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# 1

# LETTER FROM THE DIRECTOR



The Weatherhead East Asian Institute undertook major new initiatives during the 2010–2011 academic year. Despite the difficult financial circumstances that the WEAI has and continues to face in these economically uncertain times, we are pleased to report that in September the U.S. Department of Education successfully renewed our four-year comprehensive East Asia National Resource Center (NRC) through its Title VI Program, to be administered by the WEAI. This year, through NRC funding, the Institute participated in the establishment of an International Network to Expand Regional and Collaborative Teaching (INTERACT) program, part of a University-wide initiative to develop global studies in the undergraduate curriculum. Reto Hofmann, the Institute's INTERACT Fellow, and Kristy Kelly, our postdoctoral fellow in modern Southeast Asia, collaborated with INTERACT Fellows throughout the University, so as to shape cross-regional, transregional, and interdisciplinary teaching at Columbia.

Their efforts were highlighted by the April 20 conference "Columbia Goes Global: The Next 50 Years."

Continuing a program that began in 2009 with our 60th anniversary celebration, WEAI organized its fifth overseas symposium in East Asia, aiming to forge stronger connections with local Columbia alumni, business leaders, government officials, academics, and former visiting scholars and professional fellows of the Institute. Held in Hong Kong on May 22, the symposium "Hong Kong's Future in a Changing Asia" examined economic, political, and social trends in the region and their impact on Hong Kong and on China at large. We were privileged to have Ronald Arculli of the Hong Kong Legislative Council deliver the keynote address.

In the 2010 fall semester, WEAI played a leading role in two new Columbia events. Justin Yifu Lin, chief economist and senior vice president of the World Bank, delivered the inaugural N. T. Wang Distinguished Lecture on September 22 on "Development and Transition: Lessons from China." In October, the Institute also presented a panel on "Internet, Censorship, and Political Participation in China" in conjunction with the fourth annual "China Town Hall," a unique 50-city event organized by the National Committee on U.S.-China Relations, where local experts engage in foreign policy discussions on the U.S.-China relationship. This year, then-U.S. ambassador to China, Jon M. Huntsman Jr., was featured in a live webcast from Beijing immediately following the Columbia panel.

Other programmatic highlights include a spring lecture series on modern Taiwan, open to the public but also available as a graduate seminar, with a different speaker each week. I co-organized this program with Professor Murray Rubinstein. In January, we hosted and cosponsored a panel with the Australia National University titled "China in the World: U.S. and Australian Perspectives."

The Weatherhead East Asian Institute's vigor and continued excellence is due not only to our accomplished faculty and affiliated scholars, but also to the Institute staff. Here I wish to express my gratititute to all staff for their work and commitment during the past year, including Celia Bhattacharya, our student affairs officer, who has moved to the next stage of her professional life after five years of service.

It is my sad duty to report the passing of two members of our academic community. We mourn the loss of our friend and colleague, Jahyun K. Haboush, the King Sejong Professor of Korean Studies at Columbia University, who passed away after a long struggle with illness. Professor Haboush was former director of WEAI's Center for Korean Research and an international leading figure in Korean cultural and intellectual history. Most recently we suffered the loss of Robert "Bob" Immerman, who joined the Institute in 1990 as senior research scholar after a distinguished 34-year career in the U.S. Foreign Service. Here I can only briefly mention some of his numerous contributions to Institute life and programs: he cofounded and, until his passing, directed the Institute's Professional Fellows Program, whereby mid-career professionals in government, business, and the media in East Asia spend one or two semesters at Columbia; for ten years he directed a WEAI-based joint U.S.-Japan research project examining prospects for improving the UN system; he also directed our "Brown Bag" Lunchtime Lecture Series and served as advisor to the student-run Japan Studies Student Association (JASSA/NBK). Jahyun and Bob will be sorely missed and long remembered.

During the next year, as we calibrate our programmatic priorities in light of financial challenges, we will continue to build upon the work of our faculty and staff through increased collaboration, so as to enhance understanding of East Asia's importance in global affairs and international education. I encourage all our friends to keep connected with us, in person or through our website and mailing list.

Myron L. Cohen

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# THE WEATHERHEAD EAST ASIAN INSTITUTE

SINCE ITS ESTABLISHMENT IN 1949 AS the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia (Inner Asia), Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia's Schools of Business, Law, International and Public Affairs, Arts and Sciences, and Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

• To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations

 To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University's renowned C. V. Starr East Asian Library and the Institute's extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

# DIRECTORS OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Sir George Sansom	1949–1953
Hugh Borton	1953–1958
C. Martin Wilbur	1958-1964
James W. Morley	1964–1967
John M. H. Lindbeck	1967-1970
James W. Morley	1970–1973
Gerald L. Curtis	1973–1975
Myron L. Cohen	1975–1976
Gerald L. Curtis	1976–1984
James W. Morley	1984–1987
Gerald L. Curtis	1987–1991
Andrew J. Nathan	1991–1992
Madeleine Zelin	1992-1993
Andrew J. Nathan	1993–1995
Madeleine Zelin	1995-2001
Xiaobo Lü	2001-2003
Charles Armstrong	2003-2004
Xiaobo Lü	2004-2006
Myron L. Cohen	2006-

# 3 THE RESEARCH COMMUNITY

#### PAUL ANDERER



de Bary/Class of '41 Professor of Asian Humanities, Department of East Asian Languages and Cultures

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

Professor Anderer is writing a book tentatively titled "The Brothers Kurosawa." It is about the famous director Akira Kurosawa and his older brother Heigo, the prodigal son turned silent film narrator or "benshi," who committed suicide in 1933. The story of these brothers unfolds on other themes: traumatic memory; the cinematic "layering" of history; monochrome/silence as tragic medium.

In the spring of 2007, Professor Anderer completed his work in central administration as Columbia's first Vice Provost for International Relations.

Professor Anderer joined the Columbia faculty in 1980.

#### YUEN YUEN ANG

Assistant Professor, School of International and Public Affairs (SIPA)

Institutions and development; bureaucracies; patronage politics; local governance and finance; state-business relations

Yuen Yuen Ang is an assistant professor at the School of International and Public Affairs. She is currently working on a book project, based on her dissertation, which examines how the emergence of an informal public compensation system in reform-era China provided dual fiscal incentives for local officials to pursue economic development and petty predation simultaneously. Additionally, she is working with firm-level survey data to examine state-business relations in recent China, including regulatory behavior and dispute resolution. At Columbia, she taught "Politics and Institutions in Developing

Countries" (fall 2010) and "Comparative Politics and Reform China" (fall 2010).

Professor Ang received her BA from Colorado College and her PhD in political science from Stanford University. She was a recipient of two fellowships from the Andrew W. Mellon/ACLS (American Council of Learned Societies) Early Career Program: the Dissertation Completion Fellowship and Recent Doctoral Recipient Fellowship. Her research also received funding support from the Paul A. Volcker Junior Scholar Research Grant, OYCF/1990 Institute, and Stanford University.

# CHARLES K. Armstrong



The Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History; Director, Center for Korean Research

Modern East Asian political and social bistory; Korean bistory; U.S.–East Asian relations; international bistory

Professor Armstrong's next book is Tyranny of the Weak: North Korea and the World, 1950-1990 (Cornell University Press, forthcoming, 2012). He is also writing the Modern East Asia volume for the Wiley-Blackwell series Concise History of the Modern World, to be published in 2013. Professor Armstrong has participated in the CCNMTL "Project Vietnam" beginning in 2009 (http://projectvietnam. ccnmtl.columbia.edu/), helping to create, assemble, and disseminate online resources for teaching about the Vietnam War, which includes many materials previously unavailable to the public. His next research project is concerned with trans-Pacific Cold War culture. Professor Armstrong's recent books include The Koreas (Routledge, 2007); Puk Chosŏn Tansaeng, the Korean translation of The North Korean Revolution, 1945–1950 (Seoul: Booksea, 2006; originally Cornell

University Press, 2003); coeditor, Korea at the Center: Dynamics of Regionalism in Northeast Asia (M. E. Sharpe, 2006, ); and editor, Korean Society: Civil Society, Democracy, and the State (Routledge, 2002; 2nd ed., 2006). Professor Armstrong teaches courses on Korean history, U.S.-East Asian relations, the Vietnam War, and approaches to international and global history. He is a frequent commentator in the U.S. and foreign mass media on contemporary Korean, East Asian, and Asian-American affairs. Professor Armstrong received his BA from Yale, his MA from the London School of Economics, and his PhD from the University of Chicago.

He joined the Columbia faculty in 1996.

## WEIHONG BAO



Assistant Professor of Chinese Film and Media Culture, Department of East Asian Languages and Cultures

Chinese film and media culture, film theory and film history, international silent cinema, cinema and modernity, East Asian cinema

Professor Bao, trained both in film studies and East Asian literature and culture, focuses on early Chinese cinema and the dramatic and visual culture from late Qing to the contemporary period. Her book manuscript examines the historical operation of aesthetic affect and intermediality from the late nineteenth century to the mid 1940s in Chinese film and media culture. Her teaching interests cover late Qing visual and performance culture, Chinese language cinema of all periods and regions, transnational cinema, "New Wave" and genre cinema, and contemporary Chinese film, video, and experimental art. Professor Bao's recent publications include "The Politics of Remediation: Mise-en-scène and the Subjunctive Body in Chinese Opera Film," Opera Quarterly 26, no. 2-3 (2010): 256-291; "In Search of a Cinematic Esperanto: Exhibiting Wartime

Chongqing Cinema in Global Context," *Journal of Chinese Cinemas* 3, no. 2 (2009); "Biomechanics of Love: Reinventing the Avant-Garde in Tsai Ming-liang's Wayward Pornographic Musical," *Journal of Chinese Cinemas* 1, no. 2 (2007); "From Pearl White to White Rose Woo: Tracing the Vernacular Body of Nüxia in Chinese Silent Cinema, 1927–1931," *Camera Obscura* 60 (2005); and "A Panoramic Worldview: Probing the Visuality of Dianshizhai huabao," *Journal of Modern Chinese Literature* 32 (March 2005).

Professor Bao received her PhD from University of Chicago in 2006.

# THOMAS P. Bernstein



Professor Emeritus, Department of Political Science

Comparative politics with a focus on China

Professor Bernstein,

who retired from Columbia in January 2008, is an expert on rural China. His courses included "Chinese Politics, Life Cycle of Communist Regimes, and Major Dictators of the Twentieth Century." Since retiring, he has participated in workshops and conferences in the United States and Europe concerning rural China, China and human rights, and China in the international arena. He enjoys his retirement, he says, when he has the time!

Professor Bernstein is engaged in a booklength project, "The Soviet Impact on China, 1949–2006," comparing Marxist-Leninist regimes from their inception to their demise or transformation. In 2008, Professor Bernstein also coauthored a book chapter, "Taxation and Coercion in Rural China," in Capacity and Consent: Taxation and State Building in Developing Countries, ed. Mick Moore et al. He and Professor Xiaobo Lü coauthored the book Taxation without Representation in Rural China (Cambridge University Press, 2003).

He received his PhD from Columbia in 1970, and after teaching at Yale and Indiana Universities, returned to Columbia in 1975 as a member of the faculty.

#### LISBETH KIM BRANDT

Associate Professor, Department of East Asian Languages and Cultures

Modern Japanese cultural and social history

Kim Brandt joined the Columbia faculty in 2007. She specializes in twentieth-century Japanese cultural and social history, and her research interests include consumerism, imperialism, and transnational forms of cultural production. Her publications include *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan* (Duke University Press, 2007). Her current book project deals with the cultural dimensions of Japan's international rehabilitation after World War II.

Professor Brandt received her PhD from Columbia (1996) and her BA from Smith College (1984).

#### MYRON L. COHEN



Professor of Anthropology, Department of Anthropology; Director, Weatherhead East Asian Institute

Chinese culture and society: economic culture, popular religion, family and kinsbip, social change

Professor Cohen is working on a book manuscript, "Minong's Contracts: Illustrations, Transcriptions, Translations, Commentary, and Narrative." For each of the approximately 200 contracts, all dating from before the 1895 Japanese occupation, the photographic illustration, transcription, and translation will be capped by an explanatory text. These will be linked by an overarching narrative exploring the importance of these contracts for

an understanding of both local community life and the community's connection with the larger region and the imperial state. He is also revising and expanding his early book *House United, House Divided: The Chinese Family in Taiwan,* so as to include consideration of changes in family life during the 45 years that have passed since he conducted the fieldwork upon which the original book was based.

Professor Cohen's most recent publications include *Kinship, Contract, Community, and State: Anthropological Perspectives on China* (Stanford University Press, 2005); "House United, House Divided: Myths and Realities, Then and Now," in *House, Home, Family: Living and Being Chinese* (University of Hawai'i Press, 2005); and "Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan," in *Contract and Property in Late Imperial and Republican China*, ed. Madeleine Zelin, Robert Gardella, and Jonathan Ocko (Stanford University Press, 2004).

Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.

### GERALD L. CURTIS



Burgess Professor of Political Science; Director, Toyota Research Program, WEAI; Senior Research Fellow at the Tokyo Foundation

Modern Japanese politics, foreign policy, social change, political economy; East Asia international relations

Recognized as a leading scholar on modern Japanese politics and foreign policy and U.S. policy toward Japan and East Asia, Professor Curtis has an extensive list of publications in both English and Japanese. His classes at Columbia have covered Japanese politics, Japanese foreign policy, democracy in East Asia,

U.S. policy in East Asia, and comparative political party analysis.

He is the author of *The Logic of Japanese Politics* and numerous other books and articles published in both English and Japanese on Japanese politics, government, and foreign policy and U.S.-Japan relations. In 2009, Columbia University Press issued a paperback version with a new introduction of his classic study of Japanese politics, *Election Campaigning Japanese Style*. A new Japanese edition of this book is being published by Nikkei BP.

In the spring of 2008, his memoir, written in Japanese, *Seiji To Sanma: Nibon To Kurashite 45Nen* (Politics and Sanma: 45 Years Living with Japan), was published by Nikkei BP.

Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; Keio and Tokyo University, the Research Institute for Economy, Trade, and Industry, and the Graduate Research Institute for Policy Studies, Tokyo; and the Lee Kwan Yew School of Public Policy, Singapore.

Among his several honors, Professor Curtis was awarded the prestigious Japan Foundation Award in 2002. In November 2004, the Emperor of Japan bestowed on Professor Curtis the Order of the Rising Sun, Gold and Silver Star.

Professor Curtis received his PhD from Columbia in 1969 and, in the same year, joined the faculty. He served as director of the East Asian Institute for a total of twelve years between 1973 and 1991.

#### CAROL GLUCK



George Sansom
Professor of History;
Chair, Weatherhead
East Asian Institute
Publications Program
Modern Japan (late

nineteenth century to the present); international history; American–East Asian relations; history writing and public memory in Asia and the world

Professor Gluck writes on modern Japan and East Asia, twentieth-century global history, World War II, and the history-writing and public memory. At Columbia she has taught undergraduates, graduate students, and students in SIPA for more than 30 years.

She has contributed to innovations in undergraduate education at Columbia and around the country, most recently in a four-year \$2-million project on Expanding East Asian Studies (www.exeas.org). Her PhD students now teach in universities across the United States, Asia, and Europe.

A prize-winning historian, her most recent book is Words in Motion: Toward a Global Lexicon, coedited with Anna Tsing (Duke University Press, 2009). Her next book, Thinking with the Past: Modern Japan and History, will be published by the University of California Press in 2012. Her most recent article is "The End of Elsewhere: Writing Modernity Now," American Historical Review (June 2011). Her lectures and conferences this past year included keynote addresses at conferences in Brasilia, Vancouver, and London; lectures in France, Amsterdam, and universities in the United States, including the George Bancroft Memorial Lecture at the United States Naval Academy. She also moderates a seminar at the Aspen Institute each summer.

At Columbia she is a member of the Committee on Global Thought and directs the WEAI publications program, working with Dan Rivero and others to produce three series (Studies of the Weatherhead East Asian Institute, Weatherhead Books on Asia, and Asia Perspectives). Her activities this past year have included her positions as elected member of the Council of the American Academy of Arts and Sciences, cochair of the Trustees Emeriti of the Asia Society, board of directors of Japan Society, board of the Weatherhead Foundation, and numerous editorial boards and national committees.

Professor Gluck received her BA from

Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.

#### SHIGEO HIRANO

Assistant Professor, Department of Political Science

Comparative politics; American politics; political economy; Japanese politics

Professor Hirano's research interests include comparative politics, American politics, Japanese politics, political economy, and political methodology, with a special focus on the elections and representation. Professor Hirano has articles published or forthcoming in the American Political Science Review, the American Journal of Political Science, the Journal of Politics, World Politics, and the Quarterly Journal of Political Science.

He has received multiyear grants from the National Science Foundation and a Japanese Ministry of Education fellowship. Professor Hirano received his PhD from the Political Economy and Government Program at Harvard University in 2003. After being on the faculty at New York University Politics Department for two years, he joined the Columbia Political Science Department faculty in 2005. He has also been a visiting faculty in the University of Tokyo Economics Department, the Yale University Political Science Department and a research fellow at the Princeton University Center for the Study of Democratic Politics.

#### HIKARI HORI

Assistant Professor, Visual Culture, Department of East Asian Languages and Cultures

Hikari Hori received her PhD in gender studies and Japanese visual cultural studies from Gakushuin University, Tokyo, in 2004. She has worked as a research associate at the National Film Center, Tokyo, and also as a film program coordinator at Japan Society, New York. Her current research interests include the representation of the emperor in modern Japanese visual culture; a history of women's activism in modern Japan; war, state, and gender represented in arts and film; the representation of sexuality and film censorship; and shōjo manga in Asia. Recent publications include "Aging, Gender and Sexuality in Japanese Popular Culture: Female Pornographer Sachi Hamano and Her Film 'Lily Festival' (Yurisai)," in Faces and Masks, ed. Matsumoto (Stanford University Press, forthcoming); "Oshima Nagisa's 'Ai no korida' Reconsidered: Law, Gender, and Sexually Explicit Film in Japanese Cinema," in Cinema, Law and the State in Asia, ed. Creekmur and Sidel (Palgrave, 2007); "Written by a Woman's Body: Atsugi Taka and Wartime Representation of Women," in Nihon eigashi sosho, ed. Saito and Yomota (Shinwasha, 2006); and "Migration and Transgression: Female Pioneers' Documentary Filmmaking in Japan," Asian Cinema Journal 11 (2005).

#### THEODORE HUGHES



Associate Professor of Korean Literature, Department of East Asian Languages and Cultures

Modern and contemporary Korean literature

Theodore Hughes received his PhD in modern Korean literature from the University of California, Los Angeles, in 2002. His current research interests include coloniality, proletarian literature and art, cultures of national division, and visuality and the global Cold War. His first book, Freedom's Frontier: Literary and Visual Cultures in Cold War South Korea, is forthcoming from Columbia University Press. Other publications include "Return to the Colonial Present: Ch'oe In-hun's Cold War Pan-Asianism," positions: east asia cultures critique 19 (Spring 2011); "'North Koreans' and Other Virtual Subjects: Kim Yong-ha, Hwang Suk-young, and National Division in the Age of Posthumanism," The Review of Korean Studies (2008); "Korean Memories of the Vietnam and Korean Wars: A Counter-History," Japan Focus (2007); "Korean Visual Modernity and the Developmental Imagination," SAI (2006); "Development as Devolution: Nam Chong-hyon and the 'Land of Excrement' Incident," Journal of Korean Studies (2005); "Producing Sovereign Spaces in the Emerging Cold War World Order: Immediate Postliberation 'North' and 'South' Korean Literature," Han'guk Munhak Yon'gu (2005); and Panmunjom and Other Stories by Lee Ho-Chul (EastBridge, 2005).

#### MARILYN IVY

Associate Professor of Anthropology, Department of Anthropology

Modernity, emphasis on Japan

Professor Ivy approaches the anthropology of modernity from several perspectives. One is that of critical theory and its varied anatomies of the crises of the modern (most emblematically revealed by fascism). Her work on mass media, capitalism, and everyday life is informed by these approaches. Another perspective, and one related to her interests in critical theory, is her concern with questions of representation and interpretation opened up by semiotic and postsemiotic protocols of reading and textual analysis.

Professor Ivy teaches courses on modern and critical theory of anthropology and in contemporary Japanese aesthetics, politics, and technology (including a course on Japanese mass culture).

She is the author of *Discourses of the Vanishing: Modernity, Phantasm, Japan* (University of Chicago Press, 1995) and numerous articles and essays.

Professor Ivy received her PhD from Cornell University and joined the Columbia faculty in 1997.

# MERIT E. JANOW



Professor of
International Economic
Law and International
Affairs, School of Law
and School of
International and
Public Affairs; Director,

Program in International Finance and Economic Policy, Codirector, APEC Study Center

International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues, China trade and investment

At Columbia's School of Law, Professor Janow teaches a course in comparative and international antitrust law and a seminar on WTO law. At the School of International and Public Affairs, she teaches courses on trade policy and institutions of international economic policy.

Her recent publications include a chapter on the "Origins of the International Competition Network" (2011); "Reflections from Service on the Appellate Body" (2010), and coeditor of *The WTO: Governance, Dispute Settlement, and Developing Countries* (Juris, 2008).

Professor Janow was appointed to a fouryear term as a member of the World Trade Organization Appellate Body from 2003 to the end of 2007. From 1997 to 2000 she served as executive director of an international advisory committee to the attorney general and assistant attorney general for antitrust, U.S. Department of Justice. She was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom.

Professor Janow received her BA in Asian studies from the University of Michigan in 1980 and her JD in 1988 from Columbia's School of Law, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She

joined the Columbia faculty in 1994. She currently serves on the board of directors of several corporations and not-for-profit organizations.

#### DOROTHY KO



Professor of History, Barnard College History of women, gender, and material cultures in early modern China

Professor Ko has worked to establish the parameters of women's and cultural history. In her first monograph, Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China (Stanford University Press, 1994), she retrieved the social and emotional lives of women from the poetry they wrote. In her book Every Step a Lotus: Shoes for Bound Feet (University of California Press, 2001), she used material culture-embroidered slippers—to reconstruct women's lives. A monograph, Cinderella's Sisters: A Revisionist History of Footbinding (University of California Press, 2005), was awarded the Joan Kelly Memorial Prize of the American Historical Association for the best book in women's history and/or feminist theory in that year.

