

ANNUAL REPORT 2007-2008

COLUMBIA UNIVERSITY



WEATHERHEAD EAST ASIAN INSTITUTE

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1 LETTER FROM THE DIRECTOR

The 2007–2008 academic year saw WEAI continuing to flourish as a research and teaching community, fully living up to its reputation as Columbia University’s foremost regional institute.

Indeed, according to a recent university evaluation, WEAI should be held as a model for other regional centers at Columbia. During this year, when almost every week featured the programming of multiple events, the Institute sponsored major international conferences, symposia, policy forums, art exhibits, and film series, as well as numerous and lively brown bag seminars and presentations. As in the past, WEAI programming and sponsorship or co-sponsorship was instrumental in arranging campus lectures by distinguished international and national leaders, including Nambaryn Enkhbayar, president of Mongolia, who lectured in conjunction with the University’s World Leaders Forum; C. H. Tung, first chief executive of the Hong Kong SAR, who was keynote speaker at the Institute’s Fourth Annual China Symposium, “Defining Chinese Modernity: Information, Economy, and Environment”; and Christopher Hill, assistant secretary, Bureau of East Asian and Pacific Affairs, U.S. Department of State, who gave our annual Borton-Mosely Distinguished Lecture on Eurasia. Distinguished presentations were also heard at two Weatherhead Policy Forums, while frequent Brown Bag Lunch Lectures dealt with a larger variety of subjects involving modern and contemporary East and Southeast Asia. WEAI faculty also joined other participants in Columbia’s famous University Seminars, especially the seminars “China: International Business,” “Modern East Asia: China,” “Modern East Asia: Japan,” and “Southeast Asia in World Affairs.” As always, presentations involving discussion and analysis of recent important events, sometimes scheduled at the last minute, were included in WEAI’s overall program. Included among such activities were WEAI professor Gerald R. Curtis’s talk “Abe’s Gone . . . Is the LDP Next?” and the roundtable discussions “The South Korean Presidential Elections” and brown bag lecture “Unrest in Tibet: A Conversation on Causes and Prospects,” respectively involving WEAI professors Charles Armstrong and Robert Barnett, each joined by distinguished colleagues from other institutions.

This past year marked the twentieth anniversary of WEAI’s Professional Fellows Program, which has remained instrumental in enhancing the Institute’s research community by bringing in midcareer professionals in journalism, other private sector areas, and government service for a period of reemersion in an academic environment, so as to conduct independent research projects, audit classes of interest, and participate in all other Institute activities. In a January 2008 celebration of this anniversary, Program alumni met with other guests in Tokyo’s International House for a WEAI-sponsored panel discussion, “The 2008 U.S. Presidential Election and Its Implications for U.S.–East Asian Policy.” The panel was composed of four senior WEAI faculty. Also present was the Program’s long-time coordinator, senior research scholar Robert Immerman, who was honored at this Tokyo meeting for his many years of service to the Program, and to WEAI as a whole.



The Institute during 2007–2008 maintained its strong commitment to enhancing the East Asian content in education at all levels. For K–12 education, our award-winning national outreach program Asia for Educators provided study tours, teaching modules, internet programming, and in-service teacher training for teachers across the United States. WEAI supported undergraduate teaching and student activities at Columbia in many ways, including sponsorship of the Weatherhead Undergraduate Council (WUC) and its publication *Soundings: East Asia Monthly* —“a newsletter for undergraduates.” At the graduate level the Institute continued to run its own increasingly popular MA program in East Asian regional studies, and to provide fellowship assistance to students in MA, PhD, and other graduate programs. The Institute-sponsored student-run Asia Pacific Affairs Council (APAC) works to build at Columbia a community of all students with an interest in East and Southeast Asia. Included in this past year’s activities was the Green Dragon initiative, aiming to enhance understanding of China’s environmental challenges and policies.

Both on and off the campus, the Institute sponsored exhibitions and film screenings open to the University community and to the public at large. Among such programs were “Outside In: New Realms for Taiwan Art,” featuring the works of ten contemporary artists from Taiwan; “Out of the Ashes: Early Postwar Japanese Movies”; and the Center for Korean Research Film Screenings.

As a research center, the Institute continued to host a large community of scholars. In addition to WEAI’s regular Columbia teaching and research faculty and the Professional Fellows, there were Research Scholars, Senior Visiting Research Associates, Visiting Scholars, and Institute Associates. WEAI faculty has been importantly strengthened this past year with the arrival of Dr. Shang-jin Wei, to be the first N. T. Wang Professor of Chinese Business and Economy. Within the Institute, continuing to serve as major foci for research were the Modern Tibetan Studies Program, the Center for Korean Research, and the Toyota Research Program. Facilitating the publication of scholarly research were three WEAI publications series, *Asia Perspectives*, *Studies of the Weatherhead East Asian Institute*, and *Weatherhead Books on Asia*.

The success of these publication series has in large part been due to the hard and most capable work of Madge Huntington, who has been serving WEAI for the past twenty years. Madge has decided to retire, and while we of course respect her decision, and wish her the very best, we all very much regret her departure. She has been a member of a WEAI staff community whose overall dedication, solidarity, and excellent work makes my job as director far more enjoyable and rewarding than it would otherwise be. My gratitude goes out to all of them, and I want to thank WEAI associate director Waichi Ho for her fine guidance of this community and for her vital contribution to making WEAI such a leading institution.

For the 2008–2009 academic year new initiatives are being arranged, including teaching and brown bag programs concerning contemporary Taiwan. The year 2009 will mark the sixtieth anniversary of our institute’s founding, and several major events on and off campus, in the United States and abroad, are now in the planning stage. So while serving this year as WEAI director has been exciting and personally most gratifying, I am confident that next year will hardly be one of letdown.

Myron L. Cohen

2 THE WEATHERHEAD EAST ASIAN INSTITUTE AT COLUMBIA UNIVERSITY

Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia (Inner Asia), Tibet, and, increasingly, the countries of Southeast Asia. In 2003 the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty of the Institute are members of Columbia's Schools of Business, Law, International and Public Affairs, and Arts and Sciences. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The Institute is an interdisciplinary center for teaching, research, publishing, and public programs about the countries, peoples, and cultures of East and Southeast Asia, training new generations of scholars and experts in the humanities, the social sciences, and the professions, and enhancing understanding of East and Southeast Asia in the wider community.

The mission of the Institute is:

- to bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia;
- to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations;
- to advance the general understanding and knowledge of East and Southeast Asia both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia

University's renowned C. V. Starr East Asian Library and the Institute's extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center. Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

Directors of the Weatherhead East Asian Institute

Sir George Sansom	1949–1953
Hugh Borton	1953–1958
C. Martin Wilbur	1958–1964
James W. Morley	1964–1967
John M. H. Lindbeck	1967–1970
James W. Morley	1970–1973
Gerald L. Curtis	1973–1975
Myron L. Cohen	1975–1976
Gerald L. Curtis	1976–1984
James W. Morley	1984–1987
Gerald L. Curtis	1987–1991
Andrew J. Nathan	1991–1992
Madeleine Zelin	1992–1993
Andrew J. Nathan	1993–1995
Madeleine Zelin	1995–2001
Xiaobo Lü	2001–2003
Charles Armstrong	2003–2004
Xiaobo Lü	2004–2006
Myron L. Cohen	2006–

3 | THE RESEARCH COMMUNITY

Faculty



Paul J. Anderer
deBary/Class of '41 Professor of Asian Humanities, Department of East Asian Languages and Cultures; vice provost for international relations

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

Professor Anderer is writing a book, tentatively titled *The Brothers Kurosawa*, about the famous director Akira Kurosawa and his older brother, Heigo, the prodigal son turned silent film narrator, or *benshi*, who committed suicide in 1933. The story of these brothers unfolds on other themes: traumatic memory; the cinematic “layering” of history; monochrome/silence as tragic medium.

In the spring of 2007, Professor Anderer was completing his work in central administration as Columbia’s first vice provost for international relations, and in the fall of 2007, while on leave, he gave invited lectures widely on Kurosawa and related themes at Hong Kong University, National Taiwan University, Waseda University, and Paris 7 (Diderot).

In the spring of 2008, he taught two courses: Asian Humanities, in service to Columbia’s Core Curriculum, and a graduate seminar, Writing, Screening, Performance, which featured experimental, avant-garde practice in several media and genre, with a focus on the 1920s, the immediate postwar, the 1960s, and contemporary cultural phenomena.

Professor Anderer joined the Columbia faculty in 1980.



Charles K. Armstrong
Associate professor, Department of History; director, Center of Korean Research

Modern Korean history; international history of modern East Asia; war and historical memory; comparative history

Professor Armstrong has received numerous fellowships and research grants, including most recently a grant from the

Ploughshares Foundation as the principal investigator for a project titled “The Korean Peninsula Energy Development Organization: An Oral History.”

Professor Armstrong’s most recent books include *The Koreas* (Routledge, 2007); *Puk Chosôn Tansaeng*, Korean translation of *The North Korean Revolution, 1945–1950* (Seoul: Booksea, 2006; originally Cornell University Press, 2003); *Korean Society: Civil Society, Democracy, and the State* (Routledge, 2002, editor; second edition, 2006); and *Korea at the Center: Dynamics of Regionalism in Northeast Asia* (M. E. Sharpe, 2006, co-editor). He is currently completing a book on the history of North Korea’s foreign relations and a history of modern East Asia.

Professor Armstrong teaches modern Korean history; the historiography of East Asia; the Asia Pacific in history; the Asia Pacific wars, 1931–1975; the Vietnam War as international history; and colonialism and East Asia. He is also a frequent commentator in the U.S. and foreign mass media on contemporary Korean, East Asian, and Asian-American affairs.

Professor Armstrong received his BA from Yale, MA from the London School of Economics, and PhD from the University of Chicago. He joined the Columbia faculty in 1996.



Weihong Bao
Assistant professor of Chinese film and media culture, Department of East Asian Languages and Cultures

Chinese film and media culture; film theory and film history; international silent cinema; cinema and modernity; East Asian cinema

Professor Bao, trained in both film studies and East Asian literature and culture, focuses on early Chinese cinema and the dramatic and visual culture from late Qing to the contemporary period. Her current book manuscript deals with spectatorship and aesthetics within the cinema of Shanghai (1896–1937) and Chongqing (1938–1945) and the subsequent impact on new Chinese cinema. Her teaching interests cover late Qing visual

and performance culture, Chinese language cinema of all periods and regions, transnational cinema, “New Wave” and genre cinema, and contemporary Chinese film, video, and experimental art.

Professor Bao’s recent publications include “Biomechanics of Love: Reinventing the Avant-Garde in Tsai Ming-liang’s Wayward ‘Pornographic Musical,’” *Journal of Chinese Cinemas* 1:2 (2007); “From Pearl White to White Rose Woo: Tracing the Vernacular Body of Nüxia in Chinese Silent Cinema, 1927–1931,” *Camera Obscura* 60 (2005); and “A Panoramic Worldview: Probing the Visuality of Dianshizhai huabao,” *Journal of Modern Chinese Literature* 32 (March 2005).

Professor Bao received her PhD from the University of Chicago in 2006.



Thomas P. Bernstein
Professor, Department of Political Science

Comparative politics with a focus on China

Professor Bernstein, who retired from Columbia in January 2008, is an expert on rural China. His courses included Chinese Politics, Life Cycle of Communist Regimes, and Major

Dictators of the Twentieth Century. Since retiring, he has participated in workshops and conferences in the United States and Europe concerning rural China, China and human rights, and China in the international arena. He enjoys his retirement, he says, when he has the time!

He and Professor Xiaobo Lü coauthored a book, *Taxation without Representation in Rural China*, published by Cambridge University Press (2003). He is engaged in a book-length project, *The Soviet Impact on China, 1949–2006*, comparing Marxist-Leninist regimes from their inception to their demise or transformation. Professor Bernstein also coauthored a book chapter, “Taxation and Coercion in Rural China,” forthcoming during 2008 in Mick Moore et al., eds., *Capacity and Consent: Taxation and State Building in Developing Countries*.

He received his PhD from Columbia in 1970, and after teaching at Yale and Indiana Universities, returned to Columbia in 1975 as a member of the faculty.

| Thomas P. Bernstein, at his retirement party in December |

Lisbeth Kim Brandt

Associate professor, Department of East Asian Languages and Cultures

Modern Japanese cultural and social history

Kim Brandt joined the Columbia faculty in 2007. She specializes in twentieth-century Japanese cultural and social history, and her research interests include consumerism, imperialism, and transnational forms of cultural production. Publications include *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan* (Duke University Press, 2007). Her current research, a book project, deals with the cultural dimensions of Japan’s international rehabilitation after World War II.

In 2007–2008 Professor Brandt taught courses on the subjects of Japanese imperialism in East Asia and postwar Japan. She received her BA from Smith College in 1984 and her PhD from Columbia in 1996.



Myron L. Cohen

Professor of anthropology, Department of Anthropology; director, Weatherhead East Asian Institute

Chinese society since the seventeenth century in Taiwan and northern, eastern, and western mainland China

Professor Cohen is working on a book manuscript, “Minong’s Contracts: Illustrations, Transcriptions, Translations, Commentary and Narrative.” For each of the approximately 200 contracts, all dating from before the 1895 Japanese occupation, the photographic illustration, transcription, and translation will be capped by an explanatory text. These will be linked by an overarching narrative exploring the importance of these contracts for an understanding of both local community life and the community’s connection with the larger region and the imperial state.

During the past year, Professor Cohen was a discussant on a panel honoring the work of Professor Lambros Comitas at the annual meeting of the American Anthropological Association in Washington, D.C. He also undertook field research and lectures in Taiwan and gave a lecture at Yale University entitled “Society, Family and the Individual in Late Imperial Chinese Contracts: Examples from Minong, in Southern Taiwan.”

Professor Cohen’s most recent publications include *Kinship, Contract, Community, and State: Anthropological Perspectives on China* (Stanford University Press, 2005);

“House United, House Divided: Myths and Realities, Then and Now,” in *House, Home, Family: Living and Being Chinese* (University of Hawai’i Press, 2005); and “Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan,” in Madeleine Zelin, Robert Gardella, and Jonathan Ocko, eds., *Contract and Property in Late Imperial and Republican China* (Stanford University Press, 2004).

Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.



Gerald L. Curtis

Burgess Professor of Political Science; director of the Weatherhead East Asian Institute’s Toyota Research Program

Modern Japanese politics, foreign policy, social change, political economy; East Asia international relations

Professor Curtis divides his time between Columbia University and Tokyo, where he is a visiting professor at Waseda University and senior fellow at the Institute for International Economic Studies in Tokyo. Recognized as a leading scholar on modern Japanese politics and foreign policy and U.S. policy toward Japan and East Asia, he has an extensive list of publications in both English and Japanese. His classes at Columbia have covered Japanese politics, Japanese foreign policy, democracy in East Asia, U.S. policy in East Asia, and comparative political party analysis.

Professor Curtis has most recently been engaged in writing a book about political and social change in Japan over the forty-five years he has been involved with Japan; the book was published in Japanese by Nikkei BP in April 2008. He is also working with Professor Wang Jisi, Peking University, and Kokubun Ryosei, Keio University, on a China-Japan-U.S. trilateral relations project, with workshops in Tokyo and Beijing leading to a conference and published book in the fall of 2008. He is the author of *The Logic of Japanese Politics: Leaders, Institutions, and the Limits of Change* (Columbia University Press, 1999), *The Japanese Way of Politics, Election Campaigning Japanese Style* (Columbia University Press, 1988), and other works.

Professor Curtis also writes frequently for the world press and appears often as a commentator on television and radio in Japan, the United States, and other countries. He

also is active as a speaker and consultant on policy issues regarding Japan, U.S.-Japan relations, and international relations in East Asia. He is a columnist and adviser for the *Chunichi Shimbun* and a regular contributor to other newspapers, magazines, and intellectual journals. He is on the board of directors of the U.S.-Japan Foundation, the Japan Center for International Exchange, the Council on Foreign Relations, and the Trilateral Commission.

Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; Keio and Tokyo University, the Research Institute for Economy, Trade, and Industry, and the Graduate Research Institute for Policy studies, Tokyo; and the Lee Kwan Yew School of Public Policy in Singapore. Among his several honors, Professor Curtis was awarded the prestigious Japan Foundation Award in 2002 in recognition of his scholarly work and his major contributions in fostering cultural exchange between Japan and the rest of the world. In November 2004 the Emperor of Japan bestowed on Professor Curtis the Order of the Rising Sun, Gold and Silver Star.

Professor Curtis received his PhD from Columbia in 1969 and, in the same year, joined the faculty. He served as director of the East Asian Institute for a total of twelve years between 1973 and 1991.



Carol Gluck

George Sansom Professor of History; director of the Expanding East Asian Studies Program (ExEAS)

Modern Japan (late nineteenth century to the present); international history; American–East Asian relations; history writing and public memory in Asia and the world

Carol Gluck writes on modern Japan and East Asia, twentieth-century global history, World War II, and the nature and impact of history writing. At Columbia she has taught undergraduates, graduate students, and students in the School of International and Public Affairs (SIPA) for more than thirty years. She has contributed to innovations in undergraduate education at Columbia and around the country, most recently in a four-year, \$2 million project, Expanding East Asian Studies (www.exeas.org), and in her Undergraduate Initiative for Columbia’s Committee on Global Thought, of which she is a member. Graduates of her rigorous doctoral training now teach in universities across the United States, Asia, and

Europe. A prize-winning historian, her most recent book is a volume of her essays in Japanese entitled *Rekishi de kangaeru* [Thinking with History], which was published by Iwanami in March 2007; a similar English version will be published as *Thinking with the Past: Japan and Modern History* by the University of California Press in 2008. Duke University Press will publish *Words in Motion*, co-edited by Professor Gluck and Anna Tsing, in early 2009.

At Columbia Professor Gluck chairs the University-wide East Asia Council and directs the WEAI publications program, working with Madge Huntington and others to produce three series (Studies of the Weatherhead East Asian Institute, Weatherhead Books on Asia, and Asia Perspectives). Her activities this past year include her position as elected member of the Council of the American Academy of Arts and Sciences; as member of the National Coalition on Asian and International Studies in the Schools; and as member of the board of trustees of Asia Society (where she is now chair of the Trustees Emeriti), the board of directors of the Japan Society, the board of the Weatherhead Foundation, and numerous editorial boards and national committees. She continues to lecture widely to university and public audiences, appear at conferences in the United States, Japan, and Europe, and moderate an executive seminar for the Aspen Institute each summer.

Professor Gluck received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.



JaHyun Kim Haboush
*King Sejong Professor of Korean Studies,
Department of East Asian Languages and
Cultures*

Cultural history of premodern and early modern Korea; political culture; premodern nationalism; diglossia, language, and ideology; genre, gender, and sexuality; historiography from the sixteenth to nineteenth centuries; Korean prose literature

Professor Haboush's courses include Korean history to 1900, culture and society of Chosŏn Korea, a colloquium in Korean history, a seminar in historical sources, gender, and narratives in Korea, Korean prose literature, and gender and writing in Korea and China. Professor Haboush is currently writing a book, *Writing and Constructing the Nation in Korea: Wars*

and Memory since 1592. Her recent publications include *The Confucian Kingship in Korea: Yŏngjo and the Politics of Sagacity* (Columbia University Press, 2001) and the co-edited *Women in Pre-Modern Confucian Cultures in China, Korea, and Japan* (University of California Press, 2003). Her *Memoirs of Lady Hyegyong* (University of California Press, 1996) received the Grand Prize from the Arts Foundation of Korea in 1997, and her *Epistolary Korea* will be published by Columbia University Press in early 2009.

Professor Haboush's activities this year include a month's stay during May 2008 as an invited visiting professor at EHESS (Ecole des Hautes Etudes en Sciences Sociales) in Paris, where she gave a series of four lectures.

Professor Haboush, a native of Seoul, Korea, did her graduate studies at the University of Michigan (MA 1970 in Chinese literature) and at Columbia (PhD 1978 in Korean and Chinese history).

Shigeo Hirano

Assistant professor, Department of Political Science

Comparative politics; American political development; political methodology; applied microeconomics; political economy; Japanese politics

Prior to coming to Columbia University in 2005, Professor Hirano taught for two years at New York University and spent a year as a visiting researcher at the Center for the Study of Democratic Politics, Princeton University.

Professor Hirano received his undergraduate degree and PhD from Harvard in 2003.



Theodore Hughes
*Assistant professor of Korean literature,
Department of East Asian Languages and
Cultures*

Modern and contemporary Korean literature

Professor Hughes's current research interests include coloniality, proletarian literature, collaboration and race, national division and sovereignty, and Cold War visual culture. Publications include "Korean Memories of the Vietnam and Korean Wars: A Counter-History" (*Japan Focus*, 2007); "Korean Visual Modernity and the Developmental Imagination" (SAI, 2006); "Development as Devolution: Nam Chŏng-hyŏn and the 'Land of Excrement' Incident" (*Journal of Korean Studies*, fall 2005), "Producing Sovereign Spaces in the Emerging Cold War

World Order: Immediate Postliberation ‘North’ and ‘South’ Korean Literature” [Naengjôn segye chilsô sok esô ûi haebang konggan: haebang chikhu ûi nam/buk Han munhak] (*Han’guk munhak yôn’gu*, fall 2005), and *Panmunjom and Other Stories by Lee Ho-Chul* (Norwalk, CT: EastBridge, 2005).

Professor Hughes held a tenure-track joint appointment for two years in the Departments of East Asian Languages and Cultures and Comparative and World Literature at the University of Illinois at Urbana-Champaign.

He received his PhD in 2002 from the University of California–Los Angeles.

Marilyn Ivy

*Associate professor of anthropology, Department of Anthropology
Modernity, emphasis on Japan*

Professor Ivy approaches the anthropology of modernity from several perspectives. One is that of critical theory and its varied anatomies of the crises of the modern (most emblematically revealed by fascism). Her work on mass media, capitalism, and everyday life is informed by these approaches. Another perspective, and one related to her interests in critical theory, is her concern with questions of representation and interpretation opened up by semiotic and postsemiotic protocols of reading and textual analysis. Professor Ivy teaches courses in modern and critical theory of anthropology and in contemporary Japanese aesthetics, politics, and technology (including a course in Japanese mass culture). She is the author of *Discourses of the Vanishing: Modernity, Phantasm, Japan* (University of Chicago Press, 1995) and numerous articles and essays.

Professor Ivy received her PhD from Cornell University and joined the Columbia faculty in 1997.



Merit E. Janow

Professor of International Economic Law and International Affairs, School of Law and School of International and Public Affairs; director, International Economic Policy Concentration; co-director, APEC Study Center

International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues

At Columbia’s School of Law, Professor Janow teaches a course in comparative and international trust law. At the

School of International and Public Affairs, she teaches a course on institutions of international economic policy.

Her recent publications include three co-authored essays with Robert Staiger, “EC Bed Linen,” “U.S.-Export Restraints,” and “Canada Dairy,” in Henrik Horn and Petros Mavroidis, eds., *The WTO Case Law of 2001* (Cambridge University Press, 2003), and “Examining Two Multilateral Venues for Global Competition Policy: The WTO and the ICN,” in *Fordham Corporate Law Institute* (2003).

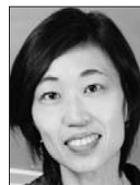
Professor Janow was appointed to a four-year term as a member of the World Trade Organization Appellate Body from 2003 to the end of 2007. She was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom.

Professor Janow received her BA in Asian studies at the University of Michigan in 1980 and her JD in 1988 from Columbia’s School of Law, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She joined the Columbia faculty in 1994.

Dorothy Ko

Professor of history, Barnard College

History of women, gender, and material cultures in early modern China



Professor Ko has worked to establish the parameters of women’s and cultural history. In her first monograph, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-century China* (Stanford University Press, 1994), she retrieved the

social and emotional lives of women from the poetry they wrote. In her recent book, *Every Step a Lotus: Shoes for Bound Feet* (University of California Press, 2001), she used material culture—embroidered slippers—to reconstruct women’s lives. A monograph, *Cinderella’s Sisters: A Revisionist History of Footbinding* (University of California Press, 2005) was awarded the Joan Kelly Memorial Prize of the American Historical Association for the best book in women’s history and/or feminist theory in that year.

Professor Ko won a Guggenheim Fellowship (2000–2002) and an appointment at the Institute for Advanced Study (2000–2001) for her current research on textiles, fashion, and women’s work. She served as guest curator for an exhibition, “Shoes in the Lives of Women in

Late Imperial China,” at the Bata Shoe Museum in Toronto. At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses in cultural history, gender, and writing in China and Korea; visual and material cultures in China; and history of the body in East Asia.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.



