

ANNUAL REPORT 2006-2007 | COLUMBIA UNIVERSITY

WEATHERHEAD EAST ASIAN INSTITUTE

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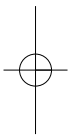
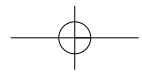
WEATHERHEAD EAST ASIAN INSTITUTE



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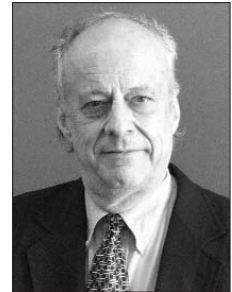


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1 LETTER FROM THE DIRECTOR

In 2006–2007 the Weatherhead East Asian Institute (WEAI) continued to maintain its position as Columbia University’s most vigorous regional institute. During an academic year when almost every week was characterized by the programming of multiple events, the Institute sponsored major international conferences, symposia, policy forums, and film series, as well as numerous and lively brown bag seminars and presentations. Highlights included the Third Annual China Symposium, “Becoming a Stakeholder: China in International Affairs,” co-chaired by Senator George J. Mitchell and sponsored by The Center for Chinese Society and Economy, under WEAI auspices. There were also the five Weatherhead Policy Forums and the Borton-Mosely Distinguished Lecture. The Brown Bag Lectures provided broad professional and disciplinary coverage of contemporary and modern East and Southeast Asia. Included was “Making Sense of the North Korean Test,” a joint and most timely presentation by Professors Armstrong and Kim. Given only three days after the explosion in North Korea, it attracted a large, standing-room-only audience. WEAI faculty also support and participate in the multidisciplinary Columbia University Seminars: “China: International Business,” “Modern East Asia: China,” “Modern East Asia: Japan,” and “Southeast Asia in World Affairs.”



Undergraduate and pre-college education has long been a major WEAI focus, as demonstrated through our nationally prominent outreach activities and our Expanding East Asian Studies Program. This year marked another major expansion of Institute activities and programming for undergraduates. WEAI gave support to a new undergraduate student group, CU-EAST: the Columbia Undergraduate East Asian Studies Network, whose inaugural event was an internship and career panel organized to give undergraduates interested in East Asia some exposure to available career tracts and internship opportunities. Subsequent meetings of the new group have been held to introduce its mission and for a discussion of anime and Japanese pop culture. With Institute backing, CU-EAST also launched *Soundings: East Asia Monthly*, a newsletter for undergraduates. This publication, broadly distributed on campus, aims to provide undergraduates access to information about East Asia-related activities. With East Asia one of the most dynamic regions in the world today, WEAI’s increasing involvement in undergraduate education lends support to Columbia University’s enhanced emphasis on bringing into education issues of globalization, as in the new Undergraduate Initiative on Global Thought.

As with its programmed events, the WEAI research community reflected the Institute's engagement with and service to the interconnected worlds of scholarship, education, and public service, as well as its outreach to the private sector. Together with WEAI's regular Columbia teaching and research faculty were research scholars, senior visiting research associates, professional fellows, visiting scholars, and Institute associates. While the Institute maintained at a high pitch the teaching, research, and public programs involving regions that it has long been concerned with, further intellectual excitement was provided by research and activities of the new Modern Tibetan Studies Program.

The fall semester of this year marked the retirement of Professor Samuel Kim, a key scholar in Korean studies, whose many years of teaching and service to the Institute were acknowledged and recalled by friends and colleagues at a symposium held in his honor. The end of this academic year also brings the retirement of Professor Thomas Bernstein, an internationally eminent scholar of Chinese society, government, and politics, after a teaching and research career at Columbia of more than thirty years. We at WEAI wish Professors Kim and Bernstein much enjoyment of their post-retirement lives, while at the same time we move vigorously to maintain our strength in the areas of scholarship they so well represented.

This, my first year as WEAI director since 1976, has been exciting, but, for reasons unconnected to this position, also a most trying one. So for their support, well beyond the call of duty, I am most grateful to my colleagues and to the extremely capable staff that I have been so fortunate to be able to work with. I especially want to express my appreciation to Waichi Ho for all she has done, and congratulate her on her promotion to WEAI associate director.

Myron L. Cohen

2 THE WEATHERHEAD EAST ASIAN INSTITUTE AT COLUMBIA UNIVERSITY

Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia (Inner Asia), Tibet, and, increasingly, the countries of Southeast Asia. In 2003 the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty of the Institute are members of Columbia's Schools of Business, Law, International and Public Affairs, and Arts and Sciences. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The Institute is an interdisciplinary center for teaching, research, publishing, and public programs about the countries, peoples, and cultures of East and Southeast Asia, training new generations of scholars and experts in the humanities, the social sciences, and the professions, and enhancing understanding of East and Southeast Asia in the wider community.

The mission of the Institute is:

- to bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia;
- to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations;
- to advance the general understanding and knowledge of East and Southeast Asia both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia

University's renowned C. V. Starr East Asian Library and the Institute's extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center. Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

Directors of the Weatherhead East Asian Institute

Sir George Sansom	1949–1953
Hugh Borton	1953–1958
C. Martin Wilbur	1958–1964
James W. Morley	1964–1967
John M. H. Lindbeck	1967–1970
James W. Morley	1970–1973
Gerald L. Curtis	1973–1975
Myron L. Cohen	1975–1976
Gerald L. Curtis	1976–1984
James W. Morley	1984–1987
Gerald L. Curtis	1987–1991
Andrew J. Nathan	1991–1992
Madeleine Zelin	1992–1993
Andrew J. Nathan	1993–1995
Madeleine Zelin	1995–2001
Xiaobo Lü	2001–2003
Charles Armstrong	2003–2004
Xiaobo Lü	2004–2006
Myron L. Cohen	2006–

3 | THE RESEARCH COMMUNITY

Faculty



Paul J. Anderer
deBary/Class of '41 Professor of Asian Humanities, Department of East Asian Languages and Cultures; vice provost for international relations

Modern Japanese literature, film, and cultural criticism; city cultures, topography in narratives; modernist aesthetics

Professor Anderer's writings include *Other Worlds: Arishima Takeo and the Bounds of Modern Japanese Fiction* (Columbia University Press, 1984) and *Literature of the Lost Home: Kobayashi Hideo—Literary Criticism, 1924–1939* (Stanford University Press, 1995; paperback edition, 1999). He is presently at work on a book-length study of Kurosawa Akira's black and white films in the context of post-war Japanese culture.

Professor Anderer regularly teaches Colloquium on Major Texts: East Asia (aka Asian Humanities), a foundational, Core-related course within the Columbia College curriculum. He teaches an undergraduate lecture course, Japanese Literature and Film, and, recently, an undergraduate seminar on Kurosawa. His graduate teaching engages a range of topics emergent in literary and media culture, from the late nineteenth century through the present.

He joined the Columbia faculty in 1980.



Charles K. Armstrong
Associate professor, Department of History; director, Center of Korean Research

Modern Korean history; international history of modern East Asia; war and historical memory; comparative history

Professor Armstrong has received numerous fellowships and research grants, including most recently a grant from the Ploughshares Foundation as the principal investigator for a project titled "The Korean Peninsula Energy Development Organization: An Oral History."

Professor Armstrong's most recent books include *The Koreas* (Routledge, 2007); *Puk Chosôn Tansaeng*, Korean translation of *The North Korean Revolution, 1945–1950* (Seoul: Booksea, 2006; originally Cornell University Press, 2003); *Korean Society: Civil Society, Democracy, and the State* (Routledge, 2002, editor; second edition, 2006); and *Korea at the Center: Dynamics of Regionalism in Northeast Asia* (M. E. Sharpe, 2006, co-editor). He is currently completing a book on the history of North Korea's foreign relations and a history of modern East Asia.

Professor Armstrong teaches modern Korean history; the historiography of East Asia; the Asia Pacific in history; the Asia Pacific wars, 1931–1975; the Vietnam War as international history; and colonialism and East Asia. He is also a frequent commentator in the U.S. and foreign mass media on contemporary Korean, East Asian, and Asian-American affairs.

Professor Armstrong received his BA from Yale, MA from the London School of Economics, and PhD from the University of Chicago. He joined the Columbia faculty in 1996.



Thomas P. Bernstein
Professor, Department of Political Science

Comparative politics with a focus on China

Professor Bernstein has done extensive research on rural China. His courses include Chinese Politics, Life Cycle of Communist Regimes, and Major Dictators of the Twentieth Century.

In the spring of 2003 he and Professor Xiaobo Lü co-authored a book, *Taxation without Representation in Rural China*, published by Cambridge University Press. He has been doing research on the rural politics of the Mao era as part of a book project under contract with M. E. Sharpe. An article, "Mao Zedong and the Famine of 1959–60: A Study in Willfulness," was published in *The China Quarterly*, June 2006. He is also engaged in a book-length project comparing Marxist-Leninist regimes from their inception to their demise or transformation.

Professor Bernstein is also pursuing his interest in contemporary rural politics. An article, “Luoshi xin zhengce: yi ‘Nongmin Jianfu’ wei lie” [Implementing new policies taking ‘peasant burden reduction’], was published in *Honggan Pinlun* [Journal of Legal and Economic Studies] in June 2006. A co-authored book chapter, “Taxation and Coercion in Rural China,” is forthcoming in Mick Moore et al., eds., *Capacity and Consent: Taxation and State Building in Developing Countries* in 2008. Professor Bernstein serves on the editorial boards of *The China Quarterly*, *Comparative Politics*, and other journals.

He received his PhD from Columbia in 1970, and after teaching at Yale and Indiana Universities, returned to Columbia in 1975 as a member of the faculty.



Myron L. Cohen
Professor of anthropology, Department of Anthropology; director, Weatherhead East Asian Institute

Chinese society since the seventeenth century in Taiwan and northern, eastern, and western mainland China

Professor Cohen is working on a book manuscript, “Minong’s Contracts: Illustrations, Transcriptions, Translations, Commentary and Narrative.” For each of the approximately 200 contracts, all dating from before the 1895 Japanese occupation, the photographic illustration, transcription, and translation will be capped by an explanatory text. These will be linked by an overarching narrative exploring the importance of these contracts for an understanding of both local community life and the community’s connection with the larger region and the imperial state.

Professor Cohen’s most recent publications include *Kinship, Contract, Community, and State: Anthropological Perspectives on China* (Stanford University Press, 2005); “House United, House Divided: Myths and Realities, Then and Now,” in *House, Home, Family: Living and Being Chinese* (University of Hawai’i Press, 2005); and “Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan,” in Madeleine Zelin, Robert Gardella, and Jonathan Ocko, eds., *Contract and Property in Late Imperial and Republican China* (Stanford University Press, 2004).

Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.



Gerald L. Curtis
Burgess Professor of Political Science; director of the Weatherhead East Asian Institute’s Toyota Research Program

Modern Japanese politics and foreign policy; U.S. policy toward Japan and East Asia

Professor Curtis divides his time between Columbia University and Tokyo, where he is a visiting professor at Waseda University and senior fellow at the Institute for International Economic Studies in Tokyo. Recognized as a leading scholar on modern Japanese politics and foreign policy and U.S. policy toward Japan and East Asia, he has an extensive list of publications in both English and Japanese. His classes at Columbia have covered Japanese politics, Japanese foreign policy, democracy in East Asia, U.S. policy in East Asia, and comparative political party analysis.

Professor Curtis is the author of *The Logic of Japanese Politics: Leaders, Institutions, and the Limits of Change* (Columbia University Press, 1999), *The Japanese Way of Politics, Election Campaigning Japanese Style* (Columbia University Press, 1988), and other works. He also writes frequently for the world press and appears often as a commentator on television and radio in Japan, the United States, and other countries. He also is active as a speaker and consultant on policy issues regarding Japan, U.S.-Japan relations, and international relations in East Asia. He is a columnist and adviser for the *Chunichi Shimbun* and a regular contributor to other newspapers, magazines, and intellectual journals. He is on the board of directors of the U.S.-Japan Foundation, the Japan Center for International Exchange, the Council on Foreign Relations, and the Trilateral Commission.

Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; Keio and Tokyo University, the Research Institute for Economy, Trade, and Industry, and the Graduate Research Institute for Policy studies, Tokyo; and the Lee Kwan Yew School of Public Policy in Singapore. Among his several honors, Professor Curtis was awarded the prestigious Japan Foundation Award in 2002 in recognition of his scholarly work and his major contributions in fostering cultural exchange between Japan and the rest of the world. In November 2004 the Emperor of Japan bestowed on Professor Curtis the Order of the Rising Sun, Gold and Silver Star.

Professor Curtis received his PhD from Columbia in 1969 and, in the same year, joined the faculty. Professor

Curtis served as director of the East Asian Institute for a total of twelve years between 1973 and 1991.



Carol Gluck

George Sansom Professor of History; director of the Expanding East Asian Studies Program (ExEAS)

Modern Japan (late nineteenth century to the present); international history; American–East Asian relations; history writing and public memory in Asia and the world

In October 2006 the Order of the Rising Sun, Gold Rays with Neck Ribbon, was conferred on Professor Gluck by the Japanese government for her contributions to the development of Japanese Studies and U.S.-Japan relations.

Her most recent books include a volume of her essays in Japanese entitled *Rekishī de kangaeru [Thinking with History]*, published by Iwanami in March 2007, and *Rekishī no egakikata [Writing Histories]*, co-edited with Hirota Masaki, published by Tokyo University Press in three volumes in late 2006. She also published “Operations of Memory: ‘Comfort Women’ and the World,” in Sheila Miyoshi Jager and Rana Mitter, eds., *Ruptured Histories: War, Memory, and the Post-Cold War in Asia* (Harvard University Press, 2007). The University of California Press will publish her *Thinking with the Past: Japan and Modern History* in early 2008.

At Columbia, Professor Gluck is a member of President Bollinger’s Committee on Global Thought, for which she heads the new Undergraduate Initiative. She directs Expanding East Asian Studies (ExEAS), a program funded by a \$2 million grant from the Freeman Foundation, and chairs the WEAI publications program, working with Madge Huntington and others to produce three series (*Studies of the Weatherhead East Asian Institute*, *Weatherhead Books on Asia*, and *Asia Perspectives*). She is also chair of the University’s East Asia Council.

Her activities this past year include her position as elected member of the Council of the American Academy of Arts and Sciences and membership in the National Coalition on Asian and International Studies in the Schools, the board of trustees of the Asia Society, the board of directors of the Japan Society, the Historical Advisory Panel of Nazi War Crimes and Japanese Imperial Government Records (Interagency Working Group of the U.S. government), which submitted its final report in March 2007, and numerous

editorial boards and national committees. She continued to lecture at universities in the United States and Europe and again moderated an executive seminar last summer at the Aspen Institute, where she will return in August 2007.

Professor Gluck received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.



JaHyun Kim Haboush

King Sejong Professor of Korean Studies, Department of East Asian Languages and Cultures

Cultural history of premodern and early modern Korea; political culture; premodern nationalism; diglossia, language, and ideology; genre, gender, and sexuality; historiography from the sixteenth to nineteenth centuries; Korean prose literature

Professor Haboush’s courses include Korean history to 1900, culture and society of Chosŏn Korea, a colloquium in Korean history, a seminar in historical sources, gender, and narratives in Korea, Korean prose literature, and gender and writing in Korea and China. Professor Haboush is currently writing a book, *Writing and Constructing the Nation in Korea: Wars and Memory since 1592*. Her recent publications include *The Confucian Kingship in Korea: Yŏngjo and the Politics of Sagacity* (Columbia University Press, 2001) and the co-edited *Women in Pre-Modern Confucian Cultures in China, Korea, and Japan* (University of California Press, 2003). Her forthcoming publications include *Letters from Chosŏn Korea and Diglossic Literary Culture in Korea*.

Professor Haboush, a native of Seoul, Korea, did her graduate studies at the University of Michigan (MA 1970 in Chinese literature) and at Columbia (PhD 1978 in Korean and Chinese history).

Shigeo Hirano

Assistant professor, Department of Political Science

Comparative politics; American political development; political methodology; applied microeconomics; political economy; Japanese politics

Prior to coming to Columbia University in 2005, Professor Hirano taught for two years at New York University and spent a year as a visiting researcher at the Center for the Study of Democratic Politics, Princeton University.

Professor Hirano received his undergraduate degree and PhD from Harvard in 2003.



Theodore Hughes

*Assistant professor of Korean literature,
Department of East Asian Languages and
Cultures*

Modern and contemporary Korean literature

Professor Hughes's research interests are narratives of collaboration and occupation in immediate post-liberation Korea; colonial-period proletarian literature; Cold War authoritarianism and developmentalism; and contemporary visual culture.

His past publications include "Korean Visual Modernity and the Developmental Imagination" (*SAI* 1, no. 1, 2006), "Development as Devolution: Nam Chông-hyôn and the 'Land of Excrement' Incident" (*Journal of Korean Studies*, fall 2005), "Producing Sovereign Spaces in the Emerging Cold War World Order: Immediate Postliberation 'North' and 'South' Korean Literature" [Naengjôn segye chilsô sok esô ûi haebang konggan: haebang chikhu ûi nam/buk Han munhak] (*Han'guk munhak yôn'gu*, fall 2005), and *Panmunjom and Other Stories by Lee Ho-Chul* (Norwalk, CT: EastBridge, 2004).

Professor Hughes held a tenure-track joint appointment for two years in the Departments of East Asian Languages and Cultures and Comparative and World Literature at the University of Illinois at Urbana-Champaign.

Professor Hughes received his PhD in 2002 from the University of California-Los Angeles.

Marilyn Ivy

*Associate professor of anthropology, Department of Anthropology
Modernity, emphasis on Japan*

Professor Ivy approaches the anthropology of modernity from several perspectives. One is that of critical theory and its varied anatomies of the crises of the modern (most emblematically revealed by fascism). Her work on mass media, capitalism, and everyday life is informed by these approaches. Another perspective, and one related to her interests in critical theory, is her concern with questions of representation and interpretation opened up by semiotic and postsemiotic protocols of reading and textual analysis. Professor Ivy teaches courses in modern and critical theory of anthropology and in contemporary Japanese aesthetics, politics, and technology (including a course in Japanese mass

culture). She is the author of *Discourses of the Vanishing: Modernity, Phantasm, Japan* (University of Chicago Press, 1995) and numerous articles and essays.

Professor Ivy received her PhD from Cornell University and joined the Columbia faculty in 1997.



Merit E. Janow

*Professor of International Economic Law
and International Affairs, School of Law and
School of International and Public Affairs;
director, International Economic Policy
Concentration; co-director, APEC Study Center*

International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues

At Columbia's School of Law, Professor Janow teaches a course in comparative and international trust law. At the School of International and Public Affairs, she teaches a course on institutions of international economic policy.

Her recent publications include three co-authored essays with Robert Staiger, "EC Bed Linen," "U.S.-Export Restraints," and "Canada Dairy," in Henrik Horn and Petros Mavroidis, eds., *The WTO Case Law of 2001* (Cambridge University Press, 2003), and "Examining Two Multilateral Venues for Global Competition Policy: The WTO and the ICN," in *Fordham Corporate Law Institute* (2003).

Professor Janow was appointed to a four-year term as a member of the World Trade Organization Appellate Body in 2003. She was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom.

Professor Janow received her BA in Asian studies at the University of Michigan in 1980 and her JD in 1988 from Columbia's School of Law, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She joined the Columbia faculty in 1994.



Dorothy Ko

*Professor of history, Barnard College
History of women, gender, and material
cultures in early modern China*

Professor Ko has worked to establish the parameters of women's and cultural history. In her first mono-

graph, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-century China* (Stanford University Press, 1994), she retrieved the social and emotional lives of women from the poetry they wrote. In her recent book, *Every Step a Lotus: Shoes for Bound Feet* (University of California Press, 2001), she used material culture—embroidered slippers—to reconstruct women’s lives. A monograph, *Cinderella’s Sisters: A Revisionist History of Footbinding* (University of California Press, 2005) was awarded the Joan Kelly Memorial Prize of the American Historical Association for the best book in women’s history and/or feminist theory in that year.

Professor Ko won a Guggenheim Fellowship (2000–2002) and an appointment at the Institute for Advanced Study (2000–2001) for her current research on textiles, fashion, and women’s work. She served as guest curator for an exhibition, “Shoes in the Lives of Women in Late Imperial China,” at the Bata Shoe Museum in Toronto. At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses in cultural history, gender, and writing in China and Korea; visual and material cultures in China; and history of the body in East Asia.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.



