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This cover is a compilation of student photographs from the annual undergraduate photography exhibit. Featured photos on the front cover, left to right, top to bottom, are *Palm Tree Man* by Nadanai Banyatpiyaphod, Columbia School of Engineering and Applied Science 2014; *Reflections* by Mary Byers, Columbia School of Engineering and Applied Science 2013; *Boy with Snake* by Mary Byers; *Chuncheon/Soyang River Dam* by Gilbert Choi, Columbia College 2012; *Green Highway* by Mary Byers; *Man Waiting for a Storm to Subside* by Gilbert Choi, Columbia College 2012; *Shwe-Dagon* by Nadanai Banyatpiyaphod; *Sunset* by Shao-Yu Liu, Barnard College 2015; *Street Food Vendor* by Melodie Zhu, Barnard College 2013.

Featured photos on the back cover, left to right, top to bottom, are *French Concession* by Jared Talkin, Columbia School of General Studies 2013; *Shanghai Bicycle* by Serena Piol, Columbia College 2013; *Venice of Shanghai* by Jared Talkin, Columbia School of General Studies 2013; *Riverboat Captain on the Mekong River* by Gardner Haskell, Columbia School of General Studies 2014; *Dots* by Anna Sacks, Columbia College 2013; *The Persistence of Modernity* by Mark Choi, Columbia College 2014; *Kuala Lumpur, Malaysia* by Ryan Gallagher, Columbia School of Engineering and Applied Science 2012; *Morning Ritual* by Jared Talkin, Columbia School of General Studies 2013; *The Intersection* by Connie Chen, Columbia College 2014.

LETTER FROM THE DIRECTOR



In the 2012–2013 academic year, the Weatherhead East Asian Institute hosted its first-ever symposium in Southeast Asia, in collaboration with the Australian National University (ANU) and the Centre for Strategic and International Studies (CSIS) in Jakarta. Our three-day Jakarta Symposium, “Intersections of Power, Politics, and Conflict in Asia,” brought together leading scholars and policymakers, including Marty M. Natalegawa, Minister of Foreign Affairs, and Mari E. Pangestu, Minister of Tourism and Creative Economy, of the Republic of Indonesia, to examine issues ranging from foreign policy to social media in this dynamic and pivotal region.

With our fourth Weatherhead Forum, we built upon previous successes in bringing the Columbia academic community together with fellow scholars, alumni, and peer institutions in Beijing. The Weatherhead Forum is a collaboration between the Institute and Columbia University’s Global Center | East Asia. This past summer, we also partnered with the Institute of Latin American Studies to launch the second Global Scholars Program (GSP 2013), in collaboration with Columbia’s Global Centers and Office of Global Programs. During the six-week workshop, led by Professors Pablo Pinto and Xiaodan Zhang, 13 undergraduate students conducted field research in a comparative study of Chile and China’s social and economic development, titled “Pathways to Development.”

For our faculty this was also a year of many achievements. Merit E. Janow was appointed dean of the School of International and Public Affairs (SIPA), after serving for 19 very successful years as Professor of International Economic Law and International Affairs at SIPA. I also want to congratulate George Sansom Professor of History Carol Gluck, who was the 2012–2013 recipient of the Graduate Student Mentoring Award for faculty in the Graduate School of Arts and Sciences; and senior research affiliate Professor Duncan McCargo on his election as president of EuroSEAS, the world’s largest Southeast Asian studies association.

In 2012, the Professional Fellows Program was renamed the Robert M. Immerman Professional Fellows Program, after the late scholar and diplomat who established the program more than 25 years ago and whose passing in 2011 we still mourn. Since its establishment, this program has brought more than 200 professionals to Columbia to conduct research and hone their skills under the guidance of Columbia faculty.

The Institute’s continuing leadership in globally relevant research and education is very much a product of the group effort involving our faculty and scholars, students, staff, and friends and supporters across the world. I would like to welcome to our staff Jacob Roskelley as programming and events coordinator, Kathleen Kuever as program coordinator, Frank Spinelli as administrative assistant, and Mary The Trieu as student affairs coordinator; we bid farewell to Michael Fu, Sheniqua Larkin, and Kimberley Palumbarit and thank them for their years of service to the Institute. Many thanks to everyone for their enthusiasm and dedication during the past year. We look forward to building on their successes as we continue to work here and abroad to deepen our understanding of both Northeast and Southeast Asia. I encourage all of our friends and supporters to join us in this effort.

Myron L. Cohen
Director

Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia, Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia's Schools of Business, Law, International and Public Affairs, Arts and Sciences, and Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

- To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.

- To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University's renowned C. V. Starr East Asian Library and the Institute's extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center and provides 3 percent of the Center's annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

DIRECTORS OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Sir George Sansom	1949–1953
Hugh Borton	1953–1958
C. Martin Wilbur	1958–1964
James W. Morley	1964–1967
John M. H. Lindbeck	1967–1970
James W. Morley	1970–1973
Gerald L. Curtis	1973–1975
Myron L. Cohen	1975–1976
Gerald L. Curtis	1976–1984
James W. Morley	1984–1987
Gerald L. Curtis	1987–1991
Andrew J. Nathan	1991–1992
Madeleine Zelin	1992–1993
Andrew J. Nathan	1993–1995
Madeleine Zelin	1995–2001
Xiaobo Lü	2001–2003
Charles Armstrong	2003–2004
Xiaobo Lü	2004–2006
Myron L. Cohen	2006–

3

THE RESEARCH COMMUNITY

FACULTY

PAUL ANDERER



Mack Professor of Humanities and Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

From 1989 until 1997, Professor Anderer was chair of the Department of East Asian Languages and Cultures and has also served as acting dean of the Graduate School of Arts and Sciences, director of the Keene Center of Japanese Culture, associate vice president for Academic Planning and Global Initiatives in Arts and Sciences, and vice provost for international relations. His writings include *Other Worlds: Arishima Takeo and the Bounds of Modern Japanese Fiction* (Columbia University Press, 1984), *Literature of the Lost Home: Kobayashi Hideo—Literary Criticism, 1924–1939* (Stanford University Press, 2000), and numerous articles exploring the culture of the city, especially Tokyo, and Japanese modernity. He is writing a book on the postwar, black-and-white films of Kurosawa Akira. In the fall of 2012, he was the Tsunoda Fellow at Waseda University and in the spring of 2013 he was a Visiting Scholar at the University of Rome, La Sapienza. His teaching spans undergraduate and graduate courses on modern Japanese fiction, film, and cultural criticism. He regularly teaches a section of Asian Humanities in service to Core education. Graduate students in modern Japanese literature whom Professor Anderer has mentored hold key positions at leading institutions throughout the United States, Europe, and East Asia.

Born in Philadelphia, PA, Professor Anderer received his BA in 1971

from the University of Michigan, his MA in 1972 from the University of Chicago, and his PhD in 1979 from Yale University. He joined Columbia's faculty in 1980.

CHARLES K. ARMSTRONG



The Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History; Director, Center for Korean Research

Modern East Asian political and social history; Korean history; U.S.–East Asian relations; international history

Professor Armstrong teaches courses on Korean history, U.S.–East Asian relations, the Vietnam War, and approaches to international and global history. His latest book, released in summer 2013, is *Tyranny of the Weak: North Korea and the World, 1950–1992* (Cornell University Press, 2013). The second edition of his book *The Koreans* (Routledge, 2007) will be published in late 2013. He is also writing the Modern East Asia volume for the Wiley-Blackwell series *Concise History of the Modern World*, to be published in 2014. His next research project is concerned with trans-Pacific Cold War culture and U.S.–East Asian relations. Professor Armstrong's other books include *Puk Chosŏn Tansaeng*, the Korean translation of *The North Korean Revolution, 1945–1950* (Seoul: Booksea, 2006; originally Cornell University Press, 2003); *Korea at the Center: Dynamics of Regionalism in Northeast Asia* (M. E. Sharpe, 2006, coeditor); and *Korean Society: Civil Society, Democracy, and the State* (Routledge, 2002, editor; 2nd ed., 2006).

Professor Armstrong is a frequent commentator in the U.S. and foreign media on contemporary Korean, East Asian, and Asian-American affairs. He received his BA from Yale University, his MA from the

London School of Economics, and his PhD from the University of Chicago. He joined the Columbia faculty in 1996.

THOMAS P. BERNSTEIN



Professor Emeritus, Department of Political Science

Comparative politics with a focus on China

Professor Bernstein, who retired from Columbia in January 2008, is an expert on rural China. His courses included “Chinese Politics,” “Life Cycle of Communist Regimes,” and “Major Dictators of the Twentieth Century.” Since retiring, he has participated in workshops and conferences in the U.S. and Europe concerning rural China, China and human rights, and China in the international arena.

Professor Bernstein is working on a book, tentatively entitled “The Soviet Impact on China, 1949–2006,” comparing Marxist-Leninist regimes from their inception to their demise or transformation. In 2008, Professor Bernstein also coauthored a book chapter with Xiaobo Lü, “Taxation and Coercion in Rural China,” in *Capacity and Consent: Taxation and State Building in Developing Countries*, ed. Mick Moore et al. (Cambridge University Press, 2008). He and Professor Lü also coauthored the book *Taxation without Representation in Contemporary Rural China* (Cambridge University Press, 2003).

Professor Bernstein received his PhD from Columbia in 1970 and, after teaching at Yale and Indiana Universities, returned to Columbia in 1975 as a member of the faculty.

LISBETH KIM BRANDT

Associate Professor, Department of East Asian Languages and Cultures

Modern Japanese cultural and social history

Professor Brandt specializes in 20th-century Japanese cultural and social history, and her research interests include consumerism, imperialism, and transnational forms of cultural production. Professor Brandt's publications include *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan* (Duke University Press, 2007). Her current research, a book project, deals with the cultural dimensions of Japan's international rehabilitation after World War II.

Professor Brandt received her BA from Smith College in 1984 and her PhD from Columbia in 1996. She joined the Columbia faculty in 2007.

MYRON L. COHEN



Professor of Anthropology, Department of Anthropology; Director, Weatherhead East Asian Institute

Chinese culture and society, including economic culture, popular religion, family and kinship, and social change

Professor Cohen is working on three book projects, all focusing on the Meinong (Minong) region in southern Taiwan. "Minong's Contracts: Illustrations, Transcriptions, Translations, Commentary, and Narrative" and "Minong in Late Imperial China: Local Society and the Reach of the State" are his first two projects. His third project involves revising and expanding his early book, *House United, House Divided: The Chinese Family in Taiwan* (Columbia University Press, 1976), so as to include consideration of changes in family life during the more than 45 years that have passed since he conducted the fieldwork upon which the original book was based.

Professor Cohen's most recent publications include *Kinship, Contract, Community, and State: Anthropological Perspectives on China* (Stanford University Press, 2005); "House United, House Divided: Myths

and Realities, Then and Now," in *House, Home, Family: Living and Being Chinese* (University of Hawai'i Press, 2005); and "Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan," in *Contract and Property in Late Imperial and Republican China*, ed. Madeleine Zelin, Robert Gardella, and Jonathan Ocko (Stanford University Press, 2004).

Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.

GERALD L. CURTIS



Burgess Professor of Political Science; Director, Weatherhead East Asian Institute's Toyota Research Program

Modern Japanese politics, foreign policy, social change, and political economy; East Asian international relations; political participation, leadership, and party analysis

Professor Curtis is the author of *The Logic of Japanese Politics* (Columbia University Press, 2000) and numerous other books and articles published in both English and Japanese on Japanese politics, government, and foreign policy and U.S.-Japan relations. In 2009, Columbia University Press issued a paperback version with a new introduction of his classic study of Japanese politics, *Election Campaigning Japanese Style*. A new Japanese edition of this book was published by Nikkei BP in the same year. Nikkei BP also published his memoir, written in Japanese, of his years of involvement with Japan, *Seiji To Sanma: Nihon To Kurasbite 45Nen* (Politics and Sanma: 45 Years Living with Japan).

Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; the Lee Kuan Yew School of

Public Policy, Singapore; and in Tokyo at Keio University, the University of Tokyo, the Research Institute for Economy, Trade and Industry, the International Institute for Economic Studies, and the Graduate Research Institute for Policy Studies. He is a recipient of the Chunichi Shimbun Special Achievement Award, the Masayoshi Ohira Memorial Prize, the Japan Foundation Award, the Marshall Green Award of the Japan-America Society of Washington, D.C., and the Eagle on the World award from the Japan Chamber of Commerce and Industry in New York. In 2004, Professor Curtis was awarded the Order of the Rising Sun, Gold and Silver Star, by the Emperor of Japan. He is a member of the Trilateral Commission, the Council on Foreign Relations, and the Board of Directors of the Japan Society of New York and the Japan Center for International Exchange, and is consultant and advisor to numerous organizations in the United States and Japan.

Professor Curtis divides his time between New York and Tokyo, where he is a Distinguished Research Scholar at the Tokyo Foundation. Professor Curtis received his PhD from Columbia in 1969 and has taught at Columbia continuously since then.

CAROL GLUCK



George Sansom Professor of History; Chair, Weatherhead East Asian Institute Publications Committee

Modern Japan; international history;

American-East Asian relations; history-writing and public memory in Asia and the world

Professor Gluck writes on modern Japan and East Asia, 20th-century transnational history, World War II, and history-writing and public memory in Asia and the West. At Columbia, she has taught undergraduates, graduate students, and students in the School of International and Public

Affairs (SIPA) for more than 30 years. She was awarded the 2012–2013 Faculty Mentoring Award in the Graduate School of Arts and Sciences.

Professor Gluck is a prize-winning historian. Her most recent book is *Words in Motion: Toward a Global Lexicon*, coedited with Anna Tsing (Duke University Press, 2009). *Thinking with the Past: Modern Japan and History* will be published by the University of California Press in 2014, and *Past Obsessions: World War II in History and Memory* is forthcoming from Columbia University Press. Her most recent article is “Clearing Away the Mists,” in *Transactions of the Asiatic Society of Japan*, fifth series, vol. 4 (2012).

At Columbia, Professor Gluck is a member of the Committee on Global Thought and directs the WEAI publications program. Her activities this past year included her positions as elected member of the Council of the American Academy of Arts and Sciences, cochair of the Trustees Emeriti of the Asia Society, board of directors of Japan Society, board of the Weatherhead Foundation, and numerous editorial boards and national committees.

Professor Gluck received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.

SHIGEO HIRANO

Associate Professor, Department of Political Science; Chair, Department of East Asian Languages and Cultures

Comparative politics; American politics; political economy; Japanese politics

Professor Hirano’s research interests include comparative politics, American politics, Japanese politics, political economy, and political methodology, with a special focus on the elections and representation. Professor Hirano has articles published or forthcoming in the *American Political Science Review*, the *American Journal of Political Science*,

the *Journal of Politics*, *World Politics*, and the *Quarterly Journal of Political Science*. He has received multiyear grants from the National Science Foundation and a Japanese Ministry of Education fellowship.

After being on the faculty at New York University for two years, Professor Hirano joined the Columbia Political Science Department in 2005. He has also been a visiting faculty at the University of Tokyo and Yale University, and a research fellow at the Princeton University Center for the Study of Democratic Politics. Professor Hirano received his PhD from the Political Economy and Government Program at Harvard University in 2003.

HIKARI HORI

Assistant Professor, Department of East Asian Languages and Cultures

Japanese film and visual culture

Hikari Hori received her PhD in gender studies and Japanese visual cultural studies from Gakushuin University, Tokyo, in 2004. She has worked as a research associate at the National Film Center, Tokyo, and also as a film program coordinator at Japan Society, New York.

Her current research interests include the representation of gender and sexuality in Japanese film and *shōjo manga*; the representation of the Emperor in modern Japanese visual culture; and a history of women’s activism in modern Japan. Her recent publications include “Tezuka, Shōjo manga, and Hagio Moto,” *Mechademia* 8 (2013); “Views from Elsewhere: Female Shoguns in Yoshinaga Fumi’s *Ōoku* and Their Precursors in Japanese Popular Culture,” *Japanese Studies* 32, no. 1 (2012): 77–95; “Aging, Gender and Sexuality in Japanese Popular Culture: Female Pornographer Sachi Hamano and Her Rebellious Film ‘Lily Festival’ (Yurisai),” in *Faces of Aging*, ed. Yoshiko Matsumoto (Stanford University Press, 2011); “Oshima Nagisa’s ‘Ai no korida’ Reconsidered: Law,

Gender, and Sexually Explicit Film in Japanese Cinema,” in *Cinema, Law and the State in Asia*, ed. Corey K. Creekmur and Mark Sidel (Palgrave, 2007).

THEODORE HUGHES



*The Korea Foundation
Associate Professor of
Korean Studies in the
Humanities,
Department of East
Asian Languages and
Cultures*

Modern and contemporary Korean literature and film

Theodore Hughes received his PhD in modern Korean literature from the University of California, Los Angeles (2002). His research interests include coloniality, proletarian literature and art, cultures of national division, and visuality and the global Cold War. He is the author of *Literature and Film in Cold War South Korea: Freedom’s Frontier* (Columbia University Press, 2012) and the coeditor of *Rat Fire: Korean Stories from the Japanese Empire* (Cornell East Asia Series, 2013). Other publications include “Korean Literature Across Colonial Modernity and Cold War,” *PMLA* (2011); “Planet Hallyuwood: Imaging the Korean War,” *Acta Koreana* (2011); “Return to the Colonial Present: Ch’oe In-hun’s Cold War Pan-Asianism,” *positions: east asia cultures critique* (2011); “‘North Koreans’ and Other Virtual Subjects: Kim Yong-ha, Hwang Suk-young, and National Division in the Age of Posthumanism,” *The Review of Korean Studies* (2008); “Korean Memories of the Vietnam and Korean Wars: A Counter-History,” *Japan Focus* (2007); and “Korean Visual Modernity and the Developmental Imagination,” *SAI* (2006). Professor Hughes is currently working on a cultural history of the Korean War tentatively titled “The Remembered War: Violence, Trauma, Division in Korea.”

MARILYN IVY

*Associate Professor of Anthropology,
Department of Anthropology*

Modernity, emphasis on Japan

Professor Ivy approaches the anthropology of modernity from several perspectives. One is that of critical theory and its varied anatomies of the crises of the modern (most emblematically revealed by fascism). Her work on mass media, capitalism, and everyday life is informed by these approaches. Another perspective, and one related to her interests in critical theory, is her concern with questions of representation and interpretation opened up by semiotic and postsemiotic protocols of reading and textual analysis.

Professor Ivy teaches courses on modern and critical theory of anthropology and in contemporary Japanese aesthetics, politics, and technology, including a course on Japanese mass culture. She is the author of *Discourses of the Vanishing: Modernity, Phantasm, Japan* (University of Chicago Press, 1995) and numerous articles and essays.

Professor Ivy received her PhD from Cornell University and joined the Columbia faculty in 1997.

MERIT E. JANOW



*Dean, School of
International and
Public Affairs (SIPA);
Professor of Interna-
tional Economic Law
and International
Affairs, School of Law*

*and SIPA; Director, Program in Inter-
national Finance and Economic Policy;
Codirector, APEC Study Center*

*International trade and competition law
and policy; economic and trade policy
in Asia Pacific economies; WTO law
and dispute settlement; U.S.-Japan trade
and economic issues; China trade and
investment*

At Columbia's School of Law, Professor Janow teaches a course in comparative and international antitrust law and a seminar on WTO law. At the School of International and Public Affairs, she teaches courses on trade policy, China in the global economy, and institutions of international economic policy. Her recent publications include "China, the WTO, and State Sponsored Export Cartels: Where Trade and Competition Ought to Meet," *Competition Law Journal* (2013); "The Origins of the International Competition Network," *The International Competition Network at Ten* (Intersentia, 2011); and "Reflections on Serving on the Appellate Body," *Loyola University Chicago International Law Review* (2008). She served as coeditor of *The WTO: Governance, Dispute Settlement, and Developing Countries* (Juris Publishing, 2008).

Professor Janow was appointed to a four-year term as a member of the World Trade Organization Appellate Body from 2003 to the end of 2007. From 1997 to 2000, she served as executive director of an international advisory committee to the attorney general and assistant attorney general for antitrust, U.S. Department of Justice. She was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom. She currently serves on the board of directors of several corporations and not-for-profit organizations. She is the author of three books and numerous articles.

Professor Janow received her BA in Asian studies from the University of Michigan in 1980 and her JD in 1988 from Columbia's School of Law, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She joined the Columbia faculty in 1994.

DOROTHY KO



*Professor of History,
Barnard College*

*History of women,
gender, technology,
and material cultures
in early modern China*

Professor Ko has worked to establish the parameters of women's and cultural history. In her first monograph, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China* (Stanford University Press, 1994), she retrieved the social and emotional lives of women from the poetry they wrote. In her book *Every Step a Lotus: Shoes for Bound Feet* (University of California Press, 2001), she used material culture—embroidered slippers—to reconstruct women's lives. A monograph, *Cinderella's Sisters: A Revisionist History of Footbinding* (University of California Press, 2005), was awarded the Joan Kelly Memorial Prize of the American Historical Association for the best book in women's history and/or feminist theory in that year. Her coedited book with colleagues Lydia Liu and Rebecca Karl, *The Birth of Chinese Feminism: Essential Texts in Transnational Theory*, was published in 2013 (Columbia University Press).

Professor Ko won a Guggenheim Fellowship for 2000 to 2002 and an appointment at the Institute for Advanced Study in 2000 to 2001 for her research on textiles, fashion, and women's work. More recently, she was awarded an ACLS fellowship for 2012 to 2013 for her current project on the carving and collecting of ink-stones in China. She served as guest curator for the exhibition "Shoes in the Lives of Women in Late Imperial China" at the Bata Shoe Museum in Toronto.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.

EUGENIA LEAN



Associate Professor of Chinese History, Department of East Asian Languages and Cultures

Modern Chinese history; gender; historiography and critical theory

Professor Lean offers courses on modern Chinese history, gender, history of science, consumer culture, and cultural theory and historical methods. In her book *Public Passions: The Trial of Shi Jianqiao and the Rise of Popular Sympathy in Republican China* (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of emotions in the making of a critical urban public. In 2004–2005, Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project. This book was awarded the 2007 John K. Fairbank Prize for the best book in modern East Asian history, given by the American Historical Association.

Professor Lean is currently researching a project titled “Manufacturing Modernity: Chen Diexian, a Chinese Man-of-Letters in an Age of Industrial Capitalism,” which examines the cultural and intellectual dimensions of industrialization by focusing on the practices and writings of polymath Chen Diexian, a professional writer/editor, science enthusiast, and pharmaceutical industrialist. She received a Charles A. Ryskamp (ACLS) award for 2010–2011 to develop the project and has given talks on the topic at Princeton, Harvard, Yale, NYU, the National University of Singapore, the University of Chicago, Tel Aviv University, Academia Sinica in Taiwan, and Fudan University in Shanghai. She was featured in Top Young Historians, History News Network (Fall 2008).

Professor Lean received her BA from

Stanford in 1990 and her MA and PhD in 1996 and 2001, respectively, from the University of California, Los Angeles. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina, Chapel Hill.