Eugenia Lean

Assistant professor of modern Chinese history, Department of East Asian Languages and Cultures

The history of emotions and gender in China; urban culture and consumer society in late imperial and modern China; material culture and history of science in China

Professor Lean offers courses in modern Chinese history, gender, consumer culture, history of science, and cultural theory and historical methods. In her recent book, *Public Passions: The Trial of Shi Jianqiao and the Rise of Popular Sympathy in Republican China* (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of emotions in the making of a critical urban public. Articles based on this project have appeared in *Twentieth-Century China*, a conference volume edited by the Institute of Modern History of the Academia Sinica of Taiwan, as well as in *Xueshu*, a renowned journal published by Peking University. In 2004–2005 Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project, and in 2007 the American Historical Association awarded the book the John K. Fairbank Prize for the best book in modern East Asian history.

Professor Lean co-chairs the Modern China Seminar at Columbia. In May 2006 she and Dorothy Ko co-organized a WEAI-sponsored workshop entitled “Everyday Technology, Materiality and Gender in China, 1890 to 1960.” She is currently starting a new project on science, commerce, and everyday life in modern China, and has given talks on the topic at Princeton, Harvard, the National University of Singapore, and Bard College.

Professor Lean received her BA from Stanford (1990) and her MA (1996) and PhD (2001) from UCLA. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina–Chapel Hill.



Benjamin Liebman

Associate Professor of Law; director of the Center for Chinese Legal Studies

Chinese law; popular access to the courts in China; the evolving roles of legal institutions and lawyers; environmental law; Chinese tort law

Professor Liebman’s recent publications include “Reputational Sanctions in China’s Securities Markets” (with Curtis Milhaupt), in the *Columbia Law Review* (forthcoming 2008); “Scandal, Sukyandaru, and Chouwen,” in the *Michigan Law Review* (forthcoming 2008); “Chinese Network Justice” (with Tim Wu), in the *Chicago Journal of International Law* (summer 2007); “China’s Courts: Restricted Reform,” in *The China Quarterly* (2007); “Changing Media, Changing Courts?” in Susan Shirk, ed., *Changing Media, Changing China* (forthcoming 2008); “Innovation through Intimidation? An Empirical Account of Defamation Litigation in China,” in the *Harvard International Law Journal* (2006); and “Watchdog or Demagogue? The Media in the Chinese Legal System, in the *Columbia Law Review* (2005).

Professor Liebman received his BA from Yale in Chinese and his JD at Harvard Law School. He was a law clerk for Judge Sandra Lynch of the U.S. Court of Appeals for the First Circuit, and for Justice David Souter of the U.S. Supreme Court. Following his year with Justice Souter, Professor Liebman spent two years in practice as a lawyer with the London office of the international law firm Sullivan & Cromwell. His practice focused on international securities transactions and included significant periods working from the firm’s Beijing offices. He joined the Columbia School of Law faculty in 2002.



Lydia H. Liu

Wu Tsun Tam Professor in the Humanities and professor of Chinese and comparative literature, Department of East Asian Languages and Cultures; director of graduate studies in the Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial empire studies; material culture, semiotics, and new media

Professor Liu’s research has focused on cross-cultural exchange in modern history; the movement of words, ideas, and arti-

facts across national boundaries; sovereign thinking in the nineteenth century; and the evolution of writing, textuality, and technology. Her publications include *Translingual Practice: Literature, National Culture, and Translated Modernity* (1995); *The Clash of Empires: The Invention of China in Modern World Making* (2004); and *Writing and Materiality in China* (co-edited with Judith Zeitlin, 2003). Her article “Post-phonetic Writing and New Media” was recently published in *Writing Technologies* 1:1 (May 2007), and another article, “Writing and Media,” is forthcoming in W. J. T. Mitchell and Mark Hansen, eds., *Critical Terms for Media Studies* from the University of Chicago Press. Professor Liu is the guest editor of a new special issue of *Jintian TODAY* (in Chinese) called *Modern Chinese Poetry: Challenges and Reflections*, published by Oxford University Press in Hong Kong in March 2008. She is currently completing a book on literary theory and new media. She was the recipient of a Guggenheim Fellowship (1997–1998) and more recently was a fellow of the Wissenschaftskolleg in Berlin (2004–2005).

Among her many activities in 2007–2008, Professor Liu organized an international workshop, “Living Texts: China and the World in the Late Qing,” in December 2007. She has created a new undergraduate course, China in the Modern World, in the Department of East Asian Languages and Cultures, as well as a new graduate seminar on technologies of empire, to be team-taught with historian Victoria de Grazia at the Institute of Comparative Literature and Society in the fall of 2008.

Professor Liu received her PhD from Harvard (1990). Before joining Columbia in 2006, she was the Helmut F. Stern Professor in Chinese Studies at the University of Michigan (2002–2006) and the Catherine and William L. Magistretti Distinguished Professor of East Asian Languages and Cultures at the University of California–Berkeley (2002).



Xiaobo Lü
Professor of political science, Barnard College
Political economy of postsocialist transition;
political corruption; Chinese politics

For the 2007–2008 academic year, Professor Lü was a visiting professor at the School of Public Policy and Management, Tsinghua University in Beijing. He also lectured at Remin, Zhongshan, and Peking Universities and participated in several confer-

ences on regulatory reform and environmental governance in China. Professor Lü teaches courses on Chinese politics, the East Asian political economy, and comparative politics. His recent publications include “Political Corruption and Regime Legitimacy in China,” in Francois Godement, ed., *China’s New Politics* (La Documentation Française, 2003) and, with co-author Thomas P. Bernstein, *Taxation without Representation in Rural China* (Cambridge University Press, 2003). Professor Lü has received numerous teaching awards and speaks frequently at the invitation of think tanks, civic groups, and policy organizations (Council on Foreign Relations, The Asia Foundation, Asia Society, World Affairs Council, National Committee for U.S.-China Relations, American Center for International Leadership, China Institute in America, Japan Society, and Korea Society). He is a member of the the National Committee on U.S.-China Relations, Committee of 100. He has been a regular commentator on U.S.-China relations and Chinese political and economic issues on PBS, CNN, the BBC, NPR, and in many print media.

Professor Lü received his PhD in political science from the University of California–Berkeley in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001 he was named an International Affairs Fellow by the Council on Foreign Relations. Professor Lü joined the Barnard faculty in 1994.



Adam McKeown
Associate professor of history,
Department of History
The history of the United States and East
Asia; Chinese diaspora; migration control;
global history

Professor McKeown teaches courses in the history of globalization, the history of world migration, and international law in East Asia. A recent description of a course in globalization in history illustrates some of his teaching interests: “Why do enormous disparities in wealth and social status exist across the world? Does globalization cause homogenization or fragmentation? How did much of the world come to be grouped into categories like ‘third world,’ or developed and underdeveloped? Are nation states a product of or an obstacle against global integration?” According to Professor McKeown, these questions and more will be addressed by looking at globaliza-

tion as a long-term process taking place at least since the industrial revolution, c. 1800, but with roots going back over 600 years.

Professor McKeown's publications include *Chinese Migrant Networks and Cultural Change: Peru, Chicago, Hawaii, 1900–1936* (University of Chicago Press, 2001); "Global Migration, 1846–1940," *Journal of World History* 15 (2004); and "Periodizing Globalization," *History Workshop Journal* 63 (2007). He has recently completed a book manuscript, "Melancholy Order: Asian Migration and the Globalization of Borders, 1860–1930," that will be published by Columbia University Press. It is about the global standardization of international identity documents and migration control.

He received his PhD from the University of Chicago in 1997 and joined the Columbia faculty in 2001.



Curtis J. Milhaupt

Fuyo Professor of Japanese Law and Legal Institutions; director, Center for Japanese Legal Studies

Comparative corporate governance; legal systems of East Asia (particularly Japan); law and economics; the relationship between legal systems and economic growth

Curtis J. Milhaupt has published widely in the fields of comparative corporate governance and Japanese law, as well as on aspects of the Chinese and Korean legal systems. Most recent publications include *Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Growth* (University of Chicago Press, 2008); "Sovereign Wealth Funds and Corporate Governance: A Minimalist Response to the New Merchantilism," in the *Stanford Law Review* (March 2008); and "Reputational Sanctions in China's Securities Market," in the *Columbia Law Review* (May 2008).

He was appointed by the European Commission as the Erasmus Mundus Fellow in Law and Economics at the University of Bologna (June 2008) and the Paul Hastings Visiting Professor in Corporate and Financial Law at Hong Kong University (May 2007). At Columbia Law School, in addition to his chair in Japanese law, he was appointed the 2008 Albert E. Cinelli Enterprise Professor of Law.

Professor Milhaupt received his BA from Notre Dame in 1984 and his JD in 1989 from Columbia, where he was editor

of the *Law Review*. He joined the Columbia Law School faculty in 1999.



Rosalind C. Morris

Associate professor of anthropology, Department of Anthropology

History of modernity in Thailand; the theorization of visual culture and forms of mass mediation; anthropology of value and violence based mainly on ethnography in South Africa

Professor Morris's recent courses have covered the interpretation of cultures, war in Southeast Asia, nationalism and Thai cultural politics, and comparative studies in the "social poetic" and translation.

The most recent of her many publications on Southeast Asia include "Intimacy and Corruption in Thailand's Age of Transparency," in Andrew Shryock, ed., *Off Stage, On Display* (Stanford University Press, 2004), and "A Room with a Voice: Mediums and Mediation in Thailand's Information Age," in Lila Abu-Lughod, Faye Ginsberg, and Brian Larkin, eds., *Media Worlds* (University of California Press, 2002).

Professor Morris received her PhD from the University of Chicago in 1994 and joined the faculty of Columbia's Department of Anthropology the same year.



Andrew J. Nathan

Class of 1919 Professor and former chair of the Department of Political Science

Chinese foreign policy; sources of political legitimacy in Asia; human rights

Professor Nathan won the Mark Van Doren Teaching Award, Columbia College, for 2008. He has recently taught courses in human rights, political participation and political culture in comparative perspective, and Chinese foreign policy. His current research involves collaborative survey-based studies of political culture and political participation in mainland China, Taiwan, Hong Kong, and other Asian societies. His current writing projects are the second edition of *The Great Wall and the Empty Fortress* in collaboration with Andrew Scobell, and articles and edited books for the Asian Barometer project, a multinational collaborative survey research project active in eighteen countries in Asia.

Professor Nathan has held a Guggenheim Fellowship as well as fellowships and grants from the National Endowment

for the Humanities, the National Science Foundation, the Henry Luce Foundation, the Chiang Ching-kuo Foundation, and others. He is co-chair of the board of Human Rights in China, a member of the board of Freedom House, and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired from 1995 to 2000. He is a member of the editorial boards of the *Journal of Democracy*, *The China Quarterly*, *The Journal of Contemporary China*, and *China Information*, among others.

He does frequent interviews for the print and electronic media, has advised on several film documentaries on China, and has consulted for business and government.

Professor Nathan received his degrees from Harvard: the AB in history, summa cum laude, in 1963; the MA in East Asian Regional Studies in 1965; and the PhD in political science in 1971. He has taught at the University of Michigan (1970–1971) and at Columbia since 1971.



Hugh T. Patrick

R. D. Calkins Professor of International Business Emeritus; director of the Center on Japanese Economy and Business, Graduate School of Business; co-director of the APEC Study Center

Japanese economy; Pacific Basin economic relations

Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan–United States economic relations. His professional publications include sixteen books and some sixty articles and essays. Most recently he co-edited and co-authored, with David Weinstein and Takatoshi Ito, *Reviving Japan's Economy: Problems and Prescriptions* (MIT Press, 2005).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is on the board of the U.S. Asia Pacific Council. He succeeded Dr. Saburo Okita as chairman of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD), between 1985 and 2005, having served on it since PAFTAD's inception in 1968. He served as a member of the board of directors of the Japan Society for twenty-four years. In

November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunnito Zuihoshō), and he was awarded an honorary doctorate of social sciences by Lingnan University, Hong Kong, in November 2000. Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize.

Professor Patrick completed his BA at Yale in 1951, then earned MA degrees in Japanese studies (1955) and economics (1957), and his PhD in economics (1960) at the University of Michigan. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

John Pemberton

Associate professor of anthropology, Department of Anthropology

Anthropology and history; colonial encounters, translation, ritual practice, and colonial and postcolonial cultures, focus on Indonesia

In his research, Professor Pemberton considers various points of conjuncture between history and anthropology and does so in pursuit of the ethnographic shadows of an emergent modern subject. He has addressed issues informing colonial encounters, translation, ritual practice, and the political implications of cultural discourse under colonial and postcolonial conditions, with a particular focus on Indonesia. In his book *On the Subject of "Java"* he explored the peculiar relationship between culture and politics in Java, attempting to disclose the limits and horizons of cultural critique within New Order Indonesia as well as within the field of anthropological inquiry.

His present work on Javanese exorcism, shadow-puppet narrative, circuitries of voice, black magic, the crowd, and criminality in late New Order/post-Suharto times extends this analytical mix of historical, ethnographic, and political concerns, and, at the same time, shifts its emphasis to issues of translation, performance, event, voice, and temporality. Professor Pemberton's recent teaching has been about the history and culture of Indonesia.

Professor Pemberton's recent teaching has been about the history and culture of Indonesia. His publications include "Open Secrets: Excerpts from Conversations with a Javanese Lawyer, and a Comment," in Vicente L. Rafael, ed., *Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam* (Cornell University Southeast Asia Program, 1999); and "Disorienting Culturalist Assumptions: A View from 'Java,'" in Nicholas B. Dirks, ed., *In Near Ruins: Cultural*

Theory at the End of the Century (University of Minnesota Press, 1998).

Professor Pemberton received his PhD from Cornell University and taught at the University of Washington before joining the Columbia faculty in 1997.



Gregory Pflugfelder

Associate professor of Japanese history, Department of East Asian Languages and Cultures and Department of History; director, Donald Keene Center of Japanese Studies

Early modern and modern Japanese history; gender and sexuality studies

Professor Pflugfelder's current work engages the construction of masculinities, the history of the body, and representations of monstrosity. He teaches courses in the cultural history of monsters, Japan's modern experience as seen through visual materials, and the evolution of Japanese culture. His books include *Politics and the Kitchen* (in Japanese, *Domesu*, 1986), *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600–1950* (University of California Press, 1999), and *JAPANimals: History and Culture in Japan's Animal Life*, co-edited with Brett L. Walker (Michigan Monography Series in Japanese Studies, 2005). His latest writing project is "Growing Up with Godzilla: A Global History in Pictures."

Professor Pflugfelder received his AB from Harvard in 1981, his MA from Waseda in 1984, and his PhD from Stanford in 1996. He began teaching at Columbia in 1996.

During the academic year 2007–2008, he was on sabbatical in Bhutan.



Wei Shang

Associate professor, Department of East Asian Languages and Cultures

Premodern Chinese literature and cultural history

Professor Shang's research interests include print culture, book history, intellectual history, and the fiction and drama of the late imperial period. Currently, Professor Shang is working on a book project, "Jin Ping Mei Cihua and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China." Previous research projects have resulted in two publications: a book, *Dynastic*

Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond, co-edited with David Der-wei Wang (Harvard East Asian Center) and available at <http://www.fas.harvard.edu/~asiactr/publications/pubs/htm>; and *The Columbia Book of Yuan Drama*, co-edited with C. T. Hsia and George Kao (Columbia University Press, 2005). His book *Rulin waishi and Cultural Transformation in Late Imperial China* (Harvard University Press, 2003) addresses the role of ritual and fiction in shaping the intellectual and cultural changes of the eighteenth century. His other publications include "Jin Ping Mei Cihua and Late Ming Print Culture," in Judith Zeitlin and Lydia Liu, eds., *Writing and Materiality in China* (Harvard University Asian Center, 2003); "The Making of the Everyday World: Jin Ping Mei Cihua and Encyclopedias for Daily Use," in *From the Late Ming to the Late Qing and Beyond: Dynastic Crisis and Cultural Innovation*; and "Ritual, Ritual Manuals, and the Crisis of the Confucian World: An Interpretation of Rulin waishi," in *Harvard Journal of Asiatic Studies* 58, no. 2 (December 1998).

Professor Shang received his BA (1982) and MA (1984) from Peking University, and his PhD (1994) from Harvard. He joined the Columbia faculty in 1997 and became associate professor in 2002.



Haruo Shirane

Shincho Professor of Japanese Literature and Culture, Department of East Asian Languages and Cultures

Japanese literature; cultural history; prose fiction, poetry, poetics, and literary and cultural theory; the interaction between popular and elite cultures; issues of cultural memory and language

Professor Shirane is a specialist in premodern and early modern Japanese literature and culture and has written widely on prose fiction, poetry, poetics, literary theory, and cultural history.

He is editor and author of *Kōza Genji monogatari no kenkyū: Kaigai ni okeru Genji kenkyū* [Overseas Studies on The Tale of Genji] (Ōfu, March, 2008) and *Envisioning The Tale of Genji: Media, Gender, and Cultural Production* (Columbia University Press, 2008). He is editor and translator of *Classical Japanese Literature, An Anthology: Beginnings to 1600* (Columbia University Press, 2006) and *Early Modern Japanese Literature: An Anthology, 1600–1900* (Columbia University Press, 2002; abridged edition, 2008). He is also editor of *The Tales of the Heike* (Columbia University Press,

2006; paperback 2008). He has written *Classical Japanese Reader and Essential Dictionary* (Columbia University Press, 2007) and *Classical Japanese: A Grammar* (Columbia University Press, 2005). Previous publications include *Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Bashō* (Stanford University Press, 1998) and *The Bridge of Dreams: A Poetics of the Tale of Genji* (Stanford University Press, 1987). He is also co-editor with Tomi Suzuki of *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001).

Professor Shirane received his BA from Columbia College (1974) and his PhD from Columbia University (1983). He is presently chair of the board of the Inter-University Center for Japanese Language Studies in Yokohama, Japan.



Henry D. Smith II

Professor of Japanese history, Department of East Asian Languages and Cultures

Late Edo landscape prints; the history of color and pigments in Japanese woodblock prints of the eighteenth and nineteenth centuries; woodblock views of Edo and Tokyo; Chushingura and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

Henry Smith is director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the recently created Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia, its Ivy League peer institutions, the University of Chicago, University of Michigan, and Stanford University. The program provides undergraduate students with an opportunity to study in Japan for a full year or one semester, spending half their time studying the Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with home-stay families to help integrate them with Japanese society.

Professor Smith continues his research on various dimensions of the “Chushingura” story, looking at the various ways in which the Ako Incident of the “47 Ronin” of 1701–1703 has become Japan’s “national legend” through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the

modern history of the city of Kyoto, and the ways in which Kyoto has become the focus of a continuing reinterpretation of the meaning of “tradition” in modern Japan.

Tomi Suzuki

Associate Professor of Japanese literature, Department of East Asian Languages and Cultures

Nineteenth- and twentieth-century narrative fiction and criticism in a comparative perspective; literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; modern Japanese thought; issues of canon formation and literary histories

Professor Suzuki is currently completing a book manuscript on genre, gender, and modernity, investigating the formation of modern literary and cultural fields from the late nineteenth century to the postwar period, and exploring modernist reconstructions of Japanese literary, linguistic, and cultural traditions.

She teaches courses in modern Japanese literature and criticism; gender and genre in Japanese literature; and Asian humanities (major texts of East Asia and modern East Asian texts). Her publications include *Narrating the Self: Fictions of Japanese Modernity* (Stanford University Press, 1996); *Katarareta jiko: Nihon kindai no shishosetsu gensetsu* (Iwanami Shoten, 2000), the Korean translation of which was published in 2004 (trans. Kim Chul et al., Saengak-uinamu Publishing Co.). She is the author and co-editor (with Haruo Shirane) of *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001); *Sozo sareta koten* (Shinyosha, 1999), the Korean translation of which was also published in 2002 (trans. Sook Young Wang, Somyong Publishing Co.).

Professor Suzuki received her BA (1974) and MA (1977) from the University of Tokyo and her PhD from Yale (1988). She joined Columbia’s faculty in 1996.



Gray Tuttle

Leila Hadley Luce Assistant Professor of Modern Tibetan Studies

Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

Professor Tuttle, in his *Tibetan Buddhists in the Making of Modern China* (Columbia University Press, 2005), examined the failure of nationalism and race-based ideology to maintain

the Tibetan territory of the former Qing empire as integral to the Chinese nation-state. He discussed pan-Asian Buddhism that was critical to Chinese efforts to hold onto Tibetan regions (one quarter of China's current territory).

His current research project, for a book tentatively entitled *Amdo (Qinghai/Gansu): Middle Ground between Lhasa and Beijing*, focuses on the support that Tibetan Buddhist institutions have received from the governments of China from the seventeenth to the twentieth century and how this support, along with economic growth in the Sino-Tibetan borderlands, has fueled expansion and renewal of these institutions into the contemporary period. Other long-term writing projects include co-editing *Sources of Tibetan Tradition* for the series *Introduction to Asian Civilizations* and *The Tibetan History Reader* (both with Columbia University Press, forthcoming).

Professor Tuttle teaches courses in modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalist historiography in East Asia, and Tibetan civilization.

He received his AB from Princeton, his MA in regional studies—East Asian and PhD in Inner Asian and Altaic studies at Harvard, and joined the Columbia faculty in 2005.

Shang-Jin Wei

N. T. Wang Professor of Chinese Business and Economy and professor of finance and economics, Graduate School of Business

The Chinese economy, corruption, international finance and trade

Professor Wei teaches international finance at the Graduate School of Business. He is also director of the Working Group on the Chinese Economy of the National Bureau of Economic Research (USA), a research fellow of the Centre for Economic Policy Research (Europe), and a permanent member of Council on Foreign Relations.

Before taking up the professorship at Columbia University in 2007, he was assistant director and chief of the Trade and Investment Division at the International Monetary Fund (IMF). He was the IMF's chief of mission to Myanmar (a.k.a. Burma) in 2004. He previously held the positions of associate professor of public policy at Harvard, the New Century Chair in Trade and International Economics at the Brookings Institution, and adviser at the World Bank.

He has been a consultant to numerous government organizations, including the Board of Governors of the U.S. Federal Reserve System, United Nations Economic Commission on Europe, the United Nations Development Program, the Asian Development Bank, and to private companies such as PricewaterhouseCoopers.

Professor Wei's research covers corruption, international finance, trade, and China, and has been reported in the *Financial Times*, *Economist*, *Business Week*, *Times*, *US News and World Report*, and other international news media. He holds a PhD in economics and an MS in finance from the University of California—Berkeley.



David Weinstein

Carl S. Shoup Professor of the Japanese Economy and vice chairman, Department of Economics; associate director of research, Center for Japanese Economy and Business

International trade; the Japanese economy; corporate finance; industrial policy

David Weinstein is the associate director of research at the Center for Japanese Economy and Business, research associate and director of the Japan Project at the National Bureau of Economic Research, and a member of the Council on Foreign Relations. Previously, he was a senior economist at the Federal Reserve Bank of New York and a consultant for the Federal Reserve Bank of San Francisco and the Federal Reserve Board of Governors. Prior to joining the Columbia faculty, Professor Weinstein was the Sanford R. Robertson Associate Professor of Business Administration at the School of Business Administration at the University of Michigan as well as an associate professor of economics at Harvard University. He also served on the Council of Economic Advisers from 1989 to 1990. His teaching and research interests include international economics, macroeconomics, corporate finance, the Japanese economy, and industrial policy. Professor Weinstein earned his PhD and MA in economics from the University of Michigan and his BA at Yale. He is the recipient of numerous grants and awards, including three National Science Foundation grants, an Abe Fellowship, and a Japan Foundation Fellowship.

Professor Weinstein is the author of numerous publications and articles. His recent publications include "Globalization and the Gains from Variety," *Quarterly Journal of Economics*; "Variety Growth and World Welfare," *American Economic Review*; and "Bones, Bombs, and Break Points: The

Geography of Economic Activity,” *American Economic Review*; and “Happy News from the Dismal Science: Reassessing Japan’s Fiscal Policy and Sustainability,” in *Reviving Japan’s Economy: Problems and Prescriptions* (MIT Press, 2005), which he co-edited with Takatoshi Ito and Hugh Patrick.

Guobin Yang

Associate professor, Department of Asian and Middle Eastern Cultures, Barnard College

Social movements; new media; environmental politics

Professor Yang teaches courses in social science approaches to East Asia, contemporary Chinese society, the Chinese Cultural Revolution, and a first-year seminar on revolutionary movements. Professor Yang’s books include *Re-Envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China* (edited with Ching-Kwan Lee, 2007) and *Dragon-Carving and the Literary Mind*, 2 vols. (Library of Chinese Classics in English Translation, Beijing, 2003), an annotated English translation of *Wenxin Diaolong*. His articles have appeared in *The China Quarterly*, *Modern China*, *Asian Survey*, *Journal of Contemporary China*, *The China Information*, *The China Review*, *The Sociological Quarterly*, *Sociological Forum*, *Theory and Society*, *First Monday*, and *Media, Culture & Society*.

