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For a complete list of publications, please visit our website: <http://weai.columbia.edu/publications/>

ORDERING INFORMATION

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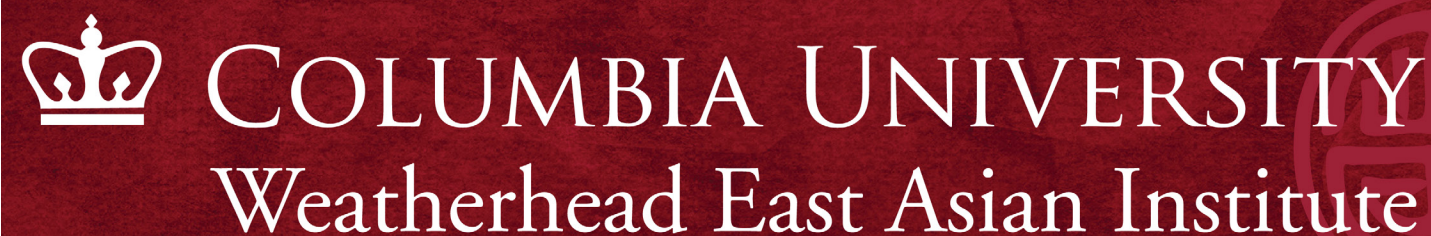
University of California Press
<http://www.ucpress.edu>

University of Chicago Press
<http://www.press.uchicago.edu>

University of Hawai'i Press
<http://www.uhpress.hawaii.edu>

University of Washington Press
<http://www.washington.edu/uwpress>

Yale University Press
<http://www.yalebooks.org>



PUBLICATIONS 2023

WEATHERHEAD EAST ASIAN INSTITUTE
COLUMBIA UNIVERSITY

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STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

The Studies were inaugurated in 1962 to bring to public attention the results of significant new research on modern and contemporary East Asia. They are published by academic and trade presses and represent scholars of East Asia from around the world.

Editorial Committee: Carol Gluck, Yao Lu, Lien-Hang Nguyen, Gray Tuttle

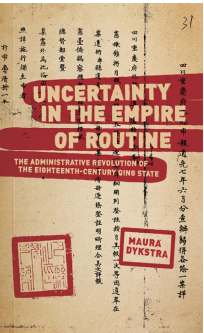
CHINA NEW AND RECENT TITLES



Jérôme Doyon
REJUVENATING COMMUNISM: YOUTH ORGANIZATIONS AND ELITE RENEWAL IN POST-MAO CHINA
(University of Michigan Press, 2023)
Rejuvenating Communism: Youth Organizations and Elite Renewal in Post-Mao China seeks to understand what motivates young and educated Chinese to commit to a long-term career in the party-state and how this question is central to the Chinese regime's ability to maintain its cohesion and survive.

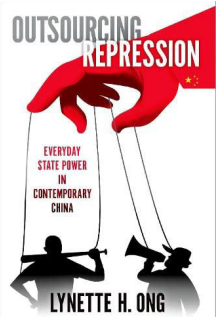


Edited by Weiping Wu and Qin Gao
CHINA URBANIZING: IMPACTS AND TRANSITIONS
(University of Pennsylvania Press, 2022)
China turned majority urban only in the recent decade, a dramatic leap given that less than 20 percent of its population lived in cities before 1980. This book situates China's urbanization in the interconnected forces of historical legacies, contemporary state interventions, and human and ecological conditions. It captures the complexity of the phenomenon of urbanization in its historical and regional variations, and explores its impact on the country's socioeconomic welfare, environment and resources, urban form and lifestyle, and population and health.



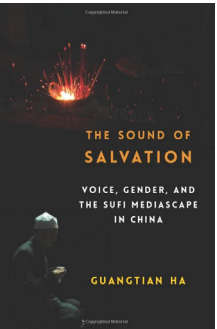
Maura Dykstra
UNCERTAINTY IN THE EMPIRE OF ROUTINE: THE ADMINISTRATIVE REVOLUTION OF THE EIGHTEENTH-CENTURY QING STATE
(Harvard University Press, 2022)
“Professor Dykstra argues that the sudden mid-18th-century uptick in corruption across the Qing Empire ... can be attributed to another cause altogether: increased reporting about local administrative activities. By reconstructing the reporting system that tied the throne and the bureaucracy to the far-flung territories of the Chinese empire, the project relates the untold story of how the imperial court invented its own crisis.”