Professor Ko won a Guggenheim Fellowship (2000–2002) and an appointment at the Institute for Advanced Study (2000–2001) for her current research on textiles, fashion, and women's work. She served as guest curator for an exhibition, "Shoes in the Lives of Women in Late Imperial China," at the Bata Shoe Museum in Toronto. At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses on cultural history, gender, and writing in China and Korea; visual and material cultures in China; and history of the body in East Asia.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.

### EUGENIA LEAN



Associate Professor of Chinese History, Department of East Asian Languages and Cultures

Cultural and intellectual history of China;

history of science; gender; historiography and critical theory

Professor Lean offers courses on modern Chinese history, gender, consumer culture, history of science, and cultural theory and historical methods. In her book Public Passions: The Trial of Shi Jiangiao and the Rise of Popular Sympathy in Republican China (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of emotions in the making of a critical urban public. In 2004-2005, Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project. This book was awarded the 2007 John K. Fairbank prize for the best book in modern East Asian history, given by the American Historical Association.

Professor Lean is currently researching a project titled "Global Soap, Local Desires: Industrial Modernity and Cultural Ambivalence in Modern China," which focuses on the material object of modern soap to explore the impact of industrialization, science, and commerce on everyday life in modern China. She received a Charles A. Ryskamp (ACLS) award for 2010–2011 to develop the project and has given talks on the topic at Princeton, Harvard, Yale, the National University of Singapore, and the University of Chicago. She was featured in "Top Young Historians," History News Network (fall 2008).

Professor Lean received her BA from Stanford (1990) and her MA and PhD (1996, 2001) from the University of California, Los Angeles. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina, Chapel Hill.

# BENJAMIN L. LIEBMAN



Professor of Law; Director, Center for Chinese Legal Studies

Chinese law; medical disputes in China; popular access to the courts in China; the

evolving roles of legal institutions and lawyers; environmental law; Chinese tort law

Professor Liebman's recent publications include "Toward Competitive Supervision? The Media and the Courts." China Quarterly (forthcoming, 2011); "Professionals and Populists: The Paradoxes of China's Legal Reforms," in China beyond the Headlines, 3rd ed., ed. Timothy Weston and Lionel Jensen (Rowman & Littlefield, 2011); "A Return to Populist Legality? Historical Legacies and Legal Reform," in Mao's Invisible Hand, ed. Elizabeth Perry and Sebastian Heilmann (Harvard University Press, 2011); "A Populist Threat to China's Courts?" in Chinese Justice: Civil Dispute Resolution in Post-Reform China, ed. Mary Gallagher and Margaret Woo (Cambridge University Press, 2011); "Changing Media, Changing Courts?" in Changing Media, Changing China, ed. Susan Shirk (Oxford University Press, 2010); and "Reputational Sanctions in China's Securities Markets," with Curtis J. Milhaupt, Columbia Law Review (2008).

Professor Liebman received his BA from Yale in Chinese and his JD at Harvard Law School. He was a law clerk for Judge Sandra Lynch of the U.S. Court of Appeals for the First Circuit and for Justice David Souter of the U.S. Supreme Court. Afterward, Professor Liebman spent two years in practice as a lawyer with the London office of the international law firm Sullivan & Cromwell. His practice focused on international securities transactions and included significant periods working from the firm's Beijing offices. He joined the Columbia Law School faculty in 2002.

#### LYDIA H. LIU



Wu Tsun Tam Professor in the Humanities and Professor of Chinese and Comparative Literature, Department of East Asian Languages and

Cultures; Director of Graduate Studies in the Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; empire studies; material culture, semiotics, and new media

Professor Liu's research has focused on cross-cultural exchange in recent history; the movement of words, theories, and artifacts across national boundaries; and the evolution of writing, textuality, and technology. Her new book is titled The Freudian Robot: Digital Media and the Future of the Unconscious (University of Chicago Press). Her most recent articles include "The Cybernetic Unconscious: Lacan, Poe, and French Theory," Critical Inquiry (Winter 2010); "The Pictorial Uncanny," Culture, Theory and Critique; and "Life as Form: How Biomimesis Encountered Buddhism in Lu Xun," Journal of Asian Studies (2009). She has also contributed the chapter "Writing" to Critical Terms for Media Studies, ed. W. J. T. Mitchell and Mark Hansen (University of Chicago Press, 2010); and the essay "Injury: Incriminating Words and Imperial Power" to Words in Motion: Toward a Global Lexicon, ed. Carol Gluck and Anna Lowenhaupt Tsing (Duke University Press, 2009). She was the guest editor of a special issue on new media in the spring 2010 number of *Jintian* (Today, in Chinese), published by Oxford University Press (Hong Kong). Professor Liu's other books include *The Clash of Empires: The* Invention of China in Modern World Making (2004); Tokens of Exchange: The Problem of Translation in Global Circulations (editor, 1999): Translingual Practice: Literature, National Culture, and Translated Modernity (1995); and Writing and Materiality in China (coedited

with Judith Zeitlin, 2003). She was the recipient of a Guggenheim Fellowship (1997–1998) and was a fellow of the Wissenschaftskolleg in Berlin (2004–2005).

Among her many activities in 2009-2010, Professor Liu founded a new Tsinghua-Columbia Center for Translingual and Transcultural Studies (CTTS) at Tsinghua University in Beijing to promote international collaboration and interdisciplinary research. At Columbia, she organized an international conference on "New Media and Global Transformation" in fall 2009. With Professors Dorothy Ko and Rebecca Karl, she helped organize a workshop on "Translated Feminisms: China and Elsewhere" and created a seminar on the same subject cotaught among Columbia University, Barnard College, and NYU in spring 2010. Professor Liu received her PhD from Harvard (1990). Before joining Columbia in 2006, she was the Helmut F. Stern Professor in Chinese Studies at the University of Michigan (2002-2006) and the Catherine and William L. Magistretti Distinguished Professor of East Asian Languages and Cultures at the University of California, Berkeley (2002).

# XIAOBO LÜ



Professor of Political Science, Barnard College

Political economy of postsocialist transition; political corruption; Chinese politics

Professor Lü was the founding director of the Columbia Global Centers | East Asia in Beijing from 2008 to 2010. He was a visiting professor at the School of Public Policy and Management, Tsinghua University, Beijing. He also lectured at Remin, Zhongshan, and Peking Universities and participated in several conferences on regulatory reform and environmental governance in China. Professor Lü teaches courses on Chinese politics, political corruption, and comparative politics. His recent publications include "Tax and Coercion"

in Rural China" (coauthored with Thomas Bernstein), in *Capacity and Consent: Taxation and State Building in Developing Countries*, ed. Odd-Helge Fjeldstad and Mick Moore (Cambridge University Press, 2008); and "China's Financial Reforms: A Case of Gradualism and Piecemeal Change," in *China's Financial Transition at a Crossroads*, ed. Charles Calomiris (Columbia University Press, 2007). He is currently working on a book manuscript, "From Player to Referee: the Rise of the Regulatory State in China."

Professor Lü has received numerous teaching awards and speaks frequently at the invitation of think tanks, civic groups, and policy organizations, including the Council on Foreign Relations, Asia Foundation, Asia Society, World Affairs Council, National Committee for U.S.-China Relations, American Center for International Leadership, China Institute in America, Japan Society, and Korea Society. He is a member of the Council on Foreign Relations, National Committee on U.S.-China Relations, and Committee of 100. He has been a regular commentator on U.S.-China relations and Chinese political and economic issues on PBS, CNN, the BBC, NPR, and in many print media.

Professor Lü received his PhD in political science from the University of California, Berkeley, in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001, he was named an International Affairs Fellow by the Council on Foreign Relations. Professor Lü joined the Barnard faculty in 1994.

### YAO LU

Assistant Professor of Sociology

Internal migration in China and Chinese immigration; public health issues; labor market inequality and educational stratification

Professor Lu received her BS from Fudan University in China and her MS in public health and PhD in sociology from UCLA. Her research focuses on social stratification and demography. She is particularly interested in understanding the processes, dynamics, and consequences of migration and immigration from a comparative perspective. Her current work examines the well-being of adults and children affected by various aspects of migration in several developing settings, including China and Indonesia; the role of institutional and social factors in shaping labor market inequality in China; and the processes of immigration and of assimilation among Chinese immigrants in Europe and North America. She is also working on a survey project on migration and children in China.

Professor Lu's publications include "Household Migration, Remittances, and Its Impact on Health in Indonesia," International Migration (forthcoming); "Mental Health and Risk Behaviors of Rural-Urban Migrants," Population Studies (2010); "Rural-Urban Migration and Health," Social Science and Medicine (2010); "The Effect of Family Size on Educational Attainment in China," American Sociological Review (2008); "Educational Status of Temporary Migrant Children in China," Asian and Pacific Migration Journal (2007); "Observations on the Design and Implementation of Sample Surveys in China," Social Transformations in Chinese Societies (2006); and "Earnings and Expenditures among Migrants and Resident in Shanghai," a chapter in the book Migration and the Remaking of Shanghai (2009).

### ADAM MCKEOWN



Associate Professor of History, Department of History

History of the United States and East Asia; Chinese diaspora; migration control; global bistory

Professor McKeown teaches courses on the history of globalization, the history of world migration, and international law in East Asia. A recent description of a course on globalization in history illustrates some of his teaching interests: "Why do enormous disparities in wealth and social status exist across the world? Does globalization cause homogenization or fragmentation? How did much of the world come to be grouped into categories like 'third world,' or developed and underdeveloped? Are nation-states a product of or an obstacle to global integration?" According to Professor McKeown, these questions and more will be addressed by looking at globalization as a long-term process taking place at least since the industrial revolution, ca. 1800, but with roots going back more than 600 years.

Professor McKeown's publications include *Melancholy Order: Asian Migration and the Globalization of Borders* (Columbia University Press, 2008); "Periodizing Globalization," *History Workshop Journal* 63 (2007): 218–30; "Global Migration, 1846–1940," *Journal of World History* 15 (2004); and *Chinese Migrant Networks and Cultural Change: Peru, Chicago, Hawaii, 1900–1936* (University of Chicago Press, 2001). He is working on a history of globalization since 1760. He received his PhD from the University of Chicago in 1997 and joined the Columbia faculty in 2001.

### CURTIS J. MILHAUPT



Vice Dean for
Intellectual Life; Edwin
B. Parker Professor of
Comparative Corporate
Law; Fuyo Professor of
Japanese Law; Director,
Center for Japanese
Legal Studies

East Asian legal systems, particularly Japanese law; comparative corporate governance; law and economic development

Professor Milhaupt's recent academic articles include "The Evolution of Hostile Takeover Regimes in Developed

and Emerging Markets: An Analytical Framework," with John Armour and Jack Jacobs, Harvard International Law Journal 52 (2011); and "Economically Benevolent Dictators: Lessons for Developing Democracies," with Ronald Gilson, American Journal of Comparative Law 59 (Winter 2011). He is the coauthor or editor of seven books, including U.S. Corporate Law (Yuhikaku, 2009, in Japanese); Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Growth around the World (University of Chicago Press, 2008; Chinese translation published by Peking University Press; Portuguese translation forthcoming); and Transforming Corporate Governance in East Asia (Routledge, 2008). His research is often profiled in The Economist and The Financial Times.

Professor Milhaupt lectures and teaches frequently throughout the world. He was named Teacher of the Year for 2010 at the Duisenberg School of Finance, University of Amsterdam. He was also elected a member of the American Law Institute in 2009 and appointed the Erasmus Mundus Fellow in Law and Economics at the University of Bologna (2008). At Columbia Law School, he was appointed the 2008 Albert E. Cinelli Enterprise Professor of Law in recognition of his innovative teaching in the field of business law.

Professor Milhaupt received his BA from Notre Dame in 1984 and his JD in 1989 from Columbia Law School, where he was editor of the *Columbia Law Review*. He joined the Columbia Law School faculty in 1999 after practicing law privately in New York and Tokyo, as well as spending five years on the law school faculty at Washington University in St. Louis.

# ROSALIND C. MORRIS



Professor of Anthropology, Department of Anthropology

History of modernity in Thailand; the theorization of visual culture

and forms of mass mediation; anthropology of value and violence based mainly on ethnography in South Africa

Professor Morris's recent courses have covered the interpretation of cultures. war in Southeast Asia, nationalism and Thai cultural politics, and comparative studies in "social poetics" and translation. Her most recent publications on Southeast Asia and related issues include an edited volume, Photographies East: The Camera and Its Histories in East and Southeast Asia (Duke University, 2009), which includes an introductory essay, as well as "Photography and the Power of Images in the History of Power: Notes from Thailand," and Can the Subaltern Speak: Reflections on the History of an Idea (Columbia University Press, 2010). She is also the author of In the Place of Origins: Modernity and Its Mediums in Northern Thailand (Duke University Press, 2000).

Professor Morris was a fellow at the Princeton Institute for Advanced Study (2006-2007) and the Stellenbosch Institute for Advanced Study (2010). She is also an affiliate faculty member of the Chao Center for Asian Studies at Rice University. A former director of the Institute for Research on Women and Gender, and a former associate director of the Institute for Comparative Literature and Society, she is an editorial board member of the journal positions and an editorial board member for the Duke University Press series Asia-Pacific: Culture, Politics and Society, with Rey Chow, Michael Dutton, and Harry Harootunian.

Professor Morris received her PhD from the University of Chicago in 1994 and joined the faculty of Columbia's Department of Anthropology the same year.

# ANDREW J. NATHAN



Class of 1919 Professor and Former Chair, Department of Political Science

Chinese foreign policy; sources of political legitimacy in Asia; buman rights

Professor Nathan's teaching and research interests include Chinese politics and foreign policy, the comparative study of political participation and political culture, and human rights. He is engaged in long-term research and writing on Chinese foreign policy and on sources of political legitimacy in Asia, the latter research based on data from the Asian Barometer Survey, a multinational collaborative survey research project active in eighteen countries in Asia.

Professor Nathan is chair of the administrative committee of the Institute for the Study of Human Rights and chair of the Morningside Institutional Review Board (IRB) at Columbia. He served as chair of the Department of Political Science, 2003-2006, chair of the Executive Committee of the Faculty of Arts and Sciences, 2002-2003, and director of the Weatherhead East Asian Institute, 1991-1995. Off campus, he is cochair of the board for Human Rights in China, a member of the boards of Freedom House and of the National Endowment for Democracy, and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired from 1995 to 2000. He is a regular reviewer on books about Asia for Foreign Affairs magazine and a member of the editorial boards of the Journal of Democracy, The China Quarterly, The Journal of Contemporary China, China Information, and others. He is a member of the National Committee on U.S.-China Relations, the Association for Asian Studies, and the American Political Science Association. He does frequent interviews for the press and electronic media, has advised on several film documentaries on China, and has consulted for business and government.

Professor Nathan's books include How East Asians View Democracy, coedited with Yun-han Chu, Larry Diamond, and Doh Chull Shin (Columbia University Press, 2008); Constructing Human Rights in the Age of Globalization, coedited with Mahmood Monshipouri, Neil Englehart, and Kavita Philip (M. E. Sharpe, 2003); China's New Rulers: The Secret Files, coauthored with Bruce Gilley (New York Review Books, 2002, 2nd ed., 2003); Negotiating Culture and Human Rights: Beyond Universalism and Relativism, coedited with Lynda S. Bell and Ilan Peleg (Columbia University Press, 2001); China's Transition (Columbia University Press, 1997); The Tiananmen Papers, coedited with Perry Link (Public Affairs, 2001); The Great Wall and the Empty Fortress: China's Search for Security, with Robert S. Ross (W. W. Norton, 1997); China's Crisis (Columbia University Press, 1990); Human Rights in Contemporary China, with R. Randle Edwards and Louis Henkin (Columbia University Press, 1986); Chinese Democracy (Alfred A. Knopf, 1985); Popular Culture in Late Imperial China, coedited with David Johnson and Evelyn S. Rawski (University of California Press, 1985); and *Peking Politics*, 1918–1923 (University of California Press, 1976). He is working on the second edition of The Great Wall and the Empty Fortress, coauthored with Andrew Scobell (Columbia University Press).

Professor Nathan's articles have appeared in World Politics, Daedalus, The China Quarterly, Journal of Democracy, Asian Survey, The New Republic, The New York Review of Books, The London Review of Books, The Asian Wall Street Journal, the Boston Globe, the International Herald Tribune, and elsewhere. His research has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the Henry Luce Foundation, the National Science Foundation, the Chiang Chingkuo Foundation, the Smith Richardson Foundation, and others. He has directed five National Endowment for the Humanities Summer Seminars.

Professor Nathan received his degrees from Harvard University: BA in history (1963); MA in East Asian regional studies (1965); and PhD in political science (1971). He taught at the University of Michigan from 1970 to 1971 and has been at Columbia University since 1971.

### HUGH T. PATRICK



R. D. Calkins Professor of International Business Emeritus; Director, Center on Japanese Economy and Business, School of Business; Codirector,

APEC Study Center

Japanese economy; Pacific Basin economic relations

Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan-U.S. economic relations. His professional publications include 16 books and some 60 articles and essays. Most recently, he coedited and coauthored, with David Weinstein and Takatoshi Ito, *Reviving Japan's Economy: Problems and Prescriptions* (MIT Press, 2005).

Professor Patrick served as one of the four American members of the binational Japan-United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979-1981. He is on the board of the U.S. Asia Pacific Council. He succeeded Dr. Saburo Okita as chair of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD), between 1985 and 2005, having served on it since PAFTAD's inception in 1968. He served as a member of the board of directors of the Japan Society for twenty-four years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunnito Zuihosho),

and he received an honorary doctorate of social sciences from Lingnan University, Hong Kong, in November 2000.

Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize. He is a member of the Council on Foreign Relations.

Professor Patrick completed his BA at Yale in 1951, then earned MA degrees in Japanese studies (1955) and economics (1957), and his PhD in economics (1960) at the University of Michigan. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

### **IOHN PEMBERTON**

Associate Professor of Anthropology, Department of Anthropology

Anthropology and history; colonial encounters, translation, ritual practice, and colonial and postcolonial cultures, focus on Indonesia

In his research, Professor Pemberton considers various points of conjuncture between history and anthropology and does so in pursuit of the ethnographic shadows of an emergent modern subject. He has addressed issues informing colonial encounters, translation, ritual practice, and the political implications of cultural discourse under colonial and postcolonial conditions, with a particular focus on Indonesia. In his book On the Subject of "Java" (1994), he explored the peculiar relationship between culture and politics in Java, attempting to disclose the limits and horizons of cultural critique within New Order Indonesia as well as within the field of anthropological inquiry. His present work on Javanese exorcism, shadow-puppet narrative, circuitry of voice, black magic, the crowd, and criminality in late New Order/post-Suharto times extends this analytical mix of historical, ethnographic, and political concerns, and, at the same time, shifts its emphasis to issues of translation, performance, event, voice, and temporality.

Professor Pemberton's recent teaching has been about the history and culture of Indonesia. His publications include "Open Secrets: Excerpts from Conversations with a Javanese Lawyer, and a Comment," in Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam, ed. Vicente L. Rafael (Cornell University Southeast Asia Program, 1999); and "Disorienting Culturalist Assumptions: A View from 'Java,'" in In Near Ruins: Cultural Theory at the End of the Century, ed. Nicholas B. Dirks (University of Minnesota Press, 1998).

Professor Pemberton received his PhD from Cornell University and taught at the University of Washington before joining the Columbia faculty in 1997.

# GREGORY PFLUGFELDER



Associate Professor of Japanese History, Department of East Asian Languages and Cultures and Department of History; Director, Donald Keene

Center of Japanese Studies

Early modern and modern Japanese history; gender and sexuality studies

Professor Pflugfelder's current work engages the construction of masculinities, the history of the body, and representations of monstrosity. He teaches courses on the cultural history of monsters, Japan's modern experience as seen through visual materials, and the evolution of Japanese culture.

His books include JAPANimals: History and Culture in Japan's Animal Life, coedited with Brett L. Walker (Michigan Monograph Series in Japanese Studies, 2005); Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600–1950 (University of California Press, 1999); and Politics and the Kitchen (in Japanese, Domesu, 1986). His latest writing project is "Growing Up with Godzilla:

A Global History in Pictures." Professor Pflugfelder received his BA from Harvard (1981), his MA from Waseda (1984), and his PhD from Stanford (1996).

He began teaching at Columbia in 1996.

Professor Shang received his BA and MA from Peking University (1982, 1984) and his PhD from Harvard (1994). He joined the Columbia faculty in 1997 and became associate professor in 2002.

#### **WEI SHANG**



Wm. Theodore and Fanny Brett de Bary and Class of 1941 Collegiate Professor of Asian Humanities

Premodern Chinese literature and cultural history

Professor Shang's research interests include print culture, book history, intellectual history, and the fiction and drama of the late imperial period. Currently, Professor Shang is working on two book projects, "Jin Ping Mei Cibua and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China" and "The Story of the Stone and the Making of Modern Chinese Culture, 1791–1949." The Columbia Book of Yuan Drama, which he coedited with C. T. Hsia and George Kao, is forthcoming from Columbia University Press. His book "Rulin waishi" and Cultural Transformation in Late Imperial China (Harvard University Press, 2003) addresses the role of ritual and fiction in shaping the intellectual and cultural changes of the eighteenth century. His other publications include "Jin Ping Mei Cibua and Late Ming Print Culture," in Writing and Materiality in China, ed. Judith Zeitlin and Lydia Liu (Harvard University Asian Center, 2003); "The Making of the Everyday World: Jin Ping Mei Cibua and Encyclopedias for Daily Use," in Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond (Harvard East Asian Monographs, 2005); and "Ritual, Ritual Manuals, and the Crisis of the Confucian World: An Interpretation of Rulin waishi," in Harvard Journal of Asiatic Studies 58, no. 2 (December 1998).

### KAY SHIMIZU



Assistant Professor, Department of Political Science

Comparative politics; political economy; Japanese politics, Chinese politics

Professor Shimizu offers courses on Japanese and Chinese politics and political economy. Her work "Private Money as Public Funds: The Politics of Japan's Recessionary Economy" examines the role of private financial institutions in Japan's political struggles to adjust to a changing economic and demographic landscape.