Eugenia Lean

Assistant professor of modern Chinese history, Department of East Asian Languages and Cultures

The history of emotions and gender in China; urban culture and consumer society in late imperial and modern China; material culture and history of science in China

Professor Lean offers courses in modern Chinese history, gender, consumer culture, history of science, and cultural theory and historical methods. In her recent book, *Public Passions: The Trial of Shi Jianqiao and the Rise of Popular Sympathy in Republican China* (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of emotions in the making of a critical urban public. Articles based on this project have appeared in *Twentieth-Century China*, a conference volume edited by the Institute of Modern History of the Academia Sinica of Taiwan, as well as in *Xueshu*, a renowned journal published by Peking University. In 2004–2005 Professor Lean received the ACLS/

Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project.

Professor Lean co-chairs the Modern China Seminar at Columbia. In May 2006 she and Dorothy Ko co-organized a WEAI-sponsored workshop entitled “Everyday Technology, Materiality and Gender in China, 1890 to 1960.” She is currently starting a new project on science, commerce, and everyday life in modern China, and has given talks on the topic at Princeton, Harvard, the National University of Singapore, and Bard College.

Professor Lean received her BA from Stanford (1990) and her MA (1996) and PhD (2001) from UCLA. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina–Chapel Hill.



Benjamin Liebman

Associate Professor of Law; director of the Center for Chinese Legal Studies

Chinese law; popular access to the courts in China; the evolving roles of legal institutions and lawyers; environmental law

Professor Liebman’s recent publications include “Chinese Network Justice” (with Tim Wu), in the *Chicago Journal of International Law* (forthcoming 2007); “China’s Courts: Restricted Reform,” in *The China Quarterly* (forthcoming 2007); “Changing Media, Changing Courts?” in Susan Shirk, ed., *Changing Media, Changing China* (forthcoming 2007); “Innovation through Intimidation? An Empirical Account of Defamation Litigation in China,” in the *Harvard International Law Journal* (2006); and “Watchdog or Demagogue? The Media in the Chinese Legal System, in the *Columbia Law Review* (2005).

Professor Liebman received his BA from Yale in Chinese and his JD at Harvard Law School. He was a law clerk for Judge Sandra Lynch of the U.S. Court of Appeals for the First Circuit, and for Justice David Souter of the U.S. Supreme Court. Following his year with Justice Souter, Professor Liebman spent two years in practice as a lawyer with the London office of the international law firm Sullivan & Cromwell. His practice focused on international securities transactions and included significant periods working from the firm’s Beijing offices. He joined the Columbia School of Law faculty in 2002.



Lydia H. Liu
Professor, Department of East Asian Languages and Cultures and Center for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial empire studies; material culture, semiotics, and new media

Professor Liu's research has focused on cross-cultural exchange in modern history; the movement of words, ideas, and artifacts across national boundaries; sovereign thinking in the nineteenth century; and the evolution of writing, textuality, and technology. She has published books in both English and Chinese. Her English publications include *Translingual Practice: Literature, National Culture, and Translated Modernity* (1995); *The Clash of Empires: The Invention of China in Modern World Making* (2004); *Tokens of Exchange: The Problem of Translation in Global Circulations* (edited, 1999); and *Writing and Materiality in China* (co-edited with Judith Zeitlin, 2003). Her research projects in English and comparative literature have led to publications such as "Robinson Crusoe's Earthenware Pot," in Noah Heringman, ed., *Romantic Science: The Literary Forms of Natural History* (2003) and a recent article titled "iSpace: Printed English After Joyce, Shannon, and Derrida" in *Critical Inquiry* (spring 2006). Her article "Writing and Media" is forthcoming in W. J. T. Mitchell and Mark Hansen, eds., *Critical Terms for Media Studies* from the University of Chicago Press, and another article, "Post-phonetic Writing and New Media," is forthcoming (spring 2007) in a UK-based journal, *Writing Technologies*. In October 2006 she was interviewed by a radio program sponsored by the MLA called "What Is the Word?" (no. 213). Professor Liu is finishing a book on literary theory and new media. Among her many honors, she was the recipient of a Guggenheim Fellowship (1997–1998) and more recently was a fellow of the Wissenschaftskolleg in Berlin (2004–2005).

Among her many activities in 2006–2007, in April 2007 Professor Liu organized a major film event in New York City called "On the Edge: New Independent Cinema from China," in collaboration with the Film Society of Lincoln Center and co-sponsored by the Weatherhead East Asian Institute and other entities. She also helped launch a collaborative project in March 2007 by bringing the Heyman Center at Columbia and Verso Books together to examine the role of international public intellectuals in the contemporary world, featuring Perry Anderson. Professor Liu has been active in fundraising and organizing the new Committee on Chinese Culture

under the Department of East Asian Languages and Cultures and the Center for Comparative Literature and Society (CCLS). In 2006–2007 she created new graduate seminars, one, Biopolitics and Literary Realism in Modern China (fall 2006), in the Department of East Asian Languages and Cultures and the other, Critical Translation Theory (spring 2006), in CCLS.

Professor Liu received her PhD from Harvard (1990). Before joining Columbia in 2006, she was the Helmut F. Stern Professor in Chinese Studies at the University of Michigan (2002–2006) and the Catherine and William L. Magistretti Distinguished Professor of East Asian Languages and Cultures at the University of California–Berkeley (2002).



Xiaobo Lü
Professor of political science, Barnard College

Political economy of postsocialist transition; political corruption; Chinese politics

Professor Lü teaches courses on Chinese politics, the East Asian political economy, and comparative politics. His recent publications include "Political Corruption and Regime Legitimacy in China," in Francois Godement, ed., *China's New Politics* (La Documentation Française, 2003) and, with co-author Thomas P. Bernstein, *Taxation without Representation in Rural China* (Cambridge University Press, 2003). Professor Lü has received numerous teaching awards and speaks frequently at the invitation of think tanks, civic groups, and policy organizations (Council on Foreign Relations, Asia Foundation, Asia Society, World Affairs Council, National Committee for U.S.-China Relations, American Center for International Leadership, China Institute in America, Japan Society, and Korea Society). During the past year, he was a member of the Council on Foreign Relations Task Force on China. He is a member of the the National Committee on U.S.-China Relations, Committee of 100. He has been a regular commentator on U.S.-China relations and Chinese political and economic issues on PBS, CNN, the BBC, NPR, and in many print media.

Professor Lü received his PhD in political science from the University of California–Berkeley in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001 he was named an International Affairs Fellow by the Council on Foreign Relations. Professor Lü joined the Barnard faculty in 1994.



Adam McKeown
Associate professor of history,
Department of History

The history of the United States and East Asia; Chinese diaspora; migration control; global history

Professor McKeown teaches courses in the history of globalization, the history of world migration, and international law in East Asia. A recent description of a course in globalization in history illustrates some of his teaching interests: “Why do enormous disparities in wealth and social status exist across the world? Does globalization cause homogenization or fragmentation? How did much of the world come to be grouped into categories like ‘third world,’ or developed and underdeveloped? Are nation states a product of or an obstacle against global integration?” According to Professor McKeown, these questions and more will be addressed by looking at globalization as a long-term process taking place at least since the industrial revolution, c. 1800, but with roots going back over 600 years.

Professor McKeown’s publications include *Chinese Migrant Networks and Cultural Change: Peru, Chicago, Hawaii, 1900–1936* (University of Chicago Press, 2001) and “Global Migration, 1846–1940,” *Journal of World History* 15 (2004). He has recently completed a book manuscript, “Melancholy Order: Asian Migration and the Globalization of Borders, 1860–1930,” that will be published by Columbia University Press. It is about the global standardization of international identity documents and migration control.

He received his PhD from the University of Chicago in 1997 and joined the Columbia faculty in 2001.



Curtis J. Milhaupt
Fuyo Professor of Japanese Law and Legal Institutions; director, Center for Japanese Legal Studies

Comparative corporate governance; legal systems of East Asia (particularly Japan); law and economics; the relationship between legal systems and economic growth

Curtis J. Milhaupt is the Fuyo Professor of Law and director of the Center for Japanese Legal Studies at Columbia Law School, as well as a member of the University’s Weatherhead East Asian Institute. He has published widely in the fields of

comparative corporate governance and Japanese law, as well as aspects of the Chinese and Korean legal systems. He has just completed a manuscript, to be published by the University of Chicago Press, entitled “Law and Capitalism: What Corporate Crises Around the World Reveal About Legal Systems and Economic Development.”

Professor Milhaupt has been affiliated with many think tanks and universities in Asia and Europe, where he lectures frequently. He is currently directing a major program on shareholder activism in Asia. From 1997 to 2000 he participated in a high-level international working group to prepare an “institutional blueprint” for a unified Korean peninsula.

Professor Milhaupt received his BA from Notre Dame in 1984 and his JD in 1989 from Columbia, where he was editor of the *Law Review*. He joined the Columbia Law School faculty in 1999.



Rosalind C. Morris
Associate professor of anthropology,
Department of Anthropology

History of modernity in Thailand; the theorization of visual culture and forms of mass mediation; anthropology of value and violence based mainly on ethnography in South Africa

Professor Morris’s recent courses have covered the interpretation of cultures, war in Southeast Asia, nationalism and Thai cultural politics, and comparative studies in the “social poetic” and translation.

The most recent of her many publications on Southeast Asia include “Intimacy and Corruption in Thailand’s Age of Transparency,” in Andrew Shryock, ed., *Off Stage, On Display* (Stanford University Press, 2004) and “A Room with a Voice: Mediums and Mediation in Thailand’s Information Age,” in Lila Abu-Lughod, Faye Ginsberg, and Brian Larkin, eds., *Media Worlds* (University of California Press, 2002).

Professor Morris received her PhD from the University of Chicago in 1994 and joined the faculty of Columbia’s Department of Anthropology the same year.



Andrew J. Nathan
Class of 1919 Professor and former chair of the Department of Political Science

Chinese politics and foreign policy; the comparative study of political participation and political culture; human rights

Professor Nathan has recently taught courses in human rights, political participation and political culture in comparative perspective, and Chinese foreign policy. His current research involves collaborative survey-based studies of political culture and political participation in mainland China, Taiwan, Hong Kong, and other Asian societies. His current writing projects are the second edition of *The Great Wall and the Empty Fortress* in collaboration with Andrew Scobell, and articles and edited books for the Asian Barometer project, a multinational collaborative survey research project active in eighteen countries in Asia.

Professor Nathan has held a Guggenheim Fellowship as well as fellowships and grants from the National Endowment for the Humanities, the National Science Foundation, the Henry Luce Foundation, the Chiang Ching-kuo Foundation, and others. He has directed four National Endowment for the Humanities Summer Seminars. Professor Nathan is co-chair of the board of Human Rights in China, a member of the board of Freedom House, and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired from 1995 to 2000. He is a member of the editorial boards of the *Journal of Democracy*, *The China Quarterly*, *The Journal of Contemporary China*, and *China Information*, among others.

He does frequent interviews for the print and electronic media, has advised on several film documentaries on China, has consulted for business and government, and has published essays and op-eds in *The New Republic*, *The New York Review of Books*, *The Asian Wall Street Journal*, *The Boston Globe*, and elsewhere.

Professor Nathan received his degrees from Harvard: the AB in history, summa cum laude, in 1963; the MA in East Asian Regional Studies in 1965; and the PhD in political science in 1971. He has taught at the University of Michigan (1970–1971) and at Columbia since 1971.



Hugh T. Patrick

R. D. Calkins Professor of International Business Emeritus; director of the Center on Japanese Economy and Business, School of Business; co-director of the APEC Study Center

Japanese economy; Pacific Basin economic relations

Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations.

His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan–United States economic relations. His professional publications include sixteen books and some sixty articles and essays. Most recently he co-edited and co-authored, with David Weinstein and Takatoshi Ito, *Reviving Japan's Economy: Problems and Prescriptions* (MIT Press, 2005).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is on the board of the U.S. Asia Pacific Council. He succeeded Dr. Saburo Okita as chairman of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD), between 1985 and 2005, having served on it since PAFTAD's inception in 1968. He served as a member of the board of directors of the Japan Society for twenty-four years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunito Zuihosho), and he was awarded an honorary doctorate of social sciences by Lingnan University, Hong Kong, in November 2000. Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize.

Professor Patrick completed his BA at Yale in 1951, then earned MA degrees in Japanese studies (1955) and economics (1957), and his PhD in economics (1960) at the University of Michigan. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

John Pemberton

Associate professor of anthropology, Department of Anthropology
Anthropology and history; colonial encounters, translation, ritual practice, and colonial and postcolonial cultures, focus on Indonesia

In his research, Professor Pemberton considers various points of conjuncture between history and anthropology and does so in pursuit of the ethnographic shadows of an emergent modern subject. He has addressed issues informing colonial encounters, translation, ritual practice, and the political implications of cultural discourse under colonial and postcolonial conditions, with a particular focus on Indonesia. In his book *On the Subject of "Java"* he explored the peculiar relationship between culture and politics in Java, attempting to disclose the limits and hori-

zons of cultural critique within New Order Indonesia as well as within the field of anthropological inquiry.

His present work on Javanese exorcism, shadow-puppet narrative, circuitries of voice, black magic, the crowd, and criminality in late New Order/post-Suharto times extends this analytical mix of historical, ethnographic, and political concerns, and, at the same time, shifts its emphasis to issues of translation, performance, event, voice, and temporality. Professor Pemberton's recent teaching has been about the history and culture of Indonesia.

His publications include *On the Subject of "Java"* (Cornell University Press, 1994); "Open Secrets: Excerpts from Conversations with a Javanese Lawyer, and a Comment," in Vicente L. Rafael, ed., *Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam* (Cornell University Southeast Asia Program, 1999); "Disorienting Culturalist Assumptions: A View from 'Java,'" in Nicholas B. Dirks, ed., *In Near Ruins: Cultural Theory at the End of the Century* (University of Minnesota Press, 1998); "Recollections from 'Beautiful Indonesia' (Somewhere Beyond the Postmodern)," *Public Culture* 6:2 (1994); and "Musical Politics in Central Java (or How Not to Listen to a Javanese Gamelan)," *Indonesia* 44 (1987).

Professor Pemberton received his PhD from Cornell University and taught at the University of Washington before joining the Columbia faculty in 1997.



Gregory Pflugfelder
Associate professor of Japanese history, Department of East Asian Languages and Cultures and Department of History; director, Donald Keene Center of Japanese Studies

Early modern and modern Japanese history; gender and sexuality studies

Professor Pflugfelder's current work engages the construction of masculinities, the history of the body, and representations of monstrosity. He teaches courses in the cultural history of monsters, Japan's modern experience as seen through visual materials, and the evolution of Japanese culture. His books include *Politics and the Kitchen* (in Japanese, *Domesu*, 1986), *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600–1950* (University of California Press, 1999), and *JAPANimals: History and Culture in Japan's Animal Life*, co-edited with Brett L. Walker (Michigan Monography Series

in Japanese Studies, 2005). His latest writing project is "Growing Up with Godzilla: A Global History in Pictures."

Professor Pflugfelder received his AB from Harvard in 1981, his MA from Waseda in 1984, and his PhD from Stanford in 1996. He began teaching at Columbia in 1996.

During the academic year 2007–2008, he will be on sabbatical in Bhutan.



Wei Shang
Associate professor, Department of East Asian Languages and Cultures
Premodern Chinese literature and cultural history

Professor Shang's research interests include print culture, book history, intellectual history, and the fiction and drama of the late imperial period. Currently, Professor Shang is working on a new book project, "Jin Ping Mei Cihua and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China." Previous research projects have resulted in two publications: a forthcoming book, *From the Late Ming to the Late Qing and Beyond: Dynastic Crisis and Cultural Innovation*, co-edited with David Der-wei Wang (Harvard East Asian Center, forthcoming); and *The Columbia Book of Yuan Drama*, co-edited with C. T. Hsia and George Kao (Columbia University Press, 2005). His book *Rulin waishi and Cultural Transformation in Late Imperial China* (Harvard University Press, 2003) addresses the role of ritual and fiction in shaping the intellectual and cultural changes of the eighteenth century. His other publications include "Jin Ping Mei Cihua and Late Ming Print Culture," in Judith Zeitlin and Lydia Liu, eds., *Writing and Materiality in China* (Harvard University Asian Center, 2003); "The Making of the Everyday World: Jin Ping Mei Cihua and Encyclopedias for Daily Use," in *From the Late Ming to the Late Qing and Beyond: Dynastic Crisis and Cultural Innovation*; "Ritual, Ritual Manuals, and the Crisis of the Confucian World: An Interpretation of Rulin waishi," in *Harvard Journal of Asiatic Studies* 58, no. 2 (December 1998); and "Prisoner and Creator: The Self-image of the Poet in Han Yu (768–824) and Meng Jiao (751–814)," in *Chinese Literature: Essays, Articles, Reviews* 16 (1994).

Professor Shang received his BA (1982) and MA (1984) from Peking University, and his PhD (1994) from Harvard. He joined the Columbia faculty in 1997 and became associate professor in 2002.



Haruo Shirane

Shincho Professor of Japanese Literature and Culture and director of graduate studies, Department of East Asian Languages and Cultures

Japanese literature; cultural history; prose fiction, poetry, poetics, and literary and cultural theory; the interaction between popular and elite cultures; issues of cultural memory and language

Professor Shirane is a specialist in premodern and early modern Japanese literature and culture and has written widely on prose fiction, poetry, poetics, literary theory, and cultural history. He is particularly interested in the function of literary culture as a means of both maintaining and transforming sociopolitical order.

His publications include *Classical Japanese Literature, An Anthology: Beginnings to 1600* (Columbia University Press, 2006), which is a companion volume to his *Early Modern Japanese Literature: An Anthology, 1600–1900* (Columbia University Press, 2002). He is also editor of *The Tales of the Heike*, a new translation of a major Japanese classic (Columbia University Press, 2006). Columbia University Press has also published *Classical Japanese Reader and Essential Dictionary* (2007), a companion volume to his *Classical Japanese: A Grammar* (Columbia University Press, 2005). The *Classical Japanese Reader and Essential Dictionary* offers ready access to texts from the Nara period through the Meiji period. Previous publications include *Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Bashō* (Stanford University Press, 1998) and *The Bridge of Dreams: A Poetics of the Tale of Genji* (Stanford University Press, 1987). He also is co-editor with Tomi Suzuki of *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001).

Professor Shirane received his BA from Columbia College (1974) and his PhD from Columbia University (1983). He is presently chair of the board of the Inter-University Center for Japanese Language Studies in Yokohama, Japan.



Henry D. Smith II

Professor of Japanese history, Department of East Asian Languages and Cultures

Late Edo landscape prints; the history of color and pigments in Japanese woodblock

prints of the eighteenth and nineteenth century; woodblock views of Edo and Tokyo; Chushingura and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

Beginning in the academic year 2006–2007, Henry Smith was appointed director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the recently created Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia, its Ivy League peer institutions, the University of Chicago, University of Michigan, and Stanford University. The program provides undergraduate students with an opportunity to study in Japan for a full year or one semester, spending half their time studying the Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with home-stay families to help integrate them with Japanese society.

In the meantime, Professor Smith has continued his research on various dimensions of the “Chushingura” story, looking at the various ways in which the Ako Incident of the “47 Ronin” of 1701– 1703 has become Japan’s “national legend” through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto, and the ways in which Kyoto has become the focus of a continuing reinterpretation of the meaning of “tradition” in modern Japan.

Tomi Suzuki

Professor of Japanese literature, Department of East Asian Languages and Cultures

Nineteenth- and twentieth-century narrative fiction and criticism in a comparative perspective; literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; modern Japanese thought; issues of canon formation and literary histories

Professor Suzuki is currently completing a book manuscript on genre, gender, and modernity, investigating the formation of modern literary and cultural fields from the late nineteenth century to the postwar period, and exploring modernist reconstructions of Japanese literary, linguistic, and cultural traditions.

She teaches courses in modern Japanese literature and criticism; gender and genre in Japanese literature; and Asian humanities (major texts of East Asia and modern East Asian

texts). Her publications include *Narrating the Self: Fictions of Japanese Modernity* (Stanford University Press, 1996); *Katarareta jiko: Nihon kindai no shishosetsu gensetsu* (Iwanami Shoten, 2000), the Korean translation of which was published in 2004 (trans. Kim Chul et al., Saengak-uinamu Publishing Co.). She is the author and co-editor (with Haruo Shirane) of *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001) and its Japanese edition, *Sozo sareta koten* (Shinyosha, 1999), the Korean translation of which was also published in 2002 (trans. Sook Young Wang, Somyong Publishing Co.).

Professor Suzuki received her BA (1974) and MA (1977) from the University of Tokyo and her PhD from Yale (1988). She joined Columbia's faculty in 1996.



Gray Tuttle

Leila Hadley Luce Assistant Professor of Modern Tibetan Studies

Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

Professor Tuttle, in his *Tibetan Buddhists in the Making of Modern China* (Columbia University Press, 2005), examined the failure of nationalism and race-based ideology to maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state. He discussed pan-Asian Buddhism that was critical to Chinese efforts to hold onto Tibetan regions (one quarter of China's current territory).

