AIDS and economic investment were the primary topics of discussion.

Since Joe's MARSEA thesis was on rape prevention in Japan, the opportunity to visit South Africa (which has one of the highest rates of sexual violence worldwide) gave him a deeper understanding of the extent of sexual violence against women as a worldwide epidemic and first-hand knowledge of prevention strategies.

Joe is looking forward to doing work toward prevention of gender-based violence.

Liberal Studies Master of Arts in East Asian Studies

The Graduate School of Arts and Sciences Liberal Studies Master of Arts in East Asian Studies for the Adult Continuing Education Program includes an interdisciplinary cross-departmental program, focusing on China, Japan, and Korea through the perspectives of the humanities and social sciences. The Liberal Studies MA is nonprofessional in intent—that is, it is not intended to provide training for a vocation, professional advancement, or preparation for further graduate study. Instead it is designed for those motivated by intellectual curiosity.

Expanding East Asian Studies (ExEAS)

The project on Expanding East Asian Studies (ExEAS), funded by the Freeman Foundation, completed its second year in 2003–2004. Under the direction of Carol Gluck and Program Officer Heidi Johnson, the program is intended to create innovative courses and teaching materials that incorporate the study of East Asia in broad thematic, transnational, and interdisciplinary contexts. ExEAS seeks to build on the intellectual, pedagogical, and outreach achievements of Columbia’s Asian studies faculty over the past half century to further expand the study of East Asia in undergraduate courses at Columbia and other institutions across the United States.

The ExEAS program is carried out by a teaching collaborative composed of ExEAS postdoctoral fellows, faculty participants from two- and four-year undergraduate institutions in the Northeast, and members of the Columbia and Barnard faculty.

During 2003–2004, Columbia welcomed four ExEAS postdoctoral fellows



| ExEAS postdoctoral fellow Daisuke Miyao, *right*, moderator of “Afternoon with Kiju Yoshida and Mariko Okada” with, *left to right*: Kiju Yoshida; Yurika Kurakata, Donald Keene Center of Japanese Culture; Mariko Okada; and Heidi Johnson, ExEAS program officer. |

who each taught one pilot undergraduate course developed in consultation with the ExEAS Teaching Collaborative. History and Ethnography of East Asian Martial Arts, taught by historian T. J. Hinrichs, examined the transmission of the cultural roots and the modern re-invention of martial arts in East Asia through a combination of historical and ethnographic methods. Daisuke Miyao’s Ozu and World Cinema explored the social and cultural context of Yasujiro Ozu’s films, the course coinciding with the centennial retrospective of the renowned director’s films at the New York Film Festival and a conference organized by the Film Society of Lincoln Center and Columbia University. William Marotti’s The Global 1960s as History explored radical politics and culture in the 1960s in France and Algeria, Japan, the United States, and Mexico. In his course Space and Place in East Asia, anthropologist R. Kenji Tierney considered East Asian societies through theoretical concerns such as identity, transnationalism, glob-

alization, nationalism, and gender. Xiaodan Zhang, the ExEAS Fellow in Contemporary Chinese Society, taught a course at Barnard College titled Changing China: Social Development and Conflicts.

The ExEAS Teaching Collaborative convened three times during 2003–2004 for weekend workshops on the Columbia campus. These workshops included discussions of curricular and pedagogical needs in East Asian studies and the courses being developed by the ExEAS postdoctoral fellows, as well as demonstrations of effective teaching techniques. The discussions led to the development of a series of teaching units and Web sites on topics such as comparative political economy in East Asia and Latin America, Asian revolutions in the twentieth century, and law and society in Qing China. This last unit, for example, features student readings and activities focused on the translation of a nineteenth-century homicide case in late imperial China. Written by historian Ming-te Pan of SUNY Oswego, the unit not only introduces Confucian principles, family structure, and social hierarchy in Chinese society, but also explores broader issues such as gender relations and capital punishment. Like all ExEAS units, it is designed to fit into a number of different courses, from East Asian history to women’s studies and philosophy. ExEAS units include materials that instructors—specialists and nonspecialists alike—need to introduce the units into existing courses, including notes for the instructors, student readings, suggestions for comparative opportunities, and lists of further readings. Participants have presented ExEAS units and courses at meetings of the Mid-Atlantic Region Association for Asian Studies and the World History Association. Beginning in

fall 2004, syllabi, teaching units, and other materials developed by ExEAS participants will be available free on the Web at <http://www.exeas.org>.

Weatherhead East and Southeast Asian Studies Postdoctoral Fellowship

This one-year fellowship, initiated in 2002 and funded by the Weatherhead Foundation, is designed to expand research on East and Southeast Asia. The fellowship recipients will also teach two courses at the Graduate School of Arts and Sciences during their fellowship year.

Andrew Abalahin, who received his PhD in History from Cornell University, was the recipient for 2003–2004. During the fall semester, he taught Modern Southeast Asia, a survey course that examined the modern history and politics (colonial and postcolonial) of countries in Southeast Asia. During the spring semester, he taught a seminar—Islam, Christianity, and Political Change in Pacific Asia: A Historical Inquiry—that considered the interaction between the two world religions and local politics (colonialism, nationalism, and globalization) in both Southeast Asia and East Asia, with particular emphasis on Indonesia (the largest Muslim-majority country in the world), the Philippines (the third-largest Catholic-majority country in the world), and China (with Muslim and Christian minorities numbering in the tens of millions). Dr. Abalahin has accepted an appointment at Drexel University, in Philadelphia, for 2004–2005.

Faculty

Faculty of the Institute

Paul Anderer, professor of Japanese literature

Charles K. Armstrong, associate professor of history (Korea)

Schon L. Beechler, associate professor of management and international management (Japan, Southeast Asia)

Thomas P. Bernstein, professor of political science (China) (on leave 2003–2004)

Lee G. Branstetter, associate professor of business (Japan) (on leave 2003–2004)

Myron L. Cohen, professor of anthropology (China)

Gerald L. Curtis, Burgess Professor of Political Science (Japan) (on leave spring 2004)

Carol Gluck, George Sansom Professor of Japanese History

Ja Hyun Haboush, King Sejong Professor of Korean Studies

Marilyn Ivy, associate professor of anthropology (Japan)

Merit Janow, professor in the practice of international trade (Japan)

Dorothy Ko, professor of Chinese history (Barnard College)

Eugenia Leen, professor of modern Chinese history

Xiaobo Lü, associate professor of political science (China) (Barnard College) (on leave 2003–2004)

Adam McKeown, assistant professor of history (trans-Pacific, China)

Curtis J. Milhaupt, Fujo Professor of Law (Japan)

Rosalind C. Morris, assistant professor of anthropology (Southeast Asia)

Andrew J. Nathan, professor of political science (China)

Hugh T. Patrick, R. D. Calkins Professor of International Business Emeritus (Japan)

John Pemberton, associate professor of anthropology (Insular Southeast Asia/Indonesia)

Gregory Pflugfelder, associate professor of Japanese history

Wei Shang, associate professor of Chinese literature

Haruo Shirane, Shincho Professor of Japanese Literature and Culture

Henry D. Smith II, professor of Japanese history

Tomi Suzuki, associate professor of Japanese literature

David D. W. Wang, Dean Lung Professor of Chinese Studies (on leave 2003–2004)

