

 COLUMBIA UNIVERSITY
Weatherhead East Asian Institute



ANNUAL REPORT 2015-2016



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LETTER FROM THE DIRECTOR



During the 2015–16 academic year, I have had the pleasure of directing the Weatherhead East Asian Institute at a time of exciting expansion. While the Institute remains strong in its traditional fields of East Asian social sciences, we have been growing in the direction of Asian humanities and Southeast Asian studies, and we have been innovating in the areas of digital humanities. And, while the Institute remains committed to deep local and regional knowledge, we have also been committed to updating traditional area studies by developing support for research and curriculum that link East Asia with the world and conceptualize East Asia in global terms.

To support scholarship and teaching that examines East Asia through a global lens, the Institute successfully launched the Dorothy Borg Research Program this year. In the fall, the program welcomed its first cohort of postdoctoral scholars: Paul Busbarat, Borg Postdoctoral Scholar in Southeast Asian Studies; Tucker Harding, Borg Postdoctoral Scholar in the Digital Humanities; and Justin Reeves, Borg Postdoctoral Scholar in Modern Japanese Politics. By offering new courses and organizing workshops and events, these scholars have furthered our understanding of the transnational linkages between the United States and both East and Southeast Asia.

Joining the Borg Postdoctoral Scholars this year were Rune Steenberg Reyhe, the Harriman Institute's INTERACT Postdoctoral Fellow; Steffen Rimner, the Weatherhead East Asian Institute's INTERACT Postdoctoral Fellow; Gal Gvili, Postdoctoral Fellow in the Department of East Asian Languages and Cultures; and Jungshim Lee, Korea Foundation Postdoctoral Fellow in the Center for Korean Research. The collaborations and discussions between all of these young scholars have made the Institute a vibrant center for intellectual exchange and path-breaking research.

In addition to the postdoctoral scholars, two new faculty members joined our community this year. I was delighted to welcome Yao Lu, an assistant professor of sociology who studies demography and social stratification, and Ying Qian, an assistant professor in the Department of East Asian Languages and Cultures who focuses on Chinese documentary cinema. The Institute has already benefited greatly from their expertise and from the connections they are forging with colleagues and students.

While we greeted many new Institute community members, we also saw the retirement of Gerald L. Curtis, the Burgess Professor of Political Science. A preeminent expert on Japanese politics, Gerry has taught for over four decades at Columbia, where he has been instrumental in establishing many of the Institute's core programs. On December 17, we honored his legacy with the all-day symposium "Is Japan Really Back?" which included panel discussions featuring leading professors from around the world—all of whom were once Gerry's PhD students (see pp. 50 and 54). I am grateful to Gerry for his dedication to the Institute, and I am happy to report that he will continue to be an active member of our research community. It is a fitting honor that the University will establish an endowed chair, the Gerald L. Curtis Professor of Modern Japanese Politics and Foreign Policy, to continue his commitment to making Columbia one of the world's great centers for East Asian social sciences.

In the world of East Asian humanities, I congratulate Institute faculty Haruo Shirane and Tomi Suzuki, as well as our Columbia colleague David Lurie, for publishing their coedited *Cambridge History of Japanese Literature*. This book, the first-ever single volume English-language history of both premodern and modern Japanese literature, will certainly become an essential resource for scholars and students around the world.

I also warmly congratulate Roberta "Robin" Martin, the founder of Columbia University's Asia for Educators program, for receiving the 2015 Ronald G. Knapp Award for Distinguished Service to Asian Studies in New York State from the New York Conference on Asian Studies. This award recognized Robin's decades of work promoting the study of Asia through instructional websites, teacher training programs, and curricular modules. I thank Robin for her dedication to improving education about Asia and to encouraging greater public understanding of Asian history and cultures.

Finally, I am pleased to report that, following Robin's lead, the Institute has launched Asia for Everyone, a one-of-a-kind new website offering the public cutting-edge resources for teaching and learning about East Asia. The site furthers our mission to enhance the quality of East Asia education for students and teachers beyond Morningside Heights. Visitors to Asia for Everyone are greeted with a portal to seven websites that supply free teaching modules, sample syllabi, and learning resources for developing innovative East Asia-related curricula at the elementary, secondary, and collegiate levels. I hope you will visit the site and learn more at <http://a4e.columbia.edu>.

A handwritten signature in black ink, appearing to read "Eugenia Lean". The signature is fluid and cursive, written on a light-colored background.

Eugenia Lean
Director

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THE WEATHERHEAD EAST ASIAN INSTITUTE

Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia, Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia's Schools of Business, Law, International and Public Affairs, and Arts and Sciences, and of Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

- To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.

- To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University's renowned C. V. Starr East Asian Library and the Institute's extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K-12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center and provides 3 percent of the Center's annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

DIRECTORS OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Sir George Sansom	1949-1953
Hugh Borton	1953-1958
C. Martin Wilbur	1958-1964
James W. Morley	1964-1967
John M. H. Lindbeck	1967-1970
James W. Morley	1970-1973
Gerald L. Curtis	1973-1975
Myron L. Cohen	1975-1976
Gerald L. Curtis	1976-1984
James W. Morley	1984-1987
Gerald L. Curtis	1987-1991
Andrew J. Nathan	1991-1992
Madeleine Zelin	1992-1993
Andrew J. Nathan	1993-1995
Madeleine Zelin	1995-2001
Xiaobo Lü	2001-2003
Charles Armstrong	2003-2004
Xiaobo Lü	2004-2006
Myron L. Cohen	2006-2014
Eugenia Lean	2014-

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THE RESEARCH COMMUNITY

FACULTY

PAUL ANDERER



Mack Professor of Humanities and Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

Professor Anderer is currently writing a book titled *Kurosawa's Rashomon* (forthcoming, Pegasus Books/W.W. Norton).

In the fall of 2012, he conducted research at Waseda University as a Tsunoda Fellow; in the spring of 2013, he was a visiting scholar at La Sapienza in Rome. In the summer of 2014, he advanced Columbia's "Global Liberal Arts" Mellon Initiative, by teaching a short course (on Akira Kurosawa) at Waseda University.

Born in Philadelphia, Professor Anderer was educated at Michigan (BA), Chicago (MA), and Yale (PhD). He joined the Columbia faculty in 1980, and has served the University as chair of EALAC, as director of the Keene Center, as acting dean of the Graduate School, and as vice provost for international relations.

CHARLES K. ARMSTRONG



The Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History

Modern East Asian history; Korean history; U.S.–East Asian relations; international and global history

Professor Armstrong's book *Tyranny of the Weak: North Korea and the World,*

1950–1992 (Cornell University Press, 2013), won the 2014 American Historical Association John Fairbank Prize for East Asian History, and the second edition of his book *The Koreas* (Routledge, 2007) was published in early 2014. He is also writing the Modern East Asia volume for the Wiley-Blackwell series *Concise History of the Modern World*, to be published in 2017.

He is currently working on two major research projects: a study of trans-Pacific Cold War culture and U.S.–East Asian relations; and a history of the interaction between industrialization and the environment in northern Korea and Northeast China from the 1930s to the 1990s. Along with Professors Mae Ngai in the Department of History and Theodore Hughes in the Department of East Asian Languages and Cultures, Professor Armstrong is coprincipal investigator in a multiyear project on the Making of the Modern Pacific World.

His other books include *The North Korean Revolution, 1945–1950* (Cornell University Press, 2003); Puk Chosŏn Tansaeng, the Korean translation of *The North Korean Revolution* (Seoul: Booksea, 2006); *Korea at the Center: Dynamics of Regionalism in Northeast Asia* (M. E. Sharpe, 2006, coeditor); and *Korean Society: Civil Society, Democracy, and the State* (Routledge, 2002, editor; second edition, 2006).

Professor Armstrong teaches courses on Korean history, world history, Socialist and post-Socialist cities of Eurasia, the Vietnam War, and approaches to international and global history. He is a frequent commentator in the U.S. and foreign mass media on contemporary Korean, East Asian, and Asian American affairs.

THOMAS P. BERNSTEIN



Professor Emeritus, Department of Political Science

Comparative politics with a focus on China

Professor Bernstein, who retired from Columbia in January 2008, taught courses including Chinese Politics, Chinese Foreign Policy, Life Cycle of Communist Regimes, and Major Dictators of the Twentieth Century. His publications include *Up to the Mountains and Down to the Villages: The Transfer of Youth from Urban to Rural China* (Yale University Press, 1977); and articles on rural politics in China, among them comparative articles on Chinese and Soviet collectivization of agriculture as well as on the major famines that took place in both countries. Together with Professor Xiaobo Lu, he coauthored *Taxation without Representation in Contemporary Rural China* (Cambridge University Press, 2003).

After retirement he continued doing scholarly work and participating at conferences in the US and abroad, as well as writing reviews. With Professor Hua-yu Li, he coedited *China Learns from the Soviet Union, 1949–Present* (Lexington Books, 2011). Among his articles or book chapters since retirement is "Resilience and Collapse in China and the Soviet Union," in *Why Communism Did Not Collapse: Understanding Authoritarian Regime Resilience in Asia and Europe*, ed. M.K. Dimitrov (Cambridge University Press, 2013).

During his years at Columbia, he supervised, either as first or as second reader, sixty-eight PhD dissertations. He served as chair of the Department of Political Science from 1986 to 1989 and 1991 to 1994.

Professor Bernstein received his PhD from Columbia in 1970. After teaching at Indiana and Yale University, he returned to Columbia in 1975 as a member of the faculty.

KIM BRANDT



*Associate Professor,
Department of East
Asian Languages and
Cultures*

*Modern Japanese
history*

Kim Brandt joined the Columbia faculty in 2007. She specializes in twentieth-century Japanese history, and her research interests include consumerism, imperialism, and transnational forms of cultural production. Professor Brandt's publications include *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan* (Duke University Press, 2007). Her new book, to be published by Columbia University Press, is titled *Japan's Cultural Miracle: Rethinking the Rise of a World Power, 1945–1965*. In it she offers a new perspective on postwar Japan, and its changing place in the world, through topics such as industrial design, beauty contests, atomic diplomacy, and macrobiotics. Brandt is working now on several new projects, including a history of lingerie.

Professor Brandt received her PhD from Columbia (1996) and her BA from Smith College (1984).

Late Imperial China: Local Society and the Reach of the State.” The third project involves revising and expanding his early book *House United, House Divided: The Chinese Family in Taiwan*, so as to include consideration of changes in family life during the more than forty-five years that have passed since he conducted the fieldwork upon which the original book was based.

Professor Cohen's most recent publications include *Kinship, Contract, Community, and State: Anthropological Perspectives on China* (Stanford University Press, 2005); “House United, House Divided: Myths and Realities, Then and Now,” in *House, Home, Family: Living and Being Chinese* (University of Hawaii Press, 2005); and “Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan,” in *Contract and Property in Late Imperial and Republican China*, ed. Madeleine Zelin, Robert Gardella, and Jonathan Ocko (Stanford University Press, 2004).

Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.

Research Fellow at the Tokyo Foundation. He served as director of Columbia's Weatherhead East Asian Institute for a total of twelve years between 1974 and 1990. Professor Curtis is the author of *The Logic of Japanese Politics, The Japanese Way of Politics, Election Campaigning Japanese Style, Seiji to Sanma—Nibon to Kurashite 45 nen (Politics and Saury: 45 Years Living with Japan)*, and numerous other books and articles written in both English and Japanese and translated into Chinese, Korean, Thai, and other languages.

Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the Collège de France, Paris; the Lee Kwan Yew School of Public Policy in Singapore; and in Tokyo, at Keio, Waseda, and Tokyo Universities, the Graduate Research Institute for Policy Studies, and the International Institute of Economic Studies. He is a member of the Board of Directors of the Japan Society of New York and the Japan Center for International Exchange USA and a member of the Council on Foreign Relations. He has served as special adviser to *Newsweek* for its Japanese and Korean language editions, the International Advisory Board of the *Asabi Shimbun*, the Advisory Council for the Center for Global Partnership of the Japan Foundation, the Trilateral Commission, and the Board of Directors of the US-Japan Foundation and as director of the U.S.-Japan Parliamentary Exchange Program.

Professor Curtis's commentaries are published frequently in newspapers and magazines in the United States, Japan, Britain, and other countries. Fluent in Japanese, he is a frequent commentator on international affairs on Japanese television news programs.

Professor Curtis is the recipient of numerous prizes and honors including the Chunichi Shimbun Special Achievement Award, the Masayoshi Ohira Memorial Prize, and the Japan Foundation Award, presented in a ceremony held in the presence of the Crown Prince and Princess followed by an audience with the Emperor. He is the recipient of the Marshall Green

MYRON L. COHEN



*Professor of
Anthropology,
Department of
Anthropology*

*Chinese culture and
society: economic
culture, popular religion, family and
kinship, social change*

Professor Cohen is working on three book projects, all focusing on the Meinong (Minong) region in southern Taiwan. “Minong's Contracts: Illustrations, Transcriptions, Translations, Commentary, and Narrative” is the first of his planned books, while a second is “Minong in

GERALD L. CURTIS



*Burgess Professor
Emeritus of Political
Science, Department of
Political Science;
Director, Toyota
Research Program,
Weatherhead East*

*Asian Institute; Distinguished Senior
Research Fellow, Tokyo Foundation*

*Modern Japanese politics, foreign policy,
social change, political economy; East Asia
international relations*

Gerald Curtis (PhD, Columbia, 1968) is Burgess Professor Emeritus of Political Science at Columbia University and concurrently Distinguished Senior

Award of the Japan-America Society of Washington, DC, the Eagle on the World Award of the Japan Chamber of Commerce and Industry in New York, and the Order of the Rising Sun, Gold and Silver Star, by the Emperor of Japan, one of the highest honors bestowed by the Japanese government.

CAROL GLUCK



George Sansom Professor of History, Department of History and Department of East Asian Languages and Cultures; Chair, Committee on Global Thought

Modern Japan (nineteenth century to the present); twentieth-century international history; World War II; history-writing and public memory in Asia and the world

A prize-winning historian, Professor Gluck's most recent books are *Shisōshi toshite no gendai Nihon [Thought and society in contemporary Japan]*, coedited with Akio Igarashi (Iwanami Shoten, 2016), and *Words in Motion: Toward a Global Lexicon*, coedited with Anna Tsing (Duke University Press, 2009). *Thinking with the Past: Modern Japan and History* will be published by the University of California Press in 2016, and *Past Obsessions: World War II in History and Memory* is forthcoming from Columbia University Press. Her articles this year include "Une métahistoire de l'historiographie japonaise d'après-guerre" [A metahistory of postwar Japanese historiography], in *L'histoire du Japon et l'histoire au Japon* (Regards sur l'histoire, 2016); "Kindai Nihon ni okeru 'sekinin' no hen'i [Changes in the meaning of 'responsibility' in modern Japan] in *Shisōshi toshite no gendai Nihon* (Iwanami Shoten, 2016); and a short piece on "The Seventieth Anniversary of World War II's End in Asia," *Journal of Asian Studies* 74, no. 3 (August 2015).

She was the Cleveringa Professor for 2014–15 at Leiden University and this

past year spoke in Tokyo, Oxford, Paris, Beijing, Accra, and The Hague; she was a Japan Foundation Visiting Professor at the University of Oslo and gave the Marius B. Jansen Memorial Lecture at Princeton and the Nancy Bernkopf Tucker Memorial Lecture at the Woodrow Wilson Center in Washington. She also moderated seminars for the Aspen Institute in Colorado and Berlin. She directs the transnational project on The Politics of Memory in Global Context, which this past year held workshops and symposia in Paris and at the Columbia Global Center | East Asia in Beijing.

At Columbia she has taught undergraduates, graduate students, and students in the School of International and Public Affairs (SIPA) for forty years. She has contributed to innovations in undergraduate education at Columbia and around the country, including a four-year, \$2 million project on Expanding East Asian Studies (www.exeas.org). Her PhD students in Japanese history now teach in universities across the United States, Asia, and Europe.

She is a founding member and now the chair of Columbia's Committee on Global Thought, and codirects the WEAI publications program, working with Ross Yelsey and others to produce the Studies of the Weatherhead East Asian Institute, Weatherhead Books on Asia, and Asia Perspectives. She is the Columbia coordinator of the international Consortium on Asian and African Studies (CAAS), a member of the Provost's Advisory Committee on the Libraries, and vice-chair of the faculty steering committee of the Columbia Global Center | Europe. She is a member of the National Commission on Language Learning, an elected member of the Council of the American Academy of Arts and Sciences, cochair of the Trustees Emeriti of the Asia Society; and a member of the Board of Directors of Japan Society, the board of the Weatherhead Foundation, and numerous editorial boards and national and international committees.

Professor Gluck received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.

SHIGEO HIRANO

Associate Professor of Political Science, Department of Political Science

Comparative politics; American politics; political economy; Japanese politics

Professor Hirano's research interests include comparative politics, American politics, Japanese politics, political economy, and political methodology, with a special focus on elections and representation. In addition to publishing chapters in edited volumes, Professor Hirano has published articles in *World Politics*, the *Journal of Politics*, and the *Quarterly Journal of Political Science*. He has received a multiyear grant from the National Science Foundation and a Japanese Ministry of Education fellowship.

Professor Hirano received his PhD from the Political Economy and Government Program at Harvard University in 2003. After being on the faculty at New York University Politics Department for two years, he joined the Columbia Political Science Department faculty in 2005. He has also been a visiting faculty in University of Tokyo Economics Department and a research fellow at the Princeton University Center for the Study of Democratic Politics.

HIKARI HORI



Assistant Professor, Department of East Asian Languages and Cultures

Japanese film; visual culture studies; gender studies; feminist and critical theories

Hikari Hori received her PhD in gender studies and Japanese visual cultural studies from Gakushuin University, Tokyo, in 2004. She has worked as a research associate at the National Film Center, Tokyo, and also as a film program coordinator at the Japan Society, New York. Her current research interests include war and media,

the representation of the Emperor in modern Japan, and shōjo manga in Asia.

Recent publications include “Tezuka, Shōjo manga, and Hagio Moto,” *Mechademia* 8 (2013); “Views from Elsewhere: Female Shoguns in Yoshinaga Fumi’s Ōoku and Their Precursors in Japanese Popular Culture,” *Japanese Studies* 32:1 (2012); “Aging, Gender and Sexuality in Japanese Popular Culture: Female Pornographer Sachi Hamano and Her Film ‘Lily Festival’ (Yurisai),” in *Faces and Masks*, Matsumoto, ed. (Stanford University Press); and “Oshima Nagisa’s ‘Ai no korida’ Reconsidered: Law, Gender, and Sexually Explicit Film in Japanese Cinema,” in *Cinema, Law and the State in Asia*, Creekmur and Sidel, eds. (Palgrave, 2007). She is currently working on a book manuscript entitled “Promiscuous Media: Film and Visual Cultures of Japan During the Asia Pacific War, 1931–1945.”

THEODORE HUGHES



The Korea Foundation Associate Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures; Director,

Center for Korean Research

Modern and contemporary Korean literature and film

Theodore Hughes received his PhD in modern Korean literature from the University of California, Los Angeles (2002). His research interests include coloniality, proletarian literature and art, cultures of national division, and visuality and the global Cold War. He is the author of *Literature and Film in Cold War South Korea: Freedom’s Frontier* (Columbia University Press, 2012), which won the James B. Palais Book Prize of the Association for Asian Studies. He is the coeditor of *Intermedial Aesthetics: Korean Literature, Film, and Art* (special issue

of the *Journal of Korean Studies*, 2015) and *Rat Fire: Korean Stories from the Japanese Empire* (Cornell East Asia Series, 2013). Other publications include “Korean Literature Across Colonial Modernity and Cold War” (*PMLA*, 2011); “Planet Hallyuwood: Imaging the Korean War” (*Acta Koreana*, 2011); “Return to the Colonial Present: Ch’oe In-hun’s Cold War Pan-Asianism” (*positions: east asia cultures critique*, 2011); “‘North Koreans’ and Other Virtual Subjects: Kim Yong-ha, Hwang Suk-young, and National Division in the Age of Posthumanism” (*The Review of Korean Studies*, 2008); “Korean Memories of the Vietnam and Korean Wars: A Counter-History” (*Japan Focus*, 2007); “Korean Visual Modernity and the Developmental Imagination” (*SAI*, 2006); “Development as Devolution: Nam Chong-hyon and the ‘Land of Excrement’ Incident” (*Journal of Korean Studies*, 2005); “Producing Sovereign Spaces in the Emerging Cold War World Order: Immediate Postliberation ‘North’ and ‘South’ Korean Literature” (*Han’guk Munhak Yon’gu*, 2005); Panmunjom and Other Stories by Lee Ho-Chul (*Norwalk: EastBridge*, 2005). He is currently working on a cultural history of the Korean War tentatively titled “The Remembered War: Violence, Trauma, Division in Korea.” Professor Hughes is director of the Center for Korean Research.

TAKATOSHI ITO



Professor of International and Public Affairs; Associate Director of Research, Center on Japanese Economy and Business, Columbia Business School

Asian financial markets; Japanese economy; international finance; monetary policy; fiscal policy; public pension funds

Takatoshi Ito, professor of international and public affairs and associate director of research at the Center on Japanese

Economy and Business, Columbia Business School, has taught extensively both in the United States and Japan since completing his PhD in economics at Harvard University in 1979. Before joining Columbia, he taught as assistant and tenured associate professor (1979–88) at University of Minnesota; as associate and full professor at Hitotsubashi University (1988–2002); as Professor at the Graduate School of Economics at University of Tokyo (2004–2014). He has held visiting professor positions at Harvard University, Stanford University, and Columbia Business School and was the Tun Ismail Ali Chair Professor at University of Malaya.

Professor Ito has held distinguished academic and research appointments, such as president of the Japanese Economic Association in 2004; fellow of the Econometric Society, since 1992; research associate at the National Bureau of Economic Research, since 1985; and faculty fellow, Centre for Economic Policy Research, since 2006. He was editor-in-chief of *Journal of the Japanese and International Economies* and is coeditor of *Asian Economic Policy Review*.

In an unusual move for a Japanese academic, Ito has also been appointed in these official sectors: as senior adviser in the Research Department, International Monetary Fund (1994–97); and as deputy vice minister for international affairs at Ministry of Finance, Japan (1999–2001). He also served as a member of the Prime Minister’s Council on Economic and Fiscal Policy (2006–2008).

In 2010, he was the coauthor of a commissioned study of the Bank of Thailand’s tenth-year review of an inflation targeting regime. He frequently contributes op-ed columns and articles to the *Financial Times* and *Nihon Keizai Shinbun*. He is the author of many books, including *The Japanese Economy* (MIT Press, 1992); *The Political Economy of the Japanese Monetary Policy* (1997) and *Financial Policy and Central Banking in Japan* (2000) (both with T. Cargill and M. Hutchison, MIT Press); and *An Independent and Accountable IMF* (with J. De Gregorio, B. Eichengreen, and C.

Wyplosz, 1999). He has also authored more than 130 academic (refereed) journal articles, including in *Econometrica*, *American Economic Review*, and *Journal of Monetary Economics*, as well as chapters in books on international finance, monetary policy, and the Japanese economy.

Professor Ito's research interests include capital flows and currency crises, microstructures of the foreign exchange rates, and inflation targeting. He was awarded the National Medal with Purple Ribbon in June 2011 for his excellent academic achievement.

MERIT E. JANOW



Dean, School of International and Public Affairs; Professor of Professional Practice, International Economic Law, and International Affairs

International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues; China trade and investment

Merit E. Janow is an internationally recognized expert in international trade and investment, with extensive experience in academia, government, international organizations and business. In addition, she has had a lifelong involvement with Asia and is an expert in that region. For the past 18 years, Merit E. Janow has been a professor of practice at Columbia University's School of International and Public Affairs (SIPA) and affiliated faculty at Columbia Law School. She teaches graduate courses in international trade/WTO law, comparative antitrust law, China in the global economy, and international trade and investment policy, among others. She has held a number of leadership positions at the University. Currently, in addition to

being dean of SIPA, she is also codirector of the APEC Study Center and chair of the Faculty Oversight Committee of Columbia's Global Center | East Asia. Previously, she was director of the Masters Program in International Affairs and chair of Columbia University's Advisory Committee on Socially Responsible Investing. Her research interests focus on international trade and investment, Asia, competition law, and economic globalization. She has written several books and numerous articles and frequently speaks before business, policy, and academic audiences around the world.

From 1997 to 2000, Professor Janow served as the executive director of the first international antitrust advisory committee of the U.S. Department of Justice that reported to the attorney general and the assistant attorney general for antitrust. Her report recommended the creation of a global network of enforcers and experts, which is now the ICN. Prior to joining Columbia's faculty, Professor Janow was deputy assistant U.S. trade representative for Japan and China (1989–93). She was responsible for developing, coordinating, and implementing U.S. trade policies with Japan and China. She negotiated more than a dozen trade agreements with Japan and China during a period of intense economic and political tension between the United States and both Japan and China.

Professor Janow is on the board of directors of several corporations and not-for-profit organizations. In 2009, she became a charter member of the International Advisory Council of China's sovereign wealth fund, China Investment Corporation or CIC.

Early in her career, Professor Janow was a corporate lawyer specializing in cross-border mergers and acquisitions with Skadden, Arps, Slate, Meagher & Flom in New York and, before becoming a lawyer, worked at a think tank where she focused on U.S.-Japan trade

and economic relations. She grew up in Tokyo, Japan, and is fluent in Japanese. She has a JD from Columbia Law School where she was a Stone Scholar, and a BA in Asian studies with honors from the University of Michigan. She is a member of the Council on Foreign Relations and the Trilateral Commission.

JUNGWON KIM



King Sejong Assistant Professor of Korean Studies in the Humanities in the Department of East Asian Languages and Cultures

Gender, family, and legal history of Chosŏn Korea (1392–1910)

Jungwon Kim is King Sejong Assistant Professor of Korean Studies in the Humanities in the Department of East Asian Languages and Cultures. She specializes in gender, family, and legal history of Chosŏn Korea (1392–1910). Her broad research interests include women's writings, ritual and expression of emotion, crime and punishment, and the use of legal archives.

She is currently completing a book manuscript, "Negotiating Virtue: The Politics of Chastity and Social Power in Late Chosŏn Korea." Her recent publications include *Wrongful Death: Selected Inquest Records from Nineteenth-Century Korea* (with Sun Joo Kim at Harvard, University of Washington Press, 2014); "You Must Avenge on My Behalf: Widow Chastity and Honor in Nineteenth-Century Korea," *Gender and History* (forthcoming); "Chaste Suicide, Emotions, and Politics of Honour in Nineteenth-Century Korea," in *Honour, Violence, and Emotion: Historical Perspectives*.

She received her PhD from Harvard University (2007), taught at the University of Illinois at Urbana-Champaign, and was a member of the School of Historical Studies at

the Institute for Advanced Study in Princeton, NJ (2012–13) before joining the department in 2013.

DOROTHY KO



*Professor of History,
Barnard College*

*History of women,
gender, and material
cultures in early
modern China*

Professor Ko is a cultural historian who works on gender, technology, and art in early modern China. Her latest monograph is *The Social Life of Inkstones: Artisans and Scholars in Early Qing China* (University of Washington Press, 2017). In her first book, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China* (Stanford University Press, 1994), she retrieved the social and emotional lives of women from the poetry they wrote. In *Every Step a Lotus: Shoes for Bound Feet* (University of California Press, 2001), she used material culture—embroidered slippers—to reconstruct women’s lives. A later monograph, *Cinderella’s Sisters: A Revisionist History of Footbinding* (University of California Press, 2005), was awarded the Joan Kelly Memorial Prize of the American Historical Association for the best book in women’s history and/or feminist theory in that year. She has also coedited a book with her colleagues Lydia Liu and Rebecca Karl, *The Birth of Chinese Feminism: Essential Texts in Transnational Theory* (Columbia University Press, 2013).

Professor Ko won a Guggenheim Fellowship (2000–2002) and an appointment at the Institute for Advanced Study (2000–2001) for her research on textiles, fashion, and women’s work. More recently, she was awarded an ACLS fellowship (2012–2013) for her current project on female artisans in China. She served as guest curator for an

exhibition, “Shoes in the Lives of Women in Late Imperial China,” at the Bata Shoe Museum in Toronto. At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses on gender and writing in China, visual and material cultures in China, and the history of the body in East Asia.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.

EUGENIA LEAN



*Director, Weatherhead
East Asian Institute;
Associate Professor of
Chinese History,
Department of East
Asian Languages and
Cultures*

*Modern Chinese history; history of science,
technology and industry; mass media;
affect studies and emotions; law and
society; historiography and critical theory*

Professor Lean offers courses on modern Chinese history, history of science and technology, gender and affect, consumer culture, and cultural theory and historical methods. In her book *Public Passions: The Trial of Shi Jianqiao and the Rise of Popular Sympathy in Republican China* (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of sentiment in the making of a critical urban public. In 2004–2005 Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project. This book was awarded the 2007 John K. Fairbank prize for the best book in modern East Asian history, given by the American Historical Association.

