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# 1

## LETTER FROM THE DIRECTOR



During the 2013–2014 academic year, the Weatherhead East Asian Institute continued to lead in the development of curricula and programs for undergraduate global studies. We undertook our third Global Scholars Program during the summer of 2014. Working with the Harriman Institute, Columbia's Global Center I East Asia in Beijing, and the Office of Global Programs, we programmed a cross-regional educational experience for undergraduates concerned with "Contemporary Cities of Eurasia." Guided by Professors Charles Armstrong and Catherine Nepomynashchy, program participants journeyed from Berlin to Beijing, stopping on the way in Moscow and Ulan Bator. Their firsthand experiences and on-site research were informed and enriched by the theoretical and historical readings they completed on campus in a spring seminar.

As cross-regional study is increasingly encouraged by universities, the Global Scholars Program has emerged as a model for other departments and institutions. We are greatly pleased by the program's success and look forward to its continuation and to further enhancing student global study opportunities.

Sadly, I have to report that this academic year saw the passing of members of our scholarly community. We mourn the loss of C. T. Hsia, a longtime Institute member who served on the Columbia faculty from 1962 until his retirement in 1991. A pathbreaking scholar, he helped establish the field of Chinese literary studies in the United States. We also mourn the passing of USC Professor Peter Berton, an alumnus and longtime friend of the Institute. A student of former Institute director Hugh Borton, Peter generously supported the annual Borton-Mosely Distinguished Lecture on Eurasia, an event we continue to present in collaboration with the Harriman Institute. Additionally, we suffered the loss of alumnus and friend Samuel C. Chu. A distinguished historian of China, Sam served as the first director of East Asian Studies at The Ohio State University. We will long remember these eminent scholars as friends and colleagues, and for their contributions to the study of East Asia.

This year was marked by significant recognitions for Institute faculty and scholars. I am pleased to report that Gray Tuttle, the Leila Hadley Luce Associate Professor of Modern Tibetan Studies, has received tenure. I also congratulate Theodore Hughes, the Korea Foundation Associate Professor of Korean Studies in the Humanities, for receiving the 2014 James B. Palais Prize from the Association for Asian Studies for his book *Literature and Film in Cold War South Korea: Freedom's Frontier*. In addition, I am pleased to recognize senior research scholar Murray Rubinstein, whose article on Taiwan's economy won the Hung-dah Chiu Memorial Award for the best paper in history and the humanities. And, finally, I am delighted to announce that Eugenia Lean, associate professor of Chinese history, received the 2013–2014 Graduate Student Mentoring Award for Faculty from the Graduate School of Arts and Sciences. Professor Lean was selected from candidates across the University's many departments.

We also welcomed new faculty and staff to our community. Jungwon Kim, a historian of Chosŏn Korea and an assistant professor in the Department of East Asian Languages and Cultures, joined us from the University of Illinois, Urbana-Champaign. On our staff, Lauren Mack became the new events coordinator, and Ross Yelsey took on the position of coordinator for publications and public relations. We also said farewell to administrative assistant Anthony Do, program coordinator Kathleen Kuever, senior coordinator Daniel Rivero, and events coordinator Jacob Roskelley, and thanked them all for their service to the Institute.

Finally, I must share with all WEAI community members, alumni, and friends the news that this summer I will be stepping down as Institute director. I am very happy with the Institute's achievements during the seven years of my directorship. We have moved ahead with the Southeast Asian Studies and the Modern Tibetan Studies programs and have provided leadership in innovating undergraduate education, as with the Global Scholars Program and INTERACT. I want to thank WEAI faculty, scholars, students, staff, and supporters for making the Institute the dynamic and collaborative learning environment that it is. I certainly intend to remain an active member of the WEAI community, and with Professor Eugenia Lean taking over its leadership, we all can look forward to the Institute's continuing vitality and leadership role in the study of East Asia. As noted above, Professor Lean has been honored for her work with graduate students, but both in and beyond the University, she is a major figure in the field of modern Chinese history. We all welcome her as our new director.

A handwritten signature in black ink that reads "Myron L. Cohen". The signature is written in a cursive, flowing style.

Myron L. Cohen  
Director



# 2

## THE WEATHERHEAD EAST ASIAN INSTITUTE

Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia, Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia's Schools of Business, Law, International and Public Affairs, Arts and Sciences, and Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

- To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.

- To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University's renowned C. V. Starr East Asian Library and the Institute's extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K-12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center and provides 3 percent of the Center's annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

### DIRECTORS OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Sir George Sansom	1949-1953
Hugh Borton	1953-1958
C. Martin Wilbur	1958-1964
James W. Morley	1964-1967
John M. H. Lindbeck	1967-1970
James W. Morley	1970-1973
Gerald L. Curtis	1973-1975
Myron L. Cohen	1975-1976
Gerald L. Curtis	1976-1984
James W. Morley	1984-1987
Gerald L. Curtis	1987-1991
Andrew J. Nathan	1991-1992
Madeleine Zelin	1992-1993
Andrew J. Nathan	1993-1995
Madeleine Zelin	1995-2001
Xiaobo Lü	2001-2003
Charles Armstrong	2003-2004
Xiaobo Lü	2004-2006
Myron L. Cohen	2006-

# 3

## THE RESEARCH COMMUNITY

### FACULTY

#### PAUL ANDERER



*Mack Professor of Humanities and Professor of Japanese Literature, Department of East Asian Languages and Cultures*

*Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy*

Professor Anderer is currently writing a book titled *Kurosawa's Rashomon* (forthcoming, Pegasus Books/W. W. Norton).

In the fall of 2012, he conducted research at Waseda University as a Tsunoda Fellow; in the spring of 2013, he was a visiting scholar at La Sapienza in Rome. In the summer of 2014, he will advance Columbia's "Global Liberal Arts" Mellon Initiative, by teaching a short course (on Akira Kurosawa) at Waseda University.

Professor Anderer was educated at Michigan (BA), Chicago (MA), and Yale (PhD). He joined the Columbia faculty in 1980 and has served the University as chair of EALAC, as director of the Keene Center, as Acting Dean of the Graduate School, and as Vice Provost for International Relations.

#### CHARLES K. ARMSTRONG



*The Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History*

*Modern East Asian political and social history; Korean history; U.S.–East Asian relations; international and global history*

Professor Armstrong's latest book is

*Tyranny of the Weak: North Korea and the World, 1950–1992* (Cornell University Press, 2013). The second edition of his book *The Koreas* (Routledge, 2007) was published in early 2014. He is also writing the Modern East Asia volume for the Wiley-Blackwell series *Concise History of the Modern World*, to be published in 2015. Professor Armstrong was the director of the Center for Korean Research from 2001 to 2003 and from 2006 to 2013.

He is currently working on two major research projects: trans-Pacific Cold War culture and U.S.–East Asian relations; and the environmental history of northern Korea and Northeast China. Professor Armstrong's other books include *Puk Chosŏn Tansaeng*, the Korean translation of *The North Korean Revolution, 1945–1950* (Seoul: Booksea, 2006; originally Cornell University Press, 2003); *Korea at the Center: Dynamics of Regionalism in Northeast Asia* (M. E. Sharpe, 2006, coeditor); and *Korean Society: Civil Society, Democracy, and the State* (Routledge, 2002, editor; 2nd ed., 2006). Professor Armstrong teaches courses on Korean history, world history, Socialist and post-Socialist cities of Eurasia, the Vietnam War, and approaches to international and global history. He is a frequent commentator in the U.S. and foreign mass media on contemporary Korean, East Asian, and Asian American affairs. Professor Armstrong received his BA from Yale, his MA from the London School of Economics, and his PhD from the University of Chicago.

He joined the Columbia faculty in 1996.

#### THOMAS P. BERNSTEIN



*Professor Emeritus, Department of Political Science*

*Comparative politics with a focus on China*

Professor Bernstein, who retired from Columbia in January 2008, is an expert on rural China. His

courses included "Chinese Politics," "Life Cycle of Communist Regimes," and "Major Dictators of the Twentieth Century." Since retiring, he has participated in workshops and conferences in the U.S. and Europe concerning rural China, China and human rights, and China in the international arena.

Professor Bernstein is working on a book tentatively entitled "The Soviet Impact on China, 1949–2006," comparing Marxist-Leninist regimes from their inception to their demise or transformation. In 2008, Professor Bernstein also coauthored a book chapter with Xiaobo Lü, "Taxation and Coercion in Rural China," in *Capacity and Consent: Taxation and State Building in Developing Countries*, ed. Mick Moore et al. (Cambridge University Press, 2008). He and Professor Lü also coauthored the book *Taxation without Representation in Contemporary Rural China* (Cambridge University Press, 2003).

Professor Bernstein received his PhD from Columbia in 1970 and, after teaching at Yale and Indiana Universities, returned to Columbia in 1975 as a member of the faculty.

#### LISBETH KIM BRANDT

*Associate Professor, Department of East Asian Languages and Cultures*

*Modern Japanese cultural and social history*

Professor Brandt specializes in twentieth-century Japanese cultural and social history, and her research interests include consumerism, imperialism, and transnational forms of cultural production. Professor Brandt's publications include *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan* (Duke University Press, 2007). Her current research, a book project, deals with the cultural dimensions of Japan's international rehabilitation after World War II.

Professor Brandt received her BA from Smith College in 1984 and her PhD from Columbia in 1996. She joined the Columbia faculty in 2007.

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## MYRON L. COHEN



*Professor of Anthropology, Department of Anthropology; Director, Weatherhead East Asian Institute*

*Chinese culture and society: economic culture, popular religion, family and kinship, social change, and historical anthropology*

Professor Cohen's present research focus is on the historical anthropology of local communities on the China mainland and in Taiwan during late imperial times. His concern is to explore through surviving documents, as complemented by field work and oral narratives, China's cultural endowment as this facilitated later modernization. Key issues include property creation, use of contracts, corporations as economic actors, and corporation shares as commodities.

Professor Cohen's most recent publications include "Configuring Hakka Identity and Ethnicity" (2010); *Kinship, Contract, Community, and State: Anthropological Perspectives on China* (Stanford University Press, 2005); "House United, House Divided: Myths and Realities, Then and Now," in *House, Home, Family: Living and Being Chinese* (University of Hawai'i Press, 2005); and "Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan," in *Contract and Property in Late Imperial and Republican China*, ed. Madeleine Zelin, Robert Gardella, and Jonathan Ocko (Stanford University Press, 2004).

Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.

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## GERALD L. CURTIS



*Burgess Professor of Political Science; Director, Weatherhead East Asian Institute's Toyota Research Program*

*Modern Japanese politics, foreign policy, social change, and political economy; East Asian international relations; political participation, leadership, and party analysis*

Professor Curtis is the author of *The Logic of Japanese Politics* (Columbia University Press, 2000) and numerous other books and articles published in both English and Japanese on Japanese politics, government, and foreign policy and U.S.-Japan relations. In 2009, Columbia University Press issued a paperback version with a new introduction of his classic study of Japanese politics, *Election Campaigning Japanese Style*. A new Japanese edition of this book was published by Nikkei BP in the same year. Nikkei BP also published his memoir, written in Japanese, of his years of involvement with Japan, *Seiji To Sanma: Nibun To Kurasbite 45Nen* (Politics and sanma: 45 Years living with Japan).

Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; the Lee Kuan Yew School of Public Policy, Singapore; and in Tokyo at Keio University, the University of Tokyo, the Research Institute for Economy, Trade and Industry, the International Institute for Economic Studies, and the Graduate Research Institute for Policy Studies. He is a recipient of the Chunichi Shimbun Special Achievement Award, the Masayoshi Ohira Memorial Prize, the Japan Foundation Award, the Marshall Green Award of the Japan-America Society of Washington, D.C., and the Eagle on the World award from the Japan Chamber of Commerce and Industry in New York. In 2004, Professor Curtis was awarded the Order of the Rising Sun, Gold and Silver Star, by the Emperor of Japan. He is a

member of the Trilateral Commission, the Council on Foreign Relations, and the Board of Directors of the Japan Society of New York and the Japan Center for International Exchange, and is consultant and advisor to numerous organizations in the United States and Japan.

Professor Curtis divides his time between New York and Tokyo, where he is a Distinguished Research Scholar at the Tokyo Foundation. His classes at Columbia have covered Japanese politics, Japanese foreign policy, democracy in East Asia, U.S. policy in East Asia, and comparative political party analysis. Professor Curtis received his PhD from Columbia in 1969 and has taught at Columbia continuously since then.

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## CAROL GLUCK



*George Sansom Professor of History, Department of History and Department of East Asian Languages and Cultures*

*Modern Japan; international history; American-East Asian relations; history-writing and public memory in Asia and the world*

At Columbia, Professor Gluck has taught undergraduates, graduate students, and students in the School of International and Public Affairs (SIPA) for almost 40 years. She has contributed to innovations in undergraduate education at Columbia and around the country, including a four-year \$2-million project on Expanding East Asian Studies ([www.exeas.org](http://www.exeas.org)). Her former PhD students in history now teach in universities across the United States, Asia, and Europe.

She is a prize-winning historian—her most recent book is *Words in Motion: Toward a Global Lexicon*, coedited with Anna Tsing (Duke University Press, 2009). *Thinking with the Past: Modern Japan and History* will be published by the University of California Press in 2015, and *Past*

*Obsessions: World War II in History and Memory* is forthcoming from Columbia University Press. Among her recent articles is "The End of Elsewhere: Writing Modernity Now," *American Historical Review* (June 2011). She lectured this past year in Leiden, Heidelberg, Aarhus, Berlin, and colleges and universities across the United States. She completed a three-year term as Distinguished Lecturer of the Northeast Asia Council of the Association for Asian Studies and moderated several seminars for the Aspen Institute in Colorado and Berlin.

At Columbia, Professor Gluck is a member of the Committee on Global Thought and directs the WEAI publications program, working with Ross Yelsey and others to produce the Studies of the Weatherhead East Asian Institute, Weatherhead Books on Asia, and Asia Perspectives. She serves as elected member of the Council of the American Academy of Arts and Sciences and cochair of the Trustees Emeriti of the Asia Society. She is also a member of the Board of Directors of Japan Society, the board of the Weatherhead Foundation, and numerous editorial boards and national and international committees.

Professor Gluck received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.

## SHIGEO HIRANO

*Associate Professor, Department of Political Science*

*Comparative politics; American politics; political economy; Japanese politics*

Professor Hirano's research interests include comparative politics, American politics, Japanese politics, political economy, and political methodology, with a special focus on the elections and representation. Professor Hirano has articles published or forthcoming in the *American Political Science Review*, the *American Journal of Political Science*,

the *Journal of Politics*, *World Politics*, and the *Quarterly Journal of Political Science*. He has received multiyear grants from the National Science Foundation and a Japanese Ministry of Education fellowship.

After being on the faculty at New York University for two years, Professor Hirano joined the Columbia Political Science Department in 2005. He has also been a visiting faculty at the University of Tokyo and Yale University, and a research fellow at the Princeton University Center for the Study of Democratic Politics. Professor Hirano received his PhD from the Political Economy and Government Program at Harvard University in 2003.

## HIKARI HORI

*Assistant Professor, Department of East Asian Languages and Cultures*

*Japanese film; visual culture studies; gender studies; and feminist and critical theories*

Hikari Hori received her PhD in gender studies and Japanese visual cultural studies from Gakushuin University, Tokyo, in 2004. She has worked as a research associate at the National Film Center, Tokyo, and also as a film program coordinator at Japan Society, New York. Her current research interests include the representation of gender and sexuality in Japanese film and *shōjo manga*; the representation of the Emperor in modern Japanese visual culture; and a history of women's activism in modern Japan. Her recent publications include "Tezuka, Shōjo manga, and Hagio Moto," *Mechademia* 8 (2013); "Views from Elsewhere: Female Shoguns in Yoshinaga Fumi's *Ōoku* and Their Precursors in Japanese Popular Culture," *Japanese Studies* 32, no. 1 (2012): 77–95; "Aging, Gender and Sexuality in Japanese Popular Culture: Female Pornographer Sachi Hamano and Her Rebellious Film 'Lily Festival' (Yurisai)," in *Faces of Aging*, ed. Yoshiko Matsumoto (Stanford University Press, 2011); "Oshima Nagisa's 'Ai no korida'

Reconsidered: Law, Gender, and Sexually Explicit Film in Japanese Cinema," in *Cinema, Law and the State in Asia*, ed. Corey K. Creekmur and Mark Sidel (Palgrave, 2007).

## THEODORE HUGHES



*The Korea Foundation Associate Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures; Director,*

*Center for Korean Research*

*Modern and contemporary Korean literature and film*

Theodore Hughes received his PhD in modern Korean literature from the University of California, Los Angeles (2002). His research interests include coloniality, proletarian literature and art, cultures of national division, and visibility and the global Cold War. He is the author of *Literature and Film in Cold War South Korea: Freedom's Frontier* (Columbia University Press, 2012) and the coeditor of *Rat Fire: Korean Stories from the Japanese Empire* (Cornell East Asia Series, 2013). Other publications include "Korean Literature across Colonial Modernity and Cold War," PMLA (2011); "Planet Hollywood: Imaging the Korean War," *Acta Koreana* (2011); "Return to the Colonial Present: Ch'oe In-hun's Cold War Pan-Asianism," *positions: east asia cultures critique* (2011); "North Koreans' and Other Virtual Subjects: Kim Yong-ha, Hwang Suk-young, and National Division in the Age of Posthumanism," *The Review of Korean Studies* (2008); "Korean Memories of the Vietnam and Korean Wars: A Counter-History," *Japan Focus* (2007); "Korean Visual Modernity and the Developmental Imagination," *SAI* (2006); "Development as Devolution: Nam Chong-hyon and the 'Land of Excrement' Incident," *Journal of Korean*



*Studies* (2005); "Producing Sovereign Spaces in the Emerging Cold War World Order: Immediate Postliberation 'North' and 'South' Korean Literature," *Han'guk Munhak Yon'gu* (2005); and *Panmunjom and Other Stories by Lee Ho-Cbul* (Norwalk: EastBridge, 2005). He is currently working on a cultural history of the Korean War tentatively titled "The Remembered War: Violence, Trauma, Division in Korea."

## MARILYN IVY

*Associate Professor of Anthropology,  
Department of Anthropology*

*Modernity, emphasis on Japan*

Professor Ivy approaches the anthropology of modernity from several perspectives. One is that of critical theory and its varied anatomies of the crises of the modern (most emblematically revealed by fascism). Her work on mass media, capitalism, and everyday life is informed by these approaches. Another perspective, and one related to her interests in critical theory, is her concern with questions of representation and interpretation opened up by semiotic and postsemiotic protocols of reading and textual analysis.

Professor Ivy teaches courses on modern and critical theory of anthropology and in contemporary Japanese aesthetics, politics, and technology, including a course on Japanese mass culture. She is the author of *Discourses of the Vanishing: Modernity, Phantasm, Japan* (University of Chicago Press, 1995) and numerous articles and essays.

Professor Ivy received her PhD from Cornell University and joined the Columbia faculty in 1997.

## MERIT E. JANOW



*Dean, School of  
International and  
Public Affairs (SIPA);  
Professor of  
International Economic  
Law and International  
Affairs, School of Law*

*and SIPA; Codirector, APEC Study Center*

*International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues; China trade and investment*

At Columbia's School of Law, Professor Janow teaches a course in comparative and international antitrust law and a seminar on WTO law. At the School of International and Public Affairs, she teaches courses on trade policy, China in the global economy, and institutions of international economic policy. Her recent publications include "China, the WTO, and State Sponsored Export Cartels: Where Trade and Competition Ought to Meet," *Competition Law Journal* (2013); "The Origins of the International Competition Network," *The International Competition Network at Ten* (Intersentia, 2011); and "Reflections on Serving on the Appellate Body," *Loyola University Chicago International Law Review* (2008). She served as coeditor of *The WTO: Governance, Dispute Settlement, and Developing Countries* (Juris Publishing, 2008).

Professor Janow was appointed to a four-year term as a member of the World Trade Organization Appellate Body from 2003 to the end of 2007. From 1997 to 2000, she served as executive director of an international advisory committee to the attorney general and assistant attorney general for antitrust, U.S. Department of Justice. She was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher

& Flom. She currently serves on the board of directors of several corporations and not-for-profit organizations. She is the author of three books and numerous articles.

Professor Janow received her BA in Asian studies from the University of Michigan in 1980 and her JD in 1988 from Columbia's School of Law, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She joined the Columbia faculty in 1994.

## JUNGWON KIM



*Assistant Professor of  
East Asian Languages  
and Cultures*

*Gender, family, and  
legal history of Chosŏn  
Korea (1392–1910)*

Jungwon Kim is assistant professor of East Asian languages and cultures. She specializes in gender, family, and legal history of Chosŏn Korea (1392–1910). Her broad research interests include women's writings, ritual and expression of emotions, and the use of legal archives.

She is currently completing a book manuscript, "Negotiating Virtue: The Politics of Chastity and Social Power in Late Chosŏn Korea." Her most recent publications include *Wrongful Death: Selected Inquest Records from Nineteenth-Century Korea*, with Sun Joo Kim at Harvard (University of Washington Press, 2014); "You Must Avenge on My Behalf: Widow Chastity and Honor in Nineteenth-Century Korea," *Gender and History* 26, no. 1 (2014); "Deeper than the Death: Chaste Suicide, Emotions, and the Politics of Honour in Nineteenth-Century Korea," in *Honour, Violence, and Emotions in History*, ed. Carolyn Strange, Christopher Forth, and Robert Cribb (London: Bloomsbury, 2014).



She received her PhD from Harvard University, taught at the University of Illinois, Urbana-Champaign, and was a member of the School of Historical Studies at the Institute for Advanced Study in Princeton (2012–2013) before joining the department in 2013.

## DOROTHY KO



*Professor of History,  
Barnard College*

*History of women,  
gender, technology,  
and material cultures  
in early modern China*

Professor Ko has worked to establish the parameters of women's and cultural history. In her first monograph, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China* (Stanford University Press, 1994), she retrieved the social and emotional lives of women from the poetry they wrote. In her book *Every Step a Lotus: Shoes for Bound Feet* (University of California Press, 2001), she used material culture—embroidered slippers—to reconstruct women's lives. A monograph, *Cinderella's Sisters: A Revisionist History of Footbinding* (University of California Press, 2005), was awarded the Joan Kelly Memorial Prize of the American Historical Association for the best book in women's history and/or feminist theory in that year. Her coedited book with colleagues Lydia Liu and Rebecca Karl, *The Birth of Chinese Feminism: Essential Texts in Transnational Theory*, was published in 2013 (Columbia University Press).

Professor Ko won a Guggenheim Fellowship for 2000–2002 and an appointment at the Institute for Advanced Study in 2000 to 2001 for her research on textiles, fashion, and women's work. More recently, she was awarded an ACLS fellowship for 2012–2013 for her current project on the carving and collecting of ink-stones in China. She served as guest curator

for the exhibition “Shoes in the Lives of Women in Late Imperial China” at the Bata Shoe Museum in Toronto. At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses on cultural history, gender, and writing in China and Korea; visual and material cultures in China; and the history of the body in East Asia.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.

## EUGENIA LEAN



*Associate Professor of  
Chinese History,  
Department of East  
Asian Languages and  
Cultures*

*Modern Chinese history;  
history of science;  
gender; historiography and critical theory*

Professor Lean offers courses on modern Chinese history, history of science and technology, gender and emotions, consumer culture, and cultural theory and historical methods. In her book *Public Passions: The Trial of Shi Jianqiao and the Rise of Popular Sympathy in Republican China* (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of emotions in the making of a critical urban public. In 2004–2005, Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project. This book was awarded the 2007 John K. Fairbank Prize for the best book in modern East Asian history, given by the American Historical Association.