David Weinstein, Carl S. Shoup Professor of Japanese Economy

Madeleine Zelin, professor of Chinese history

Other Officers of Instruction in 2003–2004 Institute Courses

Andrew Abalahin, lecturer, Southeast Asian politics

Ryuichi Abe, Kao Assistant Professor of Religion (Japan)

Wendy Adamek, assistant professor of religion (China) (Barnard College)

Robert C. Barnett, lecturer, modern Tibetan studies

Hans Bielenstein, Dean Lung Professor Emeritus of Chinese

Irene Bloom, professor emerita of Asian and Middle East Cultures (Barnard College)

Ari N. Borrell, assistant professor of Chinese humanities (Barnard College)

Wm. Theodore de Bary, Professor Emeritus of the University

Elizabeth Economy, adjunct professor of political science (China)

Robert Harrist, associate professor of art history and archaeology (China) (on leave fall 2003)

Robert P. W. Hymes, professor of Chinese history

Donald Keene, Shincho Professor Emeritus, Japanese literature

Laurel Kendall, adjunct professor of anthropology (Korea)

Samuel S. Kim, adjunct professor of political science (Korea)

Yumi Kori, adjunct assistant professor of architecture (Barnard College)

Kumio Kudo, adjunct associate professor of architecture

Feng Li, assistant professor of East Asian languages and cultures (premodern China)

David Lurie, assistant professor of Japanese history and literature

Melissa McCormick, assistant professor of Japanese art and archaeology

David Moerman, instructor of Asian and Middle Eastern cultures (Barnard College)

George Packard, adjunct professor of political science (Japan)

Sunyoung Park, lecturer, Korean literature

Carl Riskin, adjunct professor of economics (China)

Jeong-Ho Roh, lecturer in law (Korea)

Daniel Rosen, adjunct associate professor, School of International and Public Affairs

Morris Rossabi, adjunct professor of early Chinese and Central Asian history

Barbara Ruch, professor emerita of Japanese literature and culture

Conrad Schirokauer, adjunct professor of East Asian humanities

Edward Seidensticker, professor emeritus of Japanese literature

Wendy Swartz, assistant professor of Chinese literature

Robert A. F. Thurman, Jey Tsong Kappa Professor of Indo-Tibetan Studies

N. T. Wang, adjunct professor of business (China)

Pei-yi Wu, adjunct professor of Chinese literature

Officers of Instruction in Language Courses

Pao-Yuan Chen, lecturer, Chinese

Keiko Chevray, director, Japanese language program

Ling-ling Du, lecturer, Chinese

Wenhan Duan, lecturer, Chinese

Shigeru Eguchi, lecturer, Japanese

Mamoru Hatakeyama, lecturer, Japanese

Jennifer Huang, lecturer, Chinese

Feixuan Hsu, lecturer, Chinese

Mary Hue, senior lecturer, Japanese

Yunhee Lee, lecturer, Korean

Duan Duan Li, lecturer, Chinese

Jixian Li, lecturer, Chinese

Lening Liu, lecturer, Chinese

Yuan-Yuan Meng, lecturer, Chinese

Miharu Nittono, lecturer, Japanese

Tenzin Norbu, lecturer, Tibetan

Keiko Okamoto, lecturer, Japanese

Jisuk Park, Lecturer, Japanese

Carol H. Schulz, director, Korean language program

Chih-Ping Chang Sobelman, senior lecturer, Chinese

Hailong Wang, lecturer, Chinese

Zhirong Wang, lecturer, Chinese

Orie Yamada, lecturer, Japanese

Hyunkyu Yi, lecturer, Korean

Kyungah Yoon, lecturer, Korean

Phyllis Zhang, senior lecturer, Chinese

Congmin Zhao, lecturer, Chinese

East Asian Course Offerings

Anthropology

Korean Society, L. Kendall

Southeast Asia War: Remembering, Forgetting, R. Morris

Architecture

Principles of Japanese Architecture, Y. Kori

Traditional Japanese Architecture, K. Kudo

Art History

Japanese Screen Painting, M. McCormick
Reading Imagery in Chinese Painting of the Ming and Qing Periods, R. Harrist
Ashikaga Shogunal Collection, M. McCormick

Asian Humanities

Colloquium—Major Works of Chinese Philosophy, Religion, and Literature, A. Borrell, W. de Bary

Comparative Literature—East Asia

Literary and Cultural Theory: East and West, H. Shirane

East Asian Studies

Introduction to East Asian Studies, M. Rossabi
Society and Government: Topics in Early Chinese Civilization, F. Li
Biography, Memory, and Modern Tibet, R. Barnett
Bronzes and Bronze Inscriptions of Ancient China, F. Li
Colloquium on Neo-Confucianism, W. de Bary
Women in Japanese Literature: Love, Sexuality, and Gender, T. Suzuki
Japanese Religious Landscape, D. Moerman
Japanese Literature: Beginning to 1900, H. Shirane
Understanding Modern Tibet, R. Barnett

Economics

Economic Development of Japan, D. Weinstein
Economic Organization and Development of China, C. Riskin

History: East Asian

Chinese Cultural History, D. Ko
The History of Korea to 1900, J. H. Haboush

The Floating World: History of Edo Popular Culture, H. Smith
History of Modern China I, M. Zelin
Asia-Pacific Wars 1931–1975, C. Armstrong
World War II in History and Memory, C. Gluck
Body Histories: Footbinding, D. Ko
Gods, Ghosts, and Ancestors: Social History of Chinese Religion, R. Hymes
Colloquium on Korean History to 1900, J. H. Haboush
Topics in the Middle Period of Chinese History: Sung, R. Hymes
Colloquium on Chinese Legal History, M. Zelin
Cultural Theory and Historical Methods in the Study of Modern China, E. Lean
Approaches to International and Global History, A. McKeown
Telling the Twentieth Century, C. Gluck
The History of Modern Korea, C. Armstrong
Ideas and Society in Modern Japan, 1600 to the Present, C. Gluck
History of Modern China II—China in the Twentieth Century, E. Lean
The Mongols in History, M. Rossabi
Culture and Society of Choson Korea, J. H. Haboush
China's Sprouts of Capitalism, M. Zelin
Gender, Passions, and Social Order in China Since 1500, E. Lean
Historiography of East Asia, G. Pflugfelder
World War II, C. Gluck
Colloquium on History of Modern Japan, G. Pflugfelder
Seminar in Sources of Chinese History, R. Hymes
Seminar: Gender and Writing in China and Korea, J. H. Haboush and D. Ko
Seminar: Topics in the Cultural History of Premodern Japan, D. Lurie
Seminar in Modern Chinese History, M. Zelin

International Affairs

Contemporary Korean Economy, J. H. Ko
Modern Southeast Asia, A. Abalihin
China's New Marketplace, D. Rosen
Economic Integration in East Asia, J. H. Ko
U.S. Foreign Economic and Trade Policy, M. Janow
Islam, Christianity, and Political Change in Pacific Asia: A Historical Inquiry, A. Abalihin

Law

Law and Legal Institutions in China, B. Liebman
Japanese Law and Legal Institutions, C. Milhaupt
Contemporary Issues: Business Law of South and North Korea, J. H. Roh

