PUBLICATIONS

2023

WEATHERHEAD EAST ASIAN INSTITUTE

COLUMBIA UNIVERSITY
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PUBLICATIONS 2023
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STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

The Studies were inaugurated in 1962 to bring to public attention the results of significant new research on modern and contemporary East Asia. They are published by academic and trade presses and represent scholars of East Asia from around the world.

Editorial Committee: Carol Gluck, Yao Lu, Lien-Hang Nguyen, Gray Tuttle

CHINA
NEW AND RECENT TITLES

Jérôme Doyon
RENEWAL IN POST-MAO CHINA
(Yale University Press, 2022)
“Whether you’re a scholar of mainland China, Taiwan, or Hong Kong, or simply interested in this fascinating period of Chinese history, this book is a must-read.”

Carol Gluck
Chinese to Commit to a Long-Term Career in the Chinese Regime’s Ability to Maintain Its Long-Term Commitment to the Chinese Regime’s Ability to Maintain Its (Yale University Press, 2022)
“This is a groundbreaking work that challenges the conventional wisdom on the Chinese regime’s ability to maintain its long-term commitment to the Chinese regime.”

Lynette H. Ong
OUTSOURCING REPRESSION: EVERYDAY STATE POWER IN CONTEMPORARY CHINA
(Oxford University Press, 2022)
“A compelling examination of China’s engagement of nongovernmental actors as a counterinsurgency strategy to coerce citizens while minimizing backlash against the state.”

Guangtian Ha
THE SOUND OF SALVATION: VOICE, GENDER, AND THE SUFI MEDIAUCASE IN CHINA
(Columbia University Press, 2022)
“...an immensely valuable ethnography in its own right, but also one that is thoroughly provocative and that offers scholars the outside the inside...a vantage point from which to rethink their views of Sufi practices and related forms of ritual.”

Maura Dykstra
UNCERTAINTY IN THE EMPIRE OF ROUTINE: THE ADMINISTRATIVE REVOLUTION OF THE EIGHTEENTH-CENTURY QING STATE
(Harvard University Press, 2022)
“Professor Dykstra argues that the sudden mid-eighteenth-century upturn in corruption across the Qing Empire...can be attributed to another cause altogether: the increasing number of local administrative activities. By reconstructing the reporting system that had the same function and the bureaucratic to the far-flung territories of the Chinese empire, this project re-creates the untold story of how the imperial court invested its own critics.”

Daniel Harish
LEARNING TO RULE: COURT EDUCATION AND THE REMAKING OF THE QING STATE, 1861-1912
(Columbia University Press, 2022)
“Exciting state sociology of nineteenth-century, this highly original and well-crafted study of late Qing reforms thoughtfully probes what happened to imperial politics and national conditions when the emperor was a child and his tutors the most powerful men in the land.”

Suzanne E. Scougats
POLICING CHINA: STREET-LEVEL COPS IN THE SHADOW OF PROTEST
(Cornell University Press, 2022)
“A compelling examination of China’s engage with its own right, but also one that is thoroughly provocative and that offers scholars outside of the study of late Qing reforms thoughtfully probes what happened to imperial politics and national conditions when the emperor was a child and his tutors the most powerful men in the...”

Edited by Weiping Wu and Qin Gao
CHINA URBANIZING: IMPACTS AND TRANSITIONS
(University of Pennsylvania Press, 2022)
“China turned majority urban only in the recent decade, a dramatic leap given that less than 20 percent of its population lived in cities before 1980. This book situates China’s urbanization in the interrelated forces of historical, contemporary state interventions, and human and ecological conditions. It captures the complexity of the phenomenon of urbanization in its historical and regional variations, and explores its impact on the country’s socioeconomic welfare, environment and resources, urban form and lifestyle, and population and health.”

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INNER ASIA
NEW AND RECENT TITLES

Elizabeth LaCouture
DWELLING IN THE WORLD: FAMILY, HOUSE, AND HOME IN TIANJIN, CHINA, 1860-1960
(Columbia University Press, 2022)
“In this powerfully argued, deeply researched book, LaCouture helps us come to terms with how house and home in China generated new forms of status, domesticity, and modernity — and to appreciate the costs for Euro-American women’s history of failing to countenance these histories.”