His current research project, for a book tentatively entitled *Amdo (Qinghai/Gansu): Middle Ground between Lhasa and Beijing*, focuses on the support that Tibetan Buddhist institutions have received from the governments of China from the seventeenth to the twentieth century and how this support, along with economic growth in the Sino-Tibetan borderlands, has fueled expansion and renewal of these institutions into the contemporary period. Other long-term writing projects include co-editing *Sources of Tibetan Tradition* for the series *Introduction to Asian Civilizations* and *The Tibetan History Reader* (both with Columbia University Press, forthcoming).

Professor Tuttle teaches courses in modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalist historiography in East Asia, and Tibetan civilization.

He received his AB from Princeton, his MA in regional studies–East Asian and PhD in Inner Asian and Altaic studies at Harvard, and joined the Columbia faculty in 2005.



David Weinstein

Carl S. Shoup Professor of the Japanese Economy and vice chairman, Department of Economics; associate director of research, Center for Japanese Economy and Business

International trade; the Japanese economy; corporate finance; industrial policy

Professor Weinstein is research associate and director of the Japan Project at the National Bureau of Economic Research and a member of the Council on Foreign Relations. He is editor of the *Journal of the Japanese and International Economies*. His teaching and research interests include the Japanese economy, international trade, corporate finance, and industrial policy.

He is the recipient of numerous grants and awards, including three National Science Foundation grants, an Abe Fellowship, and a Japan Foundation Fellowship.

Professor Weinstein is a co-editor of *Reviving Japan's Economy: Problems and Prescriptions* (MIT Press, 2005) and the author of numerous publications and articles. Recent examples include "Happy News from the Dismal Science: Reassessing Japanese Fiscal Policy and Sustainability," in the aforementioned volume, and "Globalization and the Gains from Variety," in the *Quarterly Journal of Economics*, May 2006.

Professor Weinstein earned his MA and PhD in economics from the University of Michigan and his BA at Yale.

Guobin Yang

Associate professor, Department of Asian and Middle Eastern Cultures, Barnard College

Social movements; new media; environmental politics

Professor Yang teaches courses in social science approaches to East Asia, contemporary Chinese society, the Chinese Cultural Revolution, and a first-year seminar on revolutionary movements. Professor Yang's books include *Re-Envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China* (edited with Ching-Kwan Lee, in press) and *Dragon-Carving and the Literary Mind*, 2 vols. (Library of Chinese Classics in English Translation, Beijing,

2003), an annotated English translation of *Wenxin Diaolong*. He is the guest editor (with Ming-Bao Yue) of *Collective Memories of the Cultural Revolution*, a special issue of *The China Review* (Fall 2005). His articles have appeared in *The China Quarterly*, *Modern China*, *Asian Survey*, *Journal of Contemporary China*, *The Sociological Quarterly*, *Sociological Forum*, *Theory and Society*, *First Monday*, and *Media, Culture & Society*.

Professor Yang received a John D. and Catherine T. MacArthur Foundation Writing and Research Grant (2003), was a fellow at the Woodrow Wilson International Center for Scholars in Washington, D.C. (2003–2004), and taught as an assistant professor of sociology at the University of Hawaii at Manoa (2000–2005). He has a PhD in English Literature with a specialty in literary translation from Beijing Foreign Studies University (1993) and a second PhD in sociology from New York University (2000).

Chün-fang Yü

Professor of religion, Department of Religion

Chinese Buddhism, texts, modern pilgrimages, and practices

Professor Yü is engaged in three research projects: Buddhist nuns in contemporary Taiwan (a book-length study is near completion); a study of the cults of Dizang and Lohan and the special connections of these two with Guanyin; and an oral history of Chinese monastics who lived through the Cultural Revolution (interviews to begin in summer 2007).

She was born in China and educated in Taiwan and the United States. Before coming to Columbia, she taught at the State University of New Jersey–Rutgers from 1972 to 2004, serving as chair of the Religion Department from 2000 to 2004. Her primary field of specialization is Chinese Buddhism and Chinese religions. She is interested in the impact of Buddhist thought and practice on Chinese society as well as the impact of Chinese religious traditions on the domestication of Buddhism in China. She is the author of *The Renewal of Buddhism in China: Chu-hung and the Late Ming Synthesis* (Columbia University Press, 1981) and *Kuanyin, the Chinese Transformation of Avalokitesvara* (Columbia University Press, 2001), and the co-editor of *Pilgrims and Sacred Sites in China* (University of California Press, 1992).

Professor Yü graduated from Tunghai University in 1959 with a double major in English literature and Chinese philosophy. She came to the United States for graduate

study and received her MA in English from Smith College in 1961 and her PhD in religion from Columbia in 1973.



Madeleine Zelin

*Dean Lung Chair of Chinese Studies;
professor of history, Department of
East Asian Languages and Cultures and
Department of History*

*Modern legal history and the role of law in
the Chinese economy*

In addition to teaching the advanced modern Chinese history survey and general graduate seminars and colloquia on modern Chinese history, Professor Zelin teaches courses in Chinese legal and economic history and the history of social movements in China. Beginning with her PhD work at the University of California at Berkeley, Professor Zelin has taken an iconoclastic approach to the complex forces shaping modern China. *Contract and Property Rights in Early Modern China*, co-edited by Professor Zelin (Stanford University Press, 2004), establishes the role of contract in the development of a robust national property rights regime during the Qing and early republic. Her latest book, *The Merchants of Zigong: Industrial Enterprise in Early Modern China* (Columbia University Press, 2005), is a study of an advanced industrial community in southern Sichuan from the eighteenth to the early twentieth century. The book was awarded the 2006 Allan Sharlin Memorial Prize of the Social Science History Association and the 2007 Fairbank Prize of the Association for Asian Studies.

Professor Zelin's current research focuses on legal history and the role of law in the Chinese economy. She has written on the evolution of shareholding in China, state handling of economic disputes and the role of Chambers of Commerce as new sites for economic mediation. Her chapter, "Economic Freedom in Late Imperial China," in William Kirby, ed., *Realms of Freedom in Modern China* (Stanford University Press, 2004) argues that China pursued a laissez-faire economic policy during the late Ming and Qing and disputes the thesis that economic freedom and political freedom go hand in hand.

Professor Zelin has been on the Columbia faculty since 1979.

Research Scholars



Robert J. Barnett

Adjunct professor of contemporary Tibetan studies; director, Modern Tibet Studies Program

Modern Tibet

Professor Barnett founded and directs the Modern Tibetan Studies Program at Columbia, the first Western teaching program in this field. He ran an annual summer program for foreign students at Tibet University in Lhasa from 2000 to 2005 and teaches courses on Tibetan film, television, biography, and other subjects. His most recent book is *Tibetan Modernities: Notes from the Field on Social and Cultural Change*, an edited volume due from Brill in late 2007. In 2006 his book *Lhasa: Streets with Memories* was published by Columbia University Press. Recent articles include “*Tsogt Taij* and the Disappearance of the Overlords,” in *Inner Asia* (2007); “Women and Political Participation in Tibet,” in Janet Havnevik and J. Gyatso, eds., *Women in Tibet: Past and Present* (Columbia University Press, 2006); and “The Secret Secret: Cinema, Ethnicity and 17th Century Tibetan-Mongolian Relations,” in *Inner Asia* (2002). Before joining Columbia in 1998, Professor Barnett worked as a journalist and researcher in the United Kingdom, specializing in Tibetan issues for the BBC, the *South China Morning Post*, VOA, the *Guardian*, the *Independent* and other media outlets. In the 1980s he ran an independent London-based research organization covering events in Tibet.

Richard F. Calichman

Adjunct associate research scholar

Japanese intellectual history and literature

Richard Calichman is an associate professor at the City College of New York, where he teaches Japanese studies. He is translator and editor of *What is Modernity? Writings of Takeuchi Yoshimi* (2005), editor and contributing translator of *Contemporary Japanese Thought* (2005), and author of *Takeuchi Yoshimi: Displacing the West* (2004). Forthcoming works include *Overcoming Modernity: Cultural Identity in Wartime Japan* and a special issue in *positions: east asia cultures critique* titled “Philosophy and the Political in Wartime Japan, 1931–1945.”

Amy L. Freedman

Adjunct associate research scholar

Political Islam in Indonesia and Malaysia

From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College, where she gave courses in comparative politics, development and political change, and international political economy in the Asia Pacific. She participated in the first year of the ExEAS program (2001–2002) at the Weatherhead East Asian Institute. During 2006–2007 at the Weatherhead East Asian Institute, she was a member of the University Seminar on Southeast Asia, where, at a November meeting, she presented her work. She has three articles pending publication: “Civil Society, Moderate Islam, and the Quest for Democracy in Indonesia and Malaysia,” work in progress; “Political Viability, Contestation and Power: Islam and Politics in Indonesia and Malaysia,” under review at the *Journal of Asian and African Studies*; and “Consolidation or Withering Away of Democracy? Political Changes in Thailand and Indonesia,” *Asian Affairs: An American Review*, forthcoming winter 2007. Her most recent book is *Political Change and Consolidation: Democracy’s Rocky Road in Thailand, Indonesia, South Korea and Malaysia* (Palgrave, 2006). She is the managing editor of *Asian Security*.

In September 2007 Professor Freedman will take on a new academic position, associate professor of political science at Long Island University, C. W. Post campus.

Harry D. Harootunian

Senior research scholar

Early modern and modern Japanese history; historical theory

Harry Harootunian is professor of history at New York University and director of the East Asian Studies Program there. Author of many books and articles, he has a new book forthcoming from the University of California Press, *Overcome by Modernity: Historical Surplus and the Search for Cultural Authenticity in Interwar Japan*.

Eiko Ikegami

Associate adjunct research scholar

Comparative historical sociology; Japanese society; theory and sociology of culture

Eiko Ikegami is professor of sociology at the New School for Social Research. Her current research interests are public

spheres in comparative perspective; civility and state formation in Japan; and identities, network, and social change. She is working on a book manuscript, “Kyoto: A Thousand Years of Celebration”; her latest published book is *Bonds of Civility: Aesthetic Networks and Political Origins of Japanese Culture* (Cambridge University Press, 2005).



Robert M. Immerman
Senior research scholar

Japanese multilateral diplomacy, particularly in the United Nations

Robert M. Immerman retired from the U.S. Foreign Service in 1990 with the rank of minister counselor. He directs the Institute’s Professional Fellows program, supervises the lunch lecture series, and advises Institute students on summer internship programs in Japan.



Samuel S. Kim
Senior research scholar

*Korean foreign relations and politics;
Chinese foreign policy*

Dr. Kim is the author or editor of twenty-two books on East Asian international relations, Chinese and Korean foreign relations, and world order studies, including *The International Relations of Northeast Asia* (Rowman & Littlefield, 2004; editor), *The Two Koreas and the Great Powers* (Cambridge University Press, 2006), and *North Korean Foreign Relations in the Post-Cold War World* (Strategic Studies Institute, 2007).

He has published more than 150 articles in edited volumes and leading international relations journals, including *American Journal of International Law*, *The China Quarterly*, *Asian Survey*, *International Interactions*, *International Organization*, *International Journal*, *Journal of Peace Research*, *World Politics*, and *World Policy Journal*.

Professor Kim received his PhD in political science from Columbia in 1966.

Carol Kinney
Associate research scholar

Japanese social work and sociology

Dr. Kinney is a Japan specialist, with a background in social work and sociology. Her research is in the sociology of Japanese education, women in Japan, and youth unemployment.

She received her PhD from the University of Michigan in 1994.



Roberta H. Martin
Senior research scholar; director, Asia for Educators; associate editor, *Education about Asia*
Education in China; the Chinese Communist Party

Roberta Martin is director of the Asia for Educators program (AFE) at Columbia, a position she has held since 1979. AFE encompasses the East Asian Curriculum Project for the pre-collegiate level and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. Dr. Martin is also one of five founding directors of the National Consortium for Teaching about Asia (NCTA), funded by the Freeman Foundation, and head of its Columbia Coordinating Site. (See page 50, in the Asia for Educators section, for details.)

Dr. Martin served as the chair of the Committee on Teaching about Asia (CTA) of the Association for Asian Studies from 1993 to 1996 and as a member of the Association’s Committee on Educational Issues and Policies from 1995 to 1998. She has been associate editor of the publication *Education about Asia* since 1996, a member of the Council of Advisors (2003–2009) of ASIANetwork, a consortium of liberal arts colleges, and a member of the board of trustees of the New Jersey Council for History Education. Dr. Martin has served as a consultant to the New York City Board of Education, the New York State Department of Education, the Social Science Education Consortium, the National Council for History Standards, Annenberg/CPB, McGraw-Hill, Harcourt Brace Jovanovich, Prentice Hall, and Houghton-Mifflin publishers, among others.

Dr. Martin is executive editor of numerous publications, some of which include her authored contributions, including *Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching*, *Asian Case Studies in the Social Sciences: A Guide for Teaching*, and *Asia in Western and World History: A Guide for Teaching* (M. E. Sharpe); *Contemporary Japan: A Teaching Workbook*, *China: A Teaching Workbook*, and *Central Themes for Teaching about China*. She is also the producer of two video series, *Japanese History* and *Literature and the Confucian Tradition* (Annenberg/CBP), and numerous modules for the Web (see <http://afe.easia.columbia.edu>). She holds a PhD in Chinese politics from Columbia, a Certificate from the East Asian Institute, and an MA in comparative education from Teachers College. She has taught at Columbia, Fordham,

and, for the past decade, in the Social Studies program at Teachers College.



Ann Marie Murphy

Adjunct research scholar; assistant professor, John C. Whitehead School of Diplomacy and International Relations, Seton Hall University

International relations of Southeast Asia; Indonesian politics; U.S. foreign policy toward Southeast Asia

At Columbia, Dr. Murphy serves as co-chair of the University Seminar on Southeast Asia. Since 2006 she has served as the Indonesia coordinator for a project on Muslim professionals in Southeast Asia commissioned by the National Bureau of Asian Research. Her co-edited volume, *Legacies of Engagement in Southeast Asia*, is forthcoming from the Institute of Southeast Asian Studies. In the 2006–2007 academic year, Professor Murphy spoke at conferences organized by the Stanley Foundation, the Center for Global Counter-Terrorism Cooperation, the U.S.-Indonesia Society, and SAIS–Johns Hopkins University, and also briefed congressional staffers.

Dr. Murphy has served on the Freedom House Ratings team and monitored Indonesia’s first direct presidential election in July 2004 as a member of the Carter Center delegation. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and International Studies, Bangkok, Thailand. She is writing a book on the effects of democratization, Islam, and nationalism on Indonesian foreign policy.

Dr. Murphy received her PhD in political science from Columbia in 2002.

Akihiro Ogawa

Adjunct associate research scholar

Anthropology, ethnography, and political science of modern Japan

Dr. Ogawa is an anthropologist with research interests in Japanese civil society, social movements, and public policy. He has completed a book manuscript on Japanese NPOs and civic engagement, which is now under review by a university press. He also started a new project on Japanese lifelong learning in demographic change. He took an assistant professor position in Japanese studies at Stockholm University, Sweden, as of February 15, 2007.



Carl Riskin

Senior research scholar, adjunct professor of Chinese economics; Distinguished Professor of Economics, Queens College of the City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

At Columbia Professor Riskin teaches the economic organization and development of China. The core of Professor Riskin’s research has dealt with the complex and changing impact of economic development on people’s lives—what the United Nations calls “human development.” He is the author of *China’s Political Economy: The Quest for Development since 1949* (Oxford University Press, 1987); *Inequality and Poverty in China in the Age of Globalization*, with A. R. Khan (Oxford University Press, 2001); and *China’s Retreat from Equality*, with R. Zhao and S. Li (M. E. Sharpe, 2001), as well as of numerous scholarly articles. He has also done much work on China and other parts of the world for the United Nations Development Programme (UNDP), most recently co-authoring, with Nathalie Bouché, *The Macroeconomics of Poverty Reduction: The Case of China* (UNDP). Professor Riskin’s current research involves a new study of income distribution in China, based upon a specially designed national survey of household income in 2002. His summary article (with A. R. Khan) on the results of this project appeared in *The China Quarterly* 182 (2005).

Professor Riskin received his PhD in 1969 from the University of California–Berkeley. He began teaching at Columbia in 1967, as an instructor.



Morris Rossabi

Senior research scholar, adjunct professor of Inner Asian history; professor of history, Queens College of the City University of New York

Mongolian history

Professor Rossabi is a historian of China and Central Asia who teaches courses in Inner Asian, East Asian, and Chinese history at Columbia. In 2006 he was named chair of the Arts and Culture Board of the Open Society Institute (Soros Foundation). He is the author of several books, including *Modern Mongolia: From Khans to Commissars to Capitalists* (University of California Press, 2005); *Khubilai Khan: His*

Life and Times (University of California Press, 1988), chosen as a main selection by the History Book Club; and *China and Inner Asia* (Universe Books, 1975). He is the editor of *Governing China's Multi-Ethnic Frontiers* (University of Washington Press, forthcoming) and a contributor to several volumes of the Cambridge History of China.

He has helped to organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco. He is on the advisory board of the Project on Central Eurasia of the Soros Foundation. The author of numerous articles and speeches, he travels repeatedly to Central Asia and Mongolia, where he teaches courses in Mongolian and East Asian history.

Professor Rossabi received his PhD from Columbia in 1970.

Orville Schell

Senior research scholar

Chinese history

Dr. Schell, newly appointed as the Arthur Ross Director of Asia Society's new U.S.-China Center, continued as dean of the Graduate School of Journalism at the University of California through the academic year. He will be in New York City starting in September 2008. The author of fourteen books, nine of them on China, Dr. Schell is a frequent contributor to such publications as *The New York Review of Books*, *Time*, *Foreign Affairs*, *The New Yorker*, and *Harper's*.

A magna cum laude graduate of Harvard in Far Eastern literature, Dr. Schell was an exchange student at National Taiwan University in the 1960s. He did graduate work at the University of California-Berkeley in Chinese history, worked for the Ford Foundation in Indonesia, and covered the war in Indochina as a journalist.



James D. Seymour

Senior research scholar

Politics of the PRC, Taiwan, Tibet, and Mongolia; comparative studies of human rights

Dr. Seymour's field is Chinese politics, and his particular interests are human rights, ethnic minorities, labor issues, and the environment. He is the primary author of *New Ghosts, Old Ghosts: Prisons and Labor Reform Camps in China* (M. E. Sharpe, 1998). Before coming to Columbia he taught at New York University, where he served as chairman of the Politics Department in Washington Square College. Recent publica-

tions include an essay in Kristen A. Day, ed., *China's Environment and the Challenge of Sustainable Development* (M. E. Sharpe, 2005); a chapter called "Sizing Up China's Prisons" in Børge Bakken's *Crime, Punishment, and Policing in China* (Rowman & Littlefield, 2005); and a chapter called "The Exodus: North Korea's Out-migration," in John Feffer, ed., *The Future of U.S.-Korean Relations: The Imbalance of Power* (Routledge, 2006). During the 1970s and 1980s, Dr. Seymour worked on behalf of political prisoners held under Taiwan's martial law, and he is currently active in defense of human rights for Chinese and Korean dissidents. He is a director of China Labor Watch, an organization that advocates for workers' rights in the People's Republic.

Dr. Seymour is currently Honorary Senior Research Fellow at the Chinese University of Hong Kong's Universities Services Centre for China Studies. He may be reached in Hong Kong by phone or fax at: home phone: 852-2982-2404; mobile: 852-6275-3419; phone to computer (via U.S.): 1-347-416-6113; fax to computer (via U.S.): 1-419-715-0043.



Dorothy J. Solinger

Adjunct senior research scholar; professor of political science, University of California-Irvine

Chinese domestic politics, political sociology, and political economy; East Asian politics; comparative politics

Dr. Solinger was associate director of Asian studies and taught political science at the University of Pittsburgh from 1975 to 1984, and taught (by invitation) at the University of Michigan (1985-1986) and Stanford University (1989-1990). She was a fellow at the Center for Chinese Studies of the University of California-Berkeley (1973-1974), a National Fellow at the Hoover Institution (1981-1982), a fellow at the Woodrow Wilson International Center for Scholars (1985), and visiting research associate at the Center for Chinese Studies at the University of Michigan. She has held research fellowships from the Committee on Scholarly Communication in the People's Republic of China and from the Smith Richardson Foundation, and held a postdoctoral Chiang Ching-kuo Foundation fellowship from the American Council of Learned Societies. She is the author of five books. One, *Contesting Citizenship in Urban China* (University of California Press, 1999), won the 2001 Joseph R. Levenson award of the Association for Asian Studies for the best book on twentieth-century China published in 1999. She has edited three books

and co-edited a fourth, and is the author of nearly seventy published articles and book chapters.