Professor Shimizu received her undergraduate degree and PhD from Stanford University (2008). During the 2009–2010 academic year, she was an advanced research fellow at the Weatherhead Center for International Affairs Program on U.S.-Japan Relations at Harvard University.

#### HARUO SHIRANE



Shincho Professor of Japanese Literature and Culture, Department of East Asian Languages and Cultures

Japanese literature, visual culture, and

cultural history, with particular focus on intertextuality, text/image relations, and the interaction between popular and elite cultures

Professor Shirane has written widely on Heian, medieval and Edo prose fiction, poetry, and visual culture, as well as on the modern reception of literary classics and the production of the "past." His most recent book is *Japan and the Culture of the Four Seasons* (Columbia University Press, forthcoming), which examines the major role that the notion of the seasons have had on Japanese literature, arts, gardens, and architecture.

He is also engaged in bringing new approaches to the study of Japanese literary culture. This has resulted in *Japanese Literature and Literary Theory* (Nihon bungaku kara no hihyō riron, Kasama shoin, 2009), edited with Fujii Sadakazu and Matsui Kenji; and *New Horizons in Japanese Literary Studies* (Bensei Publishing, 2009), both of which explore new issues and methodologies in the study of print and literary culture.

Professor Shirane is the editor of Food in Japanese Literature (Shibundō, 2008), Overseas Studies on "The Tale of Genji" (Ōfū, 2008); and Envisioning "The Tale of Genji": Media, Gender, and Cultural Production (Columbia University Press, 2008). The latter two books analyze the impact of The Tale of Genji on Japanese cultural history in multiple genres and historical periods. He has translated and edited a number of volumes on Japanese literature. These include The Demon at Agi Bridge and Other Japanese Tales (Columbia University Press, 2010), a collection of setsuwa (anecdotal literature); Classical Japanese Literature, An Anthology: Beginnings to 1600 (Columbia University Press, 2006); Early Modern Japanese Literature: An Anthology, 1600-1900 (Columbia University Press, 2002; abridged ed., 2008), and The Tales of the Heike (Columbia University Press, 2006, paperback 2008).

Professor Shirane is also deeply involved with the history of Japanese language and pedagogical needs and has written the *Classical Japanese Reader and Essential Dictionary* (2007) and *Classical Japanese: A Grammar* (Columbia University Press, 2005).

Previous books include *Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Bashō* (Stanford University Press, 1998) and *The Bridge of Dreams:* 

A Poetics of "The Tale of Genji" (Stanford University Press, 1987). He also is coeditor with Tomi Suzuki of Inventing the Classics: Modernity, National Identity, and Japanese Literature (Stanford University Press, 2001). Professor Shirane received his BA from Columbia College (1974) and his PhD from Columbia University (1983). He is the recipient of Fulbright, Japan Foundation, SSRC, NEH grants and has been awarded the Kadokawa Genyoshi Prize, Ishida Hakyō Prize, and, most recently, the Ueno Satsuki Memorial prize (2010) for outstanding research on Japanese culture.

Professor Smith continues his research on various dimensions of the "Chūshingura" story, looking at the various ways in which the Ako Incident of the "47 Ronin" of 1701–1703 has become Japan's "national legend" through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto and the ways in which Kyoto has become the focus of a continuing reinterpretation of the meaning of "tradition" in modern Japan.

**GRAY TUTTLE** 

Columbia's faculty in 1996.

Professor Suzuki received her BA and MA

from the University of Tokyo (1974, 1977)

and her PhD from Yale (1988). She joined



Leila Hadley Luce Assistant Professor of Modern Tibetan Studies

Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

# HENRY D. SMITH II



Professor of Japanese History, Department of East Asian Languages and Cultures

Late Edo landscape prints; the history of color and pigments in

Japanese woodblock prints of the eighteenth and nineteenth century; woodblock views of Edo and Tokyo; "Chūshingura" and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

Henry Smith is director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the recently created Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia, its Ivy League peer institutions, the University of Chicago, University of Michigan, and Stanford University. The program provides undergraduate students with an opportunity to study in Japan for a full year or one semester, spending half their time studying the Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with homestay families to help integrate them into Japanese society.

#### TOMI SUZUKI



Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature and criticism;

literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Professor Suzuki has completed a book manuscript entitled "Allure of the Feminine: Language, National Classics, and Literary Modernity in Japan," which investigates the formation of modern literary and cultural fields from the late nineteenth century to the postwar period and explores modernist constructions of Japanese linguistic and cultural traditions.

She teaches courses on modern Japanese literature and criticism; gender and genre in Japanese literature; and Asian humanities (major texts of East Asia and modern East Asian texts). Her major publications include *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001); *Sozo sareta koten* (Shinyosha, 1999, Korean translation, 2002); *Katarareta jiko: Nibon kindai no shishosetsu gensetsu* (Iwanami Shoten, 2000, Korean translation, 2004); and *Narrating the Self: Fictions of Japanese Modernity* (Stanford University Press, 1996).

Professor Tuttle, in his *Tibetan Buddhists* in the Making of Modern China (Columbia University Press, 2005), examines the failure of nationalism and race-based ideology to maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state. He discusses the critical role of pan-Asian Buddhism in Chinese efforts to hold onto Tibetan regions (one quarter of China's current territory).

His current research project, for a book tentatively entitled "Amdo (Qinghai/ Gansu): Middle Ground between Lhasa and Beijing," focuses on Tibetan Buddhist institutional growth from the seventeenth to the twentieth century and how economic growth in the Sino-Tibetan borderlands fueled expansion and renewal of these institutions into the contemporary period. Other long-term writing projects include coediting *Sources of Tibetan Tradition* for the series Introduction to Asian Civilizations and *The Tibetan History Reader* (both with Columbia University Press, forthcoming).

Professor Tuttle teaches courses on modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalist historiography in East Asia, and Tibetan civilization.

He received his AB from Princeton, his MA in regional studies (East Asian), and his PhD in inner Asian and Altaic studies from Harvard. He joined the Columbia faculty in 2005.

# SHANG-JIN WEI

N. T. Wang Professor of Chinese Business and Economy and Professor of Finance and Economics, Columbia Business School

Chinese economy, corruption, international finance and trade

Professor Wei is the director of the Ierome A. Chazen Institute of International Business, director of the Working Group on the Chinese Economy, Research Associate at the National Bureau of Economic Research (U.S.), and Research Fellow at the Center for Economic Policy Research (Europe). Prior to his Columbia appointment, he was assistant director and chief of the Trade and Investment Division at the International Monetary Fund. He was the IMF's chief of mission to Myanmar in 2004. He previously held the positions of associate professor of public policy at Harvard University, the New Century Chair in Trade and International Economics at the Brookings Institution, and advisor at the World Bank. He has been a consultant to numerous government organizations, including the U.S. Board of Governors of the Federal Reserve System, United Nations Economic Commission on Europe, United Nations Development Program, the Asian Development Bank, and private companies such as PricewaterhouseCoopers.

Professor Wei's research covers international finance, trade, macroeconomics, and China. He has published widely in world-class academic journals, including the Journal of Political Economy, Quarterly Journal of Economics, Journal of Finance, American Economic Review, Review of Economics and Statistics, Economic Journal, Journal of International Economics, European Economic Review, Canadian Journal of Economics, and Journal of Development Economics. He is the author, coauthor, or coeditor of several books, including China's Evolving Role in the World Trade, with R. Feenstra (University of Chicago Press, forthcoming); The Globalization of the Chinese Economy, with J. Wen and H. Zhou (Edward Elgar, 2002); Economic

Globalization: Finance, Trade and Policy Reforms (Beijing University Press, 2000); and Regional Trading Blocs in the World Economic System, with J. A. Frankel and E. Stein (Peterson Institute for International Economics, 1997).

He holds a PhD in economics and MS in finance from the University of California, Berkeley.

#### DAVID WEINSTEIN



Carl S. Shoup Professor of the Japanese Economy and Vice Chair, Department of Economics; Associate Director for Research, Center on Japanese

Economy and Business

International trade; the Japanese economy; corporate finance; industrial policy

Professor Weinstein is a research associate and director of the Japan Project at the National Bureau of Economic Research and a member of the Council on Foreign Relations. Previously, he was a senior economist at the Federal Reserve Bank of New York and a consultant for the Federal Reserve Bank of San Francisco and the Federal Reserve Board of Governors. Prior to joining the Columbia faculty, Professor Weinstein was the Sanford R. Robertson Associate Professor of Business Administration at the School of Business Administration at the University of Michigan as well as an associate professor of economics at Harvard University. He also served on the Council of Economic Advisors from 1989 to 1990.

His teaching and research interests include international economics, macroeconomics, corporate finance, the Japanese economy, and industrial policy. Professor Weinstein is the author of numerous publications and articles. His publications include "Optimal Tariffs: The Evidence," *American Economic Review* 98 (Dec. 2008); "Defining Price Stability in Japan: A View from America," *Monetary and* 

Economic Studies, Institute or Monetary and Economic Studies 25 (Dec. 2007); "Globalization and the Gains from Variety," Quarterly Journal of Economics (2004); "Happy News from the Dismal Science: Reassessing Japan's Fiscal Policy and Sustainability," Reviving Japan's Economy: Problems and Prescriptions (December 2004); and "Bones, Bombs, and Break Points: The Geography of Economic Activity," American Economic Review (2002).

Professor Weinstein earned his BA at Yale University and his PhD and MA in economics from the University of Michigan. He is the recipient of numerous grants and awards, including three National Science Foundation grants, an Abe Fellowship, and a Japan Foundation Fellowship.

# **GUOBIN YANG**



Associate Professor, Department of Asian and Middle Eastern Cultures, Barnard College

Social movement; online activism and

Internet studies; social memory; voluntary associations; contemporary Chinese society

Guobin Yang has published on a wide range of social issues in China, including the Internet and civil society, environmental NGOs, the 1989 student movement, the Red Guard Movement, and collective memories of the Chinese Cultural Revolution. His books include The Power of the Internet in China: Citizen Activism Online (Columbia University Press, 2009), winner of best book award for Communication and Information Technologies Section of the American Sociological Association (2010); Re-Envisioning the Chinese Revolution: The Politics and Poetics of Collective Memories in Reform China, ed. with Ching-Kwan Lee (2007); "China's Red Guard Generation: Loyalty, Dissent, and Nostalgia, 1966–1999" (under contract,

Columbia University Press); and *Dragon-Carving and the Literary Mind* (2 vols., Library of Chinese Classics in English Translation, Beijing, 2003).

Professor Yang is a member of the editorial boards of *The China Quarterly, Public Culture*, and the International Convention for Asian Studies Publications Series of the Amsterdam University Press. In fall 2010, he was a scholar-in-residence in the Annenberg Scholars Program in Culture and Communication of the Annenberg School for Communication, University of Pennsylvania.

He received a John D. and Catherine T. MacArthur Foundation Writing and Research Grant (2003), was a fellow at the Woodrow Wilson International Center for Scholars in Washington, D.C. (2003–2004), and taught as an assistant professor of sociology at the University of Hawaii at Manoa (2000–2005). He has a PhD in English literature with a specialty in literary translation from Beijing Foreign Studies University (1993) and a second PhD in sociology from New York University (2000).

# CHÜN-FANG YÜ

Sheng Yen Professor of Chinese Buddhist Studies, Department of Religion and Department of East Asian Languages and Cultures

Chinese Buddhism, East Asian religions, Buddhism and gender, Buddhism and modernization

Professor Yü is currently engaged in two research projects: Buddhist nuns in contemporary Taiwan and a study of the joint worship of Dizang and Guanyin. Before coming to Columbia, she taught at the State University of New Jersey, Rutgers, from 1972 to 2004, serving as chair of the Religion Department from 2000 to 2004. Her primary field of specialization is Chinese Buddhism and Chinese religions. She is interested in the impact of Buddhist thought and practice on Chinese society as well as the impact of Chinese

religious traditions on the domestication of Buddhism in China.

She is the author of *Kuan Yin, the Chinese Transformation of Avalokitesvara* (Columbia University Press, 2001) and *The Renewal of Buddhism in China: Chu-bung and the Late Ming Synthesis* (Columbia University Press, 1981), and the coeditor of *Pilgrims and Sacred Sites in China* (University of California Press, 1992), in addition to many articles on the history and ritual practices of Chinese Buddhism. Her book on Guanyin was translated into Chinese and published in Taiwan in 2009. A version in simplified characters will soon appear in China.

Professor Yü regularly teaches both graduate and undergraduate courses on Chinese religion and Buddhism. She also offers graduate seminars in reading Chinese Buddhist scriptures and different genres of Chinese Buddhist writings.

Professor Yü was born in China and educated in Taiwan and the United States. She graduated from Tunghai University with a double major in English literature and Chinese philosophy. Professor Yü came to the United States for graduate study and received her MA in English from Smith College and her PhD in religion from Columbia

### MADELEINE ZELIN



Dean Lung Professor of Chinese Studies; Professor of History, Department of East Asian Languages and Cultures and Department of History

Modern legal history and the role of law in the Chinese economy

Professor Zelin has pioneered the study of Chinese legal and economic history. Her book *The Merchants of Zigong: Industrial Enterprise in Early Modern China* (Columbia University Press, 2005), a study of the indigenous roots of Chinese economic culture and business practice, was

awarded the 2006 Allan Sharlin Memorial Prize of the Social Science History Association, the 2006 Fairbank Prize of the Association for Asian Studies, and the 2007 Humanities Book Prize of the International Convention on Asian Studies.

In addition to teaching the advanced modern Chinese history survey and general graduate seminars and colloquia on modern Chinese history, Professor Zelin offers courses on Chinese legal and economic history and the history of social movements in China. Beginning with her PhD work at the University of California, Berkeley, Professor Zelin has taken an iconoclastic approach to the complex forces shaping modern China. In addition to numerous articles and book chapters, Professor Zelin is author of The Magistrate's Tael (University of California Press, 1984), coeditor of Contract and Property Rights in Early Modern China (Stanford University Press, 2004), coeditor of Nation and Beyond: Chinese History in Later Imperial and Modern Times (University of California Press, 2006), and translator of Mao Dun's Rainbow (University of California Press, 1992).

Professor Zelin's current research focuses on legal history and the role of law in the Chinese economy. She has written on the evolution of shareholding and business organization in China, state handling of economic disputes, and the role of chambers of commerce as new sites for economic mediation. Professor Zelin has been on the Columbia faculty since 1979.

### **RESEARCH SCHOLARS**

#### ROBERT BARNETT



Associate Research Scholar; Director, Modern Tibet Studies Program; Adjunct Professor of Contemporary Tibetan Studies Modern Tibetan bistory, culture and politics; film and television in Inner Asia; nationality issues in China

Professor Barnett founded and directs the Modern Tibetan Studies Program at Columbia, the first Western teaching program in this field. His most recent books are Tibetan Modernities: Notes from the Field, with Ronald Schwartz, (Brill, 2008) and Lhasa: Streets with Memories (Columbia, 2006). His articles include studies of modern Tibetan history, post-1950 leaders in Tibet, Tibetan cinema and TV, women and politics in Tibet, and contemporary exorcism rituals. He teaches courses on Tibetan film and television, contemporary culture, history, biography, and other subjects. From 2000 to 2006 he ran the annual summer program for foreign students at Tibet University in Lhasa and taught there. He is a frequent commentator on Tibet and nationality issues in China for the BBC, CNN, NPR, CBS, The New York Times, the Washington Post, and other media. He runs three projects on development and education in Tibet that include training programs in ecotourism and conservation.

Before joining Columbia in 1998, Professor Barnett worked as a researcher and journalist based in the United Kingdom, specializing in Tibetan issues for the BBC, the *South China Morning Post*, VOA, and other media outlets. In the 1980s he founded and ran an independent London-based research organization covering events in Tibet.

# RICHARD F. Calichman

Associate Research Scholar, Weatherhead East Asian Institute; Department Chair, Foreign Languages and Literature Department, The City College of New York, The City University of New York

Modern Japanese Literature, premodern Japanese literature and modern Japanese bistory.

Richard Calichman is an associate professor of Japanese Studies and chair of the Department of Foreign Languages and Literatures at The City College of New York, CUNY. He has also taught numerous subjects including Asian Literature in Translation, Japanese Film: Kurosawa Akira, Asian Film and elementary and intensive Japanese language courses in the capacities of assistant and associate professors at CCNY. His previous publications include Contemporary Japanese Thought; What Is Modernity? Writings of Takeuchi Yoshimi; and Takeuchi Yoshimi: Displacing the West. He has also written several published articles such as the "Takeuchi Yoshimi" entry in Sourcebook in Japanese Philosophy (University of Hawaii Press, forthcoming) and "The Topology of Post-1990s Historical Revisionism," a translation of Iwasaki Minoru and Steffi Richter, "Rekishi shūseishugi: 1990 nendai ikō no isō," published in positions: east asia cultures critique (2008).

He is currently working on a publication titled "The Question of Method in Japan Studies: Literature, History, Philosophy" and has coedited the publication *The Politics of Culture: Around the Work of Naoki Sakai* (Routledge, 2010).

He received his BA in English from Colby College in 1988 and an MA in 1994 and PhD in 2001 from Cornell University. His major field of study was modern Japanese literature.

#### AMY L. FREEDMAN

Associate Research Scholar

Political Islam in Indonesia and Malaysia

From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College, where she gave courses on comparative politics, development and political change, and international political economy in the Asia Pacific. She participated in the first year of the ExEAS program (2001–2002) at the Weatherhead East Asian Institute. During 2006–2007 at the Institute, she was a member of the University Seminar on Southeast Asia, where, at a November

meeting, she presented her work. She has two articles awaiting publication: "Civil Society, Moderate Islam, and the Quest for Democracy in Indonesia and Malaysia"; and "Political Viability, Contestation and Power: Islam and Politics in Indonesia and Malaysia," under review at the Journal of Asian and African Studies. "Consolidation or Withering Away of Democracy? Political Changes in Thailand and Indonesia" was published in *Asian Affairs: An American* Review 33, no. 4 (2007): 195-216. Her most recent book is Political Change and Consolidation: Democracy's Rocky Road in Thailand, Indonesia, South Korea and Malaysia (Palgrave, 2006). She is the managing editor of Asian Security.

In 2007, Professor Freedman became associate professor of political science at Long Island University, C. W. Post campus.

# HARRY D. HAROOTUNIAN

Senior Research Scholar, Weatherhead East Asian Institute, Columbia University; Professor Emeritus of History and East Asian Studies, New York University

Early modern and modern Japanese history and historical theory

Harry Harootunian received his BA from Wayne State (1951) and MA in Far Eastern studies and PhD 1958 in history from Michigan. His many publications include History's Disquiet: Modernity, Cultural Practice and the Question of the Everyday Life (Columbia University Press, 2000), Overcome by Modernity: History, Culture and Commodity in Interwar Japan (Princeton University Press, 2000), Japan in the World, ed. with Masao Miyoshi (Duke University Press, 1993), and Postmodernism in Japan, with Masao Miyoshi (Duke University Press, 1989).

Professor Harootunian was formerly the Max Palevsky Professor of History and Civilizations at the University of Chicago, the dean of Humanities at the University of California, Santa Cruz, editor of *Journal for Asian Studies*, and coeditor of *Critical Inquiry*.

# MARK JONES

Associate Research Scholar

Mark Jones is an assistant professor in the Department of History at Central Connecticut State University, where he has been teaching classes since 2002 and is a member of the American Historical Association and the Association of Asian Studies. Prior to his current position, he was a postdoctoral fellow at Harvard University's Reischauer Institute of Japanese Studies during 2001-2002. His publications including "Social and Economic Change in Prewar Japan," with Steven Ericson, in A Companion to Japanese History, ed. William Tsutsui (2006) and "The Samurai in Japan and the World, c. 1900," which was published in June 2005 as part of Columbia University's Expanding East Asian Studies (EXEAS) Initiative. He is currently working on a manuscript titled "Children as Treasures: Childhood and the Middle Class in Early 20th Century Japan." The work will explore the relationship between the creation of modern childhood and the formation of a middle class in early twentieth-century Japan.

Dr. Jones presented numerous papers from 1998 to 2007, including "The Self-Made Woman: Gender and Class in Early 20th Century Japan" at the National Conference of the Association of Asian Studies in March 2007. He has also received several awards and fellowships including a five-year fellowship from the Faculty of Arts and Sciences at Columbia University from 1992 to 1997. Dr. Jones is a graduate of Columbia University's East Asian Languages and Cultures program, receiving his MA in 1995 and PhD in 2001. He completed his undergraduate course of study in 1991 with a BA in history from Dartmouth College.

#### ROBIN KIETLINSKI



Associate Research Scholar

Nineteenth-twentieth century Japanese history; gender/women's studies; sports and body culture

Robin Kietlinski is a research scholar at the Weatherhead East Asian Institute and an adjunct assistant professor of history at Baruch College. Her research focuses on the sociocultural history of modern Japan. She is particularly interested in exploring the themes of modernity, globalization, and femininity as they relate to Japanese women's participation in sport and the Olympic Games. Previously, she was a visiting assistant professor of history at Fordham University and a researcher at Tsukuba University's Institute of Health and Sport Sciences.

During the 2010–2011 academic year, Dr. Kietlinski was completing *Japanese Women and Sport: Beyond Baseball and Sumo*, to be published by Bloomsbury Academic Press in 2011. With the support of a Japan Foundation Research Grant, she spent much of the fall 2010 semester in Tokyo completing her research and writing.

Dr. Kietlinski received her MA in 2004 and her PhD in 2008, both in East Asian languages and civilizations, from the University of Pennsylvania, where she was the recipient of a William Penn Fellowship. Her dissertation was titled "Faster, Higher, Stronger: Gender and the Olympic Games in Twentieth Century Japan."