— The University of British Columbia, Peter A Allard School of Law



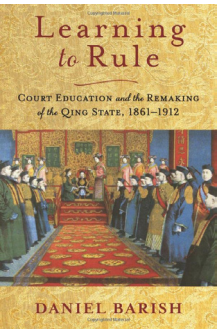
Lynette H. Ong
OUTSOURCING REPRESSION: EVERYDAY STATE POWER IN CONTEMPORARY CHINA
(Oxford University Press, 2022)
“A compelling examination of China's engagement of nonstate actors as a counterintuitive solution to coerce citizens while minimizing backlash against the state.”

— Oxford University



Guangtian Ha
THE SOUND OF SALVATION: VOICE, GENDER, AND THE SUFI MEDIASCAPE IN CHINA
(Columbia University Press, 2022)
“...an immensely valuable ethnography in its own right, but also one that is thoroughly provocative and that offices scholars outside the immediate field... a vantage point from which to rethink their views of Sufi practices and related forms of ritual.”

— David Brophy, author of *Uyghur Nation: Reform and Revolution on the Russia-China Frontier*

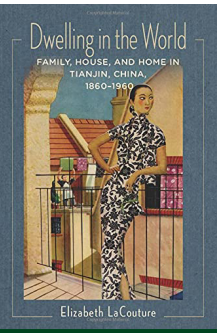


Daniel Barish
LEARNING TO RULE: COURT EDUCATION AND THE REMAKING OF THE QING STATE, 1861-1912
(Columbia University Press, 2022)

“Eschewing stale teleologies of nineteenth-century decline, this highly original and well-crafted study of late Qing reforms thoughtfully probes what happens to imperial politics and national ambitions when the emperor is a child and his tutors the most powerful men in the land..”

— Mark C. Elliott, author of *The Manchu Way: The Eight Banners and Ethnic Identity in Late Imperial China*

CHINA NEW AND RECENT TITLES



Elizabeth LaCouture
DWELLING IN THE WORLD: FAMILY, HOUSE, AND HOME IN TIANJIN, CHINA, 1860-1960
(Columbia University Press, 2021)
“In this powerfully argued, deeply researched book, LaCouture helps us come to terms with how house and home in China generated new forms of status, domesticity, and modernity — and to appreciate the costs for Euro-American women's history of failing to countenance these histories.”

— Antoinette Burton, author of *Dwelling in the Archive: Women Writing House, Home, and History in Late Colonial India*

Suzanne E. Scoggins
POLICING CHINA: STREET-LEVEL COPS IN THE SHADOW OF PROTEST
(Cornell University Press, 2021)

Tao Wang
ISOLATING THE ENEMY: DIPLOMATIC STRATEGY IN CHINA AND THE UNITED STATES, 1953-1956
(Columbia University Press, 2021)

Peter Hamilton
MADE IN HONG KONG: TRANSPACIFIC NETWORKS AND A NEW HISTORY OF GLOBALIZATION
(Columbia University Press, 2021)

Andrew B. Liu
TEA WAR: A HISTORY OF CAPITALISM IN CHINA AND INDIA
(Yale University Press, 2020)

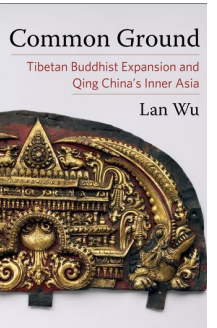
Laurence C. Reardon
A THIRD WAY: THE ORIGINS OF CHINA'S CURRENT ECONOMIC DEVELOPMENT STRATEGY
(Princeton University Press, 2020)

Nicholas Bartlett
RECOVERING HISTORIES: LIFE AND LABOR AFTER HEROIN IN REFORM-ERA CHINA
(University of California Press, 2020)

Benno Weiner
THE CHINESE REVOLUTION ON THE TIBETAN FRONTIER
(Cornell University Press, 2020)