Dr. Solinger earned her BA degree, with honors, in political science at the University of Chicago and her MA and doctorate at Stanford, also in political science.



Edwin A. Winckler

Senior research scholar

Politics of East Asian development, especially the People's Republic of China and Taiwan

Dr. Winckler is doing research on the dramatic changes in Chinese state birth planning since about 1990 and is working on a book on Chinese birth planning. He is also looking at cross-national comparative and theoretical issues raised in pieces he contributed to a volume he edited, *Transition from Communism in China: Institutional and Comparative Analyses* (Lynne Rienner, 1999).

Visiting Professor 2006–2007

Rizal Sukuma—spring semester 2007

Deputy executive director, Centre for Strategic and International Studies (CSIS), Jakarta

Professor Sukma, who received his PhD from the London School of Economics and Political Science, does research on Indonesia's defense and foreign policy, Islam and politics in Indonesia, conflict and democratization, ASEAN, regional security in Southeast Asia, military reform, and China's defense and foreign policies. He is currently writing a research report, "Regulating Indonesia's Defense." His most recent book is *Security Operations in Aceh: Goals, Consequences, and Lessons* (East-West Centre, 2004). At the Institute this past year, he taught a course, Islam, Democracy, and Foreign Policy in Indonesia, and gave several talks on this topic at Columbia.

Senior Visiting Research Associate 2006–2007



Hiroki Yamakawa—August 2006–June 2007

Director, Mutual Agreement Procedures, National Tax Agency, Ministry of Finance, Tokyo, Japan: taxation and laws

Visiting Scholars 2006–2007

Jianzhong Dong—February 2007–February 2008

Associate professor, Institute of Qing History, Renmin University, China: civil service exam policy questions in Qing China

Valerie Gelezau—January 2006–December 2006

Assistant professor, Marne-la-Vallée University, France: North-South discontinuities and interfaces in the Korean Peninsula

Jeosoon Hong—February 2006–January 2007

Instructor of Korean language in the Faculty of Oriental Studies, Cambridge University: transnational politics of Shimpa in early twentieth-century Asia

Feng-Yung Hu—September 2006–January 2007

Associate professor, School of Journalism and Communication, Jinan University, China: the U.S. factor in the cross-strait relationships and Sino-U.S.-Russian interrelations in balancing power in Asia Pacific regional security

Hong Lan—October 2006–October 2007

Associate professor, School of Environment and Natural Resources, Renmin University, China: analysis of property rights in resource pricing systems

Chol Lim—October 2006–March 2007

Professor of International and Cultural Studies at Tsuda College, Tokyo, Japan: contemporary Korean history and East Asian studies in the United States

Jie Liu—March 2006–March 2007

Professor and director of the Modern China Institute, Waseda University, Japan: Japan-China relations

Yumiko Sakuraba—April 2006–March 2008

Associate professor, Business and Commerce Department, Keio University, Japan: Modern Chinese literature

Shigehiro Yuasa—April 2006–March 2007

Professor, Tokyo Women's Christian University, Japan: U.S.-China-Taiwan relations from 1940 to present

Xie Yue—August 2006–August 2007

Assistant professor, School of International and Public Affairs, Shanghai Jiao Tong University, China: the political life of the social elite in contemporary local areas of China

Dong Xiang—February 2007–February 2008
Associate professor, School of Finance, Renmin University, China: a comparative study of the U.S. and Chinese mutual fund industries

Professional Fellows 2006–2007

Shu-kang Choa—September 1, 2006–June 1, 2007
Research assistant, Institute of Ethnology, Academia Sinica, Taiwan: historical anthropological perspectives on Hakka studies

Shihoko Fujisawa—June 1, 2006–May 31, 2007
Staff writer, Economic News Department, *Sankei Shimbun*, Japan: mergers and acquisitions cases and international economic relations; international finance

Seung Min Han—January 1, 2006–December 31, 2006
Adjunct professor/researcher, Sejong University, Republic of Korea: foreign and trade policies of the United States in relation to the Republic of Korea

Ching-Lung Huang—September 10, 2006–September 10, 2007
Deputy chief, *China Times*: relationship between U.S. and Chinese media reporting and current developments in all aspects of Chinese society

Akihisa Kato—September 1, 2006–September 1, 2007
Director, policy evaluation and information disclosure, National Police Agency of Japan: policy evaluation in the field of crime prevention and criminal justice



| Professional Fellows (PF) and Institute Associates (IA) gather for a “graduation” event in May: *From left to right:* Manabu Sasaki (PF), Ching-Lung Huang (PF), Robert Immerman (senior research scholar), Akihisa Kato (PF), Shihoko Fujisawa (PF), Paul Tambasco (WEAI staff), Myron Cohen (WEAI director), Kenji Hamamoto (IA), Hiroki Yamakawa (senior visiting research associate), Xiaobo Lü (WEAI faculty) |

Yasuaki Okita—May 1, 2006–April 30, 2007
Deputy director, Project Division, Hokuriku Branch, Development Bank of Japan: comparative analysis of corporate funding practices in the U.S. and Japan

Manabu Sasaki—July 1, 2006–June 30, 2007
Journalist, City News Department, *The Asahi Shimbun*, Japan: judicial systems of the U.S. and East Asia

Institute Associates 2006–2007

Kenji Hamamoto—September 1, 2006–August 31, 2007
Chief policy planner, Maritime Bureau, Ministry of Land Infrastructure and Transport of Japan: economy and trade in East Asia

Maryann Keady—January 1, 2006–December 31, 2007
TV and radio producer: relationship between the U.S. and China, particularly in the areas of trade and security

AeSook Jung—November 11, 2006–October 31, 2007
Anchor, YTN 24 Hour News Channel: the North Korean nuclear issue

Hyejung Jung—January 1, 2006–December 31, 2007
Senior announcer, Munhwa Broadcasting Corporation, Republic of Korea: comparative analysis of Western and Asian media portrayal of the Asian region

Seijin Jung—January 1, 2007–December 31, 2007
Announcer, Korean Broadcasting System: philanthropic activities of U.S. broadcasting organizations

Kazuhide Minamoto—June 1, 2006–May 31, 2007
Staff writer, International News Department, *Yomiuri Shimbun*, Japan: political development in China, U.S.-China relations, and Japan-China relations

SungWon Shin—January 1, 2007–December 31, 2007
Announcer, Korean Broadcasting System: political blogs

Doctorates Awarded in 2006–2007 under Sponsorship of Institute Faculty

Steven Bryan, history. *Industry, Empire and Gold: The Gold Standard in Japan and Argentina, 1890–1914*

Nicole Cohen, history. *Children of Empire: Growing Up 'Japanese' in Colonial Seoul, 1880s–1946*

Dennis Frost, history. *Seeing Stars: Sports Celebrity, Identity, and Body Culture in Modern Japan*

Nicholas Khoo, political science. *Collateral Damage: Sino-Soviet Rivalry and the Termination of the Sino-Vietnamese Alliance (1964–1979)*

Yu Liu, political science. *From the Mass Line to the Mao Cult: The Production of Legitimate Dictatorship in Revolutionary China*

Federico Marcon, history. *The Names of Nature: Intellectual Communities and Practices of Natural History in Early Modern Japan*

Takehiro Watanabe, history. *After Prosperity: The Ideology of Restitution in a Japanese Corporate City*

Doctoral Candidates Preparing Dissertations under Institute Faculty Advisement

Matt Augustine, history. Migrations and the boundaries of Northeast Asia: from the Japanese empire to American occupations, 1941–1952

Claudia Canals-Perez, economics. Firm performance and Japanese export behavior

Shannon M. Canella, East Asian languages and cultures. Nature and lyricism in modern Chinese literature

Henry Carey, political science. Half a loaf or half-baked: electoral regimes and democratic transitions, a comparison of six aspiring democracies

Ho-jun Chang, anthropology. Cultural perception of new intellectual property legislation in Beijing

Tieh-chih Chang, political science. Economic governance: Taiwan in comparative perspective

Li Chen, history. Discourse of rule of law in late Qing China: reform between tradition and modernity, 1871–1911

Hwisang Cho, history. Korea (topic to be announced)

Adam Clulow, history. Japanese mercenaries in Southeast Asia

William Coleman, history. History of Eastern Tibet in the late Qing

Timothy Davis, East Asian languages and cultures. (topic to be announced)

Jesse Dudley, history. History writing and modernity: historiography and local history writing in China, 1900–1948

Michael Emmerich, East Asian languages and cultures. Modern translations of *The Tale of Genji*

Michael Fisch, anthropology. Japan (topic to be announced)

Martin Fromm, history. Spatial identities of movement through a contested frontier: the experience of Chinese migration to Manchuria during the Republican Period, 1911–1937

Qin Gao, economics. Impact of social benefits on income distribution in China

Brigham Golden, anthropology. Gold, value, mining, and cultural politics in Irian Jaya

Eric Han, East Asian languages and cultures. Nationalisms transformed: narrating community in Yokohama Chinatown, 1859–present

Brian Harmon, anthropology. Fashion and style in contemporary China: fieldwork in Sichuan Province

Scott Harold, political science. Why China joined the World Trade Organization

Takako Hikotani, political science. Japan (topic to be announced)

Michael Hill, East Asian languages and cultures. The translator and publisher Lin Shu

Reto Hoffman, history. Japan (topic to be announced)

Drew Hopkins, anthropology. Religion and society in Western Fujian, PRC

Mikiko Iwaya, East Asian languages and cultures. Transformations of space constructions in Tanizaki Jun'ichiro's fiction throughout his literary career

Colin Jaundrill, East Asian languages and cultures. The culture of military service in imperial Japan

Axel Karpenstein, political science. Domestic politics of foreign policy in Japan

Abraham Kim, political science. Healing divided nations: achieving peaceful reunification

Charles Kim, East Asian languages and cultures.

Unlikely revolutionaries: South Korea's first generation and the protests of 1960

Cheehyung Kim, East Asian languages and cultures. Ideology and totality in North Korea

David Kim, anthropology. Divining capital: constructions of fate and fortune-telling in South Korea

Jimin Kim, East Asian languages and cultures. U.S.-Korean relations, 1930–1950

Jisoo Kim, East Asian languages and cultures, history. Petitions by women in Chosŏn Korea

Sun-chul Kim, history. Democratization and social movements in Korea

Elizabeth LaCouture, history. Modern homes for modern families: a history of private space in Tianjin, China

Brian Lafferty, political science. Chinese guns and butter: reform-era military budgets in the PRC

Chen Li, history. China (topic to be announced)

Li Li, political science. China (topic to be announced)

Yixin Li, anthropology. China (topic to be announced)

Shao-hua Liu, anthropology. AIDS prevention programs in Yunnan Province, China

Kazuma Maetakenishi, anthropology. The political economy of sacrifice: animal sacrifice, social movements, and opposition to the construction of oil storage facilities in an Okinawan village

Yasuhiro Makimura, history. Yokohama's world: silk trade in the nineteenth century

Ananda Martin, history. The origins of cultural property preservation in Japan from the Meiji period forward

Mary McCarthy, political science. The use of “carrots” and “sticks” in Japanese foreign economic policy

Ellen McGill, East Asian languages and cultures. Administration and society in the Inner Mongolian Banner: the Ordos case, 1649–1850

Herschel Miller, East Asian languages and cultures. (topic to be announced)

Lauren Meeker, anthropology. Vietnam, mass media and folk music

Drew Memmott, political science. Cooperation in strategic industries: Japan's technology transfer to South Korea

Pascale Montadert, anthropology. Land and law in postcolonial Philippines

Hayes Moore, East Asian literature and cultures. Poetry during the “War of Resistance” (1937–1945)

Satoko Naito, East Asian languages and cultures. Educating women with *The Tale of Genji*: attitudes towards ethics and aesthetics in Tokugawa Japan

Megumi Naoi, political science. The state and privileged regions in transitional phase: trade liberalization and center region bargains in Asia, 1970–1999

Jamie Newhard, East Asian languages and cultures. (topic to be announced)

Se-Mi Oh, East Asian languages and cultures. Consuming the modern: the everyday in colonial Seoul, 1915–1945

Laura Paler, political science. (topic to be announced)

Alyssa Park, history. Koreans in Russia, 1860–1937

Dong-sun Park, political science. South Korea's “Nordpolitik”

Lee Pennington, history. War-torn Japan: disabled veterans and Japanese society, 1931–1952

Lorraine Plourde, anthropology. The Japanese avant-garde, both contemporary and historical, via the domain of sound and noise

Deborah Poskanzer, history. Social messages in the mass media in interwar Japan

Cindy Postma, history. Seventeenth-century comings and goings: premodern views of the past (inische) and spatial transformations as written from the Japanese archipelago

Christopher Rea, East Asian languages and cultures.
Modern Chinese literature and culture

Kerry Ross, history. Between leisure and industry: hobby photography and middle-class consumption in 1920s and 1930s Japan

Shen Shauchi, political science. Democracy and state identity: exploring dual identity in Taiwan

Satoko Shimazaki, East Asian languages and cultures.
(topic to be announced)

Marianne Spiegel, anthropology. Women in Taipei

Sara Stein, anthropology. Ethnicity among Chinese migrants to Boston

Jack Stoneman, East Asian languages and cultures.
(topic to be announced)

Masako Suginozawa, political science. Foreign financial institutions and regulatory change in the United States and Japan

Alexandra Suh, comparative literature. Militarized prostitution in Asia and representations of Asian women

Diana Szatkowski, sociomedical sciences.
(topic to be announced)

Akiko Takeuchi, East Asian languages and cultures.
Ritual and narrated drama: story telling tradition in Nô

James Tejani, history. Railroad expansion across the United States

Huan Tian, history. China (topic to be announced)

Elanah Uretsky, history. Mixing business with pleasure: male sexuality and masculinity in urban China in the era of HIV

Rachel Van, history. American merchants in Asia in the eighteenth and nineteenth centuries

Josep Vilarrubia, economics. Firm performance and Japanese export behavior

Xiaojuan Wang, East Asian languages and cultures.
(topic to be announced)

Leila Wice, East Asian languages and cultures.
Dress codes: breaking rules and making meanings in nineteenth-century Japan

I-Hsien Wu, East Asian languages and cultures. A journey through the red dust: enlightenment in *Honglou meng*

Kaming Wu, anthropology. Historical memory and its sociopolitical and cultural significance in contemporary China: Shaanxi province

Yi Wu, anthropology. Evolving concepts of property in rural China: Yunnan province

Joel Wuthnow, political science. (topic to be announced)

Shinobu Yume Yamaguchi, Teacher's College.
Chinese rural education

Karim Yasar, East Asian languages and cultures.
(topic to be announced)

Kwang Kyoong Yeo, anthropology. Korean ethnicities in Beijing

Xiaohong Yu, political science. Constitutional litigation in China

Enhua Zhang, East Asian languages and cultures.
Cartography of revolution: space, politics, textual and visual representations in modern China (1919–1969)

Jian Zhang, political science. Ethnic minorities in urbanizing China

Boliang Zhu, political science. (topic to be announced)

4 PUBLICATIONS

Studies of the Weatherhead East Asian Institute

Studies of the Weatherhead East Asian Institute is a hardback series sponsored by the Institute and directed by Carol Gluck. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises 169 titles by scholars from all over the world, including Columbia University. The studies are published individually by a variety of university and trade presses. One title was published during the 2006–2007 academic year:

Kim Brandt. *Folk Art, Nation and Empire: Mingei in Japan 1920–1953* (Duke University Press, 2007)

A complete list of the *Studies* appears at the end of this Annual Report. For a recent brochure, write to the Institute, attention “Publications,” or visit the Publications section of the Institute’s Web site: <http://www.columbia.edu/cu/weai/studies-of-weatherhead.html>.

Asia Perspectives: New Horizons in Asian History, Society, and Culture

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects

that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic.

Rebecca Copeland and Melek Ortabasi, eds. *The Modern Murasaki: Writing by Women of Meiji Japan* (2006).

Donald Keene. *Frog in the Well: Portraits by Watanabe Kazan, 1793–1841* (2006).

Robert Barnett. *Lhasa: Streets with Memories* (2006).

William Johnston. *Geisha, Harlot, Strangler, Star: A Woman, Sex, and Morality in Modern Japan* (2004).

Donald Keene. *Yoshimasa and the Silver Pavilion: The Creation of the Soul of Japan* (2003).

Pierre-Francois Souyri. *The World Turned Upside Down: Medieval Japanese Society*. Translated by Käthe Roth (2001) from the original French, *Histoire du Japon—Le monde à l’envers: la dynamique de la société médiévale*.

Yoshimi Yoshiaki. *Comfort Women: Sexual Slavery in the Japanese Military During World War II*. Translated by Suzanne O’Brien from the original Japanese, *Jugun ianfu* (2000).

Weatherhead Books on Asia

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. Wang, associate professor of Chinese literature, for fiction; and Carol Gluck, George Sansom Professor of History, and Dorothy Ko, professor of history, for history, society, and culture.

Kim Sowol. *Azaleas*. Translated by David McCann (2007).

Zhu Wen. *I Love Dollars*. Translated by Julia Lovell (2007).

Loud Sparrows: Contemporary Chinese Short-Shorts. Translated and edited by Aili Mu, Julie Chiu, and Howard Goldblatt (2006).

Hiratsuka Raico. *In the Beginning Woman was Sun*. Translated by Teruko Craig (2006).

Han Bangqing. *The Sing-song Girls of Shanghai*. First translated by Eileen Chang; revised and edited by Eva Hung (2005).

Writing Women in Modern China: The Revolutionary Years, 1936–1976. Translated by Amy D. Dooling (2005).

Contemporary Japanese Thought. Translated by Richard Calichman (2005).

Takeuchi Yoshimi. *What is Modernity? The Writings of Takeuchi Yoshimi*. Translated and Introduction by Richard Calichman (2005).

Eileen Chang. *Written on Water*. Translated by Andrew F. Jones (2004).

Ran Chen. *A Private Life*. Translated by John Howard-Gibbon (2004).

Takahashi Takako. *Lonely Woman*. Translated by Maryellen Mori (2004).

Han Saogong. *A Dictionary of Maqiao*. Translated by Julia Lovell (2003).

Oda Makato. *The Breaking Jewel*. Translated and Foreword by Donald Keene (2003).

Ye Zhaoyan. *Nanjing 1937: A Love Story*. Translated and Introduction by Michael Berry (2003).

Works by Institute Faculty and Scholars

Published between July 1, 2006, and June 30, 2007

Anderer, Paul. Review of Maeda Ai, *Text and the City: Essays on Japanese Modernity* (James A. Fujii, ed.). In *Journal of Japanese Studies* (winter 2006).

Armstrong, Charles. Editor. *Korean Society: Civil Society, Democracy, and the State* (2nd ed.; Routledge, 2006).

“Beyond the DMZ: The Possibility of Civil Society in North Korea.” In Armstrong, ed., *Korean Society: Civil Society, Democracy and the State*.

The Koreans (Routledge, 2007).

Curtis, Gerald L. “Elvis Has Left the Building.” In *Newsweek* (September 18, 2006).

“The Mystery Prime Minister.” In *Newsweek* (October 9, 2006).

“Will Koizumi’s Reforms Endure?” Published originally in Japanese in *Ronza* (August 2006); published in English in *Japan Echo* (October 2006); published in Spanish in *Cuadernos de Japon* 19, no. 3 (2006).

“Japan-China: After the Honeymoon.” In Medley Global Advisors, *The Policy Monitor* (February 16, 2007).

Editor and contributor. *Japan’s Challenge: Leadership, Financial Reform and Foreign Policy* (Shibusawa Kinen Zaidan, 2006; in Japanese).

“The dangers of Japan’s single member district election system.” In *Kinyu Business* (spring 2006; in Japanese).

“A grand bargain for Japan-China rapprochement.” In *Asahi Shimbun* (May 20, 2006; in Japanese).

“Promoting coexistence between Asia’s two great powers.” In *Sekai* (September 2006; in Japanese).

“The debate on the pension system.” In *Mainichi Shimbun* (August 26, 2006; in Japanese).

“The second phase of coalition government and the Komeito,” dialogue with Komeito Chairman Ota, *Komei Shimbun* (October 13, 2006; in Japanese).

“Japanese politics and U.S.-Japan Relations, an American Perspective.” In *Ushio* (April 2007; in Japanese).

Profile of Curtis’s history as a Japan specialist, in series titled *Tamatebako*. In *Nihon Keizai Shimbun* (August 14–18, 2006).

Monthly column in *Chunichi/Tokyo Shimbun* on various issues.

Freedman, Amy. *Political Change and Consolidation: Democracy’s Rocky Road in Thailand, Indonesia, South Korea and Malaysia* (Palgrave Macmillan, 2006).

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Co-editor with Hirota Masaki. *Rekishi no egakikata* [Writing histories]. 3 vols. (Tokyo daigaku shuppankai, 2006).