Political Science

Chinese Politics, E. Economy
Japanese Politics, G. Curtis
Korean Foreign Relations, S. Kim
Colloquium: Issues in Japanese Politics: Social Change and Political Response, G. Curtis
Korean Politics, S. Kim
Chinese Foreign Policy, A. Nathan
U.S.-Japan Relations: World War II–Present, G. Packard

Religion

Doing Things with Theory: Asian Religion, W. Adamek
Buddhist Texts, R. Thurman
Readings in Japanese Buddhist Literature, R. Abe
Mahayana Buddhist Text, R. Abe

Language and Literature Courses

Cantonese
Cantonese offered at NYU with permission

Chinese

Introductory Chinese A
Introductory Chinese B
Elementary Chinese I
Elementary Chinese II
Intermediate Chinese I
Intermediate Chinese II
Introduction to Classical Chinese, F. Li
Advanced Chinese N
Advanced Chinese W
Readings in Classical Chinese, W. Swartz
Advanced Communication Skills in Chinese
Readings in Modern Chinese I and II
History of the Chinese Language, L. Liu
Introduction to the History of Chinese Literature, W. Shang
Chinese Language Pedagogy (II): Practicum
Colloquium in Advanced Modern Chinese Readings, L. Liu
Seminar in Modern Chinese Poetry

Japanese

Elementary Japanese A
Elementary Japanese B, J. Park
First-Year Japanese, M. Hatakeyama, M. Nittono, M. Hue, J. Park
First-Year Japanese, K. Okamoto
First-Year Japanese II, M. Hatakeyama, M. Nittono, M. Hue, J. Park, K. Okamoto
Second-Year Japanese, O. Yamada, K. Chevray, M. Hatakeyama
Second-Year Japanese, S. Eguchi
Second-Year Japanese II, O. Yamada, K. Chevray, M. Hatakeyama, S. Eguchi
Third-Year Japanese, S. Eguchi, O. Yamada, K. Okamoto
Third-Year Japanese II, S. Eguchi, O. Yamada, K. Okamoto
Fourth-Year Japanese, K. Chevray, M. Hue
Readings in Classical Japanese, T. Suzuki
Graduate Seminar in Modern Japanese Literature, P. Anderer

Graduate Seminar in Classical Japanese Literature-Chikamatsu, D. Keene
Graduate Seminar in Premodern Literature

Korean

Elementary Korean B
Elementary Korean A
Elementary Korean I & II, C. Schulz, Y. Lee
Intermediate Korean I & II, H. Yi, Y. Lee
Advanced Korean, C. Schulz
Fourth-Year Korean, H. Yi
Modern Korean Literature, S. Park
Modern Korean (Fifth Year)

Tagalog

Tagalog offered at NYU with permission

Tibetan

Elementary Modern Colloquial Tibetan I and II, T. Norbu
Intermediate Modern Colloquial Tibetan I and II, T. Norbu

8 STUDENTS AND ALUMNI

Students

During the 2003–2004 academic year, approximately 300 students were affiliated with the Institute, working in various stages toward advanced degrees in the Graduate School of Arts and Sciences or preparing for professional careers in the Schools of Business, International and Public Affairs, Education (Teachers College), Journalism, and Law.

The national and international reach of the Institute in student recruitment is very broad. Students come from East and Southeast Asia, Western and Eastern Europe, Canada, Australia, and all parts of the United States. As often as not, these students come to Columbia after one or more years of work in jobs or internships following their undergraduate education. Some are in mid-career and have decided to take time off to acquire new academic expertise.

Program Assistants at the Weatherhead East Asian Institute

Each academic year, the Institute sponsors three program assistants (PAs), students in the School of International and Public Affairs (SIPA) of high academic achievement and demonstrated involvement in student activities, pursuing East Asian studies in their course work. The roles fulfilled by PAs depend on the

needs of the Institute, the student community of SIPA, and the individual interests of the PAs themselves.

Program assistants play an integral role in enhancing the quality of student life at SIPA, by taking overall responsibility for leading the Asia Pacific Affairs Council (APAC), organizing career and internship panels, producing the APAC News, developing the Institute alumni network, and managing other special events and projects.

This year's PAs were Kengo Nate, Alexandra Snelgrove, and Wang Yao.

Kengo Nate graduated from the Law Faculty of Keio University in Japan and worked with the Mitsubishi Corporation in emerging markets in Asia, the Middle East, and Africa. A second-year student at SIPA and focused on international finance and business, he led the Nihon Benkyokai during 2003–2004.

Alexandra Snelgrove graduated from the University of Western Ontario with a degree in political science. She worked for five years in Malaysia with the Canadian High Commission and as executive director of the Malaysia Canada Business Council. Her concentration at SIPA was economic and political development, and she was a co-president of the Southeast Asia Student Initiative.

Wang (Terry) Yao graduated from the University of International Relations in Beijing with a BA in international politics and from Peking University with a BA in international cultural communications. He worked for five years in the State Council Information Office, a cabinet ministry, as vice director of the International Affairs and Cultural Relations Division. At SIPA, he concentrated on international finance and business.

Student Organizations

Asia Pacific Affairs Council (APAC)

Founded by students to serve as the central forum for students and faculty interested in East Asian and Pacific Basin affairs, APAC's main goal is to bring together and circulate East Asian and Pacific Basin-related information and news at Columbia and in the New York City area. The council is the central student instrument for activities and services, such as speaker programs, job information, and internship information.

Contact information:

APAC
c/o Weatherhead East Asian Institute
Columbia University
MC 3333
420 West 118th Street
New York, NY 10027-7004
<http://www.columbia.edu/weai/>
(click on Events, then APAC News)

Nihon Benkyokai

The Nihon Benkyokai (NBK) is a Japanese lecture and discussion series that meets anywhere from two to four times a month at the Weatherhead East Asian Institute. Distinguished members of Japanese society, including fellow students at Columbia, are invited as lecturers or panelists to discuss current issues shaping Japan and its relations with the international community.

Korea Focus

Korea Focus is a student group founded to increase the level of Korea-related programming at SIPA. Each semester the group organizes a lecture series, film nights, and social events to improve and expand awareness and knowledge of Korean political, economic, social, and cultural issues.

Mongolia Club

The Mongolia Club became the newest Asian student group at Columbia this past year. It is a venue for discussing Mongolian culture and to strengthen understanding of Mongolia. Events will include formal and informal activities for the Columbia community, such as a concert featuring Mongolian throat singing and performances of the *morin huur*, a traditional horse-headed fiddle.

Southeast Asia Student Initiative (SEASI)

Southeast Asia Student Initiative encourages the study of Southeast Asia at Columbia and promotes the understanding and appreciation of Southeast Asia within the University community by organizing social and educational

activities and advocating for the expansion of Southeast Asia-related course offerings. Each year, SEASI sponsors Southeast Asia Culture Night, Brown Bag Lunch Lectures, film nights, and dinner outings as well as other events.

Taiwan Focus

This group sponsors assorted events throughout the year. In 2003–2004, Taiwan Focus put on a photo exhibit at the School of International and Public Affairs, a Taiwanese banquet, and a panel discussion on Taiwanese identity.