Professor Yang received a John D. and Catherine T. MacArthur Foundation Writing and Research Grant (2003), was a fellow at the Woodrow Wilson International Center for Scholars in Washington, D.C. (2003–2004), and taught as an assistant professor of sociology at the University of Hawaii at Manoa (2000–2005). He has a PhD in English Literature with a specialty in literary translation from Beijing Foreign Studies University (1993) and a second PhD in sociology from New York University (2000).

Chün-fang Yü

Professor of religion, Department of Religion

Chinese Buddhism, texts, modern pilgrimages, and practices

Professor Yü is engaged in three research projects: Buddhist nuns in contemporary Taiwan; a study of the cults of Dizang and Lohan and the special connections of these two with Guanyin; and an oral history of Chinese monastics who lived through the Cultural Revolution.

She was born in China and educated in Taiwan and the United States. Before coming to Columbia, she taught at the State University of New Jersey–Rutgers from 1972 to 2004, serving as chair of the Religion Department from 2000 to 2004. Her primary field of specialization is Chinese Buddhism and Chinese religions. She is interested in the impact of Buddhist thought and practice on Chinese society as well as the impact of Chinese religious traditions on the domestication of Buddhism in China. She is the author of *The Renewal of Buddhism in China: Chu-hung and the Late Ming Synthesis* (Columbia University Press, 1981) and *Kuanyin, the Chinese Transformation of Avalokitesvara* (Columbia University Press, 2001), and the co-editor of *Pilgrims and Sacred Sites in China* (University of California Press, 1992).

Professor Yü graduated from Tunghai University in 1959 with a double major in English literature and Chinese philosophy. She came to the United States for graduate study and received her MA in English from Smith College in 1961 and her PhD in religion from Columbia in 1973.



Madeleine Zelin

Dean Lung Chair of Chinese Studies; professor of history, Department of East Asian Languages and Cultures and Department of History

Modern legal history and the role of law in the Chinese economy

In addition to teaching the advanced modern Chinese history survey and general graduate seminars and colloquia on modern Chinese history, Professor Zelin teaches courses in Chinese legal and economic history and the history of social movements in China. Beginning with her PhD work at the University of California at Berkeley, Professor Zelin has taken an iconoclastic approach to the complex forces shaping modern China. *Contract and Property Rights in Early Modern China*, co-edited by Professor Zelin (Stanford University Press, 2004), establishes the role of contract in the development of a robust national property rights regime during the Qing and early republic. Her latest book, *The Merchants of Zigong: Industrial Enterprise in Early Modern China* (Columbia University Press, 2005), is a study of an advanced industrial community in southern Sichuan from the eighteenth to the early twentieth century. The book was awarded the 2006 Allan Sharlin Memorial Prize of the Social Science

History Association and the 2007 Fairbank Prize of the Association for Asian Studies.

Professor Zelin's current research focuses on legal history and the role of law in the Chinese economy. She has written on the evolution of shareholding in China, state handling of economic disputes, and the role of Chambers of Commerce as new sites for economic mediation. Her chapter, "Economic Freedom in Late Imperial China," in William Kirby, ed., *Realms of Freedom in Modern China* (Stanford University Press, 2004) argues that China pursued a laissez-faire economic policy during the late Ming and Qing and disputes the thesis that economic freedom and political freedom go hand in hand.

Professor Zelin has been on the Columbia faculty since 1979.

Research Scholars



Robert J. Barnett
Adjunct professor of contemporary Tibetan studies; director, Modern Tibet Studies Program
Modern Tibet

Professor Barnett founded and directs the Modern Tibetan Studies Program at Columbia, the first Western teaching program in this field. He ran an annual summer program for foreign students at Tibet University in Lhasa from 2000 to 2005 and teaches courses on Tibetan film, television, biography, and other subjects. His most recent book is *Tibetan Modernities: Notes from the Field on Social and Cultural Change*, co-edited with Ronald Schwartz (Brill, 2008). In 2006 his book *Lhasa: Streets with Memories* was published by Columbia University Press. Recent articles include "Tsogt Taij and the Disappearance of the Overlords," in *Inner Asia* (2007); "Women and Political Participation in Tibet," in Janet Havnevik and J. Gyatso, eds., *Women in Tibet: Past and Present* (Columbia University Press, 2006); and "The Secret Secret: Cinema, Ethnicity and 17th Century Tibetan-Mongolian Relations," in *Inner Asia* (2002). Before joining Columbia in 1998, Professor Barnett worked as a journalist and researcher in the United Kingdom, specializing in Tibetan issues for the BBC, the *South China Morning Post*, VOA, the *Guardian*, the *Independent* and other media outlets. In the 1980s he ran an independent London-based research organization covering events in Tibet.

Richard F. Calichman
Adjunct associate research scholar

Japanese intellectual history and literature

Richard Calichman is an associate professor at the City College of New York, where he teaches Japanese studies. He is translator and editor of *What is Modernity? Writings of Takeuchi Yoshimi* (2005), editor and contributing translator of *Contemporary Japanese Thought* (2005), and author of *Takeuchi Yoshimi: Displacing the West* (2004). Forthcoming works include *Overcoming Modernity: Cultural Identity in Wartime Japan* and a special issue of *Positions: East Asia Culture Critique* titled *Philosophy and the Political in Wartime Japan, 1931–1945*.

Robert Carlin
Senior research scholar

U.S.–North Korean relations

Robert Carlin may be America's most experienced observer on North Korea, having spent the last thirty years in and out of government following Pyongyang's foreign and security policy. From 1974 to 1988 he was senior North Korea media analyst in the Foreign Broadcast Information Service, where he received the Director of C.I.A.'s Exceptional Analyst Award.

From 1989 to 2002 he served as chief of the Northeast Asia Division in the State Department's Bureau of Intelligence and Research; while in that post, he wrote or supervised analysis on virtually every aspect of North Korea's economic and security policies. From 1993 to 2003 he concurrently served as senior policy adviser to the U.S. special envoy for talks with the Democratic Republic of North Korea (DPRK), and he attended every significant set of U.S.-DPRK negotiations during those years. From 2002 to 2006 he was senior political adviser to the executive director of the Korean Peninsula Energy Development Organization (KEDO) and led numerous negotiating teams to the DPRK. Altogether, he has made more than twenty trips to North Korea.

Mr. Carlin is currently a visiting fellow at Stanford University's Center for Strategic and International Cooperation.

Amy L. Freedman
Adjunct associate research scholar

Political Islam in Indonesia and Malaysia

From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College, where she gave courses in comparative

politics, development and political change, and international political economy in the Asia Pacific. She participated in the first year of the ExEAS program (2001–2002) at the Weatherhead East Asian Institute. During 2006–2007 at the Weatherhead East Asian Institute, she was a member of the University Seminar on Southeast Asia, where, at a November meeting, she presented her work. She has two articles pending publication: “Civil Society, Moderate Islam, and the Quest for Democracy in Indonesia and Malaysia,” work in progress, and “Political Viability, Contestation and Power: Islam and Politics in Indonesia and Malaysia,” under review at the *Journal of Asian and African Studies*. “Consolidation or Withering Away of Democracy? Political Changes in Thailand and Indonesia” was published in *Asian Affairs: An American Review* (winter 2007). Her most recent book is *Political Change and Consolidation: Democracy’s Rocky Road in Thailand, Indonesia, South Korea and Malaysia* (Palgrave, 2006). She is the managing editor of *Asian Security*.

In September 2007 Professor Freedman became associate professor of political science at Long Island University, C. W. Post campus.

Harry D. Harootunian

Senior research scholar

Early modern and modern Japanese history; historical theory

Harry Harootunian is professor of history at New York University and director of the East Asian Studies Program there. Author of many books and articles, he has a new book forthcoming from the University of California Press, *Overcome by Modernity: Historical Surplus and the Search for Cultural Authenticity in Interwar Japan*.

Eiko Ikegami

Associate adjunct research scholar

Comparative historical sociology; Japanese society; theory and sociology of culture

Eiko Ikegami is professor of sociology at the New School for Social Research. Her current research interests are public spheres in comparative perspective; civility and state formation in Japan; and identities, network, and social change. She is working on a book manuscript, “Kyoto: A Thousand Years of Celebration”; her latest published book is *Bonds of Civility: Aesthetic Networks and Political Origins of Japanese Culture* (Cambridge University Press, 2005).



Robert M. Immerman

Senior research scholar

Japanese multilateral diplomacy, particularly in the United Nations

Robert M. Immerman retired from the U.S. Foreign Service in 1990 with the rank of minister counselor. He directs the Institute’s Professional Fellows program, supervises the lunch lecture series, and advises Institute students on summer internship programs in Japan.

Charles Kartman

Senior research scholar

Ambassador Charles Kartman joined the State Department in 1975. In his twenty-six-year State Department career, he received the Department’s highest honors: the Department’s Superior Honor Award (multiple winner), the James Clement Dunn Award for outstanding service, the Secretary’s Distinguished Honor Award, and the Secretary’s Distinguished Service Award. Among his many Asian-related assignments, he served as deputy chief of mission at the U.S. Embassy in Seoul, director for Korean affairs at the Department of State, and political minister in Seoul. From June 1996 he was principal deputy assistant secretary of state for East Asian and Pacific affairs, and from 1998 he was U.S. special envoy for the Korean peace talks, concurrently serving as U.S. representative to and chairman of the executive board of the Korean Peninsula Energy Development Organization (KEDO) until retiring from the Department of State in 2001. He then served until 2005 as executive director of KEDO.

Ambassador Kartman is best known for his deep involvement in U.S. relations with North Korea: from establishing the so-called New York channel and arranging the first high-level meeting between the two countries, also in New York (1992), to the arrangements for Secretary of State Madeleine Albright’s visit to Pyongyang at the end of 2000. In addition to bringing North Korea to the Peace Talks, to which he was named as special envoy, he negotiated a moratorium on long-range flight tests of missiles, access for U.S. experts to a secret site suspected to be for nuclear purposes, and arrangements for the visit of Kim Jong Il’s personal envoy, Jo Myong Rok, to Washington. He launched U.S. efforts to provide humanitarian relief to North Korea during the famine in that country, and established an informal trilateral dialogue among the United States, Korea, and Japan to facilitate policy coordination.



Samuel S. Kim

Senior research scholar

*Korean foreign relations and politics;
Chinese foreign policy*

Professor Kim previously taught at Foreign Affairs Institute, Beijing, China (1985–1986), Princeton University (1986–1993), and Columbia University (1993–2006) and is editor-in-chief of the Asia in World Politics series of Rowman & Littlefield Publishers. He is the author or editor of twenty-three books on East Asian international relations, Chinese and Korean foreign relations, and world order studies, including *The International Relations of Northeast Asia* (Rowman & Littlefield, 2004; editor), *The Two Koreas and the Great Powers* (Cambridge University Press, 2006), and *North Korean Foreign Relations in the Post-Cold War World* (Strategic Studies Institute, 2007).

He has published more than 160 articles in edited volumes and leading international relations journals, including *American Journal of International Law*, *The China Quarterly*, *Asian Survey*, *International Interactions*, *International Organization*, *International Journal*, *Journal of Peace Research*, *World Politics*, and *World Policy Journal*.

Professor Kim received his PhD in political science from Columbia in 1966.

Carol Kinney

Associate research scholar

Japanese social work and sociology

Dr. Kinney is a Japan specialist, with a background in social work and sociology. Her research is in the sociology of Japanese education, women in Japan, and youth unemployment.

She received her PhD from the University of Michigan in 1994.



Roberta H. Martin

Senior research scholar; director, Asia for Educators; associate editor, Education about Asia

Education in China; the Chinese Communist Party

Roberta Martin is director of the Asia for Educators program (AFE) at Columbia, a position she has held since 1979. AFE encompasses the East Asian Curriculum Project for the pre-collegiate level and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. Dr. Martin is also one of five founding directors of the National Consortium

for Teaching about Asia (NCTA), funded by the Freeman Foundation, and head of its Columbia Coordinating Site. (See page 56, in the Asia for Educators section, for details.)

Dr. Martin has been associate editor of the publication *Education about Asia* since 1996, a member of the Council of Advisors (2003–2009) of ASIANetwork, a consortium of liberal arts colleges, and a member of the board of trustees of the New Jersey Council for History Education. She served as the chair of the Committee on Teaching about Asia (CTA) of the Association for Asian Studies from 1993 to 1996 and as a member of the Association’s Committee on Educational Issues and Policies from 1995 to 1998. She has also served as a consultant to the New York City Board of Education, the New York State Department of Education, the Social Science Education Consortium, the National Council for History Standards, Annenberg/CPB, McGraw-Hill, Harcourt Brace Jovanovich, Prentice Hall, and Houghton-Mifflin publishers, among others.

Dr. Martin is executive editor of numerous publications, some of which include her authored contributions, including *Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching*, *Asian Case Studies in the Social Sciences: A Guide for Teaching*, and *Asia in Western and World History: A Guide for Teaching* (M. E. Sharpe); *Contemporary Japan: A Teaching Workbook*, *China: A Teaching Workbook*, and *Central Themes for Teaching about China*. She is also the producer of two video series, *Japanese History* and *Literature and the Confucian Tradition* (Annenberg/CBP), and numerous modules for the Web (see <http://afe.easia.columbia.edu>). She holds a PhD in Chinese politics from Columbia, a Certificate from the East Asian Institute, and an MA in comparative education from Teachers College. She has taught at Columbia, Fordham, and, for the past decade, in the Social Studies program at Teachers College.

Yumiko Mikanagi

Senior research scholar; professor, Division of Social Science, International Christian University

Politics, economy, and market liberalization in Japan

Dr. Mikanagi has been a visiting professor at the University of California–Berkeley. She received her PhD from Princeton and taught at Middlebury College. She is a research director at the Peace Research Institute and is on the graduate faculty at the New School. Her publications include *Japan’s Trade Policy: Action or Reaction?* (Routledge, 1996) and numerous articles on women and gender in politics in Japan.



Ann Marie Murphy

Adjunct research scholar; assistant professor, John C. Whitehead School of Diplomacy and International Relations, Seton Hall University; Associate Fellow, Asia Society

International relations of Southeast Asia; Political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

At Columbia, Dr. Murphy serves as co-chair of the University Seminar on Southeast Asia. During the academic year 2007–2008, the National Bureau of Asian Research published her research on the role of professional organizations in Indonesia’s *Socio-Political Transformation in NBR Analysis* 18:3. Her review of “Is Iraq Another Vietnam?” appeared in the summer 2007 issue of *Political Science Quarterly*. *Legacies of Engagement in Southeast Asia*, a volume for which Dr. Murphy serves as co-editor and contributor, will be published in 2008 by the Institute of Southeast Asian Studies.

Dr. Murphy has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and International Studies, Bangkok, Thailand. She monitored Indonesia’s first direct presidential election in July 2004 as a member of the Carter Center delegation and has served on the Freedom House Ratings team. She is writing a book on the effects of democratization, Islam, and nationalism on Indonesian foreign policy.

Akihiro Ogawa

Adjunct associate research scholar

Anthropology, ethnography, and political science of modern Japan

Dr. Ogawa is an anthropologist with research interests in Japanese civil society, social movements, and public policy. He has completed a book manuscript on Japanese NPOs and civic engagement, which is now under review by a university press. He also started a new project on Japanese lifelong learning in demographic change. He took an assistant professor position in Japanese studies at Stockholm University, Sweden, as of February 15, 2007.



Carl Riskin

Senior research scholar, adjunct professor of Chinese economics; Distinguished Professor of Economics, Queens College of the City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

At Columbia Professor Riskin teaches the economic organization and development of China. The core of Professor Riskin’s research has dealt with the complex and changing impact of economic development on people’s lives—what the United Nations calls “human development.” He is the author of *China’s Political Economy: The Quest for Development since 1949* (Oxford University Press, 1987); *Inequality and Poverty in China in the Age of Globalization*, with A. R. Khan (Oxford University Press, 2001); and *China’s Retreat from Equality*, with R. Zhao and S. Li (M. E. Sharpe, 2001), as well as of numerous scholarly articles. He has also done much work on China and other parts of the world for the United Nations Development Programme (UNDP), most recently co-authoring, with Nathalie Bouché, *The Macroeconomics of Poverty Reduction: The Case of China* (UNDP). Professor Riskin has been mining the results of a specially designed 2002 national survey of income distribution in China. His summary article (with A. R. Khan) on the results of this project appeared in *The China Quarterly* 182 (2005). His article, “Has China Reached the Top of the Kuznets Curve?” in V. Shue and C. Wong, eds., *Paying for Poverty Reduction in China* (Stanford University Press, 2007) is also based on this survey, and additional publications are in the pipeline.

Professor Riskin received his PhD in 1969 from the University of California–Berkeley. He began teaching at Columbia in 1967, as an instructor.



Morris Rossabi

Senior research scholar, adjunct professor of Inner Asian history; professor of history, Queens College of the City University of New York

Mongolian history

Professor Rossabi is a historian of China and Central Asia who teaches courses in Inner Asian, East Asian, and Chinese history at Columbia. In 2006 he was named chair of the Arts

and Culture Board of the Open Society Institute (Soros Foundation). He is the author of several books, including *Modern Mongolia: From Khans to Commissars to Capitalists* (University of California Press, 2005); *Khubilai Khan: His Life and Times* (University of California Press, 1988), chosen as a main selection by the History Book Club; and *China and Inner Asia* (Universe Books, 1975). He is the editor of *Governing China's Multi-Ethnic Frontiers* (University of Washington Press, forthcoming) and a contributor to several volumes of the Cambridge History of China.

He has helped to organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco. He is on the advisory board of the Project on Central Eurasia of the Soros Foundation. The author of numerous articles and speeches, he travels repeatedly to Central Asia and Mongolia, where he teaches courses in Mongolian and East Asian history.

Professor Rossabi received his PhD from Columbia in 1970.

Orville Schell

Senior research scholar

Chinese history

Dr. Schell, newly appointed as the Arthur Ross Director of Asia Society's new Center on U.S.-China Relations, served as dean at the Graduate School of Journalism, the University of California–Berkeley, for eleven years.

He is the author of fourteen books, nine of them on China, and has been a frequent contributor to such publications as *The New York Review of Books*, *Time*, *The Nation*, *Foreign Affairs*, *The New Yorker*, *The New York Times*, and *Harper's*.

A magna cum laude graduate of Harvard in Far Eastern history, Dr. Schell studied Chinese language at Stanford University, was an exchange student at National Taiwan University, did graduate work at the University of California–Berkeley, worked for the Ford Foundation in Indonesia, and covered China for *The New Yorker* and the war in Indochina for various other magazines. Among other projects, he is now heading up the Initiative on U.S.-China Cooperation on Energy and Climate at Asia Society.



James D. Seymour

Senior research scholar

Politics of the PRC, Taiwan, Tibet, and Mongolia; comparative studies of human rights

Dr. Seymour's field is Chinese politics, and his particular interests are human rights, ethnic minorities, labor issues, and the environment. He is the primary author of *New Ghosts, Old Ghosts: Prisons and Labor Reform Camps in China* (M. E. Sharpe, 1998). Before coming to Columbia he taught at New York University, where he served as chairman of the Politics Department in Washington Square College. Recent publications include an essay in Kristen A. Day, ed., *China's Environment and the Challenge of Sustainable Development* (M. E. Sharpe, 2005); a chapter called "Sizing Up China's Prisons" in Børge Bakken's *Crime, Punishment, and Policing in China* (Rowman & Littlefield, 2005); and a chapter called "The Exodus: North Korea's Out-migration," in John Feffer, ed., *The Future of U.S.-Korean Relations: The Imbalance of Power* (Routledge, 2006). During the 1970s and 1980s, Dr. Seymour worked on behalf of political prisoners held under Taiwan's martial law, and he is currently active in defense of human rights for Chinese and Korean dissidents. He is a director of China Labor Watch, an organization that advocates for workers' rights in the People's Republic.

Dr. Seymour is currently Honorary Senior Research Fellow at the Chinese University of Hong Kong's Universities Services Centre for China Studies.



Dorothy J. Solinger

Adjunct senior research scholar; professor of political science, University of California–Irvine

Chinese domestic politics, political sociology, and political economy; East Asian politics; comparative politics

Dr. Solinger was associate director of Asian studies and taught political science at the University of Pittsburgh from 1975 to 1984, and taught (by invitation) at the University of Michigan (1985–1986) and Stanford University (1989–1990). She was a fellow at the Center for Chinese Studies of the University of California–Berkeley (1973–1974), a National Fellow at the Hoover Institution (1981–1982), a fellow at the Woodrow Wilson International Center for Scholars (1985), and visiting research associate at the Center for Chinese Studies at the

University of Michigan. She has held research fellowships from the Committee on Scholarly Communication in the People's Republic of China and from the Smith Richardson Foundation, and held a postdoctoral Chiang Ching-kuo Foundation fellowship from the American Council of Learned Societies. She is the author of five books. One, *Contesting Citizenship in Urban China* (University of California Press, 1999), won the 2001 Joseph R. Levenson award of the Association for Asian Studies for the best book on twentieth-century China published in 1999. She has edited three books and co-edited a fourth, and is the author of nearly seventy published articles and book chapters.

Dr. Solinger earned her BA degree, with honors, in political science at the University of Chicago and her MA and doctorate at Stanford, also in political science.



Edwin A. Winckler
Senior research scholar

Politics of East Asian development, especially the People's Republic of China and Taiwan

Dr. Winckler is doing research on the dramatic changes in Chinese state birth planning since about 1990 and is working on a book on Chinese birth planning. He is also looking at cross-national comparative and theoretical issues raised in pieces he contributed to a volume he edited, *Transition from Communism in China: Institutional and Comparative Analyses* (Lynne Rienner, 1999).

Elizabeth Wishnick
Senior research scholar

East Asian foreign relations

Thanks to a 2007–2008 Smith Richardson Junior Faculty Grant, Professor Wishnick is working on a book project, “China as a Risk Society,” which examines how nontraditional security issues (energy, environment, public health, migration) shape Chinese foreign relations with neighboring states and involve Chinese civil society in foreign policy. In the summer of 2007 she was an East Asian studies fellow in residence at Beijing and Keio Universities, where she worked on an article, “Energy and Environmental Issues in Sino-Japanese Relations: Towards an Energy Security ‘Risk Community’?” now under review at the *Journal of East Asian Studies* (Seoul). Another article, “Integrating Risk in the Study of China’s Rise,” is

under review at the *International Studies Review*. Professor Wishnick also writes about great power relations in East Asia. She is preparing a policy paper, “Russia-China-U.S. Competition in Central Asia,” for the Strategic Studies Institute of the U.S. Army War College and is the author of *Mending Fences: The Evolution of Moscow’s China Policy from Brezhnev to Yeltsin* (University of Washington Press, 2001).

Professor Wishnick is an assistant professor of political science at Montclair State University and previously taught courses in Asian studies at Columbia. She was a Fulbright Fellow at Lingnan University, Hong Kong, and a research fellow at Taiwan’s Academia Sinica, the Hoover Institution, and the Davis Center at Harvard. She received a PhD in political science from Columbia, an MA in Russian and East European studies from Yale, and a BA from Barnard College, and she speaks Chinese, Russian, and French fluently.

Joel Wit
Senior research scholar

Joel S. Wit is an internationally recognized expert on Northeast Asian security issues and nonproliferation. Mr. Wit has twenty years of experience in the U.S. State Department and the Washington think-tank arena. After a short stint on detail to the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, Mr. Wit became a member of U.S. delegations to the Strategic Arms Limitation and Intermediate Nuclear Force Talks with the Soviet Union. Then, in 1993, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.-North Korea Agreed Framework.

From 1995 to 2000 Mr. Wit was the State Department coordinator for implementation of that agreement, playing a key role in the formation of Korean Peninsula Energy Development Organization (KEDO) and its operations, as well as working with North Korea on other aspects of the Agreed Framework. Mr. Wit has been an International Affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution, and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation and is co-author of the book *Going Critical: The First North Korean Nuclear Crisis* (Brookings Institution Press, 2004).

Visiting Scholars 2007–2008

Jianzhong Dong—February 22, 2007–February 21, 2008
Associate professor of history, Renmin University of China:
the civil service exam policy in Qing China

Daniel Goma Pinilla—September 1, 2007–August 31, 2008
Assistant professor of history, University of Barcelona:
Chinese–North Korean relations

Changsoo Hong—January 1, 2008–December 31, 2008
Associate professor, Department of Creative Writing, Korea
University: modern drama

Kristin Ingvarsdottir—January 31, 2008–December 15, 2008
Asia specialist, Straumur Investment Bank: internationalization
and international awareness in Japan

Ye Liu—January 1, 2008–December 31, 2008
Associate professor, School of International Relations and
Public Affairs, Fudan University: intellectuals in modern
China's political transition and governance in Shanghai
toward world city in globalization time

Jeong Won Nah—February 17, 2008–February 16, 2009
Professor of political science at Kang Won National
University: constitutionalism and democracy in the
formation of the two Koreas

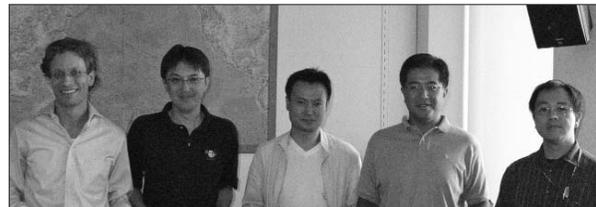
Yongdo Shin, Yongdo—December, 2007–December 2008
Head of Security Strategy Division, RINSA, KNDU: the eco-
nomic transition of North Korea and South–North Korean
economic integration

Dong Xiang—February 2007–February 2008
Associate professor of finance, Renmin University of China:
comparative research on the mutual fund industry of China
and the U.S.