### SAMUEL S. KIM



Senior Research Scholar Korean foreign relations and politics; Chinese foreign policy Professor Kim previ-

ously taught at Foreign

Affairs Institute, Beijing, China (1985–1986), Princeton University (1986–1993),

and Columbia University (1993-2006) and is editor-in-chief of the Asia in World Politics series of Rowman & Littlefield. He is the author/editor of 23 books on East Asian international relations, Chinese and Korean foreign relations, and world order studies, including The International Relations of Northeast Asia (editor, Rowman & Littlefield, 2004), The Two Koreas and the Great Powers (Cambridge University Press, 2006); and North Korean Foreign Relations in the Post-Cold War World (Strategic Studies Institute, 2007). He has published more than 160 articles in edited volumes and leading international relations journals, including American Journal of International Law, The China Quarterly, Asian Survey, International Interactions, International Organization, International Journal, Journal of Peace Research, World Politics, and World Policy Journal.

Professor Kim received his PhD in political science from Columbia University in 1966.

#### CAROL KINNEY

Associate Research Scholar

Japanese social work and sociology

Dr. Kinney is a Japan specialist, with a background in social work and sociology. Her research is in the sociology of Japanese education, women in Japan, and youth unemployment. She received her PhD from the University of Michigan in 1994.

#### ROBERTA H. MARTIN



Senior Research Scholar; Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for

Teaching about Asia

Education about East Asia in U.S. schools; education in China

Roberta Martin is director of the Asia for Educators program (AFE) at Columbia, a position she has held since 1979. AFE encompasses the East Asian Curriculum Project for the precollege educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. Dr. Martin is also one of five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. (See below, in the Asia for Educators section, for details.) Dr. Martin is an associate editor of Education about Asia, a publication of the Association for Asian Studies (AAS). She also served as chair of the Committee on Teaching about Asia (CTA) of the AAS from 1993 to 1996 and as a member of the Association's Committee on Educational Issues and Policies from 1995 to 1998. She has served as a member of the advisory board of ASIANetwork, been a member of the board of trustees of the New Jersey Council for History Education, and has served on review committees of the National Endowment for the Humanities, Education Division and as a consultant to the New York City Board of Education, the New York State Department of Education, the Social Science Education Consortium, the National Council for History Standards, Annenberg/CPB, McGraw-Hill, Harcourt Brace Jovanovich, Prentice Hall, and Houghton-Mifflin publishers, among others.

Dr. Martin is producer of the Asia for Educators website and of the web modules on that site. Her primary attention now is focused on ways to utilize distance technology to provide teachers and their students with professional development opportunities and cutting edge content on East Asia in formats that are readily accessible to their interests and time constraints. Her previous research focused on education in China and recruitment into the Chinese Communist Party. She is the author of Party Recruitment in China (East Asian Institute Occasional Papers, 1981) and "Socialization of Children in China and Taiwan," which appeared as an article in China Quarterly and as a chapter in Comparative Education, ed. Altbach et al. (Prentice Hall, 1982); and "Party Building after Mao," in Contemporary China. Dr. Martin is also executive editor of numerous publications, some of which include her authored contributions, such as Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching; Asia: Case Studies in the Social Sciences: A Guide for Teaching; and Asia in Western and World History: A Guide for Teaching (M. E. Sharpe); Contemporary Japan: A Teaching Workbook; China: A Teaching Workbook; and Central Themes for Teaching about China. She is also the producer of two video series: "Japanese History" and "Literature and the Confucian Tradition" (Annenberg/CBP); and chair and editor of two surveys: "National Survey on Asia in American Textbooks" (1993) and "Is There a Place for Japan and Asia in American Schools?" (1990).

# **DUNCAN MCCARGO**

Research Affiliate, Weatherhead East Asian Institute; Professor of Southeast Asian Politics, University of Leeds

Politics of contemporary Thailand, including Buddhism, constitutionalism, and political reform; comparative politics in the Asia-Pacific region

Duncan McCargo is best known for his agenda-setting contributions to current debates on the politics of Thailand. He has worked recently on the Southern Thai conflict, politics and the media, the politics of religion, and electoral politics. He is interested in a range of other countries, including Cambodia, Japan, and Turkey. Professor McCargo has lived in Thailand, Singapore, taught in Cambodia and Japan, and published on Indonesia and Vietnam. In an effort to avoid being repetitious, he changes research topics regularly and commits to doing serious fieldwork.

Some of his courses include Politics in Japan (of which he has published two editions of a popular textbook based on the course), Politics and International Relations of Pacific Asia, and the MA module Political Change in Southeast Asia, all of which he teaches at the University of Leeds. During the 2010–2011 academic year, he served as the head of the School of Politics and International Studies at the University of Leeds.

Professor McCargo has published nine books, most recently *Tearing Apart the Land: Islam and Legitimacy in Southern Thailand* (Cornell University Press, 2008), which won the inaugural 2009 Bernard Schwartz Book Prize from the Asia Society of New York.

He supplies regular commentary on Thai and Cambodian politics to the international media, including BBC World TV and Radio and France 24 TV. He has written for *The Guardian* and *Time* magazine and is often cited in media outlets ranging from *The Economist* to *The New York Times*. His review of the film *Enemies of the People* appeared in *The Economist* in July 2010. He has also given briefings to senior officials, including UN staff and the president of the Thai Senate.

In December 2010, Professor McCargo received an honorary doctorate in Tai studies from Mahasarakham University, Thailand. In February 2011, he was elected to the post of academician of the Academy of Social Sciences in London, having been nominated by the Political Studies Association.

He has been awarded a Leverhulme Trust Major Research Fellowship to work on politics of justice in Thailand, from 2011 to 2014. During this period he will be based partly in Southeast Asia and partly at the Weatherhead East Asian Institute.

# ANN MARIE MURPHY



Research Scholar; Associate Professor, John C. Whitehead School of Diplomacy and International Relations, Seton Hall University; Fellow,

National Asia Research Program; Associate Fellow, the Asia Society International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

Professor Murphy's research interests include political change and international politics in Southeast Asia, U.S. foreign policy toward the region, and the rise of nontraditional security challenges such as climate change and infectious disease. Her current book project, "Democratization, Globalization, and Indonesian Foreign Policy," is supported by the Smith Richardson Foundation. Professor Murphy, is coeditor of Legacies of Change in Southeast Asia (2008), and her articles have appeared in journals such as Asian Security, PS: Political Science & Politics, Contemporary Southeast Asia, and Orbis. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and International Studies, Bangkok, Thailand. Professor Murphy monitored Indonesia's first direct presidential election as a member of the Carter Center delegation.

She serves as cochair of the University Seminar on Contemporary Southeast Asia and previously taught at SIPA and Barnard. She received her PhD in political science from Columbia University in 2002.

### CARL RISKIN



Senior Research Scholar, Adjunct Professor of Economics; Distinguished Professor of Economics, Queens College, The City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

At Columbia, Professor Riskin teaches the economic organization and development of China. The core of Professor Riskin's research has dealt with "human development," i.e., the complex and changing impact of economic development on

the lives of people. He is the author of Inequality and Poverty in China in the Age of Globalization, with A. R. Khan (Oxford University Press, 2001), China's Retreat from Equality, with R. Zhao and S. Li (M. E. Sharpe, 2001), and China's Political Economy: The Quest for Development since 1949 (Oxford University Press, 1987), as well as numerous scholarly articles. He has also done much work on China and other parts of the world for the United Nations Development Programme (UNDP), for example coauthoring, with Nathalie Bouché, The Macroeconomics of Poverty Reduction: The Case of China (UNDP) and producing the first two national Human Development Reports for China in 1997 and 1999. Professor Riskin's summary article, with A. R. Khan, on the results of a specially designed 2002 national survey of income distribution in China, appeared in The China Quarterly 182 (June 2005). More recently, his article "Inequality and Economic Crisis in China," in Development, Equity and Poverty: Essays in Honour of Azizur Rahman Khan, examined the impact of the global downturn on China's efforts to adopt a more equitable growth model.

Professor Riskin received his PhD from the University of California, Berkeley in 1969. He began teaching at Columbia in 1967, as an instructor.

#### MORRIS ROSSABI



Senior Research Scholar, Adjunct Professor of Inner Asian History; Distinguished Professor of History, Queens College, The City University of New York

Mongolian history

Professor Rossabi is a historian of China and Central Asia. He teaches courses on Inner Asian, East Asian, and Chinese history at Columbia. During the 2008–2009 academic year, he received an honorary doctorate from the National University

of Mongolia, wrote a preface to the 20th anniversary re-issue of his book Khubilai Khan (University of California Press), wrote a preface for the Russian and Korean translations of Khubilai Khan, published the article "MPRP: Transmogrification of a Political Party" in Pacific Affairs, wrote a preface to the reissue of his book Voyager from Xanadu, and delivered keynote addresses for conferences at the University of British Columbia, Inner Mongolian University, Nanjing University, and National University of Mongolia. He also published Socialist Devotees and Dissenters (National Museum of Ethnology, 2010) and was named distinguished visiting scholar at the National Museum of Ethnology in Osaka from May through July 2010.

In 2006, he was named chair of the Arts and Culture Board of the Open Society Institute (Soros Foundation). He is the author of Herder to Statesman (Rowman & Littlefield, 2010), The Mongols and Global History (W. W. Norton, 2010); Modern Mongolia: From Khans to Commissars to Capitalists (University of California Press, 2005); Khubilai Khan: His Life and Times (University of California Press, 1988), which was chosen as a main selection by the History Book Club; and China and Inner Asia (Universe Books, 1975). He is the editor of Governing China's Multiethnic Frontiers (University of Washington Press, forthcoming) and a contributor to several volumes of the Cambridge History of China.

He has helped organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco. He is on the advisory board of the Project on Central Eurasia of the Soros Foundation. The author of numerous articles and speeches, he travels repeatedly to Central Asia and Mongolia, where he teaches courses on Mongolian and East Asian history.

Professor Rossabi received his PhD from Columbia University in 1970.

#### ORVILLE SCHELL



Senior Research Scholar Chinese history

Dr. Schell, the Arthur Ross Director of the Asia Society's Center on U.S.-China Relations,

served as dean at the Graduate School of Journalism, the University of California, Berkeley, for eleven years. He is the author of fourteen books, nine of them on China, and has been a frequent contributor to such publications as The New York Review of Books, Time, The Nation, Foreign Affairs, The New Yorker, The New York Times, and Harper's. A graduate of Harvard in Far Eastern history, Dr. Schell studied Chinese language at Stanford University; was an exchange student at National Taiwan University; did graduate work at the University of California, Berkeley; worked for the Ford Foundation in Indonesia; and covered China for The New Yorker and the war in Indochina for various other magazines. Among other projects, he is now heading up the Initiative on U.S.-China Cooperation on Energy and Climate at the Asia Society.

# JAMES D. SEYMOUR



Senior Research Scholar Politics of the PRC, especially Tibet and the northwest; comparative human rights

Dr. Seymour's field is Chinese politics, and his particular interests are human rights, ethnic minorities, labor issues, and the environment. He is the primary author of *New Ghosts, Old Ghosts: Prisons and Labor Reform Camps in China* (M. E. Sharpe, 1998). Before coming to Columbia he taught at New York University, where he served as chair of the Politics Department in Washington Square College. Recent publications include the chapter "The Exodus: North Korea's Out-migration," in *The Future of U.S.-Korean Relations: The Imbalance of* 

Power, ed. John Feffer (Routledge, 2006); an essay in China's Environment and the Challenge of Sustainable Development, ed. Kristen A. Day (M. E. Sharpe, 2005); and the chapter "Sizing Up China's Prisons" in *Crime, Punishment, and Policing in China* by Børge Bakken (Rowman & Littlefield, 2005).

Dr. Seymour is also adjunct associate professor at the Chinese University of Hong Kong, where in the fall he teaches a graduate course The Development of West China and the New Silk Road.

# DENIS SIMON

Senior Research Scholar

Professor Simon is professor and a founding senior faculty member of the School of International Affairs at Penn State University. He serves as director of the Program on U.S.-China Technology, Economic, and Business Relations. He is an expert on global science, technology, and innovation issues with a geographic specialization in China and the Pacific Rim. Prior to joining Penn State, Professor Simon served as the founding provost and vice president for academic affairs of the Levin Graduate Institute of International Relations and Commerce at the State University of New York in New York City. He also served as executive director of the Center for the Study of Science, Technology, and Innovation in China at Levin. From 1983 to 1987. Professor Simon was the Ford International Assistant Professor of Management and Technology at the Sloan School of Management at the Massachusetts Institute of Technology. From 1987 to 1995, he served as professor of international business strategy and technology management at the Fletcher School of Law and Diplomacy, Tufts University. His recent book China's Emerging Technological Edge: Assessing the Role of High-End Talent, with Cong Cao, was published in 2009 (Cambridge University Press).

Professor Simon received a PhD in political science from the University of California, Berkeley, in 1980.

# DOROTHY J. Solinger

Senior Research Scholar; Professor of Political Science, University of California, Irvino

Chinese domestic politics, political sociology, and political economy; East Asian politics; comparative politics

Professor Solinger was associate director of Asian studies and taught political science at the University of Pittsburgh from 1975 to 1984, and, by invitation, at the University of Michigan (1985-1986) and Stanford University (1989-1990). She was a fellow at the Center for Chinese Studies of the University of California, Berkeley (1973-1974), a national fellow at the Hoover Institution (1981-1982), a fellow at the Woodrow Wilson International Center for Scholars (1985), and visiting research associate at the Center for Chinese Studies at the University of Michigan. She has held research fellowships from the Committee on Scholarly Communication in the People's Republic of China and from the Smith Richardson Foundation, and a postdoctoral Chiang Ching-kuo Foundation fellowship from the American Council of Learned Societies

She is the author of five books. *Contesting Citizenship in Urban China* (University of California Press, 1999) won the 2001 Joseph R. Levenson award of the Association for Asian Studies for the best book on twentieth-century China published in 1999. She has edited three books and coedited a fourth, and is the author of nearly 70 published articles and book chapters.

Professor Solinger earned her BA degree, with honors, in political science at the University of Chicago and her MA and doctorate at Stanford, also in political science

# JAYNE WERNER



Research Scholar

Social and cultural politics of contemporary Vietnam

Jayne Werner is the editor of *Sources of* 

Vietnamese Tradition, with John Whitmore and George Dutton, published in 2011. She specializes in political, social and cultural change in twentieth-century Vietnam, state-society relations, and the politics of reform ("Doi Moi"). She has written on the history and politics of the Cao Dai, gender and the family, the Vietnam war, and religion and politics.

Professor Werner is professor emerita of political science at Long Island University and joined WEAI in 2010. She was associate research scholar in the South Asia Institute from 1981 to 2010. She received her PhD from Cornell University in 1976.

#### EDWIN A. WINCKLER

Senior Research Scholar

Politics of East Asian development, especially the People's Republic of China and Taiwan

Edwin Winckler studies political and policy development in the PRC, particularly political reform. Relatedly, he is currently working with a PRC professor to update Chinese intellectuals' understanding of how American politics now actually work. He is also pursuing a broader historical comparison of political institutional development in China and the West. He continues work on PRC social policy, expanding from population toward health and education. Among his books are Governing China's Population, with Susan Greenhalgh (Stanford, 2005) and, as editor, Transition from Communism in China (Lynne Rienner, 1999).

### ELIZABETH WISHNICK JOEL WIT



Senior Research Scholar

Chinese foreign policy; nontraditional security in Asia; Great Power relations in Central Asia

Professor Wishnick is writing a book, "China as a Risk Society," which examines how nontraditional security issues (energy, environment, public health, food safety) shape Chinese foreign relations with neighboring states and involve Chinese civil society in foreign policy. She was awarded a National Asia Research Program fellowship in 2010 to pursue this research and participate in conferences organized by the National Bureau of Asian Research and the Woodrow Wilson International Center for Scholars. In 2008, Professor Wishnick received a Smith Richardson Junior Faculty Fellowship, which enabled her to spend a month in residence at the Centre of Asian Studies at the University of Hong Kong. In the summer of 2007, she was an East Asian Studies Fellow in residence at Beijing University and Keio University. Previously, she was a Fulbright fellow at Lingnan University, Hong Kong, and a research fellow at Taiwan's Academia Sinica, the Hoover Institution, and the Davis Center at Harvard University. She is the author of Mending Fences: The Evolution of Moscow's China Policy from Brezhnev to Yeltsin (University of Washington Press, 2001) and of numerous articles and book chapters on great power relations and regional development in Asia.

She is an associate professor of political science at Montclair State University and previously taught courses on Asian studies at Columbia. She received a PhD in political science from Columbia University, an MA in Russian and East European studies from Yale University, and a BA from Barnard College, and speaks Chinese, Russian, and French fluently.



Senior Research Scholar

Joel S. Wit is an internationally recognized expert on Northeast Asian security issues and nonproliferation. Mr. Wit has twenty

years of experience in the U.S. State Department and the Washington think tank arena. After a short stint on detail with the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, Mr. Wit was a member of U.S. delegations to the Strategic Arms Limitation and Intermediate Nuclear Force Talks with the Soviet Union. In 1993, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.-North Korea Agreed Framework. From 1995 to 2000, Mr. Wit was the State Department coordinator for implementation of that agreement, playing a key role in the formation of Korean Peninsula Energy Development Organization (KEDO) and its operations as well as working with North Korea on other aspects of the Agreed Framework. Mr. Wit has been an International Affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution, and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation and is the coauthor of the book Going Critical: The First North Korean Nuclear Crisis (Brookings Institution Press, 2004).

#### IN MEMORIAM

JAHYUN KIM HABOUSH KING SEJONG PROFESSOR OF KOREAN STUDIES



On April 8, 2011, the Columbia University community gathered in St. Paul's Chapel to mourn the passing of esteemed colleague,

professor, and friend, JaHyun Kim Haboush. A scholar of Korean history, Professor Haboush joined the Columbia faculty in 2000 as the second King Sejong Professor of Korean Studies, receiving her PhD from Columbia in 1978. Her passing on January 30, preceded by years of battling cancer, was a shock to many. Judging from the full audience that day, there was little doubt she touched many lives during her time here at Columbia.

Professor Haboush is remembered as a great supporter of the Weatherhead East Asian Institute and Korean studies at Columbia University. In 2009, she took on a leading role organizing the Institute's 60th anniversary celebration in Seoul. Previously, she served as director of the Center for Korean Research from 2003 to 2007 and helped shape the Korean studies program at Columbia into one of the top programs in North America.

Professor Haboush's passion for Korean history extended to both research and teaching. She was known within the Korean studies field for her awardwinning scholarly works, including Memoirs of Lady Hyegyong: The Autobiographical Writings of a Crown Princess of Eighteenth-Century Korea (1996), which was awarded the Korean Arts and Culture Foundations Grand Prize in Translation and Criticism. Her most recent edited volume was Epistolary Korea: Letters in the Communicative Space of the Chosŏn, 1392–1910 (2009). At the

time of her passing, Professor Haboush was in the midst of a major project on the Japan-Korea-China conflict known in Korea as the Imjin Wars (1592–1598), which explores the diplomatic history, national identity formation, and cultural discourses of early modern East Asia in profoundly new and exciting ways. While her primary field was Korean cultural history of the late Chosŏn period (sixteenthnineteenth centuries), she was known for reaching across disciplines to other areas such as gender in East Asian history, Korean vernacular literature, and civil society in early Chosŏn.

Professor Haboush is remembered by colleagues for her kind and supportive nature, always willing to take the time to meet and discuss research concerns and share not only her stories and breadth of knowledge about Korea but also her quiet sense of humor about life.

She is survived by her husband, Bill Haboush.

ROBERT IMMERMAN
SENIOR RESEARCH
SCHOLAR AND DIRECTOR
OF THE PROFESSIONAL
FELLOWS PROGRAM



Robert "Bob" Immerman, who joined the Institute in 1990 as senior research scholar after a distinguished 34-year career in the U.S. Foreign Service

spent mainly in Tokyo and at the United Nations, died quietly in the early hours of July 22, 2011, following an accident that led to cardiac arrest and coma during a visit to his brother in California.

"We will all miss him and the large space in our lives he filled. At the end he just stopped breathing and was in no pain," his brother Bill and sister-in-law Ginger Perkins said in a statement. Mr. Immerman cofounded and, until his passing, directed the Institute's Professional Fellows Program, whereby mid-career professionals in government, business, and the media in East Asia spend one or two semesters at Columbia conducting their own research, honing their professional skills in Columbia's rich academic environment, and are generally encouraged to exchange ideas with members of the Columbia's scholarly community.

For ten years Mr. Immerman directed a joint U.S.-Japan research project based at the Weatherhead East Asian Institute, examining prospects for improving the UN system. Scholars and former officials from both countries not only met periodically in New York and Tokyo, but also traveled to Burma, Mozambique, and East Timor to examine UN-funded operations. The group's recommendations were forwarded periodically to officials at the two governments as well as to UN officials.

One of the most active members of the Institute, Mr. Immerman also directed the Institute's Lunchtime Lecture Series and served as advisor to the student-run Japan Studies Student Association (JASSA/NBK).

"Bob and I were friends since the 1970s when he was labor attaché in Tokyo and I was an assistant professor at Columbia University. He was so knowledgeable and so kind and generous with his time and I looked forward to seeing him every time I went to Tokyo," said Professor Gerald Curtis, a close friend of Mr. Immerman. "I was the director of Columbia's East Asian Institute when he retired from the Foreign Service and I immediately invited him to be a research associate at the Institute."

In lieu of flowers, Bill and Ginger have requested that donations be made to the Central Park Conservancy or the Weatherhead East Asian Institute instead.

The Institute and Mr. Immerman's family have organized a memorial service for September 19, 2011, at St. Paul's Chapel of Columbia University.

