



Weatherhead
East Asian Institute



ANNUAL REPORT 2009 – 2010

 COLUMBIA UNIVERSITY
IN THE CITY OF NEW YORK

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LETTER FROM THE DIRECTOR



Over the past year, the Weatherhead East Asian Institute's leading position in regional studies was amply reaffirmed. A fitting finale to our 60th anniversary celebrations was the June 13, 2010, symposium in Taipei, "Taiwan in the Twenty-first Century: Politics, Economy and Society." This symposium continued WEAI's outreach programs in East Asia to local Columbia alumni and to all prior visiting scholars, professional fellows, or participants at WEAI. The first three symposia were held in Beijing, Tokyo, and Seoul during May and June of 2009, and planning is now under way for a May 2011 symposium to take place in Hong Kong. As with the earlier events, the Taipei symposium involved close cooperation with the Columbia Alumni Association. The local significance of the symposium was underscored by the keynote speaker, Vincent Siew, vice president of the Republic of China (Taiwan), and by the meeting on the following day of symposium panelists and speakers with ROC President Ma Ying-jeou. Representing the Columbia University administration was Professor Nicholas Dirks, Arts and Sciences Executive Vice President and Dean of the Faculty of Arts and Sciences, who introduced the keynote speaker.

Other programs throughout the very busy academic year included several series of "Brown Bags" on North Korea and Northeast Asia, the global financial crisis, and social transformations in Hong Kong. WEAI also presented a special dialogue on "Japan and the U.S. in Afghanistan" between Sadako Ogata, president of the Japan International Cooperation Agency, and M. Ishaq Nadiri, Jay Gould Professor of Economics at New York University and former senior economic adviser to the president of Afghanistan. This year's Borton-Mosely Lecture was given by Morton Halperin, senior adviser for the Open Society Institute, while the World Leaders Forum, under WEAI cosponsorship, had as speaker the prime minister of Thailand. Programming was far richer than I can detail here, and in the pages of this Annual Report that follow there can be found a full list of talks given during 2009–2010.

The body of this report also details faculty activity and research, but deserving special mention here is Professor Merit Janow's joining the China Investment Corporation Advisory Board and Professor Andrew Nathan's appointment to the Board of Directors of the National Endowment for Democracy. The outstanding strength of our WEAI faculty is also demonstrated by the awards they bring in: among others, this year's awards include a Department of Education Title VI National Resource Centers grant for a four-year period, and a grant from the Department of State to WEAI'S Modern Tibetan Studies Program for its Tibet Eco-Tourism Project. The contents of this report describe other WEAI programs, such as those concerned with outreach to secondary school educators, that have received both national attention and the support of outside agencies or foundations.

As this report goes to press, programming for next the next academic year is in full swing. In addition to the symposium in Hong Kong noted above, we are planning an "East Asia Symposium" on the Columbia campus as well as more Brown Bags, including new discussions on public health in East Asia that bring together regional experts and medical health professionals.

My remarks above perhaps fail to convey the complexity and broad scope of WEAI activities, but these are brought out by the full report that follows. The Institute's vigor is of course a product of faculty excellence, but it also results from the fabulous support staff that we are so fortunate to have. Here I wish to record my gratitude to all of them, and I also want to congratulate Waichi Ho, who has been promoted to WEAI executive director. I conclude by urging all our friends to stay connected with us through participation in our programs, checking in on our Web site, subscribing to our mailing list, or joining our Facebook page.

A handwritten signature in black ink that reads "Myron L. Cohen". The signature is written in a cursive, flowing style.

Myron L. Cohen

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THE WEATHERHEAD EAST ASIAN INSTITUTE AT COLUMBIA UNIVERSITY

SINCE ITS ESTABLISHMENT IN 1949 AS the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia (Inner Asia), Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia's Schools of Business, Law, International and Public Affairs, Arts and Sciences, and Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

- To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations

- To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University's renowned C. V. Starr East Asian Library and the Institute's extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K-12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center and provides 3 percent (approximately \$255,000 for 2009-2010) of the Center's annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

DIRECTORS OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Sir George Sansom	1949-1953
Hugh Borton	1953-1958
C. Martin Wilbur	1958-1964
James W. Morley	1964-1967
John M. H. Lindbeck	1967-1970
James W. Morley	1970-1973
Gerald L. Curtis	1973-1975
Myron L. Cohen	1975-1976
Gerald L. Curtis	1976-1984
James W. Morley	1984-1987
Gerald L. Curtis	1987-1991
Andrew J. Nathan	1991-1992
Madeleine Zelin	1992-1993
Andrew J. Nathan	1993-1995
Madeleine Zelin	1995-2001
Xiaobo Lü	2001-2003
Charles Armstrong	2003-2004
Xiaobo Lü	2004-2006
Myron L. Cohen	2006-

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THE RESEARCH COMMUNITY

FACULTY

PAUL ANDERER



*de Bary/Class of '41
Professor of Asian
Humanities,
Department of East
Asian Languages and
Cultures*

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

Professor Anderer is writing a book tentatively titled "The Brothers Kurosawa." It is about the famous director Akira Kurosawa and his older brother Heigo, the prodigal son turned silent film narrator or "benshi," who committed suicide in 1933. The story of these brothers unfolds on other themes: traumatic memory; the cinematic "layering" of history; monochrome/silence as tragic medium.

In the spring of 2007, Professor Anderer completed his work in central administration as Columbia's first Vice Provost for International Relations.

In the fall of 2007, while on leave, he was invited to lecture widely on Kurosawa and related themes at Hong Kong University, National Taiwan University, Waseda University, and Paris 7 (Diderot).

Professor Anderer joined the Columbia faculty in 1980.

CHARLES K. ARMSTRONG



*The Korea Foundation
Associate Professor of
Korean Studies in the
Social Sciences,
Department of History;
director, Center for
Korean Research*

Modern East Asian political and social history; Modern Korea; U.S.–East Asian relations; international history

Since 2009, Professor Armstrong has participated in the CCNMTL "Project Vietnam" (<http://projectvietnam.ccnmtl.columbia.edu/>), helping to create, assemble, and disseminate online resources for teaching about the Vietnam War, which includes many materials previously unavailable to the public. His fall 2009 undergraduate seminar "Vietnam War: History, Media, Memory" was one outcome, and he will continue to work on this project through 2011. Professor Armstrong's current book projects include "Modern East Asia: The Fall and Rise of a World-Region and American Asia: An Inner History of the Trans-Pacific Cold War"; additionally, he is working on two articles, "The Asia Foundation and the Making of 'Free Asia'" and "America's Children: War, Responsibility, and Trans-Pacific Adoption."

Professor Armstrong's book "Tyranny of the Weak: North Korea and the World, 1950–1992" is currently under review for publication, and he is also writing a history of modern East Asia for Wiley-Blackwell publishers. His next research project is concerned with trans-Pacific Cold War culture and migration. Professor Armstrong's most recent books include *The Koreas* (Routledge, 2007); *Puk Chosôn Tansaeng*, the Korean translation of *The North Korean Revolution, 1945–1950* (Seoul: Booksea, 2006; originally Cornell University Press, 2003); *Korea at the Center: Dynamics of Regionalism in Northeast Asia* (M. E. Sharpe, 2006, co-editor); and *Korean Society: Civil Society, Democracy, and the State* (Routledge, 2002, editor; second edition, 2006).

Professor Armstrong teaches courses on Korean history, the Vietnam War, U.S.–East Asian relations, and approaches to international and global history. He is a frequent commentator in the U.S. and foreign mass media on contemporary Korean, East Asian, and Asian-American affairs.

Professor Armstrong received his BA from Yale, MA from the London School of Economics, and PhD from the University of Chicago. He joined the Columbia faculty in 1996.

WEIHONG BAO



*Assistant professor of
Chinese film and media
culture, Department of
East Asian Languages
and Cultures*

*Chinese film and media
culture, film theory and
film history, international silent cinema,
cinema and modernity, East Asian cinema*

Professor Bao, trained both in film studies and East Asian literature and culture, focuses on early Chinese cinema and the dramatic and visual culture from late Qing to the contemporary period. Her book manuscript examines the historical operation of aesthetic affect and intermediality from late 19th century to the mid 1940s in Chinese film and media culture. Her teaching interests cover late Qing visual and performance culture, Chinese language cinema of all periods and regions, transnational cinema, "New Wave" and genre cinema, and contemporary Chinese film, video, and experimental art.

Professor Bao's recent publications include "In Search of a Cinematic Esperanto: Exhibiting Wartime Chongqing Cinema in Global Context," *Journal of Chinese Cinemas* 3, no. 2 (2009); "Biomechanics of Love: Reinventing the Avant-Garde in Tsai Ming-liang's Wayward 'Pornographic Musical,'" *Journal of Chinese Cinemas* 1, no. 2 (2007); "From Pearl White to White Rose Woo: Tracing the Vernacular Body of Nüxia in Chinese Silent Cinema, 1927–1931," *Camera Obscura* 60 (2005); and "A Panoramic Worldview: Probing the Visuality of Dianshizhai huabao," *Journal of Modern Chinese Literature* 32 (March 2005).

Professor Bao received her PhD from University of Chicago in 2006.

THOMAS P. BERNSTEIN



*Professor emeritus,
Department of Political
Science*

*Comparative politics
with a focus on China*

Professor Bernstein, who retired from Columbia in January 2008, is an expert on rural China. His courses included Chinese Politics, Life Cycle of Communist Regimes, and Major Dictators of the Twentieth Century. Since retiring, he has participated in workshops and conferences in the United States and Europe concerning rural China, China and human rights, and China in the international arena. He enjoys his retirement, he says, when he has the time!

Professor Bernstein is engaged in a book-length project, “The Soviet Impact on China, 1949–2006,” comparing Marxist-Leninist regimes from their inception to their demise or transformation. In 2008, Professor Bernstein also co-authored a book chapter, “Taxation and Coercion in Rural China,” in Mick Moore et al., eds., *Capacity and Consent: Taxation and State Building in Developing Countries* (forthcoming). He and Professor Xiaobo Lü coauthored the book *Taxation without Representation in Rural China*, published by Cambridge University Press (2003).

He received his PhD from Columbia in 1970, and after teaching at Yale and Indiana Universities, returned to Columbia in 1975 as a member of the faculty.

LISBETH KIM BRANDT

*Associate professor, Department of East
Asian Languages and Cultures*

*Modern Japanese cultural and social
history*

Kim Brandt joined the Columbia faculty in 2007. She specializes in twentieth-century Japanese cultural and social history, and her research interests include consumerism, imperialism, and transnational forms of cultural production. Publications include

*Kingdom of Beauty: Mingei and the
Politics of Folk Art in Imperial Japan* (Duke
University Press, 2007). Brandt’s current
research, a book project, deals with the
cultural dimensions of Japan’s international
rehabilitation after World War II.

Brandt received her PhD from Columbia
(1996) and her BA from Smith College
(1984).

MYRON L. COHEN



*Professor of anthropol-
ogy, Department of
Anthropology; director,
Weatherhead East
Asian Institute*

*Chinese culture and
society: economic cul-
ture, popular religion, family and kinship,
social change*

Professor Cohen is working on a book manuscript, “Minong’s Contracts: Illustrations, Transcriptions, Translations, Commentary, and Narrative.” For each of the approximately 200 contracts, all dating from before the 1895 Japanese occupation, the photographic illustration, transcription, and translation will be capped by an explanatory text. These will be linked by an overarching narrative exploring the importance of these contracts for an understanding of both local community life and the community’s connection with the larger region and the imperial state. He is also revising and expanding his early book *House United, House Divided: The Chinese Family in Taiwan*, so as to include consideration of changes in family life during the 45 years that have passed since he conducted the fieldwork upon which the original book was based.

Professor Cohen’s most recent publications include *Kinship, Contract, Community, and State: Anthropological Perspectives on China* (Stanford University Press, 2005); “House United, House Divided: Myths and Realities, Then and Now,” in *House, Home, Family: Living and Being Chinese* (University of Hawai’i

Press, 2005); and “Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan,” in Madeleine Zelin, Robert Gardella, and Jonathan Ocko, eds., *Contract and Property in Late Imperial and Republican China* (Stanford University Press, 2004).

Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.

GERALD L. CURTIS



*Burgess Professor of
Political Science;
director, Weatherhead
East Asian Institute’s
Toyota Research
Program*

*Modern Japanese poli-
tics, foreign policy, social change, political
economy; East Asia international relations*

Professor Curtis divides his time between Columbia University and Tokyo, where he is a visiting professor at Waseda University and senior fellow at the Institute for International Economic Studies. Recognized as a leading scholar on modern Japanese politics and foreign policy and U.S. policy toward Japan and East Asia, he has an extensive list of publications in both English and Japanese. His classes at Columbia have covered Japanese politics, Japanese foreign policy, democracy in East Asia, U.S. policy in East Asia, and comparative political party analysis.

He is the author of *The Logic of Japanese Politics* and numerous other books and articles published in both English and Japanese on Japanese politics, government, and foreign policy and U.S.-Japan relations. In 2009, Columbia University Press issued a paperback version with a new introduction of his classic study of Japanese politics, *Election Campaigning Japanese Style*. A new Japanese edition of this book is being published by Nikkei BP.

In the spring of 2008 his memoir, written in Japanese, *Seiji To Sanma: Nibon To Kurashite 45Nen* (Politics and Sanma: 45 Years Living with Japan), was published by Nikkei BP.

Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; Keio and Tokyo University, the Research Institute for Economy, Trade, and Industry, and the Graduate Research Institute for Policy studies, Tokyo; and the Lee Kwan Yew School of Public Policy, Singapore. Among his several honors, Professor Curtis was awarded the prestigious Japan Foundation Award in 2002. In November 2004 the Emperor of Japan bestowed on Professor Curtis the Order of the Rising Sun, Gold and Silver Star.

Professor Curtis received his PhD from Columbia in 1969 and, in the same year, joined the faculty. He served as director of the East Asian Institute for a total of twelve years between 1973 and 1991.

CAROL GLUCK



*George Sansom
Professor of History;
chair, Weatherhead
East Asian Institute
publications program
Modern Japan (late
nineteenth century to the*

*present); international history; American–
East Asian relations; history writing and
public memory in Asia and the world*

Professor Gluck writes on modern Japan and East Asia, twentieth-century global history, World War II, and the nature and impact of history writing. At Columbia she has taught undergraduates, graduate students, and students in the School of International and Public Affairs (SIPA) for more than thirty years. She has contributed to innovations in undergraduate education at Columbia and around the country, most recently in a four-year \$2-million project on

Expanding East Asian Studies (www.exeas.org) and with her Undergraduate Initiative for Columbia's Committee on Global Thought, of which she is a member. Graduates of her doctoral training now teach in universities across the United States, Asia, and Europe. A prizewinning historian, her most recent book is *Thinking with the Past: Japan and Modern History*, which will be published by the University of California Press in 2010. *Words in Motion: Toward a Global Lexicon*, was co-edited with Anna Tsing (Duke University Press, 2009). Her most recent article is "Meiji et la modernité: de l'histoire à la théorie," *Japon pluriel* 8 (Éditions Philippe Picquier, 2010). Her lectures and conferences this past year included the keynote address at a conference on war and memory in Seoul in June and the Merle Curti Lectures at the University of Wisconsin in November. She also moderates a seminar at the Aspen Institute each summer.

At Columbia she chairs the University-wide East Asia Council and directs the WEAI publications program, working with Dan Rivero and others to produce three series (Studies of the Weatherhead East Asian Institute, Weatherhead Books on Asia, and Asia Perspectives). Her activities this past year have included her positions as elected member of the Council of the American Academy of Arts and Sciences, elected board member of the National Council of History Education, co-chair of the Trustees Emeriti of the Asia Society, board of directors of the Japan Society, board of the Weatherhead Foundation, numerous editorial boards and national committees.

Professor Gluck received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.

JAHYUN KIM HABOUSH



*King Sejong Professor of
Korean Studies,
Department of East
Asian Languages and
Cultures*

*Cultural history of
premodern and early
modern Korea; political culture; premod-
ern nationalism; diglossia, language, and
ideology; genre, gender, and sexuality;
historiography from the sixteenth to nine-
teenth centuries; Korean prose literature*

Professor Haboush's courses include those on Korean history to 1900, culture and society of Chosŏn, Korea, a colloquium in Korean history, and graduate seminars on such topics as the Imjin War, 1592–1598: The Emergence of a New East Asia, historical sources, Korean prose literature, and gender and writing in Korea and China. Professor Haboush is currently writing a book, "Writing and Constructing the Nation in Korea: Wars and Memory since 1592." Her recent publication *Epistolary Korea: Letters in the Communicative Space of the Chosŏn, 1392–1910* (Columbia University Press, 2009) presents a new conceptualization of epistles and maps out the communicative space these epistles create. Her other publications include *The Confucian Kingship in Korea: Yŏngjo and the Politics of Sagacity* (Columbia University Press, 2001) and *Women in Pre-Modern Confucian Cultures in China, Korea, and Japan* (University of California Press, 2003), which she co-edited. Her *Memoirs of Lady Hyegyong* (University of California Press, 1996) received the Grand Prize from the Arts Foundation of Korea in 1997.

Professor Haboush, a native of Seoul, Korea, did her graduate studies at the University of Michigan (MA, 1970 in Chinese literature) and at Columbia (PhD, 1978, in Korean and Chinese history).

SHIGEO HIRANO

Assistant professor, Department of Political Science

Comparative politics; American political development; political methodology; applied microeconomics; political economy; Japanese politics

Professor Hirano is currently teaching a course comparing electoral politics in the United States and Japan. His research interests include comparative politics, American politics, Japanese politics, political economy, and political methodology, with a special focus on the elections and representation. In addition to authoring chapters in several books, Professor Hirano has published articles in *World Politics*, the *Journal of Politics*, and the *Quarterly Journal of Political Science*. He has received a multiyear grant from the National Science Foundation and a Japanese Ministry of Education fellowship.

Professor Hirano received his PhD from the Political Economy and Government Program at Harvard University in 2003. After being on the faculty at New York University Politics Department for two years, he joined the Columbia Political Science Department faculty in 2005. He has also been a visiting faculty in University of Tokyo Economics Department and a research fellow at the Princeton University Center for the Study of Democratic Politics.

THEODORE HUGHES



Associate professor of Korean literature, Department of East Asian Languages and Cultures

Modern and contemporary Korean literature

Theodore Hughes received his PhD in modern Korean literature from the University of California, Los Angeles, in 2002. His current research interests include coloniality; proletarian literature

and art; cultures of national division; and visibility and the global Cold War. Among his recent publications are "Return to the Colonial Present: Ch'oe In-hun's Cold War Pan-Asianism," *positions: east asia cultures critique* (forthcoming); "Dongducheon: Everyday Life, Violence, and the State of Exception" (BOL, 2008); "North Koreans' and other Virtual Subjects: Kim Yöng-ha, Hwang Suk-young, and National Division in the Age of Posthumanism," *The Review of Korean Studies* (2008); "Korean Memories of the Vietnam and Korean Wars: A Counter-History," *Japan Focus* (2007); "Korean Visual Modernity and the Developmental Imagination" (SAI, 2006); "Development as Devolution: Nam Chöng-hyön and the 'Land of Excrement' Incident," *Journal of Korean Studies* (2005); "Producing Sovereign Spaces in the Emerging Cold War World Order: Immediate Postliberation 'North' and 'South' Korean Literature," *Han'guk Mumbak Yöng'u* (2005); and *Panmunjom and Other Stories by Lee Ho-Chul* (Norwalk: EastBridge, 2005).

MARILYN IVY

Associate professor of anthropology, Department of Anthropology

Modernity, emphasis on Japan

Professor Ivy approaches the anthropology of modernity from several perspectives. One is that of critical theory and its varied anatomies of the crises of the modern (most emblematically revealed by fascism). Her work on mass media, capitalism, and everyday life is informed by these approaches. Another perspective, and one related to her interests in critical theory, is her concern with questions of representation and interpretation opened up by semiotic and postsemiotic protocols of reading and textual analysis. Professor Ivy teaches courses on modern and critical theory of anthropology and in contemporary Japanese aesthetics, politics, and technology (including a course on Japanese mass culture). She is the author of *Discourses of the Vanishing: Modernity, Phantasm,*

Japan (University of Chicago Press, 1995) and numerous articles and essays.

Professor Ivy received her PhD from Cornell University and joined the Columbia faculty in 1997.

MERIT E. JANOW



Professor of international economic law and international affairs, School of Law and School of International and Public Affairs; director,

Program in International Finance and Economic Policy, co-director, APEC Study Center

International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues

At Columbia's School of Law, Professor Janow teaches a course in comparative and international trust law and a seminar on WTO law. At the School of International and Public Affairs, she teaches a course on institutions of international economic policy.

Her recent publications include an edited volume on *The WTO: Governance, Dispute Settlement, and Developing Countries* (Juris, 2008).

Professor Janow was appointed to a four-year term as a member of the World Trade Organization Appellate Body from 2003 to the end of 2007. From 1997 to 2000 she served as executive director of an international advisory committee to the attorney general and assistant attorney general for antitrust, U.S. Department of Justice. She was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom.

Professor Janow received her BA in Asian studies from the University of Michigan in

1980 and her JD in 1988 from Columbia's School of Law, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She joined the Columbia faculty in 1994. She currently serves on the board of directors of several corporations and not-for-profit organizations.