Professor Lean is currently researching a project titled “Manufacturing Modernity: Chen Diexian, a Chinese Man-of-Letters in an Age of Industrial Capitalism,” which

examines the cultural and intellectual dimensions of industrialization by focusing on the practices and writings of polymath Chen Diexian, a professional writer/editor, science enthusiast, and pharmaceutical industrialist. The project explores the intersection among vernacular science, commerce, and ways of authenticating knowledge and things in an era of mass communication. She received a Charles A. Ryskamp (ACLS) award for 2010–2011 to develop the project and has given talks on the topic at Princeton, Harvard, Yale, NYU, the National University of Singapore, the University of Chicago, Tel Aviv University, Academia Sinica in Taiwan, and Fudan University in Shanghai. She was featured in “Top Young Historians,” History News Network (fall 2008) and received the 2013–2014 Faculty Mentoring Award for faculty in Columbia's Graduate School of Arts and Sciences. She will be the director of the Weatherhead East Asian Institute starting July 1, 2014.

Professor Lean received her BA from Stanford (1990) and her MA and PhD (1996, 2001) from the University of California, Los Angeles. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina, Chapel Hill.

## BENJAMIN L. LIEBMAN



*Robert L. Lieff Professor  
of Law; Director, Center  
for Chinese Legal  
Studies*

*Chinese tort law;  
Chinese criminal*

*procedure; the impact of popular opinion  
and populism on the Chinese legal system;  
the evolution of China's courts and legal  
profession*

Professor Liebman's recent publications include “Legal Reform: China's Law-Stability Paradox,” *Daedalus* 143, no. 2 (Spring 2014); “China's Law—Stability Paradox,” in *China's Challenges: The Road Ahead*, ed. Avery Goldstein and

Jacques Delisle (Center for the Study of Contemporary China, University of Pennsylvania, 2014); "Article 41 and the Right to Appeal," in *Proceedings of Social Change and the Constitution—A Conference on the Occasion of the 30th Anniversary of the Constitution of the PR China of 1982* (Free University of Berlin, 2013); "Malpractice Mobs: Medical Dispute Resolution in China," *Columbia Law Review* (2013); "Professionals and Populists: The Paradoxes of China's Legal Reforms," in *China beyond the Headlines*, third ed., ed. Timothy Weston and Lionel Jensen (Rowman & Littlefield, 2012); "Toward Competitive Supervision? The Media and the Courts," *China Quarterly* (December 2011); and "A Return to Populist Legality? Historical Legacies and Legal Reform," in *Mao's Invisible Hand*, ed. Elizabeth Perry and Sebastian Heilmann (Harvard University Press 2011).

Professor Liebman received his BA from Yale in Chinese and his JD at Harvard Law School. He was a law clerk for Judge Sandra Lynch of the U.S. Court of Appeals for the First Circuit, and for Justice David Souter of the U.S. Supreme Court. Afterward, Professor Liebman spent two years in practice as a lawyer with the London office of the international law firm Sullivan & Cromwell. His practice focused on international securities transactions and included significant periods working from the firm's Beijing offices. He joined the Columbia Law School faculty in 2002.

## LYDIA H. LIU



Wu Tsun Tam Professor  
in the Humanities,  
Department of East  
Asian Languages and  
Cultures and the  
Institute for Comparative  
Literature and Society

*Modern Chinese literature and culture; critical translation theory; postcolonial theory; new empire studies; material culture, semiotics, and new media*

Professor Liu's research has focused on cross-cultural exchange in recent history; the movement of words, theories, and artifacts across national boundaries; and the evolution of writing, textuality, and technology.

Her recent collaboration with Rebecca Karl and Dorothy Ko, *The Birth of Chinese Feminism: Essential Texts in Transnational Feminism*, appeared in the Weatherhead Books on Asia series (Columbia University Press, 2013). As a creative writer, she published *The Nesbit Code* (in Chinese) in 2013 with Oxford University Press in Hong Kong.

Professor Liu is the author of *The Freudian Robot: Digital Media and the Future of the Unconscious* (University of Chicago Press, 2011). Her newest publications include "Shadows of Universalism: The Untold Story of Human Rights Around 1948," *Critical Inquiry* (Summer 2014); "The Airborne Word: Translation, Event, and the Political," *translation: a transdisciplinary journal* (forthcoming); "Henry Wheaton," in *The Oxford Handbook of the History of International Law*, ed. Bardo Fassbender and Anne Peters, with Simone Peter and Daniel Högger (Oxford: Oxford University Press, 2012); and "Translingual Folklore and Folklorics in China," in *A Companion to Folklore*, ed. Regina F. Bendix and Galit Hasan-Rokem (Blackwell Publishing Ltd., 2012). Her other books include *The Clash of Empires: The Invention of China in Modern World Making* (2004); *Tokens of Exchange: The Problem of Translation in Global Circulations* (editor, 1999); *Translingual Practice: Literature, National Culture, and Translated Modernity* (1995); and *Writing and Materiality in China*, coedited with Judith Zeitlin (2003).

Professor Liu was the recipient of a Guggenheim Fellowship (1997–1998) and a fellow of the Wissenschaftskolleg in Berlin (2004–2005); in 2013, she was the Class of 1932 Fellow in the Humanities Council at Princeton University.

Among her many activities, Professor Liu founded a new Tsinghua-Columbia Center for Translingual and Transcultural Studies (CTTS) at Tsinghua University in Beijing

to promote international collaboration and interdisciplinary research.

Professor Liu received her PhD from Harvard (1990). Before joining Columbia in 2006, she was the Helmut F. Stern Professor in Chinese Studies at the University of Michigan (2002–2006) and the Catherine and William L. Magistretti Distinguished Professor of East Asian Languages and Cultures at the University of California, Berkeley.

## XIAOBO LÜ



Professor of Political  
Science, Barnard  
College

*Chinese politics; comparative political corruption; state and market; taxation and democracy; technology and political change*

Professor Lü was the founding director of the Columbia Global Centers (East Asia) in Beijing from 2008 to 2010 and was a visiting professor at Tsinghua University, Beijing, during the same period. He also lectured at Wasada University in Tokyo, and Remin, Zhongshan, and Peking Universities in China and participated in several international conferences on regulatory reform and environmental governance in China. Professor Lü teaches courses on Chinese politics, political corruption, and comparative politics. His recent publications include "Tax and Coercion in Rural China," coauthored with Thomas Bernstein, in *Capacity and Consent: Taxation and State Building in Developing Countries*, ed. Odd-Helge Fjeldstad and Mick Moore (Cambridge University Press, 2008); and "China's Financial Reforms: A Case of Gradualism and Piecemeal Change," in *China's Financial Transition at a Crossroads*, ed. Charles Calomiris (Columbia University Press, 2007). He has finished a book manuscript, "From Player to Referee: The Politics of the Rise of the Regulatory State in China." He plans to start a new project on the fiscal foundation of democracy

that examines the relationship between the resilience of authoritarianism and reliance on land-generated and energy-generated rents by the state in China and Russia.

Professor Lü serves on the editorial boards of several international scholastic journals. He has received numerous teaching awards and speaks frequently at the invitation of academic institutions, think tanks, civic groups, and policy organizations, including the Council on Foreign Relations, Asia Foundation, Asia Society, World Affairs Council, National Committee for U.S.-China Relations, American Center for International Leadership, China Institute in America, Japan Society, and Korea Society. He is a member of the Council on Foreign Relations, National Committee on U.S.-China Relations, and Committee of 100. He has been a regular commentator on U.S.-China relations and Chinese political and economic issues on PBS, CNN, the BBC, NPR, and in many print media.

Professor Lü received his PhD in political science from the University of California, Berkeley, in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001, he was named an International Affairs Fellow by the Council on Foreign Relations. He received a Fulbright Specialist Grant and was a visiting professor at Hertie School of Governance in Berlin in spring 2014. He also lectured at the University of Paris as a visiting professor through a grant from the Alliance Program. Professor Lü joined the Barnard faculty and the Institute in 1994.

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## YAO LU

*Assistant Professor of Sociology*

*Internal migration in China and Chinese immigration; impact of migration on rural China; Chinese children; education, health, and labor market inequality*

Professor Lu's research focuses on how migration and immigration intersects with social and economic processes across diverse contexts including China. Her current work in China examines how the feminization of migration reconfigures gender attitudes in migrant-sending communities, how the level of outward migration is associated with political participation and attitudes in rural China, and how various social groups play distinct roles in the occurrence and outcomes of collective action. She is also working on a national survey on migration and children in China.

Professor Lu's recent publications on China include "Emigration from China in Comparative Perspective," *Social Forces* (2013); "From General Discrimination to Segmented Inequality: Migration and Inequality in Urban China," *Social Science Research* (2013); "Social Capital and Economic Integration of Migrants in Urban China," *Social Networks* (2013); "Academic and Psychological Well-being of Migrant Children in China: School Segregation and Segmented Assimilation," *Comparative Education Review* (2013); and "Education of Children Left Behind in Rural China," *Journal of Marriage and Family* (2012).

She received her BS from Fudan University in China and her MS in public health and PhD in sociology from UCLA.

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## CURTIS J. MILHAUPT



*Edwin B. Parker  
Professor of  
Comparative Corporate  
Law; Director, Parker  
School of Foreign and  
Comparative Law;  
Fuyo Professor of*

*Japanese Law; Director, Center for  
Japanese Legal Studies*

*East Asian legal systems, particularly  
Japanese law; comparative corporate gov-  
ernance; law and economic development*

Professor Milhaupt's research and teaching interests include the legal systems of East Asia (particularly Japan), comparative corporate governance, law and economic development, and state capitalism. In addition to numerous scholarly articles, he has coauthored or edited seven books, including *U.S. Corporate Law* (Yuhikaku, 2009, in Japanese); *Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Development around the World* (University of Chicago Press, 2008); and *Transforming Corporate Governance in East Asia* (Routledge Press, 2008). His research has been profiled in *The Economist*, the *Financial Times*, and *The Wall Street Journal*, and has been widely translated.

Professor Milhaupt lectures regularly at universities and think tanks around the world. Representative appointments include visiting professor at Tsinghua University, Paul Hastings Visiting Professor in Corporate and Financial Law at Hong Kong University, and Erasmus Mundus Fellow in Law and Economics at the University of Bologna. He was named Teacher of the Year in 2012 and 2010 at the Duisenberg School of Finance, University of Amsterdam, where he teaches annually. Professor Milhaupt has been a member of several international project teams focused on policy issues in Asia, including one charged with designing an "institutional blueprint" for a unified Korean peninsula.

Prior to entering academia, Professor Milhaupt practiced corporate law in New York and Tokyo with a major law firm. He holds a JD from Columbia Law School and a BA from the University of Notre Dame. He also conducted graduate studies in law and international relations at the University of Tokyo.

## ROSALIND C. MORRIS



Professor of  
Anthropology,  
Department of  
Anthropology

*History of modernity in Thailand; the theorization of visual culture and forms of mass mediation; anthropology of value and violence based mainly on ethnography in South Africa*

Professor Morris's recent courses have covered the interpretation of cultures, war in Southeast Asia, nationalism and Thai cultural politics, and comparative studies in social poetics and translation. Her most recent publications on Southeast Asia and related issues include an edited volume, *Photographies East: The Camera and Its Histories in East and Southeast Asia* (Duke University, 2009), which contains an introductory essay, "Photography and the Power of Images in the History of Power: Notes from Thailand"; and *Can the Subaltern Speak: Reflections on the History of an Idea* (Columbia University Press, 2010). She is also the author of *In the Place of Origins: Modernity and Its Mediums in Northern Thailand* (2000).

Professor Morris was a fellow at the Princeton Institute for Advanced Study (2006–2007), the Stellenbosch Institute for Advanced Study (2010), and the Institute for Cultural Technology and Media Philosophy (Bauhaus University, Weimar, Germany). She is also an affiliate faculty member of the Chao Center for Asian Studies at Rice University, a former director of the Institute for Research on Women and Gender, and a former associate director of the Institute for Comparative Literature and Society. She is an editorial board member of the journal *positions: asia critique* and the Duke University Press series *Asia-Pacific: Culture, Politics and Society*, with Rey Chow, Michael Dutton, and Harry Harootyan.

Professor Morris received her PhD from the University of Chicago in 1994 and joined the faculty of Columbia's Department of Anthropology the same year.

## ANDREW NATHAN



Class of 1919 Professor,  
Department of Political  
Science; Chair;  
Administrative  
Committee of the  
Institute for the Study of  
Human Rights; Chair;

*Morningside Institutional Review Board*

*Chinese politics and foreign policy; the comparative study of political participation and political culture; human rights*

Professor Nathan served as chair of the Department of Political Science from 2003 to 2006; chair of the Executive Committee of the Faculty of Arts and Sciences from 2002 to 2003; and director of the Weatherhead East Asian Institute from 1991 to 1995. Off campus, he is cochair of the board for Human Rights in China; a member of the boards of Freedom House and of the National Endowment for Democracy; and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired from 1995 to 2000. He is a member of the steering committee of the Asian Barometer Surveys; the regular Asia and Pacific book reviewer for *Foreign Affairs* magazine; and a member of the editorial boards of the *Journal of Democracy*, *The China Quarterly*, *The Journal of Contemporary China*, *China Information*, and others. He does frequent interviews for the print and electronic media, has advised on several film documentaries on China, and has consulted for business and government.

Professor Nathan's books include *The Great Wall and the Empty Fortress: China's Search for Security*, with Robert S. Ross (W. W. Norton, 1997); *China's Transition* (Columbia University Press, 1997); *The Tiananmen Papers*, coedited with Perry Link (Public Affairs, 2001); *Negotiating Culture and Human Rights: Beyond Universalism and Relativism*, coedited with Lynda S. Bell and Ilan

Peleg (Columbia University Press, 2001); *China's New Rulers: The Secret Files*, coauthored with Bruce Gilley (New York Review Books, 2002, 2nd ed., 2003); *Constructing Human Rights in the Age of Globalization*, coedited with Mahmood Monshipouri, Neil Englehart, and Kavita Philip (M. E. Sharpe, 2003); *How East Asians View Democracy*, coedited with Yun-han Chu, Larry Diamond, and Doh Chull Shin (Columbia University Press, 2008); and *China's Search for Security*, coauthored with Andrew Scobell (Columbia University Press, 2012). His next projects are a coedited volume called *Ambivalent Democrats*, which analyzes data from the Asian Barometer Surveys, and a single-author study of sources of political legitimacy in Asia.

Professor Nathan's articles have appeared in *World Politics*, *Daedalus*, *The China Quarterly*, *Journal of Democracy*, *Asian Survey*, *The New Republic*, *The New York Review of Books*, *The London Review of Books*, *The Asian Wall Street Journal*, *The Boston Globe*, the *International Herald Tribune*, and elsewhere. His research has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the Henry Luce Foundation, the National Science Foundation, the Chiang Ching-kuo Foundation, the Smith Richardson Foundation, and others. He has directed five National Endowment for the Humanities Summer Seminars.

Professor Nathan received a BA in history, summa cum laude, in 1963, an MA in East Asian Regional Studies in 1965, and a PhD in political science in 1971, all from Harvard University. He taught at the University of Michigan from 1970 to 1971 and has been at Columbia University since 1971.



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## HUGH T. PATRICK



*Robert D. Calkins  
Professor of  
International Business  
Emeritus; Director,  
Center on Japanese  
Economy and  
Business; Codirector,  
APEC Study Center*

### *Pacific Basin economic relations*

Professor Patrick is recognized as a leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan-U.S. economic relations. His professional publications include 16 books and some 60 articles and essays. He coedited and coauthored, with Yung Chul Park, *How Finance Is Shaping the Economies of China, Japan, and Korea* (Columbia University Press, 2013).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is on the board of the U.S. Asia Pacific Council. He succeeded Dr. Saburo Okita as chair of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD), between 1985 and 2005, having served on it since PAFTAD's inception in 1968. He served as a member of the board of directors of the Japan Society for 24 years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunnito Zuihosho), and he received an honorary doctorate of social sciences by Lingnan University, Hong Kong, in November 2000.

Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize. He is a member of the Council on Foreign Relations. Professor Patrick completed his BA at Yale in 1951, then earned MA degrees in Japanese studies (1955) and economics

(1957), and his PhD in economics (1960) at the University of Michigan. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

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## JOHN PEMBERTON

*Associate Professor of Anthropology,  
Department of Anthropology*

*Anthropology and history; colonial  
encounters, translation, ritual practice,  
and colonial and postcolonial cultures  
(focus on Indonesia)*

In his research, Professor Pemberton considers various points of juncture between history and anthropology and does so in pursuit of the ethnographic shadows of an emergent modern subject. He has addressed issues informing colonial encounters, translation, ritual practice, and the political implications of cultural discourse under colonial and postcolonial conditions, with a particular focus on Indonesia. In his book *On the Subject of "Java,"* he explored the peculiar relationship between culture and politics in Java, attempting to disclose the limits and horizons of cultural critique within New Order Indonesia as well as within the field of anthropological inquiry. His present work on Javanese exorcism, shadow-puppet narrative, circuitry of voice, black magic, the crowd, and criminality in late New Order/post-Suharto times extends this analytical mix of historical, ethnographic, and political concerns, and, at the same time, shifts its emphasis to issues of translation, performance, event, voice, and temporality.

Professor Pemberton's recent teaching has been about the history and culture of Indonesia. His publications include "Open Secrets: Excerpts from Conversations with a Javanese Lawyer, and a Comment," in *Figures of Criminality in Indonesia, the Philippines, and Colonial Vietnam*, ed. Vicente L. Rafael (Cornell University Southeast Asia Program, 1999); and

"Disorienting Culturalist Assumptions: A View from 'Java,'" in *In Near Ruins: Cultural Theory at the End of the Century*, ed. Nicholas B. Dirks (University of Minnesota Press, 1998).

Professor Pemberton received his PhD from Cornell University and taught at the University of Washington before joining the Columbia faculty in 1997.

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## GREGORY PFLUGFELDER



*Associate Professor of  
Japanese History,  
Department of East  
Asian Languages and  
Cultures and  
Department of History*

*Early modern and  
modern Japanese history; gender and  
sexuality studies*

Professor Pflugfelder's current work engages the construction of masculinities, the history of the body, and representations of monstrosity. He teaches courses on the cultural history of monsters, Japan's modern experience as seen through visual materials, and the longer historical trajectory of Japanese culture.

His books include *JAPANimals: History and Culture in Japan's Animal Life*, coedited with Brett L. Walker (Michigan Monograph Series in Japanese Studies, 2005); *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600–1950* (University of California Press, 1999); and *Politics and the Kitchen* (in Japanese, Domesu, 1986). His latest writing project is "Growing Up with Godzilla: A Global History in Pictures."

Professor Pflugfelder received his BA from Harvard University in 1981, his MA from Waseda University, Japan, in 1984, and his PhD from Stanford University in 1996. He began teaching at Columbia in 1996.

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## WEI SHANG



*Wm. Theodore and Fanny Brett de Bary and Class of 1941 Collegiate Professor of Asian Humanities and Du Family Professor of Chinese Culture,*

*Department of East Asian Languages and Cultures*

*Premodern Chinese literature and cultural history*

Professor Shang's research interests include print culture, book history, intellectual history, and the fiction and drama of the late imperial period. Currently, Professor Shang is working on two book projects, "Jin Ping Mei Cihua and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China" and "The Story of the Stone and the Making of Modern Chinese Culture, 1791–1949." *The Columbia Book of Yuan Drama*, which he coedited with C. T. Hsia and George Kao, is forthcoming from Columbia University Press. His book *Rulin waishi and Cultural Transformation in Late Imperial China* (Harvard University Press, 2003) addresses the role of ritual and fiction in shaping the intellectual and cultural changes of the eighteenth century. His other publications include "Jin Ping Mei Cihua and Late Ming Print Culture," in *Writing and Materiality in China*, ed. Judith Zeitlin and Lydia Liu (Harvard University Asian Center, 2003); "The Making of the Everyday World: Jin Ping Mei Cihua and Encyclopedias for Daily Use," in *Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond* (Harvard East Asian Monographs, 2006); and "Ritual, Ritual Manuals, and the Crisis of the Confucian World: An Interpretation of Rulin waishi," *Harvard Journal of Asiatic Studies* 58, no. 2 (December 1998).

Professor Shang received his BA and MA from Peking University in 1982 and 1984, respectively, and his PhD from Harvard in 1994. He joined the Columbia faculty in 1997.

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## KAY SHIMIZU



*Assistant Professor, Department of Political Science*

*Comparative politics; political economy; Japanese politics; Chinese politics*

Professor Shimizu offers courses on Japanese and Chinese politics and political economy. Her book manuscript, "Private Money as Public Funds: The Politics of Japan's Recessionary Economy," examines the role of private financial institutions in Japan's political struggles to adjust to a changing economic and demographic landscape.

Professor Shimizu received her BA in economics and international relations and her PhD in political science from Stanford University in 2008. During the 2009–2010 academic year, she was an advanced research fellow at the Weatherhead Center for International Affairs Program on U.S.-Japan Relations at Harvard University.

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## HARUO SHIRANE

*Shincho Professor of Japanese Literature and Culture, Department of East Asian Languages and Cultures*

*Japanese literature, visual culture, and cultural history, with a particular focus on the interaction between popular and elite cultures*

Professor Shirane has written widely on Heian, medieval, and Edo prose fiction, poetry, and visual culture, as well as on the modern reception of literary classics and the production of the "past." In 2012, he published *Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts* (Columbia University Press), which examines the huge impact that the culture of the four seasons has had on Japanese literature, arts, gardens, and architecture.

Professor Shirane has also edited a book on Japanese poetry called *Waka Opening Up to the World: Language, Community, and Gender* (Bensei Publishing, 2012), a

bilingual edition that brings together the best scholarship in both Japanese and English on the function and impact of Japan's most influential poetic genre.

Professor Shirane is also engaged in bringing new approaches to the study of Japanese literary culture. This has resulted in *Japanese Literature and Literary Theory* (Nihon bungaku kara no hihyō riron, Kasama shoin, 2009), edited with Fujii Sadakazu and Matsui Kenji, and *New Horizons in Japanese Literary Studies* (Bensei Publishing, 2009), both of which explore new issues and methodologies in the study of print and literary culture.

Professor Shirane is also the editor of *Food in Japanese Literature* (Shibundō, 2008); *Overseas Studies on The Tale of Genji* (Ōfū, 2008); and *Envisioning The Tale of Genji: Media, Gender, and Cultural Production* (Columbia University Press, 2008). The latter two books analyze the impact of *The Tale of Genji* on Japanese cultural history in multiple genres and historical periods. Professor Shirane has also translated and edited a number of volumes on Japanese literature, including *The Demon at Agi Bridge and Other Japanese Tales* (Columbia University Press, 2010), a collection of *setsuwa* (anecdotal literature); *Classical Japanese Literature, An Anthology: Beginnings to 1600* (Columbia University Press, 2006); *Early Modern Japanese Literature: An Anthology, 1600–1900* (Columbia University Press, 2002; abridged ed., 2008); and *The Tales of the Heike* (Columbia University Press, 2006; paperback, 2008).

Professor Shirane is also deeply involved with the history of Japanese language and pedagogical needs and has written the *Classical Japanese Reader and Essential Dictionary* (2007) and *Classical Japanese: A Grammar* (Columbia University Press, 2005). Previous books include *Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Bashō* (Stanford University Press, 1998) and *The Bridge of Dreams: A Poetics of The Tale of Genji* (Stanford University Press, 1987). He is coeditor with Tomi Suzuki of *Inventing the Classics: Modernity, National Identity,*

and *Japanese Literature* (Stanford University Press, 2001).

Professor Shirane received his BA from Columbia College in 1974 and his PhD from Columbia University in 1983. He is the recipient of Fulbright, Japan Foundation, SSRC, and NEH grants and has been awarded the Kadokawa Genyoshi Prize, Ishida Hakyō Prize, and, in 2010, the Ueno Satsuki Memorial prize for outstanding research on Japanese culture.