Professor Lean is currently researching a project titled “Manufacturing Knowledge:

Chen Diexian, a Chinese Man-of-Letters in an Age of Industrial Capitalism,” which examines the cultural and intellectual dimensions of industrialization by focusing on the practices and writings of polymath Chen Diexian, a professional writer/editor, science enthusiast, and pharmaceutical industrialist. The project explores the intersection among vernacular industry, commerce, and ways of authenticating knowledge and things in an era of mass communication. She has received a Charles A. Ryskamp (ACLS) award for 2010–2011 to develop the project and has given talks on the topic at Princeton, Harvard, Yale, NYU, the National University of Singapore, the University of Chicago, Tel Aviv University, the Chemical Heritage Foundation, Academia Sinica in Taiwan, and Fudan University in Shanghai. A third book project focuses on China’s involvement in shaping twentieth-century global regimes of intellectual property rights from trademark infringement to patenting science. It investigates the local vibrant cultures of copying and authenticating in China, as well as enquires into how China emerged as a “quintessential copycat” in the modern world. She was featured in “Top Young Historians,” History News Network (fall 2008) and received the 2013–2014 Faculty Mentoring Award for faculty in Columbia’s Graduate School of Arts and Sciences. She is currently the director of the Weatherhead East Asian Institute.

Professor Lean received her BA from Stanford (1990) and her MA and PhD (1996, 2001) from the University of California, Los Angeles. Before joining the Columbia faculty in 2002, she taught at the University of North Carolina, Chapel Hill.

BENJAMIN L. LIEBMAN



Robert L. Lieff Professor of Law, Columbia Law School; Director, Center for Chinese Legal Studies

Chinese law; medical disputes in China; popular access to the courts in China; the evolving roles of legal institutions and lawyers; environmental law; Chinese tort law

Benjamin Liebman is the Robert L. Lieff Professor of Law and director of the Center for Chinese Legal Studies at the Columbia Law School. His current research focuses on Chinese tort law, Chinese criminal procedure, the impact of popular opinion and populism on the Chinese legal system, and the evolution of China's courts and legal profession.

Professor Liebman's recent publications include *Regulating the Visible Hand?: The Institutional Implications of Chinese State Capitalism*, coedited with Curtis M. Milhaupt (Oxford 2015); "Leniency in Chinese Criminal Law: Everyday Justice in Henan," *Berkeley Journal of International Law* (2015); "Legal Reform: China's Law-Stability Paradox," *Daedalus* 143, no. 2 (Spring 2014); "China's Law-Stability Paradox," in *China's Challenges: The Road Ahead*, Avery Goldstein and Jacques De Lisle, eds. (Center for the Study of Contemporary China, University of Pennsylvania, 2014); "Malpractice Mobs: Medical Dispute Resolution in China," *Columbia Law Review* 2013; "Professionals and Populists: The Paradoxes of China's Legal Reforms," in *China Beyond the Headlines*, third edition, Timothy Weston and Lionel Jensen, eds. (Rowman & Littlefield, July 2012); "Toward Competitive Supervision? The Media and the Courts," *China Quarterly* (December 2011); and "A Return to Populist Legality? Historical Legacies and Legal Reform," in *Mao's Invisible Hand*, Elizabeth Perry and Sebastian Heilmann, eds. (Harvard University Press, 2011).

Prior to joining the Columbia faculty in 2002, Professor Liebman was an associate

in the London and Beijing offices of Sullivan & Cromwell. He also previously served as a law clerk to Justice David Souter and to Judge Sandra Lynch of the First Circuit. He is a graduate of Yale, Oxford, and Harvard Law School.

LYDIA H. LIU



The Wun Tsun Tam Professor in the Humanities, Department of East Asian Languages and Cultures; Director, the Institute for

Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; new empire studies; material culture, semiotics, and new media

Professor Liu's research has focused on cross-cultural exchange in global history; the movement of words, theories, and artifacts across national boundaries; and the evolution of writing, textuality, and technology.

Her recent collaboration with Rebecca Karl and Dorothy Ko, *The Birth of Chinese Feminism: Essential Texts in Transnational Feminism*, appeared in print in the Weatherhead Books on Asia series, published by Columbia University Press in 2013.

As a creative writer, she published *The Nesbit Code* (in Chinese) with Oxford University Press in Hong Kong in 2013. This book received the 2014 Hong Kong Book Award.

Professor Liu is the author of *The Freudian Robot: Digital Media and the Future of the Unconscious* (University of Chicago Press). Her recent publications include a new article in German translation called "Abgründe des Universalismus: P. C. Chang entgrenzt die Menschenrechte," published in the *Zeitschrift für Ideengeschichte* IX/1 (Frühjahr 2015); another article titled "The Eventfulness of Translation:

Temporality, Difference, and Competing Universals," published in Italy in *translation: a transdisciplinary journal* 4 (Spring 2014), a special issue edited by Naoki Sakai and Sandro Mezzadra; "Shadows of Universalism: The Untold Story of Human Rights Around 1948," *Critical Inquiry* (Summer 2014); "Henry Wheaton" in *Oxford Handbook of the History of International Law*, edited by Bardo Fassbender and Anne Peters with Simone Peter and Daniel Högger (Oxford, 2012) and "Translingual Folklore and Folklorics in China" in *A Companion to Folklore*, edited by Regina F. Bendix and Galit Hasan-Rokem (Blackwell Publishing Ltd., 2012). Her other books include *The Clash of Empires: The Invention of China in Modern World Making* (2004); *Tokens of Exchange: The Problem of Translation in Global Circulations* (editor, 1999); *Translingual Practice: Literature, National Culture, and Translated Modernity* (1995); and *Writing and Materiality in China*, coedited with Judith Zeitlin (2003).

Professor Liu was the recipient of a Guggenheim Fellowship (1997–1998) and was a fellow of the Wissenschaftskolleg in Berlin (2004–2005); in 2013, she was the Class of 1932 Fellow in the Humanities Council at Princeton University.

Among her many activities, Professor Liu is the founding director of Tsinghua-Columbia Center for Translingual and Transcultural Studies (CTTS) at Tsinghua University in Beijing to promote international collaboration and interdisciplinary research.

Professor Liu received her PhD from Harvard (1990). Before joining Columbia in 2006, she was the Helmut F. Stern Professor in Chinese Studies at the University of Michigan (2002–2006) and the Catherine and William L. Magistretti Distinguished Professor of East Asian Languages and Cultures at the University of California, Berkeley.

XIAOBO LÜ



Professor of Political Science, Barnard College

Political economy of postsocialist transition; political corruption;

Chinese politics

Xiaobo Lü was the founding director of Columbia Global Center | East Asia in Beijing in 2008–10. While in China, he was a visiting professor at Tsinghua University and taught courses at the School of Public Policy and Management at Tsinghua. He also lectured at Remin, Zhongshan, and Peking Universities and participated in several conferences on regulatory reform and environmental governance in China.

Professor Lü teaches courses on Chinese politics, political economy, and comparative politics. His research interests include postsocialist transition, corruption and good governance, regulatory reforms, and government-business relations. As a principal investigator, he was responsible for leading an international research project, “Central-local relations and environmental governance in China,” funded by Global Public Policy Network (consisted of Columbia, LSE, and Sciences Po) in 2008–10. Currently he is working on a book manuscript, “From Player to Referee: The Rise of the Regulatory State in China.”

He is the author of the book *Cadres and Corruption* (2000). He is also a coauthor of *Danwei: Changing Chinese Workplace in Historical and Comparative Perspective* (1997) and of a book (with Thomas Bernstein) on the political and economic changes in the Chinese countryside, *Taxation without Representation in Contemporary Rural China* (2003). He was visiting professor at Tsinghua University and Jiaotong University in China, City University of Hong Kong, and Institute of Political Science (Sciences Po) and Paris University I-Sorbonne in Paris. Professor

Lü serves on the editorial boards of several international scholarly journals.

Xiaobo Lü is a member of the Council on Foreign Relations, Committee of 100, and the National Committee on U.S.-China Relations. He is a regular commentator on China and U.S.-China relations on PBS, CNN, BBC, and NPR; and has delivered speeches and briefings to organizations such as the Council on Foreign Relations, the Asia Foundation, the Asia Society, World Affairs Council, National Committee on U.S.-China Relations, American Center for International Leadership, Asia Society, the China Institute of America, and the Japan Society.

Professor Lü received his PhD in political science from the University of California, Berkeley, in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001, he was named an International Affairs Fellow by the Council on Foreign Relations. Professor Lü joined the Barnard faculty in 1994.

YAO LU



Assistant Professor of Sociology, Department of Sociology

Internal migration in China and Chinese immigration; collective resistance; public health issues; education and labor market inequality

Professor Lu received her MS in public health and PhD in sociology from UCLA. Her research focuses on how migration intersects with social and political processes in China. Her current work examines how migration affects the political consciousness and collective action of people who remain in rural China, how the feminization of migration reconfigures gender attitudes and practices in rural

areas, and how the migration of parents shapes family dynamics and the well-being of left-behind children.

Professor Lu’s recent publications on China include “Female Migration, Cultural Context, and Son Preference in Rural China,” *Population Research and Policy Review* (2015); “Emigration from China in Comparative Perspective,” *Social Forces* (2013); “From General Discrimination to Segmented Inequality: Migration and Inequality in Urban China,” *Social Science Research* (2013); “Social Capital and Economic Integration of Migrants in Urban China,” *Social Networks* (2013); “Academic and Psychological Well-being of Migrant Children in China: School Segregation and Segmented Assimilation,” *Comparative Education Review* (2013); and “Education of Children Left Behind in Rural China,” *Journal of Marriage and Family* (2012).

CURTIS J. MILHAUPT



Parker Professor of Comparative Corporate Law, Director of the Parker School of Foreign and Comparative Law, Fuyo Professor of

Japanese Law, and Director of the Center for Japanese Legal Studies, all at Columbia Law School

East Asian legal systems, particularly Japanese law; comparative corporate governance; law and economic development

Professor Milhaupt’s research and teaching interests include the legal systems of East Asia (particularly Japan), comparative corporate governance, law and economic development, and state capitalism. In addition to numerous scholarly articles, he has coauthored or edited eight books, including *Regulating the Visible Hand? The Institutional Implications of Chinese State Capitalism* (Oxford University Press, 2016); *U.S. Corporate Law* (Yuhikaku, 2009, in Japanese); *Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Development*

around the World (University of Chicago Press, 2008); and *Transforming Corporate Governance in East Asia* (Routledge Press, 2008). His research has been profiled in the *Economist*, the *Financial Times*, and the *Wall Street Journal* and has been widely translated.

Professor Milhaupt lectures regularly at universities and think tanks around the world. Representative appointments include visiting professor at Tsinghua University, Paul Hastings Visiting Professor in Corporate and Financial Law at Hong Kong University, and Erasmus Mundus Fellow in Law and Economics at the University of Bologna. He was named Teacher of the Year in 2012 and 2010 at the Duisenberg School of Finance, University of Amsterdam, where he taught annually for many years. Professor Milhaupt has been a member of several international project teams focused on policy issues in Asia, including one charged with designing an “institutional blueprint” for a unified Korean peninsula.

Prior to entering academia, Professor Milhaupt practiced corporate law in New York and Tokyo with a major law firm. He holds a JD from Columbia Law School and a BA from the University of Notre Dame. He also conducted graduate studies in law and international relations at the University of Tokyo.

ANDREW J. NATHAN



Class of 1919 Professor of Political Science, Department of Political Science

Chinese politics and foreign policy; the comparative study of political participation and political culture; human rights

Professor Nathan is chair of the steering committee of the Institute for the Study of Human Rights and chair of the Morningside Institutional Review Board (IRB) at Columbia. He served as chair

of the Department of Political Science, 2003–2006; chair of the Executive Committee of the Faculty of Arts and Sciences, 2002–2003; and director of the Weatherhead East Asian Institute, 1991–1995. Off campus, he is a member of the boards of Human Rights in China and the National Endowment for Democracy and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired, 1995–2000. He is a member of the steering committee of the Asian Barometer Surveys; the regular Asia and Pacific book reviewer for *Foreign Affairs* magazine; and a member of the editorial boards of the *Journal of Democracy*, *The China Quarterly*, *The Journal of Contemporary China*, *China Information*, and others. He does frequent interviews for the print and electronic media, has advised on several film documentaries on China, and has consulted for business and government.

Professor Nathan's books include *Peking Politics, 1918–1923* (University of California Press, 1976); *Chinese Democracy* (Alfred A. Knopf, 1985); *Popular Culture in Late Imperial China*, coedited with David Johnson and Evelyn S. Rawski (University of California Press, 1985); *Human Rights in Contemporary China*, with R. Randle Edwards and Louis Henkin (Columbia University Press, 1986); *China's Crisis* (Columbia University Press, 1990); *The Great Wall and the Empty Fortress: China's Search for Security*, with Robert S. Ross (W. W. Norton, 1997); *China's Transition* (Columbia University Press, 1997); *The Tiananmen Papers*, coedited with Perry Link (Public Affairs, 2001); *Negotiating Culture and Human Rights: Beyond Universalism and Relativism*, coedited with Lynda S. Bell and Ilan Peleg (Columbia University Press, 2001); *China's New Rulers: The Secret Files*, coauthored with Bruce Gilley (New York Review Books, 2002; 2nd ed., 2003); *Constructing Human Rights in the Age of Globalization*, coedited with Mahmood Monshipouri, Neil Englehart, and Kavita Philip (M.E. Sharpe, 2003); *How East Asians View Democracy*, coedited with

Yun-han Chu, Larry Diamond, and Doh Chull Shin (Columbia University Press, 2008); and *China's Search for Security*, coauthored with Andrew Scobell (Columbia University Press, 2012). His next project is a coedited and coauthored volume called “Ambivalent Democrats,” which analyzes data from the Asian Barometer Surveys.

Professor Nathan's articles have appeared in *World Politics*, *Daedalus*, *The China Quarterly*, *Journal of Democracy*, *Asian Survey*, *The New Republic*, *The New York Review of Books*, *The London Review of Books*, *The Asian Wall Street Journal*, *the Boston Globe*, *the International Herald Tribune*, and elsewhere. His research has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the Henry Luce Foundation, the National Science Foundation, the Chiang Ching-kuo Foundation, the Smith Richardson Foundation, and others. He has directed five National Endowment for the Humanities Summer Seminars.

Professor Nathan received his degrees from Harvard University: the BA in history, summa cum laude, in 1963; the MA in East Asian regional studies, in 1965; and the PhD in political science in 1971. He taught at the University of Michigan from 1970 to 1971 and has been at Columbia University since 1971.

HUGH T. PATRICK



Robert D. Calkins Professor of International Business Emeritus; Director, Center on Japanese Economy and

Business, Columbia Business School; Codirector, APEC Study Center

Pacific Basin economic relations

Professor Patrick is recognized as a leading specialist on the Japanese economy

and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan-U.S. economic relations. His professional publications include sixteen books and some sixty articles and essays. He coedited and coauthored, with David Weinstein and Takatoshi Ito, *Reviving Japan's Economy: Problems and Prescriptions* (MIT Press, 2005).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is on the board of the U.S. Asia Pacific Council. He succeeded Dr. Saburo Okita as chair of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD), between 1985 and 2005, having served on it since PAFTAD's inception in 1968. He served as a member of the board of directors of the Japan Society for twenty-four years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunnito Zuihoshō), and he received an honorary doctorate of social sciences from Lingnan University, Hong Kong, in November 2000.

Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize. He is a member of the Council on Foreign Relations.

Professor Patrick completed his BA at Yale in 1951, then earned MA degrees in Japanese studies (1955) and economics (1957), and his PhD in economics (1960) at the University of Michigan. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

GREGORY PFLUGFELDER



Associate Professor of Japanese History, Department of East Asian Languages and Cultures and Department of History

Early modern and modern Japanese history; gender and sexuality studies

Professor Pflugfelder's current work engages the construction of masculinities, the history of the body, and representations of monstrosity. He teaches courses on the cultural history of monsters, Japan's modern experience as seen through visual materials, and the longer historical trajectory of Japanese culture. His books include *JAPANimals: History and Culture in Japan's Animal Life*, coedited with Brett L. Walker (Michigan Monograph Series in Japanese Studies, 2005); *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600–1950* (University of California Press, 1999); and *Politics and the Kitchen* (in Japanese, Domesu, 1986). His latest writing project is "Growing Up with Godzilla: A Global History in Pictures."

Professor Pflugfelder received his BA from Harvard (1981), his MA from Waseda (1984), and his PhD from Stanford (1996).

He began teaching at Columbia in 1996.

range of topics in Chinese literature, cinema, and media studies, including documentary cinema in comparative perspectives; experience and memory of China's revolutions and socialism; and writing, translation, and filmmaking in China's multilingual and multiethnic border regions and among the Chinese diaspora. She is completing a book manuscript entitled "Visionary Realities: Documentary Cinema in China's Revolutionary Century," which investigates documentary cinema's capacities to mediate between the visible and the visionary in a society engineering its own radical transformation. She has also begun researching her second book project, which examines works and lives of writers, translators, and filmmakers working bilingually between Chinese and a non-Han language within China.

Besides conducting academic research, she has been a filmmaker, critic, and film programmer. She has been programming documentary and Asian cinemas for the last five years. Her film criticism has appeared in Chinese-, English-, and Czech-language newspapers and journals; and her own documentary and short films have been exhibited and broadcast in a number of countries. She joins Columbia after a postdoctoral fellowship at the Australian National University.

YING QIAN



Assistant Professor of East Asian Languages and Cultures

Chinese cinema and media studies and Chinese literature

Ying Qian received her PhD from the Department of East Asian Languages and Civilizations at Harvard University in 2013. She is interested in a wide

JONATHAN M. REYNOLDS



Professor of Art History, Barnard College

Japanese architecture and visual culture

Jonathan M. Reynolds teaches on a wide range of topics in the history of Japanese art and architecture. His research focuses on the history of modern Japanese architecture and Japanese photography. His recently

published book, *Allegories of Time and Space: Japanese Identity in Photography and Architecture*, explores the role of the concept of tradition in the construction of cultural identity in Japanese architecture, photography, and popular culture from the 1940s to the 1990s. His other publications include *Maekawa Kunio and the Emergence of Modernist Japanese Architecture*, published by the University of California Press in 2001. Professor Reynolds received his PhD from Stanford University in 1991.

WEI SHANG



Du Family Professor of Chinese Culture, Department of East Asian Languages and Cultures

Premodern Chinese literature and cultural history

Professor Shang's research interests include print culture, book history, intellectual history, and the fiction and drama of the early modern period. Currently, Professor Shang is working on two book projects: "Jin Ping Mei Cihua and Commercial Publicity: Narrative Construction of the Everyday World in Early Modern China" and "The Story of the Stone and the Making of Modern Chinese Culture." His book *Rulinwaishi and Cultural Transformation in Late Imperial China* (Harvard University Press, 2003) addresses the role of ritual and fiction in shaping the intellectual and cultural changes of the eighteenth century. His other publications include "Jin Ping Mei Cihua and Late Ming Print Culture," in *Writing and Materiality in China*, ed. Judith Zeitlin and Lydia Liu (Harvard University Asian Center, 2003); "The Making of the Everyday World: Jin Ping Mei Cihua and Encyclopedias for Daily Use," in *Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond*, ed. David Wang and Wei Shang (Harvard East Asian Monographs, 2006); "The Story of the

Stone and Its Visual Representations, 1791–1919" and "The Stone Phenomenon and Its Transformation from 1791 to 1919" in *Approaches to Teaching The Story of the Stone*, ed. Andrew Schonebaum and Tina Lu (Modern Language Association of America, 2012). He is also the author of Chapter 4 of *The Cambridge History of Chinese Literature II: "The Literati Era and Its Demise (1723–1840)." His publications include "Writing and Speech: Rethinking the Issues of Vernaculars in Early Modern China," in *Rethinking East Asian Languages, Vernaculars, and Literacies*, ed. Benjamin Elman (Brill, 2014).*

Professor Shang received his BA and MA from Peking University (1982, 1984) and his PhD from Harvard (1994). He joined the Columbia faculty in 1997 and became associate professor in 2002.

HARUO SHIRANE



Shincho Professor of Japanese Literature and Chair, Department of East Asian Languages and Cultures

Japanese literature, visual culture, and cultural history, with particular focus on the interaction between popular and elite cultures

Haruo Shirane teaches Japanese literature and cultural history, with particular focus on prose fiction, poetry, performative genres, and visual culture. He is currently interested in the relationship of classical and medieval cultures to early modern and contemporary cultures, looking at issues of gender, manuscript culture, print capitalism, performance, and media. He is currently finishing a book called "Media, Performance, and Popular Culture: De-Centering Japanese Literature," which recontextualizes Japanese literature in a broader comparative context, focusing on the role of material culture, media, orality, and performance. His most recent book, *Japan and the Culture of the Four Seasons* (Columbia University Press), explored the

cultural construction of nature and the environment across a wide spectrum of literature, media, and visual arts from the ancient period to the modern.

Professor Shirane has also edited a book on Japanese poetry called *Waka Opening Up to the World: Language, Community, and Gender* (Benseisha, 2012), a bilingual (Japanese-English) edition that brings together the best scholarship in both Japanese and English on the function and impact of Japan's most influential poetic genre.

Professor Shirane is engaged as well in bringing new approaches to the study of Japanese literary culture. This has resulted in *Japanese Literature and Literary Theory* (Nihon bungaku kara no hihyō riron, Kasama shoin, 2009), edited with Fujii Sadakazu and Matsui Kenji; and *New Horizons in Japanese Literary Studies* (Bensei Publishing, 2009), both of which explore new issues and methodologies in the study of print and literary culture.

Professor Shirane is the editor of *Food in Japanese Literature* (Shibundō, 2008); *Overseas Studies on The Tale of Genji* (Ōfū, 2008); and *Envisioning The Tale of Genji: Media, Gender, and Cultural Production* (Columbia University Press, 2008). The latter two books analyze the impact of *The Tale of Genji* on Japanese cultural history in multiple genres and historical periods. He has translated and edited a number of volumes on Japanese literature. These include *The Demon at Agi Bridge and Other Japanese Tales* (Columbia University Press, 2010), a collection of setsuwa (anecdotal literature); *Classical Japanese Literature, An Anthology: Beginnings to 1600* (Columbia University Press, 2006); *Early Modern Japanese Literature: An Anthology, 1600–1900* (Columbia University Press, 2002; abridged ed., 2008); and *The Tales of the Heike* (Columbia University Press, 2006, paperback 2008).

Professor Shirane is also deeply involved with the history of Japanese language and pedagogical needs and has written the *Classical Japanese Reader and Essential Dictionary* (2007) and *Classical Japanese:*

A Grammar (Columbia University Press, 2005). Previous books include *Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Bashō* (Stanford University Press, 1998) and *The Bridge of Dreams: A Poetics of The Tale of Genji* (Stanford University Press, 1987). He also is coeditor with Tomi Suzuki of *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001).

Professor Shirane received his BA from Columbia College (1974) and his PhD from Columbia University (1983). He is the recipient of Fulbright, Japan Foundation, SSRC, and NEH grants and has been awarded the Kadokawa Genyoshi Prize, Ishida Hakyō Prize, and, most recently, the Ueno Satsuki Memorial prize (2010) for outstanding research on Japanese culture.

HENRY D. SMITH II



Professor Emeritus of Japanese History, Department of East Asian Languages and Cultures

Late Edo landscape prints; the history of color and pigments in Japanese woodblock prints of the eighteenth and nineteenth centuries; woodblock views of Edo and Tokyo; "Chūshingura" and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

Henry Smith is director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered at Columbia by the recently created Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia, its Ivy League peer institutions, the University of Chicago, University of Michigan, and Stanford University. The program provides undergraduate

students with an opportunity to study in Japan for a full year or one semester, spending half their time studying the Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with host families to help integrate them into Japanese society.

Professor Smith wrote his dissertation on the prewar Japanese student movement, published as *Japan's First Student Radicals* (Harvard, 1972) and *Shinjinkai no kenkyū: Nihon gakusei undō no genryū* (Tokyo Daigaku Shuppankai, 1972). His recent work deals with aspects of the history of Chūshingura, in an effort to integrate the historical Akō Incident with its many later stage and literary versions as a unified history of storytelling in Japan.

Professor Smith continues his research on various dimensions of the "Chūshingura" story, looking at the various ways in which the Akō Incident of the "47 Ronin" of 1701–1703 has become Japan's "national legend" through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto and the ways in which Kyoto has become the focus of a continuing reinterpretation of the meaning of "tradition" in modern Japan.

He has written books on woodblock prints: *Hiroshige, One Hundred Famous Views of Edo* (George Braziller, 2000); *Hokusai, One Hundred Views of Mt. Fuji* (Thames and London, Ltd., 1988); and *Kiyochika: Artist of Meiji Japan* (Santa Barbara Museum of Art, 1988).

Professor Smith received his BA from Yale University, 1962, and his PhD from Harvard University, 1970. He previously taught at Princeton University and the University of California, Santa Barbara, and has been at Columbia since 1988.

TOMI SUZUKI



Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature and criticism

in comparative context; literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Professor Suzuki is completing a book entitled "Gender, Literary Culture, and Nation in Japan: 1880s–1950s," which investigates the formation of the literary field from the late nineteenth century to the postwar period in relationship to gender construction, language reform, and education. It explores the modernist construction and questioning of Japanese linguistic and cultural traditions in a transnational context. Most recently, she coedited *Cambridge History of Japanese Literature* (Cambridge University Press, 2016).

She teaches courses in modern Japanese literature and criticism, gender and writing, and Asian humanities (major texts of East Asia and modern East Asian texts). Her major publications include *Narrating the Self: Fictions of Japanese Modernity* (Stanford University Press, 1996); *Katarareta jiko: Nihon kindai no shisobosetsu gensetsu* (Tokyo: Iwanami Shoten, 2000); *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (author and coeditor, Stanford University Press, 2001); *Sozo sareta koten* (author and coeditor, Shin'yosha, 1999); *Censorship, Media, and Literary Culture in Japan* (bilingual edition, author and coeditor, Shin'yosha, 2012). Her recent articles include "Translations and Modern Japanese Literature: Re-reading Mori Ogai's *Maihime* at Columbia University," *Bungaku*, vol.15, no. 5 (Tokyo: Iwanami Shoten, September 2014); "Transformations and Continuities:

Censorship and Occupation-Period Criticism,” in *Occupation-period Literary Journals: 1946–1947*, vol. 2 (Senryoki zasshi shiryō taikai: bungakuhēn, Iwanami Shoten, 2010); “Theatrical and Cinematic Imagination and Masochistic Aesthetics: Allure of Gender-Crossing in Tanizaki Jun’ichiro’s Early Works,” in *Tanizaki Junichiro, ou l’écriture par-delà les frontières* (Tanizaki Junichiro: kyōkai o koete, Kasama Shoin, 2009); “The Tale of Genji, National Literature, Language, and Modernism,” in *Envisioning ‘The Tale of Genji’: Media, Gender, and Cultural Production* (Columbia University Press, 2008).

Professor Suzuki received her BA (1974) and MA (1977) from the University of Tokyo and her PhD from Yale (1988). She joined Columbia’s faculty in 1996.

GRAY TUTTLE



Leila Hadley Luce
Associate Professor of
Modern Tibetan
Studies, Department of
East Asian Languages
and Cultures

Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

Professor Tuttle, in his *Tibetan Buddhists in the Making of Modern China* (Columbia University Press, 2005), examines the failure of nationalism and race-based ideology to maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state. He discusses the critical role of pan-Asian Buddhism in Chinese efforts to hold onto Tibetan regions (one quarter of China’s current territory).

His current research project, for a book tentatively entitled “Amdo (Qinghai/Gansu): Middle Ground between Lhasa and Beijing,” focuses on Tibetan Buddhist institutional growth from the seventeenth to the twentieth centuries and how economic growth in the Sino-Tibetan

borderlands fueled expansion and renewal of these institutions into the contemporary period. He also coedited *Sources of Tibetan Tradition for the series Introduction to Asian Civilizations, The Tibetan History Reader, and Ethnic Conflict and Protest in Tibet and Xinjiang* (Columbia University Press).

Professor Tuttle teaches courses on modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalist historiography in East Asia, and Tibetan civilization.

He received his BA from Princeton, and his MA in regional studies (East Asian) and PhD in Inner Asian and Altaic studies from Harvard. He joined the Columbia faculty in 2005.