DOROTHY KO



*Professor of history,
Barnard College*

*History of women,
gender, and material
cultures in early modern China*

Professor Ko has worked to establish the parameters of women's and cultural history. In her first monograph, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China* (Stanford University Press, 1994), she retrieved the social and emotional lives of women from the poetry they wrote. In her recent book *Every Step a Lotus: Shoes for Bound Feet* (University of California Press, 2001), she used material culture—embroidered slippers—to reconstruct women's lives. A monograph, *Cinderella's Sisters: A Revisionist History of Footbinding* (University of California Press, 2005), was awarded the Joan Kelly Memorial Prize of the American Historical Association for the best book in women's history and/or feminist theory in that year.

Professor Ko won a Guggenheim Fellowship (2000–2002) and an appointment at the Institute for Advanced Study (2000–2001) for her current research on textiles, fashion, and women's work. She served as guest curator for an exhibition, "Shoes in the Lives of Women in Late Imperial China," at the Bata Shoe Museum in Toronto. At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses on cultural history, gender, and writing in China and Korea; visual and material cultures in China; and history of the body in East Asia.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.

EUGENIA LEAN



*Associate professor of
modern Chinese
history, Department of
East Asian Languages
and Cultures*

*Modern Chinese history;
consumer culture;
history of science in China; gender; modern Chinese legal history; historiography and critical theory*

Professor Lean offers courses on modern Chinese history, gender, consumer culture, history of science, and cultural theory and historical methods. In her book *Public Passions: The Trial of Shi Jianqiao and the Rise of Popular Sympathy in Republican China* (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of emotions in the making of a critical urban public. Articles based on this project have appeared in *Twentieth-Century China*, a conference volume edited by the Institute of Modern History of the Academia Sinica of Taiwan, as well as in *Xueshu*, a renowned journal published by Peking University. In 2004–2005 Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project. This book was awarded the 2007 John K. Fairbank prize for the best book in modern East Asian history, given by the American Historical Association.

Professor Lean is currently researching a project titled "Global Soap, Local Desires: Transnational Circuits of Science and Commerce in Modern China," which focuses on the material object of modern soap to explore the impact of industrial modernity, science, and commerce on everyday life in modern China.

She has received a Charles A. Ryskamp (ACLS) award for 2010–2011 to develop the project and has given talks on the topic at Princeton, Harvard, Yale, the National University of Singapore, and the University of Chicago. She co-chairs the Modern China Seminar at Columbia and was featured in "Top Young Historians," History News Network (fall 2008).

Professor Lean received her BA from Stanford (1990) and her MA and PhD (1996, 2001) from the University of California, Los Angeles. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina, Chapel Hill.

BENJAMIN L. LIEBMAN



*Professor of Law;
director, Center for
Chinese Legal Studies*

*Chinese law; popular
access to the courts in
China; the evolving
roles of legal institutions
and lawyers; environmental law;
Chinese tort law*

Professor Liebman's recent publications include "Toward Competitive Supervision? The Media and the Courts," *China Quarterly* (forthcoming, 2011); "A Return to Populist Legality? Historical Legacies and Legal Reform," in *Mao's Invisible Hand*, Elizabeth Perry and Sebastian Heilmann, eds. (forthcoming, Harvard University Press 2011); "A Populist Threat to China's Courts?" in *Chinese Justice: Civil Dispute Resolution in Post-Reform China*, Mary Gallagher & Margaret Woo, eds. (forthcoming, Cambridge University Press 2011); "Changing Media, Changing Courts?" in *Changing Media, Changing China*, Susan Shirk, ed. (forthcoming, Oxford University Press, 2010); "Reputational Sanctions in China's Securities Markets," with Curtis J. Milhaupt, *Columbia Law Review* (2008).

Professor Liebman received his BA from Yale in Chinese and his JD at Harvard

Law School. He was a law clerk for Judge Sandra Lynch of the U.S. Court of Appeals for the First Circuit, and for Justice David Souter of the U.S. Supreme Court. Afterwards, Professor Liebman spent two years in practice as a lawyer with the London office of the international law firm Sullivan & Cromwell. His practice focused on international securities transactions and included significant periods working from the firm's Beijing offices. He joined the Columbia Law School faculty in 2002.

LYDIA H. LIU



Wu Tsun Tam Professor in the Humanities and Professor of Chinese and Comparative Literature, Department of East Asian Languages and

Cultures; Director of Graduate Studies in the Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; empire studies; material culture, semiotics, and new media

Professor Liu's research has focused on cross-cultural exchange in recent history; the movement of words, theories, and artifacts across national boundaries; and the evolution of writing, textuality, and technology. Her new book titled *The Freudian Robot: Digital Media and the Future of the Unconscious*, published by the University of Chicago Press, is scheduled for fall 2010. Her most recent articles include "The Cybernetic Unconscious: Lacan, Poe, and French Theory," *Critical Inquiry* (Winter 2010); "The Pictorial Uncanny," *Culture, Theory and Critique*; and "Life as Form: How Biomimesis Encountered Buddhism in Lu Xun," *Journal of Asian Studies* (2009). She has also contributed a chapter on "Writing" to W. J. T. Mitchell and Mark Hansen, eds., *Critical Terms for Media Studies* (2010) and an essay "Injury: Incriminating Words and Imperial Power" to Carol Gluck and Anna Lowenhaupt

Tsing, eds., *Words in Motion: Toward a Global Lexicon* (2009). She was the guest editor of a special issue on new media in the spring 2010 number of *Jintian* (Today, in Chinese), published by Oxford University Press (Hong Kong).

Professor Liu's other books include *Translingual Practice: Literature, National Culture, and Translated Modernity* (1995); *The Clash of Empires: The Invention of China in Modern World Making* (2004); *Tokens of Exchange: The Problem of Translation in Global Circulations* (edited 1999); and *Writing and Materiality in China* (co-edited with Judith Zeitlin, 2003). She was the recipient of a Guggenheim Fellowship (1997–1998) and was a fellow of the Wissenschaftskolleg in Berlin (2004–2005).

Among her many activities in 2009–2010, Professor Liu founded a new Tsinghua-Columbia Center for Translingual and Transcultural Studies (CTTS) at Tsinghua University in Beijing to promote international collaboration and interdisciplinary research. At Columbia, she organized an international conference on "New Media and Global Transformation" in fall 2009. With Professor Dorothy Ko and Professor Rebecca Karl, she helped organize a workshop on "Translated Feminisms: China and Elsewhere" and created a seminar on the same subject co-taught among Columbia University, Barnard College, and NYU in spring 2010.

Professor Liu received her PhD from Harvard (1990). Before joining Columbia in 2006, she was the Helmut F. Stern Professor in Chinese Studies at the University of Michigan (2002–2006) and the Catherine and William L. Magistretti Distinguished Professor of East Asian Languages and Cultures at the University of California, Berkeley (2002).

YAO LU

Assistant Professor of Sociology

Internal migration in China and Chinese immigration; public health issues; labor market inequality and educational stratification

Professor Lu received her BS from Fudan University in China and her MS in public health and PhD in sociology from the University of California. Her research focuses on social stratification and demography from a comparative perspective. She is particularly interested in understanding various causes, dynamics, and consequences of migration and immigration in the context of societal changes in a variety of settings, including China, Indonesia, South Africa, and the United States. She is working on a national survey project on migration and health in China. Her other current research includes examining the consequences of migration for adult and child well-being across a number of developing settings, the role of state institutions, markets, and social capital in conditioning the labor market inequality against migrants in China, and the process of immigration and assimilation among Chinese immigrants in Europe and North America.

Professor Lu's publications include "Mental Health and Risk Behaviors of Rural-Urban Migrants," *Population Studies* (2010); "Rural-Urban Migration and Health," *Social Science and Medicine* (2010); "The Effect of Family Size on Educational Attainment in China," *American Sociological Review* (2008); "Educational Status of Temporary Migrant Children in China," *Asian and Pacific Migration Journal* (2007); and "Observations on the Design and Implementation of Sample Surveys in China" (Social Transformations in Chinese Societies, 2006). Her "Earnings and Expenditures among Migrants and Residents in Shanghai," a chapter in the book *Migration and the Remaking of Shanghai*, is forthcoming.

XIAOBO LÜ



Professor of political science, Barnard College

Political economy of postsocialist transition; political corruption; Chinese politics

Professor Lü was the director of the Columbia Global Centers | East Asia in Beijing from 2008 to 2010. He was a visiting professor at the School of Public Policy and Management, Tsinghua University, Beijing. He also lectured at Remin, Zhongshan, and Peking Universities and participated in several conferences on regulatory reform and environmental governance in China. Professor Lü teaches courses on Chinese politics, political corruption, and comparative politics. His recent publications include “Tax and Coercion in Rural China” (co-authored with Thomas Bernstein), in Odd-Helge Fjeldstad and Mick Moore eds., *Capacity and Consent: Taxation and State Building in Developing Countries* (Cambridge University Press, 2008); and “China’s Financial Reforms: A Case of Gradualism and Piecemeal Change,” in Charles Calomiris, ed., *China’s Financial Transition at a Crossroads* (Columbia University Press, 2007). He is currently working on a book manuscript on the rise of the regulatory state in China.

Professor Lü has received numerous teaching awards and speaks frequently at the invitation of think tanks, civic groups, and policy organizations, including the Council on Foreign Relations, Asia Foundation, Asia Society, World Affairs Council, National Committee for U.S.-China Relations, American Center for International Leadership, China Institute in America, Japan Society, and Korea Society. He is a member of the Council on Foreign Relations, National Committee on U.S.-China Relations, and Committee of 100. He has been a regular commentator on U.S.-China relations and Chinese political and economic issues on PBS, CNN, the BBC, NPR, and in many

print media.

Professor Lü received his PhD in political science from the University of California, Berkeley, in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001, he was named an International Affairs Fellow by the Council on Foreign Relations. Professor Lü joined the Barnard faculty in 1994.

ADAM MCKEOWN



Associate professor of history, Department of History

The history of the United States and East Asia; Chinese diaspora; migration control; global history

Professor McKeown teaches courses on the history of globalization, the history of world migration, and international law in East Asia. A recent description of a course on globalization in history illustrates some of his teaching interests: “Why do enormous disparities in wealth and social status exist across the world? Does globalization cause homogenization or fragmentation? How did much of the world come to be grouped into categories like ‘third world,’ or developed and underdeveloped? Are nation-states a product of or an obstacle to global integration?” According to Professor McKeown, these questions and more will be addressed by looking at globalization as a long-term process taking place at least since the industrial revolution, ca. 1800, but with roots going back more than 600 years.

Professor McKeown’s publications include *Melancholy Order: Asian Migration and the Globalization of Borders* (Columbia University Press, 2008); “Periodizing Globalization,” *History Workshop Journal* 63 (2007): 218–30; “Global Migration, 1846–1940,” *Journal of World History* 15

(2004); and *Chinese Migrant Networks and Cultural Change: Peru, Chicago, Hawaii, 1900–1936* (University of Chicago Press, 2001). He is working on a history of globalization since 1760.

He received his PhD from the University of Chicago in 1997 and joined the Columbia faculty in 2001.

CURTIS J. MILHAUPT



Fuyo Professor of Japanese Law; professor of comparative corporate law; director, Center for Japanese Legal Studies

Comparative corporate governance; the legal systems of East Asia (particularly Japan); law and economics; law and economic development

Professor Milhaupt has published widely in the fields of comparative corporate governance and Japanese law, as well as aspects of the Chinese and Korean legal systems. In addition to numerous academic articles, he is the co-author or editor of seven books, including, most recently, *U.S. Corporate Law* (Yuhikaku, 2009, in Japanese); *Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Growth around the World* (University of Chicago Press, 2008); and *Transforming Corporate Governance in East Asia* (Routledge, 2008). His research is frequently profiled in *The Economist* and *The Financial Times* and has been widely translated.

Professor Milhaupt lectures and teaches frequently throughout the world. He was elected a member of the American Law Institute in 2009 and appointed by the European Commission as the Erasmus Mundus Fellow in Law and Economics at the University of Bologna (June 2008). He served as the Paul Hastings Visiting Professor in corporate and financial law at Hong Kong University (May 2007) and visiting professor of law at Tsinghua University in Beijing (fall 2006). At

Columbia Law School, he was appointed the 2008 Albert E. Cinelli Enterprise Professor of Law in recognition of his innovative teaching in the field of business law.

Professor Milhaupt received his BA from Notre Dame in 1984 and his JD in 1989 from Columbia Law School, where he was editor of the *Columbia Law Review*. He joined the Columbia Law School faculty in 1999 after private law practice in New York and Tokyo, as well as five years on the law school faculty at Washington University in St. Louis.

ROSALIND C. MORRIS



Professor of anthropology, Department of Anthropology

History of modernity in Thailand; the theorization of visual culture and forms of mass mediation; anthropology of value and violence based mainly on ethnography in South Africa

Professor Morris's recent courses have covered the interpretation of cultures, war in Southeast Asia, nationalism and Thai cultural politics, and comparative studies in "social poetics" and translation. Her most recent publications on Southeast Asia and related issues include an edited volume, *Photographies East: The Camera and Its Histories in East and Southeast Asia* (Duke University, 2009), which includes an introductory essay, as well as "Photography and the Power of Images in the History of Power: Notes from Thailand," and *Can the Subaltern Speak: Reflections on the History of an Idea* (Columbia University Press, 2010). She is also the author of *In the Place of Origins: Modernity and Its Mediums in Northern Thailand* (2000).

Professor Morris was a fellow at the Princeton Institute for Advanced Study (2006–2007) and the Stellenbosch Institute for Advanced Study (2010). She is also

an affiliate faculty member of the Chao Center for Asian Studies at Rice University. A former director of the Institute for Research on Women and Gender, and a former associate director of the Institute for Comparative Literature and Society, she is an editorial board member of the journal *positions* and an editorial board member for the Duke University Press series Asia-Pacific: Culture, Politics and Society, with Rey Chow, Michael Dutton, and Harry Harootyanian.

Professor Morris received her PhD from the University of Chicago in 1994 and joined the faculty of Columbia's Department of Anthropology the same year.

ANDREW J. NATHAN



Class of 1919 Professor and former chair, Department of Political Science

Chinese foreign policy; sources of political legitimacy in Asia; human rights

Professor Nathan's teaching and research interests include Chinese politics and foreign policy, the comparative study of political participation and political culture, and human rights. He is engaged in long-term research and writing on Chinese foreign policy and on sources of political legitimacy in Asia, the latter research based on data from the Asian Barometer Survey, a multinational collaborative survey research project active in eighteen countries in Asia.

Professor Nathan is chair of the administrative committee of the Institute for the Study of Human Rights and chair of the Morningside Institutional Review Board (IRB) at Columbia. He served as chair of the Department of Political Science, 2003–2006, chair of the Executive Committee of the Faculty of Arts and Sciences, 2002–2003, and director of the Weatherhead East Asian Institute, 1991–1995. Off campus, he is co-chair of the board for

Human Rights in China, a member of the boards of Freedom House and of the National Endowment for Democracy, and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired from 1995 to 2000. He is a regular reviewer on books about Asia for *Foreign Affairs* magazine and a member of the editorial boards of the *Journal of Democracy*, *The China Quarterly*, *The Journal of Contemporary China*, *China Information*, and others. He is a member of the National Committee on U.S.-China Relations, the Association for Asian Studies, and the American Political Science Association. He does frequent interviews for the press and electronic media, has advised on several film documentaries on China, and has consulted for business and government.

Professor Nathan's books include *How East Asians View Democracy*, co-edited with Yun-han Chu, Larry Diamond, and Doh Chull Shin (Columbia University Press, 2008); *Constructing Human Rights in the Age of Globalization*, co-edited with Mahmood Monshipouri, Neil Englehart, and Kavita Philip (M. E. Sharpe, 2003); *China's New Rulers: The Secret Files*, co-authored with Bruce Gilley (New York Review Books, 2002, 2nd ed., 2003); *Negotiating Culture and Human Rights: Beyond Universalism and Relativism*, co-edited with Lynda S. Bell and Ilan Peleg (Columbia University Press, 2001); *China's Transition* (Columbia University Press, 1997); *The Tiananmen Papers*, co-edited with Perry Link (Public Affairs, 2001); *The Great Wall and the Empty Fortress: China's Search for Security*, with Robert S. Ross (W. W. Norton, 1997); *China's Crisis* (Columbia University Press, 1990); *Human Rights in Contemporary China*, with R. Randle Edwards and Louis Henkin (Columbia University Press, 1986); *Chinese Democracy* (Alfred A. Knopf, 1985); *Popular Culture in Late Imperial China*, co-edited with David Johnson and Evelyn S. Rawski (University of California Press, 1985); and *Peking Politics, 1918–1923* (University of California Press, 1976). He is working on the second edition of *The Great Wall and the Empty Fortress*,

co-authored with Andrew Scobell (Columbia University Press).

Professor Nathan's articles have appeared in *World Politics*, *Daedalus*, *The China Quarterly*, *Journal of Democracy*, *Asian Survey*, *The New Republic*, *The New York Review of Books*, *The London Review of Books*, *The Asian Wall Street Journal*, the *Boston Globe*, the *International Herald Tribune*, and elsewhere. His research has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the Henry Luce Foundation, the National Science Foundation, the Chiang Ching-kuo Foundation, the Smith Richardson Foundation, and others. He has directed five National Endowment for the Humanities Summer Seminars.

Professor Nathan received his degrees from Harvard University: BA in history (1963); MA in East Asian regional studies (1965); and PhD in political science (1971). He taught at the University of Michigan from 1970 to 1971 and has been at Columbia University since 1971.

HUGH T. PATRICK



R. D. Calkins Professor of International Business Emeritus; director of the Center on Japanese Economy and Business, School of Business; co-director of the APEC Study Center

Japanese economy; Pacific Basin economic relations

Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan-U.S. economic relations. His professional publications include sixteen books and some sixty articles and essays. Most recently he co-edited and co-authored,

with David Weinstein and Takatoshi Ito, *Reviving Japan's Economy: Problems and Prescriptions* (MIT Press, 2005).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is on the board of the U.S. Asia Pacific Council. He succeeded Dr. Saburo Okita as chair of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD), between 1985 and 2005, having served on it since PAFTAD's inception in 1968. He served as a member of the board of directors of the Japan Society for twenty-four years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunnito Zuihoshō), and he received an honorary doctorate of social sciences by Lingnan University, Hong Kong, in November 2000. Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize. He is a member of the Council on Foreign Relations.

Professor Patrick completed his BA at Yale in 1951, then earned MA degrees in Japanese studies (1955) and economics (1957), and his PhD in economics (1960) at the University of Michigan. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

JOHN PEMBERTON

Associate professor of anthropology, Department of Anthropology

Anthropology and history; colonial encounters, translation, ritual practice, and colonial and postcolonial cultures, focus on Indonesia

In his research, Professor Pemberton considers various points of juncture between history and anthropology and does so in pursuit of the ethnographic shadows of an emergent modern subject. He has addressed issues informing

colonial encounters, translation, ritual practice, and the political implications of cultural discourse under colonial and postcolonial conditions, with a particular focus on Indonesia. In his book *On the Subject of "Java"* he explored the peculiar relationship between culture and politics in Java, attempting to disclose the limits and horizons of cultural critique within New Order Indonesia as well as within the field of anthropological inquiry.

His present work on Javanese exorcism, shadow-puppet narrative, circuitries of voice, black magic, the crowd, and criminality in late New Order/post-Suharto times extends this analytical mix of historical, ethnographic, and political concerns, and, at the same time, shifts its emphasis to issues of translation, performance, event, voice, and temporality.

Professor Pemberton's recent teaching has been about the history and culture of Indonesia. His publications include "Open Secrets: Excerpts from Conversations with a Javanese Lawyer, and a Comment," in Vicente L. Rafael, ed., *Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam* (Cornell University Southeast Asia Program, 1999); and "Disorienting Culturalist Assumptions: A View from 'Java,'" in Nicholas B. Dirks, ed., *In Near Ruins: Cultural Theory at the End of the Century* (University of Minnesota Press, 1998).

Professor Pemberton received his PhD from Cornell University and taught at the University of Washington before joining the Columbia faculty in 1997.

GREGORY PFLUGFELDER



Associate professor of Japanese history, Department of East Asian Languages and Cultures and Department of History; director, Donald Keene

Center of Japanese Studies

Early modern and modern Japanese history; gender and sexuality studies

Professor Pflugfelder's current work engages the construction of masculinities, the history of the body, and representations of monstrosity. He teaches courses on the cultural history of monsters, Japan's modern experience as seen through visual materials, and the evolution of Japanese culture. His books include *JAPANimals: History and Culture in Japan's Animal Life*, co-edited with Brett L. Walker (Michigan Monograph Series in Japanese Studies, 2005); *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600–1950* (University of California Press, 1999); and *Politics and the Kitchen* (in Japanese, *Domesu*, 1986). His latest writing project is "Growing Up with Godzilla: A Global History in Pictures."

Professor Pflugfelder received his AB from Harvard (1981), his MA from Waseda (1984), and his PhD from Stanford (1996). He began teaching at Columbia in 1996.