Xianba Gele—August 2007–August 2008
Scholar, Chinese Tibetology Center: Reprinting the modern
Buddhist canon in modern China

Professional Fellows 2007–2008

The twentieth anniversary of the Professional Fellows Program was celebrated in Tokyo on January 18, 2008, with a panel lecture, “The 2008 U.S. Presidential Election and Its Implications for U.S.-Asian Policy.” Institute faculty Charles Armstrong, Myron Cohen, Gerald Curtis, and Xiaobo Lü were joined on the panel by senior research scholar Robert Immerman.



| From left to right: Bjoern Dressel, Southeast Asia postdoctoral fellow, and professional fellows Takeshi Yoshida, Hag Won Kim, Tatsushu Kurihara, and Shigehiro Morokuma |

Hag-Won Kim—September 1, 2007–August 31, 2008
Chief editor, Seoul Book Institute: comparative study of the
publishing industry in New York and East Asia

Tatsushi Kurihara—May 1, 2007–April 31, 2008
Deputy director general, Currency Issue Department, Bank
of Japan: communication between the Bank of Japan and
the financial market, and strategies for banknote circulation
systems in Japan and the United States

Shigehiro Morokuma—July 2007–June 2008
Secretariat, deputy director, International Peace Cooperation
Cabinet Office of Japan: UN peacekeeping, particularly the
involvement of nonmilitary forces, such as civilian police

Sachiko Murui—May 1, 2007–April 30, 2008
Staff writer, New Lifestyle Department, *Nihon Keizai
Shimbun*: investigation of U.S. immigration policies, systems,
and problems and the effect of increased immigration on the
United States

Mitsugu Saito—September 1, 2007–August 31, 2008
Minister, Embassy of Japan in the United Arab Emirates:
British policy and strategy in the Gulf region in the nineteenth
and twentieth centuries

Masahito Watanabe—September 1, 2007–August 31, 2008
Former political correspondent, TV Tokyo, and freelance political writer: Japan-DPRK relations within the context of U.S. influence in East Asia

Takeshi Yoshida—May 1, 2007–April 30, 2008
Director, General Affairs Section, Hokkaido Branch, Development Bank of Japan: the exit strategy of private equity investment in the United States and the applicability of such strategies to Japan



| *From left to right:* Institute Associates Yoo-Sun Hwang and Sei Jin Jung, Professional Fellow Sachiko Murui, and Institute Associate Ae Sook Jung |

Institute Associates 2007–2008

Yoo-Sun Hwang—September 1, 2007–August 1, 2008
Professor, Yong In Song Dam College: intercultural communication with a focus on digital media in the United States, Korea, and Japan

Seijin Jung—January 1, 2007–December 31, 2007
Announcer, Korea Broadcasting System: the philanthropic activities of U.S. broadcasting organizations

SungWon Shin—January 1, 2007–December 31, 2007
Announcer, Korea Broadcasting System: political blogs

Ae Sook Jung—November 1, 2006–October 31, 2007
Anchor, YTN 24 Hour News Channel: peaceful resolution options for the North Korean Nuclear Issue.

Doctorates Awarded in 2007–2008 under Sponsorship of Institute Faculty

Hwisang Cho, East Asian languages and cultures.
“Constructing Community and Devising Rhetoric: The Emergence of the Toegye School and the Political Culture of Chosôn Korea, 1550–1720”

Alexander Cook, East Asian languages and cultures.
“Unsettling Accounts: The Trial of the Gang of Four—Narratives of Justice and Humanity in the Aftermath of China’s Cultural Revolution”

Michael Emmerich, East Asian languages and cultures.
“Replacing the Text: Translation, Canonization, and *The Tale of Genji*”

Paul Hackett, religion. “Barbarian Lands: Theos Bernard, Tibet, and the American Religious Life”

Eric Han, East Asian languages and cultures. “Nationalisms Transformed: Narrating Community in Yokohama Chinatown, 1859–Present”

Scott Harold, political science. “Freeing Trade: Negotiating Domestic and International Obstacles on China’s Long Road to the GATT/WTO 1971–2001”

Nobuhiko Hibara, economics. “What Happens in a Banking Crisis? Moral Hazard vs. Credit Crunch”

Bo (Marty) Jiang, religion. “Cataphatic Emptiness: rGyal-tshab on the Buddha-essence theory of Asaïga’s Ratnagotravibhāgavyākha”

Abraham Kim, political science. “Healing Divided Nations: Achieving Peaceful Reunification”

Charles Kim, East Asian languages and cultures. “Unlikely Revolutionaries: South Korea’s First Generation and the Protests of 1960”

Jisoo Kim, East Asian languages and cultures. “Justice for All: Gender, Class and Law in late Choson Korea”

Yukiko Koga, anthropology. “The Double Inheritance: The Afterlife of Colonial Modernity in the Cities of Former ‘Manchuria’”

Shao-hua Liu, anthropology. “Passage to Manhood: Modernity and AIDS in Southwest China”

Mary M. McCarthy, political science. “The Use of ‘Carrots’ and ‘Sticks’ in Japanese Aid Policy Toward China 1989–2001: How Electoral Politics Shapes Foreign Economic Policy”

Se-Mi Oh, East Asian languages and cultures. “Consuming the Modern: The Everyday in Colonial Seoul, 1915–1945”

Annabella Pitkin, religion. “Like Water into Water: Buddhist Lineages and the Continuity of Memory in the Twentieth-Century History of Tibetan Buddhism”

Akiko Takeuchi, East Asian languages and cultures. “Diegesis and Mimesis in Noh Drama”

Josep Vilarrubia, economics. “Firm Performance and Japanese Export Behavior”

Pin Wang, School of Social Work. “Care and Work: Taiwan’s Attempts to Change Its Welfare Regime Through Changes in Long-Term Care”

Benno Weiner, history. “The Chinese Cultural Revolution on the Tibetan Frontier: Fragmentation, Integration and State Building on the Margins of Maoist China

Enhua Zhang, East Asian languages and cultures. “Cartography of Revolution: Space, Politics, Textual and Visual Representations in Modern China (1919–1969)”

Jian Zhang, political science. “The Concept of Zhongguoren and the Political Identities of Ethnic Minority People in Contemporary China”

Doctoral Candidates Preparing Dissertations under Institute Faculty Advisement

Matt Augustine, history. Migrations and the boundaries of Northeast Asia: from the Japanese empire to American occupations, 1941–1952

Claudia Canals-Perez, economics. Firm performance and Japanese export behavior

Shannon M. Canella, East Asian languages and cultures. Nature and lyricism in modern Chinese literature

Henry Carey, political science. Half a loaf or half-baked: electoral regimes and democratic transitions, a comparison of six aspiring democracies

Ho-jun Chang, anthropology. Cultural perception of new intellectual property legislation in Beijing

Tieh-chih Chang, political science. Economic governance: Taiwan in comparative perspective

Adam Clulow, history. Japanese mercenaries in Southeast Asia

William Coleman, history. History of Eastern Tibet in the late Qing

Chad Diehl, East Asian languages and cultures. Providential tragedy: Nagasaki, 1945–1970

Jesse Dudley, history. History writing and modernity: historiography and local history writing in China, 1900–1948

Qin Gao, economics. Impact of social benefits on income distribution in China

Brigham Golden, anthropology. Gold, value, mining, and cultural politics in Irian Jaya

Brian Harmon, anthropology. Fashion and style in contemporary China: fieldwork in Sichuan Province

Takako Hikotani, political science. Japan (topic to be announced)

Michael Hill, East Asian languages and cultures. The translator and publisher Lin Shu

Han-Peng Ho, East Asian languages and cultures (topic to be announced)

Reto Hoffman, history. Japan (topic to be announced)

Drew Hopkins, anthropology. Religion and society in Western Fujian, PRC

Mikiko Iwaya, East Asian languages and cultures. Transformations of space constructions in Tanizaki Jun’ichiro’s fiction throughout his literary career

Colin Jaundrill, East Asian languages and cultures. The culture of military service in imperial Japan

- Axel Karpenstein**, political science. Domestic politics of foreign policy in Japan
- Cheehyung Kim**, East Asian languages and cultures. Ideology and totality in North Korea
- David Kim**, anthropology. Divining capital: constructions of fate and fortune-telling in South Korea
- Jimin Kim**, East Asian languages and cultures. U.S.-Korean relations, 1930–1950
- Sun-chul Kim**, history. Democratization and social movements in Korea
- Elizabeth LaCouture**, history. Modern homes for modern families: a history of private space in Tianjin, China
- Brian Lafferty**, political science. Chinese guns and butter: reform-era military budgets in the PRC
- Chen Li**, history. Power and politics in the making of modern Western knowledge of Chinese law and society, 1750–1900
- Kazuma Maetakenishi**, anthropology. The political economy of sacrifice: animal sacrifice, social movements, and opposition to the construction of oil storage facilities in an Okinawan village
- Yasuhiro Makimura**, history. Yokohama’s world: silk trade in the nineteenth century
- Ananda Martin**, history. The origins of cultural property preservation in Japan from the Meiji period forward
- Ellen McGill**, East Asian languages and cultures. Administration and society in the Inner Mongolian Banner: the Ordos case, 1649–1850
- Lauren Meeker**, anthropology. Vietnam, mass media and folk music
- Drew Memmott**, political science. Cooperation in strategic industries: Japan’s technology transfer to South Korea
- Pascale Montadert**, anthropology. Land and law in postcolonial Philippines
- Hayes Moore**, East Asian literature and cultures. Poetry during the “War of Resistance” (1937–1945)
- Satoko Naito**, East Asian languages and cultures. Educating women with *The Tale of Genji*: attitudes towards ethics and aesthetics in Tokugawa Japan
- Megumi Naoi**, political science. The state and privileged regions in transitional phase: trade liberalization and center region bargains in Asia, 1970–1999
- Jamie Newhard**, East Asian languages and cultures. (topic to be announced)
- Laura Paler**, political science. (topic to be announced)
- Alyssa Park**, history. Koreans in Russia, 1860–1937
- Dong-sun Park**, political science. South Korea’s “Nordpolitik”
- Lee Pennington**, history. War-torn Japan: disabled veterans and Japanese society, 1931–1952
- Lorraine Plourde**, anthropology. The Japanese avant-garde, both contemporary and historical, via the domain of sound and noise
- Deborah Poskanzer**, history. Social messages in the mass media in interwar Japan
- Cindy Postma**, history. Seventeenth-century comings and goings: premodern views of the past (in ishe) and spatial transformations as written from the Japanese archipelago
- Christopher Rea**, East Asian languages and cultures. Modern Chinese literature and culture
- Kerry Ross**, history. Between leisure and industry: hobby photography and middle-class consumption in 1920s and 1930s Japan
- Shen Shauchi**, political science. Democracy and state identity: exploring dual identity in Taiwan
- Satoko Shimazaki**, East Asian languages and cultures. T’aid Yotsuya kaidan and the cultural imagination of ghosts in early nineteenth-century Japanese theater and literature
- Marianne Spiegel**, anthropology. Women in Taipei
- Sara Stein**, anthropology. Ethnicity among Chinese migrants to Boston

Jack Stoneman, East Asian languages and cultures.
(topic to be announced)

Masako Suginohara, political science. Foreign financial institutions and regulatory change in the United States and Japan

Alexandra Suh, comparative literature. Militarized prostitution in Asia and representations of Asian women

Diana Szatkowski, sociomedical sciences.
(topic to be announced)

James Tejani, history. Railroad expansion across the United States

Zane Torretta, East Asian languages and cultures. Humor in Edo popular literature: *hanashibon* and its descendents

Elanah Uretsky, history. Mixing business with pleasure: male sexuality and masculinity in urban China in the era of HIV

Rachel Van, history. American merchants in Asia in the eighteenth and nineteenth centuries

Pin Wang, School of Social Work. (topic to be announced)

Leila Wice, East Asian languages and cultures.
Dress codes: breaking rules and making meanings in nineteenth-century Japan

Steve Wills, East Asian languages and cultures.
City of fire: urban conflagration and the Edo-Tokyo cityscape, 1657–1890

I-Hsien Wu, East Asian languages and cultures. A journey through the red dust: enlightenment in *Honglou meng*

Kaming Wu, anthropology. Historical memory and its sociopolitical and cultural significance in contemporary China: Shaanxi province

Yi Wu, anthropology. Evolving concepts of property in rural China: Yunnan province

Joel Wuthnow, political science. Securing cooperation: China's role in the UN Security Council

Shinobu Yume Yamaguchi, Teacher's College.
Chinese rural education

Karim Yasar, East Asian languages and cultures.
(topic to be announced)

Kwang Kyoon Yeo, anthropology. Korean ethnicities in Beijing

Xiaohong Yu, political science. Constitutional litigation in China

Belian Zhu, political science. (topic to be announced)

4 PUBLICATIONS

Studies of the Weatherhead East Asian Institute

Studies of the Weatherhead East Asian Institute is a hardback series sponsored by the Institute and directed by Carol Gluck. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises 170 titles by scholars from all over the world, including Columbia University. The studies are published individually by a variety of university and trade presses. One title was published during the 2007–2008 academic year:

Alexander Des Forges. *Mediasphere Shanghai: The Aesthetics of Cultural Production* (University of Hawai'i Press, 2007)

Asia Perspectives: New Horizons in Asian History, Society, and Culture

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing

texts that are serious but not narrow, substantial but synthetic.

Weatherhead Books on Asia

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. Wang, associate professor of Chinese literature, for fiction; and Carol Gluck, George Sansom Professor of History, and Dorothy Ko, professor of history, for history, society, and culture. Three titles were published during the 2007–2008 academic year:

Overcoming Modernity. Edited, translated, and with an introduction by Richard Calichman (2008).

The Song of Everlasting Sorrow: A Novel of Shanghai. Translated by Michael Berry (2008).

There a Petal Silently Falls: Three Stories by Ch'oe Yun. Translated by Bruce Fulton and Ju-Chan Fulton (2008).

A complete list of the above three series appears at the end of this Annual Report, pages 60–65. The series titles may also be seen online. Please visit the Publications section of the Institute's

Web site: <http://www.columbia.edu/cu/weai/> and click on "Publications" and the series name.

Works by Institute Faculty and Scholars

Published between July 1, 2007, and June 30, 2008

Armstrong, Charles K. "South Korea: Neo-liberal Triumph." In *New Left Review*, no. 50 (March–April 2008).

"North Korea: The Path to a Deal." In *openDemocracy* (October 24, 2007); <http://www.opendemocracy.net/article/institutions-government/north-korea-deal>.

"North Korea Takes on the World." In *Current History* 107, no. 701 (September 2007).

Bernstein, Thomas. Review of Lin Chun, *The Transformation of Chinese Socialism*. In *China Journal*, no.58 (July 2007).

Curtis, Gerald L. *Seiji to Sanma—Nihon to Kuashite 45nen* [Living with Japan and Japanese politics for 45 years] (Nikkei BP, 2008).

Co-author with Teshima Ryuichi. "American Social Change and the Presidential Election." In *Ushio* 4:590 (April 2008).

- Janow, Merit.** Editor. *The WTO: Governance, Dispute Settlement and Developing Countries* (Juris, 2008).
- Kim, Samuel S.** *North Korean Foreign Relations in the Post-Cold War World* (Strategic Studies Institute, 2007).
- “Globalization Helps Korea Create New Identity.” In *The Korea Herald* 4, no. 7 (July 17, 2007).
- “The Two Koreas: Making Grand Strategy amid Changing Domestic Politic.” In Ashley J. Tellis and Michael Wills, eds., *Strategic Asia 2007–08: Domestic Political Change and Grand Strategy* (The National Bureau of Asian Research, 2007).
- “Nationalism and Globalization in South Korea’s Foreign Policy.” In *New Asia: Bilingual Quarterly* 18, no. 14 and no. 3 (autumn 2007).
- Review of Jae Ho Chung, *Between Ally and Partner: Korea-China Relations and the United States*. In *Pacific Affairs* 80, no. 3 (fall 2007).
- “Globalization Helps Korea Create New Identity.” In Yu Kun-ha, ed., *Insight into Korea* (Herald Media, 2007).
- “The Korean Peninsula Conflict: Mediation in the Midst of a Changing Regional Order.” In *Asia Retreat 2008: The Oslo Forum Network of Mediators* (Geneva, Switzerland: 2008).
- “Regionalization and FTAs in Northeast Asia: A Critical Perspective.” In *Peace and Prosperity in Northeast Asia: Exploring the European Experience*. The 4th Jeju Peace Forum, vol. II (Jeju Peace Institute, 2008).
- Liebman, Benjamin.** Co-author with Curtis Milhaupt. “Reputational Sanctions in China’s Securities Markets.” In *Columbia Law Review* (forthcoming 2008).
- Co-author with Tim Wu. Review of Mark D. West, *Secrets, Sex and Spectacle: The Rules of Scandal in Japan and the United States*, “Scandal, Sukyandaru, and Chouwen.” In *The Michigan Law Review* (forthcoming 2008).
- Co-author with Tim Wu. “Chinese Network Justice.” In *Chicago Journal of International Law* (2007).
- “China’s Courts: Restricted Reform.” In *The China Quarterly* (fall 2007); expanded version published in *Columbia Journal of Asian Law* (winter 2007).
- “Changing Media, Changing Courts?” In Susan Shirk, ed., *Changing Media, Changing China* (forthcoming 2008).
- Milhaupt, Curtis.** *Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Growth* (University of Chicago Press, 2008).
- “Sovereign Wealth Funds and Corporate Governance: A Minimalist Response to the New Merchantilism.” In *Stanford Law Review* (March 2008).
- “Reputational Sanctions in China’s Securities Market.” In *Columbia Law Review* (May 2008).
- Nathan, Andrew J.** “China’s Political Trajectory: What Are the Chinese Saying?” In Cheng Li, ed., *China’s Changing Political Landscape: Prospects for Democracy* (Brookings Institution Press, 2008).
- “Talking ’Bout My Generation.” In *The Policy Monitor* (Medley Global Advisors, October 26, 2008).
- Co-author with Yun-han Chu. “Seizing the Opportunity for Change in the Taiwan Strait.” In *The Washington Quarterly* 31:1 (winter 2007–2008).
- Co-author with Yun-han Chu. “A Time for Moderation.” In *International Herald Tribune* (January 9, 2008).
- “Li xu” (Preface). In Chang P’eng-yuan, *Zhongguo minzhu zhengzhi de kunjing, 1909–1949* [The dilemma of Chinese democratic politics, 1909–1949] (Lianjing, 2007).
- “Introduction.” In Gao Wenqian, *Zhou Enlai: The Last Perfect Revolutionary* (PublicAffairs, 2007).
- Zhongguo zhengzhi bianqian zhi lu: Cong jiquan tongzhi dao renxing wei-quan* [Political change in China: from totalitarian rule to resilient authoritarianism] (Juliu tushu gongsi and Guoli Qinghua daxue dangdai Zhongguo yanjiu zhongxin, 2007).
- Riskin, Carl.** “China and the (Human) Developmental State” In Manoj Sanyal, ed., *Development, Inequalities and Economic Reforms: Essays in Honor of Professor Amiya K. Bagchi* (Sage Publications, 2008).
- “Has China Reached the Top of the Kuznets Curve?” In Vivian Shue and Christine Wong, eds., *Paying for Poverty Reduction in China* (Stanford University Press, 2007).
- Shirane, Haruo.** Editor. *Kōza Genji monogatari no kenkyū: Kaigai ni okeru Genji kenkū* [Overseas studies on *The Tale of Genji*] (Ōfu, March 2008).

- Editor. *Envisioning The Tale of Genji: Media, Gender, and Cultural Production* (Columbia University Press, 2008).
- “*The Tale of Genji* as World Literature.” In *Kokubungaku kaishaku to kanshō* (special issue on *The Tale of Genji*, May 2008).
- “Four Seasons and *The Tale of Genji*,” *Bungei shunū* (March 2008).
- “A Tribute to Edward Seidensticker,” *Kokubungaku* (February 2008).
- Early Modern Japanese Literature: An Anthology, 1600–1900*. Abridged edition (Columbia University Press, 2008).
- Editor and author. *Traditional Japanese Literature, Beginnings to 1600, An Anthology*. (Columbia University Press, 2007).
- Classical Japanese Reader and Essential Dictionary* (Columbia University Press, 2007).
- Editor. *The Tale of Heike* (Columbia University Press, 2006; paperback, 2008).
- Solinger, Dorothy**. “Labor Discontent in China in Comparative Perspective.” In *Eurasian Geography and Economics* 48:4 (2007).
- “The Political Implications of China’s Social Future: Complacency, Scorn, and the Forlorn.” In Cheng Li, ed., *China’s Changing Political Landscape: Prospects for Democracy* (Brookings Institution Press, 2008).
- “Business Groups: For or Against the Regime.” In Bruce Gilley and Larry Diamond, eds., *Political Change in China: Comparisons with Taiwan* (Lynne Rienner, 2008).
- Suzuki, Tomi**. “The Tale of Genji, National Literature, Language, and Modernism.” In Haruo Shirane, ed., *Envisioning The Tale of Genji: Media, Gender, and Cultural Production* (Columbia University Press, 2008).
- “National Literature and World Literature: The *Tale of Genji* in Modern Japan.” In Li Harui et al, eds. *Kōza Genji monogatari no kenkyū* 11 (Ōfu, April 2008).
- “The Tale of Genji and Cultural Communities: Media, Genre, and Translation.” In Kojima Naoko et al, eds., *Genji monogatari to Edo bunka* (Shinwasha, May 2008).
- “Possibilities of Literary and Cultural Studies in the Age of Globalization: On the International Symposium in Paris ‘Tanizaki Jun’ichirō, ou l’écriture par-delà les frontières,’” *Nihon kindai bungaku* [Journal of modern Japanese literature] 77 (November 2007).
- Tuttle, Gray**. “Shambhala: The Politics of Messianic Tibetan Buddhism in Modern China.” In Monica Esposito, ed., *L’image du Tibet aux XIXème-XXème siècles* [The image of Tibet in the 19th and 20th centuries] (Ecole française d’Extrême-Orient, in press 2008).
- With Lauran Hartley, ed. “The Columbia Research Guide to Modern Tibetan History.” Online publication to be hosted by the C.V. Starr East Asian Library (March 2008).
- “Using Zhu Yuanzhang’s communications with Tibetans to justify PRC rule in Tibet.” In Sarah Schneewind, ed., *Long Live the Emperor: Uses of the Ming Founder Across Six Centuries of East Asian History*. Ming Studies Research Series no. 4 (Society for Ming Studies, 2008).
- Review of Ellen Bangsbo, *Teaching and Learning in Tibet: A Review of Research and Policy Publications*. In *China Review International* (September 2006).
- Review of Andrew Martin Fischer, *State Growth and Social Exclusion in Tibet: Challenges of Recent Economic Growth*. In *China Review International* 13, no. 2 (2007).
- “Preface.” In Blo brtan rdo rje and Kevin Stuart, *Marriage in Skyargya Tibetan Village* (Plateau Publications, 2007).
- Wei, Shang-Jin**. Co-author with Zhi Wang. “What Accounts for the Rising Sophistication of China’s Exports?” *NBER Working Paper* 13771 (January 2008).
- Co-author with Woochan Kim and Taeyoon Sung. “How Does Corporate Governance Risk at Home Affect Investment Choices Abroad?” *NBER Working Paper* 13721 (January 2008).