BENJAMIN L. LIEBMAN



Robert L. Lieff Professor of Law; Director, Center for Chinese Legal Studies

Chinese tort law; Chinese criminal

procedure; the impact of popular opinion and populism on the Chinese legal system; the evolution of China's courts and legal profession

Professor Liebman's recent publications include *Legal Reform: China's Law-Stability Paradox* (forthcoming, 2014); “China's Law-Stability Paradox,” in *China's Challenge: The Road Ahead*, ed. Avery Goldstein and Jacques Delisle (Center for the Study of Contemporary China, University of Pennsylvania, forthcoming, 2014); “Article 41 and the Right to Appeal,” *Proceedings of Social Change and the Constitution: A Conference on the Occasion of the 30th Anniversary of the Constitution of the PR China of 1982* (Free University, Berlin, forthcoming, 2013); “Professionals and Populists: The Paradoxes of China's Legal Reforms,” in *China Beyond the Headlines*, 3rd edition, ed. Timothy Weston and Lionel Jensen (Rowman & Littlefield, 2012); “Malpractice Mobs: Medical Dispute Resolution in China,” *Columbia Law Review* (2013); “Toward Competitive Supervision: The Media and the Courts,” *China Quarterly* (December 2011); “A Return to Populist Legality? Historical Legacies and Legal Reform,” in *Mao's Invisible Hand*, ed. Elizabeth Perry and Sebastian Heilmann (Harvard University Press, 2011).

Professor Liebman received his BA in Chinese from Yale University and his JD at Harvard Law School. He was a law clerk for Judge Sandra Lynch of

the U.S. Court of Appeals for the First Circuit and for Justice David Souter of the U.S. Supreme Court. After, Professor Liebman spent two years in practice as a lawyer with the London office of the international firm Sullivan & Cromwell. He joined the Columbia Law School faculty in 2002.

LYDIA H. LIU



Wu Tsun Tam Professor in the Humanities and Professor of Chinese and Comparative Literature, Department of East Asian Languages and Cultures; Director

of Graduate Studies, the Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; empire studies; material culture, semiotics, and new media

Professor Liu's research focuses on cross-cultural exchange in recent history; the movement of words, theories, and artifacts across national boundaries; and the evolution of writing, textuality, and technology. Her latest books are *The Birth of Chinese Feminism: Essential Texts in Transnational Theory*, coedited with Rebecca E. Karl and Dorothy Ko (Columbia University Press, 2013) and *The Freudian Robot: Digital Media and the Future of the Unconscious* (University of Chicago Press, 2011). Her recent articles include “The Cybernetic Unconscious: Lacan, Poe, and French Theory,” *Critical Inquiry* (Winter 2010); “The Pictorial Uncanny,” *Culture, Theory and Critique* 50, Issue 2–3 (2009); and “Life as Form: How Biomimesis Encountered Buddhism in Lu Xun,” *Journal of Asian Studies* (2009). She has also contributed the chapter “Writing” to *Critical Terms for Media Studies*, ed. W. J. T. Mitchell and Mark Hansen (University of Chicago Press, 2010); and the essay “Injury: Incriminating Words and Imperial Power,” *Words in Motion: Toward a Global Lexicon*, ed. Carol Gluck and Anna Lowenhaupt Tsing (Duke

University Press, 2009). She was the guest editor of a special issue on new media in the spring 2010 *Jintian* (Today, in Chinese), published by Oxford University Press (Hong Kong). Professor Liu's other books include *Translingual Practice: Literature, National Culture, and Translated Modernity* (1995); *The Clash of Empires: The Invention of China in Modern World Making* (2004). She was the recipient of a Guggenheim Fellowship (1997–1998) and was a fellow of the Wissenschaftskolleg in Berlin (2004–2005).

Professor Liu received her PhD from Harvard in 1990.

XIAOBO LÜ



Professor of Political Science, Barnard College

Chinese politics; comparative political corruption; state and market; taxation and democracy; technology and political change

Professor Lü was the founding director of the Columbia Global Centers (East Asia) in Beijing from 2008 to 2010 and was a visiting professor at Tsinghua University, Beijing, during the same period. He also lectured at Waseda University in Tokyo, and Remin, Zhongshan, and Peking Universities in China and participated in several international conferences on regulatory reform and environmental governance in China. His recent publications include "Tax and Coercion in Rural China" (coauthored with Thomas Bernstein), in *Capacity and Consent: Taxation and State Building in Developing Countries*, ed. Odd-Helge Fjeldstad and Mick Moore (Cambridge University Press, 2008); and "China's Financial Reforms: A Case of Gradualism and Piecemeal Change," in *China's Financial Transition at a Crossroads*, ed. Charles Calomiris (Columbia University Press, 2007). He has finished a book manuscript, "From Player to Referee: the Politics of the Rise of the Regulatory State in China." He

plans to start a new project on the fiscal foundation of democracy that examines the relationship between the resilience of authoritarianism and reliance on land-generated and energy-generated rents by the state in China and Russia.

Professor Lü serves on the editorial boards of several international scholastic journals. He has received numerous teaching awards and speaks frequently at the invitation of academic institutions, think tanks, civic groups, and policy organizations. He is a member of the Council on Foreign Relations, National Committee on U.S.-China Relations, and Committee of 100.

Professor Lü received his PhD in political science from the University of California, Berkeley, in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001, he was named an International Affairs Fellow by the Council on Foreign Relations. Professor Lü joined the Barnard faculty and the Institute in 1994.

YAO LU

Assistant Professor of Sociology

Internal migration in China and Chinese immigration; public health issues; labor market inequality and educational stratification

Professor Lu's research focuses on social stratification and demography, and she is particularly interested in understanding the processes, dynamics, and consequences of migration and immigration from a comparative perspective. Her current work examines the well-being of adults and children affected by various aspects of migration in several developing settings, including China and Indonesia. She is also working on a national survey project on migration and children in China.

Professor Lu's publications include "Social Capital and Economic Integration

of Migrants in Urban China," in *Social Networks* (2013); "Academic and Psychological Well-being of Migrant Children in China: School Segregation and Segmented Assimilation," *Comparative Education Review* (2013); "Education of Children Left Behind in Rural China," *Journal of Marriage and Family* (2012); "Household Migration, Social Support, and Psychosocial Health: The Perspective from Migrant-Sending Areas," *Social Science and Medicine* (2012); "New Approaches to Demographic Data Collection," *Chinese Sociological Review* (2012); and "The Effect of Family Size on Educational Attainment in China," *American Sociological Review* (2008).

Professor Lu received her BS from Fudan University in China, and her MS in public health and PhD in sociology, both from the University of California, Los Angeles.

ADAM MCKEOWN



Professor of History, Department of History

History of the United States and East Asia; Chinese diaspora; migration control; global history

Professor McKeown teaches courses on international law in East Asia and the history of globalization and world migration.

Professor McKeown's publications include *Melancholy Order: Asian Migration and the Globalization of Borders* (Columbia University Press, 2008); "Periodizing Globalization," *History Workshop Journal* 63 (2007); "Global Migration, 1846–1940," *Journal of World History* 15 (2004); and *Chinese Migrant Networks and Cultural Change: Peru, Chicago, Hawaii, 1900–1936* (University of Chicago Press, 2001). He is also working on a history of globalization since 1760.

Professor McKeown received his PhD from the University of Chicago in 1997 and joined the Columbia faculty in 2001.

CURTIS J. MILHAUPT



*Edwin B. Parker
Professor of Compa-
rative Corporate Law;
Director, Parker School
of Foreign and
Comparative Law;
Fuyo Professor of*

*Japanese Law; Director, Center for
Japanese Legal Studies*

*Comparative corporate governance; the
legal systems of East Asia (particularly
Japan); law and economics; law and
economic development*

Professor Milhaupt's recent academic articles include "We Are the National Champions: Understanding the Mechanisms of State Capitalism in China," with Li-Wen Lin, in *Stanford Law Review* (2013), and "An Analytical Framework for Hostile Takeover Regimes in Developed and Emerging Markets," with John Armour and Jack Jacobs, in *Harvard International Law Journal* (2011). He is the coauthor or editor of seven books, including *U.S. Corporate Law* (Yuhikaku, 2009, in Japanese); *Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Growth around the World* (University of Chicago Press, 2008; Chinese translation published by Peking University Press); and *Transforming Corporate Governance in East Asia* (Routledge, 2008). His research is often profiled in *The Economist*, the *Financial Times*, and *The Wall Street Journal*.

Professor Milhaupt was named Teacher of the Year for 2010 and 2012 at the Duisenberg School of Finance, University of Amsterdam. He was elected a member of the American Law Institute in 2009 and appointed the Erasmus Mundus Fellow in Law and Economics at the University of Bologna in 2008. At Columbia Law School, he was appointed the 2008 Albert E. Cinelli Enterprise Professor of Law in recognition of his innovative teaching in the field of business law. He also served as the Law School's vice dean for intellectual life.

Professor Milhaupt received his BA from the University of Notre Dame in 1984 and his JD from Columbia Law School in 1989, where he was editor of the *Columbia Law Review*. He joined the Columbia Law School faculty in 1999.

ROSALIND C. MORRIS



*Professor of
Anthropology,
Department of
Anthropology*

*History of modernity in
Thailand; the theoriza-*

*tion of visual culture and forms of mass
mediation; anthropology of value and
violence based mainly on ethnography in
South Africa*

Her most recent publications on Southeast Asia and related issues include an edited volume, *Photographies East: The Camera and Its Histories in East and Southeast Asia* (Duke University, 2009), which contains an introductory essay, "Photography and the Power of Images in the History of Power: Notes from Thailand"; and *Can the Subaltern Speak: Reflections on the History of an Idea* (Columbia University Press, 2010). She is also the author of *In the Place of Origins: Modernity and Its Mediums in Northern Thailand* (2000).

Professor Morris was a fellow at the Princeton Institute for Advanced Study (2006–2007), the Stellenbosch Institute for Advanced Study (2010), and the Institute for Cultural Technology and Media Philosophy (Bauhaus University, Weimar, Germany). She is also an affiliate faculty member of the Chao Center for Asian Studies at Rice University, a former director of the Institute for Research on Women and Gender, and a former associate director of the Institute for Comparative Literature and Society. She is an editorial board member of the journal *positions: asia critique* and the Duke University Press series Asia-Pacific: Culture, Politics and Society, with Rey Chow, Michael Dutton, and Harry Harootunian.

Professor Morris received her PhD from the University of Chicago in 1994 and joined the faculty of Columbia's Department of Anthropology the same year.

ANDREW NATHAN



*Class of 1919 Professor,
Department of Political
Science; Chair,
Administrative
Committee of the
Institute for the Study of
Human Rights; Chair,
Morningside Institutional Review Board*

*Chinese politics and foreign policy; the
comparative study of political participation
and political culture; human rights*

Professor Nathan served as chair of the Department of Political Science from 2003 to 2006; chair of the Executive Committee of the Faculty of Arts and Sciences from 2002 to 2003; and director of the Weatherhead East Asian Institute from 1991 to 1995. Off campus, he is cochair of the board for Human Rights in China; a member of the boards of Freedom House and of the National Endowment for Democracy; and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired from 1995 to 2000. He is a member of the steering committee of the Asian Barometer Surveys; the regular Asia and Pacific book reviewer for *Foreign Affairs* magazine; and a member of the editorial boards of the *Journal of Democracy*, *The China Quarterly*, *The Journal of Contemporary China*, *China Information*, and others.

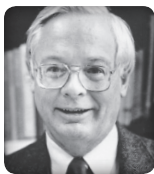
Professor Nathan's books include *The Great Wall and the Empty Fortress: China's Search for Security*, with Robert S. Ross (W. W. Norton, 1997); *China's Transition* (Columbia University Press, 1997); *The Tiananmen Papers*, coedited with Perry Link (Public Affairs, 2001); *Negotiating Culture and Human Rights: Beyond Universalism and Relativism*, coedited with Lynda S. Bell and Ilan Peleg

(Columbia University Press, 2001); *China's New Rulers: The Secret Files*, coauthored with Bruce Gilley (New York Review Books, 2002, 2nd ed., 2003); *Constructing Human Rights in the Age of Globalization*, coedited with Mahmood Monshipouri, Neil Englehart, and Kavita Philip (M. E. Sharpe, 2003); *How East Asians View Democracy*, coedited with Yun-han Chu, Larry Diamond, and Doh Chull Shin (Columbia University Press, 2008); and *China's Search for Security*, coauthored with Andrew Scobell (Columbia University Press, 2012). His next projects are a coedited volume called *Ambivalent Democrats*, which analyzes data from the Asian Barometer Surveys, and a single-author study of sources of political legitimacy in Asia.

Professor Nathan's research has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the Henry Luce Foundation, the National Science Foundation, the Chiang Ching-kuo Foundation, the Smith Richardson Foundation, and others.

Professor Nathan received a BA in history, summa cum laude, in 1963, an MA in East Asian Regional Studies in 1965, and a PhD in political science in 1971, all from Harvard University. He has been at Columbia University since 1971.

HUGH T. PATRICK



Robert D. Calkins
Professor of International Business
Emeritus; Director,
Center on Japanese
Economy and
Business; Codirector,

APEC Study Center

*Japanese economy; Pacific Basin
economic relations*

Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy,

banking and financial markets, government-business relations, and U.S.-Japan economic relations. His professional publications include 16 books and more than 60 articles and essays. He coedited and coauthored, with David Weinstein and Takatoshi Ito, *Reviving Japan's Economy: Problems and Prescriptions* (MIT Press, 2005).

Professor Patrick served as one of the four American members of the binational Japan-United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, from 1979 to 1981. He succeeded Dr. Saburo Okita as chair of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD) between 1985 and 2005, having served on the committee since PAFTAD's inception in 1968. In November 1994, the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunnito Zuihoshō). He also received an Eagle on the World award by the Japan Chamber of Commerce and Industry of New York in 2010. Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize, and received an honorary doctorate of social sciences from Lingnan University, Hong Kong, in 2000. He is on the board of the U.S. Asia Pacific Council, is a member of the Council on Foreign Relations, and served as a member of the board of directors of the Japan Society for 24 years.

Professor Patrick received his BA from Yale University in 1951, and earned master's degrees in Japanese studies and economics in 1955 and 1957, respectively, from the University of Michigan. He completed his PhD in economics in 1960, also at Michigan.

JOHN PEMBERTON

*Associate Professor of Anthropology,
Department of Anthropology*

*Anthropology and history; colonial
encounters, translation, ritual practice,
and colonial and postcolonial cultures
(focus on Indonesia)*

In his research, Professor Pemberton considers various points of juncture between history and anthropology and does so in pursuit of the ethnographic shadows of an emergent modern subject. In his book *On the Subject of "Java,"* he explored the peculiar relationship between culture and politics in Java, attempting to disclose the limits and horizons of cultural critique within New Order Indonesia as well as within the field of anthropological inquiry. His present work on Javanese exorcism, shadow-puppet narrative, circuitry of voice, black magic, the crowd, and criminality in late New Order/post-Suharto times extends this analytical mix of historical, ethnographic, and political concerns, and, at the same time, shifts its emphasis to issues of translation, performance, event, voice, and temporality.

His publications include "Open Secrets: Excerpts from Conversations with a Javanese Lawyer, and a Comment," in *Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam*, ed. Vicente L. Rafael (Cornell University Southeast Asia Program, 1999); and "Disorienting Culturalist Assumptions: A View from 'Java,'" in *In Near Ruins: Cultural Theory at the End of the Century*, ed. Nicholas B. Dirks (University of Minnesota Press, 1998).

Professor Pemberton received his PhD from Cornell University and taught at the University of Washington before joining the Columbia faculty in 1997.

GREGORY PFLUGFELDER



*Associate Professor of
Japanese History,
Department of East
Asian Languages and
Cultures and
Department of History*

*Early modern and
modern Japanese history; gender and
sexuality studies*

Professor Pflugfelder's current work engages the construction of masculinities,

the history of the body, and representations of monstrosity. He teaches courses on the cultural history of monsters, Japan's modern experience as seen through visual materials, and the longer historical trajectory of Japanese culture.

His books include *JAPANimals: History and Culture in Japan's Animal Life*, coedited with Brett L. Walker (Michigan Monograph Series in Japanese Studies, 2005); *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600–1950* (University of California Press, 1999); and *Politics and the Kitchen* (in Japanese, Domesu, 1986). His latest writing project is “Growing Up with Godzilla: A Global History in Pictures.”

Professor Pflugfelder received his BA from Harvard University in 1981, his MA from Waseda University, Japan, in 1984, and his PhD from Stanford University in 1996. He began teaching at Columbia in 1996.

WEI SHANG



Wm. Theodore and Fanny Brett de Bary and Class of 1941 Collegiate Professor of Asian Humanities and Du Family Professor of Chinese Culture,

Department of East Asian Languages and Cultures

Premodern Chinese literature and cultural history

Professor Shang's research interests include print culture, book history, intellectual history, and the fiction and drama of the late imperial period. Currently, Professor Shang is working on two book projects, “Jin Ping Mei Cihua and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China” and “The Story of the Stone and the Making of Modern Chinese Culture, 1791–1949.” *The Columbia Book of Yuan Drama*, which he coedited with C. T. Hsia and George Kao, is forthcoming from Columbia University Press. His book *Rulin waishi and Cultural*

Transformation in Late Imperial China (Harvard University Press, 2003) addresses the role of ritual and fiction in shaping the intellectual and cultural changes of the eighteenth century. His other publications include “Jin Ping Mei Cihua and Late Ming Print Culture,” in *Writing and Materiality in China*, ed. Judith Zeitlin and Lydia Liu (Harvard University Asian Center, 2003); “The Making of the Everyday World: Jin Ping Mei Cihua and Encyclopedias for Daily Use,” in *Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond* (Harvard East Asian Monographs, 2006); and “Ritual, Ritual Manuals, and the Crisis of the Confucian World: An Interpretation of Rulin waishi,” in *Harvard Journal of Asiatic Studies* 58, no. 2 (December 1998).

Professor Shang received his BA and MA from Peking University in 1982 and 1984, respectively, and his PhD from Harvard in 1994. He joined the Columbia faculty in 1997.

KAY SHIMIZU



Assistant Professor, Department of Political Science

Comparative politics; political economy; Japanese politics; Chinese politics

Professor Shimizu offers courses on Japanese and Chinese politics and political economy. Her book manuscript, “Private Money as Public Funds: The Politics of Japan's Recessionary Economy,” examines the role of private financial institutions in Japan's political struggles to adjust to a changing economic and demographic landscape.

Professor Shimizu received her BA in economics and international relations and her PhD in political science from Stanford University in 2008. During the 2009–2010 academic year, she was an advanced research fellow at the Weatherhead Center for International Affairs Program on U.S.-Japan Relations at Harvard University.

HARUO SHIRANE

Shincho Professor of Japanese Literature and Culture, Department of East Asian Languages and Cultures

Japanese literature, visual culture, and cultural history, with a particular focus on the interaction between popular and elite cultures

Professor Shirane has written widely on Heian, medieval, and Edo prose fiction, poetry, and visual culture, as well as on the modern reception of literary classics and the production of the “past.” In 2012, he published *Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts* (Columbia University Press).

Professor Shirane has also edited a book on Japanese poetry called *Waka Opening Up to the World: Language, Community, and Gender* (Bensei Publishing, 2012).

Professor Shirane is also engaged in bringing new approaches to the study of Japanese literary culture. This has resulted in *Japanese Literature and Literary Theory* (Nihon bungaku kara no hihiyō riron, Kasama shoin, 2009), edited with Fujii Sadakazu and Matsui Kenji, and *New Horizons in Japanese Literary Studies* (Bensei Publishing, 2009).

Professor Shirane is also the editor of *Food in Japanese Literature* (Shibundō, 2008); *Overseas Studies on The Tale of Genji* (Ōfū, 2008); and *Envisioning “The Tale of Genji”: Media, Gender, and Cultural Production* (Columbia University Press, 2008). Professor Shirane has also translated and edited a number of volumes on Japanese literature, including *The Demon at Agi Bridge and Other Japanese Tales* (Columbia University Press, 2010), a collection of *setsuwa* (anecdotal literature); *Classical Japanese Literature, An Anthology: Beginnings to 1600* (Columbia University Press, 2006); *Early Modern Japanese Literature: An Anthology, 1600–1900* (Columbia University Press, 2002; abridged ed., 2008); and *The Tales of the Heike* (Columbia University Press, 2006; paperback, 2008).

He is also deeply involved with the history of Japanese language and pedagogical needs and has written the *Classical Japanese Reader and Essential Dictionary* (2007) and *Classical Japanese: A Grammar* (Columbia University Press, 2005).

Professor Shirane received his BA from Columbia College in 1974 and his PhD from Columbia University in 1983. He is the recipient of Fulbright, Japan Foundation, SSRC, and NEH grants and has been awarded the Kadokawa Genyoshi Prize, Ishida Hakyo Prize, and, in 2010, the Ueno Satsuki Memorial prize for outstanding research on Japanese culture.

HENRY D. SMITH II



*Professor Emeritus,
Department of East
Asian Languages and
Cultures*

*Late Edo landscape
prints; history of color
and pigments in*

Japanese woodblock prints of the eighteenth and nineteenth century; woodblock views of Edo and Tokyo; "Chūshingura" and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

From 2006 to 2011, Professor Smith was director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program established in 1989 by a consortium made up of Columbia University, its Ivy League peer institutions.

Today, Professor Smith continues his research on various dimensions of the "Chūshingura" story, looking at the various ways in which the Ako Incident of the "47 Ronin" of 1701–1703 has become Japan's "national legend" through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto and the ways in which Kyoto has become the focus of a continuing

reinterpretation of the meaning of "tradition" in modern Japan.

He received his BA in history from Yale University in 1962, his MA in East Asian regional studies from Harvard University in 1964, and his PhD in history and Far Eastern languages from Harvard in 1970.

TOMI SUZUKI



*Professor of Japanese
Literature, Department
of East Asian
Languages and
Cultures*

*Modern Japanese
literature and criticism*

in comparative context; literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Professor Suzuki is completing a book entitled "Allure of the Feminine: Language, National Classics, and Literary Modernity in Japan," which investigates the formation of the modern literary field from the late nineteenth century to the postwar period in relationship to gender construction, language reform, and education. Most recently, she also coedited a bilingual Japanese and English edition entitled *Censorship, Media, and Literary Culture in Japan* (Shin'yōsha, 2012).

Professor Suzuki's major publications include *Narrating the Self: Fictions of Japanese Modernity* (Stanford University Press, 1996); *Katarareta jiko: Nihon kindai no shishosetsu gensetsu* (Iwanami Shoten, 2000); author and coeditor, *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001); and author and coeditor, *Sozo sareta koten* (Shin'yōsha, 1999). Her recent articles include "Transformations and Continuities: Censorship and

Occupation-Period Criticism," in *Occupation-period Literary Journals: 1946–1947*, vol. 2 (*Senryoki zasshi shiryō taikai: bungakuben, Iwanami Shoten*, 2010); "Theatrical and Cinematic Imagination and Masochistic Aesthetics: Allure of Gender-Crossing in Tanizaki Junichirō's Early Works," in *Tanizaki Junichirō, ou l'écriture par-delà les frontières* (Tanizaki Junichirō: *kyokai o koete*, Kasama Shoin, 2009); and "The Tale of Genji, National Literature, Language, and Modernism," in *Envisioning "The Tale of Genji": Media, Gender, and Cultural Production* (Columbia University Press, 2008).

Professor Suzuki received her BA in 1974 and MA in 1977 from the University of Tokyo and her PhD in 1988 from Yale University. She joined the Columbia faculty in 1996.

GRAY TUTTLE



*Leila Hadley Luce
Associate Professor of
Modern Tibetan Studies
Modern Tibetan history*

*Manchu Qing Empire
frontiers; role of Tibetan
Buddhism in Sino-Tibetan relations*

Professor Tuttle, in his *Tibetan Buddhists in the Making of Modern China* (Columbia University Press, 2005), examines the failure of nationalism and race-based ideology to maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state and discusses the critical role of pan-Asian Buddhism in Chinese efforts to hold onto Tibetan regions. His current research project, for a book tentatively entitled "Amdo (Qinghai/Gansu): Middle Ground between Lhasa and Beijing," focuses on Tibetan Buddhist institutional growth from the seventeenth to the twentieth century and how economic growth in the Sino-Tibetan borderlands fueled expansion and renewal of these institutions into the contemporary period.

