



Weatherhead East Asian Institute

ANNUAL REPORT 2008-2009

COLUMBIA UNIVERSITY



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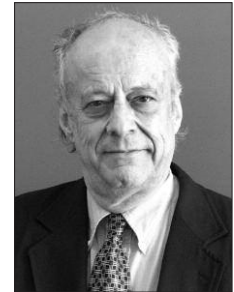
1 LETTER FROM THE DIRECTOR

During the 2008–2009 academic year, the Weatherhead East Asian Institute continued to uphold its reputation as a leader among Columbia’s institutes devoted to regional studies. One measure of WEAI’s growing importance in the University and extra-University communities is the traffic on the WEAI website, which more than doubled since the previous year. Likewise, the mailing list for the weekly WEAI internet bulletin had more subscribers than ever. The second semester of the 2008–2009 academic year marked the first half of our year-long celebration of the sixtieth anniversary of the Institute’s founding in 1949. I want to first highlight some of our work and programming throughout the academic year and then turn to the special events during the 2009 spring semester sponsored in connection with the anniversary celebrations.

Key to the Institute’s advancement of knowledge and scholarship pertaining to modern East Asia is its hosting of conferences, meetings, numerous Brown Bag Lunch Lectures, and seminars. These presentations cross disciplinary boundaries and bring forward regional issues and complexities within East Asia or linking East Asia to the rest of the world. WEAI-sponsored or co-sponsored panel discussions during 2008–2009 included, among others, “Evolving Asian Regionalism: Opportunities, Challenges, and the Implications on International Trade”; “The Strategic Triad Under New Leadership: Confidence Building Measures and Prospects for Cooperation between Taipei, Beijing and Washington”; “Lessons of the Korean Peninsula Energy Development Organization (KEDO) for Denuclearizing North Korea”; and “The Tibetan Plateau: Environment at Risk.” Among special lectures was the Borton-Mosely Distinguished Lecture on Eurasia, given by Professor Stephen Kotkin: “Russia and China: Neither Friends nor Enemies”; Professor Gerald Curtis’s lecture, “Japan’s Politics: Current Realities, Future Possibilities”; and Professor Shin-wha Lee’s “Korean Soft Power in International Relations.”

Last year’s brown bag lectures provided broad regional coverage of China, Tibet, Taiwan, Japan, Korea, and Southeast Asia. While brown bag luncheon talks traditionally have been most numerous among WEAI lectures, with thirty-three given during 2008–2009, that year marked the beginning of an effort to develop brown bag lecture series, which consider a broader topic from the different perspectives provided by each individual lecture. “Reporting China” was a brown bag series of four lectures that invited discussions from media professionals and CU faculty on the role of the frontline media in interpreting developments in that country; the issue of Taiwan’s identity was taken up in a series of three brown bag lectures; “Soldiers and Soldiering in Twentieth Century Japan” included brown bag lectures and the screening of two films, which comprised one of several other film screenings also sponsored by the Institute. These included two film series on China: “On the Edge” in spring and “Reel China” in the fall. Programming for 2009–2010 academic year brown bag talks anticipates that most will be incorporated in topical series, as these were quite successful last year.

The Institute community of Columbia faculty and students continued to be importantly augmented by visiting scholars from other academic institutions. Another important source of outside energy is our Professional Fellows program, which brings to the Institute mid-career professionals in areas such as government, the media, and the business world. More links are provided by a focus on cross-regional comparisons and relationships, as these promise to be an increasingly important concern of the Institute and of the University as a whole. Last year the University established two Columbia Global Centers, in Beijing and in Amman, Jordan, with additional centers planned. On the Columbia campus, WEAI and



the Institute of African Studies (IAS) co-sponsored a workshop series addressing issues of health, the environment, state building, and resource management in the Southeast Asia and Africa regions.

Of increasing importance in Institute planning and activities are undergraduate education and the greater involvement of undergraduates in Institute activities. The Weatherhead East Asian Institute Undergraduate Initiative is an effort to enrich students' education about East Asia through a variety of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad. The Weatherhead Undergraduate Council and the WEAI Undergraduate Advisory Committee are organizations drawing in and run by students with an active interest in East Asian affairs. Undergraduate-centered activities include special performances such as Indonesian gamelan dance. A new innovation last year was the organizing of breakfast meetings between groups of students and key East and Southeast Asian diplomats, such as the permanent representative of the Republic of Indonesia to the United Nations in New York. This is an extremely popular program with students, one that takes full advantage of the opportunities provided by a New York City location. Last year WEAI also sponsored three panels for undergraduates: one dealt with pursuing graduate work in East Asia, another focused on career opportunities in East Asian companies and markets, and the third, on careers in East Asian art. East Asia, though, is too important to begin relevant education even at the undergraduate level. The Institute's educational mission involves the Asia for Educators Program (AFE), based at the Institute, which works around the country to support both undergraduate and K-12 East Asia education.

During last year's second semester, events commemorating the sixtieth anniversary of the Institute's founding enriched the already busy schedule of Institute activities. Xu Bing, the prominent artist and vice president of Beijing's Central Academy of Fine Arts in Beijing, delivered a special WEAI lecture, drawing in a very large audience from the University and beyond. The anniversary was celebrated and brought to the attention of the larger community of East Asian scholarship and education during the annual meeting, in Chicago, of the Association of Asian Studies through a reception sponsored by the Institute. Last semester's celebrations climaxed, most appropriately, in East Asia itself. In late May and early June symposia capped commemorative programs in Beijing, Tokyo, and then Seoul. In Beijing several panels dealt with "Columbia and China: Past and Future"; in Tokyo the subject was "Columbia and Japan: A Celebration of the 60th Anniversary of the Weatherhead East Asian Institute"; in Seoul, "Global and Local Korea: Korean Studies in a Changing World." In all three cities Columbia and WEAI alumni were witness to panels composed of Columbia faculty together with local scholars and public figures. Columbia alumni were once again exposed to the intellectual excitement provided by the University's faculty, and the many nonalumni in the several audiences were introduced to it. Although the events planned for the second half of 2009 will all be at Columbia, we are fully confident that the intellectual excitement will remain pitched at a high level.

Last year was very good indeed, and the planning and successful completion of so many programs could not have been done without the cooperation and efforts of the WEAI faculty and staff, together with East Asian alumni and many others. Too many people were involved for me to be able to thank them here by name. However, the extremely hard-working WEAI staff—those directly involved and those providing support—certainly must be mentioned: Celia Bhattacharya, Elizabeth Demissie, Tony Do, Caroline Hasegawa, Waichi Ho, Sheniqua Larkin, Daniel Rivero, Patricia Slattery, Kazue Tomiyama, Laura Warne, Meghan Wu, and Tina Yin. Of these I must single out for special congratulation Associate Director Waichi Ho and Student Affairs Coordinator Celia Bhattacharya, both of whom became mothers during our sixtieth-anniversary year.

Myron L. Cohen

2 THE WEATHERHEAD EAST ASIAN INSTITUTE AT COLUMBIA UNIVERSITY

Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia (Inner Asia), Tibet, and, increasingly, the countries of Southeast Asia. In 2003 the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia's Schools of Business, Law, International and Public Affairs, and Arts and Sciences. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The Institute is an interdisciplinary center for teaching, research, publishing, and public programs about the countries, peoples, and cultures of East and Southeast Asia, training new generations of scholars and experts in the humanities, the social sciences, and the professions, and enhancing understanding of East and Southeast Asia in the wider community.

The mission of the Institute is:

- to bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia;
- to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations;
- to advance the general understanding and knowledge of East and Southeast Asia both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University's renowned C. V. Starr East Asian Library and the

Institute's extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center and provides 3 percent (approximately \$255,000) of the Center's annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

Directors of the Weatherhead East Asian Institute

Sir George Sansom	1949–1953
Hugh Borton	1953–1958
C. Martin Wilbur	1958–1964
James W. Morley	1964–1967
John M. H. Lindbeck	1967–1970
James W. Morley	1970–1973
Gerald L. Curtis	1973–1975
Myron L. Cohen	1975–1976
Gerald L. Curtis	1976–1984
James W. Morley	1984–1987
Gerald L. Curtis	1987–1991
Andrew J. Nathan	1991–1992
Madeleine Zelin	1992–1993
Andrew J. Nathan	1993–1995
Madeleine Zelin	1995–2001
Xiaobo Lü	2001–2003
Charles Armstrong	2003–2004
Xiaobo Lü	2004–2006
Myron L. Cohen	2006–

3 | THE RESEARCH COMMUNITY

Faculty



Paul J. Anderer
de Bary/Class of '41 Professor of Asian Humanities, Department of East Asian Languages and Cultures

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

Professor Anderer is writing a book, tentatively titled *The Brothers Kurosawa*. It is about the famous director, Akira Kurosawa, and his older brother, Heigo, the prodigal son turned silent film narrator or “benshi,” who committed suicide in 1933. The story of these brothers unfolds on other themes: traumatic memory; the cinematic “layering” of history; monochrome/silence as tragic medium.

In the spring of 2007, Professor Anderer was completing his work in central administration as Columbia’s first vice provost for international relations, and in the fall of 2007, while on leave, he gave invited lectures widely on Kurosawa and related themes, at Hong Kong University, National Taiwan University, Waseda University, and Paris 7 (Diderot).

In the spring of 2008, he taught two courses: Asian Humanities, in service to Columbia’s Core Curriculum, and a graduate seminar, Writing, Screening, Performance, which featured experimental, avant-garde practice in several media and genre, with a focus on the 1920s, the immediate postwar, the 1960s, and contemporary cultural phenomena.

Professor Anderer joined the Columbia faculty in 1980.



Charles K. Armstrong
The Korea Foundation Associate Professor of Korean Studies in the Social Sciences, Department of History; director, Center for Korean Research

Modern East Asian political and social history; Modern Korea; U.S.-East Asian relations; international history

During the fall semester of 2008, Professor Armstrong was a Toyota Fellow at the Graduate School of International Studies, Seoul National University, where he taught a seminar on modern East Asia. Along with co-investigator Joel Wit, senior research scholar at WEAI, Professor Armstrong received a grant from the Korea Foundation in 2009 for a research project, “North Korea’s Nuclear Futures: Implications and Scenarios.” Previously Professor Armstrong led a team including Joel Wit and WEAI research scholars Charles Kartman and Robert Carlin on a project entitled “The Korean Peninsula Energy Development Organization (KEDO): An Oral History.” The KEDO project received grants from the Korea Foundation and Ploughshares Foundation and was completed in January 2009.

Professor Armstrong’s most recent books include *The Koreas* (Routledge, 2007); *Puk Chosôn Tansaeng*, Korean translation of *The North Korean Revolution, 1945–1950* (Seoul: Booksea, 2006; originally Cornell University Press, 2003); *Korean Society: Civil Society, Democracy, and the State* (Routledge, 2002, editor; second edition, 2006); and *Korea at the Center: Dynamics of Regionalism in Northeast Asia* (M. E. Sharpe, 2006, co-editor). His current book projects include a study of North Korea’s foreign relations during the Cold War era and a history of modern East Asia. He is also engaged in research on trans-Pacific Cold War culture and U.S. occupations of East Asia.

Professor Armstrong teaches modern Korean history; the Vietnam War as international history; the historiography of East Asia; and other subjects. He is a frequent commentator in the U.S. and foreign mass media on contemporary Korean, East Asian, and Asian-American affairs.

Professor Armstrong received his BA from Yale, MA from the London School of Economics, and PhD from the University of Chicago. He joined the Columbia faculty in 1996.



Weihong Bao
Assistant professor of Chinese film and media culture, Department of East Asian Languages and Cultures

Chinese film and media culture; film theory and film history; international silent cinema; cinema and modernity, East Asian cinema

Professor Bao, trained in both film studies and East Asian literature and culture, focuses on early Chinese cinema and the dramatic and visual culture from late Qing to the contemporary period. She is writing a book that deals with spectatorship and aesthetics within Shanghai (1896–1937) and Chongqing (1938–1945) cinema and the subsequent impact on New Chinese Cinema. Her teaching interests cover late Qing visual and performance culture, Chinese language cinema of all periods and regions, transnational cinema, “New Wave” and genre cinema, and contemporary Chinese film, video, and experimental art.

Professor Bao’s recent publications include “Biomechanics of Love: Reinventing the Avant-Garde in Tsai Ming-liang’s Wayward ‘Pornographic Musical,’” *Journal of Chinese Cinemas* 1:2 (2007); “From Pearl White to White Rose Woo: Tracing the Vernacular Body of Nüxia in Chinese Silent Cinema, 1927–1931,” *Camera Obscura* 60 (2005); and “A Panoramic Worldview: Probing the Visuality of Dianshizhai huabao,” *Journal of Modern Chinese Literature* 32 (March 2005).

Professor Bao received her PhD from the University of Chicago in 2006.



Thomas P. Bernstein
Professor emeritus, Department of Political Science

Comparative politics with a focus on China

Professor Bernstein, who retired from Columbia in January 2008, is an expert on rural China. His courses included Chinese Politics, Life Cycle of Communist Regimes, and Major Dictators of the Twentieth Century. Since retiring, he has participated in workshops and conferences in the United States and Europe concerning rural China, China and human rights, and China in the international arena. He enjoys his retirement, he says, when he has the time!

He and Professor Xiaobo Lü coauthored a book, *Taxation without Representation in Rural China*, published by Cambridge University Press (2003). He is engaged in a book-length project, “The Soviet Impact on China, 1949–2006,”

| Thomas P. Bernstein, at his retirement party in December 2007 |

comparing Marxist-Leninist regimes from their inception to their demise or transformation. Professor Bernstein also co-authored a book chapter, “Taxation and Coercion in Rural China,” forthcoming in Mick Moore et al., eds., *Capacity and Consent: Taxation and State Building in Developing Countries*, during 2008.

He received his PhD from Columbia in 1970, and after teaching at Yale and Indiana Universities, returned to Columbia in 1975 as a member of the faculty.

Lisbeth Kim Brandt

Associate professor, Department of East Asian Languages and Cultures

Modern Japanese cultural and social history

Kim Brandt joined the Columbia faculty in 2007. She specializes in twentieth-century Japanese cultural and social history, and her research interests include consumerism, imperialism, and transnational forms of cultural production. Publications include *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan* (Duke University Press, 2007). Brandt’s current research, a book project, deals with the cultural dimensions of Japan’s international rehabilitation after World War II.

In 2007–2008 she taught courses in Japanese imperialism in East Asia and on postwar Japan. Brandt received her PhD from Columbia (1996), and her BA from Smith College (1984).



Myron L. Cohen
Professor of anthropology, Department of Anthropology; director, Weatherhead East Asian Institute

Chinese culture and society: economic culture, popular religion, family and kinship, social change

Professor Cohen is working on a book manuscript, “Minong’s Contracts: Illustrations, Transcriptions, Translations, Commentary and Narrative.” For each of the approximately 200 contracts, all dating from before the 1895 Japanese occupation, the photographic illustration, transcription, and translation will be capped by an explanatory text. These will be linked by an overarching narrative exploring the importance of these contracts for an understanding of both local community life and the community’s connection with the larger region and the imperial state. He is also revising and expanding his early book *House United, House Divided: The Chinese Family*

in *Taiwan*, so as to include consideration of changes in family life during the forty-five years that have passed since he conducted the fieldwork upon which the original book was based.

During the past year, Professor Cohen was keynote speaker at the Second International Conference on Hakka Studies, held at National Chiaotung University in Hsinchu, Taiwan. Professor Cohen's most recent publications include *Kinship, Contract, Community, and State: Anthropological Perspectives on China* (Stanford University Press, 2005); "House United, House Divided: Myths and Realities, Then and Now," in *House, Home, Family: Living and Being Chinese* (University of Hawai'i Press, 2005); and "Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan," in Madeleine Zelin, Robert Gardella, and Jonathan Ocko, eds., *Contract and Property in Late Imperial and Republican China* (Stanford University Press, 2004).

Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.



Gerald L. Curtis

Burgess Professor of Political Science; director, Toyota Research Program, Weatherhead East Asian Institute

Modern Japanese politics, foreign policy, social change, political economy; East Asia international relations

Professor Curtis divides his time between Columbia University and Tokyo, where he is a visiting professor at Waseda University and senior fellow at the Institute for International Economic Studies in Tokyo. Recognized as a leading scholar on modern Japanese politics and foreign policy and U.S. policy toward Japan and East Asia, he has an extensive list of publications in both English and Japanese. His classes at Columbia have covered Japanese politics, Japanese foreign policy, democracy in East Asia, U.S. policy in East Asia, and comparative political party analysis.

Professor Curtis has most recently been engaged in writing a book about political and social change in Japan over the forty-five years he has been involved with Japan. The book was published in Japanese by Nikkei BP in April 2008. He is also working with Professor Wang Jisi, Peking University, and Kokubun Ryosei, Keio University, on a China-Japan-U.S. trilateral relations project with workshops

in Tokyo and Beijing leading to a conference and published book. He is the author of *The Logic of Japanese Politics: Leaders, Institutions, and the Limits of Change* (Columbia University Press, 1999), *The Japanese Way of Politics, Election Campaigning Japanese Style* (Columbia University Press, 1988), and other works.

Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; Keio and Tokyo University, the Research Institute for Economy, Trade, and Industry, and the Graduate Research Institute for Policy studies, Tokyo; and the Lee Kwan Yew School of Public Policy in Singapore. Among his several honors, Professor Curtis was awarded the prestigious Japan Foundation Award in 2002. In November 2004 the Emperor of Japan bestowed on Professor Curtis the Order of the Rising Sun, Gold and Silver Star.

Professor Curtis received his PhD from Columbia in 1969 and, in the same year, joined the faculty. Professor Curtis served as director of the East Asian Institute for a total of twelve years between 1973 and 1991.



Carol Gluck

George Sansom Professor of History; chair, Weatherhead East Asian Institute publications program

Modern Japan (late nineteenth century to the present); international history;

American–East Asian relations; history writing and public memory in Asia and the world

Gluck writes on modern Japan and East Asia, twentieth-century global history, World War II, and the nature and impact of history-writing. At Columbia she has taught undergraduates, graduate students, and students in the School of International and Public Affairs (SIPA) for more than thirty years. She has contributed to innovations in undergraduate education at Columbia and around the country, most recently in a four-year, \$2 million project, Expanding East Asian Studies (www.exeas.org), and with her Undergraduate Initiative for Columbia's Committee on Global Thought, of which she is a member. Graduates of her doctoral training now teach in universities across the United States, Asia, and Europe. A prizewinning historian, her most recent book is *Words in Motion: Toward a Global Lexicon*, co-edited with Anna Tsing (Duke University Press, fall 2009). *Thinking with the Past: Japan and Modern History* will be published by the University of California Press in 2010.

At Columbia she chairs the University-wide East Asia Council and directs the WEAI publications program, working with Dan Rivero and others to produce three series (Studies of the Weatherhead East Asian Institute, Weatherhead Books on Asia, and Asia Perspectives). Her activities this past year include her positions as elected member of the Council of the American Academy of Arts and Sciences, elected board member of the National Council of History Education, co-chair of the Trustees Emeriti of Asia Society, board of directors of Japan Society, board of the Weatherhead Foundation, and numerous editorial boards and national committees. She was Distinguished Visitor at the Program of U.S.-Japan Relations at Harvard in March 2009. She continues to lecture widely to university and public audiences; appear at conferences in the United States, Japan, and Europe; and moderate a seminar at the Aspen Institute each summer.

Professor Gluck received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.



JaHyun Kim Haboush

King Sejong Professor of Korean Studies, Department of East Asian Languages and Cultures

Cultural history of premodern and early modern Korea; political culture; premodern nationalism; diglossia, language, and ideology; genre, gender, and sexuality; historiography from the sixteenth to nineteenth centuries; Korean prose literature

Professor Haboush offers courses in Korean history to 1900 and the culture and society of Chosôn Korea, a colloquium on Korean history, and graduate seminars on such topics as the Imjin War of 1592–1598, historical sources, Korean prose literature, and gender and writing in Korea and China. Professor Haboush is currently writing a book, “Writing and Constructing the Nation in Korea: Wars and Memory since 1592.” Her recent publication *Epistolary Korea: Letters in the Communicative Space of the Chosôn, 1392–1910* (Columbia University Press, 2009) presents a new conceptualization of epistles and maps out the communicative space these epistles create. Her other publications include *The Confucian Kingship in Korea: Yôngjo and the Politics of Sagacity* (Columbia University Press, 2001) and the co-edited *Women in Pre-Modern Confucian Cultures in China, Korea, and Japan*

(University of California Press, 2003). Her *Memoirs of Lady Hyegyong* (University of California Press, 1996) received the Grand Prize from the Arts Foundation of Korea in 1997.

Professor Haboush, a native of Seoul, Korea, did her graduate studies at the University of Michigan (MA 1970 in Chinese literature) and at Columbia (PhD 1978 in Korean and Chinese history).

Shigeo Hirano

Assistant professor, Department of Political Science

Comparative politics; American political development; political methodology; applied microeconomics; political economy; Japanese politics

Prior to coming to Columbia University in 2005, Professor Hirano taught for two years at New York University and spent a year as a visiting researcher at the Center for the Study of Democratic Politics, Princeton University.

Professor Hirano received his undergraduate degree and PhD from Harvard in 2003.



Theodore Hughes

The Korea Foundation Assistant Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures

Modern and contemporary Korean literature

Professor Hughes’s current research interests include coloniality; proletarian literature and art; cultures of national division; visuality and the global Cold War. Recent publications include “Return to the Colonial Present: Ch’oe In-hun’s Cold War Pan-Asianism” (forthcoming in *positions: east asia cultures critique*); “Dongducheon: Everyday Life, Violence, and the State of Exception” (*BOL*, 2008); “‘North Koreans’ and other Virtual Subjects: Kim Yông-ha, Hwang Suk-young, and National Division in the Age of Posthumanism” (*The Review of Korean Studies*, 2008); “Korean Memories of the Vietnam and Korean Wars: A Counter-History” (*Japan Focus*, 2007); “Korean Visual Modernity and the Developmental Imagination” (*SAI*, 2006); “Development as Devolution: Nam Chông-hyôn and the ‘Land of Excrement’ Incident” (*Journal of Korean Studies*, 2005); “Producing Sovereign Spaces in the Emerging Cold War World Order: Immediate Postliberation ‘North’ and ‘South’ Korean Literature” (*Han’guk munhak yôn’gu*, 2005); and *Panmunjom and Other Stories by Lee Ho-Chul* (Norwalk: EastBridge, 2005).