Vietnam Studies Group

The group was started in spring semester 2001 to provide a forum for the Columbia community to discuss the literature, history, people, and culture of Vietnam. The group welcomes scholars, authors, and others who have expertise in Vietnamese matters to meet for question-and-answer sessions.

Zhongwen Luntan/China Forum

Zhongwen Luntan/China Forum is a student organization for promoting greater understanding of Chinese culture, history, and politics among members of the Columbia community. All events are in Chinese. Zhongwen



| Jiyong Roh, *left*, and Joe Samalin, *right*, both MARSEA 2004 students, with Robert Finkenthal, program officer for student affairs at the Institute, May 2004 |

Luntan sponsors a Chinese language lecture series. Speakers have included professors and visiting scholars at Columbia, academics from China and Taiwan, and business and international relations practitioners.

Zhongwen Luntan also organizes Zhongwen Jiao, the Chinese Language Table, which generally takes place every second Friday. Zhongwen Luntan is the only organization of its kind on the Columbia campus.

Weatherhead East Asian Certificates Awarded, 2003–2004

Wymen Chan, School of International and Public Affairs, Certificate in Chinese Studies

Carl Lau, East Asian Languages and Cultures, Certificate in Chinese Studies

Master of Arts in Regional Studies—East Asia (MARSEA) Graduates 2003–2004

Mily Ming-Tzu Kao
Jiyoung Roh

SIPA East Asian Regional Concentrators

The following students in the School of International and Public Affairs met the course work and language requirements for the East Asian Regional Concentration:

Anthony Cino
Richard Dorsey
Craig Lippman
Dawn Murphy
Yuki Uehara

Student Support

Support for East Asian studies at the graduate level comes from several different sources, and primarily from the generous contributions of individuals and foundations. The Institute grants awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

The 2003–2004 honor roll follows:

School of International and Public Affairs Program Assistantships

The recipients of the SIPA Program Assistantships at the Institute manage the Asia Pacific Affairs Council, the student group most closely affiliated with the Institute.

Kengo Nate
Alexandra Snelgrove
Wang “Terry” Yao

Fellowships Administered by the Institute

C. Martin Wilbur Fellowship

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

Scott Harold (political science)

Foreign Language Area Studies Fellowships (FLAS)

These awards were given to students to study East Asian languages during the summer and academic year. The fellowships are funded by the U.S. Department of Education, and are part of the Institute’s overall funding as a designated National Resource Center for East Asia.

Summer 2003 Fellowships

Adam Bund (anthropology)
Adam Clulow (history)
Jennifer Wang Medina (East Asian languages and cultures)
Alyssa Park (history)
Matthew Winters (political science)

Academic Year Fellowships

Adam Clulow (history)
Monica Kai-Yuan Ho (sociology)
Jessica Ko (East Asian languages and cultures)
David Colin Jaundril (East Asian languages and cultures)
Hayes Moore (East Asian languages and cultures)
Dawn Murphy (SIPA)
Julie Unmacht (SIPA)
Carl Thomas Watson (SIPA)
Steven Michael Wills (East Asian languages and cultures)

Julie How Fellowship

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social science department and have a research focus on China.
Ka-Ming Wu (anthropology)

Junior Japan Fellowship in Japan Studies

This award is for students who have demonstrated academic excellence and are at the write-up stage of their dissertation on modern and contemporary Japan, with priority to history and social science.

Takehiro Watanabe (anthropology)

Sasakawa Young Leaders Fellowship Fund (SLYFF) Fellowship

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region...who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

SYLFF Fellowship in Pacific Basin Studies

These fellowships are awarded for academic-year study of the Pacific Basin at the doctoral level.

Deirdre de la Cruz (anthropology)
Brigham Golden (anthropology)
Elanah Uretsky (sociomedical sciences)
Marcin Grabowski (political science)
(Polish PhD, dissertation research on Sino-American relations in the 1990s and processes of integration in the Pacific Rim, focusing on APEC)



| Some of the Weatherhead Fellows, 2003–2004, gathered for a group photo. *Back row, left to right:* Alex Woods, Mathew Thompson, Christopher Rea, Michael Emmerich, Matthew Black. *Middle row, left to right:* Michael Hill, Dennis Frost, Spencer Barrowes, Matthew Augustine. *Front row, left to right:* Man Xu, Elizabeth Lacouture, Shiau-Chi Shen, Miya Lee, Jimin Kim, Satoko Shimazaki, Linda Rui Feng |

SYLFF Internship Grant

The SYLFF Internship Grants are awarded for summer internships in the Asia Pacific. All the grantees below were students at the School of International and Public Affairs during 2003–2004.

- Jennifer Bourguignon
- Su Yen Chia
- Susan Grove
- Christopher Grove
- Melanie Hsiao
- Judy Lam
- Dimple Malkani
- Colum Murphy
- Alexandra Snelgrove
- Mathieu Verillaud

V. K. Wellington Koo Fellowship

This fellowship, named for the distinguished diplomat and Columbia University alumnus (Columbia College 1908, PhD 1912), V. K. Wellington

Koo, is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

Lui Chu (sociology)

Weatherhead Fellowships

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to graduate students doing summer research and for academic year support. The Weatherhead Fellows are Columbia graduate students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study East Asia.

- Matthew Augustine (history)
- Spencer Barrowes (law)
- Matthew Black (anthropology)
- Tieh-Chih Chang (political science)
- Yi Shen Ellis (political science)
- Michael Emmerich (East Asian lan-

guages and cultures)

- Linda Rui Feng (East Asian languages and cultures)
- Martin Fromm (history)
- Dennis Frost (East Asian languages and cultures)
- Paul Hackett (religion)
- Michael Hill (East Asian languages and cultures)
- Reto Hofmann (history)
- Hui-Lin Hsu (East Asian languages and cultures)
- Charles Kim (East Asian languages and cultures)
- Jimin Kim (East Asian languages and cultures)
- Elizabeth Lacouture (East Asian languages and cultures)
- Miya Lee (East Asian languages and cultures)
- Yixin Li (anthropology)

Lorraine Plourde (anthropology)
 Christopher Rea (East Asian languages
 and cultures)
 Shiao-Chi Shen (political science)
 Satoko Shimazaki (East Asian languages
 and cultures)
 Mathew Thompson (East Asian
 languages and cultures)
 Huan Tian (history)
 Alex Woods (law)
 Man Xu (East Asian languages and
 cultures)

Y. F. and L. C. C. Wu Fellowship
 This fellowship provides academic
 year support to students of Chinese
 descent who have demonstrated
 academic excellence.

Li Chen (history)
 Jie Han (SIPA)
 Shao-Hua Liu (sociomedical sciences)
 Wang "Terry" Yao (SIPA)

Alumni Notes

The Weatherhead East Asian Institute's
 annual report and issues of *The Reed*
 newsletter are sent to all alumni for
 whom we have active addresses. We
 include a form with the Annual Report
 asking for contributions, news, and
 address updates. Listed below are the
 names and contact information for
 alumni who responded. We welcome
 such reporting from the field and look
 forward to hearing from you. Thank
 you for your contributions and for
 staying in touch.