- Co-author with David Parsley. "A Prism into the PPP Puzzles: The Microfoundations of the Big Mac Real Exchange Rate." In *The Economic Journal* 117, no. 523 (October 2007). Featured in *The Economist* (June 9, 2005): "Fast Good and Strong Currencies."
- Co-author with A. Subramanian. "The WTO Promotes Trade, Strongly but Unevenly." In *Journal of International Economics* 72, no. 1 (2007). Featured in *The Economist* (August 8, 2005): "Is There Any Point to the WTO?" Discussed in *South China Morning Post* (September 9, 2003).
- Co-author with J. Frankel. "Assessing China's Exchange Rate Regime." In *Economic Policy* 22 (October 2007).
- Co-author with Z. Zhang. "Collateral Damage: Capital Controls and International Trade." In *Journal of International Money and Finance* 26, no. 5 (September 2007). Featured in *NBER Digest* (December 2007), <http://www.nber.org/digest/dec07/w13020.html>.
- Weinstein, David.** Co-author with Christian Broda. "Defining Price Stability in Japan: A View from America." In Institute for Monetary and Economic Studies, Bank of Japan, *Monetary and Economic Studies* 25(S1) (December 2007).
- Co-author with Donald Davis. "A Search for Multiple Equilibria in Urban Industrial Structure." In *Journal of Regional Science* 48, no. 1 (2008). Originally published in *Wall Street Journal* article "One Year After the Attacks, New York is Bouncing Back" (September 9, 2002).
- Co-author with Donald Davis. "Do Factor Endowments Matter for North-North Trade?" *NBER Working Paper* 8516 (October 2001). In Sugata Marjit and Eden Yu, eds., *Contemporary and Emerging Issues in Trade Theory and Policy* (Elsevier, forthcoming 2008).
- Co-author with Christian Broda. "How Bad Is Deflation in Japan?" In *Vox* (October 22, 2007), <http://www.voxeu.org/index.php?q=node/624>.
- Yang, Guobin.** Co-editor with Ching Kwan Lee. *Re-envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China* (Woodrow Wilson Press and Stanford University Press, 2007).
- "A Portrait of Martyr Jiang Qing: The Chinese Cultural Revolution on the Internet." In Ching Kwan Lee and Guobin Yang, eds., *Re-envisioning the Chinese Revolution*.
- Co-author with Ching Kwan Lee. "Introduction: Memory, Power and Culture." In Ching Kwan Lee and Guobin Yang, eds., *Re-envisioning the Chinese Revolution*.
- Co-author with Craig Calhoun. "Media, Civil Society, and the Rise of a Green Public Sphere in China." In *China Information* 21, no. 2 (2007); reprinted in Peter Ho and Richard Edmonds, eds., *China's Embedded Activism: Opportunities and Constraints of a Social Movement* (Routledge, 2008).
- "Theoretical and Methodological Issues in the Study of the Internet and Chinese Civil Society." In *Beijing University Journalism and Communication Review*, no. 3 (Beijing University Press, 2007; in Chinese).
- "China's Environmental Movement in the Making." In Martin Albrow et al, eds., *Global Civil Society 2007/8: Communicative Power and Democracy* (Sage Publications, 2008).
- Review of Kevin O'Brien and Lianjiang Li, *Rightful Resistance in Rural China*. In *Mobilization: An International Journal*, no. 1 (2007).

PROGRAMS AND CENTERS AT COLUMBIA AFFILIATED WITH THE WEATHERHEAD EAST ASIAN INSTITUTE

Columbia Center for Chinese Economy and Society

The Columbia Center for Chinese Economy and Society builds on the University's substantial strengths in research and teaching on China to create a physical and virtual site for trans-Pacific exchange, global dialogue, and the study of contemporary China. The center provides a forum for timely discussion and information about China for business, government, NGOs, students, scholars, and the general public, not only in the United States but around the world. Based at the Weatherhead East Asian Institute, the center links activities across the University, including the Graduate School of Arts and Sciences, the Schools of Law, Business, Journalism, International and Public Affairs, and Public Health, as well as the Earth Institute and other centers. The center works to facilitate and magnify engagements with contemporary China wherever they occur. Equally important is the center's cooperation with the business and international communities in New York City, policymakers in Washington, and related institutions and people in East Asia.

The core of the center's activities is creating an expanding constellation of experts on different aspects of Chinese economy and society. The

initial focus is the N. T. Wang Professorship in Chinese Economy and Business, named in honor of the late Dr. N. T. Wang, director of the Chinese International Business Project at the Institute for over thirty years.

The center is exploring the possibility of a physical and virtual presence for Columbia in China as a way to further Columbia's existing programs and serve students, faculty, and researchers from Columbia and beyond. To communicate useful knowledge about China to broader audiences, the center sponsors programs on China in a global context, including briefings on topical issues, downtown business seminars, and conferences and symposia on campus.

See page 33 for more on the center's third annual symposium in April 2008.

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and Society
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Columbia University
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C. V. Starr East Asian Library

The C. V. Starr East Asian Library celebrated its hundredth anniversary in

2002. It is one of the major collections for the study of East Asia in the United States, with over 823,255 volumes of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and over 6,600 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history.

The Kress Special Collections Reading Room provides access to the rare book collections, especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock-printed books, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library's microfilm collection is also extensive, and its collection of East Asian feature films and documentaries on videocassette is very popular. Online records have been created from approximately 99 percent of the collection.

The C. V. Starr East Asian Library is delighted to announce that it has arranged to purchase the Makino Mamoru Collection on the history of East Asian film. This archival and book collection contains approximately 80,000 items, including unique scenar-

ios, film directors' personal archives, short-run coterie magazines from the Taisho period, and much more. Heavily used by film scholars in Mr. Makino's home for many years, it will be preserved, cataloged, and made available at Columbia for film scholars worldwide. Starr has continued with New York State-funded de-acidification of its Chinese book collection, and is continuing in-house filming of endangered materials from the open stacks and rare book collections. In acknowledgment of the expanded Tibetan Studies Program in the University, there is now a full-time Tibetan Studies Librarian, Dr. Lauran Hartley, and in addition to new publications, rare issues of old Tibetan-language newspapers are being purchased and otherwise acquired, for which digitizing is planned as well.

CLIO, the University's online local catalog system, is freely available via the World Wide Web. CLIO now includes 99.5 percent of Starr's print materials and well over 95 percent of its microfilm and microfiche collection, so the whole collection is essentially online. Other institutions' research materials are available to students and faculty through the Libraries' Web site, which provides direct access to a wide variety of local and national databases, including OCLC's WorldCat, catalogs of other research libraries, periodical indexes and full text databases with direct document delivery capacity, encyclopedias, full-text books, and electronic journals. Web users now have access to many East Asian online databases, including the Academic Sinica databases, Chinese Academic Journals, Siku Quanshu (Wenyuange Edition), Nichigai's MagazinePlus and

Who databases, JapanKnowledge, the Kodansha Encyclopedia of Japan Online, Netto de Hyakka, and KoreaA2Z. New databases are constantly being added. Wireless access is available throughout the Library. There are now nine multilingual internet access terminals with Chinese, Japanese, and Korean available, and three dedicated CD-ROM terminals. The climate control in the rare book and special collections stacks and reading room was upgraded over the summer of 2008. A renovation of the public service area will be carried out in summer 2008 to provide more efficient service and updated public workstations.

Columbia has a wide range of interlibrary loan agreements nationally and internationally. Starr continues its participation in two ARL-sponsored ILL projects with Japan. In this upcoming cycle, additional unique materials are being digitized. The Anne S. Goodrich Paper God Collection is online at http://www.columbia.edu/cu/lweb/digital/collections/eastasian/paper_gods/index.html and has already fostered new research. The Barbara Curtis Adachi Collection of the Bunraku (Japanese Puppet) Theater has been processed with NEH funds, and all 13,000 slide images, as well as black and white photographs and sound recordings, have been digitized in preparation for a teaching site, funded by the Freeman Foundation, to be completed by the end of 2008. Starr makes an average annual contribution of about 3,000 records to the national database, WorldCat, and the cataloging of many nonbook materials, including scrolls, woodblock prints, and paper gods has been completed.

Contact information:
C. V. Starr East Asian Library
Columbia University
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APEC Study Center

Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders' Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research, and through exchanges, joint research, conferences, and other contacts, to help establish an emerging region-wide network of personal and institutional relationships for all member economies.

Contact information:
APEC Study Center
Columbia University
321 Uris Hall, MC 5962
3022 Broadway
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Chiang Ching-kuo Foundation Center for Chinese Cultural and Institutional History

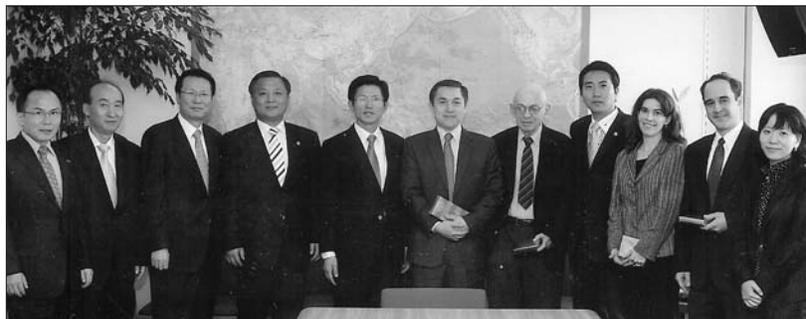
Established July 1, 1999, the center started operation in the fall semester of 1999 and is developing into a leading institution in international Chinese studies. Its program is under the guidance of faculty from the Department of East Asian Languages and Cultures and the Weatherhead East Asian Institute. The center sponsors lectures and conferences on Chinese institutional history, literature, film, and social sciences.

Contact information:

CCK Foundation Center
Department of East Asian Languages
and Cultures
Columbia University
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New York, NY 10027-7004
Tel: 212-854-5027
Fax: 212-678-8629

Toyota Research Program

The Toyota Research Program of Columbia University's Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in late 1997 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. One of the most popular projects sponsored by the program has been a biweekly Nihon Benkyokai, or study group, conducted in Japanese. The Benkyokai meetings permit professional fellows



| The governor of Gyeonggi Province in South Korea, Kim Moon-soo (*fifth from left*) and his staff with Charles Armstrong, director of the Center for Korean Research, and Robert Immerman, senior research scholar (*sixth and seventh from left*), and members of the Institute community |

and visiting scholars from Japan to meet with master's degree program students in the School of International and Public Affairs and the School of Business, as well as PhD candidates in the Graduate School of Arts and Sciences, for informal discussions of current political, economic, and social issues in both Japan and the United States. Japanese speakers from outside the Columbia community are often invited to lead the discussions. The program also sponsors a series of research lunches and dinners that provide faculty, research associates, visiting scholars, and PhD candidates with the opportunity to exchange views with scholars from other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:

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Center for Korean Research

The Center for Korean Research was established in 1989. Charles Armstrong is the current director. The center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community. The center also sponsors the Brown Bag Lunch Lectures, symposia, and conferences at the Weatherhead East Asian Institute during the academic year and hosts the POSCO (Pohang Iron and Steel Company) Scholars Program. The center's activities are made possible by a major grant from the Korea Foundation, whose contributions have been mainly responsible for the growth of Korean studies on the Columbia campus in the past several years.

In 2007–2008 there were two POSCO Scholars: Heesun Park from Civil Solidarity for Open Society, whose research project was titled “Neighborhood Renewal Projects and Popular Participation: Community Boards in New York City,” and Sungbong Kang from the Educational Foundation for Koreans Abroad Research Project. His research was on suggestions for overseas Korean education viewed in light of Jewish-American education and its influence on Jewish identity.

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www.columbia.edu/cu/ckr

Donald Keene Center of Japanese Culture

Founded in 1986, the center is named for Columbia’s internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach. Among the many programs of the Keene Center are the Shincho Professorship in Japanese Literature and the Shincho Graduate Fellowships in Japan. The Orient Corporation Asian Cultural Fund supports graduate study and research, library acquisitions, and the development of symposia, lectures, and exhibitions on Japanese culture.

Contact information:
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Fax: 212-678-8629
www.donaldkeenecenter.org

Center on Japanese Economy and Business

Columbia University established the Center on Japanese Economy and Business as an integral part of the Graduate School of Business in April 1986 under the direction of Professor Hugh Patrick. The central mission of the center has been to enhance understanding of the Japanese and Asia Pacific economies and their business, financial, and managerial systems. This direction is carried out through programs of research, teaching, public discourse, and policy analysis. An important focus is on Japan’s international economic and business relationships in bilateral, Asia Pacific regional, and global contexts.

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www4.gsb.columbia.edu/cjeb

Center for Chinese Legal Studies

The cornerstone of the Law School’s program in Chinese law is the Center for Chinese Legal Studies. Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. The center serves as the focal point for China-related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. Indeed, the center hosts one of the largest concentrations outside Asia of scholars studying the law of China.

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www.law.columbia.edu/center_program/chinese

Center for Japanese Legal Studies

The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (LAW ’89), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business.

Currently, the center is expanding its activities to reflect the dynamic process of legal reform underway in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:
Center for Japanese Legal Studies
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Fax: 212-854-7946
www.law.columbia.edu/center_program/japanese_legal

Center for Korean Legal Studies

The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the Center for Korean Legal Studies encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:
Center for Korean Legal Studies
Columbia School of Law
MC 4024, Box A-19
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-5759
Fax: 212-854-7946
www.columbia.edu/cu/korealaw

KEDO Oral History Project

The KEDO Oral History Project is an international research project that aims to record the history of the Korean Peninsula Energy Development Organization (KEDO) and develop ideas for how KEDO's experiences can be used in contemporary and future initiatives to promote nuclear nonproliferation. Three senior research scholars, Robert Carlin, Charles Kartman, and Joel Wit, are the principal researchers for this project.

6 CONFERENCES, MEETINGS, LECTURES, AND SEMINARS

Every year, the Weatherhead East Asian Institute hosts conferences, meetings, numerous Brown Bag Lunch Lectures, and seminars. During 2007–2008, these included the following events:

Columbia University World Leaders Forum



| President Enkhbayar of Mongolia |

His Excellency Nambaryn Enkhbayar, President of Mongolia, gave a speech on Wednesday, October 24, 2007, and discussed Mongolia’s democratic reform and the past and future of Mongolia’s economic development. President Enkhbayar noted the devastating effects that the dissolution of the Soviet Union had on Mongolia, but described present-day Mongolia as a country flourishing with independent political parties, ideologies, religions, and media.

This event was part of the Columbia University World Leaders Forum series. Details about the WLF series, as well as a video of President Enkhbayar’s address, can be accessed at worldleaders.columbia.edu/events.html#mongolia.



| From left to right: Peng Keyu, consul general (ambassador) of the People’s Republic of China in New York; John Coatsworth, dean of the School of International and Public Affairs; C. H. Tung; Lee C. Bollinger, president of Columbia University; and Institute professors Myron Cohen and Xiaobo Lü |



| Panel “Regulating Economy and Society,” moderated by (*far right*) Madeleine Zelin, professor of history and East Asian languages and cultures, with panelists (*left to right*) Xiaobo Lü, professor of political science, Barnard College; Dali Yang, director of the East Asian Institute, National University of Singapore; Sharon Hom, executive director of Human Rights in China (HRIC); and Mark Cohen, intellectual property rights attaché, American Embassy, Beijing |

The Fourth Annual Weatherhead East Asian Institute China Symposium

On April 25, 2008, the Columbia Center for Chinese Economy and Society held its fourth China symposium, “Defining Chinese Modernity: Information, Economy, and Environment.” The event was co-sponsored by the Weatherhead East Asian Institute, the Earth Institute of Columbia University, and the Columbia Law School Center for Chinese Legal Studies.

The keynote speaker was the Honorable C. H. Tung, vice chairman of the National Committee of the Chinese



| C. H. Tung |



| Orville Schell, Asia Society (*foreground left*), and Myron Cohen, Columbia University (*foreground right*), confer during lunch break |

People’s Political Consultative Conference and former chief executive of the Hong Kong SAR. Following this, there were three panels during the rest of the day: “Regulating Economy and Society,” “Environment and Quality of Life,” and “Covering China—The Battle for the Story.” For a complete program and video of the proceedings, go to www.columbia.edu/cu/china-symposium-2008.html.

Asian Barometer: An International Conference on Why Asians Support Democracy and Why Not

This conference, held in Taipei in August, 2007, was organized by the Asian Barometer Survey and the Institute of Political Science, Academia Sinica. It was co-sponsored by the Weatherhead East Asian Institute and the Program for East Asia Democratic Studies, Institute for Advanced Studies in Humanities and Social Sciences of National Taiwan University.

Andrew Nathan represented the Institute and Columbia University at the conference. He gave one of the opening addresses and was a panelist for the session entitled “How Do Traditional Social Values and Democratic Values Affect Democratic Legitimacy under Different Regime Types?”

Weatherhead Policy Forums

September 26, 2007 Victor Cha, former director of East Asian affairs at the United States National Security Council: “The Past and Future of American Leadership in Asia” (co-sponsored by the APEC Study Center)



| Victor Cha |

October 18, 2007 The Honorable John C. Tsang, financial secretary, Hong Kong SAR: “Hong Kong Ten Years On” (presented in partnership with the Hong Kong Economics and Trade Office, New York City)



| The Honorable John C. Tsang |

The Borton-Mosely Distinguished Lecture on Eurasia



| Christopher Hill |

This annual lecture, inaugurated in 2006, is co-sponsored by the Weatherhead East Asian Institute and the Harriman Institute. Christopher Hill, assistant secretary, Bureau of East Asian and Pacific Affairs, U.S. Department of State, spoke on the topic “U.S. Foreign Policy from the Danube to the Yalu” on March 6, 2008.

Program in Contemporary Culture and Arts of East Asia

Outside In: New Realms for Taiwan Art

Outside In, featuring ten artists from Taiwan, gave a broad look at what it means to be a Taiwan artist in the art world today. Often driven to urban centers of the United States in order to find recognition for their work, Taiwan artists express their contemporary interests and concerns in a variety of traditional and cutting-edge media.



| A sculpture, made from telephone directories, by Long-Bin Chen, exhibited in Low Library |

The artists chosen for this particular exhibit deal with a wide range of subject matter, including ethnicity, gender, mass consumption, and the environment. Their work, simultaneously innovative and mindful of a collective past, will serve to initiate discussions on Taiwan art in an international setting. The artists included were Long Bin Chen, Wei Jane Chir, Huang Shih Chieh, Su-Chen Hung, Walis Labai (Diing-Wuu Wu), Marc Lin, Lin Shih Pao, Fang Yu Lin, Hung-Chih Peng, and Chin Chih Yang. To learn more about them and their work, go to: www.columbia.edu/cu/weai/events/taiwan-art.html.

The exhibition, held at the Taipei Cultural Center from February 19 to March 12, was presented with the help of the Taipei Economic and Cultural Office of New York, the Columbia Department of East Asian Languages and Cultures, and the following Columbia student groups: Asian Pacific Affairs Council, Greater China Initiative, Taiwan Focus, and the Weatherhead Undergraduate Council. On February 21 WEAI held a panel discussion at the Taipei Cultural Center moderated by Robert E. Harrist, professor of Chinese art history at Columbia, and featuring Long-Bin Chen, artist; Melissa Chiu, Asia Society curator for contemporary Asian and Asia American art; Tom Finkelppearl, executive director of the Queens Museum; Fu-Chia-Wen Lien, director of the Dishman Museum; An-yi Pan, associate professor of art history at Cornell University; and Hung-Chih Peng, artist.

From February 25 to March 13, a companion exhibit at Low Library featured the work of Long-Bin Chen. On February 27 the exhibit was celebrated with a reception in the Low Rotunda. The event was co-sponsored by Taiwan Focus, Asia Pacific Affairs Council, Greater China Initiative, and the Weatherhead Undergraduate Council.



| Kim Brandt, professor of Japanese history, Columbia, and Linda Hoaglund, filmmaker, on a panel following the final film |

Out of the Ashes: Early Postwar Japanese Movies

This series of five film screenings during the 2008 spring semester was curated by Linda Hoaglund and co-sponsored by the Institute and the Donald Keene Center of Japanese Culture. The films shown

were *Children of the Beehive* (Shimizu Hiroshi, 1948), *Battles Without Honor and Humanity* (Fukasaku Kinji, 1973), *Doctor's Day Off* (Shibuya Minoru, 1952), *Pu-San* (Ichikawa Kon, 1953), and *Black River* (Kobayashi Masaki, 1957).

On April 15, following the last movie in the series, WEAI held a panel discussion featuring Kim Brandt, Columbia University; Aaron Gerow, Yale University; Linda Hoaglund, filmmaker; and Hikari Hori, Columbia University.

Korea Events

Contemporary Korean Affairs Seminar, Korea Colloquium Series

October 25, 2007 Hyun-Chong Kim, ambassador to the Permanent Mission of the ROK to the United Nations: “The US-ROK Free Trade Agreement”

Center for Korean Research Events

October 17, 2007 Lee Mak-dal, survivor of Japanese military sexual slavery: “In Her Voice, In Her Words” (presented in partnership with the Columbia Center for Ethnomusicology and the Korean Students Association)

November 17, 2007 “Korean Waves: An Interdisciplinary Workshop on Korean Popular Culture in East Asia and the World” A day-long workshop, presented in partnership with the Korea Foundation and the Korea Trade-Investment Promotion Agency and including the following panels: “Hallyu’ in Context,” “Korean Cinema,” “Melodrama,” and “Consuming Korea—Music, Performance, Food.” Participants included Richard Pena, Charles Armstrong, Theodore Hughes, Jong-Sook Park, JaHyun Kim Haboush, Edward Chun, Nicole Cohen, and Joshua Pilzer (all from Columbia University); Kyung Hyun Kim (University of California–Irvine); Nancy Abelman (University of Illinois); Sang Mi Park (MIT); Katarzyna Cwiertka (Leiden University); Darcy Parquet (film critic); and Yi Seung-yeol (TV director).

April 18, 2008 “Cold War Culture in East Asia” Panelists: Charles Armstrong, Kim Brandt (both from Columbia University) and Steven Chung (Princeton University). Discussants: Jaeho Kang (The New School for Social



| Left to right, Gordon Flake, Charles Armstrong, and Scott Snyder at Roundtable Discussion of the South Korean presidential elections |

Research) and Joshua Pilzer (Columbia University)

May 8, 2008 “The Munhak Tongne Phenomenon: The Publication of Literary Fiction in Contemporary South Korea” A special lecture by Bruce Fulton, associate professor, Asian Studies Department, and Bin Min, chair in Korean Literature and Literary Translation (both University of British Columbia)

Center for Korean Research Film Screenings

The screenings were co-sponsored by the Korea Foundation and the Korea Trade-Investment.