Andrew Grant
THE CONCRETE PLATATION: URBAN TIBETANS AND THE CHINESE CIVILIZING MACHINE
(Columbia University Press, 2022)
“The Concrete Plato Finance touches on an important contemporary topic: the increased numbers of Tibetans moving from areas of agricultural and pastoral livelihoods, erasing lines drawn between ‘rural’ and ‘urban.’”

Dominique Townsend
A BUDHIST SENSIBILITY: AESTHETIC EDUCATION AT TIBET’S MINDROLING MONASTERY
(Columbia University Press, 2021)
“Townsend has achieved something rare, drawing on a wide array of sources and weaving them into a remarkably rich whole. Her translations are beautifully done, and her analyses demonstrate her expertise as a close reader, as she patiently dwells on key elements to bring her sources to life. The result is sure to inspire others in her field to take more seriously the role of aesthetics in Tibetan writing.”

LaCouture
“In this powerfully argued, deeply researched book, LaCouture helps us come to terms with how house and home in China generated new forms of status, domesticity, and modernity — and to appreciate the costs for Euro-American women’s history of failing to countenance these histories.”

— Nicole di Gripe, Institute for Advanced Study

Daniel Harish
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“Exciting state sociology of nineteenth-century decline, this highly original and well-crafted study of late Qing reforms thoughtfully probes what happened to imperial politics and national conditions when the emperor was a child and his tutors the most powerful men in the land.”

— Mark C. Elliott, author of The Manipo Race: The Eight Eastern and Ethnic Identity in Late Imperial China

Guangtian Ha
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“Whether you’re a scholar of mainland China, Taiwan, or Hong Kong, or simply interested in this fascinating period of Chinese history, this book is a must-read.”
JAPAN
NEW AND RECENT TITLES

Matthew R. Augustine
FROM JAPANESE EMPIRE TO AMERICAN Hegemony
KOREANS AND ORIGNAMANS IN THE RESETTLEMENT OF NORTH-EAST ASIA
(Oxford University Press, 2022)

“We historians already know that Japan was cosmopolitan during the imperial period but, with notable exceptions, has worked hard to exclude migrants and refugees in the postwar era. The author does an important intellectual and political public service by presenting an explanation of why this might be.”
— Last Walt, Washington University in St Louis

Ramona Handel-Bajema
ART ACROSS BORDERS: JAPANESE ARTISTS IN THE UNITED STATES BEFORE WORLD WAR II
(MerwYN Asia, 2023)

“Japanese artists flocked to the United States during the first years of the 20th century, when they contributed to establishing American modernism, challenged notions of a Japanese aesthetic, rescued economic boom and bust, and flourished in a nation that was at times hostile, and at other times welcoming... The author has selected five artists... as emblematic of this wave of Japanese artists arriving on American shores.”
— MerwYN Asia

JAPAN RECENT TITLES

Christopher Getreus
MOBILIZING JAPANESE YOUTH: THE COLD WAR AND THE MAKING OF THE SIXTIES GENERATION
(Cornell University Press, 2022)

Christopher Craig
MIDDLEMEN OF MODERNITY: LOCAL ELITES AND AGRICULTURAL DEVELOPMENT IN MODERN JAPAN
(University of Hawai’i Press, 2021)

Timothy M. Yang
A MEDICATED EMPIRE: THE PHARMACEUTICAL INDUSTRY AND MODERN JAPAN
(Cornell University Press, 2022)

Arthur M. Mitchell
DISOBEDIENCES OF DAILY LIFE: JAPANESE LITERARY MODERNISM IN THE WORLD
(Cornell University Press, 2022)

Brian Hurley
CONFLUENCE AND CONFLICT: READING BETWEEN JAPANESE LITERATURE AND THOUGHT
(Harvard East Asian Monographs, 2023)

“Writers and intellectuals in modern Japan have long forged dialogues across the boundaries separating the spheres of literature and thought. This book explores some of their most intellectually and aesthetically provocative connections in the volatile transwar years of the 1930s to 1950s. Reading philosophical texts alongside literary writings, the study links the intellectual side of literature to the literary dimensions of thought.”
— Harvard University Press