Tibor Baranski Jr. At SIPA 1980–1981.
 Business address: Counsel, Jun He Law
 Offices, China Resources Bldg., 20th
 Floor, Jian Guo Men Bei Da-Jie #8,
 Beijing 100005, China. Mobile: (86)
 139-0113-8100. Tel: (86-10) 8519-

2980. Fax: (86-10) 8519-1350.
 E-mail: bairj@junhe.com

Thomas H. Breunig, MIA, SIPA 1985.
 Director, Marketing Communications,
 Discera Inc. Home address: 693 Santa
 Rosa Ave., Berkeley, CA 94707. Tel:
 510-527-7252.

Heather Upadhyay Carter, MIA, SIPA,
 2002. An August, 2004, e-mail from



Heather includes the fol-
 lowing news: "It looks
 like my Presidential
 Management Fellow days
 of wandering are fin-
 ished. I have been at the U.S. Pacific
 Command on the staff of Admiral
 Fargo for close to three months now,
 working at the China/Taiwan desk.
 I was set to return to my home com-
 mand, the U.S. Navy's Fleet Forces
 Command, at the end of the month.
 However, I was recently offered and
 have just accepted the position as
 China Country Director here at
 PACOM." Address: Heather K. Carter,
 China Country Director—USPACOM
 J514. Tel: 808-477-0861. E-mail:
 heather.carter@navy.mil

W. D. Howells, MIA, Certificate, 1960.
 Home: 13 Lawrence Lance, Kittery
 Point, ME 03905. Tel: 207-439-4651.
 E-mail: hhi@ix.netcom.com

Noriyuki Katagiri, MIA, SIPA 2002.
 PhD candidate, Department of Political
 Science, University of Pennsylvania.
 Home: 208 South 37th Street,
 Philadelphia, PA 19104. Tel: 215-243-
 3429. E-mail: yaponorry@hotmail.com

Yoshio Kishimoto, MIA, SIPA 1992.
 Director of Environment and Economy
 Office; Ministry of Economy, Trade
 and Industry; Government of Japan.
 Business address: 1-3-1 Kasumigaseki,
 Chiyoda, Tokyo 100-8901, Japan. Tel:
 81-3-3501-1679. Home address: 2-25-



| The Asian Columbia Alumni
 Association (ACAA) held a conference
 in April 2004 on the influence of
 Asian Americans on Columbia and the
 world as part of the celebrations for
 Columbia 250. A panel, "Asia in the
 21st Century: Economic and Political
 Trends," included, *left to right*, Hugh
 Patrick, Charles Armstrong, Madeleine
 Zelin (who moderated), N. T. Wang—
 all faculty members of the Institute—
 and Sanjay V. Ruparelia, director of
 the Southern Asia Institute. |

2-412 Higashiyama, Meguro, Tokyo
 153-0043, Japan. Tel: 81-3-3719-5122.
 E-mail: kishimoto-yoshio@meti.go.jp

Donald W. Klein, PhD 1974, political
 science, China. Professor Emeritus,
 Department of Political Science, Tufts
 University, Boston. Home: 8 Whittier
 St., Cambridge, MA 02140-2606. Tel:
 617-864-6254

Kenneth B. Reidbord, MIA, SIPA 1989.
 Commercial Counsellor. Business
 address: U.S. Embassy Helsinki, PSC
 #78 Box H, APO, AE 09723. E-mail:
 reidbord@hotmail.com

Madelyn C. Ross, MIA, SIPA 1982.
 Director, China Initiatives. Business
 address: Office of the Provost, George
 Mason University, 4400 University
 Drive, MS2B8, Fairfax, VA 22030. Tel:
 703-993-8795. Home address: 4721
 N. 36th St., Arlington, VA 22207. Tel:
 703-536-0398. E-mail: sgmr@att.net

9 ASIA FOR EDUCATORS PROGRAM

The Asia for Educators program (AFE), based at the Institute, sponsors and co-sponsors numerous programs around the country to support education at both the undergraduate and K–12 levels. AFE develops and publishes resources for teachers; initiates school-to-school exchange programs between schools in the United States and counterparts in China, Japan, and Korea; and encourages study tours for key actors in states seeking to incorporate more study of Asia in the standard curriculum. AFE is one of the founding partners of the National Consortium for Teaching about Asia (NCTA) and works directly with partner universities in thirteen states to offer seminars and study tours for teachers. Find out more about the AFE program on two Web sites:

Asia for Educators (AFE):
<http://afe.easia.columbia.edu>

National Consortium for Teaching about Asia (NCTA):
<http://www.nctasia.org>

National Consortium for Teaching about Asia (NCTA)

Columbia's Asia for Educators program continues its national outreach as one of the five founding sites of the

National Consortium for Teaching about Asia (NCTA), formed in 1998 with funding from the Freeman Foundation. In collaboration with thirteen other institutions, the Columbia coordinating site of NCTA sponsors thirty-hour seminars for secondary teachers in the states of Arkansas, California (five sites), Florida, Georgia, Kansas (two sites), Mississippi, New Jersey, New York, North Carolina, Oklahoma, South Carolina, Tennessee, and Texas (two sites). All NCTA sites are working in concert to develop programs for teachers in other states where there have historically been few opportunities for in-service training on East Asia.

In summer 2003 Columbia's NCTA site planned to sponsor three study tours, for teachers from Kansas, New Jersey, and California. While the California study tour traveled to Korea and Japan, the SARS virus forced the study tour groups from Kansas and New Jersey to postpone their trips to China until summer 2004. All of the study tour participants are teachers who have completed a thirty-hour seminar on East Asian history in their home states, offered under the auspices of NCTA with full support from the Freeman Foundation.

Asia for Educators Web Site: Asia in World History

The Asia for Educators Web site (listed above) now provides access to fully digitized workbooks and teachers' guides. In 2002–2003 *China: A Teaching Workbook*, third edition, revised for the Internet, was completed with funding from the Freeman Foundation. The digitizing and updating of *Contemporary Japan: A Teaching Workbook* for placement on the Internet was made possible by a special grant from the U.S.-Japan Foundation. The updated, digitized version of *Contemporary Japan: A Teaching Workbook* received the Franklin Buchanan Prize from the Association for Asian Studies and the Committee on Teaching about Asia.

This year also saw the expansion of Asian Topics on the Web, a multimedia library of topics in Asian history and literature for teacher and student reference. The site highlights topics to enrich world history courses at all educational levels. To that end, the Asia for Educators Web site includes modules—Japanese Society and Culture, The Mongols in World History, and The Song Dynasty in China—to enrich teaching of important period 1000–1500, formerly omitted in world history

courses but now featured in the world history outline published by the College Board in Princeton. More such modules are in production, including one, “China and the World: 1500–1800 and Beyond,” that will open on the Web in summer 2004, and a second, “The Grandeur of the Qing,” that will feature four world-renowned scrolls and is the result of collaboration between AFE and the Metropolitan Museum of Art.

East Asian Curriculum Project (EACP) for Pre-College Level

Established in 1979, the East Asian Curriculum Project (EACP) is concerned with improving the quality of classroom materials and curricula on Asia for grades K–12 and upgrading teaching skills in these areas. The project has received major grants from the Freeman Foundation, the Japan Foundation Center for Global Partnership (CGP), the U.S.-Japan Foundation, and the National Endowment for the Humanities, and the U.S. Department of Education, and is recognized as a national leader in its field.