Professor Hughes held a tenure-track joint appointment for two years in the Departments of East Asian Languages and Cultures and Comparative and World Literature at the University of Illinois at Urbana-Champaign.

Professor Hughes received his PhD in 2002 from the University of California–Los Angeles.

Marilyn Ivy

Associate professor of anthropology, Department of Anthropology

Modernity, emphasis on Japan

Professor Ivy approaches the anthropology of modernity from several perspectives. One is that of critical theory and its varied anatomies of the crises of the modern (most emblematically revealed by fascism). Her work on mass media, capitalism, and everyday life is informed by these approaches. Another perspective, and one related to her interests in critical theory, is her concern with questions of representation and interpretation opened up by semiotic and postsemiotic protocols of reading and textual analysis. Professor Ivy teaches courses in modern and critical theory of anthropology and in contemporary Japanese aesthetics, politics, and technology (including a course in Japanese mass culture). She is the author of *Discourses of the Vanishing: Modernity, Phantasm, Japan* (University of Chicago Press, 1995) and numerous articles and essays.

Professor Ivy received her PhD from Cornell University and joined the Columbia faculty in 1997.



Merit E. Janow

Professor of international economic law and international affairs, School of Law and School of International and Public Affairs; director, Program in International Finance and Economic Policy; co-director, APEC Study Center

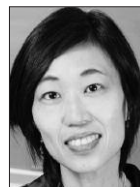
International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues

At Columbia's School of Law, Professor Janow teaches a course in comparative and international trust law and a seminar in WTO law. At the School of International and Public Affairs, she teaches a course in institutions of international economic policy.

Her recent publications include an edited volume, *The WTO: Governance, Dispute Settlement & Developing Countries* (Juris: 2008).

Professor Janow was appointed to a four-year term as a member of the World Trade Organization Appellate Body from 2003 to the end of 2007. From 1997 to 2000 she served as executive director of an international advisory committee to the attorney general and assistant attorney general for antitrust, U.S. Department of Justice. She was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom. She currently serves on the board of directors of several corporations and not-for-profit organizations.

Professor Janow received her BA in Asian studies at the University of Michigan in 1980 and her JD in 1988 from Columbia's School of Law, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She joined the Columbia faculty in 1994.



Dorothy Ko

Professor of history, Barnard College

History of women, gender, and material cultures in early modern China

Professor Ko has worked to establish the parameters of women's and cultural history. In her first monograph, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-century China* (Stanford University Press, 1994), she retrieved the social and emotional lives of women from the poetry they wrote. In her recent book, *Every Step a Lotus: Shoes for Bound Feet* (University of California Press, 2001), she used material culture—embroidered slippers—to reconstruct women's lives. A monograph, *Cinderella's Sisters: A Revisionist History of Footbinding* (University of California Press, 2005) was awarded the Joan Kelly Memorial Prize of the American Historical Association for the best book in women's history and/or feminist theory in that year.

Professor Ko won a Guggenheim Fellowship (2000–2002) and an appointment at the Institute for Advanced Study (2000–2001) for her current research on textiles, fashion, and women's work. She served as guest curator for an exhibition, "Shoes in the Lives of Women in Late Imperial China," at the Bata Shoe Museum in Toronto. At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses in cultural history, gender, and writing in China and Korea; visual and material cultures in China; and history of the body in East Asia.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.



Eugenia Lean

Associate professor of modern Chinese history, Department of East Asian Languages and Cultures

Modern Chinese history; the history of emotions and gender; history of science in

China; historiography and critical theory

Professor Lean offers courses in modern Chinese history, gender, consumer culture, history of science, and cultural theory and historical methods. In her recent book *Public Passions: The Trial of Shi Jianqiao and the Rise of Popular Sympathy in Republican China* (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of emotions in the making of a critical urban public. Articles based on this project have appeared in *Twentieth-Century China*, a conference volume edited by the Institute of Modern History of the Academia Sinica of Taiwan, as well as in *Xueshu*, a renowned journal published by Peking University. In 2004–2005 Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project. This book was awarded the 2007 John K. Fairbank prize for the best book in modern East Asian history, awarded by the American Historical Association.

Professor Lean co-chairs the Modern China Seminar at Columbia. In March 2009 she and Christopher Rea co-organized a WEAI-sponsored workshop entitled “Circuits of Cultural Entrepreneurship in China and Southeast Asia.” She is currently researching a project on science, commerce, and everyday life in modern China, and has given talks on the topic at Princeton, Harvard, the National University of Singapore, and the University of Chicago.

Professor Lean received her BA from Stanford (1990) and her MA (1996) and PhD (2001) from UCLA. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina–Chapel Hill.



Benjamin Liebman

Professor of law and director of the Center for Chinese Legal Studies, School of Law

Chinese law; popular access to the courts in China; the evolving roles of legal institutions and lawyers; environmental law; Chinese tort law

Professor Liebman’s recent publications include “A Return to Populist Legality? Historical Legacies and Legal Reform,” in *Mao’s Invisible Hand* (Perry and Heilmann, eds., forthcoming 2010); “A Populist Threat to China’s Courts,” in *Chinese Justice: Civil Dispute Resolution in Post-Reform China* (Mary Gallagher and Margaret Woo, eds., forthcoming 2009); “Reputational Sanctions in China’s Securities Markets” (with Curtis J. Milhaupt), in the *Columbia Law Review* (2008); “Scandal, Sukyandaru, and Chouwen,” in the *Michigan Law Review* (2008); “Chinese Network Justice” (with Tim Wu), in the *Chicago Journal of International Law* (2007); “China’s Courts: Restricted Reform,” in *The China Quarterly* (2007); “Changing Media, Changing Courts?” in *Changing Media, Changing China* (Susan Shirk, ed., 2008); “Innovation through Intimidation? An Empirical Account of Defamation Litigation in China,” in the *Harvard International Law Journal* (2006); and “Watchdog or Demagogue? The Media in the Chinese Legal System,” in the *Columbia Law Review* (2005).

Professor Liebman received his BA from Yale in Chinese and his JD at Harvard Law School. He was a law clerk for Judge Sandra Lynch of the U.S. Court of Appeals for the First Circuit, and for Justice David Souter of the U.S. Supreme Court. Following his year with Justice Souter, Professor Liebman spent two years in practice as a lawyer with the London office of the international law firm Sullivan & Cromwell. His practice focused on international securities transactions and included significant periods working from the firm’s Beijing offices. He joined the Columbia Law School faculty in 2002.



Lydia H. Liu

Wu Tsun Tam Professor in the Humanities and professor of Chinese and comparative literature, Department of East Asian Languages and Cultures; director of graduate studies, Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; empire studies; material culture, semiotics, and new media

Professor Liu’s research has focused on cross-cultural exchange in modern history; the movement of words, ideas, and artifacts across national boundaries; sovereign thinking in the nineteenth century; and the evolution of writing, textuality, and technology. Her publications include *Translingual Practice: Literature, National Culture, and Translated Modernity* (1995); *The Clash of Empires: The Invention of*

China in Modern World Making (2004); and *Writing and Materiality in China* (co-edited with Judith Zeitlin, 2003). Her article “Post-phonetic Writing and New Media” was recently published in *Writing Technologies* 1, no. 1 (May 2007), and another article of hers, “Writing and Media,” is forthcoming in W. J. T. Mitchell and Mark Hansen, eds., *Critical Terms for Media Studies* (University of Chicago Press). Professor Liu is the guest editor of a new special issue of *Jintian* (“Today”) in Chinese called *Modern Chinese Poetry: Challenges and Reflections* (Hong Kong: Oxford University Press, 2008). She is currently completing a book on literary theory and new media.

Professor Liu was the recipient of a Guggenheim Fellowship (1997–1998) and more recently was a fellow of the Wissenschaftskolleg in Berlin (2004–2005).

Among her many activities in 2007–2008, Professor Liu organized an international workshop, *Living Texts: China and the World in the Late Qing*, in December 2007. She has created a new undergraduate course, *China in the Modern World*, in the Department of East Asian Languages and Cultures as well as a new graduate seminar, *Techniques of Empire*, to be team-taught with historian Victoria de Grazia at the Institute of Comparative Literature and Society in the fall of 2008.

Professor Liu received her PhD from Harvard (1990). Before joining Columbia in 2006, she was the Helmut F. Stern Professor in Chinese Studies at the University of Michigan (2002–2006) and the Catherine and William L. Magistretti Distinguished Professor of East Asian Languages and Cultures at the University of California–Berkeley (2002).



Xiaobo Lü
Professor of political science, Barnard College, and director, Columbia Global Center in Beijing
Political economy of postsocialist transition; political corruption; Chinese politics

For the 2007–2008 academic year, Professor Lü was a visiting professor at the School of Public Policy and Management, Tsinghua University in Beijing. He also lectured at Remin, Zhongshan, and Peking Universities and participated in several conferences on regulatory reform and environmental governance in China.

Professor Lü teaches courses in Chinese politics, the East Asian political economy, and comparative politics. His recent publications include “Political Corruption and Regime

Legitimacy in China,” in Francois Godement, ed., *China’s New Politics* (La Documentation Française, 2003) and, with co-author Thomas P. Bernstein, *Taxation without Representation in Rural China* (Cambridge University Press, 2003). He has received numerous teaching awards and speaks frequently at the invitation of think tanks, civic groups, and policy organizations (Council on Foreign Relations, Asia Foundation, Asia Society, World Affairs Council, National Committee for U.S.-China Relations, American Center for International Leadership, China Institute in America, Japan Society, and Korea Society). He is a member of the National Committee on U.S.-China Relations, Committee of 100. He has been a regular commentator on U.S.-China relations and Chinese political and economic issues on PBS, CNN, the BBC, NPR, and in many print media.

Professor Lü received his PhD in political science from the University of California–Berkeley in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001 he was named an International Affairs Fellow by the Council on Foreign Relations. Professor Lü joined the Barnard faculty in 1994.



Adam McKeown
Associate professor of history, Department of History
The history of the United States and East Asia; Chinese diaspora; migration control; global history

Professor McKeown teaches courses in the history of globalization, the history of world migration, and international law in East Asia. A recent description of a course in globalization in history illustrates some of his teaching interests: “Why do enormous disparities in wealth and social status exist across the world? Does globalization cause homogenization or fragmentation? How did much of the world come to be grouped into categories like ‘third world,’ or developed and under-developed? Are nation states a product of or an obstacle against global integration?” According to Professor McKeown, these questions and more will be addressed by looking at globalization as a long-term process taking place at least since the industrial revolution, c. 1800, but with roots going back over 600 years.

Professor McKeown’s publications include *Melancholy Order: Asian Migration and the Globalization of Borders*

(Columbia University Press, 2008); *Chinese Migrant Networks and Cultural Change: Peru, Chicago, Hawaii, 1900–1936* (University of Chicago Press, 2001); “Global Migration, 1846–1940,” *Journal of World History* 15 (2004); and “Periodizing Globalization,” *History Workshop Journal* 63 (2007):218-30. He is now working on a history of globalization since 1760.

He received his PhD from the University of Chicago in 1997 and joined the Columbia faculty in 2001.



Curtis J. Milhaupt

Fuyo Professor of Japanese Law and professor of comparative corporate law, School of Law; director, Center for Japanese Legal Studies

Comparative corporate governance; legal systems of East Asia (particularly Japan); law and economics; law and economic development

Professor Milhaupt has published widely in the fields of comparative corporate governance and Japanese law, as well as aspects of the Chinese and Korean legal systems. In addition to numerous academic articles, he is the co-author or editor of seven books, including most recently *U.S. Corporate Law* (Yuhikaku, forthcoming 2009, in Japanese); *Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Growth Around the World* (University of Chicago Press, 2008); and *Transforming Corporate Governance in East Asia* (Routledge, 2008). His research is frequently profiled in *The Economist* and *The Financial Times*, and has been widely translated.

Professor Milhaupt lectures and teaches frequently throughout the world. He was appointed by the European Commission as the Erasmus Mundus Fellow in Law and Economics at the University of Bologna (June 2008). He served as the Paul Hastings Visiting Professor in Corporate and Financial Law at Hong Kong University (May 2007) and Visiting Professor of Law at Tsinghua University in Beijing (fall 2006). At Columbia Law School, he was appointed the 2008 Albert E. Cinelli Enterprise Professor of Law in recognition of his innovative teaching in the field of business law.

Professor Milhaupt received his BA from Notre Dame in 1984 and his JD in 1989 from Columbia Law School, where he was editor of the *Columbia Law Review*. He joined the Columbia Law School faculty in 1999 after private law practice in New York and Tokyo, as well as five years on the Law School faculty at Washington University in St. Louis.



Rosalind C. Morris

Associate professor of anthropology, Department of Anthropology

History of modernity in Thailand; the theorization of visual culture and forms of mass mediation; anthropology of value and violence based mainly on ethnography in South Africa

Professor Morris’s recent courses have covered the interpretation of cultures, war in Southeast Asia, nationalism and Thai cultural politics, and comparative studies in the “social poetic” and translation. The most recent of her many publications on Southeast Asia include “Intimacy and Corruption in Thailand’s Age of Transparency,” in Andrew Shryock, ed., *Off Stage, On Display* (Stanford University Press, 2004) and “A Room with a Voice: Mediums and Mediation in Thailand’s Information Age,” in Lila Abu-Lughod, Faye Ginsberg, and Brian Larkin, eds., *Media Worlds* (University of California Press, 2002).

Professor Morris received her PhD from the University of Chicago in 1994 and joined the faculty of Columbia’s Department of Anthropology the same year.



Andrew J. Nathan

Class of 1919 Professor of Political Science and former chair, Department of Political Science

Chinese foreign policy; sources of political legitimacy in Asia; human rights

Professor Nathan won the Mark Van Doren Teaching Award, Columbia College, for 2008. He has recently taught courses in contemporary civilization, Chinese foreign policy, and human rights. His current research involves collaborative survey-based studies of political culture and political participation in mainland China, Taiwan, Hong Kong, and other Asian societies. His current writing projects are the second edition of *The Great Wall and the Empty Fortress*, in collaboration with Andrew Scobell, and articles and edited books for the Asian Barometer project, a multinational collaborative survey research project active in eighteen countries in Asia.

Professor Nathan has held a Guggenheim Fellowship as well as fellowships and grants from the National Endowment for the Humanities, the National Science Foundation, the Henry Luce Foundation, the Chiang Ching-kuo Foundation, and others. He is co-chair of the board of Human Rights in China, a member of the board of Freedom House, and a

member of the Advisory Committee of Human Rights Watch, Asia. He is a member of the editorial boards of the *Journal of Democracy*, *The China Quarterly*, *The Journal of Contemporary China*, and *China Information*, among others.

He does frequent interviews for the print and electronic media, has advised on several film documentaries on China, and has consulted for business and government.

Professor Nathan received his degrees from Harvard: the AB in history, summa cum laude, in 1963; the MA in East Asian regional studies in 1965; and the PhD in political science in 1971. He has taught at the University of Michigan (1970–1971) and at Columbia since 1971.



Hugh T. Patrick

R. D. Calkins Professor of International Business Emeritus and director of the Center on Japanese Economy and Business, School of Business; co-director of the APEC Study Center

Japanese economy; Pacific Basin economic relations

Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan–United States economic relations. His professional publications include sixteen books and some sixty articles and essays. Most recently he co-edited and co-authored, with David Weinstein and Takatoshi Ito, *Reviving Japan's Economy: Problems and Prescriptions* (MIT Press, 2005).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is on the board of the U.S. Asia Pacific Council. He succeeded Dr. Saburo Okita as chairman of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD), between 1985 and 2005, having served on it since PAFTAD's inception in 1968. He served as a member of the board of directors of Japan Society for twenty-four years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunnito Zuihoshō), and he was awarded an honorary doctorate of social sciences by Lingnan University, Hong Kong, in November 2000. Professor Patrick has also been awarded Guggenheim and

Fulbright fellowships and the Ohira Prize. He is a member of the Council on Foreign Relations.

Professor Patrick completed his BA at Yale in 1951, then earned MA degrees in Japanese studies (1955) and economics (1957), and his PhD in economics (1960), at the University of Michigan. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

John Pemberton

Associate professor of anthropology, Department of Anthropology

Anthropology and history; colonial encounters, translation, ritual practice, and colonial and postcolonial cultures, focus on Indonesia

In his research, Professor Pemberton considers various points of conjuncture between history and anthropology and does so in pursuit of the ethnographic shadows of an emergent modern subject. He has addressed issues informing colonial encounters, translation, ritual practice, and the political implications of cultural discourse under colonial and postcolonial conditions, with a particular focus on Indonesia. In his book *On the Subject of "Java"* he explored the peculiar relationship between culture and politics in Java, attempting to disclose the limits and horizons of cultural critique within New Order Indonesia as well as within the field of anthropological inquiry.

His present work on Javanese exorcism, shadow-puppet narrative, circuitries of voice, black magic, the crowd, and criminality in late New Order/post-Suharto times extends this analytical mix of historical, ethnographic, and political concerns, and, at the same time, shifts its emphasis to issues of translation, performance, event, voice, and temporality.

Professor Pemberton's recent teaching has been about the history and culture of Indonesia. His publications include "Open Secrets: Excerpts from Conversations with a Javanese Lawyer, and a Comment," in Vicente L. Rafael, ed., *Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam* (Cornell University Southeast Asia Program, 1999); and "Disorienting Culturalist Assumptions: A View from 'Java,'" in Nicholas B. Dirks, ed., *In Near Ruins: Cultural Theory at the End of the Century* (University of Minnesota Press, 1998).

Professor Pemberton received his PhD from Cornell University and taught at the University of Washington before joining the Columbia faculty in 1997.



Gregory Pflugfelder
Associate professor of Japanese history,
Department of East Asian Languages and
Cultures and Department of History;
director, Donald Keene Center of Japanese
Studies

Early modern and modern Japanese history; gender and sexuality studies

Professor Pflugfelder's current work engages the construction of masculinities, the history of the body, and representations of monstrosity. He teaches courses in the cultural history of monsters, Japan's modern experience as seen through visual materials, and the evolution of Japanese culture. His books include *Politics and the Kitchen* (in Japanese, *Domesu*, 1986), *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600–1950* (University of California Press, 1999), and *JAPANimals: History and Culture in Japan's Animal Life*, co-edited with Brett L. Walker (Michigan Monography Series in Japanese Studies, 2005). His latest writing project is "Growing Up with Godzilla: A Global History in Pictures."

Professor Pflugfelder received his AB from Harvard in 1981, his MA from Waseda in 1984, and his PhD from Stanford in 1996. He began teaching at Columbia in 1996.



Wei Shang
Associate professor, Department of East
Asian Languages and Cultures

Premodern Chinese literature and cultural history

Professor Shang's research interests include print culture, book history, intellectual history, and the fiction and drama of the late imperial period. Currently, Professor Shang is working on two book projects, "Jin Ping Mei Cihua and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China" and "The Story of the Stone and the Making of Modern Chinese Culture, 1791–1949." Previous research projects have resulted in two publications: *Rulin waishi and Cultural Transformation in Late Imperial China* and *Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond*, co-edited with David Der-wei Wang (both Harvard University Press). *Rulin waishi and Cultural Transformation in Late Imperial China* addresses the role of ritual and fiction in shaping the intellectual and cultural changes of the eighteenth century.

His edited volume *The Columbia Book of Yuan Drama*, co-edited with C. T. Hsia and George Kao, is forthcoming from Columbia University Press. His other publications include "Jin Ping Mei Cihua and Late Ming Print Culture," in Judith Zeitlin and Lydia Liu, eds., *Writing and Materiality in China* (Harvard University Asian Center, 2003); "The Making of the Everyday World: Jin Ping Mei Cihua and Encyclopedias for Daily Use," in *From the Late Ming to the Late Qing and Beyond: Dynastic Crisis and Cultural Innovation*; and "Ritual, Ritual Manuals, and the Crisis of the Confucian World: An Interpretation of Rulin waishi," in *Harvard Journal of Asiatic Studies* 58, no. 2 (December 1998).

Professor Shang received his BA (1982) and MA (1984) from Peking University, and his PhD (1994) from Harvard. He joined the Columbia faculty in 1997 and became associate professor in 2002.



Haruo Shirane
Shincho Professor of Japanese Literature
and Culture, Department of East Asian
Languages and Cultures

Japanese literature; cultural history; prose fiction, poetry, poetics, and literary and cultural theory; the interaction between popular and elite cultures; issues of cultural memory and language

Professor Shirane is a specialist in premodern and early modern Japanese literature and culture and has written widely on prose fiction, poetry, literary theory, and cultural history.

He is editor and author of *New Horizons in Japanese Literary Studies* (Bensei Publishing, 2009), of *Food in Japanese Literature* (Shibundō, 2008), of *Overseas Studies on The Tale of Genji* (Ōfū, 2008), and of *Envisioning The Tale of Genji: Media, Gender, and Cultural Production* (Columbia University Press, 2008). He is editor and translator of *Classical Japanese Literature, An Anthology: Beginnings to 1600* (Columbia University Press, 2006) and *Early Modern Japanese Literature: An Anthology, 1600–1900* (Columbia University Press, 2002; abridged edition, 2008). He is also editor of *The Tales of the Heike* (Columbia University Press, 2006, paperback 2008). He has written *Classical Japanese Reader and Essential Dictionary* (Columbia University Press, 2007) and *Classical Japanese: A Grammar* (Columbia University Press, 2005). Previous publications include *Traces of Dreams: Landscape, Cultural Memory, and the Poetry of*

Bashō (Stanford University Press, 1998) and *The Bridge of Dreams: A Poetics of the Tale of Genji* (Stanford University Press, 1987). He is also co-editor with Tomi Suzuki of *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001).

Professor Shirane received his BA from Columbia College (1974) and his PhD from Columbia University (1983). He is the recipient of Fulbright, Japan Foundation, SSRC, and NEH grants and has been awarded the Kadokawa Genyoshi Prize, Ishida Hakyō Prize, and Choice Outstanding Academic Title of the Year for his books.



Henry D. Smith II

Professor of Japanese history, Department of East Asian Languages and Cultures

Late Edo landscape prints; the history of color and pigments in Japanese woodblock prints of the eighteenth and nineteenth centuries; woodblock views of Edo and Tokyo; Chushingura and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

Henry Smith is director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the recently created Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia, its Ivy League peer institutions, the University of Chicago, University of Michigan, and Stanford University. The program provides undergraduate students with an opportunity to study in Japan for a full year or one semester, spending half their time studying the Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with home-stay families to help integrate them with Japanese society.