November 16, 2007 Bum Shik Jung and Sik Jeong, directors: U.S. mainland premiere of the film *Epitaph* (Gidam)

February 6, 2008 Korea Colloquium Screening: *Motherland Korea Cuba USA* and discussion with filmmaker Dai Sil Kim-Gibson

WEAI Special Roundtable Discussion

November 28, 2007 Gordon Flake, executive director, Mansfield Foundation; Scott Snyder, senior associate, international relations, The Asia Foundation; Charles Armstrong, associate professor of history and director, Center for Korean Research, Columbia University: “The South Korean Presidential Election: Domestic Politics, Inter-Korean Relations, and the U.S.-ROK Alliance” (co-sponsored by the Center on Korean Research and the APEC Study Center)

Korean Studies Group and Center for Korean Research Special Lecture

May 8, 2008 Bruce Fulton, associate professor and Young Bin Min Chair in Korean Literature and Literary Translation, University of British Columbia: “The Munhak Tongne Phenomenon: The Publication of Literary Fiction in Contemporary South Korea”

Tibet Events

Tibet Film Panel

November 2, 2007 Robert Barnett, Columbia University; Zhang Zhen, New York University; Angela Zito, New York University: “Picturing Tibet: Film Practices and Critical Perspectives” (co-sponsored by the Cantor Film Center at New York University)

Research Lunches

These lunches usually take place in Room 918, IAB, and are attended by invited Institute scholars and other guests. On September 6, 2007, the Institute hosted a Professional Fellows lunch and orientation, and on November 21 the Institute hosted a meeting on Cross-Strait relations with Zhang Nianchi, director, Shanghai Institute of East Asian Studies; Hu Lingwei, assistant to the director of the Shanghai Institute of East Asian Studies; Zhang Jianzhong, general secretary of the Shanghai Society for Pacific Region Economic Development and SIPA professor. On April 7, 2008, the Institute hosted a lunch with the Brookings Institution Center for Northeast Asian Policy Studies.



| Members of the Center for Northeast Asian Policy Studies, Brookings Institution, at a Research Lunch at the Institute, April 7, 2008 |

Special Lecture



September 13, 2007 Gerald L. Curtis, Burgess Professor of Political Science, Columbia University: “Abe’s Gone . . . Is the LDP Next?” (co-sponsored by the Center on Japanese Economy and Business)

| Gerald Curtis |

Brown Bag Lunch Lectures

September

- 12 **Masato Shizume**, professor, Research Institute for Economics and Business Administration, Kobe University: “Sustainability of Public Debt: Evidence from Pre-World War II Japan” (co-sponsored by the Center on Japanese Economy and Business)
- 14 **Meg Davis** and **Evan Anderson**, Asia Catalyst: “AIDS Blood Scandals: What China Can Learn from the World’s Mistakes”
- 19 **Zainah Anwar**, executive director, Sisters in Islam (Malaysia): “What Islam, Whose Islam? The Struggle for Women’s Rights Within a Religious Framework: The Experience of Sisters in Islam” (co-sponsored by International and Media Communications and the Center for the Study of Democracy, Toleration and Religion)
- 24 **Alan Leong**, Hong Kong Legislative Council: “Hong Kong’s Role in China’s Modernization”
- 25 **Kavi Chongkittavorn**, assistant group editor of the Nation Media Group in Thailand and press freedom advocate, and **Sheila Coronel**, director of Columbia’s Toni Stabile Center for Investigative Journalism: “Thai Media: What Went Wrong?” (co-sponsored by APAC)
- 27 **Tamdin Wangdu**, director of Tibetan Village Project: “Managing a Village-Level Development Project in Tibet”

October

- 10 **Khin Zaw Win**, independent researcher and policy writer, former prisoner of Conscience in Myanmar: “Breaking Myanmar’s Tragic Cycle”
- 17 **Doug Ramage**, The Asia Foundation’s country representative to Indonesia: “The New Indonesia: Making Democracy Work”

- 25 **Ashin Nayaka**, Burmese monk and visiting scholar in the Department of History, Columbia University: “Triumph of Spirit: Burma’s Saffron Revolution”
- 29 **Peter M. Beck**, executive director, U.S. Commission on Human Rights in North Korea: “The Plight of North Korean Women in China”
- 31 **Jangbu (Dorje Tsering Chenaktsang)**, Tibetan poet, short story writer, and documentary film maker: “From Pen to Camera: Jottings on Tibet Today”

November

- 8 **Ruediger Frank**, professor of East Asian political economy, University of Vienna: “North Korea in Transition? Lessons from the European Experience” (co-sponsored by the APEC Study Center and the Center for Korean Research)
- 9 **Pang Laikwan**, associate professor, Department of Cultural and Religious Studies, Chinese University of Hong Kong, and **Lo Kwaicheung**, associate professor, humanities program, Hong Kong Baptist University: “The Politics of Copying: A Joint Discussion on Contemporary Chinese Art and Cinema” (co-sponsored by the Department of East Asian Languages and Cultures and the Film Division of the School of the Arts)
- 13 **Wang Hui**, professor, School of Humanities and Social Sciences, Tsinghua University (Beijing, China): “The Debate on China’s Future: Some Reflections on Intellectual Politics in Contemporary China” (co-sponsored by the APEC Study Center)
- 15 **Michael Pinches**, chair of the Department of Anthropology and Sociology, University of Western Australia: “Neoliberal Apartheid? Segregation and Urban Governance in the Philippines”



| from top to bottom:
 Doug Ramage,
 Ashin Nayaka,
 Peter M. Beck,
 Jangbu,
 Ruediger Frank,
 Wang Hui |



| Robert Barnett, *right*, and members of Rabsal |



| *from top to bottom:*
Michael Pinches,
Cheng Li,
Guilin Zhang,
Ren Wanding,
David Finkelstein |

27 Tsering Perlo, founder and director of Rabsal: “Participatory Documentary Making: A Window into Rural Tibet” (co-sponsored by WEAI, Greater China Initiative)

December

- 3 Cheng Li, senior fellow, Brookings Institution’s foreign policy studies program, and director, National Committee on U.S.-China Relations: “China’s Fifth Generation: Trajectory for the Future” (co-sponsored by the APEC Study Center)
- 6 Guilin Zhang, professor of political science, dean of the School of Politics and Public Administration, and vice president for teaching and academic affairs, China University of Political Science: “Current Issues in Central-Local Relations and Policy Choice in China”
- 10 Ren Wanding, China human rights activist: “Reflections on the Chinese Human Rights Situation”

January

- 22 Thubten Khedrup, vice dean, School of Tourism and Foreign Languages, Tibet University, and Tenzin Drolkar, head of tourism department, Tibet University: “Tourism and Environment in Tibet Today” (co-sponsored by the Modern Tibetan Studies Program)
- 31 David M. Finkelstein, director of China Studies Center and Project Asia at the CNA Corporation: “Chinese Military Modernization: Strategic Contexts and Institutional Overview” (co-sponsored with the APEC Study Center)

February

- 4 John Bellezza, visiting scholar, University of Virginia and author of *Devine Dyads*: “The Urge to Know, The Drive to Destroy: Concerning the Traces of Ancient Civilization in Upper Tibet” (co-sponsored by the Modern Tibetan Studies Program)
- 6 Claude Meyer, associate professor, Sciences Po, Paris: “The China-Japan Equation: Economic Partners, Strategic Rivals” (co-sponsored by the Center on Japanese Economy and Business, the APEC Study Center, and the Alliance Program)
- 12 Mitsugu Saito, former Japanese minister to the United Arab Emirates and professional fellow, WEAI: “Japan-Middle East Relations” (co-sponsored by the Middle East Institute and the Center on Japanese Economy and Business)
- 22 Kim Myong Chol, executive director of the Center for Korean-American Peace in Japan: “The North Korean Nuclear Deal from Pyongyang’s Perspective” (co-sponsored by the APEC Study Center)
- 26 Margherita Zanasi, associate professor, Department of History, Louisiana State University: “Market, Morality, and Modern Economics in Late-Imperial and Republican China” (co-sponsored by the APEC Study Center)
- 29 Lhamchog Gyal, Northwest Nationalities University (Lanzhou, China): “Images of the Warrior King: Gesar Thangka Painting in Tibet” (co-sponsored by the Modern Tibetan Studies Program)



| *from top to bottom:*
John Bellezza,
Claude Meyer,
Mitsugu Saito,
Kim Myong Chol,
Margherita Zanasi |



| from top to bottom:

Yupana
Wiwattanakantang,
Jonathan Ocko,
Tashi Rabgey,
A. Tom Grunfeld,
James Zumwalt,
Ann Marie Brady |

March

- 3 **Yupana Wiwattanakantang**, associate professor, Center for Economic Institutions, Institute of Economic Research, Hitotsubashi University: “Adoptive Expectations: Rising Son Tournaments in Japanese Family Firms” (co-sponsored by the Center on Japanese Economy and Business)
- 4 **Jonathan Ocko**, professor and head of the Department of History, North Carolina State University: “State, Sovereignty, and the People: A Comparison of the ‘Rule of Law’ in China and India”
- 11 **Wang Tiancheng**, visiting scholar, Center for the Study of Human Rights: “Human Rights Without Protection: Pre-Trial Treatment of Criminal Defendants in China” (co-sponsored by the Center for the Study of Human Rights and the Center for Chinese Legal Studies)
- 25 **Elisabeth Koll**, visiting associate professor in the Entrepreneurial Management unit, Harvard Business School: “Social Mobility on Track? Working for the Railroad in Republican China” (co-sponsored by the APEC Study Center)
- 31 **Robert Barnett**, director, Modern Tibetan Studies, WEAI; **Tashi Rabgey**, director, Contemporary Tibetan Studies, University of Virginia; **A. Tom Grunfeld**, SUNY Distinguished Teaching Professor, Empire State College, State University of New York: “Unrest in Tibet: A Conversation on Causes and Prospects”

April

- 3 **James Zumwalt**, director of the Office of Japanese Affairs, U.S. Department of State: “An Update on U.S.-Japan Relations” (co-sponsored by the Center on Japanese Economy and Business and the Nihon Benkyo Kai/Japan Exchange)
- 9 **Anne Marie Brady**, senior lecturer in political science at the School of Political Science and Communication, University of Canterbury: “Popular Authoritarianism: China’s New Order and the Role of Propaganda”

Seminars

Four interdisciplinary University Seminars—“China: International Business” (co-sponsored by the Jerome A. Chazen Institute of International Business at Columbia Business School); “Modern East Asia: China”; “Modern East Asia: Japan”; and “Southeast Asia in World Affairs”—meet regularly throughout the academic year, bringing together Columbia’s East Asian faculty and scholars from other institutions, government officials, journalists, business people, and other persons with a professional interest in modern and contemporary Asia Pacific affairs. An additional seminar, on contemporary Korea and sponsored by the Center for Korean Research, meets throughout the year (see above under “Korea Events”).

7 | UNDERGRADUATE, GRADUATE, AND DOCTORAL STUDIES

The Institute offers advanced study of East Asia through programs in the School of International and Public Affairs (SIPA) (MIA); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies–East Asia; MA in East Asian Studies from the Department of East Asian Languages and Cultures); and the School of General Studies (MA in Liberal Studies). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia’s GSAS.

The Certificate Program

The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East or Southeast Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among four program options: a focus on modern China, modern Japan, modern Korea, or the Pacific Basin as a whole, including Southeast Asia.

School of International and Public Affairs (SIPA) Regional Concentration in East Asian Studies

The regional concentration in East Asian Studies is open to students earn-

ing a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

Master of Arts in Regional Studies–East Asia (MARSEA)

The Institute administers the Master of Arts in Regional Studies–East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, midcareer professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as the JD or MBA, who want to gain regional expertise.

Graduate Study at the Department of East Asian Languages and Cultures (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with limited background in East Asia and is intended to provide a broad overview

of the field and equip students with the skills to undertake more advanced research.

Liberal Studies Master of Arts in East Asian Studies

The Liberal Studies Master of Arts in East Asian Studies program focuses on three East Asian countries—China, Japan, and Korea—through the perspectives of the humanities and the social sciences. Students take specific required courses in addition to requirements chosen from course offerings in several participating departments of the Graduate School of Arts and Sciences as well as other schools at the University. The aim of the program is to reach across departmental boundaries rather than to confine students in one research discipline exclusively. Within the program requirements, students are encouraged to define their own territory of intellectual inquiry. The East Asian Studies program intends to prepare students for further study at the PhD level, supplement current professional work, and satisfy academic curiosity.

Weatherhead East Asian Institute (WEAI) Undergraduate Initiative

In 2007–2008 the Institute expanded programming on East Asia for Columbia’s undergraduate community. Under the direction of Institute staff,

an enthusiastic group of three undergraduate interns continued an outreach initiative focused on providing news and information to students and offering a wide range of programs to educate undergraduates about East Asia.

The undergraduate interns, working through a group they named the Weatherhead Undergraduate Council (WUC, formerly CU-EAST), focused their efforts on encouraging and fostering undergraduate interest in the East Asian humanities and social sciences. WUC activities during the year included setting up meetings with all of the undergraduate East Asia–related student groups at Columbia to discuss collaboration on events; co-sponsoring lectures with the other student groups; the continued distribution of the monthly newsletter *Soundings*, with contributions from numerous undergraduates, and a weekly undergraduate listserv message publicizing upcoming events from both WEAI and undergraduate student groups; and guided art tours for students at the Japan Society and the Brooklyn Museum of Art.

WEAI also co-sponsored two new undergraduate initiatives: the *Columbia East Asia Review* and the Oscar Lee Symposium for Undergraduate Research. The *Columbia East Asia Review*, an annual, peer-review academic journal dedicated to furthering knowledge of East Asia through the promotion of research and interdisciplinary dialogue, launched its online version on April 17. The Oscar Lee Symposium kicked off its first year on April 18 with a half-day conference of nine undergraduate presentations on East Asia, featuring three panels on youth and sexuality in China, development issues in East Asia, and minority identity in the region.

Modern Tibetan Studies Program

Columbia's Modern Tibetan Studies Program began in 1999, the first program in the West dedicated to teaching about the society, history, culture, and economics of modern Tibet. It supports and carries out research on modern Tibetan society, history, and culture; runs study program and educational projects in Tibet; organizes exchange visits with Tibetan scholars from Tibet; and has an ongoing program of public activities in New York City. The director of the Modern Tibetan Studies Program is Robert Barnett, and the main language teachers are Tenzin Norbu, formerly from Tibet University in Lhasa, and Chungdak Qiong, from the Central Nationalities University in Beijing.

In spring 2004 the Modern Tibetan Studies Program was awarded a \$3 million gift from the Henry Luce Foundation to establish the world's first chair in modern Tibetan studies. The chair is now held by Gray Tuttle, an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century.

The program, in cooperation with Columbia's Department of Religion and its Department of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language, and offers courses for both graduates and undergraduates in Tibetan history from the seventeenth to twentieth century, and in contemporary Tibetan culture and society. Other recent or ongoing courses have included modern Tibetan literature, film and television in Inner Asia, and contemporary biography in Tibet. Tibetan studies can be taken as a part of a Core Curricu-

lum requirement for undergraduates, and modern Tibetan studies can be taken as a concentration for the MA degrees in East Asian Studies, International Affairs, Regional Studies–East Asia (MARSEA), and other programs.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is held at Columbia's C. V. Starr East Asian Library and curated by the Tibetan Studies Librarian, Dr. Lauran Hartley, assisted by Chopathar Wayemache.

From 2001–2006 the program ran summer courses in Tibetan language at Tibet University in Lhasa, jointly sponsored with the University of Virginia. The program also runs training projects in Tibet on oral traditions, student-centered Tibetan language teaching, and ecotourism training. Current research activities include collecting oral histories in Tibet, the history of cadres and leaders in Tibet, and a study of Tibetan blogs. The program is coordinating the first world festival of film and television from Tibet, due to open in New York City in November 2007.

The program is linked to other Tibet-studies initiatives in the New York City area, including the Lhatse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Tibetan Buddhist Resource Center, and the Newark Museum, as well as to other universities in the United States and Europe. The Luce Foundation's gift includes a five-year program fund to assist in developing a center for integrated Tibetan studies at Columbia to combine classical and modern Tibetan studies and to promote exchanges with Tibetan scholars. The Tibetan studies program is part of the Institute's initiative to include the borderlands of

China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia.

Expanding East Asian Studies (ExEAS)

Supported by a grant from the Freeman Foundation and based at the Weatherhead East Asian Institute of Columbia University, the Expanding East Asian Studies (ExEAS) Web site presents innovative courses and teaching materials that incorporate the study of East Asia in broad thematic, transnational, and interdisciplinary contexts and provides models for incorporating East Asia into general education, disciplinary, and survey courses in undergraduate curricula.

The ExEAS program was conducted from March 2002 through July 2007 under the direction of senior scholar Carol Gluck and program officer Heidi Johnson. Its teaching materials were produced by the ExEAS Teaching Collaborative, a group of faculty and postdoctoral fellows from two- and four-year undergraduate institutions in the northeastern United States. In addition, the program expanded networks for sharing curricular resources among educators at all types of undergraduate schools and for the widest possible student audiences. ExEAS postdoctoral fellowships provided pedagogical training and experience for recent PhDs in East Asian subjects as a bridge between the specialized research for the doctorate and the pedagogical demands of the undergraduate classroom.

For more, see the resources available at www.exeas.org/teaching-materials.html on topics and areas such as East Asia, Asian diaspora, China, Japan, Korea, society, gender, politics, world history, world literature, and more.

Weatherhead Postdoctoral Fellowship in Modern Southeast Asian Studies

This one-year fellowship, initiated in 2002 and funded by the Weatherhead Foundation, is designed to expand research on Southeast Asia. The fellowship recipients also teach two courses at the Graduate School of Arts and Sciences during their fellowship year.

During the 2007–2008 academic year the fellowship was held by Bjoern Dressel. Dr. Dressel specializes in comparative politics, particularly concerning the east central Asia region and countries such as Thailand and the Philippines. His recent publications include *Strengthening Governance through Constitutional Reform* (Asian Development Bank Governance Brief No. 13, May 2005) and “Facing the Perils of Presidentialism?” with Francis Fukuyama and Boo-Seung Chang (*Journal of Democracy* 16, no. 2 [April 2005]).

Dr. Dressel received his PhD and MA in international relations from Johns Hopkins University, School of Advanced International Studies (SAIS), and his BA from the Department of Political Science at the University of Trier, Germany.

Faculty

Institute Faculty and Other Officers of Instruction

Wendi Adamek, assistant professor of religion (China) (Barnard College)

Paul Anderer, deBary/Class of '41 Collegiate Professor of Asian Humanities, Japanese literature

Charles Armstrong, associate professor of modern Korean/East Asian history

Weihong Bao, assistant professor, East Asian Languages and Cultures

Robert Barnett, adjunct professor of modern Tibetan studies

Thomas P. Bernstein, professor of political science (China)

Hans Bielenstein, Dean Lung Professor Emeritus of Chinese

Irene Bloom, professor emerita of Asian and Middle East cultures (Barnard College)

Lynne C. Breslin, adjunct associate professor of architecture

Myron L. Cohen, professor of anthropology (China); director, Weatherhead East Asian Institute

Michael Como, assistant professor of Japanese religion

Gerald L. Curtis, Burgess Professor of Political Science (Japan)

William Theodore de Bary, provost emeritus of the University, Chinese philosophy

Bjoern Dressel, postdoctoral fellow in modern Southeast Asian studies

Bernard Faure, professor of religion (trans-Pacific)

Mason Gentzler, adjunct professor of Chinese history

Carol Gluck, George Sansom Professor of Japanese History

Ja Hyun Haboush, King Sejong Professor of Korean Studies

Robert Harrist, associate professor of art history and archaeology (China)

Shigeo Hirano, assistant professor of political science

Chih Tsing Hsia, professor emeritus of Chinese literature

Theodore Hughes, assistant professor of Korean literature

Robert Hymes, Carpentier Professor of Pre-Modern Chinese History; chair, East Asian Languages and Cultures

Marilyn Ivy, associate professor of anthropology (Japan)

Merit Janow, professor in the practice of international trade (Japan)

Donald Keene, Shincho Professor Emeritus, Japanese Literature

Laurel Kendall, adjunct professor of anthropology (Korea)

Samuel S. Kim, adjunct professor of political science (Korea)

Dorothy Ko, professor of modern Chinese history (Barnard College)

Yumi Kori, adjunct assistant professor of architecture (Barnard College)

Kunio Kudo, associate professor of Japanese architecture

Gari Ledyard, King Sejong Professor Emeritus of Korean Studies

Eugenia Lean, assistant professor of modern Chinese history

Feng Li, assistant professor of pre-modern Chinese history

Benjamin Liebman, associate professor of law, Columbia School of Law; director, Center for Chinese Legal Studies

Lydia Liu, professor of modern Chinese literature

Xiaobo Lü, associate professor of political science (China) (Barnard College)

David Lurie, assistant professor of pre-modern Japanese history and literature

Kentaro Matsubara, adjunct professor of law (China)

Adam McKeown, assistant professor of history (trans-Pacific)

Curtis Milhaupt, Fuyo Professor of Law (Japan); director, Center for Japanese Legal Studies

Ada C. Min, professor, School of Social Work

David Moerman, assistant professor of Asian and Middle Eastern cultures (Barnard College)

Rosalind Morris, associate professor of anthropology (Southeast Asia)

Andrew J. Nathan, Class of 1919 Professor of Political Science (China)

Isao Okuda, adjunct professor (Japan)

George Packard, adjunct professor of political science (Japan)

Hugh Patrick, professor emeritus of international business (China); director, Center on Japanese Economy and Business

John Pemberton, associate professor of anthropology (insular Southeast Asia/Indonesia)

Bo Peng, adjunct associate professor (China)

Gregory Pflugfelder, associate professor of Japanese history

Jonathan Reynolds, associate professor, art history

Carl Riskin, adjunct professor of economics (China)

Jeong-Ho Roh, lecturer in law (Korea)

Daniel Rosen, adjunct associate professor of international affairs

Morris Rossabi, adjunct professor of early Chinese and Central Asian history

Barbara Ruch, professor emerita of Japanese literature and culture

Conrad Schirokauer, adjunct professor of East Asian humanities

Edward Seidensticker, professor emeritus of Japanese literature

Wei Shang, associate professor of premodern Chinese literature

Haruo Shirane, Shincho Professor of Japanese Literature and Culture

Henry D. Smith II, professor of modern Japanese history

Tomi Suzuki, associate professor of Japanese and comparative literature

Wendy Swartz, assistant professor of Chinese literature

Robert Thurman, Jey Tsong Kappa Professor of Indo-Tibetan Studies

Gray Tuttle, Leila Hadley Luce Professor of Modern Tibetan Studies

H. Paul Varley, professor emeritus of medieval Japanese history

Shang-jun Wei, N. T. Wang Professor of Chinese Economy and Business

David Weinstein, Carl Shoup Professor of Japanese Economy

Pei Yi Wu, adjunct professor of Chinese literature

Guobin Yang, associate professor (China) (Barnard College)

Chun-fang Yu, professor of Chinese religion

Madeleine Zelin, Dean Lung Chair of Chinese Studies

Officers of Instruction in Language Courses

Shigeru Eguchi, lecturer, Japanese

Miyuki Fukai, lecturer, Japanese

Jian Guan, lecturer, Chinese

Mamoru Hatakeyama, lecturer, Japanese

Lingjun Hu, lecturer, Chinese

Lozang Jamspal, lecturer, Tibetan

James T. Lap, lecturer, Vietnamese

Beom Lee, lecturer, Korean

Lening Liu, director, Chinese Language Program

Ningwei Ma, lecturer, Chinese

Yuan-Yuan Meng, lecturer, Chinese

Fumiko Nazikian, director, Japanese Language Program

Miharu Nittono, lecturer, Japanese

Tenzin Norbu, lecturer, Tibetan

Keiko Okamoto, lecturer, Japanese

Jisuk Park, lecturer, Japanese

Shaoyan Qi, lecturer, Chinese

Ari Santoso, lecturer, Indonesian

Shinji Sato, lecturer, Japanese

Carol H. Schulz, director, Korean Language Program

Zhongqi Shi, lecturer, Chinese

Chih-Ping Sobelman, senior lecturer, Chinese

Chiung-shu Wang, lecturer, Chinese

Feng Wang, lecturer, Chinese

Hailong Wang, lecturer, Chinese

Zhirong Wang, lecturer, Chinese

EunYoung Won, lecturer, Korean

Ling Yan, lecturer, Chinese

Hyunkyui Yi, lecturer, Korean

East Asian Course Offerings 2007–2008

Architecture

Japanese Urbanism, L. Breslin
Traditional Japanese Architecture, K. Kudo

Anthropology

Anthropology and Taiwan, D. Hopkins
Chinese Strategies, D. Hopkins
Modern China, M. Cohen
Seminar on Late Imperial China, M. Cohen

Art History

The Art of Xu Bing, R. Harrist
The Arts of Japan, J. Reynolds
Edo Period Painting, M. McKelway
Contemporary Photography and Video in Asia, C. Phillips
Introduction to Japanese Painting, M. McKelway
Japanese Architecture: Tokyo, J. Reynolds
Japanese Arts of the Momoyama Period, M. McKelway
Painting in the Song Dynasty, R. Harrist

Asian Humanities

Art in China, Japan and Korea, L.W. Chen

Art in China, Japan and Korea, D. Delbanco

Art in China, Japan and Korea, S. Larrive-Bass

Colloquium on Major Works of Chinese Philosophy, Religion, and Literature, W. T. De Bary and W. Denecke

Colloquium on Major Texts: East Asia, P. Anderer

Colloquium on Major Texts: East Asia, M. Como

Colloquium on Major Texts: East Asia, W. Denecke

Colloquium on Major Texts: East Asia, W. T. De Bary

Colloquium on Major Texts: East Asia, H. Hori

Colloquium on Major Texts: East Asia, D. Moerman

Colloquium on Major Texts: East Asia, C. Schirokauer

Colloquium on Major Texts: East Asia, W. Shang

Colloquium on Major Texts: East Asia, T. Suzuki

Colloquium on Major Texts: East Asia, W. Swartz

East Asian Studies

Biography, Memory, and Modern Tibet, R. Barnett

Bodies in the Air: The History and Aesthetics of Martial Arts Films, W. Bao

The Cinematic City: Gender, Space, and Urban Modernity in a Century of Chinese Cinema, W. Bao

Colloquium on Major Works of Chinese Philosophy, Religion, and Literature, W. T. De Bary and W. Denecke

Contemporary Japanese Cinema, H. Hori

Critical Approaches – East Asia Social Sciences, S. C. Kim

A Cultural History of Japanese Cartography, D. Moerman

Envisioning the Snowland: Film and Television in Tibet and Inner Asia, R. Barnett

Gender and Nationalism in 20th Century Asia, H. Hori

How to Read a Chinese Poem: An Introduction to Tang Poetry, P. R. Yu

Introduction to East Asian Studies, M. Rossabi

Introduction to the History of Chinese Literature, W. Swartz

Japanese Literature and Film, H. Hori

Japanese Literature: Beginning to 1900, D. Lurie and W. Denecke

Lu Xun and Modern China, L. Liu

Popular Culture in Modern Chinese Societies, L. Liu

Social Movements In Contemporary East Asia, S.C. Kim

Topics in Sino-Japanese Studies, W. Denecke and J. Hwang

U.S./China: Images, Perspectives, Realities, T. Lautz

Virtuality/Posthumous-Contemporary Korea, T. Hughes

Economics

Economic Organization and Development of China, C. Riskin

Economic Reforms in Transitional Economies, P. Desai

Transition Issues in East-Central Europe, Post-Soviet States, and Reforming Asian Economies, P. Desai