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## HENRY D. SMITH II



*Professor Emeritus,  
Department of East  
Asian Languages and  
Cultures*

*Late Edo landscape  
prints; the history of  
color and pigments in*

*Japanese woodblock prints of the eighteenth and nineteenth century; woodblock views of Edo and Tokyo; "Chūshingura" and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture*

From 2006 to 2011, Professor Smith was director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia University, its Ivy League peer institutions, the University of Chicago, the University of Michigan, and Stanford University. The program provides undergraduate students with an opportunity to study in Japan for a full year or one semester, spending half their time studying Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with home-stay families to help integrate them into Japanese society.

Today, Professor Smith continues his research on various dimensions of the

"Chūshingura" story, looking at the various ways in which the Ako Incident of the "47 Ronin" of 1701–1703 has become Japan's "national legend" through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto and the ways in which Kyoto has become the focus of a continuing reinterpretation of the meaning of "tradition" in modern Japan.

He received his BA in history from Yale University in 1962, his MA in East Asian regional studies from Harvard University in 1964, and his PhD in history and Far Eastern languages from Harvard in 1970.

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## TOMI SUZUKI



*Professor of Japanese  
Literature, Department  
of East Asian  
Languages and  
Cultures*

*Modern Japanese  
literature and criticism*

*in comparative context; literary and cultural theory, particularly theory of narrative, genre, and gender, modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories*

Professor Suzuki is completing a book entitled "Allure of the Feminine: Language, National Classics, and Literary Modernity in Japan," which investigates the formation of the modern literary field from the late nineteenth century to the postwar period in relationship to gender construction, language reform, and education. It explores the modernist construction and questioning of Japanese linguistic and cultural traditions in a transnational context. Most recently, she also coedited a bilingual Japanese and English edition entitled *Censorship, Media, and Literary Culture in Japan* (Shin'yōsha, 2012).

Professor Suzuki teaches courses in modern Japanese literature and criticism; gender and writing in Japan; and Asian

humanities (major texts of East Asia and modern East Asian texts). Her major publications include *Narrating the Self: Fictions of Japanese Modernity* (Stanford University Press, 1996); *Katarareta jiko: Nihon kindai no shishosetsu gensetsu* (Iwanami Shoten, 2000); author and coeditor, *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001); and author and coeditor, *Sozo sareta koten* (Shin'yōsha, 1999). Her recent articles include "Transformations and Continuities: Censorship and Occupation-Period Criticism," in *Occupation-period Literary Journals: 1946–1947*, vol. 2 (Senryoki zasshi shiryō taikai: bungakuhen, Iwanami Shoten, 2010); "Theatrical and Cinematic Imagination and Masochistic Aesthetics: Allure of Gender-Crossing in Tanizaki Junichirō's Early Works," in *Tanizaki Junichirō, ou l'écriture par-delà les frontières* (Tanizaki Junichirō: kyokai o koete, Kasama Shoin, 2009); and "The Tale of Genji, National Literature, Language, and Modernism," in *Envisioning 'The Tale of Genji': Media, Gender, and Cultural Production* (Columbia University Press, 2008).

Professor Suzuki received her BA in 1974 and MA in 1977 from the University of Tokyo and her PhD in 1988 from Yale University. She joined the Columbia faculty in 1996.

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## GRAY TUTTLE



*Leila Hadley Luce  
Associate Professor of  
Modern Tibetan Studies*

*Modern Tibetan  
history; Manchu Qing  
Empire frontiers; role of  
Tibetan Buddhism in*

*Sino-Tibetan relations*

Professor Tuttle, in his *Tibetan Buddhists in the Making of Modern China* (Columbia University Press, 2005), examines the failure of nationalism and race-based ideology to

maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state and discusses the critical role of pan-Asian Buddhism in Chinese efforts to hold onto Tibetan regions. His current research project, for a book tentatively entitled “Amdo (Qinghai/Gansu): Middle Ground between Lhasa and Beijing,” focuses on Tibetan Buddhist institutional growth from the seventeenth to the twentieth century and how economic growth in the Sino-Tibetan borderlands fueled expansion and renewal of these institutions into the contemporary period. Other long-term coediting projects include the recently published *Sources of Tibetan Tradition* for the series Introduction to Asian Civilizations and *The Tibetan History Reader*, both with Columbia University Press (2013).

Professor Tuttle teaches courses on modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalist historiography in East Asia, and Tibetan civilization. He received his BA from Princeton University, and his MA in Regional Studies—East Asian and PhD in Inner Asian and Altaic studies, both from Harvard University. He joined the Columbia faculty in 2005.

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## SHANG-JIN WEI

*N. T. Wang Professor of Chinese Business and Economy and professor of finance and economics, Columbia Business School*

*Chinese economy, corruption, international finance and trade*

Professor Wei is the director of the Jerome A. Chazen Institute of International Business, director of the Working Group on the Chinese Economy, Research Associate at the National Bureau of Economic Research, and Research Fellow at the Center for Economic Policy Research in Europe. Prior to his Columbia appointment, he was assistant director and chief of

the Trade and Investment Division at the International Monetary Fund. He was the IMF’s chief of mission to Myanmar in 2004. He previously held the positions of associate professor of public policy at Harvard University, the New Century Chair in Trade and International Economics at the Brookings Institution, and adviser at the World Bank. He has been a consultant to numerous government organizations, including the U.S. Board of Governors of the Federal Reserve System, United Nations Economic Commission on Europe, United Nations Development Program, the Asian Development Bank, and private companies such as PricewaterhouseCoopers.

Professor Wei’s research covers international finance, trade, macroeconomics, and China. He has published widely in world-class academic journals, including the *Journal of Political Economy*, *Quarterly Journal of Economics*, *Journal of Finance*, *American Economic Review*, *Review of Economics and Statistics*, *Economic Journal*, *Journal of International Economics*, *European Economic Review*, *Canadian Journal of Economics*, and *Journal of Development Economics*. He is the author, coauthor, or coeditor of several books, including *China’s Growing Role in World Trade*, with Robert C. Feenstra (University of Chicago Press, 2010); *The Globalization of the Chinese Economy*, with Guanzhong James Wen and Huizhong Zhou (Edward Elgar, 2002); *Economic Globalization: Finance, Trade and Policy Reforms* (Beijing University Press, 2000); and *Regional Trading Blocs in the World Economic System*, with Jeffrey A. Frankel and Ernesto Stein (Peterson Institute for International Economics, 1997).

Professor Wei holds a PhD in economics and MS in finance from the University of California, Berkeley.

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## DAVID E. WEINSTEIN



*Carl S. Shoup Professor of Japanese Economy; chair, Department of Economics; Associate Director for Research, Center on Japanese Economy and Business*

*International economics, macroeconomics, corporate finance, the Japanese economy, industrial policy*

Professor Weinstein is director of the Japan Project at the National Bureau of Economic Research (NBER) and a member of the Council on Foreign Relations. Previously, he was senior economist as well as a consultant at the Federal Reserve Bank of New York, the Federal Reserve Bank of San Francisco, and the Federal Reserve Board of Governors. Prior to joining the Columbia faculty, Professor Weinstein held professorships at the University of Michigan and Harvard University. He also served on the Council of Economic Advisers from 1989 to 1990. He is the recipient of five National Science Foundation grants, an Institute for New Economic Thinking grant, and a Google Research Award. His recent publications include “Exports and Financial Shocks,” *Quarterly Journal of Economics* (2011); “Trade Finance and the Great Trade Collapse,” *American Economic Review Papers and Proceedings* (2011); “Product Creation and Destruction: Evidence and Price Implications,” *American Economic Review* (2010); and “Optimal Tariffs: The Evidence,” *American Economic Review* (2008).

Professor Weinstein earned his PhD and MA in economics from the University of Michigan and his BA from Yale University.

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## CHÜN-FANG YÜ

*Sheng Yen Professor Emerita of Chinese Buddhism, Departments of Religion and East Asian Languages and Cultures*



*Chinese Buddhism, East Asian religions, Buddhism and gender, Buddhism and modernization*

Professor Yü is currently engaged in two research projects: Buddhist nuns in contemporary Taiwan and a study of the joint worship of Dizang and Guanyin. Before coming to Columbia, she taught at the State University of New Jersey, Rutgers, from 1972 to 2004, serving as chair of the Department of Religion from 2000 to 2004. Her primary field of specialization is Chinese Buddhism and Chinese religions. She is interested in the impact of Buddhist thought and practice on Chinese society as well as the impact of Chinese religious traditions on the domestication of Buddhism in China.

She is the author of *Kuan Yin, the Chinese Transformation of Avalokitesvara* (Columbia University Press, 2001) and *The Renewal of Buddhism in China: Chu-bung and the Late Ming Synthesis* (Columbia University Press, 1981), and the coeditor of *Pilgrims and Sacred Sites in China* (University of California Press, 1992), in addition to many articles on the history and ritual practices of Chinese Buddhism. Her book on Guanyin was translated into Chinese and published in Taiwan in 2009. A version in simplified characters will soon appear in China.

Professor Yü regularly teaches both graduate and undergraduate courses on Chinese religion and Buddhism. She also offers graduate seminars in reading Chinese Buddhist scriptures and different genres of Chinese Buddhist writings.

Professor Yü was born in China and educated in Taiwan and the United States. She graduated from Tunghai University, with a double major in English literature and Chinese philosophy. She received her MA in English from Smith College and her PhD in religion from Columbia.

## MADELEINE ZELIN



Dean Lung Professor of Chinese Studies;  
Professor of History,  
Department of East Asian Languages and Cultures and  
Department of History

*Modern legal history and the role of law in the Chinese economy*

Professor Zelin has pioneered the study of Chinese legal and economic history. Her book *The Merchants of Zigong: Industrial Enterprise in Early Modern China* (Columbia University Press, 2005), a study of the indigenous roots of Chinese economic culture and business practice, was awarded the 2006 Allan Sharlin Memorial Prize of the Social Science History Association, the 2006 Fairbank Prize of the Association for Asian Studies, and the 2007 Humanities Book Prize of the International Convention on Asian Studies. Her current research focuses on the evolution of shareholding and business organization in China, state handling of economic disputes, and the role of chambers of commerce as new sites for economic mediation.

Professor Zelin teaches courses on Chinese legal and economic history, the history of social movements in China, the advanced modern Chinese history survey, and general graduate seminars and colloquia on modern Chinese history. Beginning with her PhD work at the University of California, Berkeley, which she completed in 1979, Professor Zelin has taken an iconoclastic approach to the complex forces shaping modern China. In addition to numerous articles and book chapters, Professor Zelin is the author of *The Magistrate's Tael* (University of California Press, 1984); translator of *Mao Dun's Rainbow* (University of California Press, 1992); coeditor of *Contract and Property Rights in Early Modern China* (Stanford University Press, 2004); coeditor of *Nation and Beyond: Chinese History in Later Imperial and Modern Times*

(University of California Press, 2006); and coeditor of *New Narratives of Urban Space in Republican Chinese Cities* (Brill, 2013).

Professor Zelin served as director of the Weatherhead East Asian Institute in 1992 and from 1995 to 2001. She has been the director of Columbia's Title VI National Resource Center since 1988, is co-general editor of *Modern East Asia in Global Historical Perspective* (Brill), and has been on numerous editorial boards, advisory committees, and University governance committees. She is currently serving on the EPPC Subcommittee on Globalizing Education and was elected to a three-year term on the Policy and Planning Committee of the Arts and Sciences Faculty.

## RESEARCH SCHOLARS

### ROBERT BARNETT



Associate Research Scholar; Director, Modern Tibet Studies Program; Adjunct Professor of Contemporary Tibetan Studies

*Modern Tibetan history, culture, and politics; film and television in Inner Asia; nationality issues in China*

Professor Barnett founded and directs the Modern Tibetan Studies Program at Columbia, the first Western teaching program in this field. His most recent books are *Tibetan Modernities: Notes from the Field*, with Ronald Schwartz (Brill, 2008); and *Lhasa: Streets with Memories* (Columbia University Press, 2006). His articles include studies of modern Tibetan history, post-1950 leaders in Tibet, Tibetan cinema and TV, women and politics in Tibet, and contemporary exorcism rituals. He teaches courses on Tibetan film and television, contemporary culture, history, oral history, and other subjects. From 2000 to 2006, he ran the

annual summer program for foreign students at Tibet University in Lhasa and taught there. He is a frequent commentator on Tibet and nationality issues in China for the BBC, CNN, NPR, CBS, *The New York Times*, *The Washington Post*, and other media. He runs a number of educational projects in Tibet, including training programs in ecotourism and conservation.

Before joining Columbia in 1998, Professor Barnett worked as a researcher and journalist based in the United Kingdom, specializing in Tibetan issues for the BBC, the *South China Morning Post*, *Voice of America*, and other media outlets. In the 1980s, he founded and ran an independent London-based research organization covering events in Tibet.

## RICHARD F. CALICHMAN

*Associate Research Scholar; Professor of Japanese Studies, City College of New York, CUNY*

*Modern Japanese literature and thought*

Richard F. Calichman is professor of Japanese studies at the City College of New York, CUNY. He teaches courses in Japanese film, literature, and language. His publications include *Takeuchi Yoshimi: Displacing the West* (2004), *What Is Modernity? Writings of Takeuchi Yoshimi* (2005), *Contemporary Japanese Thought* (2005), *Overcoming Modernity: Cultural Identity in Wartime Japan* (2008), *The Politics of Culture: Around the Work of Naoki Sakai* (2010), *The Frontier Within: Writings of Abe Kōbō* (2013), and *Abe Kōbō: Time, Writing, Community* (forthcoming).

He is currently working on two projects: a translation of Abe Kōbō's novel *The Beasts Head for Home* and a monograph titled "The Question of Method in Japan Studies: Literature, History, Philosophy."

He received his BA in English from Colby College in 1988 and his PhD in 2001 from Cornell University.

## AMY L. FREEDMAN

*Associate Research Scholar; Professor and Chair of Political Science and International Studies, Long Island University, C. W. Post campus*

*Indonesia and Malaysia*

Professor Freedman's work looks at Southeast Asia with a particular focus on Indonesia and Malaysia. From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College. She participated in the first year of the ExEAS program (2001–2002) at the Weatherhead East Asian Institute. Since 1998, she has been a member of the University Seminar on Southeast Asia.

Recent journal articles include "Progress and Caution: Indonesia's Democracy," coauthored with Robert Tiburzi, *Asian Affairs: An American Review* (2013); "Food Security in Southeast Asia: Beggar Thy Neighbor or Cooperation?" *Pacific Affairs* (Fall 2013); "An Update on Democracy in Asia: Models or Cautionary Tales?," *The Global Studies Journal* (Fall 2012); and "Sites of Opportunity: The Internationalization of Internal Conflicts," coauthored with Sarah Murray, *The Global Studies Journal* 3 (Fall 2010).

Her most recent book is *Threatening the State: The Internationalization of Internal Conflicts* (Routledge, 2013). Previous books include *Political Change and Consolidation: Democracy's Rocky Road in Thailand, Indonesia, South Korea and Malaysia* (Palgrave, 2006) and *Political Participation and Ethnic Minorities* (Routledge, 2000). She is a coeditor of *Asian Security* and the author of numerous journal articles relating to political economy questions, minority politics, and questions about political Islam. Her work has appeared in *Journal of Civil Society*, *Religion and Politics*, *World Affairs*, and elsewhere.

## HARRY D. HAROOTUNIAN

*Senior Research Scholar; Professor Emeritus of History and East Asian Studies, New York University*

*Early modern and modern Japanese history; historical theory*

Professor Harootunian's prolific publications include *History's Disquiet: Modernity, Cultural Practice and the Question of the Everyday Life* (Columbia University Press, 2000); *Overcome by Modernity: History, Culture and Commodity in Interwar Japan* (Princeton University Press, 2000); *Japan in the World*, edited with Masao Miyoshi (Duke University Press, 1993); and *Postmodernism in Japan*, with Masao Miyoshi (Duke University Press, 1989). He was formerly the Max Palevsky Professor of History and Civilizations at the University of Chicago, the Dean of Humanities at the University of California, Santa Cruz, editor of *Journal for Asian Studies*, and coeditor of *Critical Inquiry*.

Professor Harootunian received his BA from Wayne State University in 1951 and his MA in Far Eastern studies and PhD in history in 1958 from the University of Michigan.

## CHRISTOPHER HILL



*Associate Research Scholar*

*Realism and modernism in Japanese fiction; the novel in comparative perspective; history*

*of social thought; transnational intellectual exchange; nationalism*

Professor Hill, trained in comparative literature and Japanese studies, focuses on the transnational history of literary genres and social thought. His current project, "The Travels of Naturalism," is a study of the rise of the naturalist novel and its movement around the world in the late nineteenth and early twentieth

century, with a special focus on France, Japan, and the United States. His teaching interests include the literature and intellectual and cultural history of modern Japan.

Professor Hill's recent publications include "Conceptual Universalization in the Transnational Nineteenth Century," in *Global Intellectual History* (Columbia University Press, 2013); "Nana in the World: Novel, Gender, and Transnational Form," *Modern Language Quarterly* 72, no.1 (March 2011); and *National History and the World of Nations: Capital, State, and the Rhetoric of History in Japan, France, and the United States* (Duke University Press, 2008). His essay "Crossed Geographies: Endō and Fanon in Lyon" is forthcoming in *Representations*.

He received his PhD in comparative literature from Columbia in 1999 and taught there in 2010–2011, rejoining the University in the spring of 2012. He has also taught at Yale, Harvard, and the University of California, Berkeley.

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## MARK JONES

*Associate Research Scholar; Associate Professor and Assistant Chair, Department of History, Central Connecticut State University*

Professor Jones has been teaching at Central Connecticut State University since 2002 and is a member of the American Historical Association and the Association of Asian Studies. Prior to his current position, he was a postdoctoral fellow at Harvard University's Reischauer Institute of Japanese Studies during 2001–2002. His publications include "Social and Economic Change in Prewar Japan," with Steven Ericson, in *A Companion to Japanese History*, ed. William Tsutsui (2006) and "The Samurai in Japan and the World, c. 1900," which was published in June 2005 as part of Columbia University's Expanding East Asian Studies (ExEAS) initiative. He is currently working on a manuscript titled "Children as Treasures:

Childhood and the Middle Class in Early 20th Century Japan." The work will explore the relationship between the creation of modern childhood and the formation of a middle class in early twentieth-century Japan.

Professor Jones presented numerous papers from 1998 to 2007, including "The Self-Made Woman: Gender and Class in Early 20th Century Japan" at the National Conference of the Association of Asian Studies. He has also received several awards and fellowships, including a five-year fellowship from the Faculty of Arts and Sciences at Columbia University (1992–1997).

Professor Jones received his BA in history from Dartmouth College in 1991. He is a graduate of Columbia's East Asian Languages and Cultures program, receiving his MA in 1995 and PhD in 2001.

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## KRISTY E. KELLY



*Associate Research Scholar; Assistant Clinical Professor and Program Director of Global and International Education, Drexel University*

*Politics of knowledge; sociology of gender; anthropology of policy; education and training; development; Vietnam; Southeast Asia*

Dr. Kelly uses gender and education as critical lenses to study social change in Southeast Asia. She is currently completing a book manuscript titled "Whatever Happened to Comrade? The Politics of Gender Mainstreaming, Training and Development," which examines the role that training plays in moving gender equality policies through intersecting levels of global-local social scale. Her next project examines education diplomacy as a gendered field, and considers, particularly, how the experiences of students, teachers, scholars, veterans, and

entrepreneurs working to promote peace and reconciliation in post-conflict countries are shaped by global-local gender regimes. Dr. Kelly has also written on higher education; HIV/AIDS; masculinity and gender-based violence; women and leadership; and the politics of gender, class, and retirement rights in Vietnam.

Dr. Kelly is currently assistant professor and director of the Global and International Education Program at Drexel University's School of Education. She received her BA from Pennsylvania State University (1990) and her MA and PhD (2005, 2010) from the University of Wisconsin, Madison. She joined the WEAI in 2010 as the postdoctoral fellow in Southeast Asian studies, a position she held for two years.

Dr. Kelly has worked and lived in Vietnam, Cambodia, Laos, Hong Kong, and the United States. She continues to consult on gender, education, and development policy issues in Asia and Africa, serves as a representative to the UN Economic and Social Council (ECOSOC) for Sociologists for Women in Society (SWS), and is a member of the Expert Taskforce on Training for the UN Women Training Center in the Dominican Republic.

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## LAUREL KENDALL

*Research Scholar; Curator of Asian Ethnographic Collections and Anthropology Division chair, American Museum of Natural History; Adjunct Professor in the Department of Anthropology, Columbia University*

A specialist on Korea who has also worked in Vietnam, Professor Kendall has authored many publications that include studies of shamans, popular religion, gender, performance, questions of tradition and modernity, and consumption. Her recent work concerns "sacred objects" in different Asian contexts—from temple statues to simple talismans and votive paper—and how these objects fare in contemporary and sometimes global markets.

She is the author, editor, and coeditor of nine volumes, including *Getting Married in Korea: Of Gender, Morality, and Modernity* (University of California Press, 1996); *Shamans, Nostalgias and the IMF, South Korean Popular Religion in Motion* (University of Hawai'i Press, 2009); and *Consuming Korean Tradition in Early and Late Modernity: Commodification, Tourism, and Performance* (University of Hawai'i Press, 2011). With support from the Andrew W. Mellon Foundation, Professor Kendall is working with colleagues at the AMNH on a preplan for a possible new Asia wing that will combine both nature and culture.

## SAMUEL S. KIM



*Senior Research Scholar  
Korean foreign  
relations and politics;  
Chinese foreign policy*

Professor Kim previously taught at Foreign

Affairs Institute, Beijing, China (1985–1986), Princeton University (1986–1993), and Columbia University (1993–2006) and is editor-in-chief of the Asia in World Politics series of Rowman & Littlefield. He is the author/editor of 23 books on East Asian international relations, Chinese and Korean foreign relations, and world order studies, including *China, the United Nations, and World Order* (Princeton University Press, 1979), *The War System: An Interdisciplinary Approach* (editor, Westview Press, 1980), *The Quest for a Just World Order* (Westview Press, 1984), *China and the World* (editor, Westview Press, 1984, 1989, 1994, 1998), *East Asia and Globalization* (editor, Rowman & Littlefield, 2000), *Korea's Democratization* (editor, Cambridge University Press, 2003), *The International Relations of Northeast Asia* (editor, Rowman & Littlefield, 2004), *The Two Koreas and the Great Powers* (Cambridge University Press, 2006); and *North Korean Foreign Relations in the Post-Cold War World* (Strategic Studies

Institute, 2007). He has published more than 200 articles in edited volumes and leading international relations journals, including *American Journal of International Law*, *The China Quarterly*, *Asian Survey*, *International Interactions*, *International Organization*, *International Journal*, *Journal of Peace Research*, *World Politics*, and *World Policy Journal*.

Professor Kim received his PhD in political science from Columbia University in 1966.

## ROBERTA H. MARTIN



*Senior Research  
Scholar; Director, Asia  
for Educators; Director,  
Columbia University  
National Coordinating  
Site of the National*

*Consortium for Teaching about Asia*

*Education about East Asia in U.S. schools;  
education in China*

Dr. Martin is director of the Asia for Educators program (AFE) at Columbia, which encompasses the East Asian Curriculum Project for precollege educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. She is also one of the five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. Dr. Martin is an associate editor of *Education about Asia*, a publication of the Association for Asian Studies (AAS). She has chaired and served on a number of education committees of AAS and NEH, been a member of the advisory board of ASIANetwork, and a consultant to the New York City Board of Education, the New York State Department of Education, the National Council for History Standards, Annenberg/CPB, and several textbook publishers.

Dr. Martin is producer of the *Asia for Educators* website and of the Web modules and resources on that site. Her primary attention is now focused on ways to utilize

distance technology to provide teachers with professional development opportunities and cutting edge content on East Asia in formats that are readily accessible to teachers and useful to their students at all educational levels.