Professor Smith continues his research on various dimensions of the “Chushingura” story, looking at the various ways in which the Ako Incident of the “47 Ronin” of 1701–1703 has become Japan’s “national legend” through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto and the ways in which Kyoto has become the focus of a continuing reinterpretation of the meaning of “tradition” in modern Japan.

Tomi Suzuki

Associate Professor of Japanese literature, Department of East Asian Languages and Cultures

Nineteenth- and twentieth-century narrative fiction and criticism in a comparative perspective; literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; modern Japanese thought; issues of canon formation and literary histories

A specialist in nineteenth- and twentieth-century Japanese fiction and criticism in a comparative perspective, Professor Suzuki’s research interests include literary and cultural theory, theory of narrative, genre and gender, modernism and modernity; modern Japanese thought; history of reading, canon formation, and literary histories.

Professor Suzuki is currently completing a book on genre, gender, and literary modernism in Japan, investigating the formation of modern literary and cultural fields from the late nineteenth century to the postwar period, and exploring modernist reconstructions of Japanese literary, linguistic, and cultural traditions.

She teaches courses in modern Japanese literature and criticism; gender and genre in Japanese literature; and Asian humanities (major texts of East Asia and modern East Asian texts). Her publications include *Narrating the Self: Fictions of Japanese Modernity* (Stanford University Press, 1996); *Katarareta jiko: Nihon kindai no shishosetsu gensetsu* (Iwanami Shoten, 2000), the Korean translation of which was published in 2004 (trans. Kim Chul et al., Saengak-uinamu Publishing Co.). She is the author and co-editor of *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001); *Sozo sareta koten* (Tokyo: Shinyosha, 1999), the Korean translation of which was also published in 2002 (trans. Sook Young Wang, Somyong Publishing Co.).

Professor Suzuki received her BA (1974) and MA (1977) from the University of Tokyo and her PhD from Yale (1988). She joined Columbia’s faculty in 1996.



Gray Tuttle

Leila Hadley Luce Assistant Professor of Modern Tibetan Studies, Department of East Asian Languages and Cultures

Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

Professor Tuttle, in his *Tibetan Buddhists in the Making of Modern China* (Columbia University Press, 2005), examined the failure of nationalism and race-based ideology to maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state. He discussed pan-Asian Buddhism that was critical to Chinese efforts to hold onto Tibetan regions (one quarter of China's current territory).

His current research project, for a book tentatively titled *Amdo (Qinghai/Gansu): Middle Ground between Lhasa and Beijing*, focuses on Tibetan Buddhist institutional growth from the seventeenth to the twentieth century and how economic growth in the Sino-Tibetan borderlands has fueled expansion and renewal of these institutions into the contemporary period. Other long-term writing projects include co-editing *Sources of Tibetan Tradition* for the series Introduction to Asian Civilizations and *The Tibetan History Reader* (both with Columbia University Press, forthcoming).

Professor Tuttle teaches courses in modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalist historiography in East Asia, and Tibetan civilization.

He received his AB from Princeton, his MA in regional studies—East Asian and PhD in Inner Asian and Altaic studies at Harvard, and joined the Columbia faculty in 2005.

Shang-Jin Wei

N. T. Wang Professor of Chinese Business and Economy and professor of finance and economics, Graduate School of Business

The Chinese economy; corruption; international finance and trade

Dr. Wei teaches international finance at the School of Business. He is also director of the Working Group on the Chinese Economy of the National Bureau of Economic Research (USA), a research fellow of the Centre for Economic Policy Research (Europe), and a permanent member of the Council on Foreign Relations.

Before taking up the professorship at Columbia University in 2007, he was assistant director and chief of the Trade and Investment Division at the International Monetary Fund (IMF). He was the IMF's chief of mission to Myanmar (Burma) in 2004. He previously held the positions of associate professor of public policy at Harvard University, the New Century Chair in Trade and International Economics at the Brookings Institution, and adviser at the World Bank.

He has been a consultant to numerous government organizations, including the Board of Governors of the U.S.

Federal Reserve System, United Nations Economic Commission on Europe, United Nations Development Program, and Asian Development Bank, and to private companies such as PricewaterhouseCoopers. He holds a PhD in economics and MS in finance from the University of California—Berkeley.



David Weinstein

Carl S. Shoup Professor of the Japanese Economy and vice chair, Department of Economics; associate director of research, Center for Japanese Economy and Business

International trade; the Japanese economy; corporate finance; industrial policy

David E. Weinstein is Carl S. Shoup Professor of the Japanese Economy. He is also the associate director of research at the Center for Japanese Economy and Business, research associate and director of the Japan Project at the National Bureau of Economic Research, and a member of the Council on Foreign Relations. Previously, Professor Weinstein was a senior economist at the Federal Reserve Bank of New York and a consultant for the Federal Reserve Bank of San Francisco and the Federal Reserve Board of Governors. Prior to joining the Columbia faculty, Professor Weinstein was the Sanford R. Robertson Associate Professor of Business Administration at the School of Business Administration at the University of Michigan, as well as an associate professor of economics at Harvard University. He also served on the Council of Economic Advisers from 1989 to 1990. His teaching and research interests include international economics, macroeconomics, corporate finance, the Japanese economy, and industrial policy. Professor Weinstein earned his PhD and MA in economics from the University of Michigan and his BA at Yale University. He is the recipient of numerous grants and awards, including three National Science Foundation grants, an Abe Fellowship, and a Japan Foundation Fellowship.

Professor Weinstein is the author of numerous publications and articles. His recent publications include "Defining Price Stability in Japan: A View from America," *Monetary and Economic Studies, Institute for Monetary and Economic Studies*; "Optimal Tariffs: The Evidence," *American Economic Review*; "Globalization and the Gains from Variety," *Quarterly Journal of Economics*; "Variety Growth and World Welfare," *American Economic Review*; "Bones, Bombs, and Break Points: The Geography of Economic Activity," *American Economic Review*; and "Happy News from the Dismal

Science: Reassessing Japan's Fiscal Policy and Sustainability," in *Reviving Japan's Economy: Problems and Prescriptions* (MIT Press, 2005), which he co-edited with Takatoshi Ito and Hugh Patrick.

Guobin Yang

Associate professor, Department of Asian and Middle Eastern Cultures, Barnard College

Social movements; new media; environmental politics

Professor Yang teaches courses in social science approaches to East Asia, contemporary Chinese society, the Chinese Cultural Revolution, and social movements in China. His books include *Re-Envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China* (co-edited with Ching-Kwan Lee, 2007) and *Dragon-Carving and the Literary Mind* (2 vols., 2003), an annotated English translation of *Wenxin Diaolong*. His articles have appeared in *The China Quarterly*, *Modern China*, *Asian Survey*, *Journal of Contemporary China*, *The China Information*, *The China Review*, *The Sociological Quarterly*, *Sociological Forum*, *Theory and Society*, *First Monday*, and *Media, Culture & Society*.

Professor Yang received a John D. and Catherine T. MacArthur Foundation Writing and Research Grant (2003), was a fellow at the Woodrow Wilson International Center for Scholars in Washington, D.C. (2003–2004), and taught as an assistant professor of sociology at the University of Hawaii at Manoa (2000–2005). He has a PhD in English literature with a specialty in literary translation from Beijing Foreign Studies University (1993) and a second PhD in sociology from New York University (2000).

Chün-fang Yü

Professor of religion, Department of Religion

Chinese Buddhism, texts, modern pilgrimages, and practices

Professor Yü is engaged in three research projects: Buddhist nuns in contemporary Taiwan; a study of the cults of Dizang and Lohan and the special connections of these two with Guanyin; and an oral history of Chinese monastics who lived through the Cultural Revolution.

She was born in China and educated in Taiwan and the United States. Before coming to Columbia, she taught at the State University of New Jersey–Rutgers from 1972 to 2004, serving as chair of the Religion Department from 2000 to 2004. Her primary field of specialization is

Chinese Buddhism and Chinese religions. She is interested in the impact of Buddhist thought and practice on Chinese society as well as the impact of Chinese religious traditions on the domestication of Buddhism in China. She is the author of *The Renewal of Buddhism in China: Chu-hung and the Late Ming Synthesis* (Columbia University Press, 1981) and *Kuanyin, the Chinese Transformation of Avalokitesvara* (Columbia University Press, 2001), and the co-editor of *Pilgrims and Sacred Sites in China* (University of California Press, 1992).

Professor Yü graduated from Tunghai University in 1959 with a double major in English literature and Chinese philosophy. She came to the United States for graduate study and received her MA in English from Smith College in 1961 and her PhD in religion from Columbia in 1973.



Madeleine Zelin

Dean Lung Chair of Chinese Studies; professor of history, Department of East Asian Languages and Cultures and Department of History

Modern legal history and the role of law in the Chinese economy

In addition to teaching the advanced modern Chinese history survey and general graduate seminars and colloquia on modern Chinese history, Professor Zelin teaches courses in Chinese legal and economic history and the history of social movements in China. Beginning with her PhD work at the University of California at Berkeley, Professor Zelin has taken an iconoclastic approach to the complex forces shaping modern China. *Contract and Property Rights in Early Modern China*, co-edited by Professor Zelin (Stanford University Press, 2004), establishes the role of contract in the development of a robust national property rights regime during the Qing and early republic. Her latest book, *The Merchants of Zigong: Industrial Enterprise in Early Modern China* (Columbia University Press, 2005), is a study of an advanced industrial community in southern Sichuan from the eighteenth to the early twentieth century. The book was awarded the 2006 Allan Sharlin Memorial Prize of the Social Science History Association and the 2007 Fairbank Prize of the Association for Asian Studies.

Professor Zelin's current research focuses on legal history and the role of law in the Chinese economy. She has written on the evolution of shareholding in China, state handling of

economic disputes and the role of Chambers of Commerce as new sites for economic mediation. Her chapter, "Economic Freedom in Late Imperial China," in William Kirby, ed., *Realms of Freedom in Modern China* (Stanford University Press, 2004) argues that China pursued a laissez-faire economic policy during the late Ming and Qing and disputes the thesis that economic freedom and political freedom go hand in hand.

Professor Zelin has been on the Columbia faculty since 1979.

Research Scholars



Robert J. Barnett
Adjunct professor of contemporary Tibetan studies; director, Modern Tibet Studies Program
Modern Tibet

Professor Barnett founded and directs the Modern Tibetan Studies Program at Columbia, the first Western teaching program in this field. From 2000 to 2005 he also ran the annual summer program for foreign students at Tibet University in Lhasa and taught there. He is a frequent commentator on Tibet and nationality issues in China for the BBC, CNN, NPR, CBS, *The New York Times*, *The Washington Post*, and other media. He runs four projects on development and education in Tibet and has developed training programs in Tibet relating to language teaching, recording oral traditions, and teaching ecotourism.

He teaches courses in Tibetan film, television, contemporary culture, biography, and other subjects. His most recent book is *Tibetan Modernities: Notes from the Field on Social and Cultural Change*, an edited volume (with Ronald Schwartz, Brill 2008). In 2006 his book *Lhasa: Streets with Memories* was published by Columbia University Press. Recent articles include "Thunder from Tibet," in *The New York Review of Books* (May, 2008); "Tsogt Taij and the Disappearance of the Overlords," in *Inner Asia* (2007); "Women and Political Participation in Tibet," in Janet Havnevik and J. Gyatso, eds., *Women in Tibet: Past and Present* (Columbia University Press, 2006); and "The Secret Secret: Cinema, Ethnicity and 17th Century Tibetan-Mongolian Relations," in *Inner Asia* (2002).

Before joining Columbia in 1998, Professor Barnett worked as a journalist and researcher based in the United

Kingdom, specializing in Tibetan issues for the BBC, the *South China Morning Post*, VOA, the *Guardian*, *The Independent*, and other media outlets. In the 1980s he founded and ran an independent London-based research organization covering events in Tibet.

Richard F. Calichman
Adjunct associate research scholar

Japanese intellectual history and literature

Richard Calichman is an associate professor at the City College of New York, where he teaches Japanese studies. He is translator and editor of *What Is Modernity? Writings of Takeuchi Yoshimi* (2005), editor and contributing translator of *Contemporary Japanese Thought* (2005), and author of *Takeuchi Yoshimi: Displacing the West* (2004). Forthcoming works include *Overcoming Modernity: Cultural Identity in Wartime Japan* and a special issue of *positions: east asia cultures critique* titled "Philosophy and the Political in Wartime Japan, 1931–1945."

Robert Carlin
Senior research scholar

U.S.–North Korean relations

Robert Carlin may be America's most experienced observer on North Korea, having spent the last thirty years in and out of government following Pyongyang's foreign and security policy. From 1974 to 1988 he was senior North Korea media analyst in the Foreign Broadcast Information Service, where he received the Director of C.I.A.'s Exceptional Analyst Award.

From 1989 to 2002 he served as chief of the Northeast Asia Division in the State Department's Bureau of Intelligence and Research; while in that post, he wrote or supervised analysis on virtually every aspect of North Korea's economic and security policies. From 1993 to 2003 he concurrently served as senior policy adviser to the U.S. special envoy for talks with the Democratic Republic of North Korea (DPRK) and attended every significant set of U.S.-DPRK negotiations during those years. From 2002 to 2006 Mr. Carlin was senior political adviser to Korean Peninsula Energy Development Organization's (KEDO) executive director and led numerous negotiating teams to the DPRK. Altogether, he has made more than twenty trips to North Korea.

Mr. Carlin is currently a visiting fellow at Stanford University's Center for Strategic and International Cooperation.

Amy L. Freedman

Adjunct associate research scholar

Political Islam in Indonesia and Malaysia

From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College, where she gave courses in comparative politics, development and political change, and international political economy in the Asia Pacific. She participated in the first year of the ExEAS program (2001–2002) at the Weatherhead East Asian Institute. During 2006–2007 at the Weatherhead East Asian Institute, she was a member of the University Seminar on Southeast Asia, where, at a November meeting, she presented her work. She has two articles pending publication: “Civil Society, Moderate Islam, and the Quest for Democracy in Indonesia and Malaysia,” work in progress, and “Political Viability, Contestation and Power: Islam and Politics in Indonesia and Malaysia,” under review at the *Journal of Asian and African Studies*. “Consolidation or Withering Away of Democracy? Political Changes in Thailand and Indonesia” was published in *Asian Affairs: An American Review* (winter 2007). Her most recent book is *Political Change and Consolidation: Democracy’s Rocky Road in Thailand, Indonesia, South Korea and Malaysia* (Palgrave, 2006). She is the managing editor of *Asian Security*.

In September 2007 Professor Freedman became associate professor of political science at Long Island University, C. W. Post campus.

Harry D. Harootunian

Senior research scholar

Early modern and modern Japanese history; historical theory

Harry Harootunian is professor of history at New York University and director of the East Asian Studies Program there. Author of many books and articles, he has a new book forthcoming from the University of California Press, *Overcome by Modernity: Historical Surplus and the Search for Cultural Authenticity in Interwar Japan*.

Eiko Ikegami

Associate adjunct research scholar

Comparative historical sociology; Japanese society; theory and sociology of culture

Eiko Ikegami is professor of sociology at the New School for Social Research. Her current research interests are public

spheres in comparative perspective; civility and state formation in Japan; and identities, network, and social change. She is working on a book manuscript, “Kyoto: A Thousand Years of Celebration”; her latest published book is *Bonds of Civility: Aesthetic Networks and Political Origins of Japanese Culture* (Cambridge University Press, 2005).



Robert M. Immerman

Senior research scholar

Japanese multilateral diplomacy, particularly in the United Nations

Robert M. Immerman retired from the U.S. Foreign Service in 1990 with the rank of minister counselor. He directs the Institute’s Professional Fellows program, supervises the lunch lecture series, and advises Institute students on summer internship programs in Japan.

Charles Kartman

Senior research scholar

Ambassador Charles Kartman joined the State Department in 1975. In his twenty-six-year State Department career, he received the Department’s highest honors: a multiple winner of the Department’s Superior Honor Award, the James Clement Dunn Award for outstanding service, the Secretary’s Distinguished Honor Award, and the Secretary’s Distinguished Service Award. Among his many Asian-related assignments, he served as deputy chief of mission at the U.S. Embassy in Seoul, director for Korean affairs at the Department of State, and political minister in Seoul. From June 1996 he was principal deputy assistant secretary of state for East Asian and Pacific affairs, and from 1998 he was U.S. special envoy for the Korean peace talks, concurrently serving as U.S. representative to and chairman of the Korean Peninsula Energy Development Organization’s (KEDO) executive board until retiring from the Department of State in 2001. He then served until 2005 as executive director of KEDO.

Ambassador Kartman is best known for his deep involvement in U.S. relations with North Korea: from establishing the so-called New York channel and arranging the first high-level meeting between the two countries, also in New York (1992), to the arrangements for Secretary of State Madeleine Albright’s visit to Pyongyang at the end of 2000. In addition to bringing North Korea to the peace talks, to which he was named as special envoy, he negotiated a moratorium on long-range flight tests of missiles, access for U.S.

experts to a secret site suspected to be for nuclear purposes, and arrangements for the visit of Kim Jong Il's personal envoy, Jo Myong Rok, to Washington. He launched U.S. efforts to provide humanitarian relief to North Korea during the famine in that country, and established an informal trilateral dialogue among the United States, Korea, and Japan to facilitate policy coordination.



Samuel S. Kim

Senior research scholar

*Korean foreign relations and politics;
Chinese foreign policy*

Professor Kim previously taught at Foreign Affairs Institute, Beijing, China (1985–1986), Princeton University (1986–1993), and Columbia University (1993–2006) and is editor-in-chief of the Asia in World Politics series of Bowman & Littlefield Publishers. He is the author or editor of twenty-three books on East Asian international relations, Chinese and Korean foreign relations, and world order studies, including *The International Relations of Northeast Asia* (Rowman & Littlefield, 2004; editor), *The Two Koreas and the Great Powers* (Cambridge University Press, 2006), and *North Korean Foreign Relations in the Post-Cold War World* (Strategic Studies Institute, 2007).

He has published more than 160 articles in edited volumes and leading international relations journals, including *American Journal of International Law*, *The China Quarterly*, *Asian Survey*, *International Interactions*, *International Organization*, *International Journal*, *Journal of Peace Research*, *World Politics*, and *World Policy Journal*.

Professor Kim received his PhD in political science from Columbia in 1966.

Carol Kinney

Associate research scholar

Japanese social work and sociology

Dr. Kinney is a Japan specialist, with a background in social work and sociology. Her research is in the sociology of Japanese education, women in Japan, and youth unemployment. She received her PhD from the University of Michigan in 1994.



Roberta H. Martin

Senior research scholar; director, Asia for Educators; director, Columbia University National Coordinating Site of the National Consortium for Teaching about Asia (NCTA)

Education in China; education about East Asia in U.S. Schools

Roberta Martin is director of the Asia for Educators program (AFE) at Columbia, a position she has held since 1979. AFE encompasses the East Asian Curriculum Project for pre-college educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. Dr. Martin is also one of five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. (See page 55, in the Asia for Educators section, for details.)

Dr. Martin is a member of the advisory board of ASIANetwork and an associate editor of *Education about Asia*, a publication of the Association for Asian Studies (AAS). She also served as chair of the Committee on Teaching about Asia (CTA) of the AAS from 1993 to 1996 and as a member of the Association's Committee on Educational Issues and Policies from 1995 to 1998. She has been a member of the board of trustees of the New Jersey Council for History Education and has served as a consultant to the New York City Board of Education, the New York State Department of Education, the Social Science Education Consortium, the National Council for History Standards, Annenberg/CPB, McGraw-Hill, Harcourt Brace Jovanovich, Prentice Hall, and Houghton-Mifflin publishers, among others.

Dr. Martin is producer of the Asia for Educators website and of the web modules that have been opened on that site since 2000. She is author of *Party Recruitment in China* and "Socialization of Children in China and Taiwan," which appeared as an article in *China Quarterly* and as a chapter in Altbach et al, eds., *Comparative Education* (Prentice Hall, 1982); and "Party Building after Mao" (*Contemporary China*). Dr. Martin is also executive editor of numerous publications, some of which include her authored contributions, including *Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching*, *Asian Case Studies in the Social Sciences: A Guide for Teaching*, and *Asia in Western and World History: A Guide for Teaching* (M. E. Sharpe); *Contemporary Japan: A Teaching Workbook*, *China: A Teaching Workbook*, and *Central Themes for Teaching about China*. She is also the producer of

two video series: *Japanese History and Literature and the Confucian Tradition* (Annenberg/CBP); chair and editor of two surveys: *National Survey on Asia in American Textbooks* (1993) and *Is there a Place for Japan and Asia in American Schools?* (1990).

Yumiko Mikanagi

Senior research scholar

Gender studies; Japan's foreign relations

Dr. Mikanagi received her PhD from Princeton and taught at Middlebury College, International Christian University, and University of California–Berkeley. She was a research director at the Peace Research Institute and a founding member of the Center for Gender Studies, International Christian University. Her publications include *Japan's Trade Policy: Action or Reaction?* (Routledge, 1996), *Jose to Seiji* (Women and Politics, Shinhyoron, 1999), and numerous articles on women and gender in politics in Japan. She is scheduled to teach courses in gender and international relations at Washington and Lee University during the academic year 2009–2010.



Ann Marie Murphy

Adjunct research scholar; assistant professor, John C. Whitehead School of Diplomacy and International Relations, Seton Hall University; associate fellow, Asia Society

International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

At Columbia, Dr. Murphy serves as co-chair of the University Seminar on Southeast Asia. *Legacies of Engagement in Southeast Asia*, a book for which Dr. Murphy served as co-editor and contributor, was published in 2008 by the Institute of Southeast Asian Studies. Dr. Murphy's most recent article, "Indonesia Returns to the International Stage: Good News for the United States," was published in the winter 2009 issue of *Orbis*. She contributed a chapter, "The Compulsory Licensing Issue in U.S.-Thai Relations: A New Type of Intellectual Property Dispute" to Robert Fitts, ed., *Refreshing Thai-U.S. Relations* (Bangkok: Chulalongkorn University, 2009). With a grant from the Smith Richardson Foundation, she is currently writing a book examining the impact of democratization on Indonesian foreign policy.

In August 2008 Dr. Murphy was honored by the Indonesian government, which named her a Presidential

Friend of Indonesia. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and International Studies, Bangkok, Thailand. She monitored Indonesia's first direct presidential election in July 2004 as a member of the Carter Center delegation and has served on the Freedom House Ratings team.