EACP develops and publishes curricular materials for students and teachers. These teaching materials have a national distribution and are now used by teachers in all fifty states.

Project on Asia in the Core Curriculum (PACC) for College Level

The Columbia Project on Asia in the Core Curriculum (PACC), involving

more than one hundred scholars, Asianists and non-Asianists, from seventy-five undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes, guides for teaching, and videotapes. Publications of the project include three teaching guides: *Asia: Case Studies in the Social Sciences* (Myron Cohen, ed., 1992), *Masterworks of Asian Literature in Comparative Perspective* (Barbara Stoler Miller, ed., 1994), and *Asia in Western and World History* (Ainslie T. Embree and Carol Gluck, eds., 1997). Designed for faculty members who are integrating Asian materials into general education courses primarily focused on the Western tradition or canon, each guide contains approximately forty essays, written by leading specialists, and each essay conforms to a common format that makes the guides useful to those teaching introductory courses in the various academic disciplines. (For ordering information, please contact M. E. Sharpe at 1-800-541-6563, or write to M. E. Sharpe, 80 Business Park Drive, Armonk, NY 10504.)

Two series of videotapes complement the teaching guides. The video series on the history and literature of Japan and China are designed specifically to provide faculty with greater background in these areas. The three tapes on Japanese history and literature are *Classical Japan and the Tale of*

Genji (552–1185), *Medieval Japan and Buddhism in Literature* (118–1600), *Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashō* (1600–1868). Funding for the project was provided by the Japan Foundation Center for Global Partnership. The companion series of three tapes on Chinese history and literature, produced with funding from the Henry Luce Foundation, are *The Confucian Tradition*, *The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition*, and *The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties*. The tapes are distributed nationally by the Annenberg/CPB Project of Washington, D.C., as part of its educational library. Print materials, including primary source selections for student reading, accompany the tapes.

China

- Madeleine Zelin, Jonathan K. Ocko, and Robert P. Gardella, eds. *Contract and Property in Early Modern China* (Stanford University Press, 2004)
- Christopher A. Reed. *Gutenberg in Shanghai: Chinese Print Capitalism, 1876–1937* (UBC Press, 2004)
- James Gao. *The Communist Takeover of Hangzhou: The Transformation of City and Cadre, 1949–1954* (University of Hawai'i Press, 2004)
- Thomas P. Bernstein and Xiaobo Lü. *Taxation without Representation in Rural China*. (Modern China Series, Cambridge University Press, 2003)
- Lawrence Christopher Reardon. *The Reluctant Dragon: Crisis Cycles in Chinese Foreign Economic Policy* (University of Washington Press, 2002)
- Carl Riskin, Zhao Renwei, Li Shi, eds. *China's Retreat from Equality: Income Distribution and Economic Transition* (M. E. Sharpe, 2001)
- Xiaobo Lü. *Cadres and Corruption: The Organizational Involution of the Chinese Communist Party* (Stanford University Press, 2000)
- Michael T. W. Ts'in. *Nation, Governance, and Modernity: Canton, 1900–1927* (Stanford University Press, 1999)
- Dorothy Solinger. *Contesting Citizenship in Urban China: Peasant Migrants, the State and Logic of the Market* (University of California Press, 1999)
- Roderick MacFarquhar. *The Origins of the Cultural Revolution: III, The Coming of the Cataclysm, 1961–1966* (Columbia University Press, 1997)
- Andrew J. Nathan. *China's Transition* (Columbia University Press, 1997)
- Richard Lufano. *Honorable Merchants: Commerce and Self-Cultivation in Late Imperial China* (University of Hawai'i Press, 1997)
- C. Martin Wilbur. *China in my Life: A Historian's Own History* (M. E. Sharpe, 1996)
- Joan Judge. *Print and Politics: "Shibao" and the Culture of Reform in Late Qing China* (Stanford University Press, 1996)
- Helen Chauncey. *Schoolhouse Politicians: Locality and State during the Chinese Republic* (University of Hawaii Press, 1992.)
- James Reardon-Anderson. *Pollution, Politics and Foreign Investment in Taiwan: The Lukang Rebellion* (M. E. Sharpe, 1993)
- Dorothy Solinger. *China's Transition from Socialism: Statist Legacies and Market Reforms, 1980–1990* (M. E. Sharpe, 1993)
- Harvey J. Feldman, ed. *Constitutional Reform and the Future of the Republic of China* (M. E. Sharpe, 1991)
- James Reardon-Anderson. *The Study of Change: Chemistry in China, 1840–1949* (Cambridge University Press, 1991)
- Peter Zarrow. *Anarchism and Chinese Political Culture* (Columbia University Press, 1991)
- Andrew J. Nathan. *China's Crisis: Dilemmas of Reform and Prospects for Democracy* (Columbia University Press, 1990.)
- C. Martin Wilbur and Julie Lien-ying How. *Missionaries of the Revolution: Soviet Advisers and Chinese Nationalism* (Harvard University Press, 1989)
- Kathleen Hartford and Steven M. Goldstein, eds. *Single Sparks: China's Rural Revolutions* (M. E. Sharpe, 1989)
- Edwin A. Winckler and Susan Greenhalgh, eds. *Contending Approaches to the Political Economy of Taiwan* (M. E. Sharpe, 1988)
- James D. Seymour. *China's Satellite Parties* (M. E. Sharpe, 1987)
- Steven I. Levine. *Anvil of Victory: The Communist Revolution in Manchuria* (Columbia University Press, 1987)