WEI SHANG



Wm. Theodore and Fanny Brett de Bary and Class of 1941 Collegiate Professor of Asian Humanities
Premodern Chinese literature and cultural History

Professor Shang's research interests include print culture, book history, intellectual history, and the fiction and drama of the late imperial period. Currently, Professor Shang is working on two book projects, "Jin Ping Mei Cihua and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China"; and "The Story of the Stone and the Making of Modern Chinese Culture, 1791–1949." His edited volume *The Columbia Book of Yuan Drama*, co-edited with C. T. Hsia and George Kao, is forthcoming from Columbia University Press. His book *Rulin*

waishi and Cultural Transformation in Late Imperial China (Harvard University Press, 2003) addresses the role of ritual and fiction in shaping the intellectual and cultural changes of the eighteenth century. His other publications include "Jin Ping Mei Cihua and Late Ming Print Culture," in Judith Zeitlin and Lydia Liu, eds., *Writing and Materiality in China* (Harvard University Asian Center, 2003); "The Making of the Everyday World: Jin Ping Mei Cihua and Encyclopedias for Daily Use," in *From the Late Ming to the Late Qing and Beyond: Dynastic Crisis and Cultural Innovation*; and "Ritual, Ritual Manuals, and the Crisis of the Confucian World: An Interpretation of Rulin waishi," in *Harvard Journal of Asiatic Studies* 58, no. 2 (December 1998).

Professor Shang received his BA and MA from Peking University (1982, 1984) and his PhD from Harvard (1994). He joined the Columbia faculty in 1997 and became associate professor in 2002.

KAY SHIMIZU



Assistant professor, Department of Political Science
Comparative politics; political economy; Japanese politics, Chinese politics

Professor Shimizu offers courses on Japanese and Chinese politics and political economy. Her work "Private Money as Public Funds: The Politics of Japan's Recessionary Economy" examines the role of private financial institutions in Japan's political struggles to adjust to a changing economic and demographic landscape.

Professor Shimizu received her undergraduate degree and PhD from Stanford University (2008). She was on leave during the 2009–2010 academic year as an advanced research fellow at the Weatherhead Center for International Affairs Program on U.S.-Japan Relations at Harvard University.

HARUO SHIRANE



Shincho Professor of Japanese Literature and Culture, Department of East Asian Languages and Cultures

Japanese literature, visual culture, and cultural history, with particular focus on intertextuality, text/image relations, and the interaction between popular and elite cultures

Professor Shirane has written widely on Heian, medieval and Edo prose fiction, poetry, and visual culture, as well as on the modern reception of literary classics and the production of the "past." His most recent book is *Japan and the Culture of the Four Seasons* (Columbia University Press, forthcoming), which examines the major role that the notion of the seasons have had on Japanese literature, arts, gardens, and architecture.

He is also engaged in bringing new approaches to the study of Japanese literary culture. This has resulted in *Japanese Literature and Literary Theory* (Nihon bungaku kara no hihiyō riron, Kasama shoin, 2009), edited with Fujii Sadakazu and Matsui Kenji; and *New Horizons in Japanese Literary Studies* (Bensei Publishing, 2009), both of which explore new issues and methodologies in the study of print and literary culture.

Professor Shirane was also editor of *Food in Japanese Literature* (Shibundō, 2008), *Overseas Studies on The Tale of Genji* (Ōfū, 2008); and *Envisioning The Tale of Genji: Media, Gender, and Cultural Production* (Columbia University Press, 2008). The latter two books analyze the impact of *The Tale of Genji* on Japanese cultural history in multiple genres and historical periods.

He has translated and edited a number of volumes on Japanese literature. These include *The Demon at Agi Bridge and Other Japanese Tales* (Columbia University Press, 2010), a collection of setsuwa (anecdotal literature); *Classical Japanese*

Literature, An Anthology: Beginnings to 1600 (Columbia University Press, 2006); *Early Modern Japanese Literature: An Anthology, 1600–1900* (Columbia University Press, 2002; abridged ed., 2008), and *The Tales of the Heike* (Columbia University Press, 2006, paperback 2008).

Professor Shirane is also deeply involved with the history of Japanese language and pedagogical needs and has written the *Classical Japanese Reader and Essential Dictionary* (2007) and *Classical Japanese: A Grammar* (Columbia University Press, 2005).

Previous books include *Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Bashō* (Stanford University Press, 1998) and *The Bridge of Dreams: A Poetics of the Tale of Genji* (Stanford University Press, 1987). He also is co-editor with Tomi Suzuki of *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001).

Professor Shirane received his BA from Columbia College (1974) and his PhD from Columbia University (1983). He is the recipient of Fulbright, Japan Foundation, SSRC, NEH grants and has been awarded the Kadokawa Genyoshi Prize, Ishida Hakyō Prize, and, most recently, the Ueno Satsuki Memorial prize (2010) for outstanding research on Japanese culture.

HENRY D. SMITH II



Professor of Japanese history, Department of East Asian Languages and Cultures

Late Edo landscape prints; the history of color and pigments in

Japanese woodblock prints of the eighteenth and nineteenth century; woodblock views of Edo and Tokyo; Chushingura and the relationship between history and legend in early modern and modern

Japan; history of modern Tokyo; history of modern Japanese architecture

Henry Smith is director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the recently created Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia, its Ivy League peer institutions, the University of Chicago, University of Michigan, and Stanford University. The program provides undergraduate students with an opportunity to study in Japan for a full year or one semester, spending half their time studying the Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with home-stay families to help integrate them into Japanese society.

Professor Smith continues his research on various dimensions of the “Chushingura” story, looking at the various ways in which the Ako Incident of the “47 Ronin” of 1701–1703 has become Japan’s “national legend” through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto, and the ways in which Kyoto has become the focus of a continuing reinterpretation of the meaning of “tradition” in modern Japan.

TOMI SUZUKI



Professor of Japanese literature, Department of East Asian Languages and Cultures

Modern Japanese literature and criticism;

literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Professor Suzuki has completed a book manuscript entitled “Allure of the Feminine: Language, National Classics, and Literary Modernity in Japan,” which investigates the formation of modern literary and cultural fields from the late nineteenth century to the postwar periods and explores modernist constructions of Japanese linguistic and cultural traditions.

She teaches courses on modern Japanese literature and criticism; gender and genre in Japanese literature; and Asian humanities (major texts of East Asia and modern East Asian texts). Her major publications include *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001); *Sozo sareta koten* (Shinyosha, 1999, Korean translation, 2002); *Katarareta jiko: Nihon kindai no shisbosetsu gensetsu* (Iwanami Shoten, 2000, Korean translation, 2004); and *Narrating the Self: Fictions of Japanese Modernity* (Stanford University Press, 1996).

Professor Suzuki received her BA and MA from the University of Tokyo (1974, 1977) and her PhD from Yale (1988). She joined Columbia’s faculty in 1996.

GRAY TUTTLE



Leila Hadley Luce
Assistant Professor of
Modern Tibetan Studies

Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in

Sino-Tibetan relations

Professor Tuttle, in his *Tibetan Buddhists in the Making of Modern China* (Columbia University Press, 2005), examined the failure of nationalism and race-based ideology to maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state. He discussed the critical role of pan-Asian Buddhism in Chinese efforts to hold onto Tibetan regions (one quarter of China’s current territory).

His current research project, for a book tentatively entitled “Amdo (Qinghai/Gansu): Middle Ground between Lhasa and Beijing,” focuses on Tibetan Buddhist institutional growth from the seventeenth to the twentieth century and how economic growth in the Sino-Tibetan borderlands fueled expansion and renewal of these institutions into the contemporary period. Other long-term writing projects include co-editing *Sources of Tibetan Tradition* for the series Introduction to Asian Civilizations and *The Tibetan History Reader* (both with Columbia University Press, forthcoming).

Professor Tuttle teaches courses on modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalist historiography in East Asia, and Tibetan civilization.

He received his AB from Princeton, his MA in regional studies (East Asian), and his PhD in inner Asian and Altaic studies at Harvard. He joined the Columbia faculty in 2005.

SHANG-JIN WEI

N. T. Wang Professor of Chinese Business and Economy and professor of finance and economics, Columbia Business School
The Chinese economy, corruption, international finance and trade

Professor Wei is the director of the Jerome A. Chazen Institute of International Business and director of the Working Group on the Chinese Economy and Research Associate at the National Bureau of Economic Research (U.S.), and Research Fellow at the Center for Economic Policy Research (Europe).

Prior to his Columbia appointment, he was assistant director and chief of the Trade and Investment Division at the International Monetary Fund. He was the IMF's chief of mission to Myanmar in 2004. He previously held the positions of associate professor of public policy at Harvard University, the New Century Chair in Trade and International Economics at

the Brookings Institution, and adviser at the World Bank. He has been a consultant to numerous government organizations, including the U.S. Board of Governors of the Federal Reserve System, United Nations Economic Commission on Europe, United Nations Development Program, the Asian Development Bank, and private companies such as PricewaterhouseCoopers.

Professor Wei's research covers international finance, trade, macroeconomics, and China. He has published widely in world-class academic journals, including the *Journal of Political Economy*, *Quarterly Journal of Economics*, *Journal of Finance*, *American Economic Review*, *Review of Economics and Statistics*, *Economic Journal*, *Journal of International Economics*, *European Economic Review*, *Canadian Journal of Economics*, and *Journal of Development Economics*. He is the author, co-author, or co-editor of several books, including *China's Evolving Role in the World Trade*, with R. Feenstra (University of Chicago Press, forthcoming); *The Globalization of the Chinese Economy*, with J. Wen and H. Zhou (Edward Elgar, 2002); *Economic Globalization: Finance, Trade and Policy Reforms* (Beijing University Press, 2000); and *Regional Trading Blocs in the World Economic System*, with J. A. Frankel and E. Stein (Peterson Institute for International Economics, 1997).

He holds a PhD in economics and MS in finance from the University of California, Berkeley.

DAVID WEINSTEIN



Carl S. Shoup Professor of the Japanese Economy and vice chair, Department of Economics; associate director of research, Center for Japanese

Economy and Business

International trade; the Japanese economy; corporate finance; industrial policy

Professor Weinstein is a research associate and director of the Japan Project at the National Bureau of Economic Research and a member of the Council on Foreign Relations. Previously, Professor Weinstein was a senior economist at the Federal Reserve Bank of New York and a consultant for the Federal Reserve Bank of San Francisco and the Federal Reserve Board of Governors. Prior to joining the Columbia faculty, Professor Weinstein was the Sanford R. Robertson Associate Professor of Business Administration at the School of Business Administration at the University of Michigan as well as an associate professor of economics at Harvard University. He also served on the Council of Economic Advisors from 1989 to 1990.

His teaching and research interests include international economics, macroeconomics, corporate finance, the Japanese economy, and industrial policy. Professor Weinstein is the author of numerous publications and articles. His publications include “Optimal Tariffs: The Evidence,” *American Economic Review* 98 (Dec. 2008); “Defining Price Stability in Japan: A View from America,” *Monetary and Economic Studies, Institute for Monetary and Economic Studies* 25 (Dec. 2007); “Globalization and the Gains from Variety,” *Quarterly Journal of Economics* (2004); “Happy News from the Dismal Science: Reassessing Japan's Fiscal Policy and Sustainability,” *Reviving Japan's Economy: Problems and Prescriptions* (Dec. 2004); and “Bones, Bombs, and Break Points: The Geography of Economic Activity,” *American Economic Review* (2002).

Professor Weinstein earned his PhD and MA in economics from the University of Michigan and his BA at Yale University. He is the recipient of numerous grants and awards, including three National Science Foundation grants, an Abe Fellowship, and a Japan Foundation Fellowship.

GUOBIN YANG



Associate professor,
Department of Asian
and Middle Eastern
Cultures, Barnard
College

*Social movements; new
media; environmental
politics*

Professor Yang teaches courses on social science approaches to East Asia, contemporary Chinese society, the Chinese Cultural Revolution, and social movements in China. Professor Yang's books include *The Power of the Internet in China: Citizen Activism Online* (2009); *Re-Envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China*, edited with Ching-Kwan Lee (2007); and *Dragon-Carving and the Literary Mind* (2 vols., 2003), an annotated English translation of *Wenxin Diaolong*. His articles have appeared in *The China Quarterly*, *Modern China*, *Asian Survey*, *Journal of Contemporary China*, *The China Information*, *The China Review*, *The Sociological Quarterly*, *Sociological Forum*, *Theory and Society*, *First Monday*, and *Media, Culture & Society*.

Professor Yang received a John D. and Catherine T. MacArthur Foundation Writing and Research Grant (2003), was a fellow at the Woodrow Wilson International Center for Scholars in Washington, D.C. (2003–2004), and taught as an assistant professor of sociology at the University of Hawaii at Manoa (2000–2005). He has a PhD in English literature with a specialty in literary translation from Beijing Foreign Studies University (1993) and a second PhD in sociology from New York University (2000).

CHÜN-FANG YÜ

*Sheng Yen Professor of Chinese Buddhist
Studies Department of Religion and
Department of East Asian Languages and
Cultures*

*Chinese Buddhism, East Asian religions,
Buddhism and gender, Buddhism and
modernization*

Professor Yü is currently engaged in two research projects: Buddhist nuns in contemporary Taiwan and a study of the joint worship of Dizang and Guanyin.

Before coming to Columbia, she taught at the State University of New Jersey, Rutgers, from 1972 to 2004, serving as chair of the Religion Department from 2000 to 2004. Her primary field of specialization is Chinese Buddhism and Chinese religions. She is interested in the impact of Buddhist thought and practice on Chinese society as well as the impact of Chinese religious traditions on the domestication of Buddhism in China. She is the author of *Kuan Yin, the Chinese Transformation of Avalokitesvara* (Columbia University Press, 2001) and *The Renewal of Buddhism in China: Chu-hung and the Late Ming Synthesis* (Columbia University Press, 1981), and the co-editor of *Pilgrims and Sacred Sites in China* (University of California Press, 1992), in addition to many articles on the history and ritual practices of Chinese Buddhism. Her book on Guanyin was translated into Chinese and published in Taiwan in 2009. A version in simplified characters will soon appear in China.

Professor Yü regularly teaches both graduate and undergraduate courses on Chinese religion and Buddhism. She also offers graduate seminars in reading Chinese Buddhist scriptures and different genres of Chinese Buddhist writings.

Professor Yü was born in China and educated in Taiwan and the United States. Professor Yü graduated from Tunghai University with a double major in English literature and Chinese philosophy. She came to the United States for graduate study and received her MA in English from Smith College and her PhD in religion from Columbia.

MADELEINE ZELIN



Dean Lung Chair of
Chinese Studies;
professor of history,
Department of East
Asian Languages and
Cultures and
Department of History

*Modern legal history and the role of law in
the Chinese economy*

In addition to teaching the advanced modern Chinese history survey and general graduate seminars and colloquia on modern Chinese history, Professor Zelin teaches courses on Chinese legal and economic history and the history of social movements in China. Beginning with her PhD work at the University of California, Berkeley, Professor Zelin has taken an iconoclastic approach to the complex forces shaping modern China. *Contract and Property Rights in Early Modern China*, co-edited by Professor Zelin (Stanford University Press, 2004), establishes the role of contract in the development of a robust national property rights regime during the Qing and early republic. Her book *The Merchants of Zigong: Industrial Enterprise in Early Modern China* (Columbia University Press, 2005) is a study of an advanced industrial community in southern Sichuan from the eighteenth to the early twentieth century. It was awarded the 2006 Allan Sharlin Memorial Prize of the Social Science History Association and the 2007 Fairbank Prize of the Association for Asian Studies.

Professor Zelin's current research focuses on legal history and the role of law in the Chinese economy. She has written on the evolution of shareholding in China, state handling of economic disputes, and the role of chambers of commerce as new sites for economic mediation. Her chapter "Economic Freedom in Late Imperial China," in William Kirby, ed., *Realms of Freedom in Modern China* (Stanford University Press, 2004), argues that China pursued a laissez-faire economic policy during the late Ming and Qing dynasties

and disputes the thesis that economic freedom and political freedom go hand in hand.

Professor Zelin has been on the Columbia faculty since 1979.

RESEARCH SCHOLARS

ROBERT BARNETT



Associate research scholar; adjunct professor of contemporary Tibetan studies; director, Modern Tibet Studies Program

Modern Tibetan history, culture and politics; film and television in Inner Asia; nationality issues in China

Professor Barnett founded and directs the Modern Tibetan Studies Program at Columbia, the first Western teaching program in this field. From 2000 to 2005, he also ran the annual summer program for foreign students at Tibet University in Lhasa and taught there. He is a frequent commentator on Tibet and nationality issues in China for the BBC, CNN, NPR, CBS, *The New York Times*, the *Washington Post*, and other media. He runs three projects on development and education in Tibet that include training programs, ecotourism, and conservation. He teaches courses on Tibetan film, television, contemporary culture, biography, and other subjects.

Before joining Columbia in 1998, Professor Barnett worked as a researcher and journalist based in the United Kingdom, specializing in Tibetan issues for the BBC, the *South China Morning Post*, VOA, the *Guardian*, the *Independent*, and other media outlets. In the 1980s he founded and ran an independent London-based research organization covering events in Tibet.

RICHARD F. CALICHMAN

Adjunct associate research scholar

Japanese intellectual history and literature

Richard Calichman is an associate professor at the City College of New York, where he teaches Japanese studies. He is translator and editor of *What Is Modernity? Writings of Takeuchi Yoshimi* (2005); editor and contributing translator of *Contemporary Japanese Thought* (2005); and author of *Takeuchi Yoshimi: Displacing the West* (2004). Forthcoming works include *Overcoming Modernity: Cultural Identity in Wartime Japan* and a special issue in *positions: east asia cultures critique*, titled "Philosophy and the Political in Wartime Japan, 1931–1945."

ROBERT CARLIN

Senior research scholar

U.S.–North Korean relations

Robert Carlin may be America's most experienced observer on North Korea, having spent the last thirty years in and out of government following Pyongyang's foreign and security policy. From 1974 to 1988, he was senior North Korea media analyst in the Foreign Broadcast Information Service, where he received the Director of CIA's Exceptional Analyst Award.

From 1989 to 2002, he served as chief of the Northeast Asia Division in the State Department's Bureau of Intelligence and Research; while in that post, he wrote or supervised analysis on virtually every aspect of North Korea's economic and security policies. From 1993 to 2003, he concurrently served as senior policy adviser to the U.S. Special Envoy for talks with the Democratic Republic of North Korea (DPRK) and attended every significant set of U.S.–DPRK negotiations during those years. From 2002 to 2006, Mr. Carlin was senior political advisor to the Korean Peninsula Energy Development Organization's (KEDO) executive director

and led numerous negotiating teams to the DPRK. Altogether, he has made more than twenty trips to North Korea.

Mr. Carlin is currently a visiting fellow at Stanford University's Center for Strategic and International Cooperation.

AMY L. FREEDMAN

Adjunct associate research scholar

Political Islam in Indonesia and Malaysia

From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College, where she gave courses on comparative politics, development and political change, and international political economy in the Asia Pacific. She participated in the first year of the ExEAS program (2001–2002) at the Weatherhead East Asian Institute. During 2006–2007 at the Weatherhead East Asian Institute, she was a member of the University Seminar on Southeast Asia, where, at a November meeting, she presented her work. She has two articles awaiting publication: "Civil Society, Moderate Islam, and the Quest for Democracy in Indonesia and Malaysia"; and "Political Viability, Contestation and Power: Islam and Politics in Indonesia and Malaysia," under review at the *Journal of Asian and African Studies*. "Consolidation or Withering Away of Democracy? Political Changes in Thailand and Indonesia," was published in *Asian Affairs: An American Review* 33/4 (2007), 195–216. Her most recent book is *Political Change and Consolidation: Democracy's Rocky Road in Thailand, Indonesia, South Korea and Malaysia* (Palgrave, 2006). She is the managing editor of *Asian Security*.

In 2007, Professor Freedman became associate professor of political science at Long Island University, C. W. Post campus.

HARRY D. HAROOTUNIAN

Senior research scholar

Early modern and modern Japanese history; historical theory

Harry Harootunian is professor of history at New York University and director of the East Asian Studies Program there. Author of many books and articles, he has a new book forthcoming from the University of California Press, *Overcome by Modernity: Historical Surplus and the Search for Cultural Authenticity in Interwar Japan*.

EIKO IKEGAMI

Associate adjunct research scholar

Comparative historical sociology; Japanese society; theory and sociology of culture

Eiko Ikegami is professor of sociology at the New School for Social Research. Her current research interests are public spheres in comparative perspective; civility and state formation in Japan; and identities, network, and social change. She is working on a book, "Kyoto: A Thousand Years of Celebration." Her latest published book is *Bonds of Civility: Aesthetic Networks and Political Origins of Japanese Culture* (Cambridge University Press, 2005).

ROBERT M. IMMERMAN



Senior research scholar

Japanese multilateral diplomacy, particularly in the United Nations

After a 34-year career in the U.S. Foreign

Service spent mainly in Tokyo and at the United Nations, Robert Immerman joined the Weatherhead East Asian Institute in 1990 as a senior research scholar. For ten years he directed a joint U.S.-Japan

research project examining prospects for improving the UN system. Scholars and former officials from both countries not only met periodically in New York, but also traveled to international "hot spots" such as Burma, Mozambique, and East Timor to examine UN-funded operations. The group's recommendations were forwarded periodically to officials at the two governments as well as to UN officials.

More recently Mr. Immerman has directed the Institute's Professional Fellows Program, whereby mid-career professionals in government, business, and the media in East Asia are encouraged to exchange ideas with each other as well as with members of the faculty.

Mr. Immerman currently serves as advisor to the student-run Japan Studies Student Association (JASSA/NBK) and assists in the recruitment of speakers for the Institute's public lecture program.