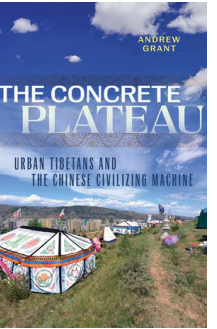
Arunabh Ghosh
MAKING IT COUNT: STATISTICS AND STATECRAFT IN THE EARLY PEOPLE'S REPUBLIC OF CHINA
(Princeton University Press, 2020)

INNER ASIA NEW AND RECENT TITLES



Lan Wu
COMMON GROUND: TIBETAN BUDDHIST EXPANSION AND QING CHINA'S INNER ASIA
(Columbia University Press, 2022)
“...a significant addition to the study of late imperial China and Inner Asia. Reconfiguring the terms of the imperial encounter between Qing rulers and Tibetan lamas, it provides a critical contribution to discussions and interpretations of Buddhism as a rhetorical, intellectual, and political space.”

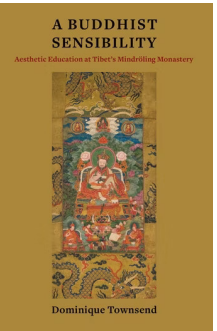
— Nicola di Cosmo, *Institute for Advanced Study*



Andrew Grant
THE CONCRETE PLATEAU: URBAN TIBETANS AND THE CHINESE CIVILIZING MACHINE
(Cornell University Press, 2022)

“The Concrete Plateau touches on an important contemporary topic: the increased numbers of Tibetans moving from areas of agricultural and pastoral livelihoods, erasing lines drawn between ‘rural’ and ‘urban.’”

— Gillian Tan, author of *In the Circle of White Stones*



Dominique Townsend
A BUDDHIST SENSIBILITY: AESTHETIC EDUCATION AT TIBET'S MINDROLING MONASTERY
(Columbia University Press, 2021)

“Townsend has achieved something rare, drawing on a wide array of genres and weaving them into a remarkably rich whole. Her translations are beautifully done, and her analyses demonstrate her expertise as a close reader, as she patiently dwells on key elements to bring her sources to life. The result is sure to inspire others in her field to take more seriously the role of aesthetics in Tibetan writing.”

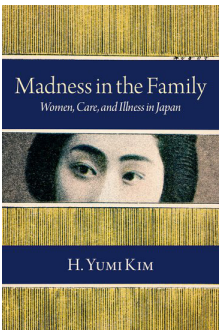
— Jacob P. Dalton, *University of California, Berkeley*

JAPAN

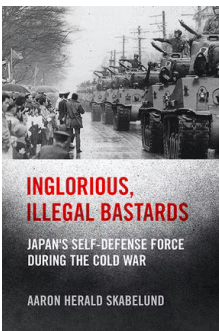
NEW AND RECENT TITLES



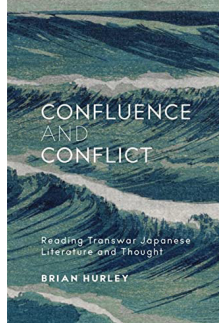
Matthew R. Augustine
FROM JAPANESE EMPIRE TO AMERICAN HEGEMONY: KOREANS AND OKINAWANS IN THE RESETTLEMENT OF NORTH-EAST ASIA
(Oxford University Press, 2022)
“We historians already know that Japan was cosmopolitan during the imperial period but, with notable exceptions, has worked hard to exclude migrants and refugees in the postwar era. The author does an important intellectual and political public service by presenting an explanation of why this might be.”
—Lori Watt, Washington University in St. Louis



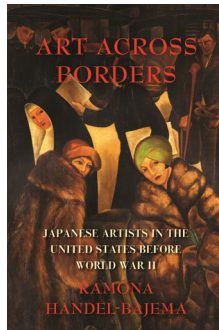
H. Yumi Kim
MADNESS IN THE FAMILY: WOMEN, CARE, AND ILLNESS IN JAPAN
(Oxford University Press, 2022)
“Kim’s work uncovers the fascinating world of care for the mentally ill in modern Japan, when the advent of psychiatry was transforming the local cosmology of madness. Illuminating how psychiatric uptake was challenged by the fraught terrain of devotion, love, and abuse in the intimate world of family-based care, Kim’s analysis has great relevance for understanding what is happening today when care for the mentally distressed is shifting from institutions back to the community.”
— Junko Kitanaka, author of *Depression in Japan: Psychiatric Cures for a Society in Distress*