Dr. Martin received her PhD in political science from Columbia University in 1977. She has taught at Columbia, Fordham, and Teachers College.

## DUNCAN MCCARGO



*Senior Research  
Affiliate; Professor of  
Southeast Asian  
Politics, University of  
Leeds*

*Politics of Thailand;  
comparative politics of Southeast Asia*

Professor McCargo's interests include elections, rallies and protests, political role of media, subnational conflicts, and the politics of justice. He is best known for his agenda-setting contributions to current debates on the politics of Thailand. He has spent several years in Thailand, including one in insurgency-affected Pattani (2005–2006).

In addition, Professor McCargo has lived in Singapore, taught in Cambodia and Japan, and published on Indonesia and Vietnam. To avoid repeating himself, he changes research topics regularly and commits to doing serious fieldwork. *Time* magazine wrote of his work, "No armchairs for this author ... McCargo is the real McCoy." *Foreign Affairs* cited his *Pacific Review* 2005 article "Network Monarchy and Legitimacy Crises in Thailand" as a must-read primer on the country's politics.

Professor McCargo's ninth book, *Tearing Apart the Land: Islam and Legitimacy in Southern Thailand* (Cornell University Press, 2008) won the Asia Society's inaugural Bernard Schwartz Book Prize for 2009. His latest volume is *Mapping National Anxieties: Thailand's*



*Southern Conflict* (NIAS, 2012). He was awarded an honorary doctorate by Mahasarakham University in 2010 and holds a Leverhulme Trust Major Research Fellowship.

Professor McCargo appears regularly on BBC radio and television and has written for *The Daily Telegraph*, *Financial Times*, *Guardian*, *The New York Times*, and *Time* magazine. During 2014–2015, he will be based at WEAI and will teach two spring semester classes in the Department of Political Science at Columbia.

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## ANN MARIE MURPHY



*Research Scholar; Associate Professor, Seton Hall University; Associate Fellow, Asia Society*

*International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia*

Professor Murphy's research interests include political change and international politics in Southeast Asia, U.S. foreign policy toward the region, and the rise of nontraditional security challenges such as climate change and infectious disease. Her current book project, "Democratization, Globalization, and Indonesian Foreign Policy," is supported by the Smith Richardson Foundation. Professor Murphy is coeditor of *Legacy of Engagement in Southeast Asia* (Institute of Southeast Asian Studies, 2008), and her articles have appeared in journals such as *Asia Policy*, *Asian Security*, *PS: Political Science & Politics*, *Contemporary Southeast Asia*, and *Orbis*. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and International Studies, Bangkok, Thailand. Professor Murphy monitored Indonesia's first direct presidential election as a member of the Carter Center delegation and was named the American representative to the

2008 Presidential Friends of Indonesia Delegation. Professor Murphy also serves as cochair of the University Seminar on Contemporary Southeast Asia and previously taught at SIPA and Barnard. She received her PhD in political science from Columbia in 2002.

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## CARL RISKIN



*Senior Research Scholar, Adjunct Professor of Economics; Distinguished Professor of Economics, Queens College, City University of New York*

*Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform*

Professor Riskin teaches the economic organization and development of China. The core of his research has dealt with "human development," or, the complex and changing impact of economic development on the lives of people. He is the author of *Inequality and Poverty in China in the Age of Globalization*, with Azizur Rahman Khan (Oxford University Press, 2001); *China's Retreat from Equality*, with Renwei Zhao and Shi Li (M. E. Sharpe, 2001); and *China's Political Economy: The Quest for Development since 1949* (Oxford University Press, 1987); as well as of numerous scholarly articles. He has also worked for the United Nations Development Programme (UNDP), including coauthoring, with Nathalie Bouché, *The Macroeconomics of Poverty Reduction: The Case of China* (UNDP) and producing the first two national Human Development Reports for China in 1997 and 1999. Professor Riskin's summary article, with Azizur Rahman Khan, on the results of a specially designed 2002 national survey of income distribution in China, appeared in *The China Quarterly* 182 (June 2005). More recently, his article "Inequality and Economic Crisis in China," in *Development, Equity*

*and Poverty: Essays in Honour of Azizur Rahman Khan*, examined the impact of the global downturn on China's efforts to adopt a more equitable growth model.

Professor Riskin received his PhD from the University of California, Berkeley, in 1969. He began teaching as an instructor at Columbia in 1967.

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## DANIEL H. ROSEN

*Adjunct Associate Professor; Visiting Fellow, Peterson Institute for International Economics, Washington, D.C.*

*International economics, Chinese economics*

Professor Rosen is an economic adviser specializing in China's commercial development, and writes and speaks extensively on U.S.-China economic relations. He is the principal of Rhodium Group, a specialized practice helping decision-makers in the public and private sectors analyze and understand commercial, economic, and policy trends in Greater China.

His graduate seminar "China's New Marketplace" is popular for students preparing for China management careers. Professor Rosen's fourth book, on changes in China's agrobusinesses sector, was published by the Peterson Institute for International Economics (PIIE) in 2004; his fifth, on U.S.-Taiwan trade dynamics, was also published in 2004. His sixth, on the dynamics of China's energy profile, appeared in 2009. He was a resident fellow at the Peterson Institute until 1999.

In 2001 and 2002, Professor Rosen directed research for an investment venture in Beijing and Shanghai focused on the value chain partners of American multinationals. From 2000 to 2001, he was senior adviser for International Economic Policy at the White House National Economic Council (NEC), where he played a managing role in completing China's accession to the World Trade Organization, accompanied the U.S.

president to Asia for summit meetings and participated in Cabinet-level meetings and meetings with foreign heads of state.

Professor Rosen's book *Behind the Open Door: Foreign Enterprises in the Chinese Marketplace* was copublished by PIIIE and the Council on Foreign Relations (1999). He has worked at IBM Governmental Relations, the U.S. International Trade Administration, and the Woodrow Wilson Center for Scholars. He is a graduate of the Graduate School of Foreign Service at Georgetown University and the Department of Asian Studies at the University of Texas, Austin. He is a member of the Council on Foreign Relations and the National Committee on U.S.-China Relations.

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## MORRIS ROSSABI



*Senior Research Scholar, Adjunct Professor of Inner Asian History; Distinguished Professor of History, Queens College, The City*

*University of New York*

*Mongolian history*

Professor Rossabi is a historian of China and Central and Inner Asia. He teaches courses on Inner Asian, East Asian, and Chinese history at Columbia. During the 2008–2009 academic year, he received an honorary doctorate from the National University of Mongolia. He and Mary Rossabi are involved in an oral history of twentieth- and twenty-first-century Mongolia, which has led to the publication of *Socialist Devotees and Dissenters; A Herder, a Trader, and a Lawyer*; and *The Practice of Buddhism in Kharkhorin and Its Revival* (National Museum of Ethnology, Osaka, 2010, 2012, and 2013).

In 2006, he was named chair of the Arts and Culture Board of the Open Society Institute (Soros Foundation). He is the author of *A History of China* (Wiley, 2013); *The Mongols: A Very Short Introduction* (Oxford

University Press, 2012); *The Mongols and Global History* (W. W. Norton, 2011); *Herder to Statesman* (Rowman & Littlefield, 2010); *Modern Mongolia: From Khans to Commissars to Capitalists* (University of California Press, 2005); *Khubilai Khan: His Life and Times* (University of California Press, 1988), chosen as a main selection by the History Book Club; and *China and Inner Asia* (Universe Books, 1975). He is the editor of *Eurasian Influences on the Yuan* (NIAS Press, 2013); *Governing China's Multi-Ethnic Frontiers* (University of Washington Press, 2005); and *China among Equals* (University of California Press, 1983); and a contributor to several volumes of the *Cambridge History of China*.

He has helped organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco. He was on the advisory board of the Project on Central Eurasia of the Soros Foundation. The author of numerous articles and speeches, he travels repeatedly to Central Asia and Mongolia, where he teaches courses on Mongolian and East Asian history.

Professor Rossabi received his PhD from Columbia University in 1970.

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## MURRAY RUBINSTEIN

*Senior Research Scholar; Professor, Baruch College, The City University of New York*

*Christianity in China and Taiwan; development of modern Taiwan; government, politics, and religion*

Professor Rubinstein has taught East Asian history at Baruch College of the City University of New York for more than 30 years. During the 2010–2011 academic year, he was a visiting professor at Columbia, teaching the history of Taiwan. Previously, he was at Columbia as an adjunct professor teaching the history of modern China in the spring of 1985. He also is a chair for both the Traditional China Seminar and Modern China Seminar at Columbia. Professor Rubinstein writes

on Christianity in China, Chinese popular religion, and on the sociopolitical development of Taiwan, the Republic of China and Fujian, and the People's Republic of China. His monographs include *The Protestant Community on Modern Taiwan* and *The Origins of the Anglo-American Missionary Enterprise in China, 1807–1840*. He has edited *The Other Taiwan and Taiwan, 1600–1996*. He is currently finishing work on his upcoming publication "James Klein, General Instrument, and the American Corporate Role in the Taiwan Miracle, 1964–1992" for Columbia University Press, in addition to several articles for MerwinAsia and Routledge.

Professor Rubinstein received his PhD in East Asian history and modern European history from New York University in 1976.

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## ORVILLE SCHELL



*Senior Research Scholar; Arthur Ross Director of the Center on U.S.-China Relations, Asia Society*

*Chinese history*

Dr. Schell is the author of 14 books, nine of them on China, and has been a frequent contributor to such publications as *The New York Review of Books*, *Time*, *The Nation*, *Foreign Affairs*, *The New Yorker*, *The New York Times*, and *Harper's*. His most recent publication is *Wealth and Power: China's Long March to the Twenty-first Century* with John Delury (Random House, 2013).

A graduate of Harvard University in Far Eastern history, Dr. Schell studied Chinese language at Stanford University, was an exchange student at National Taiwan University, did graduate work at the University of California, Berkeley, worked for the Ford Foundation in Indonesia, and covered China for *The New Yorker* and the war in Indochina for various other magazines. He served as dean at the Graduate School of Journalism at the University of California, Berkeley, for 11 years. Among

other projects, he is now heading up the Initiative on U.S.-China Cooperation on Energy and Climate at the Asia Society.

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## JAMES D. SEYMOUR



*Senior Research Scholar*  
*Politics of the PRC, especially Tibet and the northwest; comparative human rights*

Professor Seymour's field is Chinese politics, and his particular interests include human rights, ethnic minorities, labor issues, and the environment. He is the primary author of *New Ghosts, Old Ghosts: Prisons and Labor Reform Camps in China* (M. E. Sharpe, 1998). Before coming to Columbia, he taught at New York University, where he served as chair of the Politics Department in Washington Square College. His publications include the chapter "The Exodus: North Korea's Out-migration," in *The Future of U.S.-Korean Relations: The Imbalance of Power*, ed. John Feffer (Routledge, 2006); an essay in *China's Environment and the Challenge of*

*Sustainable Development*, ed. Kristen A. Day (M. E. Sharpe, 2005); and the chapter "Sizing Up China's Prisons," in *Crime, Punishment, and Policing in China* by Borge Bakken (Rowman & Littlefield, 2005).

Professor Seymour received his BA from Yale University and his MA and PhD from Columbia. He is an adjunct associate professor at the Chinese University of Hong Kong, where he teaches the graduate course "The Development of West China and the New Silk Road."

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## YUMI SHIMABUKURO

*Associate Research Scholar*

*Japanese political economy; democratization and economic development in Northeast Asia; politics of poverty in affluent democracies*

Professor Shimabukuro received her PhD from the Department of Political Science at MIT and a postdoctoral fellowship from Harvard University.

She is currently working on a book manuscript entitled "Building an

Inegalitarian Welfare State," which offers a systematic comparative examination of Japanese welfare state development. Professor Shimabukuro's article-length projects address the issues of the origins of capitalism and democratic institutions, industrial relations, and the politics of social assistance for the elderly in East Asia.

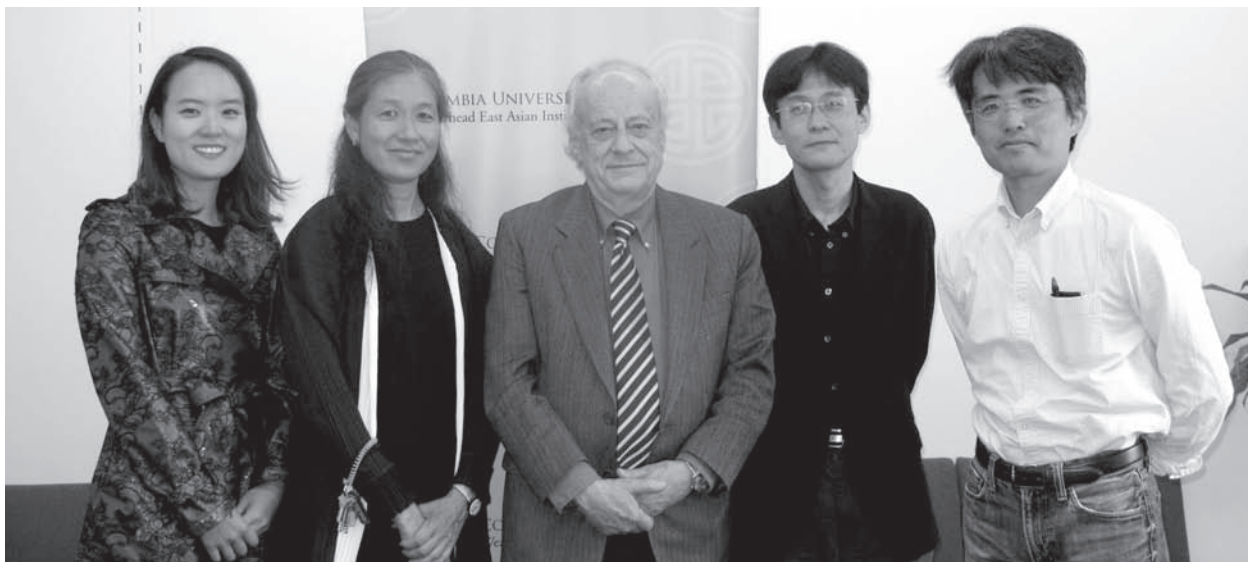
Her research has been funded by various organizations, including the Association for Asian Studies, Social Science Research Council, the Weatherhead Center for International Affairs at Harvard University, and the Center for International Studies at MIT.

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## DENIS SIMON

*Senior Research Scholar; Vice Provost for International Strategic Initiatives and Foundation Professor of Politics and Global Studies at Arizona State University (ASU)*

In his role as Vice Provost at ASU, Professor Simon is responsible for global engagement and positioning and for extending the overall global footprint



*Robert Immerman Professional Fellows Class of 2013–2014. From left to right: Eunjin Shin, Kumiko Makibara, WEAI Director Myron Cohen, Katsuhiko Soma, Hiroshi Iwaisako*

of the university. Previously, he was a professor of international studies, a member of the Advisory Board of the Confucius Institute, and the Vice Provost for International Affairs at the University of Oregon. Professor Simon is also a former professor of international affairs at Penn State University, where he was a founding senior faculty member at the School of International Affairs; director of the Program on U.S.-China Technology, Economic, and Business Relations; codirector of the Confucius Institute; coprincipal investigator and codirector of the Center for Global Studies; and principal coordinator of the Penn State Forum on Contemporary China. He is also the former founding Provost and Vice President for Academic Affairs and executive director of the Center for the Study of Science, Technology, and Innovation in China at the Levin Graduate Institute of International Relations and Commerce.

Professor Simon's publications include *China's Emerging Technological Edge: Assessing the Role of High-End Talent*, with Dr. Cong Cao (Cambridge University Press, 2009); *Global R&D in China*, edited with Yifei Sun and Max Von Zedtwitz (Routledge, 2008); *Techno-Security in an Age of Globalization* (M. E. Sharpe, 1997); *Corporate Strategies towards the Pacific Rim* (Routledge, 1996); *The Emerging Technological Trajectory of the Pacific Rim* (M. E. Sharpe, 1995); *Science and Technology in Post-Mao China*, edited with Merle Goldman (Harvard University Press, 1989); and *Technological Innovation in China*, with Detlef Rehn (Harper Books, 1987). His book *China and the Global Innovation System: An Analysis of the PRC's International S&T Relations* is forthcoming (Cambridge University Press).

In 2006, Professor Simon was selected among 20 foreign experts to receive the Liaoning Province Friendship Award and was also awarded China's highest medal given by the Chinese government to a "foreign expert," the China National Friendship Award. He received his BA in Asian studies and political science from

the State University of New York, New Paltz, in 1974, and completed an MA in Asian studies in 1975 and PhD in political science in 1980, both from the University of California, Berkeley.

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## SUE MI TERRY

*Senior Research Scholar; Managing Director; Gerson Global Advisors*

*North Korea, particularly North Korean leadership succession plans; Pyongyang's evolving nuclear strategy and the potential for instability in North Korea; politics and foreign policy of South Korea; Northeast Asian security; U.S.-Northeast Asia relations*

Sue Mi Terry worked from 2001 to 2008 for the Central Intelligence Agency (CIA) as senior analyst for the Directorate of Intelligence. In that role, she regularly monitored and assessed political and economic developments in North Korea and East Asia. In 2008, Professor Terry held the position of director of Korea, Japan, and Oceanic Affairs at the National Security Council (NSC). At the NSC, she played an integral role in the formulation and implementation of U.S. policy toward Northeast Asia, while bridging the gap between two U.S. presidents during the critical transition period from 2008 to 2009. Subsequently, she served as deputy national intelligence officer for East Asia at the National Intelligence Council in the Office of Director of National Intelligence during 2009 to 2010. In September 2010, she joined the Council on Foreign Relations (CFR) as the National Intelligence fellow. Her research at the CFR included pressing issues in the Northeast Asian region, particularly Korean Peninsula affairs such as security policy, nuclear strategy, and domestic stability issues.

Professor Terry switched careers into the private sector in 2011 and currently works at Gerson Global Advisors, a strategic investment and advisory firm based in New York. In this role, she coheads

the Sovereign Advisory business and is responsible primarily for developing and managing the firm's strategy, activities, and client relations in Asia, Australia, and New Zealand.

Professor Terry earned her MA and PhD in international relations from the Fletcher School of Law and Diplomacy at Tufts University.

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## JAYNE WERNER



*Research Scholar; Professor Emerita of Political Science, Long Island University*

*Social and cultural politics of colonial and contemporary Vietnam*

Professor Werner is the editor of *Sources of Vietnamese Tradition*, with John Whitmore and George Dutton. She specializes in Southeast Asian politics, history, and culture, with a specific focus on Vietnam's political, social, and cultural change from the colonial period to the present. She has written on the history and politics of the Cao Dai, gender and the family, the Vietnam War, religion and politics, state-society relations, and the politics of reform (*Doi Moi*). Her recent interests include gender and the politics of reform, such as her book *Gender, Household, and State in Post-Revolutionary Vietnam* (Routledge, 2009) and conference presentations on religion and Communism in Vietnam.

Professor Werner joined the Weatherhead East Asian Institute in 2010 and was associate research scholar at the Southern Asian Institute from 1981 to 2010. She received her PhD from Cornell University in 1976.



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## EDWIN A. WINCKLER



Senior Research Scholar

*Politics of East Asian development, especially the People's Republic of China and Taiwan*

Edwin Winckler

has long studied political and policy development in the PRC, particularly political reform. Relatedly, he is currently helping update Chinese understanding of American politics, particularly through a blog at the leading media group Caixin and eventually through a short textbook on American politics designed specifically for the Chinese.

These days Mr. Winckler spends about half his time in China interacting with Chinese scholars, trying to help develop new disciplines, such as a comparative approach to Africa studies at the Central Party School and a more scientific approach to philosophy at People's Publishing House (through a translation of a 2013 American book, to be published in China in 2015).

In the long run, Mr. Winckler hopes also to pursue a broad historical comparison of political-institutional development in China and the West. Meanwhile, in Beijing, he loves living in the old neighborhood northeast of the Drum Tower and strolling around the Shichahai lakes. His most recent books are *Governing China's Population*, with Susan Greenhalgh (Stanford, 2005); and as editor, *Transition from Communism in China* (Lynne Rienner, 1999).

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## ELIZABETH WISHNICK



Senior Research Scholar; Associate Professor of Political Science and Coordinator, Undergraduate Asian Studies Minor,

Montclair State University

*Chinese foreign policy; nontraditional security in Asia; great power relations in Asia*

Since 2002, Professor Wishnick has been a research scholar at WEAI. She previously taught undergraduate and graduate courses in international relations, Chinese politics, and Chinese foreign policy at Barnard College, Columbia College, and SIPA.

Professor Wishnick's research focuses on Chinese foreign policy and nontraditional security. Her current book project, *China's Risk: Oil, Water, Food and Regional Security* (Columbia University Press, 2016) addresses the security and foreign policy consequences for the Asia-Pacific region of oil, water, and food risks in China. Professor Wishnick also writes about great power relations in East Asia. She is the author of *Mending Fences: The Evolution of Moscow's China Policy from Brezhnev to Yeltsin* (University of Washington Press, 2001) and three studies on great power relations in Central Asia for the Strategic Studies Institute at the U.S. Army War College.

Professor Wishnick was a public policy scholar at the Woodrow Wilson International Center for Scholars in spring 2012 and a fellow at Columbia's Center for International Conflict Resolution from 2011 to 2013. She received grants from the National Asia Research Program fellowship (2010), the Smith Richardson Foundation (2008–2009), the East Asian Institute (Seoul, South Korea, 2007), and the EastWest Center (summer 2005 and 2004) and was a Fulbright scholar in Hong Kong (2002–2003). She received a PhD in political science from Columbia University, an MA in Russian and East European studies from Yale University, and a BA from Barnard College.

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## JOEL S. WIT



Senior Research Scholar

Joel Wit is an internationally recognized expert on Northeast Asian security issues and nonproliferation

and has 20 years of experience in the U.S. State Department and the Washington think tank arena. After a short stint on detail to the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, he was a member of U.S. delegations to the Strategic Arms Limitation and Intermediate Nuclear Force Talks with the Soviet Union. In 1993, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.-North Korea Agreed Framework. From 1995 to 2000, Mr. Wit was the State Department coordinator for implementation of that agreement, playing a key role in the formation of Korean Peninsula Energy Development Organization and its operations, as well as working with North Korea on other aspects of the Agreed Framework. Mr. Wit has been an International Affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution, and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation and is the coauthor of the book *Going Critical: The First North Korean Nuclear Crisis* (Brookings Institution Press, 2004).

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## XIAODAN ZHANG

Research Scholar

*Sociology of work and organization; gender studies*

Xiaodan Zhang's research interests focus on changing labor relations resulting from economic reform in China. This is part of her larger intellectual inquiries

into construction and reproduction of power relations in society. These theoretical questions are centered on the relations between institution, human action, and social change. She also examines cultural factors, particularly how and why certain cultural elements survive different social systems. Gender is another area of her research interests. She studies how women's social movements in China adopt, apply, and redefine feminist theories from the West.

Prior to teaching at CUNY's York College, Professor Zhang was a postdoctoral fellow in contemporary Chinese society at Barnard College, where she taught "Changing China: Social Development and Conflict" and "Gender in East Asia." She also held a two-year fellowship in contemporary Chinese society in the Weatherhead East Asian Institute's Expanding East Asian Studies (ExEAS) Program. This program involved recent East Asia PhD recipients in developing networks among educators for sharing innovative courses and teaching materials incorporating East Asia in broad thematic, transnational, and interdisciplinary contexts and provided curricular models for incorporating East Asia into general education, disciplinary, and survey courses in undergraduate education.

Professor Zhang received her PhD from Columbia University in 2005.