Other long-term coediting projects include the recently published *Sources of Tibetan Tradition* for the series Introduction to Asian Civilizations and *The Tibetan History Reader*, both with Columbia University Press (2013).

Professor Tuttle teaches courses on modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalist historiography in East Asia, and Tibetan civilization. He received his BA from Princeton University, and his MA in East Asian regional studies and PhD in inner Asian and Altaic studies, both from Harvard University. He joined the Columbia faculty in 2005.

SHANG-JIN WEI

N. T. Wang Professor of Chinese Business and Economy and professor of finance and economics, Columbia Business School

Chinese economy, corruption; international finance and trade

Professor Wei is the director of the Jerome A. Chazen Institute of International Business, director of the Working Group on the Chinese Economy, Research Associate at the National Bureau of Economic Research, and Research Fellow at the Center for Economic Policy Research in Europe. Prior to his Columbia appointment, he was assistant director and chief of the Trade and Investment Division at the International Monetary Fund. He was the IMF's chief of mission to Myanmar in 2004. He previously held the positions of associate professor of public policy at Harvard University, the New Century Chair in Trade and International Economics at the Brookings Institution, and advisor at the World Bank. He has been a consultant to numerous government organizations.

Professor Wei's research covers international finance, trade, macroeconomics, and China. He has published widely in world-class academic journals, including

the *Journal of Political Economy*, *Quarterly Journal of Economics*, *Journal of Finance*, *American Economic Review*, and *Review of Economics and Statistics*. He is the author, coauthor, or coeditor of several books, including *China's Growing Role in World Trade*, with Robert C. Feenstra (University of Chicago Press, 2010); *The Globalization of the Chinese Economy*, with Guanzhong James Wen and Huizhong Zhou (Edward Elgar, 2002); *Economic Globalization: Finance, Trade and Policy Reforms* (Beijing University Press, 2000); and *Regional Trading Blocs in the World Economic System*, with Jeffrey A. Frankel and Ernesto Stein (Peterson Institute for International Economics, 1997).

Professor Wei holds a PhD in economics and MS in finance from the University of California, Berkeley.

DAVID E. WEINSTEIN



Carl S. Shoup Professor of Japanese Economy; chair, Department of Economics; Associate Director for Research, Center on Japanese Economy and Business

International economics, macroeconomics, corporate finance, the Japanese economy, industrial policy

Professor Weinstein is director of the Japan Project at the National Bureau of Economic Research (NBER) and a member of the Council on Foreign Relations. Previously, he was senior economist as well as a consultant at the Federal Reserve Bank of New York, the Federal Reserve Bank of San Francisco, and the Federal Reserve Board of Governors. Prior to joining the Columbia faculty, Professor Weinstein held professorships at the University of Michigan and Harvard University. He also served on the Council of Economic Advisors from 1989 to 1990. He is the recipient of five National Science Foundation grants, an Institute for New

Economic Thinking grant, and a Google Research Award. His recent publications include "Exports and Financial Shocks," *Quarterly Journal of Economics* (2011); "Trade Finance and the Great Trade Collapse," *American Economic Review Papers and Proceedings* (2011); "Product Creation and Destruction: Evidence and Price Implications," *American Economic Review* (2010); and "Optimal Tariffs: The Evidence," *American Economic Review* (2008).

Professor Weinstein earned his PhD and MA in economics from the University of Michigan and his BA at Yale University.

CHÜN-FANG YÜ

Sheng Yen Professor Emerita of Chinese Buddhism, Departments of Religion and East Asian Languages and Cultures

Chinese Buddhism; East Asian religions; Buddhism and gender; Buddhism and modernization

Professor Yü is currently engaged in two research projects: Buddhist nuns in contemporary Taiwan and a study of the joint worship of Dizang and Guanyin. Her primary field of specialization is Chinese Buddhism and Chinese religions. She is interested in the impact of Buddhist thought and practice on Chinese society as well as the impact of Chinese religious traditions on the domestication of Buddhism in China.

She is the author of *Kuan Yin, the Chinese Transformation of Avalokitesvara* (Columbia University Press, 2001) and *The Renewal of Buddhism in China: Chu-hung and the Late Ming Synthesis* (Columbia University Press, 1981), and the coeditor of *Pilgrims and Sacred Sites in China* (University of California Press, 1992), in addition to many articles on the history and ritual practices of Chinese Buddhism.

Professor Yü was born in China and educated in Taiwan and the United States. She graduated from Tunghai

University with a double major in English literature and Chinese philosophy. She received her MA in English from Smith College and her PhD in religion from Columbia.

MADELEINE ZELIN



Dean Lung Professor of Chinese Studies; Professor of History, Department of East Asian Languages and Cultures and Department of History

Modern legal history and the role of law in the Chinese economy

Professor Zelin has pioneered the study of Chinese legal and economic history. Her book, *The Merchants of Zigong: Industrial Enterprise in Early Modern China* (Columbia University Press, 2005), a study of the indigenous roots of Chinese economic culture and business practice, was awarded the 2006 Allan Sharlin Memorial Prize of the Social Science History Association, the 2006 Fairbank Prize of the Association for Asian Studies, and the 2007 Humanities Book Prize of the International Convention on Asian Studies. Her current research focuses on the evolution of shareholding and business organization in China, state handling of economic disputes, and the role of chambers of commerce as new sites for economic mediation.

Beginning with her PhD work at the University of California, Berkeley, which she completed in 1979, Professor Zelin has taken an iconoclastic approach to the complex forces shaping modern China. In addition to numerous articles and book chapters, Professor Zelin is the author of *The Magistrate's Tael* (University of California Press, 1984); translator of *Mao Dun's Rainbow* (University of California Press, 1992); coeditor of *Contract and Property Rights in Early Modern China* (Stanford University Press, 2004); coeditor of *Nation and Beyond: Chinese History*

in Later Imperial and Modern Times (University of California Press, 2006); and coeditor of *New Narratives of Urban Space in Republican Chinese Cities* (Brill, 2013).

Professor Zelin served as director of the Weatherhead East Asian Institute in 1992 and from 1995 to 2001. She has been the director of Columbia's Title VI National Resource Center since 1988, is co-general editor of *Modern East Asia in Global Historical Perspective* (Brill), and has served on numerous editorial boards, advisory committees, and University governance committees. She is currently serving on the EPPC Subcommittee on Globalizing Education and was elected to a three-year term on the Policy and Planning Committee of the Arts and Sciences Faculty.

RESEARCH SCHOLARS

ROBERT BARNETT



Associate Research Scholar; Director, Modern Tibet Studies Program; Adjunct Professor of Contemporary Tibetan Studies

Modern Tibetan history, culture, and politics; film and television in Inner Asia; nationality issues in China

Professor Barnett founded and directs the Modern Tibetan Studies Program at Columbia, the first Western teaching program in this field. His most recent books are *Tibetan Modernities: Notes from the Field*, with Ronald Schwartz (Brill, 2008); and *Lhasa: Streets with Memories* (Columbia University Press, 2006). His articles include studies of modern Tibetan history, post-1950 leaders in Tibet, Tibetan cinema and TV, women and politics in Tibet, and contemporary exorcism rituals. He is a frequent commentator on Tibet and nationality issues in China for the BBC, CNN, NPR, CBS, *The New York Times*, *The*

Washington Post, and other media. He runs a number of educational projects in Tibet, including training programs in ecotourism and conservation.

Before joining Columbia in 1998, Professor Barnett worked as a researcher and journalist based in the United Kingdom, specializing in Tibetan issues for the BBC, the *South China Morning Post*, *Voice of America*, and other media outlets. In the 1980s, he founded and ran an independent London-based research organization covering events in Tibet.

RICHARD F. CALICHMAN

Associate Research Scholar, Weatherhead East Asian Institute; Professor of Japanese Studies, City College of New York, CUNY

Modern Japanese literature, philosophy, and intellectual history

Professor Calichman is professor of Japanese Studies in the Department of Foreign Languages and Literatures at the City College of New York, CUNY. His publications include *Takeuchi Yoshimi: Displacing the West* (Cornell University East Asia Program, 2004); *What Is Modernity? Writings of Takeuchi Yoshimi* (Columbia University Press, 2005); *Contemporary Japanese Thought* (Columbia University Press, 2005); *Overcoming Modernity: Cultural Identity in Wartime Japan* (Columbia University Press, 2008); *Philosophy and the Political in Wartime Japan, 1931–1945* (Duke University Press, 2009); *The Politics of Culture: Around the Work of Naoki Sakai* (Routledge, 2010); and *The Frontier Within: Essays by Abe Kōbō* (Columbia University Press, 2013).

Professor Calichman received his BA in English from Colby College in 1988. He completed his MA in 1994 and PhD in 2001, both from Cornell University.

AMY L. FREEDMAN

*Adjunct Associate Research Scholar;
Associate Professor of Political Science,
Long Island University, C. W. Post Campus
Political Islam in Indonesia and Malaysia*

From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College, where she gave courses on comparative politics, development and political change, and international political economy in the Asia Pacific. Her most recent book is *Political Change and Consolidation: Democracy's Rocky Road in Thailand, Indonesia, South Korea and Malaysia* (Palgrave, 2006). Professor Freedman also has two articles awaiting publication: "Civil Society, Moderate Islam, and the Quest for Democracy in Indonesia and Malaysia" and "Political Viability, Contestation and Power: Islam and Politics in Indonesia and Malaysia," under review at the *Journal of Asian and African Studies*. "Consolidation or Withering Away of Democracy? Political Changes in Thailand and Indonesia" was published in 2007 in *Asian Affairs: An American Review* 33, no. 4. She is also the managing editor of *Asian Security*.

Professor Freedman participated in the first year of the Expanding East Asian Studies (ExEAS) program during 2001–2002 and was a member from 2006–2007 of the University Seminar on Southeast Asia, where she presented her work in fall 2006.

HARRY D. HAROOTUNIAN

*Adjunct Senior Research Scholar,
Weatherhead East Asian Institute,
Columbia University; Professor Emeritus of
History and East Asian Studies, New York
University*

*Early modern and modern Japanese
history; historical theory*

Professor Harootunian's prolific publications include *History's Disquiet: Modernity, Cultural Practice and the*

Question of the Everyday Life (Columbia University Press, 2000); *Overcome by Modernity: History, Culture and Commodity in Interwar Japan* (Princeton University Press, 2000); *Japan in the World*, ed. with Masao Miyoshi (Duke University Press, 1993); and *Postmodernism in Japan*, with Masao Miyoshi (Duke University Press, 1989). He was formerly the Max Palevsky Professor of History and Civilizations at the University of Chicago, the dean of humanities at the University of California, Santa Cruz, editor of *Journal for Asian Studies*, and coeditor of *Critical Inquiry*.

Professor Harootunian received his BA from Wayne State University in 1951 and his MA in Far Eastern studies and PhD in history in 1958 from the University of Michigan.

CHRISTOPHER HILL

*Adjunct Associate Research Scholar,
Weatherhead East Asian Institute;
Associate Director, Blinken European
Institute*

Realism and modernism in Japanese fiction; the novel in comparative perspective; history of social thought; transnational intellectual exchange; nationalism

Professor Hill was trained in comparative literature and Japanese studies and writes on the transnational history of literary genres and social thought. His current project, "The Travels of Naturalism," is a study of the rise of the naturalist novel and its movement around the world in the late nineteenth and early twentieth century, with a special focus on France, Japan, and the United States. His recent publications include "Conceptual Universalization in the Transnational Nineteenth Century," in *Global Intellectual History*, ed. Samuel Moyn and Andrew Sartori (Columbia University Press, 2013); "Nana in the World: Novel, Gender, and Transnational Form," *Modern Language Quarterly* 72, no. 1 (March 2011); "The Travels of Naturalism

and the Challenges of a World Literary History," *Literature Compass* 6 (October 2009); "Exhausted by Their Battles with the World: Neurasthenia and Civilization Critique in Early Twentieth-Century Japan," in *Perversion and Modern Japan: Experiments in Psychoanalysis* (Routledge, 2009); and National History and the *World of Nations: Capital, State, and the Rhetoric of History in Japan, France, and the United States* (Duke University Press, 2008).

Professor Hill received his PhD in Comparative Literature from Columbia University in 1999.

MARK JONES

*Associate Research Scholar; Associate
Professor and Assistant Chair, Department
of History, Central Connecticut State
University*

Professor Jones has been teaching at Central Connecticut State University since 2002 and is a member of the American Historical Association and the Association of Asian Studies. Prior to his current position, he was a postdoctoral fellow at Harvard University's Reischauer Institute of Japanese Studies during 2001–2002. His publications include "Social and Economic Change in Prewar Japan," with Steven Ericson, in *A Companion to Japanese History*, ed. William Tsutsui (2006); and "The Samurai in Japan and the World, c. 1900," which was published in June 2005 as part of Columbia University's Expanding East Asian Studies (ExEAS) initiative. He is currently working on a manuscript titled "Children as Treasures: Childhood and the Middle Class in Early 20th Century Japan."

Professor Jones completed his BA in history from Dartmouth College in 1991. He is a graduate of Columbia's East Asian Languages and Cultures program, receiving his MA in 1995 and PhD in 2001.

LAUREL KENDALL

Research Scholar; Curator of Asian Ethnographic Collections and Anthropology Division chair, American Museum of Natural History; Adjunct Professor in the Department of Anthropology, Columbia University

A specialist on Korea who has also worked in Vietnam, Professor Kendall's many publications include studies of shamans, popular religion, gender, performance, questions of tradition and modernity, and consumption. Her recent work concerns "sacred objects" in different Asian contexts—from temple statues to simple talismans and votive paper—and how these objects fare in contemporary and sometimes global markets. She is the author, editor, and coeditor of nine volumes, including *Getting Married in Korea: Of Gender, Morality, and Modernity* (University of California Press, 1996); *Shamans, Nostalgias and the IMF, South Korean Popular Religion in Motion* (University of Hawai'i Press, 2009); and *Consuming Korean Tradition in Early and Late Modernity: Commodification, Tourism, and Performance* (University of Hawai'i Press, 2011). With support from the Andrew W. Mellon Foundation, Professor Kendall is working with colleagues at the AMNH on a preplan for a possible new Asia wing that will combine both nature and culture.

SAMUEL S. KIM



Senior Research Scholar; Editor in Chief of the Asia in World Politics series, Rowman & Littlefield

Korean foreign relations and politics; Chinese foreign policy

Professor Kim is the author/editor of 23 books on East Asian international relations, Chinese and Korean foreign relations, and world order studies, including *The International Relations of*

Northeast Asia (Rowman & Littlefield, 2004); *The Two Koreas and the Great Powers* (Cambridge University Press, 2006); and *North Korean Foreign Relations in the Post-Cold War World* (Strategic Studies Institute, 2007). He has published more than 160 articles in edited volumes and leading international relations journals, including *American Journal of International Law*, *The China Quarterly*, *Asian Survey*, *International Interactions*, *International Organization*, *International Journal*, *Journal of Peace Research*, *World Politics*, and *World Policy Journal*.

Professor Kim previously taught at the Foreign Affairs Institute, Beijing, China (1985–1986), Princeton University (1986–1993), and Columbia University (1993–2006). He received his PhD in political science from Columbia University in 1966.

ROBERTA H. MARTIN



Senior Research Scholar; Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for Teaching about Asia

Education about East Asia in U.S. schools; education in China

Professor Martin is director of the Asia for Educators program (AFE) at Columbia, a position she has held since 1979. AFE encompasses the East Asian Curriculum Project for the precollege educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. Professor Martin is also one of five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. Professor Martin is an associate editor of *Education about Asia*, a publication of the Association for Asian Studies (AAS). She has chaired and served on a number of education committees for AAS and NEH, been a member of the advisory board of ASIANetwork, and

a consultant to the New York City Board of Education, the New York State Department of Education, the Social Science Education Consortium, the National Council for History Standards, Annenberg/CPB, and several textbook publishers.

Professor Martin is producer of the *Asia for Educators* website and of the web modules on that site. Her primary attention now is focused on ways to utilize distance technology to provide teachers and their students with professional development opportunities and cutting edge content on East Asia.

DUNCAN MCCARGO



Senior Research Affiliate; Professor of Southeast Asian Politics, University of Leeds, UK

Politics of Thailand; comparative politics of Southeast Asia

Professor McCargo's interests include elections, rallies and protests, the political role of media, subnational conflicts, politics of justice, and policing. He is best known for his agenda-setting contributions to current debates on the politics of Thailand. He has carried out several years of ethnographic research in Thailand, including one in insurgency-affected Pattani during 2005–2006. He also spent 2012 in Bangkok engaged in participant-observation on the politics of the justice system. In addition, Professor McCargo has lived in Singapore, taught in Cambodia and Japan, and published on Indonesia and Vietnam. In 2013, Professor McCargo gave the keynote address at the EuroSEAS conference in Lisbon, Portugal, and was elected president of the association for 2013–2015.

Professor McCargo's ninth book, *Tearing Apart the Land: Islam and Legitimacy in Southern Thailand* (Cornell University Press, 2008) won the Asia Society's inaugural Bernard Schwartz Book Prize for 2009, worth \$20,000. His latest book

is *Mapping National Anxieties: Thailand's Southern Conflict* (NIAS Press, 2012).

Professor McCargo's work on the southern Thai conflict has helped redefine conventional understandings of the insurgency.

In 2010, Professor McCargo was awarded an honorary doctorate in Thai studies by Mahasarakham University, Thailand. At the University of Leeds, he has twice chaired the politics department. He appears regularly on BBC radio and television, and has written for *The Daily Telegraph*, *The Economist*, *The Guardian*, and *Time* magazine. Professor McCargo holds a Leverhulme Trust Major Research Fellowship until October 2014 and is writing his Leverhulme research at Columbia.

ANN MARIE MURPHY



Adjunct Research Scholar; Associate Professor, Seton Hall University; Associate Fellow, Asia Society

International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

Professor Murphy's research interests include political change and international politics in Southeast Asia, U.S. foreign policy toward the region, and the rise of nontraditional security challenges such as climate change and infectious disease. Her current book project, "Democratization, Globalization and Indonesian Foreign Policy," is supported by the Smith Richardson Foundation. Professor Murphy is coeditor of *Legacy of Engagement in Southeast Asia* (Institute of Southeast Asian Studies, 2008), and her articles have appeared in journals such as *Asia Policy*, *Asian Security*, *PS: Political Science & Politics*, *Contemporary Southeast Asia*, and *Orbis*. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and International Studies, Bangkok, Thailand. Professor

Murphy monitored Indonesia's first direct presidential election as a member of the Carter Center delegation and was named the American representative to the 2008 Presidential Friends of Indonesia Delegation. Professor Murphy also serves as cochair of the University Seminar on Contemporary Southeast Asia and previously taught at SIPA and Barnard. She received her PhD in political science from Columbia in 2002.

CARL RISKIN



Senior Research Scholar; Adjunct Professor of Economics; Distinguished Professor of Economics, Queens College, The City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

Professor Riskin teaches the economic organization and development of China. The core of his research has dealt with "human development," or, the complex and changing impact of economic development on the lives of people. He is the author of *Inequality and Poverty in China in the Age of Globalization*, with Azizur Rahman Khan (Oxford University Press, 2001); *China's Retreat from Equality*, with Renwei Zhao and Shi Li (M. E. Sharpe, 2001); and *China's Political Economy: The Quest for Development since 1949* (Oxford University Press, 1987); as well as of numerous scholarly articles. He has also worked for the United Nations Development Programme (UNDP), including coauthoring, with Nathalie Bouché, *The Macroeconomics of Poverty Reduction: The Case of China* (UNDP) and producing the first two national Human Development Reports for China in 1997 and 1999. More recently, his article "Inequality and Economic Crisis in China," in *Development, Equity and Poverty: Essays in Honour of Azizur*

Rahman Khan, examined the impact of the global downturn on China's efforts to adopt a more equitable growth model.

Professor Riskin received his PhD from the University of California, Berkeley in 1969.

MORRIS ROSSABI



Senior Research Scholar; Adjunct Professor of Inner Asian History; Distinguished Professor of History, Queens College, The City

University of New York

Mongolian history

Professor Rossabi is a historian of China and Central Asia. He teaches courses on Inner Asian, East Asian, and Chinese history at Columbia. He holds an honorary doctorate from the National University of Mongolia, has delivered keynote addresses for conferences at the University of British Columbia, Inner Mongolian University, Nanjing University, and National University of Mongolia, and was distinguished visiting scholar at the National Museum of Ethnology in Osaka during summer 2010. In 2006, he was named chair of the Arts and Culture Board of the Open Society Institute.

Professor Rossabi is the author of *The Mongols: A Very Short Introduction* (Oxford University Press, 2012); *Socialist Devotees and Dissenters* (National Museum of Ethnology, 2010); *Herder to Statesman* (Rowman & Littlefield, 2010); *The Mongols and Global History* (W. W. Norton & Company, 2010); *Modern Mongolia: From Khans to Commissars to Capitalists* (University of California Press, 2005); *Khubilai Khan: His Life and Times* (University of California Press, 1988), chosen as a main selection by the History Book Club; and *China and Inner Asia* (Universe Books, 1975). He is the editor of *Governing China's Multi-Ethnic Frontiers* (University of Washington Press, 2004) and a contributor to several volumes of the *Cambridge History of China*.

He is on the advisory board of the Project on Central Eurasia of the Soros Foundation.

Professor Rossabi received his PhD from Columbia University in 1970.

ORVILLE SCHELL



Senior Research Scholar; Arthur Ross Director of the Center on U.S.-China Relations, Asia Society Chinese history

Dr. Schell is the author of 14 books, nine of them on China, and has been a frequent contributor to such publications as *The New York Review of Books*, *Time*, *The Nation*, *Foreign Affairs*, *The New Yorker*, *The New York Times*, and *Harper's*. His most recent publication is *Wealth and Power: China's Long March to the Twenty-first Century* with John Delury (Random House, 2013).

A graduate of Harvard University in Far Eastern history, Dr. Schell studied Chinese language at Stanford University, was an exchange student at National Taiwan University, did graduate work at the University of California, Berkeley, worked for the Ford Foundation in Indonesia, and covered China for *The New Yorker* and the war in Indochina for various other magazines. He served as dean at the Graduate School of Journalism at the University of California, Berkeley, for 11 years. Among other projects, he is now heading up the Initiative on U.S.-China Cooperation on Energy and Climate at the Asia Society.

JAMES D. SEYMOUR



Adjunct Senior Research Scholar Politics of the PRC, especially Tibet and the northwest; comparative human rights

Professor Seymour's field is Chinese politics, and his particular interests include human rights, ethnic minorities, labor issues, and the environment. He is the primary author of *New Ghosts, Old Ghosts: Prisons and Labor Reform Camps in China* (M. E. Sharpe, 1998). Before coming to Columbia, he taught at New York University, where he served as chair of the Politics Department in Washington Square College. Recent publications include the chapter "The Exodus: North Korea's Out-migration," in *The Future of U.S.-Korean Relations: The Imbalance of Power*, ed. John Feffer (Routledge, 2006); an essay in *China's Environment and the Challenge of Sustainable Development*, ed. Kristen A. Day (M. E. Sharpe, 2005); and the chapter "Sizing Up China's Prisons" in *Crime, Punishment, and Policing in China* by Borge Bakken (Rowman & Littlefield, 2005).

Professor Seymour received his BA from Yale University and his MA and PhD from Columbia.