CHARLES KARTMAN

Senior research scholar

Ambassador Charles Kartman joined the State Department in 1975. In his twenty-six year State Department career, he received the Department's highest honors: a multiple winner of the Department's Superior Honor Award, the James Clement Dunn Award for outstanding service, the Secretary's Distinguished Honor Award, and the Secretary's Distinguished Service Award. Among his many Asian-related assignments, he served as deputy chief of Mission at the U.S. Embassy in Seoul, director for Korean Affairs at the Department of State and political minister in Seoul. From June 1996, he was principal deputy assistant secretary of state for East Asian and Pacific affairs. From 1998 he was U.S. special envoy for the Korean Peace Talks, concurrently serving as U.S. representative to and chairman of Korean Peninsula Energy Development Organization's (KEDO) executive board until retiring from the Department of State in 2001. He then served until 2005 as executive director of KEDO.

Ambassador Kartman is best known for his deep involvement in U.S. relations with North Korea: from establishing the so-called New York channel and arranging the first high-level meeting between the two countries, also in New York (1992), to the arrangements for Secretary of State Madeleine Albright's visit to Pyongyang at the end of 2000. In addition to bringing North Korea to the peace talks, to which he was named as special envoy, he negotiated a moratorium on long-range flight tests of missiles, access for U.S. experts to a secret site suspected to be for nuclear purposes, and arrangements for the visit of Kim Jong Il's personal envoy, Jo Myong Rok, to Washington. He launched U.S. efforts to provide humanitarian relief to North Korea during the famine in that country and established an informal trilateral dialogue among the United States, Korea, and Japan to facilitate policy coordination.

SAMUEL S. KIM



Senior research scholar

Korean foreign relations and politics; Chinese foreign policy

Professor Kim previously taught at Foreign

Affairs Institute, Beijing, China (1985–1986), Princeton University (1986–1993), and Columbia University (1993–2006) and is editor-in-chief of the Asia in World Politics series of Rowman & Littlefield Publishers. He is the author/editor of 23 books on East Asian international relations, Chinese and Korean foreign relations, and world order studies, including *The International Relations of Northeast Asia* (editor, Rowman & Littlefield, 2004); *The Two Koreas and the Great Powers* (Cambridge University Press, 2006); and *North Korean Foreign Relations in the Post-Cold War World* (Strategic Studies Institute, 2007).

He has published more than 160 articles in edited volumes and leading international relations journals, including

American Journal of International Law, The China Quarterly, Asian Survey, International Interactions, International Organization, International Journal, Journal of Peace Research, World Politics, and World Policy Journal.

Professor Kim received his PhD in political science from Columbia University (1966).

CAROL KINNEY

Associate research scholar

Japanese social work and sociology

Dr. Kinney is a Japan specialist, with a background in social work and sociology. Her research is in the sociology of Japanese education, women in Japan, and youth unemployment. She received her PhD from the University of Michigan (1994).

ROBERTA H. MARTIN



Senior research scholar; director, Asia for Educators; director, Columbia University National Coordinating Site of the National Consortium for

Teaching about Asia (NCTA)

Education in China; education about East Asia in U.S. schools

Roberta Martin is director of the Asia for Educators program (AFE) at Columbia, a position she has held since 1979. AFE encompasses the East Asian Curriculum Project for the precollege educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. Dr. Martin is also one of five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. (See below, in the Asia for Educators section, for details.)

Dr. Martin is a member of the advisory board of ASIANetwork and an associate editor of *Education about Asia*, a

publication of the Association for Asian Studies (AAS). She also served as chair of the Committee on Teaching about Asia (CTA) of the AAS from 1993 to 1996 and as a member of the Association's Committee on Educational Issues and Policies from 1995 to 1998. She has been a member of the board of trustees of the New Jersey Council for History Education and has served as a consultant to the New York City Board of Education, the New York State Department of Education, the Social Science Education Consortium, the National Council for History Standards, Annenberg/CPB, McGraw-Hill, Harcourt Brace Jovanovich, Prentice Hall, and Houghton-Mifflin publishers, among others.

Dr. Martin is producer of the *Asia for Educators* Web site and of the Web modules that have been opened on that site since 2000. She is the author of *Party Recruitment in China* and "Socialization of Children in China and Taiwan," which appeared as an article in *China Quarterly* and as a chapter in Altbach et al., eds., *Comparative Education* (Prentice Hall, 1982); and "Party Building after Mao," *Contemporary China*. Dr. Martin is also executive editor of numerous publications, some of which include her authored contributions, including *Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching: Asian Case Studies in the Social Sciences: A Guide for Teaching*; and *Asia in Western and World History: A Guide for Teaching* (M. E. Sharpe); *Contemporary Japan: A Teaching Workbook*; *China: A Teaching Workbook*; and *Central Themes for Teaching about China*. She is also the producer of two video series: "*Japanese History*" and "*Literature and the Confucian Tradition*" (Annenberg/CBP); and chair and editor of two surveys: "*National Survey on Asia in American Textbooks*" (1993) and "*Is there a Place for Japan and Asia in American Schools?*" (1990).

YUMIKO MIKANAGI

Senior research scholar

Gender studies; Japan's foreign relations

Dr. Mikanagi received her PhD from Princeton and taught at Middlebury College, International Christian University, University of California, Berkeley, and Washington and Lee University. She was a research director at the Peace Research Institute and a founding member of Center for Gender Studies, International Christian University. Her publications include *Jose to Seiji* (Women and Politics, Shinhyoron, 1999); *Japan's Trade Policy: Action or Reaction?* (Routledge, 1996); and numerous articles on women and gender in politics in Japan. Her current research interest is to explore concept of gender in Asian cultural and historical context.

ANN MARIE MURPHY



Adjunct research scholar; associate professor, John C. Whitehead School of Diplomacy and International Relations, Seton Hall University, and associate fellow, The Asia Society

International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

Dr. Murphy's research interests include political change and international politics in Southeast Asia, U.S. foreign policy toward the region, and the rise of nontraditional security challenges such as climate change and infectious disease in Southeast Asia. She is currently writing a book on the impact of democratization on Indonesian foreign policy supported by a grant from the Smith Richardson Foundation.

Dr. Murphy's most recent articles include "Patients versus Patents: Thailand and the Politics of Access to Pharmaceutical Products," *The Journal of Third World Studies*, with Mishka Glaser (spring 2010); "Beyond Balancing and Bandwagoning:

Thailand Responds to China's Rise," *Asian Security* (Feb. 2010); "Toward a U.S.-Indonesian Comprehensive Partnership: Opportunities and Obstacles," *The Indonesian Quarterly* (September 2009); and "Indonesia Returns to the International Stage," *Orbis* (Jan. 2009). Dr. Murphy is co-editor of *Legacies of Engagement in Southeast Asia* (Institute of Southeast Asian Studies, 2008). Her opinion pieces have been published in the *Pacnet Newsletter*, *Asia Times*, *The Nelson Report*, and *opinionasia*.

Dr. Murphy was named a research fellow by the National Bureau of Asian Research and the Woodrow Wilson International Center for Scholars in March 2010. In 2008, Dr. Murphy was honored by the Indonesian government, which named her a Presidential Friend of Indonesia. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and International Studies, Bangkok, Thailand. She monitored Indonesia's first direct presidential election in July 2004 as a member of the Carter Center delegation.

Dr. Murphy serves as co-chair of the University Seminar on Contemporary Southeast Asia. She received her PhD in political science from Columbia University (2002).

AKIHIRO OGAWA

Adjunct associate research scholar

Anthropology, ethnography, and political science of modern Japan

Dr. Ogawa is an anthropologist with research interests in Japanese civil society, social movements, and public policy. He has completed a book on Japanese NPOs and civic engagement, which is now under review by a university press. He also started a new project on Japanese lifelong learning in demographic change. He took an assistant professor position in Japanese studies at Stockholm University, Sweden, in 2007.

CARL RISKIN



Senior research scholar, adjunct professor of economics; distinguished professor of economics, Queens College, The City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

At Columbia Professor Riskin teaches the economic organization and development of China. The core of Professor Riskin's research has dealt with the complex and changing impact of economic development on people's lives, what the United Nations calls "human development." He is the author of *Inequality and Poverty in China in the Age of Globalization*, with A. R. Khan (Oxford University Press, 2001); *China's Retreat from Equality*, with R. Zhao and S. Li (M. E. Sharpe, 2001); and *China's Political Economy: The Quest for Development since 1949* (Oxford University Press, 1987); as well as of numerous scholarly articles. He has also done much work on China and other parts of the world for the United Nations Development Programme (UNDP), for example co-authoring, with Nathalie Bouch, *The Macroeconomics of Poverty Reduction: The Case of China* (UNDP) and producing the first two national Human Development Reports for China in 1997 and 1999.

Professor Riskin has been mining the results of a specially designed 2002 national survey of income distribution in China. His summary article on the results of this project, with A. R. Khan, appeared in *The China Quarterly* 182 (2005). More recently, his article "The Changing Nature of Urban Poverty in China," with Qin Gao, appeared in S. Anand, P. Segal, and J. E. Stiglitz, eds., *Debates on the Measurement of Global Poverty* (2010).

Professor Riskin received his PhD from the University of California, Berkeley (1969). He began teaching at Columbia in 1967, as an instructor.

MORRIS ROSSABI



Senior research scholar, adjunct professor of Inner Asian history; professor of history, Queens College, The City University of New York

Mongolian history

Professor Rossabi is a historian of China and Central Asia who teaches courses on Inner Asian, East Asian, and Chinese history at Columbia. During the 2008–2009 academic year, he received an honorary doctorate from the National University of Mongolia, wrote a preface to the 20th anniversary re-issue of his book *Khubilai Khan* (University of California Press), wrote a preface for the Russian and Korean translations of *Khubilai Khan*, published the article "MPRP: Transmogrification of a Political Party" in *Pacific Affairs*, wrote a preface to the re-issue of his book *Voyager from Xanadu*, and delivered keynote addresses for conferences at University of British Columbia, Inner Mongolian University, Nanjing University, and National University of Mongolia. He also published the book *Three Mongolian Socialists* (National Museum of Ethnology, 2010) and was named distinguished visiting scholar at the National Museum of Ethnology in Osaka from May through July 2010.

In 2006, he was named chair of the Arts and Culture Board of the Open Society Institute (Soros Foundation). He is the author of several books, including *Modern Mongolia: From Khans to Commissars to Capitalists* (University of California Press, 2005); *Khubilai Khan: His Life and Times* (University of California Press, 1988), chosen as a main selection by the History Book Club; and *China and Inner Asia* (Universe Books, 1975). He is the editor of *Governing China's Multi-Ethnic Frontiers* (University of Washington Press, forthcoming) and a contributor to several volumes of the *Cambridge History of China*.

He has helped organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco. He is on the advisory board of the Project on Central Eurasia of the Soros Foundation. The author of numerous articles and speeches, he travels repeatedly to Central Asia and Mongolia, where he teaches courses on Mongolian and East Asian history.

Professor Rossabi received his PhD from Columbia University (1970).

ORVILLE SCHELL



*Senior research scholar
Chinese history*

Dr. Schell, the Arthur Ross Director of the Asia Society's new Center on U.S.-China

Relations, served as dean at the Graduate School of Journalism, the University of California, Berkeley, for eleven years.

He is the author of fourteen books, nine of them on China, and has been a frequent contributor to such publications as *The New York Review of Books*, *Time*, *The Nation*, *Foreign Affairs*, *The New Yorker*, *The New York Times*, and *Harper's*.

A graduate of Harvard in Far Eastern history, Dr. Schell studied Chinese language at Stanford University, was an exchange student at National Taiwan University, did graduate work at the University of California, Berkeley, worked for the Ford Foundation in Indonesia, and covered China for *The New Yorker* and the war in Indochina for various other magazines.

Among other projects, he is now heading up the Initiative on U.S.-China Cooperation on Energy and Climate at The Asia Society.

JAMES D. SEYMOUR



*Senior research scholar
Politics of the PRC,
Taiwan, Tibet, and
Mongolia; comparative
studies of human rights*

Dr. Seymour's field is Chinese politics, and his particular interests are human rights, ethnic minorities, labor issues, and the environment. He is the primary author of *New Ghosts, Old Ghosts: Prisons and Labor Reform Camps in China* (M. E. Sharpe, 1998). Before coming to Columbia he taught at New York University, where he served as chair of the Politics Department in Washington Square College. Recent publications include a chapter called "The Exodus: North Korea's Out-migration," in John Feffer, ed., *The Future of U.S.-Korean Relations: The Imbalance of Power* (Routledge, 2006); an essay in Kristen A. Day, ed., *China's Environment and the Challenge of Sustainable Development* (M. E. Sharpe, 2005); and the chapter "Sizing Up China's Prisons" in Børge Bakken's *Crime, Punishment, and Policing in China* (Rowman & Littlefield, 2005). During the 1970s and 1980s, Dr. Seymour worked on behalf of political prisoners held under Taiwan's martial law, and he is currently active in the defense of human rights for Chinese and Korean dissidents. He is a director of China Labor Watch, an organization that advocates for workers' rights in the People's Republic of China.

Dr. Seymour is currently honorary senior research fellow at the Chinese University of Hong Kong's Universities Services Centre for China Studies.

DENIS SIMON

Adjunct senior research scholar

Dr. Simon is professor and a founding senior faculty member of the School of International Affairs at Penn State University. He serves as director of the Program on U.S.-China Technology, Economic, and Business Relations. He is

an expert on global science, technology, and innovation issues with a geographic specialization in China and the Pacific Rim.

Prior to joining Penn State, Dr. Simon served as the founding provost and vice president for academic affairs of the Levin Graduate Institute of International Relations and Commerce under the State University of New York in New York City. He also served as executive director of the Center for the Study of Science, Technology, and Innovation in China at Levin. From 1983 to 1987, Dr. Simon was the Ford International Assistant Professor of Management and Technology at the Sloan School of Management at the Massachusetts Institute of Technology. From 1987 to 1995, he served as professor of international business strategy and technology management at the Fletcher School of Law and Diplomacy, Tufts University. His recent book *China's Emerging Technological Edge: Assessing the Role of High-End Talent*, with Cong Cao, was published in 2009 (Cambridge University Press).

Dr. Simon received a PhD in political science from the University of California, Berkeley (1980).

DOROTHY J. SOLINGER

Adjunct senior research scholar; professor of political science, University of California, Irvine

Chinese domestic politics, political sociology, and political economy; East Asian politics; comparative politics

Dr. Solinger was associate director of Asian studies and taught political science at the University of Pittsburgh from 1975 to 1984, and, by invitation, at the University of Michigan (1985–1986) and Stanford University (1989–1990). She was a fellow at the Center for Chinese Studies of the University of California, Berkeley (1973–1974), a national fellow at the Hoover Institution (1981–1982), a fellow at the Woodrow Wilson International Center for Scholars (1985), and visiting research associate at the Center for Chinese Studies at the University of Michigan. She has held

research fellowships from the Committee on Scholarly Communication in the People's Republic of China and from the Smith Richardson Foundation, and a post-doctoral Chiang Ching-kuo Foundation fellowship from the American Council of Learned Societies.

She is the author of five books. *Contesting Citizenship in Urban China* (University of California Press, 1999) won the 2001 Joseph R. Levenson award of the Association for Asian Studies for the best book on twentieth-century China published in 1999. She has edited three books and co-edited a fourth, and is the author of nearly 70 published articles and book chapters.

Dr. Solinger earned her BA degree, with honors, in political science at the University of Chicago and her MA and doctorate at Stanford, also in political science.

EDWIN A. WINCKLER



Senior research scholar

Politics of East Asian development, especially the People's Republic of China and Taiwan

Edwin Winckler studies political and policy development in the PRC, particularly political reform. Relatedly, he is currently working with a PRC professor to update Chinese intellectuals' understanding of how American politics now actually work. Winckler is also pursuing a broader historical comparison of political-institutional development in China and the West. He continues work on PRC social policy, expanding from population toward health and education. Among his books are *Governing China's Population*, with Susan Greenhalgh (Stanford, 2005) and, as editor, *Transition from Communism in China* (Lynne Rienner, 1999).

ELIZABETH WISHNICK



Senior research scholar

Chinese foreign policy; nontraditional security in Asia; Great Power relations in Central Asia

Professor Wishnick is writing a book, "China as a Risk Society," which examines how nontraditional security issues (energy, environment, public health, food safety) shape Chinese foreign relations with neighboring states and involve Chinese civil society in foreign policy. She was awarded a National Asia Research Program fellowship in 2010 to pursue this research and participate in conferences organized by the National Bureau of Asian Research and the Woodrow Wilson International Center for Scholars. In 2008, Professor Wishnick received a Smith Richardson Junior Faculty Fellowship, which enabled her to spend a month in residence at the Centre of Asian Studies at the University of Hong Kong. In the summer of 2007 she was an East Asian Studies Fellow in residence at Beijing University and Keio University. Previously she was a Fulbright fellow at Lingnan University, Hong Kong, and a research fellow at Taiwan's Academia Sinica, the Hoover Institution, and the Davis Center at Harvard University. She is the author of *Mending Fences: The Evolution of Moscow's China Policy from Brezhnev to Yeltsin* (Seattle: University of Washington Press, 2001) and of numerous articles and book chapters on great power relations and regional development in Asia.

She is an associate professor of political science at Montclair State University and previously taught courses on Asian studies at Columbia. She received a PhD in political science from Columbia University, an MA in Russian and East European studies from Yale University, and a BA from Barnard College, and speaks Chinese, Russian, and French fluently.

JOEL WIT

Senior research scholar

Joel S. Wit is an internationally recognized expert on Northeast Asian security issues and non-proliferation. Mr. Wit has twenty years of experience in the U.S. State Department and the Washington think-tank arena. After a short stint on detail to the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, Mr. Wit was a member of U.S. delegations to the Strategic Arms Limitation and Intermediate Nuclear Force Talks with the Soviet Union. Then in 1993, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.–North Korea Agreed Framework.

From 1995 to 2000, Mr. Wit was the State Department coordinator for implementation of that agreement, playing a key role in the formation of Korean Peninsula Energy Development Organization (KEDO) and its operations as well as working with North Korea on other aspects of the Agreed Framework. Mr. Wit has been an International Affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation and is the co-author of the book *Going Critical: The First North Korean Nuclear Crisis* (Brookings Institution Press, 2004).

VISITING PROFESSOR 2009–2010

CHEOL HEE PARK

Associate professor, Graduate School of International Studies (GSIS), Seoul National University, Korea

**SENIOR VISITING RESEARCH
ASSOCIATE 2009–2010**

KAZUMASA OKUBO

2009–2010

Director general, Chugoku Local Finance Bureau

**VISITING SCHOLARS
2009–2010**

GUOJIE GENG

September 2009–September 2010

Associate professor, Department of Public Administration, Northeastern University: the dilemma of CCP and the routes of Chinese governance transformation

YUKIKO KANEDA

March 2010–March 2011

Professor of American culture, School of Economics, Aoyama Gakuin University: “Art and Economic Backgrounds: A Comparative Study of New Deal Art Projects in the Depression Era and Japanese Public Policies, with a Special Focus on Support for Visual Artists”; “Contemporary Japanese Art with a Special Focus on Support for Visual Artists”

SUN-HONG KWON

February 2010–February 2011

Professor of International relations, Pusan University of Foreign Studies: East Asian international relations

DOO WON LEE

September 2009–August 2010

Professor, School of Economics, Yonsei University: completing a textbook titled “The Korean Economic Development in Global Perspective”

KANG-KOOK LEE

August 2009–August 2010

Associate professor, Ritsumeikan University: globalization and inequality and poverty in East Asia

KIAT-JIN LEE

August 2009–August 2010

Postdoctoral fellow, National University of Singapore: completing a manuscript on “The Political Economy of ‘Cultural Reproduction’ in Singapore, 1819–1996”

SHANGSHANG LIANG

August 2009–July 2010

Professor, Zhejiang University Law School: conducting research on professional responsibility in torts in the USA: what experiences can China learn?