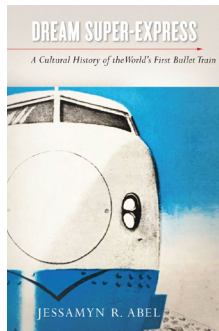
Aaron Skabelund
INGLORIOUS, ILLEGAL BASTARDS: JAPAN'S SELF-DEFENSE FORCE DURING THE COLD WAR
(Cornell University Press, 2022)
“Thoughtful, well-structured, and nicely researched, this book both supplements and augments existing scholarship on Japan’s Self-Defense Force, advancing English-language treatment of its subject and posing new perspectives. I learned much from every chapter.”
— Lee K. Pennington, United States Naval Academy, author of *Casualties of History*



Brian Hurley
CONFLUENCE AND CONFLICT: READING TRANSWAR JAPANESE LITERATURE AND THOUGHT
(Harvard East Asian Monographs, 2022)
“Writers and intellectuals in modern Japan have long forged dialogues across the boundaries separating the spheres of literature and thought. This book explores some of their most intellectually and aesthetically provocative connections in the volatile transwar years of the 1920s to 1950s. Reading philosophical texts alongside literary writings, the study links the intellectual side of literature to the literary dimensions of thought in contexts ranging from middlebrow writing to avant-garde modernism, and from the wartime left to the postwar right.”
— Harvard University Press



Ramona Handel-Bajema
ART ACROSS BORDERS: JAPANESE ARTISTS IN THE UNITED STATES BEFORE WORLD WAR II
(Merwin Asia, 2021)
“Japanese artists flocked to the United States during the first years of the 20th century, when they contributed to establishing American modernism, challenged notions of a Japanese aesthetic, survived economic booms and busts, and flourished in a nation that was at times hostile and at other times welcoming ... The author has selected five artists ... as emblematic of this wave of Japanese artists arriving on American shores.”
— Merwin Asia



Jessamyn R. Abel
DREAM SUPER-EXPRESS: A CULTURAL HISTORY OF THE WORLD'S FIRST BULLET TRAIN
(Stanford University Press, 2022)
“Abel skillfully integrates popular culture, official reports, local citizens’ protests, and scholarly discourses into a critical exploration into how Shinkansen changed not only the landscapes of Tokyo, Kyoto, and Osaka, but also memoryscape and the spatial imaginary of the nation. This is an important and highly accessible book for anyone interested in technology and politics, infrastructure-building, and social impacts, as well as mobility and informatics.”
— Hiromi Mizuno, University of Minnesota

JAPAN RECENT TITLES

Christopher Gerteis
MOBILIZING JAPANESE YOUTH: THE COLD WAR AND THE MAKING OF THE SIXTIES GENERATION
(Cornell University Press, 2021)

Christopher Craig
MIDDLEMEN OF MODERNITY: LOCAL ELITES AND AGRICULTURAL DEVELOPMENT IN MODERN JAPAN
(University of Hawai’i Press, 2021)

Timothy M. Yang
A MEDICATED EMPIRE: THE PHARMACEUTICAL INDUSTRY AND MODERN JAPAN
(Cornell University Press, 2021)

Arthur M. Mitchell
DISRUPTIONS OF DAILY LIFE: JAPANESE LITERARY MODERNISM IN THE WORLD
(Cornell University Press, 2020)

John Person
ARBITERS OF PATRIOTISM: RIGHT-WING SCHOLARS IN IMPERIAL JAPAN
(University of Hawai’i Press, 2020)

Tatiana Linkhoeva
REVOLUTION GOES EAST: IMPERIAL JAPAN AND SOVIET COMMUNISM
(Cornell University Press, 2020)

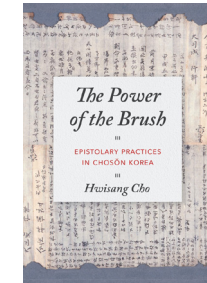
Nathan Shockey
THE TYPOGRAPHIC IMAGINATION: READING AND WRITING IN JAPAN'S AGE OF MODERN PRINT MEDIA
(Columbia University Press, 2019)