SHANG-JIN WEI

N. T. Wang Professor of Chinese Business and Economy and Professor of Finance and Economics, Columbia Business School; Chief Economist, Asian Development Bank

Chinese economy; corruption; international finance and trade

Professor Wei is the director of the Jerome A. Chazen Institute of International Business; director of the Working Group on the Chinese Economy and research associate at the National Bureau of Economic Research (U.S.); and research fellow at the Center for Economic Policy Research (Europe).

Prior to his Columbia appointment, he was assistant director and chief of the Trade and Investment Division at the International Monetary Fund. He was the IMF’s chief of mission to Myanmar in 2004. He previously held the positions of associate professor of public policy at Harvard University, the New Century Chair in Trade and International Economics at the Brookings Institution, and adviser at the World Bank. He has been a consultant to numerous government organizations, including the U.S. Board of Governors of the Federal Reserve System, United

Nations Economic Commission on Europe, United Nations Development Programme, the Asian Development Bank, and private companies such as PricewaterhouseCoopers.

Professor Wei’s research covers international finance, trade, macroeconomics, and China. He has published widely in world-class academic journals, including the *Journal of Political Economy*, *Quarterly Journal of Economics*, *Journal of Finance*, *American Economic Review*, *Review of Economics and Statistics*, *Economic Journal*, *Journal of International Economics*, *European Economic Review*, *Canadian Journal of Economics*, and *Journal of Development Economics*. He is the author, coauthor, or coeditor of several books, including *China’s Evolving Role in the World Trade*, with R. Feenstra (University of Chicago Press, forthcoming); *The Globalization of the Chinese Economy*, with J. Wen and H. Zhou (Edward Elgar, 2002); *Economic Globalization: Finance, Trade, and Policy Reforms* (Beijing University Press, 2000); and *Regional Trading Blocs in the World Economic System*, with J. A. Frankel and E. Stein (Peterson Institute for International Economics, 1997).

Professor Wei holds a PhD in economics and MS in finance from the University of California, Berkeley. He began teaching at Columbia in the fall of 2007.

DAVID E. WEINSTEIN



Carl Sumner Shoup
Professor of the
Japanese Economy,
Department of
Economics; Director of
Research, Center on
Japanese Economy and
Business, Columbia Business School

International economics; Japanese economy

David E. Weinstein is the Carl S. Shoup Professor of the Japanese Economy at Columbia University. He is also the

director of research at CJEB, director of the Japan Project at the National Bureau of Economic Research (NBER), a member of the Federal Economic Statistics Advisory Committee, and a member of the Council on Foreign Relations. Previously, Professor Weinstein was chair of the Economics Department; and senior economist, as well as a consultant, at the Federal Reserve Bank of New York, the Federal Reserve Bank of San Francisco, and the Federal Reserve Board of Governors. Prior to joining the Columbia faculty, Professor Weinstein held professorships at the University of Michigan and Harvard University. He also served on the Council of Economic Advisers from 1989 to 1990.

His teaching and research interests include international economics and the Japanese economy. Professor Weinstein earned his PhD and MA in economics from the University of Michigan and his BA from Yale University. He is the recipient of many grants and awards, including five National Science Foundation grants, an Institute for New Economic Thinking grant, a Bank of International Settlements fellowship, and a Google Research Award. Professor Weinstein is the author of numerous publications and articles.

CHÜN-FANG YÜ

Sheng Yen Professor Emerita of Chinese Buddhism, Department of Religion and Department of East Asian Languages and Cultures

Chinese Buddhism; East Asian religions; Buddhism and gender; Buddhism and modernization

Professor Yü is currently engaged in two research projects: Buddhist nuns in contemporary Taiwan and a study of the joint worship of Dizang and Guanyin. Before coming to Columbia, she taught at the State University of New Jersey, Rutgers, from 1972 to 2004, serving as chair of the Religion Department

from 2000 to 2004. Her primary field of specialization is Chinese Buddhism and Chinese religions. She is interested in the impact of Buddhist thought and practice on Chinese society as well as the impact of Chinese religious traditions on the domestication of Buddhism in China.

She is the author of *Kuan Yin, the Chinese Transformation of Avalokitesvara* (Columbia University Press, 2001) and *The Renewal of Buddhism in China: Chu-hung and the Late Ming Synthesis* (Columbia University Press, 1981), and the coeditor of *Pilgrims and Sacred Sites in China* (University of California Press, 1992), in addition to many articles on the history and ritual practices of Chinese Buddhism. Her book on Guanyin was translated into Chinese and published in Taiwan in 2009. A version in simplified characters will soon appear in China.

Professor Yü regularly teaches both graduate and undergraduate courses on Chinese religion and Buddhism. She also offers graduate seminars in reading Chinese Buddhist scriptures and different genres of Chinese Buddhist writings.

Professor Yü was born in China and educated in Taiwan and the United States. She graduated from Tunghai University with a double major in English literature and Chinese philosophy. She came to the United States for graduate study and received her MA in English from Smith College and her PhD in religion from Columbia.

MADELEINE ZELIN



Dean Lung Professor of Chinese Studies; Professor of History, Department of East Asian Languages and Cultures and Department of History

Modern legal history and the role of law in the Chinese economy

Professor Zelin has pioneered the study of Chinese legal and economic history. Her book *The Merchants of Zigong: Industrial Enterprise in Early Modern China* (Columbia University Press, 2005), a study of the indigenous roots of Chinese economic culture and business practice, was awarded the 2006 Allan Sharlin Memorial Prize of the Social Science History Association, the 2006 Fairbank Prize of the Association for Asian Studies, and the 2007 Humanities Book Prize of the International Convention on Asian Studies.

In addition to teaching the advanced modern Chinese history survey and general graduate and undergraduate seminars and colloquia on modern Chinese history, Professor Zelin offers courses on Chinese legal and economic history and the history of industrialization. In addition to Merchants of Zigong and numerous articles and book chapters, Professor Zelin is author of *The Magistrate's Tael* (University of California Press, 1984); coeditor of *Chinese Law: Knowledge, Practice and Transformation, 1530s to 1950s* (Brill, 2015), *Merchant Communities in Asia* (Pickering & Chatto, 2015), *New Narratives of Space in Republican Chinese Cities* (Brill 2013), *Contract and Property Rights in Early Modern China* (Stanford University Press, 2004), and *Empire, Nation and Beyond: Chinese History in Later Imperial and Modern Times* (University of California Press, 2006); and translator of *Mao Dun's Rainbow* (University of California Press, 1992).

Professor Zelin's current research focuses on discursive, juridical, and economic aspects of commercial law reform in the late Qing and early Republican periods. Professor Zelin has been on the Columbia faculty since 1979.

RESEARCH SCHOLARS

DANIEL ASEN



Associate Research Scholar

History of law, science, and medicine in late imperial and Republican China; the cultural and social politics of expertise; the history of death and the body

Daniel Asen is an assistant professor of history at Rutgers University–Newark. His research interests include the intersection of law, science, and medicine in late imperial and Republican China, the cultural and social politics of expertise, and the history of death and the body. He is currently working on a book manuscript that examines how sudden and suspicious deaths were investigated in early twentieth-century Beijing and the role of China's late imperial tradition of forensic science in the emergence of a modern, expert-driven statecraft of the dead during the Republican period.

Professor Asen earned his BA and MA from the University of Pennsylvania in 2004 and his PhD from Columbia University in 2012.

ROBERT BARNETT



Director, Modern Tibetan Studies Program; Adjunct Professor of Contemporary Tibetan Studies; Senior Research Scholar,

Modern Tibetan History

Culture and politics; film and television in Inner Asia; nationality issues in China

Professor Barnett founded and directs the Modern Tibetan Studies Program at Columbia, the first Western teaching program in this field. His most recent books are *Tibetan Modernities: Notes from the*

Field, with Ronald Schwartz (Brill, 2008) and *Lhasa: Streets with Memories* (Columbia, 2006). His articles include studies of modern Tibetan history, post-1950 leaders in Tibet, Tibetan cinema and television, women and politics in Tibet, and contemporary exorcism rituals. He teaches courses on Tibetan film and television, contemporary culture, history, oral history, and other subjects. From 2000 to 2006 he ran the annual summer program for foreign students at Tibet University in Lhasa and taught there. He is a frequent commentator on Tibet and nationality issues in China for the BBC, CNN, NPR, CBS, the *New York Times*, the *Washington Post*, and other media. He runs a number of educational projects in Tibet, including training programs in ecotourism and conservation.

Before joining Columbia in 1998, Professor Barnett worked as a researcher and journalist based in the United Kingdom, specializing in Tibetan issues for the BBC, the *South China Morning Post*, and other media outlets. From 1987 to 1998 he was the cofounder and director of the Tibet Information Network, an independent research and news organization based in London.

RICHARD F. CALICHMAN

Associate Research Scholar

Modern Japanese literature and thought

Richard F. Calichman is professor of Japan studies at the City College of New York, CUNY. He teaches courses in Japanese film, literature, and language. His publications include *Takeuchi Yoshimi: Displacing the West* (2004), *What Is Modernity? Writings of Takeuchi Yoshimi* (2005), *Contemporary Japanese Thought* (2005), *Overcoming Modernity: Cultural Identity in Wartime Japan* (2008), *The Politics of Culture: Around the Work of Naoki Sakai* (2010), *The Frontier Within: Writings of Abe Kobo* (2013), and *Abe Kobo: Time, Writing, Community* (2016).

He is currently working on two projects: a translation of Abe Kobo's novel *Beasts Head for Home* (Columbia University Press, forthcoming) and a monograph titled "The Question of Method in Japan Studies: Literature, History, Philosophy."

He received his BA in English from Colby College in 1988 and his PhD in 2001 from Cornell University.

AMY L. FREEDMAN

Associate Research Scholar

Political Islam in Indonesia and Malaysia

Amy Freedman is an adjunct associate research scholar at the Weatherhead East Asian Institute, and she is department chair and professor of political science and international studies at LIU Post. Dr. Freedman's work looks at Southeast Asia, with a particular focus on Indonesia and Malaysia. From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College. She participated in the first year of the ExEAS program (2001–2002) at the Weatherhead East Asian Institute. Since 1998, she has been a member of the University Seminar on Southeast Asia.

Recent journal articles include "Progress and Caution: Indonesia's Democracy," coauthored with Robert Tiburzi (*Asian Affairs: An American Review*, 2013); "Food Security in Southeast Asia: Beggar Thy Neighbor or Cooperation?" (*Pacific Affairs*, Fall 2013); "An Update on Democracy in Asia: Models or Cautionary Tales?" (*The Global Studies Journal*, Fall 2012); and "Sites of Opportunity: The Internationalization of Internal Conflicts," coauthored with Sarah Murray (*The Global Studies Journal*, Vol. 3, Fall 2010).

Her most recent book is *Threatening the State: The Internationalization of Internal Conflicts* (Routledge, 2013). Previous books include *Political Change and Consolidation: Democracy's Rocky Road in Thailand, Indonesia, South Korea and Malaysia* (Palgrave, 2006) and *Political Participation and Ethnic Minorities*

(Routledge, 2000). She is a coeditor of *Asian Security* and the author of numerous journal articles relating to political economy questions, minority politics, and questions about political Islam. Her work appears in *Journal of Civil Society*, *Religion and Politics*, *World Affairs*, and elsewhere.

HARRY D. HAROOTUNIAN

Senior Research Scholar

Early modern and modern Japanese history and historical theory

Harry Harootunian received his BA from Wayne State (1951), MA in Far Eastern studies and PhD 1958 in history from Michigan. His prolific publications include *History's Disquiet: Modernity, Cultural Practice and the Question of the Everyday Life* (Columbia University Press, 2000); *Overcome by Modernity: History, Culture and Commodity in Interwar Japan* (Princeton University Press, 2000); *Japan in the World*, edited with Masao Miyoshi (Duke University Press, 1993); and *Postmodernism in Japan*, with Masao Miyoshi (Duke University Press, 1989). Professor Harootunian was formerly the Max Palevsky Professor of History and Civilizations at the University of Chicago, the Dean of Humanities at the University of California, Santa Cruz, editor of *Journal for Asian Studies*, and coeditor of *Critical Inquiry*.

MARK JONES

Associate Research Scholar

Modern childhood and modern love in early twentieth-century Japan

Mark Jones is a professor in the Department of History at Central Connecticut State University, where he has been teaching since 2002. Prior to his current position, he was a Postdoctoral Fellow at Harvard University's Reischauer

Institute of Japanese Studies. He has completed publications including "Social and Economic Change in Prewar Japan," with Steven Ericson in *A Companion to Japanese History*, ed. William Tsutsui, in 2006; and "The Samurai in Japan and the World, c. 1900," which was published in June 2005 as part of Columbia University's Expanding East Asian Studies (ExEAS) Initiative. In 2010, Harvard University Asia Center published his book *Children as Treasures: Childhood and the Middle Class in Early 20th Century Japan*. The book explores the relationship between the creation of modern childhood and the formation of a middle class in early twentieth-century Japan. He is currently researching the history of love and marriage in early twentieth-century Japan. Jones is a graduate of Columbia University's East Asian Languages and Cultures program, receiving his MA in 1995 and PhD in 2001. He completed his undergraduate course of study in 1991 with a BA in history from Dartmouth College.

KRISTY E. KELLY



Associate Research Scholar

Globalization, development, and postsocialist transformation in Vietnam and Southeast

Asia; gender and feminism studies; sociology of education; politics of knowledge

Kristy Kelly (University of Wisconsin-Madison, PhD, 2010) specializes in sociology of gender and comparative/international education. She uses gender and education as critical lenses to examine social change in Southeast Asia.

She is currently working on a book manuscript, titled "Whatever Happened to Comrade? The Politics of Gender Mainstreaming, Training and Development." Her book examines how gender equality policies move through intersecting levels of global-local social scale, and the role training plays in

transforming human rights discourses and practices to fit different needs and interests in Vietnam. Dr. Kelly's dissertation on the same topic was awarded the 2010 Gail P. Kelly Award for Outstanding Dissertation in Comparative Education by the Comparative and International Education Society.

Dr. Kelly has written on higher education; HIV/AIDS; human rights; women and leadership; and the politics of gender, class, and citizenship in postsocialist Vietnam. Her research and teaching interests include globalization and transnationalism, gender and development, the politics of knowledge, postsocialist transformation, social change policy, Vietnam, and Southeast Asia.

Dr. Kelly has extensive experience working for the United Nations and development organizations in Vietnam, Hong Kong, and the United States. She continues to consult on gender and development issues with multilateral and nongovernment organizations in Asia.

LAUREL KENDALL



Senior Research Scholar; Chair of the Division of Anthropology and Curator in Charge of Asian Ethnographic Collections, American

Museum of Natural History; President, Association for Asian Studies, 2016-2017

Korean anthropology focusing on Shamans; Korea and Vietnam; material religion; regional comparisons

As an anthropologist of Korea, Dr. Kendall has been working with and writing about Korean shamans for nearly thirty years. Having attended their performances in the early 1970s as a Peace Corps volunteer in Korea, she became interested in the relationship between this largely female tradition and the operation of gender in Korean popular religion. In her 2009

study, Dr. Kendall examined how changes in the shamans' world since the 1970s keep pace with the social and economic transformation of South Korean society. This project includes questions of space and landscape, performance, ritual consumption, national identity, and market anxieties.

Kendall has also worked with colleagues in Hanoi, Vietnam, studying "the sacred life of material goods." Following the work of Alfred Gell, they are exploring the relationship between people and objects, relationships that have rules, obligations, potential benefits, and dangers. Kendall took these interests back to Korea with a recent publication on the ownership and meaning of Shaman paintings. Her current work weaves these two projects with other examples in a broad, synthesizing study of how sacred things navigate modern markets when they are produced for sacred use, when they are transformed for tourists and as ethnic art, and when once-sacred objects are sold as antiquities.

Dr. Kendall's many publications include *God Pictures in Korean Contexts: The Ownership and Meaning of Shaman Paintings* (with Jongsung Yang and Yul Soo Yoon, University of Hawaii Press, 2015), *Shamans, Nostalgias and the IMF: South Korean Popular Religion in Motion* (University of Hawaii Press, 2009), *Getting Married in Korea: Of Gender, Morality, and Modernity* (University of California Press, 1996), *The Life and Hard Times of a Korean Shaman: Of Tales and the Telling of Tales* (University of Hawaii Press, 1988) and *Shamans, Housewives, and Other Restless Spirits: Women in Korean Ritual Life* (University of Hawaii Press, 1985). She edited *Under Construction: The Gendering of Modernity, Class, and Consumption in the Republic of Korea* (University of Hawaii Press, 2001) and six other books. She is coauthor of *The Museum at the End of the World: Travels in the Post-Soviet Russian Far East* (with Alexia Bloch, University of Pennsylvania Press, 2005).

SAMUEL S. KIM



Senior Research Scholar
Korean foreign relations and politics; Chinese foreign policy
Professor Kim previously taught

at Foreign Affairs Institute, Beijing, China (1985–1986), Princeton University (1986–1993), and Columbia University (1993–2006) and is editor-in-chief of the *Asia in World Politics* series of Rowman & Littlefield Publishers. He is the author/editor of twenty-three books on East Asian international relations, Chinese and Korean foreign relations, and world order studies, including *China, the United Nations, and World Order* (Princeton University Press, 1979); *The War System: An Interdisciplinary Approach* (editor, Westview Press, 1980); *The Quest for a Just World Order* (Westview Press, 1984); *China and the World* (editor, Westview Press, 1984, 1989, 1994, 1998); *East Asia and Globalization* (editor, Rowman & Littlefield, 2000); *Korea's Democratization* (editor, Cambridge University Press, 2003); *The International Relations of Northeast Asia* (editor, Rowman & Littlefield, 2004); *The Two Koreas and the Great Powers* (Cambridge University Press, 2006); and *North Korean Foreign Relations in the Post-Cold War World* (Strategic Studies Institute, 2007). He has published more than 200 articles in edited volumes and leading international relations journals, including *American Journal of International Law*, *The China Quarterly*, *Asian Survey*, *International Interactions*, *International Organization*, *International Journal*, *Journal of Peace Research*, *World Politics*, and *World Policy Journal*.

Dr. Kim received his PhD in political science from Columbia University in 1966.

KUMIKO MAKIHARA



Associate Research Scholar
Comparative education; mass media; contemporary world history

Kumiko Makihara is a writer about contemporary life in Japan, particularly in comparison with the United States. Her articles have appeared in the *International Herald Tribune*, the *New York Times Magazine*, and *Newsweek*, as well as in the books *Reimagining Japan: The Quest for a Future That Works* (Shogakukan, 2011) and *Tsunami: Japan's Post Fukushima Future* (Foreign Policy Magazine, 2011). She is currently working on a book about Japanese primary schools. She previously was a reporter for *Time* magazine and the *Associated Press* and a features editor at the *Moscow Times*.

Kumiko received a BA in languages from International Christian University (1980) in Tokyo and an MA in American studies from the University of Hawaii (1983).

ROBERTA H. MARTIN



Senior Research Scholar; Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for

Teaching about Asia

Education about East Asia in U.S. schools; education in China

Dr. Martin is director of the Asia for Educators program (AFE) at Columbia, which encompasses the East Asian Curriculum Project for precollege educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. She is also one of the five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of its Columbia Coordinating Site. Dr. Martin is an associate editor of *Education about*

Asia, a publication of the Association for Asian Studies (AAS). She has chaired and served on a number of education committees of AAS and NEH; been a member of the advisory board of ASIANetwork; and served as a consultant to the New York City Board of Education, the New York State Department of Education, the National Council for History Standards, Annenberg/CPB, and several textbook publishers. Dr. Martin received her PhD in political science from Columbia University in 1977. She has taught at Columbia, Fordham, and Teachers College. In October 2015, the New York Conference on Asian Studies (NYCAS) named Dr. Martin the recipient of the Ronald G. Knapp Award for Distinguished Service to Asian Studies in New York State, “in recognition of her outstanding work as the founder of the Asia for Educators program and many other initiatives to promote the study of Asia in New York State and beyond.” She is also the recipient of the Franklin Buchanan Prize 2000 for outstanding curriculum publications for all educational levels, awarded by the Association for Asian Studies and its Committee on Teaching about Asia.

DUNCAN MCCARGO



Visiting Professor of Political Science, Columbia University; Professor of Political Science, University of Leeds

Politics of Thailand; comparative politics of Southeast Asia

Although Dr. McCargo is best known for his agenda-setting contributions to current debates on the politics of Thailand, his work is centrally concerned with the nature of power. How do entrenched elites seek to retain power in the face of challenges from new political forces? How do challengers to state power try to undermine the legitimacy of existing regimes? These interests have led him to study questions

relating to the elections, protest rallies, uses of media, subnational conflicts, and the politics of justice, among other issues.

He has spent several years in Thailand, lived in Singapore, taught in Cambodia and Japan, and published on Indonesia and Vietnam. *Time* magazine wrote of his work, “No armchairs for this author . . .

McCargo is the real McCoy.” *Foreign Affairs* cited his *Pacific Review* 2005 article “Network Monarchy and Legitimacy Crises in Thailand” as a must-read primer on the country’s politics.

Dr. McCargo’s ninth book, *Tearing Apart the Land: Islam and Legitimacy in Southern Thailand* (Cornell University Press, 2008) won the Asia Society’s inaugural Bernard Schwartz Book Prize for 2009. He held a Leverhulme Trust Major Research Fellowship to work on politics and justice in Thailand (2011–14). Dr. McCargo appears regularly on BBC radio and television and has written for *Daily Telegraph*, *Financial Times*, *Guardian*, *New York Times* and *Time* magazine.

Dr. McCargo teaches every spring semester at Columbia University. During 2015–16, he was a resident visitor in the School of Social Science at the Institute for Advanced Study, Princeton. He is the elected president (2013–17) of the European Association for Southeast Asian Studies (EuroSEAS), the world’s largest organization for the academic study of the region. Dr. McCargo is a cofounder of the New York Southeast Asia Network (NYSEAN), a nonprofit initiative based at Weatherhead and funded by the Luce Foundation; for more details, see www.nysean.org.

ANN MARIE MURPHY



Senior Research Scholar; Associate Professor, School of Diplomacy and International Relations, Seton Hall University; Fellow,

National Asia Research Program; Associate Fellow, the Asia Society

International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

Professor Murphy’s research interests include political change and international politics in Southeast Asia, U.S. foreign policy toward the region, and the rise of nontraditional security challenges such as climate change and infectious disease. Her current book project, “Democratization, Globalization and Indonesian Foreign Policy,” is supported by the Smith Richardson Foundation. Professor Murphy is coeditor of *Legacies of Change in Southeast Asia* (2008), and her articles have appeared in journals such as *Asia Policy*, *Asian Security*, *PS: Political Science & Politics*, *Contemporary Southeast Asia*, and *Orbis*. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and International Studies, Bangkok, Thailand. Professor Murphy monitored Indonesia’s first direct presidential election as a member of the Carter Center delegation. She serves as cochair of the University Seminar on Contemporary Southeast Asia and previously taught at SIPA and Barnard. She received her PhD in political science from Columbia University in 2002.

GEORGE R. PACKARD

Senior Adjunct Professor, Department of Political Science

History of U.S.-Japan relations from 1853 to the present

Dr. Packard has served as president of the United States-Japan Foundation since 1998. A private and independent grant-making organization with \$87 million in assets, the Foundation is committed to promoting stronger ties between the United States and Japan through greater mutual knowledge and understanding, to increasing broad awareness of important

public policy issues, and to addressing common concerns in the Asia-Pacific region.

Dr. Packard first went to Japan in 1956. After a stint in intelligence and then as a research scholar at Tokyo University, he became special assistant to the U.S. ambassador to Japan, Edwin O. Reischauer. Upon returning to the States, he entered a journalistic career, first with *Newsweek* and then with the *Philadelphia Bulletin*, for which he was White House Correspondent. He later became editor of the *Philadelphia Evening and Sunday Bulletin*. He was also television anchor of a weekly news analysis program from Philadelphia, *This Week in Review*.

From 1979 to 1993, he was dean of the Paul H. Nitze School of Advanced International Studies (SAIS) at Johns Hopkins University in Washington, DC. He has founded Johns Hopkins' Foreign Policy Institute, the SAIS Review, the Reischauer Center for East Asian Studies, and the Hopkins-Nanjing Center in China and now serves as dean emeritus of SAIS. On November 3, 2007, Packard was awarded by the Japanese government

the Order of the Rising Sun with Gold and Silver Stars for his work in educating Americans about Japan.

A magna cum laude graduate, Professor Packard received his BA from Princeton University, and his MA and PhD from The Fletcher School of Law and Diplomacy at Tufts University. He is fluent in Japanese and able in Chinese and Spanish. The author of eight books on Japan and East Asia, he is currently writing a book on Edwin O. Reischauer and Japan.

CARL RISKIN



Senior Research Scholar; Adjunct Professor of Economics; Distinguished Professor of Economics, Queens College, the City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

At Columbia, Professor Riskin teaches the economic organization and development of China.

The core of Professor Riskin's research has dealt with the complex and changing impact of economic development on people's lives—what the United Nations calls "human development." He is the author of *China's Political Economy: The Quest for Development since 1949* (Oxford University Press, 1987); *Inequality and Poverty in China in the Age of Globalization* (with A. R. Khan, Oxford University Press, 2001); and *China's Retreat from Equality* (with R. Zhao and S. Li, M. E. Sharpe, 2001); as well as of numerous scholarly articles. He has also done much work on China and other parts of the world for the United Nations Development Programme (UNDP), including production of the first two national *Human Development Reports for China* (Oxford University Press, 1997 and 1999).

Professor Riskin's summary article, with A. R. Khan, on the results of a specially designed 2002 national survey of income distribution in China, appeared in



WEAI celebrates the close of the 2015-16 academic year with the Robert M. Immerman Professional Fellows.

The China Quarterly 182 (June 2005). More recently, his article “Inequality and Economic Crisis in China,” in *Development, Equity and Poverty: Essays in Honour of Azizur Rahman Khan*, examined the impact of the global downturn on China’s efforts to adopt a more equitable growth model.

Professor Riskin’s recent research has dealt with income distribution in China. He has explored reasons for an apparent decline in urban and rural income inequality between the mid-1990s and early 2000s. With Qin Gao, he has studied the relative impact of government policies and market forces on changing income inequality and the reasons for variation in generosity and participation in China’s urban minimum livelihood guarantee program. He also produced an analysis for UNDP of the links between macroeconomic policies and poverty in China. This study showed that poverty there has responded mainly to macroeconomic trends and policies rather than to antipoverty programs. The study aims to show how macro policies could be made more “pro-poor.”

Professor Riskin received his PhD in 1969 from the University of California, Berkeley. He began teaching at Columbia in 1967, as an instructor.

DANIEL H. ROSEN



Adjunct Associate Professor

International economics; Chinese economics

Daniel H. Rosen is cofounder and China Practice Leader at Rhodium Group, a New York-based economic research and advisory firm. Mr. Rosen is affiliated with a number of American think tanks focused on international economics, and is an Adjunct Associate Professor at Columbia University’s School of International and Public Affairs.

From 2000 to 2001, he was senior adviser for international economic policy to the White House National Economic Council and National Security Council, where he played a key role in completing China’s accession to the World Trade Organization. Focused professionally on China’s economic development and its global implications since 1992, he has authored or coauthored nine major books and reports and an extensive set of shorter publications well known to policy and business professionals as well as academics.

Mr. Rosen is a member of the Council on Foreign Relations and serves on the board of the National Committee on U.S.-China Relations.

MORRIS ROSSABI



Senior Research Scholar; Adjunct Professor of Inner Asian History; Distinguished Professor of History, Queens College, the City

University of New York

Mongolian history

Professor Rossabi is a historian of China and Central and Inner Asia. He teaches courses on Inner Asian, East Asian, and Chinese history at Columbia. During the 2008–2009 academic year, he received an honorary doctorate from the National University of Mongolia. He and Mary Rossabi are involved in an oral history of twentieth- and twenty-first-century Mongolia, which has led to the publication of *Socialist Devotees and Dissenters; A Herder, a Trader, and a Lawyer; and The Practice of Buddhism in Kharkhorin and Its Revival* (National Museum of Ethnology, Osaka, 2010, 2012, and 2013).