#### VISITING PROFESSOR 2010–2011

#### MURRAY RUBINSTEIN

Professor, Asian History, Baruch College; New York, NY

# SENIOR VISITING RESEARCH ASSOCIATE 2010-2011

#### TOMOYA ASANO

July 2010-July 2011

Director of the Accounts Division, Ministry of Finance: Japanese economy

### VISITING SCHOLARS 2010–2011

#### ZHIDONG HAO

September 2010-November 2010

Associate Professor, Department of Sociology, University of Macau: China/ political science

#### YUKIKO KANEDA

March 2010-March 2011

Professor of American Culture, School of Economics, Aoyama Gakuin University: American art, and modern and contemporary Japanese culture in a comparative perspective

#### YOONHEE KANG

August 2010-August 2011

Associate Professor, Kookmin University: research on whether Korean NGOs have triggered anti-American sentiments and to analyze the case of the 2008 candlelight vigil protests

### DOHEE KIM

January 2011–January 2012

Associate Professor, Department of Chinese Studies, Hanshin University: "China's Development and the Role of Taiwanese Enterprises"

#### JIYEON KIM

September 2010-August 2011

Postdoctoral Fellow, Korea Foundation: "Memory, Representation, and Construction of New Elite Identity: Commemorative Paintings in Late Chosŏn and Colonial Korea"

#### TAE-HO KIM

September 2010-August 2011

Postdoctoral Fellow in Science, Technology, and Society Research Cluster, Asia Research Institute, National University of Singapore: "Forgotten 'Industrial Warriors': The Boom of Vocational Training in South Korea, 1967–1986"

#### SUN-HONG KWON

February 2010-February 2011

Professor of International Relations, Pusan University of Foreign Studies: East Asian international relations

#### BYUNG RYUL LEE

September 2010-August 2011

Professor, Department of Public Administration in a Culture and Society College, Woosuk University: East Asia's present and future views of Americans

#### HONGLEI LI

September 2010-August 2011

Associate Professor of National Institute of Law, Chinese Academy of Social Sciences: "State and Local Government Law in the U.S.A"

#### ANTOINETTE RAQUIZA

September 2010–December 2010

Assistant Professor of Political Science, De La Salle University: SEA/political science

#### TETSUO SHIBATA

April 2010-March 2011

Associate Professor, Division of General Education, Aichi Gakuin University: Wang Jing-Wei Nanjing regime in the second Sino-Japanese War

# QINGMEI TAO

December 2009-December 2010

Associate Professor, Comparative Literature Department in the Institute of Chinese Literature at the Chinese Academy of Social Sciences: China/literature

#### NAOYUKI UMEMORI

September 2010-September 2012

Professor, Political Science, Waseda University: transformations of disciplinary technologies in Postwar Japan: American occupation reconsidered

#### WEILI WANG

March 2010-January 2011

Professor, Institute of Cultural Development, Shenzhen Academy of Social Science: China/History

#### ZHUQING WANG

September 2010-September 2011

Associate Professor of Civil Law, University of Science and Technology, Beijing: gender and law, and the domestic application of the Convention on the Elimination of all forms of discrimination against women (CEDAW) in judicial practice

#### YOUNG-HAE YOON

January 2010–January 2011

Associate Professor, Department of Buddhism, College of Buddhist Culture, Dongguk University: Korea/Buddhism

# PROFESSIONAL FELLOWS 2010-2011

#### YONG-WOO JUN

August 2010-July 2011

Reporter, Korea News Network: application of "public interest" in the United States and Korea

#### KEIZO MIYAKAWA

August 2010-July 2011

Assistant Director of Personnel Division, National Police Agency of Japan: the federal and state judicial system in relations with criminal investigations in the United States

#### TAKESHI NAKAJIMA

June 2010-May 2011

Director, Bank of Japan: the competitiveness of financial institutions, financial systems and monetary policy in the United States under the "Volcker Rule"

#### JUNKI WATANABE

June 2010-May 2011

Staff Writer, *The Asabi Shimbun*, Japan: the energy policies of Japan and the United States

#### YUN LONG ZHAO

March 2011-March 2012

General Manager, Beijing Guoxin Directory Information Service Co.: the political and economic development between China and Japan

# INSTITUTE ASSOCIATES 2010-2011

#### JIYOUN HEO

January 2011-June 2011

Researcher, International Policy Institute: changes of the foreign policy-making process according to power succession in North Korea

#### SOO YONG HONG

July 2010–July 2011

Staff Reporter, *Donga Ilbo Daily*, Korea: the difference between Seoul and Wall Street's recovery patterns since the financial crisis



Professional Fellows and Institute Associates Class of 2010–2011 Bottom (left to right): Soo Yong Hong, Robert Immerman, Myron Cohen Top (left to right): Bo Kyung Kim, Jiyoun Heo, Takeshi Nakajima, Keizo Miyakawa, Yong-Woo Jun, Junki Watanabe, Tomoya Asano

#### **EUNSEUNG JEONG**

September 2010-August 2011

News Anchor, Korean Broadcasting System: new media strategies to adopt to keep up with media evolution

#### **BO KYUNG KIM**

January 2011-December 2011

Leader/Communications Team, World Vision Korea: area development programs

#### **EUN JOO YUK**

January 2010-June 2011

General Manager, Samsung Engineering, Korea: Korea's political leadership in the East Asian region

#### DOCTORATES AWARDED IN 2010-2011 UNDER SPONSORSHIP OF INSTITUTE FACULTY

#### IAE BIN AHN

"Three Essays on Firms' Behavior in International Trade"

#### RAMONA BAJEMA

"Japanese Artists Who Were Active within the American Art World prior to World War II"

#### **HWISANG CHO**

"The Community of Letters: The T'oegye School and the Political Culture of Chosŏn Korea, 1545–1800"

#### CHAD DIEHL

"The Reconstruction of Nagasaki City from 1945 to the Early 1970s"

#### MARTIN FROMM

"Producing History through 'Wenshi Ziliao': Personal Memory, Post-Mao Ideology, and Migration to Manchuria"

#### SANG YOP KANG

"Understanding Controlling Shareholder Regimes"

#### CHEEHYUNG KIM

"The Furnace Is Breathing: Work and the Everyday Life in North Korea, 1953–1961"

#### JIMIN KIM

"Representing the Invisible: U.S. Relations with Colonial Korea"

#### ELIZABETH LACOURTURE

"Modern Homes for Modern Families in Tianjin, China, 1860–1949"

#### SATOKO NAITO

"The Making of Murasaki Shikibu: Constructing Authorship, Gendering Readership, and Legitimizing *The Tale of Genji*"

#### STEVEN M. WILLS

"Fires and Fights: Urban Conflagration, Governance, and Society in Edo-Tokyo, 1657–1890"

### MAN XU

"Places and Objects: Interpreting Women's Space in Fujian and Jiangxi during the Song Dynasty (960–1279)"

#### ANRI YASUDA

"Images of Modernity: The Literature and Aesthetics of Mori Ogai, the Shirakaba School, and Akutagawa Ryūnosuke" DOCTORAL STUDENTS
PREPARING DISSERTATIONS
UNDER GUIDANCE OF
INSTITUTE FACULTY

#### DANIEL ASEN

History. Claiming bodies for modernity: forensic medicine and dead bodies in late Qing and Republican Beijing

#### DAVID ATHERTON

East Asian languages and cultures. Performance and identity in the writing, life, and legacy of Ihara Saikaku

#### ADAM BRONSON

East Asian languages and cultures. Modern Japanese history on critics and intellectuals associated with the influential post-WWII journal *Science of Thought* 

#### KUEI-MIN CHANG

Political science. The politics of reproduction among urban migrant workers in China

#### YI-HSIANG CHANG

History. The formation of legal modernity: China's professional judges in the period of judicial modernization, 1907–49

#### SAYAKA CHATANI

History. Youth mobilization by imperial powers during the first half of the twentieth century, with a special focus on Japanese imperial youth corps (Seinendan)

#### CHRISTOPHER CRAIG

History. The role of influential local figures in the infrastructural development of rural Miyagi Prefecture over the period 1868–1945

# CHUNG DAJEONG

History. Topic to be announced

#### PAU PITARCH FERNANDEZ

East Asian languages and cultures. Japanese literature

#### THOMAS GAUBATZ

East Asian languages and cultures. The literary transformations that took place between the Edo and Meiji periods

#### ARUNABH GHOSH

History. Making It Count: Demography and Statistical Science in the Early People's Republic of China

#### JENNIFER GUEST

East Asian languages and cultures. The texts and practices of literary education in premodern Japan

#### NAN HARTMANN

East Asian languages and cultures. Japanese adaptations of Chinese prose narratives, from the late medieval to the early modern period, particularly adaptations of Ming supernatural tales

#### YOSHIO HITOMI

East Asian languages and cultures. Japanese literary modernism from the interrelated perspectives of gender, urban space, and translation culture, in the context of the developing publishing industry and mass media in the 1920s and 30s

#### XIAN HUANG

Political science. The politics of China's urban social welfare reforms since the 1980s

#### SARA KILE

East Asian languages and cultures. Experimenting in the limelight: cultural entrepreneurship in early Qing China

#### HAYANG (YUMI) KIM

History. Making sense: the sciences of mind in modern Japan, 1870–1930

#### HYUN KIM

Political science. Japan

#### ELIZABETH LAWRENCE

East Asian languages and cultures. The cultural history of the seal, or chop, in modern China

#### ANDREW LIU

History. Tea and labor: The comodification of agrarian labor in south China and northeast India, 1839–1911

#### SUSAN MAYS

History. Rapid advance: a history of China's semiconductor industry, 1970–2005

#### JENNY WANG MEDINA

History. The transformation of Korean culture through the period of democratization the late 1980s to a postindustrial consumer society

#### SHIM MI-RYONG

History. Topic to be announced

#### HAN-PENG

East Asian languages and cultures. The conceptualization, use and development of land, and its social, economic and administrative implications in the Zhou period

#### GIAN PIERO PERSIANI

East Asian languages and cultures. Heian poetry and poetic circles

#### DANIEL POCH

East Asian languages and cultures. Entangled literacies: dynamics of Sino-Japanese intertextuality and cultural translation from the tenth to the late nineteenth century

#### SHIBAYAMA SAEKO

East Asian languages and cultures. The evolution of waka as a scholastic discipline in the twelfth century

#### CHELSEA SCHIEDER

East Asian languages and cultures. Gender and community in the radical student Left in Japan

#### TAKAI SHIHO

East Asian languages and cultures. The Edo period theater and law

#### ANNIE SHING

East Asian languages and cultures. Chinese literature

#### NATHAN SHOCKEY

East Asian languages and cultures. The dialectics of political and aesthetic avant-gardes in the Proletarian and Neo-Sensationist schools

#### **HUAN TIAN**

History. The Qing legal regime in Xinjiang

#### **BRIAN TSUI**

East Asian languages and cultures. Dal Jitao and the fate of China's Conservative Revolution

### ROBERT TUCK

East Asian languages and cultures. Masaoka Shiki and the literature of dialogue: media, sociality and mass participation

#### STACEY VAN VLEET

East Asian languages and cultures. History of Tibetan monastic medical colleges founded between 1696 and 1916 in Tibet, Mongolia, and China

#### BENNO WEINER

History. The Chinese Revolution on the Tibetan frontier: fragmentation, integration, and state building on the ethnic margins of New China

#### CHARLES WOOLLEY

East Asian languages and cultures. The processes of transcontextual translation and adaptation between the "West" and Japan and their roles in the construction and elaboration of new linguistic and discursive idioms in the early twentieth century

#### **JOEL WUTHNOW**

Political science. Beyond the veto: Chinese diplomacy in the UN Security Council

#### TIMOTHY YANG

History. Topic to be announced

#### CHRISTINA YI

East Asian languages and cultures. The rise of Japanese-language literature by Korean colonial subjects during the 1930s and 1940s and its subsequent impact on discourse regarding "national" and "ethnic minority" literature in postwar Japan and Korea

#### YUROU ZHONG

East Asian languages and cultures. The transnational making of modern Chinese language and social reforms in the early twentieth century

# **PUBLICATIONS**

#### STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Studies of the Weatherhead East Asian Institute is a hardback series sponsored by the Institute and directed by Carol Gluck. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises more than 170 titles by scholars from all over the world, including Columbia University. The studies are published individually by a variety of university and trade presses. Four titles were published during the 2010-2011 academic year:

Lanza, Fabio. Behind the Gate: Inventing Students in Beijing. Columbia University Press, 2010.



Liu, Shao-hua. Passage to Manhood: Youth Migration, Heroin, and AIDS in Southwest China. Stanford University Press, 2010.



Ruoff, Kenneth J. Imperial Japan at Its Zenith: The Wartime Celebration of the Empire's 2,600th Anniversary. Cornell University Press, 2010.





# ASIA PERSPECTIVES: NEW HORIZONS IN ASIAN HISTORY, SOCIETY, AND CULTURE

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic.

#### WEATHERHEAD **BOOKS ON ASIA**

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. W. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. Three titles were published during the 2010-2011 academic year:

#### Qian Zhongshu.

Humans, Beasts, and Ghosts: Stories and Essays. Edited by Christopher G. Rea. Translated by Dennis T. Hu, Nathan K. Mao, Yiran Mao, Christopher

The Columbia Anthology of Modern Chinese Drama. Edited by Xiaomei Chen. 2010.

G. Rea, and Philip F. Williams. 2010.



HUMANS

BEASTS

GHOSTS

QIAN ZHONGSHU

Sok-pom Kim. The Curious Tale of Mandogi's Ghost. Translated by Cindi Textor. 2010.



#### **WORKS BY INSTITUTE FACULTY AND SCHOLARS**

Bao, Weihong. "The Politics of Remediation: Mise-en-scène and the Subjunctive Body in Chinese Opera Film." Opera Quarterly 26, no. 2-3 (2010): 256-291.

Review of From Underground to Independent: Alternative Film Culture in Contemporary China. Edited by Paul G. Pickowicz and Yingjin Zhang. Lanham: Roman & Littlefield, 2006. American Anthropologist 112, no. 3 (September 2010): 469-470.

Gluck, Carol. "The End of Elsewhere: Writing Modernity Now." American Historical Review 116, no. 2 (June 2011).

"Inventing the Family in Modern Japan." In La famille japonaise moderne. Edited by Christian Galan, Marion Saucier, and Emmanuel Lozerand. Éditions Philippe Picquier, 2011.

"Meiji et la modernité: de l'histoire à la théorie." In Japon pluriel 8. Actes du buitième colloque de la Société française des études japonaises. Éditions Philippe Picquier, 2011.

"Year's Best Books" [in Japanese]. Misuzu (January 2011).

Janow, Merit E. "Origins of the International Competition Network." The International Competition Network at Ten: Origins, Accomplishments, and Aspirations. Edited by Paul Lugard. Intersentia, 2011.

"Reflections from Service on the Appellate Body." Loyola University Chicago International Law Review (2010).

Kim, Samuel S. "China's Conflict-Management Approach to the Nuclear Standoff on the Korean Peninsula." In Conflict Prevention and Management in Northeast Asia: The Korean Peninsula and Taiwan Strait in Comparison, 105–132. Edited by Niklas Swanstrom, Sofia Ledberg, and Alec Forss. Newcastle: Cambridge Scholars Publishing, 2010.

"Reactions of the Sino-Soviet Bloc to the U.S.-ROK Alliance." *International Journal of Korean Studies* 15, no. 1 (Spring/Summer 2011): 17–44.

Review of *China: The Pessoptimist Nation* by William A. Callahan. New York: Oxford University Press, 2010. *Political Science Quarterly* 126, no. 2 (Summer 2011): 324–325.

"The Rivalry between the Two Koreas." In *Asian Rivalries: Conflict, Escalation, and Limitations on Two-level Games.* Edited by Sumit Ganguly and William R. Thompson. Stanford: Stanford University Press, 2011.

**Ko, Dorothy.** "Gender." Chapter in *A Concise Companion to History*. Edited by Ulinka Rublack. Oxford: Oxford University Press. 2011.

**Lu, Yao.** "Household Migration, Remittances, and Its Impact on Health in Indonesia." With Donald J. Treiman and Yaqiang Qi. *International Migration*. In press.

"Migration, Remittances, and Educational Stratification among Blacks in Apartheid and Post-Apartheid South Africa." With Donald J. Treiman. *Social Forces* 89, no. 4 (June 2011).

"Mental Health and Risk Behaviors of Rural-Urban Migrants: Longitudinal Evidence from Indonesia." *Population Studies* 64, no. 2 (2010): 147–163.

"New Approaches to Demographic Data Collection." In *Frontiers of Demography*. Edited by Zai Liang. Beijing: People's University Press [in Chinese], 2010.

**McCargo, Duncan.** "Politics by Other Means? The Virtual Trials of the Khmer Rouge Tribunal." *International Affairs* 87, no. 3 (2011): 613–627.

"Informal Citizens: Graduated Citizenship in Southern Thailand." *Ethnic and Racial Studies* 34, no. 5 (2011): 833–849. "An Incomplete Change of Course: Japan's Landmark 2009 Lower House Elections and Their Aftermath." *Representation* 46, no. 4 (2010): 471–479.

"The Southern Thai Conflict Six Years On: Insurgency, Not Just Crime." With Srisompob Jitpiromsri. *Contemporary Southeast Asia* 32, no. 2 (August 2010): 156–183.

"Thailand's Twin Fires." *Survival* 52, no. 4 (2010): 5–12.

"Cambodia." In *Countries at the*Crossroads 2010: An Analysis of
Democratic Governance, 81–101. Edited
by Jake Dizard, Christopher Walker, and
Sarah Cook. New York and Lanham:
Freedom House and Rowman & Littlefield,
2010.

**McKeown, Adam.** "Global Migration in the Long Twentieth Century." With José C. Moya. In *Essays on Twentieth Century History*, 9–52. Edited by Michael Adas. Philadelphia: Temple University Press, 2010. To be reprinted in the AHA pamphlet series Global History of the Twentieth Century.

"Chinese Emigration in Global Context, 1850–1940." *Journal of Global History* 5 (2010): 95–124. To be reprinted in *Proletarian and Gendered Mass Migrations: A Global Perspective*. Edited by Dirk Hoerder and Amarit Kaur. Brill, forthcoming.

"Migration—Overview." In *Berkshire Encyclopedia of World History*, 2nd ed., 1669–1680. Edited by William McNeill. New Barrington, Mass.: Berkshire Publishing Group, 2011.

"All That Is Molten Freezes Again: Migration History, Globalization, and the Politics of Newness." In *The Routledge International Handbook of Globalization Studies*, 162–181. Edited by Bryan S. Turner. New York: Routledge, 2010.

"Immigration Law: How Did We Get Here?" *Oklaboma Humanities Magazine* (Fall 2010): 8–12.

"More Emigrants, Greater Prosperity." Op-ed in *China Daily*, July 12, 2010.

Milhaupt, Curtis J. "An Analytical Framework for Hostile Takeover Regimes in Developed and Emerging Markets." With John Armour and Jack Jacobs. Harvard International Law Journal (2011).

"Economically Benevolent Dictators: Lessons for Developing Democracies." With Ronald Gilson. *American Journal of Comparative Law* (2011).

**Murphy, Ann Marie.** "Bridging the Gap: Pracademics in Foreign Policy." With Andreas Fulda. *PS: Political Science & Politics* 44, no. 2 (April 2011).

"The U.S. Rapprochement with Indonesia: From Problem State to Partner." *Contemporary Southeast Asia* 31, no. 3 (December 2010).

Nathan, Andrew J. "China and International Human Rights: Tiananmen's Paradoxical Impact." In *The Impact of China's 1989 Tiananmen Massacre*, 206–220. Edited by Jean-Philippe Béja. London: Routledge, 2011.

"Foreword." Living with the Dragon: How the American Public Views the Rise of China, xi–xiv, by Benjamin Page and Tao Xie. New York: Columbia University Press, 2010.

**Shirane, Haruo.** *Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts.* Columbia University Press, 2011.

"Culture of the Four Seasons: Secondary Nature and Urbanization." *Suisei tsūshin* 33 (2010): 99–115.

"Dressing Up, Dressing Down: Poetry, Image and Transposition in the Eight Views." *Impressions* (Spring 2010).

Editor. *The Demon at Agi Bridge and Other Japanese Tales*. Columbia University Press, 2010.

**Suzuki, Tomi.** "Introduction: Issues of Censorship and Media." In *Censorship, Media, and Literary Culture in 18tb–20th century Japan.* Edited by Tomi Suzuki and Hirokazu Toeda. Tokyo: Shin'yōsha, Spring 2012.

**Wei, Shang-Jin.** "Does Corporate Governance Risk at Home Affect Investment Choices Abroad?" With Woochan Kim and Taeyoon Sung. *Journal of International Economics* (forthcoming).

"When Is Quality of Financial System a Source of Comparative Advantage?" With Jiandong Ju. *Journal of International Economics* (forthcoming).

"The Role of Intermediaries in Facilitating Trade." With JaeBin Ahn and Amit Khandelwal. *Journal of International Economics* (forthcoming).

The Dynamics of Asian Financial Integration: Facts and Analytics. Coedited with Michael Devereux, Philip Lane, and Cyn-young Park. Routledge, 2011.

"The Competitive Saving Motive: Evidence from Rising Sex Ratios and Savings Rates in China." With X. Zhang. *Journal of Political Economy* (June 2011). Featured in Forbes.com, "Boys' Nation," (August 2010); and *Economist* magazine, "Gendercide" (March 2010).

"The Composition Matters: Capital Flows and Liquidity Constraint during a Global Economic Crisis." With Hui Tong. *Review of Financial Studies* (September 2010).

"Domestic Institutions and the Bypass Effect of Financial Globalization." With Jiandong Ju. *American Economic Journal: Economic Policy* 2, no. 4 (2010): 173–204.

"Do External Interventions Work? The Case of Trade Reform Conditions in IMF Supported Programs." With Zhiwi Zhang. *Journal of Development Economics* 92, no. 1 (May 2010): 71–81.

"Financial Globalization and Economic Policies." With Ayhan Kose, Kenneth Rogoff, and Eswar Prasad. In *Handbook of Development Economics* 5, 4283–4362. Edited by Dani Rodrik and Mark Rosenzweig. North-Holland, 2010.

#### Wei, Shang-Jin and Robert Feenstra.

China's Growing Role in World Trade. Chicago: University of Chicago Press, 2010.

Yang, Guobin. "China's Gradual Revolution." Op-ed in *The New York Times*, March 13, 2011. "Press Freedom and Transnational Online Activism in China." In *Measures of Press Freedom and Media Contributions to Development: Evaluating the Evaluators*, 111–127. Edited by Monroe Price and Susan Abbott. Peter Lang, 2011.

"The Routinization of Liminality: The Persistence of Activism among China's Red Guard Generation." In *East Asian Social Movements: Power, Protest, and Change in a Dynamic Region,* 437–455. Edited by Jeffrey Broadbent and Vicky Brockman. Springer, 2011.