Raja Adal
BEAUTY IN THE AGE OF EMPIRE: JAPAN, EGYPT, AND THE GLOBAL HISTORY OF AESTHETIC EDUCATION
(Columbia University Press, 2019)

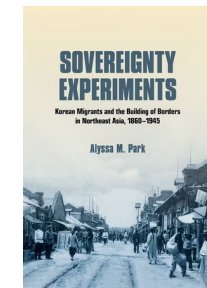
Franz Pritchard
RESIDUAL FUTURES: THE URBAN ECOLOGIES OF LITERARY AND VISUAL MEDIA OF 1960S AND 1970S
(Columbia University Press, 2019)

KOREA

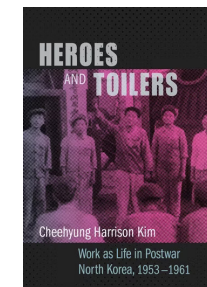
RECENT TITLES



Hwisang Cho
THE POWER OF THE BRUSH: EPISTOLARY PRACTICES IN CHOSON KOREA
(University of Washington Press, 2020)
“An entirely original contribution that demonstrates that what seems to us moderns a seemingly marginal or trivial topic (letters) was actually central to much of political and intellectual life in Chosŏn Korea, distinguishing the Korean Neo-Confucian tradition from that of China.”
— Ross King, University of British Columbia



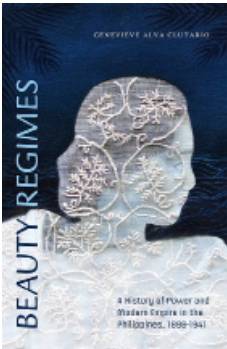
Alyssa M. Park
SOVEREIGNTY EXPERIMENTS: KOREAN MIGRANTS AND THE BUILDING OF BORDERS IN NORTHEAST ASIA, 1860-1945
(Cornell University Press, 2019)
“Alyssa Park has given us a fascinating book about the borderlands of the Tumen river valley in northeast Asia and the struggles over its control in the late nineteenth century by Chosŏn Korea, Qing China, Imperial Russia, and Japan. ...This is an important book for East Asian history and global borderlands studies.”
— Mae Ngai, Columbia University



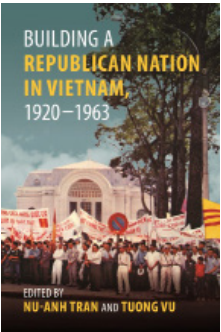
Cheehyung Harrison Kim
HEROES AND TOILERS: WORK AS LIFE IN POSTWAR NORTH KOREA, 1953-1961
(Columbia University Press, 2018)
With poetic fierceness, Kim tackles the knotted relationship between capital, nation, and state during North Korea’s nation-building years. ...Kim’s sensitivity to language and image and his attentiveness to lived experience make for an intimate portrait of work and everyday life as embedded in politics and economics in a time of tremendous transformation.”
— Dafna Zur, Stanford University

SOUTHEAST ASIA

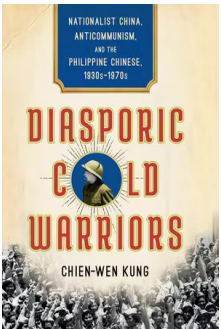
NEW AND RECENT TITLES



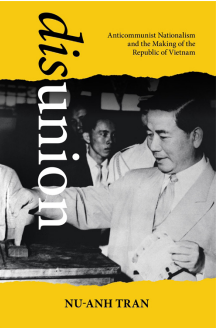
Genevieve Clutario
BEAUTY REGIMES: MODERN EMPIRES, THE PHILIPPINES, AND THE GENDERED LABOR OF APPEARANCE
(Duke University Press, 2023)
“By theorizing how beauty became a contested measure of modernity in the colonial Philippines and focusing on Filipinas in the making of the modern Philippine state, Genevieve Alva Clutario brilliantly explores the role of appearance in liberal empires. This multiarchival, deeply researched, fascinating book illuminates how histories of gender and sexuality are essential to understanding colonialism, postcolonialism, and the modern-day world.”
— Naoko Shibusawa, author of *America’s Geisha Ally: Reimagining the Japanese Enemy*