Dr. Murphy received her PhD in political science from Columbia University in 2002.

Akihiro Ogawa

Adjunct associate research scholar

Anthropology, ethnography, and political science of modern Japan

Dr. Ogawa is an anthropologist with research interests in Japanese civil society, social movements, and public policy. He has completed a book manuscript on Japanese NPOs and civic engagement, which is now under review by a university press. He also started a new project on Japanese lifelong learning in demographic change. He took an assistant professor position in Japanese studies at Stockholm University, Sweden, in February 2007.



Carl Riskin

Senior research scholar; adjunct professor of economics; Distinguished Professor of Economics, Queens College of The City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

At Columbia Professor Riskin teaches the economic organization and development of China. The core of Professor Riskin's research has dealt with the complex and changing impact of economic development on people's lives—what the United Nations calls "human development." He is the author of *China's Political Economy: The Quest for Development since 1949* (Oxford University Press, 1987); *Inequality and Poverty in China in the Age of Globalization*, with A. R. Khan (Oxford University Press, 2001); and *China's Retreat from Equality*, with R. Zhao and S. Li (M. E. Sharpe, 2001), as well as of numerous scholarly articles. He has also done much work on China and other parts of the world for the United Nations Development Programme (UNDP), most recently co-authoring, with Nathalie Bouché, *The Macroeconomics of*

Poverty Reduction: The Case of China (UNDP). Professor Riskin has been mining the results of a specially designed 2002 national survey of income distribution in China. His summary article (with A. R. Khan) on the results of this project appeared in *The China Quarterly* 182 (2005). His article “Has China Reached the Top of the Kuznets Curve?” in V. Shue and C. Wong, eds., *Paying for Poverty Reduction in China* (Stanford University Press, 2007) is also based on this survey, and additional publications are in the pipeline.

Professor Riskin received his PhD in 1969 from the University of California–Berkeley. He began teaching at Columbia in 1967, as an instructor.



Morris Rossabi

Senior research scholar; adjunct professor of Inner Asian history; professor of history, Queens College of The City University of New York

Mongolian history

Professor Rossabi is a historian of China and Central Asia who teaches courses in Inner Asian, East Asian, and Chinese history at Columbia. During the 2008–2009 academic year, he received an honorary doctorate from the National University of Mongolia, wrote a preface to the twentieth-anniversary reissue of his book *Khubilai Khan* (University of California Press), wrote a preface for the Russian and Korean translations of *Khubilai Khan*, published the article “MPRP: Transmogrification of a Political Party” in *Pacific Affairs*, wrote a preface to the reissue of his book *Voyager from Xanadu*, and delivered keynote addresses for conferences at the University of British Columbia, Inner Mongolian University, Nanjing University, and the National University of Mongolia.

In 2006 he was named chair of the Arts and Culture Board of the Open Society Institute (Soros Foundation). He is the author of several books, including *Modern Mongolia: From Khans to Commissars to Capitalists* (University of California Press, 2005); *Khubilai Khan: His Life and Times* (University of California Press, 1988), chosen as a main selection by the History Book Club; and *China and Inner Asia* (Universe Books, 1975). He is the editor of *Governing China’s Multi-Ethnic Frontiers* (University of Washington Press, forthcoming) and a contributor to several volumes of the Cambridge History of China.

He has helped to organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian

Art Museum of San Francisco. He is on the advisory board of the Project on Central Eurasia of the Soros Foundation. The author of numerous articles and speeches, he travels repeatedly to Central Asia and Mongolia, where he teaches courses in Mongolian and East Asian history.

Professor Rossabi received his PhD from Columbia in 1970.

Orville Schell

Senior research scholar

Chinese history

Dr. Schell, the Arthur Ross Director of Asia Society’s new Center on U.S.-China Relations, served as dean at the Graduate School of Journalism, University of California–Berkeley, for eleven years.

He is the author of fourteen books, nine of them on China, and has been a frequent contributor to such publications as *The New York Review of Books*, *Time*, *The Nation*, *Foreign Affairs*, *The New Yorker*, *The New York Times*, and *Harper’s*.

A magna cum laude graduate of Harvard in Far Eastern history, Schell studied Chinese language at Stanford University, was an exchange student at National Taiwan University, did graduate work at the University of California–Berkeley, worked for the Ford Foundation in Indonesia, and covered China for *The New Yorker* and the war in Indochina for various other magazines.

Among other projects, he is now heading up the Initiative for U.S.-China Cooperation on Energy and Climate at Asia Society.



James D. Seymour

Senior research scholar

Politics of the PRC, Taiwan, Tibet, and Mongolia; comparative studies of human rights

Dr. Seymour’s field is Chinese politics, and his particular interests are human rights, ethnic minorities, labor issues, and the environment. He is the primary author of *New Ghosts, Old Ghosts: Prisons and Labor Reform Camps in China* (M. E. Sharpe, 1998). Before coming to Columbia he taught at New York University, where he served as chairman of the Politics Department in Washington Square College. Recent publications include an essay in Kristen A. Day, ed., *China’s*

Environment and the Challenge of Sustainable Development (M. E. Sharpe, 2005); a chapter called “Sizing Up China’s Prisons” in Børge Bakken, ed., *Crime, Punishment, and Policing in China* (Rowman & Littlefield, 2005); and a chapter called “The Exodus: North Korea’s Out-migration,” in John Feffer, ed., *The Future of U.S.-Korean Relations: The Imbalance of Power* (Routledge, 2006). During the 1970s and 1980s, Dr. Seymour worked on behalf of political prisoners held under Taiwan’s martial law, and he is currently active in defense of human rights for Chinese and Korean dissidents. He is a director of China Labor Watch, an organization that advocates for workers’ rights in the People’s Republic.

Dr. Seymour is currently Honorary Senior Research Fellow at the Chinese University of Hong Kong’s Universities Services Centre for China Studies.



Dorothy J. Solinger
Adjunct senior research scholar; professor of political science, University of California–Irvine
Chinese domestic politics, political sociology, and political economy; East Asian politics; comparative politics

Dr. Solinger was associate director of Asian studies and taught political science at the University of Pittsburgh from 1975 to 1984, and taught (by invitation) at the University of Michigan (1985–1986) and Stanford University (1989–1990). She was a fellow at the Center for Chinese Studies of the University of California–Berkeley (1973–1974), a National Fellow at the Hoover Institution (1981–1982), a fellow at the Woodrow Wilson International Center for Scholars (1985), and visiting research associate at the Center for Chinese Studies at the University of Michigan. She has held research fellowships from the Committee on Scholarly Communication in the People’s Republic of China and from the Smith Richardson Foundation, and held a postdoctoral Chiang Ching-kuo Foundation fellowship from the American Council of Learned Societies. She is the author of five books. One, *Contesting Citizenship in Urban China* (University of California Press, 1999), won the 2001 Joseph R. Levenson award of the Association for Asian Studies for the best book on twentieth-century China published in 1999. She has edited three books and co-edited a fourth, and is the author of nearly seventy published articles and book chapters.

Dr. Solinger earned her BA degree, with honors, in political science at the University of Chicago and her MA and doctorate at Stanford, also in political science.



Edwin A. Winckler
Senior research scholar
Politics of East Asian development, especially the People’s Republic of China and Taiwan

Dr. Winckler is doing research on the dramatic changes in Chinese state birth planning since about 1990 and is working on a book on Chinese birth planning. He is also looking at cross-national comparative and theoretical issues raised in pieces he contributed to a volume he edited, *Transition from Communism in China: Institutional and Comparative Analyses* (Lynne Rienner, 1999).

Elizabeth Wishnick
Senior research scholar

East Asian foreign relations

Thanks to a 2007–2008 Smith Richardson Junior Faculty Grant, Professor Wishnick is working on a book project, “China as a Risk Society,” which examines how nontraditional security issues (energy, environment, public health, migration) shape Chinese foreign relations with neighboring states and involve Chinese civil society in foreign policy. In the summer of 2007 she was an East Asian studies fellow in residence at Beijing University and Keio University, where she worked on an article, “Energy and Environmental Issues in Sino-Japanese Relations: Towards an Energy Security ‘Risk Community’?,” now under review at the *Journal of East Asian Studies* (Seoul). Another article, “Integrating Risk in the Study of China’s Rise,” is under review at the *International Studies Review*. Professor Wishnick also writes about great power relations in East Asia. She is preparing a policy paper, “Russia-China-U.S. Competition in Central Asia,” for the Strategic Studies Institute of the U.S. Army War College and is the author of *Mending Fences: The Evolution of Moscow’s China Policy from Brezhnev to Yeltsin* (University of Washington Press, 2001).

She is an assistant professor of political science at Montclair State University and previously taught courses in Asian studies at Columbia. She was a Fulbright Fellow at Lingnan University, Hong Kong, and a research fellow at Taiwan’s Academia Sinica, the Hoover Institution, and the Davis Center at Harvard University.

She received a PhD in political science from Columbia University, an MA in Russian and East European studies from Yale University, and a BA from Barnard College, and she speaks fluent Chinese, Russian, and French.

Joel Wit

Senior research scholar

Joel S. Wit is an internationally recognized expert on Northeast Asian security issues and nonproliferation. Mr. Wit has twenty years of experience in the U.S. State Department and the Washington think-tank arena. After a short stint on detail to the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, Mr. Wit was a member of U.S. delegations to the Strategic Arms Limitation and Intermediate Nuclear Force Talks with the Soviet Union. Then in 1993, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.-North Korea Agreed Framework.

From 1995 to 2000 Mr. Wit was the State Department coordinator for implementation of that agreement, playing a key role in the formation of the Korean Peninsula Energy Development Organization (KEDO) and its operations as well as working with North Korea on other aspects of the Agreed Framework. Mr. Wit has been an international affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution, and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation and is co-author (with Daniel B. Poneman and Robert L. Gallucci) of the book *Going Critical: The First North Korean Nuclear Crisis* (Brookings Institution Press, 2004).

Visiting Professors 2008–2009



Fiorella Allio—fall semester 2008 and spring semester 2009

Permanent researcher, French National Scientific Research Center (CNRS), France

Shin-Wha Lee—spring semester 2009

Professor, Department of Political Science and International Relations, Korea University

Senior Visiting Research Associate 2008–2009

Kazumasa Okubo—August 2008 to June 2009

Director general, Chugoku Local Finance Bureau: public sector's role in the economy, particularly higher education in the U.S. and Japan

Visiting Scholars 2008–2009

Yasushi Aoyama—September 2008 to August 2009

Professor of the Graduate School of Governance Studies, Meiji University: financial conditions of the civil activities in the United States

Xianba Gele—March 2009 to April 2009

Researcher at the Chinese Tibetology Center, Tibetan Canon Office: Tibetan Buddhist scripture

Shuanglin Guo—February 2009 to February 2010

Professor of history, Renmin University: evolution of the essence of the Populace Doctrine Thoughts in modern China

Borim Kim—March 2009 to February 2010

Professor of Korean history, Chongshin University: history textbooks in the period of Japanese occupation in Korea

Daniel Goma Pinilla—September 2008 to August 2009

Assistant professor of history, University of Barcelona: Chinese–North Korean relations

S. R. Lee—September 2008 to August 2009

Professor of economics, Dongguk University: currency substitution in Korea

Yan Liang—April 2009 to April 2010

News anchor, CCTV1 and CCTV News: scandal reporting and its influence on society

Qingshu Meng—October 2008 to October 2009

Associate professor of modern Chinese literature, Henan University: political journals and the origins of the New Culture Movement

Akifumi Nagata—March 2009 to March 2010

Assistant professor of history, Sophia University: end of Japanese rule of Korea

Jeong Won Nah—February 2008 to February 2009

Professor of political science, Kang Won National University: constitutionalism and democracy in the formation of the two Koreas

Jianmin Qi—April 2009 to November 2009

Associate professor of political science, University of Nagasaki: changes in of CPC power structure since the 1980s, village autonomy and democratization, and democratic ideology

Hongsheng Ren—September 2008 to September 2009

Associate professor of politics and public administration, China University of Political Science and Law: political conditions of Asian monetary cooperation

Jianming Ren—September 2008 to August 2009

Associate professor of public management, Tsinghua University: measurement methodology of corruption and its application in China

Long Sun—October 2008 to August 2009

Assistant professor of political science, School of International Studies, Renmin University: Chinese citizens' political participation in local congress elections

Professional Fellows 2008–2009

Katsuhide Ariyoshi—September 2008 to August 2009

Ministry of Foreign Affairs of Japan and former minister, Embassy of Japan in Afghanistan: role of U.S. foreign policy toward Latin America since the 1980s

Shigenori Kanehira—September 2008 to August 2009

Executive officer, Tokyo Broadcasting System: Lucky Dragon 5 incident of 1954

Hag-Won Kim—September 2008 to August 2009

CEO and publisher, Humanist Publishing Group, Inc: U.S. publishing industry as a possible model for East Asian publishers

Fumitake Masukawa—September 2008 to August 2009

Inspector, National Police Agency of Japan: measures used to counter illegal use of the Internet

Sachiko Murui—September 2008 to August 2009

Staff writer, *Nihon Keizai Shimbun*, Tokyo, Japan: effect of increased immigration on U.S. policies and systems

Xiaohua Qian—September 2008 to August 2009

Executive general manager, China Greentown Real Estate Group: East Asian relations

Satoshi Sakamoto—September 2008 to August 2009

Administrative official, Ministry of Agriculture, Forestry, and Fisheries: international trade agreements among major economic powers

Sara (Wan Yu) Wu—September 2008 to August 2009

Deputy managing editor, *CommonWealth* magazine, Taipei, Taiwan: evolving role of Taiwan in the economic dynamic between China and the U.S.

Kunio Waki—September 2008 to January 2009

Visiting professor/fellow, Kwansai Gakuin University: recent history, political, economic, and social changes in East Asia

Sotaro Yamashita—September 2008 to August 2009

Deputy director, Development Bank of Japan: differentiation strategy in the asset management business



| Bottom row, left to right: So-Hee Im, Robert Immerman, Myron Cohen, Wan Yu (Sara) Wu; top row, left to right: Satoshi Sakamoto, Shigenori Kanehira, Hag-Won Kim, Katsuhide Ariyoshi, Xiaohua Qian, Fumitake Masukawa, Kazumasa Okubo, Jun-Young Song |

Institute Associates 2008–2009

Hong-Yul Choi—September 2008 to August 2009

Deputy editor, *The Chosun Ilbo*, Seoul, Korea: role of the media in public administration

Kwang-Suk Choi—September 2008 to August 2009

Deputy editor, *The Seoul Daily News*: Korean relations

Weihong Duan—January 2009 to December 2009

Chairman, Kaifeng Foundation: policy-making process of modern China

So-Hee Im—September 2008 to August 2009

Director, Global Peace Activities (Namun Munhwa): possibility of Korea developing an East Asian peace movement

Yong Sil Jeong—January 2009 to December 2009

President of Announcer Team, Korean Broadcasting Station: work of Lee Chung Jun and global literature for the purposes of future literature-based broadcast programs

Hyun-Sik Lee—September 2008 to August 2009

Program director, Seoul Broadcasting System: how the broadcasting networks in the U.S. deal with changes in society

Tae-Gyu Lee—September 2008 to August 2009

Staff writer, *The Hankook Ilbo*, Seoul, Korea: intercultural issues between the United States and Korea

Jun-Young Song—September 2008 to August 2009

Producer and director, Korean Broadcasting System: origin and progress of the “Korean Wave” phenomenon

Doctorates Awarded in 2008–2009 under Sponsorship of Institute Faculty

Matthew Augustine, history. “Crossing from Empire to Nation: Repatriation, Illegal Immigration, and the Allied Occupation of Japan, 1945–1952”

Trine Brox, East Asian languages and cultures. “The Enchanted Gift of Democracy. Imagining and Negotiating Democracy in the Tibetan Diaspora”

Li Chen, history. “Law and Sensibility of Empire in the Making of Modern China, 1750–1900”

Linda Rui Feng, East Asian languages and cultures. “Youthful Displacement: City, Travel and Narrative Formation in Tang Tales”

Michael Adam Fisch, anthropology. “On the Train: An Anthropology of the Technosocial in Contemporary Japan”

Eric C. Han, East Asian languages and cultures. “Narrating Community in Yokohama Chinatown, 1894–1972”

Brian Duane Harmon, anthropology. “Class, Authenticity, and Consumer Modernity in Provincial China: Ritual Feasting in Luzhou, Sichuan”

David Jee-Yoon Kim, anthropology. “Divining Capital: Special Returns and the Commodification of Fate in South Korea”

Brian Lafferty, political science. “Buildup: Chinese Defense Budgets in the Reform Era, 1978 to the Present”

Hayes Greenwood Moore, East Asian languages and culture. “Transfixing Forms: The Culture of Chinese Poetry and Poetics in Modern Chinese Literary History”

Se-Mi-Oh, East Asian languages and cultures. “Consuming the Modern: The Everyday in Colonial Seoul, 1915–1937”

Annabella Pitkin, religion. “Like Pouring Water into Water”; Buddhist Lineages, Modernity and the Continuity of Memory in the Twentieth-Century History of Tibetan Buddhism”

Lorraine D. Plourde, anthropology. “Difficult Music: An Ethnography of Listening for the Avant-garde in Tokyo”

Satoko Shimazaki, East Asian languages and cultures. “Shades of Jealousy: Tokaido Yotsuya kaidan and the Cultural Imagination of Female Ghosts in Early Nineteenth-Century Japanese Theater and Literature.”

Michael R. Siebecker, political science. “Placing Commercial Speech in Context: How New Institutionalism and Encapsulated Trust Should Guide Corporate Discourse”

Kerim Yasar, East Asian languages and cultures. “Electrified Voices: Media Technology and Discourse in Modern Japan”

Doctoral Candidates Preparing Dissertations under Institute Faculty Advisement

Daniel Asen, history. The history of forensics in modern China

David Atherton, East Asian languages and cultures.
Late medieval and early modern popular tales: author, reader, nation

Michael Beckley, political science. Material preponderance and military power

Candace Blake, political science. (topic to be announced)

Meha Priyadarshini, history. Modern Chinese history (topic to be announced)

Ho-Jun Chang, anthropology. Cultural perception of new intellectual property legislation in Beijing

Sheetal Chhabria, history. The making of the modern slum and the imperial dynamics of urban impoverishment in Bombay and Karachi, 1870–1918

Ksenia Chizhova, history. Pre-modern Korean literature

Martin Fromm, history. Narratives of migrant experience in oral histories of the People's Republic of China

Jenny Guest, East Asian languages and cultures.
Education and the Sino-Japanese dialectic

Nan Hartmann, East Asian languages and cultures.
Adaptation of Chinese tales of the supernatural in early modern Japanese fiction: issues in language, translation, and cultural transfer

Robert Hewitt, East Asian languages and cultures.
Didacticism in late Edo fiction: Kyoden and Bakin

Sang Yop Kang, School of Law. Corporate governance and economic analysis of corporate law

Tabinda Khan, political science. The political process behind Islamic law-making in Pakistan

Cheehyung Kim, East Asian languages and cultures.
Ideology and totality in North Korea

Elizabeth LaCouture, history. Modern homes for modern families, Tianjin, China, 1860–1949

Wu Lan, East Asian languages and cultures.
Modern Tibetan history

Li Li, political science. (topic to be announced)

Yixin Li, anthropology. (topic to be announced)

Jenny Wang Medina, history. Contemporary postnational literature and globalization

Satoko Naito, East Asian languages and cultures. Edo-period reception of *The Tale of Genji* and *The Diary of Murasaki Shikibu*.

Alyssa Park, history. Borderland between Korea and Russia: creating state boundaries, migration, and ideologies, 1860–1937

Gian Piero Persiani, East Asian languages and cultures.
Heian poetry and poetic circles

Daniel Poch, East Asian languages and cultures.
Sino-Japanese poetry: two major paradigms

Aqil Shah, political science. Comparative political development, democratization and civil-military relations with a regional focus on South Asia

Saeko Shibayama, East Asian languages and cultures.
Shinkokin wakashū: reconstructing Japanese cultural identity through a thirteenth-century imperial poetry anthology

Miryong Shim, history. Representations of Manchuria in late colonial period literature

Nathan Shockey, East Asian languages and cultures. Body shock: technologies of reading and literary violence in Japan, 1920–1950

Ariel Stilerman, East Asian languages and cultures.
On the narrative nature of Japanese poetry

Shiho Takai, East Asian languages and cultures. Women and crime: drama and fiction in early modern Japan

Mathew Thompson, East Asian languages and cultures.
Medieval storytelling and Yoshitsune

Dominique Townsend, East Asian languages and cultures.
Mindroling: an institutional history of a Tibetan Buddhist monastery

Robert Tuck, East Asian languages and cultures. Nineteenth- and twentieth-century Japanese literature

Stacey Van Vleet, East Asian languages and cultures. History of Tibetan medicine

Wayne Wagner, history. Border crossings: Kim Tong-hwan's *Night at the Border* and translating genres

Sixiang Wang, history. Early Ming-Chosŏn relations

Benno Weiner, history. The Chinese revolution on the Tibetan frontier: fragmentation, integration and state building on the ethnic margins of New China

Matthew West, anthropology. Intellectual property in China and Taiwan

Yi Wu, anthropology. Evolving concepts of property in rural China: Yunnan Province

Joel Wuthnow, political science. Deliberating peace: China and the politics of UN Security Council deliberations

Anri Yasuda, East Asian languages and cultures. Seeing and writing: paradigms of artistic vision in modern Japanese literature.

Kwang Kyoon Yeo, anthropology. Korean ethnicities in Beijing

Min Jeong Yoon, history. Pre-modern Korean history

Hitomi Yoshio, East Asian languages and cultures. Psychology, sexuality and Japanese literary modernism: Natsume Sôseki to Ozaki Midori

4 PUBLICATIONS

Studies of the Weatherhead East Asian Institute

Studies of the Weatherhead East Asian Institute is a hardback series sponsored by the Institute and directed by Carol Gluck. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises nearly 200 titles by scholars from all over the world, including Columbia University. The studies are published individually by a variety of university and trade presses. Three titles were published during the 2008–2009 academic year:

Christopher Hill. *National History and the World of Nations: Capital, State, and the Rhetoric of History in Japan, France, and the United States* (Duke University Press, 2008)

Angela Ki Che Leung. *Leprosy in China: A History* (Columbia University Press, 2008)

Ann Marie Murphy and Bridget Welsh, eds. *Legacy of Engagement in Southeast Asia* (Institute of Southeast Asian Studies, 2008)

Asia Perspectives: New Horizons in Asian History, Society, and Culture

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader.