"Alternative Genres, New Media, and Counter Memories of the Chinese Cultural Revolution." In *Northeast Asia's Difficult Past: Essays in Collective Memory*, 129–146. Edited by Mikyoung Kim and Barry Schwartz. Palgrave McMillan Memory Studies, 2010.

"Brokering Environment and Health in China: Issue Entrepreneurs of the Public Sphere." *Journal of Contemporary China* 19, Issue 63 (2010): 101–118.

"Chinese Internet Literature and the Changing Field of Print Culture." In From Woodblocks to the Internet: Chinese Publishing and Print Culture in Transition, circa 1800 to 2008, 333–352. Edited by Cynthia Brokaw and Christopher A. Reed. Leiden and Boston: Brill, 2010.

Review of *Fractured Rebellion: The Beijing Red Guard Movement*, by Andrew Walder. Harvard University Press, 2010. *Pacific Affairs* 83, no. 4 (2010): 763–764.

# RESEARCH CENTERS OF THE WEATHERHEAD EAST ASIAN INSTITUTE AND AFFILIATED COLUMBIA PROGRAMS

# WEAI RESEARCH PROGRAMS

# CENTER FOR KOREAN RESEARCH

The Center for Korean Research (CKR) was established in 1989. Charles Armstrong is the current director. The center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community.

In 2010–2011, CKR organized the following events:

#### September

10 **The Korean War Today.** Steven Hugh Lee, Professor, University of British Columbia; Charles Armstrong, Professor, Columbia University; Stephen Noerper, Senior Vice President, Korea Society; Charles Kartman, Ambassador, KEDO; Heonik Kwon, Professor, the London School of Economics and Political Science; Jin-Ha Hwang, Korean National Assemblyman, Korean National Assembly; Gordon Flake, Executive Director, Mansfield Foundation; Aleksandr Ilitchev, Senior Officer, UN; Young-Mok Kim, Korean Consulate General; Samuel Kim, Professor, Columbia University (cosponsored by the Korean Society)



13 Rethinking Cold War Culture. Heonik Kwon, Professor of Anthropology, the London School of Economics and Political Science.



23 Family and
Domesticity across
the Cold War Divide:
North Korea in the
1950s. Andre Schmid,
Professor of East Asian
Studies, University of
Toronto

#### December



1 Perspective on Political Economic Dynamism in Northeast Asia— Challenges of China and North Korea.

Young-Mok Kim,

Republic of Korea Consulate General

#### February



9 U.S.-North Korean Relations: Where Do We Go from Here? Joel Wit, Senior Researcher, Weatherhead East Asian Institute; Visiting Fellow,

U.S.-Korea Institute, Johns Hopkins School of Advanced and International Studies; Colonel Blaine Holt, U.S. Air Force Military Fellow at the Council on Foreign Relations

#### March

23 Assimilation as a Colonial Experiment and Its Legacy in Korea. Mark Caprio, Professor of Korean History, College of Intercultural Communication, Rikkyo University

#### **April**

4 The U.S.-Korea Trade Agreement (KORUS). Jose Fernandez, Assistant Secretary for Economic, Energy, and Business Affairs, U.S. Department of State (cosponsored by the APEC Study Center and Weatherhead East Asian Institute)

19 From Vulnerability to Originality: How the Mechanical Typewriter Inspired New Typography in South Korea. Tae-Ho Kim, D. Kim Foundation Postdoctoral Fellow for the History of Science and Technology in East Asia, Center for Korean Research; Visiting Scholar, Weatherhead East Asian Institute (Part of the Weatherhead East Asian Institute Brown Bag Series, "Material Objects and Bodies in Industrializing East Asia")

# TOYOTA RESEARCH Program

The Toyota Research Program of Columbia University's Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in 2009 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:
Toyota Research Program
c/o Weatherhead East Asian Institute
Columbia University
915 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

### MODERN TIBETAN Studies program

Columbia's Modern Tibetan Studies Program began in 1999 and was the first program in the West dedicated to teaching about the society, history, culture, and economics of modern Tibet. It also supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects, and conferences in close collaboration with other institutions and scholars in the US and abroad; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars, and staff in the Modern Tibetan Studies Program are Gray Tuttle, the Leila Hadley Luce Professor of Modern Tibetan Studies; Robert Barnett, director of the program; Tenzin Norbu, formerly from Tibet University in Lhasa and now the instructor

at Columbia in modern Tibetan language; Lauran Hartley, Tibetan studies librarian at Columbia; Annabella Pitkin, visiting assistant professor at Barnard College; and Chopathar Wayemache, bibliographic assistant for the Tibetan studies collection at Columbia's C. V. Starr East Asian Library. The program works closely with Robert Thurman, professor of Indo-Tibetan studies at Columbia, and Losang Jamspal, instructor in classical Tibetan language and Sanskrit.

In spring 2004, the Modern Tibetan Studies Program was awarded a \$3 million gift from the Henry Luce Foundation to establish the world's first chair in modern Tibetan studies. Gray Tuttle, the current holder of the chair, named in honor of the late Leila Hadley Luce, is an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century.

The program, in cooperation with Columbia's Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language. It provides courses for both graduates and undergraduates that cover Tibetan history from the seventeenth to the twentieth centuries as well as courses on material culture, contemporary Tibetan art, history, politics and culture, and other issues. Recent courses have included modern Tibetan literature, film and television in Inner Asia, Sino-Tibetan relations, and contemporary biography in Tibet. Tibetan studies can be taken as a part of a Core Curriculum requirement for undergraduates, and modern Tibetan studies can be taken as a concentration within the MA degrees in East Asian Studies, International Affairs, Regional Studies-East Asia (MARSEA), and other programs.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is based at Columbia's C. V. Starr East Asian Library and includes some 10,000 modern books on Tibet in English, Tibetan, and Chinese, as well as a major library of classical Tibetan texts.

The program is linked to other Tibet studies initiatives in the New York City area, including the Latse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Tibetan Buddhist Resource Center, and the Newark Museum, as well as to other universities in the United States and Europe. The Tibetan studies program is part of the Institute's initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia.

Contact information:

Modern Tibetan Studies Program c/o Weatherhead East Asian Institute Columbia University 939 IAB, MC 3333

New York, NY 10027-7004

Tel: 212-854-2592 Fax: 212-749-1497

http://www.columbia.edu/cu/weai/modern-tibetan-studies.html

In 2010–2011, the Modern Tibetan Studies Program sponsored the following events:

#### February

21 **Hard to Swallow: China's Long Struggle to Incorporate Tibet.** Robbie
Barnett, Director, Modern Tibetan Studies
Program, Columbia University

#### March

#### 24 tibetcul.com: A Chinese-language Platform for Tibetan Culture.

Wangchuk Tseten, Founder and CEO, www.tibetcul.com

25 **Regional Nationality Autonomy in China: A Roundtable Discussion.** Maria
Lunber and Zhou Yong, Norwegian Centre
for Human Rights, University of Oslo

#### April

# 29 **Ngakma: Female Lay Tantric Practitioners in Contemporary Tibet.**

Humchen (Hongqi), Cofounder and Director, Ngakmang Research Institute, Rebgong, Qinghai; Chief Editor, Designer, *Da Ita ba* Magazine

# C. V. STARR EAST ASIAN LIBRARY

The C. V. Starr East Asian Library is one of the major collections for the study of East Asia in the United States, with more than 900,000 volumes (plus items in other formats) of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 6,600 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; and Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library's microfilm collection is also extensive, and its newly established East Asian Film Collection focuses on early Korean and Japanese feature films and documentaries and contemporary Chinese feature films, documentaries, TV series, local operas, and martial arts, with more than 6,000 newly acquired DVD titles. Online records have been created for approximately 99 percent of the collection.

Contact information:
C. V. Starr East Asian Library
Columbia University
300 Kent Hall, Mail Code 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-4318
http://www.columbia.edu/cu/lweb/indiv/eastasian

# AFFILIATED COLUMBIA UNIVERSITY CENTERS

#### APEC STUDY CENTER

Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders' Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the, United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research, and through exchanges, joint research, conferences and other contacts, to help establish an emerging region wide network of personal and institutional relationships for all member economies.

Contact information: APEC Study Center Columbia University 521 Uris Hall, MC 5962 3022 Broadway New York, NY 10027-7004

New York, NY 10027-70 Tel: 212-854-3976

Fax: 212-678-6958

http://www2.gsb.columbia.edu/apec

# DONALD KEENE CENTER OF JAPANESE CULTURE

Founded in 1986, the center is named for Columbia's internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Contact information:
The Donald Keene Center of Japanese
Culture
Columbia University
507 Kent Hall, MC 3920
1140 Amsterdam Avenue
New York, NY 10027-7004
Tel: 212-854-5036

Fax: 212-854-4019 www.keenecenter.org

# CENTER ON JAPANESE ECONOMY AND BUSINESS

Columbia University established the Center on Japanese Economy and Business as an integral part of the Graduate School of Business in April 1986 under the direction of Professor Hugh Patrick. The central mission of the center has been to enhance understanding of the Japanese and Asia Pacific economies and their business, financial, and managerial systems. This direction is carried out through programs of research, teaching, public discourse, and policy analysis.

Contact information:

Center on Japanese Economy and

Business

Columbia University 321 Uris Hall, MC 5968

3022 Broadway

New York, NY 10027-7004

Tel: 212-854-3976 Fax: 212-678-6958

http://www4.gsb.columbia.edu/cjeb/

# CENTER FOR CHINESE LEGAL STUDIES

Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for curricular, extracurricular, and exchange activities related to China that attract students and scholars from all over the world to Columbia Law School. Indeed, the center hosts one of the largest concentrations outside Asia of scholars studying the law of China.

Contact information:
Center for Chinese Legal Studies
Columbia School of Law
MC 4012, Box A-11
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-3655
Fax: 212-854-7946
http://www.law.columbia.edu/
center\_program/chinese

# CENTER FOR JAPANESE LEGAL STUDIES

The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (LAW '89), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead Fast Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform underway in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information: Center for Japanese Legal Studies Columbia School of Law MC 4024, Box A-24 435 West 116th Street New York, NY 10027-7004 Tel: 212-854-5759 Fax: 212-854-7946

www.law.columbia.edu/center\_program/japanese\_legal

# CENTER FOR KOREAN LEGAL STUDIES

The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:
Center for Korean Legal Studies
Columbia School of Law
MC 4024, Box A-19
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-5759
Fax: 212-854-4980
http://www.law.columbia.edu/
center\_program/Korean

# 6 PUBLIC PROGRAMMING

### **LECTURE SERIES**

# HEALTH AND WELFARE IN EAST ASIAN SOCIETIES

November

8 Health Professionals in East and Southeast Asia: A Career Guide for Undergraduates. Peter J. Donaldson, President, Population Council; Sarah Hanck, Asia Program Manager, HealthRight International; Rachel T. Moresky, Director, International Emergency Medicine and sidHARTe Program, Columbia University Mailman School of Public Health and College of Physicians and Surgeons

9 Social Welfare in China: Policy and Practice. Catherine Keyser, Associate Professor of Political Science, Drew University; Arthur Kleinman, Esther and Sidney Rabb Professor, Department of Anthropology, Harvard University; Professor of Medical Anthropology in Social Medicine and Professor of Psychiatry, Harvard Medical School; David P. Roye, Jr., MD, Director, Pediatric Orthopaedic Surgery, Morgan Stanley Children's Hospital of NewYork-Presbyterian; St. Giles Foundation Professor of Pediatric Orthopedics, Columbia University College of Physicians and Surgeons (cosponsored by the APEC Study Center)

15 The History and Current State of HIV/AIDS in China. Gao Yaojie (cosponsored by APAC)



17 **Combating HIV/ AIDS in China.** David Ho, Scientific Director and CEO, Aaron Diamond AIDS
Research Center; Irene Diamond Professor.

The Rockefeller University

#### January



31 Urban Aging from New York to Beijing. Michael Gusmano, Assistant Professor, Columbia University; Ada C. Mui, Professor, Columbia University

# NEW ANGLES ON Japanese Society in The 20th Century

October



18 Killer Kitsch: Kamishibai in the Fifteen-Year War, 1931–1945. Sharalyn Orbaugh, Professor of Asian Studies and Women's and Gender

Studies, University of British Columbia

#### November



16 Making '1968' in Japan: The Political Alchemy of Violence. William Marotti, Associate Professor, Department of History, UCLA (cosponsored by

Center on Japanese Economy and Business, Donald Keene Center of Japanese Culture)

30 **Japan Circa 1959: The High-Growth Economy and the Social Effects of Television.** Yoshikuni Igarashi, Associate Professor of History, Vanderbilt University

#### December



6 From Three-legged to Two-legged Races: The Emergence of Women's Competitive Sports in Japan (1910s–1920s). Robin Kietlinski, Adjunct

Assistant Professor of History, Baruch College; Visiting Researcher, Weatherhead East Asian Institute

#### February



15 Telling War Stories: Manufacturing Corporate History on the Yokohama Waterfront.

Christopher Gerteis,

Lecturer in the History of Contemporary Japan, School of Oriental and African Studies, University of London (cosponsored by the Center on Japanese Economy and Business)



17 Civic Engagement in Postwar Japan: The Revival of a Defeated Society. Rieko Kage, Associate Professor of Political Science, Department of

Advanced Social and International Studies, University of Tokyo; Toyota Visiting Professor, University of Michigan (cosponsored by the Center on Japanese Economy and Business)

March

23 Transforming Japan: How Feminism and Diversity Are Making a Difference. Kumiko Fujimura-Fanselow, Professor of Education and Women's Studies, Toyo Eiwa University

# MATERIAL OBJECTS And Bodies in Industrializing east Asia

February

24 Chinese Typewriters and Recursive Embodiment: Humans Embodying Machines Embodying Humans Embodying Machines. Thomas S. Mullaney, Assistant Professor, Department of History, Stanford University (cosponsored by the Department of East Asian Languages and Cultures)

March



21 Body Manufacture and the Rhetoric of Chineseness in the Body Worlds Exhibits and Beyond. Larissa Heinrich, Associate Professor, Department

of Literature, University of California, San Diego (cosponsored by the Department of East Asian Languages and Cultures)



29 Design's Objects: Furniture, Technical Drawing and Education in Japan c. 1890–1910. Sarah Teasley, Tutor, School of Humanities,

Departments of History of Design and Critical & Historical Studies, Royal College of Art (cosponsored by the Department of East Asian Languages and Cultures, the Center on Japanese Economy and Business, and the Donald Keene Center of Japanese Culture)

April

18 Fabricating Consumers: The Sewing Machine in Modern Japan. Andrew Gordon, Lee and Juliet Folger Fund Professor of History, Harvard University (cosponsored by the Department of East Asian Languages and Cultures, Center on Japanese Economy and Business, and Donald Keene Center of Japanese Culture)

19 From Vulnerability to Originality: How the Mechanical Typewriter Inspired New Typography in South Korea. Tae-Ho Kim, D. Kim Foundation Postdoctoral Fellow for the History of Science and Technology in East Asia, Center for Korean Research; Visiting Scholar, Weatherhead East Asian Institute (cosponsored by the Center for Korean Research)

#### **BROWN BAGS**

The Brown Bag Lunch Lectures invite speakers from a diverse range of professions, including academia, government, the arts, business, and journalism, to

present lunchtime talks on historical and contemporary issues involving East and Southeast Asia. All lectures are free and open to the public and are held in the Institute Common Room (Room 918), International Affairs Building.

#### September

27 **Disappearing Shanghai.** Qiu Xiaolong, Novelist; Board Member, Center for the Humanities, Washington University in St. Louis

28 Turning Korea's DMZ into a UNESCO World Heritage Site: An Option for Trust-Building? Seung-ho Lee, Cofounder and President, The DMZ Forum, Inc.

#### October

6 North Korea, The Next Generation: Implications of the DPRK Party Delegates' Conference. Charles Armstrong, Professor, Columbia University; Jeong-Ho Roh, Director, Center for Korean Legal Studies, Columbia Law School (cosponsored by the Center for Korean Research, Center for Korean Legal Studies)

11 Echoes of Chongqing: Women in Wartime China. Danke Li, Associate Professor, Department of History; Codirector, Women's Studies, Fairfield University (cosponsored by the Institute for Research on Women and Gender)

11 In Pursuit of Equity During an
Economic Growth Miracle. Mai
Lu, Secretary General of the China
Development Research Foundation,
Inaugural Lulu Chow Wang Senior Visiting
Scholar, Chazen Institute of International
Business (cosponsored by Jerome A.
Chazen Institute of International Business)

14 Mao's Great Famine: The History of China's Most Devastating Catastrophe, 1958–1962. Frank Dikötter, Chair Professor of Humanities, University of Hong Kong

27 The Liu Xiaobo Nobel Peace Prize: Opportunity or Obstacle to Change? Phelim Kine, China Researcher, Human Rights 28 The 2009 and 2010 Elections in Japan: What's Going On (?!) in Japanese Politics and Why? Ellis Krauss, Professor, Graduate School of International Relations and Pacific Studies, University of California, San Diego

#### November

10 Politics by Other Means? Tensions Within and Beyond the Khmer Rouge Tribunal. Duncan McCargo, Research Affiliate, Weatherhead East Asian Institute; Professor of Southeast Asian Politics, University of Leeds

11 When A Billion Chinese Jump: Why the World's Worst Environmental Crisis Is Forcing Beijing onto a New Path of Development. Jonathan Watts, Asia Environment Correspondent, *The Guardian*; Former President, Foreign Correspondents' Club of China (cosponsored by the APEC Study Center, The Earth Institute—China 2049)

#### February

1 Japanese Youth in Transition:
Work, Marriage, and Inequality in
Contemporary Japan. Hiroshi Ishida,
Professor of Sociology, Institute of
Social Sciences, University of Tokyo;
Visiting Fellow, Center for Research on
Inequalities and the Life Course, Yale
University (cosponsored by the Center on
Japanese Economy and Business)

16 China's National Human Rights Action Plan: Any Action? Yasmine Ergas, Associate Professor, Columbia University; Phelim Kine, China Researcher, Human Rights Watch; Andrew J. Nathan, Professor, Columbia University

#### March

2 **Is China Becoming a Mafia State?** John Garnaut, China Correspondent, *Sydney Morning Herald* and *The Age* (cosponsored by the APEC Study Center)

3 Sino-Indian Relations: Reality and Prosperity. Hu Shisheng, Deputy Director, Senior Researcher, Institute of South and Southeast Asian Studies, China Institutes for Contemporary International Relations (cosponsored by the Modern Tibetan Studies Program, APEC Study Center, India China Institute—New School)

- 22 Spectacular Compassion: "Natural"
  Disaster and National Mourning in
  China's Tibet. Charlene Makley, Associate
  Professor of Asian Studies, Reed College
  (cosponsored Modern Tibetan Studies
  Program, Department of Anthropology)
- 31 **China, Then and Now.** Nicholas Platt, President Emeritus, Asia Society

April

- 7 Modernization through Colonial Mediations: The Establishment of the Police and Prison System in Meiji Japan. Naoyuki Umemori, Professor, School of Political Science and Economics, Waseda University; Visiting Scholar, Weatherhead East Asian Institute
- 11 The Australian Miracle: Abandoning and Overtaking the U.S. as It Joins the China Club. Robert Gregory, Professor of Economics, Research School of the Social Sciences, Australian National University (cosponsored by the APEC Study Center and Jerome A. Chazen Institute of International Business)
- 27 China's Foreign Policy: The Return of "Great Powers"? A European View. François Godement, Professor, Sciences Po; Senior Policy Fellow, European Council on Foreign Relations (cosponsored by APEC Study Center and European Institute)

May

2 Japan's Energy and Infrastructure
Policy: Lessons from Tokyo after
the Crisis. Yoshi Kanemoto, Professor
and Executive Advisor to the President,
National Graduate Institute for Policy
Studies (GRIPS); Visiting Professor,
Graduate School of Public Policy
(GraSPP), University of Tokyo (cosponsored by the Center on Japanese Economy
and Business, Urban Policy Lecture Series)

## THE WEATHERHEAD EAST ASIAN INSTITUTE WORKSHOP AND CONFERENCE PROGRAM

Established eight years ago as one of a number of exciting new programs supported by the Richard W. Weatherhead Fund, the purpose of the fund is to encourage new ways of looking at the East Asian region through conferences, workshops, and collaborative research. Projects supported by the fund promote enquiry that crosses geographic, temporal, or disciplinary boundaries, create new opportunities for dialogue with the region, and/or explore new teaching and research strategies. It is open to all Columbia faculty members, as well as Columbia students under the appropriate supervision of a faculty member.