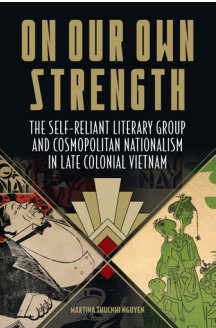
Edited by **Nu-Anh Tran** and **Tuong Vu**
BUILDING A REPUBLICAN NATION IN VIETNAM, 1920–1963
(University of Hawai’i Press, 2022)
“*Building a Republican Nation in Vietnam, 1920–1963*, posits that republicanism shaped modern Vietnam no less profoundly than communism. Republicans championed representative government, the universal rights of man, civil liberties, and the primacy of the nation. These ideas infused the thinking of Vietnamese reformers, dissidents, and revolutionaries from the 1900s onward, including many men and women who went on to lead the struggle for independence.”
— University of Hawai’i Press



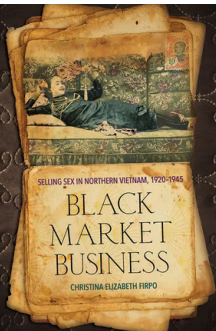
Chien-Wen Kung
DIASPORIC COLD WARRIORS: NATIONALIST CHINA, ANTICOMMUNISM, AND THE PHILIPPINE CHINESE, 1930S–1970S
(Columbia University Press, 2022)
“Well-written and persuasively argued, *Diasporic Cold Warriors* explores transnational nationalisms among Philippine Chinese during the Cold War. Drawing on an impressive array of archives, Chien-Wen Kung reassembles events that are often subject to highly politicized recounting and elisions.”
— Madeline Y. Hsu, University of Texas at Austin, author of *The Good Immigrants*



Nu-Anh Tran
DISUNION: ANTICOMMUNIST NATIONALISM AND THE MAKING OF THE REPUBLIC OF VIETNAM
(University of Hawai’i Press, 2022)
“With *Disunion* Nu-Anh Tran has set herself an ambitious task: nothing less than reconceiving conventional scholarship on the State of Vietnam (SVN) and its successor, the Republic of Vietnam (RVN) under Ngo Dinh Diem. By the end of a carefully crafted, tightly written narrative, the author has demonstrated that the RVN “was neither an aberration in Vietnam’s struggle for independence no an ‘invention’ or ‘offspring’ of US foreign policy...”
— Gerard Sasges, National University of Singapore



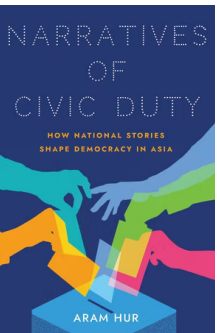
Martina Thucnhi Nguyen
ON OUR OWN STRENGTH: THE SELF-RELIANT LITERARY GROUP AND COSMOPOLITAN NATIONALISM IN LATE COLONIAL VIETNAM
(University of Hawai’i Press, 2020)
“Martina Thucnhi Nguyen offers a powerful model for the field of Vietnamese studies as it continues to move beyond simplistic and political narratives of its most tumultuous period. Groundbreaking in perception, her book engages broadly with global history, European history, and imperial studies to explore colonialism’s hybrid cultural and political forms.”
— University of Hawai’i Press



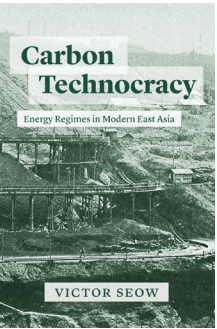
Christina Elizabeth Firpo
BLACK MARKET BUSINESS: SELLING SEX IN NORTHERN VIETNAM, 1920–1945
(Cornell University Press, 2020)
“*Black Market Business* illuminates some of the most marginal and most poorly understood social types and spaces in the history of colonial Indochina, while connecting their histories to broader questions about gender, colonial power, and urban life. The field is lucky to have this book.”
— Charles Keith, Michigan State University, author of *Catholic Vietnam*