Weatherhead Books on Asia

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. W. Wang, associate professor of Chinese literature, for fiction; and Carol Gluck, George Sansom Professor of History, and Dorothy Ko, professor of history, for history, society, and culture. Two titles were published during the 2008–2009 academic year and another is forthcoming:

Joshua Fogel and Inoue Yasushi. *The Blue Wolf: A Novel of the Life of Chinggis Khan* (2008)

Natsume Soseki. *Theory of Literature and Other Critical Writings*. Edited by Michael Bourdaghs, Atsuko Ueda, and Joseph A. Murphy (2009)

Yasumaru Yoshio. *The People and Modern Japan*, Tak Watanabe, translator and Introduction (forthcoming)

A complete list of the above three series appears at the end of this Annual Report on pages 58–63. The series titles may also be seen online. Please visit the Publications section of the Institute's website (www.columbia.edu/cu/weai) and click on "Publications" and the series name.

Works by Institute Faculty and Scholars

Published between July 1, 2008, and June 30, 2009

Armstrong, Charles K. "Contesting the Peninsula." In *New Left Review* 51 (May–June 2008), 115–135.

"Socialism, Sovereignty, and the North Korean Exception." In Sonia Ryang, ed., *North Korea: Toward a Better Understanding*. Lanham, Md.: Lexington Books, 2008.

Haboush, JaHyun Kim, ed. *Epistolary Korea: Letters in the Communicative Space of the Chosôn, 1392–1910*. New York: Columbia University Press, 2009.

- Hughes, Theodore.** “Dongducheon: Everyday Life, Violence, and the State of Exception.” In *BOL* 9, no. 1 (2008).
- “North Koreans’ and Other Virtual Subjects: Kim Yōng-ha, Hwang Suk-young, and National Division in the Age of Posthumanism.” In *The Review of Korean Studies* 11, no. 1 (2008), 99–117.
- Kim, Samuel S.** “Regionalization and FTAs in Northeast Asia: A Critical Perspective.” In *Peace and Prosperity in Northeast Asia: Exploring the European Experience*, 275–283. Fourth Jeju Peace Forum, vol. II. Jeju, Korea: The Jeju Peace Institute, 2008.
- “The Evolving Asian System.” In David Shambaugh and Michael Yahuda, eds., *International Relations in Asia: The New Regional System*, 35–56. Lanham, Md.: Rowman & Littlefield, 2008.
- “Peace and Stability in Northeast Asia and the Role of the DMZ.” *Proceedings of Korea DMZ Peace Forum 2008 International Conference on Peace and Stability of Northeast Asia and DMZ*, September 24, 2008, COEX, Jangbogo Hall (Seoul, 2008), 43–64.
- Review of David M. Lampton, *The Three Faces of Chinese Power: Might, Money, and Minds*. In *China Information* 23:2 (2009), iii, 365.
- Lean, Eugenia.** Review of Robert E. Hegel and Katherine Carlitz, eds., *Writing and Law in Late Imperial China: Crime, Conflict, and Judgment*. In *The Historian* (forthcoming 2009).
- Review of Joshua Goldstein, *Drama Kings: Players and Publics in the Recreation of Peking Opera, 1870–1937*. In *American Historical Review* 113 (April 2008), 472.
- McKeown, Adam.** *Melancholy Order: Asian Migration and the Globalization of Borders*. New York: Columbia University Press, 2008.
- “Understanding Global Migration through Charts.” In Kathy Callahan, ed., *AP World History Professional Development: Migration*, 51–62. Princeton, N.J.: College Board, 2008.
- Riskin, Carl.** “China and the (Human) Developmental State.” In Manoj Sanyal, Mandira Sanyal, and Shahina Amin, eds., *Post-Reform Development in Asia: Essays in Honor of Professor Amiya K. Bagchi*. Hyderabad, India: Orient Black Swan, 2009.
- “Property Rights and the Social Costs of Transition and Development in China.” In *Economic & Political Weekly* (Mumbai, India) 43, no. 52 (December 27, 2008).
- Co-author with A. R. Khan. “Growth and Distribution of Household Income in China between 1995 and 2002.” In Bjorn Gustafsson, Li Shi, and Terry Sicular, eds., *Inequality and Public Policy in China*. New York: Cambridge University Press, 2008.
- Tuttle, Gray.** “Shambhala: The Politics of Messianic Tibetan Buddhism in Modern China.” In Monica Esposito, ed., *L’image du Tibet aux XIXeme-XXeme siecles* [The image of Tibet in the 19th and 20th centuries]. Paris: École française d’Extrême-Orient, 2009. Invited chapter contribution.
- “Translating Buddhism from Tibetan to Chinese in early 20th Century China (1931–1951).” In Matthew Kapstein, ed., *Buddhism between China and Tibet*. Studies in Indian and Tibetan Buddhism Series, 241–279. Boston: Wisdom, 2009. Invited chapter contribution.
- “The Columbia Online Research Guide to Modern Tibetan History.” Online publication hosted by the C.V. Starr East Asian Library. Edited by Lauran Hartley. 2008.
- “Using Zhu Yuanzhang’s Communications with Tibetans to Justify PRC rule in Tibet.” In Sarah Schneewind, ed., *Long Live the Emperor: Uses of the Ming Founder Across Six Centuries of East Asian History*, 412–439. Ming Studies Research Series No. 4. Minneapolis: Society for Ming Studies, 2008. Invited chapter contribution.

PROGRAMS AND CENTERS AT COLUMBIA AFFILIATED WITH THE WEATHERHEAD EAST ASIAN INSTITUTE

Columbia Center for Chinese Economy and Society

The Columbia Center for Chinese Economy and Society builds on the University's substantial strengths in research and teaching on China to create a physical and virtual site for trans-Pacific exchange, global dialogue, and the study of contemporary China. The center provides a forum for timely discussion and information about China for business, government, NGOs, students, scholars, and the general public, not only in the United States but around the world. Based at the Weatherhead East Asian Institute, the center links activities across the University, including the Graduate School of Arts and Sciences, the Schools of Law, Business, Journalism, International and Public Affairs, and Public Health, as well as the Earth Institute and other centers. The center works to facilitate and magnify engagements with contemporary China wherever they occur. Equally important is the center's cooperation with the business and international communities in New York City, policymakers in Washington, and related institutions and people in East Asia.

The core of the center's activities is creating an expanding constellation of experts on different aspects of Chinese economy and society. The initial focus is the N. T. Wang Professorship in

Chinese Economy and Business, named in honor of the late Dr. N. T. Wang, director of the Chinese International Business Project at the Institute for over thirty years.

The center is exploring the possibility of a physical and virtual presence for Columbia in China as a way to further Columbia's existing programs and serve students, faculty, and researchers from Columbia and beyond. To communicate useful knowledge about China to broader audiences, the center sponsors programs on China in a global context, including briefings on topical issues, downtown business seminars, and conferences and symposia on campus.

Contact information:
Columbia Center for Chinese Economy
and Society
c/o Weatherhead East Asian Institute
Columbia University
911 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

C. V. Starr East Asian Library

The C. V. Starr East Asian Library celebrated its hundredth anniversary in 2002. It is one of the major collections for the study of East Asia in the United States, with over 823,255 volumes (plus items in other formats) of Chinese, Japanese, Korean, Tibetan,

Mongol, Manchu, and Western-language materials and over 6,600 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history.

The Kress Special Collections Reading Room provides access to the rare book collections, especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock-printed books, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library's microfilm collection is also extensive, and its collection of East Asian feature films and documentaries on video-cassette is very popular. Online records have been created for approximately 99 percent of the collection.

CLIO, the University's online local catalog system, is freely available via the World Wide Web. CLIO now includes 99.5 percent of Starr's print materials and well over 95 percent of its microfilm and microfiche collection. The whole collection is essentially online. Other institutions' research materials are available to students and faculty through the Libraries' website, which provides direct access to a wide variety of local and national databases,

including OCLC's WorldCat, catalogs of other research libraries, periodical indexes and full text databases with direct document delivery capacity, encyclopedias, full-text books, and electronic journals. Web users now have access to many East Asian online databases, including the Academic Sinica databases, Chinese Academic Journals, Siku Quanshu (Wenyuange Edition), Nichigai's MagazinePlus and Who databases, JapanKnowledge, the Kodansha Encyclopedia of Japan Online, Netto de Hyakka, and KoreaA2Z. New databases are constantly added. Wireless access is available throughout the Library. We now have nine multilingual internet access terminals with Chinese, Japanese, and Korean available, and three dedicated CD-ROM terminals.

Contact information:

C. V. Starr East Asian Library
Columbia University
300 Kent Hall, MC 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-4318
www.columbia.edu/cu/lweb/indiv/eastasian

APEC Study Center

In 1994, at the request of the U.S. Department of State, Columbia University established the APEC Study Center in response to the APEC Leaders' Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the

Asia Pacific to collaborate on Asia Pacific policy research, and through exchanges, joint research, conferences, and other contacts, to help establish an emerging region-wide network of personal and institutional relationships for all member economies.

Contact information:

APEC Study Center
Columbia University
521 Uris Hall, MC 5962
3022 Broadway
New York, NY 10027-7004
Tel: 212-854-3976
Fax: 212-678-6958

Chiang Ching-kuo Foundation Center for Chinese Cultural and Institutional History

Established July 1, 1999, the center started operation in the fall semester of 1999 and is developing into a leading institution in international Chinese studies. Its program is under the guidance of faculty from the Department of East Asian Languages and Cultures and the Weatherhead East Asian Institute. The center sponsors lectures and conferences on Chinese institutional history, literature, film, and social sciences.

Contact information:

CCK Foundation Center
Department of East Asian Languages
and Cultures
Columbia University
407 Kent Hall, MC 3907
New York, NY 10027-7004
Tel: 212-854-5027
Fax: 212-678-8629

Toyota Research Program

The Toyota Research Program of Columbia University's Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in late 1997 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. One of the most popular projects sponsored by the program has been a biweekly Nihon Benkyokai, or study group, conducted in Japanese. The Benkyokai meetings permit professional fellows and visiting scholars from Japan to meet with master's degree program students in the School of International and Public Affairs and the School of Business, as well as PhD candidates in the Graduate School of Arts and Sciences, for informal discussions of current political, economic, and social issues in both Japan and the United States. Japanese speakers from outside the Columbia community are often invited to lead the discussions. The program also sponsors a series of research lunches and dinners that provide faculty, research associates, visiting scholars, and PhD candidates with the opportunity to exchange views with scholars from other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:

Toyota Research Program
c/o Weatherhead East Asian Institute
Columbia University
915 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

Center for Korean Research

The Center for Korean Research was established in 1989. Charles Armstrong is the current director. The center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community. The center also sponsors the Brown Bag Lunch Lectures, symposia, and conferences at the Weatherhead East Asian Institute during the academic year and hosts the POSCO (Pohang Iron and Steel Company) Scholars Program. The center's activities are made possible by a major grant from the Korea Foundation, whose contributions have been mainly responsible for the growth of Korean studies on the Columbia campus in the past several years.

In 2008–2009 there were two POSCO Scholars: **Bo Youn Joung**, head of the Social Enterprise Team at Dobong Citizen's Association, who undertook research on grassroots movements and social change in South Korea, and **Taeho Lee**, deputy secretary general of People's Solidarity for Participatory Democracy, who conducted a comparative study of civilian control in American and Korean security policy.

Contact information:
Center for Korean Research
c/o Weatherhead East Asian Institute
Columbia University
930 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-1728
Fax: 212-749-1497
www.columbia.edu/cu/ckr

Donald Keene Center of Japanese Culture

Founded in 1986, the center is named for Columbia's internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach. Among the many programs of the Keene Center are the Shincho Professorship in Japanese Literature and the Shincho Graduate Fellowships in Japan. The Orient Corporation Asian Cultural Fund supports graduate study and research, library acquisitions, and the development of symposia, lectures, and exhibitions on Japanese culture. To celebrate the twentieth anniversary of the center, a year-long programming of events is in progress.

Contact information:
Donald Keene Center of
Japanese Culture
Columbia University
507 Kent Hall, MC 3920
1140 Amsterdam Avenue
New York, NY 10027-7004
Tel: 212-854-5036
Fax: 212-854-4019
www.donaldkeenecenter.org/cu/ealac/dkc

Center on Japanese Economy and Business

Columbia University established the Center on Japanese Economy and Business as an integral part of the Graduate School of Business in April 1986 under the direction of Professor Hugh Patrick. The central mission of the center has been to enhance understanding of the Japanese and Asia Pacific economies and their business,

financial, and managerial systems. This direction is carried out through programs of research, teaching, public discourse, and policy analysis. An important focus is on Japan's international economic and business relationships in bilateral, Asia Pacific regional, and global contexts.

Contact information:
Center on Japanese Economy and
Business
Columbia University
321 Uris Hall, MC 5968
3022 Broadway
New York, NY 10027-7004
Tel: 212-854-3976
Fax: 212-678-6958
www.gsb.columbia.edu/cjeb

Center for Chinese Legal Studies

The cornerstone of the Law School's program in Chinese law is the Center for Chinese Legal Studies. Established in 1983 by Professor Emeritus R. Randle Edwards, the Center is now directed by Professor Benjamin Liebman. The center serves as the focal point for China-related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. Indeed, the center hosts one of the largest concentrations outside Asia of scholars studying the law of China.

Contact information:
Center for Chinese Legal Studies
Columbia School of Law
MC 4012, Box A-11
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-3655
Fax: 212-854-7946
www.law.columbia.edu/center_program/chinese

Center for Japanese Legal Studies

The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (LAW '89), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business.

Currently, the center is expanding its activities to reflect the dynamic process of legal reform underway in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:
Center for Japanese Legal Studies
Columbia School of Law
MC 4024, Box A-24
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-5759
Fax: 212-854-7946
www.law.columbia.edu/center_program/japanese_legal

Center for Korean Legal Studies

The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the Center for

Korean Legal Studies encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:
Center for Korean Legal Studies
Columbia School of Law
MC 4024, Box A-19
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-5759
Fax: 212-854-4980
www.columbia.edu/cu/korealaw

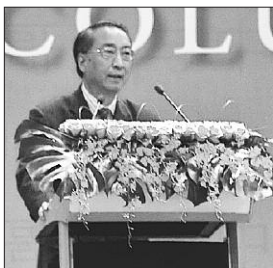
KEDO Oral History Project

The KEDO Oral History Project is an international research project that aims to record the history of the Korean Peninsula Energy Development Organization (KEDO) and develop ideas for how KEDO's experiences can be used in contemporary and future initiatives to promote nuclear nonproliferation. Three senior research scholars, Robert Carlin, Charles Kartman, and Joel Wit, are the principal researchers for this project.

6 CONFERENCES, MEETINGS, LECTURES, AND SEMINARS

The year 2009 marked the sixtieth anniversary of the Weatherhead East Asian Institute. Throughout the year the Institute and its partners organized several events to commemorate this historic occasion. The central focus of these programs was to reflect on and honor Columbia University's pioneering past and present connections to East Asia and to contribute to the further strengthening of this important relationship.

WEAI 2009 Symposia in East Asia



| Keynote speaker Zhang Xinsheng, former vice minister of education, China. |



| Panelists from "Weathering the Storm: The Financial Crisis' Impact on China." *Left to right:* David Beim, professor of professional practice; Michael Pettis, professor at Guanghua School of Management, Peking University; Li Xiaojia, chairperson and administrative president of JPMorgan Chase (China); Tao Wang, head of China Economic Research at UBS Investment Banking; and Merit E. Janow, professor of international economic law and international affairs. |



| Panelists from "China's Sustainability Challenge." *Left to right:* Xiaobo Lü, director of the Columbia Global Center|Beijing; Robert Chen, director of the Center for International Earth Science Information Network; John Mutter, professor of Earth and environmental sciences; and Erika Helms, executive director of the Jan Goodall Institute, China. |



| Panelists from "The Local and Global in Chinese Culture." *Left to right:* Nicholas Dirks, vice president for arts and sciences; Jeffrey Johnson, director of China Lab at the Graduate School of Architecture, Planning and Preservation; Lydia Liu, Wun Tsun Tam Professor of Humanities; Xi Chuan, associate dean of the School of Humanities at the Chinese Academy of Fine Arts; and Christopher Washburne, director of the Louis Armstrong Jazz Performance Program. |

"Columbia and China: Past and Future"

May 31, 2009 at the Westin Financial Street, Beijing. Co-sponsored by the Columbia Alumni Association, with the support of the Arts Initiative of Columbia University, the Earth Institute, the Center for Chinese Legal Studies, Columbia Business School, and the Graduate School of Architecture, Planning and Preservation, with participation by the School of the Arts, the Department of Music, and the Department of East Asian Languages and Cultures.

“Xu Bing: Recent Work”



| Left to right: Professor Myron L. Cohen, the artist Xu Bing, and Professor Robert Harrist |

March 11, 2009 Xu Bing, artist, vice president of the Central Academy of Fine Arts, Beijing. Discussion with Robert Harrist, the Jane and Leopold Swergold Professor of Chinese Art and History at Columbia University. Co-sponsored by the Arts Initiative at Columbia University and the Department of Art History and Archaeology.

“Columbia and Japan: A Celebration of the 60th Anniversary of the WEAI”

June 3, 2009, at Academyhills, Tokyo. Co-sponsored by the Donald Keene Center of Japanese Culture, the Center on Japanese Economy and Business, the Center for Japanese Legal Studies, the Institute for Medieval Japanese Studies, the Columbia Center for Japanese Religion, and the Columbia Alumni Association.



| Panelists from “U.S.-Japan Relations under the Obama Administration.” Left to right: Carol Gluck, George Sansom Professor of History; Yoichi Funabashi, editor-in-chief, *The Asahi Shimbun*; Hugh T. Patrick, Robert D. Calkins Professor Emeritus of International Business; Heizo Takenaka, director of the Global Security Research Institute, Keio University; Merit E. Janow, professor of international economic law and international affairs; Gerald L. Curtis, Burgess Professor of Political Science. |



| The Third Donald Keene Prize for the Promotion of Japanese Culture presented by Gregory Pflugfelder, director of the Donald Keene Center of Japanese Culture, being accepted by Seiji Tsutsumi on behalf of the Saison Foundation. |



| Panelists from “U.S.-Japan-China Relations.” Left to right: Gerald L. Curtis, Burgess Professor of Political Science; Koichi Kato, former secretary general of the LDP and member of the Lower House of the Japanese Diet; Kay Shimizu, assistant professor in the Department of Political Science; Xiaobo Lü, director of the Columbia Global Center|Beijing; and Curtis J. Milhaupt, director of the Center for Japanese Legal Studies. |



| Nicholas Dirks, vice president for arts and sciences, dean of the Faculty of Arts and Sciences, Franz Boas Professor of Anthropology, and professor of history, introduces the afternoon panels. |



| Hugh T. Patrick, Robert D. Calkins Professor Emeritus of International Business, speaks during the “U.S.-Japan Relations under the Obama Administration” panel. |



| Carol Gluck, George Sansom Professor of History, and attendees enjoy the reception. They were among the 195 guests who participated in the symposium. |

“Global and Local Korea: Korean Studies in a Changing World”

June 10, 2009, at the Westin Chosun Hotel, Seoul. Co-sponsored by the Center for Korean Research.



| Myron L. Cohen, director of WEAI, gives his welcoming remarks. |



| Han Sung-Joo, professor emeritus, Korea University, and former minister of foreign affairs, Republic of Korea, gives his keynote address, “Strangers Within the Gate: The Intellectual Underpinnings of Globalization in Korea.” |



| Panelists from “Global and Local Korea: Korean Studies in a Changing World.” *Left to right:* Charles K. Armstrong, director of the Center for Korean Research; JaHyun Kim Haboush, King Sejong Professor of Korean Studies; and Theodore Hughes, The Korea Foundation Assistant Professor of Korean Studies in the Humanities. |



| William Stanton, deputy chief of mission to the Republic of Korea, United States Embassy in Seoul, poses a question to panelists. |



| *Left to right:* Han Sang-Jin, professor of sociology, Seoul National University, and Park Jung-Sook, professor, Kyung Hee University, and former WEAI professional fellow, during the second half of the “Global and Local Korea: Korean Studies in a Changing World” panel. |



| JaHyun Kim Haboush, King Sejong Professor of Korean Studies (*left*), speaking with colleagues during a coffee break. |

In addition, the Weatherhead East Asian Institute hosted conferences, meetings, numerous Brown Bag Lunch Lectures, and seminars during 2008–2009, including the following:

“Japan’s Politics: Current Realities, Future Possibilities”



| Gerald Curtis |

For the second year in a row, Gerald Curtis’s annual lecture on Japanese politics followed on the heels of the ascension of a new Japanese prime minister. On September 25, 2008, the day after Taro Aso succeeded Yasuo Fukuda, Professor Curtis’s lecture to a capacity crowd of scholars and journalists hinted that Japan is currently in a process of

creative destruction, out of which a stronger and healthier polity will emerge. The lecture was sponsored by the Weatherhead East Asian Institute and the Center on Japanese Economy and Business (CJEB).

The Borton-Mosely Distinguished Lecture on Eurasia



| Stephen Kotkin |

This annual lecture, inaugurated in 2006, is co-sponsored by the Weatherhead East Asian Institute and the Harriman Institute. Stephen Kotkin, director of the Program in Russian Studies and professor of history at Princeton University, delivered the lecture “China and Russia: Neither Friends nor Enemies” on April 6, 2009.

In Search of Reality I: 2008 Columbia University Contemporary Chinese Independent Documentary Film Festival: “Reel China” 4th Documentary Biennial

Co-sponsored by the Columbia University Arts Initiative, the Department of East Asian Languages and Cultures, NYU’s Center for Religion and Media, and the Cinema Studies Department at NYU’s Tisch School of the Arts.