YAN LIANG

April 2009–April 2010

News anchor, CCTV1 and CCTV News: scandal reporting and its influence on society

KOZO MIYAGAWA

August 2009–August 2010

Associate professor, Keio Economic Observatory, Keio University: completing a U.S.-Japan-China trade analysis dataset and examining this relationship from an economic-development perspective

IVANA OKLESTKOVA

September 2009–September 2010

Lecturer, Faculty of Social Sciences, Charles University: Chinese energy policy after 1993

BO PENG

September 2009–September 2010

Associate professor, School of International and Public Affairs, Shanghai Jiao Tong University: democracy and civic participation in policy process

TETSUO SHIBATA

April 2010–March 2011

Associate professor, Division of General Education, Aichi Gakuin University: the Wang Jing-Wei Nanjing regime in the second Sino-Japanese War

QINGMEI TAO

December 2009–December 2010

Associate professor, Comparative Literature Department in the Institute of Chinese Literature at the Chinese Academy of Social Sciences: Chinese migrant workers and their cultural identity: a study of the performances of migrant workers' theater groups

TAKASHI UTSUMI

October 2009–April 2010

Professor of modern Japanese history, Tokyo University of Foreign Studies: Dr. Ryusaka Tsunoda, the founder of Japanese studies at Columbia University, in the context of New York social and political relations during the 1930s

WEILI WANG

March 2010–January 2011

Professor, Institute of Cultural Development, Shenzhen Academy of Social Science: the influence of the development of cultural industries on contemporary Chinese urban culture

YOUNG-HAE YOON

January 2010–January 2011

Associate professor, Department of Buddhism, College of Buddhist Culture, Dongguk University: Buddhist solutions to environmental problems, particularly in Korea

**PROFESSIONAL FELLOWS
2009–2010**

KAZUCHIKA HAMURO

April 2009–April 2010

Counselor, Cabinet Secretariat of the Headquarters for Ocean Policy, Japan: international regimes on the ocean's mineral resources

EIICHI ISHIKAWA

September 2009–August 2010

Assistant director/police superintendent, Police Policy Research Center, National Police Agency Tokyo, Japan: methods for determining highway speed limits



Professional Fellows 2009–2010, Bottom (left to right): Hirofumi Maki, Shigenori Kanehira. Top (left to right): Eiichi Isikawa, Mitsuru Nomura, Robert Immerman, Kazumasa Okubo, Hiroshi Mikasa

SHIGENORI KANEHIRA

September 2008–August 2010

Executive officer, Tokyo Broadcasting System, Inc.: the negotiations of the U.S. and Japanese governments in regards to the Lucky 5 incident in 1954

HIROFUMI MAKI

July 2009–July 2010

Director, Development Bank of Japan, Inc.: comparative study of the stakeholders' function in improving corporate governance

HIROSHI MIKASA

June 2009–May 2010

Secretary to the president and CEO, Secretariat Department, The Sankei, Shimbun, Japan: the difference between U.S. and Japanese media and how public opinion has changed in regard to the U.S.-Japan relationship

MITSURU NOMURA

June 2009–May 2010

Associate director general, Financial Markets Department, Bank of Japan: the

U.S. financial system and the Fed's monetary policy

KUNIO WAKI

July 2009–January 2010

Former assistant secretary-general and department executive director, United Nations (UNFPA): regional security and cooperation in East Asia and the role of Japan

**DOCTORATES AWARDED
IN 2009–2010 UNDER
SPONSORSHIP OF
INSTITUTE FACULTY**

HO-JUN CHANG

"Markets Hidden on Thoroughfares: The Social Construction of Economic Informality/Illegality in Beijing's Zhongguancun, China"

RETO HOFMANN

"The Fascist Reflection: Japan and Italy, 1919–1950"

HUI-LIN HSU

"Revision as Redemption: A Study in Feng Menglong's Editing of Vernacular Stories"

DAVID COLIN JAUNDRILL

"Twilight of the Samurai: The Creation of Japan's National Conscript Army, 1841–1894"

JISOO KIM

"Voices Heard: Women's Right to Petition in Late Choson Korea"

BRIAN LAFFERTY

"Buildup: Chinese Defense Budgets in the Reform Era, 1978 to the Present"

BENJAMIN MASON MEIER

"The Highest Attainable Standard: WHO, Global Health Governance, and the Contentious Politics of Human Rights"

ALYSSA PARK

"Borderland Beyond: Korean Migrants and the Creation of a Modern State Boundary between Korea and Russia, 1860–1937"

MICHAEL R. SIEBECKER

"Placing Commercial Speech in Context: How New Institutionalism and Encapsulated Trust Should Guide Corporate Discourse"

MATHEW WEBSTER THOMPSON

"The Tales of Yoshitsune: A Study of Genre, Narrative Paradigms, and Cultural Memory in Medieval and Early Modern Japan"

YI WU

"Transforming Rural Land Ownership in Southwest China: Local Government, Village Collectives, and Rural Households in Conflict and Negotiation"

XIAOHONG YU

"Rule of Law under Authoritarianism: Local Initiative, Institutional Adaptation, and Regime Resilience"

**DOCTORAL CANDIDATES
PREPARING DISSERTATIONS
UNDER GUIDANCE
OF INSTITUTE FACULTY**

SUSAN ANDREWS

East Asian languages and culture. Chinese and Japanese sacred place and pilgrimage traditions, the cults of the bodhisattvas, and the relationship between hagiography and landscape

DANIEL ASEN

History. The history of forensics in modern China

DAVID ATHERTON

East Asian languages and cultures. Performance and identity in the writing, life, and legacy of Ihara Saikaku

RAMONA BAJEMA

East Asian languages and cultures. Topic to be announced

MICHAEL BECKLEY

Political science. Material preponderance and military power

CANDACE BLAKE

Political science. Topic to be announced

ADAM BRONSON

East Asian languages and cultures. Philosophical youth as a social problem: science of thought and Kyoto school criticism

SAYAKA CHATANI

History. Nation of youth: the mobilization of rural Youth in Japan, Okinawa, Taiwan, and Korea, 1915–1950

SHEETAL CHHABRIA

History. Making the modern slum and urbanizing poverty in western India, 1870–1918

WILLIAM COLEMAN

History. History of eastern Tibet in the late Qing

CHRISTOPHER CRAIG

History. The role of influential local figures in the infrastructural development of rural Miyagi Prefecture over the period 1868–1945

CHAD DIEHL

History. The reconstruction of Nagasaki City from 1945 to the early 1970s

MARTIN FROMM

History. Narratives of migrant experience in oral histories of the People's Republic of China

JENNY GUEST

East Asian languages and cultures. Education and the Sino-Japanese dialectic

NAN HARTMANN

East Asian languages and cultures. Adaptation of Chinese narratives of the supernatural in early modern Japanese fiction: issues in language, translation, and cultural transfer

MONICA KAI HE

Sociology. Identity, exclusion, and remittance: state and the migrant household in contemporary China

TAKAKO HIKOTANI

Political science. Japan

CHEN KAIJUN

East Asian languages and cultures. Modern Chinese literature

TABINDA KHAN

Political science. The political process behind Islamic law-making in Pakistan

SARA KILE

East Asian languages and cultures. Experimenting in the limelight: cultural entrepreneurship in early Qing China

HYUN KIM

Political science. Japan

ELIZABETH LACOUTURE

History. Modern homes for modern families: a history of private space in Tianjin, China

LI LI

Political science. Topic to be announced

ANDREW LIU

History. Social theory and the histories of modern China and modern South Asia

YUNG-FEN MA

Religion. Topic to be announced

SUSAN MAYS

History. The advances of China's electronics industry, particularly the semiconductor industry, in the post-1978 era

NEIL MCGEE

East Asian languages and cultures. *Mysterious teachings: Mongol patronage and state-sponsored Daoism in middle-period China, 1276–1500*

JENNY WANG MEDINA

History. Contemporary postnational literature and globalization

SATOKO NAITO

East Asian languages and cultures. The making of Murasaki Shikibu: construction of authorship in the reading of *The Tale of Genji*

GIAN PIERO PERSIANI

East Asian languages and cultures. Heian poetry and poetic circles

DANIEL POCH

East Asian languages and cultures. Sino-Japanese literature: two major paradigms

MEHA PRIYADARSHINI

History. China in Mexico: revising the silk-for-silver story of the early modern world

GREGORY SCOTT

Religion. Buddhist nationalism and national salvation in Republican China

SAEKO SHIBAYAMA

East Asian languages and cultures. Shinkokin wakashū: reconstructing Japanese cultural identity through a thirteenth-century imperial poetry anthology

MI-RYONG SHIM

East Asian languages and cultures. Korean history

NATHAN SHOCKEY

East Asian languages and cultures. Body shock: technologies of reading and literary violence in Japan, 1920–1950

MASAKO SUGINOHARA

Political science. Foreign financial institutions and regulatory change in the United States and Japan

SHIHO TAKAI

East Asian languages and cultures. Women and crime: drama and fiction in early modern Japan

HUAN TIAN

History. The Qing legal regime in Xinjiang

DOMINIQUE TOWNSEND

East Asian languages and cultures. A field of elegance: mindrolling as arbiter of Tibetan Buddhist high culture and aesthetics

BRIAN TSUI

East Asian languages and cultures. The rise of the “radical right” in China and Asia under the Nationalist regime

ROBERT TUCK

East Asian languages and cultures. Masaoka Shiki and sociality

HSUAN-LI WANG

Religion. Topic to be announced

BENNO WEINER

History. The Chinese revolution on the Tibetan frontier: fragmentation, integration, and state building on the ethnic margins of New China

JOEL WUTHNOW

Political science. Reluctant dissent: China’s role and influence in the UN Security Council

TIM YANG

History. Topic to be announced

ANRI YASUDA

East Asian languages and cultures. Seeing and writing: paradigms of artistic vision in modern Japanese literature

CHANG YI-HSIANG

History. Topic to be announced

HITOMI YOSHIO

East Asian languages and cultures. Psychology, sexuality, and Japanese literary modernism: Natsume Soseki to Ozaki Midori

4 PUBLICATIONS

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Studies of the Weatherhead East Asian Institute is a hardback series sponsored by the Institute and directed by Carol Gluck. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises more than 170 titles by scholars from all over the world, including Columbia University. The studies are published individually by a variety of university and trade presses. Three titles were published during the 2009–2010 academic year:

O'Bryan, Scott. *The Growth Idea: Purpose and Prosperity in Postwar Japan.* University of Hawai'i Press, 2009.

Dierkes, Julian. *Postwar History Education in Japan and the Germans: Guilty Lessons.* Routledge, 2010.

Tansman, Alan. *The Aesthetics of Japanese Fascism.* University of California Press, 2009.

ASIA PERSPECTIVES: NEW HORIZONS IN ASIAN HISTORY, SOCIETY, AND CULTURE

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic.

WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001 and currently published by Columbia University

Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. W. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. Six titles were published during the 2009–2010 academic year:

Anonymous. *Courtesans and Opium: Romantic Illusions of the Fool of Yangzhou.* Translated by Patrick Hanan. 2009.

Cao, Naiqian. *There's Nothing I Can Do When I Think of You Late at Night.* Translated by John Balcolm. 2009.

Park, Wan-suh. *Who Ate Up All the Shinga? An Autobiographical Novel.* Translated by Stephen Epstein and Young-nan Yu. 2009.

Soseki, Natsume. *Theory of Literature and Other Critical Writings.* Edited by Michael Bourdaghs, Joseph Murphy, and Atsuko Ueda. 2009.

Sunwon, Hwang. *Lost Souls: Stories.* Translated by Bruce Fulton and Ju-Chan Fulton. 2009.

Yi, T'ae-jun. *Eastern Sentiments.* Translated by Janet Poole. 2009.

The full list of titles in these series may be viewed online. Please visit the Publications section of the Institute's Web site: <http://www.columbia.edu/cu/weai/> and click on "Publications" and the series name.

WORKS BY INSTITUTE FACULTY AND SCHOLARS

Armstrong, Charles. "State Building and Economic Failure in North Korea." In *Nation Building, State Building, and Economic Development: Case Studies and Comparisons.* Edited by S. C. M. Paine. Armonk, NY: M. E. Sharpe, 2009.

"North Korea's South Korea Policy: Tactical Change, Strategic Consistency." In *Engagement with North Korea: A Viable Alternative.* Edited by David Kang and Sung Chull Kim. Albany: State University of New York Press, 2009.

"Socialism, Sovereignty and the North Korean Exception." In *North Korea: Toward a Better Understanding.* Edited by Sonia Ryang. Lexington Books, 2009.

"Juche and North Korea's Global Aspirations." Woodrow Wilson International Center for Scholars, North Korea International Documentation Project. Working Paper No. 1: http://www.wilsoncenter.org/news/docs/NKDIP_wp1.pdf

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Barnett, Robert. *Lhasa: Streets with Memories.* New York: Columbia University Press, 2010 (paperback).

"Politics on China's Periphery: Tibet." In *Politics in China: An Introduction*, chapter 14, 315–335. Edited by William A. Joseph. New York: Oxford University Press, 2010.

"Television Drama Series in Tibet." In *Tibetan Cinema. Discovering a New Political and Cultural Language*, 51–70. Edited by Valeria Donati. Naples: ASIA Onlus, 2009.

"The Tibet Protests of Spring, 2008: Conflict between the Nation and the State." *China Perspectives* (July 2009).

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"The Beauty of Labor: Imagining Factory Girls in Japan's New Order." In *The Culture of Japanese Fascism.* Edited by Alan Tansman. Durham and London: Duke University Press, 2009.

“Serizawa Keisuke and the Mingei Movement.” In *Serizawa: Master of Japanese Textile Design*. Edited by Joe Earle. New Haven and London: Yale University Press, 2009.

Chün-fang Yü. Review of Brigitte Bapandier, *The Lady of Linsbu: A Chinese Female Cult*. *Etudes chinoises* 28 (2009): 355–361.

Review of Wilt Idema’s *Personal Salvation and Filial Piety*. Hong Kong: The Chinese University of Hong Kong, 2009. In *Journal of Chinese Studies* 49 (2009): 475–482.

Curtis, Gerald. Long essay on the Obama administration and East Asia, published by the Pacific Forum, CSIS, in July 2009. A Japanese version was published in the monthly magazine *Chuo Koron* (September 2009).

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“Meiji et la modernité: de l’histoire à la théorie.” *Japon pluriel* 8. Éditions Philippe Picquier, 2010.

Kim, Samuel. Review of David M. Lampton, *The Three Faces of Chinese Power: Might, Money, and Mind*. Berkeley: University of California Press, 2008. In *China Information* 23, no. 2 (July 2009): 335–337.

“China and Globalization: Confronting Myriad Challenges and Opportunities.” *Asian Perspective* 33, no. 3 (2009), 41–80.

“China’s Conflict-Management Approach to the Nuclear Standoff on the Korean Peninsula.” In *Conflict Prevention and Management in Northeast Asia: The Korean Peninsula and Taiwan Strait in Comparison*, 98–125. Edited by Niklas Swanstrom, Sofia Ledberg, and Alec Forss. Newcastle: Cambridge Scholars Publishing, 2010.

“North Korea’s Nuclear Strategy and the Interface between International and Domestic Politics.” *Asian Perspective* 34, no. 1 (2010): 49–85.

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“Rural-Urban Migration and Health: Evidence from Longitudinal Data in Indonesia.” *Social Science and Medicine* 70, no. 3 (2010): 412–419.

“Earnings and Expenditures among Migrants and Residents in Shanghai.” With Anan Shen, Wang Feng, and Yao Lu. In *Migration and City Reconstruction in Shanghai*, 60–90. Edited by Danching Ruan. Xuelin Press, 2009 (in Chinese).

“Could Density of Geocoded Tobacco Retailers near Schools Influence Risk of Students Smoking?” With William McCarthy, Ritesh Mistry, Minal Patel, Hong Zheng, and Barbara Dietsch. *American Journal of Public Health* 99, no. 11 (2009): 2006–2013.

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“All That Is Molten Freezes Again: Migration History, Globalization, and the Politics of Newness.” In *The Routledge International Handbook of Globalization Studies*, 162–181. Edited by Bryan S. Turner. New York: Routledge, 2010.

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“Is the US Ready for FDI from China? Lessons from Japan’s Experience in the 1980s.” In *Investing in the United States: Is the US Ready for FDI from China*. Edward Elgar, 2009.

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“Beyond Balancing and Bandwagoning: Thailand Responds to China’s Rise.” *Asian Security* 6 (February 2010).

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“Gender, Language, and the Field of Literature in Modern Japan.” Chapter in *New Horizons in Japanese Literary Studies: Canon Formation, Gender, and Media* (bilingual edition). Edited by Haruo Shirane. Tokyo: Benseisha, 2009, 77–82 (English version); 82–93 (Japanese version).

“Theatrical and Cinematic Imagination and Masochistic Aesthetics: Allure of Gender-Crossing in Tanizaki Jun’ichirō’s Early Works.” Chapter in *Tanizaki Jun’ichirō, ou l’écriture par-delà les frontières*, 26–54. Edited by Chiba Shunji and Anne Bayard-Sakai. Tokyo: Kasama Shoin, 2009.

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“Local History in Amdo: The Tsong kha Range (*ri rgyud*).” *Asian Highlands Perspectives* 1, no. 2 (2009). Peer-reviewed article.

“Shambhala: The Politics of Messianic Tibetan Buddhism in Modern China.” Chapter in *L’image du Tibet aux XIX^{ème}–XX^{ème} siècles/The Image of Tibet in the 19th and 20th centuries*, 303–327. Edited by Monica Esposito. Paris: École française d’Extrême-Orient, 2009.

“Translating Buddhism from Tibetan to Chinese in Early 20th Century China (1931–1951).” Chapter in *Buddhism between China and Tibet*, 241–279. Edited by Matthew Kapstein. Studies in Indian and Tibetan Buddhism Series. Boston: Wisdom, 2009.

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www.columbia.edu/cu/lweb/indiv/eastasian/Tibetan/guide/index.html

"Using Zhu Yuanzhang's Communications with Tibetans to Justify PRC rule in Tibet." Chapter in *Long Live the Emperor: Uses of the Ming Founder across Six Centuries of East Asian History*, 413–429. Edited by Sarah Schneewind. Ming Studies Research Series, vol. 4. Minneapolis: Society for Ming Studies, 2008.

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"Competition and Cooperative Practices in Sino-Japanese Energy and Environmental Relations: Towards an Energy Security 'Risk Community'?" *Pacific Review* 22, no. 4 (September 2009): 399–426.

"China's Challenges in Central Asia: Fall-out from the Georgian War, the Financial Crisis and the Xinjiang Riots." *PONARS Eurasia Policy Memo* (September 2009): <http://esp.sfs.georgetown.edu>

"Of Milk and Spacemen: The Paradox of Chinese Power in an Era of Risk." *The Brown Journal of World Affairs* 15, no. 2 (Spring/Summer 2009): 211–224.

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"The Internet as Cultural Form: Technology and the Human Condition in China." *Knowledge, Technology & Policy* 22, no. 2 (2009): 109–115. Special issue on the political culture of Web 2.0 in Asia.

"Of Sympathy and Play: Emotional Mobilization in Online Collective Action." *The Chinese Journal of Communication and Society* 9 (2009): 39–66. In Chinese.

"Online Activism." *Journal of Democracy* 20, no. 3 (2009): 33–36. Symposium on China since Tiananmen.

Review of *The Rise of Red Engineers: The Cultural Revolution and the Origins of China's New Class* by Joel Andreas. Stanford University Press, 2009. *Contemporary Sociology* 39, no. 2 (2010): 140–141.

Review of *Associations and the Chinese State: Contested Spaces*. Edited by Jonathan Unger. M. E. Sharpe, 2009. *The China Quarterly* 200 (2010): 1097–99.

"Historical Imagination in the Study of Chinese Digital Civil Society." In *China's Information and Communications Technology Revolution: Social Changes and State Responses*, 17–33. Edited by Xiaoling Zhang and Yongnian Zheng. London: Routledge, 2009.

Review of *The Internet and Rural Development in China*, by Jinqiu Zhao (Peter Lang AG, 2008). *Contemporary Sociology* 38, no. 5 (2009): 409–410.

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Review of Brigitte Bapandier, *The Lady of Linsbu: A Chinese Female Cult*. *Etudes chinoises* 28 (2009): 355–361.

Review of Wilt Idema's *Personal Salvation and Filial Piety*. *Journal of Chinese Studies* 49 (Hong Kong: The Chinese University of Hong Kong) (2009): 475–482.

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5 RESEARCH CENTERS AT THE WEATHERHEAD EAST ASIAN INSTITUTE AND AFFILIATED COLUMBIA PROGRAMS

WEAI RESEARCH PROGRAMS

CENTER FOR KOREAN RESEARCH

The Center for Korean Research (CKR) was established in 1989. Charles Armstrong is the current director. The center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community.

In 2009–2010, CKR organized the following events:

September

25 **Sangjin Han**, Professor of sociology, Seoul National University: "Korea and China: Dual Structuration of Middle Class Politics." CKR Special Lecture

October

14 **Serk-bae Suh**, Faculty, University of California, Irvine: "Translation and Its Postcolonial Discontents: Controversy over Toma Seita's Readings of Kim Soun's Japanese Translation of Korean Poetry in Postwar Japan" (co-sponsored by the Donald Keene Center)

22 **Heinz Insu Fenkl**, Faculty, State University of New York, New Paltz: "Inside the Beehive: The Narratology of North Korean Comic Books"

30 **Joo Youn Kim**, president, Korea Literature Translation Institute; **Charles Armstrong**, associate professor of modern Korean history and director, Center for Korean Research, Columbia University; **Theodore Hughes**, assistant professor of modern Korean literature, Columbia University; **Heinz Insu Kengl**, associate professor, Department of English, State University of New York, New Paltz; **Kyung Ran Jo**, writer; **Jenny Wang Medina**, PhD candidate, modern Korean literature, Columbia University; **Jenna**

Johnson, senior editor, Harcourt/Houghton Mifflin; **Jennifer Crewe**, editorial director, Columbia University; **Jill Schoolman**, publisher, Archipelago Books; **Jin Auh**, Andrew Wiley Agency: "Beyond Borders: Translating and Publishing Korean Literature in the U.S." (co-sponsored by the Korea Literature Translation Institute, Department of East Asian Languages and Cultures, Weatherhead East Asian Institute)

November

20 **Jongyon Hwang**, professor, University of Chicago: "Korean Literature in an Age of Globalization"

March

4 **Laurel Kendall**, adjunct professor of anthropology, Columbia University/curator, Asian Ethnographic Collections, American Museum of Natural History: "Shamans Nostalgias and the IMF—South Korean Popular Religion in Motion"

25 **Dafna Zur**, PhD candidate, modern Korean literature, University of British Columbia: "The Korean War in Children's Literature of North and South Korea" (co-sponsored by the Korean Studies Group)

April

5 **Takashi Fujitani**, professor, Department of History, University of California, San Diego: "Korean Soldiers in the Japanese Army: Reflections on Inclusionary or Polite Racism during World War II" (co-sponsored by the Donald Keene Center)

29 **Korean Studies Regional Seminar 2010**, "Regionalizing and Globalizing Korea: Assessing the First Two Years of the Lee Myung-bak Administration"

Cheolhee Park, Seoul National University: "Korean Diplomacy between the U.S., Japan and China"

Doowon Lee, Yonsei University: "The Korean Economy in a Time of Regional Integration and Global Crisis"

Sun-chul Kim, Barnard College: "South Korea's Globalizations"

Charles K. Armstrong, Columbia University: "North Korea in the

Post-'Sunshine' Era"

Contact information:
Center for Korean Research
c/o Weatherhead East Asian Institute
Columbia University
930 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-1728
Fax: 212-749-1497
<http://www.columbia.edu/cu/ckr>

TOYOTA RESEARCH PROGRAM

The Toyota Research Program of Columbia University's Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in 2009 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:
Toyota Research Program
c/o Weatherhead East Asian Institute
Columbia University
915 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

MODERN TIBETAN STUDIES PROGRAM

Columbia's Modern Tibetan Studies Program began in 1999, the first program in the West dedicated to teaching about the society, history, culture, and economics of modern Tibet. It supports and carries out research on modern Tibetan society, history, and culture; runs study programs and educational projects in Tibet; organizes exchange visits with

Tibetan scholars from Tibet; and has an ongoing program of public activities in New York City. The director of the Modern Tibetan Studies Program is Robert Barnett, and the main language teachers are Tenzin Norbu, formerly from Tibet University in Lhasa, and Chungdak Qiong, from the Central Nationalities University in Beijing.