- Carl Riskin. *China's Political Economy: The Quest for Development since 1949* (Oxford University Press, 1987)
- R. Randle Edwards, Louis Henkin, and Andrew J. Nathan. *Human Rights in Contemporary China* (Columbia University Press, 1986)
- Roderick MacFarquhar. *The Origins of the Cultural Revolution: II, The Great Leap Forward, 1958–1960* (Columbia University Press, 1983)
- Jonathan Unger. *Education Under Mao: Class and Competition in Canton Schools* (Columbia University Press, 1982)
- Richard Curt Kraus. *Class Conflict in Chinese Socialism* (Columbia University Press, 1981)
- Edward M. Gunn, Jr. *Unwelcome Muse: Chinese Literature in Shanghai and Peking, 1937–1945* (Columbia University Press, 1980)
- Johanna Meskill. *A Chinese Pioneer Family: The Lins of Wu-Feng* (Princeton University Press, 1979)
- Joshua A. Fogel and William T. Rowe, eds. *Perspectives on a Changing China* (Westview Press, 1979)
- T. K. Tong and Li Tsung-jen. *The Memoirs of Li Tsung-jen* (Westview Press, 1979)
- Thomas L. Kennedy. *The Arms of Kiangnan: Modernization in the Chinese Ordnance Industry, 1860–1895* (Westview Press, 1978)
- Odoric Y. K. Wou. *Militarism in Modern China: The Career of Wu P'ei-fu, 1916–1939* (Dawson, 1978)
- David Johnson. *The Medieval Chinese Oligarchy* (Westview Press, 1977)
- Myron L. Cohen. *House United, House Divided: The Chinese Family in Taiwan* (Columbia University Press, 1976)
- Thomas A. Metzger. *Escape from Predicament: Neo-Confucianism and China's Evolving Political Culture* (Columbia University Press, 1976)
- John Israel and Donald W. Klein. *Rebels and Bureaucrats: China's December 9ers* (University of California Press, 1976)
- Jane L. Price. *Cadres, Commanders, and Commissars: The Training of the Chinese Communist Leadership 192–45* (Westview Press, 1976)
- C. Martin Wilbur. *Sun Yat-sen: Frustrated Patriot* (Columbia University Press, 1976)
- Andrew March. *The Idea of China: Essays in Geographic Myth and Theory*: (David and Charles, 1974)
- Roderick MacFarquhar. *Origins of the Cultural Revolution: I, Contradictions Among the People, 1956–1957* (Columbia University Press, 1974)
- John R. Watt. *The District Magistrate in Late Imperial China* (Columbia University Press, 1972)
- James C. Hsiung. *Law and Policy in China's Foreign Relations: A Study of Attitude and Practice* (Columbia University Press, 1972)
- O. Edmund Clubb. *China and Russia: The "Great Game"* (Columbia University Press, 1971)
- Katharine Huang Hsiao. *Money and Monetary Policy in Communist China* (Columbia University Press, 1971)
- C. T. Hu, ed. *Aspects of Chinese Education* (Teachers College Press, 1970)
- James P. Harrison, Jr. *The Communists and Peasant Rebellions: A Study in the Rewriting of Chinese History* (Atheneum, 1969)
- A. Doak Barnett. *Cadres, Bureaucracy, and Political Power in Communist China* (Columbia University Press, 1968)
- Samuel Chu. *Reformer in Modern China: Chang Chien, 1853–1926* (Columbia University Press, 1965)
- Shun-hsin Chou. *The Chinese Inflation, 1937–1949* (Columbia University Press, 1963)
- Ping-ti Ho. *The Ladder of Success in Imperial China* (Columbia University Press, 1962)

Japan

- Harald Fuess. *Divorce in Japan: Family, Gender, and the State, 1600–2000* (Stanford University Press 2004)
- Akitoshi Miyashita. *Limits to Power: Asymmetric Dependence and Japan's Foreign Aid Policy* (Lexington Books, 2003)
- Michael Bourdagh. *The Dawn that Never Comes: Shimazaki Toson and Japanese Nationalism* (Columbia University Press, 2003)
- Susan Burns. *Before the Nation: Kokugaku and the Imagining of Community in Early Modern Japan* (Duke University Press, 2003)
- Hugh Borton. *Spanning Japan's Modern Century: The Memoirs of Hugh Borton* (Lexington Books, Inc., 2002)
- Tiana Norgren. *Abortion before Birth Control: The Politics of Reproduction in Postwar Japan* (Princeton University Press, 2001)

- Patricia Maclachlan. *Consumer Politics in Postwar Japan: Institutional Boundaries of Citizen Activism* (Columbia University Press, 2001)
- Takaaki Suzuki. *Japan's Budget Politics: Balancing Domestic and International Interests* (Lynne Rienner Publishers, 2000)
- Barbara Brooks. *Japan's Imperial Diplomacy: Consuls, Treaty Ports, and War with China, 1895–1938* (University of Hawaii Press, 2000)
- Robin LeBlanc. *Bicycle Citizens: The Political World of the Japanese Housewife* (University of California Press, 1999)
- Gerald L. Curtis. *The Logic of Japanese Politics: Leaders, Institutions, and the Limits of Change* (Columbia University Press, 1999)
- Simon Partner. *Assembled in Japan: Electrical Goods and the Making of the Japanese Consumer* (University of California Press, 1999)
- Gerald Figal. *Civilization and Monsters: Spirits of Modernity in Meiji Japan* (Duke University Press, 1999)
- Angela Yiu. *Order and Chaos in the Works of Natsume Sōseki* (University of Hawai'i Press, 1998)
- Marleen Kassel. *Tokugawa Confucian Education: The Kangien Academy of Hirose Tansō (1782–1856)* (State University of New York Press, February 1996)
- Robert Uriu. *Troubled Industries: Confronting Economic Change in Japan* (Cornell University Press, 1996)
- Dennis C. Washburn. *The Dilemma of the Modern in Japanese Fiction* (Yale University Press, 1995)
- Hiroshi Ishida. *Social Mobility in Contemporary Japan* (Stanford University Press, 1993)
- Alan Tansman. *The Writings of Kōda Aya, a Japanese Literary Daughter* (Yale University Press, 1993)
- Gerald L. Curtis, ed. *Japan's Foreign Policy after the Cold War: Coping with Change* (M. E. Sharpe, 1993)
- Hosea Hirata. *The Poetry and Poetics of Nishiwaki Junzaburō: Modernism in Translation* (Princeton University Press, 1993)
- Michael Smitka. *Competitive Ties: Subcontracting in the Japanese Automotive Industry* (Columbia University Press, 1991)
- Robert Angel. *Explaining Economic Policy Failure: Japan and the 1969–1971 International Monetary Crisis* (Columbia University Press, 1991)
- Alan Wolfe. *Suicidal Narrative in Modern Japan: The Case of Dazai Osamu* (Princeton University Press, 1990)
- Theodore C. Bestor. *Neighborhood Tokyo* (Stanford University Press, 1989)
- Richard Rubinger and Edward Beauchamp. *Education in Japan* (Garland Publishing, Inc., 1989)
- Frances Rosenbluth. *Financial Politics in Contemporary Japan* (Cornell University Press, 1989)
- Gerald L. Curtis. *The Japanese Way of Politics* (Columbia University Press, 1988)
- Anne E. Imamura. *Urban Japanese Housewives: At Home and in the Community* (University of Hawaii Press, 1987)
- Dennis T. Yasutomo. *The Manner of Giving: Strategic Aid and Japanese Foreign Policy* (Free Press, 1986)
- Dennis T. Yasutomo. *The Manner of Giving: Strategic Aid and Japanese Foreign Policy* (Free Press, 1986)
- Carol Gluck. *Japan's Modern Myths: Ideology in the Late Meiji Period* (Princeton University Press, 1985)
- H. Paul Varley. *Japanese Culture*, 3rd ed., revised (University of Hawaii Press, 1984)
- Amy Vladeck Heinrich. *Fragments of Rainbows: The Life and Poetry of Saito Mokichi, 1882–1953* (Columbia University Press, 1983.)
- Ronald Toby. *State and Diplomacy in Early Modern Japan* (Princeton University Press, 1983 [hc]; (Stanford University Press, 1991 [pb])
- Dennis Yasutomo. *Japan and the Asian Development Bank* (Praeger Publishers, 1983)
- Richard Rubinger. *Private Academies of Tokugawa Japan* (Princeton University Press, 1982)
- T. J. Pempel. *Patterns of Japanese Policymaking: Experiences from Higher Education* (Westview Press, 1978)
- Michael Blaker. *Japanese International Negotiating Style* (Columbia University Press, 1977)
- John Creighton Campbell. *Contemporary Japanese Budget Politics* (University of California Press, 1977)
- G. Cameron Hurst. *Insei: Abdicated Sovereigns in the Politics of Late Heian Japan* (Columbia University Press, 1975)