INTERNATIONAL AND COMPARATIVE STUDIES

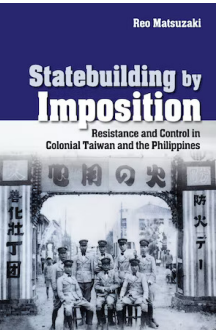
NEW AND RECENT TITLES



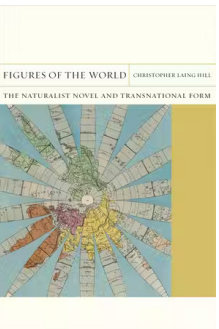
Aram Hur
NARRATIVES OF CIVIC DUTY: HOW NATIONAL STORIES SHAPE DEMOCRACY IN ASIA
(Cornell University Press, 2022)
“Aram Hur’s incisive exploration of what shapes civic duty compels us to rethink the assumption that strong nationalism is detrimental to liberal democracy. The array of qualitative and quantitative methods she uses makes this book a model of comparative research done well.”
— Celeste L. Arrington, George Washington University, author of *Accidental Activists*



Victor Seow
CARBON TECHNOCRACY: ENERGY REGIMES IN MODERN EAST ASIA
(University of Chicago Press, 2021)
“A brilliant account of energy and empire, industrial hubris, and ecological destruction told through the story of the coal capital of China. Providing an alternative global history of technology, the book argues for a distinctive understanding of the role of fossil-fuel energy in shaping the political order of East Asia in the age of carbon.”
— Timothy Mitchell, author of *Carbon Democracy*



Reo Matsuzaki
STATEBUILDING BY IMPOSITION: RESISTANCE AND CONTROL IN COLONIAL TAIWAN AND THE PHILIPPINES
(Cornell University Press, 2019)
“Crystalline logic, simple organization, detailed evidence, and profound conclusions make *Statebuilding by Imposition* an essential reading for those who recommend outside intervention to build the state institutions and economies of others.”
— S.C.M. Paine, US Naval War College



Christopher L. Hill
FIGURES OF THE WORLD: THE NATURALIST NOVEL AND TRANSNATIONAL FORM
(Northwestern University Press, 2020)
“...an incredibly impressive book. The combination of Hill’s clear, elegant style with the depth and complexity of his background work, on one hand, and the fine-grained quality of his close readings, on the other, make this a model for all literary critical work of its type.”
— Eric Hayot, author of *On Literary Worlds*



Edited by **Hiromi Mizuno**, **Aaron S. Moore**, and **John DiMoia**
ENGINEERING ASIA: TECHNOLOGY, COLONIAL DEVELOPMENT, AND THE COLD WAR ORDER
(Bloomsbury Press, 2018)
“Focusing on science and technology in Japan, Korea, Taiwan, and Southeast Asia – and in concrete, rice, chemicals, highways, dams, oil, and more – this extraordinary collaboration provides a unique and critical perspective on both colonialism and its postcolonial reincarnation as Cold War developmentalism and overseas aid.”
— Takashi Fujitani, University of Toronto

WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001, is designed to produce and publish high quality translations of works in Asian languages intended for scholars, students, and the interested general reader.

Editors: David D. W. Wang and Edward C. Henderson (Professor of Chinese Literature at Harvard University) for fiction; Carol Gluck (George Sansom Professor of History at Columbia University) for history, society, and culture.

Published by Columbia University Press.

NEW AND RECENT TITLES



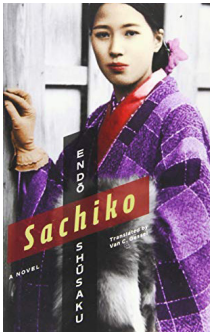
Dung Kai-cheung

A CATALOG OF SUCH STUFF AS DREAMS ARE MADE ON

trans. Bonnie S. McDougall and Anders Hansson (2022)

“Dung Kai-cheung is Hong Kong’s greatest living writer, and this translation is cause for celebration, giving global readers another path into his unique, uncanny Hong Kong. May it help him bring the wider international readership that is long overdue.”

— Antony Dapiran, author of *City of Fire: The Fight for Hong Kong*



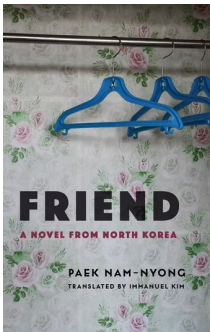
Endō Shūsaku

SACHIKO: A NOVEL

trans. Van C. Gessel (2020)

“An extraordinary novel by one of Japan’s literary masters, *Sachiko* is a testament to shared experiences, cruelty, loss, and the persistence of love and faith.”