In 2006, he was named chair of the Arts and Culture Board of the Open Society Institute (Soros Foundation). He is the author of *Herder to Statesman* (Rowman & Littlefield, 2010); *The Mongols and Global History* (W. W. Norton, 2011);

The Mongols: A Very Short Introduction (Oxford University Press, 2012); *A History of China* (Blackwell, 2013); *Modern Mongolia: From Khans to Commissars to Capitalists* (University of California Press, 2005); *Khubilai Khan: His Life and Times* (University of California Press, 1988), chosen as a main selection by the *History Book Club*; and *China and Inner Asia* (Universe Books, 1975). He is the editor of *China among Equals* (University of California Press, 1983); *Governing China’s Multi-Ethnic Frontiers* (University of Washington Press, 2005); and *Eurasian Influences on the Yuan* (NIAS Press, 2013); and a contributor to several volumes of the Cambridge History of China. A collection of his articles has been published as *From Yuan to Modern China and Mongolia* (Brill, 2014).

He has helped organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco. He was on the advisory board of the Project on Central Eurasia of the Soros Foundation. The author of numerous articles and speeches, he travels repeatedly to Central Asia and Mongolia, where he teaches courses on Mongolian and East Asian history.

Professor Rossabi received his PhD from Columbia University in 1970.

MURRAY RUBINSTEIN

Senior Research Scholar

Christianity in China and Taiwan; development of modern Taiwan; government, politics, and religion

Professor Rubinstein has taught East Asian history at Baruch College of the City University of New York for over thirty years. During the 2010–2011 academic year, he acted as a visiting professor at Columbia University teaching the history of Taiwan. Previously, he had a brief stay at Columbia as an adjunct professor teaching the history of modern China in the

spring of 1985. He also is a chair for both the Traditional China Seminar and Modern China Seminar at Columbia University.

Professor Rubinstein writes on Christianity in China; Chinese popular religion; and the sociopolitical development of Taiwan, the Republic of China and Fujian, and the People's Republic of China. His monographs include *The Protestant Community on Modern Taiwan*, and *The Origins of the Anglo-American Missionary Enterprise in China, 1807–1840*. He has edited *The Other Taiwan and Taiwan, 1600–1996*. He is currently finishing work on his upcoming publication “James Klein, General Instrument, and the American Corporate Role in the Taiwan Miracle, 1964–1992” (Columbia University Press) in addition to several articles for Merwin Asia and Routledge.

Professor Rubinstein received his PhD in East Asian history and modern European history from NYU in 1976.

ORVILLE SCHELL



*Senior Research Scholar
Chinese history*

Orville Schell was born in New York City and graduated from Harvard University magna cum laude in Far Eastern history, studying under Professors Benjamin Schwartz and John King Fairbank. Schell then studied Chinese language at Stanford University, was an exchange student at National Taiwan University, and finally received his MA and PhD (ABD) from the University of California, Berkeley.

While best known as one of the country's most well-informed and thoughtful observers on China, Orville Schell has also been a ship-hand, a war correspondent in Indochina, a rancher, and a journalist reporting for such magazines as *The New York Times Magazine*, *Harpers*, *The New Yorker*, *Time*, *Wired*, and *Foreign Affairs*. He has been a contributor on China for PBS, NBC, and CBS, where a *60 Minutes* program of his won an Emmy. He

has also served as a correspondent for several PBS/Frontline documentaries on China and Tibet and covered the war in Iraq for *The New York Review of Books*.

Orville Schell served for many years as dean of the Graduate School of Journalism at UC Berkeley. While he remains on the UC Berkeley faculty as professor emeritus, he is now director of the Asia Society's Center on U.S.-China Relations in New York City. In this capacity, he leads new programs on the environment, the media, and foreign policy in an effort to promote more constructive dialogue between key Chinese and American leaders.

Schell served on the board of the Climate Policy Institute and is a member of the Council on Foreign Relations. His written work includes some fifteen books, ten of them about China, including *Virtual Tibet*, *Mandate of Heaven*, and *Discos and Democracy*, as well as the five-volume *China Reader*. He is currently working on issues relating to the environment, politics, and economic reform in China.

His lecture topics include “Why There Is No Solution to Climate Change without China,” “Meltdown: Melting Glaciers in the Himalayas: Threat to Asia's Rivers,” and “Does China's Economic Development Threaten the US?”

Schell has been honored with fellowships from the Alicia Patterson Foundation, the MacDowell Colony, the Guggenheim Memorial Foundation, and the Freedom Forum at Columbia University. He has also received numerous honors, including the Overseas Press Club of America Award, a Page One Award, and, most recently, the Shorenstein Journalism Award from Stanford and Harvard Universities for the best coverage of Asia.

Schell, who has an active interest in photography, has also written the opening essays for such books as Jack Birns's *Assignment Shanghai*, James Whitlow Delano's *Empire: Impressions from China*, and Sebastiao Salgado's *Sabel: The End of the Road*.

Among other projects, he is now heading up the Initiative on U.S.-China Cooperation on

Energy and Climate at the Asia Society.

JAMES D. SEYMOUR



*Senior Research Scholar
Politics of the PRC,
especially Tibet and the
northwest; comparative
human rights*

Dr. Seymour's field is Chinese politics, and his particular interests are human rights, ethnic minorities, labor issues, and the environment. He is the primary author of *New Ghosts, Old Ghosts: Prisons and Labor Reform Camps in China* (M. E. Sharpe, 1998). Before coming to Columbia, he taught at New York University, where he served as chair of the Politics Department in Washington Square College. Recent publications include the chapter “The Exodus: North Korea's Out-migration” in *The Future of U.S.-Korean Relations: The Imbalance of Power*, ed. John Feffer (Routledge, 2006); an essay in *China's Environment and the Challenge of Sustainable Development*, ed. Kristen A. Day (M. E. Sharpe, 2005); and the chapter “Sizing Up China's Prisons” in *Crime, Punishment, and Policing in China* by Børge Bakken (Rowman & Littlefield, 2005).

Dr. Seymour is also an adjunct associate professor at the Chinese University of Hong Kong, where in the fall he teaches the graduate course The Development of West China and the New Silk Road.

YUMI SHIMABUKURO

Associate Research Scholar

*Political economy of Northeast Asia and
redistributive politics*

Yumi Shimabukuro's core research and teaching interests lie in the areas of political economy and comparative politics, with a regional expertise in Northeast Asia. She teaches courses that explore the intersection of political,

economic, and social development for the Program in Economic Policy Management and the Executive Masters in Public Administration. She previously taught at Harvard University and MIT and was awarded the Derek Bok Certificate of Teaching Excellence.

Shimabukuro is completing a book manuscript entitled "Building an Inegalitarian Welfare State," which examines the coevolution of democratic, capitalist, and social welfare institutions in advanced industrialized countries, with a particular focus on Japan. Her article-length papers address the issues of industrial relations, the origins of capitalism and democratic institutions, and the redistributive consequences of varying economic growth strategies. She is currently involved in a project examining the relationship between social investments and income distribution in East Asia and an interdisciplinary collaborative work surveying the extent of social resilience and exclusion in the neoliberal era.

Her research has been funded by the Social Science Research Council, the Weatherhead Center for International Affairs at Harvard University, the Association of Asian Studies, and the Center for International Studies at MIT, among others. She holds research affiliations with the Weatherhead East Asian Institute at Columbia and the Reischauer Institute at Harvard University.

Shimabukuro received an MA in international economics from Columbia University, a PhD in political economy from the Department of Political Science at MIT, and a postdoctoral fellowship from Harvard University. She has also served in various capacities in investment banking and the nonprofit sector working on issues ranging from financial product innovation to sustainable development practices.

DENIS FRED SIMON

Adjunct Senior Research Scholar

Technology in China; contemporary China; international affairs

Professor Denis Fred Simon is vice provost for international strategic initiatives at Arizona State University. He also is Foundation Professor of Politics and Global Studies. Professor Simon is responsible for the global engagement and positioning of the university and for extending the overall global footprint of ASU. Prior to his arrival at ASU, Professor Simon served as the vice provost for international affairs at the University of Oregon. In that role, he served as the chief academic officer responsible for the international strategy and global activities of the overall university. He also was a tenured full professor of international studies. In addition, he was a member of the Advisory Board of the Confucius Institute at the university.

Preceding his arrival at the University of Oregon, Professor Simon was a tenured full professor of international affairs and one of the founding senior faculty at the School of International Affairs at Penn State University. In addition, he also served as director of the Program on U.S.-China Technology, Economic and Business Relations, and the principal coordinator of the Penn State Forum on Contemporary China. He also held the position of co-director of the Confucius Institute at Penn State. In addition, prior to his departure for Oregon, he served as coprincipal investigator and codirector (with Professor Sophia McClennen) of the Center for Global Studies, which is a designated National Resource Center supported by a U.S. Department of Education, Title VI grant in international studies.

Prior to joining Penn State, Professor Simon served as the founding provost and vice president for academic affairs of the Levin Graduate Institute of International Relations and Commerce under the State University of New York in New York City. He was also executive director of the Center for the Study of

Science, Technology, and Innovation in China at Levin.

Among his key publications are *Technological Innovation in China, with Detlef Rehn* (Harper Books, 1987); *Science and Technology in Post-Mao China*, edited with Merle Goldman (Harvard University Press, 1989); *The Emerging Technological Trajectory of the Pacific Rim* (M.E. Sharpe, 1995); *Corporate Strategies Towards the Pacific Rim* (Routledge, 1996); *Techno-Security in an Age of Globalization* (M. E. Sharpe, 1997); and *Global R&D in China*, edited with Yifei Sun and Max Von Zedtwitz (Routledge, 2008). He completed a book (with Dr. Cong Cao) dealing with China's scientific and engineering talent pool, *China's Emerging Technological Edge: Assessing the Role of High-End Talent* (Cambridge University Press, 2009). He also is working on a book entitled *China and the Global Innovation System: An Analysis of the PRC's International S&T Relations* (Cambridge University Press, forthcoming).

In recognition of his extensive work in China, Professor Simon was selected among only twenty foreign experts to receive the Liaoning Province Friendship Award in Shenyang in September 2006. In October 2006, he was awarded China's highest medal given by the Chinese government to a "foreign expert," the China National Friendship Award, by Premier Wen Jiabao in the Great Hall of the People in Beijing.

Professor Simon holds a BA in Asian studies and political sciences from the State University of New York, New Paltz (1974), and an MA in Asian studies and PhD in political science from the University of California, Berkeley (1975, 1980).

EDWIN A. WINCKLER



*Senior Research Scholar
Politics of East Asian
development, mostly
the People's Republic of
China*

Ed Winckler has long studied PRC politics and policies. Since around 2000, he has also tried to affect them, mostly by interacting with Chinese scholars. Recent lectures in China have included American politics, American security, Sino-American relations, climate change, and core values. Future lectures will stress topics that may prompt some updating of Chinese Marxism.

Winckler tries to give most talks in Chinese and to publish them in Chinese in leading PRC academic journals, recently on USA military climate politics and on the interaction of USA and PRC grand strategies. On American politics, he has blogged for the Caixin media group, taught short courses at Chinese universities, and drafted a short textbook for publication in China in Chinese.

Winckler's most recent books are *Transition from Communism in China*, as editor (Lynne Rienner, 1999) and *Governing China's Population*, with Susan Greenhalgh (Stanford, 2005). Eventually he hopes to pursue broader historical comparison of political-institutional development in China and the West, particularly as affected by historical climate change.

ELIZABETH WISHNICK



*Senior Research Scholar
Chinese foreign policy;
nontraditional security
in Asia; great power
relations in Central
Asia*

Elizabeth Wishnick is professor of political science at Montclair State University, where she is also the coordinator of the Asian Studies Undergraduate Minor. Since

2002, she has been a research scholar at WEAI. She previously taught undergraduate and graduate courses in international relations, Chinese politics, and Chinese foreign policy at Barnard College, Columbia College, and SIPA.

Professor Wishnick's research focuses on Chinese foreign policy and nontraditional security. Her current book project, *China's Risk: Oil, Water, Food and Regional Security* (forthcoming Columbia University Press, 2016), addresses the security and foreign policy consequences for the Asia-Pacific region of oil, water, and food risks in China. She is also writing a study on China's interests and goals in the Arctic for the Strategic Studies Institute at the U.S. Army War College, where she also published three studies on great power relations in Central Asia. Professor Wishnick is the author of *Mending Fences: The Evolution of Moscow's China Policy from Brezhnev to Yeltsin* (Seattle: University of Washington Press, 2014 and 2001).

Professor Wishnick was a Public Policy Scholar at the Woodrow Wilson International Center for Scholars in Spring 2012 and a fellow at Columbia's Center for International Conflict Resolution from 2011 to 2013. She received grants from the National Asia Research Program fellowship (2010), the Smith Richardson Foundation (2008–9), the East Asian Institute (Seoul, South Korea, 2007), and the East-West Center (Summer 2005 and 2004) and was a Fulbright scholar in Hong Kong (2002–3). She received a PhD in political science from Columbia University, an MA in Russian and East European studies from Yale University, and a BA from Barnard College.

JOEL S. WIT



*Senior Research Scholar
U.S.-North Korea
relations and foreign
policy*

An internationally recognized expert

on Northeast Asian security issues and nonproliferation, Joel Wit has twenty years of experience in the U.S. State Department and the Washington think-tank arena. After a short stint on detail to the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, Mr. Wit was a member of U.S. delegations to the Strategic Arms Limitation and Intermediate Nuclear Force Talks with the Soviet Union. In 1993, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.-North Korea Agreed Framework. From 1995 to 2000, Mr. Wit was the State Department coordinator for implementation of that agreement, playing a key role in the formation of KEDO and its operations as well as working with North Korea on other aspects of the Agreed Framework.

Mr. Wit has been an International Affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution, and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation, including "U.S. Strategy Towards North Korea: Rebuilding Dialogue and Engagement," published by Columbia University and the U.S.-Korea Institute at SAIS. Mr. Wit is also the coauthor of the book *Going Critical: The First North Korean Nuclear Crisis*.

Mr. Wit is also concurrently a senior fellow at the U.S.-Korea Institute at SAIS, Johns Hopkins University, and is the founder of "38 North" (www.38north.org) and the project lead.

CHUCK WOOLDRIDGE



*Associate Research
Scholar*

*History of East Asia;
world history; history
of religions, history of
technology*

Chuck Wooldridge is an assistant professor of history at Lehman College, The City University of New York. He is also the codirector of the Modern China Seminar at the Weatherhead East Asian Institute. His research interests include the political culture of Qing China, the Taiping Rebellion and its aftermath, Chinese utopias, and electricity.

His first monograph, *City of Virtues: Nanjing in an Age of Utopian Visions*, a Study of the Weatherhead East Asian Institute, was published in 2015 by the University of Washington Press. The book examines the ways a series of visionaries, drawing on past glories of the city, projected their ideologies onto Nanjing as they constructed buildings, performed rituals, and reworked the literary heritage of the city. More than an urban history of Nanjing from the late eighteenth century until 1911—encompassing the Opium War, the Taiping occupation of the city, the rebuilding of the city by Zeng Guofan, and attempts to establish it as the capital of the Republic of China—Professor Wooldridge’s book shows how utopian visions of the cosmos shaped Nanjing’s path through the turbulent nineteenth century.

Professor Wooldridge earned his BA from Swarthmore College, his master’s degree in international studies from the University of Washington, and his PhD in East Asian studies from Princeton University.

XIAODAN ZHANG

Research Scholar

Sociology of work and organization; gender studies

Xiaodan Zhang’s research interests focus on changing labor relations resulting from economic reform in China. This is part of her larger intellectual inquiries into construction and reproduction of power relations in society. These theoretical questions are centered on the relations between institution, human action, and social change. She also examines cultural factors, particularly

how and why certain cultural elements survive different social systems. Gender is another area of her research interests. She studies how women’s social movements in China adopt, apply, and redefine feminist theories from the West.

Prior to teaching at CUNY’s York College, Professor Zhang was a postdoctoral fellow in contemporary Chinese society at Barnard College, where she taught “Changing China: Social Development and Conflict” and “Gender in East Asia.” She also held a two-year fellowship in contemporary Chinese society in the Weatherhead East Asian Institute’s Expanding East Asian Studies (ExEAS) Program. This Program involved recent East Asia PhD recipients in developing networks among educators for sharing innovative courses and teaching materials incorporating East Asia in broad thematic, transnational, and interdisciplinary contexts, and provided curricular models for incorporating East Asia into general education, disciplinary, and survey courses in undergraduate education.

Dr. Zhang received her PhD from Columbia University in 2005.

POSTDOCTORAL FELLOWS

PAUL BUSBARAT



*Dorothy Borg
Postdoctoral Fellow in
Southeast Asian Studies
U.S.-Southeast Asia
relations; Thailand;
foreign policy;
Southeast Asian politics*

Pongphisoot (Paul) Busbarat is a Dorothy Borg Postdoctoral Scholar in Southeast Asian Studies. His research focuses on ideational approaches to international relations with regard to Southeast Asia, and, particularly, Thailand’s foreign affairs. During the fellowship at the Weatherhead East Asian Institute, Professor Busbarat has engaged in research on U.S.-Southeast Asian relations, examining the normative order governing the relations between

Southeast Asia and the United States. He has also taught the politics of Southeast Asia and U.S.-Southeast Asia relations.

Before commencing this fellowship, Professor Busbarat was a researcher at the Sydney Southeast Asia Centre (SSEAC), University of Sydney, and the Australian National University (ANU). At these institutions, he conducted research on the role of norm entrepreneurs in antinuclear politics and the role of identity in Thai foreign policy, as well as discourse in Thailand’s rural development.

Professor Busbarat received his PhD in political science and international relations from the ANU, and postgraduate degrees in international affairs from Columbia University and in development studies from the University of Cambridge. Prior to his embankment in academe, he was a policy analyst at Thailand’s Office of the National Security Council (NSC), where he worked on Thailand’s international security cooperation.

Currently, Professor Busbarat is working on a book manuscript entitled “Imagined Leadership: Identity in Thailand’s post-Cold War Foreign Policy.” It advances the understanding of how Thailand’s national identity shapes its foreign policy preferences, especially toward the mainland Southeast Asia in the post-Cold War era.

GAL GVILI



*Postdoctoral Fellow in
East Asian Languages
and Cultures*

*Early modern, modern,
and contemporary
Chinese literature; liter-
ary and cultural theory*

Gal Gvili received her PhD in modern Chinese literature with a concentration in comparative literature and society from Columbia University in 2015. Her current research investigates how modern literature came to be perceived as effective in ushering social change during the late Qing and the Republican eras, with an emphasis on interactions between

religious thought and literary realism. This work has received support from the Confucius Institute Program for Visiting Scholars of Sinology, the Columbia-Mellon Dissertation Travel Award Fellowship and the Institute for Comparative Literature and Society at Columbia University.

More broadly, Professor Gvili works and teaches in early modern, modern, and contemporary Chinese literature; Chinese cinema of all periods; and literary and cultural theory. She is interested in ways in which transnational philosophy, religion, and literature inform national identity and poetics, and draws upon different approaches such as narratology, genre theory, translation studies, the history of emotions and ideas, religious studies, cultural anthropology, and postcolonial studies. In the spring of 2016, Professor Gvili taught an undergraduate seminar that focused on “Revolution” as a prism through which to study political and cultural transformations in modern Chinese literature, cinema, music, and art.

TUCKER HARDING



*Dorothy Borg
Postdoctoral Fellow in
the Digital Humanities
History of education
in East Asia; pedagogy;
communication theory;
digital humanities*

Tucker Harding is an educator and theorist working on questions pertaining to the nature, qualities, and consequences of educational thought and forms of study. His current focus is on the pedagogy of culture and the history of educational thought in East Asia. He finds this area especially pertinent in an era in which the primeval struggle to understand ourselves and what we create through reflective agencies of research and education is heavily afflicted by divestment and cynicism in the centers of political power. An interesting aspect of this concern, Professor Harding argues, is the role that technology has played in both contributing to the shape of perceived problems

and, at the same time, defining the arena of possible solutions.

After growing up mostly outdoors in rural New Hampshire, Professor Harding left to pursue an interest in cultures of the Himalayas and eventually finished his secondary schooling at a small boarding school in the mountains of Uttarakhand, India. Striving to make sense of the formative experience he had there, he went on to attend Bates College, where he majored in East Asian studies, and spent a significant portion of his undergraduate years in East Asia studying under Drs. John and Sarah Strong. During this time he also attended and graduated from Officer Candidates School in the United States Marine Corps and afterward moved to Beijing, China, to continue his interest in East Asian culture and education. After five years teaching and living a corporate life in China, his educational life got the better of him and he returned to the United States to begin his tenure at Columbia University. In 2007 he was employed as an education project manager for the Center for New Media Teaching and Learning where he worked to improve education across the university. His boss, mentor, and doctoral adviser, the late Dr. Frank Moretti, had a tremendous impact on Professor Harding’s perceptions and understandings of “study” as a critical human activity. As a student and advisee of Dr. Robert McClintock, he began to situate himself historically in “educational thought,” an intellectual space in which he remains. He currently teaches courses in communication theory, history, and the history of Western educational thought at Columbia’s Teachers College and is in the process of creating courses in the history of East Asian educational thought and experience.

In addition to his interests in the educational processes involved in cultural studies, Professor Harding is a specialist in improving the study of complex problems and systems, and works with a range of educators and practitioners across a variety of disciplines to enhance decision-making (and related) skill development, often pertaining to perspective-taking, and most recently in the realm of mass

atrocities prevention. He works extensively in private and public sectors, representing higher education, state and federal governments, and NGOs worldwide. He has worked with the United Nations; U.S. Department of State; U.S. Institute of Peace (USIP); U.S. Agency for International Development (USAID); the U.S. Naval War College; the Departments of Population and Family Health and Epidemiology of the Columbia University Mailman School of Public Health; the School of International and Public Affairs (SIPA) at Columbia; Columbia Business School; the Budapest Center for the Prevention of Mass Atrocities and Genocide, Illia State University (Tbilisi, Georgia); the Economic Consortium of West African States (ECOWAS); and the Advanced Consortium on Cooperation, Conflict and Complexity.

JUNGSHIM LEE



*Korea Foundation
Postdoctoral Fellow,
Center for Korean
Research*

*Korean literature and
religion*

Jungshim Lee received her PhD in Korean literature from Leiden University, in the Netherlands. Until recently, she worked as a postdoctoral researcher at the same university. Her dissertation, “Buddhist Writers in Colonial Korea: Rethinking Korean Literature, Religion, and History, 1910–1945,” examines how religion greatly influenced colonial writers and played a decisive role in their lives, their literature, and their public debates on colonial society and sociopolitical activities.

Dr. Lee has a BA in German language and literature and an MA in Korean religions from Ewha Womans University, in the Republic of Korea. She did coursework on religion and philosophy at Luzern University, in Switzerland, sponsored by the Swiss government.

JUSTIN REEVES



*Dorothy Borg
Postdoctoral Fellow in
Modern Japanese
Politics*

*Modern Japanese
politics; comparative
governmental institu-*

tions; celebrity politics; voting behavior

Justin Reeves holds a BA in both Japanese and political science from the University of California, Los Angeles, and recently obtained his PhD in political science from the University of California, San Diego. His research interests include comparative governmental institutions, voting behavior, and Japanese politics. For his dissertation, titled “Famous Amateurs in a Professional’s Race: The Causes and Consequences of Celebrity Politics,” Professor Reeves conducted extensive fieldwork in Tokyo as a Fulbright fellow from 2013 to 2014 while affiliated with Waseda University. He has lectured in a course in comparative politics at Gakushuin University in Tokyo three times from 2011 to 2013.

Professor Reeves has published peer-reviewed work on electoral system reform in Oxford Bibliographies Online and is currently exploring the impact of mandatory preference vote rules on representation. His other projects center around heuristics and the relative importance of candidate attributes in voting decisions.

RUNE STEENBERG REYHE



*2015–2016
International Network
to Expand Regional
and Collaborative
Teaching (INTERACT)
Postdoctoral Fellow at
the Harriman Institute*

*Kinship; exchange; Central Asia;
Kyrgyzstan; China; Xinjiang; money/
finance; border trade; social networks and
community*

Rune Steenberg Reyhe is a trained anthropologist and human geographer. He received his MA and PhD from Freie Universität Berlin and has subsequently been a postdoctoral fellow at the Dahlem Research School of Freie Universität Berlin and a Crossroads Asia fellow at Bonn University. Professor Steenberg has done research in Kyrgyzstan and Xinjiang since 2007. In southern Kyrgyzstan, he examined social interaction around the annual walnut harvest and the networks of Uyghur traders from western Xinjiang. He has followed these networks to their villages of origin around Kashgar city, where he found marriages to be a central institution for their success in business and, more generally, social organization beyond markets and state institutions. At the center of his research is a focus on conceptualizations of social relations and their expression and constitution in spatial, physical, verbal, and exchange practices.

During his time in Berlin, Professor Steenberg has taught courses on the history of anthropological theory, methods of social anthropology, methods of human geography and Uyghur language. At the Harriman Institute, he has explored nuances in the language of giving at life cycle rituals in a more comparative perspective across post-Soviet and Chinese Central Asia and its multiplex interaction with state institutions. As an extension of this research he has recently started to explore the meanings and social significance of money lending, money transfer, monetization, and financialization among Uyghurs in Xinjiang and beyond. A further strand of his research interest concerns the historical development of Uyghur kinship practices and conceptualizations in Xinjiang. Professor Steenberg has also been working in eastern China and Indonesia.

His publications include “Crossing at Irkeshtam: Kinship and Border Trade Between Kyrgyzstan and China,” in the volume *Tracing Connections* (2014), edited by Andreas Benz and Henryk Alff; and “Tausch und Kategorien bei

der Nussernte in Kyzyl Üngkür,” in *Mensch und Umwelt in Kirgistan* (2014), edited by Matthias Schmidt; as well as the *Crossroads Asia Working Paper* “Network or Community? Two tropes for analysing social relations among Uyghur traders in Kyrgyzstan” (2014) and “The Transforming House—Changing Spatiality and Genealogy of ‘the House’ in Kashgar” in *Mobiles Asia Forum*.

STEFFEN RIMNER



*2015–2016
International Network
to Expand Regional
and Collaborative
Teaching (INTERACT)
Postdoctoral Fellow at
the Weatherhead East*

Asian Institute

*Global history of East and Southeast Asia;
internationalization and globalization*

Steffen Rimner received his training at the University of Konstanz and Yale University and holds a PhD in international history from Harvard University.

His work focuses on global histories of East and Southeast Asia, especially their transnational, social, and political relations with Western Europe and North America from the late nineteenth century to the present.

Under contract with Harvard University Press, Professor Rimner’s first monograph is rooted in research in six languages and archives in eleven countries. It offers a new perspective on the emergence of global drug control under the League of Nations. The book explores the social, ideological, economic, and political dimensions of transnational antidrug mobilization and its impact on the construction of global drug control. It contributes to the study of Asian transnational movements, multi-imperial cooperation, the nongovernmental foundations of global governance, compliance in international law, and crises of international public health.

Publications include “Beyond the Call of Duty: Cosmopolitan Education and the Origins of Asian-American Women’s Medicine,” published in *Asia Pacific in the Age of Globalization*, a contribution to the Palgrave Macmillan Transnational History Series, and an article on Asian abolitionism, currently under review by the *Journal of Global History*.

Professor Rimner has held affiliations at the Weatherhead Center for International Affairs at Harvard (Canada Research Fellow, member of the Executive Committee); at International Security Studies at Yale; and at the Rothermere American Institute at the University of Oxford.

He was awarded fellowships by the Fairbank Center for Chinese Studies, the Reischauer Institute of Japanese Studies, the Asia Center and the Committee on Australian Studies at Harvard, the American Philosophical Society, Columbia University, the Andrew W. Mellon Foundation, and others. In 2013–14, he was a fellow of the first SIAS seminar on global history at the Wissenschaftskolleg zu Berlin and the National Humanities Center, an initiative of eight Institutes for Advanced Study in the United States, the Netherlands, Sweden, Germany, and Israel.

Professor Rimner’s broader interests concern dynamics of internationalization and globalization, transitions from a multi-imperial to a multilateral world order, and changing criteria of international legitimacy.