H. Yumi Kim
MADNESS IN THE FAMILY: WAYS OF LIVING WITH MENTAL ILLNESS IN JAPAN
(Oxford University Press, 2022)

“Kim’s work uncovers the fascinating world of care for the mentally ill in modern Japan, when the advent of psychiatry was transforming the local connotation of madness. Illuminating how psychiatric uptake was challenged by the fraught terrain of devotion, love, and abuse in the intimate world of family-based care, Kim’s analysis has great relevance for understanding what is happening today when care for the mentally distressed is shifting from institutions back to the community.”
— Ineke Smits, author of Depression in Japan: Psychiatric Care in a Factory in Chicago

Jessamy R. Abel
DREAM SUPER-EXPRESS: A CULTURAL HISTORY OF THE WORLD’S FIRST BULLET TRAIN
(Stanford University Press, 2022)

“Abe skillfully integrates popular culture, official reports, local citizen’s protests, and scholarly discourses into a critical exploration into how Shinkansen changed not only the landscapes of Tokyo, Kyoto, and Osaka, but also memory/space and the spatial imaginary of the nation. This is an important and highly accessible book for anyone interested in technology and politics, infrastructure-building, and social impacts, as well as mobility and informatics.”
— Hirono Mizuno, University of Wisconsin

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— MerwYN Asia

KOREA
RECENT TITLES

Hwoi Sang Cho
THE POWER OF THE BRUSH: ESSAYISTICAL PRACTICES IN CHOSON KOREA
(University of Washington Press, 2020)

“A compellingly original contribution that demonstrates that what seems to us modern... was actually central to much of political and cultural life in Choson Korea. It is an important book for East Asian history, and global borderlands studies.”
— Jun Ng, Columbia University

Alyssa M. Park
SOVEREIGNTY EXPERIMENTS: KOREAN MIGRANTS AND THE BUILDING OF ORDINANCES IN EASTERN ASIA, 1860-1945
(Cornell University Press, 2019)

“Alyssa Park has given us a fascinating book about the borders of the Tumen river valley in northeast Asia and the struggles over its control in the late nineteenth century by Choson Korea, Qing China, Imperial Russia, and Japan... This is an important book for East Asian history.”
— Ross King, University of British Columbia

Cheehyung Harrison Kim
HEROS AND TOOLS: WORK AS LIFE IN POSTWAR NORTH KOREA, 1955-1961
(Columbia University Press, 2018)

“With poetic fierceness, Kim tackles the knotted relationship between capital, nation, and state during North Korea’s nation-building years... Kim’s sensitivity to language and image and his atttention to lived experience make for an instantly compelling portrait of work and everyday life as embedded in politics and economics in a time of tremendous transformation.”
— Ina Zir, Stanford University
SOUTHEAST ASIA
NEW AND RECENT TITLES

Genevieve Clutario
BEAUTY REGIMES: MODERN EMPIRES, THE PHILIPPINES, AND THE GENDERED LABOR OF APPEARANCE
(Duke University Press, 2023)

“By theorizing how beauty became a contested measure of modernity in the colonial Philippines and focusing on Filipinas in the making of the modern Philippine state, Genevieve Clutario brilliantly explores the role of appearance in the construction of national identity. This meticulously researched, deeply researched, fascinating book illuminates how histories of gender and sexuality are essential to understanding colonialism, postcolonialism, and the modern-day world.”
— Katinka Behrens, author of Writing Under The Gnebel Ally: Reimagining the Japanese Enemy

Edited by Nu-Anh Tran and Tuong Vu
BUILDING A REPUBLICAN NATION IN VIETNAM, 1920-1945
(University of Hawaii Press, 2022)

“Building a Republican Nation in Vietnam, 1920–1945, posits that republicanism shaped modern Vietnam no less profoundly than communism. Republicans challenged representative government, the universal rights of man, civil liberties, and the primacy of the nation. These ideas infused the thinking of Vietnamese reformers, dissidents, and revolutionaries from the 1900s onward, including many men and women who went on to lead the struggle for independence.”
— University of Hawaii Press

Martina Thucnhi Nguyen
ON OUR OWN STRENGTH: THE SELF-RELIANT LITERARY GROUP AND COSMOPOLITAN NATIONALISM IN LATE COLONIAL VIETNAM
(University of Hawaii Press, 2020)