In spring 2004, the Modern Tibetan Studies Program was awarded a \$3 million gift from the Henry Luce Foundation to establish the world's first chair in modern Tibetan studies. The chair is now held by Gray Tuttle, an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century.

The program, in cooperation with Columbia's Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language and courses for both graduates and undergraduates in Tibetan history from the seventeenth to twentieth century and in contemporary Tibetan culture and society. Other recent or ongoing courses have included modern Tibetan literature, film and television in Inner Asia, and contemporary biography in Tibet. Tibetan studies can be taken as a part of a Core Curriculum requirement for undergraduates, and modern Tibetan studies can be taken as a concentration for the MA degrees in East Asian Studies, International Affairs, Regional Studies—East Asia (MARSEA), and other programs.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is held at Columbia's C. V. Starr East Asian Library and curated by the Tibetan Studies Librarian Dr. Luran Hartley, assisted by Chopathar Wayemache.

The program is linked to other Tibet studies initiatives in the New York City area, including the Lhatse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Tibetan Buddhist Resource Center, and the Newark Museum, as well as to other universities in the United States and Europe. The

Tibetan studies program is part of the Institute's initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia.

Contact information:
Modern Tibetan Studies Program
c/o Weatherhead East Asian Institute
Columbia University
939 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497
<http://www.columbia.edu/cu/weai/modern-tibetan-studies.html>

In 2009–2010, Modern Tibetan Studies Program sponsored the following events:

September

- 15 **Film Viewing:** “Nongnu” (The Serf)
22 **Ngawangthondup Narkyid**, author, “The Great 13th”; former general secretary, Library of Tibetan Works and Archives, Dharamasala, India: “The Great 13th—The Life and Work of the 13th Dalai Lama”
22 **Film Viewing:** “Caoyuan yingxiong xiao jiemei” (Little Sisters of the Grassland), “Risky Escapades on the Ice”
29 **Film Viewing:** “Qingchun ji” (Sacrificed Youth), “Daoma zei” (Horse Thief)

October

- 6 **Film Viewing:** “Chingji Sihan” (Genghis Khan); “Alasha Prince”
13 **Film Viewing:** “Mandukhai Tsetsen Khatun” (Queen Mandukhai); “Wencheng gonjo” (Princess Wencheng)
14 **Gene Smith**, director, Tibet Buddhist Resource Center; **Pema Bhum**, director, Latse Contemporary Tibetan Cultural Library; **Gray Tuttle**, professor of modern Tibetan studies, Columbia University; **Lauran Hartley**, Tibetan Studies librarian, Columbia University, open house and buffet lunch

- 27 **Film Viewing:** “Amanisahan” (Wang Xinjun)

November

- 3 **Film Viewing:** “Tsogt Taij” (Count Tsogt)

4 **Jiaye Trabo** (Gyaye Trabo), Professor and Vice Dean, Nationalities Education College, Qinghai Education University: “Indian Political Culture and Tibetan Literature”

6 **Kensaku Okawa**, Research Fellow, Japan Society for Promotion of Science, Institute of Oriental Culture, University of Tokyo; **Henry Luce**, Foundation Modern Tibetan Studies Guest Scholar, Columbia University: “Conflicted Tibetan Histories: Representations of Traditional Tibetan Society”

10 **Lobsang Tsultrim Phuntsog**, Sixth Gyamo Rinpoche and leader, Lutsang Monastery, in Tsholho, Amdo (Hainan Tibetan Prefecture, Qinghai): “A Conversation with Lobsang Tsultrim Phuntsog (Gyamo Rinpoche) of Lutsang Monastery and the Famous Tibetan Singer Dechen Wangmo, with Leading Composer Chopathar”

10 **Film Viewing:** “An Appeal for Our Cultural Relics,” “Tibet No. 1,” and “This is not a joking matter”

17 **Film Viewing:** “Xizang Fengyun” (Wind and Clouds over Tibet)

24 **Film Viewing:** “Lhasa wangshi” (Old Times in Lhasa); “Xiangwang Lasa” (In the direction of Lhasa)

December

- 1 **Film Viewing:** “The Ends of the Earth”
8 **Film Viewing:** Lhing ‘jags kyi maNi rdo’ bun, “The Silent Mani Stone”

March

3 **Arjia Rinpochi**, deputy chairman, Chinese National Buddhist Association, member, People's Political Consultative Conference: “The Panchen Lama Dispute, 1955: An Insider's View”

8 **Elizabeth Benard**, associate professor of Asian studies and religion, University of Puget Sound: “A Female Teaching Lineage: The Jetsunmas, Daughters of the Sakya Khon Family” (co-sponsored by KHORLO)

14 **Film Viewing:** “Prince of the Himalayas” (2006) (co-sponsored by the Henry Luce Foundation, the Shelley and Donald Rubin Foundation, Maysles Cinema, Machik, and the Kham Film Project)

15 **Film Viewing:** “No. 16 Barkhor South Street” (1996) (co-sponsored by the Henry Luce Foundation, the Shelley and Donald Rubin Foundation, Maysles Cinema, Machik, and the Kham Film Project)

16 **Film Viewing:** “Tantric Yogi” (2005) and “Ani Lhacham” (2007) (co-sponsored by the Henry Luce Foundation, the Shelley and Donald Rubin Foundation, Maysles Cinema, Machik, and the Kham Film Project)

17 **Padma Tseten**, director: “The Silent Holy Stones” (2005) and Q&A with filmmaker (co-sponsored by the Henry Luce Foundation, the Shelley and Donald Rubin Foundation, Maysles Cinema, Machik, and the Kham Film Project)

18 **Film Viewing:** “Milarepa” (2006) (co-sponsored by the Henry Luce Foundation, the Shelley and Donald Rubin Foundation, Maysles Cinema, Machik and the Kham Film Project)

19 **Padma Tseten**, director: “The Search” (2009); Q&A with filmmaker (co-sponsored by the Henry Luce Foundation, the Shelley and Donald Rubin Foundation, Maysles Cinema, Machik, and the Kham Film Project)

AFFILIATED COLUMBIA UNIVERSITY CENTERS

C. V. STARR EAST ASIAN LIBRARY

The C. V. Starr East Asian Library is one of the major collections for the study of East Asia in the United States, with more than 823,255 items (plus items in other formats) volumes of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 6,600 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese

literature, history, and religion, particularly Buddhism; and Korean history.

The Kress Special Collections Reading Room provides access to the rare book collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock-printed books, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library’s microfilm collection is also extensive, and its collection of East Asian feature films and documentaries on videocassette is very popular. Online records have been created for approximately 99 percent of the collection.

Contact information:

C. V. Starr East Asian Library
Columbia University
300 Kent Hall, Mail Code 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-4318
<http://www.columbia.edu/cu/lweb/indiv/eastasian>

APEC STUDY CENTER

Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders’ Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research, and through exchanges, joint research, conferences and other contacts, to help establish an emerging nationwide network of personal and institutional relationships for all member economies.

Contact information:

APEC Study Center
Columbia University
521 Uris Hall, MC 5962
3022 Broadway
New York, NY 10027-7004
Tel: 212-854-3976
Fax: 212-678-6958
<http://www2.gsb.columbia.edu/apec>

DONALD KEENE CENTER OF JAPANESE CULTURE

Founded in 1986, the center is named for Columbia’s internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Contact information:

The Donald Keene Center of Japanese Culture
Columbia University
507 Kent Hall, MC 3920
1140 Amsterdam Avenue
New York, NY 10027-7004
Tel: 212-854-5036
Fax: 212-854-4019
www.keenecenter.org

CENTER ON JAPANESE ECONOMY AND BUSINESS

Columbia University established the Center on Japanese Economy and Business as an integral part of the Graduate School of Business in April 1986 under the direction of Professor Hugh Patrick. The central mission of the center has been to enhance understanding of the Japanese and Asia Pacific economies and their business, financial, and managerial systems. This direction is carried out through programs of research, teaching, public discourse, and policy analysis.

Contact information:

Center on Japanese Economy and Business
Columbia University
321 Uris Hall, MC 5968
3022 Broadway
New York, NY 10027-7004

Tel: 212-854-3976
Fax: 212-678-6958
<http://www4.gsb.columbia.edu/cjeb/>

CENTER FOR CHINESE LEGAL STUDIES

Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for China-related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. Indeed, the center hosts one of the largest concentrations outside Asia of scholars studying the law of China.

In the 2010 spring semester, the Center for Chinese Legal Studies and the Weatherhead East Asian Institute co-sponsored *Colloquium: Chinese Law and Society*:

January

26 **Jonathan K. Ocko**, professor of history and Department head, North Carolina State University: "Concepts of Justice in Late Imperial China"

February

2 **Klaus Mühlhahn**, professor of history, University of Indiana, Bloomington: "Intelligence Wars: Security, Sovereignty, and Information in China, ca. 1940"

9 **Wang Zhiqiang**, professor of law and legal history, Fudan University Law School: "The Case Precedents in Qing China"

16 **Lily L. Tsai**, associate professor, Department of Political Science, Massachusetts Institute of Technology: "When Being Fair Means Breaking the Rules: Citizen Criteria for Procedural Justice and State Legitimacy"

23 **Martin K. Dimitrov**, assistant professor of government, Dartmouth: "Citizen Complaints and Popular Accountability under Authoritarianism: Evidence from Pre-1989 Eastern Europe and Post-1978 China"

March

2 **Nicholas C. Howson**, assistant professor of law, University of Michigan Law School: "Speaking Law to Political-Economic Power: China's Derivative Lawsuit Mechanism and the Limits of Private Law"

9 **Robert Hegel**, professor of Chinese and comparative literature, Washington University, St. Louis: "The Opacity of Texts: Reading Qing Judicial Narratives"

23 **Chen Xi**, assistant professor, Department of Political Science, University of North Carolina, Chapel Hill: "Place and Petitioning in China: From the Qing Dynasty to the Reform Era"

30 **Daniela Stockmann**, assistant professor, Leiden University: "Corporate Social Responsibility with Chinese Characteristics: Advertising as a Means of Campaigning on Chinese Television"

April

6 **Eugenia Y. Lean**, associate professor of history, Columbia University: "The Slippery Matter of Trademarks: Copycat Soap Companies, the Question of Authenticity, and Sino-British Diplomacy in 1930s China"

Contact information:
Center for Chinese Legal Studies
Columbia School of Law
MC 4012, Box A-11
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-3655
Fax: 212-854-7946
http://www.law.columbia.edu/center_program/chinese

CENTER FOR JAPANESE LEGAL STUDIES

The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (LAW '89), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to

enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform underway in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:
Center for Japanese Legal Studies
Columbia School of Law
MC 4024, Box A-24
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-5759
Fax: 212-854-7946
www.law.columbia.edu/center_program/japanese_legal

CENTER FOR KOREAN LEGAL STUDIES

The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:
Center for Korean Legal Studies
Columbia School of Law
MC 4024, Box A-19
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-5759
Fax: 212-854-4980
http://www.law.columbia.edu/center_program/korean

6 PUBLIC PROGRAMMING

BROWN BAG LUNCH LECTURES

The Brown Bag Lunch Lecture series invites speakers from a diverse range of professions, including academia, government, the arts, business, and journalism, to present lunchtime talks on historical and contemporary issues involving East and Southeast Asia. All lectures are free and open to the public and are held in the Institute Common Room (Room 918), International Affairs Building.

September



17 Ben Simpfendorfer, chief China economist, Royal Bank of Scotland: “The New Silk Road: How a Rising Arab World Is Turning Away from the West and

Rediscovering China” (co-sponsored by the Middle East Institute)

October

13 Yam Ki Chan, faculty, Columbia University: “China Foundation for Poverty Alleviation Microfinance” (co-sponsored by APAC, Microfinance Working Group)

29 Pan Guang, director and professor, Shanghai Center for International Studies; academic director, Institute of Eurasian Studies at the Shanghai Academy of Social Science: “China and Energy Security in Central Asia” (co-sponsored by the Harriman Institute)



29 Lynne Joiner (on right), author: “Honorable Survivor: Mao’s China, McCarthy’s America and the Persecution of John S. Service” (co-sponsored by APAC, International Security Policy Concentration)

November



9 Denis F. Simon, professor, Penn State School of International Affairs; **Cong Cao**, senior researcher, the Levin Institute, State University of New York:

“China’s Science and Technology Talent Pool: Competitive Advantage or Critical Problem?” (co-sponsored by the Jerome A. Chazen Institute of International Business)



12 Margarita Estévez-Abe, associate professor of political science, Maxwell School of Citizenship and Public Affairs, Syracuse University:

“Japanese Politics from Tanaka to Hatoyama (via Koizumi)”

18 Lijia Zhang, author: “Socialism Is Great! A Worker’s Memoir of the New China”

December



3 Shijuro Ogata, former deputy governor for international relations, Bank of Japan: “Japan’s Economy and Politics after Its Historic Election” (co-sponsored

by Columbia University’s APEC Study Center and Center on Japanese Economy and Business, Columbia Business School)



7 Bao Pu, political commentator, veteran human rights activist and translator; editor, *Prisoner of the States: The Secret Journal of Premier Zhao Ziyang*:

“Insights into High Politics: The Secret Journal of Chinese Premier Zhao Ziyang”

February



9 Dagmar Schafer, independent research group director, Max Planck Institute for the History of Science, Berlin: “Inscribing the World: Power, Knowledge and Rules in Late Imperial China”



15 Andrew Walder (on right), Denise O’Leary & Kent Thiry Professor, School of Humanities and Sciences; senior fellow, Freeman-Spogli Institute of International Studies, Stanford University: “Fractured Rebellion: The Beijing Red Guard Movement”

22 Jeffrey Winters, associate professor of political science, Northwestern University: “Indonesia’s Oligarchy in Comparative Perspective”

March

3 **Arjia Rinpochi**, deputy chair, Chinese National Buddhist Association; member, People’s Political Consultative Conference: “The Panchen Lama Dispute, 1955: An Insider’s View”

5 **Lifan Li**, Shanghai Academy of Social Sciences: “Chinese Muslims in Central Asia: A Bridge to Peace in Xinjiang? Are There Lessons?” (co-sponsored by the Harriman Institute)

8 **Elizabeth Benard**, associate professor of Asian studies and religion, University of Puget Sound: “A Female Teaching Lineage: The Jetsunmas, Daughters of the Sakya Khon Family” (co-sponsored by KHORLO)

9 **Steve Rabson**, professor emeritus of East Asian studies, Brown University: “Resistance in Okinawa to a New U.S. Marine Air Base, and Japan’s ‘(Un)equal Partnership’ with the United States”

April

19 **Alasdair Bowie**, associate professor of political science and international affairs, George Washington University: “Governance and Local Economic Policymaking: Vietnam and Indonesia”

30 **Jeffrey Wasserstrom**, professor of history, University of California, Irvine; editor, *Journal of Asian Studies*: “China in the 21st Century: A Cultural Historian’s Take on Contemporary Events and Contemporary Dilemmas”

In addition to our traditional Brown Bag Lectures, the Institute organized three series of Brown Bags with scholars and practitioners in various disciplines, each exploring an overarching thematic focus through the course of the year. They were:

NORTH KOREA AND A CHANGING NORTHEAST ASIA

October



8 **Charles Armstrong**, The Korea Foundation Associate Professor of History; director, Center for Korean Research; **Gerald L. Curtis**, Burgess Professor of Political Science; director, Toyota Research Program; **Evans J. R. Revere**, president, The Korea Society; **Dorothy Stuehmke** (pictured), former USAID senior advisor to U.S.–DPRK Food Aid Program: “The United States and North Korea”



19 **Jonathan Pollack**, professor of Asian and Pacific studies and chair of the Asia-Pacific Studies Group, Naval War College: “China’s Strategic Debate Over North Korea: How Real? How Far? To What End?”



22 **Richard J. Samuels**, Ford International Professor of Political Science; director, Center for International Studies, Massachusetts Institute of Technology: “Kidnapping Politics”

February



10 **Stephen Winn Linton**, chair, Eugene Bell Foundation: “The Marriage of Sanctions and Humanitarian Aid” (co-sponsored by the Korean Law Students Association)

March



23 **Alexis Dudden**, associate professor, Department of History and director, Foundations of Humanitarianism Program, University of Connecticut: “History Never Dies: Northeast Asia’s Troubled Present”

THE GLOBAL FINANCIAL CRISIS: RESPONSES FROM EAST AND SOUTHEAST ASIA

(co-sponsored by Columbia University’s APEC Study Center)

October

12 **Doowon Lee**, faculty, School of Economics, Yonsei University; WEAI Visiting Scholar: “Korea’s Exit Strategy”

26 **Ross Garnaut**, professorial fellow, University of Melbourne; former Australian ambassador to China: “The Great Crash of 2008 and China” (also co-sponsored the Center on Japanese Economy and Business, Columbia Business School)

November



5 **Takatoshi Ito**, professor, the University of Tokyo; visiting professor, Center on Japanese Economy and Business: “Global Crisis and

Exchange Rates in East Asia” (also co-sponsored by the Center on Japanese Economy and Business, Columbia Business School)



16 **David E. Weinstein**, faculty, Carl S. Shoup Professor of the Japanese Economy, Columbia University:

“Policy Responses to Bubbles in Japan and the U.S.” (also co-sponsored by the Center on Japanese Economy and Business, Columbia Business School)



30 **Thomas Pepinsky**, assistant professor of government, faculty member, Southeast Asia Program, Cornell University: “Political Tsunamis and Financial

Meltdowns: Malaysia and the World”

January



27 **Kheang Un**, assistant director, Center for Southeast Asian Studies, assistant professor of political science, Northern Illinois University:

“Impact on Cambodia’s Politics and Economy” (also co-sponsored by Columbia University’s Student Group, Southeast Asian Development and Service for Cambodia)

February

17 **Owen Lee**, counsel, Jones Day New York; adjunct professor, Columbia Law School; **Benjamin Liebman**, professor of law, director, Center for Chinese Legal Studies, Columbia Law School; **Daniel Rosen**, adjunct associate professor of international and public affairs, School of International and Public Affairs, Columbia University; **Shang-Jin Wei**, N. T. Wang Professor of Chinese Business and Economy, Department of Finance and Economics, Columbia Business School: “Is China a New Growth Engine for the World Economy?”

25 **Duncan McCargo**, professor of Southeast Asian politics, School of Politics and International Studies, University of Leeds: “Thailand’s Crisis—Who Cares about the Economy?”