VISITING SCHOLARS 2015–2016

FREDERIC CONSTANT

January 2016–September 2016

Assistant Professor, Paris X University: “Compensation in Chinese Law, Past and Present”

GUANGJU HEI

January 2016–July 2016

Associate Professor, Tianjin University of Finance and Economics: “The Salary and Living Standards of China Bank during the Period of the Republic of China”

LIJING JIANG

November 2014–November 2016

Associate Professor, School of Education Science, Qufu Normal University: “The Vicissitudes of Women’s Educational Artifacts in the Confucius Temple and Mansion during the Late Qing Dynasty and Early Republic of China”

YORIKO KAWAGUCHI

August 2015–October 2015

Professor, Meiji Institute for Global Affairs: “Interdependence between the U.S. and China”

YOUNG LAN KIM

January 2016–December 2016

Professor, Department of Social Psychology, Sookmyung Women’s University: “Asian Values and Cultural Diversity in East Asia”

RYOSUKE KOBAYASHI

February 2014–February 2016

Research Fellow, Japan Society for the Promotion of Science: “The Tibet-U.S. Relationship during the Early Twentieth Century”

JUNGSHIM LEE

September 2015–September 2016

Postdoctoral Researcher, Leiden University: “Buddhist Writers in Colonial Korea: Rethinking Korean Literature, Religion, and History during the Colonial Period, 1910–1945”

WEI LIU

June 2015–June 2016

Professor, Jiangsu Administration Institute: “Anti-Corruption and Political New Normal: A Study on the New Trend of

Political Development in Contemporary China”

SHUMIN LU

August 2015–August 2016

Professor of Economics, Xi’an Jiaotong University: “U.S. and Chinese Think Tanks”

HYUN OK PARK

September 2015–September 2016

Associate Professor, York University: “Interpreting the Present: The Return of Universal Politics and World Historical Time in and beyond South Korea”

CAROLINE HUI-YU TSAI

January 2015–December 2015

Research Fellow/Professor, Institute of Taiwan History, Academia Sinica: “Everyday Life in Colonial Taiwan: Key Issues of Colonialism”

YASHUHIRO UEKI

February 2015–October 2015

Professor, Faculty of Global Studies, Sophia University: “Japanese and American Multilateral Diplomacy at the United Nations”

BEI WANG

September 2015–September 2016

Associate Researcher, Institute of Literature, Chinese Academy of Social Sciences: “The Transition of Khampa Ethnic Identification”

MIAOMIAO XU

September 2015–September 2016

Associate Professor, Cultural Studies Institute, Beijing Academy of Social Science: “The Media Transformation of Internet Literature”

HAIBING YAN

August 2015–August 2016

Assistant Professor, Department of Political Science, East China University of Political

Science and Law: "Mishus' Power and Corruption"

BEIWEN ZHAO

September 2015–October 2015

Research Professor, Institute of World Economy, Shanghai Academy of Social Sciences: "The Economic Growth Effect of OFDI"

ROBERT M. IMMERMANN PROFESSIONAL FELLOWS 2015–2016

HIROKI AKIMOTO

January 2015–December 2015

Vice President, Nomura Securities Co., Ltd.: The philosophical underpinnings of the critical works of Kobayashi Hideo

YIJING CHEN

June 2015–February 2016

Director, Video & Interactive Development, Automobile Channel, Sina Corporation: Trends and mechanisms in the dissemination and commercialization of Internet video in American social media

KATSUNAO ISHII

May 2015–May 2016

Editor, General Books Department, Kodansha Ltd.: How the "social media revolution" in the United States has changed the media and people's way of thinking

JUNXU LI

September 2015–September 2016

Managing Director, Huatai Securities: Internationalization of Chinese investment banks: achievements, problems, and solutions

TAKAMASA NAKAJIMA

Senior Visiting Research Scholar

September 2015–August 2016

Chief Deputy Director, Criminal Investigation Division, National Tax Agency of Japan (NTA): The BEPS project and Asian countries: addressing global tax concerns

NAOKI NAKAZAWA

August 2015–July 2016

Chief Writer, Yomiuri Shimbun: The significance of the watchdog style and using real names in American journalism

RUO YU

January 2016–December 2016

Founder and President, Hangzhou Jielan Info and Tech So., Ltd.: The future leads by mobile Internet: mobile Internet regulation in the United States and its enlightenment to China

INSTITUTE ASSOCIATES 2015–2016

BOYUN CHOI

September 2015–August 2016

Staff Writer, Chosun Ilbo: Analysis of cognition and evaluation on the leadership of the Korean president Park Geun-hye regarding reunification of the Korean Peninsula

GUOLEI GAO

January 2015–December 2016

Vice President, Board Secretary, Shanghai Canature Environmental Products Co., Ltd.: Study in the listing modes and selection of stock exchanges for Chinese companies going public in the US

BIN GU

January 2016–December 2016

Host and Producer, CCTV: Impact of political system upon media in the US and China

ZHIJUN GUO

September 2015–August 2016

Director, International News Department, China Review News Agency: The conflict and balance of the United States security

strategy for Asia-Pacific and China's new security concept

BONG-KI JEON

September 2015–August 2016

Chief Health & Welfare Reporter, MBC News: The influence of Kim Jong-Un's leadership on North Korean policies

DEUK HWAN KIM

January 2015–October 2015

Counsellor, The Embassy of the Republic of Korea: The future direction of tripartite cooperation: Korea, Japan, and China

SUNGHOO KIM

September 2015–December 2015

Government Officer, Republic of Korea: The effect of the relationship between North Korea and the US on the situation in Northeast Asia

WONMO KIM

February 2015–January 2016

National Assembly/Senior Legislative Researcher of the Environment and Labor Committee: Policymaking and negotiating in the Korean political landscape

NAM GEUN KWON

August 2015–July 2016

Team Leader, Investigative Reporting Team, The Herald Business: The current state of and development prospects for data journalism through the intense case study of media in advanced nations including the US

LIQUN MA

January 2016–December 2016

Senior Coverage Banker / Head of Agri-Food Business (North China), ANZ Banking Limited: Development of foreign-funded banks in China in the coming decade: challenges and opportunities

DAN QIAN

January 2016–January 2017

Assistant to the President, Investment Management Dept., China Oceanwide Holdings Group Co., Ltd.: System improvement, investment strategy, and risk control of Chinese enterprises' foreign investment

MIZUHO TANAKA

September 2015–August 2016

Director, Hoklea Limited: How to tap the underutilized potential of its women to galvanize the Japanese economy

DI WANG

September 2015–February 2016

Director of Greater China Region, Beijing ShengSbiHuiXiang Culture & Communication Co.: Public relations and brand marketing

YANG WENG

September 2015–August 2016

Managing Director, Investment Banking Division/Head of Fixed Income Team: Lessons China can learn from America's innovative practice in asset securitization and real estate investment trust

DONGXIN WON

February 2015–January 2016

Director General of Trade Policy, Ministry of Trade, Industry, and Energy, Republic of Korea: The strategy of East Asian business hubs

ZHIWEI WU

September 2015–August 2016

Director of Fund Supervision Department, China Securities Regulatory Commission, Beijing Bureau: Comparative study on the regulation of private equity in China and in the US

NINA XU

July 2015–August 2016

Marketing Director, Architectural Digest (AD) Magazine: Marketing localization

in China for a global brand; marketing globalization for a Chinese domestic brand

HUI ZHAI

September 2015–August 2016

TV Program Planner, Executive Editor, Chief Reporter, TV Show Host, Wuxi TV Station News Channel, Wuxi Broadcasting & Television Group: Broadcasting and production of TV business news programs in the new media age

QIAN ZHANG

May 2015–July 2016

Principal Staff Member, China Council for the Promotion of the Internet: The application of new media in the transformation for government

YUXIA ZHANG

January 2015–December 2015

Managing Director, Chief Executive Officer, Future TV: Comparative study of Internet television in China and the US

KAI ZHAO

September 2015–February 2016

Director & Deputy Manager, Chief Design Officer, Shanghai Hyp-Arch Architectural Design Consultant Inc.: Ideal residential neighborhood construction for evolving China: a multidisciplinary perspective

**DOCTORATES AWARDED
IN 2015–2016 UNDER THE
SPONSORSHIP OF INSTITUTE
FACULTY**

DAJEONG CHUNG

East Asian Languages and Cultures: "Foreign Things No Longer Foreign: How South Koreans Ate U.S. Food"

THOMAS GAUBATZ

East Asian Languages and Cultures: "Urban Fictions of Early Modern Japan: Identity, Media, Genre"

GUANGTIAN HA

Anthropology: "Religion of the Father: Islam, Gender, and Politics of Ethnicity in Late Socialism"

BRIAN GEORGE LANDER

East Asian Languages and Cultures: "Environmental Change and the Rise of the Qin Empire: A Political Ecology of Ancient North China"

SHING-TING LIN

East Asian Languages and Cultures: "The Female Hand: The Making of Western Medicine for Women in China, 1880s–1920s"

JENNY WANG MEDINA

East Asian Languages and Cultures: "From Tradition to Brand: The Making of 'Global' Korean Culture in Millennial South Korea"

PAUL PITARCH FERNANDEZ

East Asian Languages and Cultures: "Cultivated Madness: Aesthetics, Psychology, and the Value of the Author in Early Twentieth-Century Japan"

KRISTIN ANNE ROEBUCK

East Asian Languages and Cultures: "Japan Reborn: Mixed-Race Children, Eugenic Nationalism, and the Politics of Sex After World War II"

SIXIANG WANG

East Asian Languages and Cultures: "Co-Constructing Empire in Early Chosŏn Korea: Knowledge Production and the Culture of Diplomacy, 1392–1592"

CHARLES EDWARD ZEBULON WOOLLEY

East Asian Languages and Cultures: "Adjusting to the Times: Kanagaki Robun, Gesaku Rhetoric, and the Production of Modern Japanese Literature"

LAN WU

East Asian Languages and Cultures: "Refuge from Empire: Religion and Qing China's

Imperial Formation in the Eighteenth Century”

**KLAUS KURAU DO
YAMAMOTO HAMMERING**

Anthropology: “Propriety, Shame, and the State in Post-Fukushima Japan”

**DOCTORAL STUDENTS
PREPARING DISSERTATIONS
UNDER GUIDANCE OF
INSTITUTE FACULTY**

KYOUNGJIN BAE

Chinese History: Chinese furniture between London, Batavia, and Canton in the eighteenth century

JOSHUA BATTS

East Asian Languages and Cultures and History: The spread of firearms and other introduced commodities throughout Japan in the sixteenth and seventeenth centuries

NOLAN BENSEN

History: The early Ming dynasty, especially foreign relations

ALLISON BERNARD

East Asian Languages and Cultures: Premodern Chinese Literature, especially Ming-Qing literature

REBECCA BEST

East Asian Languages and Cultures and History: Sino-Tibetan history, with a focus on the role of religion; research interests include masked dance, magic, and methods of material history

STEPHEN BOYANTON

Chinese History: Chinese medical history, especially the renaissance of the Han dynasty medical text *The Discourse on Cold Damage*, which occurred during the Song dynasty

TRISTAN BROWN

History: “From Inner to Southeast Asia: The Western Muslim Settlement Corridor in the Making of Modern China”

KEVIN BUCKELEW

East Asian Languages and Cultures: Reexamining Tang and Song Chinese Buddhism through the mirror of contemporary Daoist thought and practice, especially with regard to discourses on the body and Buddhist uses of apparently Daoist terms and frameworks

HARLAN CHAMBERS

East Asian Languages and Cultures: Modern Chinese literature and culture—the relationship between literature, medicine, and politics from the Yan’an period through the Cultural Revolution, cinema, visual culture, and critical theory

WILSON CHAN

East Asian Languages and Cultures and History: Material culture and the history of science of early modern China

JM CHRIS CHANG

East Asian Languages and Cultures and History: Petitions and eulogies from the post-Cultural Revolution rectification movement as unauthorized histories

KUEI-MIN CHANG

Political Science: “The Politics of Religious Revival in China: Differentiated Domination and Political Subject Formation”

CHANG TI-KAI

East Asian Languages and Cultures: Spectatorship and exhibition modes in Chinese and East Asian film culture

CHANG TSAIWEI

East Asian Languages and Cultures: Chinese Literature: Chinese cinema, drama, and visual cultures; Taiwanese documentary and East Asian film culture during the colonial period

YI-HSIANG CHANG

History: Early Qing legal reform and the development of judges

GLEND A CHAO

East Asian Languages and Cultures and History: Archaeology of the Bronze Age in southern China

JOHN CHEN

History: Twentieth-century international and global history, focusing on Chinese foreign policy, the impact and perception of Sino-Soviet competition in the Third World, and the Middle East’s interactions with the Soviet Union and China

LI CHI

East Asian Languages and Cultures: Chinese film culture during the mid-twentieth century

EUNSUNG CHO

History: North and South Korean histories in relation to a larger context of modern world history; investigating the ways in which North Korea constructed its nationalist (Juche) socialism in the process of building an independent, modern nation-state

H. SEUNG CHO

Political Science: U.S.-China relations and their impact on East Asia’s institutional architecture and regional order, East Asian security, and Chinese culture of diplomacy

KUMHEE CHO

East Asian Languages and Cultures and History: Korean diasporas and the experiences of the North Korean community in Japan

JAE WON CHUNG

East Asian Languages and Cultures: Literary and film representations of racial difference in modern Korea and its diaspora

CARRIE CUSHMAN

Art History: Miyamoto Ryuji’s photos of Ruins

ANDRE DECKROW

East Asian Languages and Cultures and History: Pre–World War II Japanese migration to Brazil

JEROME DOYON

Political Science: Chinese Communist Party cadres' recruitment and the evolution of the Chinese Communist Youth League

NINA DUTHIE

East Asian Languages and Cultures: Premodern Chinese literature, with a focus on historical texts and cultural history of the Han through Tang dynasties; the representation of barbarians and wildernesses in Northern and Southern dynasties' historiography

CLAY EATON

East Asian Languages and Cultures and History: The Japanese occupation of Singapore and British Malaya during the Second World War and the lasting effects thereof

CHLOE ESTEP

East Asian Languages and Cultures: Modern Chinese literature, poetics, and semiotics; translation theory and practice

MATTHIEU FELT

East Asian Languages and Cultures: Reading and reception of eighth-century Japanese imperial chronicles in medieval, early modern, and modern Japan

SAU-YI FONG

East Asian Languages and Cultures and History: Intersection of military history, intellectual history, and the history of science and technology, with a focus on late imperial gunpowder technology, the manufacture of armaments, and literati conceptions of war and violence in Qing China

NOGA GANANY

East Asian Languages and Cultures: The dynamics between literature and religion in late imperial China, as well as the evolution

of recurring themes in Chinese literature and popular culture

JAMES GERIEN-CHEN

History: The intellectual and cultural history of early twentieth-century Japan and colonial Taiwan; Japanese imperialism in Taiwan, south China, and the South Seas

GAVIN HEALY

East Asian Languages and Cultures and History: Qing legal history, the role of law in the social and cultural life of early modern China, and the adoption and adaptation of Chinese legal codes and procedures in Chosŏn Korea

HAN-PENG HO

East Asian Languages and Cultures: Early China, focusing on the conceptualization, use, and development of land, and its social, economic, and administrative implications in the Zhou period

TRACY HOWARD

East Asian Languages and Cultures: The religious history of eighteenth–twentieth century eastern Tibet; the importance of poetic songs of religious experience in Tibet

MARY HUANG

Political Science: “Social Protection under Authoritarianism: The Politics and Policy of Social Health Insurance in China”

YUKI ISHIDA

East Asian Languages and Cultures: Japanese Literature: The intersection of intellectual history and literature in twentieth-century Japan; the problematics of fiction in modern Japanese literary and intellectual discourse

COLIN JONES

History: Modern Japanese intellectual history, with a special focus on theories of Asian regionalism in the late nineteenth and early twentieth centuries

ALEXANDER KAPLAN-REYES

East Asian Languages and Cultures and

History: Male-male sexuality during the sixteenth and seventeenth centuries and how fragmented political and cultural authority during the Warring States Period created spaces for experimentation that, in turn, influenced normative male-male sexual practices and behavior during the Edo Period

JONATHAN KIEF

East Asian Languages and Cultures: “The Half-Life of Empire: ‘Humanism’ and Its Doubles in 1930s–1960s Korean Literature and Criticism”

SUJUNG KIM

Japanese and Korean Religion: Contextualizing the cult of Buddhist deity Shinra Myojin by examining historical records, temple chronicles, ritual texts, and iconography of the deity

BENJAMIN KINDLER

East Asian Languages and Cultures: The relationship between new literary productions emerging in Chinese urban centers during the 1930s and the development of new concepts of the body and hygiene

EKATERINA KOMOVA

East Asian Languages and Cultures: The history and development of linguistic thought, as well as the interrelation between linguistic processes, such as grammatical and semantic broadening, and their effect on the evolution and aesthetization of certain poetic and literary concepts

MAXIM KOROLKOV

History: Chinese History: The administrative organization and economic management in the early Chinese empire of Qin (221–210 BC); possible implications of the existing theories of social power and anthropological research on the construction of value in various societies for the interpretation of the ancient Chinese paleographic documents

CHIEN WEN KUNG

History: Forms of transnational anti-Communist networking in Asia during the

1950s to 1960s, including, but not limited to, organizations such as the Asian Peoples' Anti-Communist League and the World Anti-Communist League

LING-WEI KUNG

History: Tibetan and Chinese History: Transregional legal practices and economic exchanges among Tibet, Mongolia, Xinjiang, and late imperial China; the history of Inner Asian peoples between the Qing and Russian Empires

ULUG KUZUOGLU

History: "Xinjiang from a Global Perspective: Pan-Islamism and Pan-Asianism in the Making of Xinjiang"

NICOLE KWOH

East Asian Languages and Cultures and History: The politics of cultural property for illicit transactions in the market for antiquities from the Qing dynasty into Republican China

JESSICA JUNGMIN LEE

Teachers College: Anthropology and education

LEI LEI

East Asian Languages and Cultures: Modern Chinese literature, intellectual history, and history of science

HSIN-YI LIN

East Asian Languages and Cultures: Chinese religious history, including the interaction between Buddhism, Daoism, and popular religion; women's belief-world from the perspectives of Buddhism-Daoism intercommunication in medieval China

HANZHANG LIU

Political Science: The impact of upward mobility generated by elite recruitment on authoritarian regime survival, focusing on the civil service examination in contemporary China

PENG LIU

East Asian Languages and Cultures: Ming-Qing literature and Chinese Buddhist hagiography of the medieval period

STACY LO

Anthropology: Cultural anthropology of Beijing

WEIWEI LUO

History: Early Modern Chinese History: The lived mysticism of people's economic activities, legal disputes, institution building, and congregation making

ABIGAIL MACBAIN

East Asian Languages and Cultures: Early Japanese religion and history; Buddhism in mainland Asia

RYAN MARTIN

East Asian Languages and Cultures: Vernacular architecture and its reflection of a local response to broad social changes

NEIL MCGEE

East Asian Languages and Cultures: "Mysterious Teachings: Daoism in South China under the Mongols"

GABRIEL MCNEILL

East Asian Languages and Cultures: "Regalia in History and Myth: Significant Objects in the Legitimation of Rulers in Premodern Japan"

PETER MOODY

History: Korean History: The cultural and intellectual history of modern Korea and Japan; the evolution of the discourse of tradition vs. modern during the colonial and postwar periods; neotraditionalism in North Korea

MAGGIE MUSTARD

Art History: Kawada Kikuji's Photobook Chizu

JACK NEUBAUER

History: The history of migration, cultural exchange, and diplomatic relations between the United States and China; the historical connections between intimate relations and international relations

PHUONG NGO

East Asian Languages and Cultures: Japanese literature, especially Heian literature and popular culture

TZU-CHI OU

Anthropology: China

CAROLYN PANG

East Asian Languages and Cultures: The liturgical texts of Onmyōdō (The Way of Yin and Yang) in premodern Japan

CHRIS PEACOCK

East Asian Languages and Cultures: "Minority Literature" in the People's Republic of China, especially Chinese literature on Tibet

HELEN QIU

East Asian Languages and Cultures and History: Chinese religion, with a particular focus on religious epistemology

KRISTOPHER REEVES

East Asian Languages and Cultures: Japanese literature; the comparative analysis of premodern Chinese and Japanese literature, especially in the fields of poetry and poetic theory

JUSTINE REN

Political Science: China

TRISTAN REVELLS

East Asian Languages and Cultures and History: Legal and business history in late Qing and early Republican China

ELIZABETH REYNOLDS

East Asian Languages and Cultures: The crossovers of economic history and material

culture between China and Tibet from the seventeenth to nineteenth centuries

SHANA ROBERTS

Teachers College: Applied anthropology

JOSHUA ROGERS

East Asian Languages and Cultures: Surrealism in postwar Japanese narratives; Japanese literature written by non-Japanese authors; comparative approaches to contemporary literature

THOMAS RYAN

History: Korean History

KOMEI SAKAI

East Asian Languages and Cultures: The religious iconography of Japanese arms and armor from the Kamakura period, with an emphasis on the engraving on sword blades related to the worship of Fudō Myō-ō

KATHERINE SARGENT

East Asian Languages and Cultures and History: Japanese history

JOE SCHEIER-DOLBERG

Art History: Chinese painting and calligraphy; Chinese decorative objects; modern contemporary ink painting in China

JOSHUA SCHLACHET

East Asian Languages and Cultures and History: Nineteenth-century Japanese cultural and culinary history, specifically the history of nourishment and dietary health in the late-Edo and Meiji period margins

STACEY SHAW

Social Work: Health education

YIWEN SHEN

East Asian Languages and Cultures: Classical Japanese history; medieval narrative prose

EUN KYONG SHIN

Sociology: Comparative/historical sociology; collective action and social movements; social network analysis; political sociology; colonial and modern Korea

IAN SHIN

History: The significance of Chinese art collecting in the United States for the rise of Chinese cultural nationalism in the early twentieth century

GUY ST AMANT

Chinese Religion: The development of esoteric Buddhism in middle-period China; the transmission of Buddhist scripture from South to East Asia

RACHEL STAUM

East Asian Languages and Cultures: Women from other worlds in Japanese literature, especially in Otogizōshi

MYRA SUN

East Asian Languages and Cultures: "Cover to Cover: Editing, Authorship, and the Media Making of New Literature in Republican China, 1916–1937"

JOHN THOMPSON

East Asian Languages and Cultures and History: The history of death and cemeteries in North China

LUKE THOMPSON

East Asian Languages and Cultures: "Śākyamuni in Early Medieval Japan"

SONAM TSERING

East Asian Languages and Cultures: Buddhist thought and philosophy in Tibet in the late fourteenth century

JEFFREY TYLER WALKER

East Asian Languages and Cultures: Japanese agrarian literature (nōminbungaku) of the early twentieth century

CHELSEA ZI WANG

East Asian Languages and Cultures and History: "State Administration and Information Management in Ming China"

JULIA SHU-HUAH WANG

Social Work: Poverty and immigration

YIJUN WANG

East Asian Languages and Cultures: Changing customs in eighteenth- and nineteenth-century China; the transitions, reproduction, formalization, and codification of customs in everyday life; the top-down jiaohua pedagogy emphasized by local elites and state bureaucrats

DONGMING WU

History: Chinese History: The integrity of the Zhou state and complexity of the border regions in 1045–771 BC, as shown by archaeological evidence

XIONG LU

East Asian Languages and Cultures: The rise of the novel as a literary genre in modern China

ZI YAN

East Asian Languages and Cultures: Modern Chinese literature, urban culture, and the relationship between the history of material and science and modern Chinese literature

CHUNG-WEI YANG

East Asian Languages and Cultures: Fiction and drama in the late imperial period, highlighting the interplay among different genres, from Ming-Qing fiction and drama to the films of the Republican period

GLORIA YU YANG

Art History: Japanese architecture and urban planning in Manchuria

YUAN YE

East Asian Languages and Cultures: Publishing and the lives and cultures of the literati in late imperial China

YUAN YI

East Asian Languages and Cultures and History: Modern Chinese history; business and economic history, with an emphasis on the production, circulation, and consumption of textiles

SUN YOO

History: Premodern Korean history; the cultural history of the Chosŏn dynasty through literary and material culture

LIYA YU

Political Science: Identity politics and intercultural perspectives of the history of political thought; democratization in East Asia; the rise of Christianity in China

TINGHUA YU

Political Science: Chinese politics and formal political economy with a focus on bureaucracy and federalism

CHI ZHANG

East Asian Languages and Cultures: "Popular and Elite Views of China in Japanese Medieval and Early Modern Literature"

JING ZHANG

East Asian Languages and Cultures and History: Urban society and popular culture, specifically public rumors surrounding political celebrities and public affairs in urban Shanghai from the late Qing to Republican eras

LI ZHANG

East Asian Languages and Cultures: The interactions between science and technology, late imperial/early modern Chinese literature, modern Chinese poetry, colonialism, and literature in East Asia

MENG MIA ZHANG

East Asian Languages and Cultures

YUROU ZHONG

East Asian Languages and Cultures: The transnational making of modern Chinese language and social reforms in the early twentieth century

DONGXIN ZOU

East Asian Languages and Cultures and History: Medicine and science; Cold War politics; China's relations with the Middle East and North African countries in the postcolonial world

4 PUBLICATIONS

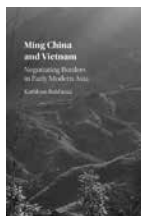
STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

The Studies of the Weatherhead East Asian Institute is a series sponsored by the Institute and directed by Professors Carol Gluck, Theodore Hughes, Eugenia Lean, and Gray Tuttle. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises more than 180 titles by scholars from all over the world, including from Columbia University. The studies are published individually by a variety of university and trade presses. Twelve titles were published during the 2015–2016 academic year:

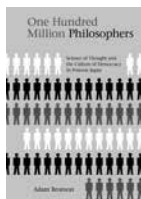
Arrington, Celeste L. *Accidental Activists: Victim Movements and Government Accountability in Japan and South Korea.* Ithaca, NY: Cornell University Press, 2016.



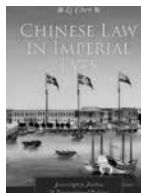
Baldanza, Kathlene. *Ming China and Vietnam: Negotiating Borders in Early Modern Asia.* Cambridge, UK: Cambridge University Press, 2016.



Bronson, Adam. *One Hundred Million Philosophers: Science of Thought and the Culture of Democracy in Postwar Japan.* Honolulu: University of Hawaii Press, 2016.



Chen, Li. *Chinese Law in Imperial Eyes: Sovereignty, Justice, & Transcultural Politics.* New York: Columbia University Press, 2015.



Ezawa, Aya. *Single Mothers in Contemporary Japan: Motherhood, Class, and Reproductive Practice.* Lanham, MD: Lexington Books, 2016.



Hang, Xing. *Conflict and Commerce in Maritime East Asia: The Zheng Family and the Shaping of the Modern World, c. 1620–1720.* Cambridge, UK: Cambridge University Press, 2015.



Hillman, Ben, and Gray Tuttle, eds. *Ethnic Conflict and Protest in Tibet and Xinjiang: Unrest in China's West.* New York: Columbia University Press, 2016.



Jabb, Lama. *Oral and Literary Continuities in Modern Tibetan Literature: The Inescapable Nation.* Lanham, MD: Lexington Books, 2015.



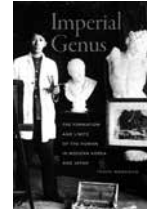
Netzel, Laura. *The Life We Longed For: Danchi Housing and the Middle Class Dream in Postwar Japan.* Portland, ME: MerwinAsia, 2016.



Rea, Christopher. *The Age of Irreverence: A New History of Laughter in China.* Oakland, CA: University of California Press, 2015.



Workman, Travis. *Imperial Genus: The Formation and Limits of the Human in Modern Korea and Japan.* Oakland, CA: University of California Press, 2015.



Yang, Guobin. *The Red Guard Generation and Political Activism in China.* New York: Columbia University Press, 2016.



ASIA PERSPECTIVES: NEW HORIZONS IN ASIAN HISTORY, SOCIETY, AND CULTURE

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crews at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic. One title was published in the 2015–2016 academic year:

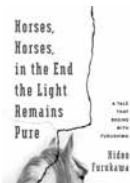
Lucken, Michael. *Imitation and Creativity in Japanese Arts: From Kisbida Ryusei to Miyazaki Hayao.* Translated by Francesca Simkin. New York: Columbia University Press, 2016.



WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. W. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. One title was published during the 2015–2016 academic year:

Furukawa, Hideo. *Horses, Horses, in the End the Light Remains Pure: A Tale That Begins with Fukushima.* Translated by Doug Slaymaker with Akiko Takenaka. New York: Columbia University Press, 2016.



WORKS BY INSTITUTE FACULTY AND SCHOLARS

Armstrong, Charles. “The Seventieth Anniversary of World War II’s End in Asia: Three Perspectives.” With Carol Gluck and Rana Mitter. *Journal of Asian Studies* 74, no. 3 (August 2015): 531–537.

Brandt, Kim. “Japan the Beautiful: 1950s Cosmetic Surgery and the Expressive Asian Body.” In *The Affect of Difference: Representations of Race in East Asian Empire*. Edited by Dennis Washburn and Christopher Hanscom. Honolulu: University of Hawaii Press, 2016.

Gluck, Carol. *Shisōshi toshite no gendai Nihon (Thought and society in contemporary Japan)*. Edited with Igarashi Akio. Tokyo: Iwanami Shoten, 2016.