## POSTDOCTORAL FELLOWS

### SHI-YAN CHAO



2013–2014  
International Network  
to Expand Regional  
and Collaborative  
Teaching (INTERACT)  
Postdoctoral Fellow

*Queer theory and media, Chinese-language film, horror cinema, film histories, international film auteurs, transnational martial arts film, melodrama, and documentary film*

Shi-Yan Chao received his PhD in cinema studies from New York University. Granted distinction by the Cinema Studies Department, his dissertation, "Processing Tongzhi Imaginaries: Chinese Queer Representation in the Global Mediascape," examines the production and consumption of tongzhi/queer images from Taiwan, Hong Kong, and mainland China. Taking an interdisciplinary approach that combines cultural studies, sociology, and anthropology, his work locates Chinese queer representations within the interactive and interdependent relations between the cultural and socioeconomic dimensions of the global framework.

Dr. Chao's articles on Chinese queer documentaries, "Coming Out of The Box, Marching as Dykes" and "Performing Gender, Performing Documentary in Postsocialist China," are in Chris Berry et al., *The New Chinese Documentary Film Movement: For the Public Record* and Yau Ching ed., *As Normal as Possible: Negotiating Sexuality and Gender in Mainland China and Hong Kong*, respectively. He is currently developing his doctoral dissertation into a book manuscript while also working on a journal article tentatively titled "Queer Affect and Camp Aesthetic in Taiwanese Queer Documentaries." From 2010 to 2012, Dr. Chao also served on the selection committee of the Asian American International Film Festival in New York.

### SASKIA SCHÄFER



2013–2014  
Postdoctoral Fellow in  
Modern Southeast  
Asian Studies  
*Islam and politics  
in Indonesia and*

*Malaysia, discourse and media analysis, religious and political authority, secularism, public morality, and Islamic feminism*

Saskia Schäfer completed her doctorate at the Graduate School of Muslim Cultures and Societies at the Free

University of Berlin. She has since held a lecturer position at the Institute of Asian and African Studies at Humboldt University, Berlin, where her research focused on contemporary public discourses on religious liberty, deviance, and factions within Indonesian and Malaysian Islam. Dr. Schäfer's other research interests include Islam and politics in Indonesia and Malaysia, discourse and media analysis, religious and political authority, secularism, public morality, and Islamic feminism.

Dr. Schäfer's article on the Indonesian Ahmadiyya is under review, and two book chapters are awaiting publication: "Gender, Justice, and Rights: The Malaysian Case," with Julian C. H. Lee, in *Globalization and Social Transformation in the Asia Pacific: The Australian and Malaysian Experience*, ed. Claudia Tazreiter and Tham Siew Yean (Palgrave Macmillan); and "Anti-Feminist Discourses and Islam in Malaysia," with Frederik Holst, in *Women's Movements and Counter Movements: The Quest for Gender Equality in Southeast Asia and the Middle East*, ed. Claudia Derichs. Dr. Schäfer's chapter "Expanding the Toolbox: Discourse Analysis and Area Studies" was published in 2011 in *Social Dynamics 2.0: Researching Change in Times of Media Convergence—Case Studies from the Middle East and Asia*, ed. Nadja-Christina Schneider and Bettina Gräf (Frank & Timme).

## VISITING SCHOLARS 2013–2014

### RUTH BARRACLOUGH

August 2013–June 2014

*Lecturer, School of Culture, History and Language, Australian National University; Korea's early Communist women*

### JOACHIM BERGSTROM

September 2012–September 2014

*Deputy Head of Mission, Embassy of Sweden, Saudi Arabia: transnationalization, globalization, and the collective memory of “comfort women”*

## YA-CHEN CHEN

January 2014–January 2015

*Assistant Professor, Clark University: “Queering Chinese Women: LBT Research, Literature, and Cinema in Taiwan, Hong Kong, and Mainland China”*

## JUNLIN DU

August 2013–August 2014

*Associate Professor, School of Politics and Law Science, Hexi University: the political culture and political participation of the Yugurs in China*

## YUCHENG FU

October 2013–September 2014

*Doctoral Candidate, Peking University Law School: transition of Chinese politics from traditional autocratic system to modern democratic system*

## HANS PETER HERTIG

January 2013–December 2013

*Professor, Director Area and Cultural Studies, École Polytechnique Federale de Lausanne EPFL: “Local Knowledge—Globalized Science”*

## ELLEN JUDD

January 2014–May 2014

*Distinguished Professor, University of Manitoba: “The Political Economy of Care and Kin in Contemporary China”*

## YUNSEONG KIM

February 2013–January 2014

*Associate Professor, Department of Religion and Culture, Hanshin University: the role of religions in the formation of modern masculinity in Korea*

## RYOSUKE KOBAYASHI

February 2014–February 2016

*Research Fellow, Japan Society for the Promotion of Science: international opportunities in modern Tibet*

## HIROKI KUSANO

September 2013–August 2014

*Associate Professor, Department of Global Governance Studies, Saitama University: “The Origin of U.S. Liberal Interventionism”*

## HOCHUL LEE

March 2014–February 2015

*Professor of International Relations and China Studies, Incheon National University: the evolution of China-North Korea relations*

## WANG LI

August 2013–August 2014

*Associate Professor, Lanzhou University School of Ethnology: the mode of administration of the Tibetan Buddhist Temple by the Qing government in Mongolian-Tibetan regions*

## DONG LIU

September 2013–September 2014

*Deputy Director, Institute of International Strategic Studies, Central Party School: Sino-U.S. relations through the perspective of international political economy*

## YIXU LU

February 2013–February 2014

*Deputy Dean, College for Tibetan Studies, Minzu University: “Minority Groups in the USA and USA Policies toward Minorities”*

## BU LUO

September 2013–September 2014

*Professor, Department of History, Tibet University: development and trends in Tibet studies*

## MUZI LV

January 2013–January 2014

*Professor and Producer, Communication University of China: comparing documentary production in China and the U.S.*

## KATHERINE MORTON

April 2014–May 2015

*Associate Dean for Research, College of Asia and the Pacific, and Senior Fellow, Department of International Relations, School of International, Political and Strategic Studies, College of Asia and the Pacific, The Australian National University: China’s emerging role in global governance with a particular emphasis upon its normative contribution*

## WENSHOU QI

November 2013–November 2014

*Post-Associate Professor, Provincial Situation Research Center, Qinhai University: “Drotshang’s Marriage System and Changing Community”*

## SA RENNA

March 2014–March 2015

*Lecturer of Anthropology, School of Ethnic Education, Shaanxi Normal University: “The System of Combining Religious with Political Rule in Modern Tibet”*

## HSIU-HUA SHEN

August 2013–August 2014

*Associate Professor and Deputy Director, Institute of Sociology, National Tsing Hua University: “Global Capitalism—The Transformation of Intimacy in Taiwan and China”*

## YANG XIA

November 2012–November 2013

*Associate Professor, Law School, Beijing Normal University: “Intellectual Property Law in a Comparative Perspective”*

## BAIYONG XU

July 2013–July 2014

*Assistant Research Fellow, Northwestern Ethnology Center, Shaanxi Normal*

*University: "A Study on Society Change in Modern Tibet and the System of Combining Religious with Political Rule"*

## HONGWEI YANG

January 2014–January 2015

*Associate Professor, Central Academy of Fine Arts, Beijing: "A Comparative Study of Art Ecology in Beijing and New York"*

## SUN HUI YI

September 2012–September 2014

*Researcher, Jangseogak Institute, The Academy of Korean Studies: "A Comparative Study on the City's Spatial Expansion and Administrative Changes during the 18th and 19th Century, Focusing on Joseon Hanseongbu and New York"*

### ROBERT M. IMMERMAN PROFESSIONAL FELLOWS 2013–2014

## PAULINE BRANDMEYER

January 2014–June 2014

The life of Captain Samuel Cornell Plant

## XUE (SELINA) GU

January 2014–December 2014

*Executive Chief Editor, Beijing Youth Weekly: the impact of new media in the U.S. and China*

## HIROSHI IWASAKO

July 2013–June 2014

*Staff Writer, The Yomiuri Shimbun: populism in American and Japan; the relationship between media and politics*

## KAZUSHIGE KAMIYAMA

June 2013–May 2014

*Head of Policy Planning Division, Monetary Affairs Department, Bank of Japan: the political economy of central banking*

## KUMIKO MAKIHARA

September 2013–August 2014

*Freelance Writer: U.S. trends in primary and secondary school education*

## NAOKI MATSUDA

September 2013–August 2014

*Professor, National Tax College: "Japanese Tax Law, International Tax Law, and Tax Accounting and Administration"*

## KATSUHIRO SOMA

August 2013–July 2014

*Assistant Director, Public Security Division, National Police Agency of Japan: the current situation with the extreme environmental movement and its countermeasures*

## XIAOPENG ZHOU

March 2014–August 2014

*Deputy Editor-in-Chief and News Center Director, SINA Corporation: social media and China's political reform*

### INSTITUTE ASSOCIATES 2013–2014

## HYUNGJOON JO

January 2012–December 2013

*Editor in Chief, Saemulgyul Publishing House: the future of the publishing industry in the digital transformation*

## KWANGSOO KIM

January 2013–December 2013

*Chief Producer of Entertainment Department, Korea Broadcasting System: the relationship between television and new media*

## SUK KIM

December 2013–December 2014

*Reporter, Munhwa Ilbo: international and inter-Korean political and economic cooperation politics*

## HAODONG (BILL) SHANG

September 2013–August 2014

*Partner, Zhong Lun Law Firm: perspectives in China and the U.S. on regulating private equity*

## EUNJIN SHIN

September 2013–August 2014

*Reporter, Chosun Ilbo Daily: corporate social responsibilities*

## YI ZHONG

January 2014–December 2014

*Director, WideLink Holdings, Ltd: the impact of the external environment on the China Resources Company (CRC) and China Worldbest Group (CWG)*

### DOCTORATES AWARDED IN 2013–2014 UNDER THE SPONSORSHIP OF INSTITUTE FACULTY

## SHANNON M. CANNELLA

East Asian Languages and Cultures:

"The Path toward the Other: Relational Subjectivity in Modern Chinese Literature, 1919–1945"

## JANNY CHANG

Teachers College, Applied Anthropology:  
"A Matter of Trust: Three Case Studies of Chinese and Zambian Relationships at the Workplace"

## BUYUN CHEN

East Asian Languages and Cultures:

"Dressing for the Times: Fashion in Tang Dynasty China (618–907)"

## WILLIAM MONROE COLEMAN IV

History: "Making the State on the Sino-Tibetan Frontier: Chinese Expansion and Local Power in Batang, 1842–1939"



## GUANGTIAN HA

Anthropology: “Religion of the Father: Islam, Ethnicity, and the Politics of Socialism in China”

## ELIZABETH LAWRENCE

East Asian Languages and Cultures: “The Chinese Seal in the Making, 1904–1937”

## YIXIN LI

Anthropology: “Tradition, Change, and the Weilongwu Compound: Kinship, State, and Local Elites in Southeastern China”

## MICHAEL BARRETT MCCARTY

East Asian Languages and Cultures: “Divided Loyalties and Shifting Perceptions: The Jokyu Disturbance and Courtier-Warrior Relations in Medieval Japan”

## GREGORY MAGAI PATTERSON

East Asian Languages and Cultures: “Elegies for Empire: The Poetics of Memory in the Late Work of Du Fu (712–770)”

## MEHA PRIYADARSHINI

History: “From the Chinese Guan to the Mexican Chocolatero: A Tactile History of the Transpacific Trade, 1571–1815”

## CHELSEA SZENDI SCHIEDER

East Asian Languages and Cultures: “Cool Revolution: The Female Student in the Japanese New Left, 1957–1972”

## MASAKO SUGINOHARA

Political Science: “Negotiated Openness: U.S.-Japan Financial Negotiations and the Network of Financial Officials”

## CHIEN-MIN YANG

Political Science: “Between Ethnic and Civic: A Paradox of National Identification in Contemporary Taiwan”

## TIMOTHY MING-CHIH YANG

History: “Market, Medicine, and Empire: Hoshi Pharmaceuticals in the Interwar Years”

## YUROU ZHONG

East Asian Languages and Cultures: “Script Crisis and Literary Modernity in China, 1916–1958”

**DOCTORAL STUDENTS  
PREPARING DISSERTATIONS  
UNDER GUIDANCE OF  
INSTITUTE FACULTY**

## KYOUNGJIN BAE

Chinese History: “Objects of Taste and Knowledge: Chinese Furniture between London, Batavia, and Canton in the Long Eighteenth Century”

## JOSHUA BATTS

East Asian Languages and Cultures and History: The spread of firearms and other introduced commodities throughout Japan in the sixteenth and seventeenth centuries

## ALLISON BERNARD

East Asian Languages and Cultures: Premodern Chinese literature, especially Ming-Qing literature

## REBECCA BEST

East Asian Languages and Cultures and History: Sino-Tibetan history, with a focus on the role of religion; research interests include masked dance, magic, and methods of material history

## STEPHEN BOYANTON

Chinese History: Chinese medical history, especially the renaissance of the Han

dynasty medical text, *The Discourse on Cold Damage*, which occurred during the Song Dynasty

## TRISTAN BROWN

History: “From Inner to Southeast Asia: The Western Muslim Settlement Corridor in the Making of Modern China”

## KEVIN BUCKELEW

East Asian Languages and Cultures: Reexamining Tang and Song Chinese Buddhism through the mirror of contemporary Daoist thought and practice, especially with regard to discourses on the body and Buddhist uses of apparently Daoist terms and frameworks

## WILSON CHAN

East Asian Languages and Cultures and History: Material culture and the history of science of early modern China

## J. M. CHRIS CHANG

East Asian Languages and Cultures and History: Petitions and eulogies from the post-Cultural Revolution rectification movement as unauthorized histories

## KUEI-MIN CHANG

Political Science: “The Politics of Religious Revival in China: Differentiated Domination and Political Subject Formation”

## CHANG TI-KAI

East Asian Languages and Cultures: Spectatorship and exhibition modes in Chinese and East Asian film culture

## YI-HSIANG CHANG

History: Early Qing legal reform and the development of judges

## GLENDA CHAO

East Asian Languages and Cultures and History: Archaeology of the Bronze Age in southern China

## SAYAKA CHATANI

History: “The Rural Youth and the Nation-Empire: Seinendan Mobilization in Miyagi, Okinawa, Taiwan, and Korea”

## JOHN CHEN

History: Twentieth-century international and global history, focusing on Chinese foreign policy, the impact and perception of Sino-Soviet competition in the Third World, and the Middle East’s interactions with the Soviet Union and China

## KAIJUN CHEN

East Asian Languages and Cultures: Early modern Chinese literature (from the Song to Qing dynasties); the cultural history of craftsmanship and the transmission of crafting knowledge; and how the “literati” of the local society were involved in the worldwide production and circulation of artifacts and related knowledge

## LI CHI

East Asian Languages and Cultures: Chinese film culture during the mid-twentieth century

## KSENIA CHIZHOVA

East Asian Languages and Cultures and History: “Family Romances: Gender, Emotion and the Novel in Korea, from the 17th to the Early 20th Century”

## EUNSUNG CHO

History: North and South Korean histories in relation to a larger context of modern world history; investigating the ways in which North Korea constructed its nationalist (Juche) socialism in the process of building an independent modern nation-state

## H. SEUNG CHO

Political Science

## KUMHEE CHO

East Asian Languages and Cultures and History: Korean diasporas and the experiences of the North Korean community in Japan

## DAJEONG CHUNG

East Asian Languages and Cultures and History: “The Sweet World of Lotte: Leisure and Consumption in South Korea, 1965–1988”

## JAE WON CHUNG

East Asian Languages and Cultures: Literary and filmic representations of racial difference in modern Korea and its diaspora

## CHRISTOPHER CRAIG

History: “Middlemen of Modernity: Local Notables and Rural Development in Twentieth-century Japan”

## ANDRE DECKROW

East Asian Languages and Cultures and History: Pre-World War II Japanese migration to Brazil

## ANATOLY DETWYLER

East Asian Languages and Cultures: Reconfigurations of China’s literary relations with Japan, Russia, and the post-Bandung “Third World”

## JEROME DOYON

Political Science: Chinese domestic politics (joint doctoral program with Sciences Po, Paris)

## NINA DUTHIE

East Asian Languages and Cultures: Premodern Chinese literature, with a focus on historical texts and cultural history of the Han through Tang dynasties; the representation of barbarians and wildernesses in Northern and Southern dynasties historiography

## CLAY EATON

East Asian Languages and Cultures and History: The Japanese occupation of Singapore and British Malaya during the Second World War and the lasting effects thereof

## CHLOE ESTEP

East Asian Languages and Cultures: Modern Chinese literature, poetics, and semiotics; translation theory and practice

## MATTHIEU FELT

East Asian Languages and Cultures: Reading and reception of eighth-century Japanese imperial chronicles in medieval, early modern, and modern Japan

## PAU PITARCH FERNANDEZ

East Asian Languages and Cultures: “Portrait of the Writer as a Mad Man: Artistic Genius and Mental Abnormality in Taisho Japan”

## NOGA GANANY

East Asian Languages and Cultures: The dynamics between literature and religion in late imperial China, as well as the evolution of recurring themes in Chinese literature and popular culture

## THOMAS GAUBATZ

East Asian Languages and Cultures: “Identity in Print and Play: Social Typology in Early Modern Japanese Fiction”

## JAMES GERIEN-CHEN

History: The intellectual and cultural history of early twentieth-century Japan and colonial Taiwan; Japanese imperialism in Taiwan, south China, and the South Seas

## ARUNABH GHOSH

History: “Making It Count: Statistical Science and Work in the Early People’s Republic of China (1949–1960)”

## JUSTINE GUICHARD

Political Science: “The Evolution of Repressive Norms and Practices in South Korean Society since the Late 1980s: A Theoretical and Comparative Perspective on the Tension between National Security and Democracy” (joint doctoral program with Sciences Po, Paris)

## GAL GVILI

East Asian Languages and Cultures: "Salvation of the Spirit: Religion, Science, National Theology, and modern Chinese literature, 1916–1939"

## NAN MA HARTMANN

East Asian Languages and Cultures: The history of translation of Chinese texts in early modern Japan and how vernacular Chinese influenced popular literature genres

## HAN-PENG HO

East Asian Languages and Cultures: Early China, focusing on the conceptualization, use, and development of land and its social, economic, and administrative implications in the Zhou period

## TRACY HOWARD

East Asian Languages and Cultures: The religious history of eighteenth–twentieth-century eastern Tibet; the importance of poetic songs of religious experience in Tibet

## MARY HUANG

Political Science: "Social Protection under Authoritarianism: The Politics and Policy of Social Health Insurance in China"

## COLIN JONES

History: Modern Japanese intellectual history, with a special focus on theories of Asian regionalism in the late nineteenth and early twentieth centuries

## JONATHAN KIEF

East Asian Languages and Cultures: "The Half-Life of Empire: 'Humanism' and Its Doubles in 1930s–1960s Korean Literature and Criticism"

## HAYANG (YUMI) KIM

History: "Making sense: Sciences of mind in modern Japan, 1870–1930"

## SUJUNG KIM

Japanese and Korean Religion: Contextualizing the cult of the Buddhist deity Shinra Myojin by examining historical records, temple chronicles, ritual texts, and iconography of the deity

## CHIEN WEN KUNG

History: Forms of transnational anti-Communist networking in Asia during the 1950s to the 1960s, including, but not limited to, organizations such as the Asian Peoples' Anti-Communist League and the World Anti-Communist League

## ULUG KUZUOGLU

History: "Xinjiang from a Global Perspective: Pan-Islamism and Pan-Asianism in the Making of Xinjiang"

## NICOLE KWOH

East Asian Languages and Cultures and History: The politics of cultural property for illicit transactions in the market for antiquities from the Qing dynasty into Republican China

## BRIAN LANDER

East Asian Languages and Cultures: The environmental transformations involved in the development of centralized bureaucratic states during the Zhou and Qin periods (1045–206 B.C.) in northern China

## JESSICA JUNGMIN LEE

Teachers College: Anthropology and education

## LEI LEI

East Asian Languages and Cultures: Modern Chinese literature, intellectual history, and the history of science

## HSIN-YI LIN

East Asian Languages and Cultures: Chinese religious history, including the interaction between Buddhism, Daoism, and popular religion; the women's belief-world from the perspectives of Buddhism-Daoism intercommunication in medieval China

## LI-WEN LIN

Sociology: Chinese state-owned enterprises

## SHING-TING LIN

East Asian Languages and Cultures: "The Female Hand: The Making of Professional Women's Medicine in Modern China, 1880–1940"

## ANDREW LIU

History: "The Two Tea Countries: Labor and Political Economic Thought in China and Eastern India, 1839–1937"

## HANZHANG LIU

Political Science: Chinese politics

## PENG LIU

East Asian Languages and Cultures: Ming-Qing literature and Chinese Buddhist hagiography of the medieval period

## STACY LO

Anthropology: Cultural anthropology of Beijing

## WEIWEI LUO

History: Early Modern Chinese history: The lived mysticism of people's economic activities, legal disputes, institution building, and congregation making

## ABIGAIL MACBAIN

East Asian Languages and Cultures: Early Japanese religion and history; Buddhism in mainland Asia

## RYAN MARTIN

East Asian Languages and Cultures: Vernacular architecture and its reflection of a local response to broad social changes

## NEIL MCGEE

East Asian Languages and Cultures: "Mysterious Teachings: Daoism in South China under the Mongols"

## GABRIEL MCNEILL

East Asian Languages and Cultures:  
“Regalia in History and Myth: Significant  
Objects in the Legitimation of Rulers in  
Premodern Japan”

## JENNIFER WANG MEDINA

East Asian Languages and Cultures: The  
transformation of Korean culture through  
the period of democratization in the late  
1980s to a postindustrial consumer society

## JACK NEUBAUER

History: The history of migration, cultural  
exchange, and diplomatic relations  
between the United States and China; the  
historical connections between intimate  
relations and international relations

## PHUONG NGO

East Asian Languages and Cultures:  
Japanese literature, especially Heian  
literature and popular culture

## TZU-CHI OU

Anthropology: China

## CAROLYN PANG

East Asian Languages and Cultures: The  
liturgical texts of Onmyōdō (The Way of  
Yin and Yang) in premodern Japan

## CHRIS PEACOCK

East Asian Languages and Cultures:  
“Minority Literature” in the People’s  
Republic of China, especially Chinese  
literature on Tibet

## DANIEL POCH

East Asian Languages and Cultures:  
“Entangled Literacies: Dynamics of  
Sino-Japanese Intertextuality and Cultural  
Translation from the 10th to the Late 19th  
Century”

## HELEN QIU

East Asian Languages and Cultures and  
History: Chinese religion with a particular  
focus on religious epistemology

## KRISTOPHER REEVES

East Asian Languages and Cultures:  
Japanese literature; the comparative analy-  
sis of premodern Chinese and Japanese  
literature, especially in the fields of poetry  
and poetic theory

## JUSTINE REN

Political Science: China

## TRISTAN REVELLS

East Asian Languages and Cultures and  
History: Chinese history

## ELIZABETH REYNOLDS

East Asian Languages and Cultures: The  
crossovers of economic history and mate-  
rial culture between China and Tibet from  
the seventeenth to the nineteenth century

## SHANA ROBERTS

Teachers College: Applied anthropology

## KRISTIN ROEBUCK

East Asian Languages and Cultures and  
History: “Impure Empire: Eugenics, Mixed-  
Race Children, and *Panpan* Sexuality in  
Postwar Japan, 1945–1960”

## JOSHUA ROGERS

East Asian Languages and Cultures:  
Surrealism in postwar Japanese narratives;  
Japanese literature written by non-  
Japanese authors; comparative approaches  
to contemporary literature

## KATHERINE SARGENT

East Asian Languages and Cultures and  
History: Japanese history

## JOE SCHEIER-DOLBERG

Art History: Chinese painting and calligra-  
phy; Chinese decorative objects; modern  
contemporary ink painting in China