HONG KONG: SOCIAL TRANSFORMATIONS

(co-sponsored by Columbia University’s Hong Kong Student and Scholars Society)

October

28 **Helen Siu**, professor of anthropology, Yale University; **Nathan Sivin**, faculty, University of Pennsylvania: “Hong Kong’s Sinking and Shrinking Middle Class in a Rising Asia”

February

3 **James Watson**, Fairbank Chair of Chinese Society and professor of anthropology, Harvard University: “Border Histories: Hong Kong/China, 1898–2010”

3 **Rubie Watson**, research associate, Peabody Museum, Harvard University: “Anatomy of a Fertility Decline: Unmarried, No Children in Hong Kong”

April

8 **Deborah Davis**, professor of sociology, Yale University: “Recent Trends in Divorce and Divorce Law in Hong Kong”

THE WEATHERHEAD EAST ASIAN INSTITUTE WORKSHOP AND CONFERENCE PROGRAM

Established seven years ago as one of a number of exciting new programs supported by the Richard W. Weatherhead Fund, the purpose of the fund is to encourage new ways of looking at the East Asian region through conferences, workshops, and collaborative research. Projects supported by the fund promote enquiry that crosses geographic, temporal, or disciplinary boundaries, create new opportunities for dialogue with the region, and/or explore new teaching and research strategies. It is open to all Columbia faculty members, as well as Columbia students under the appropriate supervision of a faculty member. Highlights from 2009–2010 included:

WORKSHOP SERIES: “SHARIA AND THE STATE, A COMPARATIVE PERSPECTIVE”

November

4 **Azyumardi Azra**, professor of history, Universitas Islam Negeri (UIN or State Islamic University), Indonesia: “The State and Islamic Law: A Comparison of Southeast Asian and the Middle East” (co-sponsored by the Middle East Institute)

February

23 **Martin van Bruinessen**, professor of comparative studies of contemporary Muslim societies, Utrecht University: “Reconstructions of Fiqh among Indonesian Traditionalist Muslims” (co-sponsored by the Center for Democracy, Tolerance, and Religion; the Middle East Institute)

NEW MEDIA AND GLOBAL TRANSFORMATION

(co-sponsored by the Shanghai Jiefang Daily Group)

October

9 **Weihong Bao**, assistant professor, Columbia University; **Howard French**, associate professor, Columbia University; **Mark Hansen**, professor, Duke University; **Randy Kluver**, director, Institute for Pacific Asia, Texas A&M University; **Thomas LaMarre**, professor, McGill University; **Benjamin Liebman**, professor, Columbia University; **Lydia Liu**, W. T. Tam Professor in the Humanities, Columbia University; **D. N. Rodowick**, professor, Harvard University; **Timothy Wu**, professor, Columbia University; and **Guobin Yang**, associate professor, Barnard College

ART WORKSHOP

February

25 **Wang Hui**, professor of Chinese Language and Literature at Tsinghua University, Beijing: “Debating the History of the People’s Republic of China: A 60-Year History of 30-Year History?” (co-sponsored by the Departments of Art History and Archaeology and East Asian Languages and Cultures)

SPECIAL LECTURES

INSTITUTE 60TH ANNIVERSARY LECTURE

November

12 **Sadako Ogata**, president, Japan International Cooperation Agency; Japan's special envoy to Afghanistan and Pakistan; **M. Ishaq Nadiri**, Jay Gould Professor in Economics, New York University: "Japan and the United States in Afghanistan: A Dialogue"



COLUMBIA UNIVERSITY WORLD LEADERS FORUM

September



22 **Abhisit Vejjajiva**, prime minister, Kingdom of Thailand: "Post-Crisis Thailand: Building a New Democratic Society"

ANNUAL LECTURE ON JAPANESE POLITICS

September



24 **Gerald L. Curtis**, Burgess Professor of Political Science, Columbia University: "Japan's Historic Election: Cause and Consequence"

(co-sponsored by the Center on Japanese Economy and Business)

THE HUGH BORTON AND PHILIP E. MOSELY DISTINGUISHED LECTURE ON EURASIA

March



2 **Morton H. Halperin**, senior advisor, Open Society Institute: "The Role of Nuclear Weapons in the 21st Century: China, Russia and the United States"

(co-sponsored by the Harriman Institute)

RECEPTION FOR XU BING

May

18 Chinese artist **Xu Bing** was the guest of honor at a WEAI reception in celebration of the honorary degree Columbia University bestowed upon him during the 2010 commencement exercises. He was joined by WEAI faculty, staff, and friends.



From left to right: Professor Madeleine Zelin, Robert Immerman, Xu Bing, and Myron L. Cohen, director of WEAI

2010 SYMPOSIUM IN EAST ASIA

“Taiwan in the Twenty-First Century: Politics, Economy, and Society” was held on June 13, 2010, at the Shangri-La’s Far Eastern Plaza Hotel in Taipei, Taiwan. Support was provided by the Columbia Alumni Association.



Keynote speaker Vincent C. Siew, vice president of the Republic of China (Taiwan)



Panel One: “Government, Politics, and Regional Relations.” Left to right: Xiaobo Lü, professor of political science, Barnard College, and director, Columbia Global Center East Asia in Beijing; Yun-ban Chu, distinguished research fellow, Institute of Political Science, Academia Sinica, and professor of political science, National Taiwan University; Ching-Lung Huang (moderator), president, Want Daily; Richard C. Bush III, director, Center for Northeast Asian Policy Studies; senior fellow, Foreign Policy, Brookings Institution.



Professor of Anthropology and Director of the Weatherhead East Asian Institute Myron L. Coben welcomes alumni and distinguished guests to the reception.



Panel Two: “Economy and Society.” Denis Fred Simon, professor of international affairs; director, Program on U.S.-China Technology, Economic and Business Relations, School of International Affairs, Penn State University; and Shao-hua Liu, Institute of Ethnology, Academia Sinica



Panel Two: “Economy and Society.” Fiorella Allio, senior researcher, French National Scientific Research Center (CNRS); and Nicholas Dirks (moderator), EVP for Arts and Sciences; Dean of the Faculty of Arts and Sciences; Franz Boas Professor of History and Anthropology, Columbia University



Climbing Taipei 101 with Alums. Left to right: Myron L. Coben, director, WEAI; Yang-Sun Chou, national ombudsman, the Control Yuan, Taiwan, ROC (GSAS '88); Denis F. Simon, professor of international affairs, Penn State University; Cathy Yang, vice president, Tower Division, Taipei Financial Center Corp. (SIPA '87); Xiaobo Lü, director, Columbia Global Center—East Asia; Fiorella Allio, senior researcher, French National Scientific Research Center (CNRS), Columbia visiting Scholar 2008; Su Chi (SIPA '81); Waichi Ho, executive director, WEAI

7

GRADUATE AND POSTDOCTORAL STUDIES

The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (MIA); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies–East Asia; MA in East Asian Studies from the Department of East Asian Languages and Cultures); and the School of General Studies (MA in Liberal Studies). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia’s GSAS.

MASTER OF ARTS IN REGIONAL STUDIES–EAST ASIA (MARSEA)

The Institute administers the Master of Arts in Regional Studies–East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as the JD or MBA, who want to gain regional expertise.

THE CERTIFICATE PROGRAM

The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

Certificate recipients for 2009–2010 were:

Lyle Morris (SIPA, China)

Ryan Lee Russell (Law School, Korea)

GRADUATE STUDY AT THE DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

LIBERAL STUDIES MASTER OF ARTS IN EAST ASIAN STUDIES

The Liberal Studies MA program in East Asian Studies focuses on three East Asian countries—China, Japan, and Korea—through the perspectives of the humanities and the social sciences. Students take specific required courses, in addition to requirements chosen from course offerings in several participating departments of the Graduate School of Arts and Sciences as well as other schools at the University. The aim of the program is to reach across departmental boundaries rather than to confine students to research in one discipline exclusively. Within the program requirements, students are encouraged to define their own territory of intellectual inquiry. The East Asian Studies program intends to prepare students for further study at the PhD level, supplement current professional work, and satisfy academic curiosity.

SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS (SIPA) REGIONAL CONCENTRATION IN EAST ASIAN STUDIES

The regional concentration in East Asian Studies was open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2009–2010 graduates with East Asian concentration

Jennifer Davis

Lyle Morris

Yasuhiro Sasayama

Weilun Soon

INTERNATIONAL NETWORK TO EXPAND REGIONAL AND COLLABORATIVE TEACHING (INTERACT)

INTERACT is a pioneering, joint program of the Columbia University Weatherhead East Asian Institute, the Committee on Global Thought, the Harriman Institute, and the Institute for Comparative Literature and Society that focuses on developing global studies in the undergraduate curriculum through a network of postdoctoral scholars focused on cross-regional, transregional, and interdisciplinary study.

The Weatherhead East Asian Institute offers one INTERACT Fellowship to an outstanding scholar of modern and contemporary East Asia with a demonstrated emphasis on global context and connections.

INTERACT’s primary goal is to improve global literacy among Columbia students and equip them to be leaders in a globalizing world. These objectives will be met through innovative courses, participating in institute programs and events and an annual educator workshop organized collaboratively by INTERACT Fellows.

The INTERACT fellow for 2010–2011 is Dr. Reto Hofmann. Dr. Hofmann received his PhD from Columbia, and his dissertation was entitled “The Fascist Reflection: Japan and Italy, 1919–1950.”

WEATHERHEAD POSTDOCTORAL FELLOWSHIP IN MODERN SOUTHEAST ASIAN STUDIES

This one-year fellowship, initiated in 2002 and funded by the Weatherhead Foundation, is designed to expand research on Southeast Asia. The fellowship recipients also teach two courses at SIPA during their fellowship year.

During the 2009–2010 academic year, the fellowship was held by Michael Buehler. Dr. Buehler received his PhD in political science from the London School of Economics and Political Science, where he also received his MSc in comparative politics. He is a political scientist who specializes in local politics under conditions of democratization and decentralization. His current research and applied work in Southeast Asia focuses on the comparative analysis of local politics in Indonesia, where he conducted in-depth research in 2005–2008.

He was scheduled to start working as an assistant professor in political science at Northern Illinois University, DeKalb, in August 2010.

EAST ASIAN COURSE OFFERINGS 2009–2010

ANTHROPOLOGY

Chinese Societies, M. Cohen

The Korean Shaman Lens, L. Kendall

Changing East Asian Foodways, D. Hopkins

Ethnographic China, M. Cohen

Millennial Futures: Mass Culture and Japan, M. Ivy

ARCHITECTURE

Traditional Japanese Architecture,
K. Kudo

Japanese Urbanism, L. Breslin

Asian Urbanism Now, G. Mehta

ART HISTORY

Early Chinese Calligraphy, R. Harrist

Photography and Video in Asia, C. Phillips

Introduction to Japanese Painting,
M. McKelway

*Painting and Calligraphy in the Song
Dynasty*, R. Harrist

Contemporary and Modern in China,
J. Rajchman

*Eccentricity and Sinophilia: Edo Period
Painting*, M. McKelway

ASIAN CIVILIZATION: EAST ASIAN

*Introduction to Major Topics in Asian
Civilizations: East Asia*, M. Gentzler;
R. Chung; A. Smith; C. Schirokauer

*Introduction to Major Topics in Asian
Civilizations: China*, W. Swartz; F. Li

*Introduction to Major Topics in Asian
Civilizations: Japan*, G. Pflugfelder;
D. Moerman

*Introduction to Major Topics in Asian
Civilizations: Korea*, C. Armstrong

*Introduction to Major Topics in Asian
Civilizations: Tibet*, A. Pitkin

ASIAN HUMANITIES

Art in China, Japan, and Korea, C. Tsai;
D. Delbanco

Colloquium on Major Texts: East Asia,
P. Anderer; C. Schirokauer; D. Moerman;
H. Hori; D. Lurie; A. Pitkin; R. Chung;
T. Suzuki; Wm. T. de Bary

Colloquium on Modern East Asia Texts,
T. Hughes

COMPARATIVE LITERATURE

*Literary and Cultural Theory: East and
West*, L. Liu

EAST ASIAN STUDIES

Introduction to East Asian Studies,
M. Rossabi

Global Genres and East Asian Cinema,
W. Bao

*Social Movements in Contemporary East
Asia*, S. Kim

*Envisioning the Snowland: Film and
Television in Tibet and Inner Asia*,
R. Barnett

*Documentary and Contemporary Chinese
Cinema*, W. Bao

*Critical Approaches to East Asia in the
Social Sciences*, G. Yang

*Contention and Democracy in South
Korea*, S. Kim

*Culture and Art in Contemporary Tibet:
Rock in a Hard Place*, R. Barnett

Major Topics on Modern Korea, S. Kim

Cultural History of Japanese Monsters,
G. Pflugfelder

China in the Modern World, L. Liu

*Introduction to History of Chinese
Literature (in English)*, W. Swartz

Topics in Contemporary Japanese Cinema,
H. Hori

*The Supernatural in Japanese Fiction:
Realism and Beyond*, P. Anderer

Social Change in East Asia, S. Kim

Cultural History of Japanese Cartography,
D. Moerman

Kurouasa Seminar, P. Anderer

Critical Approaches to East Asian Studies,
T. Hughes

*Documentary and Contemporary Chinese
Cinema*, W. Bao

ECONOMICS

Economic Development of Japan,
D. Weinstein

*Economic Reforms in Transitional
Economies*, P. Desai

*Economic Organization and Development
of China*, C. Riskin

*Economic Development of Korea and East
Asia*, D. Lee

FINANCE

Globalization of the Chinese Economy,
S. Wei

HISTORY: EAST ASIAN

Contemporary Chinese Culture and Society, G. Yang
History of Modern China, I, M. Zelin
The Mongols in History, M. Rossabi
China's Cultural Revolution: History-Memory, G. Yang
Historiography of East Asia, G. Pflugfelder
Workshop in East Asian History, C. Gluck
Colloquium: History and Modernity in Japan, H. Harootunian
Colloquium on Modern Chinese History, L. Lu
Chinese Cultural History, D. Ko
World War II in History and Memory, C. Gluck
20th Century Tibetan History, G. Tuttle
Society of Choson Korea, 1392–1910, J. Haboush
Vietnam War: History, Media, Memory, C. Armstrong
History: Ancient China to the End of Han, F. Li
Japan Before 1600, D. Lurie
Gods, Ghosts and Ancestors: Social History of Chinese Religion, R. Hymes
Gender, Passions and Social Order in China since 1500, E. Lean
World War II, C. Gluck
Power, Passion, and Protest in China, G. Yang
History of Modern China, II, E. Lean
The Mongols in History, M. Rossabi
The Rise of Modern Tibet: 1600–1913, G. Tuttle
China's Cultural Revolution: History-Memory, G. Yang
Writing, State, Community: Choson, J. Haboush
History: Ancient China to the End of Han, F. Li
Colloquium on Korean History to 1900, J. Haboush

Cultural Theory and Historical Methods, E. Lean

Colloquium on Early Modern Japan, G. Pflugfelder

Colloquium on Modern Korean History, C. Armstrong

Topics in the Middle Period of Chinese History, R. Hymes

Colloquium on Chinese Law and Society, B. Liebman and M. Zelin

Gender and Writing in China-Korea, J. Haboush

MUSIC

Introduction to the Musics of East Asia and Southeast Asia, A. Kaye; E. Keenan

INTERNATIONAL AFFAIRS

China's New Marketplace, D. Rosen

Public Policy in Contemporary China, Y. Huang

Contemporary Politics in Southeast Asia, M. Buehler

Economic Development of Korea and East Asia, D. Lee

Energy Industry in East Asia, A. Shrier and A. Halff

State-Society Relations in Southeast Asia, M. Buehler

LAW

Law and Legal Institutions in China, B. Liebman

Seminar on Contemporary Issues in Business Law of South and North Korea, J. Roh

LITERATURE

Graduate Seminar in Modern Japanese Literature, T. Suzuki

Graduate Seminar in Premodern Japanese Literature, H. Shirane

Literary and Cultural Theory East and West, L. Liu

Graduate Seminar in Classical Japanese Literature (Basho), D. Keene

Seminar in Premodern Japanese Literature, H. Shirane

Graduate Seminar in Modern Japanese Literature, T. Suzuki

Government and Politics in Contemporary China, D. Simon

Modern Korean Literature, T. Hughes

Chinese Bibliography, F. Li

Premodern Chinese Fiction and Drama, W. Shang

Topics in Japanese Literary Studies: Tale of Heike, H. Shirane

POLITICAL SCIENCE

Japanese Politics, G. Curtis

Colloquium: U.S. Relations with East Asia, G. Curtis

Korean Politics, S. Lee

Chinese Foreign Policy, A. Nathan

Government and Politics in Contemporary China, D. Simon

U.S.-Japan Relations, World War II–Present, G. Packard

RELIGION

Buddhist Texts, T. Yarnall

Mahayana Buddhist Scripture, C. Yu

Buddhism: Indo-Tibetan, R. Thurman

Japanese Religious Traditions, M. Como

Lotus Sutra: East Asian Buddhism, D. Moerman

Buddhism and Neuroscience, B. Faure

Shinto in Japanese History, M. Como

Buddhism: East Asian, M. Como

Chinese Religious Traditions, C. Yu

Topics in Tibetan Philosophy, R. Thurman

Bodies and Spirits in East Asia, M. Como

LANGUAGE AND LITERATURE COURSES

CANTONESE

Cantonese offered at NYU with permission

CHINESE

Introductory Chinese

Elementary Chinese

Intermediate Chinese

Advanced Chinese

Introduction to Classical Chinese

Readings in Classical Chinese

Readings in Modern Chinese

Media Chinese

Chinese Bibliography

Business Chinese

Colloquium in Advanced Modern Chinese

Colloquium on Chinese Poetry/Poetics

Chinese Historical Linguistics

Seminar in Modern Chinese Literature

History of the Chinese Language

INDONESIAN

Elementary Indonesian, I

Elementary Indonesian, II

Intermediate Indonesian, I

Intermediate Indonesian, II

JAPANESE

Elementary Japanese

First-Year Japanese

Second-Year Japanese

Third-Year Japanese

Fourth-Year Japanese

Fifth-Year Japanese

KOREAN

Elementary Korean

Intermediate Korean

Advanced Korean

Fourth-Year Korean

Fifth-Year Korean

Modern Korean

TAGALOG

Tagalog offered at NYU with permission

TIBETAN

Elementary Classical Tibetan, I

Intermediate Classical Tibetan, I

Advanced Classical Tibetan

Elementary Modern Tibetan, I

Intermediate Modern Colloquial Tibetan, I

Advanced Modern Colloquial Tibetan, I

Elementary Modern Colloquial Tibetan, II

Intermediate Modern Colloquial Tibetan, II

Advanced Modern Colloquial Tibetan, II

VIETNAMESE

Elementary Vietnamese, I

Elementary Vietnamese, II

8

STUDENTS

UNDERGRADUATE INITIATIVE

WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE INITIATIVE

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute's mission.

The Institute strives to enrich students' education about East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad.

Two student groups are key to the Initiative. The **Weatherhead Undergraduate Council**, or WUC, is a team of undergraduate interns, and the **Undergraduate Advisory Committee** consists of diverse and talented undergraduate students recognized for their ability to speak on behalf of their peers at Columbia.

2009–2010 UNDERGRADUATE EVENTS HIGHLIGHTS

Undergraduate Discussion Series: Breakfast with H. E. Vanu Gopala Menon, Ambassador of the Republic of Singapore to the United Nations, September 11, 2009

Views In: Photography Exhibition and Opening Reception, October 9–November 13, 2009

The Weatherhead East Asian Institute sponsored an exhibition of photographs taken in East and Southeast Asia over the previous year, all reflecting key themes in the societies and cultures of the region. Selected works by Karlee Blank, Alicia Lui, Lola Boatwright, Pin-Quan Ng, Annabel Chew, Acadia Roher, Nathan Dadap, Eric Tang, Andrei Dinu-Ionita, Christina Vuong, Derek Hou, Shaowei Wang, Yipeng Huang, Rain Yin, Christine Kwon, and Hye Seung (Helena) Yoo.

Co-sponsored by the Columbia University Photography Society.

Undergraduate Discussion Series: Breakfast with Royal Thai Consul-General, Piriya Khempon, November 20, 2009

Undergraduate Study Break: Taiko Drumming Workshop, December 11, 2009

Undergraduate Study Break: Ikebana Workshop, December 16, 2009

Samulnori Korean Drums Show, February 6, 2010

Trip to the American Museum of Natural History's *Silk Roads* Exhibit, February 12, 2010

Law and East Asia: A Career Guide for Undergraduates, February 19, 2010

Chinese New Year Parade and Celebration in Chinatown, February 21, 2010

East Asia Senior Thesis Roundtable Discussion, March 3, 2010

Undergraduate Discussion Series: Breakfast with His Excellency Le Luong Minh, Ambassador of the Socialist Republic of Vietnam to the United Nations, March 5, 2010

Architecture, Urban Planning, and Real Estate in East Asia: A Career Guide for Undergraduates, March 30, 2010

Film Screening: Global China Connection Annual New York Conference and "Win in China," April 3, 2010

Trip to *China: A New Prophecy* Exhibit at the Skyscraper Museum, April 10, 2010

Undergraduate Essay Contest, April 15, 2010

In the inaugural WEAI Undergraduate Essay Contest, students were asked: "What is an important challenge confronting East Asia and its role in the world in the 21st century and what can we do to help meet that challenge?" Jessica Chace wrote the winning essay, entitled "China's Borders Flooded With Toxins" and Acadia Roher won second place with "Who Owns the Thai Forests?" Both are Barnard students.

"The Status of Wildlife and Wildlife

Conservation in Asia" with Peter J. Clyne, Deputy Director, Wildlife Conservation Society's Asia Program, April 21, 2010

Undergraduate Discussion Series: Breakfast with Ambassador Shinichi Nishimya, Consul-General of Japan in New York, April 23, 2010

Columbia Japan Society's Matsuri Festival, April 23, 2010

Columbia East Asia Review, published in April 2010

Oscar Lee Symposium of Undergraduate East Asian Studies, April 30, 2010

Co-sponsored by numerous organizations, including the Weatherhead East Asian Institute, the Oscar Lee Symposium is a half-day conference of undergraduate research organized by undergraduates interested in East Asia.

Undergraduate Study Break: Music, Opera, and Magic from China, April 30, 2010

UNDERGRADUATE PUBLICATIONS

Soundings

Monthly, September–May A newsletter for undergraduates, by undergraduates, *Soundings* strives to better incorporate these students into the broader community of East Asian scholars at Columbia. Each issue showcases a different country or region within East Asia, offering ways to experience the area's cuisine, art, music, film, and theater right here in New York City. The newsletter also provides information about East Asia-related groups and activities that take place on campus.

STUDENT ORGANIZATIONS

ASIA PACIFIC AFFAIRS COUNCIL (APAC)

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia-related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2009–2010 was **Jennifer Davis (SIPA)**.