Highlights from 2010-2011 included:

## ENVIRONMENTAL FLASHPOINTS ON CHINA'S FRONTIERS

October

- 5 Climate Change and the Mekong River: Implications for Regional Stability. Kevin Anchukaitis, Professor, Columbia University; Brendan Buckley, Assistant Professor, Columbia University; Marc Levy, Deputy Director, Center for International Earth Science Information Network (CIESIN), Lamont-Doherty Earth Observatory (cosponsored by APEC Study
- 7 Environmental Change on the Tibetan Plateau: Culture, Politics, and Water Resources. Richard Armstrong, Senior Research Scientist, National Snow and Ice Data Center, University of Colorado at Boulder; Robert Barnett, Assistant Professor, Columbia University; Emily Yeh, Associate Professor of Geography, University of Colorado at Boulder

February

7 Upstream and Downstream on the Mighty Amur: Environmental and Political Challenges for China, Mongolia and Russia. Darron Collins, Director of Creative Assets and Managing Director for the Amur, World Wildlife Fund; Elizabeth Wishnick, Associate Research Scholar, Weatherhead East Asian Institute; Associate Professor of Political Science, Montclair State University (cosponsored by The Earth Institute, Harriman Institute, APEC Study Center)

April

- 5 NGOs for a Greener China. Stephen Hammer, Former Executive Director, China Energy Smart Cities Initiative, Consultant, OECD Urban Green Growth Project: Reports from the Field; Michael Davidson, China Climate Fellow, Natural Resources Defense Council (cosponsored by The Earth Institute, APAC Green Dragon Society, Consilience: The Journal of Sustainable Development)
- 26 Stewards of the Earth?
  Environmental Governance and
  U.S.-China Relations. Garrett Banning,
  Director, Asia Program and Strategic
  Foresight Project, Atlantic Council;
  Upmanu Lall, Professor, Columbia
  University; Sun Guoshun, First Secretary,
  Embassy of the People's Republic of China
  in the United States of America (cosponsored by The Earth Institute)

#### SEMINAR ON MODERN TAIWAN

Instructors: Myron Cohen and Murray Rubinstein

January

25 **Triangulating Taiwan: Multiple Perspectives on a Contingent Transformation.** John E. Willis Jr.,
Emeritus Professor of History, University
of Southern California

#### February

- 1 **Taiwan in Imperial China.** Douglas Fix, Professor of History and Humanities Modern China and Japan, Reed College
- 8 Regional and Ethnic Variation in Mortality in Japanese Period Taiwan: What's Special about Hsinchu? John Shepherd, Director of East Asian Center, University of Virginia
- 15 **Is Taiwan Chinese? Identity as a Moving Target.** Melissa J. Brown, Assistant Professor of Anthropology, Stanford University
- 22 **Political Trends in Post-Japanese Taiwan.** Shelley Rigger, Brown Professor of Political Science, Davidson College

#### March

- 1 **Economic Development.** Peter C. Y. Chow, Professor of Economics, CCNY/CUNY
- 8 **Religion in Taiwan Society.** P. Steven Sangren, Professor of Anthropology, Cornell University
- 22 **Spread and Transformation of Urban Life.** Anru Lee, Assistant Professor of Anthropology, John Jay College/CUNY
- 29 Feminist Movement and Changing Role of Women. Doris T. Chang, Associate Professor of Women's Studies, Wichita State University

#### **April**

- 5 **Taiwan Literature.** Yvonne Chang, Assistant Professor in the Department of Communication, University of Texas at Austin
- 12 Native Peoples of Taiwan in Present-day Society. Scott Simon, Associate Professor in the Department of Sociology and Anthropology, University of Ottawa
- 19 **Popular Culture.** Marc Moskowitz, Director of the USC Visual Anthropology Credential Program, University of South Carolina
- 26 **Religious Activism.** Robert P. Weller, Professor and Chair of Anthropology, Boston University

### ARTS AND CULTURE PROGRAMS

#### October

16 Screening of *1428* and Conversation with Du Haibin. Du Haibin, Filmmaker (cosponsored by dGenerate Films)

#### November

13 Commemorating the Centenary of Cao Yu's Birth. Wan Fang, Deputy Chair, Beijing Association of Theater; Fei Chunfang, Professor, East China Normal University; Kent Paul, Theater Director (cosponsored by the Renwen Society at China Institute)

#### May

4 **Screening of** *ANPO: Art X War.* Linda Hoaglund, Director/Producer (cosponsored by the Center on Japanese Economy and Business, Donald Keene Center of Japanese Culture, Columbia Japan Society)

### SPECIAL LECTURES AND PANEL DISCUSSIONS

#### September



20 **Political Turmoil in Tokyo.** Gerald Curtis, Professor, Columbia University (cosponsored by the Center on Japanese Economy and Business)



23 N. T. Wang
Lecture:
Development and
Transition: Lessons
from China. Justin
Lin, Chief Economist,
World Bank (cospon-

sored by Jerome A. Chazen Institute of International Business, Center on Japanese Economy and Business, APEC Study Center)

#### October



18 China Town Hall: Internet,
Censorship, and Political Participation
in China. Xiaobo Lü, Professor, Barnard
College, Guobin Yang, Professor, Barnard
College; Xiao Qiang, Founder, *China Digital Times*; Adjunct Professor, School
of Journalism, University of California,
Berkeley (cosponsored by National
Committee on U.S.-China Relations, Center
for Chinese Legal Studies, APEC Study
Center, Graduate School of Journalism)



19 Edwin O. Reischauer and the American Discovery of Japan. George Packard, Adjunct Professor, Columbia University (cosponsored by the Center on Japanese Economy and Business, Museum of the City of New York)

#### January



20 China in the World: U.S. and Australian Perspectives. Charles Armstrong, Professor, Columbia University; Geremie Barmé, Director, The Australian Centre on China in the World, Australian National University; Andrew J. Nathan, Professor, Columbia University; Richard Rigby, Director, ANU China Institute, Australian National University; Madeleine Zelin, Professor, Columbia University (cosponsored by Australian National University)

#### February

14 Jews and Judaism in Contemporary China. Pan Guang, Walter and Seena Fair Professor of Jewish Studies, Director of Shanghai Center for International Studies, Shanghai Academy of Social Sciences; Dean, Center of Jewish Studies Shanghai (CJSS); Vice Chairman, Chinese Association of Middle East Studies (cosponsored by the Center for the Study of Democracy, Toleration, and Religion)

#### March

4 China in the Asia-Pacific: The Way Forward for Japan/U.S. and the Region. Gerald Curtis, Professor, Columbia University; Shoichi Itoh, Senior Researcher, The Institute of Energy Economics, Japan; Tomoo Marukawa, Institute of Social Science, University of Tokyo; Evans Revere, Senior Director, Albright and Stonebridge Group; Ambassador Shigeyuki Hiroki, Consul General of Japan (cosponsored by the Consulate General of Japan in New York)



22 The Economic, Health, and
Political Consequences of Japan's
Earthquake. David J. Brenner, Higgins
Professor of Radiation Biophysics,
College of Physicians and Surgeons of
Columbia University; Gerald L. Curtis,
Professor, Columbia University; David E.
Weinstein, Professor, Columbia University
(cosponsored by the Center on Japanese
Economy and Business, the Center for
Japanese Legal Studies, the Program for
Economic Research, Columbia University)

24 Political Culture and China:
Celebrating the Life and Work of
Tianjian Shi. Thomas Bernstein,
Professor, Columbia University; Yunhan Chu, Professor of Political Science,
National Taiwan University; Yawei Liu,
Director, China Program, The Carter
Center; Melanie Manion, Professor of
Public Affairs and Political Science,
University of Wisconsin, Madison; Xiaobu
Lü, Professor, Barnard College; Andrew J.
Nathan, Professor, Columbia University;
Suisheng Zhao, Executive Director, Center
for China-U.S. Cooperation, University of
Denver

April



Wang Shaoguang

28 The Political
Imagination in Asia
Beyond Electoral
Democracy. Harry
Harootunian, Senior
Research Scholar,
Weatherhead East
Asian Institute,
Columbia University;

Professor Emeritus of History and East Asian Studies, New York University; Wei Shang, Professor, Columbia University; Wang Hui, Professor of Chinese Language and Literature, Tsinghua University; Wang Shaoguang, Chair Professor, Department of Government and Public Administration, Chinese University of Hong Kong (cosponsored by Institute for Comparative Literature and Society, Center for the Study of Democracy, Toleration, and Religion)

#### **CONFERENCES AND SYMPOSIA**

# INCORPORATING PUBLIC HEALTH POLICY INTO HEALTH CARE MANAGEMENT

July 15

David P. Roye Jr., Professor, Columbia University; Jon Huntsman, U.S. Ambassador to China; David Levy, Global Health Care Sector Leader, Pricewaterhouse Coopers; Wei Zhang, Assistant Professor of Management, China Europe International Business School; Katharina Janus, Professor of Health Care Management, Ulm University, Assistant Professor, Columbia University; Gordon G. Liu, Professor of Applied Economics, Executive Director, Health Economics and Management Institute (HEMI) Guanghua School of Management, Peking University; Michael Gusmano, Adjunct Assistant Professor, Columbia University; Peter Muennig, Associate Professor, Columbia University; Hufeng Wang, Shi Ying-Kang, Kun-ling Shen, Ren Ming Hui (cosponsored by PricewaterhouseCoopers, MSD China, China Healthcare CEO, Columbia Global Centers | East Asia)

#### THE STORY OF THE STONE AND THE TALE OF GENJI IN MODERN CHINA AND JAPAN: ISSUES IN MEDIA, GENDER, AND CULTURAL IDENTITY

November 19–20

Weihong Bao, Columbia University; Kimberly Besio, Colby College; Patrick Caddeau, Princeton University; Lewis Cook, Queens College/CUNY; Charo D'Etcheverry, University of Wisconsin, Madison; Michael Emmerich, University of California, Santa Barbara; Jonathan Hay, New York University; Christina Laffin, University of British Columbia; Ling Hon Lam, Vanderbilt University; Lydia Liu, Columbia University; Melissa McCormick, Harvard University; Keith McMahon, University of Kansas; Joshua Mostow, University of British Columbia; Satoko Naito, University of Maryland; Satoko Shimazaki, University of Colorado, Boulder; Haruo Shirane, Columbia University; Tomi Suzuki, Columbia University; Sarah Thompson, Museum of Fine Arts, Boston; Sophie Volpp, University of California, Berkeley; Wei Shang, Columbia University; Ellen Widmer, Wellesley College; Martin Woesler, Harvard University; I-Hsien Wu, The City College of New York; Judith Zeitlin, University of Chicago

#### CHINA AND SPAIN, 1936–39: Robert Capa and the Global Popular Front

On April 23, Columbia University presented a day-long symposium that brought together eleven scholars from the U.S. and China to explore the interconnections between the Spanish Civil War and the concurrent Chinese war of resistance against invading Japanese forces (cosponsored by the International Center of Photography, the Columbia University Confucius Institute, the Department of East Asian Languages and Cultures, the Institute for Comparative Literature and Society, the European Institute, the Department of Latin American and Iberian Cultures, the Department of History, the Department of English, and the Department of Anthropology).

#### INSTITUTE OF COMPARATIVE LITERATURE AND SOCIETY ANNUAL CONFERENCE 2011: WORLD OF CAPITAL: CONDITIONS, MEANINGS, SITUATIONS

April 29

Etienne Balibar, Distinguished Professor of Humanities, University of California, Irvine; Ritu Birla, Associate Professor, Department of History, University of Toronto; Melinda Cooper, ARC (Australian Research Council) Research Fellow, Department of Sociology and Social Policy, University of Sydney; Carlos Forment, Associate Professor of Sociology, The New School for Social Research; Meredith McGill, Associate Professor of English and Director of the Center for Cultural Analysis, Rutgers University; Andrew Parker, Associate Professor of English, Amherst College, Visiting Professor of French and Comparative Literature, Rutgers University, 2009–2011; Willi Semmler, Professor of Economics, The New School for Social Research; Constantine Tsoukalas, Professor of Sociology and Political Theory, School of Law, University of Athens; Wang Hui, Professor of Literature and History, Tsinghua University; Wang Shaoguang, Professor of Political Science, Chinese University of Hong Kong

## COLUMBIA GOES GLOBAL: THE NEXT 50 YEARS

On April 20, the INTERACT Conference brought together faculty and students across the University to ask questions and consider not whether, but how, Columbia will "go global" (cosponsored by the Committee on Global Thought, The Harriman Institute, The Institute for Comparative Literature and Society, and the Office of the Columbia Global Centers).

The Global Past in the Future of American Academia. Jonathan Cole, John Mitchell Mason Professor of the University and Provost Emeritus of the University and Dean Emeritus of Faculties, Columbia University; Mark Wigley, Dean, Graduate School of Architecture, Planning and Preservation, Columbia University; Rosalind Morris, Professor, Columbia University.

**A New Way to Study Abroad.** Victoria De Grazia, Professor, Columbia University.

The Global Mission of the University.

Deborah Spar, President, Barnard College;
Peter Awn, Dean, School of General
Studies Columbia University; Michele
Moody-Adams, Dean, Columbia College,
Columbia University.

#### Columbia's Liberal Arts Education, the Humanities, and What's to Come.

Lee C. Bollinger, President, Columbia University; Erica Kassman (CC '11), Aaron Liskov (CC '11), Kate Schultz (CC '11), Mark Stothers (SEAS '12), Stephanie Wilhelm (CC '2011).



Panel One: The Global Past in the Future of American Academia



Panel Two: A New Way to Study Abroad



Panel Three: The Global Mission of the University



Panel Four: Columbia's Liberal Arts Education, the Humanities, and What's to Come

## WHAT FUTURE FOR THE LESS COMMONLY TAUGHT LANGUAGES?

April 30

Scott McGinnis, Academic Advisor and Professor, Defense Language Institute, Washington Office; Dan Davidson, Professor of Russian and Second Language Acquisition, Bryn Mawr College; Maria Carreira, Professor of Spanish, California State University, Long Beach; Nancy Ruther, Associate Director, The MacMillan Center, Yale University; Alan Timberlake, Professor, Columbia University; Jean François, Associate Professor of French

and Francophone Studies, CUNY; Taoufiq Ben Amor, Lecturer, Columbia University; Nelleke Van Deusen-Scholl, Director, Center for Language Study, Yale University (cosponsored by Columbia Global Centers, the Consortium for Language Teaching and Learning, the East Central European Institute, the Institute of African Studies, the Department of Slavic Languages, the Institute for Comparative Literature and Society, the Department of Middle Eastern, South Asian, and African Studies, the Program in Hellenic Studies, the Middle East Institute, and the Department of French and Romance Philology)

#### **2011 SYMPOSIUM IN EAST ASIA**

#### HONG KONG'S FUTURE IN A CHANGING ASIA

The symposium was held on May 22, 2011, at The Langham Hotel in Kowloon, Hong Kong.



Panel One: Regional Economy and Trade. Left to right: Liu Yadong (PhD '00), founder, Haobai Investment; Gage McAfee (JD '68), managing director, Asia Pacific Capital Group; Antonio Simoes (MBA '01), group general manager, group head of Strategy & Planning, HSBC Holdings plc



Keynote speaker Hon. Ronald Arculli, chairman, Hong Kong Exchanges and Clearing Limited; member, Executive Council, HKSAR



**Panel One: Regional Economy and Trade.** Second from right: Y. C. Richard Wong, professor of economics and Philip Wong Kennedy Wong Professor in Political Economy, director, The Hong Kong Centre for Economic Research, The University of Hong Kong; first from right: Merit E. Janow (JD '88), Professor of International Economic Law and International Affairs, Columbia University



Panel Two: Hong Kong's Impact on China and Vice Versa. Left to right: Joseph M. Chan, professor of journalism and communication, The Chinese University of Hong Kong; Fernando Cheung, lecturer, Department of Applied Social Sciences, The Hong Kong Polytechnic University; Frank Ching (Certificate '71), writer and commentator; Xiaobo Lü, professor of political science, Barnard College; Geng Xiao, director, Columbia Global Centers | East Asia

## 7

## GRADUATE AND POSTDOCTORAL STUDIES

The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (MIA); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies–East Asia; MA in East Asian Studies from the Department of East Asian Languages and Cultures); and the School of General Studies (MA in Liberal Studies). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia's GSAS.

#### MASTER OF ARTS IN REGIONAL STUDIES— EAST ASIA (MARSEA)

The Institute administers the Master of Arts in Regional Studies-East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as the JD or MBA, who want to gain regional expertise.

## 2010–2011 MARSEA GRADUATES

Lindsay Rachelle Bennett (China)

Seung Eun Kim (Korea)

Kai Siong Koo (China)

Katharine Elizabeth Lee (China)

Tianwan Li (China)

Damon Duell McMahon (China)

Chiaki Muramoto (China)

 $\textbf{Fu Shing Tsang} \; (\textbf{China})$ 

Jing Wang (China)

Justin Jack Robert Wilson (Japan)

## THE CERTIFICATE PROGRAM

The Institute Certificate curriculum allows students matriculated in one of Columbia's graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

#### GRADUATE STUDY AT THE DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

#### LIBERAL STUDIES MASTER OF ARTS IN EAST ASIAN STUDIES

The Liberal Studies MA program in East Asian Studies focuses on three East Asian countries-China, Japan, and Koreathrough the perspectives of the humanities and the social sciences. Students take specific required courses, in addition to requirements chosen from course offerings in several participating departments of the Graduate School of Arts and Sciences as well as other schools at the University. The aim of the program is to reach across departmental boundaries rather than to confine students to research in one discipline exclusively. Within the program requirements, students are encouraged to define their own territory of intellectual inquiry. The East Asian Studies program intends to prepare students for further study at the PhD level, supplement current professional work, and satisfy academic curiosity.

#### SCHOOL OF International and public affairs (SIPA) regional Specialization in East Asian Studies

The regional specialization in East Asian Studies was open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2010–2011 graduates with East Asian Specialization:

Stuart Arsan

Jonathan Burnston

Eliza Chon

**Marquis Clayton** 

William Fabian

Aiko Hirose

Mariko Iwata

Eun Jin Kwak

Jacqueline Leahy

Ryan McElveen

Reiki Motogishi

**George Oliver** 

Samuel Poon

Jennifer Su

Jesse Walter

Ke Wei

Wei Zhao

INTERNATIONAL
NETWORK TO EXPAND
REGIONAL AND
COLLABORATIVE
TEACHING (INTERACT)
POSTDOCTORAL
FELLOWSHIP

INTERACT is a pioneering, joint program of the Columbia University Weatherhead East Asian Institute, the Committee on Global Thought, the Harriman Institute and the Institute for Comparative
Literature and Society that focuses on developing global studies in the undergraduate curriculum through a network of postdoctoral scholars focused on cross-regional, transregional, and interdisciplinary study.

The Weatherhead East Asian Institute offers one INTERACT Fellowship to an outstanding scholar of modern and contemporary East Asia with a demonstrated emphasis on global context and connections.

INTERACT's primary goal is to improve global literacy among Columbia students and equip them to be leaders in a globalizing world. These objectives will be met through innovative courses, participating in institute programs and events and an annual educator workshop organized collaboratively by INTERACT Fellows.

The INTERACT fellow for 2010–2012 is Dr. **Reto Hofmann**. Dr. Hofmann specializes in modern Japanese political and cultural history, with wider interests in twentieth-century Asia and Europe, especially fascism, empire and imperialism, and political thought.

During his fellowship, he is working on a book manuscript titled "The Fascist Reflection: Japan and Italy, 1919–1950." A study of Japanese political culture during the interwar period, the manuscript focuses on the discourse on fascism, tracing how public intellectuals, politicians, and literati debated Fascist Italy—its ideology, leader, and visions of the world order.

In 2011–2012, he will teach an undergraduate lecture course, "Cultures of Empire, 1870–2011." He majored in modern European history at the University of Western Australia (BA, 2000) before coming to Columbia University for graduate studies in Japanese history (MA, 2004; PhD, 2010).

# WEATHERHEAD POSTDOCTORAL FELLOWSHIP IN MODERN SOUTHEAST ASIAN STUDIES

This fellowship, initiated in 2002 and funded by the Weatherhead Foundation, is designed to expand research on Southeast Asia. The fellowship recipients also teach two courses at SIPA during their fellowship year. During the 2010-2011 academic year, the fellowship was held by Kristy Kelly. Dr. Kelly completed her PhD in educational policy studies at the University of Wisconsin, Madison. Her dissertation, titled "Learning to Mainstream in Vietnam: Where 'Equity' Meets 'Locality' in Development Policy," examines how gender equality discourses and practices are engaged, resisted, ignored and otherwise transformed in the process of training. She won the 2010 Gail P. Kelly Award for this research from the Comparative and International Education Society.

Dr. Kelly has written on higher education, HIV/AIDS, and the politics of gender, class, and citizenship in postsocialist Vietnam. Her research and teaching interests include globalization and development, the politics of knowledge, gender mainstreaming, transnational feminisms, postsocialist transformation, social change policy, Vietnam, and Southeast Asia. Dr. Kelly has extensive experience working for the United Nations and education development organizations in Vietnam, Hong Kong and the United States. She continues to consult on gender and development issues with multilateral and nongovernment organizations in Vietnam.

### EAST ASIAN COURSE OFFERINGS 2010-2011

#### ANTHROPOLOGY

*Taiwan: History, Polity, Society,* M. Rubinstein

Seminar on Late Imperial China, M. Cohen

Seminar on Modern Taiwan, M. Cohen and M. Rubinstein

#### ARCHITECHTURE

Contemporary Chinese City, J. Johnson
Postwar Japanese Architecture, K. Kudo
Traditional Japanese Architecture, K. Kudo
Japanese Urbanism, L. Breslin
Asian Urbanism Now, G. Mehta

#### ART HISTORY

Chinese Art under the Mongols, R. Harrist Japanese Architecture: Tokyo, J. Reynolds Modern Japanese Architecture, J. Reynolds Birds, Flowers, and Gardens in Chinese Painting and Decorative Arts, R. Harrist Modern and Contemporary Art in China, J. Rajchman

#### EAST ASIAN STUDIES

Introduction to East Asian Cultural Studies, M. Rossabi

Chinese Poetry, W. Swartz Introduction to the History of Chinese Literature (English), P. Yu

Topics in Japanese Cinema, H. Hori Naturalist Novel and World Literature, C. Hill Social Movements in Contemporary East Asia, S. Kim

Tibetan Cultures and Societies, A. Pitkin
Envisioning the Snow Land: Film and TV
in Tibet and Inner Asia, R. Barnett
Lu Xun and Modern China, L. Liu
Korean Literature and Colonial Modernity,
T. Hughes

Critical Approaches to East Asia in the Social Sciences, S. Kim

The Culture of Postwar Japan, C. Hill Science and Religion in Early China, A. Smith Contemporary Japanese Cinema, H. Hori Contention and Democracy in South Korea, S. Kim

Culture and Art in Contemporary Tibet, R. Barnett

Survey of Tibetan Literature, L. Hartley Women Visionaries in Tibet and East Asia, A. Pitkin

Critical Approaches to East Asian Studies, T. Suzuki

Censorship and Visual Culture in Modern Japan, H. Hori

#### **ECONOMICS**

Economic Organization and Development of Japan, D. Weinstein

Economic Organization and Development of China, C. Riskin

#### HISTORY

History of Modern China, I, M. Zelin The Family in Chinese History, R. Hymes Culture and Society in Chosŏn Korea 1392–1910, J. Haboush

Economic History of Modern China, M. Zelin Colloquium on Early Modern Japan, G. Pflugfelder

Bronzes/Bronze Inscriptions—Ancient China, F. Li

Colloquium: History and Modernity in Japan, L. Brandt

Visual and Material Cultures in China, D. Ko The History of Modern Korea, C. Armstrong

Modern Japan, 1800 to the Present, L. Brandt

History of Modern China, II, E. Lean The Mongols in History, M. Rossabi World War II in History and Memory, C. Gluck

History of Ancient China to the End of Han. F. Li

*Historiography of East Asia*, M. Zelin *Colloquium on Early Modern Japan*, G. Pflugfelder

Workshop in East Asian History, L. Brandt Seminar: The Sources of Chinese History, R. Hymes

Graduate Seminar in Modern Japanese History, C. Gluck

American Asia 1899–1975, C. Armstrong Colloquium on Modern Chinese History, E. Lean

Imjin War 1592–1598, J. Haboush Topics: Cultural History—Premodern Japan, D. Lurie

#### **INTERNATIONAL AFFAIRS**

Gender and Development in Southeast Asia, K. Kelly

China's New Marketplace, D. Rosen

Comparative Politics and Reform in China, Y. Ang

Energy Industry in East Asia, A. Halff Nation, State and "Global" Society in Southeast Asia, K. Kelly

#### LAW

Law and Legal Institutions in China, B. Liebman

China in the WTO, M. Janow, P. Mavroidis and B. Liebman

*Japanese Law and Legal Institutions*, C. Milhaupt

Contemporary Issues in Business Law of South and North Korea, J. Roh Seminar in Advanced Research in Japanese Law, Y. Watanabe

#### LITERATURE

Tang Poetry, W. Swartz Chinese Bibliography, F. Li

Premodern Chinese Fiction/Drama, W. Shang Seminar on Korean Prose Literature, J. Haboush

Graduate Seminar in Modern Japanese Literature, T. Suzuki

"Tale of Genji" and Its Reception, H. Shirane Edo Subculture: Text and Image, H. Shirane Literary and Cultural Theory: East/West, P. Anderer

Graduate Seminar in Classical Japanese Literature: Noh Drama, D. Keene

Graduate Seminar in Modern Japanese Literature, P. Anderer

Topics in Japanese Literary Studies: Literature and Media, 1900s–1950s, T. Suzuki and H. Toeda

#### POLITICAL SCIENCE

Chinese Politics, K. Shimizu
Japanese Politics, K. Shimizu
Chinese Politics in Comparative
Perspective, X. Lü
Chinese Foreign Policy, A. Nathan
Chinese Politics in Comparative Perspective,
K. Shimizu

U.S.-Japan Relations WWII to Present, G.