## JOSHUA SCHLACHET

East Asian Languages and Cultures and  
History: Nineteenth-century Japanese  
cultural and culinary history, specifically

the history of nourishment and dietary  
health in the late-Edo and Meiji periods  
margins

## STACEY SHAW

Social Work: Health education

## YIWEN SHEN

East Asian Languages and Cultures:  
Classical Japanese history; medieval  
narrative prose

## IAN SHIN

History: The significance of Chinese art  
collecting in the United States for the rise  
of Chinese cultural nationalism in the  
early twentieth century

## RACHEL STAUM

East Asian Languages and Cultures:  
Women from otherworlds in *Otogizōshi*

## RAFAL STEPIEN

East Asian Languages and Cultures and  
Religion: “The Unity Between: Ways of  
Saying and Silence in Buddhism and  
Islam” (Cihui Foundation Faculty Fellow  
in Chinese Buddhism)

## ARIEL STILERMAN

East Asian Languages and Cultures:  
“Lessons in Classical Poetry: High Culture,  
Social Mobility, and Pedagogy in Medieval  
Japan”

## MYRA SUN

East Asian Languages and Cultures:  
“Cover to Cover: Editing, Authorship, and  
the Media Making of New Literature in  
Republican China, 1916–1937”

## DIANA SZATKOWSKI

Sociomedical Sciences: “Reform in China’s  
Population Program: A View from the  
Grassroots”

## SHIHO TAKAI

East Asian Languages and Cultures:  
“Women and Crime: Drama and Fiction in  
Early Modern Japan”



## JOHN THOMPSON

East Asian Languages and Cultures and History: The history of death and cemeteries in North China

## LUKE THOMPSON

East Asian Languages and Cultures: “Śākyamuni in Early Medieval Japan”

## SONAM TSERING

East Asian Languages and Cultures: Buddhist thought and philosophy in Tibet in the late fourteenth century

## STACEY VAN VLEET

East Asian Languages and Cultures and History: Intellectual and institutional history of Tibetan monastic medical colleges founded between 1696 and 1916 in Tibet, Mongolia, and China

## JEFFREY TYLER WALKER

East Asian Languages and Cultures: Japanese agrarian literature (*nōminbungaku*) of the early twentieth century

## CHELSEA ZI WANG

East Asian Languages and Cultures and History: “State Administration and Information Management in Ming China”

## SIXIANG WANG

East Asian Languages and Cultures: Korea’s relations with China, especially during the Chosŏn period

## YIJUN WANG

East Asian Languages and Cultures: Changing customs in eighteenth- and nineteenth-century China; the transitions, reproduction, formalization, and codification of customs in everyday life; and the top-down *jiaobua* pedagogy emphasized by local elites and state bureaucrats

## MATTHEW WEST

Anthropology: Intellectual property and the connection of intangible and tangible

commodities; the production of Taiwanese green technology between the United States and China

## CHARLES WOOLLEY

East Asian Languages and Cultures: The processes of transcontextual translation and adaptation between the “West” and Japan and their roles in the construction and elaboration of new linguistic and discursive idioms in the early twentieth century

## LAN WU

East Asian Languages and Cultures and History: The role of a cluster of Tibetan Buddhist incarnate lamas in the formation of the Qing Empire during the eighteenth century

## LU XIONG

East Asian Languages and Cultures: The rise of the novel as a literary genre in modern China

## ZI YAN

East Asian Languages and Cultures: Modern Chinese literature, urban culture, and the relationship between the history of material and science and modern Chinese literature

## TIMOTHY YANG

History: Science in Taiwan under Japanese colonialism

## YUAN YE

East Asian Languages and Cultures: Publishing and the lives and cultures of the literati in late imperial China

## YUAN YI

East Asian Languages and Cultures and History: Modern Chinese history; business and economic history, with an emphasis on the production, circulation, and consumption of textiles

## SUN YOO

History: Premodern Korean history; the cultural history of the Chosŏn Dynasty through literary and material culture

## CHI ZHANG

East Asian Languages and Cultures: “Popular and Elite Views of China in Japanese Medieval and Early Modern Literature”

## JING ZHANG

East Asian Languages and Cultures and History: Urban society and popular culture, specifically public rumors surrounding political celebrities and public affairs in urban Shanghai from the late Qing to the Republican eras

## LI ZHANG

East Asian Languages and Cultures: The interactions between science and technology, late imperial/early modern Chinese literature, modern Chinese poetry, colonialism, and literature in East Asia

## MENG MIA ZHANG

East Asian Languages and Cultures

## YUROU ZHONG

East Asian Languages and Cultures: The transnational making of modern Chinese language and social reforms in the early twentieth century

## DONGXIN ZOU

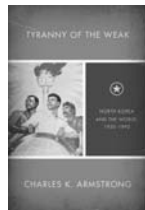
East Asian Languages and Cultures and History: Medicine and science, Cold War politics, China’s relations with the Middle East and North African countries in the postcolonial world

# 4 PUBLICATIONS

## STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Studies of the Weatherhead East Asian Institute is a series sponsored by the Institute and directed by Professors Carol Gluck, Theodore Hughes, Eugenia Lean, and Gray Tuttle. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises more than 180 titles by scholars from all over the world, including from Columbia University. The studies are published individually by a variety of university and trade presses. Eight titles were published during the 2013–2014 academic year:

**Armstrong, Charles K.** *Tyranny of the Weak: North Korea and the World, 1950–1992*. Ithaca, NY: Cornell University Press, 2013.



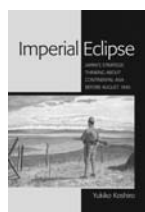
**Aso, Noriko.** *Public Properties: Museums in Imperial Japan*. Durham, NC: Duke University Press, 2013.



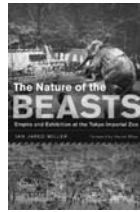
**Han, Eric C.** *Rise of a Japanese Chinatown: Yokohama, 1894–1972*. Cambridge, MA: Harvard University Asia Center, 2014.



**Koshiro, Yukiko.** *Imperial Eclipse: Japan's Strategic Thinking about Continental Asia before August 1945*. Ithaca, NY: Cornell University Press, 2013.



**Miller, Ian Jared.** *The Nature of the Beasts: Empire and Exhibition at the Tokyo Imperial Zoo*. Berkeley: University of California Press, 2013.



**Stolz, Robert.** *Bad Water: Nature, Pollution, and Politics in Japan, 1870–1950*. Durham, NC: Duke University Press, 2014.



**Yeh, Emily T.** *Taming Tibet: Landscape Transformation and the Gift of Chinese Development*. Ithaca, NY: Cornell University Press, 2013.



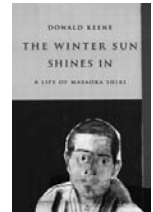
**Yoshida, Takashi.** *From Cultures of War to Cultures of Peace: War and Peace Museums in Japan, China, and South Korea*. Portland, ME: MerwinAsia, 2014.



## ASIA PERSPECTIVES: NEW HORIZONS IN ASIAN HISTORY, SOCIETY, AND CULTURE

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic. One title was published in the 2013–2014 academic year:

**Keene, Donald.** *The Winter Sun Shines In: A Life of Masaoka Shiki*. New York: Columbia University Press, 2013.



## WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. One title was published during the 2013–2014 academic year:

**Sōseki, Natsume.** *Light and Dark: A Novel*. Translated and introduced by John Nathan. New York: Columbia University Press, 2013.



## WORKS BY INSTITUTE FACULTY AND SCHOLARS

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# 5

## RESEARCH CENTERS OF THE WEATHERHEAD EAST ASIAN INSTITUTE AND AFFILIATED COLUMBIA PROGRAMS

### WEAI RESEARCH PROGRAMS

#### CENTER FOR KOREAN RESEARCH

The Center for Korean Research (CKR) was established in 1988. Theodore Hughes became the director in 2013. Charles Armstrong was the Center's director from 2000 to 2003 and 2007 to 2013. The Center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community.

In 2013–2014, CKR organized the following events:

##### September

**5 Tyranny of the Weak.** *Charles Armstrong*, Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History, Columbia University.

**25 Comfort Women Wanted.** *Elazar Barkan*, Professor of International and Public Affairs; *Pablo Castillo-Diaz*, Protection Analyst, Peace and Security at the UN; *Chang-Jin Lee*, visual artist; *Margaret Stetz*, Mae and Robert Carter Professor of Women's Studies and Professor of Humanities, University of Delaware; *Joyce Yu*, UN Resident Coordinator; moderator: *Charles Armstrong*, Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History, Columbia University. Cosponsored by the Institute for the Study of Human Rights.

##### November

**8 Colloquium Series on Korean Cultural Studies: Modern Times in North Korea—Scenes from the Founding Years.** *Suzy Kim*, Assistant Professor of Korean History, Rutgers University.

**13 Colloquium Series on Korean Cultural Studies: Colonial Korean Cinema: Love, Identity, and Propaganda.** *Kelly Jeong*, Associate Professor, University of California, Riverside.

**13 CKR/KEI Policy Forum: The Seoul-Beijing-Pyongyang Triangle.** *Charles Armstrong*, Korea Foundation Professor

of Korean Studies in the Social Sciences, Department of History, Columbia University; *Stephanie Kleine-Ahlbrandt*, Director, Asia-Pacific Program, United States Institute of Peace; *Troy Stangarone*, Senior Director, Congressional Affairs and Trade, Korea Economic Institute of America. Cosponsored by APEC Study Center.

**14 Meet the Authors: An Evening of Korean Literature.** With authors *Lee Kibo*, *Haëlli*, and *Seo Hajin*. Cosponsored by Literature Translation Institute Korea and the Department of East Asian Languages and Cultures.

**15–16 The Sixth North American Workshop on Korean Literature: NAKOL 2013.** *Jinsoo An*, University of California, Berkeley; *Ruth Barraclough*, Australian National University; *Eun Ab Cho*, University of California, Irvine; *Michelle Cho*, McGill University; *Steven Chung*, Princeton University; *Theodore Hughes*, Director, Center for Korean Research; *Kelly Jeong*, University of California, Riverside; *Youme Kim*, University of California, Los Angeles; *Christina Klein*, Boston College; *Nayoung Aimee Kwon*, Duke University; *Nam Lee*, Chapman University; *Dmitry Mironenko*,



From left to right, clockwise: *Chang-Jin Lee*, visual artist, "Comfort Women Wanted," September 25, 2013; *Alexander Dukalskis* and *Charles Armstrong*, "The Everyday Politics of the Second Economy in North Korea," November 21, 2013; participants in "Culture and Everyday Life in North Korea," April 25, 2014; *David McCann*, Harvard University, "Sijo Workshop," February 27, 2014.

Harvard University; *Michael J. Pettid*, Binghamton University; *Youngju Ryu*, University of Michigan; *Mi-Ryong Shim*, Harvard University; *Jiwon Shin*, Arizona State University; *Hyangsoon Yi*, University of Georgia; *We Jung Yi*, New York University. Cosponsored by Literature Translation Institute Korea and the Department of East Asian Languages and Cultures.

21 **Chosŏn ōnhae and Some Reflections on the “Premodern Korean Literary Universe.”** *Si Nae Park*, Postdoctoral Research Fellow, Asian Studies, University of British Columbia. Cosponsored by the Department of East Asian Languages and Cultures.

21 **The Everyday Politics of the Second Economy in North Korea: A Force for Regime Stability or Corrosion?** *Alexander Dukalskis*, Visiting Scholar, Institute for the Study of Human Rights, Columbia University; moderator: *Charles Armstrong*, Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History, Columbia University. Cosponsored by the Weatherhead East Asian Institute and the Institute for the Study of Human Rights.

February

20 **Colloquium Series on Korean Cultural Studies: Provisioning Armies in a Wartime Borderland: The Imjin War, Ming Quartermasters, and Korean Society, 1592–1598.** *Masato Hasegawa*, Visiting Assistant Professor of History, New York University.

27 **Sijo Workshop.** *David McCann*, Korea Foundation Professor of Korean Literature, Harvard University. Cosponsored by the Weatherhead East Asian Institute and the Department of East Asian Languages and Cultures.

March

6 **Colloquium Series on Korean Cultural Studies: Social Memory and Public Production of History: The T'aebaek Mountains (T'aebaek Sanmaek) and the Politics of**

**Remembering the Korean War.** *Nambee Lee*, Associate Professor of Modern Korean History, University of California, Los Angeles.

13 **Colloquium Series on Korean Cultural Studies: Advertising in Contemporary South Korea: From Humanism to Terrorism.** *Olga Fedorenko*, Assistant Professor, New York University. Cosponsored by the Weatherhead East Asian Institute and Columbia University School of the Arts Master's in Film Studies Program.

25 **Colloquium Series on Korean Cultural Studies: China's Informal Imperialism in Korea in the 1880s: A Book Talk on In the Service of His Korean Majesty.** *Wayne Patterson*, Professor of History, St. Norbert College. Cosponsored by the Weatherhead East Asian Institute.

April

10 **Colloquium Series on Korean Cultural Studies: The Banishment of Comrade Vera Khan.** *Ruth Barraclough*, Lecturer, School of Culture, History, and Language, Australian National University. Cosponsored by the Weatherhead East Asian Institute and the Institute for Research on Women and Gender.

23 **Colloquium Series on Korean Cultural Studies: Madness is Civilization: The Suicidal Person in Colonial Korea.** *Jun Yoo*, Associate Professor of Modern Korean History, East Asia, Colonialism, Cultural and Gender Studies, University of Hawaii at Manoa.

24 **Koreans of the Former Soviet Union.** *Valeriy S. Khan*, Fulbright Research Scholar, Center of Russian, Eastern European and Eurasian Studies, University of Kansas. Cosponsored by the Weatherhead East Asian Institute.

25 **Workshop: Culture and Everyday Life in North Korea.** *Charles Armstrong*, Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History, Columbia University; *Ruth Barraclough*, Australian National University; *Cheehyung Harrison Kim*,

Duke University; *Suzy Kim*, Rutgers University; *Andre Schmid*, University of Toronto; *Dafna Zur*, Stanford University. Cosponsored by the Weatherhead East Asian Institute.

29 **Raising the Bar Lecture Event: Understanding How North Koreans Think: The “War to Liberate the Fatherland.”** *Theodore Hughes*, Director, Center for Korean Research. Cosponsored by Columbia University, *Time Out New York*, and New York University.

## TOYOTA RESEARCH PROGRAM

The Toyota Research Program of Columbia University's Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in 2012 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:

Toyota Research Program  
c/o Weatherhead East Asian Institute  
Columbia University  
915 IAB, MC 3333  
New York, NY 10027-7004  
Tel: 212-854-2592  
Fax: 212-749-1497

## MODERN TIBETAN STUDIES PROGRAM

Columbia's Modern Tibetan Studies Program began in 1999 and was the first program in the West dedicated to teaching about the society, history, and culture of modern Tibet. It provides a range of courses and programs for undergraduate and graduate students who want to focus on modern

Tibet studies; supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects and conferences in close collaboration with other institutions and scholars in the U.S. and abroad; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars and staff in the Modern Tibetan Studies Program are Gray Tuttle, who holds the Leila Hadley Luce Chair of Modern Tibetan Studies; Robert Barnett, director of the program; Lauran Hartley, Tibetan Studies librarian at Columbia; Annabella Pitkin, visiting assistant professor at Barnard College; and Chopathar Wayemache, bibliographic assistant for the Tibetan studies collection at Columbia's C. V. Starr East Asian Library; and an instructor in modern Tibetan language. The program works closely with Robert Thurman, Professor of Indo-Tibetan Studies at Columbia, and Paul Hackett, instructor in Classical Tibetan language and Sanskrit.

In spring 2004, the Modern Tibetan Studies Program was awarded a \$3 million gift from the Henry Luce Foundation to establish the world's first chair in modern Tibetan studies. Gray Tuttle, the current holder of the chair, is an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century.

The program, in cooperation with Columbia's Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language. It provides courses for both graduates and undergraduates that cover Tibetan history from the seventeenth to the twentieth centuries as well as courses on material culture, contemporary Tibetan art, history, politics and culture, biography, film and other issues. Recent courses have included nineteenth- and twentieth-century Tibetan history, modern Tibetan literature, film and television in Inner Asia, Sino-Tibetan relations, and oral history in Tibet. Tibetan studies can be taken as a part of the Core Curriculum requirement for undergraduates, and modern Tibetan studies can

be pursued within concentrations offered under the MA degrees in East Asian Studies, in International Affairs, or in Regional Studies–East Asia (MARSEA). At the PhD level, students can specialize in modern Tibetan studies.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is based at Columbia's C. V. Starr East Asian Library and includes some 15,000 books on Tibet in English, Tibetan and Chinese, as well as a major library of classical Tibetan texts.

The program is linked to other Tibet studies initiatives in the New York City area, including the Latse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Jacques Marchais Museum of Tibetan Art, and the Newark Museum, as well as to other universities in the United States and Europe, and it has an exchange relationship with the Central Minzu (Nationalities) University in Beijing. The Tibetan studies program is part of the Weatherhead East Asian Institute's initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia.

Contact information:  
Modern Tibetan Studies Program  
c/o Weatherhead East Asian Institute  
Columbia University  
939 IAB, MC 3333  
New York, NY 10027-7004  
Tel: 212-854-2592  
Fax: 212-749-1497  
<http://www.columbia.edu/cu/weai/modern-tibetan-studies.html>

In 2013–2014, the Modern Tibetan Studies Program sponsored the following events:

#### October

**10 From Tents to Housing Blocks: The Impact of Changes in Tibetan Architecture.** *Maggie Hui Mei Kei*, Assistant Professor at the School of Architecture of the Chinese University of Hong Kong.

#### December

**6 Film Screening and Discussion: *The Valley of the Heroes*.** *Tsechu Dolma*, student, Barnard College; moderator: *Robert Barnett*, Director, Modern Tibet Studies Program, Columbia University.

#### January

**28 China Story Yearbook: Civilizing China and Shared Destiny.** *Geremie Barmé*, Professor of Chinese History, College of Asia and the Pacific, Australian National University; *Richard Rigby*, Executive Director, China Institute, Australian National University; *Jeremy Goldkorn*, coeditor, *China Story Yearbook*; moderator: *Robert Barnett*, Director, Modern Tibetan Studies Program, Columbia University.

#### February

**4 Gyarong at the Margins: Politics and Identities on the Sino-Tibetan Border.** *Tenzin Jinba*, Professor of Anthropology and Sociology, Lanzhou University, Research Fellow in the Program in Agrarian Studies at Yale University; moderator: *Robert Barnett*, Director, Modern Tibetan Studies Program, Columbia University.

**24 Tibetan Intellectuals in the 1940s.** *Heather Stoddard*, Professor Emeritus of Tibetan Studies, Institut National des Langues et Cultures Orientales (Paris).

#### March

**4 Film Screening and Discussion: *Mani, the Hidden Valley of Happiness at a Crossroads*.** *Sonam Lama*, filmmaker, architect, and urban planner.

**7 Film Screening and Discussion: *Kora (One Mile Above)*.** *Kevin Ouyang*, Producer; Adjunct Professor at Tibet University. Cosponsored by the C. V. Starr East Asian Library, the Asia Pacific Development Society (CU-Asia), and the Asia Pacific Affairs Council.

#### April

**4 The Fate of Tibet's Linguistic Minorities in the 21st Century.**



*Gerald Roche*, coeditor, *Asian Highlands Perspectives*, Postdoctoral Research Fellow, Uppsala University.

**15 Caught between the Empires: Tibetan Buddhism in Russia and the Qing State.** *Nikolay Tsyrempilov*, Russian Academy of Sciences and the Institute for Advanced Study.

## C. V. STARR EAST ASIAN LIBRARY

The C. V. Starr East Asian Library holds the third largest collection for the study of East Asia in North America, with more than 1.8 million items of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 8,500 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book and special collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, the Makino Collection in East Asian film studies, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library's microfilm collection is also extensive, and its newly established East Asian Film Collection focuses on early Korean and Japanese feature films and documentaries, and contemporary Chinese feature films, documentaries, TV series, local operas, and martial arts with more than 6,000 newly acquired DVD titles. Online records have been created for approximately 99 percent of the collection.

Contact information:  
C. V. Starr East Asian Library  
Columbia University  
300 Kent Hall, MC 3901  
1140 Amsterdam Avenue  
New York, NY 10027  
Tel: 212-854-4318  
[www.columbia.edu/cu/lweb/indiv/eastasian](http://www.columbia.edu/cu/lweb/indiv/eastasian)

## AFFILIATED COLUMBIA UNIVERSITY CENTERS

### APEC STUDY CENTER

Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders' Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research, and through exchanges, joint research, conferences and other contacts, to help establish an emerging region wide network of personal and institutional relationships for all member economies.

Contact information:  
APEC Study Center  
Columbia University  
3022 Broadway  
2M-9 Uris Hall  
New York, NY 10027-7004  
Tel: 212-854-3976  
Fax: 212-851-9508  
[www7.gsb.columbia.edu/apec/](http://www7.gsb.columbia.edu/apec/)

### DONALD KEENE CENTER OF JAPANESE CULTURE

Founded in 1986, the center is named for Columbia's internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Contact information:  
The Donald Keene Center of Japanese Culture  
Columbia University  
507 Kent Hall, MC 3920  
1140 Amsterdam Avenue  
New York, NY 10027-7004  
Tel: 212-854-5036  
Fax: 212-854-4019  
[www.keenecenter.org](http://www.keenecenter.org)

### CENTER ON JAPANESE ECONOMY AND BUSINESS

Established at Columbia Business School in 1986 under the direction of Professor Hugh Patrick, the Center on Japanese Economy and Business (CJEB) promotes knowledge and understanding of Japanese business and economics in an international context. The Center is a research organization widely recognized for its international programs, which provide prominent speakers from the public and private sectors a forum for collaboration and reflection on Japan, the United States, and the global economy.

In support of its mission, CJEB organizes and supports research projects, workshops, symposia, conferences, scholarly and professional exchanges, and library and computer-based resource initiatives.

Contact information:  
Center on Japanese Economy and Business  
Columbia Business School  
3022 Broadway  
Uris Hall, Room 2M9  
New York, NY 10027  
Tel: 212-854-3976  
Fax: 212-678-6958  
[www8.gsb.columbia.edu/cjeb](http://www8.gsb.columbia.edu/cjeb)

### CENTER FOR CHINESE LEGAL STUDIES

Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for China-related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. The Center prepares students to take on leadership roles in Chinese law and provides them with the skills and knowledge they need to succeed in China's rapidly changing legal environment while serving as a bridge to the Chinese legal community.

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Contact information:  
Center for Chinese Legal Studies  
Columbia Law School, Box A-28  
435 West 116th Street  
New York, NY 10027  
Tel: 212-854-0685  
[web.law.columbia.edu/  
chinese-legal-studies](http://web.law.columbia.edu/chinese-legal-studies)

## CENTER FOR JAPANESE LEGAL STUDIES

The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (Columbia Law School, 1989), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead

East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform under way in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:  
Center for Japanese Legal Studies  
Columbia Law School, Box A-28  
MC 4024, Box A-24  
435 West 116th Street  
New York, NY 10027-7004  
Tel: 212-854-0685  
[web.law.columbia.edu/  
japanese-legal-studies](http://web.law.columbia.edu/japanese-legal-studies)

## CENTER FOR KOREAN LEGAL STUDIES

The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire

Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:  
Center for Korean Legal Studies  
Columbia Law School  
MC 4024, Box A-19  
435 West 116th Street  
New York, NY 10027  
Tel: 212-854-5759  
Fax: 212-854-4980  
[www.law.columbia.edu/center\\_program/  
Korean](http://www.law.columbia.edu/center_program/Korean)

# 6 PUBLIC PROGRAMMING

## WORKSHOP SERIES

### INTERACT LECTURE SERIES: TRANSNATIONAL TURNING POINTS

A lecture series by the 2014 INTERACT Teaching Collaborative, composed of the Weatherhead East Asian Institute, the Institute for Comparative Literature and Society, the Committee on Global Thought, and the Harriman Institute.