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5

PROGRAMS AND CENTERS AT COLUMBIA AFFILIATED WITH THE WEATHERHEAD EAST ASIAN INSTITUTE

Columbia Center for Chinese Economy and Society

The Columbia Center for Chinese Economy and Society builds on the University's substantial strengths in research and teaching on China to create a physical and virtual site for trans-Pacific exchange, global dialogue, and the study of contemporary China. The center provides a forum for timely discussion and information about China for business, government, NGOs, students, scholars, and the general public, not only in the United States but around the world. Based at the Weatherhead East Asian Institute, the center links activities across the University, including the Graduate School of Arts and Sciences, the Schools of Law, Business, Journalism, International and Public Affairs, and Public Health, as well as the Earth Institute and other centers. The center works to facilitate and magnify engagements with contemporary China wherever they occur. Equally important is the center's cooperation with the business and international communities in New York City, policymakers in Washington, and related institutions and people in East Asia.

The core of the center's activities is creating an expanding constellation of experts on different aspects of Chinese economy and society. The initial focus is the N. T. Wang

Professorship in Chinese Economy and Business, named in honor of the late Dr. N. T. Wang, director of the Chinese International Business Project at the Institute for over thirty years.

The center is exploring the possibility of a physical and virtual presence for Columbia in China as a way to further Columbia's existing programs and serve students, faculty, and researchers from Columbia and beyond. To communicate useful knowledge about China to broader audiences, the center sponsors programs on China in a global context, including briefings on topical issues, downtown business seminars, and conferences and symposia on campus.

See page 33 for more on the center's third annual symposium in April 2007.

Contact information:
Columbia Center for Chinese Economy
and Society
c/o Weatherhead East Asian Institute
Columbia University
911 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

Next Generation Network

As part of the Center for Chinese Economy and Society programs, the Institute hosts Next Generation Network Fellows every year. These are scholars, private- and public-sector

professionals, public intellectuals, and other midcareer individuals who come to Columbia for short research stays. To foster a genuine network, the NGN Fellows meet with their counterparts within the University, in other universities, and in New York City, Washington D.C., and other places in the United States.

Next Generation Network Fellow Dr. Weifang Min

April 2006 to December 2007

Professor Min is executive vice president and chairman of the University Council and professor of economics at the Institute of Higher Education in Economics, Peking University, China. He obtained his PhD in economics of education from Stanford University and is serving as president of the China National Association for Research on Study Abroad, vice president of the China National Association of Economics of Education, and member of the editorial advisory board of the *International Journal of Higher Education*. His visit is co-sponsored by WEAI and Teachers College.

C. V. Starr East Asian Library

The C. V. Starr East Asian Library celebrated its hundredth anniversary in 2002. It is one of the major collections for the study of East Asia in the United

States, with over 780,000 volumes of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and over 6,600 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book collections, especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock-printed books, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library's microfilm collection is also extensive, and its collection of East Asian feature films and documentaries on videocassette is very popular. Online records have been created from approximately 99 percent of the collection. The C. V. Starr East Asian Library is delighted to announce that it has arranged to purchase the Makino Mamoru Collection on the history of East Asian film. This archival and book collection contains approximately 80,000 items, including unique scenarios, film directors' personal archives, short-run coterie magazines from the Taisho period, and much more. Heavily used by film scholars in Mr. Makino's home for many years, it will be preserved, cataloged, and made available at Columbia for film scholars worldwide.

Contact information:
C. V. Starr East Asian Library
Columbia University
300 Kent Hall, Mail Code 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-3721
<http://www.columbia.edu/cu/lweb/indiv/eastasian>

APEC Study Center

Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders' Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research, and through exchanges, joint research, conferences and other contacts, to help establish an emerging region-wide network of personal and institutional relationships for all member economies.

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321 Uris Hall, MC 5962
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Chiang Ching-kuo Foundation Center for Chinese Cultural and Institutional History

Established July 1, 1999, the center started operation in the fall semester of 1999 and is developing into a leading institution in international Chinese studies. Its program is under the guidance of faculty from the Department of East Asian Languages and Cultures and the Weatherhead East Asian Institute. The center sponsors lectures and conferences on Chinese institutional history, literature, film, and social sciences.

Contact information:
CCK Foundation Center
Department of East Asian Languages
and Cultures
Columbia University
406 Kent Hall, MC 3907
New York, NY 10027-7004

Toyota Research Program

The Toyota Research Program of Columbia University's Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in late 1997 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. One of the most popular projects sponsored by the program has been a biweekly Nihon Benkyokai, or study group, conducted in Japanese. The Benkyokai meetings permit professional fellows and visiting scholars from Japan to

meet with master's degree program students in the School of International and Public Affairs and the School of Business, as well as PhD candidates in the Graduate School of Arts and Sciences, for informal discussions of current political, economic, and social issues in both Japan and the United States. Japanese speakers from outside the Columbia community are often invited to lead the discussions. The program also sponsors a series of research lunches and dinners that provide faculty, research associates, visiting scholars, and PhD candidates with the opportunity to exchange views with scholars from other institutions, government officials, business executives, and diplomats working on East Asian issues.

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Columbia University
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Center for Korean Research

The Center for Korean Research was established in 1989. Charles Armstrong is the current director. The center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community. The center also sponsors the Brown

Bag Lunch Lectures, symposia, and conferences at the Weatherhead East Asian Institute during the academic year. The center's activities are made possible by a major grant from the Korea Foundation, whose contributions have been mainly responsible for the growth of Korean studies on the Columbia campus in the past several years.

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<http://www.columbia.edu/cu/ckr>

Donald Keene Center of Japanese Culture

Founded in 1986, the center is named for Columbia's internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach. Among the many programs of the Keene Center are the Shincho Professorship in Japanese Literature and the Shincho Graduate Fellowships in Japan. The Orient Corporation Asian Cultural Fund supports graduate study and research, library acquisitions, and the development of symposia, lectures, and exhibitions on Japanese culture. To celebrate the twentieth anniversary of the center, a year-long programming of events is in progress.

Contact information:

The Donald Keene Center of
Japanese Culture
Columbia University
MC 3920
1140 Amsterdam Avenue
New York, NY 10027-7004
Tel: 212-854-5036
Fax: 212-678-8629
www.columbia.edu/cu/ealac/dkc

Center on Japanese Economy and Business

Columbia University established the Center on Japanese Economy and Business as an integral part of the Graduate School of Business in April 1986 under the direction of Professor Hugh Patrick. The central mission of the center has been to enhance understanding of the Japanese and Asia Pacific economies and their business, financial, and managerial systems. This direction is carried out through programs of research, teaching, public discourse, and policy analysis. An important focus is on Japan's international economic and business relationships in bilateral, Asia Pacific regional, and global contexts.

Contact information:

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www.gsb.columbia.edu/japan

Center for Chinese Legal Studies

The cornerstone of the Law School's program in Chinese law is the Center for Chinese Legal Studies. Established in 1983 by Professor Emeritus R. Randle Edwards, the Center is now directed by Professor Benjamin Liebman. The center serves as the focal point for China-related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. Indeed, the center hosts one of the largest concentrations outside Asia of scholars studying the law of China.

Contact information:
Center for Chinese Legal Studies
Columbia School of Law
MC 4012, Box A-11
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-3655
Fax: 212-854-7946
http://www.law.columbia.edu/center_program/chinese

Center for Japanese Legal Studies

The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (LAW '89), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform underway in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:
Center for Japanese Legal Studies
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www.law.columbia.edu/center_program/japanese_legal

Center for Korean Legal Studies

The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the Center for Korean Legal Studies encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:
Center for Korean Legal Studies
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6 CONFERENCES, MEETINGS, LECTURES, AND SEMINARS

Every year, the Weatherhead East Asian Institute hosts conferences, meetings, numerous Brown Bag Lunch Lectures, and seminars. During 2006–2007, these included the following events:

The Third Annual Weatherhead East Asian Institute China Symposium

On April 20, 2007, the Center for Chinese Economy and Society held its third international symposium on contemporary China: “Becoming a Stakeholder: China in International Affairs.” During this one-day event, scholars, policymakers, and leaders of nongovernmental organizations discussed China’s role in the global context. The symposium featured three panels — “China and International Security,” “China’s Role in Dealing with Global Issues,” and “China and the U.S. in Regional and Global Relations”—and a fourth program, “A Conversation with the Honorable Robert B. Zoellick.” For a complete program and video of the proceedings, go to <http://www.columbia.edu/cu/weai/china-symposium-2007.html>



| Panel, “China and International Security.” From left to right: Senator George Mitchell, symposium co-chair; Ambassador Zhenmin Liu, deputy permanent representative of the Permanent Mission of the People’s Republic of China to the United Nations; Professor Kenneth Lieberthal, University of Michigan; and Professor David Lampton, Johns Hopkins University |



| Senator Mitchell and Ambassador Liu |



| Jude Howell, director of the Centre for Civil Society, London School of Economics |



| Yanzhong Huang, director of the Center for Global Health Studies, Seton Hall University |



| Yongchen Wang, president, Green Earth Volunteers, Beijing |



| Edward Luck, director, Center on International Organization, Columbia University |



| Robert Zoellick, vice chairman, International, Goldman Sachs |



| Xiaobo Lü, Columbia University |



| James Lilley, former U.S. ambassador to China |



| David Shambaugh, director, China Policy Program, George Washington University |



| James Swan, deputy assistant secretary of state for African affairs, U.S. Department of State |



| Lee C. Bollinger, president, Columbia University |



| Yan-lung Wong |



| H. E. Ravdan Bold |



| Datuk Seri
Anwar Ibrahim |



| Gao Yaojie |



| Kenzo Oshima |



| Alexander Vershbow |

Korea, China, International Relations: A Colloquium in Honor of Samuel S. Kim

December 1, 2006 To celebrate Professor Kim's retirement from teaching and his accomplishments, a colloquium was sponsored by the Institute. The event featured two panels: "China, the United Nations, and World Order," with panelists Iain Johnston, Andrew Nathan, and Thomas Christensen; and "Korean Politics and Foreign Policy," with Katharine Moon and Charles Armstrong on the panel.

Objects and Images: Exploring Visual and Material Culture in Japan

May 5–6, 2007 This symposium honored the work of Henry D. Smith II, professor of Japanese history at Columbia and currently director of the Kyoto Consortium of Japanese Studies. Each of the nineteen participants presented a single object or image and analyzed it in detail—physically, historically, and symbolically—to suggest what it offers for new directions in the study of visual and material culture in Japan. The symposium was sponsored by the Donald Keene Center of Japanese Culture, the Department of East Asian Languages and Cultures, and the Weatherhead East Asian Institute. For more details please go to: <http://www.donaldkeenecenter.org/content/view/81/1>.

Wutaishan and Qing Culture Conference

May 12–13, 2007 This conference was held at the Rubin Museum of Art, New York City, sponsored by the Rubin Foundation, Columbia's Weatherhead East Asian Institute and the Department of East Asian Languages and Cultures, and the Felix Chen Research Award of Southern Methodist University, Dallas. The aim of this conference was to examine the historical importance and transnational nature of Wutai Shan ("five terrace mountain"—sacred in Chinese Buddhism and located in Shanxi Province, China) in order to attempt a reevaluation of Qing culture.

The Soviet Impact on China: Politics, Economy, Society, and Culture, 1949–1991

June 22–23, 2007 Co-sponsored by the Harriman and Weatherhead East Asian Institutes at Columbia University

and organized by Thomas P. Bernstein (Columbia University) and Li Hua-yu (Oregon State University). Panel topics included "Political and Military Relations and Influences in the 1950s," "Economy," "Society," "Soviet Influence on Science and Education," "Literature and Film," "Minorities," and "1980s and 1990s."

Weatherhead Policy Forums

September 14, 2006 Yan-lung Wong, secretary for justice, Hong Kong Special Administrative Region: "Judicial Independence, Rule of Law, and Human Rights in Hong Kong" (presented in partnership with the Hong Kong Economic and Trade Office, New York City)

December 6, 2006 H. E. Ravdan Bold, ambassador of Mongolia to the United States: "Mongolia and Northeast Asia"

January 31, 2007 Datuk Seri Anwar Ibrahim, former deputy prime minister, Malaysia: "Freedom or Shari'a: Perspectives on Islam, Islamic Law, and Democracy"

March 20, 2007 Dr. Gao Yaojie, activist: "HIV/AIDS in Today's China: A Conversation with Leading Activist Dr. Gao Yaojie"

April 4, 2007 Kenzo Oshima, ambassador and permanent representative of Japan to the United Nations: "Japan's UN Diplomacy and Security Council Reform"

The Borton-Mosely Distinguished Lecture on Eurasia

This annual lecture, inaugurated in 2006, is co-sponsored by the Weatherhead East Asian Institute and the Harriman Institute. Alexander Vershbow, U.S. ambassador to South Korea and former ambassador to Russia and NATO, spoke on the topic "The Future of the Korean Peninsula and Northeast Asia" on April 27, 2007.

Program in Contemporary Culture and Arts of East Asia

On the Edge: New Independent Cinema from China
On April 12–13, 2007, Columbia hosted a panel discussion, "On the Edge: New Independent Cinema from China," with Professor Richard Peña, moderator, and several Chinese film



| Christopher LaFleur | | Akihiko Tanaka |

directors. In addition, there were screenings of the following films: *Walking on the Wild Side*, dir. Han Jie (China); *The World*, dir. Jia Zhangke (China); *The Silent Holy Stones*, dir. Wanma Caidan (Tibet); *The Orphan of Anyang*, dir. Wang Chao (China); and *Blind Shaft*, dir. Li Yang (China). The event was organized by Professor Lydia Liu and co-sponsored by the Weatherhead East Asian Institute, the Department of East Asian Languages and Cultures, the Chinese Student Club at Columbia, The Arts Initiative at Columbia University, the Film Society of Lincoln Center, *TODAY* literary journal, Stiftung Omina Freundeshilfe, the Lower Manhattan Cultural Council, and the University of Notre Dame.

Enchanting Taiwan

Aiming to encourage dialogue on Taiwan-related issues, Taiwan Focus, the newly founded student group at the School of International and Public Affairs, presented a photo exhibition, “Enchanting Taiwan,” from March 30 to April 13, 2007, on the fourth floor of the International Affairs Building. To enable audiences in the international community to better appreciate Taiwan’s natural beauty and cultural splendor, Taiwan Focus selected thirty-one works by Taiwan’s top photographers. This special exhibition featured images of Taiwan’s spectacular scenic landscapes, dynamic folk customs, and traditional festivals, bringing viewers closer to Taiwan and presenting a fresh perspective on this fascinating island.

The exhibition was organized by Taiwan Focus and co-sponsored by the Weatherhead East Asian Institute, the Taipei Economic and Cultural Office in New York, and the Columbia University Art Initiative. The organizers and sponsors [OK?] would like to give special thanks to Wen-jiu Huang, Patsy Fang, JoAnn Crawford, Patricia Jones, Gregory Alcock, and Wendy Lin.

Korea Events: Contemporary Korean Affairs Seminar

September 21 **Se Hyun Jeong**, former minister of unification, Republic of South Korea: “Towards a Common U.S.-ROK Approach to the North Korean Problems”

October 19 **Choi Young-jin**, permanent representative of the Republic of Korea to the United Nations: “The Korean Peninsula in the 21st Century”

November 30 **Katharine H. S. Moon**, chairperson and associate professor, Department of Political Science, Wellesley College: “Beyond the Nuclear Standoff: Whither the U.S. and the Koreans?”

Research Lunches

These lunches usually take place in Room 918, IAB, and are attended by invited Institute scholars and other guests. During 2006–2007, the Institute hosted the following persons: Robert Goldberg, director of Chinese affairs, U.S. State Department; Evans Revere, former acting assistant secretary of state for East Asian and Pacific affairs, U.S. Department of State; Colin Mackerras, professor emeritus, Griffith University, Brisbane, and author of *China’s Ethnic Minorities and Globalization*; visiting fellows from the Brookings Institution’s Center on Northeast Asian Policy Studies; members of the China Institute of Contemporary International Relations (CICIR); and visiting fellows from the Institute.

Special Lecture

September 26, 2006 **Gerald L. Curtis**, Burgess Professor of Political Science, Columbia University: “Assessing the New Abe Administration in Japan” (co-sponsored by the Center on Japanese Economy and Business)

Brown Bag Lunch Lectures

Special Series

“Southeast Asia in the World Today”

September

21 **H. E. Keng Yong Ong**, secretary general, Association of Southeast Asian Nations (ASEAN): “Deepening ASEAN-U.S. Relations and ASEAN Integration”

October

10 **Christopher LaFleur**, U.S. ambassador to Malaysia: “Why South East Asia Matters: U.S.-Malaysia Relations as a Case Study”

25 **Akihiko Tanaka**, professor of international politics and director, Institute of Oriental Culture, University of Tokyo: “Japan, China, South Korea, Taiwan, Hong Kong, Vietnam, and Singapore: A Survey of Mutual Perceptions”



January

- 25 Dian Triansyah Djani, director general, ASEAN, Department of Foreign Affairs, Republic of Indonesia: “ASEAN in a Changing World: an Indonesian Perspective”

Regular Brown Bag Lecture Series



September

- 19 John Pomfret, author and west coast correspondent, *The Washington Post*: “Chinese Lessons: An American, His Classmates and the Story of a New China”
- 21 Andrew Scobell, associate research professor, National Security Affairs, Strategic Studies Institute of the U.S. Army War College, author: “China’s Use of Military Force: Beyond the Great Wall and the Long March: Forecasting North Korea’s Future”



October

- 5 Yung Sik Kim, professor of history of science and director, Kyujanggak Institute of Korean Studies, Seoul National University: “The ‘Problem of China’ in the study of the History of Korean Science”
- 12 Charles K. Armstrong, associate professor of Korean studies in the social sciences, The Korea Foundation, Columbia University; Samuel Kim, adjunct professor and adjunct senior research scholar, Department of Political Science, Weatherhead East Asian Institute, Columbia University: “Making Sense of the North Korean Test”
- 19 Paul Handley, journalist and author, *The King Never Smiles*: “The King and the Coup: Thailand’s Monarchy and the Democratic Process”
- 24 “From the Economy to the Olympics: the Views of Three Mid-Career Officials”



| from top to bottom:
John Pomfret,
Andrew Scobell,
Yung Sik Kim,
Charles K. Armstrong,
Samuel Kim,
Paul Handley |



| from left to right: Fu Zhongwei, Chen Yong, Song Kai |

- Provincial Audit Bureau: “Some Ideas on How to Study Chinese Politics”
- Song Kai, deputy chief, Liaoning Provincial Sports Administration of China: “Thoughts on the 2008 Olympics and the Political Reform of China’s System of Sports Administration”
- 30 Robert Orr Jr., president, Boeing Japan: “Challenges to Japan’s Evolving Defense Policy”



November

- 1 Michael J. Green, Japan chair, CSIS and former senior director for Asian Affairs, National Security Council: “The New Big Challenges in East Asia”
- 16 Huang Ping, research professor and deputy director, Institute of Sociology, CASS-Beijing: “Social Science Research in China and Alternative Approaches to Development”
- 20 Norbu Wangden, professor of the Tibetan literature, Division of the Chinese Academy of Social Science, Beijing: “Gesar Terman in Tibet: Studying the Contemporary Search for Buddhist ‘Treasure Texts’” (with film of Lamas discovering buried terma texts)
- 28 Michael Zielenziger, visiting scholar, Institute of International Studies, University of California–Berkeley, author, *Shutting Out the Sun: How Japan Created Its Own Lost Generation*: “Turning the Corner? New Ways of Thinking about Japan’s Lost Decade”
- 29 Jeffrey N. Wasserstrom, professor, Department of History, University of California, Irvine: “Spectacles of Violence at Century’s Turn: The Boxer Crisis of 1900 Revisited”



| from top to bottom:
Robert M. Orr Jr.,
Michael J. Green,
Huang Ping,
Michael Zielenziger,
Jeffrey Wasserstrom |



| *from top to bottom:*
Kunchok Tsedan,
Valérie Gelézeau,
Dibyesh Anand,
Gartsso Kyi,
Robert Bickers |

December

- 1 Kunchok Tsedan, editor and historian: “Tibetan History in Amdo (Qinghai)”
- 7 Bozhong Li, professor, Department of History, Tsinghua University, Beijing: “An Early Modern Economy: A Study of the Economic Structure of Songjiang in the 1820s”

February

- 8 Valérie Gelézeau, assistant professor, Marne-La-Vallée University, France: “Did Le Corbusier’s Dreams Really Come True in Asia? Apartment Complexes and the Making of South Korean Modern Cities”
- 15 Christopher Atwood, Institute of Advanced Studies, Princeton University: “Mongol Society’s Basic Unit: What it Was and Wasn’t”
- 20 Hsiao-yen Peng, professor, Academia Sinica of Taiwan: “The Dandy and the Modern Girl: Shanghai, Tokyo, and Paris in the 1930s”
- 23 Dibyesh Anand, professor, Department of Economics and International Development, University of Bath, England: “Strategic Hypocrisy: The British Imperial Scripting of Tibet’s Geopolitical Identity”
- 28 Gartsso Kyi, lecturer, Department of Tibetan Studies, Qinghai Nationalities University, Luce Modern Tibetan Studies Visiting Scholar: “Tibetan Legal Lecture”

March

- 6 William Hurst, assistant professor, University of Texas at Austin: “The Roots of Unemployment and the Political Economy of Lay-offs in Urban China”
- 21 Yudru Tsomu, postdoctoral fellow, Stanford University: “Banditry, Feuding and Conquest in Tibet: “The Rise of Gonpo Namgyal, a Kham Cheiftan in the 19th Century”
- 26 Robert Bickers, professor of history, University of Bristol, UK: “Ending Foreign Domination of the Chinese Maritime Customs Service, 1937–47”

April

- 5 Susan Napier, professor, Tufts University: “Lost in Transition: Dolls, Trainmen, and the Electric City in Millennial Japan” (Co-Sponsored with the Center on Japanese Economy and Business and the Donald Keene Center of Japanese Culture)
- 10 John Kamm, Founder and Chairman of the Dui Hua Foundation: “Discussing Human Rights with the Chinese Government: An Update”
- 16 Stephen Harrell, professor of anthropology and adjunct professor of Chinese, University of Washington: “Rethinking Twentieth-Century China in Ecosystem Terms”
- 25 Mark Minton, U.S. ambassador to Mongolia: “Mongolia: Relations with the U.S. and Other ‘Neighbors’”



| *from top to bottom:*
Susan Napier,
John Kamm,
Stephen Harrell,
Mark Minton |

Seminars

Four interdisciplinary University Seminars—“China: International Business” (co-sponsored by the Chazen Institute at Columbia); “Modern East Asia: China”; “Modern East Asia: Japan”; and “Southeast Asia in World Affairs”—meet regularly throughout the academic year, bringing together Columbia’s East Asian faculty and scholars from other institutions, government officials, journalists, business people, and other persons with a professional interest in modern and contemporary Asia Pacific affairs. An additional seminar, on contemporary Korea and sponsored by the Center for Korean Research, meets throughout the year (see above under “Korea Events”).