THE GREATER CHINA INITIATIVE (GCI)

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live, travel, or learn more about the region. It taps mainly into the resources and network available within the School of International and Public Affairs and Columbia University.

JAPAN STUDY STUDENT ASSOCIATION/NIHON BENKYOKAI (JASSA/NBK)

The Japan Study Student Association/Nihon Benkyokai is open to all who are interested in Japan's politics, economy, culture, and language. The goals of the group are: (1) to establish mutually-beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information for recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held

in English and Japanese and are open to the Columbia University community.

KOREA FOCUS

Korea Focus serves the SIPA student body by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

SOUTHEAST ASIA STUDENTS' INITIATIVE (SEASI)

The Southeast Asia Students' Initiative is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia community who share an interest in the Southeast Asian region. The group is committed to promoting awareness, understanding, and dialogue on the region's culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series. SEASI also promotes the expansion of Southeast Asia-related resources and course offerings, and works with University administrators to enact these additions.

TAIWAN FOCUS

Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus, on various topics such as Taiwan's society, culture, politics, economy, and history.

STUDENT SUPPORT

Support for East Asian studies at the graduate level comes from generous contributions and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly \$1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

THE FIRST BOOKS ENDOWMENT OF THE WEATHERHEAD EAST ASIAN INSTITUTE

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute's publications program more than 30 years ago. It is her hope that, through this endowment, that the Institute's publications programs will continue to benefit young scholars of East Asia for a long time to come.

In 2009–2010, the award was given to **Alexander Cook** for his book *Cultural Revolution on Trial* (under contract by Cambridge University Press).

FELLOWSHIPS ADMINISTERED BY THE INSTITUTE

The abbreviations used in the following lists are as follows:

GSAS: Graduate School of Arts and Sciences

EALAC: East Asian Languages and Cultures

SIPA: School of International and Public Affairs

DANIEL AND MARIANNE SPIEGEL FUND

This fellowship is generously funded by Marianne Spiegel, an alumna and longtime supporter of Columbia University. The fund supports social science research of

modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

Matthew Kutolowski (GSAS: EALAC)

Yao Zhang (Teachers College)

C. MARTIN WILBUR FELLOWSHIP

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

Matthew West (GSAS: anthropology)

FOREIGN LANGUAGE AREA STUDIES FELLOWSHIPS (FLAS)

These awards were given to students to study East Asian languages during the summer and academic year. The fellowships are funded by the U.S. Department of Education and are part of the Institute's overall funding as a designated National Resource Center for East Asia.

Summer 2009 Fellowships

Michael Beckley (GSAS: political science)

Zachary Hooker (GSAS: anthropology)

Elizabeth Lawrence (GSAS: EALAC)

Ryan Martin (GSAS: EALAC)

Luke Thompson (GSAS: EALAC)

Wayne Wagner (GSAS: EALAC)

Min Jeong Yoon (GSAS: EALAC)

Academic Year Fellowships

Rebecca Best (GSAS: EALAC)

Stephen Boyanton (GSAS: EALAC)

Yam Ki Chan (SIPA)

Jennifer Guest (GSAS: EALAC)

Zachary Hooker (GSAS: anthropology)

Michael McCarty (GSAS: EALAC)

David Mullaney (SIPA)

Mi-Ryong Shim (GSAS: EALAC)

JULIE HOW FELLOWSHIP

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Huan Tian (GSAS: history)

SASAKAWA YOUNG LEADERS FELLOWSHIP FUND (SLYFF) FELLOWSHIP

The SLYFF program was established at Columbia in 1991 by the Tokyo Foundation "to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor."

SLYFF FELLOWSHIP IN PACIFIC BASIN STUDIES

These fellowships are awarded for academic-year study of the Pacific Basin at the doctoral level.

Karen Bryner (Teachers College)

Etsuko Kasai (GSAS: Anthropology)

Jimin Kim (GSAS: EALAC)

SLYFF INTERNSHIP GRANT

The SLYFF Internship Grants are awarded for summer internships in the Asia Pacific.

Lauren Bae (Teachers College)

Bu Yun Chen (GSAS: EALAC)

Kevin Chua (SIPA)

Jennifer Davis (SIPA)

Guangtian Ha (GSAS: anthropology)

Stacy Harris (GSAS: EALAC)

Junpeng Li (GSAS: sociology)

Yang Li (Business)

Rumi Naito (SIPA)

Michelle Ng (Public Health)

Laura Paler (GSAS: political science)

Rattana Sae-Lao (Teachers College)

Annie Shing (GSAS: EALAC)

Josie Silverman (Public Health)

Caroline Stauffer (SIPA)

Hai Tiet (Social Work)

Brian Tsui (GSAS: EALAC)

Lu Xiong (GSAS: EALAC)

V. K. WELLINGTON KOO FELLOWSHIP

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

Benno Weiner (GSAS: history)

WEATHERHEAD FELLOWSHIPS

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead Fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

WEATHERHEAD PHD TRAINING GRANT

Anatoly Detwyler (GSAS: EALAC)

Nan Hartmann (GSAS: EALAC)

Takuya Hino (GSAS: EALAC)

Sujung Kim (GSAS: EALAC)

Jun Mizukawa (GSAS: anthropology)

Valerie Pierce-Grove (Journalism)

Kristin Roebuck (GSAS: EALAC)

Chelsea Schieder (GSAS: EALAC)

Christina Sornito (GSAS: anthropology)

Luke Thompson (GSAS: EALAC)

Dominique Townsend (GSAS: EALAC)

Stacey Van Vleet (GSAS: EALAC)

Hsuan-Li Wang (GSAS: EALAC)

Yu Yang (GSAS: art history and
archaeology)

Christina Yi (GSAS: EALAC)

Boliang Zhu (GSAS: political science)

WEATHERHEAD (MA) TRAINING GRANT

KaWing Cho (Physicians and Surgeons)

Yam Ki Chan (SIPA)

Peter Faggen (GSAS: EALAC)

Xavier Ortells (GSAS: MARSEA)

Yayoi Shioniori (GSAS: art history and
archaeology)

Dennis Yang (Teachers College)

WEATHERHEAD UNDERGRADUATE TRAINING GRANT

Karlee Blank (CC: EALAC)

Rigdzin Collins (GS: political science)

Zhen (Angela) Lu (CC: EALAC)

Christine Kwon (CC: EALAC)

Christopher Morales (CC: EALAC)

Katherine Rooney (BC: AMEC)

Yuan Yuan (BC: AMEC)

WEATHERHEAD DISSERTATION FELLOWSHIP

Hwisang Cho (GSAS: EALAC)

JUNIOR JAPAN FELLOWSHIP

The fellowship offers partial support to advanced doctoral students at the write-up stage of their dissertation on modern and contemporary Japan, with priority to history and social science.

Ramona Bajema (GSAS: EALAC)

Steve Wills (GSAS: EALAC)

Y. F. AND L. C. C. WU FELLOWSHIP

This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

Shing-Ting Lin (GSAS: EALAC)

Helen Qiu (GSAS: EALAC)

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ASIA FOR EDUCATORS PROGRAM

The Asia for Educators Program (AFE), based at the Institute, sponsors and co-sponsors numerous programs around the country to support education on Asia at both the K–12 and undergraduate levels. AFE develops and publishes online resources for teachers; hosts national communication sites; conducts seminars and workshops; initiates school-to-school exchange programs between schools in the United States and counterparts in China, Japan, and Korea; and encourages study tours for key actors in states seeking to incorporate more study of Asia in the standard curriculum.

AFE is one of the founding partners of the National Consortium for Teaching about Asia (NCTA) and works directly with partner universities in thirteen states to offer seminars and study tours for teachers.

Find out more about the AFE program on two Web sites: Asia for Educators (AFE): <http://afe.easia.columbia.edu>

National Consortium for Teaching about Asia (NCTA): <http://www.nctasia.org>

National Consortium for Teaching about Asia (NCTA)

NATIONAL CONSORTIUM FOR TEACHING ABOUT ASIA (NCTA)

Columbia's Asia for Educators Program (AFE) continues its national outreach as one of the five founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. The foundation's support for this program has been unwavering, and the program has now reached more than 9,000 teachers in thirty-hour seminars on East Asia; of this number, seminars offered by AFE and affiliated partner sites served 3,000 teachers over the ten years of the program.

In 2009–2010, the Columbia coordinating site of NCTA worked in collaboration with thirteen affiliated institutions to offer, collectively, a total of twenty-one seminars and minicourses in eleven states. Our collaborating partner sites are Princeton University for New Jersey;

Furman University for South Carolina; the Universities of North Carolina, Florida, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; in Texas: Rice University (Houston), Trinity University (San Antonio), and the University of North Texas (Dallas). All NCTA sites are working in concert to develop programs for teachers in states where there have historically been few opportunities for professional development on East Asia for teachers. No time could be more important than the present for a program such as this for teachers.

Study Tours

In summer 2009, study tours were suspended due to financial constraints. For summer 2010, however, Columbia and its partner NCTA sites offered a total of nine tours to East Asia, including China (4 tours), Japan (3), Korea (1), and Vietnam (1). Karen Kane, associate director of the NCTA coordinating site at Columbia, is an advisor to the study tour program. A Columbia alumna in anthropology and East Asian studies who has lived and taught at a Beijing University, Ms. Kane assists sites in planning itineraries and arranges the residential experience that begins each tour at Beijing University. All of the study tour participants are teachers who have completed a thirty-hour seminar on East Asian history in their home states, offered under the auspices of NCTA with full support from the Freeman Foundation.

In addition to these study tours, the seven NCTA National Sites shared another study tour to Korea in July, with each site picking three World History teachers for the ten-day trip. Funding for the land costs was awarded by the Korea-based Northeast Asian History Foundation to Karen Kane and Professor Heejeong Sohn, who cohosted a Korea-focused NCTA seminar at Stony Brook University in Long Island several years ago. The two led the tour this year, a responsibility that will be rotated among the national sites if the project continues.

Seminars and Minicourses

NCTA launched a new initiative in 2009–2010, offering seminars and focused minicourses online. Taught by specialists drawn from all the partner institutions and offered through the program for Continuing and Professional Studies at Teachers College, Columbia, the courses represent an experiment in reaching more teachers in all subject areas (history, social studies, art, language arts, and literature). Courses focusing on the elementary level are planned.

AFE also experimented with three live sessions, broadcast to five other universities around the country, through the new Poly-com conferencing system at Teachers College. On January 23, Karen Kane spoke on “Celebrating Lunar New Year and other Holidays in East Asia.” On February 6, Maxwell K. Hearn, the Douglas Dillon Curator of Chinese Art at the Metropolitan Museum of Art, spoke on the topic “How to Read a Chinese Painting.” For the final session, Matthew McKelway, Takeo and Itsuko Atsumi Associate Professor of Japanese Art at Columbia University, spoke on “Keys to Understanding Japanese Art.” All of these programs were extremely well received, leading to a decision to use the Poly-com format as a basis for programming in 2010–2011. Participants at all the connected sites were able to pose questions directly to the speakers. In addition, teachers watching the presentation from their home computers posed questions by e-mail to designated monitors in each live classroom.

Columbia also maintained its relationship with the New York City Board of Education, with Karen Kane offering two very successful online courses. In fall 2009, a new seminar titled “**The Silk Road: A Multidisciplinary Approach to Teaching about Asia**” was offered to 30 participants online. This course was also offered for 3 Department of Education Professional Development credits through the New York Afterschool Professional Development Program. After very complimentary reviews and repeated approval

by the NYASDPDP, the Silk Road seminar was again offered in spring 2010 to 30 teachers as was the regular seminar “New Approaches to Teaching East Asian History,” with 23 participants.

PRINCIPAL SHADOWING PROJECT

In 2009–2010, AFE accepted the invitation of the China Exchange Initiative, a Freeman Foundation–sponsored program, to participate in a new program, the Principal Shadowing Project for U.S. and Chinese educators. In October 2009, Columbia hosted eight principals from Shanghai in a joint project with the Princeton center in New Jersey. Columbia provided transportation, food, housing, and tours of major landmarks and museums for the Chinese principals as well as a series of lectures by eminent education scholars from Teachers College.

The highlight at Columbia was a VIP invitation for the group to hear Arne Duncan, secretary of education, present the first policy statement on educational reform on behalf of the new administration. After their busy days in New York, the group spent the weekend touring in Washington, D.C. In the next week they split up and were hosted by four New Jersey principals and four New York principals. The program was duplicated in China in spring 2010 with the eight Americans touring in Beijing followed by a week in Shanghai hosted by schools selected by the International Education Association of Shanghai, headed by Secretary General Feng Xu. Karen Kane and Lesley Solomon led the second delegation in China. Scarsdale High School and the Shanghai Pinghe Bilingual School have already developed a program to exchange students and teachers in fall 2010. Despite the grim educational cuts in New Jersey, Cherry Hill High School and Shanghai Datong High School are planning exchanges for the coming year. The program from recruitment to orientation and travel was very labor intensive. Because of this fact and the extreme educational budget cuts in New York and

New Jersey, the exchange program, while extremely successful, will not be repeated next year. The PSP program has proven very successful in Oklahoma and other NCTA sites, so Columbia would like to develop future program with several of our partner sites involved.

HOSTING NATIONAL COMMUNICATION SITES ON THE WEB

Columbia continues to host the National Consortium for Teaching about Asia Web site (<http://www.nctasia.org>), which features pages with seminar and national standards information for each of the 50 U.S. states, as well as the *Bulletin on Asia in the Curriculum* (<http://www.asiainthecurriculum.org>), an online discussion board that brings together language associations, AAS regional councils, community college networks, ASIANetwork, small liberal arts colleges, the precollegiate community, and large university undergraduate faculties in Asian studies.

ASIA FOR EDUCATORS (AFE) ONLINE

The Asia for Educators Web site has grown over the past eight years into a widely used and highly respected source for materials on Asia for faculty at both the precollege and undergraduate levels. Sara Huong is the designer and producer of the AFE site and its related Web modules. AFE Online has been featured on the World History Association Web site, as well as EDSITEment (<http://edsitement.neh.gov>), the National Endowment for the Humanities' online list of the 150 best online resources for education in the humanities. AFE Online was also added to the list of educational Web sites recommended by the Library of Congress (http://memory.loc.gov/learn/ed_portal).

The Asia for Educators Web site includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It

also includes a resource Web site for online Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA).

AFE is the only site to our knowledge that is producing new Web modules for teachers on all subjects related to Asian studies, drawing on the expertise of top specialists in the field from around the country.

In addition to focused modules, AFE Online provides access to the teachers' guides and student lessons and readings on China, Japan, and Korea that were first published in print by the AFE program in the 1980s. The revised and updated print materials are now accessible online by time period or topic, and appeal to teachers of world history, world cultures, world geography, and literature. The digitizing and updating of *Contemporary Japan: A Teaching Workbook* for placement on the Internet was made possible by a special grant from the U.S.-Japan Foundation. The Association for Asian Studies and the Committee on Teaching about Asia awarded the 2000 Franklin Buchanan Prize for excellence to the updated, digitized version of *Contemporary Japan: A Teaching Workbook*. *China: A Teaching Workbook*, third edition, revised for the Internet, was completed with funding from the Freeman Foundation in 2002–2003.

In September 2009, the newly revised and redesigned version of the AFE Web site opened, designed and produced by Sara Huong. The new site includes primary source documents for students and teachers to use in the study of China, Japan, Korea, and Vietnam. These new primary source documents form the basis for much of the discussion in the online NCTA courses discussed above. We are grateful to Professors Harold Tanner, at the University of North Texas; Bill Tsutsui, at the University of Kansas; Robert Oppenheim at the University of Texas; and John Whitmore, at the University of Michigan for their expertise and time in preparing selections on China, Japan, Korea, and Vietnam, respectively, for the site.

PROJECT ON ASIA IN THE CORE CURRICULUM (PACC) FOR COLLEGE LEVEL

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from 75 undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes, guides for teaching, and videotapes. Publications of the project include three teaching guides: *Asia: Case Studies in the Social Sciences* (Myron L. Cohen, ed., 1992); *Masterworks of Asian Literature in Comparative Perspective* (Barbara Stoler Miller, ed., 1994); and *Asia in Western and World History* (Ainslie T. Embree and Carol Gluck, eds., 1997). Designed for faculty members who are integrating Asian materials into general education courses primarily focused on the Western tradition or canon, each guide contains approximately 40 essays written by leading specialists, and each essay conforms to a common format that makes the guides useful to those teaching introductory courses in the various academic disciplines. For ordering information, please contact M. E. Sharpe at 1-800-541-6563 or write to M. E. Sharpe, 80 Business Park Drive, Armonk, NY 10504.

VIDEO SERIES

Two series of videotapes complement the teaching guides. The video series on the history and literature of Japan and China are designed specifically to provide faculty with greater background in these areas. The three tapes on Japanese history and literature are *Classical Japan and The Tale of Genji (552-1185)*; *Medieval Japan and Buddhism in Literature (1185-1600)*; and *Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashô (1600-1868)*. Funding for the project was provided by the Japan Foundation Center for Global Partnership.

In 2005–2006, the Metropolitan Museum of Art included these films in its educational film showings for visitors. The companion series of three tapes on Chinese history and literature, produced with funding from the Henry Luce Foundation, are *The Confucian Tradition: The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition*; and *The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties*. The Annenberg/CPB Project of Washington, D.C., distributes the tapes nationally, as part of its educational library. Print materials, including primary source selections for student reading, accompany the tapes.

10 ADMINISTRATIVE STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE

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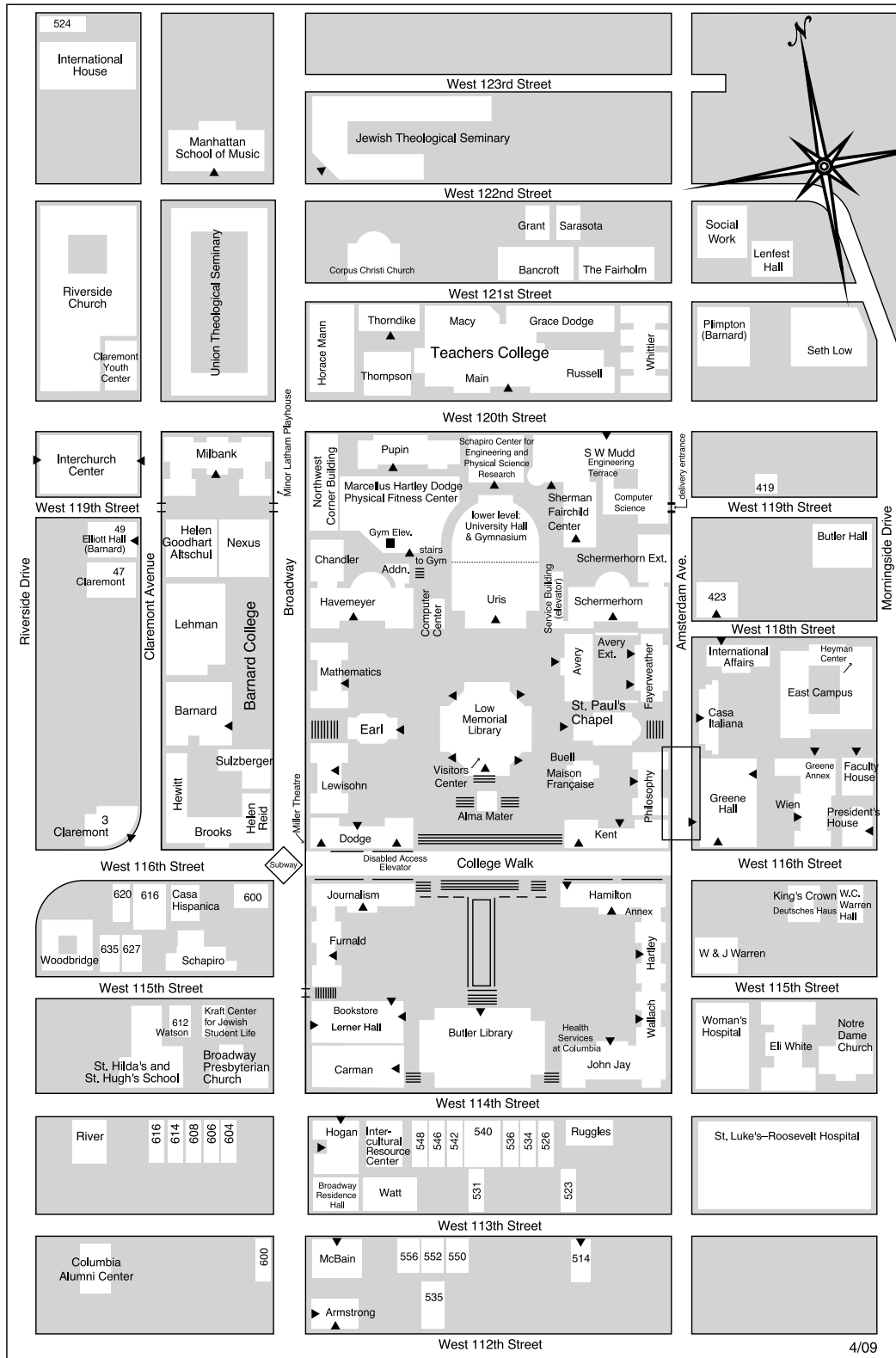
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COLUMBIA UNIVERSITY MAP: MORNINGSIDE CAMPUS & ENVIRONS





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