February

**14 Unsettling and Decolonization: New Directions.** *Phanuel Antwi*, St. Mary's University; *Hadeel Assali*, Columbia University; *Kevin Bruyneel*, Babson College; *Jodi A. Byrd*, University of Illinois, Urbana-Champaign; *Bruno Cornillier*, University of Winnipeg; *Melissa Forbis*, Stony Brook University; *Stephen Paul Jackson*, artist; *Jarrett Martineau*, music producer and theorist; *Shiri Pasternak*, Columbia University; *Elizabeth Povinelli*, Columbia University; *Mezna Qato*, Columbia University; *Mark Rifkin*, University of North Carolina, Greensboro; *Audra Simpson*, Columbia University; *Dale Turner*, Dartmouth College.

**19 East Asian Miracle at Risk: Is a Social Crisis Brewing?** *Qin Gao*, Associate Professor of Social Service, Fordham University; *Yoonkyung Lee*, Associate Professor of Sociology, Binghamton University; *Arvid Lukauskas*, Executive Director, Picker Center for Executive Education, Program in Economic Policy Management, Columbia University; *Yumi Shimabukuro*, Associate Research Scholar, Weatherhead East Asian Institute; moderator: *Isabela Mares*, Professor of Political Science, Columbia University. Cosponsored by the Program in Economic Policy Management and the APEC Study Center.

April

**18 Islamic Urbanism? Space, Consumption, and Development in Istanbul and Jakarta.** *Asu Aksoy*,

Associate Professor of Communication, Istanbul Bilgi University; *Karen Barkey*, Professor of Sociology and History, Columbia University; *Ayşe Çavdar*, Fellow, Global Prayers; *Adrian Favell*, Professor of Sociology, Sciences Po, Paris; *Carla Jones*, Associate Professor of Anthropology, University of Colorado, Boulder; *Sarah Moser*, Assistant Professor of Geography, McGill University; *Saskia Schäfer*, INTERACT Postdoctoral Fellow in Modern Southeast Asian Studies, Weatherhead East Asian Institute; *Hew Wai-Weng*, Research Fellow, Zentrum Moderner Orient, Berlin. Cosponsored by the Institute for Religion, Culture, and Public Life.

**25 Documenting Queer Histories in China and the West: A Film Screening and Discussion.** *Cui Zi'en*, filmmaker; *Barbara Hammer*, filmmaker; moderator: *Shi-Yan Chao*, INTERACT Postdoctoral Fellow, Weatherhead East Asian Institute. Cosponsored by the Columbia University School of the Arts Master's in Film Studies Program.

### MEET THE WEAI AUTHORS SERIES

These events spotlighted authors of new books in the Studies of the Weatherhead East Asian Institute book series and the Weatherhead Books on Asia series.

December



**9 Jamesian Precisions in Natsume Sōseki: Contending with *Light and Dark*.** *John Nathan*, Takashima Professor of Japanese Cultural Studies, University of California, Santa Barbara; moderator: Carol Gluck, George Sansom Professor of History, Columbia University. Cosponsored by the Donald Keene Center of Japanese Culture.

February

**25 Neither Donkey Nor Horse: Medicine and the Struggle over China's Modernity.** *Sean Hsiang-lin Lei*, Associate Research Fellow, Institute of Modern History, Academia Sinica, Taiwan; 2013–2014 Member, Institute for Advanced Study; moderator: *Eugenia Lean*, Associate Professor of Chinese History, Columbia University.

March



**25 Taming Tibet: Landscape Transformation and the Gift of Chinese Development.** *Emily Yeh*, Associate Professor of Geography, University of Colorado, Boulder; moderator: *Robert Barnett*, Director, Modern Tibet Studies Program, Columbia University.

### BROWN BAGS

The Brown Bag Lunch Lectures invite speakers from a diverse range of professions, including academia, government, the arts, business, and journalism, to present talks on historical and contemporary issues involving East and Southeast Asia. All lectures are free and open to the public.

September

**9 Taiwan's Digital Resources and the Study of Chinese Religious Culture.** *Paul R. Katz*, Research Fellow, Institute of Modern History, Academia Sinica, Taiwan. Cosponsored by the C. V. Starr East Asian Library.

**13 Working and Doing Business in China: Myths and Realities.** *Jesse Parker*,

General Manager, Tallwood Venture Capital China; moderator: *Xiaodan Zhang*, Research Scholar, Weatherhead East Asian Institute.

**26 Perspectives on Myanmar's Current Political Situation.** *Ardeth Thawngmung*, Professor and Department Chair, Department of Political Science, University of Massachusetts, Lowell.

October



**1 Stormy Seas: Japan's Disputes over History and Territory and the U.S.-Japan Alliance.** *Thomas Berger*, Associate Professor of International Relations, Boston University; moderator: *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University. Cosponsored by the Center for Japanese Economy and Business.

**22 Will to Remember: Discouraging Massacres and Becoming Mujahideens—A Talk Based on Ethnographic Fieldwork in the Southern Philippines.** *Rosa Cordillera A. Castillo*, Doctoral Fellow in Social and Cultural Anthropology, Free University of Berlin.

**23 Emerging Markets—Global Investors Perspective.** *Joon Hyuk Heo*, Head of Global Fixed Income, Mirae Asset Global Investments; *Farbod Inogambaev*, Director for Emerging Markets Debt Trading, Oppenheimer and Company Inc. Cosponsored by the Harriman Institute.

**24 Political Cyber Bullying in Thailand.** *Thaweeporn 'Am' Kummetha*, Bangkok-based journalist and Internet activist with the group Netizen; moderator: *Duncan McCargo*, Senior Research Affiliate, Weatherhead East Asian Institute, Professor of Political Science, University

of Leeds. Cosponsored by the Asia Pacific Affairs Council, Southeast Asia Student Initiative, Columbia Journalism School, and the International Media, Advocacy, and Communications Concentration, School of International and Public Affairs, Columbia University.

**30 Learning from Mistakes: Why the Pivot Has Failed and What That Tells Us about America's Real Policy Choices in Asia.** *Hugh White*, Professor of Strategic Studies, Australian National University; moderator: *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University.

November

**7 The Development of Fashion Designers and Labels in Contemporary China.** *Christine Tsui*, Fulbright Scholar, Visiting Researcher, Parsons The New School for Design; moderator: *Dorothy Ko*, Professor of History, Barnard College. Cosponsored by *Hoot Magazine*.

**14 The Function and Strategy of Japanese Regional Banks.** *Hisaji Sakanaka*, Chief Representative, New York Representative Office, Iyo Bank, Ltd. Cosponsored by Japan Study Student Association and Asia Pacific Affairs Council.

**19 Muslim Youth Activism and the Sharia in Southeast Asia—The Case of ABIM in Malaysia.** *Syed Mubd Khairudin Aljunied*, National University of Singapore. Sponsored by the Asia Pacific Affairs Council.

February



**24 Bangkok Shutdown? Thailand's Political Crisis.** *Duncan McCargo*, Senior Research Affiliate, Weatherhead East Asian Institute, Columbia University,

Professor of Political Science, University of Leeds; moderator: *Ann Marie Murphy*, Senior Research Scholar, Weatherhead East Asian Institute, Associate Professor, School of Diplomacy and International Relations, Seton Hall University.

**25 Integrating East and Southeast Asian Case Studies into the Global History of Genocide.** *Ben Kiernan*, A. Whitney Griswold Professor of History, Director, Genocide Studies Program, Yale University. Cosponsored by the Institute for the Study of Human Rights and the APEC Study Center.

March

**7 The State of Burma/Myanmar's Democratic Transition: A Field Report.** *Alfred Stepan*, Wallace Sayre Professor of Government, Director, Center for the Study of Democracy, Tolerance, and Religion, Columbia University; moderator: *Jack Snyder*, Robert and Renee Belfer Professor of International Relations, Department of Political Science, Columbia University. Cosponsored by the Institute for Religion, Culture, and Public Life; the Center for the Study of Democracy, Tolerance, and Religion; and the Saltzman Institute for War and Peace Studies.

**25 The Theravada Buddhist Puzzle—Inclusionary Doctrines, Exclusionary Contemporary Politics: Why?** *Alfred Stepan*, Wallace Sayre Professor of Government, Director, Center for the Study of Democracy, Tolerance, and Religion, Columbia University; *Duncan McCargo*, Senior Research Affiliate, Weatherhead East Asian Institute, Professor of Political Science, University of Leeds. Cosponsored by the Institute for Religion, Culture, and Public Life and the Center for the Study of Democracy, Tolerance, and Religion.

**31 Chinese Courts: Research Methodology.** *Stéphanie Balme*, Research Fellow and Professor, Sciences Po. Cosponsored by the Center for Chinese Legal Studies and the Alliance Program.





**31 China and the Environment: A Conversation.** *Isabel N. Hilton*, Editor, Chinadialogue; *Micab S. Muscolino*, Associate Professor, Department of History, Georgetown University; *Peter C. Perdue*, Professor, Department of History, Yale University; moderator: *Eugenia Lean*, Associate Professor of Chinese History, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures and the APEC Study Center.

April



**8 The Effect of the “History Problem” Issue on Japanese Public Sentiments and Foreign Policy Preferences.** *Yongwook Ryu*, Assistant Professor, Department of International Relations, Australian National University; moderator: *Carol Gluck*, George Sansom Professor of History, Columbia University. Cosponsored by the Center on Japanese Economy and Business and the APEC Study Center.

**14 Evaluating a Historical Figure: On Various Theories about Mao.** *S. K. Cheung*, writer and public intellectual; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University.

**16 Women of Kachin State: Trafficking and Militarized Femininity on the Burma-China Border.** *Erin Kamler*, PhD candidate, Annenberg School for Communication and Journalism, University of Southern California; moderator: *Duncan McCargo*, Senior Research Affiliate, Weatherhead East Asian Institute; Professor of Political Science, University of Leeds. Cosponsored by Southeast Asia Student Initiative.

**23 Islands for Life: Artistic Responses to Remote Social Polarization and Decline in “Postgrowth” Japan.** *Adrian Favell*, Professor of Sociology, Sciences Po; Alliance Professor of Sociology, Columbia University; moderator: *Christopher Hill*, Associate Director, Blinken Institute; Adjunct Associate Research Scholar, Weatherhead East Asian Institute. Cosponsored by Alliance Program.



**24 A Contemporary Conversation on a Chinese Erotic Classic: David Roy’s Translation of *Jin Ping Mei* and New Scholarly Directions.** *Paize Keulemans*, Assistant Professor of East Asian Studies, Princeton University; *Wei Shang*, Du Family Professor of Chinese Culture, Columbia University; moderated by *Eugenia Lean*, Associate Professor of Chinese History, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

**28 China’s Maritime Power and the South and East China Seas.** *Katherine Morton*, Senior Fellow, Department of International Relations, School of International, Political, and Strategic Studies, Australia National University; moderator: *Ann Marie Murphy*, Senior

Research Scholar, Weatherhead East Asian Institute, Associate Professor, School of Diplomacy and International Relations, Seton Hall University.

**30 Recent Developments and U.S. Policies.** *Kin Moy*, Deputy Assistant Secretary for East Asian and Pacific Affairs; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University.

## WORKSHOPS AND CONFERENCES

October

**12 Gender Mainstreaming Workshop: A Tool for Change.** *Kristy Kelly*, Adjunct Assistant Professor in International and Public Affairs, School of International and Public Affairs, Columbia University, Associate Research Scholar, Weatherhead East Asian Institute. Cosponsored by the Gender Policy Working Group and the Gender and Public Policy Specialization, School of International and Public Affairs, Columbia University.

February

**27–28 Russia in East Asia: Imagination, Exchange, Travel, Translation.** *Paul Anderer*, Columbia University; *Charles Armstrong*, Columbia University; *Edyta Bojanowska*, Rutgers University; *Kateryna Bugayevska*, Tsinghua University; *Roy Chan*, University of Oregon; *Heekyoung Cho*, University of Washington; *Katerina Clark*, Yale University; *Mark Gamsa*, Tel Aviv University; *Rebecca Karl*, New York University; *Liza Knapp*, Columbia University; *Eugenia Lean*, Columbia University; *Andrew Leong*, Northwestern University; *Susanna Lim*, University of Oregon; *Lydia H. Liu*, Columbia University; *Xiaolu Ma*, Harvard University; *Matt Mangold*, Rutgers University; *Catherine Nepomnyashchy*, Barnard College; *Mitsuyoshi Numano*, University of Tokyo; *Katy Sosnak*, University of California, Berkeley; *Rebecca Stanton*, Columbia University; *Edward Tyerman*, Columbia University;

Zhen Zhang, University of California, Davis. Cosponsored by the Harriman Institute and the University Seminar on Slavic History and Culture.

#### March

#### 9 **Fukushima Three Years Later: Staying Behind and Moving Forward.**

**Helen Verdeli**, Associate Professor of Clinical Psychology, Teachers College, Columbia University; **Emily Taguchi**, “The Nuclear Village,” filmmaker; **Jake Price**, photographer, producer; **Serena Winchell**, JET alumna, volunteer; **Yubei Suzuki**, community organizer, Project OCICA; **Yusuke Kato**, Bridge for Fukushima. Cosponsored by Consortium for Japan Relief, Friends of Japan, Columbia Japan Society, Center on Japanese Economy and Business at Columbia Business School, the Vice President’s Office for Diversity and Community Affairs, Japanese American Association, Japanese Medical Support Network, Japanese Medical Society of America, and EN Japanese Brasserie.

31 **Catastrophe and Aesthetics: The Arts after Fukushima.** **Peter Eckersall**, Professor of Asian Theatre, Graduate School, City University of New York; **Barbara Geilborn**, Lecturer in Japanese Studies, Free University of Berlin; **Marilyn Ivy**, Associate Professor, Department of Anthropology, Columbia University; **Kristina Iwata-Weickgenannt**, Associate Professor, Graduate School of Letters, Nagoya University; **Thomas Looser**, Associate Professor, Department of East Asian Studies, New York University. Cosponsored by the Donald Keene Center of Japanese Culture and the Orient Finance Co. Endowment for the Donald Keene Center.

#### May

#### 9 **Southeast Asian Elections: Indonesia in the Comparative Perspective.**

**Michael Buehler**, Associate Professor of Political Science, Northern Illinois University; **Merlyna Lim**, Canada Research Chair in Digital Media and Global Network Society, Carleton University; **Duncan McCargo**, Senior Research Affiliate, Weatherhead East Asian Institute,

Professor of Political Science, University of Leeds; **Ann Marie Murphy**, Senior Research Scholar, Weatherhead East Asian Institute, Associate Professor, School of Diplomacy and International Relations, Seton Hall University; **Saskia Schäfer**, INTERACT Postdoctoral Fellow in Modern Southeast Asian Studies, Weatherhead East Asian Institute; **Margaret Scott**, Adjunct Assistant Professor of Public Administration, New York University; **Meredith Weiss**, Associate Professor of Political Science, State University of New York, Albany, Visiting Associate Professor, Johns Hopkins School of Advanced International Studies; **Antonius Made Tony Supriatma**, editor, Joyonews.

## ARTS AND CULTURE PROGRAMS

#### October

11–12 **Documentary Views of Taiwan: A Taiwan Documentary Film Festival and Symposium at Columbia.** **Nico Baumbach**, Assistant Professor of Film Studies, Columbia University; **Shi-Yan Chao**, INTERACT Postdoctoral Fellow, Weatherhead East Asian Institute; **Ru-Shou Robert Chen**, Associate Professor, National Chengchi University; **Myron Coben**, Director, Weatherhead East Asian Institute; **Jane Gaines**, Professor of Film Studies, Columbia University; **Ho Chao-ti**, filmmaker; **Guo-Juin Hong**, Associate Professor of Chinese Literature and Culture, Duke University; **Ke Chin-Yuan**, filmmaker; **Damon E. Jaggars**, Associate University Librarian for Collections and Services, Columbia University; **Murray A. Rubinstein**, Senior Research Scholar, Weatherhead East Asian Institute; **Tze-lan Deborah Sang**, Professor of Chinese Literature and Media Studies, Michigan State University; **Haruo Shirane**, Shincho Professor of Japanese Literature and Culture and Chair, Department of East Asian Languages and Cultures, Columbia University; **Susan Yu**, Director, Taipei Cultural Center of the Taipei Economic and Cultural Office in New York. Cosponsored by Columbia University Libraries, the Columbia University School of the Arts Film Studies Master’s Program,

the Department of East Asian Languages and Cultures, and the Asia-Pacific Development Society, the Ministry of Culture of the Republic of China, and the Taipei Cultural Center of the Taipei Economic and Cultural Office in New York.

#### 30 **Children of Srikanthi Film**

**Screening.** **Laura Coppens**, filmmaker; moderator **Saskia Schäfer**, Postdoctoral Fellow in Modern Southeast Asian Studies, Weatherhead East Asian Institute. Cosponsored by Asia Pacific Affairs Council, Southeast Asia Student Initiative, SIPA Spectrum, and the Gender Policy Working Group, School of International and Public Affairs, Columbia University.

#### November

21 **Taste of Asia.** Cosponsored by Asia Pacific Affairs Council, Greater China Initiative, Japan Study Student Association, Korea Focus, Southeast Asia Student Initiative, and Taiwan Focus.

#### December

4 **Transgender Documentary “Brothers” and the Grassroots Lala/Queer Movement in China.** **Yao Yao**, filmmaker; **Tony**, the subject of the film; **Shi-Yan Chao**, INTERACT Postdoctoral Fellow. Cosponsored by the Institute of Tongzhi Studies and les+ Magazine.

## SPECIAL LECTURES AND PANEL DISCUSSIONS

#### September



18 **Indonesia and East Asia.** **HE Dr. Marty M. Natalegawa**, Minister of Foreign Affairs, Republic of Indonesia; moderators: **Myron Coben**, Director,

Weatherhead East Asian Institute, Professor of Anthropology, Department of Anthropology; *Ann Marie Murphy*, Adjunct Research Scholar, Weatherhead East Asian Institute; Associate Professor, Seton Hall University; *Duncan McCargo*, Senior Research Affiliate, Weatherhead East Asian Institute, Professor of Political Science, University of Leeds.



**25 Ninth Annual Lecture on Japanese Politics: Abe and the LDP Are Back.**

**Now What?** *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University; moderator: *Hugh T. Patrick*, R. D. Calkins Professor of International Business Emeritus, Director, Center on Japanese Economy and Business, Columbia Business School. Cosponsored by the Center on Japanese Economy and Business.

**30 Aging in Healthcare: An East-West Dialogue.**

*Yanzhong Huang*, Senior Fellow for Global Health, Council on Foreign Relations; *Tad Masuda*, Director Representative for International Affairs, Japan NGO Council on Aging; *Lina Walker*, Health Director, Public Policy Institute, AARP; *Jack Watters*, Vice President of External Medical Affairs, Pfizer; moderator: *Carolyn Buck Luce*, Managing Partner, Imaginal Labs. Cosponsored by Pfizer, AARP, and Asia Society.

*October*

**21 Assignment: China.** *Mike Chinoy*, Senior Fellow, U.S.-China Institute, University of Southern California,

former Beijing Bureau Chief, CNN; *Robert Barnett*, Director, Modern Tibet Studies Program, Columbia University. Cosponsored by the Asian American Journalists Association and the Sevellon Brown Fund.

*November*

**7 China, One Year Later.** *Evan Osnos*, China Correspondent, *The New Yorker*; *Susan Shirk*, Ho Miu Lam Professor of China and Pacific Relations, University of California, San Diego; *J. Stapleton Roy*, Distinguished Scholar and Founding Director Emeritus, Kissinger Institute on China and the United States; moderator: *Orville Schell*, Arthur Ross Director, Center on U.S.-China Relations, Asia Society, Senior Research Scholar, Weatherhead East Asian Institute. Cosponsored by Asia Society.

*February*



**5 Fourth Annual N. T. Wang Distinguished Lecture: Urbanization and Land Reform in China.**

*Qiren Zhou*, Professor of Economics, National School of Development, Peking University; *Lulu Chow Wang* Senior Visiting Scholar, Chazen Institute of International Business, Columbia University; moderator: *Shang-Jin Wei*, N. T. Wang Professor of Chinese Business and Economy and Director, Jerome A. Chazen Institute of International Business, Columbia Business School. Cosponsored by the Jerome A. Chazen Institute of International Business, Columbia Business School.

*April*

**21 MARSEA and SIPA Alumni Career Panel.** *Lindsay Bennett*, Program Manager, Confucius Institute at Pace University; *Cristina Bonoan*, human rights attorney; *Daniel De Simone*, senior staff reporter, *The Asabi Shimbun*; *Iliana Mier*, communications specialist, UNDP Regional Bureau for Asia and the Pacific; *Joseph Samalin*, program manager, The World Trade Center Health Program. Sponsored by the Asia Pacific Affairs Council.



**23 My Fight for a New Taiwan: One Woman's Journey from Prison to Power.**

*Lu Hsiu-lien (Annette Lu)*, Former Vice President, Republic of China; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University. Cosponsored by the APEC Study Center and Taiwan Focus.

*May*

**16 The Years of Zero: Coming of Age under the Khmer Rouge.** *Seng Ty*, author; *Neil Boothby*, Director, Program on Forced Migration and Health, Columbia University; *Roger Rosenblatt*, former *Time* magazine columnist; *Faiza Zouakri*, legal officer at U.N. Assistance to Khmer Rouge Trial. Cosponsored by Columbia University Mailman School of Public Health, Asian Pacific Affairs Council, and the Program on Forced Migration and Health at the Mailman School of Public Health.



# 7 GRADUATE AND POSTDOCTORAL STUDIES

The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (Master's Degree in International Affairs); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies—East Asia); and the Department of East Asian Languages and Cultures (MA in East Asian Studies). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia's GSAS.

## MASTER OF ARTS IN REGIONAL STUDIES—EAST ASIA (MARSEA)

The Institute administers the Master of Arts in Regional Studies—East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and trans-regional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as a JD or MBA, who want to gain regional expertise.

2013–2014 MARSEA Graduates:

**Yuan Zhi Lau**, China

**Leah Lettieri**, China

**Danyang Li**, China



**Zachary McLeod**, Korea

**Hansol Park**, China

**Ben Rosales**, Japan

**Daniel Silver**, China

**Christine Swanson**, China

**Yi Wei Darrell Tan**, China

**Alexandra Tirado**, China

**Wenchi Wei**, China

**Ranming Xu**, China

**Xueying Yan**, China

**Sungoh Yoon**, China

**Chuan Yu**, Japan

**Xinhui Zhai**, China

**Chi Zhang**, China

## THE CERTIFICATE PROGRAM

The Institute Certificate curriculum allows students matriculated in one of Columbia's graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on

modern China, modern Japan, or modern Korea.

## GRADUATE STUDY AT THE DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

## SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS (SIPA) REGIONAL SPECIALIZATION IN EAST ASIAN STUDIES

The regional specialization in East Asian Studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2013–2014 graduates with East Asian Studies specialization:



**Ian Adelson**  
**Mellissa Ahmed**  
**Alice Chen**  
**Jiayu Chen**  
**Jingtian Guo**  
**Paul Holland**  
**Caitlin Hopping**  
**Jisoo Kim**  
**Sonya Kuki**  
**Yukyung Lee**  
**Ryan Lewis**  
**Kuei-Hong Lin**  
**Chisa Miura**  
**Sunghoon Moon**  
**Leslie Paisley**  
**Jesse Shaw**  
**Lauren Sprott**  
**Shuo Yan Tan**  
**Jeffrey Volinkski**  
**Oraya Wittayasoooporn**  
**Manyun Zhu**

INTERNATIONAL  
 NETWORK TO EXPAND  
 REGIONAL AND  
 COLLABORATIVE  
 TEACHING (INTERACT)  
 POSTDOCTORAL  
 FELLOWSHIP

INTERACT is a pioneering, joint program of the Columbia University Weatherhead East Asian Institute, the Committee on Global Thought, the Harriman Institute, and the Institute for Comparative Literature and Society that focuses on developing global studies in the undergraduate curriculum through a network of postdoctoral scholars focused on cross-regional, transregional, and interdisciplinary study.