“Une métahistoire de l’historiographie japonaise d’après-guerre” [A Metahistory of postwar Japanese historiography]. In

L’histoire du Japon et l’histoire au Japon, Christian Galan et Jean-Marc Olivier (dir.). Regards sur l’histoire, 2016.

“Kindai Nihon ni okeru ‘sekinin’ no hen’i” [Changes in the meaning of ‘responsibility’ in modern Japan] in *Shisōshi toshite no gendai Nihon*. Edited with Igarashi Akio. Tokyo: Iwanami Shoten, 2016.

“Comfort Women and the World: How They Changed War Memory” (in Japanese). *Josei tenbō* (March–April 2016).

“The Seventieth Anniversary of World War II’s End in Asia: Three Perspectives.” With Charles K. Armstrong and Rana Mitter. *Journal of Asian Studies* 74, no. 3 (August 2015): 531–537.

“Continuing to Remember the War” (in Japanese). *Tōkyō shimbun*, February 28, 2016.

“The Concerns of an American Historian” (in Japanese). *Asahi Shimbun*, June 5, 2015.

“Year’s Best Books” (in Japanese). *Misuzu*, January 2016.

Harootunian, Harry. *Marx After Marx: History and Time in the Expansion of Capitalism*. New York: Columbia University Press, 2015.

Hughes, Theodore. Special Issue: Intermedial Aesthetics: Korean Literature, Film, Art. Guest Editor with Jina Kim. *Journal of Korean Studies* 20, no. 2 (2015).

“Intermedial Aesthetics: Korean Literature, Film, and Art.” With Jina Kim. *Journal of Korean Studies* 20, no. 2 (2015): 253–260.

Liebman, Benjamin. *Regulating the Visible Hand? The Institutional Implications of Chinese State Capitalism*. Coedited with Curtis J. Milhaupt. New York: Oxford University Press, 2015.

Liu, Lydia H. *Natural Justice & Equity, the First Annotated Edition of the Complete Tianyi bao and Hengbao in Chinese, 2 volumes*. Coedited with Wan Shiguo. Beijing: Renmin University Press, 2016.

“La probabilité du sens dans la machine hypermnésique.” With Bernard Stigler and

Katherine Hayles. Translated from English by Hélène Soldano and revised by Arnaud Regnaud. Edited by Claire Larssonneur, et al. *Le sujet digital*. Dijon: Les presses du reel: 62–78.

“Scripts in Motion: Writing as Imperial Technology.” *PMLA* 130, no. 2 (March 2015).

Lu, Yao. “Female Migration, Cultural Context, and Son Preference in Rural China.” With Ran Tao. *Population Research and Policy Review* 34, no. 5 (2015): 665–686.

“Internal Migration, International Migration, and Physical Growth of Left-Behind Children: A Study of Two Settings.” *Health & Place* 36 (2015): 118–126.

“Recent Immigration to Canada and the United States: A Mixed Tale of Relative Selection.” With Neeraj Kaushal. *International Migration Review* 49, no. 2 (2015): 279–522.

McCargo, Duncan. “Peopling Thailand’s 2015 Draft Constitution.” *Contemporary Southeast Asia* 37, no. 3 (2015): 329–54.

“Transitional Justice and Its Discontents.” *Journal of Democracy* 26, no. 2 (April 2015): 5–20.

“Branding Dissent: Nitirat, Thailand’s Enlightened Jurists.” With Peeradej Tanruangporn. *Journal of Contemporary Asia* (2015): 419–42.

“Cambodia in 2014: Confrontation and Compromise.” *Asian Survey* 55, no. 1 (2015): 207–13.

“Readings on Thai Justice: A Review Essay.” *Asian Studies Review* 39, no. 1 (2015): 23–37.

Milhaupt, Curtis. *Regulating the Visible Hand? The Institutional Implications of Chinese State Capitalism*. Coedited with Benjamin L. Liebman. New York: Oxford University Press, 2015.

Nathan, Andrew. “The Authoritarian Resurgence: China’s Challenge.” *Journal of Democracy* 26, no. 1 (January 2015): 156–170. Reprinted in *Authoritarianism*

Goes Global: The Challenge to Democracy. Edited by Marc Plattner and Larry Diamond. Baltimore, MD: Johns Hopkins University Press, 2015.

"Foreword." *49 Myths about China*. Marte Kjaer Galtung and Stig Stenslie. Lanham, MD: Rowman & Littlefield, 2015.

Editor. *The Cultural Logic of Politics in Mainland China and Taiwan*. By Tianjian Shi. New York: Cambridge University Press, 2015.

"Xu yi – Naxie mumu wuwen de siwang zai ta bixia chonghu zunzhong" [First Preface – These anonymous deaths recover their dignity through her pen], in Gao Yaojie, *Gao Yaojie huiyi yu suixiang – Gaojie de linghun xuji* [Reminiscences and reflections of Gao Yaojie – continuation of A Clear Soul]. Deer Park, NY: Mirror Books, 2015.

"Beijing Bull." Review of Daniel A. Bell's *The China Model. The National Interest* 140 (November/December 2015): 73–81.

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5

RESEARCH PROGRAMS OF THE WEATHERHEAD EAST ASIAN INSTITUTE AND AFFILIATED COLUMBIA CENTERS

WEAI RESEARCH PROGRAMS

CENTER FOR KOREAN RESEARCH

The Center for Korean Research (CKR) was established in 1988. Theodore Hughes became the director in 2013. Charles Armstrong was the Center's director from 2000 to 2003 and 2007 to 2013. The Center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community.

<http://ckr.weai.columbia.edu/>

In 2015–2016, CKR organized the following events:

September

17 Columbia University Alumni Association of Korea (CUAAK) Colloquium on Contemporary Korean

Affairs: South Korea and the Changing Geopolitics of East Asia. *Ro-myung Gong*, Former Minister of Foreign Affairs, Republic of Korea (1994–1996); *Sung-bwan Kim*, Former Minister of Foreign Affairs and Trade, Republic of Korea (2010–2013); *Cheol-bee Park*, Professor, Graduate School of International Studies, and Director, Institute for Japanese Studies, Seoul National University; moderator: *Charles Armstrong*, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures and the Center for Korean Legal Studies.

18–19 *Songs from the North.* *Soon-Mi Yoo*, Director; *Hayden Guest*, Director, Harvard Film Archive.

25 *Ko Hui-dong and the Diamond Mountains: Restoring Korea's Artistic Heritage.* *Theodore Hughes*, Director, Center for Korean Research; *Jim Cheng*, Director, C. V. Starr East Asian Library; *Haruo Shirane*, Chair, Department of East Asian Languages and Cultures; *Sunglim Kim*, Assistant Professor, Asian and Middle Eastern Studies, Dartmouth College; *Eleanor Hyun*, PhD, Department

of Art History, University of Chicago; *Alexis Hagadorn*, Head of Conservation, Columbia University Libraries. Sponsored by the Center for Korean Research and C.V. Starr East Asian Library. Cosponsored by Korean Cultural Service NY, the Department of East Asian Languages and Cultures, the Korea Foundation, and the Weatherhead East Asian Institute.

October

2 *Courts, Collections, Cosmologies: The Literary Anthology in Eurasian Perspective.* *Katbryn Gutzwiller*, University of Cincinnati; *Sheldon Pollock*, Columbia University; *Haruo Shirane*, Columbia University; *Wiebke Denecke*, Columbia University; *Marion Eggert*, Ruhr University Bochum. Cosponsored by the Donald Keene Center of Japanese Culture, the Department of East Asian Languages and Cultures, the Department of Classics, and the Department of Middle Eastern, South Asian, and African Studies.

15 *People Are the Sky.* *Dai Sil Kim-Gibson*, director; moderator: *Chi-bui Yang*, President, Flaherty Film Seminar.



Clockwise from left: "3DPRK: 3D Portraits from North Korea," March 24, 2016; "South Korea and the Changing Geopolitics of East Asia," September 17, 2015; "God Pictures in Korean Contexts," February 11, 2016; "Ko Hui-dong and the Diamond Mountains," September 25, 2015.



27 The United Nations and the North Korean Human Rights Issue.

His Excellency Oh Joon, Ambassador and Permanent Representative of the Republic of Korea to the United Nations; moderator: *Charles K. Armstrong*, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University.

November

7 *Comrade Kim Goes Flying*. *Nicholas Bonner*, director; moderator: *Frederick Carriere*, Research Professor, Political Science, Syracuse University.

9 What It Takes to Rekindle the Korean Economy.

Hwihoa Moon, Adjunct Professor of Economics, Korea University; moderator: *Charles Armstrong*, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University.

12 The Structure of Protest Cycles: Contagion and Cohesion in South Korea's Democracy Movement.

Paul Chang, Assistant Professor of Sociology, Harvard University. Cosponsored by the Center for Korean Research.

February

11 God Pictures in Korean Contexts: the Ownership and Meaning of Shaman Paintings.

Laurel Kendall, Curator of Asian Ethnographic Collections, American Museum of Natural History; Senior Research Scholar, Weatherhead East Asian Institute. Cosponsored by the Weatherhead East Asian Institute and the Department of East Asian Languages and Cultures.

March

15–16 Culture and Everyday Life in North Korea (at Australian National University).

Charles K. Armstrong, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University; *Ruth Barraclough*, Senior Lecturer, School of Culture, History & Language, Australian National University; *Tatiana Gabrussenko*, Visiting Fellow, Australian National University; *Theodore Hughes*,

Korea Foundation Associate Professor of Korean Studies in the Humanities, and Director, The Center for Korean Research; *Cheebyung Harrison Kim*, Korea Foundation Assistant Professor of History, University of Missouri; *Immanuel Kim*, Assistant Professor of Asian and Asian American Studies, Binghamton University; *Dima Mironenko*, CEAS Postdoctoral Associate and Lecturer in East Asian Languages and Literatures, Yale University; *Dafna Zur*, Assistant Professor in the Department of East Asian Languages and Cultures, Stanford University. Cosponsored by the Australian National University, the Department of East Asian Languages and Cultures, and the Weatherhead East Asian Institute.

24 Yi Kwangsu Revisited: A Buddhist Approach to Literature, Nationalism, and Collaboration.

Jungshim Lee, Korea Foundation Postdoctoral Fellow, Center for Korean Research; moderator: *Theodore Hughes*, Korea Foundation Associate Professor of Korean Studies in the Humanities, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

24 3DPRK: 3D Portraits from North Korea.

Matjaž Tančič, Photographer; moderator: *Charles Armstrong*, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

April

19 International Tourism.

Aline Caillet, Université Paris 1 Panthéon-Sorbonne/ Columbia University; *Steve Erickson*, New York University; *Theodore Hughes*, Columbia University. Cosponsored by the Columbia Maison Française, the MA in Film and Media Studies in the School of the Arts, and the Alliance Program.

25 The Emergence of Commercial Economy, Local Administration, and Towns in Mid- Eighteenth Century P'yŏngyang.

Sun Joo Kim, Harvard University; moderator: *Jungwon Kim*,

Columbia University. Cosponsored by The Korea Foundation and the Department of East Asian Languages and Cultures.

28 The Enigmatic Legend of Feminized Men: A Sociocultural History of a Scholar-Bureaucrat Family in Gyeonggi Province.

Shimpei Cole Ota, American Museum of Natural History/ National Institutes for the Humanities & Graduate University for Advanced Studies; moderator: *Jungwon Kim*, Columbia University. Cosponsored by The Korea Foundation and the Department of East Asian Languages and Cultures.

May

6 Colonial Unheimlich.

Park Chan-Kyong, Artist, Writer, and Filmmaker. Cosponsored by the Department of Art at Stony Brook University; the Center for Korean Studies at Stony Brook University; the Humanities Institute at Stony Brook University; the Tina Kim Gallery; and the Asia Art Archive in America.

7 The Cold War in Korean Cinemas.

Jinsoo An, UC Berkeley; *Eun Ah Cho*, UC Irvine; *Sangjoon Lee*, Nanyang Technological University; *Steven Chung*, Princeton University; *Christina Klein*, Boston College; *Han Sang Kim*, Boston University; *Jiyeon Kim*, University of Tokyo; *Hyun Seon Park*, Yonsei University; *Sangmin Kim*, Yonsei University; *Jeebey Kim*, Rutgers/CUNY; *Jinhee Park*, USC; *Franz Prichard*, Princeton University. Cosponsored by the Princeton Institute for International and Regional Studies Humanities Council, Princeton University; the East Asian Studies Program, Princeton University; and the East Asian Studies Department, Princeton University.

DOROTHY BORG RESEARCH PROGRAM

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia

and to explore new conceptual strategies and themes for understanding the study of U.S.–East Asia. The program is named in honor of Dorothy Borg (1902–1993), a historian of United States–East Asia relations whose influence on political scientists like Gerald L. Curtis, Andrew Nathan, and Robert Jervis; historians like Carol Gluck; and many others helped to bridge the work of history and contemporary analysis.

A central goal of the program is to encourage and support those who might work primarily in either the United States or East Asia to broaden their scope to focus on the transnational and global linkages—and facilitate areas of convergence that can be drawn between the fields of East Asia and the study of the United States—through postdoctoral training opportunities, graduate fellowships, and collaborative grants to support inquiry that crosses geographic, temporal, and/or disciplinary boundaries.

The program is divided into four research projects: America and East Asia: Past and Present (Cochaired by Gerald L. Curtis and Carol Gluck); The Making of the Modern Pacific World (Core Faculty Members: Mae Ngai, Charles Armstrong, and Theodore Hughes); Global Circuits, U.S.–East Asian Archives, and Future Directions (Steering Committee: Eugenia Lean, and Professors Haruo Shirane, Gray Tuttle, and Madeleine Zelin); and The United States and Southeast Asia: Past Legacies, Present Issues, and Future Prospects (Cochaired by Professors Duncan McCargo, Ann Marie Murphy, and Amy Freedman). Each project was designed to harmonize with the other three without overlying them. Although the individual projects are divergent in their missions, they are convergent in fulfilling the vision Dorothy Borg had to further U.S.–East Asian studies at Columbia University.

INNER ASIA CURRICULAR DEVELOPMENT PROGRAM

Established in 2015, the Inner Asia Curricular Development Program at Columbia develops materials for teaching and studying Inner Asia, the lands on the

eastern fringe of the Eurasian land-bridge that lie mainly within western and northern China, with Mongolia, Inner Mongolia, Xinjiang, and Tibet at their core.

The program is part of a drive to emphasize the regional approach within area studies, encouraging geographic specialists to think in terms of larger contexts, beyond political borders, and to examine flows of people, ideas, resources, cultures, topography, and trade that connect peoples to their neighbors and beyond. In particular, it aims—by combining experts in the area with those trained in broader disciplinary approaches—to find productive ways to integrate the study of local histories, societies, environments, and economies with the study of larger global trends.

MODERN TIBETAN STUDIES PROGRAM

Columbia's Modern Tibetan Studies Program, established in 1999, was the first program in the West dedicated to teaching about the society, history, and culture of modern Tibet. It provides a range of courses and programs for undergraduate and graduate students who want to focus on modern Tibet studies; supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects, and conferences in close collaboration with other institutions and scholars in the United States and abroad; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars, and staff in the Modern Tibetan Studies Program are Gray Tuttle, who holds the Leila Hadley Luce Chair of Modern Tibetan Studies; Robert Barnett, director of the program; Lauran Hartley, Tibetan Studies librarian at Columbia; and Sonam Tsering, lecturer in modern Tibetan language. The program works closely with Robert Thurman, professor of Indo-Tibetan studies at Columbia, and Paul Hackett, instructor in classical Tibetan language and Sanskrit.

In spring 2004, the Modern Tibetan

Studies Program was awarded a \$3 million gift from the Henry Luce Foundation to establish the world's first chair in modern Tibetan studies. Gray Tuttle, the current holder of the chair, is an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century.

The program, in cooperation with Columbia's Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language; it also provides courses, at both the graduate and undergraduate level, that cover Tibetan history from the seventeenth to the twentieth centuries, material culture, contemporary Tibetan art, history, politics and culture, biography, film, and other issues. Recent courses have included nineteenth- and twentieth-century Tibetan history, modern Tibetan literature, film and television in Inner Asia, Sino-Tibetan relations, and oral history in Tibet.

Tibetan studies can be taken as a part of the Core Curriculum requirement for undergraduates, and modern Tibetan studies can be chosen as a concentration within the MA degrees in East Asian Studies, in International Affairs, or in Regional Studies–East Asia (MARSEA). At the PhD level, students can specialize in modern Tibetan studies within the Department of East Asian Languages and Cultures.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is based at Columbia's C. V. Starr East Asian Library and includes some 15,000 books on Tibet in English, Tibetan, and Chinese, as well as a major library of classical Tibetan texts.

The program includes the Tibet Ecotourism Training Project, which organizes training workshops and visits for Tibetans in the tourism sector in Tibet; Tibet Web Digest, a survey of Tibetan blog writings; and the Gyu-cha site, which provides a range of online materials for Tibetan studies. It is linked to other Tibet

studies initiatives in the New York City area, including the Latse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Jacques Marchais Museum of Tibetan Art, and the Newark Museum, as well as to other universities in the United States and Europe; and it has an exchange relationship with the Central Minzu (Nationalities) University in Beijing.

The Modern Tibetan Studies Program is part of the Weatherhead East Asian Institute's initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia.

Together with the Harriman Institute at Columbia, the program is part of the Inner Asia Curricular Development Program, which develops materials and resources to enhance teaching about the broader Inner Asian and Central Asia regions.

Contact information:
Modern Tibetan Studies Program
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New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497
<http://weai.columbia.edu/modern-tibetan-studies-program/>

In 2015–2016, the Modern Tibetan Studies Program sponsored the following events:

September

9 **The Last Moose of Aoluguya.**

Karin Chien, Film Producer; *Ying Qian*, Assistant Professor, Department of East Asian Languages and Cultures, Columbia University; moderator: *Robert Barnett*, Director, Modern Tibetan Studies Program, Columbia University. Cosponsored by the Weatherhead East Asian Institute and the Inner Asia Curricular Development Program.

11 **Karma: The Epic of Everest.** *Robert Barnett*, Director, Modern Tibetan Studies Program, Columbia University. Cosponsored by the Weatherhead East Asian Institute and the Rubin Museum of Art.

24 **Politicizing Piety: Qing Legal Culture and Its Ramifications for Tibetan Social History.** *Max Oidtmann*, Assistant Professor of History, Georgetown University, School of Foreign Service in Qatar. Cosponsored by the Weatherhead East Asian Institute.

October

21 **Uyghur Nation: Reform and Revolution on the Russia-China Frontier.** *David Brophy*, Lecturer, University of Sydney. Cosponsored by the Inner Asia Curricular Development Program.

November

24 **Following the Path of the Sun: Research Expeditions in Mongolia's Boreal Forest.** *Hamid Sardar*, Writer, Filmmaker, and Photographer. Cosponsored by the Weatherhead East Asian Institute and the Inner Asia Curricular Development Program.

January

28 **Skirmish Season: Border Practices in the Sino-Indian Himalayas.** *Tina Harris*, Associate Professor of Anthropology, University of Amsterdam. Cosponsored by the Weatherhead East Asian Institute and the Inner Asia Curricular Development Program.

February

2 **Diplomatic (Mis)translation and Empire.** *Ryosuke Kobayashi*, Postdoctoral Scholar, Columbia University; *Amanda Cheney*, PhD Candidate, Cornell University; moderator: *Joseph MacKay*, Postdoctoral Scholar, Columbia University. Cosponsored by the Weatherhead East Asian Institute and the Inner Asia Curricular Development Program.

5 **Modern Women in Local Tibetan History: The View from Biographical Sources.** *Sarab Jacoby*, Assistant Professor of Religion, Northwestern University; moderator: *Gray Tuttle*, Leila Hadley Luce Associate Professor of Modern Tibetan Studies, Columbia University. Cosponsored by the Dorothy Borg Research Program.

9 **Qarangghu Tagh: The Villages Afar.** *Saipulla Mutalip*, Film Director; *Jessica Yeung*, Film Producer; moderator: *Robbie Barnett*, Director, Modern Tibetan Studies Program, Columbia University. Cosponsored by the Inner Asia Curricular Development Program.

March

25 **American Travelers in Central Asia, 1870–1930s: Visual Documenting of Nomadic Culture.** *Saule Satayeva*, Central Archive of Kazakhstan for Film, Photography, and Sound; moderator: *Ying Qian*, Assistant Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the Inner Asia Curricular Development Program.

29 **The Tibetan Monastery and Local Communities Today.** *Khenpo Jamyang, Lama*, Larung Gar Monastic Academy; Founder, Byams brtse (Loving Kindness Charitable Foundation); moderator: *Dominique Townsend*, Assistant Director of Interpretation and Engagement, Rubin Museum of Art. Cosponsored by the Inner Asia Curricular Development Program.

31 **The Colonial Practices of the Postcolonial State: China in Tibet, India in Kashmir.** *Dibyesb Anand*, University of Westminster. Cosponsored by the Modern Tibetan Studies Program, the India China Institute at the New School, and the Inner Asia Curricular Development Program.

April

13 **Land and Power in Kashgar, Xinjiang.** *Alessandra Cappelletti*, American University in Rome. Cosponsored by the Inner Asia Curricular Development Program.

20 **An Evening with Shidé Nyima: The Tibetan Comedian, Poet, Actor, and Filmmaker Talks about His Work.** *Shidé Nyima*, Actor, Writer, and Filmmaker.

May

10 **Religion and Society in a Contemporary Tibetan Monastery.** *Khenpo Tsultrim Lodro*, Larung Gar Buddhist Academy; moderator: *Dominique Townsend*, Assistant Director of Interpretation and Engagement, Rubin Museum of Art.

TOYOTA RESEARCH PROGRAM

The Toyota Research Program of Columbia University's Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in 2012 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:

Toyota Research Program

c/o Weatherhead East Asian Institute

Columbia University

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AFFILIATED COLUMBIA UNIVERSITY CENTERS

APEC STUDY CENTER

Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response to the APEC Leaders' Education Initiative, introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research and—through exchanges, joint research, conferences, and other contacts—to help establish an emerging region-wide network of personal and institutional relationships for all member economies.

Contact information:

APEC Study Center

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<http://www8.gsb.columbia.edu/apec/>

CENTER FOR CHINESE LEGAL STUDIES

Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for China-related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. The Center prepares students to take on leadership roles in Chinese law and provides them with the skills and knowledge they need to succeed in China's rapidly changing legal environment while serving as a bridge to the Chinese legal community.

Contact information:

Center for Chinese Legal Studies

Columbia Law School, Box A-28

435 West 116th Street

New York, NY 10027

Tel: 212-854-0685

web.law.columbia.edu/chinese-legal-studies

CENTER FOR JAPANESE LEGAL STUDIES

The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (Columbia Law School, 1989), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the

center is expanding its activities to reflect the dynamic process of legal reform under way in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:

Center for Japanese Legal Studies

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web.law.columbia.edu/japanese-legal-studies

CENTER FOR KOREAN LEGAL STUDIES

The Center for Korean Legal Studies was founded in 1994 with funding from The Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:

Center for Korean Legal Studies

Columbia Law School

MC 4024, Box A-19

435 West 116th Street

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Fax: 212-854-4980

www.law.columbia.edu/center_program/Korean

CENTER ON JAPANESE ECONOMY AND BUSINESS

Established at Columbia Business School in 1986 under the direction of Professor Hugh Patrick, the Center on Japanese Economy and Business (CJEB) promotes knowledge and understanding of Japanese business and economics in an international context. The Center is a research organization widely recognized for its international programs, which provide

prominent speakers from the public and private sectors a forum for collaboration and reflection on Japan, the United States, and the global economy.

In support of its mission, CJEB organizes and supports research projects, workshops, symposia, conferences, scholarly and professional exchanges, and library and computer-based resource initiatives.

Contact information:
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www8.gsb.columbia.edu/cjeb/

C. V. STARR EAST ASIAN LIBRARY

The C. V. Starr East Asian Library holds the third largest collection for the study of East Asia in North America, with more than 1.8 million items of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 8,500 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book and special collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, the Makino Collection in East Asian film studies, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library's microfilm collection is also extensive, and its East Asian Film Collection focuses on early Korean and Japanese feature films and documentaries and on contemporary Chinese feature films, documentaries, television series, local operas, and martial

arts, with more than 6,000 newly acquired DVD titles. Online records have been created for almost all of the collection.

Contact information:
C. V. Starr East Asian Library
Columbia University
300 Kent Hall, MC 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-4318
<http://library.columbia.edu/locations/eastasian.html>

DONALD KEENE CENTER OF JAPANESE CULTURE

Founded in 1986, the center is named for Columbia's internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Contact information:
Donald Keene Center of Japanese Culture
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and the arts to generate fresh ideas for collaboration in addressing present-day challenges in the region. Working with partners at New York University and Seton Hall University, NYSEAN sponsors approximately 30 events annually in the greater New York area.

<http://www.nysean.org>

AFFILIATED ORGANIZATION

NEW YORK SOUTHEAST ASIA NETWORK

Columbia University serves as host of the New York Southeast Asia Network (NYSEAN). Created in 2015 and generously supported by the Luce Foundation, NYSEAN is a nonprofit organization that aims to promote mutual understanding and forge partnerships among individuals, groups, and institutions of New York and Southeast Asia. It seeks to create a community of scholars, thought leaders, practitioners, professionals, and students across the fields of policy, business,

6 PUBLIC PROGRAMMING

LECTURE SERIES

SOCIAL, DEMOGRAPHIC, AND POLITICAL DEVELOPMENT OF CHINA TODAY

September

24 **The Chinese Bureaucracy in Three Lenses: Weberian, Confucian, and Marchian.** *Xueguang Zhou*, Kwoh-Ting Li Professor in Economic Development, Chair and Professor of Sociology, Stanford University; moderator: *Yao Lu*, Assistant Professor of Sociology, Columbia University.

October

29 **Patterns of Public Protest in China in the Past Forty Years.** *Dingxin Zhao*, Max Palevsky Professor of Sociology, University of Chicago; moderator: *Yao Lu*, Assistant Professor of Sociology, Columbia University.

November

5 **The Specter of Global China: Contesting the Power and Peril of Chinese State Capital in Africa.** *Ching Kwan Lee*, Professor of Sociology, University of California, Los Angeles; moderator: *Yao Lu*, Assistant Professor of Sociology, Columbia University.

December

10 **His, Her, and Their Marriages in Urban China.** *Deborah Davis*, Professor of Sociology, Yale University; moderator: *Yao Lu*, Assistant Professor of Sociology, Columbia University.

January

28 **Marriage and Cohabitation in Contemporary China.** *Yu Xie*, Bert G. Kerstetter '66 University Professor of Sociology and Director of the Center on Contemporary China in PIIRS, Princeton University; moderator: *Yao Lu*, Assistant Professor of Sociology, Columbia University.

April

14 **Children of the Rich and Poor in China.** *Emily Hannum*, Associate Professor of Sociology, University of Pennsylvania; moderator: *Yao Lu*, Assistant Professor of Sociology, Columbia University

MEET THE AUTHORS OF THE WEATHERHEAD EAST ASIAN INSTITUTE

February

18 **Imperial Genus: The Formation and Limits of the Human in Modern Korea and Japan.** *Travis Workman*, Assistant Professor of Asian Languages and Literatures, University of Minnesota, Twin Cities; moderator: *Carol Gluck*, George Sansom Professor of History, Columbia University. Cosponsored by the Center for Korean Research.

April

26 **Imperial Power and Politics of Difference.** *Li Chen*, Associate Professor of History and Sociological Studies, University of Toronto; moderator: *Madeleine Zelin*, Dean Lung Professor of Chinese Studies, Columbia University.



28 **Yasukuni Shrine: History, Memory, and Japan's Unending Postwar.** *Akiko Takenaka*, Associate Professor of History, University of Kentucky; moderator: *Kim Brandt*, Associate Professor of Japanese History, Columbia University. Cosponsored by the Donald Keene Center of Japanese Culture.

BROWN BAG LECTURES

September

30 **New Intellectuals in a Changing Public Sphere.** *Sebastian Veg*, Professor, School of Advanced Studies in the Social Sciences, Paris; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University.

October

21 **Meeting China Halfway: How to Defuse the Emerging U.S.-China Rivalry.** *Lyle Goldstein*, Associate Professor, China Maritime Studies Institute, U.S. Naval War College; moderator: *Richard Betts*, Arnold A. Saltzman Professor of War and Peace Studies, Columbia University. Cosponsored by the Arnold A. Saltzman Institute of War and Peace Studies.

29 **Basic Law under the One Country, Two Systems Regime: A Conversation with the Hong Kong Secretary of Justice.** *The Honorable Rimsky Yuen*, Secretary of Justice, HKSAR; moderator: *Benjamin Liebman*, Robert L. Lieff Professor of Law, Columbia Law School. Cosponsored by Columbia Law School and the Center for Chinese Legal Studies.