DENIS SIMON

Adjunct Senior Research Scholar; Vice Provost for International Strategic Initiatives and Foundation Professor of Politics and Global Studies at Arizona State University (ASU)

In his role as vice provost at ASU, Professor Simon is responsible for global engagement and positioning and for extending the overall global footprint of the university. Previously, he was a professor of international studies, a member of the Advisory Board of the Confucius Institute, and the vice provost for international affairs at the University of Oregon.

Professor Simon's publications include *China's Emerging Technological Edge: Assessing the Role of High-End Talent*, with Dr. Cong Cao (Cambridge University Press, 2009); *Global R&D in China*, edited with Yifei Sun and Max Von Zedtwitz (Routledge, 2008); *Techno-Security in an Age of Globalization* (M. E. Sharpe, 1997); *Corporate Strategies towards the Pacific*

Rim (Routledge, 1996); *The Emerging Technological Trajectory of the Pacific Rim* (M. E. Sharpe, 1995); *Science and Technology in Post-Mao China*, edited with Merle Goldman (Harvard University Press, 1989); *Technological Innovation in China*, with Detlef Rehn (Harper Books, 1987). He is also working on a new book entitled *China and the Global Innovation System: An Analysis of the PRC's International S&T Relations* (Cambridge University Press, forthcoming).

In 2006, Professor Simon was selected among 20 foreign experts to receive the Liaoning Province Friendship Award and was also awarded China's highest medal given by the Chinese government to a "foreign expert," the China National Friendship Award. He received his BA in Asian studies and political science from the State University of New York, New Paltz, in 1974, and completed an MA in Asian studies in 1975 and PhD in political science in 1980, both from the University of California, Berkeley.

SUE MI TERRY

Senior Research Scholar; Managing Director, Gerson Global Advisors

North Korea, particularly North Korean leadership succession plans; Pyongyang's evolving nuclear strategy and the potential for instability in North Korea; politics and foreign policy of South Korea; Northeast Asian security; U.S.-Northeast Asia relations

Sue Mi Terry worked from 2001 to 2008 for the Central Intelligence Agency (CIA) as senior analyst for the Directorate of Intelligence. In that role, she regularly monitored and assessed political and economic developments in North Korea and East Asia. In 2008, Professor Terry held the position of director of Korea, Japan, and Oceanic Affairs at the National Security Council (NSC). At the NSC, she played an integral role in the formulation and implementation of U.S. policy toward Northeast Asia, while bridging the gap between

two U.S. presidents during the critical transition period from 2008 to 2009. Subsequently, she served as deputy national intelligence officer for East Asia at the National Intelligence Council in the Office of Director of National Intelligence during 2009 to 2010. In September 2010, she joined the Council on Foreign Relations (CFR) as the National Intelligence fellow.

Professor Terry currently works at Gerson Global Advisors, a strategic investment and advisory firm based in New York.

Professor Terry earned her MA and PhD in international relations from the Fletcher School of Law and Diplomacy at Tufts University.

JAYNE WERNER



Adjunct Research Scholar; Professor Emerita of Political Science, Long Island University

Social and cultural

politics of colonial and contemporary Vietnam

Professor Werner is the editor of *Sources of Vietnamese Tradition*, with John Whitmore and George Dutton. She specializes in Southeast Asian politics, history, and culture, with a specific focus on Vietnam's political, social, and cultural change from the colonial period to the present. She has written on the history and politics of the Cao Dai, gender and the family, the Vietnam War, religion and politics, state-society relations, and the politics of reform (*Doi Moi*). Her recent interests include gender and the politics of reform, such as her book *Gender, Household, and State in Post-Revolutionary Vietnam* (Routledge, 2009) and conference presentations on religion and communism in Vietnam.

Professor Werner joined the Weatherhead East Asian Institute in 2010 and was

associate research scholar at the Southern Asian Institute from 1981 to 2010. She received her PhD from Cornell University in 1976.

EDWIN A. WINCKLER



Senior Research Scholar

Politics of East Asian development, particularly in China

Edwin Winckler studies PRC political

development, policy processes, and policy content, preferably from within China.

He believes we need additional in-depth studies of individual policy domains, from 1949 to the present based on inside sources and high-level access, like his book with Susan Greenhalgh, *Governing China's Population* (Stanford University Press, 2005). Recently, he has undertaken to explain American politics to Chinese via a textbook he is writing and a blog on American politics he writes for the Caixin Media Group.

Currently, Dr. Winckler is attempting to deepen studies of global governance in China.

During 2012–2013, most of Dr. Winckler's writing focused on his blog and textbook. He hopes to publish some of his analytical schemes in Chinese in China, including those from *Governing China's Population* and from his edited volume, *Transition from Communism in China: Institutional and Comparative Analyses* (Lynne Rienner Publishers, 1999).

ELIZABETH WISHNICK



Senior Research Scholar; Associate Professor of Political Science and Coordinator, Undergraduate Asian Studies Minor, Monclair State University

Chinese foreign policy; nontraditional security in Asia; great power relations in Asia

Professor Wishnick is writing a monograph, *China's Risk: Security and Foreign Policy Consequences of Oil, Food, and Water*, which will be published by Columbia University Press in 2015 in the series Contemporary Asia and the World. In the past year, she has also written about China's Afghanistan policy, Russia-China relations, and the South China Sea disputes. In 2011–2012, she was a public policy scholar at the Woodrow Wilson International Center for Scholars and a postdoctoral fellow at Columbia's Center for International Conflict Resolution. Her research on nontraditional security in China has also been supported by an NBR National Asian Research Program fellowship and a Smith Richardson Junior Faculty Fellowship. She is the author of *Mending Fences: The Evolution of Moscow's China Policy from Brezhnev to Yeltsin* (University of Washington Press, 2001) and of numerous articles and book chapters on great power relations and regional development in Asia.

She received a BA from Barnard College, an MA in Russian and East European studies from Yale University, and a PhD in political science from Columbia University.

JOEL S. WIT



Senior Research Scholar

Joel Wit is an internationally recognized expert on Northeast Asian security issues and nonproliferation

and has 20 years of experience in the U.S. State Department and the Washington think tank arena. After a short stint on detail to the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, he was a member of U.S. delegations to the Strategic Arms Limitation and

Intermediate Nuclear Force Talks with the Soviet Union. In 1993, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.-North Korea Agreed Framework. From 1995 to 2000, Mr. Wit was the State Department coordinator for implementation of that agreement, playing a key role in the formation of Korean Peninsula Energy Development Organization and its operations, as well as working with North Korea on other aspects of the Agreed Framework. Mr. Wit has been an International Affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution, and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation and is the coauthor of the book *Going Critical: The First North Korean Nuclear Crisis* (Brookings Institution Press, 2004).

VISITING SCHOLARS 2012–2013

JOACHIM BERGSTROM

September 2012–September 2014

Deputy Head of Mission, Embassy of Sweden, Saudi Arabia: conducting research on transnationalization, globalization, and the collective memory of “comfort women”

MENG-CHU CHANG

September 2012–September 2013

Assistant Professor, Department of Gemology and General Education Center, Meibo University, Taiwan: conducting research on the development and stability of the Hakka clan

BYONGHYON CHOI

March 2013–June 2013

Professor of American Literature, Honam University, South Korea: translating *The Annals of King T'aejo* and *The Admonitions of Governing the People*

CARI AN COE

August 2012–December 2012

Assistant Professor, Department of International Affairs, Lewis & Clark College, Portland, Oregon: “The Media, State, and Society in Vietnam”

HANS PETER HERTIG

January 2013–December 2013

Professor and Director, Area and Cultural Studies, École Polytechnique Fédérale de Lausanne EPFL, Switzerland: “Local Knowledge—Globalized Science”

JIA HONG

September 2012–June 2013

Associate Professor, Department of Journalism and Communication, Kyung Hee University, Seoul, South Korea: “The Identity Negotiation Process of Current Korean Migrant Youths in the U.S.”

YUNSEONG KIM

February 2013–January 2014

Associate Professor, Department of Religion and Culture, Hanshin University, South Korea: conducting research on the role of religions in the formation of modern masculinity in Korea

WEI LI

August 2012–August 2013

Associate Professor, College of Humanities, Central China Normal University: “An Interdisciplinary Study on the Transmedial Narrative of Contemporary Popular Culture in the Context of China”

YUQING LIU

February 2012–February 2013

Associate Professor of Chinese Language Film, Southwest University, China: “Perspectives on the Western Studies on Chinese Film”

YIXU LU

February 2013–February 2014

Deputy Dean, College for Tibetan Studies, Minzu University, Beijing, China:

“Minority Groups in the U.S. and U.S. Policies toward Minorities”

MUZI LV

January 2013–January 2014

Professor and Producer, Communication University of China, Beijing: conducting research on comparing documentary production in China and the U.S.

TAMAKI MIYAUCHI

April 2012–March 2013

Associate Professor, Department of Economics, Keio University, Tokyo, Japan: conducting research on improving surveys for measuring Japanese constituency preference over tax and income redistribution policy

THẾ ANH PHẠM

September 2012–May 2013

Lecturer and Chief Deputy Director, Institute of Public Policy and Management, National Economics University, Hanoi, Vietnam: “Public Debt of Vietnam: Risks and Challenges”

JIN SHIN

July 2011–June 2013

Professor and Chair, Department of Political Science and Diplomacy, Chungnam National University, South Korea: conducting research on North Korea's sudden breakdown and international security

XUGUO WANG

September 2012–September 2013

Professor, School of Finance, Nanjing Audit University, China: “The Effects of International Capital Flow Structure on REER in China”

YANG XIA

November 2012–November 2013

Associate Professor, Law School, Beijing Normal University, China: “Intellectual Property Law in a Comparative Perspective”

CHEN XIU

September 2012–August 2013

Lecturer, School of English for Specific Purposes, Beijing Foreign Studies University, China: “Towards a Chinese Free Press and Transparency in Market Development”

JIANDONG YI

September 2012–August 2013

Vice President, Jiangxi University of Finance and Economics, China: conducting research on the sports system reform in China

SUN HUI YI

September 2012–September 2014

Researcher, Jangseogak Institute, The Academy of Korean Studies, South Korea: “A Comparative Study on City’s Spatial Expansion and Administrative Changes during the 18th and 19th Century, Focusing on Joseon Hanseongbu and New York”

SIHYUN YOO

April 2012–December 2012

Research Fellow, Department of Law and International Relations, Hitotsubashi University, Tokyo, Japan: “Anticorruption Norm Building Process at the International Level”

HONGFEN ZHAN

January 2012–January 2013

Associate Professor, Wuban University Law School, China: “The Empowerment of Subordinate Groups and the Development of Democracy and the Rule of Law in China”

ZIZHONG ZHAO

February 2012–February 2013

Director, Institute of Digital Media Research, Communication University of China, Beijing: conducting research on the major theories of Internet impact on society in the U.S.

ROBERT M. IMMERMAN PROFESSIONAL FELLOWS 2012–2013

YUSEI ISHIMOTO

January 2012–December 2012

Senior Editor, Sankei Shimbun: local governance in the United States

KENSUKE KIHARA

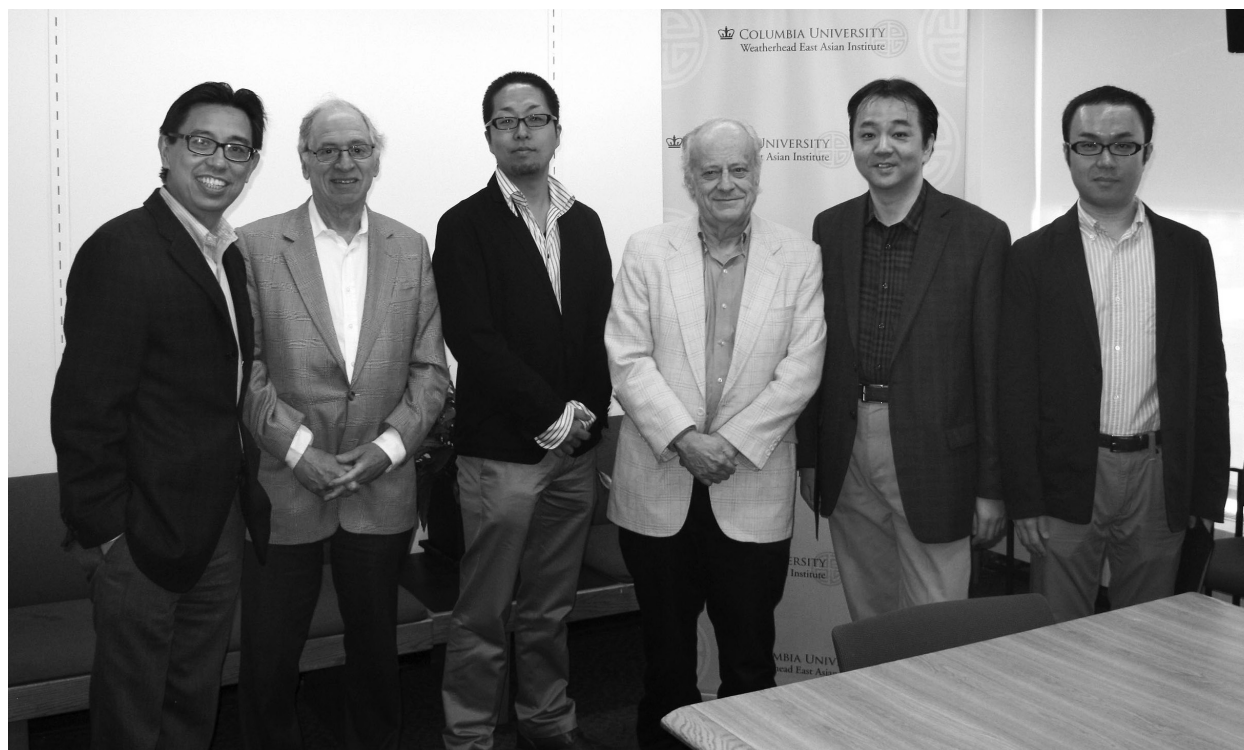
August 2012–July 2013

Assistant Director of Personnel Division, National Police Agency of Japan: law enforcement measures used for organized crimes in the United States

TIANYONG LIU

September 2012–August 2013

Managing and Senior Partner, Hwuason Law Firm: corporate income tax in the United States



Robert Immerman Professional Fellows Class of 2012–2013. From left to right: Xiaobo Lü, Gerald L. Curtis, Kensuke Kihara, Myron L. Cohen, Kunibiko Yasue, and Yoshitaka Sato

HIDEYUKI MIURA

June 2012–May 2013

Staff Writer, Asahi Shimbun: the Federal Emergency Management Agency and how it compares to Japan's disaster prevention systems

YOSHITAKA SATO

July 2012–June 2013

Cabinet Secretariat, National Police Agency of Japan: the administrative authority of law enforcement agencies in preventing terrorism

KEISUKE SHIMIZU

August 2012–July 2013

Vice President, Corporate Planning & Coordination Department, Development Bank of Japan: how the tightening of financial regulations in the US affects fund flow in the real economy

GONGQUAN WANG

February 2012–January 2013

General Partner, CDH Investments: a comparative study on Sino-U.S. financial systems

KUNIHICO YASUE

September 2012–August 2013

Staff Writer, Yomiuri Shimbun: the influences of U.S. economic policies on Japan

INSTITUTE ASSOCIATES 2012–2013

YI-SHAN CHEN

August 2012–January 2013

Special Assistant to the Minister, National Science Council: the impact of new media in Asia

HYUNGJOON JO

January 2012–December 2013

Editor in Chief, Saemulgyul Publishing House: the future of the publishing industry in the digital transformation

KWANGSOO KIM

January 2013–December 2013

Chief Producer of Entertainment Department, Korea Broadcasting System: the relationship between television and new media

WONG-JANG KIM

January 2012–December 2012

Reporter, Korea Broadcasting System: the impact of financial deregulation

HOEKYUNG YOO

January 2012–December 2012

Reporter, Munhwa Ilbo: the trends of U.S. and Korean news services

DOCTORATES AWARDED IN 2012–2013 UNDER THE SPONSORSHIP OF INSTITUTE FACULTY

SUSAN ANDREWS

Religion: "Representing Mount Wutai's Past"

DAVID ATHERTON

East Asian Languages and Cultures: "Valences of Vengeance: The Moral Imagination of Early Modern Japanese Vendetta Fiction"

JISUN BAEK

Economics: "Industrial Organization Effects of High-Speed Rail Service Introduction in Korea"

RAMONA BAJEMA

East Asian Languages and Cultures: "Art across Borders: Japanese Artists in the United States"

XIAOJIA BAO

Sustainable Development: "Three Papers on Environment-Related Decision-Making and Development in China"

CANDACE BLAKE

Political Science: "Choosing an International Legal Regime: How Much Justice Would You Trade for Peace?"

GRACE L. CHAO

Applied Anthropology: "Elite Status in the People's Republic of China: Its Formation and Maintenance"

HO-DAE CHONG

Sociology: "Controlling and Organizing the Network Structure of Korean Business Groups, 1997–2003"

LE MINH GIANG

Sociomedical Sciences: "Governing Masculinity: How Structures Shape the Lives and Health of Dislocated Men in Post-Doi Moi Vietnam"

JENNIFER GUEST

East Asian Languages and Cultures: "Primers, Commentaries, and Kanbun Literacy in Japanese literary culture, 950–1250 CE"

JESSIE HANDBURY

Economics: "Essays on Price and Product Variety Across Cities"

ETSUKO KASAI

Anthropology: "Everyday Fascism of Contemporary Japan"

SARAH KILE

East Asian Languages and Cultures: "Toward an Extraordinary Everyday: Li Yu's (1611–1680) Vision, Writing, and Practice"

JI YUN LEE

Teachers College, Economics and Education: "Private Tutoring and Its Impact on Students' Academic Achievement, Mainstream Schooling, and Educational Inequality in Korea"

JOSEPH LOH

Art History and Archaeology: "When Worlds Collide: Art, Cartography, and Japanese Nanban World Map Screens"

MEI LUO

Teachers College, Educational Leadership: "Reforming Curriculum in

a Centralized System: An Examination of the Relationships between Teacher Implementation of Student-Centered Pedagogy and High-Stakes Teacher Evaluation Policies in China”

SUSAN MAYS

History: “Rapid Advance: High Technology in China in the Global Electronic Age”

JOSEPH MCCLELLAN

Religion: “Poisoned Ground: The Roots of Eurocentrism: Teleology, Hierarchy, and Anthropocentrism”

JUN MIZUKAWA

Anthropology: “Embodied Thresholds: Reading and Writing Practices of 21-Century Japan”

MARIA DULCE FERRER NATIVIDAD

Sociomedical Sciences: “Reproductive Politics, Religion, and State Governance in the Philippines”

GIAN PERSIANI

East Asian Languages and Cultures: “Mid-Heian Waka: Anatomy of a Cultural Phenomenon”

JOHN POWERS JR.

Urban Planning: “‘Untraded Interdependencies’ as a Useful Theory of Regional Economic Development: A Comparative Study of Innovation in Dublin and Beijing”

GREGORY SCOTT

Religion: “Conversion by the Book: Buddhist Culture in Republican China”

SHIAU-CHI SHEN

Political Science: “State and National Identity Formation: Explaining the Dynamics of National Identity Change in Taiwan, 1991–2011”

SAEKO SHIBAYAMA

East Asian Languages and Cultures: “The Convergence of the Ways: The Twilight of Early Chinese Literary Studies and the Rise of Waka Poetics in the Long 12th Century”

MI-RYONG SHIM

East Asian Languages and Cultures: “Regional Rebirths: Imperialization, Pan-Asianism, and Narratives of ‘Conversion’ in Colonial Korea, 1937–1945”

NATHAN SHOCKEY

East Asian Languages and Cultures: “Literacy Writing, Print Media, and Urban Space in Modern Japan, 1895–1933”

MICHELLE SORENSEN

Religion: “Making the Old New Again and Again: Legitimation and Innovation in the Tibetan Buddhist Chöd Tradition”

DOMINIQUE TOWNSEND

East Asian Languages and Cultures: “Materials of Buddhist Culture: Aesthetics and Cosmopolitanism at Mindrolling Monastery”

BRIAN TSUI

East Asian Languages and Cultures and History: “China’s Forgotten Revolution: Radical Conservatism in Action, 1927–1949”

ROBERT TUCK

East Asian Languages and Cultures: “Masaoka Shiki and the Literature of Dialogue: Media, Sociality, and Poetry in Meiji Japan”

PAUL VOGT

East Asian Languages and Cultures: “Between Kin and King: Social Aspects of Western Zhou Ritual”

BENNO WEINER

History: “The Chinese Revolution on the Tibetan Frontier: State Building, National Integration, and Socialist Transformation”

SATOKO YANO

Comparative and International Education: “Overeducated? The Impact of Higher Education Expansion in Post-transition Mongolia”

CHRISTINA YI

East Asian Languages and Cultures: “Fissured Languages of Empire: Gender, Ethnicity, and Literature in Japan and Korea, 1930s–1950s”

HITOMI YOSHIO

East Asian Languages and Cultures: “Imagining ‘Women Writers’: Gender, Writing, and Media in Early 20th-Century Japan”

**DOCTORAL STUDENTS
PREPARING DISSERTATIONS
UNDER GUIDANCE OF
INSTITUTE FACULTY**

KYOUNGJIN BAE

History and China Studies: Objects of taste and knowledge: Chinese furniture between London, Batavia, and Canton in the long 18th century

JOSHUA BATTS

East Asian Languages and Cultures and History: The spread of firearms and other introduced commodities throughout Japan in the 16th and 17th centuries

MICHAEL BECKLEY

ALLISON BERNARD

East Asian Languages and Cultures: Premodern Chinese Literature, especially Ming-Qing literature

REBECCA BEST

East Asian Languages and Cultures and History: Sino-Tibetan history, with a focus on the role of religion; research interests include masked dance, magic, and methods of material history

STEPHEN BOYANTON

Chinese History: Chinese medical history, especially the renaissance of the Han dynasty medical text *The Discourse on Cold Damage*, which occurred during the Song Dynasty

TRISTAN BROWN

History: "From Inner to Southeast Asia: The Western Muslim Settlement Corridor in the Making of Modern China"

KEVIN BUCKELEW

East Asian Languages and Cultures: Reexamining Tang and Song Chinese Buddhism through the mirror of contemporary Daoist thought and practice, especially with regard to discourses on the body and Buddhist uses of apparently Daoist terms and frameworks

JM CHRIS CHANG

East Asian Languages and Cultures and History: Petitions and eulogies from the post-Cultural Revolution rectification movement as unauthorized histories

KUEI-MIN CHANG

Political Science: "The Politics of Religious Revival in China: Differentiated Domination and Political Subject Formation"

CHANG TI-KAI

East Asian Languages and Cultures: Spectatorship and exhibition modes in Chinese and East Asian film culture

YI-HSIANG CHANG

History: Early Qing legal reform and the development of judges

GLENDIA CHAO

East Asian Languages and Cultures and History: Archaeology of the Bronze Age in southern China

SAYAKA CHATANI

History: "The Rural Youth and the Nation-Empire: Seinendan mobilization in Miyagi, Okinawa, Taiwan, and Korea"

BU YUN CHEN

East Asian Languages and Cultures: The emergence of fashion in the Tang Dynasty (618–907) and its relationship to the market, female labor, and the formation of a new self during this critical period of Chinese history

JOHN CHEN

History: 20th-century international and global history, focusing on Chinese foreign policy, the impact and perception of Sino-Soviet competition in the Third World, and the Middle East's interactions with the Soviet Union and China

KAIJUN CHEN

East Asian Languages and Cultures: Early modern Chinese literature (from the Song to Qing dynasties); the cultural history of craftsmanship and the transmission of crafting knowledge; and how the "literati" of the local society were involved in the world-wide production and circulation of artifacts and related knowledge