Graduate and Doctoral Studies

The Institute offers advanced study of East Asia through programs in the School of International and Public Affairs (SIPA) (MIA); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies–East Asia; MA in East Asian Studies from the Department of East Asian Languages and Cultures); and the School of General Studies (MA in Liberal Studies). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia’s GSAS.

The Certificate Program

The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East or Southeast Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among four program options: a focus on modern China, modern Japan, modern Korea, or the Pacific Basin as a whole, including Southeast Asia.

School of International and Public Affairs (SIPA) Regional Concentration in East Asian Studies

The regional concentration in East Asian Studies is open to students earning a Master of International Affairs

degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

Master of Arts in Regional Studies–East Asia (MARSEA)

The Institute administers the Master of Arts in Regional Studies–East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, midcareer professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as the JD or MBA, who want to gain regional expertise.

Graduate Study at the Department of East Asian Languages and Cultures (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

Liberal Studies Master of Arts in East Asian Studies

The Graduate School of Arts and Sciences Liberal Studies Master of Arts in East Asian Studies for the Adult Continuing Education Program includes an interdisciplinary cross-departmental program, focusing on China, Japan, and Korea through the perspectives of the humanities and social sciences. The Liberal Studies MA is nonprofessional in intent—that is, it is not intended to provide training for a vocation, professional advancement, or preparation for further graduate study. Instead, it is designed for those motivated by intellectual curiosity.

Weatherhead East Asian Institute (WEAI) Undergraduate Initiative

In 2006–2007 the Institute significantly expanded programming on East Asia for Columbia’s undergraduate community. Under the direction of Institute staff, an enthusiastic group of six undergraduate interns from all four of Columbia’s undergraduate colleges undertook an outreach initiative focused on providing news and information to students and offering a wide range of programs to educate undergraduates about East Asia.

The undergraduate interns initially focused their efforts on improving access to information for Columbia undergraduates. They overhauled the student resources pages on the Institute Web site to add undergraduate-focused

pages on study abroad programs in East Asia, East Asia–related internship and career listings, and a list of volunteer opportunities related to East Asia in New York City. These pages are available on the Institute Web site at http://www.columbia.edu/cu/weai/undergraduate-resources_n.html.

In September 2006 the interns launched *Soundings*, a monthly student-edited newsletter featuring articles, alumni profiles, and information on area events and opportunities. *Soundings* is distributed in undergraduate classroom buildings and dorms across campus and available on the Institute Web site. The Institute also introduced a weekly e-mail announcement targeted specifically at the undergraduate community.

To further expand outreach to undergraduates, the Institute interns created CU-EAST, an undergraduate student group. CU-EAST organized several events for undergraduates this year, including an East Asia career and internship panel, a community service fair, and a discussion on Japanese anime and pop culture. CU-EAST will continue to grow and broaden its programming in the coming years.

Modern Tibetan Studies Program

Columbia's Modern Tibetan Studies Program began in 1999, the first program in the West dedicated to teaching about the society, history, culture, and economics of modern Tibet. It supports and carries out research on modern Tibetan society, history, and culture; runs study program and educational projects in Tibet; organizes exchange visits with Tibetan scholars from Tibet; and has an ongoing program of public activities in New York City. The director of the Modern Tibetan Studies Program is Robert Barnett, and the

main language teachers are Tenzin Norbu, formerly from Tibet University in Lhasa, and Chungdak Qiong, from the Central Nationalities University in Beijing.

In spring 2004 the Modern Tibetan Studies Program was awarded a \$3 million gift from the Henry Luce Foundation to establish the world's first chair in modern Tibetan studies. The chair is now held by Gray Tuttle, an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century.

The program, in cooperation with Columbia's Department of Religion and its Department of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language, and offers courses for both graduates and undergraduates in Tibetan history from the seventeenth to twentieth century, and in contemporary Tibetan culture and society. Other recent or ongoing courses have included modern Tibetan literature, film and television in Inner Asia, and contemporary biography in Tibet. Tibetan studies can be taken as a part of a Core Curriculum requirement for undergraduates, and modern Tibetan studies can be taken as a concentration for the MA degrees in East Asian Studies, International Affairs, Regional Studies–East Asia (MARSEA), and other programs.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is held at Columbia's C. V. Starr East Asian Library and curated by the Tibetan Studies Librarian, Dr. Lauran



| From left to right: Tenzing Sonam and Ritu Sarin, directors of the film *Dreaming Lhasa*, with Robbie Barnett |

Hartley, assisted by Chopathar Wayemache.

From 2001–2006 the program ran summer courses in Tibetan language at Tibet University in Lhasa, jointly sponsored with the University of Virginia. The program also runs training projects in Tibet on oral traditions, student-centered Tibetan language teaching, and ecotourism training. Current research activities include collecting oral histories in Tibet, the history of cadres and leaders in Tibet, and a study of Tibetan blogs. The program is coordinating the first world festival of film and television from Tibet, due to open in New York City in November 2007.

The program is linked to other Tibet-studies initiatives in the New York City area, including the Lhatse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Tibetan Buddhist Resource Center, and the Newark Museum, as well as to other universities in the United States and Europe. The Luce Foundation's gift includes a five-year program fund to assist in developing a center for integrated Tibetan studies at Columbia to combine classical and modern Tibetan studies and to promote exchanges with Tibetan scholars. The Tibetan studies program is part of the Institute's initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia.

Expanding East Asian Studies (ExEAS) 2006–2007

Expanding East Asian Studies (ExEAS), funded by the Freeman Foundation, completed its fifth and final year in 2006–2007. Under the direction of Carol Gluck and program officer Heidi Johnson, the program created innovative courses and teaching materials that incorporate the study of East Asia in broad thematic, transnational, and interdisciplinary contexts. ExEAS built on the intellectual, pedagogical, and outreach achievements of Columbia’s Asian studies faculty over the past half century to further expand the study of East Asia in undergraduate courses at Columbia and other institutions across the United States.

The ExEAS Web site (www.exeas.org), which features a wide range of syllabi and teaching materials developed by ExEAS participants since 2002, continued to grow during 2006–2007. New materials include the “Asian American Filmography,” the teaching unit “Recent Developments in China’s Economy,” and a series of sample classroom exercises and activities, among others. Content on the ExEAS site is designed to be incorporated into courses in all subjects in the humanities and social sciences, including general education and survey courses for all students. The site will remain active and available for several more years.

In September 2006, the ExEAS program welcomed back a group of more than thirty-five former postdoctoral fellows and faculty participants for a day-long workshop that explored teaching world history and contemporary East Asian societies to undergraduates, as well as how to apply the lessons learned from ExEAS to global education more broadly.



| ExEAS lunch |

During 2006–2007, Columbia welcomed two postdoctoral fellows to campus, both of whom developed and taught new undergraduate courses. Globalization and Citizenship: The Cultural Politics of Belonging, taught by Colin Smith and offered through the Anthropology Department, addressed the issues that arise when citizenship and culture come into conflict and the ways our notions of citizenship are being challenged as a consequence of globalization. Students explored the subject through case studies that ranged from Chinese transnational communities to West Africans in New York City.

Political scientist Joo-Youn Jung’s course Globalization and the State in East Asia examined how the roles of the state in China, South Korea, and Japan have evolved in the era of economic globalization. Students compared the roles of the state in economic development, analyzed the challenges of East Asian developmental models, and discussed the future of “East Asian capitalism.”

During summer 2006 and throughout 2006–2007, six undergraduates

worked as interns for the ExEAS program, assisting with the preparation of teaching materials for the ExEAS Web site and working with Institute staff to expand the Institute’s program offerings for undergraduates.

Weatherhead Postdoctoral Fellowship in Modern Southeast Asian Studies

This one-year fellowship, initiated in 2002 and funded by the Weatherhead Foundation, is designed to expand research on Southeast Asia. The fellowship recipients also teach two courses at the Graduate School of Arts and Sciences during their fellowship year.

During the 2006–2007 academic year the fellowship was held by Kikue



| Kikue Hamayotsu |

Hamayotsu, who taught two courses on Southeast Asian politics, State and Society of Southeast Asia and Politics of Identity in Southeast

Asia and Beyond: Ethnicity, Religion and Conflict.

Kikue Hamayotsu completed a master's degree with distinction in Southeast Asian politics at the School of Oriental and African Studies (SOAS), University of London, and a PhD degree at the Department of Political and Social Change, Australian National University, Canberra, in January 2006. She was a postdoctoral research associate at the Yale Center for International and Area Studies before joining Columbia.

She has conducted research on state-Islam relations in both Malaysia and Indonesia and is currently completing a book manuscript tentatively titled "Demobilizing Islam: Institutionalized Religion and the Politics of Cooptation." Her publications include "Islam and Nation Building in Southeast Asia: Malaysia and Indonesia in Comparative Perspective," in *Pacific Affairs* (2002) and "Beyond Doctrine and Dogma: Religion and Politics in Southeast Asia," in Erik Kuhonta, Dan Slater, and Tuong Vu, eds., *Southeast Asia in Political Science: Theory, Region, and Qualitative Analysis* (Stanford University Press, forthcoming).

Faculty

Institute Faculty and Other Officers of Instruction

Wendi Adamek, assistant professor of religion (China) (Barnard College)

Paul Anderer, deBary/Class of '41 Collegiate Professor of Asian Humanities, Japanese literature

Charles Armstrong, associate professor of modern Korean/East Asian history

Robert Barnett, adjunct professor of modern Tibetan studies

Thomas P. Bernstein, professor of political science (China)

Hans Bielenstein, Dean Lung Professor Emeritus of Chinese

Irene Bloom, professor emerita of Asian and Middle East cultures (Barnard College)

Lynne C. Breslin, adjunct associate professor of architecture

Myron L. Cohen, professor of anthropology (China); director, Weatherhead East Asian Institute

Michael Como, assistant professor of Japanese religion (on leave academic year 2006–2007)

Gerald L. Curtis, Burgess Professor of Political Science (Japan)

William Theodore de Bary, provost emeritus of the University, Chinese philosophy

Bernard Faure, professor of religion (trans-Pacific)

Mason Gentzler, adjunct professor of Chinese history

Carol Gluck, George Sansom Professor of Japanese History

Ja Hyun Haboush, King Sejong Professor of Korean Studies

Kikue Hamayotsu, postdoctoral fellow in modern Southeast Asian studies

Robert Harrist, associate professor of art history and archaeology (China)

Shigeo Hirano, assistant professor of political science

Chih Tsing Hsia, professor emeritus of Chinese literature

Theodore Hughes, assistant professor of Korean literature (on leave academic year 2006–2007)

Robert Hymes, Carpentier Professor of Pre-Modern Chinese History; chair, East Asian Languages and Cultures

Marilyn Ivy, associate professor of anthropology (Japan)

Merit Janow, professor in the practice of international trade (Japan)

Joo-young Jung, Expanding East Asian Studies (ExEAS) postdoctoral fellow

Donald Keene, Shincho Professor Emeritus, Japanese Literature

Laurel Kendall, adjunct professor of anthropology (Korea)

Samuel S. Kim, adjunct professor of political science (Korea)

Dorothy Ko, professor of modern Chinese history (Barnard College)

Yumi Kori, adjunct assistant professor of architecture (Barnard College)

Kunio Kudo, associate professor of Japanese architecture

Gari Ledyard, King Sejong Professor Emeritus of Korean Studies

Eugenia Lean, assistant professor of modern Chinese history

Feng Li, assistant professor of pre-modern Chinese history

Benjamin Liebman, associate professor of law, Columbia School of Law; director, Center for Chinese Legal Studies

Lydia Liu, professor of modern Chinese literature

Xiaobo Lü, associate professor of political science (China) (Barnard College)

David Lurie, assistant professor of pre-modern Japanese history and literature (on leave fall 2006)

Kentaro Matsubara, adjunct professor of law (China)

Adam McKeown, assistant professor of history (trans-Pacific)

Curtis Milhaupt, Fuyo Professor of Law (Japan); director, Center for Japanese Legal Studies

David Moerman, assistant professor of Asian and Middle Eastern cultures (Barnard College)

Rosalind Morris, associate professor of anthropology (Southeast Asia) (on leave academic year 2006–2007)

Andrew J. Nathan, Class of 1919 Professor of Political Science (China) (on leave academic year 2006–2007)

Isao Okuda, adjunct professor (Japan)

George Packard, adjunct professor of political science (Japan)

Hugh Patrick, professor emeritus of international business (China); director, Center on Japanese Economy and Business

John Pemberton, associate professor of anthropology (insular Southeast Asia/Indonesia)

Bo Peng, adjunct associate professor (China)

Gregory Pflugfelder, associate professor of Japanese history

Carl Riskin, adjunct professor of economics (China)

Jeong-Ho Roh, lecturer in law (Korea)

Daniel Rosen, adjunct associate professor of international affairs

Morris Rossabi, adjunct professor of early Chinese and Central Asian history

Barbara Ruch, professor emerita of Japanese literature and culture

Conrad Schirokauer, adjunct professor of East Asian humanities

Edward Seidensticker, professor emeritus of Japanese literature

Wei Shang, associate professor of premodern Chinese literature

Haruo Shirane, Shincho Professor of Japanese Literature and Culture

Colin Smith, Expanding East Asian Studies (ExEAS) postdoctoral fellow

Henry D. Smith II, professor of modern Japanese history (on leave academic year 2006–2007)

Tomi Suzuki, associate professor of Japanese and comparative literature

Wendy Swartz, assistant professor of Chinese literature (on leave academic year 2006–2007)

Robert Thurman, Jey Tsong Kappa Professor of Indo-Tibetan Studies

Gray Tuttle, Leila Hadley Luce Professor of Modern Tibetan Studies

H. Paul Varley, professor emeritus of medieval Japanese history

David Weinstein, Carl Shoup Professor of Japanese Economy

Pei Yi Wu, adjunct professor of Chinese literature

Guobin Yang, associate professor (China) (Barnard College)

Chun-fang Yu, professor of Chinese religion

Madeleine Zelin, Dean Lung Chair of Chinese Studies

Officers of Instruction in Language Courses

Shigeru Eguchi, lecturer, Japanese

Miyuki Fukai, lecturer, Japanese

Jian Guan, lecturer, Chinese

Mamoru Hatakeyama, lecturer, Japanese

Lingjun Hu, lecturer, Chinese

Lozang Jamspal, lecturer, Tibetan

James T. Lap, lecturer, Vietnamese

Beom Lee, lecturer, Korean

Lening Liu, director, Chinese Language Program

Ningwei Ma, lecturer, Chinese

Yuan-Yuan Meng, lecturer, Chinese

Fumiko Nazikian, director, Japanese Language Program

Miharu Nittono, lecturer, Japanese

Tenzin Norbu, lecturer, Tibetan

Keiko Okamoto, lecturer, Japanese

Jisuk Park, lecturer, Japanese

Shaoyan Qi, lecturer, Chinese

Ari Santoso, lecturer, Indonesian

Shinji Sato, lecturer, Japanese

Carol H. Schulz, director, Korean Language Program

Zhongqi Shi, lecturer, Chinese

Chih-Ping Sobelman, senior lecturer, Chinese

Chiung-shu Wang, lecturer, Chinese

Feng Wang, lecturer, Chinese

Hailong Wang, lecturer, Chinese

Zhirong Wang, lecturer, Chinese

EunYoung Won, lecturer, Korean

Ling Yan, lecturer, Chinese

Hyunkyu Yi, lecturer, Korean

East Asian Course Offerings 2006–2007

Architecture

Traditional Japanese Architecture, K. Kudo
Japanese Urbanism, L. C. Breslin

Art History

Writing the History of Chinese Art, R. Harrist
Problems in Japanese Art, A. Watsky
Copes—Chinese Painting and Calligraphy, R. Harrist

Asian Humanities

Major Works of the Japan Tradition,
W. T. De Bary

East Asian Studies

Introduction to East Asian Studies,
M. Rossabi
Major Works of the Japanese Tradition,
W. T. De Bary
Kurosawa, P. Anderer
Cultural Theory and Historical Methods,
E. Lean
Film and Television in Tibet and Inner Asia, R. Barnett
Major Works of Japanese Philosophy/Religion/Literature, W. T. De Bary
Literary and Cultural Theory: East/West, L. Liu
Critical Approach—East Asia—Social Science, G. Yang
Japanese Religious Landscapes, D. L. Moerman
Culture and Art in Contemporary Tibet: Rock in a Hard Place,
R. Barnett
Power of Words in China and Japan,
W. Denecke

Economics

Economic Reforms in Transitional Economies, P. Desai
Economic Development of Japan,
D. Weinstein

Economic Organization and Development of China, C. Riskin

History: East Asian

Contemporary Chinese Culture and Society, G. Yang
The History of Korea to 1900,
J. Haboush
Modern Japan: Images and Words,
G. Pflugfelder
History of Modern China I, M. Zelin
History of Modern China II, E. Lean
History of Modern Korea,
C. K. Armstrong
The Mongols in History, M. Rossabi
China's Cultural Revolution: History-Memory, G. Yang
Rise of Modern Tibet: 1600–1913,
G. Tuttle
Lamas and Emperors: Ruling Inner Asia from Beijing, G. Tuttle
World War II, C. Gluck
The Vietnam War as International History, C. Armstrong
Colloquium on Korean History to 1900, J. Haboush
Colloquium on the History of Modern Japan, C. Gluck
Colloquium on Modern Chinese History, M. Zelin
Cultural Theories and Historical Methods, E. Lean
Seminar on Western Zhou Archaeology,
Feng Li
20th Century Tibetan History, G. Tuttle
Culture and Society of Chosôn Korea: 1392–1910, J. Haboush
Economic History of Modern China,
M. Zelin
Historiography of East Asia, E. Lean
Japan Before 1600, D. Lurie
Colloquium on Chinese Legal History,
M. Zelin
Colloquium on Modern Korean History,
C. K. Armstrong
Gender and Writing in China-Korea,
J. Haboush

International Affairs

State and Society of Modern Southeast Asia, K. Hamayotsu
China's New Marketplace, D. Rosen
Islam, Democracy, and Foreign Policy in Indonesia, R. Sukuma
Politics of Identity in Southeast Asia,
K. Hamayotsu