Film

Topics In World Cinema: China, R. Pena

History: East Asian

Asia-Pacific Wars 1931-1975, C. Armstrong

Colloquium on Modern Chinese History, E. Lean

Colloquium on Modern Korean History, C. Armstrong

Colloquium on The History of Modern Japan, L. Brandt

Competing Nationalisms in East Asia: Representing Chinese and Tibetan Relations in History, G. Tuttle

Exploring Tibet: 17th–20th Century Travel Accounts, G. Tuttle

Tibetan Material History, G. Tuttle

Japanese Imperialism in East Asia, L. Brandt

Gods, Ghosts, and Ancestors: Social History of Chinese Religion, R. Hymes

History of Korea to 1900, J. H. Haboush

History of Modern China I, M. Zelin

History of Modern China II, E. Lean

History of Modern Korea, C. Armstrong

History of Ancient China to the End of Han, F. Li

Historiography of East Asia, M. Zelin

Historiography of East Asia, S. M. Oh

The Imjin War, 1592–1598: The Emergence of a New East Asia, J. H. Haboush

Law in Chinese History, M. Zelin

Modern Japan, 1800 to the Present, L. Brandt

The Mongols in History, M. Rossabi

Postwar Japan in the World, L. Brandt

Qing and Republican Era Documents, M. Zelin

Seminar on Korean Historical Texts, J. H. Haboush

Seminar on Sources of Modern Tibetan History, G. Tuttle

Topics in the Middle Period of Chinese History, R. Hymes

The Vietnam War as International History, C. Armstrong

World War II, C. Gluck

International Affairs

China's New Marketplace, D. Rosen

The Comparative Politics of Southeast Asia, B. Dressel

Political Economy of Governance Reform in Southeast Asia, B. Dressel

Public Policy in Contemporary China, Y. Huang

Law

Japanese Law and Legal Institutions, C. Milhaupt

Law and Legal Institutions in China, B. Liebman

Seminar on Contemporary Issues in Business Law of South and North Korea, J. H. Roh

Seminar on Corporate Government in Greater China, W. Wang and S. Tang

Seminar on International Business and Investment Transactions in China, O. Nee

Literature

Childhood in Modern Korean Literature

Colloquium on Chinese Poetry/Poetics: Shijing, W. Swartz

Colloquium on Major Works of Chinese Philosophy, Religion and Literature

Graduate Seminar in Premodern Japanese Literature, D. Lurie

Graduate Seminar in Premodern Japanese Literature, H. Shirane

Graduate Seminar in Modern Japanese Literature, P. Anderer

Graduate Seminar in Modern Japanese Literature, T. Suzuki

How to Read a Chinese Poem: An Introduction to Tang Poetry

Introduction to the History of Chinese Literature: The Plum in the Golden Vase, W. Shang

Japanese Literature: Beginning to 1900, D. Lurie and W. Denecke

Korean Literature and Colonial Modernity, T. Hughes

Literary and Cultural Theory East and West, T. Hughes

Modern Korean Literature, T. Hughes

The No Plays, D. Keene

Pre-Modern Chinese Fiction and Drama

Seminar in Modern Chinese Literature, T. Li

Seminar on Korean Prose Literature, J. H. Haboush

Seminar on Pre-Modern Chinese Fiction and Drama, W. Shang
Wisdom Literatures
Women in Japanese Literature: Love, Sexuality, and Gender

Music

Music: East Asia, Southeast Asia,
D. Novak

Political Science

Chinese Foreign Policy, A. Nathan
Chinese Politics, S. Harold
Colloquium: U.S. Relations with East Asia, G. Curtis
Japanese Politics, G. Curtis
Korean Foreign Relations, S. Kim
Korean Politics, S. Kim
The Life Cycle of Communist Regimes,
T. Bernstein
U.S./Japan Relations: WWII–Present,
G. Packard

Religion

Buddhism: East Asian, C. F. Yu
Buddhism: Indo-Tibetan, T. Yarnall
Chan/Zen Buddhism, W. Adamek
Japanese Buddhist Literature, M. Como
Japanese Religious Traditions, M. Como
The Lotus Sutra in East Asian Buddhism,
D. Moerman
Mahayana Buddhist Scripture, C. F. Yu
Mountains and Sacred Space in Japan,
D. Moerman

Shinto in Japanese History, M. Como
Topics in Chinese Buddhist Studies,
W. Adamek
Topics in Tibetan Philosophy, J. Loizzo

Language and Literature Courses

Cantonese

Cantonese offered at NYU with permission

Chinese

Introductory Chinese
Elementary Chinese
Intermediate Chinese
Advanced Chinese
Readings in Classical Chinese
History of Chinese Language
Chinese Language Pedagogy
Legal Chinese
Business Chinese
Colloquium in Advanced Modern Chinese

Indonesian

Elementary Indonesian I
Elementary Indonesian II
Intermediate Indonesian I
Intermediate Indonesian II

Japanese

Elementary Japanese
First-Year Japanese
Second-Year Japanese
Third-Year Japanese
Fourth-Year Japanese
Fifth-Year Japanese
Intro to Kumbum

Korean

Elementary Korean
Intermediate Korean
Advanced Korean
Fourth-Year Korean
Fifth-Year Korean
Modern Korean

Tagalog

Tagalog offered at NYU with permission

Tibetan

Elementary Modern Tibetan I
Intermediate Modern Colloquial Tibetan I
Advanced Modern Colloquial Tibetan I
Elementary Classical Tibetan I
Intermediate Classical Tibetan I
Advanced Classical Tibetan
Elementary Modern Colloquial Tibetan II
Intermediate Modern Colloquial Tibetan II
Advanced Modern Colloquial Tibetan II

Vietnamese

Elementary Vietnamese I
Elementary Vietnamese II
Intermediate Vietnamese I
Intermediate Vietnamese II

8 STUDENTS AND ALUMNI

Students

During the 2007–2008 academic year, approximately 300 graduate students were affiliated with the Institute, working in various stages toward advanced degrees in the Graduate School of Arts and Sciences or preparing for professional careers in the Schools of Business, International and Public Affairs, Education (Teachers College), Journalism, and Law. As often as not, these students come to Columbia after one or more years of work in jobs or internships following their undergraduate education. Some are in midcareer and have decided to take time off to acquire new academic expertise.

More than 250 students from all four of Columbia's undergraduate colleges were also affiliated with the Institute during the 2007–2008 academic year.

The national and international reach of the Institute in student recruitment is very broad. Students come from East and Southeast Asia, Western and Eastern Europe, Canada, Australia, and all parts of the United States.

Program Assistants at the Weatherhead East Asian Institute

Each academic year, the Institute sponsors two program assistants (PAs), students in the School of International and Public Affairs (SIPA) of high academic achievement and demonstrated involvement in student activities, pursuing East Asian studies in their course work. The roles fulfilled by PAs depend on the needs of the Institute, the student community of SIPA, and the individual interests of the PAs themselves.

Program assistants play an integral role in enhancing the quality of student life at Columbia by taking overall responsibility for leading the Asia Pacific Affairs Council (APAC), organizing career and internship panels, producing the *APAC Journal*, and managing other special events and projects.

This year's program assistants were Carissa Dizon and Christopher Zink.



Carissa Dizon was born and raised in Manila, Philippines. After graduating from Yale University with a double major in economics and international studies, she relocated to China as a Yale-China Teaching Fellow. Carissa studied Mandarin in Beijing before moving to Changsha to teach English to middle school students. After the SARS outbreak abruptly ended her fellowship, she moved to Singapore to work for Procter & Gamble International. As a regional assistant brand manager, she led product

initiatives that focused on meeting the needs of low-income consumers across Southeast Asia and India. She spent the summer of 2007 as an intern at the Asian Forum for Human Rights and Development, a Bangkok-based regional human rights organization that works to promote and protect human rights in Asia. Carissa received her MIA from the School of International and Public Affairs in May 2008.



Christopher Zink, a native of New York City, received his B.A. from Colorado College with a major in Latin American studies and a minor in sustainable systems. In 2004 he was the recipient of the Thomas J. Watson Fellowship, which took him to Mali, India, and Taiwan for one year. Upon his return in 2005 he made a documentary short about Malian music and ritual, and in 2006 he worked for the Foreign Fulbright program in New York City. During 2007, he worked as a researcher and writer for a Discovery Channel series on climate change called *Final Hour*. He spent summer 2007 in Shanghai as an assistant urban designer and sustainability consultant for the Arup Group, a London-based engineering and design consulting firm. He studied Mandarin and worked on phase I of the Dongtan eco-city project on Chongming Island near Shanghai. Chris received his MIA from the School of International and Public Affairs in May 2008.

Student Organizations

Asia Pacific Affairs Council (APAC)

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire university community by organizing events, distributing information, and coordinating East Asia-related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission.

In 2007–2008 APAC launched a new initiative called Green Dragon, a series of events that examines the intersection between China and the environment in depth. The series included an expert panel on carbon trading, energy efficiency and public health, and a lecture by Peterson Institute Fellow **Trevor Houser** on energy economics and climate change in China.

Other events sponsored by APAC included a talk on the Thai media by journalist **Kavi Chongkittavorn**, a Taste of Asia student event, and a lunchtime discussion with **Professor Charles Armstrong**.

Weatherhead Undergraduate Council (WUC)

WUC, a student initiative led for and by undergraduates, facilitates the study and discussion of East Asia and keeps undergraduates informed of East Asian career, volunteer, study abroad, and other opportunities. WUC arranges lectures and panels with renowned scholars, guided tours of Asian art exhibitions, volunteer and career open houses, and other events. The group works closely with the undergraduate East Asia-related student groups at Columbia and co-sponsors events with

them. The council also publishes the Weatherhead East Asian Institute's undergraduate newsletter, *SOUNDINGS: East Asia Monthly*.

In 2007–2008 WUC also co-sponsored two new undergraduate initiatives: the *Columbia East Asia Review (CEAR)* and the Oscar Lee Symposium for Undergraduate East Asian Studies. *CEAR*, an annual, peer-review academic journal dedicated to furthering knowledge of East Asia through the promotion of research and interdisciplinary dialogue, can be accessed online at www.eastasiareview.org. The symposium, held on April 18, consisted of a half-day conference of nine undergraduate presentations on East Asia, with panels on youth and sexuality in China, development issues in East Asia, and minority identity in the region.

The Greater China Initiative (GCI)

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the greater China region. It also aims to serve as a resource center for students who are planning to work, live, or travel in, or learn more about, the region. It taps mainly into the resources and networks, available within the School of International and Public Affairs and Columbia University, that hail from all parts of greater China.

Nihon Benkyokai/Japan Exchange Forum (NBK/JEF)

The Nihon Benkyokai/Japan Exchange Forum is open to all who are interested in Japan's politics, economy, culture, and language. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students

and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information on recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

Korea Focus

Korea Focus serves the SIPA student body by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

Southeast Asia Students' Initiative (SEASI)

The Southeast Asia Students' Initiative (SEASI) is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia community who share an interest in the Southeast Asian region. The group is committed to promoting awareness, understanding, and dialogue on the region's culture, politics, and economics through activities such as brown bag discussions, internship panels, movie screenings, and lecture series. SEASI also promotes the expansion of Southeast Asia-related resources and course offerings, and works with University administrators to enact these additions.

Taiwan Focus

As a new student-initiated group, Taiwan Focus aims to foster understanding and awareness of this island country, and to encourage dialogue

and research on Taiwan-related issues at Columbia. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, brown bag talks, seminars, cultural events, and art exhibitions on- and off-campus, on various topics such as Taiwan's society, culture, politics, economy, and history.

SIPA East Asian Regional Concentrators

The following students in the School of International and Public Affairs met the course work and language requirements for the East Asian Regional Concentration:

Jaeryang Chang
Anna Gutierrez
Virsa Hurt
Hyunsoo Kim
Jung-Sook Park
Thomas Wilson
Diana Wu
Byung-seok Yoo

Weatherhead East Asian Certificate Awarded 2007–2008

Joel Robert Wuthnow
(political science, China)

Student Support

Support for East Asian studies at the graduate level comes from generous contributions and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly \$1 million in awards on behalf of these donors, as well as the federal government, in support of advancing

research and training new generations of experts on East Asia.

The First Books Endowment of the Weatherhead East Asian Institute

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute's publications program more than thirty years ago. It is her hope that, through this Endowment, the Institute's publications programs will continue to benefit young scholars of East Asia for a long time to come.

In 2007–2008 the award was given to Scott O'Bryan for his book *Glorifying Growth: National Purpose and the Idea of Abundance in Post-Imperial Japan*.

Fellowships Administered by the Institute

The abbreviations used in the following lists are as follows: GSAS—Graduate School of Arts and Sciences; EALAC—East Asian languages and cultures; SIPA—School of International and Public Affairs

Daniel and Marianne Spiegel Fund
This fellowship is generously funded by Marianne Spiegel, an alumna and long-time supporter of Columbia University. Ms. Spiegel is active in the field of human rights, particularly on Tibet, as an Asia researcher for Human Rights Watch. The fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.
Alison Dong (Teachers College)
Lei Wang (GSAS: architecture)
Pin Wang (Social Work)

C. Martin Wilbur Fellowship

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

Li Chen (GSAS: history)

Foreign Language Area Studies Fellowships (FLAS)

These awards were given to students to study East Asian languages during the summer and academic year. The fellowships are funded by the U.S. Department of Education and are part of the Institute's overall funding as a designated National Resource Center for East Asia.

Summer 2007 Fellowships

David Atherton (GSAS: EALAC)
Bu Yun Chen (GSAS: EALAC)
Andrew Liu (GSAS: history)
Michael McCarty (GSAS: EALAC)
Neil McGee (GSAS: EALAC)
Gregory Patterson (GSAS: EALAC)
Nathan Shockey (GSAS: EALAC)
Stacey Van Vleet (GSAS: EALAC)

Academic Year Fellowships

Daniel Asen (GSAS: History)
Elizabeth Clow (GSAS: EALAC)
Elizabeth Cullen (SIPA)
Stacy Harris (GSAS: EALAC)
Zachary Hooker (GSAS: anthropology)
Nina Sadd (GSAS: EALAC)
Mi-Ryong Shim (GSAS: EALAC)
Diana Wu (SIPA)

Julie How Fellowship

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Elizabeth LaCouture (GSAS: EALAC)

Sasakawa Young Leaders Fellowship Fund (SLYFF) Fellowship

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

SYLFF Fellowship in Pacific Basin Studies
These fellowships are awarded for academic-year study of the Pacific Basin at the doctoral level.

Martin Fromm (GSAS: history)

Rubkwan Tharmpornphilas
(Teachers College)

Lei Wang (GSAS: architecture)

SYLFF Internship Grant
The SYLFF Internship Grants are awarded for summer internships in the Asia Pacific.

Karen Bryner (Teachers College)

Yi-Hsiang Chang (GSAS: history)

Carissa Dizon (SIPA)

Young-san Goo (Teachers College)

Anna Gutierrez (SIPA)

Mo Ji (SIPA)

Nora Kenworthy

(GSAS: sociomedical sciences)

Sabrina Lenoir (SIPA/Public Health)

Suguru Mizunoya (Teachers College)

Maria Dulce Natividad

(GSAS: sociomedical sciences)

Akiko Sawamoto (Teachers College)

Gregory Scott (GSAS: religion)

Diana Wu (SIPA/Social Work)

Peng Wu (Law School)

Xiaohong Yu (GSAS: political science)

V. K. Wellington Koo Fellowship

This fellowship, named for the distinguished diplomat and Columbia University alumnus (Columbia College 1908, PhD 1912) V. K. Wellington Koo, is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

Eric Han (GSAS: EALAC)

Xiaohong Yu (GSAS: political science)

Weatherhead Fellowships

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to graduate students doing summer research and for academic year support. The Weatherhead Fellows represent a variety of academic disciplines and are given fellowships in recognition of their dedication to the study of East Asia.

Weatherhead PhD Training Grant

Debra Cole (Teachers College)

Arunabh Ghosh (GSAS: history)

Jennifer Guest (GSAS: EALAC)

Robert Hewitt (GSAS: EALAC)

Matt Kutolowski (GSAS: EALAC)

Risha Lee (GSAS: art history and archaeology)

Mi-Ryong Shim (GSAS: EALAC)

Dominique Townsend (GSAS: EALAC)

Robert Tuck (GSAS: EALAC)

Paul Vogt (GSAS: EALAC)

Joel Wuthnow (GSAS: political science)

Timothy Yang (GSAS: history)

Hitomi Yoshio (GSAS: EALAC)

Yurou Zhong (GSAS: EALAC)

Weatherhead MA Training Grant

Hong-Ji Huang (SIPA)

Takuya Tsunoda (GSAS: EALAC)

Matthew Waters (GSAS: EALAC)

Min Jeong Yoon (GSAS: EALAC)

Weatherhead Undergraduate Training Grant

Sang Yi Choung (GS)

Wei Wei Hsing (CC: economics)

Allison Kade (CC: art history and archaeology)

Caroline Robertson (CC: Biological Sciences)

Tedde Tsang (CC: EALAC)

Xiaojie Zhou (Barnard: Asian and Middle Eastern cultures)

Junior Japan Fellowship

The fellowship offers partial support to advanced doctoral students at the write-up stage of their dissertations on modern and contemporary Japan, with priority to history and social science.

Lorraine Plourde (GSAS: anthropology)

Colin David Jaundrill (GSAS: EALAC)

Y. F. and L. C. C. Wu Fellowship

This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

Anastasia Liu (SIPA)

Brian Tsui (GSAS: EALAC)

Min-Ying Wang (GSAS: urban planning)

Pin Wang (Social Work)

Alumni Notes

The Weatherhead East Asian Institute's Annual Report and issues of *The Reed* newsletter are sent to all alumni for whom we have active addresses. We include a form with the Annual Report asking for contributions, news, and address updates. Listed below are the names and contact information for alumni who responded. We welcome such reporting from the field and look forward to hearing from you. Thank you for your contributions and for staying in touch.

Gwendolyn F. Dahlquist, Certificate 1953, MA economics 1956. Ms. Dahlquist is a retired senior social worker of Hennipin County. Address: 825 Summit Avenue, Apt 612, Minneapolis, MN 55403.

Kashiyo C. Enokido, MIA 1978. Ms. Enokido is an executive vice president. Business address: 888 16th Street NW, Suite 620, Washington, DC 20006.

Hiroshi Furuta, visiting fellow 2001–2002. Mr. Furuta is a staff writer in the Economic Commentary Department, Nikkei, Inc. Business address: 1-9-5 Otemachi, Chiyoda-ku, Tokyo, 00100-8065, Japan; e-mail: hiroshi.furuta@nex.nikkei.co.jp.

Gary Glick, MPhil history 1975. Mr. Glick is credit director of AIG Consumer Banking, Asia. Business address: Rm. 2101, Devon House, 979 King's Road, Quarry Bay, Hong Kong; e-mail: gargli@aol.com.

Donald W. Klein, PhD political science 1974. Dr. Klein is professor emeritus, Tufts University. Home address: 8 Whittier Street, Cambridge, MA 02140-2606.

Andy Meyers, MIA 1987. Business address: 51 East 42nd Street, Suite 1506, New York, NY 10017; business phone: 212-661-2647. Home address: 119 Chestnut Hill Road, Wilton, CT; e-mail: ajmeyers@ajadvisers.com.

Hyuk Moon, Certificate 1989, MIA 1984. Mr. Moon is director of the Jaereong Center for Political Economy. Business address: #107, 301-10 Eechondong, Yongsanku, Seoul, Korea; business phone: (82) 11-9700-1180; fax (82) 2-794-0301.

Richard P. Roulier, MIA 1977. Mr. Roulier is a chief credit officer at International Finance Corp, World Bank Group. E-mail: rroulier@ifc.org.

Su Chi, PhD political science 1984. Dr. Su was appointed as the new secretary-general of the Taiwanese National Security Council. He was formerly chairman of the Mainland Affairs Council.

Odoric Y. K. Wou, PhD history 1970. Dr. Woo is professor of history at Rutgers University, Newark, NJ. E-mail: wou@andromeda.rutgers.edu.

The Asia for Educators Program (AFE), based at the Institute, sponsors and co-sponsors numerous programs around the country to support education on Asia at both the undergraduate and K–12 levels. AFE develops and publishes online resources for teachers; hosts national communication sites; conducts seminars and workshops; initiates school-to-school exchange programs between schools in the United States and counterparts in China, Japan, and Korea; and encourages study tours for key actors in states seeking to incorporate more study of Asia in the standard curriculum.

AFE is one of the founding partners of the National Consortium for Teaching About Asia (NCTA) and works directly with partner universities in thirteen states to offer seminars and study tours for teachers. Find out more about the AFE program on two Web sites:

Asia for Educators (AFE):

<http://afe.easia.columbia.edu>

National Consortium for Teaching About Asia (NCTA):

<http://www.nctasia.org>

National Consortium for Teaching About Asia (NCTA): Seminars and Study Tours

Columbia's Asia for Educators Program (AFE) continues its national outreach as one of the five founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. The Foundation's support for this program has been unwavering, and the program has now reached more than 9,000 teachers in thirty-hour seminars on East Asia; of this number, seminars offered by AFE and affiliated partner sites served 3,000 teachers over the nine years of the program.

In 2006–2007 the Columbia coordinating site of NCTA worked in collaboration with sixteen affiliated institutions to offer, collectively, a total of twenty-six seminars, each of thirty-hour duration, in thirteen states serving approximately 500 teachers. Our collaborating partner sites are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina, Florida, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; in Texas: Rice University (Houston), Trinity University (San Antonio), and the University of North Texas (Dallas); in California, Stanford University in the northern part of the state and the University of Southern California in the south.

All NCTA sites are working in concert to develop programs for teachers in states where there have historically been few opportunities for professional development on East Asia for teachers.

No time could be more important than the present for a program such as this for teachers. In summer 2007 affiliated partner sites in Texas, Florida, and Georgia offered study tours for their NCTA alumni. In summer 2008 affiliated partner sites in Arkansas, South Carolina, and California will offer study tours. In addition, there will be a collaborative trip of all the Columbia-affiliated sites that will bring teachers from around the U.S. to establish ongoing online collaborative teaching arrangements with teachers and schools in China, Japan, and Korea. Karen Kane, associate director of the NCTA coordinating site at Columbia, is an adviser to the study tour program. A Columbia alumna in anthropology and East Asian studies who has lived and taught at a Beijing university, Karen Kane assists sites in planning itineraries and arranges the residential experience that begins each tour at Beijing University.

All of the study tour participants are teachers who have completed a thirty-hour seminar on East Asian history in their home states, offered under the auspices of NCTA with full support from the Freeman Foundation.

In July 2007 Columbia offered a NCTA seminar in Manhattan for seventeen New York world history, art, and literature teachers. The seminar also included three graduate students from Teachers College and one new faculty member of world history who was unable to complete the course for personal reasons. Several of the seminar graduates continued their professional enrichment in Asian studies through participation in Columbia's 2008 NEH Digital Humanities Workshop, a NEH Himalayan Workshop in Massachusetts, and other national summer institutes.

NEH Digital Humanities Initiative Grant

The Asia for Educators program received one of two nationally awarded grants under the new Digital Humanities Initiative of the National Endowment for the Humanities (NEH) for a series of workshops for seventy-three secondary school teachers in New York, Florida, and Texas entitled "New Perspectives on Early Modern China."

The workshops linked three sites in simulcast broadcasts to hear guest speakers and focused on the new perspectives offered by two online Web modules that were produced in 2006–2007 by the AFE program. The sites involved in the workshop were Columbia University, as host site, under the direction of Dr. Roberta Martin and Karen Kane; the University of Florida in Gainesville, under the direction of Professor Joseph Murphy; and the University of North Texas outside Dallas, under the direction of Professor Harold Tanner. The first Web module that provided the basis for the workshop is "China and Europe: 1500-2000

and Beyond, What Is Modern?" which includes video presentations by two leading scholars on this topic: Bin Wong from UCLA and Kenneth Pomeranz at the University of California–Irvine, who also were the main architects and consultants of the module. The second Web module, "Recording the Grandeur of the Qing: The Southern Inspection Tour Scrolls of the Kangxi and Qianlong Emperors," was produced in collaboration with Maxwell K. Hearn at the Metropolitan Museum of Art and the Visual Media Center of the Department of Art History at Columbia, with NEH support that was awarded to the Visual Media Center. William Rice, director of education at the NEH, traveled to New York to visit the second session of the workshop, when Professor Madeleine Zelin of Columbia was the guest speaker for all three sites on the Qing economy; Barbara Ashbrook, the assistant director for education at the NEH traveled to Gainesville, Florida to take part in the fourth session of the workshop when Maxwell K. Hearn, curator of Chinese art at the Metropolitan Museum of Art, spoke on the art of the Qing dynasty. Maxwell Hearn and Madeleine Zelin were the consultants whose expertise is reflected in the module, "Recording the Grandeur of the Qing," discussed above.