LI CHI

East Asian Languages and Cultures: Chinese film culture during the mid-20th century

KSENIA CHIZHOVA

East Asian Languages and Cultures and History: "Family Romances: Gender, Emotion, and the Novel in Korea, from the 17th to Early 20th Century"

KUMHEE CHO

East Asian Languages and Cultures and History: Korean diasporas and the experiences of the North Korean community in Japan

EUNSUNG CHO

East Asian History and History of Science: Analyzing North and South Korean histories in relation to the larger context of modern world history; investigating the ways in

which North Korea constructed its nationalist (Juche) socialism, in the process of building an independent modern nation-state

H. SEUNG CHO

DAJEONG CHUNG

East Asian Languages and Cultures and History: "The Sweet World of Lotte: Leisure and Consumption in South Korea, 1965–1988"

JAE WON CHUNG

East Asian Languages and Cultures: Literary and filmic representations of racial difference in modern Korea and its diaspora

WILLIAM COLEMAN

CHRISTOPHER CRAIG

History: "Middlemen of Modernity: Local Notables and Rural Development in 20th-Century Japan"

ANDRE DECKROW

East Asian Languages and Cultures and History: Pre-World War II Japanese migration to Brazil

ANATOLY DETWYLER

East Asian Languages and Cultures: Reconfigurations of China's literary relations with Japan, Russia, and the post-Bandung "Third World"

NINA DUTHIE

East Asian Languages and Cultures: Premodern Chinese literature, with a focus on historical texts and cultural history of the Han through Tang dynasties; the representation of barbarians and wildernesses in Northern and Southern dynasties historiography

CLAY EATON

East Asian Languages and Cultures and History: The Japanese occupation of Singapore and British Malaya during the Second World War and the lasting effects thereof

MATTHIEU FELT

East Asian Languages and Cultures:
Reading and reception of 8th-century
Japanese imperial chronicles in medieval,
early modern, and modern Japan

PAU PITARCH FERNANDEZ

East Asian Languages and Cultures:
“Portrait of the Writer as a Mad Man:
Artistic Genius and Mental Abnormality in
Taisho Japan”

NOGA GANANY

East Asian Languages and Cultures: The
dynamics between literature and religion
in late imperial China, as well as the
evolution of recurring themes in Chinese
literature and popular culture

THOMAS GAUBATZ

East Asian Languages and Cultures:
“Identity in Print and Play: Social Typology
in Early Modern Japanese Fiction”

ARUNABH GHOSH

History: “Making It Count: Statistical
Science and Work in the Early People’s
Republic of China (1949–1960)”

JUSTINE GUICHARD

Political Science: “The Evolution of
Repressive Norms and Practices in South
Korean Society since the late 1980s: A
Theoretical and Comparative Perspective
on the Tension between National
Security and Democracy” (joint doctoral
program with Sciences Po, Paris)

GAL GVILI

East Asian Languages and Cultures:
“Salvation of the Spirit: Religion Science,
National Theology, and Modern Chinese
Literature, 1916–1939”

NAN MA HARTMANN

East Asian Languages and Cultures: The his-
tory of translation of Chinese texts in early

modern Japan and how vernacular Chinese
influenced popular literature genres

TAKAKO HIKOTANI

HAN-PENG HO

East Asian Languages and Cultures: Early
China, focusing on the conceptualiza-
tion, use and development of land, and
its social, economic, and administrative
implications in the Zhou period

MARY HUANG

COLIN JONES

History: Modern Japanese intellectual
history, with a special focus on theories
of Asian regionalism in the late 19th and
early 20th centuries

TABINDA KHAN

JONATHAN KIEF

East Asian Languages and Cultures: “The
Half-Life of Empire: ‘Humanism’ and Its
Doubles in 1930s–1960s Korean Literature
and Criticism”

HAYANG (YUMI) KIM

History: “Making Sense: Sciences of Mind
in Modern Japan, 1870–1930”

SUJUNG KIM

Japanese and Korean Religion:
Contextualizing the cult of Buddhist deity
Shinra Myojin by examining historical
records, temple chronicles, ritual texts,
and iconography of the deity

ELYAKIM KISLEV

Political Science: “Identity, Minorities,
Immigration, Globalization, Social Policy”

CHIEN WEN KUNG

History: Forms of transnational anti-
Communist networking in Asia during
the 1950s to 1960s, including, but not
limited to, organizations such as the Asian
Peoples’ Anti-Communist League and the
World Anti-Communist League

ULUG KUZUOGLU

History: “Xinjiang from a Global
Perspective: Pan-Islamism and Pan-
Asianism in the Making of Xinjiang”

NICOLE KWOH

East Asian Languages and Cultures and
History: The politics of cultural property
for illicit transactions in the market for
antiquities from the Qing dynasty into
Republican China

SARA LAM

East Asian Studies

WU LAN

History–East Asia: Religious networking
during the Qing (1644–1915); the role
of cluster of Tibetan Buddhist incarnate
lamas in the formation of the Qing empire
during the 18th century

BRIAN LANDER

East Asian Languages and Cultures: The
environmental transformations involved
in the development of centralized
bureaucratic states during the Zhou
and Qin periods (1045–206 BC) in
northern China

ELIZABETH LAWRENCE

East Asian Languages and Cultures: A
cultural history of the seal, or chop, in
modern China

LEI LEI

East Asian Languages and Cultures:
Modern Chinese literature, intellectual
history, and history of science

HSIN-YI LIN

East Asian Languages and Cultures:
Chinese religious history, including
the interaction between Buddhism,
Daoism, and popular religion; women’s
belief-world from the perspectives of
Buddhism–Daoism intercommunication in
medieval China

SHING-TING LIN

East Asian Languages and Cultures: "The Female Hand: The Making of Professional Women's Medicine in Modern China, 1880–1940"

ANDREW LIU

History: "The Two Tea Countries: Labor and Political Economic Thought in China and Eastern India, 1839–1937"

PENG LIU

East Asian Languages and Cultures: Ming-Qing literature and Chinese Buddhist hagiography of the medieval period

WEIWEI LUO

History: Early modern Chinese history; the lived mysticism of people's economic activities, legal disputes, institution building, and congregation making

RYAN MARTIN

East Asian Languages and Cultures: Vernacular architecture and its reflection of a local response to broad social changes

MICHAEL MCCARTY

East Asian Languages and Cultures: "Divided Loyalties and Shifting Perceptions: The Jokyu Disturbance and Courtier-Warrior Relations in Medieval Japan"

NEIL MCGEE

East Asian Languages and Cultures: "Mysterious Teachings: Daoism in South China under the Mongols"

GABRIEL MCNEILL

East Asian Languages and Cultures: "Regalia in History and Myth: Significant Objects in the Legitimation of Rulers in Premodern Japan"

JENNIFER WANG MEDINA

East Asian Languages and Cultures: The transformation of Korean culture through the period of democratization in the late 1980s to a postindustrial consumer society

JACK NEUBAUER

History: The roles of Chinese-American transnational families in the history of U.S.-China relations

CAROLYN PANG

East Asian Languages and Cultures: The liturgical texts of *Onmyōdō* (The Way of Yin and Yang) in premodern Japan

GREGORY PATTERSON

East Asian Languages and Cultures: "Elegies for Empire: The Poetics of Memory in the Late Work of Du Fu (712–770)"

CHRIS PEACOCK

East Asian Languages and Cultures: "Minority Literature" in the People's Republic of China, Especially Chinese Literature on Tibet

DANIEL POCH

East Asian Languages and Cultures: "Entangled Literacies: Dynamics of Sino-Japanese Intertextuality and Cultural Translation from the 10th to the Late 19th Century"

MEHA PRIYADARSHINI

East Asian Studies: Trade relations between Mexico and China in the 17th and 18th centuries

HELEN QIU

East Asian Languages and Cultures and History: Chinese religion with a particular focus on religious epistemology

KRISTIN ROEBUCK

East Asian Languages and Cultures and History: "Impure Empire: Eugenics, Mixed-Race Children, and *Panpan* Sexuality in Postwar Japan, 1945–1960"

JOE SCHEIER-DOLBERG

Chinese Art: Chinese painting and calligraphy; Chinese decorative objects; modern contemporary ink painting in China

CHELSEA SZENDI SCHIEDER

East Asian Languages and Cultures: "Ruin of the Nation by Coeds: The Female Student as Political Subject in the Japanese New Left, 1960–1972" (recipient of the 2013–2014 Weatherhead Junior Fellowship in Japan Studies)

JOSHUA SCHLACHET

East Asian Languages and Cultures and History: 19th-century Japanese cultural and culinary history, specifically the history of nourishment and dietary health in the late-Edo and Meiji periods margins

ELHAM SEYEDSAYAMDOST

Political Science: Advance understanding of the politics of norm construction and diffusion by exploring the emergence of the antipoverty norm; examining political reasons for the variation in states' incorporation of these goals in policy planning

IAN SHIN

History: The significance of Chinese art collecting in the United States for the rise of Chinese cultural nationalism in the early 20th century

RACHEL STAUM

East Asian Languages and Cultures: Women from otherworlds in *Otogizōshi*

RAFAL STEPIEN

East Asian Languages and Cultures and Religion: "The Unity Between: Ways of Saying and Silence in Buddhism and Islam" (Cihui Foundation Faculty Fellow in Chinese Buddhism)

ARIEL STILERMAN

East Asian Languages and Cultures: "Lessons in Classical Poetry: High Culture, Social Mobility, and Pedagogy in Medieval Japan"

MASAKO SUGINOHARA

MYRA SUN

East Asian Languages and Cultures:
“Cover to Cover: Editing, Authorship, and
the Media Making of New Literature in
Republican China, 1916–1937”

SHIHO TAKAI

East Asian Languages and Cultures:
“Women and Crime: Drama and Fiction in
Early Modern Japan”

LUKE THOMPSON

East Asian Languages and Cultures:
“Śākyamuni in Early Medieval Japan”

STACEY VAN VLEET

East Asian Languages and Cultures and
History: Intellectual and institutional his-
tory of Tibetan monastic medical colleges
founded between 1696 and 1916 in Tibet,
Mongolia, and China

JEFFREY TYLER WALKER

East Asian Languages and Cultures:
Japanese agrarian literature
(*nōminbungaku*) of the early 20th
century

SIXIANG WANG

East Asian Languages and Cultures:
Korea’s relations with China, especially
during the Chosŏn period

YIJUN WANG

East Asian Languages and Cultures:
Changing customs in 18th- and 19th-cen-
tury China; the transitions, reproduction,
formalization, and codification of customs
in everyday life; and the top-down
jiaobua pedagogy emphasized by local
elites and state bureaucrats

CHELSEA ZI WANG

East Asian Languages and Cultures
and History: “State Administration and
Information Management in Ming China”

CHARLES WOOLLEY

East Asian Languages and Cultures: The
processes of transcontextual translation
and adaptation between the “West” and
Japan and their roles in the construc-
tion and elaboration of new linguistic
and discursive idioms in the early 20th
century

LAN WU

East Asian Languages and Cultures and
History: The role of a cluster of Tibetan
Buddhist incarnate lamas in the forma-
tion of the Qing Empire during the 18th
century

MINNA WU

East Asian Languages and Cultures: “On the
Periphery of a Great ‘Empire’: Secondary
Formation of States and Their Material
Basis in the Shandong Peninsula during the
Late Bronze Age, c. 1045–500 BCE”

XIONG LU

East Asian Languages and Cultures: The
rise of the novel as a literary genre in
modern China

ZI YAN

East Asian Languages and Cultures:
Modern Chinese literature, urban culture,
and the relationship between the history
of material and science and modern
Chinese literature

CHIEN-MIN YANG

History: “Between Confrontation and
Cooperation: The Paradox of National
Identity in Taiwan in the 1900s”

TIMOTHY YANG

History: Science in Taiwan under Japanese
colonialism

SUN YOO

History: Pre-modern Korean history; the
cultural history of the Choson Dynasty
through literary and material culture;

analyzing the network of creative industry
inspired by Choson novels as a way of
understanding the text perception within the
period’s sociopolitical and culture milieu

ANNA ZAMORA

Sociology: “A Structural Explanation for
Anti-immigrant Sentiment: Evidence from
Belarus and Spain”

CHI ZHANG

East Asian Languages and Cultures:
“Popular and Elite Views of China in
Japanese Medieval and Early Modern
Literature”

JING ZHANG

East Asian Languages and Cultures and
History: Urban society and popular
culture, specifically public rumors sur-
rounding political celebrities and public
affairs in urban Shanghai from the late
Qing to Republican eras

LI ZHANG

East Asian Languages and Cultures:
The interactions between science and
technology, late imperial/early modern
Chinese literature, modern Chinese
poetry, colonialism, and literature in
East Asia

MENG MIA ZHANG

East Asian Languages and Cultures

YUROU ZHONG

East Asian Languages and Cultures: The
transnational making of modern Chinese
language and social reforms in the early
20th century

DONGXIN ZOU

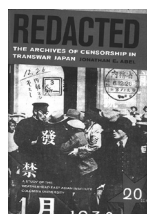
East Asian Languages and Cultures and
History: Medicine and science, Cold War
politics, China’s relations with the Middle
East and North African countries in the
postcolonial world

4 PUBLICATIONS

STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Studies of the Weatherhead East Asian Institute is a hardback series sponsored by the Institute and directed by Professors Kim Brandt, Eugenia Lean, Carol Gluck and Gray Tuttle. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises more than 180 titles by scholars from all over the world, including Columbia University. The studies are published individually by a variety of university and trade presses. Six titles were published during the 2012–2013 academic year:

Abel, Jonathan A. *Redacted: The Archives of Censorship in Transwar Japan*. Berkeley: University of California Press, 2012.



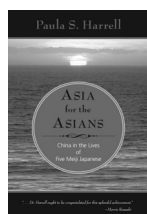
Cather, Kirsten. *The Art of Censorship in Postwar Japan*. Honolulu: University of Hawai'i Press, 2012.



DiMoia, John P. *Reconstructing Bodies: Biomedicine, Health, and Nation-Building in South Korea since 1945*. Palo Alto: Stanford University Press, 2013.



Harrell, Paula S. *Asia for the Asians: China in the Lives of Five Meiji Japanese*. Portland: Merwin Asia, 2012.



Hill, Michael Gibbs. *Lin Shu, Inc.: Translation and the Making of Modern Chinese Culture*. New York: Oxford University Press, 2012.



Young, Louise. *Beyond the Metropolis: Second Cities and Modern Life in Interwar Japan*. Berkeley: University of California Press, 2013.



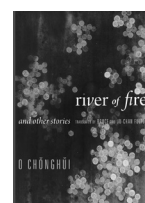
ASIA PERSPECTIVES: NEW HORIZONS IN ASIAN HISTORY, SOCIETY, AND CULTURE

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic.

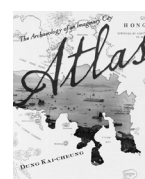
WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. W. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. Seven titles were published during the 2012–2013 academic year:

Chonghui, O. *River of Fire and Other Stories*. Translated by Bruce and Ju-chan Fulton. New York: Columbia University Press, 2012.



Kai-cheung, Dung. *Atlas: The Archaeology of an Imaginary City*. Translated by Dung Kai-cheung, Anders Hasson, and Bonnie S. MacDougall. New York: Columbia University Press, 2012.



Kōbō, Abe. *The Frontier Within: Essays by Abe Kōbō*. Edited and translated by Richard F. Calichman. New York: Columbia University Press, 2013.



Liu, Lydia H., Rebecca E. Karl, and Dorothy Ko, eds. *The Birth of Chinese Feminism: Essential Texts in Transnational Theory*. New York: Columbia University Press, 2013.



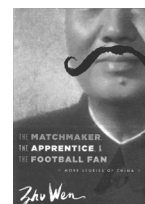
Rui, Li. *Trees without Wind: A Novel*. Translated by John Balcom. New York: Columbia University Press, 2013.



Shusaku, Endo. *Kiku's Prayer*. Translated by Van C. Gessel. New York: Columbia University Press, 2013.



Wen, Zhu. *The Matchmaker, the Apprentice, and the Football Fan: More Stories of China*. Translated by Julia Lovell. New York: Columbia University Press, 2013.



WORKS BY INSTITUTE FACULTY AND SCHOLARS

- Armstrong, Charles.** "Ideological Introversion and Regime Survival: North Korea's 'Our-Style Socialism.'" In *Why Communism Didn't Collapse: Understanding Regime Resilience in Asia and Europe*. Edited by Martin Dmitrov. Cambridge, UK: Cambridge University Press, 2013.
- "The Role and Influence of Ideology." In *North Korea in Transition: Politics, Economy and Society*. Edited by Kyung-Ae Park and Scott Snyder. Lanham, MD: Rowman & Littlefield, 2012.
- "Sino-Korean Border Relations." In *Beijing's Power and China's Borders: Twenty Neighbors in Asia*. Edited by Bruce A. Elleman, Stephen Kotkin, and Clive Schofield. Armonk, NY: M. E. Sharpe, 2012.
- Curtis, Gerald.** "Abe Praised for Pragmatism, Warned on 'Comfort Women.'" *Japan Times* (February 21, 2013).
- "Japan's Cautious Hawks." *Foreign Affairs* (March/April 2013).
- "Tōhoku Diary." In *Natural Disaster and Nuclear Crisis in Japan*. Edited by Jeff Kingston. Routledge, 2012.
- "Tokyo Drift." *Wall Street Journal* (May 30, 2012).
- "Stop Blaming Fukushima on Japanese Culture." *Financial Times* (July 10, 2012).
- "Can Japanese Politics be Saved?" *East Asia Forum Quarterly* (July–September 2012).
- "The Future of Japan." *APEC Economies Newsletter* 15, no. 6 (August 2012).
- "Musical Chairs in Nagatacho." *The Oriental Economist* (October 2012).
- "Declinism Is a Diversion." *Asia Unbounded, Council on Foreign Relations* (November 2012).
- "Japan's Decline: An Unhelpful Diversion?" *East Asia Forum* (December 2012).
- "US Wary of Rightward Shift in Japan." *Nihon Keizai Shimbun* (December 3, 2012).
- "Japan's Changing Party Politics." *Mainichi Shimbun* (December 18, 2012).
- Gluck, Carol.** *Thinking with the Past: Modern Japan and History*. University of California Press, 2013.
- "Clearing Away the Mists." *Transactions of the Asiatic Society of Japan*, fifth series, vol. 4 (2012).
- "Year's Best Books" (in Japanese) *Misuzu* (January 2013).
- Hill, Christopher.** "Conceptual Universalization in the Transnational Nineteenth Century." In *Global Intellectual History*, edited by Samuel Moyn and Andrew Sartori. New York: Columbia University Press, 2013.
- Rei, Yamabe. "On Kawara's Quantum Gravitational Body," translated by Christopher Hill. In *On Kawara: Date Painting(s) in New York and 136 Other Cities*, edited by Tommy Simoens and Angela Choon. New York: David Zwirner Gallery, 2012.
- Yoshimi, Takeuchi. "Okakura Tenshin: Civilization Critique from the Standpoint of Asia," translated by Christopher Hill. In *Review of Japanese Culture and Society* 24 (December 2012).
- Hori, Hikari.** "Introduction to Part III: Censorship of Popular Cultural Texts and Inter-Textuality" and "Film Censorship and the Emperor: The Case of the Shōwa Emperor in *Nippon News*." In *Censorship, Media, and Literary Culture in Japan* (bilingual ed.). Edited with Tomi Suzuki, Hirokazu Toeda, and Kazushige Munakata. Shin'yōsha, 2012, pp. 153–160.
- "Views from Elsewhere: Female Shoguns in Yoshinaga Fumi's *Ōoku* and Their Precursors in Japanese Popular Culture." *Japanese Studies* 32, no. 1 (2012): 77–95.
- Hughes, Theodore.** *Literature and Film in Cold War South Korea: Freedom's Frontier*. New York: Columbia University Press, 2012.
- Johnson, Andrew Alan.** "The City as Promise and Ruin: The Supernatural and Urban Change in Chiang Mai." In *Cleavage, Connection and Conflict in Rural, Urban and Contemporary Asia*. Edited by Bunnell and Thompson. ARI-Springer Asia Series 3. Singapore: Springer, 2013, pp. 223–240.
- "The Spirit Medium." In *Figures of Southeast Asian Modernity*. Edited by Barker, Harms, and Lindquist. Honolulu: University of Hawai'i Press, 2013, pp. 125–127.
- "Kheut: Revisiting, Recasting and Reinterpreting Northern Thai Architectural Taboos." Working Paper Series #195, Asia Research Institute, National University of Singapore, 2013. www.ari.nus.edu.sg/docs/wps/wps13_195.pdf
- "Moral Knowledge and Its Enemies: Conspiracy and Kingship in Thailand." Working Paper Series #192, Asia Research Institute, National University of Singapore, 2013: www.ari.nus.edu.sg/docs/wps/wps12_192.pdf
- "Progress and Its Ruins: Ghosts, Migrants and the Uncanny in Thailand." *Cultural Anthropology* 28, no. 2 (May 2013): 299–319.
- "Naming Chaos: Accident, Precariousness, and the Spirits of Wildness in Urban Thai Spirit Cults." *American Ethnologist* 39, no. 4 (November 2012): 766–778.
- Kendall, Laurel.** "Is It a Sin to Sell a Statue? Catholic Statues and the Traffic in Antiquities in Vietnam." With Vũ Thị Hà, Vũ Thị Thanh Tâm, Nguyễn Văn Huy, and Nguyễn Thị Hiền. *Museum Anthropology* 36 (April 2013): 66–82.
- "Gods, Gifts, Markets, and Superstition: Spirited Consumption from Korea to Vietnam," In *Engaging the Spirit World: Popular Belief and Practices in Modern Southeast Asia*. Edited by A Lauser and K. Endres. Berghen Books, 2012, pp. 103–120.
- "Gunpowder Artfully Deployed." Invited commentary on Aihwa Ong, "What Marco Polo Forgot." *Current Anthropology* 53, no. 4 (2012): 485–486.

- "Icon, Iconoclasm, Art Commodity: Are Objects Still Agents in Vietnam?" With Vũ Thị Thanh Tâm, Nguyễn Thị Thu Hương, and Nguyễn Văn Huy. *New Directions in the Study of Material Religion in Southeast Asia*. Edited by J. Bautista. Ithaca, NY: Cornell University Press, 2012, pp. 11–26.
- "Introduction." Invited introduction to Symposium: "Korean Shamans in the Present Tense." *Journal of Korean Religions* 3, no. 2 (2012): 5–9.
- "Siberia in Asia in New York: The American Museum of Natural History and Its Collections." In *The Siberian Collection in American Museum of Natural History: Circumpolar Civilization in the World Museums Yesterday, Today, Tomorrow*. Edited by Ivanova-Unarova. Z. Yakutsk: Sakha Republic (Yakutia) for UNESCO (bilingual publication in English and Russian), pp. 4–15.
- "Enter the Ghost." Invited introduction to a special issue on "Contemporary Haunting: How Ghosts Reconfigure Space, Memory, and the State in East Asia." *Journal of Archeology and Anthropology* (Taiwan) 75 (2011): 113–122.
- Ko, Dorothy.** *The Birth of Chinese Feminism: Essential Texts in Transnational Theory*. Edited by Lydia H. Liu, Rebecca E. Karl, and Dorothy Ko. New York: Columbia University Press, 2013.
- "Foreword." In revised edition of *The Memoirs of Lady Hyegyŏng*. Translated by JaHyun Kim Haboush. Berkeley: University of California Press, 2013.
- "Gender and the History of Technology" (in Chinese). Chapter in *A New Look at Chinese History through the Lens of Gender*. Edited by Clara Wing-Chung Lau. Beijing: Social Sciences Academic Press, 2012.
- "R. H. Van Gulik, Mi Fu, and Connoisseurship of Chinese Art." *Chinese Studies* (Hanxue yanjiu) (June 2012).
- Lean, Eugenia.** Review of *Golden-Silk Smoke: A History of Tobacco in China, 1550–2010*. By Carol Benedict. Berkeley and London: University of California Press, 2011. In *Journal of Asian Studies* 71, no. 3 (2012): 761–763.
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5 RESEARCH CENTERS OF THE WEATHERHEAD EAST ASIAN INSTITUTE AND AFFILIATED COLUMBIA PROGRAMS

WEAI RESEARCH PROGRAMS

CENTER FOR KOREAN RESEARCH

The Center for Korean Research (CKR) was established in 1988. Charles Armstrong was the Center's director from 2000 to 2003 and 2007 to 2013. The Center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community.