- Harold Joyce Noble, ed. *Embassy at War* (University of Washington Press, 1975)
- James W. Morley, ed. *Japan's Foreign Policy, 1868–1941: A Research Guide* (Columbia University Press, 1974)
- David Anson Titus. *Palace and Politics in Prewar Japan* (Columbia University Press, 1974)
- Calvin L. French. *Shiba Kōkan: Artist, Innovator, and Pioneer in the Westernization of Japan* (Weatherhill, 1974)
- William E. Steslicke. *Doctors in Politics: The Political Life of the Japan Medical Association* (Praeger Publishers, 1973)
- Donald Ray Thurston. *Teachers and Politics in Japan* (Princeton University Press, 1973)
- H. Paul Varley. *Imperial Restoration in Medieval Japan* (Columbia University Press, 1971)
- Martin E. Weinstein. *Japan's Postwar Defense Policy, 1947–1968* (Columbia University Press, 1971)
- Gerald L. Curtis. *Election Campaigning Japanese Style* (Columbia University Press, 1971)
- Herbert Passin. *Japanese Education: A Bibliography of Materials in the English Language* (Teachers College Press, 1970)
- Koji Taira. *Economic Development and the Labor Market in Japan* (Columbia University Press, 1970)
- Koya Azumi. *Higher Education and Business Recruitment in Japan* (New York: Teachers College Press, 1969)
- Nathaniel B. Thayer. *How the Conservatives Rule Japan* (Princeton University Press, 1969)
- Herschel Webb. *The Japanese Imperial Institution in the Tokugawa Period* (Columbia University Press, 1968)
- James I. Nakamura. *Agricultural Production and Economic Development in Japan, 1873–1922* (Princeton University Press, 1967)
- Marleigh Ryan. *Japan's First Modern Novel: Ukigumo of Futabatei Shimei* (Columbia University Press, 1967)
- Herbert Passin. *Society and Education in Japan* (Teachers College Press, 1965)
- Herschel Webb with the assistance of Marleigh Ryan. *Research in Japanese Sources: A Guide* (Columbia University Press, 1965)
- Korea**
- Charles Armstrong. *The North Korean Revolution: 1945–1950* (Cornell University Press, 2002)
- Andre Schmid. *Korea Between Empires, 1895–1919* (Columbia University Press, 2002)
- Linsu Kim. *From Imitation to Innovation: The Dynamics of Korea's Technological Learning* (Harvard Business School Press, 1997)
- Edwin H. Gragert. *Landownership under Colonial Rule: Korea's Japan Experience, 1900–1935* (University of Hawaii Press, 1994)
- Jung-en Woo. *Race to the Swift: State and Finance in Korean Industrialization* (Columbia University Press, 1991)
- Dae-Sook Suh. *Kim Il Sung: The North Korean Leader* (Columbia University Press, 1988)
- Laurel Kendall. *Shamans, Housewives, and other Restless Spirits: Women in Korean Ritual Life*, (University of Hawai'i Press, 1985)
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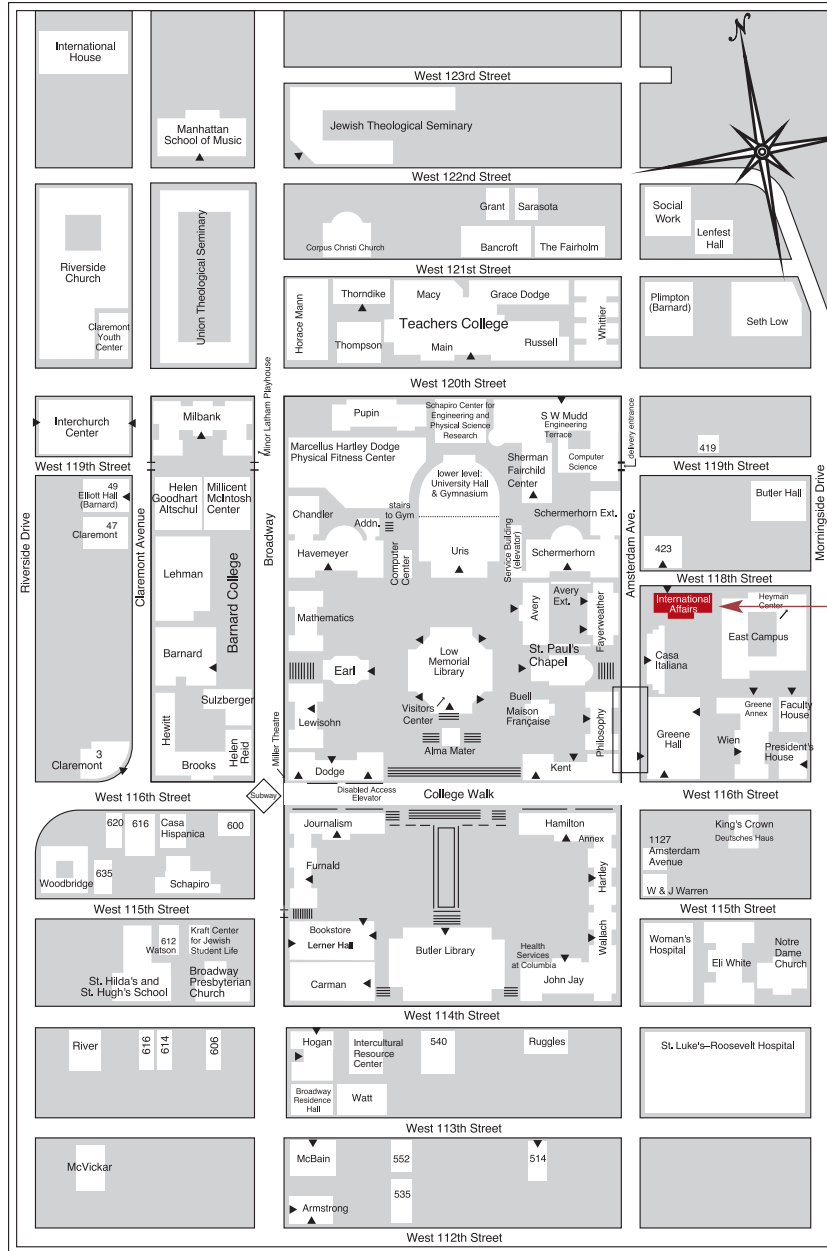
| The Institute staff. *Standing, left to right:* Torrey L. Whitman, Charles K. Armstrong, Madge Huntington, Arie Bram, Ling-Yun Tang, Robert Finkenthal, Karen Kane, and Heidi Johnson. *Seated, left to right:* Janice Duffin, Kazue Tomiyama, Waichi Ho, and Elizabeth Demissie. *At right:* Susan Greenwell, at her going-away party in February. Susan is now working at MetLife International. |

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Weatherhead
East Asian Institute
International
Affairs Building
9th floor
420 West 118th Street

For further information
please contact:

Weatherhead East Asian
Institute
Columbia University
Mail Code 3333
420 West 118th Street
New York, NY 10027

Tel: 212-854-2592
Fax: 212-749-1497

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Weatherhead
East Asian Institute

Columbia University
International Affairs Building
Mail Code 3333
420 West 118th Street
New York, NY 10027

Tel: 212-854-2592
Fax: 212-749-1497
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