November

10 **The Enemies of Conservatism: Kishi Nobusuke and the Wartime Roots of the Japanese Right Wing.** *Andrew Levidis*, Fellow, Weatherhead Center for International Affairs, Harvard University; moderator: *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University.

11 **The Emerging Geometry of Asia: U.S. Alliances and Asian Architecture.** *Victor Cha*, D.S. Song Chair in Government and International Affairs, Georgetown University; *Charles K. Armstrong*, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University; *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University.

12 A Seminar on Maritime Trade on the South China Sea in History.

Trần Đức Anh Sơn, Fulbright Visiting Scholar, Yale University; *Ta Van Tai*, Practicing Attorney. Cosponsored by Columbia University Vietnamese Students Association.

December

2 Tackling the 1965–66 Anti-Communist Violence in Indonesia: Local Autonomy and Global Discourses on Human Rights.

Vannessa Corine Hearman, Lecturer in Indonesian Studies, University of Sydney; moderator: *Paul Busbarat*, Dorothy Borg Postdoctoral Scholar in Southeast Asian Politics, Weatherhead East Asian Institute. Cosponsored by the Southeast Asian Student Initiative.

2 China's Conflicted Interests in North Korea—A Discussion with Professor Andrew Nathan.

Andrew J. Nathan, Class of 1919 Professor of Political Science, Columbia University. Cosponsored by CU Liberty in North Korea (LiNK).

9 A Stroll, A Kidnap, A Revolution: The Perils of Asian Transnationalism.

Steffen Rimmer, INTERACT Postdoctoral Scholar, Columbia University. Cosponsored by the INTERACT Program.

February

4 Film Festivals as Social Space: Local Queer Activism and Community in Japan.

Yuka Kanno, Associate Professor, Graduate School of Global Studies, Doshisha University; moderator: *Hikari Hori*, Assistant Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the Donald Keene Center of Japanese Culture.

17 Obama's Challenge to China: The Pivot to Asia.

Chi Wang, President, U.S.-China Policy Foundation; Adjunct Professor of Liberal Studies, Georgetown University; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University.

March

2 Reconciling Status: China and the Dilemma of Intervention at the UN Security Council, 2000–2015.

Courtney J. Fung, Assistant Professor of Politics and Public Administration, University of Hong Kong; moderator: *Dipali Mukhopadhyay*, Assistant Professor of International and Public Affairs, Columbia University. Cosponsored by the Arnold A. Saltzman Institute of War and Peace Studies.

4 Genesis of the Platform Concept: iMode and "Platform Business" in Japan.

Mark Steinberg, Associate Professor of Film Studies, Mel Hoppenheim School of Cinema, Concordia University; moderator: *Hikari Hori*, Assistant Professor of East Asian Languages and Cultures, Columbia University.

9 Current Intellectual Trends in China.

Yuyu Xu, Visiting Professor of Philosophy, The New School; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University.

11 The Nuclear Disaster, Tsunami, and Manga: The Representation of Recent Disasters in Japanese Popular Culture.

Yukari Fujimoto, Professor of Japanese Studies, Meiji University, and Visiting Scholar, Columbia University; moderator: *Hikari Hori*, Assistant Professor of East Asian Languages and Cultures, Columbia University.



24 Gender and Social Control in the Era of Xi Jinping.

Leta Hong Fincher, Visiting Assistant Professor, Columbia University; moderator: *Dorothy Ko*, Professor of History, Barnard College.

28 Becoming Political: Youth Activism in Post-3/11 Japan.

David Slater, Director, Institute of Comparative Culture, and Professor of Cultural Anthropology, Sophia University; moderator: *Marilyn Ity*, Associate Professor of Anthropology, Columbia University.

29 Geographic and Social Origins of Elites in China from the Qing to the Present.

James Z. Lee, Chair Professor; Dean of Humanities and Social Science, Hong Kong University of Science and Technology; *Cameron Campbell*, Professor and Associate Dean for Research in School of Humanities and Social Science, Hong Kong University of Science and Technology; moderator: *Madeleine Zelin*, Dean Lung Professor of Chinese Studies, Columbia University.

30 Fragments of an Unfinished War: Taiwanese Entrepreneurs and the Partition of China.

Françoise Mengin, Senior Research Fellow, Sciences Po; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University. Cosponsored by the Alliance Program.

April

6 Sites of Extraction: Perspectives from a Japanese Coal Mine in Northeast China.

Victor Seow, Assistant Professor of History, Cornell University; moderator: *Madeleine Zelin*, Dean Lung Professor of Chinese Studies, Columbia University.

6 Taiwan's Changing Status within the International Community.

Joanne Wu, Director-Deputy, UN Task Force at Taipei Economic and Cultural Office in New York; *Lung-chu Chen*, Professor of Law, New York Law School; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University. Cosponsored by Taiwan Focus.

13 Mao as Doxa in China's Cultural Revolution.

Laikwan Pang, Professor of Cultural Studies, Chinese University of Hong Kong; moderator: *Ying Qian*,

Assistant Professor of East Asian Languages and Cultures, Columbia University.

21 **Beyond the NLD Landslide.**

Ardeth Thawngbmung, University of Massachusetts Lowell; moderator: *Duncan McCargo*, University of Leeds/Columbia University.

WORKSHOPS AND CONFERENCES

October

5 **Mapping Postwar Asia.** *Charles K.*

Armstrong, Columbia University; *Alexis Dudden*, University of Connecticut; *Yukiko Koshiro*, Nihon University; *Paul Kreitman*, Princeton University; *Chien Wen Kung*, Columbia University; *Steffen Rimner*, Columbia University. Cosponsored by the Dorothy Borg Research Program's The Making of the Modern Pacific World Project.

November

6–7 **Against Educational Apartheid: The Other Global University.** *Davarian*

Baldwin, Trinity College; *Ajay Singh Chaudhary*, Brooklyn Institute for Social Research; *Jamyung Choi*, College of the Holy Cross; *Saskia Cornes*, Duke University; *Denise Ferreira da Silva*, University of British Columbia; *Susan Gillespie*, Bard College; *Ruth Hayhoe*, University of Toronto; *Hidetaka Hirota*, Columbia University; *Laura Kurgan*, Columbia University; *Jacques Lezra*, New York University; *Lydia H. Liu*, Columbia University; *Reinhold Martin*, Columbia University; *Noëleen Murray*, University of the Witwatersrand; *Dan-el Padilla Peralta*, Columbia University; *Bruce Robbins*, Columbia University; *Noliwe Rooks*, Cornell University; *Felicity Scott*, Columbia University; *Mark C. Taylor*, Columbia University; *Mark Wigley*, Columbia University; *Grant Wythoff*, Columbia University; *Stephen Zacks*, Institute for Applied Reporting and Urbanism. Cosponsored by the Graduate School of Architecture, Planning and Preservation; the Heyman Center for the Humanities; and the Institute for Comparative Literature and Society.

12 **Sustainable Korean Peninsula.** *Victor Cha*, D.S. Song Chair in Government and International Affairs, Georgetown University; *Michael Hay*, Principal, Hay, Kalb & Associates; *Joseph Kim*, North Korean college student and TED speaker; *Jong-yil Ra*, University Distinguished Professor, Hanyang University; *Jenny Town*, Assistant Director, U.S.-Korea Institute, Johns Hopkins School of Advanced International Studies; *Dongwoo Yim*, Principal and Cofounder, PRAUD; moderator: *Jeong-Ho Rob*, Director, Center for Korean Legal Studies, and Senior Research Scholar and Lecturer in Law, Columbia Law School. Cosponsored by the Columbia University Korean Graduate Student Association and the Center for Korean Research.

December

3–5 **The Politics of Memory: Victimization, Violence, and Contested Narratives of the Past.** *Abdiwasa*

Abdilabi, Addis Ababa University; *Nanci Adler*, University of Amsterdam; *Eldad Ben Abaron*, Royal Holloway University; *Nader Ahmad*, Forum Ziviler Freidensdienst; *Mabeen Ahmed*, Ghent University; *Nora Abmetaj*, Columbia University; *Nidzara Ahmetasevic*, Columbia University; *Güler Alkan*, University of Graz; *Kimberly Allar*, Clark University; *Pam Allen*, University of Tasmania; *Nada AlMaghlouth*, American University of Beirut; *Erna Anjarwati*, University of Tasmania; *Joyce Apsel*, New York University; *Elbam Atashi*, Georgetown University; *Gustavo Azenba*, Columbia University; *David Backer*, University of Maryland; *Gruia Badescu*, University of Cambridge; *Karl F. Babm*, University of Wisconsin-Superior; *Manca Bajec*, Royal College of Art; *Lindsay Anne Balfour*, New York University; *Elazar Barkan*, Columbia University; *Lucia Elena Aranes Ferreira Bastos*, University of São Paulo; *Melis Beblil*, Kadir Has University; *Najwa Belkziz*, University of Melbourne; *Jared Bell*, Nova Southeastern University; *Michelle Bellino*, University of Michigan; *Volker Berghahn*, Columbia University; *Sophia Milosevic Bijleveld*, Sites of Conscience; *Jeffrey Blustein*, CUNY; *Laura Boerbout*, University of Amsterdam;

Elizabeth Bryant, Valencia College; *Thijs Bouwknegt*, NIOD Institute for War, Holocaust and Genocide Studies; *Brian Boyd*, Columbia University; *Vittorio Bufacchi*, University College Cork; *Ayşe Naz Bulamur*, Bogazici University; *Jo-Marie Burt*, George Mason University; *Jonathan Busb*, Columbia University; *Ulrike Capdepon Busies*, DAAD/Columbia University; *Alison Castel*, George Mason University; *Nicasius Achu Check*, Africa Institute of South Africa; *Dmitry Chernobrov*, University of Sheffield; *Mary Marshall Clark*, Columbia University; *Tom Clark*, Victoria University; *Laura Beth Cohen*, Rutgers University; *Sharon Kangisser Cohen*, Hebrew University; *Bennet J. Collins*, University of St. Andrews; *Magali Compan*, College of William and Mary; *Mary Grace R. Concepcion*, National University of Singapore; *Heather Conway*, Queen's University Belfast; *Belinda Cooper*, Columbia University; *Lea David*, University of Pittsburgh; *Ravi de Costa*, University of Melbourne; *Zoe de Kerangat*, Universidad Autónoma de Madrid; *Stephanie De Paola*, Fordham University; *Carla De Ycaza*, New York University; *Sarah Deibler*, Independent Scholar; *James Deutsch*, Smithsonian Center for Folklife and Cultural Heritage; *Fabio Andres Diaz*, Erasmus University; *Anna Di Lellio*, The New School; *Rachael Diprose*, University of Melbourne; *Khalil "Haji" Dokhanchi*, University of Wisconsin-Superior; *Stobhán Doyle*, Dublin Institute of Technology; *Vincent Druliolle*, Universidad Carlos III de Madrid; *Cheryl Duckworth*, Nova Southeastern University; *Leslie Dwyer*, George Mason University; *Alexander Joel Eastman*, Washington University in St. Louis; *Yasmine Ergas*, Columbia University; *Jenny Escobar*, University of California, Santa Cruz; *Juan Espindola*, CIDE Mexico City; *Karen Espiritu*, York University; *Barbara Estrin*, Stonehill College; *Shelly Eversley*, Baruch College-CUNY; *Sarah Federman*, George Mason University; *Rosario Figari-Layús*, University of Marburg; *Annelise Finney*, Independent Scholar; *Derya Firat*, Mimar Sinan University of Fine Arts; *Daniela Flesler*, Stony Brook University; *Jennifer Foray*, Purdue University; *Dianna Freelon*

Foster, Southern Echo; *Karen Frostig*, Lesly University; *Henok Gabisa*, Washington and Lee University; *Neena Gandbi*, American University of Sharja; *Luisa Gandolfo*, University of Aberdeen; *Noga Glucksam*, SOAS, University of London; *Harold Goldberg*, Sewanee: The University of the South; *Stephanie Golob*, Baruch College–CUNY; *Catblin Goulding*, Columbia University; *Öykü Gürpinar*, Mimar Sinan University of Fine Arts; *Holly L. Gutbrey*, Uppsala University; *Jae Yeong Han*, Pantheon-Sorbonne University; *Hasini Haputhanbri*, GIZ, Sri Lanka/Columbia University; *Rachel Hatcher*, University of the Free State; *Vannessa Hearman*, University of Sydney; *Valerie Hebert*, Lakehead University; *Zoë Heyn-Jones*, York University; *William Hirst*, The New School; *Arpad Hornjak*, Institute of the Hungarian Academy of Sciences/University of Pécs; *Karina Horsti*, University of Jyväskylä; *Richard Obinna Iroanya*, University of South Africa; *Waged Jafer*, University of British Columbia; *Nina Janz*, German War Grave Commission; *Dijana Jelaca*, St. Johns University; *Eliana Jimeno*, National Centre for Historical Memory, Colombia; *Philip Johnson*, The Graduate Center–CUNY; *Wolfram Kaiser*, University of Portsmouth; *Vicky Karaïskou*, Open University of Cyprus; *Hikmet Karcic*, Institute for Islamic Tradition of Bosniaks; *Alexander Karn*, Colgate University; *Fred Katayama*, Reuters; *Cleber Kemper*, International Committee of the Red Cross; *Nadim Khouri*, University of Tromsø; *Amy Kirschke*, University of North Carolina–Wilmington; *Carolyn Kitch*, Temple University; *Koen Kluessien*, International Holocaust Remembrance Alliance; *Yukiko Koga*, Hunter College–CUNY; *Zoe Konstantapoulou*, President of the Greek Parliament; *Roxeanne Krystalli*, Tufts University; *Claudine Kuradusenge*, George Mason University; *Septemmy Lakawa*, Harvard University; *Samantha Lakin*, Clark University; *Ariella Lang*, Columbia University; *Berel Lang*, SUNY-Albany; *Jessica Lang*, Baruch College–CUNY; *Milorad Lazic*, George Washington University; *Daniel Levy*, Stony Brook University; *Lura Limani*, American University of Kosovo; *Carlos Yebra López*, New York University; *Yosefa Losbitzky*, SOAS, University of London; *Sbeng-mei Ma*, Michigan State University; *Sarah Maddison*, University of Melbourne; *Elizabeth Manley*, Xavier University; *Borislava Manojlovic*, Seton Hall University; *Kathryn Mara*, University of Wisconsin–Madison; *Armen Marsoobian*, Southern Connecticut State University; *Paul Martin*, Barnard College; *Maram Masarwi*, Al Qasemi College of Education; *Lidia Mateo*, Universidad Autónoma de Madrid; *Anne-Marie McAlinden*, Queen's University Belfast; *Mary McGlynn*, Baruch College–CUNY; *Katharine McGregor*, University of Melbourne; *Laura McGrew*, Independent Consultant; *Richard McMabon*, Trinity College Dublin; *Adrian Perez Melgola*, Stony Brook University; *Diana Meyers*, University of Connecticut; *Nena Mocnik*, University of Ljubljana; *Eric L. Muller*, University of North Carolina School of Law; *Sadaf Munshi*, University of North Texas; *Öndercan Muti*, Mimar Sinan University of Fine Arts; *Klaus Neumann*, Swinburne University of Technology; *Andrew Newman*, Stony Brook University; *Mae Ngai*, Columbia University; *Anthony Nuckols*, University of Valencia; *Jason O'Connor*, North Broward Preparatory School; *Franklin Odo*, Smithsonian Asian Pacific American Program; *Jeffrey Olick*, University of Virginia; *Tricia Olsen*, University of Denver; *Fatma Özkaya*, Mimar Sinan University of Fine Arts; *Esin Paca-Cengiz*, Kadir Has University; *Kosal Path*, Brooklyn College; *Michelle Penn*, University of Colorado; *Sonja Perkic-Krempl*, Universidad Iberoamericana; *Andrea Pruchová*, Charles University; *Ajay Raina*, Independent Filmmaker; *Henry Redwood*, King's College London; *John Regan*, University of Dundee; *Adrienne Reilly*, University of Strathclyde; *Steffen Rimmer*, Columbia University; *Sandra Ristovska*, University of Pennsylvania; *Simon Robins*, University of York; *Juan Pablo Aranguren Romero*, Universidad de los Andes; *Peter Romijn*, NIOD Institute for War, Holocaust and Genocide Studies; *Niousha Rosbani*, University College London; *Marc Howard Ross*, Bryn Mawr College; *Cathrin Ruppe*, University of Applied Sciences Münster; *Bariş Şanman*, Mimar Sinan University of Fine Arts; *Younes Saramifar*, Vrije Universiteit; *Barry Schwartz*, University of Georgia; *Margaret Scott*, New York University; *Ali Fuat Sengul*, Mardin Artuklu University; *Ken Setiawan*, University of Melbourne; *Debbie Sharnak*, University of Wisconsin–Madison; *Aline Sierp*, Maastricht University; *Irene Silverblatt*, Duke University; *Amy Sodaro*, Borough of Manhattan Community College–CUNY; *Zabra Neda Soltani*, Freie University of Berlin; *Patience M. Sone*, University of South Africa/University of Buea; *Maria Starzmann*, McGill University; *Jill Stockwell*, Swinburne Institute for Social Research; *Jana Stoklasa*, Leibniz University; *Anette Homlong Storeide*, Norwegian University of Science and Technology; *Alan Stoskopf*, University of Massachusetts–Boston; *Jill Strauss*, Borough of Manhattan Community College, CUNY; *Madeleine Sugimoto*, Former Internee; *Margherita Sulas*, University of Cagliari; *Roy Tamashiro*, Webster University; *Ani Tatintsyian*, California Institute of the Arts; *Lotte F.M. Houwink Ten Cate*, Columbia University; *Erika Thomas*, FLSH–UCL Lille University; *Meghan Tinsley*, Boston University; *John Torpey*, CUNY; *Brenda Trofanenko*, Acadia University; *Desiree Valadares*, UC Berkeley; *Sarah da Rocha Valente*, University of Texas, Dallas; *Hugo van der Merwe*, Centre for the Study of Violence and Reconciliation; *Gevorg Vardanyan*, Armenian Genocide Museum and Institute; *Baskara T. Wardaya*, Sanata Dharma University; *Annette Weinke*, Friedrich Schiller University; *Kerry Whigham*, New York University; *Victoria Witkouski*, European University Institute; *Mark A. Wolfgram*, Oklahoma State University; *Nan Elizabeth Woodruff*, Penn State University; *Stephenie A. Young*, Salem State University; *Nourit Zimmerman*, Hebrew University; *Eve Zucker*, Rutgers University. Cosponsored by the Historical Dialogues, Justice and Memory Network; the Institute for the Study of Human Rights; and the Alliance for Historical Dialogue and Accountability.

16 **The Many Worlds of Yamaguchi Yoshiko.** *Kim Brandt*, Columbia University; *Hikari Hori*, Columbia

University; *Miki Kaneda*, Boston University; *Gregory Pflugfelder*, Columbia University; *Dan Shao*, University of Illinois; *Tomi Suzuki*, Columbia University; *Koji Toba*, Waseda University; *Hideto Tsuboi*, Nichibunken; *Naoki Watanabe*, Musashi University. Cosponsored by the Donald Keene Center of Japanese Culture and the Center for Korean Research.



17 Is Japan Really Back? A Symposium in Honor of Gerald L. Curtis, the Burgess Professor of Political Science at Columbia University. *Victor Cha*, D.S. Song Chair in Government and International Affairs, Georgetown University; *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University; *Takako Hikotani*, Associate Professor, National Defense Academy of Japan; *Yongho Kim*, Professor of International Relations, Yonsei University; *Peng Er Lam*, Senior Research Fellow, East Asian Institute, National University of Singapore; *Eugenia Lean*, Director, Weatherhead East Asian Institute; *Akitoshi Miyasbita*, Professor of International Politics, Tokyo International University; *Megumi Naoi*, Associate Professor of Political Science, University of California, San Diego; *Andrew Oros*, Associate Professor of Political Science and International Studies, Washington College; *Takaaki Suzuki*, Associate Professor of Political Science, Ohio University; *Robert Uriu*, Associate Professor of Political Science, University of California, Irvine; moderators: *Bill Heinrich*, U.S. Department of State; *Frances Rosenbluth*, Damon Wells Professor of Political Science, Yale University; *Sheila Smith*, Senior Fellow for Japan Studies, Council on Foreign Relations. Cosponsored by the Columbia University Provost's Office, the Weatherhead East Asian Institute, the School of International and Public Affairs, the Center on Japanese Economy and

Business, the Graduate School of Arts and Sciences, and the Political Science Department.

January

29 Money and Toil in Inner Asia: Local to Transnational. *Rebecca Clotbey*, Assistant Professor of Education, Drexel University; *Devon Margaret Dear*, Assistant Professor of History, University of Kansas; *Arienne Dwyer*, Professor of Linguistic Anthropology, University of Kansas; *François Godement*, Director of the Asia and China Program, European Council on Foreign Relations; *Tina Harris*, Associate Professor of Anthropology, University of Amsterdam; *Hasan H. Karrar*, Assistant Professor of History, Lahore University of Management Sciences; *Igor Rubinov*, PhD Candidate, Princeton University; *Rune Steenberg*, INTERACT Postdoctoral Fellow, Harriman Institute, Columbia University; *Grace Zhou*, PhD Candidate, Stanford University. Cosponsored by the Inner Asia Curricular Development Program and the Harriman Institute.

February

4–6 Esther Eng and Other Challenges to Women and World Cinema. *Weihong Bao*, UC Berkeley; *Deirdre Boyle*, The New School; *Jane Gaines*, Film & Media Studies Program, Columbia University; *DeeDee Halleck*, Paper Tiger Television; *Hikari Hori*, Columbia University; *Yuka Kanno*, Doshisha University; *Debashree Mukherjee*, Columbia University; *Frances Negrón-Muntaner*, Columbia University; *Ying Qian*, Columbia University; *Paulina Suárez-Hesketh*, New York University; *E. K. Tan*, Stony Brook University; *Yvonne Tasker*, University of East Anglia; *Lingzhen Wang*, Brown University; *S. Louisa Wei*, City University of Hong Kong, and Director, *Golden Gate Girls* (2013); *Patricia White*, Swarthmore College; *Liu Yang*, Nanjing University; *Zhen Zhang*, New York University; *Debra Zimmerman*, Executive Director, Women Make Movies. Organized by the MA in Film Studies Program at Columbia University School of the Arts and the Center for the Study of Ethnicity & Race, Columbia University. Cosponsored by Columbia University Libraries/Information Services; C. V. Starr East Asian Library/Dragon Summit

Culture Endowment Fund; the School of the Arts; the Department of English and Comparative Literature; the Institute for Research on Women, Gender, and Sexuality; the Institute for Comparative Literature and Society; the Heyman Center for the Humanities; the Department of East Asian Languages and Cultures; and the Sites of Cinema Columbia University Seminars.

18 Digital Humanities in East Asian Studies at Columbia: Strategies and Possibilities.

Tucker Harding, Columbia University; *Tenzin Dickyi*, The Treasury of Lives; moderator: *Gray Tuttle*, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

March

24 Field and Archive: An Historical-Anthropological Dialogue on Research, Ethics, and Knowledge.

Manan Ahmed, Columbia University; *Myron L. Coben*, Columbia University; *Alex Novikoff*, Fordham University; *Ying Qian*, Columbia University; *Rune Steenberg Reybe*, Columbia University. Cosponsored by the Harriman Institute and the INTERACT Program.

April

1 What Is Global East Asia? Peoples, Commodities, and Art in Motion, 1750–1970.

Kyungjin Bae, Columbia University; *Kornel Chang*, Rutgers University–Newark; *Andre Kobayashi Deckrow*, Columbia University; *Chien-Wen Kung*, Columbia University; *K. Ian Shin*, Columbia University; *Eric Tagliacozzo*, Cornell University. Cosponsored by the Dorothy Borg Research Program.

4 China's Population Trends and Challenges.

Yong Cai, University of North Carolina–Chapel Hill; *Feinian Chen*, University of Maryland; *Qin Gao*, Fordham University; *Lingxin Hao*, Johns Hopkins University; *Donald Treiman*, UCLA; *Feng Wang*, University of California, Irvine; *Ming Wen*, University of Utah; *Xiaogang Wu*, Hong Kong University of Science & Technology; *Juan Wei-Jun Yeung*, National University of Singapore.

8 Beyond Missionary Studies: New Approaches toward Using Missionary Archives for the Study of Asia. *Gil Anidjar*, Columbia University; *Janet Cben*, Princeton University; *Hyaeweol Choi*, Australian National University; *Gal Gvili*, Columbia University; *Joseph W. Ho*, University of Michigan; *Shing-ting Lin*, University of California, Berkeley; *David Morgan*, Duke University; *Jack Neubauer*, Columbia University; *Zhangge Ni*, Virginia Tech; *Elisbeva Perelman*, College of Saint Benedict/Saint John's University; *Parna Sengupta*, Stanford University; *Chloë Starr*, Yale University; *Margaret Tillman*, Purdue University; *Yurou Zhong*, University of Toronto. Cosponsored by the Department of East Asian Languages and Cultures, the Institute for Comparative Literature and Society, the Department of Religion, and the Department of History.



8 Thailand Update 2016. *Paul Busbarat*, Columbia University; *Tyrell Haberkorn*, Australian National University; *Duncan McCargo*, Columbia University/University of Leeds; *Frank Munger*, New York Law School; *Penchan Phoborisut*, University of Utah; *Krislert Samphantharak*, UCSD. Cosponsored by the New York Southeast Asia Network, SEASI, and the APEC Study Center.

15 Postimperial Japan and East Asia. *Kim Brandt*, Columbia University; *Leo Ching*, Duke University; *Takasbi Fujitani*, University of Toronto; *Chris Hill*, University of Michigan; *Monica Kim*, New York University; *Hiroshi Kitamura*, College of William & Mary; *Louise Young*, University of Wisconsin–Madison; *Marilyn Young*, New York University. Cosponsored by the Dorothy Borg Research Program and the Center for Korean Research.

29 Global Circuits of Expertise and the Making of the Post-1945 World: Eastern European and Asian Perspectives. *Paul Betts*, University of Oxford; *Chris Chang*, Columbia University; *Fa-ti Fan*, SUNY Binghamton; *Yakov Feygin*, University of Pennsylvania; *Arunabb Ghosh*, Harvard University; *Eugenia Lean*, Columbia University; *James Mark*, University of Exeter; *Małgorzata Mazurek*, Columbia University; *Elidor Mehilli*, Hunter College; *Viktor Petrov*, Columbia University; *Sigrid Schmalzer*, University of Massachusetts at Amherst; *Quinn Slobodian*, Wellesley College; *Adam Tooze*, Columbia University; *Dongxin Zou*, Columbia University. Cosponsored by the Center for Science & Society, the Harriman Institute, and the University of Exeter.

May

10 Teaching Asia in a Global Age: The Challenges Ahead. *Charles K. Armstrong*, Columbia University; *Robert J. Barnett*, Columbia University; *Masato Hasegawa*, New York University; *Nick Kapur*, Rutgers University–Camden; *Shirley Ye*, University of Birmingham; moderator: *Steffen Rimmer*, Columbia University. Cosponsored by the INTERACT Program.

13 Junior Faculty Workshop: Organizations, Social Change, and Collective Resistance in Rural China. *Ching Kwan Lee*, UCLA; *Yao Lu*, Columbia University; *Douglas McAdam*, Stanford University; *Steven Pfaff*, University of Washington.

June

10–11 Science & Capitalism: Entangled Histories—Workshop for the 2018 Volume of Osiris. *Naomi Beck*, Institute for the History & Philosophy of Science, University of Paris-1 (Panthéon-Sorbonne); *Mario Biagioli*, Distinguished Professor of Law and Science and Technology Studies, University of California, Davis, School of Law; *Catherine Burns*, Historian, University of the Witwatersrand, South Africa; *Harold Cook*, John F. Nickoll Professor of History, Brown University; *William Deringer*, Assistant Professor of Science, Technology, and Society, MIT; *Julia Fein*, Visiting Assistant Professor, Macalester College; *Courtney Fullilove*, Assistant Professor of History, Wesleyan University; *Arunabb Ghosh*, Assistant Professor of History, Harvard University; *Eugenia Lean*, Associate Professor of Chinese History, Columbia University; *Victoria Lee*, Postdoctoral Research Fellow, Max Planck Institute for the History of Science; *Paul Lucier*, Independent Scholar; *Sarah Milov*, Assistant Professor of History, University of Virginia; *Emily Pawley*, Assistant Professor of History, Dickinson College; *Lukas Rieppel*, Assistant Professor of History, Brown University; *David Singerman*, Research Associate, Harvard Business School; *Hallam Stevens*, Assistant Professor of History, Nanyang Technological University; *Lee Vinsel*, Assistant Professor of Science and Technology Studies, Stevens Institute of Technology. Cosponsored by the Society of Fellows in the Humanities, the Heyman Center for the Humanities, and the Center for Science & Society.