In 2012–2013, CKR organized the following events:

September

20 **Colloquium Series on Korean Cultural Studies: "What Is the K in K-Pop?"** John Lie, Professor, University of California, Berkeley.

October

2 **A First Glimpse of North Korea.** Elisabeth Lindenmayer, Director, United Nations Studies Program; Charles Armstrong, Director, Center for Korean Research; Jeong-Ho Rob, Director, Center for Korean Legal Studies Research.

17 **CKR/KEI Policy Forum: "Korea-Japan-US Trilateral Cooperation and Northeast Asia."** Jeong-Ho Rob, Columbia Law School; Junya Nishino, Keio University; Patrick Cronin, Center for New American Security; Jungro Kim, Ministry of Unification, Republic of Korea. Respondents: Gerald Curtis, Columbia University; Jin Shin, Institute for Peace Affairs; moderator: Charles Armstrong, Director, Center for Korean Research. Cosponsored by Korea Economic Institute, Institute for Peace Affairs, and the APEC Study Center.

18 **Colloquium Series on Korean Cultural Studies: "Space and Alterity in Colonial Korea: The Case of Yi Kwangsu."** Ellie Choi, Assistant Professor, Cornell University. Cosponsored by the Donald Keene Center.

19 **"A New North Korea?"** Jean Lee, Associated Press's Korea bureau chief for Pyongyang and Seoul. Cosponsored by Columbia School of Journalism and the APEC Study Center.

December

13 **2012 Korean Literature Essay Contest Award Ceremony and Reception.**

January

31 **Leadership Change in East and Southeast Asia Program Series and CKR/KEI Policy Forum: "South Korea's New President: Historic Election, Historic Challenges."** Seungsook Moon, Vassar College; Katherine Moon, Wellesley College; Nicholas Hamisevicz, Director of Research and Academic Affairs, Korea Economic Institute; moderator: Charles Armstrong, Director, Center for Korean Research.

February

21 **Colloquium Series on Korean Cultural Studies: "Intermedial Aesthetics: Photography, Sound, and Text in Early 20th Century Korean**



From left to right, clockwise: Nicholas Hamisevicz, director, Research and Academic Affairs, Korea Economic Institute, and Katherine Moon, Wellesley College, "South Korea's New President: Historic Election, Historic Challenges," January 31, 2013; Charles Armstrong and John Rob with SIPA students, "A First Glimpse of North Korea," October 2, 2012; Theodore Hughes, "A Limited Peace: The Korean War Armistice after Sixty Years," May 3, 2013; Seungsook Moon, Vassar College, "South Korea's New President: Historic Election, Historic Challenges," January 31, 2013.

Cinematic Novel.” *Jina Kim*, Professor, Smith College.

March

2 Common Ground: An International Symposium for Unify Korea, a Project of Contemporary Art. *Charles Armstrong*, Director, Center for Korean Research; *Bruce Cumings*, Professor of History, University of Chicago; *Jane Farver*, former Director, List Visual Arts Center, Massachusetts Institute of Technology; *Heng-Gil Han*, cofounder, Korea Art Forum; *Doug Hostetter*, Director, Mennonite Central Committee, United Nations Office; *Soo Jung Hyun*, independent art critic; *Yu Yeon Kim*, independent curator and founder, DMZ_Korea; *Gordon Knox*, Director, Arizona State University Art Museum; *John L. Moore*, artist and member, Unify Korea Project Advisory Council; *BG Mubn*, painter, Professor of Art and Art History, Georgetown University; *Morten Traavik*, artist.

April

1 Kill Chain, Nuclear Weapons, or Regime Change? South Korean Discourses on Dealing with a Nuclear North Korea. *Chung-in Moon*, Professor, Department of Political Science, Yonsei University, and Editor in Chief, Global Asia.

6 Common Ground Follow-Up Event. *Wang Nanming*, Chinese art critic speaking on North Korean artist S. Guojuan; screening of “Yes, We Love This Country” by *Morten Traavik*.

18 Colloquium Series on Korean Cultural Studies: “Filiality and Care: Tracing Indebtedness of Young Women’s Labor Subjectivity in South Korea.” *Jesook Song*, Associate Professor, University of Toronto.

25 Brown Bag: “Enigmatic ‘Life’ of a Pre-Postsocialist State: A Giant at Kim Jong-Il’s Funeral.” *Hoon Song*, Associate Professor of Anthropology, University of Minnesota; moderator: *Andrew Johnson*, Postdoctoral Fellow in Southeast Asian Studies, Weatherhead East Asian Institute. Cosponsored by the Department of Anthropology.

29 Philanthropy and the Korean Identity. *Kim Jang Hoon*, singer.

Sponsored by the Korean Student Association and cosponsored by the Center for Korean Research.

30 Global Mayors Forum. *Mayor Park Wan-su*, Changwon, South Korea.

May

3 CKR Regional Seminar: A Limited Peace: The Korean War Armistice after Sixty Years. *Avram Agov*, Harvard University; *Charles Armstrong*, Director, Center for Korean Research; *Bruce Cumings*, Professor of History, University of Chicago; *Theodore Hughes*, Columbia University; *Suk-Young Kim*, University of California, Santa Barbara; *Susie Kim*, University of Virginia; *Andrew Nathan*, Columbia University; *Marilyn Young*, New York University. Cosponsored by APEC Study Center and the Saltzman Institute of War and Peace Studies.

TOYOTA RESEARCH PROGRAM

The Toyota Research Program of Columbia University’s Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in 2012 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

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MODERN TIBETAN STUDIES PROGRAM

Columbia’s Modern Tibetan Studies Program began in 1999 and was the first program in the West dedicated to teaching about the society, history, culture, and economics of modern Tibet. It provides a range of courses and programs for undergraduates and graduate students who want to do a concentration or a PhD in modern Tibet studies; supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects and conferences; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars and staff in the Modern Tibetan Studies Program are Gray Tuttle, who holds the Leila Hadley Luce Chair of Modern Tibetan Studies; Robert Barnett, director of the program; Tenzin Norbu Nangsal, the instructor at Columbia in modern Tibetan language; Lauran Hartley, Tibetan Studies Librarian at Columbia; Annabella Pitkin, visiting assistant professor at Barnard College; and Chopathar Wayemache, bibliographic assistant for the Tibetan studies collection at Columbia’s C. V. Starr East Asian Library. The program works closely with Robert Thurman, Professor of Indo-Tibetan Studies at Columbia, and Losang Jamspal, instructor in Classical Tibetan language and Sanskrit.

The program, in cooperation with Columbia’s Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language. It provides courses for both graduates and undergraduates that cover Tibetan history from the seventeenth to the twentieth centuries as well as courses on material culture, contemporary Tibetan art, history, politics and culture, biography, film and other issues. Tibetan studies can be taken as a part of a Core Curriculum requirement for undergraduates, and modern Tibetan studies can be taken as a concentration within the MA degrees in East Asian Studies, International Affairs, Regional Studies–East Asia (MARSEA), and other programs.

The program is linked to other Tibet studies initiatives in the New York City area, including the Latse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Jacques Marchais Museum of Tibetan Art, and the Newark Museum, as well as to other universities in the United States and Europe, as well as with the Central Minzu (Nationalities) University in Beijing, with which it has an exchange relationship.

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<http://www.columbia.edu/cu/weai/modern-tibetan-studies.html>

In 2012–2013, the Modern Tibetan Studies Program sponsored the following events:

September

27 Ethnic Unrest in China: The View from Beijing. *Nicholas Bequelin*, Senior Researcher, Asia Division, Human Rights Watch; moderator: *Robert Barnett*, Director, Modern Tibetan Studies Program, Columbia University. Cosponsored by the Institute for the Study of Human Rights.

October



16 Panel Discussion: Five PRC Scholars on Tibetan Studies. *Dramdul, Gong Baojia, La Xianjia, Wang Xiaobin and Gesang Zhuoma*, China Tibetology, Research Centre in Beijing.

January

23 Borders and Identities: Toward a Global Dialogue. Panelists: *Robert Barnett*, Columbia University: Tibet and China; *Javier Duran*, University of Arizona: Arizona; *Jean Franco*, Columbia University: Latin America; *Bodhisattva Kar*, University of Cape Town: Assam; *Evan Mwangi*, Northwestern University: Kenya. Respondent: *Judith Butler*, Columbia University. Cosponsored by Global Cultural Studies.

February

13 Modern Tibetan Studies Lecture: Modern Tibetan Dance. *Wanma Jiancuo*, founder and choreographer, Wanma Dance Company; moderator: *Robert Barnett*, Director, Modern Tibetan Studies Program, Columbia University.

May

10 Wong Karwai's *The Grandmaster*: Digitality, Identity, and the Possibility of Culture. *Dai Jinbua*, Professor, Institute of Comparative Literature and Culture, Peking University. Cosponsored by the Modern Tibetan Studies Program and the Columbia University School of the Arts Master's in Film Studies Program.

C. V. STARR EAST ASIAN LIBRARY

The C. V. Starr East Asian Library holds the third largest collection for the study of East Asia in North America, with more than 1.8 million items of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 6,600 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early

twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library's microfilm collection is also extensive, and its newly established East Asian Film Collection focuses on early Korean and Japanese feature films and documentaries, and contemporary Chinese feature films, documentaries, TV series, local operas, and martial arts with more than 6,000 newly acquired DVD titles. Online records have been created for approximately 99 percent of the collection.

Contact information:
C. V. Starr East Asian Library
Columbia University
300 Kent Hall, MC 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-4318
www.columbia.edu/cu/lweb/indiv/eastasian

AFFILIATED COLUMBIA UNIVERSITY CENTERS

APEC STUDY CENTER

Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders' Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research, and through exchanges, joint research, conferences and other contacts, to help establish an emerging region wide network of personal and institutional relationships for all member economies.

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<http://www7.gsb.columbia.edu/apec/>

DONALD KEENE CENTER OF JAPANESE CULTURE

Founded in 1986, the center is named for Columbia's internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Contact information:

The Donald Keene Center of Japanese Culture
Columbia University
507 Kent Hall, MC 3920
1140 Amsterdam Avenue
New York, NY 10027-7004
Tel: 212-854-5036
Fax: 212-854-4019
www.keenecenter.org

CENTER ON JAPANESE ECONOMY AND BUSINESS

Established at Columbia Business School in 1986 under the direction of Professor Hugh Patrick, the Center on Japanese Economy and Business (CJEB) promotes knowledge and understanding of Japanese business and economics in an international context. The Center is a research organization widely recognized for its international programs, which provide prominent speakers from the public and private sectors a forum for collaboration and reflection on Japan, the United States, and the global economy.

In support of its mission, CJEB organizes and supports research projects, workshops, symposia, conferences, scholarly and professional exchanges, and library and computer-based resource initiatives.

Contact information:

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Fax: 212-678-6958
www8.gsb.columbia.edu/cjeb

CENTER FOR CHINESE LEGAL STUDIES

Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for China related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. The Center prepares students to take on leadership roles in Chinese law, and provides them with the skills and knowledge they need to succeed in China's rapidly changing legal environment while serving as a bridge to the Chinese legal community.

Contact information:

Center for Chinese Legal Studies
Columbia Law School, Box A-28
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New York, NY 10027
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web.law.columbia.edu/chinese-legal-studies

CENTER FOR JAPANESE LEGAL STUDIES

The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (Columbia Law School, 1989), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform underway in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:

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CENTER FOR KOREAN LEGAL STUDIES

The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

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6 PUBLIC PROGRAMMING

WORKSHOP SERIES

AFTER THE POSTCOLONIAL TURN: GLOBAL PERSPECTIVES

Cosponsored by the Institute of African Studies, Harriman Institute, Blinken Institute, Institute of Latin American Studies, Middle East Institute, Committee on Global Thought, Department of History, Department of Anthropology, and Department of East Asian Languages and Cultures.

September

19 Empire in East Asia I. *Louise Young*, Professor, Department of History, University of Wisconsin-Madison; discussant: *Hyun Ok Park*, Associate Professor, Department of Sociology, York University.

October

11 Empire in the Middle East. *Rashid Khalidi*, Edward Said Professor of Arab Studies, Department of Middle Eastern, South Asian, and African Studies, Columbia University. Discussant: *Victoria de Grazia*, Moore Collegiate Professor of History, Columbia University.

November



30 Empire Change in Africa. *Charles Piot*, Professor of Cultural Anthropology, African and African American Studies, and Women's Studies, Duke University; discussants: *Partha Chatterjee*, Professor of Anthropology, Columbia University; *Marc Edelman*, Professor of Anthropology, Hunter College.

February

8 Empire in East Asia II. *Mark Driscoll*, Associate Professor,

Department of Asian Studies, University of North Carolina; discussant: *Anupama Rao*, Associate Professor of History, Barnard College.

March

1 Empire in Latin America. *Greg Grandin*, Professor of History, New York University; discussant: *Elizabeth A. Povinelli*, Professor of Anthropology and Gender Studies, Columbia University.

April



11 Empire in Southeast Asia. *James Scott*, Sterling Professor of Political Science and Anthropology, Yale University; discussant: *John Coatsworth*, Provost and Professor of International and Public Affairs and History, Columbia University.

LECTURE SERIES ON CONTEMPORARY TAIWAN

These lectures are organized by Murray Rubinstein and Myron Cohen. The first miniseries, held in fall 2012, was supported by the Taipei Economic and Cultural Office (TECO) in New York. The spring 2013 miniseries was supported by both TECO and the Department of Anthropology.

Fall 2012: Tech Transfer and the U.S.-Taiwan-China Information/Economic Matrix

November

14 IT Returnees from Taiwan and Mainland China. *Yu Zhou*, Professor of Geography, Vassar College.

27 State-Supported Technology Transfer in Taiwan under the KMT, 1949–1978. *J. Megan Greene*, Associate Professor of History, University of Kansas.

28 General Instrument and the American Corporate Role in the Taiwan Miracle: A Case Study of U.S. to ROC Tech Transfer. *James Klein*, Adjunct Instructor, Savannah Technical College; former President, American Chamber of Commerce in Taiwan.

Spring 2013: Taiwan Religious Studies and Cross-Strait Relations

March

26 Gender, Popular Religion, and the Politics of Memory in Taiwan's Urban Renewal: The Case of the Twenty-five Ladies' Tomb. *Anru Lee*, Associate Professor, John Jay College of Criminal Justice, The City University of New York.

April

5 Glass Temples: Taiwanese Pilgrimage, Remediated. *D. J. Hatfield*, Assistant Professor, Berklee College of Music.

18 The Geopolitics of Taiwanese Buddhism. *André Laliberté*, Professor of Political Studies, University of Ottawa.

INTERACT Lecture Series: Rethinking the Global

Globalization is a strange concept—simultaneously undisputed in its existence and radically contested in its meaning. The idea that the world is irrevocably interconnected in new and distinct ways has been a central, if unwieldy, locus of academic study for almost 20 years now. Exploring topics ranging from labor to migration, war to climate change, these lectures aim to reframe key debates in the study of the interconnectedness of the planet. Cosponsored by the Institute for Comparative Literature and Society (ICLS), Harriman Institute, and the International Network to Expand Regional and Collaborative Teaching (INTERACT).

March

6 Labor: Finland and Thailand. *Daena Aki Funabasbi*, Visiting Scholar in the Department of Anthropology, Columbia University; *Andrew Alan Johnson*, Postdoctoral Fellow in Modern Southeast Asian Studies, Weatherhead East Asian Institute, Columbia University.

8 Postsocialism: Mongolia and China. *Mandubai Buyandelger*, Associate Professor of Anthropology, Massachusetts Institute of Technology; *Lily Chumley*, Assistant Professor of Media, Culture, and Communication, Steinhardt School, New York University.

April

8 War: Geopolitics in the U.S. and the Middle East. *Mike Hill*, Associate Professor of English, State University of New York Albany; discussant: *Patricia Clough*, Professor of Sociology and Director of the Women's Studies Program, The City University of New York Graduate Center.

May



2 Gender: The Transnational Matchmaking Industry in Taiwan, Vietnam, Russia, and the U.S. *Jennifer Patico*, Associate Professor of Anthropology, Georgia State University; *Hsun-Hui Tseng*, INTERACT Postdoctoral Fellow, Weatherhead East Asian Institute, Columbia University.

BROWN BAGS

The Brown Bag Lunch Lectures invite speakers from a diverse range of professions, including academia, government, the arts, business, and journalism, to present lunchtime talks on historical

and contemporary issues involving East and Southeast Asia. All lectures are free and open to the public and are held in the Institute Common Room, Room 918, International Affairs Building.

September

25 The Net and Chinese Narratives. *Geremie Barmé*, founding director, Australian Centre on China in the World, The Australian National University; *Jeremy Goldkorn*, founder and editor, Danwei.com. Cosponsored by SIPA's International Media, Advocacy, and Communications concentration and Columbia Journalism School.

28 Indonesia's Foreign Policy under the Yudhoyono Presidency. *Yayan Mulyana*, Assistant Special Staff to the President for International Relations, Gedung Sekretariat Negara, Indonesia; moderator: *Amy Freedman*, Associate Research Scholar, Weatherhead East Asian Institute. Cosponsored by the Southeast Asian Student Initiative, SIPA.

October

2 Japan's Powers That Be: Ideals, Reality, and Rhetoric in Comparative Energy Policy. *Paul Scalise*, JSPS Research Fellow, Institute of Social Science, Tokyo University. Moderated by *Kay Shimizu*, Assistant Professor of Political Science, Columbia University. Cosponsored by the Center on Japanese Economy and Business.



3 Understanding Japan's ODA Policy. *Makoto Sunagawa*, former Executive Director, Japan Import-Export Bank for the Americas; former Director, Inter-American

Development Bank; moderator: *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University. Cosponsored by the Center on Japanese Economy and Business.

8 Close Encounters with the Chinese Public Security Bureau. *Hua Ze*, Visiting Scholar, Institute for the Study of Human Rights; moderator: *Andrew Nathan*, Class of 1919 Professor of Political Science, Columbia University. Cosponsored by the Institute for the Study of Human Rights.

16 Sino-Russian Oil and Gas Cooperation: Half Full or Half Empty? *Keun-Wook Paik*, Senior Research Fellow, Oxford Institute for Energy Studies; Associate Fellow, Energy, Environment and Resources Programme, Chatham House; moderator: *Alexander Cooley*, Tow Professor of Political Science, Barnard College. Cosponsored by the Harriman Institute.

19 A New North Korea? *Jean Lee*, Korea bureau chief for Pyongyang and Seoul, Associated Press. Cosponsored by the Columbia Journalism School and APEC Study Center.

November

7 Challenges, Strategies, and Prospects of the Korean Economy. *Hiwboa Moon*, President, Chungmu Forum; Adjunct Professor, Graduate School of International Studies, Korea University; moderated by *Sue Mi Terry*, Senior Research Scholar, Weatherhead East Asian Institute. Cosponsored by the APEC Study Center.



12 Chinese Grassroots Democratic Development. *Li Fan*, Director, The World and China Institute; moderated by *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University.

13 Pork to Policy: The Rise of National Security in Elections in Japan.

Amy L. Catalinac, Research Fellow, Australian National University; moderator: *Kay Shimizu*, Assistant Professor of Political Science, Columbia University. Cosponsored by the Center on Japanese Economy and Business.

December

6 China's Search for Security. *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University; *Andrew Scobell*, Senior Political Scientist, RAND Corporation; moderator: *Xiaobo Lü*, Professor of Political Science, Barnard College.

January

23 What's Wrong with Japan? It's the Politics! *Ellis Krauss*, Professor of Japanese Politics and Policymaking, University of California, San Diego; moderator: *Kay Shimizu*, Assistant Professor of Political Science, Columbia University. Cosponsored by the Center on Japanese Economy and Business.

23 China's Role and Possible China-U.S. Cooperation in AF/PAK. *Pan Guang*, Vice Chairman and Professor, Shanghai Center for International Studies, Shanghai Academy of Social Sciences; moderator: *Alexander Cooley*, Tow Professor of Political Science, Barnard College. Cosponsored by the Harriman Institute.

February

4 China's Independent Think Tanks: A Comparative Perspective. *Haiming Wang*, founder, Secretary-General, China Finance 40 Forum; moderator: *Shang-Jin Wei*, N. T. Wang Professor of Chinese Business and Economy, Columbia Business School. Cosponsored by the Chazen Institute of International Business and the APEC Study Center.

6 China's Road to Constitutional Government. *Cao Siyuan*, President, Siyuan Consultancy; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University.

13 Green Innovation in China: China's Wind Power Industry and the Global Transition to a Low-Carbon Economy. *Joanna Lewis*, Assistant Professor of Science, Technology, and International Affairs, Georgetown University; moderator: *Kay Shimizu*, Assistant Professor of Political Science, Columbia University.

21 Notes on the Use of Narrative in Chinese Textbooks (1900–1937). *Peter Zarrow*, Research Fellow and Deputy Director, Institute of Modern History, Academia Sinica; moderator: *Eugenia Lean*, Associate Professor of Chinese History, Columbia University. Cosponsored by the Center on Chinese Education.

March

6 The Meanings of Foreign Intervention in the Taiping Rebellion. *Stephen R. Platt*, Associate Professor of History, University of Massachusetts, Amherst; moderator: *Benjamin Liebman*, Robert L. Lieff Professor of Law, Columbia Law School. Cosponsored by the Center for Chinese Legal Studies.

7 The Economic-Security Nexus in Northeast Asia. *T. J. Pempel*, Jack M. Forcey Professor of Political Science, University of California, Berkeley; moderator: *Charles Armstrong*, Director, Center for Korean Research. Cosponsored by the Center on Japanese Economy and Business and the APEC Study Center.

14 Empire of Dogs: Canines, Japan, and the Making of the Modern Imperial World. *Aaron Skabelund*, Assistant Professor of History, Brigham Young University; moderator: *Kim Brandt*, Associate Professor, Columbia University. Cosponsored by the Donald Keene Center of Japanese Culture.

25 Pets as Social Relations in Twentieth-Century China. *Mark Swislocki*, Assistant Professor of History, NYU Abu Dhabi; moderator: *Eugenia Lean*, Associate Professor of Modern Chinese History, Columbia University.

April

15 The Slow Road from Authoritarianism to Democracy: Where are Malaysia and Singapore? *Sudbir Vadaketh*, Senior Editor, Industry and Management Research, Economist Intelligence Unit; moderator: *Amy L. Freedman*, Adjunct Associate Research Scholar, Weatherhead East Asian Institute, Columbia University; Professor and Department Chair, Political Science Department, Long Island University. Cosponsored by the Asia Pacific Affairs Council and Southeast Asian League.

22 Social Change and the Chinese Dream. *Lou Chengwu*, Professor of Public Administration, Northeastern University, China; *Zhang Lei*, Professor of Political Science, Northeastern University, China.