Law

Law and Legal Institutions in China,
B. Liebman
Japanese Law and Legal Institutions,
C. Milhaupt
International Business and Investment Transactions in China, O. D. Nee
Legal Aspects of China's International Relations, R. Edwards
Chinese Legal Tradition and Modern Transformation, K. Matsubara
Chinese Legal Theory and Legal History, M. Zelin
Contemporary Issues of Business and Law of South and North Korea,
J. H. Roh
Introduction to Japanese Law,
M. Nakazato and Y. Nomi

Literature

Introduction to the History of Chinese Literature (Beginning to 900), P. Yu
Introduction to the History of Chinese Literature (1550 to 1850), W. Shang
Readings in Cultural Criticism,
T. Suzuki
Seminar in Modern Chinese Literature: Biopolitics and Literary Realism in Modern China, L. Liu
Japanese Literature: Graduate Seminar in Premodern Literature, H. Shirane
Literary and Cultural Theory East and West, L. Liu
Chikamatsu, D. Keene
Graduate Seminar in Pre-Modern Chinese Fiction/Drama, W. Shang

Graduate Seminar in Modern Japanese Literature, T. Suzuki

Graduate Seminar in Premodern Japanese Literature, I. Okuda

Political Science

Chinese Politics, T. Bernstein

Japanese Politics, G. Curtis

Korean Foreign Relations, S. S. Kim

Colloquium: U.S. Relations with East Asia, G. Curtis

Political Corruption and Governance, X. Lü

Chinese Politics in Comparative Perspective, T. Bernstein and X. Lü

U.S./Japan Relations—World War II to the Present, G. Packard

Religion

Women and Buddhism in China, C. Yu
Recent Scholarship—Asian Religions, B. Faure

Buddhist Texts, R. Thurman

Mahayana Buddhist Scripture, C. Yu

Japanese Religion: Medieval Demonology, B. Faure

Lotus Sutra—East Asian Buddhism, D. L. Moerman

Chinese Buddhist Literature, C. Yu

Topics in Tibetan Philosophy, R. Thurman

Pilgrimage in Asian Practice, T. L. Smith

Women's Studies

Bodies, Objects, Sex, E. Lean

Advanced Topics: Feminism in China, D. Ko

Language and Literature Courses

Cantonese

Cantonese offered at NYU with permission

Chinese

Introductory Chinese

Elementary Chinese

Intermediate Chinese

Introduction to Classical Chinese

Advanced Chinese

Readings in Classical Chinese

Readings in Modern Chinese

History of Chinese Language

Chinese Language Pedagogy

Legal Chinese

Business Chinese

Colloquium in Advanced Modern Chinese

Indonesian

Elementary Indonesian I

Elementary Indonesian II

Intermediate Indonesian I

Japanese

Elementary Japanese

First-Year Japanese

Second-Year Japanese

Third-Year Japanese

Fourth-Year Japanese

Fifth-Year Japanese

Intro to Kambum

Korean

Elementary Korean

Intermediate Korean

Advanced Korean

Fourth-Year Korean

Modern Korean

Tagalog

Tagalog offered at NYU with permission

Tibetan

Elementary Modern Tibetan I

Intermediate Modern Colloquial Tibetan I

Advanced Modern Colloquial Tibetan I

Elementary Classical Tibetan I

Intermediate Classical Tibetan I

Advanced Classical Tibetan

Elementary Modern Colloquial Tibetan II

Intermediate Modern Colloquial Tibetan II

Tibetan II

Advanced Modern Colloquial Tibetan II

Vietnamese

Elementary Vietnamese I

Elementary Vietnamese II

8 STUDENTS AND ALUMNI

Students

During the 2006–2007 academic year, approximately 300 graduate students were affiliated with the Institute, working in various stages toward advanced degrees in the Graduate School of Arts and Sciences or preparing for professional careers in the Schools of Business, International and Public Affairs, Education (Teachers College), Journalism, and Law. As often as not, these students come to Columbia after one or more years of work in jobs or internships following their undergraduate education. Some are in midcareer and have decided to take time off to acquire new academic expertise.

More than 100 students from all four of Columbia's undergraduate colleges were also affiliated with the Institute during the 2006–2007 academic year.

The national and international reach of the Institute in student recruitment is very broad. Students come from East and Southeast Asia, Western and Eastern Europe, Canada, Australia, and all parts of the United States.

Program Assistants at the Weatherhead East Asian Institute

Each academic year, the Institute sponsors two program assistants (PAs), students in the School of International and Public Affairs (SIPA) of high academic achievement and demonstrated involvement in student activities, pursuing East Asian studies in their course work. The roles fulfilled by PAs depend on the needs of the Institute, the student community of SIPA, and the individual interests of the PAs themselves.

Program assistants play an integral role in enhancing the quality of student life at Columbia by taking overall responsibility for leading the Asia Pacific Affairs Council (APAC), organizing career and internship panels, producing the newsletter *APAC News*, developing the Institute alumni network, and managing other special events and projects.

This year's program assistants were Brandon Hall and Manfred Elfstrom.



Brandon Hall is a Master of International Affairs candidate focusing on international finance and development. After graduating from Princeton

University in 2002, Brandon moved to Vientiane, Laos, and worked as an ESL instructor and JBIC consultant for nearly two years via the Princeton-in-Asia program. Since returning to the United States, he has remained active in Laos-related issues and has returned several times to the region, notably as a relief worker in the tsunami recovery efforts with the Thai Red Cross in Bangkok. In addition, Brandon spent the summer of 2005 in Phnom Penh, Cambodia, work-

ing as a strategy consultant for an anti-trafficking organization. In 2005 and 2006 he assisted in the launch of Legacies of War, a nonprofit organization that seeks to advocate for intensified legislation on UXO cleanup in Laos and Cambodia as a way to spur economic development in the region. Brandon spent last summer (2006) as a finance and investment associate in the offices of Garten Rothkopf Consulting, a D.C.-based firm that specializes in business development in the emerging markets of East Asia and Latin America. It is this sector in which he intends to stay after graduation in May 2007.



Manfred Elfstrom is a Master of International Affairs candidate focusing on East Asia and human rights. He is a graduate of Oberlin College, where he

double-majored in history and studio art and minored in East Asian studies. As an undergraduate, Manfred involved himself in various human rights groups, particularly labor groups, and studied for a semester in Beijing. After graduating from college, he lived, taught, and studied in rural Shanxi Province, China, for two years before spending a year with the Carter Center's China Elections Project (CEP). While at CEP, he researched the progress of Chinese village- and township-level self-governance and participated in an election observation delegation to Qinghai, Guizhou, and Jiangsu. Manfred divided his time at Columbia between his SIPA studies and work as campaign coordinator for the New York City-based China Labor Watch. He studied in Beijing again this last summer (2006).

Student Organizations

Asia Pacific Affairs Council (APAC)

Founded by students to serve as the central forum for students and faculty interested in East Asian and Pacific Basin affairs, APAC's main goal is to bring together and circulate East Asian and Pacific Basin-related information and news at Columbia and in the New York City area. The council is the central student instrument for activities and services, such as speaker programs, job information, and internship information.

Contact information:

APAC

c/o Weatherhead East Asian Institute
Columbia University
MC 3333
420 West 118th Street
New York, NY 10027-7004
<http://www.columbia.edu/weai/apac.html>

CU-EAST

CU-EAST, the Columbia Undergraduate East Asian Studies Network, facilitates the study and discussion of East Asia and keeps students informed of East Asian career, volunteer, study abroad, and other opportunities. CU-EAST arranges lectures and panels with renowned scholars, volunteer and career open houses, and other events. The group also publishes the Weatherhead East Asian Institute's undergraduate newsletter, *Soundings: East Asia Monthly*.

Greater China Initiative

The Greater China Initiative, established during the 2004–2005 academic year, aims to promote interaction and discussion among students interested in the economy, politics, business, and media of Greater China (China, Taiwan, and Hong Kong). It also aims



| Takashi Kawachi, former editor of Mainichi Newspapers, speaking in February 2007 at the Nihon Benkyokai |

to serve as a resource center for students who are interested in working, living, or traveling in, or learning more about, the region. It draws on the resources and networks available within the School of International and Public Affairs that hail from all parts of Greater China.

Nihon Benkyokai/Japan Exchange Forum

The Nihon Benkyokai (NBK) is a Japanese lecture and discussion series that meets anywhere from two to four times a month at the Weatherhead East Asian Institute. Distinguished members of Japanese society, including fellow students at Columbia, are invited as lecturers or panelists to discuss current issues shaping Japan and its relations with the international community.

Korea Focus

Korea Focus is a student group founded to increase the level of Korea-related programming at SIPA. Each semester the group organizes a lecture series, film nights, and social events to improve and expand awareness and knowledge of Korean political, economic, social, and cultural issues.

Southeast Asia Student Initiative (SEASI)

Southeast Asia Student Initiative encourages the study of Southeast Asia at Columbia and promotes the understanding and appreciation of Southeast Asia within the University community by organizing social and educational activities and advocating for the expansion of Southeast Asia-related course offerings. Each year, SEASI sponsors a Southeast Asia Culture Night, Brown Bag Lunch Lectures, film nights, and dinner outings as well as other events.

Taiwan Focus

This group sponsors assorted events throughout the year. Taiwan Focus organized a joint photography exhibition with the Institute during 2006–2007.

Zhongwen Luntan/China Forum

Zhongwen Luntan/China Forum seeks to bring together students with an interest in Greater China and organizes language tables, networking/social events, movie nights, lectures, and trips to China-related places and events around New York (museums, art galleries, restaurants, Chinese New Year parade, etc.).

Master of Arts in Regional Studies—East Asia (MARSEA) Graduates 2006–2007

Emily Baum
Rene Dreifuss
Amy Evanson
Mindy Haverson
Ann Kim
Emily Lam
Jonathan Lau
Yu Wang
Catherine Xu

SIPA East Asian Regional Concentrators

The following students in the School of International and Public Affairs met the course work and language requirements for the East Asian Regional Concentration:

Ahreum Cho
Isaac Manfred Elfstrom
Jahyun Han
Yoo-sil Hwang
Yunjoo Lee
Mihyun Park
Hong-Ik Son
Cordes Towles
Eveline Yang

Weatherhead East Asian Certificate Awarded 2006–2007

Seo Young Lee

Student Support

Support for East Asian studies at the graduate level comes from generous contributions and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants

nearly \$1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

The First Books Endowment of the Weatherhead East Asian Institute

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute's publications program more than thirty years ago.

It is her hope that, through this Endowment, the Institute's publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2006–2007 the first award was given to Dr. Yasuko Sato for her book, forthcoming from Columbia University Press, *Women, History, Japan: Selected Writings of Takamure Itsue (1894-1964)*.

Fellowships Administered by the Institute

The abbreviations used in the following lists are as follows: GSAS—Graduate School of Arts and Sciences; EALAC—East Asian languages and cultures; SIPA—School of International and Public Affairs

Daniel and Marianne Spiegel Fund

This fellowship is generously funded by Marianne Spiegel, an alumna and long-time supporter of Columbia University. Ms. Spiegel is active in the field of human rights, particularly on Tibet, as an Asia researcher for Human Rights Watch. The fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

Shao-hua Liu (GSAS: sociomedical sciences)

Annabella Pitkin (GSAS: religion)

Xiaohong Yu (GSAS: political science)

Jian Zhang (GSAS: political science)

C. Martin Wilbur Fellowship

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

Shao-hua Liu (GSAS: sociomedical sciences)

Foreign Language Area Studies Fellowships (FLAS)

These awards were given to students to study East Asian languages during the summer and academic year. The fellowships are funded by the U.S. Department of Education and are part of the Institute's overall funding as a designated National Resource Center for East Asia.

Summer 2006 Fellowships

Daniel Asen (GSAS: history)

Isaac Manfred Elfstrom (SIPA)

Robert Hewitt (GSAS: EALAC)

Neil McGee (GSAS: EALAC)

Jennifer Perry (GSAS: EALAC)

Mi-Ryong Shim (GSAS: EALAC)

Zane Torretta (GSAS: EALAC)

Rachel Van (GSAS: history)

Academic Year Fellowships

Jennifer Guest (GSAS: EALAC)

Chloe Layman (GSAS: philosophy)

Andrew Liu (GSAS: history)

Michael McCarty (GSAS: EALAC)

Jennifer Medina (GSAS: EALAC)

Aaron Rio (GSAS: art history and archaeology)

Cordes Towles (SIPA)

Dominique Townsend (GSAS: EALAC)

Julie How Fellowship

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Kaming Wu (GSAS: anthropology)

Jian Zhang (GSAS: political science)

Sasakawa Young Leaders Fellowship Fund (SLYFF) Fellowship

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

SYLFF Fellowship in Pacific Basin Studies

These fellowships are awarded for academic-year study of the Pacific Basin at the doctoral level.

Adam Bund (GSAS: anthropology)

SYLFF Internship Grant

The SYLFF Internship Grants are awarded for summer internships in the Asia Pacific.

Melissa Appleton (Teachers College)

Karen Bryner (Teachers College)

Tieh-Chih Chang (GSAS: political science)

Yan-Di Chang (Teachers College)

Aaron Clark (SIPA)

Genevieve DeGuzman
(Teachers College)

Lan Ha (SIPA)

Mo Ji (SIPA)

Cheehyung Kim (GSAS: history)

Elizabeth LaCouture (GSAS: history)

Eugene Lin (Business School)

Shao-hua Liu (GSAS: anthropology)

Shagun Mehrotra (SIPA)

Onkar Singh (SIPA)

Jessica Stanton (GSAS: political science)

Pei Ju Tsai (Teachers College)

Brian Tsui (GSAS: history)

Xiaohong Yu (GSAS: political science)

V. K. Wellington Koo Fellowship

This fellowship, named for the distinguished diplomat and Columbia University alumnus (Columbia College 1908, PhD 1912), V. K. Wellington Koo, is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

Alexander Cook (GSAS: EALAC)

Weatherhead Fellowships

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to graduate students doing summer research and for academic year support. The Weatherhead Fellows are Columbia graduate students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

Geoffrey Aung (Columbia College)

Jonathan Brilliant (Columbia College)

Adam Bronson (GSAS: EALAC)

Yi-Hsiang Chang (GSAS: history)

Bu-Yun Chen (GSAS: EALAC)

Christopher Craig (GSAS: history)

Arunabh Ghosh (GSAS: EALAC)

Paul Hackett (GSAS: religion)

Tracy Howard (Columbia College)

Sara Kile (GSAS: EALAC)

Matthew Kutolowski (GSAS: EALAC)

Yuwei Ma (SIPA)

Jennifer Medina (GSAS: EALAC)

Akiko Murata (Teachers College)

Laura Paler (GSAS: political science)

Gregory Patterson (GSAS: EALAC)

Annabella Pitkin (GSAS: religion)

Christopher Rea (GSAS: EALAC)

Joseph Rome (Columbia College)

Paul Rosenberg (SIPA)

Gregory Scott (GSAS: religion)

Annie Shing (GSAS: EALAC)

Nathan Shockey (GSAS: EALAC)

Joseph Speicher (SIPA)

Dominique Townsend (GSAS: EALAC)

Robert Tuck (GSAS: EALAC)

Xianghong Wang (GSAS: MARSEA)

Benno Weiner (GSAS: history)

Matthew West (GSAS: anthropology)

Diana Wu (SIPA)

Kaming Wu (GSAS: anthropology)

Joel Wuthnow (GSAS: political science)

Eveline Yang (SIPA)

Timothy Yang (GSAS: history)

Jian Zhang (GSAS: political science)

Y. F. and L. C. C. Wu Fellowship

This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

Litian Sun (GSAS: EALAC)

Po Yang (Teachers College)

Yue Wang (SIPA)

Enhua Zhang (GSAS: EALAC)

Danjie Zhou (Teachers College)

Alumni Notes

The Weatherhead East Asian Institute's Annual Report and issues of *The Reed* newsletter are sent to all alumni for whom we have active addresses. We include a form with the Annual Report asking for contributions, news, and address updates. Listed below are the names and contact information for alumni who responded. We welcome such reporting from the field and look forward to hearing from you. Thank you for your contributions and for staying in touch.

Kashiyo Enokido, M.I.A. 1978. Marking her seventeenth year with the Hay-Adams Hotel, across from the White House, Ms. Enokido is currently the executive vice president and chief operating officer of the Hay-Adams Management Company and owner's representative for the hotel. The hotel received the 2006 Readers Club Gold Award from Leading Hotels of the World, Ltd. This is the highest honor among more than 430 of the world's finest hotels, resorts, and spas. Ms. Enokido is also the recipient of the 2006 "Women Who Mean Business Award" from the *Washington Business Journal*. Business address: The Hay-Adams, 1600 K Street N.W., Suite 803, Washington, DC 20006; tel: 202-220-4853. Home address: 4929 Tilden Street N.W., Washington, DC 20016. E-mail: kenokido@hayadams.com

Hiroshi Furuta, visiting fellow 2001–2002. Mr. Furuta asks that he be contacted at his business address: 1-9-5 Otemachi, Chiyoda-ku, Tokyo, 00100-8065, Japan. Tel: 81-3-3270-0251. Fax: 81-3-5255-2617. E-mail: hiroshi.furuta@nex.nikkei/co.jp

Clark D. Griffith, MIA 2000; Advanced Certificate, Weatherhead East Asian Institute 2000. Mr. Griffith is senior vice president for corporate lending, GE Commercial Finance, GE Corporate Financial Services, Inc. Business address: 350 S. Beverly Drive, Suite 200, Beverly Hills, CA 90212. Tel: 310-284-2726. Fax: 310-785-0644. E-mail: clark.griffith@ge.com. URL: <http://www.gelending.com>.

Miwa Kai, retired librarian, from the C. V. Starr East Asian Library. Business address: 500 D Kent Hall, MC 3958, Columbia University, New York, NY 10027.

Nori Katagiri, MIA 2002 in Japan area studies. Ms. Katagiri is a doctoral candidate at the Department of Political Science, University of Pennsylvania. She is writing her dissertation on how non-state actors fight and defeat militarily superior state actors in war. E-mail: katagiri@sas.upenn.edu

John D. Long, Mphil. 1980, political science. Mr. Long is a foreign affairs adviser at the U.S. Department of State.

Home address: 1445 Corcoran Street N.W., Washington, DC 20009. E-mail: patroclus1@hotmail.com

Theodore McNelly, PhD 1952. Professor McNelly is now professor emeritus in government and politics, University of Maryland, College Park. His recently published memoir, *Witness to the Twentieth Century: The Life Story of a Japan Specialist*, includes impressions of Sir George Sansom and Hugh Borton—both former directors of the Institute—and how his cousin, Edwin Hurd Conger, the American minister to China, assisted in the beginnings of the Chinese language collection at Columbia. Professor McNelly writes: "Needless to say, my lifetime career in Japanese studies was largely a product of my education and connections with Columbia and the East Asian Institute, and I shall forever be grateful for that." Address: 14800 Cobblestone Drive, Silver Spring, MD 20905

Kasuo Otsu, professional fellow, 2003. Mr. Otsu is staff writer in the Social Security News Department of the Yomiuri Shimbun. Business address: 1-7-1 Otemachi, Chiyoda-ku, Tokyo, Japan. Tel: 3-3242-1111. Fax: 3-3217-1785. Home address: 2-36-4-206 Asagaya-kita, Sugunami-ku, Tokyo, Japan. Tel: 3-3336-4891. E-mail: fwng3932@mb.infoweb.ne.jp

The Asia for Educators Program (AFE), based at the Institute, sponsors and co-sponsors numerous programs around the country to support education on Asia at both the undergraduate and K–12 levels. AFE develops and publishes online resources for teachers; hosts national communication sites; conducts seminars and workshops; initiates school-to-school exchange programs between schools in the United States and counterparts in China, Japan, and Korea; and encourages study tours for key actors in states seeking to incorporate more study of Asia in the standard curriculum.

AFE is one of the founding partners of the National Consortium for Teaching about Asia (NCTA) and works directly with partner universities in thirteen states to offer seminars and study tours for teachers. Find out more about the AFE program on two Web sites:

Asia for Educators (AFE):

<http://afe.easia.columbia.edu>

National Consortium for Teaching about Asia (NCTA):

<http://www.nctasia.org>

National Consortium for Teaching about Asia (NCTA)

Columbia's Asia for Educators Program (AFE) continues its national outreach as one of the five founding sites of NCTA, formed in 1998 with funding from the

Freeman Foundation. The Foundation's support for this program has been unwavering, and the program has now reached more than 8,000 teachers in thirty-hour seminars on East Asia; of this number, seminars offered by AFE and affiliated partner sites served 2,900 teachers over the nine years of the program.

In 2005–2006 the Columbia coordinating site of NCTA worked in collaboration with sixteen affiliated institutions to offer, collectively, a total of twenty-six seminars, each of thirty-hour duration, in thirteen states serving approximately 500 teachers. Our collaborating partner sites are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina, Florida, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; in Texas: Rice University (Houston), Trinity University (San Antonio), and the University of North Texas (Dallas); in California, Stanford University in the northern part of the state and the University of California—Los Angeles in the south.