SPECIAL LECTURES AND PANEL DISCUSSIONS

October



5 China Town Hall: Chinese Investment in the United States. *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University; *Merit Janow*, Dean, School of International and Public Affairs, Columbia University; *Xiaobo Lü*, Professor of Political Science, Barnard College; *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University; *Lanlan Zhang*, CICC US Securities, Inc. Cosponsored by the National Committee on U.S.-China Relations and the School of International and Public Affairs.



7 The South China Sea: The View from the Philippines. *Honorable Antonio T. Carpio*, Senior Associate Justice, Supreme Court of the Philippines; moderator: *Ann Marie Murphy*, Senior Research Scholar, Weatherhead East Asian Institute, and Associate Professor, School of Diplomacy and International Relations, Seton Hall University. Cosponsored by the Southeast Asian Student Initiative and the New York Southeast Asia Network.



14 Sixth Annual N. T. Wang Distinguished Lecture: Social Welfare: Does It Have a Place in China's Evolving Economy? *Zbigang Yuan*, Professor, School of Economics, Fudan University, and Lulu Chow Wang Senior Visiting Scholar, Chazen Institute of International Business; moderator: *Qin Gao*, Professor, Graduate School of Social Service, Fordham University. Cosponsored by the Jerome A. Chazen Institute of International Business, Columbia Business School.

November

4 America in Asia: A Conversation with Assistant Secretary of State Danny Russel. *Daniel R. Russel*, Assistant Secretary of State for East Asian and Pacific Affairs; moderator: *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University.

13 World War II and the Geopolitics of Memory. *Charles K. Armstrong*, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University; *Carol Gluck*, George Sansom Professor of History, Columbia University; *Małgorzata Mazurek*, Associate Professor of Polish Studies, Columbia University; *Maria Repnikova*, Postdoctoral Fellow, University of Pennsylvania; moderator: *Xiaobo Lü*, Professor of Political Science, Barnard College. Cosponsored by the Dorothy Borg Research Program.

30 The Transformation of the Indonesian Economy in Challenging Times. *Sri Mulyani Indrawati*, Managing Director and COO, World Bank, and Former Minister of Finance, Indonesia; *Merit Janow*, Dean, Columbia SIPA; *Mari Pangestu*, Adjunct Professor, Columbia SIPA, and Former Minister of Trade

and of Tourism and Creative Economy, Indonesia; *Hugh T. Patrick*, Director, Center on Japanese Economy and Business, Columbia Business School; moderator: *Takatoshi Ito*, Professor of International and Public Affairs, Columbia SIPA. Cosponsored by the APEC Study Center, the Southeast Asian Student Initiative, the New York Southeast Asia Network, and the School of International and Public Affairs.

March

25 North Korea and Regional Security Implications. *Frank Aum*, Senior Country Director for Korea, Office of the Secretary of Defense, Asian and Pacific Security Affairs; *Joel Wit*, Visiting Scholar, US-Korea Institute at Johns Hopkins SAIS, and Senior Research Scholar, Weatherhead East Asian Institute; *Jenny Town*, Assistant Director, US-Korea Institute at Johns Hopkins SAIS. Cosponsored by APAC and the Defense and Security Student Organization (DSSO).

29 Japan in Search of Foreign Policy Equilibrium: Post-Cold War Dynamics. *Akibiko Tanaka*, Professor of International Relations, University of Tokyo, and Former President, Japan International Cooperation Agency (JICA); moderator: *Hugh T. Patrick*, Director, Center on Japanese Economy and Business, Columbia Business School. Cosponsored by the Center on Japanese Economy and Business, Columbia Business School, and the Columbia School of International and Public Affairs.

April

18 The Rise of Post-Umbrella Movement Political Forces in the New Era. *Joshua Wong*, Student Activist; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University. Cosponsored by the Center for Chinese Legal Studies, Columbia Law School, and the Human Rights Institute, Columbia Law School.

28 Does China Risk Becoming the Next Japan? *Arthur R. Kroeber*, Editor, China Economic Quarterly; *Takatoshi*

Ito, Professor of International and Public Affairs, Columbia University; moderator: *Hugh T. Patrick*, Director, Center on Japanese Economy and Business, Columbia Business School. Cosponsored by the APEC Study Center and Columbia SIPA International Finance and Economic Policy.

ARTS AND CULTURE PROGRAMS

September

28 **Mr. Deng Goes to Washington.** *Hongxing Fu*, Film Director; moderator: *Ying Qian*, Assistant Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the C. V. Starr Library, the Department of East Asian Languages and Cultures, and the Columbia University Chinese Students and Scholars Association.

October

1 **Explorations and Innovations in Choreography.** *Xiao Subua*, Distinguished Professor, Beijing Dance Academy; moderator: *Edward Tyerman*, Visiting Assistant Professor, Department of Slavic Languages, Barnard College. Cosponsored by the Barnard College Dance Department.

16 **Toho Company: An Archival History in Japanese Cinema.** *Ann D. Thornton*, University Librarian and Vice Provost, Columbia University; *Haruo Shirane*, Shincho Professor of Japanese Literature, Columbia University; *Paul Anderer*, Fred and Fannie Mack Professor of Humanities and Professor of Japanese Literature, Columbia University; *Hikari Hori*, Assistant Professor of Japanese Film, Columbia University; *Brant Reiter*, Film Producer. Cosponsored by the C. V. Starr East Asian Library, the Donald Keene Center of Japanese Culture, and the Department of East Asian Languages and Cultures.

November

13 **The Look of Silence.** *Joshua Oppenheimer*, Film Director. Cosponsored

by the Columbia Journalism School, Columbia University School of the Arts, Columbia Law School, the Institute for the Study of Human Rights, and the Alliance for Historical Dialogue and Accountability.

March

7 **Jon Jang: The Sound of Struggle—Master Class.** *Jon Jang*, Composer and Pianist. Cosponsored by the Center for the Study of Ethnicity and Race, the Center for Ethnomusicology, and the Louis Armstrong Jazz Performance Program.

8 **Jon Jang: The Sound of Struggle.** *Jon Jang*, Composer and Pianist. Cosponsored by the Center for the Study of Ethnicity and Race, the Center for Ethnomusicology, and the Louis Armstrong Jazz Performance Program.



21 **Woman and City: A Conversation with Wang Anyi.** *Wang Anyi*, Author, *The Song of Everlasting Sadness*; *Eugenia Lean*, Director, Weatherhead East Asian Institute, and Associate Professor of Chinese History, Columbia University; moderator: *Lydia H. Liu*, Wun Tsun Tam Professor in the Humanities, Columbia University. Cosponsored by the Heyman Center for the Humanities at Columbia University; the Institute for Comparative Literature and Society; the Center for Translation Studies at Barnard College; the Department of East Asian Languages and Cultures; the C.V. Starr East Asian Library; Columbia Law School Center for Contemporary Critical Thought; the Institute for Research on Women, Gender, and Sexuality; Literary Translation at Columbia, Columbia School of the Arts; Columbia University Press; and Columbia Global Center | East Asia in Beijing.

April

18 **Pacific Rim Music Festival Ensemble Korea.** *Hi Kyung Kim*, Artistic Director. Cosponsored by The Korea Foundation; the Department of Music; the Edwin H. Case Chair in American Music; the Center for Ethnomusicology; the Music Performance Program; the Department of Music, University of California, Berkeley; and the Department of Music, University of California, Santa Cruz.

19 **Workshop in Korean Instrumental Music.** *Jeong-seung Kim*, daegeum; *Jung-min So*, gayageum. Cosponsored by The Korea Foundation; the Department of Music; the Edwin H. Case Chair in American Music; the Center for Ethnomusicology; the Music Performance Program; the Department of Music, University of California, Berkeley; and the Department of Music, University of California, Santa Cruz.

21–22 **Taiwan Cinema: Yesterday and Today.** *Guo-Juin Hong*, Duke University; *Robert Chen*, National Chengchi University, Taiwan; *James Wicks*, Point Loma Nazarene University; *Susan Yu*, Director, Taipei Cultural Center of TECO; *Maria de los Angeles Crummelt*, Executive Director, Fulbright Scholar Program; *Jennifer Crewe*, Associate Provost and Director, Columbia University Press; *Ann Thornton*, Vice Provost and University Librarian, Columbia University; *Jane Gaines*, Professor and Director of the M.A. in Film and Media Studies, Columbia University; *Jim Cheng*, Director, C. V. Starr East Asian Library, Columbia University. Cosponsored by Columbia University Libraries; Columbia University Press; and the Ministry of Culture, Taiwan.

29 **The Politics of Memory: Shadows of the Past on Indonesian Democracy.** *Leila S. Chudori*, Author of *Home*; moderator: *Ann Marie Murphy*, Senior Research Scholar, Weatherhead East Asian Institute. Cosponsored by the New York Southeast Asia Network and SEASI.

Celebrating the Career of Professor Gerald L. Curtis



Images from the December 17, 2015 symposium "Is Japan Really Back?" and related events celebrating the career of Gerald L. Curtis, the Burgess Professor of Political Science at Columbia University, who retired from teaching in December 2015.

7 GRADUATE AND POSTDOCTORAL STUDIES

The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (Master of International Affairs); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies—East Asia); and the Department of East Asian Languages and Cultures (MA in East Asian Languages and Cultures). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia's GSAS.

MASTER OF ARTS IN REGIONAL STUDIES—EAST ASIA (MARSEA)

The Institute administers the Master of Arts in Regional Studies—East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and trans-regional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as a JD or MBA, who want to gain regional expertise.

2015–2016 MARSEA Graduates:

Eun Young Choi, Korea
Max Glasser, China
Joshua Gottesman, China
Sylvie Lamah, China
Jia Rong Lee, China
Xinyu Li, China
Yichen Ma, China
Jessica Park, Korea
Yi Qin, China
Qiye Quan, China
Shiho Takata, Japan
Lucius Walker, Japan
Jessica Wang, Japan
Qian Wu, China
Jialing Zhang, China

THE CERTIFICATE PROGRAM

The Institute Certificate curriculum allows students matriculated in one of Columbia's graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on

modern China, modern Japan, or modern Korea.

GRADUATE STUDY AT THE DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS (SIPA) REGIONAL SPECIALIZATION IN EAST ASIAN STUDIES

The regional specialization in East Asian Studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2015–16 SIPA graduates with a regional specialization in East Asian studies:

Melissa Ahmed
Joyce Dong
Brook Jerue
Koichiro Maruta
Matthew Miller
Hokuto Osaka
Marijke Schouten
Di Shi
Masato Tanaka
Nicholas Ward
Shinsuke Watanabe
Hae Rin Yoon
Takashi Yoshida
Kejun Zhou





INTERNATIONAL NETWORK TO EXPAND REGIONAL AND COLLABORATIVE TEACHING (INTERACT) POSTDOCTORAL FELLOWSHIP

INTERACT is a pioneering, joint program of the Columbia University Weatherhead East Asian Institute, the Committee on Global Thought, the Harriman Institute, and the Institute for Comparative Literature and Society that focuses on developing global studies in the undergraduate curriculum through a network of postdoctoral scholars focused on cross-regional, transregional, and interdisciplinary study.

The Weatherhead East Asian Institute offers one INTERACT fellowship to an outstanding scholar of modern and contemporary East Asia with a demonstrated emphasis on global context and connections.

INTERACT's primary goals are to improve global literacy among Columbia students and equip them to be leaders in a globalizing world. These objectives are met through innovative courses, participation

in institute programs and events, and an annual educator workshop organized collaboratively by INTERACT Fellows.

The INTERACT fellow for 2015–2016 was Steffen Rimner. Dr. Rimner received his PhD in history from Harvard University. During the academic year, he taught the courses “U.S.-Asian Relations in Global Perspective, 1890–1945” and “Unequal Geographies: Asia and the Making of an Inter-Regional World.” At Columbia, Dr. Rimner also organized an INTERACT pedagogy workshop titled “Teaching Asia in a Global Age: The Challenges Ahead.”

8 STUDENTS

UNDERGRADUATE INITIATIVE

WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE INITIATIVE

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute's mission. The Institute strives to enrich students' education at Columbia with exposure to East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad.

GLOBAL SCHOLARS PROGRAM

In 2012, the Weatherhead East Asian Institute, in collaboration with the Columbia Global Centers and the Office of Global Programs, launched the inaugural Global Scholars Program (GSP) Summer Research Workshop, an immersive study abroad program that provides students with the opportunity to learn about field research methodologies in a comparative, cross-cultural environment.

UNDERGRADUATE PUBLICATIONS

During the 2015–2016 academic year, the Weatherhead East Asian Institute continued its partnership with the *Journal of Politics and Society*, an undergraduate peer-reviewed journal of the social sciences. This partnership involves WEAI in the essay review process in

order to enhance the *Journal's* scholarship on East Asia and establishes the inclusion of a designated Weatherhead East Asia Essay in each edition.

STUDENT ORGANIZATIONS

ASIA PACIFIC AFFAIRS COUNCIL (APAC)

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia-related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2015-2016 was Matthew "Max" Miller (SIPA), and the editor of the APAC *Journal* was Daniel Combs (SIPA).

GREATER CHINA INITIATIVE

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live or travel in, or learn more about the region. It taps mainly into the resources and network available within the School of International and Public Affairs and Columbia University.

JAPAN STUDY STUDENT ASSOCIATION/NIHON BENKYOKAI

The Japan Study Student Association/Nihon Benkyokai (JASSA/NBK) is open to all who are interested in Japan's politics, economy, culture, and language.

The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information on recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

KOREA FOCUS

Korea Focus serves the SIPA and broader Columbia communities by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

SOUTHEAST ASIA STUDENTS' INITIATIVE (SEASI)

The Southeast Asia Students' Initiative is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia communities who share an interest in the Southeast Asian region. The group is committed to promoting awareness and understanding of, and dialogue on, the region's culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series.

TAIWAN FOCUS

Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for

those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus, on various topics such as Taiwan's society, culture, politics, economy, and history.

STUDENT SUPPORT

Support for East Asian studies at the graduate level comes from generous contributors and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly \$1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

THE FIRST BOOKS ENDOWMENT OF THE WEATHERHEAD EAST ASIAN INSTITUTE

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute's publications program more than thirty years ago. It is her hope, through this endowment, that the Institute's publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2015–2016, the award was given to two authors: Hikari Hori, assistant professor of East Asian Languages and Cultures at Columbia University, for *Promiscuous Media: Film and Visual Culture in Imperial Japan, 1926–1945* (under press review); and Nicolai Volland, assistant professor of Asian studies and comparative literature at The Pennsylvania State University, for *Socialist Cosmopolitanism: The Chinese Literary Universe, 1945–1965* (under contract, Columbia University Press).

FELLOWSHIPS ADMINISTERED BY THE INSTITUTE

The abbreviations used in the following lists are as follows:

CC: Columbia College

CUCUNY: City University of New York

EALAC: East Asian Languages and Cultures

ENCL: English and Comparative Literature

GS: General Studies

GSAS: Graduate School of Arts and Sciences

MARSEA: Master of Arts in Regional Studies—East Asia

MSPH: Mailman School of Public Health

SIPA: School of International and Public Affairs

SSW: School of Social Work

TC: Teachers College

DOROTHY BORG ACADEMIC YEAR FELLOWSHIP

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia and to explore new conceptual strategies and themes for understanding the study of U.S.–East Asia. This fellowship awards PhD students in the write-up stage of their dissertation and provides academic year support.

Myra Sun (GSAS: EALAC)

K. YORK CHYNN SCHOLARSHIP

This scholarship, generously funded by the Chynn Family Foundation, is available to master's degree students enrolled in either the Master of Arts in Regional Studies—East Asia (MARSEA) program or the Department of East Asian Languages and Cultures (EALAC) terminal MA

program. The scholarship is intended to help Chinese-American students gain further knowledge about their heritage.

Sylvie Lamah (GSAS: MARSEA)

DANIEL AND MARIANNE SPIEGEL FUND

This fellowship is generously funded by Marianne Spiegel, an alumna and long-time supporter of Columbia University. The fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

James Gerien-Chen (GSAS: History)

Aaron Glasserman (GSAS: History)

Nan Jiang (SSW)

Chih-Yu Twu (GSAS: Anthropology)

Dongxin Zou (GSAS: EALAC)

C. MARTIN WILBUR FELLOWSHIP

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

Chelsea Zi Wang (GSAS: EALAC)

FOREIGN LANGUAGE AREA STUDIES FELLOWSHIPS (FLAS)

These awards were given to students to study East Asian languages during the summer. The fellowships are funded by the U.S. Department of Education and are part of the Institute's overall funding as a designated National Resource Center for East Asia.

SUMMER FLAS

Sasha Benincasa (CC: EALAC)

Nolan Bensen (GSAS: EALAC)

Harlan Chambers (GSAS: EALAC)

Shawma Chun (CC: EALAC)

Huy Dao (TC)

Jackie Lin (SEAS: Computer Science)

Linsey Ly (CUNY)

Jack Neubauer (GSAS: History)

Theodore Nielson (GS)

Dylan Rothman (CC: EALAC)

Sarah Rebecca Stephen (CC: Neuroscience)

Eric Wong (GSAS: Art History)

ACADEMIC YEAR FLAS

Yon Soo Cho (CC)

Thalia Ertman (GSAS: International and Global History)

Aaron Glasserman (GSAS: History)

William Julian (GSAS: Anthropology)

Scott Miller (GSAS: EALAC)

Yung Hua Nancy Ng Tam (GSAS: History)

James Novak (GSAS: MARSEA)

Joshua Trinidad (SIPA)

Andrew Wortham (TC)

Michelle Zhang (TC)

JULIE HOW FELLOWSHIP

This fellowship, established in May 2001, honors the memory of Julie Lienying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Adam Kielman (GSAS: Music)

SASAKAWA YOUNG LEADERS FELLOWSHIP FUND (SYLFF) FELLOWSHIP

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation “to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor.”

SYLFF FELLOWSHIP IN PACIFIC BASIN STUDIES

These fellowships are awarded for academic year study of the Pacific Basin at the doctoral level.

Jian Ming Chris Chang (GSAS: EALAC)

Hyun Seung Cho (GSAS: Political Science)

Chien Wen Kung (GSAS: History)

SYLFF SUMMER GRANTS

The SYLFF Summer Grants are awarded for internships and research in the Asia Pacific.

PHD GRANTS:

Hyun Seung Cho (GSAS: Political Science)

Idriss Fofana (GSAS: History)

James Gerien-Chen (GSAS: History)

Aaron Glasserman (GSAS: History)

Chien Wen Kung (GSAS: History)

Seung-Cheol Lee (GSAS: Anthropology)

Sayantani Mukherjee (GSAS: History)

Tristan Revells (GSAS: EALAC)

Madeline Woker (GSAS: History)

Laura Ming Wei Yan (GSAS: History)

Joonseok Yang (GSAS: Political Science)

MA GRANTS:

Xin Yi Cheow (SIPA)

Nadia-Estelle Fiat (GSAS: History)

Ayanda Francis (SIPA)

Lu Gao (GSAS: Forest Conservation)

Jessica Milberg-Haydu (MSPH)

Mary Pham (SIPA)

Joshua Swartzel (SIPA)

Pisca Tias (SIPA)

Lina Torres (SIPA)

V. K. WELLINGTON KOO FELLOWSHIP

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

Shana Colburn (TC)

Jing Zhang (GSAS: EALAC)

WEATHERHEAD FELLOWSHIPS

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead Fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

WEATHERHEAD PHD TRAINING GRANT

Ryan Allen (TC)

Geoffrey Aung (GSAS: Anthropology)

Brian Blankenship (GSAS: Political Science)

Tristan Brown (GSAS: History)

Eunsung Cho (GSAS: History)

Sau-Yi Fong (GSAS: EALAC)

Mike He (MSPH)

Yanjie Huang (GSAS: EALAC)

Yuki Ishida (EALAC)

Nan Jiang (SWS)

Qingfan Jiang (GSAS: Music)

Jeewon Kim (GSAS: Art History)

Benjamin Kindler (GSAS: EALAC)

Ekaterina Komova (GSAS: EALAC)

Ling-Wei Kung (GSAS: EALAC)

David McClure (GSAS: EALAC)

Peter Moody (GSAS: EALAC)

Thomas Ryan (GSAS: EALAC)

Komei Sakai (GSAS: EALAC)
Nataly Shahaf (GSAS: EALAC)
Guy St. Amant (GSAS: EALAC)
Chih-Yu Twu (GSAS: Anthropology)
Dessislava Vendova (GSAS: Religion)
Chung-Wei Yang (GSAS: History)
Xiaoyu Zhang (GSAS: Sociology)
Cathy Zhu (GSAS: Art History)

WEATHERHEAD MA TRAINING GRANT

Yi-Kyung Hong (SIPA)
Ke Hu (GSAS: EALAC)
Rachel Hulvey (SIPA)
William Julian (GSAS: Anthropology)
Yuli Kou (GSAS: EALAC)
Sophia McKinnon (TC)
Jennifer Pierson (GSAS: History)

WEATHERHEAD UNDERGRADUATE TRAINING GRANT

Po Bodin (CC)
Yon Soo Cho (CC)
Sophie Kovel (Barnard)
Trevor Menders (CC)
He Jin Moon (CC)
Roy Segal (GS)

Y. F. AND L. C. C. WU FELLOWSHIP

This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

Yize Hu (GSAS: EALAC)
Chu Qian (MSPH)
Rong Zhao (SSW)

MITSUI FELLOWSHIP

The Mitsui USA Research fellowship provides Columbia students financial support to conduct first-hand academic research in Japan over the summer. Priority is given to those students with interest in international trade, business, investment, and/or interest in Japan's role in regional and global affairs.

Spencer Cohen (CC: History)
Emilie Foyer (GSAS: History)
Katherine Whatley (Barnard)



A group of MARSEA students and Robert M. Immerman Professional Fellows visit Princeton, New Jersey.

9

ASIA FOR EDUCATORS PROGRAM

The Asia for Educators program (AFE), based at the Institute, sponsors and cosponsors numerous programs around the country to support education on Asia at both the K–12 and undergraduate levels. AFE is one of the founding sites of the National Consortium for Teaching about Asia and serves as a national site, coordinating work in twelve states.

ASIA FOR EDUCATORS (AFE) ONLINE

<http://afe.easia.columbia.edu>

The Asia for Educators website is one of the most widely used and highly respected sources for materials on Asia for faculty at both the precollege and undergraduate levels. The site is a recipient of the Franklin Buchanan Prize 2000 for outstanding curriculum publications for all educational levels, awarded by the Association for Asian Studies and its Committee on Teaching about Asia. In the 2015–16 academic year, AFE Online continued to grow in popularity, with 343,981 views in the ten months between August 1, 2015, and May 31, 2016. This number represents 267,567 users (of whom 77 percent were new users) viewing a total of 566,744 pages. The Asia for Educators website includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It also includes a resource website for Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA). In addition to focused modules, AFE Online provides access to the teachers' guides, student lessons, and primary source readings on China, Japan, Korea, and Vietnam for teachers of world history, world cultures, world geography, economics and current events, literature, and art.

NATIONAL CONSORTIUM FOR TEACHING ABOUT ASIA (NCTA)

<http://www.nctasia.org>

Columbia's AFE continues its national outreach as one of the founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. As a national coordinating site, Columbia works directly with partner universities in eleven states to offer professional development and study tours for teachers. The Foundation's support for this program has been unwavering over the eighteen years of the program.

In 2015–2016, the Columbia coordinating site of NCTA worked in collaboration with eleven partner site institutions, to offer, collectively, thirty-seven different programs, of varying lengths and formats, serving a total of 1,038 teachers. The partner sites collaborating directly with the Columbia Coordinating Site are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina at Wilmington, Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; and Southern Methodist University for Texas. All NCTA sites are working in concert to develop programs for teachers in their states, where in many cases there have historically been few opportunities for professional development on East Asia for teachers. Columbia and WEAI graduates, teaching at universities around the country, serve as directors of our NCTA partner sites and as study tour leaders. Columbia faculty may indeed be teaching undergraduates or graduate students whose first encounter with East Asia was with a high school teacher.

Study Tours

Under the direction of Karen Kane, associate director of AFE, Columbia and its affiliated partner institutions are offering two study tours to China and Japan in June and July 2016 for a total of thirty-six teachers, drawn from a national pool of

alumni of NCTA online or face-to-face professional development programs. Each trip has two academic specialists leading the group. Funding from the Freeman Foundation for NCTA and from the Japan Foundation Center for Global Partnership supports the study tours.

Online Presentations, Seminars, and Book Groups

AFE offers online courses open to teachers nationally for professional development. In 2015–16 we offered four online book groups on Chinese and Japanese literature for middle and high school teachers and as well as an online course, East Asian Societies, taught by Karen Kane, all five online offerings serving a total of 152 teachers. These weekly, online readings and discussions are a popular attraction for teachers, as they are able to deepen their own understanding while identifying literature or articles that they can read with their students.

We continued our very popular simulcast model, Top Ten Things to Know about X, taping four new programs and designing a literature series to follow. Columbia specialists who shared their expertise in these broadcasts include Professor Andrew Nathan, with two presentations, one on “China in the World Today” and one on “Human Rights in China,” and Professor Mae Ngai on “Asians in American History.” Ted Bestor, a former WEAI member now at Harvard, shared his expertise on “Important Things to Know about Japanese Society.” The shorter formats and contemporary focus are attractive to teachers. Access to the archived presentations is on the subsidiary course platform, <http://asiaforeducators.org>, which has attracted 2,733 participants since its inception in 2011; 407 teachers were active in the 2015–16 academic year, of whom 183 were teachers new to the site.

PROJECT ON ASIA IN THE CORE CURRICULUM (PACC) FOR COLLEGE

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from seventy-five undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes and publications that continued to be incorporated into course syllabi in 2015–16: *Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching*; *Asian Case Studies in the Social Sciences: A Guide for Teaching*; and *Asia in Western and World History: A Guide for Teaching* (M. E. Sharpe).

VIDEO SERIES

Two series of videos, on the history and literature of Japan and China, complement the teaching guides and are designed specifically to provide faculty with greater background in these areas. They are now incorporated into the Asia for Educators website in smaller modules for faculty and student use at all educational levels, and they remained particularly popular with teachers in 2015–16. The topics in the series on Japanese history and literature, produced with funding from the Japan Foundation Center for Global Partnership, are *Classical Japan and The Tale of Genji (552–1185)*; *Medieval Japan and Buddhism in Literature (1185–1600)*; and *Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashō (1600–1868)*. Those in the series on Chinese history and literature, produced with funding from the Henry Luce Foundation, are *The Confucian Tradition*; *The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition*; and *The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties*.

10 STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE

EUGENIA LEAN
Director

WAICHI HO
Executive Director

**RATTANA
BOUNSOUAYSANA**
Administrative Assistant

ASPASIA BURNWORTH
Administrative Assistant

ELIZABETH DEMISSIE
Director of Finance

KATHERINE FORSHAY
Programming and Events Coordinator

VANESSA GIARDINO
Senior Coordinator

KAREN KANE
Associate Director, Asia for Educators

JOOYEON KIM
Program Coordinator, Center for Korean
Research

SARAH KIRSCH
Administrative Assistant

KARA LIGHTMAN
Program Coordinator

ROBERTA H. MARTIN
Director, Asia for Educators

JAMIE TAN
Student Affairs Officer

KAZUE TOMIYAMA
Financial Assistant

ROSS YELSEY
Publications and Public Relations
Coordinator

2015–2016 WORK-STUDY AND CASUAL WORKER STUDENTS

Helee Abutbul (GS); Serina Bellamy (SIPA); John Biberman (SIPA); Najlaa Bouras (GS); Erin Cao (CC); Ozzie Chung (SIPA); Sam Falcone-Coffin (CC); Virginia Fu (CC); Mitchell Haverty (CC); Jenny Lee (CC); Trevor Menders (CC); Karmina Padgett (SEAS); Janet Park (CC); Karleta Peterson (CC); Ned Russin (GS); Emiline Sivagnanam (GSAS); Cathy Sun (CC); Kasumi Joy Takahashi (SIPA); Anna Troy (GS)

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From left to right: Sarah Kirsch, Eugenia Lean, Elizabeth Demissie, Kazue Tomiyama, Jamie Tan, Ross Yelsey, Jooyeon Kim, Katherine Forsbay, Vanessa Giardino, Rattana Bounsouaysana, Aspasia Burnworth, Waichi Ho

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