October 24, 2008 Screening of *Bing Ai*, directed by **Feng Yan** and followed by a panel discussion

October 24, 2008 Screening of *My Dear* [Qin ai de], followed by Q&A with director **Gu Yaping**

October 25, 2008 Screening of *Painting for the Revolution*, followed by Q&A with director **Hu Jie**

October 25, 2008 Screening of *We are the ... of Communism* [Women shi gongchan zhuyi shenglüehao], followed by Q&A with director **Cui Zi’en**

October 25, 2008 Screening of *Who Is Hao Ran* [Shei shi Hao Ran], directed by **Yang Yishu**

“Evolving Asian Regionalism: Opportunities, Challenges, and the Implications on International Trade”

December 8, 2008 **Ernest Z. Bower**, partner, BrooksBowerAsia (BBA); **John Olson**, consul general of Australia; **Arvind Panagariya**, Jagdish Bhagwati Professor of Indian Political Economy, International and Public Affairs and Economics; and **Clyde Prestowitz**, president, Economic Strategy Institute (moderated by **Myron Brilliant**, vice president, East Asia Affairs, U.S. Chamber of Commerce)

Taiwan Straits Event

April 20, 2009 **Bonnie Glaser**, senior associate, Freeman Chair in China Studies, Center for Strategic and International Studies (CSIS); **Andrew J. Nathan**, Class of 1919 Professor of Political Science; and **Shih-chung Liu**, visiting fellow, Center for Northeast Asian Policy Studies, Brookings Institute: “The Strategic Triad Under New Leadership: Confidence Building Measures and Prospects for Cooperation between Taipei, Beijing and Washington” (co-sponsored by the Greater China Initiative and Taiwan Focus)

Center for Korean Research Events

CKR Korea Colloquium Series

September 24, 2008 **Kenneth Swope**, assistant professor of history, Ball State University: “Imperial Visions: Ming China and the Japanese Invasion of Korea, 1592–1598”

November 14, 2008 **Sun Joo Kim**, professor of Korean history, Harvard University: “Culture of Remembrance in Late Chosŏn Korea: Bringing an Unknown War Hero Back into History”

December 4, 2008 **Chris Hanscom**, assistant professor of Korean literature, Dartmouth College, with discussant **Jin-kyung Lee**, associate professor of modern Korean literature, University of California–San Diego: “More or Less Real: The Status of Language and Modernism in Late-Colonial Korea”

January 28, 2009 **Todd Henry**, postdoctoral fellow, Harvard University, and assistant professor of modern East Asian history, Colorado State University: “Investments in Japanese ‘Cultural Rule’: The Politics of Assimilation at the 1929 Korea Exposition” (co-sponsored by the Donald Keene Center of Japanese Culture)

March 11, 2009 A bilingual storysinging by **Chan E. Park**, associate professor of Korean language, literature, and performance studies, Ohio State University: “Hŭngboga, a Tragicomic P’ansori of Economic Hardship with a Happy Ending!” (co-sponsored by the Korea Society)

April 9, 2009 **Se-Mi Oh**, postdoctoral fellow, Harvard University: “Nonsensical Assemblage: Language Play and Gramophone in Colonial Korea” (co-sponsored by the Donald Keene Center of Japanese Culture)

Hong Sang-soo Film Series

(screenings co-sponsored by the Columbia Film Division and the Korean Cultural Service)

January 24, 2009 *The Power of Kangwon Province* (1998)

January 31, 2009 *On the Occasion of Remembering the Turning Gate* (2002)

February 7, 2009 *Virgin Stripped Bare by Her Bachelors* (2000)

February 14, 2009 *Night and Day* (2008) and discussion with director **Hong Sang-soo**

CKR Special Lectures

January 27, 2009 A panel discussion with **Charles Kartmann**, **Robert Carlin**, and **Joel S. Wit**, adjunct senior research fellows at the Weatherhead East Asian Institute: “Lessons of the Korean Peninsula Energy Development Organization (KEDO) for Denuclearizing North Korea” (moderated by Charles Armstrong, associate professor of history, Columbia University)

April 14, 2009 **Shin-wha Lee**, visiting professor, Columbia University, and professor, Department of Political Science, Korea University: “Korean Soft Power in International Relations” (co-sponsored by the Asia-Pacific Economic Cooperation Study Center)

CKR Regional Seminar

“Truth and Reconciliation: Remembering War Crimes on the Korean Peninsula, 1948–1953”

March 24, 2009 **Dong-Choon Kim**, Ph.D., standing commissioner, Truth and Reconciliation Committee Korea, and **Hee Kyung Suh**, Ph.D., Investigation Bureau, Truth and Reconciliation Committee Korea, with discussants **Lisa Yoneyama**, associate professor of literature, University of California–San Diego, and **Henry Em**, associate professor, Department of East Asian Studies, New York University (co-sponsored by the NYU Department of East Asian Studies)

Traffic in Genre: Contemporary East Asian Cinema Film Series

(co-sponsored by the Department of East Asian Languages and Cultures and the Weatherhead East Asian Institute)

April 6, 2009 *R-Point* (film, 2004)

April 13, 2009 *The Good, The Bad, and The Weird* (film, 2008)

April 16, 2009 **Jinsoo An**, professor of visual culture and film studies, Hongik University: “Political Economy of Korean Action Films” (lecture)

External Korean Events

August 8–9, 2008 “Modern Korea at the Crossroads between Empire and Nation” at Hanyang University, South Korea (co-sponsored by Columbia EALAC and Hanyang University)

February 12–13, 2009 “The Third International Conference on Korean Language, Literature and Culture” at Yonsei

University, Seoul, South Korea (co-sponsored by Columbia University and Yonsei University)

March 18, 2009 **Jungyoll Yun**, visiting scholar, Initiative for Policy Dialogue, Columbia University: “Korean Economy: Economic Growth Strategy and Challenges Ahead” (sponsored by the Initiative for Policy Dialogue)

April 16, 2009 **Jongmyung Kim**, visiting associate professor of Korean Buddhism, UCLA: “Buddhist World Heritage Properties in Korea: Thoughts and Significance”

April 24–26, 2009 “On the Edge: New Independent Cinema from China” (co-sponsored by the Weatherhead East Asian Institute, the Columbia University Arts Initiative, and the Department of East Asian Languages and Cultures)

Modern Tibetan Studies Program Events

Lectures

September 27, 2008 **John Sanday**, director of conservation for Asia and the Pacific, Global Heritage Fund: “Restoring the Buli Monastery: Architecture of Bhutan”

December 9, 2008 **Manlha Kyi (Manlaji)**, PhD candidate, Faculty of Education, University of Hong Kong: “Changes in Tibetan Language Policy and National Identity Construction in China” (moderated by **Robert Barnett**, adjunct professor, Contemporary Tibetan Studies, and director, Modern Tibetan Studies Program)

January 17, 2009 **Julia Klein**, Colorado State University; **Daniel Miller**, U.S. Agency for International Development; **Katherine Morton**, Australian National University; **Yonten Nyima**, Nagchu Meteorological Office; and **Emily Yeh**, University of Colorado–Boulder: “The Tibetan Plateau: Environment at Risk” (moderated by **Yabshi Pan Rinzin Wangmo**, **Isabel Hilton**, and **Robert Barnett**)

New York Asia Society and Museum Panel

January 16, 2009 **Rajendra Pachauri**, chairman, IPCC; **Lonnie Thompson**, glaciologist; **Yao Tandong**, glaciologist; and **David Breashears**, filmmaker: “Meltdown: The Impact of Climate Change on the Tibetan Plateau” (sponsored by the Asia Society Center on U.S.-China Relations, Council on Foreign Relations, and Chinadialogue)

Brown Bag Lunch Lectures

September



| Left to right: Kefu Li, Minky Worden, and Xiabo Lü |



- 16 **Xiaobo Lü**, professor of political science, Barnard College and director, Columbia Global Center in Beijing; **Minky Worden**, media director of Human Rights Watch; and **Kefu Li**, coordinator of 2008 Beijing Summer Olympic Games news coverage for NBC: “Medals or Muddles: Assessing Media Coverage of the Olympics” (co-sponsored by the International Media and Communications Concentration at the School of International and Public Affairs)



- 18 **Ai Xiaoming**, professor of Chinese language and literature, Sun Yat-sen University, Guangzhou: “Documentary Films in China: Visual Representation, Memory and Public Interests”



- 22 **Wang Yuru**, professor of economic history, Institute of Economics at Nankai University: “Urban Wholesale Price Change and Economic Growth in Modern China” (co-sponsored by the APEC Study Center)



- 29 **Shi Zengzhi**, professor, School of Journalism and Communication, and executive director, Center of Civil Society Studies, Peking University: “Participation in the Sichuan Earthquakes Relief Efforts and the Development of Chinese Civil Society”

| from top to bottom:

Ai Xiaoming
Wang Yuru
Shi Zengzhi
Daniel Bell |

October

- 1 **Daniel A. Bell**, professor of philosophy, Tsinghua University, Beijing: “China’s New Confucianism: Politics and Everyday Life in a Changing Society” (co-sponsored by the APEC Study Center)

- 6 **Christopher Goto-Jones**, professor of modern Japan studies, Leiden University: “Swords and Canons: Constructing an Ethics of Violence in Early 20th Century Japan”



- 7 **Whitney Crothers Dilley**, associate professor, Department of English, Shin Hsin University: “The Cinema of Ang Lee”



- 8 **Orville Schell**, director, Center on U.S.-China Relations, Asia Society; **Tseten Wangchuk**, senior editor, *Voice of America* Tibetan Service, and senior research fellow, Contemporary Tibet Studies Program, University of Virginia; and **Robert Barnett**, director, Modern Tibetan Studies Program: “How the Media Handle Tibet” (moderated by **Adi Ignatius**, executive editor, *Time* magazine, and editor, *Time Canada*; co-sponsored by the International Media and Communications Concentration, School of International and Public Affairs)

| from top to bottom:
Christopher Goto-Jones
Whitney Crothers Dilley |



| left to right: Orville Schell, Tseten Wangchuk, and Robert Barnett |

- 14 **Romain Bertrand**, senior research fellow, SciencesPo: “Colonial Memory in a Comparative Perspective: Africa and Southeast Asia” (co-sponsored by the Alliance Program, the Institute of African Studies, and the APEC Study Center)

- 21 **Howard French**, associate professor, Columbia School of Journalism, and former senior writer and bureau chief in Shanghai and in West and Central Africa for *The New York Times*: “China’s Grand Return—Serving Africa, or Stripping It Bare?” (moderated by **Mamadou Diouf**, director, Institute of African



| Howard French |



Studies, and Leitner Family Professor of African Studies; co-sponsored by the Institute of African Studies)



- 23 Lee Pennington, assistant professor of history, U.S. Naval Academy: “The Wound and the Bow: Honoring Injured Servicemen in Wartime Japan”



- 27 John Pomfret, outlook editor, *The Washington Post*: “Chinese Lessons: Roadblocks on the Way to China’s Superpower Status” (moderated by Howard French; co-sponsored by the APEC Study Center and the International Media and Communications Concentration, School of International and Public Affairs)



November

- 5 Peter Hessler, staff writer for the *The New Yorker* and a contributing writer to *National Geographic*: “Factory Towns: Portraits of Modern China” (co-sponsored by the APEC Study Center and the International Media and Communications Concentration, School of International and Public Affairs)



- 6 Sabine Fruhstuck, professor of modern Japanese cultural studies, University of California–Santa Barbara: “After Heroism: Must Real Soldiers Die?”
- 10 Yun-han Chu, distinguished research fellow of the Institute of Political Science, Academia Sinica, and professor of political science, National Taiwan University, and Andrew Nathan, Class of 1919 Professor of Political Science: “How East Asians View Democracy: Findings from the Asian Barometer Surveys” (co-sponsored by the APEC Study Center)

| from top to bottom:
Lee Pennington
John Pomfret
Peter Hessler
Sabine Fruhstuck
Yun-han Chu |

- 11 Linda Hoaglund and Risa Morimoto, filmmakers: screening and discussion of *Wings of Defeat*
- 12 Rob Gifford, London bureau chief, National Public Radio: “Is China As Strong As It Seems?” (co-sponsored by the APEC Study Center and the International Media and Communications Concentration, School of International and Public Affairs)

- 20 Chong-pin Lin, professor, Graduate Institute of International Affairs and Strategic Studies at Tamkang University; former president, Foundation of International and Cross-Strait Studies; former deputy minister of national defense, Taiwan; and former vice chairman, Mainland Affairs Council: “More Carrot Than Stick: Beijing’s Adjusted Taiwan Policy” (co-sponsored by the Taipei Economic and Cultural Office of New York)



- 20 Micah Fink, Emmy-nominated producer: screening and discussion of *Japan’s About Face*

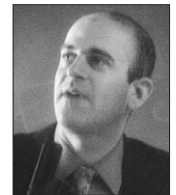
December

- 4 Shijuro Ogata, former deputy governor of international relations, Bank of Japan: “Financial Crisis: Impact on Japan and Lessons from Japan” (co-sponsored by the Center on Japanese Economy and Business)



January

- 27 Curtis Milhaupt, Fuyo Professor of Japanese Law, professor of comparative corporate law, and director, Japanese Legal Studies Center, and Katharina Pistor, Michael I. Sovern Professor of Law, Columbia Law School: “A New Approach to Law and Economic Development, with Reference to East Asia” (with discussant Hugh Patrick, Robert D. Calkins Professor Emeritus of International Business; co-sponsored by the Center on Japanese Economy and Business and the Harriman Institute)
- 29 Todd A. Henry, Korea Foundation Postdoctoral Fellow at the Korea Institute, Harvard University, and assistant professor of modern East Asian history, Colorado State University: “Between Surveillance and Liberation: The Lives of Cross-Dressed Male Sex Workers in Early Postwar Japan”



| from top to bottom:
Rob Gifford
Chong-pin Lin
Shijuro Ogata
Katharina Pistor
Todd A. Henry |



February

5 **Michael Meyer**, travel writer and journalist: “The Last Days of Old Beijing: Life in the Vanishing Backstreets of a City Transformed” (moderated by **Howard French**)



5 **Gunter Schubert**, professor and chair of Greater China Studies, Institute of Asian and Oriental Studies, Department of Chinese and Korean Studies at the University of Tübingen, Germany: “The Struggle to be a ‘Normal Country’—National Identity in Post-Authoritarian Taiwan” (moderated by **Murray Rubinstein**, professor, Department of History, Weissman School of Arts and Sciences, Baruch College)



9 **Allen Hicken**, associate professor of political science, research associate professor at the Center for Political Studies, and director, Center for Southeast Asian Studies at the University of Michigan: “The ‘Unchartered’ Territory of Post-Thaksin Thai Politics”



13 **Joan Judge**, associate professor, Division of Humanities and School of Women’s Studies, York University: “Everyday Life in China’s New Republic: Evidence from Women’s Journals”



16 **Joshua A. Fogel**, Canada Research Chair, Modern Chinese History, York University: “The Voyage of the Senzaimaru and the Road to Sino-Japanese Diplomatic Normalcy: A Micro-historical Perspective”



19 **John Sidel**, Sir Patrick Gillam Professor of International and Comparative Politics, London School of Economics and Political Science: “Republicanism, Communism, and Islam in Southeast Asia: Transnational Motors of Nationalist Revolution”

| from top to bottom:
Michael Meyer
Gunter Schubert
Allen Hicken
Joan Judge
Joshua A. Fogel
John Sidel |

March

3 **Andrew Gordon**, Lee and Juliet Folger Fund Professor of History, Harvard University: “Yankee Capitalist Go Home: The Singer Sewing Machine Company in 1930s Japan” (co-sponsored by the Center on Japanese Economy and Business)



25 **Dan Slater**, assistant professor of political science, University of Chicago: “Democracy Without Accountability? Indonesia’s Party Cartel in the 2009 Elections”



30 **Fiorella Allio**, visiting scholar, Weatherhead East Asian Institute, and permanent researcher, National Scientific Research Center (CNRS), France: “Natural Heritage Conservation in Taiwan and the Construction of Identities”



April

22 **Susan Shirk**, director, University of California Institute on Global Conflict and Cooperation, and Ho Miu Lam Professor of China and Pacific Relations, School of International Relations and Pacific Studies, University of California–San Diego: “The Information Revolution in China” (co-sponsored by the APEC Study Center)



| from top to bottom:
Scott Simon
Andrew Gordon
Dan Slater
Fiorella Allio
Susan Shirk |

7 GRADUATE STUDIES

The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (SIPA) (MIA); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies–East Asia; MA in East Asian Studies from the Department of East Asian Languages and Cultures); and the School of General Studies (MA in Liberal Studies). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia’s GSAS.

The Certificate Program

The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

School of International and Public Affairs (SIPA) Regional Concentration in East Asian Studies

The Regional Concentration in East Asian Studies is open to students earning a Master of International Affairs degree from SIPA and is designed to

provide a sound foundation in the modern history, politics, culture, and society of the region.

Master of Arts in Regional Studies–East Asia (MARSEA)

The Institute administers the Master of Arts in Regional Studies–East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as the JD or MBA, who want to gain regional expertise.

Graduate Study at the Department of East Asian Languages and Cultures (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

Liberal Studies Master of Arts in East Asian Studies

The Liberal Studies MA program in East Asian Studies focuses on three East Asian countries—China, Japan, and Korea—through the perspectives of the humanities and the social sciences. Students take specific required courses in addition to requirements chosen from course offerings in several participating departments of the Graduate School of Arts and Sciences as well as other schools at the University. The aim of the program is to reach across departmental boundaries rather than to confine students to research in one discipline exclusively. Within the program requirements, students are encouraged to define their own territory of intellectual inquiry. The East Asian Studies program intends to prepare students for further study at the PhD level, supplement current professional work, and satisfy academic curiosity.

Modern Tibetan Studies Program

Columbia’s Modern Tibetan Studies Program began in 1999, the first program in the West dedicated to teaching about the society, history, culture, and economics of modern Tibet. It supports and carries out research on modern Tibetan society, history, and culture; runs a study program and educational projects in Tibet; organizes exchange visits with Tibetan scholars from Tibet; and has an ongoing program of public

activities in New York City. The director of the Modern Tibetan Studies Program is Robert Barnett, and the main language teachers are Tenzin Norbu, formerly from Tibet University in Lhasa, and Chungdak Qiong, from the Central Nationalities University in Beijing.

In spring 2004 the Modern Tibetan Studies Program was awarded a \$3 million gift from the Henry Luce Foundation to establish the world's first chair in modern Tibetan studies. The chair is now held by Gray Tuttle, an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century.

The program, in cooperation with Columbia's Department of Religion and its Department of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language and courses for both graduates and undergraduates in Tibetan history from the seventeenth to twentieth century, and in contemporary Tibetan culture and society. Other recent or ongoing courses have included modern Tibetan literature, film and television in Inner Asia, and contemporary biography in Tibet. Tibetan studies can be taken as a part of a Core Curriculum requirement for undergraduates, and modern Tibetan studies can be taken as a concentration for the MA degrees in East Asian Studies, International Affairs, Regional Studies–East Asia (MARSEA), and other programs.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is held at Columbia's C. V. Starr East Asian Library and curated by the Tibetan Studies librarian, Dr. Luran Hartley, assisted by Chopathar Wayemache.

From 2001–2006 the program ran summer courses in Tibetan language at

Tibet University in Lhasa, jointly sponsored with the University of Virginia. The program also runs training projects in Tibet on oral traditions, student-centered Tibetan language teaching, and eco-tourism training. Current research activities include collecting oral histories in Tibet, the history of cadres and leaders in Tibet, and a study of Tibetan blogs. The program coordinated the first world festival of film and television from Tibet, opening in New York City in November 2007.

The program is linked to other Tibet-studies initiatives in the New York City area, including the Lhatse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Tibetan Buddhist Resource Center, and the Newark Museum, as well as to other universities in the United States and Europe. The Luce Foundation's gift includes a five-year program fund to assist in developing a center for integrated Tibetan studies at Columbia to combine classical and modern Tibetan studies and to promote exchanges with Tibetan scholars. The Tibetan studies program is part of the Institute's initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia.

Expanding East Asian Studies (ExEAS) 2008–2009

Supported by a grant from the Freeman Foundation and based at the Weatherhead East Asian Institute of Columbia University, the Expanding East Asian Studies (ExEAS) website presents innovative courses and teaching materials that incorporate the study of East Asia in broad thematic, transnational, and interdisciplinary contexts and pro-

vides models for incorporating East Asia into general education, disciplinary, and survey courses in undergraduate curricula.

The ExEAS program was conducted from 2002 through 2008 under the direction of George Sansom Professor of History Carol Gluck and program officer Heidi Johnson. Its teaching materials were produced by the ExEAS Teaching Collaborative, a group of faculty and postdoctoral fellows from two- and four-year undergraduate institutions in the northeastern United States. In addition, the program expanded networks for sharing curricular resources among educators at all types of undergraduate schools and for the widest possible student audiences. ExEAS Postdoctoral Fellowships provided pedagogical training and experience for recent PhDs in East Asian subjects as a bridge between the specialized research for the doctorate and the pedagogical demands of the undergraduate classroom.

For more, see the resources available at www.exeas.org/teaching-materials.html on topics and areas such as East Asia, the Asian diaspora, China, Japan, Korea, society, gender, politics, world history, world literature, and more.

Weatherhead Postdoctoral Fellowship in Modern Southeast Asian Studies

This one-year fellowship, initiated in 2002 and funded by the Weatherhead Foundation, is designed to expand research on Southeast Asia. The fellowship recipients also teach two courses at SIPA (School of International and Public Affairs) during their fellowship year.

During the 2008–2009 academic year, the fellowship was held by Michael Buehler. Dr. Buehler received

his PhD in political science from the London School of Economics and Political Science, where he also received his MSc in comparative politics. He is a political scientist who specializes in local politics under conditions of democratization and decentralization. He also has a special interest in local elections, subnational authoritarianism, machine politics, and political corruption. His current research and applied work in Southeast Asia focuses on the comparative analysis of local politics in Indonesia, where he conducted in-depth research from 2005 to 2008.

In recent years Dr. Buehler was a visiting research fellow at the Royal Netherlands Institute of Southeast Asian and Caribbean Studies in Leiden, Holland. He has also worked as a political analyst for the Asia Pacific Department of Transparency International and at the Asia Research Unit of the German Institute for International and Security Affairs in Berlin, Germany.