Hosting National Symposium on Asia in the Curriculum

In September 2007, Columbia hosted the sixth annual Symposium on Asia in the Curriculum, serving educators at both the undergraduate and pre-collegiate levels. Launched by the Weatherhead Asia for Educators and

ExEAS programs in 2001, to celebrate the Freeman Foundation funding for education at both the pre-collegiate and undergraduates levels, the symposium has since traveled to Indiana University, the University of Kentucky, the University of California–Los Angeles, and the University of Hawaii. Attended in 2007 by 200 people, the meeting focused on state-university-school communication in Chinese language teaching and new horizons in digital technology. In September 2008, the symposium moves to the University of North Carolina at Chapel Hill.

Hosting National Communication Sites on the Web

Columbia continues to host the National Consortium for Teaching about Asia Web site (<http://www.nctasia.org>), which features pages with seminar and national standards information for each of the fifty U.S. states, as well as the *Bulletin on Asia in the Curriculum* (<http://www.asiainthecurriculum.org>), an online discussion board that brings together language associations, AAS regional councils, community college networks, ASIANetwork, small liberal arts colleges, the precollegiate community, and large university undergraduate faculties in Asian studies.

Asia for Educators (AFE) Online

The Asia for Educators Web site has grown over the past eight years into a widely used and highly respected source for materials on Asia for faculty at both the pre-college and undergraduate levels. AFE Online has been fea-

tured on the World History Association Web site, as well as EDSITEMent (<http://edsitement.neh.gov>), the National Endowment for the Humanities' online list of the 150 best online resources for education in the humanities. AFE Online has also been added to the list of educational Web sites recommended by the Library of Congress (memory.loc.gov/learn/ed_portal). The number of requests per week to the site has doubled since 2006–2007. In 2007–2008 the number of page requests from the AFE site peaked at 9,000–10,000 per week during November–December (end-of-semester period), and remained as high as 4,000–5,000 requests per week even during the summer and winter vacation months.

AFE is perhaps the only site that is producing new Web modules for teachers on all subjects related to Asian studies, drawing on the expertise of top specialists in the field from around the country. In fall 2007 two new modules were launched. The first, on Chinese religion, is entitled “Living in the Chinese Cosmos: Understanding Religion in Late-Imperial China (1644–1911)” and incorporates in a format for students and teachers the insights and expertise of Myron Cohen, professor of anthropology at Columbia, and Stephen Teiser, professor of religion at Princeton, as well as excerpts from writings by Richard Smith, professor of history at Rice University. A second new module, “East Asia in Geographic Perspective,” reflects the expertise of Ronald Knapp, professor emeritus of geography at the State University of New York at New Paltz.

In spring 2008 AFE opened a new resource Web site on Asian art, OMuRAA: Online Museum Resources in Asian Art, produced with partial support from the Blakemore Foundation. Work also continued on the revision of the main AFE site to include primary source documents for students and teachers to use in the study of China, Japan, Korea, and Vietnam. For their expertise and time in preparing selections on China, Japan, Korea, and Vietnam, respectively, for the site, acknowledgments are due Professors Harold Tanner, at the University of North Texas; Bill Tsutsui, at the University of Kansas; Robert Oppenheim, at the University of Texas; and John Whitmore, at the University of Michigan.

In addition to focused modules, AFE Online provides access to the teacher's guides and student lessons and readings on China, Japan, and Korea that were first published in print by the AFE program in the 1980s. The revised and updated print materials are now accessible online by time period or topic, and appeal to teachers of world history, world cultures, world geography, and literature. The digitizing and updating of *Contemporary Japan: A Teaching Workbook* for placement on the Internet was made possible by a special grant from the U.S.-Japan Foundation. The Association for Asian Studies and the Committee on Teaching about Asia awarded the 2000 Franklin Buchanan Prize for excellence to the updated, digitized version of *Contemporary Japan: A Teaching Workbook*. *China: A Teaching Workbook*, third edition, revised for

the Internet, was completed with funding from the Freeman Foundation in 2002–2003.

Project on Asia in the Core Curriculum (PACC) for College Level

Teaching Guides for the Undergraduate Level

The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from seventy-five undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes, guides for teaching, and videotapes. Publications of the project include three teaching guides: *Asia: Case Studies in the Social Sciences* (Myron L. Cohen, ed., 1992); *Masterworks of Asian Literature in Comparative Perspective* (Barbara Stoler Miller, ed., 1994); and *Asia in Western and World History* (Ainslie T. Embree and Carol Gluck, eds., 1997). Designed for faculty members who are integrating Asian materials into general education courses primarily focused on the Western tradition or canon, each guide contains approximately forty essays written by leading specialists, and each essay conforms to a common format that makes the guides useful to those teaching introductory courses in the various academic disciplines. For ordering information, please contact M. E. Sharpe at 1-800-541-6563,

or write to M. E. Sharpe, 80 Business Park Drive, Armonk, NY 10504.

Video Series

Two series of videotapes complement the teaching guides. The video series on the history and literature of Japan and China are designed specifically to provide faculty with greater background in these areas. The three tapes on Japanese history and literature are *Classical Japan and the Tale of Genji (552–1185)*; *Medieval Japan and Buddhism in Literature (1185–1600)*; and *Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashô (1600–1868)*. Funding for the

project was provided by the Japan Foundation Center for Global Partnership. In 2005–2006 the Metropolitan Museum of Art included these films in its educational film showings for visitors.

The companion series of three tapes on Chinese history and literature, produced with funding from the Henry Luce Foundation, are *The Confucian Tradition*; *The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition*; and *The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties*. The Annenberg/CPB Project of Washington, D.C., distributes the tapes nationally, as part of its educational library. Print

materials, including primary source selections for student reading, accompany the tapes.

New Directions in Undergraduate Education in the Twenty-first Century

Expanding East Asian Studies (ExEAS)

See page 46, Expanding East Asian Studies (ExEAS), for the new direction that this Institute initiative offers by way of teaching resources to include East Asia in a wide range of undergraduate subjects and courses.

Studies of the Weatherhead East Asian Institute

China

- Myron L. Cohen. *Kinship, Contract, Community, and State: Anthropological Perspectives on China* (Stanford University Press, 2005)
- Morris Low. *Science and the Building of a Modern Japan* (Palgrave Macmillan, 2005)
- James Reardon-Anderson. *Reluctant Pioneers: China's Expansion Northward, 1644–1937* (Stanford University Press, 2005)
- Madeleine Zelin. *The Merchants of Zigong: Industrial Entrepreneurship in Early Modern China* (Columbia University Press, 2005). Prizes: 2006 Allan Sharlin Memorial Prize of the Social Science History Association and 2007 Fairbank Prize of the Association for Asian Studies
- James Gao. *The Communist Takeover of Hangzhou: The Transformation of City and Cadre, 1949–1954* (University of Hawai'i Press, 2004)
- Christopher A. Reed. *Gutenberg in Shanghai: Chinese Print Capitalism, 1876–1937* (UBC Press, 2004)
- Madeleine Zelin, Jonathan K. Ocko, and Robert P. Gardella, eds. *Contract and Property in Early Modern China* (Stanford University Press, 2004)
- Thomas P. Bernstein and Xiaobo Lü. *Rural China* (Modern China Series, Cambridge University Press, 2003)
- Lawrence Christopher Reardon. *The Reluctant Dragon: Crisis Cycles in Chinese Foreign Economic Policy* (University of Washington Press, 2002)
- Carl Riskin, Zhao Renwei, Li Shi, eds. *China's Retreat from Equality: Income Distribution and Economic Transition* (M. E. Sharpe, 2001)
- Xiaobo Lü. *Cadres and Corruption: The Organizational Involution of the Chinese Communist Party* (Stanford University Press, 2000)
- Dorothy Solinger. *Contesting Citizenship in Urban China: Peasant Migrants, the State, and Logic of the Market* (University of California Press, 1999)
- Michael T. W. Ts'in. *Nation, Governance, and Modernity: Canton, 1900–1927* (Stanford University Press, 1999)
- Roderick MacFarquhar. *The Origins of the Cultural Revolution: III, The Coming of the Cataclysm, 1961–1966* (Columbia University Press, 1997)
- Richard Lufitano. *Honorable Merchants: Commerce and Self-Cultivation in Late Imperial China* (University of Hawai'i Press, 1997)
- Andrew J. Nathan. *China's Transition* (Columbia University Press, 1997)
- Joan Judge. *Print and Politics: "Shibao" and the Culture of Reform in Late Qing China* (Stanford University Press, 1996)
- C. Martin Wilbur. *China in my Life: A Historian's Own History* (M. E. Sharpe, 1996)
- James Reardon-Anderson. *Pollution, Politics, and Foreign Investment in Taiwan: The Lukang Rebellion* (M. E. Sharpe, 1993)
- Dorothy Solinger. *China's Transition from Socialism: Statist Legacies and Market Reforms, 1980–1990* (M. E. Sharpe, 1993)
- Helen Chauncey. *Schoolhouse Politicians: Locality and State during the Chinese Republic* (University of Hawai'i Press, 1992)
- Harvey J. Feldman, ed. *Constitutional Reform and the Future of the Republic of China* (M. E. Sharpe, 1991)
- James Reardon-Anderson. *The Study of Change: Chemistry in China, 1840–1949* (Cambridge University Press, 1991)
- Peter Zarrow. *Anarchism and Chinese Political Culture* (Columbia University Press, 1991)
- Andrew J. Nathan. *China's Crisis: Dilemmas of Reform and Prospects for Democracy* (Columbia University Press, 1990)
- Kathleen Hartford and Steven M. Goldstein, eds. *Single Sparks: China's Rural Revolutions* (M. E. Sharpe, 1989)
- C. Martin Wilbur and Julie Lien-ying How. *Missionaries of the Revolution: Soviet Advisers and Chinese Nationalism* (Harvard University Press, 1989)

- Edwin A. Winckler and Susan Greenhalgh, eds. *Contending Approaches to the Political Economy of Taiwan* (M. E. Sharpe, 1988)
- Steven I. Levine. *Anvil of Victory: The Communist Revolution in Manchuria* (Columbia University Press, 1987)
- Carl Riskin. *China's Political Economy: The Quest for Development since 1949* (Oxford University Press, 1987)
- James D. Seymour. *China's Satellite Parties* (M. E. Sharpe, 1987)
- R. Randle Edwards, Louis Henkin, and Andrew J. Nathan. *Human Rights in Contemporary China* (Columbia University Press, 1986)
- Roderick MacFarquhar. *The Origins of the Cultural Revolution: II, The Great Leap Forward, 1958–1960* (Columbia University Press, 1983)
- Jonathan Unger. *Education Under Mao: Class and Competition in Canton Schools* (Columbia University Press, 1982)
- Richard Curt Kraus. *Class Conflict in Chinese Socialism* (Columbia University Press, 1981)
- Edward M. Gunn Jr. *Unwelcome Muse: Chinese Literature in Shanghai and Peking, 1937–1945* (Columbia University Press, 1980)
- Joshua A. Fogel and William T. Rowe, eds. *Perspectives on a Changing China* (Westview Press, 1979)
- Johanna Meskill. *A Chinese Pioneer Family: The Lins of Wu-Feng* (Princeton University Press, 1979)
- T. K. Tong and Li Tsung-jen. *The Memoirs of Li Tsung-jen* (Westview Press, 1979)
- Thomas L. Kennedy. *The Arms of Kiangnan: Modernization in the Chinese Ordnance Industry, 1860–1895* (Westview Press, 1978)
- Odoric Y. K. Wou. *Militarism in Modern China: The Career of Wu P'ei-fu, 1916–1939* (Dawson, 1978)
- David Johnson. *The Medieval Chinese Oligarchy* (Westview Press, 1977)
- Myron L. Cohen. *House United, House Divided: The Chinese Family in Taiwan* (Columbia University Press, 1976)
- John Israel and Donald W. Klein. *Rebels and Bureaucrats: China's December 9ers* (University of California Press, 1976)
- Thomas A. Metzger. *Escape from Predicament: Neo-Confucianism and China's Evolving Political Culture* (Columbia University Press, 1976)
- Jane L. Price. *Cadres, Commanders, and Commissars: The Training of the Chinese Communist Leadership, 1920–45* (Westview Press, 1976)
- C. Martin Wilbur. *Sun Yat-sen: Frustrated Patriot* (Columbia University Press, 1976)
- Roderick MacFarquhar. *Origins of the Cultural Revolution: I, Contradictions Among the People, 1956–1957* (Columbia University Press, 1974)
- Andrew March. *The Idea of China: Essays in Geographic Myth and Theory* (David and Charles, 1974)
- James C. Hsiung. *Law and Policy in China's Foreign Relations: A Study of Attitude and Practice* (Columbia University Press, 1972)
- John R. Watt. *The District Magistrate in Late Imperial China* (Columbia University Press, 1972)
- O. Edmund Clubb. *China and Russia: The "Great Game"* (Columbia University Press, 1971)
- Katharine Huang Hsiao. *Money and Monetary Policy in Communist China* (Columbia University Press, 1971)
- C. T. Hu, ed. *Aspects of Chinese Education* (Teachers College Press, 1970)
- James P. Harrison Jr. *The Communists and Peasant Rebellions: A Study in the Rewriting of Chinese History* (Atheneum, 1969)
- A. Doak Barnett. *Cadres, Bureaucracy, and Political Power in Communist China* (Columbia University Press, 1968)
- Samuel Chu. *Reformer in Modern China: Chang Chien, 1853–1926* (Columbia University Press, 1965)
- Shun-hsin Chou. *The Chinese Inflation, 1937–1949* (Columbia University Press, 1963)
- Ping-ti Ho. *The Ladder of Success in Imperial China* (Columbia University Press, 1962)
- Japan**
- Kim Brandt. *Kingdom of Beauty: Mingei and the Politics of Art in Imperial Japan* (Duke University Press, 2007)
- Andrew Bernstein. *Modern Passings: Death Rites, Politics, and Social Change in Imperial Japan* (University of Hawai'i Press, 2006)
- Takashi Yoshida. *The Making of the "Rape of Nanjing": The History and Memory of the Nanjing Massacre in Japan, China, and the United States* (Oxford University Press, 2006)
- David Ambaras. *Bad Youth: Juvenile Delinquency and the Politics of Everyday Life in Modern Japan, 1895–1945* (University of California Press, 2005)
- Sarah Thal. *Rearranging the Landscape of the Gods: The Politics of a Pilgrimage Site in Japan, 1573–1912* (University of Chicago Press, 2005)
- Richard Calichman. *Takeuchi Yoshimi: Displacing the West* (Cornell East Asia Program, 2004)

- Harald Fuess. *Divorce in Japan: Family, Gender, and the State, 1600–2000* (Stanford University Press 2004)
- Michael Bourdaghs. *The Dawn that Never Comes: Shimazaki Toson and Japanese Nationalism* (Columbia University Press, 2003)
- Susan Burns. *Before the Nation: Kokugaku and the Imagining of Community in Early Modern Japan* (Duke University Press, 2003)
- Akitoshi Miyashita. *Limits to Power: Asymmetric Dependence and Japan's Foreign Aid Policy* (Lexington Books, 2003)
- Hugh Borton. *Spanning Japan's Modern Century: The Memoirs of Hugh Borton* (Lexington Books, 2002)
- Patricia Maclachlan. *Consumer Politics in Postwar Japan: Institutional Boundaries of Citizen Activism* (Columbia University Press, 2001)
- Tiana Norgren. *Abortion before Birth Control: The Politics of Reproduction in Postwar Japan* (Princeton University Press, 2001)
- Barbara Brooks. *Japan's Imperial Diplomacy: Consuls, Treaty Ports, and War with China, 1895–1938* (University of Hawai'i Press, 2000)
- Takaaki Suzuki. *Japan's Budget Politics: Balancing Domestic and International Interests* (Lynne Rienner, 2000)
- Robin LeBlanc. *Bicycle Citizens: The Political World of the Japanese Housewife* (University of California Press, 1999)
- Gerald L. Curtis. *The Logic of Japanese Politics: Leaders, Institutions, and the Limits of Change* (Columbia University Press, 1999)
- Gerald Figal. *Civilization and Monsters: Spirits of Modernity in Meiji Japan* (Duke University Press, 1999)
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- Angela Yiu. *Chaos and Order in the Works of Natsume Sōseki* (University of Hawai'i Press, 1998)
- Marleen Kassel. *Tokugawa Confucian Education: The Kangien Academy of Hirose Tansō (1782–1856)* (State University of New York Press, 1996)
- Robert Uriu. *Troubled Industries: Confronting Economic Change in Japan* (Cornell University Press, 1996)
- Dennis C. Washburn. *The Dilemma of the Modern in Japanese Fiction* (Yale University Press, 1995)
- Hiroshi Ishida. *Social Mobility in Contemporary Japan* (Stanford University Press, 1993)
- Gerald L. Curtis, ed. *Japan's Foreign Policy after the Cold War: Coping with Change* (M. E. Sharpe, 1993)
- Hosea Hirata. *The Poetry and Poetics of Nishiwaki Junzaburō: Modernism in Translation* (Princeton University Press, 1993)
- Alan Tansman. *The Writings of Kōda Aya, a Japanese Literary Daughter* (Yale University Press, 1993)
- Robert Angel. *Explaining Economic Policy Failure: Japan and the 1969–1971 International Monetary Crisis* (Columbia University Press, 1991)
- Michael Smitka. *Competitive Ties: Subcontracting in the Japanese Automotive Industry* (Columbia University Press, 1991)
- Alan Wolfe. *Suicidal Narrative in Modern Japan: The Case of Dazai Osamu* (Princeton University Press, 1990)
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- Frances Rosenbluth. *Financial Politics in Contemporary Japan* (Cornell University Press, 1989)
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- Anne E. Imamura. *Urban Japanese Housewives: At Home and in the Community* (University of Hawai'i Press, 1987)
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- Carol Gluck. *Japan's Modern Myths: Ideology in the Late Meiji Period* (Princeton University Press, 1985)
- H. Paul Varley. *Japanese Culture*, third edition, revised (University of Hawai'i Press, 1984)
- Amy Vladeck Heinrich. *Fragments of Rainbows: The Life and Poetry of Saito Mokichi, 1882–1953* (Columbia University Press, 1983)
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- David Anson Titus. *Palace and Politics in Prewar Japan* (Columbia University Press, 1974)
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- Andre Schmid. *Korea Between Empires, 1895–1919* (Columbia University Press, 2002)
- Linsu Kim. *From Imitation to Innovation: The Dynamics of Korea's Technological Learning* (Harvard Business School Press, 1997)
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- John Bresnan, ed. *Indonesia: In the Toils of a Great Transition* (Rowman & Littlefield, 2005)
- James W. Morley, ed. *Driven by Growth: Political Change in the Asia Pacific Region*, revised edition (M. E. Sharpe, 1999)
- John Bresnan. *Managing Indonesia: The Modern Political Economy* (Columbia University Press, 1993)
- Anek Laothamatas. *Business Associations and the New Political Economy of Thailand: From Bureaucratic Polity to Liberal Corporatism* (Westview Press, 1992)

Hugh T. Patrick, ed., with Larry Meissner. *Pacific Basin Industries in Distress: Structural Adjustment and Trade Policy in the Nine Industrialized Economies* (Columbia University Press, 1991)

Robert Muscat. *Thailand and the United States: Development, Security and Foreign Aid* (Columbia University Press, 1990)

James W. Morley, ed. *Security Interdependence in the Asia Pacific Region* (D. C. Heath and Co., 1986)

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Melvin Gurtov. *The First Vietnam Crisis* (Columbia University Press, 1967)

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Ping-hui Liao and David Der-Wei Wang, eds. *Taiwan under Japanese Colonial Rule, 1895–1945: History, Culture, Memory* (University of Hawai'i Press, 2006)

Alexis Dudden. *Japan's Colonization of Korea: Discourse and Power* (Columbia University Press, 2004)

Victor Cha. *Alignment despite Antagonism: The United States, Japan, and Korea* (Stanford University Press, 1999)

Yukiko Koshiro. *Trans-Pacific Racisms and the U.S. Occupation of Japan* (Columbia University Press, 1999)

Louise Young. *Japan's Total Empire: Manchuria and the Culture of Wartime Imperialism* (University of California Press, 1997)

Paula S. Harrell. *Sowing the Seeds of Change: Chinese Students, Japanese Teachers, 1895–1905* (Stanford University Press, 1992)

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Warren I. Cohen, ed. *New Frontiers in American-East Asian Relations: Essays Presented to Dorothy Borg* (Columbia University Press, 1983)

Gerald L. Curtis and Sung-joo Han, eds. *The U.S.–South Korean Alliance: Evolving Patterns of Security Relations* (Lexington Books, 1983)

Michael M. Yoshitsu. *Japan and the San Francisco Peace Settlement* (Columbia University Press, 1982)

Dorothy Borg and Waldo Heinrichs, eds. *Uncertain Years: Chinese-American Relations, 1947–1950* (Columbia University Press, 1980)

William F. Morton. *Tanaka Giichi and Japan's China Policy* (Dawson, 1980; St. Martin's Press, 1980)

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Dorothy Borg and Shumpei Okamoto, eds., with Dale K. A. Finlayson. *Pearl Harbor as History: Japanese-American Relations, 1931–1941* (Columbia University Press, 1973)

Shumpei Okamoto. *The Japanese Oligarchy and the Russo-Japanese War* (Columbia University Press, 1970)

Japan's Road to the Pacific War

Selected translations of *Taiheiyo senso e no michi*. James W. Morley, ed. (Columbia University Press)

Vol. I: *Japan Erupts: The London Naval Conference and the Manchurian Incident* (1984)

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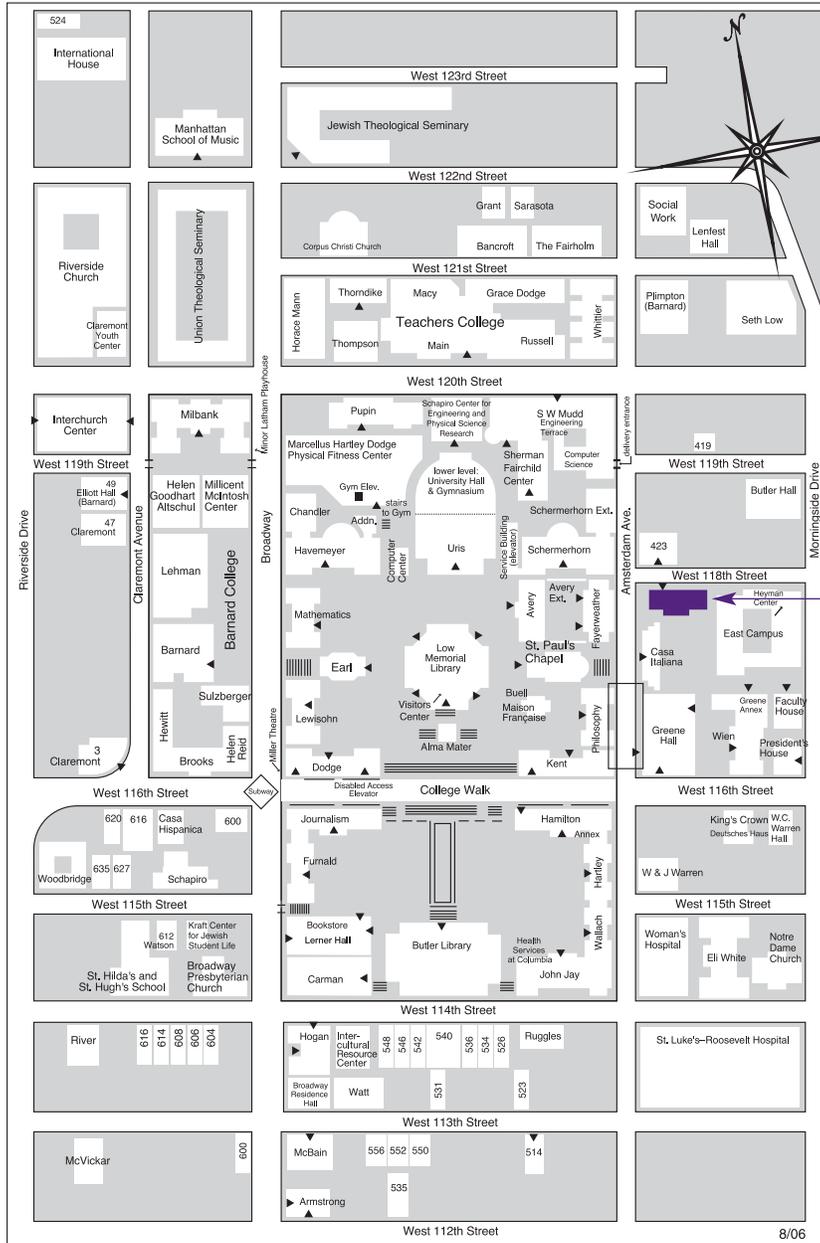
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