— Foreword Reviews, Starred Review



Paek Nam-nyong

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Jun’ichirō Tanizaki

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Yi Mun-yol

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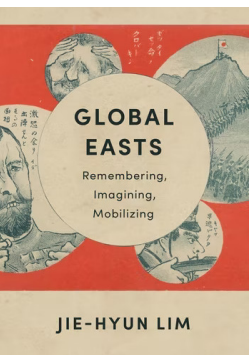
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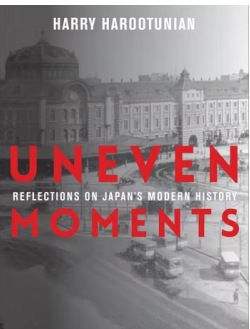
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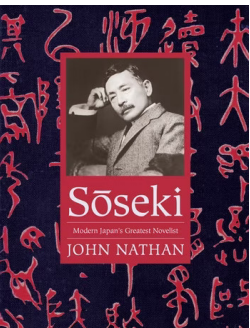
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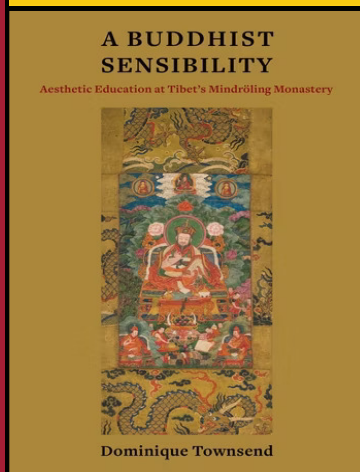
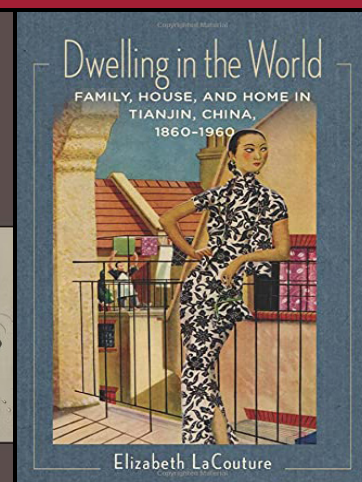
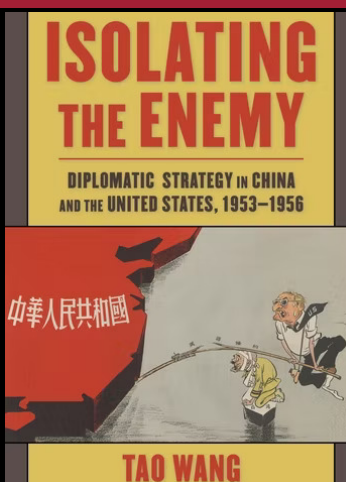
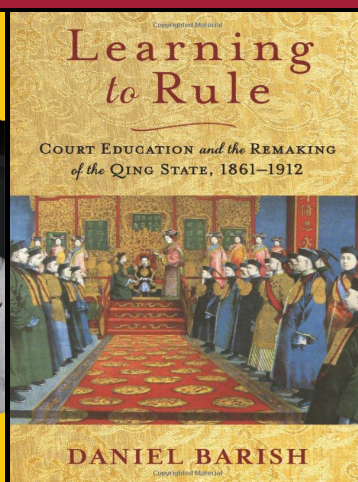
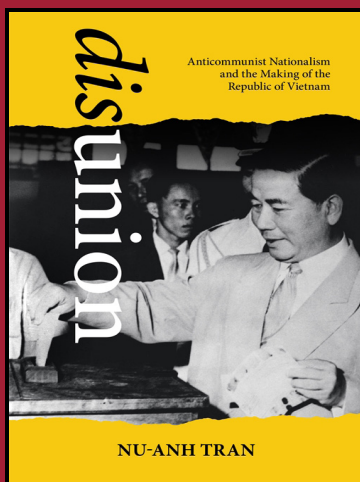
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