Faculty

Institute Faculty and Other Officers of Instruction

Paul Anderer, de Bary/Class of '41 Collegiate Professor of Asian Humanities, Japanese literature

Charles Armstrong, associate professor of modern Korean/East Asian history

Weihong Bao, assistant professor, East Asian Languages and Cultures

Robert Barnett, adjunct professor of modern Tibetan studies

Thomas P. Bernstein, professor of political science (China)

Hans Bielenstein, Dean Lung Professor Emeritus of Chinese

Irene Bloom, professor emerita of Asian and Middle East cultures (Barnard College)

Lynne C. Breslin, adjunct associate professor of architecture

Michael Buehler, postdoctoral fellow in modern Southeast Asian studies

Myron L. Cohen, professor of anthropology (China); director, Weatherhead East Asian Institute

Michael Como, assistant professor of Japanese religion

Gerald L. Curtis, Burgess Professor of Political Science (Japan)

William Theodore de Bary, provost emeritus of the University, Chinese philosophy

Bernard Faure, professor of religion (trans-Pacific)

Mason Gentzler, adjunct professor of Chinese history

Carol Gluck, George Sansom Professor of Japanese History

Ja Hyun Haboush, King Sejong Professor of Korean Studies

Robert Harrist, associate professor of art history and archaeology (China)

Shigeo Hirano, assistant professor of political science

Chih Tsing Hsia, professor emeritus of Chinese literature

Yanzhong Huang, adjunct professor, public policy (China)

Theodore Hughes, The Korea Foundation Assistant Professor of Korean Studies in the Humanities

Robert Hymes, Carpentier Professor of Pre-Modern Chinese History; chair, East Asian Languages and Cultures

Marilyn Ivy, associate professor of anthropology (Japan)

Merit Janow, professor in the practice of international trade (Japan)

Donald Keene, Shincho Professor Emeritus, Japanese Literature

Laurel Kendall, adjunct professor of anthropology (Korea)

Samuel S. Kim, adjunct professor of political science (Korea)

Dorothy Ko, professor of modern Chinese history (Barnard College)

Yumi Kori, adjunct assistant professor of architecture (Barnard College)

Kunio Kudo, associate professor of Japanese architecture

Gari Ledyard, King Sejong Professor Emeritus of Korean Studies

Eugenia Lean, associate professor of modern Chinese history

Feng Li, associate professor of pre-modern Chinese history

Benjamin Liebman, associate professor of law, Columbia School of Law; director, Center for Chinese Legal Studies

Lydia Liu, W. T. Tam Professor in the Humanities, Department of East Asian Languages and Cultures and the Institute for Comparative Literature and Society

Xiaobo Lü, associate professor of political science (China) (Barnard College)

David Lurie, assistant professor of pre-modern Japanese history and literature

Kentaro Matsubara, adjunct professor of law (China)

Adam McKeown, assistant professor of history (trans-Pacific)

Curtis Milhaupt, Fuyo Professor of Law (Japan); director, Center for Japanese Legal Studies

Ada C. Min, professor, School of Social Work

David Moerman, assistant professor of Asian and Middle Eastern cultures (Barnard College)

Rosalind Morris, associate professor of anthropology (Southeast Asia)

Andrew J. Nathan, Class of 1919 Professor of Political Science (China)

Isao Okuda, adjunct professor (Japan)

George Packard, adjunct professor of political science (Japan)

Hugh Patrick, professor emeritus of international business (China); director, Center on Japanese Economy and Business

John Pemberton, associate professor of anthropology (insular Southeast Asia/Indonesia)

Bo Peng, adjunct associate professor (China)

Gregory Pflugfelder, associate professor of Japanese history

Jonathan Reynolds, associate professor of art history

Carl Riskin, adjunct professor of economics (China)

Jeong-Ho Roh, lecturer in law (Korea)

Daniel Rosen, adjunct associate professor of international affairs

Morris Rossabi, adjunct professor of early Chinese and Central Asian history

Barbara Ruch, professor emerita of Japanese literature and culture

Conrad Schirokauer, adjunct professor of East Asian humanities

Edward Seidensticker, professor emeritus of Japanese literature

Wei Shang, associate professor of premodern Chinese literature

Haruo Shirane, Shincho Professor of Japanese Literature and Culture

Henry D. Smith II, professor of modern Japanese history

Tomi Suzuki, associate professor of Japanese and comparative literature

Wendy Swartz, assistant professor of Chinese literature

Robert Thurman, Jey Tsong Kappa Professor of Indo-Tibetan Studies

Gray Tuttle, Leila Hadley Luce Professor of Modern Tibetan Studies

H. Paul Varley, professor emeritus of medieval Japanese history

Shang-jun Wei, N. T. Wang Professor of Chinese Economy and Business

David Weinstein, Carl Shoup Professor of Japanese Economy

Pei Yi Wu, adjunct professor of Chinese literature

Guobin Yang, associate professor (China) (Barnard College)

Chun-fang Yu, professor of Chinese religion

Madeleine Zelin, Dean Lung Chair of Chinese Studies

Officers of Instruction in Language Courses

Shigeru Eguchi, lecturer, Japanese

Miyuki Fukai, lecturer, Japanese

Jian Guan, lecturer, Chinese

Mamoru Hatakeyama, lecturer, Japanese

Lingjun Hu, lecturer, Chinese

Lozang Jamspal, lecturer, Tibetan

James T. Lap, lecturer, Vietnamese

Beom Lee, lecturer, Korean

Lening Liu, director, Chinese Language Program

Ningwei Ma, lecturer, Chinese

Yuan-Yuan Meng, lecturer, Chinese

Fumiko Nazikian, director, Japanese Language Program

Miharu Nittono, lecturer, Japanese

Tenzin Norbu, lecturer, Tibetan

Keiko Okamoto, lecturer, Japanese

Jisuk Park, lecturer, Japanese

Shaoyan Qi, lecturer, Chinese

Ari Santoso, lecturer, Indonesian

Shinji Sato, lecturer, Japanese

Carol H. Schulz, director, Korean Language Program

Zhongqi Shi, lecturer, Chinese

Chih-Ping Sobelman, senior lecturer, Chinese

Chiung-shu Wang, lecturer, Chinese

Feng Wang, lecturer, Chinese

Hailong Wang, lecturer, Chinese

Zhirong Wang, lecturer, Chinese

EunYoung Won, lecturer, Korean

Ling Yan, lecturer, Chinese

Hyunkyui Yi, lecturer, Korean

East Asian Course Offerings 2008–2009

Architecture

Contemporary Chinese Urbanism,
J. Johnson
Traditional Japanese Architecture,
K. Kudo
Japanese Urbanism, L. Breslin
Asian Urbanism Now, G. Mehta

Art History

Early Chinese Calligraphy, R. Harrist
Japanese Narrative Hand Scrolls,
M. McKelway
*19th and 20th Century Japanese
Architecture*, J. Reynolds
*Landscape and Representation in
China*, R. Harrist
Asian Art and Art Institutions,
J. Rajchman
Ink Paintings of Medieval Japan,
M. McKelway
*Japanese Cultural Identity and the
Problem of “Tradition” in the Arts*,
J. Reynolds

East Asian Studies

Introduction to East Asian Studies,
M. Rossabi
Major Works of the Japanese Tradition,
W. de Bary
*Introduction to the History of Chinese
Literature*, P. Yu
Global Genres and East Asian Cinema,
W. Bao
*U.S./China: Images, Perceptions,
Realities*, T. Lautz
*Social Movements in Contemporary
East Asia*, S. Kim
*Envisioning the Snowland: Film and
Television in Tibet and Inner Asia*,
R. Barnett
*Bronzes and Bronze Inscriptions of
Ancient China*, F. Li
*Documentary and Contemporary
Chinese Cinema*, W. Bao

*Major Works of Japanese Philosophy/
Religion/Literature*, W. de Bary
*Critical Approaches to East Asia in the
Social Sciences*, G. Yang
*Contention and Democracy in South
Korea*, S. Kim
*Culture and Art in Contemporary Tibet:
Rock in a Hard Place*, R. Barnett
*Bodies in the Air: The History and
Aesthetics of Martial Arts Films*,
W. Bao
*The Cinematic City: Gender, Space, and
Urban Modernity in a Century of
Chinese Cinema*, W. Bao
Readings in Japanese Religion, B. Faure

Economics

Economic Development of Japan,
D. Weinstein
*Economic Reforms in Transitional
Economies*, P. Desai
*Economic Organization and
Development of China*, C. Riskin

History: East Asian

*Contemporary Chinese Culture and
Society*, G. Yang
The History of Korea to 1900,
J. Haboush
History of Modern China I, L. Lu
The Family in Chinese History,
R. Hymes
Who is the Samurai? G. Pflugfelder
*Lamas and Emperors: Ruling Inner Asia
from Beijing*, G. Tuttle
*Colloquium on the History of Modern
Japan*, L. Brandt
*The Imjin War, 1592–1598: The
Emergence of a New East Asia*,
J. Haboush
Modern Japan, 1800 to the Present,
L. Neitzel
History of Modern China II, L. Lu
The Mongols in History, M. Rossabi
*China’s Cultural Revolution: History-
Memory*, G. Yang

Historiography of East Asia,
G. Pflugfelder
Workshop in East Asian History,
C. Gluck
*Seminar on the Sources of Chinese
History*, R. Hymes
*Graduate Seminar in Modern Japanese
History*, C. Gluck
*Colloquium: History and Modernity in
Japan*, H. Harootunian
*Colloquium on Modern Chinese
History*, L. Lu

International Affairs

*Authoritarianism and Democracy in
Southeast Asia*, M. Buehler
China’s New Marketplace, D. Rosen
Public Policy in Contemporary China,
Y. Huang
*The State and Illegality in Southeast
Asia*, M. Buehler
*International Relations of Northeast
Asia*, S. Lee

Law

Japanese Law and Legal Institutions,
C. Milhaupt
Law and Legal Institutions in China,
B. Liebman
*Legal Aspects of China’s International
Relations*, B. Liebman
*Seminar on Contemporary Issues in
Business Law of South and North
Korea*, J. Roh

Literature

*Graduate Seminar in Modern Japanese
Literature*, T. Suzuki
*Graduate Seminar in Premodern
Japanese Literature*, H. Shirane
*Literary and Cultural Theory East and
West*, L. Liu
Colloquium on Chinese Poetry/Poetics,
W. Swartz
*Introduction to the History of Chinese
Literature (Northern Plays)*, W. Shang

Readings in Cultural Criticism,
T. Suzuki
*Graduate Seminar in Classical Japanese
Literature (Basho)*, D. Keene
*Seminar in Premodern Japanese
Literature*, H. Shirane
*Graduate Seminar in Modern Japanese
Literature*, T. Suzuki
*Seminar in Modern Chinese Literature:
Biopolitics and Literary Realism in
Modern China*, L. Liu
*Graduate Seminar in Premodern
Japanese Literature: 8th Century*,
D. Lurie

Political Science

Chinese Politics, K. Shimizu
Japanese Politics, G. Curtis
*Colloquium: U.S. Relations with East
Asia*, G. Curtis
Korean Politics, S. Lee
Chinese Foreign Policy, A. Nathan
*Chinese Political Economy—
Comparative Perspective*, K. Shimizu

Religion

Women and Buddhism in China, C. Yu
Topics in Japanese Buddhism, B. Faure
Buddhist Texts, T. Yarnall
Chinese Buddhist Literature, C. Yu
*Japanese Religion: The Way of the
Yin/Yang*, B. Faure
Readings in Japanese Religion, M. Como
Buddhist Auto/Biography, S. Jacoby

Chinese Buddhist Texts, W. Adamek
Chinese Buddhist Studies, C. Yu
Buddhist Texts, T. Yarnall
Mahayana Buddhist Scripture, C. Yu
Readings in Japanese Religion, B. Faure

Language and Literature Courses

Cantonese

*Cantonese offered at NYU
with permission*

Chinese

Introductory Chinese
Elementary Chinese
Intermediate Chinese
Advanced Chinese
Introduction to Classical Chinese
Readings in Classical Chinese
Readings in Modern Chinese
Media Chinese
Chinese Bibliography
Business Chinese
*Colloquium in Advanced Modern
Chinese*
Colloquium on Chinese Poetry/Poetics
Chinese Historical Linguistics
Seminar in Modern Chinese Literature
History of Chinese Language

Indonesian

Elementary Indonesian I
Elementary Indonesian II
Intermediate Indonesian I
Intermediate Indonesian II

Japanese

Elementary Japanese
First-Year Japanese
Second-Year Japanese
Third-Year Japanese
Fourth-Year Japanese
Fifth-Year Japanese

Korean

Elementary Korean
Intermediate Korean
Advanced Korean
Fourth-Year Korean
Fifth-Year Korean
Modern Korean

Tagalog

Tagalog offered at NYU with permission

Tibetan

Elementary Classical Tibetan I
Intermediate Classical Tibetan I
Advanced Classical Tibetan
Elementary Modern Tibetan I
*Intermediate Modern Colloquial
Tibetan I*
Advanced Modern Colloquial Tibetan I
Elementary Modern Colloquial Tibetan II
*Intermediate Modern Colloquial
Tibetan II*
Advanced Modern Colloquial Tibetan II

Vietnamese

Elementary Vietnamese I
Elementary Vietnamese II

Weatherhead East Asian Institute Undergraduate Initiative

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute's mission. Indeed, Columbia's young scholars are integral to the Institute's stated goal to "train new generations of Asian experts in the humanities, social sciences, and the professions and to enhance understanding of East Asia in the wider community."

Our increasingly globalized world, coupled with East Asia's prominent role in it, necessitates that the region be a part of every informed student's consciousness. To achieve that end, the Weatherhead East Asian Institute strives to enrich students' education about East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad.

Two student groups are key to the initiative. The **Weatherhead Undergraduate Council**, or WUC, is a team of undergraduate interns who bridge Columbia's many East Asia-related groups and activities with the work of the Institute, pinpointing ways of collaboration and development. Working closely with student leaders across campus as well as with WEAI faculty and staff,

the interns further facilitate the study and discussion of East Asia among their peers. The **WEAI Undergraduate Advisory Committee** consists of diverse and talented undergraduate students recognized for their ability to speak on behalf of their peers at Columbia. Through its communication and guidance, the committee helps bring the best and most relevant new East Asia-related events and programs for undergraduates to the University.

Selected Undergraduate Events

September 12, 2008 **Weatherhead East Asian Institute Fall Undergraduate Party** This event, which served both as a welcome-back mixer and launch party for all the Institute's upcoming undergraduate events, was a great success—about a hundred undergraduate students attended, many of whom had never attended a WEAI event before. Over eighty new students registered for the undergraduate e-mail list. Professors **Myron Cohen** and **Andrew Nathan** gave short introductory speeches, and a slideshow was played to introduce students to the Institute's many events and opportunities.

September 16, 2008 **Cham Dancers** Thirteen elaborately garbed monks from the kingdom of Bhutan performed demon-subjugation dances, known as *cham*, on the steps of Low

Library in celebration of the opening on September 19 of *The Dragon's Gift: The Sacred Arts of Bhutan* at the Rubin Museum of Art. The event was co-sponsored by CU Arts Initiative.

September 19, 2008 **Undergraduate Open House I: For Students Interested in Studying East Asia** Panel discussions featuring current Columbia students, professors, administrators, and alumni were organized to introduce undergraduates to the breadth of academic and extracurricular opportunities in East Asian studies at Columbia. The panels were entitled "Studying Abroad in East Asia," "Funding Study, Research, or Internships in East Asia," "Academic Opportunities in East Asian Studies at Columbia," and "Presenting and Publishing Undergraduate Writing on East Asia."

September 26, 2008 **Undergraduate Open House II: Opportunities for Graduates of East Asian Studies** Two larger panels were organized for the second day in the Undergraduate Open House series. The first panel was entitled "Advice for Students Considering Graduate Study in East Asian Studies" and featured two Columbia professors, a PhD student in East Asian Studies, and a MARSEA degree student. The second panel, "Job Opportunities for Recent Grads in East Asia," offered perspectives from two former language instructors in Japan, a former journalist in Cambodia, a former architectural designer in China,

a former Peace Corps volunteer who is now a director of the Peace Corps Fellows Program at Teacher's College, as well as the former CEO of a Japanese communications company.

October 8, 2008 **Columbia China Law and Business Association's Internship Panel** Designed for first- and second-year undergraduates, WEAI and CCLBA's Internship Panel, which was co-sponsored by the Columbia China Law and Business Association, featured eight current Columbia students and alumni who have held jobs or internships in finance and consulting. These students and alumni have worked at companies that include Morgan Stanley, Goldman Sachs, Bank of China, Macquarie, Credit Suisse, and Merrill Lynch.

October 24, 2008 **Night Market** WUC participated in the annual Night Market, an event organized by Columbia University's Chinese Students Club. Student groups made and sold food from across Asia, and offered games for people to play. There were also numerous performances, such as a Lion Dance, a cappella singing, and bhangra dancing.

October 18, 2008 **Film Trip** WUC organized a film trip to Asia Society to see *Red Art*, a documentary about the role of art under Mao's leadership. Director **Hu Jie** was present and led a Q&A session after the film.

October 26, 2008 **Columbia Anime Club Trip to Kiku Festival** The Columbia Anime Club gathered around fifteen students and went to visit the Kiku (chrysanthemum) Festival at the Brooklyn Botanical Garden.

November 20, 2008 **Japanese Politics: Lost in Translation?** This event, co-sponsored by WEAI and the Columbia Japan Society, featured Professor **Gerald L. Curtis**, Burgess Professor of Political Science at Columbia University. This lecture event was designed to provide undergraduates with a forum to discuss Japan's current politics, how the Japanese political system works, why Japan's political situation is ever changing, and what causes these changes and uncertainties in the system to occur.

December 10, 2008 **Gamelan Dance: Undergraduate Study Break** Dance director **Ida Ayu Ari Candrawati** and assistant dance director **Shoko Yamamuro** of Gamelan Dharma Swara led a workshop on gamelan dance. The dancers performed a short piece and then taught students the fundamentals of Indonesian dance, including face and eye movements, hand gestures, posture, and key positions.

January 30, 2009 **Breakfast with H. E. Marty M. Natalegawa, Ambassador of the Republic of Indonesia to the United Nations** The Weatherhead East Asian Institute welcomed Ambassador **Marty Natalegawa** to a breakfast discussion with undergraduate students from across the University. Moderated by Professor **Ann Marie Murphy**, this event was designed to facilitate student discussion on a more personal level with a distinguished guest.

January 30, 2009 **My Beijing Birthday** Co-sponsors WUC and CUarts presented a screening of *My Beijing Birthday*, a documentary produced by Columbia University alumnus **Howie Snyder** (CC '84). The first half of the movie portrays a group of eight-year-olds in 1996

studying Chinese stand-up comedy with **Howie** and their teacher, **Mrs. Ma**. In the second half of the movie, **Howie** returns to Beijing in 2008 to revisit the students, who reveal their current thoughts on their lives and their new dreams for the future.

February 12, 2009 **Business and Economics in East Asia: A Guide for Undergraduates** Co-sponsors WUC, APAC, and Columbia China Law and Business Association presented a panel discussion featuring six speakers: Columbia alumnus **Manfred Elfstrom**, Professor **Robert Fallon**, Professor **Alicia Ogawa**, Professor **Hugh Patrick**, and Professor **Daniel Rosen**, with Professor **Carl Riskin** serving as moderator. The panelists discussed the ways in which the global economic downturn has affected the East Asian economy and provided attendees with advice on how to approach the region's job market given the current financial crisis.

March 6, 2009 **Art Trip to the Guggenheim Museum's exhibition The Third Mind: American Artists Contemplate Asia** The Weatherhead Undergraduate Council organized an art trip to the Guggenheim Museum to see the exhibit "The Third Mind: American Artists Contemplate Asia." **Alexandra Monroe**, senior curator of Asian art, led a two-hour tour of the exhibit, which she spent two years organizing.

April 10, 2009 **Columbia Japan Society's Matsuri Festival** The Matsuri, or Spring Festival, included stage performances (ranging from more traditional acts like *gagaku*, or traditional music, to current pop bands), martial arts demonstrations, "sideline activities" (such as arts and crafts and face painting), food ven-

dors, a raffle (with the top prize being two American Airline tickets) and corporate sponsors' booths.

April 20, 2009 **East Asian Art: A Career Guide for Undergraduates** Designed to provide undergraduate students with a practical foundation for approaching employment after graduation, this panel discussion featured the following experts from New York's East Asian art world: **Elizabeth Hammer**, vice president and specialist, Chinese paintings, Christie's; **Joan Jeffri**, director, Program in Arts Administration and Research Center for Arts and Culture, Teachers College, Columbia University; **Elaine W. Ng**, editor and publisher, *ArtAsiaPacific*; **Christopher Phillips**, curator, International

Center of Photography; and **Max Protetch**, president, Max Protetch Gallery. The panel was moderated by **Michelle Yun**, Department of Art History, Columbia University, and co-sponsored by the Columbia University Department of Art History and Archaeology.

April 24, 2009 **Oscar Lee Symposium of Undergraduate East Asian Studies** Co-sponsored by numerous organizations, the Oscar Lee Symposium is a half-day conference of undergraduate research organized by undergraduates interested in East Asia. This year's symposium featured panels and presentations on contemporary art, politics, and urban development in East Asia.

Undergraduate Publications

Monthly, September–May **Soundings**

A newsletter for undergraduates by undergraduates, *SOUNDINGS: East Asia Monthly* strives to better incorporate interested students into the broader community of East Asian scholars at Columbia. Each issue showcases a different country or region within East Asia, offering ways to experience the area's cuisine, art, music, film, and theater right here in New York City. The newsletter also provides information about East Asia-related groups and activities that take place on campus.

9 STUDENTS

Students

During the 2008–2009 academic year, approximately 300 graduate students were affiliated with the Institute, working in various stages toward advanced degrees in the Graduate School of Arts and Sciences or preparing for professional careers at Teachers College or in the Schools of Business, International and Public Affairs, Journalism, or Law. As often as not, these students come to Columbia after one or more years of work in jobs or internships following their undergraduate education. Some are in mid-career and have decided to take time off to acquire new academic expertise.

More than 250 students from all four of Columbia's undergraduate colleges were also affiliated with the Institute during the 2008–2009 academic year.

The national and international reach of the Institute in student recruitment is very broad. Students come from East and Southeast Asia, Western and Eastern Europe, Canada, Australia, and all parts of the United States.

Program Assistants at the Weatherhead East Asian Institute

Each academic year, the Institute sponsors two program assistants (PAs), students in the School of International and Public Affairs (SIPA) of high academic achievement and demonstrated involvement in student activities, pursuing East Asian studies in their course work. The roles fulfilled by PAs depend on the needs of the Institute, the student community of SIPA, and the individual interests of the PAs themselves.

Program assistants play an integral role in enhancing the quality of student life at Columbia by taking overall responsibility for leading the Asia Pacific Affairs Council (APAC), organizing career and internship panels, producing the *APAC Journal*, and managing other special events and projects. This year's program assistants were Lisa Hook and Michael Prosser.