The Weatherhead East Asian Institute offers one INTERACT Fellowship to an outstanding scholar of modern and contemporary East Asia with a

demonstrated emphasis on global context and connections.

INTERACT's primary goal is to improve global literacy among Columbia students and equip them to be leaders in a globalizing world. These objectives will be met through innovative courses, participating in institute programs and events and an annual educator workshop organized collaboratively by INTERACT Fellows.

The INTERACT fellow for 2013–2014 was Shi-Yan Chao. Dr. Chao received his PhD in Cinema Studies from New York University. During the 2013–2014 academic year, he taught “Transnational Genre: Documentary Film” and, with Michael Griffiths, cotaught the seminar “Unequal Geographies.” At Columbia, Dr. Chao also organized and moderated the INTERACT events “Documenting Queer Histories in China and the West” and “Transgender Documentary ‘Brothers’ and the Grassroots Lala/Queer Movement in China.” Dr. Chao also presented at the October 2013 Columbia University conference “Documentary Views of Taiwan: A Taiwan Documentary Film Festival.”

WEATHERHEAD  
 POSTDOCTORAL  
 FELLOWSHIP IN MODERN  
 SOUTHEAST ASIAN  
 STUDIES

This fellowship, initiated in 2002 and funded by the Weatherhead Foundation, is designed to expand research on Southeast Asia. The fellowship recipients also teach two courses at SIPA during their fellowship year. During the 2013–2014 academic year, the fellowship was held by Saskia Schäfer, who completed her doctorate at the Graduate School of Muslim Cultures and Societies at the Free University of Berlin. At SIPA, Dr. Schäfer taught “Islam, Secularism, and Democracy in Southeast Asia” and “Nation, State, Ethnicity, and Transnational Communities in Insular Southeast Asia.” She also organized the INTERACT conference “Islamic Urbanism? Space, Consumption, and Development in Istanbul and Jakarta.”

# 8 STUDENTS

## UNDERGRADUATE INITIATIVE

### WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE INITIATIVE

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute's mission. The Institute strives to enrich students' education at Columbia with exposure to East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad. A team of undergraduate interns helps make this mission possible. The 2013–2014 interns were Bou Young Lee, Columbia College Class of 2016, East Asian Languages and Cultures major; and Danny Choi, Columbia College Class of 2015, Political Science major.

## 2013–2014 UNDERGRADUATE HIGHLIGHTS

*September*

13 **“Working and Doing Business in China: Myths and Realities.”** *Jesse Parker*, General Manager, Tallwood Venture Capital China; moderator: *Xiaodan Zhang*, Research Scholar.

*December*

6 **Film Screening and Discussion: “Transgender Documentary ‘Brothers’ and the Grassroots Lala/Queer Movement in China”** *Yao Yao*, filmmaker; *Tony*, the subject of the film; moderator: *Shi-Yan Chao*, INTERACT Postdoctoral Fellow. Cosponsored by the Institute of Tongzhi Studies and *les+* Magazine.

*February–April*

**The Spring 2014 INTERACT Lecture Series: “Transnational Turning Points.”** Co-organized with the Institute for Comparative Literature and Society. See the Events section for further details.

*April*

18 **The 2014 Oscar Lee Symposium.** Undergraduate Student Presentations on Original East Asian Research.

25 **Columbia Korean Students Association 33rd Annual Culture Show.** Cosponsored by the Weatherhead East Asian Institute.

## THE GLOBAL SCHOLARS PROGRAM



In 2012, the Weatherhead East Asian Institute, in collaboration with the Columbia Global Centers and the Office of Global Programs, launched the inaugural Global Scholars Program (GSP) Summer Research Workshop, an immersive study abroad program that provides students with the opportunity to learn about field research methodologies in a comparative, cross-cultural environment.

Last year, the workshop brought 13 Columbia University undergraduate students to Beijing, China, and Santiago, Chile, in order to conduct comparative social science research on the theme of “Pathways to Development.” Students explored how politics, economics, labor, and other transnational issues influence development in real-world settings through visits with the government, the

business sector, and organizations and individuals involved in urban and rural labor. WEAI partnered with the Institute of Latin American Studies in this effort.

In 2014, WEAI has partnered with the Harriman Institute to bring 14 undergraduate Global Scholars across Eurasia with the goal of exploring the histories, cultures, built environments, and inhabited spaces of major socialist and postsocialist cities of the “Eastern Bloc.” GSP participants will begin their journey in Berlin and travel through Moscow and Ulan Bator in Mongolia before arriving at their final destination, Beijing. Central to the course will be a leg of travel on the Trans-Siberian Railway, where students will gain an appreciation of the imperial spaces of Russia and China. During the four-week course, which builds on a prerequisite spring 2014 seminar class, students will meet with city planning experts and government officials; embark on architectural tours of Soviet-era architecture and public spaces; speak with local journalists and writers about their experiences in socialist societies; and visit a plethora of cultural and historical sites. The course will culminate in the presentation of original student research on topics explored over the course of both the spring seminar and summer workshop.

## UNDERGRADUATE PUBLICATIONS

In the 2013–2014 academic year, the Weatherhead East Asian Institute has continued its partnership with the *Journal of Politics and Society*, an undergraduate peer-reviewed journal of the social sciences. This partnership involves WEAI in the essay review process in order to enhance the *Journal's* scholarship on East Asia and establishes the inclusion of a designated *Weatherhead East Asian Institute Essay* in each edition. This year's essay, written by Edmund Downie, will be published in the fall 2014 edition of the *Journal* and focuses on women's representation in reform-era Chinese politics.

## STUDENT ORGANIZATIONS

### ASIA PACIFIC AFFAIRS COUNCIL (APAC)

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia-related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2013–2014 was Lauren Sprott (SIPA) and the editor of the *APAC Journal* was Reece Garrett Johnson (SIPA).

### THE GREATER CHINA INITIATIVE (GCI)

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live, travel, or learn more about the region. It taps mainly into the resources, and network available within the School of International and Public Affairs and Columbia University.

### JAPAN STUDY STUDENT ASSOCIATION/NIHON BENKYOKAI (JASSA/NBK)

The Japan Study Student Association/Nihon Benkyokai (JASSA/NBK) is open to all who are interested in Japan's politics, economy, culture, and language. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information for recruiting and internships; (3) to help students in their study of the Japanese language through regular

language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

### KOREA FOCUS

Korea Focus serves the SIPA and broader Columbia communities by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

### SOUTHEAST ASIA STUDENTS' INITIATIVE

The Southeast Asia Students' Initiative (SEASI) is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia community who share an interest in the Southeast Asian region. The group is committed to promoting awareness, understanding, and dialogue on the region's culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series.

### TAIWAN FOCUS

Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus, on various topics such as Taiwan's society, culture, politics, economy, and history.

## STUDENT SUPPORT

Support for East Asian studies at the graduate level comes from generous contributions and foundations. The endowment provided by the

Weatherhead Foundation is the largest resource. Every year the Institute grants nearly \$1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

### THE FIRST BOOKS ENDOWMENT OF THE WEATHERHEAD EAST ASIAN INSTITUTE

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute's publications program more than 30 years ago. It is her hope, through this endowment, that the Institute's publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2013–2014, the award was given to Travis Workman, assistant professor of Korean literature, culture, and media at the University of Minnesota, for *Imperial Genus: Formation and Limits of the Human in Modern Korea and Japan*.

### FELLOWSHIPS ADMINISTERED BY THE INSTITUTE

The abbreviations used in the following lists are as follows:

CC: Columbia College

EALAC: East Asian Languages and Cultures

ENCL: English and Comparative Literature

GS: General Studies

GSAS: Graduate School of Arts and Sciences

MSPH: Mailman School of Public Health

SIPA: School of International and Public Affairs

SSW: School of Social Work

TC: Teachers College

### DANIEL AND MARIANNE SPIEGEL FUND

This fellowship is generously funded by Marianne Spiegel, an alumna and longtime supporter of Columbia University. The

fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

### C. MARTIN WILBUR FELLOWSHIP

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

**Shing-ting Lin** (GSAS: EALAC)

### FOREIGN LANGUAGE AREA STUDIES FELLOWSHIPS (FLAS)

These awards were given to students to study East Asian languages during the summer. The fellowships are funded by the U.S. Department of Education and are part of the Institute's overall funding as a designated National Resource Center for East Asia.

#### *Summer FLAS*

**Mary Birkett** (GSAS: Anthropology)

**Bianca Capone** (CC)

**Jian Ming Chris Chang** (GSAS: EALAC)

**James Gerien-Chen** (GSAS: EALAC)

**Christopher Lee** (GSAS: MARSEA)

**Abigail MacBain** (GSAS: EALAC)

**Abishek Nanavati** (GSAS: EALAC)

**Tristan Revells** (GSAS: EALAC)

**John Thompson** (GSAS: EALAC)

**Patrick Woods** (CC)

### JULIE HOW FELLOWSHIP

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

**Ti-Kai Chang** (GSAS: EALAC)

### SASAKAWA YOUNG LEADERS FELLOWSHIP FUND (SYLFF) FELLOWSHIP

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation "to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor."

### SYLFF FELLOWSHIP IN PACIFIC BASIN STUDIES

These fellowships are awarded for academic-year study of the Pacific Basin at the doctoral level.

**Ksenia Chizhova** (GSAS: EALAC)

**Shana Colburn** (TC: Anthropology)

**Amy Dao** (MSPH)

**Masahiko Haraguchi** (GSAS: Environmental Engineering)

**Nan Zhong** (SIPA)

### SYLFF SUMMER GRANT (MA)

The SYLFF Summer Grants are awarded for internships and research in the Asia Pacific.

**Michele Bornstein** (SIPA)

**Da In Lee** (SIPA)

**Lindsey Lim** (SIPA)

**Miriam Musa** (MSPH)

**Miti Patel** (MSPH)

**Haley Reibold** (SIPA)

**Michael Villardi** (Architecture)

**Xin Wang** (SIPA)

**Pei Zhao** (SIPA)

### SYLFF SUMMER GRANT (PHD)

The SYLFF Summer Grants are awarded for internships and research in the Asia Pacific.

**Kuei-Min Chang** (GSAS: PoliSci)

**Hyun Seung Cho** (GSAS: PoliSci)

**Diani Citra** (Journalism)

**Amy (Linh) Dao** (MSPH: Sociomedical Sciences)

**Jerome Doyon** (GSAS: PoliSci)

**Tina Jiwatram-Negron** (SSW)

**Chien Wen Kung** (GSAS: History)

**Hsiu-Ju (Stacy) Lo** (GSAS: Anthropology)

**Dessislava Vendova** (GSAS: Religion)

**Yijun Wang** (GSAS: EALAC)

**Zi Wang** (GSAS: EALAC)

**Zi Yan** (GSAS: EALAC)

**Jing Zhang** (GSAS: EALAC)

**Rong Zhao** (SSW)

**Dongxin Zou** (GSAS: EALAC)

### V. K. WELLINGTON KOO FELLOWSHIP

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

**Kuei-Min Chang** (GSAS: PoliSci)

### WEATHERHEAD FELLOWSHIPS

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead Fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

### WEATHERHEAD PHD TRAINING GRANT

**Geoffrey Aung** (GSAS: Anthropology)

**Eunsung Cho** (GSAS: History)

**Carrie Cushman** (GSAS: Art History)

**Xiaohan Du** (GSAS: Art History)

**Andrea Horisaki-Christens** (GSAS: Art History)

**Hayang Kim** (GSAS: History)



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**Wei Wei Luo** (GSAS: History)  
**Andrew Macomber** (GSAS: Religion)  
**Jack Neubauer** (GSAS: History)  
**Alessandro Poletto** (GSAS: Religion)  
**Elizabeth Tinsley** (GSAS: Religion)  
**Chih-Yu Twu** (GSAS: Anthropology)  
**Charles Woolley** (GSAS: EALAC)

#### WEATHERHEAD MA TRAINING GRANT

**Zachary Berge-Becker** (GSAS: EALAC)  
**Isabel Dzitac** (GSAS: History)  
**Beatrice Grenier** (GSAS: Art History)  
**Yang Gu** (GSAS: Anthropology)  
**Xiaoxiao Sun** (GSAS: Anthropology)

#### WEATHERHEAD UNDERGRADUATE TRAINING GRANT- GLOBAL SCHOLARS PROGRAM

**Anton Fredriksson** (GS)  
**Junjie Jiang** (GS)  
**Joo Kyung Lee** (Barnard)  
**Assel Ospanova** (GS)

#### Y. F. AND L. C. C. WU FELLOWSHIP

This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

**Serena Fu** (SIPA)  
**Sean Li** (SIPA)  
**Ruosha Xie** (SIPA)  
**Wenli Xu** (MSPH)

#### MITSUI FELLOWSHIP

The Mitsui USA Research fellowship provides two Columbia students financial support to conduct first-hand academic research in Japan over the summer. Priority is given to those students with interest in international trade, business, investment, and/or interest in Japan's role in regional and global affairs.

**Joshua Batts** (GSAS: EALAC)  
**Lia Monti** (GSAS: EALAC)

# 9

## ASIA FOR EDUCATORS PROGRAM

The Asia for Educators Program (AFE), based at the Institute, sponsors and cosponsors numerous programs around the country to support education on Asia at both the K–12 and undergraduate levels. AFE is one of the founding sites of the National Consortium for Teaching about Asia and serves as a national site, coordinating work in 13 states.

### ASIA FOR EDUCATORS (AFE) ONLINE

<http://afe.easia.columbia.edu>

The Asia for Educators website is one of the most widely used and highly respected sources for materials on Asia for faculty at both the precollege and undergraduate levels. The number of individuals visiting the site monthly ranged from 25,000 to 35,000 in 2013–2014, with one-quarter to one-third of these individuals then returning to the site for multiple visits. AFE Online is featured on numerous lists of highly recommended education sites, and its materials are linked on other sites for teachers, including the National Endowment for the Arts EDSITEment!. The Asia for Educators website includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It also includes a resource website for online Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA). In addition to focused modules, AFE Online provides access to the teachers' guides, student lessons, and primary source readings on China, Japan, Korea and Vietnam for teachers of world history, world cultures, world geography, economics and current events, literature, and art.

### NATIONAL CONSORTIUM FOR TEACHING ABOUT ASIA (NCTA)

<http://www.nctasia.org>

Columbia's AFE continues its national outreach as one of the founding sites of NCTA, formed in 1998 with funding from

the Freeman Foundation. As a national coordinating site, Columbia works directly with partner universities in 13 states to offer professional development and study tours for teachers. The Foundation's support for this program has been unwavering over the 16 years of the program.

In 2013–2014, the Columbia coordinating site of NCTA worked in collaboration with 12 partner site institutions to offer, collectively, a total of 40 simulcasts, seminars and minicourses in ten states, reaching also North and South Dakota, by distance from Kansas, and Nevada by national distance offerings; these programs served more than 700 teachers. The partner sites collaborating directly with the Columbia Coordinating Site are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina at Wilmington, Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; and in Texas, Trinity University (San Antonio) and Southern Methodist University (Dallas). All NCTA sites are working in concert to develop programs for teachers in their states, where in many cases there have historically been few opportunities for professional development on East Asia for teachers.

#### *Study Tours*

Under the direction of Karen Kane, associate director of AFE, Columbia and its affiliated partner institutions are offering a study tour to China and Japan in July 2014 for 17 teachers, with three leaders, who are alumni of our online or face-to-face professional development programs.

#### *Simulcasts, Seminars, and Minicourses*

AFE offers online courses open to teachers nationally for professional development. In 2013–2014 we offered a reading course on *Journey to the West (Monkey King)* and three courses in our series on East Asia in World History. The series complements the specified time

periods of the national outlines in world history. The content of these courses—both online resources and teaching approaches—remain permanently open on the course site for teachers to consult at all times, even those who do not have the time or choose not to participate for credit.

Columbia and its affiliated partner sites also sponsor simulcast presentations of two-hour duration, open to teachers nationally. Teachers can tune into the broadcasts in real time and pose questions to the speakers; they are also able to view the archived versions of presentations and, when appropriate, draw on the archived videotape and the accompanying PowerPoint to use with their own classes. The simulcasts feature leading specialists from Columbia and its partner institutions, who bring cutting-edge insights to teachers in accessible presentations on topics of interest to teachers for their own curricula. In 2013–2014, AFE offered 16 simulcasts on a range of topics, such as William Tsutsui on “Japanese Popular Culture,” James Millward on “The Silk Road,” Keith Taylor on “Vietnam: History and Culture,” and Jonathan Lipman on “The Languages of East Asia.” A grant from the Japan Foundation Center for Global Partnership funded simulcast broadcasts on Japan. (Access to the archived simulcasts is on the subsidiary course platform, <http://asiaforeducators.org>.)

### PROJECT ON ASIA IN THE CORE CURRICULUM (PACC) FOR COLLEGE LEVEL

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from 75 undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general

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education curriculum nationwide. The project has sponsored teaching institutes and publications that continued to be incorporated into course syllabi in 2013–2014: *Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching*; *Asian Case Studies in the Social Sciences: A Guide for Teaching*; and *Asia in Western and World History: A Guide for Teaching* (M. E. Sharpe).

## VIDEO SERIES

Two series of videotapes complement the teaching guides. The video series on the history and literature of Japan and China are designed specifically to provide faculty with greater background in these areas. These are now incorporated into the Asia for Educators website in smaller modules for faculty and student use at all educational levels and remained particularly popular with teachers in 2013–2014. The topics in the series on Japanese history and literature, produced with funding from the Japan Foundation Center for Global Partnership, are *Classical Japan and The Tale of Genji (552–1185)*; *Medieval Japan and Buddhism in Literature (1185–1600)*; and *Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashō (1600–1868)*. Those in the series on Chinese history and literature, produced with funding from the Henry Luce Foundation, are *The Confucian Tradition*; *The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition*; and *The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties*.

# 10 STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE

MYRON L. COHEN  
Director

WAICHI HO  
Executive Director

ELIZABETH DEMISSIE  
Director of Finance

ANTHONY DO  
Administrative Assistant

KAREN KANE  
Associate Director, Asia for Educators

JOOYEON KIM  
Program Coordinator, Center for Korean  
Research

KATHLEEN KUEVER  
Program Coordinator

LAUREN MACK  
Programming and Events Coordinator

ROBERTA H. MARTIN  
Director, Asia for Educators

DANIEL RIVERO  
Senior Coordinator

FRANK SPINELLI  
Administrative Assistant

KAZUE TOMIYAMA  
Financial Assistant

MARY THE TRIEU  
Student Affairs Officer

ROSS YELSEY  
Publications and Public Relations  
Coordinator

TINA YIN  
Administrative Assistant



*Front (left to right): Jooyeon Kim, Lauren Mack, Elizabeth Demissie, Myron Cohen, Waichi Ho, Ross Yelsey, temporary administrative assistant Kathryn DiPasquale. Back (left to right): Kazue Tomiyama, Daniel Rivero, Tina Yin, Frank Spinelli, Kathleen Kuever*



# 11 FUNDING SOURCES

The wide diversity of individual and group research projects, outreach activities, and publications would not be possible without generous support. The Weatherhead East Asian Institute gratefully acknowledges the funding received from the following organizations and individuals during the 2013–2014 academic year.

MERVYN W. ADAMS SELDON

ANONYMOUS

COLUMBIA UNIVERSITY ALUMNI ASSOCIATION OF KOREA FUND

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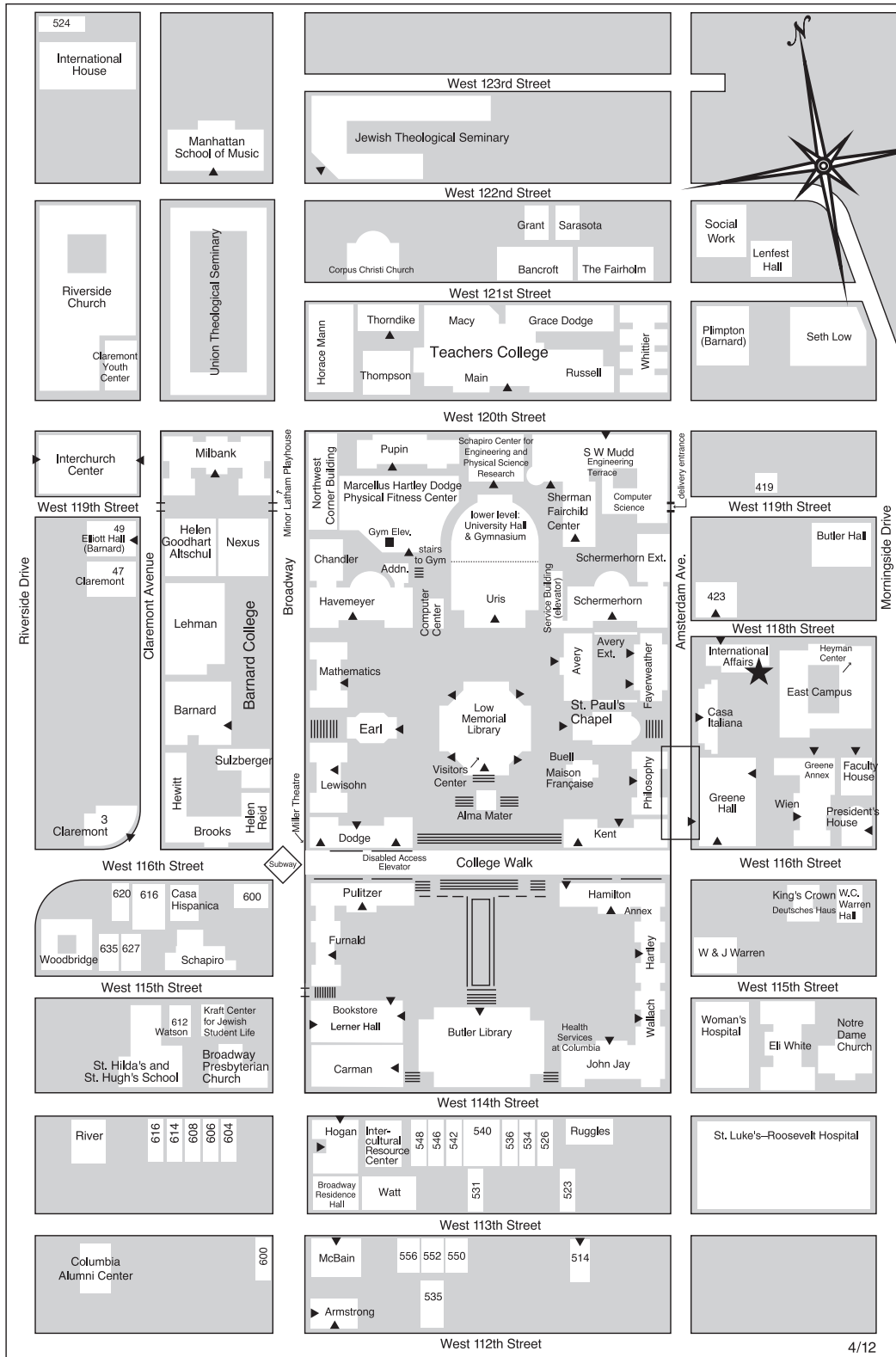
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For further information please contact:  
Weatherhead East Asian Institute  
Columbia University  
Mail Code 3333  
420 West 118th Street  
New York, NY 10027  
Tel: 212-854-2592  
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Weatherhead East Asian Institute  
Columbia University  
International Affairs  
Building, 9th floor  
MC 3333  
420 West 118th Street  
New York, NY 10027  
Tel: 212-854-2592  
Fax: 212-749-1497  
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