“Martina Thucnhi Nguyen offers a powerful model for the field of Vietnamese studies as it continues to move beyond simplistic and political narratives of its most tumultuous period. Groundbreaking in perception, her book engages with global history, European history, and imperial studies to explore colonialism’s hybrid cultural and political forms.”
— University of Hawaii Press

Chien-Wen Kung
DIASPORIC COLD WARRIORS: MODERN EMPIRES, THE PHILIPPINES, AND THE GENDERED LABOR OF APPEARANCE
(Columbia University Press, 2022)

“By theorizing how beauty became a contested measure of modernity in the colonial Philippines and focusing on Filipinas in the making of the modern Philippine state, Genevieve Clutario brilliantly explores the role of appearance in the construction of national identity. This meticulously researched, deeply researched, fascinating book illuminates how histories of gender and sexuality are essential to understanding colonialism, postcolonialism, and the modern-day world.”
— Katinka Behrens, author of Writing Under The Gnebel Ally: Reimagining the Japanese Enemy

Christina Elizabeth Firpo
BLACK MARKET BUSINESS: SELLING SEX IN NORTHERN VIETNAM, 1920–1945
(Cornell University Press, 2020)

“Black Market Business illuminates some of the most marginal and most poorly understood social types and spaces in the history of colonial Indochina, while connecting their histories to broader questions about gender, colonial power, and urban life. The field is lucky to have this book.”
— Charles Keith, Michigan State University, author of Gendered Ventures

Nu-Anh Tran
DISINTEGRANT COMMUNIST NATIONALISM AND THE MAKING OF THE REPUBLIC OF VIETNAM
(University of Hawaii Press, 2022)

“With Disinclusion Nu-Anh Tran has set herself an ambitious task: nothing less than reconfiguring colonial knowledge on the State of Vietnam (SVN) and its successor, the Republic of Viet- nam (RVN) under Ngo Dinh Diem. By the end of a carefully crafted, tightly written narrative, the author has demonstrated that the SVN “was nothing an invention” of US foreign policy, and the RVN a “Lieutenant of America.””
— Gerard Sanger, National University of Singapore

INTERNATIONAL AND COMPARATIVE STUDIES
NEW AND RECENT TITLES

Aram Hur
NARRATIVES OF CIVIC DUTY: HOW NATIONAL STORIES SHAPE DEMOCRACY IN ASIA
(Cornell University Press, 2022)

“Aram Hur’s incisive exploration of what shapes civic duty compels us to rethink the assumption that strong nationalism is detrimental to liberal democracy. The array of qualitative and quantitative methods she uses makes this a book of comparative research done well.”
— Galen L. Arrington, George Washington University, author of Accidental Activists

Edited by Christopher L. Hill
FIGURES OF THE WORLD: THE NATURALIST NOVEL AND TRANSNATIONAL FORM
(Northeastern University Press, 2020)

“...an incredibly impressive book. The combination of Hill’s clear, elegant style with the depth and complexity of his background work, on one hand, and the fine-grained quality of his close readings, on the other, make this a model for all literary critical work of its type.”
— Eric Huyler, author of On Literary Worlds

Victor Seow
CARBON TECHNOCRACY: ENERGY REGIMES IN MODERN EAST ASIA
(University of Chicago Press, 2023)

“A brilliant account of energy and empire, industrial hubs, and ecological destruction told through the story of the coal capital of China. Providing an alternative global history of technology, the book argues for a distinctively Asian understanding of the role of fossil-fuel energy in shaping the political order of East Asia in the age of carbon.”
— Timothy Mitchell, author of Carbon Democracy

Edited by Hiromi Mizuno, Aaron S. Moore, and John D’Emola
ENGINEERING ASIA: TECHNOLOGY, COLONIAL DEVELOPMENT, AND THE COLD WAR ORDER
(Routledge, 2020)

“*Focusing on science and technology in Japan, Korea, Taiwan, and Southeast Asia - and in concrete, rice, chemicals, highways, dams, oil, and more - this extraordinary collaboration provides a unique and critical perspective on both colonialism and its postcolonial reincarnation as Cold War developmentalism and overseas aid.*

— Takashi Fujitani, University of Toronto

Reo Matsuzaki
STATE BUILDING BY IMPOSITION: RESISTANCE AND CONTROL IN COLONIAL TAIWAN AND THE PHILIPPINES
(Columbia University Press, 2019)