Packard

#### RELIGION

Buddhist Texts, R. Thurman Chinese Buddhist Literature, C. Yu Japanese Religion: The Way of the Yin/ Yang, B. Faure

Lotus Sutra—East Asian Buddhism, D. Moerman

Buddhism and Neuroscience, B. Faure Indo-Tibetan Yoga Traditions, J. Campbell Readings in Japanese Religion, M. Como

#### **LANGUAGE**

#### CANTONESE

Cantonese offered at NYU with permission

#### **CHINESE**

Introductory Chinese Elementary Chinese Intermediate Chinese Advanced Chinese

#### INDONESIAN

Elementary Indonesian, I Elementary Indonesian, II Intermediate Indonesian, I Intermediate Indonesian, II

#### **IAPANESE**

Elementary Japanese First-Year Japanese Second-Year Japanese Third-Year Japanese Fourth-Year Japanese Fifth-Year Japanese

#### KOREAN

Elementary Korean Intermediate Korean Advanced Korean Fourth-Year Korean Fifth-Year Korean Modern Korean

#### **TAGALOG**

Tagalog offered at NYU with permission

#### TIBETAN

Elementary Classical Tibetan, I
Intermediate Classical Tibetan, I
Advanced Classical Tibetan
Elementary Modern Tibetan, I
Intermediate Modern Colloquial Tibetan, I
Advanced Modern Colloquial Tibetan, II
Elementary Modern Colloquial Tibetan, II
Intermediate Modern Colloquial Tibetan, II
Advanced Modern Colloquial Tibetan, II

#### VIETNAMESE

Elementary Vietnamese, I Elementary Vietnamese, II

# 8 STUDENTS

### UNDERGRADUATE INITIATIVE

#### WEATHERHEAD EAST ASIAN INSTITUTE Undergraduate Initiative

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute's mission. The Institute strives to enrich students' education about East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad. Two student groups are key to the Initiative. The Weatherhead Undergraduate Council, or WUC, is a team of undergraduate interns, and the Undergraduate Advisory Committee consists of diverse and talented undergraduate students recognized for their ability to speak on behalf of their peers at Columbia.

#### 2010-2011 UNDERGRADUATE HIGHLIGHTS

October



11 Aesthetics of the Everyday Photo Exhibition Opening Address. Rosalind Morris, Professor, Columbia University (cosponsored by Columbia University Photography Society)

#### January

28 Humanitarian Work in a Changing Climate: On the Ground with the Red Cross in Asia. Alex Mahoney, Manager, Disaster Programs for Asia, American Red Cross; Pablo Suarez, Red Cross/Red Crescent Climate Centre \*

#### February

- 11 Climate Change Policy, Media Coverage and the Obama-Hu Visit. Orville Schell, Arthur Ross Director, Center on U.S.-China Relations, Asia Society \*
- 18 Understanding Asian Monsoon Variability and Change over the Past Millennium. Edward Cook, Professor, Columbia University \*

March

- 4 **When Do Disasters Really Matter?** John Mutter, Professor, Columbia University \*
- 22 Journalism and Media in East Asia: A Career Guide and Networking Event
- 30 Mental Health Responses to Environmental Crises: Challenges and Opportunities. Michael Wessells, Professor of Clinical Population and Family Health, Mailman School of Public Health \*

April

### 8 An Overview of Taiwan's 2009 Typhoon Morakot.

Hoe I. Ling, Professor, Columbia University \*

\*Part of the 2010–2011 Undergraduate Discussion Series Climate Change, Natural and Environmental Disasters: Understanding the Impacts on People and Places Across East Asia

## UNDERGRADUATE PUBLICATION

Soundings, a student-managed blog for East Asia-related news, events and opportunities on campus and in the NYC area

#### STUDENT ORGANIZATIONS

## ASIA PACIFIC AFFAIRS COUNCIL (APAC)

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia—related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2010–2011 was **Jesse Walter** (SIPA).

## THE GREATER CHINA INITIATIVE (GCI)

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live, travel, or learn more about the region. It taps mainly into the resources, and network available within the School of International and Public Affairs and Columbia University.

#### JAPAN STUDY STUDENT ASSOCIATION/NIHON BENKYOKAI (JASSA/NBK)

The Japan Study Student Association/ Nihon Benkyokai is open to all who are interested in Japan's politics, economy, culture, and language. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information for recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

#### KOREA FOCUS

Korea Focus serves the SIPA student body by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

#### SOUTHEAST ASIA STUDENTS' INITIATIVE (SEASI)

The Southeast Asia Students' Initiative is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia community who share an interest in the Southeast Asian region. The group is committed to promoting awareness, understanding, and dialogue on the region's culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series. SEASI also promotes the expansion of Southeast Asia-related resources and course offerings, and works with University administrators to enact these additions.

#### TAIWAN FOCUS

Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus, on various topics such as Taiwan's society, culture, politics, economy, and history.

#### **STUDENT SUPPORT**

Support for East Asian studies at the graduate level comes from generous contributions and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly \$1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

#### THE FIRST BOOKS ENDOWMENT OF THE WEATHERHEAD EAST ASIAN INSTITUTE

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute's publications program more than 30 years ago. It is her hope that, through this endowment, that the Institute's publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2010–2011, the award was given to **Jonathan Abel**, assistant professor of comparative literature and Japanese at Penn State University, for his book *X Marks the Spot: The Products of Censorship in Transwar Japan* (under contract from University of California Press, Berkeley)

#### FELLOWSHIPS Administered by the Institute

The abbreviations used in the following lists are as follows:

CC: Columbia College

ENCL: English and Comparative Literature

GS: General Studies

GSAS: Graduate School of Arts and Sciences

EALAC: East Asian Languages and Cultures

SIPA: School of International and Public Affairs

TC: Teachers College

#### DANIEL AND MARIANNE Spiegel fund

This fellowship is generously funded by Marianne Spiegel, an alumna and longtime supporter of Columbia University. The fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

Xian Huang (GSAS: political science)
Cihuajia (TC)

#### C. MARTIN WILBUR FELLOWSHIP

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

Yi-Hsiang Chang (GSAS: history)

#### FOREIGN LANGUAGE AREA Studies fellowships (FLAS)

These awards were given to students to study East Asian languages during the summer and academic year. The fellowships are funded by the U.S. Department of Education and are part of the Institute's overall funding as a designated National Resource Center for East Asia.

Academic Year FLAS:

Laura Brown (GSAS: EALAC)

Francisco Cadavid (GSAS: MARSEA)

Charles Evans (GS) Esther Kim (CC)

Elizabeth Flora (GSAS: EALAC)

Huilan Jordan (SIPA)

Jonathan Kief (GSAS: EALAC)

Anna Snyder (SIPA)

Amaris White (Law)

Summer FLAS

Jackson Cooper (CC)

Lamyu Bo (GSAS: ENCL)

Tristan Brown (GSAS: history)

Amanda Brown-Inz (GSAS: MARSEA)

Michael Cocciolone (GSAS: MARSEA) Hans Herzl-Betz (GSAS: religion) Julia Keblinska (GSAS: EALAC) David Liebenberg (GSAS: MARSEA)

#### JULIE HOW FELLOWSHIP

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Neil McGee (GSAS: EALAC)

#### SASAKAWA YOUNG Leaders fellowship fund (Slyff) fellowship

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation "to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor."

## SYLFF FELLOWSHIP IN PACIFIC BASIN STUDIES

These fellowships are awarded for academic-year study of the Pacific Basin at the doctoral level.

Lamaozhuoma (Teachers College)

Sara Lewis (Sociomedical)

Laura Paler (Political Science)

#### SYLFF INTERNSHIP Grant (MA)

The SYLFF Internship Grants are awarded for summer internships in the Asia Pacific.

Kyisin Aung (Public Health)

Laur Kiik (Anthropology)

Yae-Ji Park (Law)

Christine Saba (Public Health)

Jeffrey Volinski (Business/SIPA)

Eve Warburton (Human Rights)

Man Kai Wong (Public Health)

#### SYLFF INTERNSHIP Grant (PHD)

The SYLFF Internship Grants are awarded for summer internships in the Asia Pacific.

Michael Beckley (Political Science)

Caihuajia (Teachers College)

Guangtian Ha (Anthropology)

**Zachary Hooker** (Anthropology)

Michelle Hwang (Anthropology)

Akiki Sawamoto (Teachers College)

Mi-Ryong Shim (GSAC: EALAC)

Alex Smolak (Social Work)

Dominique Townsend (GSAC: EALAC)

Brian Tsui (GSAC: EALAC)

Lan Wu (GSAC: EALAC)

Haogen Yao (Teachers College)

#### V. K. WELLINGTON KOO FELLOWSHIP

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

Xiaoja Bao (SIPA)

### WEATHERHEAD FELLOWSHIPS

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead Fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

#### WEATHERHEAD PHD Training Grant

Andrea Castiglioni (Religion)

Frank Feltens (Art History)

Pau Pitarch Fernandez (GSAC: EALAC)

Helen Qiu (GSAC: EALAC)

Nathan Shockey (GSAC: EALAC)

Ariel Stilerman (GSAC: EALAC)

Myra Sun (GSAC: EALAC)

Luke Thompson (GSAC: EALAC)

Robert Tuck (GSAC: EALAC)

Sixiang Wang (GSAC: EALAC)

**Zi Wang** (GSAC: EALAC)

Charles Wooley (GSAC: EALAC)

Lu Xiong (GSAC: EALAC)

Timothy Yang (GSAC: EALAC)

Anri Yasuda (GSAC: EALAC)

Sun Yoo (GSAC: EALAC)

Hitiomi Yoshio (GSAC: EALAC)

Tianjiao Yu (GSAC: EALAC)

Chi Zhang (GSAC: EALAC)

Jing Zhang (GSAC: EALAC)

Li Zhang (GSAC: EALAC)

#### WEATHERHEAD MA Training grant

Katherine Brown (Medical School)

Francisco Cadavid (MARSEA)

Tenzin Dolker (GSAC: EALAC)

Wei-Jen Hsieh (Medical School)

Hoi Ling Lui (GSAC: EALAC)

Yijun Wang (GSAC: EALAC)

#### WEATHERHEAD Undergraduate Training Grant

Nina Baculinao (CC)

Po Linn Chia (CC)

Amin Ghadimi (CC)

Adoree Kim (CC)

Joshua Maslin (CC)

Valeriya Safronova (CC)

James Tyson (CC)

#### Y. F. AND L. C. C. WU Fellowship

This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

Xian Huang (Political Science)

Cissie Lam (SIPA)

Qingfeng Nie (GSAC: EALAC)

Man Kai Wong (Public Health)



### ASIA FOR EDUCATORS PROGRAM

The Asia for Educators Program (AFE) sponsors and cosponsors numerous programs around the country to support education on Asia at both the K–12 and undergraduate levels. AFE develops and publishes online resources for teachers; hosts national communication sites; conducts seminars and workshops; initiates school-to-school exchange programs between schools in the United States and counterparts in China, Japan, and Korea; and encourages study tours for key actors in states seeking to incorporate more study of Asia in the standard curriculum.

AFE is one of the founding partners of the National Consortium for Teaching about Asia (NCTA) and works directly with partner universities in thirteen states to offer seminars and study tours for teachers.

#### NATIONAL CONSORTIUM For Teaching about Asia (NCTA)

Columbia's Asia for Educators Program (AFE) continues its national outreach as one of the five founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. The foundation's support for this program has been unwavering, and the program has now reached more than 10,000 teachers in 30-hour seminars on East Asia; of this number, seminars offered by AFE and affiliated partner sites served 3,500 teachers over the twelve years of the program.

In 2010-2011, the Columbia coordinating site of NCTA worked in collaboration with thirteen affiliated institutions to offer, collectively, a total of 25 seminars and minicourses in thirteen states. Our collaborating partner sites are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina at Chapel Hill and Wilmington, Florida, and Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; in Texas: Rice University (Houston), Trinity University (San Antonio), and the University of North Texas (Dallas). All NCTA sites are working in concert to develop programs

for teachers in states where there have historically been few opportunities for professional development on East Asia for teachers.

#### Study Tours

Under the direction of Karen Kane, associate director of AFE, Columbia and its thirteen affiliated partners offered four study tours this summer, taking a total of 64 teachers to East Asia. We have developed discussion boards on Wiki Spaces for our orientations this year, a user-friendly and familiar format for teachers. Each tour gathered in Chicago, the exit city, for a pretrip orientation the night before leaving the United States. Three of the trips scheduled for June 2011 were designed to allow comparative review of neighboring countries in Asia, traveling respectively to China and Japan, China and Korea, and China and Vietnam. Teachers apply for the trip of their choice. A fourth trip traveled just to China.

#### Seminars and Minicourses

In 2010–2011, the NCTA partners continued to develop an initiative launched last year to offer seminars and focused minicourses online. Chaired by Columbia, ten of the sites also offered two types of collaborative distance programming that would reach all states. Columbia schedules the speakers, coordinates the distance connections, and reviews all teacher submission from those seeking CEU credit, of which there were 131 teachers this year:

• Five asynchronous, online short courses in East Asian history, each ranging from six to eight weeks in duration, and enrolling between 50 and 106 teachers, some of whom pursued the entire series, developing great rapport with one another and the guest faculty and others who joined and participated in just one time period. Seventy-five new teachers signed up for the first eight-week online offering on East Asia in World History minicourse, and half of these participated on a weekly basis and ultimately submitted final projects.

• Five full-day Saturday simulcasts on "Belief Systems and Religions in East Asia," offering two presentations a day for a total of ten topics (Confucianism, Daoism, the Yijing, Fengshui, Buddhism in China, Buddhism in Japan, Shinto, Shamans, Islam, and Christianity). Between eight and twelve sites gathered teachers in "live," connected classrooms each time, where participants could interact by face and voice with the speaker(s); other teachers watched the presentation from their home computers and posed questions by e-mail, and another group accessed and continues to access the presentation and the supporting materials on the series web page postpresentation. This was truly a collaborative effort as speakers were drawn from six sites, NCTA directors assisted by their local technical support staff joined the live conversation from the 8 to 12 connected sites, and the University of North Carolina provided the technological support that connected all the "live" sites and streamed the presentation to teachers watching from remote computers.

Columbia also maintained its relationship with the New York City Board of Education. In spring and fall 2010, the seminar titled "The Silk Road: A Multidisciplinary Approach to Teaching about Asia" was again offered to a total of 50 participants online.

## HOSTING NATIONAL COMMUNICATION SITES ON THE WEB

Columbia continues to host the National Consortium for Teaching about Asia website, which features pages with seminar and national standards information for each of the 50 U.S. states, as well as the *Asia in the Curriculum Bulletin*, an online discussion board that brings together language associations, AAS regional councils, community college networks, ASIANetwork, small liberal arts colleges, the precollegiate community, and large university undergraduate faculties in Asian studies.

## ASIA FOR EDUCATORS (AFE) ONLINE

The Asia for Educators website has grown over the past eight years into a widely used and highly respected source for materials on Asia for faculty at both the precollege and undergraduate levels. Sara Huong is the designer and producer of the AFE site and its related web modules. AFE Online has been featured on the World History Association website, as well as EDSITEment (http://edsitement. neh.gov), the National Endowment for the Humanities' online list of the 150 best online resources for education in the humanities. AFE Online was also added to the list of educational websites recommended by the Library of Congress (http://memory.loc.gov/learn/ed\_portal). The Asia for Educators website includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It also includes a resource website for online Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA). AFE is the only site to our knowledge that is producing new web modules for teachers on all subjects related to Asian studies, drawing on the expertise of top specialists in the field from around the country. In addition to focused modules, AFE Online provides access to the teachers' guides and student lessons and readings on China, Japan, and Korea that were first published in print by the AFE program in the 1980s. The revised and updated print materials are now accessible online by time period or topic and appeal to teachers of world history, world cultures, world geography, and literature. The digitizing and updating of Contemporary Japan: A Teaching Workbook for placement on the Internet was made possible by a special grant from the U.S.-Japan Foundation. The Association for Asian Studies and the Committee on Teaching about Asia awarded the 2000 Franklin Buchanan Prize for excellence to the updated, digitized version of Contemporary Japan: A Teaching Workbook. China: A Teaching

*Workbook*; the third edition, revised for the Internet, was completed with funding from the Freeman Foundation in 2002–2003.

The newly revised and redesigned version of the AFE website, which was designed and produced by Sara Huong and reopened for educators in 2009, now includes primary source documents for students and teachers to use in the study of China, Japan, Korea, and Vietnam. We are grateful to Professors Harold Tanner, at the University of North Texas; Bill Tsutsui, at the University of Kansas; Robert Oppenheim, at the University of Texas; and John Whitmore, at the University of Michigan for their expertise and time in preparing selections on China, Japan, Korea, and Vietnam, respectively, for the site. New materials for elementary level teachers are being added and a special site will allow teachers to access all the archived simulcast presentations, with supporting materials.

#### PROJECT ON ASIA IN THE CORE CURRICULUM (PACC) FOR COLLEGE LEVEL

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from 75 undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes, guides for teaching, and videotapes. Publications of the project include three teaching guides, designed for faculty members who are integrating Asian materials into general education courses primarily focused on the Western tradition or canon. Each guide contains approximately 40 essays written by leading specialists, and each essay conforms to a common format that makes the guides useful to those teaching introductory courses in the various academic disciplines. For ordering information, please contact M. E. Sharpe

at 1-800-541-6563 or write to M. E. Sharpe, 80 Business Park Drive, Armonk, NY 10504.

#### VIDEO SERIES

Two series of videotapes complement the teaching guides. The video series on the history and literature of Japan and China are designed specifically to provide faculty with greater background in these areas. The three tapes on Japanese history and literature are Classical Japan and The Tale of Genji (552-1185); Medieval Japan and Buddhism in Literature (1185–1600); and Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashō (1600-1868). Funding for the project was provided by the Japan Foundation Center for Global Partnership. In 2005-2006, the Metropolitan Museum of Art included these films in its educational film showings for visitors. The companion series of three tapes on Chinese history and literature, produced with funding from the Henry Luce Foundation, are The Confucian Tradition; The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition; and The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties. The Annenberg/CPB Project of Washington, D.C., distributes the tapes nationally, as part of its educational library.

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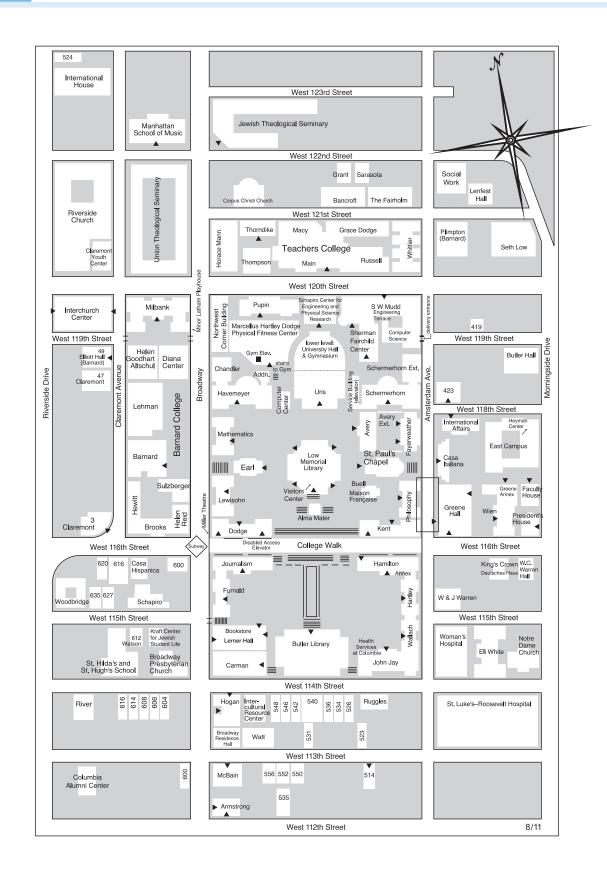
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