All NCTA sites are working in concert to develop programs for teachers in states where there have historically been few opportunities for professional development on East Asia for teachers. No time could be more important than the present for a program such as this for teachers. In summer 2006 affiliated partner sites in Kansas and Oklahoma

joined together to offer a study tour to China and Korea for twenty-two of their NCTA seminar alumni. California sites, which include Stanford and Los Angeles centers, offered a study tour to China and Japan as well. In 2007, partner sites in Texas, Florida, and Georgia will offer study tours for their NCTA alumni. Karen Kane, associate director of the NCTA Coordinating site at Columbia, is an adviser to the study tour program. A Columbia alumna in anthropology and East Asian studies who has lived and taught at a Beijing university, Karen Kane assists sites in planning itineraries and arranges the residential experience that begins each tour at Beijing University.

All of the study tour participants are teachers who have completed a thirty-hour seminar on East Asian history in their home states, offered under the auspices of NCTA with full support from the Freeman Foundation.

In July 2006 Columbia offered a NCTA seminar in Manhattan for AP-World History teachers and other New York world history teachers. For the first time the seminar included two pre-service students from Teachers College. Two pre-service candidates at Stony Brook University also participated in a fall 2007 seminar held at Stony Brook in collaboration with the Department of Asian and Asian-American Studies and the Charles B. Wang Center. In addition, two Stony Brook faculty members audited the course—the

director of the Social Studies Teachers Education Program and the director of the Field Experience and Student Teaching Program. Alumni of the 2005 NCTA seminar in Scarsdale, New York, have received honors in the field: two participants from Scarsdale High School are master teachers in the East-West Center Asia Pacific program and one teacher received the 2006 World History Association Teaching Prize for her lesson plan on the silver trade between Europe and Asia.

Hosting National Communication Sites on the Web

Columbia continues to host the National Consortium for Teaching about Asia Web site (<http://www.nctasia.org>), which features pages with seminar and national standards information for each of the fifty U.S. states, as well as the Forum on Asia in the Curriculum (<http://www.asiainthecurriculum.org>), an online discussion board that brings together language associations, AAS regional councils, community college networks, ASIANetwork, small liberal arts colleges, the precollegiate community, and large university undergraduate faculties in Asian studies.

Asia for Educators (AFE) Online

The Asia for Educators Web site has grown over the past seven years into a widely used and highly respected source for materials on Asia for faculty at both the pre-college and undergraduate levels. AFE Online has been featured on the World History Association Web site, as well as EDSITEMent (<http://edsitement.neh.gov>), the National

Endowment for the Humanities' online list of the 150 best online resources for education in the humanities. In 2005 AFE Online was also added to the list of educational Web sites recommended by the Library of Congress (http://memory.loc.gov/learn/ed_portal). The number of page requests from the AFE site peaks at 3,200–4,200 per week during February–March and November–December (mid-term and end-of-semester periods); the site experiences about 2,200–3,200 hits per week even in the summer and winter vacation months.

AFE Online provides access to the teachers' guides and student lessons and readings on China, Japan, and Korea that were first published in print by the AFE program in the 1980s. The revised and updated print materials are now accessible online by time period or topic, and appeal to teachers of world history, world cultures, world geography, and literature. The digitizing and updating of *Contemporary Japan: A Teaching Workbook* for placement on the Internet was made possible by a special grant from the U.S.-Japan Foundation. The Association for Asian Studies and the Committee on Teaching about Asia awarded the 2000 Franklin Buchanan Prize for excellence to the updated, digitized version of *Contemporary Japan: A Teaching Workbook*. *China: A Teaching Workbook*, third edition, revised for the Internet, was completed with funding from the Freeman Foundation in 2002–2003.

AFE regularly produces new online teaching units for teachers on all subjects, drawing upon the expertise of top specialists in the field from around the country.

In 2006–2007 AFE presented two new interdisciplinary modules at con-

ferences throughout the country: the National Council on History Education, the National Association of Art Educators, and the Committee on Teaching about Asia. The first, *China and Europe, 1500–2000 and Beyond: What is "Modern"?*, focuses on the new approaches to this period of history advanced by Kenneth Pomeranz, professor of history at the University of California–Irvine, and R. Bin Wong, professor of history and director of the Asia Institute at the University of California–Los Angeles. The second unit, *Recording the Grandeur of the Qing: The Southern Inspection Tours of the Kangxi and Qianlong Emperors*, features four monumental artworks commissioned by two of the most important Qing dynasty emperors—Kangxi (reign, 1662–1722) and Qianlong (reign, 1736–1796)—and explores the art, government, and commerce of the Qing dynasty. Produced in collaboration with the Metropolitan Museum of Art in New York City and the Visual Media Center of the Department of Art History and Archaeology at Columbia, this interactive Web site features up-close views of more than 150 feet of four rarely seen eighteenth-century scrolls. Topical essays, descriptive text, and interactive viewing tools give students an in-depth look at the commercial life of a busy Chinese city in the eighteenth century; the journey of the Kangxi and Qianlong emperors as depicted in the scrolls, including their extensive entourage and the reception they received from their subjects as they toured the empire; artistic styles and conventions prevalent during this time and the influence of Jesuit artists from Europe at the Qing court; and the

importance of water control methods, the grand canal, silk manufacture, imperial rituals on the sacred Mount Tai, and more. Maxwell Hearn, curator at the Metropolitan Museum of Art, and Madeleine Zelin, professor of history at Columbia, were the consultants for the module, which was made possible by funding from the National Endowment for the Humanities and the U.S. Department of Education.

In 2006–2007 four new modules have been in production: *The Geography of East Asia*, *The Chinese Cosmos*, *Primary Documents on Asian Topics*, and *Online Museum Resources on Asian Art*. These will be launched in fall 2007. The Blakemore Foundation provided funding to produce the site on Museum Resources in Asian Art.

East Asian Curriculum Project (EACP) for Pre-College Level

Established in 1979, the East Asian Curriculum Project (EACP) is the precursor of AFE, focusing on improving the quality of classroom materials and curricula on Asia for grades K–12 and upgrading teaching skills in these areas. The project has received major grants from the Freeman Foundation, the Japan Foundation Center for Global Partnership (CGP), the U.S.-Japan Foundation, the National Endowment for the Humanities, and the U.S. Department of Education, and is recognized as a national leader in its field. EACP develops and publishes curricular materials for students and teachers. These teaching materials have a national distribution through our AFE Web site.

Project on Asia in the Core Curriculum (PACC) for College Level

Teaching Guides for the Undergraduate Level

The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from seventy-five undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes, guides for teaching, and videotapes. Publications of the project include three teaching guides: *Asia: Case Studies in the Social Sciences* (Myron L. Cohen, ed., 1992); *Masterworks of Asian Literature in Comparative Perspective* (Barbara Stoler Miller, ed., 1994); and *Asia in Western and World History* (Ainslie T. Embree and Carol Gluck, eds., 1997). Designed for faculty members who are integrating Asian materials into general education courses primarily focused on the Western tradition or canon, each guide contains approximately forty essays written by leading specialists, and each essay conforms to a common format that makes the guides useful to those teaching introductory courses in the various academic disciplines. For ordering information, please contact M. E. Sharpe at 1-800-541-6563, or write to M. E. Sharpe, 80 Business Park Drive, Armonk, NY 10504.

Video Series

Two series of videotapes complement the teaching guides. The video series on the history and literature of Japan and China are designed specifically to provide faculty with greater background in these areas. The three tapes on Japanese history and literature are *Classical Japan and the Tale of Genji (552–1185)*; *Medieval Japan and Buddhism in Literature (1185–1600)*; and *Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashō (1600–1868)*. Funding for the project was provided by the Japan Foundation Center for Global Partnership. In 2005–2006 the Metropolitan Museum of Art included these films in its educational film showings for visitors.

The companion series of three tapes on Chinese history and literature, produced with funding from the Henry Luce Foundation, are *The Confucian Tradition; The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition*; and *The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties*. The Annenberg/CPB Project of Washington, D.C., distributes the tapes nationally, as part of its educational library. Print materials, including primary source selections for student reading, accompany the tapes.

New Directions in Undergraduate Education in the Twenty-first Century

Expanding East Asian Studies (ExEAS)

See page 40, Expanding East Asian Studies (ExEAS), for the new direction that this Institute initiative has taken in the twenty-first century.

China

- Myron L. Cohen. *Kinship, Contract, Community, and State: Anthropological Perspectives on China* (Stanford University Press, 2005)
- Morris Low. *Science and the Building of a Modern Japan* (Palgrave Macmillan, 2005)
- James Reardon-Anderson. *Reluctant Pioneers: China's Expansion Northward, 1644–1937* (Stanford University Press, 2005)
- Madeleine Zelin. *The Merchants of Zigong: Industrial Entrepreneurship in Early Modern China* (Columbia University Press, 2005). Prizes: 2006 Allan Sharlin Memorial Prize of the Social Science History Association and 2007 Fairbank Prize of the Association for Asian Studies
- James Gao. *The Communist Takeover of Hangzhou: The Transformation of City and Cadre, 1949–1954* (University of Hawai'i Press, 2004)
- Christopher A. Reed. *Gutenberg in Shanghai: Chinese Print Capitalism, 1876–1937* (UBC Press, 2004)
- Madeleine Zelin, Jonathan K. Ocko, and Robert P. Gardella, eds. *Contract and Property in Early Modern China* (Stanford University Press, 2004)
- Thomas P. Bernstein and Xiaobo Lü. *Taxation without Representation in Rural China* (Modern China Series, Cambridge University Press, 2003)
- Lawrence Christopher Reardon. *The Reluctant Dragon: Crisis Cycles in Chinese Foreign Economic Policy* (University of Washington Press, 2002)
- Carl Riskin, Zhao Renwei, Li Shi, eds. *China's Retreat from Equality: Income Distribution and Economic Transition* (M. E. Sharpe, 2001)
- Xiaobo Lü. *Cadres and Corruption: The Organizational Involvement of the Chinese Communist Party* (Stanford University Press, 2000)
- Dorothy Solinger. *Contesting Citizenship in Urban China: Peasant Migrants, the State, and Logic of the Market* (University of California Press, 1999)
- Michael T. W. Tsin. *Nation, Governance, and Modernity: Canton, 1900–1927* (Stanford University Press, 1999)
- Roderick MacFarquhar. *The Origins of the Cultural Revolution: III, The Coming of the Cataclysm, 1961–1966* (Columbia University Press, 1997)
- Richard Lufrano. *Honorable Merchants: Commerce and Self-Cultivation in Late Imperial China* (University of Hawai'i Press, 1997)
- Andrew J. Nathan. *China's Transition* (Columbia University Press, 1997)
- Joan Judge. *Print and Politics: "Shibao" and the Culture of Reform in Late Qing China* (Stanford University Press, 1996)
- C. Martin Wilbur. *China in my Life: A Historian's Own History* (M. E. Sharpe, 1996)
- James Reardon-Anderson. *Pollution, Politics, and Foreign Investment in Taiwan: The Lukang Rebellion* (M. E. Sharpe, 1993)
- Dorothy Solinger. *China's Transition from Socialism: Statist Legacies and Market Reforms, 1980–1990* (M. E. Sharpe, 1993)
- Helen Chauncey. *Schoolhouse Politicians: Locality and State during the Chinese Republic* (University of Hawai'i Press, 1992)
- Harvey J. Feldman, ed. *Constitutional Reform and the Future of the Republic of China* (M. E. Sharpe, 1991)
- James Reardon-Anderson. *The Study of Change: Chemistry in China, 1840–1949* (Cambridge University Press, 1991)
- Peter Zarrow. *Anarchism and Chinese Political Culture* (Columbia University Press, 1991)
- Andrew J. Nathan. *China's Crisis: Dilemmas of Reform and Prospects for Democracy* (Columbia University Press, 1990)
- Kathleen Hartford and Steven M. Goldstein, eds. *Single Sparks: China's Rural Revolutions* (M. E. Sharpe, 1989)
- C. Martin Wilbur and Julie Lien-ying How. *Missionaries of the Revolution: Soviet Advisers and Chinese Nationalism* (Harvard University Press, 1989)
- Edwin A. Winckler and Susan Greenhalgh, eds. *Contending Approaches to the Political Economy of Taiwan* (M. E. Sharpe, 1988)

- Steven I. Levine. *Anvil of Victory: The Communist Revolution in Manchuria* (Columbia University Press, 1987)
- Carl Riskin. *China's Political Economy: The Quest for Development since 1949* (Oxford University Press, 1987)
- James D. Seymour. *China's Satellite Parties* (M. E. Sharpe, 1987)
- R. Randle Edwards, Louis Henkin, and Andrew J. Nathan. *Human Rights in Contemporary China* (Columbia University Press, 1986)
- Roderick MacFarquhar. *The Origins of the Cultural Revolution: II, The Great Leap Forward, 1958–1960* (Columbia University Press, 1983)
- Jonathan Unger. *Education Under Mao: Class and Competition in Canton Schools* (Columbia University Press, 1982)
- Richard Curt Kraus. *Class Conflict in Chinese Socialism* (Columbia University Press, 1981)
- Edward M. Gunn Jr. *Unwelcome Muse: Chinese Literature in Shanghai and Peking, 1937–1945* (Columbia University Press, 1980)
- Joshua A. Fogel and William T. Rowe, eds. *Perspectives on a Changing China* (Westview Press, 1979)
- Johanna Meskill. *A Chinese Pioneer Family: The Lins of Wu-Feng* (Princeton University Press, 1979)
- T. K. Tong and Li Tsung-jen. *The Memoirs of Li Tsung-jen* (Westview Press, 1979)
- Thomas L. Kennedy. *The Arms of Kiangnan: Modernization in the Chinese Ordnance Industry, 1860–1895* (Westview Press, 1978)
- Odoric Y. K. Wou. *Militarism in Modern China: The Career of Wu P'EIFU, 1916–1939* (Dawson, 1978)
- David Johnson. *The Medieval Chinese Oligarchy* (Westview Press, 1977)
- Myron L. Cohen. *House United, House Divided: The Chinese Family in Taiwan* (Columbia University Press, 1976)
- John Israel and Donald W. Klein. *Rebels and Bureaucrats: China's December 9ers* (University of California Press, 1976)
- Thomas A. Metzger. *Escape from Predicament: Neo-Confucianism and China's Evolving Political Culture* (Columbia University Press, 1976)
- Jane L. Price. *Cadres, Commanders, and Commissars: The Training of the Chinese Communist Leadership, 1920–45* (Westview Press, 1976)
- C. Martin Wilbur. *Sun Yat-sen: Frustrated Patriot* (Columbia University Press, 1976)
- Roderick MacFarquhar. *Origins of the Cultural Revolution: I, Contradictions Among the People, 1956–1957* (Columbia University Press, 1974)
- Andrew March. *The Idea of China: Essays in Geographic Myth and Theory* (David and Charles, 1974)
- James C. Hsiung. *Law and Policy in China's Foreign Relations: A Study of Attitude and Practice* (Columbia University Press, 1972)
- John R. Watt. *The District Magistrate in Late Imperial China* (Columbia University Press, 1972)
- O. Edmund Clubb. *China and Russia: The "Great Game"* (Columbia University Press, 1971)
- Katharine Huang Hsiao. *Money and Monetary Policy in Communist China* (Columbia University Press, 1971)
- C. T. Hu, ed. *Aspects of Chinese Education* (Teachers College Press, 1970)
- James P. Harrison Jr. *The Communists and Peasant Rebellions: A Study in the Rewriting of Chinese History* (Atheneum, 1969)
- A. Doak Barnett. *Cadres, Bureaucracy, and Political Power in Communist China* (Columbia University Press, 1968)
- Samuel Chu. *Reformer in Modern China: Chang Chien, 1853–1926* (Columbia University Press, 1965)
- Shun-hsin Chou. *The Chinese Inflation, 1937–1949* (Columbia University Press, 1963)
- Ping-ti Ho. *The Ladder of Success in Imperial China* (Columbia University Press, 1962)

Japan

- Kim Brandt. *Folk Art, Nation and Empire: Mingei in Japan, 1920–1953* (Duke University Press, 2007)
- Andrew Bernstein. *Modern Passings: Death Rites, Politics, and Social Change in Imperial Japan* (University of Hawai'i Press, 2006)
- Takashi Yoshida. *The Making of the "Rape of Nanjing": The History and Memory of the Nanjing Massacre in Japan, China, and the United States* (Oxford University Press, 2006)
- David Ambaras. *Bad Youth: Juvenile Delinquency and the Politics of Everyday Life in Modern Japan, 1895–1945* (University of California Press, 2005)
- Sarah Thal. *Rearranging the Landscape of the Gods: The Politics of a Pilgrimage Site in Japan, 1573–1912* (University of Chicago Press, 2005)
- Richard Calichman. *Takeuchi Yoshimi: Displacing the West* (Cornell East Asia Program, 2004)

- Harald Fuess. *Divorce in Japan: Family, Gender, and the State, 1600–2000* (Stanford University Press 2004)
- Michael Bourdagh. *The Dawn that Never Comes: Shimazaki Toson and Japanese Nationalism* (Columbia University Press, 2003)
- Susan Burns. *Before the Nation: Kokugaku and the Imagining of Community in Early Modern Japan* (Duke University Press, 2003)
- Akitoshi Miyashita. *Limits to Power: Asymmetric Dependence and Japan's Foreign Aid Policy* (Lexington Books, 2003)
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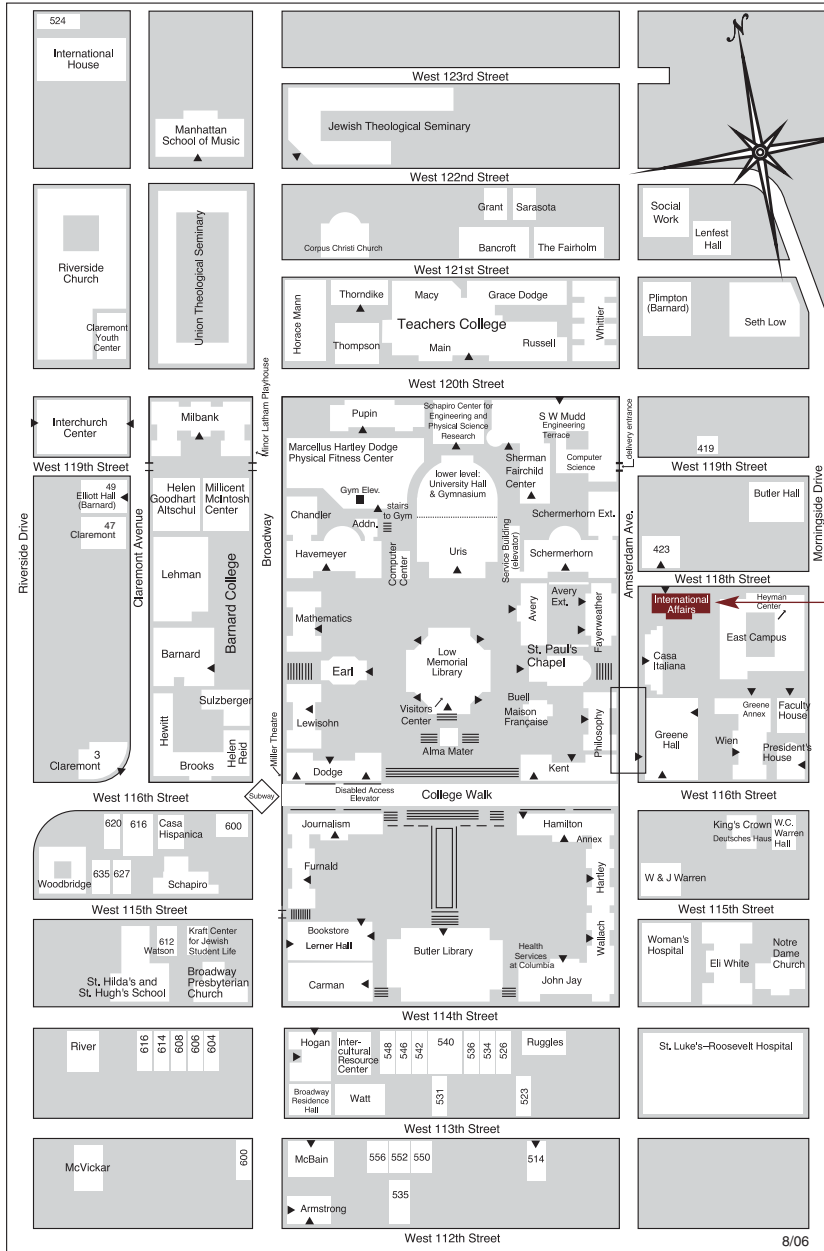
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