“Crystalline logic, simple organization, detailed evidence, and profound conclusions make State Building by Imposition a model of comparative research done well.”
— S.C.M. Paine, US Naval War College

Christopher L. Hill
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— Eric Huyler, author of On Literary Worlds
NEW AND RECENT TITLES

Dung Kai-cheung
A CATALOG OF SUCH STUFF AS DREAMS ARE MADE ON
trans. Bonnie S. McDougall and Anders Hansson (2023)

"Dung Kai-cheung is Hong Kong’s greatest living writer, and this translation in cause for celebration, giving global readers another path into his unique, uncanny Hong Kong. May it help him bring the wider international readership that is long overdue." — Antony Cumpian, author of City of Fire: The Fight for Hong Kong

Wang Anyi
FU PING: A NOVEL

Tsering Döndrup
THE HANDSOME MONK AND OTHER STORIES

The REINCARNATED GIANT: AN ANTHOLOGY OF TWENTY-FIRST CENTURY CHINESE SCIENCE FICTION

Jun’ichirō Tanizaki
IN BLACK AND WHITE: A NOVEL

Yi T’aegun
DUST AND OTHER STORIES

Chi’ae Manshik
SUNSET: A CH’AE MANSHIK READER
trans. Francesca Simkin (2017)

Harry Harootunian
UNEVEN MOMENTS: REFLECTIONS ON JAPAN’S MODERN HISTORY
(2019)

"A leading voice in Japanese intellectual history, it is no exaggeration to say that Harootunian’s work has shaped the field for the past forty years... This book will become a classic." — LouiseYoung, University ofWisconsin-Madison

John Nathan
SOSEKI: MODERN JAPAN’S GREATEST NOVELLIST
(2008)

"Nathan offers a lucid view of the life and works of the writer many consider to be Japan’s most important, and best, novelist. He deftly shows how Haroun: Book Cover
Hakun not only reflects the many societal and intellectual changes that occurred over the tumultuous decades of his lifetime — decades of Japan’s transformation into a modern nation." — Alan Tanenman, University ofCalifornia, Berkeley

ENDO SHISAKU
SACHIKO: A NOVEL
trans. Van C. Gessel (2020)

"An extraordinary novel by one of Japan’s literary masters, Sachtick is a testament to shared experiences, cruelty, loss, and the persistence of love and faith." — Foreword Reviews, Starred Review

Paek Nam-nyung
FRIEND: A NOVEL FROM NORTH KOREA

"In its candid examination of domestic conflict and female ambition, Friend umettese expectations of North Korean life...[It] offers a beguiling introduction to the everyday, with none of the rockets and military parades that we imagine we know our world." — New York Times Book Review

ASIAPERSPECTIVES: HISTORY, SOCIETY, AND CULTURE

Jie-Hyun Lim
GLOBAL EASTS: REMEMBERING, IMAGINING, MOBILIZING
(2022)

"While demonstrating that ‘East’ and ‘West’ are relational categories produced through the logic of historiography, Lim juxtaposes Global East in Europe and Asia to produce a brilliant and effective cognitive remapping of global history and memory — in the process disrupting the facile binaries through which we imagine we know our world." — Takahiko Fujitani, author of Race for Empire: Korea as Japanese and Japanese as Americans During World War II

Simon Partner
THE MERCHANT’S TALE: YOKOHAMA AND THE TRANSFORMATION OF JAPAN
(2017)

Michael Lucken
IMITATION AND CREATIVITY IN JAPANESE ARTS: FROM KISHIDA RYUSEI TO MIYAZAKI HAYAO
trans. Francesca Simkin (2016)

Phyllis Birnbaum
MANCHU PRINCESS: JAPANESE SPY, THE STORY OF KAWASHIMA YOSHIKO, THE CROSS-DRESSING SPY WHO COMMANDED HER OWN ARMY
(2015)

Donald Keene
THE MODERN MURASAKI: WRITING BY WOMEN OF MEIJI JAPAN
ed. RebeccaCopeland, Melek Ortabasi (2007)

John Nathan
SOSEKI: MODERN JAPAN’S GREATEST NOVELLIST
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