25 Enigmatic "Life" of a Pre-Postsocialist State: A Giant at Kim Jong-Il's Funeral. *Hoon Song*, Associate Professor of Anthropology, University of Minnesota; moderator: *Andrew Alan Johnson*, Postdoctoral Fellow in Southeast Asian Studies, Weatherhead East Asian Institute. Cosponsored by the Department of Anthropology.



25 Adjudicating Transcultural Intimacies: Customary Law, Communal Identity, and Intra-Asian Inter marriages in Colonial Burma. *Chie Ikeya*, Assistant Professor, Department of History, Rutgers University; moderator: *Andrew Alan Johnson*, Postdoctoral Fellow in Modern Southeast Asian Studies, Weatherhead East Asian Institute, Columbia University. Cosponsored by the Asia Pacific Affairs Council.

WORKSHOPS AND CONFERENCES

January

23 Borders and Identities: Toward a Global Dialogue. *Robert J. Barnett*, Columbia University; *Javier Duran*, University of Arizona; *Jean Franco*, Columbia University; *Bodhisattva Kar*, University of Cape Town; *Evan Mwangi*, Northwestern University. Respondent: *Judith Butler*, Columbia University. Cosponsored by Global Cultural Studies.

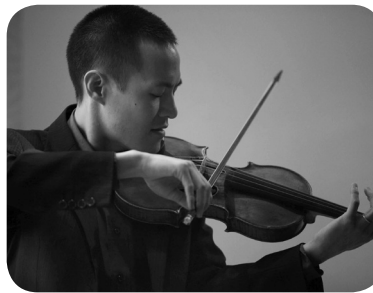
May

17–18 Late Imperial Epistemologies: A Eurasian Studies Workshop. *Markus Friedrich*, Professor of History, Goethe University; *Tong Lam*, Associate Professor of History, University of Toronto; *Marwa Elsbakry*, Associate Professor of History, Columbia University; *Larry Wolff*, Professor of History, New York University; *Cemil Aydin*, Associate Professor of History, University of North Carolina; *Marina Mogilner*, Lecturer, Kazan State University; *Emese Lafferton*, Lecturer in History and Sociology of Medicine, University of Edinburgh; *Anna Afanasyeva*, Associate Professor, Department of History, Yaroslavl State Pedagogical University; *Gulnar Kendirbai*, Assistant Professor of History, Columbia University; *Peter Perdue*, Professor of History, Yale University; *Natasba Wheatly*, PhD student, Department of History, Columbia University; *Steven Seegel*, Associate Professor of History, University of Northern Colorado; *Tarik Amar*, Assistant Professor of History, Columbia University; *Alan Mikhail*, Assistant Professor of History, Yale University; *Pey-Yi Chu*, Assistant Professor of History, Pomona College; *Ruth Rogaski*, Associate Professor of History, Vanderbilt University; *Richard Bulliet*, Professor of History, Columbia University; *Eugenia Lean*, Associate Professor of East Asian Languages and Cultures, Columbia University; *Christine Philiou*, Assistant Professor of History, Columbia University.

Cosponsored by the Columbia Center for International History, the Harriman Institute, the Blinken European Institute, the Middle East Institute, the Department of East Asian Languages and Cultures, and the University Seminars.

ARTS AND CULTURE PROGRAMS

March



28 Returning Souls Film Screening and Musical Performance. Film by *Hu Tai-li*, Researcher at Academia Sinica; performance by *Joseph Lin*, first violinist, Julliard String Quartet. Cosponsored by the Department of Anthropology and Taiwan Focus.

28 Ai Weiwei: Never Sorry Film Screening. *Alison Klayman*, film director. Cosponsored by Columbia/Barnard Hillel and The duPont-Columbia Awards at the Journalism School.

May

10 Wong Karwai's The Grandmaster: Digitality, Identity, and the Possibility of Culture. *Dai Jinbua*, Professor, Institute of Comparative Literature and Culture, Peking University. Cosponsored by the Modern Tibetan Studies Program and the Columbia University School of the Arts Master's in Film Studies Program.

SPECIAL LECTURES AND PANEL DISCUSSIONS

September

14 Burma in Transition: Minorities, Human Rights, and Democratic Process. Lead Speakers: *Amartya*

Sen, Nobel Prize in Economics, 1998; *Wakar Uddin*, Director General, Arakan Rohingya Union; *T. Kumar*, Director, International Advocacy, Amnesty International USA; *Elaine Pearson*, Deputy Director, Asia Division, Human Rights Watch; Roundtable: *Nora Rowley*, medical activist; *Kyi May Kaung*, dissenting artist, award-winning writer; *Jacques P. Leider*, Head, Chiang Mai Center of the École française d'Extrême-Orient; *Josef Silverstein*, Professor Emeritus, Department of Political Science, Rutgers University; *Chris Lewa*, Director, The Arakan Project; *Maung Zarni*, founder, Free Burma Coalition; Fellow, London School of Economics. Cosponsored by Global Cultural Studies, the Institute for the Study of Human Rights, Amnesty International USA, and the Visual Arts Program.



19 Eighth Annual Lecture on Japanese Politics: Another Year, Another Government: Making Sense of Japan's Political Confusion. *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University; moderator: *Hugh T. Patrick*, R. D. Calkins Professor of International Business School. Cosponsored by the Center on Japanese Economy and Business.

27 Ethnic Unrest in China: The View from Beijing. *Nicholas Bequelin*, Senior Researcher, Asia Division, Human Rights Watch; moderator: *Robert J. Barnett*, Director, Modern Tibetan Studies Program, Columbia University. Cosponsored by the Institute for the Study of Human Rights.

October

2 A First Glimpse of North Korea: Student reflections on a visit to the DPRK. Moderated by Elisabeth Lindenmayer, Director, United Nations Studies Program; Adjunct Professor of International and Public Affairs, Columbia University. Commentary by *Charles K. Armstrong*, Professor of Korean Studies; Director, Center for Korean Research, Columbia University; *Jeong-Ho Rob*, Director, Center for Korean Legal Studies; Lecturer-in-Law, Columbia Law School. Cosponsored by the Conflict Resolution Working Group, the UN Studies Program, the UN Studies Working Group, Economic and Political Development, the Defense and Security Student Organization, and the Center for International Conflict Resolution, SIPA; the Advanced Consortium on Cooperation, Conflict, and Complexity, Earth Institute; and the Center for Korean Research.

November



28 Third Annual N. T. Wang Distinguished Lecture: The Future of China's Growth: An Insider's View. *Liu Shijin*, Vice Minister, Development Research Center of the State Council; New World Senior Fellow, Kennedy School of Government, Harvard University; moderator: *Shang-jin Wei*, N. T. Wang Professor of Chinese Business and Economy and Professor of Finance and Economics, Columbia Business School. Cosponsored by the Chazen Institute of International Business with the support of the Center for International Business Education and Research.

December

5 Cautious Accommodations or Escalating Rivalry: America's Stark Choices about China. *Hugh White*, Professor of Strategic Studies, Australian National University; moderator: *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University.

6 China/Europe: Politics of Economic Change. Speakers: *Jean-Laurent Rosenthal*, Axline Professor of Business Economics, Cal Tech; *R. Bin Wong*, Professor of History, Director of the Asia Institute, UCLA; discussants: *Richard Bulliet*, Professor of History, Columbia University; *Martha Howell*, Miriam Champion Professor of History, Columbia University; *Madeleine Zelin*, Dean Lung Professor of Chinese Studies, Columbia University. Cosponsored by the Blinken European Institute.

19 The Impact of Typhoons on Chinese Local Economic Activity: A View from Outer Space. *Eric Strobl*, Associate Professor, École Polytechnique Paris; moderator: *John Mutter*, Professor of Earth and Environmental Sciences and International and Public Affairs, Columbia University. Cosponsored by the Alliance Program, the School of International and Public Affairs, the PhD in Sustainable Development Program, and the Earth Institute at Columbia University.

January

24 Literature, Cultural Circles, and Journalism: Linking Hiroshima and Tokyo. *Ann Sherif*, Professor of Japanese Literature, Oberlin College, moderator: *Tomi Suzuki*, Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the Donald Keene Center of Japanese Culture.

March

13 Thailand's Southern Insurgency: Breaking the Cycle of Violence. *Kira Kay*, Special Correspondent, PBS NewsHour, and Executive Director,

Bureau for International Reporting; *Duncan McCargo*, Visiting Scholar, Weatherhead East Asian Institute; Professor of Southeast Asian Politics, University of Leeds. Cosponsored by the Southeast Asian League, Southeast Asia Student Initiative, and Asia Pacific Affairs Council.

April

9 Seventh Annual Borton Mosely Distinguished Lecture on Eurasia—A Reassessment of Sino-Russian Relations: How National Identities Trump National Interests. *Gilbert Rozman*, Musgrave Professor of Sociology, Princeton University; moderator: *Charles Armstrong*, Director, Center for Korean Research. Cosponsored by the Harriman Institute.

OVERSEAS EVENTS

May

31 Weatherhead Forum in Beijing: American Ideology: Three Perspectives—Intellectual Debate, Partisan Simplification, Public Complexity. *Edwin Winckler*, Senior Research Scholar, Weatherhead East Asian Institute, Columbia University. Cosponsored by Columbia Global Centers | East Asia.

June

18 Weatherhead Forum in Beijing: Chinese Labor Studies in a Time of Transformation. *Xiaodan Zhang*, Research Scholar, Weatherhead East Asian Institute, Columbia University. Cosponsored by Columbia Global Centers | East Asia.

JUNE 18–20 WEAI SYMPOSIUM IN JAKARTA, INDONESIA: INTERSECTIONS OF POWER, POLITICS, AND CONFLICT IN ASIA

HE Marty M. Natalegawa, Minister of Foreign Affairs, Republic of Indonesia; *HE Mari E. Pangestu*, Minister of Tourism and Creative Economy, Republic of Indonesia; *Charles Armstrong*, Columbia University; *Shiro Armstrong*, ANU; *Edward Aspinall*, ANU; *Robert J. Barnett*, CU; *Myron L. Cohen*, CU; *Gerald L. Curtis*, Columbia University; *Yosef Djakababa*, Center for Southeast Asian Studies-Indonesia; *Rafendi Djamin*, ASEAN Intergovernmental Commission on Human Rights; *Nicholas Farrelly*, ANU; *Tyrell Haberkorn*, ANU; *Paul Hutchcroft*, ANU; *Merit E. Janow*, Columbia University; *Clara Joewono* CSIS; *Lia Kent* ANU; *Prajak Kongkirati*, Thammasat University; *Herman Joseph S. Kraft*, University of the Philippines at Diliman; *Xiaobo Lü*, Columbia University; *Andrew MacIntyre*, *Duncan McCargo*, Columbia University; *Katherine Morton*, ANU; *Ann Marie Murphy*, Columbia University; *Andrew J. Nathan*, Columbia University; *Benjamin Reilly*, ANU; *Yongwook Ryu*, ANU; *Rizal Sukma*, CSIS; *Meidyatama Suryodiningrat*, The Jakarta Post; *Peeradej Tanruangporn*, *William T. Tow*, ANU; *Philips J. Vermonte*, CSIS; *Jusuf Wanandi*, CSIS; *Hugh White*, ANU. Co-organized by the Australian National University (ANU) and the Centre for Strategic and International Studies, Indonesia (CSIS).



Keynote speaker Marty M. Natalegawa, Minister of Foreign Affairs, Republic of Indonesia (fourth from right) with Columbia University professors (left to right) Robert J. Barnett, Gerald L. Curtis, Charles K. Armstrong, Myron L. Cohen, Ann Marie Murphy, Xiaobo Lü, and Duncan McCargo



Panel Two: Money Politics in East and Southeast Asia. Left to right: Xiaobo Lü, Columbia University; Paul Hutchcroft, Australian National University; Prajak Kongkirati, Thammasat University; Gerald L. Curtis, Columbia University; Edward Aspinall, Australian National University; Philips J. Vermonte, Centre for Strategic and International Studies



Panel Three: The Changing Strategic Landscape in Northeast Asia. Left to right: Shiro Armstrong, Australian National University; Charles K. Armstrong, Columbia University



Panel Four: Politics of Justice in Southeast Asia. Left to right: Peeradej Tanruangporn; Duncan McCargo, Columbia University; Andrew J. Nathan, Columbia University



Panel Six: American Primacy, Chinese Ascendancy: Is There a Need for a New Security Architecture in East Asia? Left to right: Gerald L. Curtis, Columbia University; Merit E. Janow, Columbia University; Katherine Morton, Australian National University; Andrew J. Nathan, Columbia University; Rizal Sukma, Centre for Strategic and International Studies; Hugh White, Australian National University

7 GRADUATE AND POSTDOCTORAL STUDIES

The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (Masters in International Affairs); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies–East Asia); and the Department of East Asian Languages and Cultures (MA in East Asian Studies). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia’s GSAS.

MASTER OF ARTS IN REGIONAL STUDIES—EAST ASIA (MARSEA)

The Institute administers the Master of Arts in Regional Studies–East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and trans-regional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as a JD or MBA, who want to gain regional expertise.



2012–2013 MARSEA Graduates:

Yunmi Beom, China
Sijia Chen, China
Xiaojun Hong, China
Sung Kim, Korea
Amy Rachel Perlman, China
Charles Woodruff Starks, China
Gladys Tan, China
Di Wang, China
Robert Alexander Wooden, China

Wenting Xu, China

Jiayue Yu, Japan

THE CERTIFICATE PROGRAM

The Institute Certificate curriculum allows students matriculated in one of Columbia’s graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

2012–2013 Certificate Recipients:

Nina Karla Alexandra Baculinao, China

Ca-Mie De Souza, Japan

GRADUATE STUDY AT THE DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to



provide a broad overview of the field and equip students with the skills to undertake more advanced research.

SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS (SIPA) REGIONAL SPECIALIZATION IN EAST ASIAN STUDIES

The regional specialization in East Asian Studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2012–2013 graduates with East Asian Studies specialization:

Minhwan An

Yohsuke Aoki

Beibei Bao

Huixin Kelly Chen

Alan Cunningham

Sean Daley

Ca-Mie De Souza

Kenneth Hau

Andrew Hill

Han Hu

Justin Irwin

Leshawna Johnson

Anna Keegan

Faaria Kherani

Andrew Kintner

Keisuke Kitamura

Kettie Jean Klefeker

'Alexander Lee

Terry Lee

Monica Liao

Daniel Mikhailov

MoonKyung Oh

Emmania Rodriguez

Anna Snyder

Jacob Voorhees

Jung Gun Yang

Annie Zhou

INTERNATIONAL NETWORK TO EXPAND REGIONAL AND COLLABORATIVE TEACHING (INTERACT) POSTDOCTORAL FELLOWSHIP

INTERACT is a pioneering, joint program of the Columbia University Weatherhead East Asian Institute, the Committee on Global Thought, the Harriman Institute and the Institute for Comparative Literature and Society that focuses on developing global studies in the undergraduate curriculum through a network of postdoctoral scholars focused on cross-regional, transregional, and interdisciplinary study.

The Weatherhead East Asian Institute offers one INTERACT Fellowship to an outstanding scholar of modern and contemporary East Asia with a demonstrated emphasis on global context and connections.

INTERACT's primary goal is to improve global literacy among Columbia students and equip them to be leaders in a globalizing world. These objectives will be met through innovative courses, participating in institute programs and events and an annual educator workshop organized collaboratively by INTERACT Fellows.

The INTERACT fellow for 2012–2013 was Hsun-Hui Tseng. Dr. Tseng received her PhD in anthropology from the University of Washington in 2012. She specializes in gender and transnational migration, intimacy, state and market, and the politics of representation with a focus on China, Taiwan, and Vietnam. Her teaching interests include women's migration and trafficking issues, Chinese diasporas, multiculturalism and citizenship, and the

politics of body, identity, and representation in East Asia.

During her fellowship, Dr. Tseng has worked on a book manuscript entitled "Stratified Bodies and Geopolitics of Desire: Gender, Class and Race in the Transnational Marriage Market in Taiwan," which focuses on the market wax-and-wane in the past decade of transnational, brokered marriages between Taiwanese men and foreign women, mainly from China, Southeast Asia, and Eastern Europe. In addition, she has investigated the cross-strait relationship between China and Taiwan by looking at the change in image for Chinese women in the public sphere in Taiwan—from female Communists/spies in the 1950s to mainland brides/spouses in the present day.

WEATHERHEAD POSTDOCTORAL FELLOWSHIP IN MODERN SOUTHEAST ASIAN STUDIES

This fellowship, initiated in 2002 and funded by the Weatherhead Foundation, is designed to expand research on Southeast Asia. The fellowship recipients also teach two courses at SIPA during their fellowship year. During the 2012–2013 academic year, the fellowship was held by Andrew Alan Johnson. Dr. Johnson's work focuses on popular religious practice and urbanism in Thailand. He received his PhD from Cornell University in 2010 and will join Yale-NUS College as an assistant professor after his time at Columbia. At SIPA, Dr. Johnson taught two courses, "Power, Democracy and Legitimacy in Southeast Asia" and "Nations and Borderlands in Southeast Asia," and co-organized and participated in the INTERACT lecture series, "Rethinking the Global."

Dr. Johnson's book, *Ghosts of the New City*, is in press at the University of Hawai'i as part of the series Southeast Asia: Politics, Meaning, Memory. This year, he has published two journal articles: "Naming Chaos," which deals with

migrant labor and spirit cults in Bangkok, in *American Ethnologist*, and “Progress and its Ruins,” which looks at abandoned buildings and the crisis of “progress” in Chiang Mai. Additionally, Dr. Johnson has published two chapters in edited volumes: “The City as Promise and Ruin” in *Cleavage, Connection and Conflict in Rural, Urban and Contemporary Asia* and “The Spirit Medium” in *Figures of Southeast Asian Modernity*. He also contributed two articles, “Kheut” and “Moral Knowledge and Its Enemies,” to the National University of Singapore’s peer-reviewed, free, online working paper series.

EAST ASIAN COURSE OFFERINGS 2012–2013

ANTHROPOLOGY

Chinese Society, Junjie Chen

Gender Migration in Transitional Asia, Hsun-Hui Tseng

Changing East Asian Foodways, Drew Hopkins

Religion in Chinese Society, Myron L. Cohen

Chinese Science and Medicine in East Asia and Beyond, Junjie Chen

Unequal Geographies, Michael Griffiths and Hsun-Hui Tseng

Power, Democracy, Legitimacy in South East Asia, Andrew A. Johnson

Nations and Borderlands in Southeast Asia, Andrew A. Johnson

ARCHITECTURE

The Contemporary Chinese City, Jeffrey Johnson

Traditional Japanese Architecture, Kunio Kudo

Japanese Urbanism, Lynne C. Breslin

Asian Urbanism Now, Geeta Mehta

Postwar Japanese Architecture, Kunio Kudo

Traditional Chinese Architecture, Liu Chang

ART HISTORY

The Arts of China, Robert Harrist

The Arts of Japan, Jonathan Reynolds

Introduction to Japanese Painting, Matthew P. McKelway

Paint/Calligraphy—Northern Song Dynasty, Robert Harrist

Japanese Arts—Momoyama Period, Matthew P. McKelway

Modern Japanese Architecture, Jonathan Reynolds

Chinese Painting and Decorative Arts, Robert Harrist

Japanese Photography, Jonathan Reynolds

Modern and Contemporary in China, John Rajchman

Yamato-e Traditions, Matthew P. McKelway

ASIAN CIVILIZATION: EAST ASIAN

Introduction to Major Topics in Asian Civilizations: East Asia, Jennings M. Gentzler

Introduction to East Asian Civilizations: China, Ellen G. Neskar

Introduction to East Asian Civilizations: Japan, David B. Lurie

Introduction to East Asian Civilizations: Korea, Charles K. Armstrong

Introduction to East Asian Civilizations: Tibet, Dominique Townsend

Korean Literature and Film, Theodore Hughes

China in the Modern World, Lydia Liu

Introduction to Major Topics in Asian Civilizations: East Asia, Conrad Schirokauer

Introduction to Major Topics in Asian Civilizations: East Asia, Jennings M. Gentzler

Introduction to East Asian Civilizations: China, Dominique Townsend

Introduction to East Asian Civilizations: Japan, Robert D. Goree

ASIAN HUMANITIES

Art in China, Japan and Korea, Matthew P. McKelway

Colloquium on Major Texts: East Asia, David Moerman

Colloquium on Major Texts: East Asia, Conrad Schirokauer

Colloquium on Major Texts: East Asia, Rachel Chung

Art In China, Japan and Korea, Dawn H. Delbanco

Colloquium on Major Texts: East Asia, Wm. Theodore de Bary

Colloquium on Major Texts: East Asia, Hikari Hori

Colloquium on Major Texts: East Asia, Shiho Takai

Music in East Asia and Southeast Asia, Kevin Fellezs

Music in East Asia and Southeast Asia, Adam J. Kielman

EAST ASIAN STUDIES

Senior Thesis, Theodore Hughes

Intro to Classical Chinese Poetry, Gopal Sukhu

Environment and Globalization: Chinese and Indian Experience (Global Scholars only), Xiaodan Zhang

Contemporary Japanese Cinema, Hikari Hori

Film and TV in Tibet—Inner Asia, Robert J. Barnett

Friendship in Asia/Western Civilization, Rachel Chung, Allan Silver

RESEARCH IN EAST ASIAN STUDIES

Bodies and Spirits in East Asia, Michael Como

Women Visionaries—Tibet and East Asia, Dominique Townsend

Teaching East Asian Texts, Wei Shang
Japanese Visual/Popular Culture, Hikari Hori
Readings in Japanese Religion, Michael Como
Japanese Buddhist Visual Culture, David L. Moerman
Critical Approach to East Asia—Social Sciences, Drew Hopkins

ECONOMICS

Economic Development of Japan, Edward Lincoln
Economic Organization and Development of China, Carl Riskin

HISTORY

Modern Japan, 1800 to the Present, Lisbeth K. Brandt
History of Modern China I, Madeleine H. Zelin
Explore Tibet: 17th–20th Century Travel Accounts, Gray W. Tuttle
Postwar Japan in the World, Lisbeth K. Brandt
History of China to the End of Han, Feng Li
The Family in Chinese History, Robert P. Hymes
Fashion in China, Bu Yun Chen
History of Modern China II, Eugenia Lean
The Mongols in History, Morris Rossabi
Tibetan Material History, Gray W. Tuttle
Japan before 1600, David B. Lurie
Historiography of East Asia, Madeleine H. Zelin
Colloquium on Early Modern Japan, Robert D. Goree and David L. Moerman
Bronzes and Bronze Inscription—Ancient China, Feng Li
Ruling Inner Asia from Beijing, Gray W. Tuttle
Graduate Seminar in Modern Japanese History, Harry Harootunian

History of Chinese Language, Zhirong Wang
MA Workshop/East Asian History, Lisbeth K. Brandt
Law in Chinese History, Madeleine H. Zelin
Seminar: Sources of Chinese History, Robert P. Hymes
Colloquia in Modern Korean History, Charles K. Armstrong
Colloquium on the History of Modern Japan, Lisbeth K. Brandt
Colloquium on Modern Chinese History, Eugenia Lean
Topics in Cultural History of Premodern Japan, David B. Lurie
Seminar in Modern Chinese History, Eugenia Lean

INTERNATIONAL AFFAIRS

East Asian Security, Roy Kamphausen
Power, Democracy, Legitimacy in South East Asia, Andrew A. Johnson
China and the Global Economy, Daniel Rosen and Merit E. Janow
Higher Education Development and Politics in Asia, Alessia Lefebure
International Relations of Northeast Asia, Sue Mi Terry

LAW

Law and Legal Institutions in China, Benjamin Liebman
The South Korean Legal System in the Global Economy, Jeong-Ho Roh