Lisa Hook graduated from Wellesley College in 2004. While at Wellesley, she spent a year in Kyoto, Japan, studying Japanese, and after graduation she worked as a research analyst for KLD Research & Analytics, a socially responsible investment research firm, where she analyzed business operations based on environmental and social criteria for institutional money managers. Previous to her graduate studies,

Lisa spent nine months studying Mandarin in Beijing, and the summer before she graduated she returned to Beijing to work as an intern for AccountAbility, an international organization focusing on corporate social responsibility. Lisa received her MIA, with a focus on environmental policy, from SIPA in 2009.



Michael Prosser graduated from the College of William & Mary in 2000 and then spent a year working for the Brookings Institution in Washington, D.C., where he supported scholars in the Economic Studies Program; this included research on levels of government corruption in developing Asian nations. Following Brookings, he moved to Oita Prefecture, Japan, to spend two years teaching elementary and middle school Japanese students as part of the Japan Exchange and Teaching (JET) Program. From 2003 to 2007, Michael consulted with various U.S. government agencies, spending the six months prior to his enrollment at SIPA consulting with U.S. Pacific Command and the U.S. Defense Intelligence Agency at Pearl Harbor, Hawaii. Michael received his MIA with a focus on international security policy from the School of International and Public Affairs in 2009.

Student Organizations

Asia Pacific Affairs Council (APAC)

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia-related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission.

Weatherhead Undergraduate Council (WUC)

WUC, a student initiative led for and by undergraduates, facilitates the study and discussion of East Asia and keeps undergraduates informed of East Asian career, volunteer, study abroad, and other opportunities. WUC arranges lectures and panels with renowned scholars, guided tours of Asian art exhibitions, volunteer and career open-houses, and other events. The group works closely with the undergraduate East Asia-related student groups at Columbia and co-sponsors events with them. WUC also publishes the Weatherhead East Asian Institute's undergraduate newsletter, *SOUNDINGS: East Asia Monthly*.

The Greater China Initiative (GCI)

The Greater China Initiative (GCI) aims to promote interaction and connection among students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live, travel, or learn more about the region. It taps mainly into the resources and networks, avail-

able within the School of International and Public Affairs and Columbia University, that hail from all parts of greater China.

Nihon Benkyokai/Japan Exchange Forum (NBK/JEF)

The Nihon Benkyokai/Japan Exchange Forum is open to all who are interested in Japan's politics, economy, culture and language. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information for recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

Korea Focus

Korea Focus serves the SIPA student body by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

Southeast Asia Students' Initiative (SEASI)

The Southeast Asia Students' Initiative (SEASI) is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia community who share an interest in the Southeast Asian region. The group is committed to promoting awareness, understanding, and dialogue on the region's culture, politics, and economics through activities

such as brown bag discussions, internship panels, movie screenings, and lecture series.

Taiwan Focus

The student-initiated group Taiwan Focus aims to foster understanding and awareness of this island country, and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, brown bag talks, seminars, cultural events, and art exhibitions on and off campus, on such topics as Taiwan's society, culture, politics, economy, and history.

SIPA East Asian Regional Concentrators

The following students in the School of International and Public Affairs met the course work and language requirements for the East Asian Regional Concentration:

Sarah Comer
Sung Tae Kim
Me Kyung Lee
Hwa Jong Lee
Kyu Ha Lim
Akiko Pace
Wilhelmina Tsang
Jeong-a Yu

Weatherhead East Asian Certificate Awarded 2008–2009

Sung Tae Kim (SIPA, China)

Student Support

Support for East Asian studies at the graduate level comes from generous contributions and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly \$1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

The First Books Endowment of the Weatherhead East Asian Institute

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute's publications program more than thirty years ago. It is her hope that, through this endowment, the Institute's publications programs will continue to benefit young scholars of East Asia for a long time to come.

In 2008–2009 the award was given to Nicole Cohen for her book *Children of Empire: Growing up Japanese in Colonial Seoul, 1880–1946* (forthcoming).

Fellowships Administered by the Institute

The abbreviations used in the following lists are as follows:

- CC: Columbia College
- EALAC: East Asian languages and cultures
- GS: School of General Studies
- GSAPP: Graduate School of Architecture, Planning and Preservation
- GSAS: Graduate School of Arts and Sciences

MARSEA: Master of Arts in Regional Studies–East Asia

SIPA: School of International and Public Affairs

Daniel and Marianne Spiegel Fund

This fellowship is generously funded by Marianne Spiegel, an alumna and long-time supporter of Columbia University. Ms. Spiegel is active in the field of human rights, particularly in Tibet, as an Asia researcher for Human Rights Watch. The fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would otherwise have been unable to undertake.

Tieh-chih Chang (GSAS: political science)

Gregory Scott (GSAS: religion)

C. Martin Wilbur Fellowship

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

Tieh-chih Chang (GSAS: political science)

Foreign Language Area Studies Fellowships (FLAS)

These awards were given to students to study East Asian languages during the summer and academic year. The fellowships are funded by the U.S. Department of Education and are part of the Institute's overall funding as a designated National Resource Center for East Asia.

Summer 2008 Fellowships

Bu Yun Chen (GSAS: EALAC)

Daniel DeSimone (GSAS: MARSEA)

Stephanie Lin (GSAS: religion)

Neil McGee (GSAS: EALAC)

Gregory Patterson (GSAS: EALAC)

Chelsea Schieder (GSAS: EALAC)

Wayne Wagner (GSAS: EALAC)

Academic Year Fellowships

Kerstin Ahlgren (SIPA)

Jane Cohen (SIPA)

Stacy Harris (GSAS: EALAC)

Robert Hewitt (GSAS: EALAC)

Hayang Kim (GSAS: history)

Kristin Roebuck (GSAS: EALAC)

Luke Thompson (GSAS: religion)

Joel Wuthnow (GSAS: political science)

Julie How Fellowship

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Risha Lee (GSAS: art history and archaeology)

Lei Wang (GSAPP: architecture)

Sasakawa Young Leaders Fellowship Fund (SLYFF) Fellowship

The SLYFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

SLYFF Fellowship in Pacific Basin Studies

These fellowships are awarded for academic-year study of the Pacific Basin at the doctoral level.

Jimin Kim (GSAS: EALAC)

Maria Dulce Natividad

(GSAS: sociomedical sciences)

Akiko Sawamoto (Teachers College)

SLYFF Internship Grant

The SLYFF Internship Grants are awarded for summer internships in the Asia Pacific.

Karen Bryner (Teachers College)
Glenda Chao (GSAS: EALAC)
Henan Cheng (Teachers College)
Claire Edington (GSAS: sociomedical sciences)
Gwen Elwood (Public Health)
Youngsan Goo (Teachers College)
Stacy Harris (GSAS: EALAC)
Kanna Hayashi (Public Health)
Yuya Hoshino (Teachers College)
Suguru Mizunoya (Teachers College)
Maria Dulce Natividad
 (GSAS: sociomedical sciences)
Laura Paler (GSAS: political science)
Akiko Sawamoto (Teachers College)
Sara Schonhardt (SIPA)
Christine Yu (Public Health)
Stacey Van Vleet (GSAS: EALAC)
Lei Wang (GSAPP: architecture)

V. K. Wellington Koo Fellowship
 This fellowship, named for the distinguished diplomat and Columbia University alumnus (Columbia College 1908, PhD 1912), V. K. Wellington Koo, is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.
Huan Tian (GSAS: history)
Xiaohong Yu (GSAS: political science)

Weatherhead Fellowships
 These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to

students doing summer research and for academic year support. The Weatherhead Fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

Weatherhead PhD Training Grant
Ramona Bajema (GSAS: EALAC)
Michael Beckley (GSAS: political science)
Sayaka Chatani (GSAS: history)
Arunabh Ghosh (GSAS: history)
Guangtian Ha (GSAS: anthropology)
Nan Hartmann (GSAS: EALAC)
Takuya Hino (GSAS: EALAC)
Mo Ji (SIPA)
Sujung Kim (GSAS: EALAC)
Shing-Ting Lin (GSAS: EALAC)
Ryan Martin (GSAS: EALAC)
Daniel Poch (GSAS: EALAC)
Nina Sadd (GSAS: EALAC)
Shiho Takai (GSAS: EALAC)
Robert Tuck (GSAS: EALAC)
Hsuan-Li Wang (GSAS: religion)
Timothy Yang (GSAS: history)
Christina Yi (GSAS: EALAC)
Min Jeong Yoon (GSAS: EALAC)

Weatherhead (MA) Training Grant
Rebecca Best (GSAS: MARSEA)
Steven Guerzon (GSAS: MARSEA)
S. Neil Larsen (SIPA)
Matthew Miksa (GSAS: MARSEA)
Cameron Moore (GSAS: EALAC)

Eva Provedel (GSAS: liberal studies)
Hideaki Sakamoto (GSAS: MARSEA)

Weatherhead Undergraduate Training Grant

Elizabeth Berger (CC: archaeology)
Madeleine Boucher (CC: EALAC)
Sara Canby (CC: history)
Jennifer Choi (CC: EALAC)
Alexandra Dalferro (CC: EALAC)
Pin Quan Ng (CC: economics)
Kevin Nolan (GS: economics)
Avram Sand (CC: political science)
Andrew Scheineson (CC: EALAC)
Benjamin Shaffer (CC: EALAC)

Weatherhead Dissertation Fellowship
Hwisang Cho (GSAS: EALAC)

Junior Japan Fellowship

The fellowship offers partial support to advanced doctoral students at the write-up stage of their dissertation on modern and contemporary Japan, with priority to history and social science.
Matthew Augustine (GSAS: history)
Reto Hoffman (GSAS: history)

Y. F. and L. C. C. Wu Fellowship

This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

Hsiao-Hui Chang (GSAS: EALAC)
Junpeng Li (GSAS: sociology)
Mei Luo (Teachers College)

The Asia for Educators Program (AFE), based at the Institute, sponsors and co-sponsors numerous programs around the country to support education on Asia at both the undergraduate and K–12 levels. AFE develops and publishes online resources for teachers; hosts national communication sites; conducts seminars and workshops; initiates school-to-school exchange programs between schools in the United States and counterparts in China, Japan, and Korea; and encourages study tours for key actors in states seeking to incorporate more study of Asia in the standard curriculum.

AFE is one of the founding partners of the National Consortium for Teaching about Asia (NCTA) and works directly with partner universities in thirteen states to offer seminars and study tours for teachers. Find out more about the AFE program on two websites:

Asia for Educators (AFE):

<http://afe.easia.columbia.edu>

National Consortium for Teaching about Asia (NCTA):

<http://www.nctasia.org>

National Consortium for Teaching about Asia (NCTA): Seminars and Study Tours

Columbia’s Asia for Educators Program (AFE) continues its national outreach as one of the five founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. The Foundation’s support for this program has been unwavering, and the program has now reached more than 9,000 teachers in thirty-hour seminars on East Asia; of this number, seminars offered by AFE and affiliated partner sites served 3,000 teachers over the ten years of the program.

In 2007–2008 the Columbia coordinating site of NCTA worked in collaboration with sixteen affiliated institutions to offer, collectively, a total of twenty-six seminars, each of thirty-hour duration, in thirteen states serving approximately 500 teachers. Our collaborating partner sites are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina, Florida, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; in Texas: Rice University (Houston), Trinity University (San Antonio), and the University of North Texas (Dallas). All NCTA sites are working in concert to develop programs for teachers in states where there have historically

been few opportunities for professional development on East Asia for teachers.

No time could be more important than the present for a program such as this for teachers. In summer 2008, affiliated partner sites in Arkansas and South Carolina offered study tours for their NCTA alumni. In October 2008, thirty teachers participated in a collaborative trip of all the Columbia-affiliated sites to China, Japan and Korea with the purpose of establishing online collaborative teaching arrangements with teachers and schools in East Asia. Karen Kane, associate director of the NCTA Coordinating site at Columbia, is an adviser to the study tour program. A Columbia alumna in anthropology and East Asian studies who has lived and taught at a Beijing university, Karen Kane assists sites in planning itineraries and arranges the residential experience that begins each tour at Beijing University. All of the study tour participants are teachers who have completed a thirty-hour seminar on East Asian history in their home states, offered under the auspices of NCTA with full support from the Freeman Foundation.

NCTA launched a new initiative in 2008, offering seminars and focused courses online. In summer 2008 two focused courses were offered based upon modules on the Asia for Educators website. “Living in the Chinese Cosmos: Confucianism, Daoism, Buddhism, and

Popular Religion” had twenty-four participants, and “Museum Resources: Teaching East Asia through Museum Resources” had eighteen participants from around the country. In fall 2008 the regular seminar titled “New Approaches to Teaching East Asian History” was offered to twenty-five participants online. This course was also offered for 3 Department of Education Professional Development credits through the New York After-school Professional Development Program. After a successful beginning and repeated approval by the NYASDPDP, the same NCTA seminar is offered in spring 2009 to sixteen teachers.

Hosting National Communication Sites on the Web

Columbia continues to host the National Consortium for Teaching about Asia website (www.nctasia.org), which features pages with seminar and national standards information for each of the fifty U.S. states, as well as the *Bulletin on Asia in the Curriculum* (www.asiainthecurriculum.org), an online discussion board that brings together language associations, AAS regional councils, community college networks, ASIANetwork, small liberal arts colleges, the precollegiate community, and large university undergraduate faculties in Asian studies.

Asia for Educators (AFE) Online

The Asia for Educators website (afe.easia.columbia.edu) has grown over the past decade into a widely used and highly respected source for materi-

als on Asia for faculty at both the pre-college and undergraduate levels. Sara Huong is the designer and producer of the AFE site and its related Web modules. AFE Online has been featured on the World History Association website, as well as on EDSITEment (edsitement.neh.gov), the National Endowment for the Humanities’ online list of the 150 best online resources for education in the humanities. AFE Online is also added to the list of educational websites recommended by the Library of Congress (memory.loc.gov/learn/ed_portal).

AFE is the only site to our knowledge that is producing new web modules for teachers on all subjects related to Asian studies, drawing on the expertise of top specialists in the field from around the country. Modules are:

- “Living in the Chinese Cosmos: Understanding Religion in Late-Imperial China (1644–1911),” a module on Chinese religion, incorporates in a format for students and teachers the insights and expertise of Myron Cohen, professor of anthropology at Columbia, and Stephen Teiser, professor of religion at Princeton, as well as excerpts from writings by Richard Smith, professor of history at Rice University.
- “East Asia in Geographic Perspective” reflects the expertise of Ronald Knapp, professor emeritus of geography at the State University of New York at New Paltz.
- “OMuRAA: Online Museum Resources in Asian Art,” a resource website on Asian art, produced with partial support from the Blakemore Foundation.

- “Recording the Grandeur of the Qing: The Southern Inspection Tour Scrolls of the Kangxi and Qianlong Emperors,” features four renowned scrolls in the collection of the Metropolitan Museum of Art and draws on the expertise of Maxwell K. Hearn, Douglas Dillon Curator of Asian Art at the Metropolitan, and Madeline Zelin, Dean Lung Professor of Chinese Studies, Columbia.

In 2008, the number of page views across all AFE websites peaked in mid-November at nearly 12,000 during one week. The popularity of the module on the Qing dynasty (“Recording the Grandeur of the Qing”), launched in 2006, continued to increase, with as many as 2,000 page views in one month. The new resource website for Asian art (“OMuRAA: Online Museum Resources on Asian Art”), which was launched in May 2008, attracted many new visitors to AFE, drawing more than 2,000 page views per month by the end of 2008. The annual weekly average of page views across all AFE websites increased from the mid-5,000s in 2007 to more than 7,000 in 2008.

In addition to focused modules, AFE Online provides access to the teachers’ guides and student lessons and readings on China, Japan, and Korea that were first published in print by the AFE program in the 1980s. The revised and updated print materials are now accessible online by time period or topic, and appeal to teachers of world history, world cultures, world geography, and literature. The digitizing and updating of *Contemporary Japan: A Teaching Workbook* for placement on the Internet was made possible by a special grant from the U.S.-Japan

Foundation. The Association for Asian Studies and the Committee on Teaching about Asia awarded the 2000 Franklin Buchanan Prize for excellence to the updated, digitized version of *Contemporary Japan: A Teaching Workbook*. *China: A Teaching Workbook*, third edition, revised for the Internet, was completed with funding from the Freeman Foundation in 2002–2003.

During 2008–2009, a revision and redesign of the AFE website was completed, and the result launched in summer 2009. Sara Huong is the designer and producer of the revised site, which includes primary-source documents for students and teachers to use in the study of China, Japan, Korea, and Vietnam. The Institute is grateful to professors Harold Tanner at the University of North Texas, Bill Tsutsui at the University of Kansas, Robert Oppenheim at the University of Texas, and John Whitmore at the University of Michigan for their expertise and time in preparing selections on China, Japan, Korea, and Vietnam, respectively, for the site.

Project on Asia in the Core Curriculum (PACC) for College Level

Teaching Guides for the Undergraduate Level

The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from seventy-five undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support

integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes, guides for teaching, and videotapes. Publications of the project include three teaching guides: *Asia: Case Studies in the Social Sciences* (Myron L. Cohen, ed., 1992); *Masterworks of Asian Literature in Comparative Perspective* (Barbara Stoler Miller, ed., 1994); and *Asia in Western and World History* (Ainslie T. Embree and Carol Gluck, eds., 1997). Designed for faculty members who are integrating Asian materials into general education courses primarily focused on the Western tradition or canon, each guide contains approximately forty essays written by leading specialists, and each essay conforms to a common format that makes the guides useful to those teaching introductory courses in the various academic disciplines. For ordering information, please contact M. E. Sharpe at 1-800-541-6563, or write to M. E. Sharpe, 80 Business Park Drive, Armonk, NY 10504.

Video Series

Two series of videotapes complement the teaching guides. The video series on the history and literature of Japan and China are designed specifically to provide faculty with greater background in these areas. The three tapes on Japanese history and literature are *Classical Japan and the Tale of Genji (552–1185)*; *Medieval Japan and Buddhism in Literature (1185–1600)*; and *Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashō (1600–1868)*. Funding for the project was provided by the Japan Foundation Center for Global Partnership.

In 2005–2006 the Metropolitan Museum of Art included these films in its educational film showings for visitors. The companion series of three tapes on Chinese history and literature, produced with funding from the Henry Luce Foundation, are *The Confucian Tradition*; *The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition*; and *The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties*. The Annenberg/CPB Project of Washington, D.C., distributes the tapes nationally, as part of its educational library. Print materials, including primary source selections for student reading, accompany the tapes.

New Directions in Undergraduate Education in the Twenty-first Century

Expanding East Asian Studies (ExEAS)

See page 43, Expanding East Asian Studies (ExEAS), for the new direction that this Institute initiative offers by way of teaching resources to include East Asia in a wide range of undergraduate subjects and courses.

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China

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- Andrew J. Nathan. *China's Crisis: Dilemmas of Reform and Prospects for Democracy* (Columbia University Press, 1990)
- Kathleen Hartford and Steven M. Goldstein, eds. *Single Sparks: China's Rural Revolutions* (M. E. Sharpe, 1989)

- C. Martin Wilbur and Julie Lien-ying How. *Missionaries of the Revolution: Soviet Advisers and Chinese Nationalism* (Harvard University Press, 1989)
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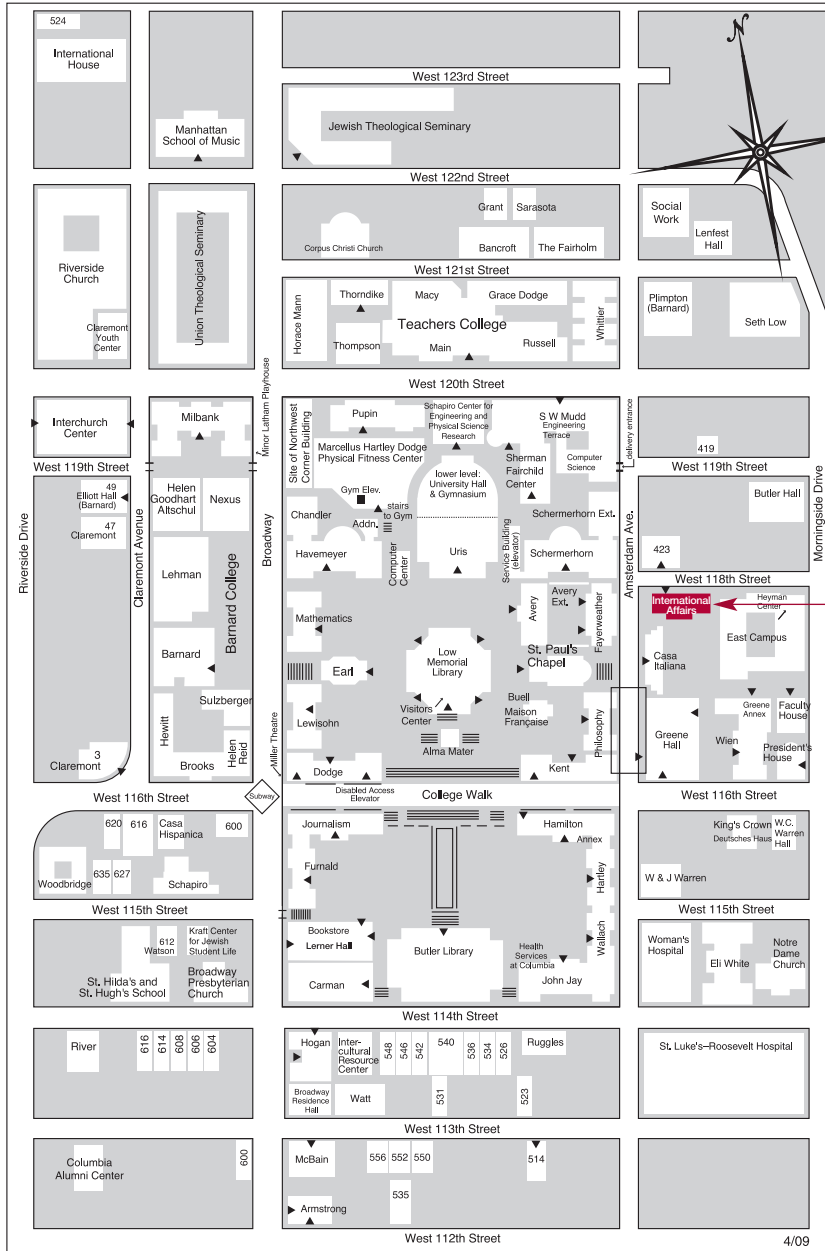
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