LITERATURE

Graduate Seminar on Pre-Modern Chinese Fiction and Drama, Wei Shang
Graduate Seminar in Pre-modern Literature (The Samurai in Japanese Culture), Haruo Shirane
Chinese Buddhist Literature, Chun-Fang Yu

Readings in Japanese Religion, Michael Como
Readings in Modern Chinese, Yuan-Yuan Meng and Ling Yan
Advanced Readings in Modern Chinese, Chih-ping Sobelman
Literature and Culture Theory, Lydia Liu
Japanese Literature: Beginning to 1900, Haruo Shirane
Modern Korean Literature, Theodore Hughes
Critical Approaches to East Asian Studies, Hikari Hori
Lu Xun and Modern China, Lydia Liu
Virtuality and the Posthuman—Contemporary Korean, Theodore Hughes

POLITICAL SCIENCE

Chinese Politics, Kay Shimizu
Japanese Politics, Gerald L. Curtis
Korean Politics, Sue Mi Terry
Introduction to Contemporary Chinese Politics, Xiaobo Lü
Chinese Foreign Policy, Andrew J. Nathan
Chinese Politics in Comparative Perspective, Xiaobo Lü
Colloquium on U.S. Relations with East Asia, Gerald L. Curtis
Political Economy/East Asia in Comparative Perspectives, Kay Shimizu
Chinese Political Economy—Comparative Perspective, Kay Shimizu

RELIGION

Buddhism: Indo-Tibetan, Robert Thurman
Introduction to East Asian Buddhism, Bernard Faure
Chinese Religious Traditions, Chung-Fang Yu
Buddhism and Neuroscience, Bernard Faure
Bodies and Spirits in East Asia, Michael Como

Introduction to East Asian Buddhism,
Michael Como

Lotus Sutra—East Asian Buddhism, David
L. Moerman

Women and Buddhism in China,
Chun-Fang Yu

*Life-Writing in Tibetan Buddhist
Literature*, Gray W. Tuttle

*Friendship in Asia and Western
Civilization*, Rachael Chung,
Allan Silver

Buddhist Texts, Robert A. Thurman

Chinese Buddhist Literature,
Chun-Fang Yu

Readings in Japanese Religion, Michael
Como

Topics in Japanese Buddhism, Bernard
Faure

Japanese Religion, Bernard Faure

LANGUAGE COURSES

Cantonese (offered at New York
University)

Elementary Cantonese I, P. Hui

Intermediate Cantonese I, P. Hui

CHINESE

Elementary Chinese (Level 1)

Intermediate Chinese (Level 2)

Advanced Chinese I (Level 3)

Other Advanced Courses
(Levels 4–5)

INDONESIAN

Elementary Indonesian I

Intermediate Indonesian I

Elementary Indonesian II

Intermediate Indonesian I

JAPANESE

Elementary Japanese

First-year Japanese

Second-year Japanese

Third-year Japanese

Fourth-year Japanese

Fifth-year Japanese

KOREAN

Elementary Korean

Intermediate Korean

Advanced Korean

Fourth-year Korean

Fifth-year Korean

TAGALOG

(offered at New York University)

Elementary Filipino I, A. Magtoto

Intermediate Filipino I, Luis Francia

TIBETAN

Elementary Classical Tibetan I, Paul G.
Hackett

Intermediate Classical Tibetan I, Paul G.
Hackett

Elementary Modern Colloquial Tibetan I,
Tenzin N. Nangsal

Intermediate Modern Colloquial Tibetan I,
Tenzin N. Nangsal

Advanced Modern Tibetan II, Tenzin N.
Nangsal

Elementary Classical Tibetan II, Paul G.
Hackett

Intermediate Classical Tibetan II, Paul G.
Hackett

Elementary Modern Colloquial Tibetan I,
Tenzin N. Nangsal

Intermediate Modern Colloquial Tibetan I,
Tenzin N. Nangsal

Advanced Modern Tibetan II, Tenzin N.
Nangsal

VIETNAMESE

Elementary Vietnamese I, James T. Lap

Elementary Vietnamese II, James T. Lap

8 STUDENTS

UNDERGRADUATE INITIATIVE

WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE INITIATIVE

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute's mission. The Institute strives to enrich students' education at Columbia with exposure to East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad. A team of undergraduate interns helps make this mission possible. The 2012–2013 interns were Tiffany Blair, Columbia College Class of 2016, undeclared major; Bou Young Lee, Columbia College Class of 2016, undeclared major; and Deanna Nardy, Columbia College Class of 2015, East Asian Languages and Cultures major.

2012–2013 UNDERGRADUATE HIGHLIGHTS

October

26 Chinese Students Club: Night Market. Cosponsored by the Weatherhead East Asian Institute and the Chinese Students Club.

November

15 Environment and Cities: Undergraduate Photographs of East and Southeast Asia, Opening Reception.

16 Taiwanese American Students Association: Teahouse. Cosponsored by the Weatherhead East Asian Institute and the Taiwanese American Students Association.

February

20 East Asia Senior Thesis Panel Discussion.

28 Chinese Students Club: Lunar Gala. Cosponsored by the Weatherhead East Asian Institute and the Chinese Students Club.

March

6 INTERACT Lecture Series: Labor: Finland and Thailand. *Daena Aki Funabashi*, Visiting Scholar, Department of Anthropology, Columbia University; *Andrew Alan Johnson*, Postdoctoral Fellow in Modern Southeast Asian Studies, Weatherhead East Asian Institute, Columbia University.

8 INTERACT Lecture Series: Postsocialism: Mongolia and China. *Mandubai Buyandelger*, Associate Professor of Anthropology, Massachusetts Institute of Technology; *Lily Chumley*, Assistant Professor of Media, Culture, and Communication, Steinhardt School, New York University.

9 Taiwanese American Students Association: Taiwanese Festival Day. Cosponsored by the Weatherhead East Asian Institute and the Taiwanese American Students Association.

13 Thailand's Southern Insurgency: Breaking the Cycle of Violence. *Kira Kay*, Special Correspondent, *PBS NewsHour*, and Executive Director, Bureau for International Reporting; *Duncan McCargo*, Senior Research Associate, Weatherhead East Asian Institute, and Professor of Southeast Asian Politics, University of Leeds, UK.

30 Japan Society: Matsuri. Cosponsored by the Weatherhead East Asian Institute and the Columbia Japan Society.

April

4 Environment and Cities: Undergraduate Photographs of East and Southeast Asia, Spring Reception at Pfizer, Brooklyn. Cosponsored by the Weatherhead East Asian Institute and Acumen Capital Partners LLC.

4 Korean Students Association:

Taegeuk. Cosponsored by the Weatherhead East Asian Institute and the Korean Students Association.

8 INTERACT Lecture Series: War: Geopolitics in the U.S. and the Middle East. *Mike Hill*, Associate Professor of English, SUNY, Albany; discussant: *Patricia Clough*, Professor of Sociology and Director of the Women's Studies Program, CUNY, Graduate Center.

26 Columbia East Asian Review: Oscar Lee Symposium. Cosponsored by the Weatherhead East Asian Institute, the Columbia East Asian Review, and Department of East Asian Languages and Cultures.

26 Environment and Cities: Undergraduate Photographs of East and Southeast Asia, Opening at Columbia Global Center | East Asia. Cosponsored by the Weatherhead East Asian Institute, Columbia University Photography Society, and the Office of Global Programs.

27 Global China Connection: Annual U.S. Summit, Soft Power and Hard Currencies: Balancing Politics, Culture, and Economics. Cosponsored by the Weatherhead East Asian Institute and Global China Connection.

May

2 INTERACT Lecture Series: Gender: The Transnational Matchmaking Industry in Taiwan, Vietnam, Russia, and the U.S. *Jennifer Patino*, Associate Professor of Anthropology, Georgia State University; *Hsun-Hui Tseng*, INTERACT Postdoctoral Fellow, Weatherhead East Asian Institute, Columbia University.

UNDERGRADUATE PUBLICATIONS

The 2012–2013 academic year marked the beginning of a partnership between the Weatherhead East Asian Institute and the *Journal of Politics and Society*,

an undergraduate peer-reviewed journal of the social sciences. This partnership involves WEAI in the essay review process in order to enhance the *Journal's* scholarship on East Asia and establishes the inclusion of a designated *Weatherhead East Asia Essay* in each edition. The first such essay will be published in the Fall 2013 edition of the *Journal* and focuses on labor migration in China using a quantitative approach to determine what factors influence parents' decision to bring or to leave their children after migrating.

STUDENT ORGANIZATIONS

ASIA PACIFIC AFFAIRS COUNCIL (APAC)

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia-related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2012–2013 was Anna Keegan (SIPA), and the editor of the APAC journal was Anthony Sunga (GSAPP).

THE GREATER CHINA INITIATIVE (GCI)

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live, travel, or learn more about the region. It taps mainly into the resources, and network available within the School of International and Public Affairs and Columbia University.

JAPAN STUDY STUDENT ASSOCIATION/NIHON BENKYOKAI (JASSA/NBK)

The Japan Study Student Association/Nihon Benkyokai is open to all who are interested in Japan's politics, economy, culture, and language. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information for recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

KOREA FOCUS

Korea Focus serves the SIPA student body by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

SOUTHEAST ASIA STUDENTS' INITIATIVE (SEASI)

The Southeast Asia Students' Initiative is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia community who share an interest in the Southeast Asian region. The group is committed to promoting awareness, understanding, and dialogue on the region's culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series. SEASI also promotes the expansion of Southeast Asia-related resources and course offerings, and works with University administrators to enact these additions.

TAIWAN FOCUS

Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research

on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus, on various topics such as Taiwan's society, culture, politics, economy, and history.

STUDENT SUPPORT

Support for East Asian studies at the graduate level comes from generous contributions and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly \$1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

THE FIRST BOOKS ENDOWMENT OF THE WEATHERHEAD EAST ASIAN INSTITUTE

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute's publications program more than 30 years ago. It is her hope that, through this endowment, that the Institute's publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2012–2013, the award was given to Sean Lei, associate research fellow at the Institute of Modern History, Academia Sinica, Taiwan, for *Neither Donkey Nor Horse: When Chinese Medicine Encountered the State, 1910–1949* (University of Chicago Press, forthcoming); and Federico Marcon, assistant professor of East Asian studies and history at Princeton University, for *The Names of Nature: Intellectual Networks and Natural History in Early Modern Japan* (under review with the University of Chicago Press, forthcoming).

FELLOWSHIPS ADMINISTERED BY THE INSTITUTE

The abbreviations used in the following lists are as follows:

CC: Columbia College

EALAC: East Asian Languages and Cultures

ENCL: English and Comparative Literature

GS: General Studies

GSAS: Graduate School of Arts and Sciences

SIPA: School of International and Public Affairs

TC: Teachers College

DANIEL AND MARIANNE SPIEGEL FUND

This fellowship is generously funded by Marianne Spiegel, an alumna and longtime supporter of Columbia University. The fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

Xian Huang (GSAS: Political Sciences)

Yurou Zhong (GSAS: EALAC)

C. MARTIN WILBUR FELLOWSHIP

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

Neil McGee (GSAS: EALAC)

Brian Tsui (GSAS: EALAC)

FOREIGN LANGUAGE AREA STUDIES FELLOWSHIPS (FLAS)

These awards were given to students to study East Asian languages during the summer and academic year. The fellowships are funded by the U.S. Department of Education and are part of the Institute's overall funding as a designated National Resource Center for East Asia.

Academic Year FLAS:

Allison Bernard (GSAS: EALAC)

Andrea Canepa (GSAS: Human Rights)

Clay Eaton (GSAS: EALAC)

Xinyi Lin (CC)

Allison McCarty (Law)

Gabriel McNeill (GSAS: EALAC)

Deysey Ordonez-Arreola (GSAS: EALAC)

Jeffrey Volinski (SIPA)

Annie Wu (BC)

Summer FLAS

Allison Bernard (GSAS: EALAC)

Michael Carter (CC)

KaWing Cho (COPS: MEDI)

Colin Jones (GSAS: History)

Kyeungha Min (GSAS: EALAC)

David Monteleone (Religion)

Joshua Schlachet (GSAS: EALAC)

JULIE HOW FELLOWSHIP

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Lan Wu (GSAS: EALAC)

SASAKAWA YOUNG LEADERS FELLOWSHIP FUND (SLYFF) FELLOWSHIP

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation "to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor."

SYLFF FELLOWSHIP IN PACIFIC BASIN STUDIES

These fellowships are awarded for academic-year study of the Pacific Basin at the doctoral level.

Claire Edington (GSAS: Sociomedical Sciences)

Mi-Ryong Shim (GSAS: EALAC)

Stacey Van Vleet (GSAS: EALAC)

SYLFF INTERNSHIP GRANT (MA)

The SYLFF Internship Grants are awarded for summer internships in the Asia Pacific.

Alexander Blamberg (SIPA)

Ying Chen (GSAS: History)

James Cheng (Law)

Akanit Horatanakun (SIPA)

Dennis Lien (SIPA)

Oddur Stefansson (SIPA)

Jin Zhou (SIPA)

SYLFF INTERNSHIP GRANT (PHD)

The SYLFF Internship Grants are awarded for summer internships in the Asia Pacific.

Cai Hua Jia (Teachers College)

Jian Ming Chris Chang (GSAS: EALAC)

Amy Dao (Sociomedical)

Clay Eaton (GSAS: EALAC)

Noga Ganay (GSAS: EALAC)

Masahiko Haraguchi (SEAS: Earth and Environmental Engineering)

Tina Jiwatram (Social Work)

Ulug Kuzuoglu (GSAS: History)

Lei Lei (GSAS: EALAC)

Tzu-Chi Ou (GSAS: Anthropology)

Carolyn Pang (GSAS: EALAC)

Akiko Sawamoto (Teachers College)

Stacey Van Vleet (GSAS: EALAC)

Zi Yan (GSAS: EALAC)

Jing Zhang (GSAS: EALAC)

Dongxin Zou (GSAS: EALAC)

V. K. WELLINGTON KOO FELLOWSHIP

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the

write-up stage of their dissertations, focusing on modern China.

Junpeng Li (GSAS: Sociology)

Yixin Li (GSAS: Anthropology)

WEATHERHEAD FELLOWSHIPS

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead Fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

WEATHERHEAD PHD TRAINING GRANT

Kyongjin Bae (GSAS: History)

Tristan Brown (GSAS: History)

Andrea Castiglioni (GSAS: Religion)

Eunsung Cho (GSAS: History)

Jae Won Chung (GSAS: EALAC)

Carrie Cushman (GSAS: History)

Jerome Doyon (GSAS: PoliSci)

Adam Kielman (GSAS: Music)

Chien Wen Kung (GSAS: History)

Seung-Cheol Lee (Anthropology)

Hsiu-Ju Lo (Anthropology)

Alessandro Poletto (GSAS: Religion)

Zheng (Justine) Ren (GSAS: PoliSci)

Joshua Schlachet (GSAS: EALAC)

Rachel Staum (GSAS: EALAC)

Chelsea Szendi-Schieder (GSAS: EALAC)

Elizabeth Tinsley (GSAS: EALAC)

Jeffrey Walker (GSAS: EALAC)

Lan Wu (GSAS: EALAC)

Yu Yang (GSAS: Art History)

WEATHERHEAD MA TRAINING GRANT

Catherine Choi (CC: History)

Ying Huang (Mailman School)

Kristen Jestin (SIPA)

Jacob Kopas (GSAS)

Sonya Kuki (SIPA)

Kiwon Lee (Mailman School)

WEATHERHEAD UNDERGRADUATE TRAINING GRANT

Tsechu Dolma (Barnard)

Ella Every-Worthman (CC)

Ryan Rivera (CC)

WEATHERHEAD UNDERGRADUATE TRAINING GRANT- GLOBAL SCHOLARS PROGRAM

Natalie Felsen (CC)

Aliza Goldberg (Barnard)

Kunal Mehta (CC)

Benjamin James Rimland (CC)

Y. F. AND L. C. C. WU FELLOWSHIP

This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

Caihuajia (Teachers College)

Janny Chang (Teachers College)

Lamaozhuoma (Teachers College)

Haogen Yao (Teachers College)

9 ASIA FOR EDUCATORS PROGRAM

The Asia for Educators Program (AFE), based at the Institute, sponsors and cosponsors numerous programs around the country to support education on Asia at both the K–12 and undergraduate levels. AFE develops and publishes online resources for teachers; hosts national communication sites; and hosts simulcasts and online courses on East Asia.

Asia for Educators (AFE): <http://afe.easia.columbia.edu>

ASIA FOR EDUCATORS (AFE) ONLINE

The Asia for Educators website is one of the most widely used and highly respected source for materials on Asia for faculty at both the precollege and undergraduate levels. Over 20,000 individual users visit the site monthly. AFE Online has been featured on the World History Association website, as well as EDSITEMent (<http://edsitement.neh.gov>), the National Endowment for the Humanities' online list of the 150 best online resources for education in the humanities. AFE Online was also added to the list of educational websites recommended by the Library of Congress (http://memory.loc.gov/learn/ed_portal). The Asia for Educators website includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It also includes a resource website for online Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA). In addition to focused modules, AFE Online provides access to the teachers' guides, student lessons, and primary source readings on China, Japan, Korea and Vietnam for teachers of world history, world cultures, world geography, economics and current events, literature, and art. The digitizing and updating of *Contemporary Japan: A Teaching Workbook* for placement on the Internet was made possible by a special grant from the U.S.-Japan Foundation.

NATIONAL CONSORTIUM FOR TEACHING ABOUT ASIA (NCTA)

National Consortium for Teaching about Asia (NCTA): <http://www.nctasia.org>

Columbia's Asia for Educators Program (AFE) continues its national outreach as one of the five founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. The Foundation's support for this program has been unwavering; seminars, online courses, and simulcasts offered by AFE and affiliated partner sites have served over 5,000 teachers since the program's inception.

In 2012–2013, the Columbia coordinating site of NCTA worked in collaboration with 13 affiliated institutions to offer, collectively, a total of 47 simulcasts, seminars and minicourses in 13 states, reaching also North and South Dakota, by distance from Kansas, and Nevada by national distance offerings. Our collaborating partner sites are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina at Wilmington, Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; in Texas: Rice University (Houston), Trinity University (San Antonio), and Southern Methodist University (Dallas). All NCTA sites are working in concert to develop programs for teachers in states where there have historically been few opportunities for professional development on East Asia for teachers.

Study Tours

Under the direction of Karen Kane, associate director of AFE, Columbia and its thirteen affiliated partner institutions offered a study tour along the ancient Silk Road in July 2013 for 21 teachers who are alumni of our online or face-to-face professional development programs. This study tour complements

in particular the on-line Silk Road course, offered by Karen Kane twice during the past year (enrolling more than 35 teachers nationally each semester) and also complements our simulcast series of ten programs on the Belief Systems and Religions of East Asia.

In 2012–2013 we also participated in a new travel initiative. A "Bridge Delegation," which is designed to establish links between Chinese and American schools, is sponsored annually by the Hanban and administered by College Board and usually draws from school administrators. Thirty-one NCTA teacher-alumni from around the country were invited to join the November 2012 trip to China, and Karen Kane traveled with the Bridge Delegation as the NCTA representative.

Simulcasts, Seminars, and Minicourses

AFE offers online courses open to teachers nationally for professional development. In addition to the two courses on the Silk Road, in June and August 2012, respectively, we offered the first two courses of our popular online series of five 15-hour courses on East Asia in World History.

Columbia and its NCTA partners also sponsor simulcast presentations of two-hour duration, open to teachers nationally. Teachers can tune into the broadcasts in real time and pose questions to the speakers. A grant received from the Japan Foundation Center for Global Partnership, with funding that began in July 2013, will allow us to offer additional simulcast broadcasts on Japan over the next three years.

PROJECT ON ASIA IN THE CORE CURRICULUM (PACC) FOR COLLEGE LEVEL

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars,

Asianists and non-Asianists, from 75 undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. Three teaching guides for the undergraduate level continue to be used today: *Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching*; *Asian Case Studies in the Social Sciences: A Guide for Teaching*; and *Asia in Western and World History: A Guide for Teaching* (M. E. Sharpe).

VIDEO SERIES

Two series of videotapes complement the teaching guides. The video series on the history and literature of Japan and China are designed specifically to provide faculty with greater background in these areas. Funding for the project was provided by the Japan Foundation Center for Global Partnership. There is a companion series of three tapes on Chinese history and literature, produced with funding from the Henry Luce Foundation. The Annenberg/CPB Project of Washington, D.C., distributed the tapes and the accompanying print material nationally, as part of its educational library. Both the video and supporting materials are available on the AFE website.

10 STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE

MYRON L. COHEN
Director

WAICHI HO
Executive Director

ELIZABETH DEMISSIE
Director of Finance

ANTHONY DO
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KAREN KANE
Associate Director, Asia for Educators

KATHLEEN KUEVER
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SHENIQUA LARKIN
Administrative Assistant

ROBERTA H. MARTIN
Director, Asia for Educators

KIMBERLY PALUMBARIT
Student Affairs Officer

DANIEL RIVERO
Senior Coordinator

JACOB ROSKELLEY
Programming and Events Coordinator

MIRIAM SCHWARTZ
Temporary Publications and Public
Relations Coordinator

KAZUE TOMIYAMA
Financial Assistant

TINA YIN
Administrative Assistant



Front (left to right): intern Arlenys Reyes, Anthony Do, Kim Palumbarit, Waichi Ho, Myron Cohen, Elizabeth Demissie, Daniel Rivero, intern Anthony Rojas. Back (left to right): Miriam Schwartz, Jake Roskelley, Tina Yin, Kazue Tomiyama, Jooyeon Kim, Kathleen Kuever

11 FUNDING SOURCES

The wide diversity of individual and group research projects, outreach activities, and publications would not be possible without generous support. The Weatherhead East Asian Institute gratefully acknowledges the funding received from the following organizations and individuals during the 2012–2013 academic year.

MERVYN W. ADAMS SELDON

ANONYMOUS

HELEN CLAY FRICK FOUNDATION

BENJAMIN M. FREEMAN

FREEMAN FOUNDATION

EDGAR C. HARRELL AND PAULA S. HARRELL

H. B. HENSON FUND

THE ESTATE OF JULIE HOW

THE ESTATE OF ROBERT M. IMMERMANN

THE JAPAN FOUNDATION

PAUL F. LANGER CHARITABLE GIFT ANNUITY FUND

JIEUN LIM

THE CHUAN LYU FOUNDATION

DONALD W. KLEIN

YASUE K. KLEIN

WELLINGTON KOO

THE KOREA FOUNDATION

LITERATURE TRANSLATION INSTITUTE OF KOREA

POSCO T. J. PARKS FOUNDATION

THE SASAKAWA FOUNDATION

MYOUNG SOO SHIN FUND

DANIEL AND MARIANNE SPIEGEL FUND

TAIPEI ECONOMIC AND CULTURAL OFFICE

TOYOTA MOTOR CORPORATION

UNITED STATES DEPARTMENT OF EDUCATION

UNITED STATES DEPARTMENT OF STATE

THE WEATHERHEAD FOUNDATION

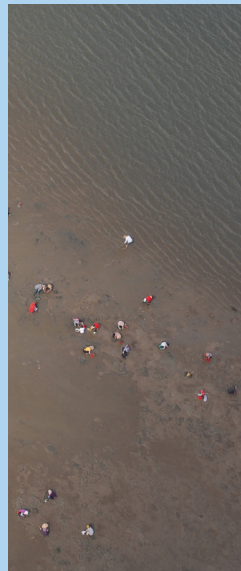
MARTIN D. WEISS

C. MARTIN WILBUR FUND

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