



ANNUAL REPORT



COLUMBIA UNIVERSITY
Weatherhead East Asian Institute



2014-2015

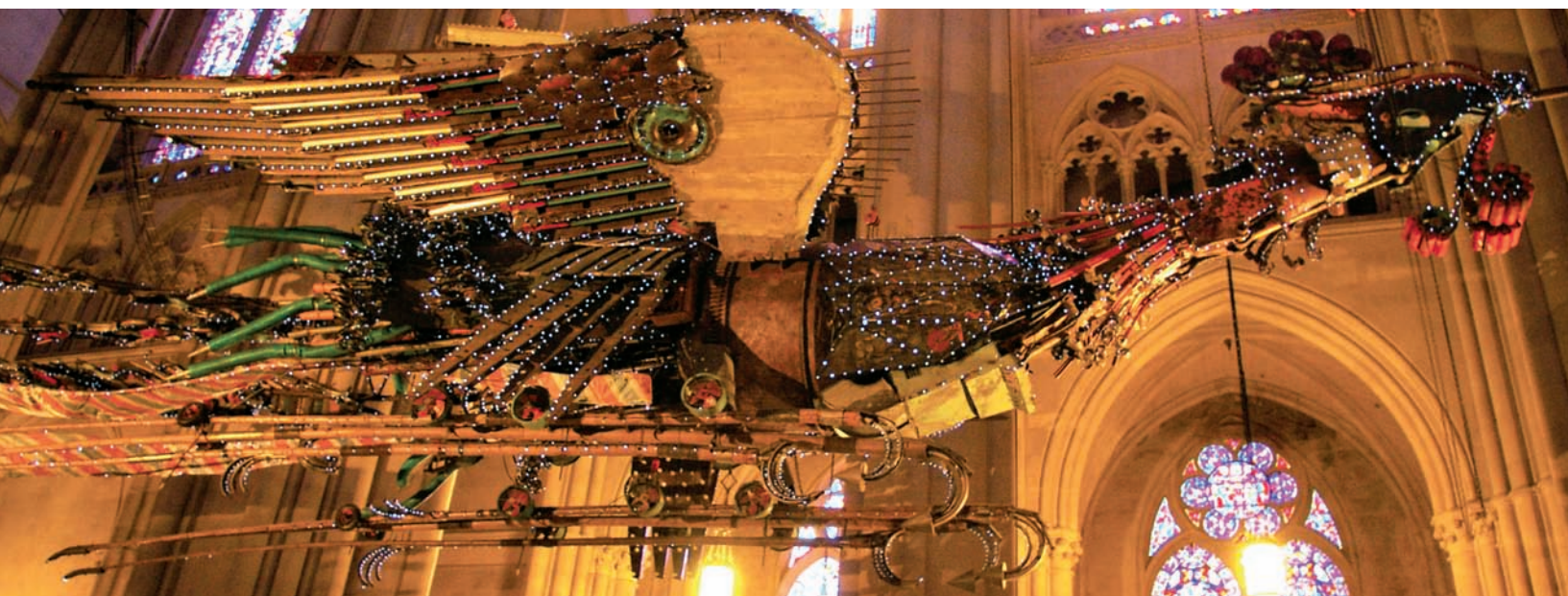


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LETTER FROM THE DIRECTOR



During my first year as director of the Weatherhead East Asian Institute, I have had the privilege of engaging directly with our scholars, students, alumni, and supporters. I have also enjoyed witnessing the Institute's lectures, workshops, and educational outreach open new roads of inquiry and research about East Asia. Looking back on the 2014–2015 academic year, I am particularly proud of the Institute's slate of world-class events and of the inauguration of our Dorothy Borg Research Program, which will make Columbia a leader in the transnational study of East Asia and the United States.

Beginning with World Leaders Forums featuring HE Shinzo Abe, prime minister of Japan, HE Benigno S. Aquino III, president of the Republic of the Philippines, and 2012 Nobel Laureate in Literature Mo Yan, this year abounded with extraordinary events. A centerpiece of our 2014–2015 programming was "Birds of Metal in Flight: An Evening of Poetry with 5+5" (see p. 48) at the Cathedral of St. John the Divine, where artist Xu Bing's breathtaking Phoenix installation—a pair of giant phoenixes fabricated

from construction debris—hung by cables in midair. To an audience of around 500 people, five renowned Chinese poets and five eminent American poets joined together to read poems inspired by the soaring sculpture.

In addition, WEAI organized an array of all-day and multiday academic conferences, including one concerning Thailand's current political climate (p. 46) and another celebrating the scholarship and mentorship of my distinguished colleague Madeleine Zelin, the Dean Lung Professor of Chinese Studies (p. 45). We also presented expansive lecture series that addressed such topics as modern Taiwan, human rights in East Asia, and the digital humanities. An especially popular series featured prominent museum professionals and art historians who discussed the collection and exhibition of East Asian material culture (p. 42).

I am pleased to note that our research initiatives in 2014–2015 proved to be just as ambitious as our events programming. This year, I was thrilled to help establish the Dorothy Borg Research Program (p. 37). Named in honor of Professor Dorothy Borg (1902–1993), a groundbreaking scholar of U.S.–East Asia relations at Columbia, this program offers postdoctoral positions, collaborative grants, and graduate fellowships that will generate scholarship and pedagogy examining the linkages between East Asia and the United States in ways that cross geographic, temporal, and disciplinary boundaries. I look forward to reporting on the new research, course offerings, and scholarly collaborations that this program will engender.

This year was also notable for the accolades received by our faculty. I congratulate Charles Armstrong, the Korea Foundation Professor of Korean Studies in the Social Sciences, for winning the 2014 John K. Fairbank Prize from the American Historical Association for his book *Tyranny of the Weak: North Korea and the World, 1950–1992*. I am also pleased to report that Carol Gluck, the George Sansom Professor of History, was honored with the 2014–2015 Cleveringa Professorship at Leiden University. And I would like to recognize Jim Cheng, director of the C. V. Starr East Asian Library, who was appointed vice president/president-elect of the Council on East Asian Libraries, and Shang-Jin Wei, N. T. Wang Professor of Chinese Business and Economy, who was appointed chief economist of the Asian Development Bank. Finally, I am happy to announce that Robert Barnett, director of Modern Tibetan Studies, has been named a senior research scholar.

This year saw several additions to the WEAI community. We welcomed Takatoshi Ito, a noted economist, who joined Columbia as a professor of international and public affairs (p. 6). Additionally, we were excited to have Jonathan M. Reynolds, a professor of art history at Barnard College and an expert on Japanese visual culture and architecture, join the WEAI faculty (p. 11). We were also pleased to have Chuck Wooldridge, a historian of China at Lehman College, enter our community of research scholars (p. 23).

I am sad to report that this year saw the passing of our Harriman Institute colleague Catherine Nepomnyashchy, the Ann Whitney Olin Professor of Russian Literature and Culture at Barnard College. Last summer, Professor Nepomnyashchy co-led the Global Scholars Program (p. 52) with Charles Armstrong. We also mourn the loss of Irene Liu, who served as director of the Chinese Language Program in EALAC for many years. We will long remember their contributions to the Columbia community.

Finally, I am pleased to report that, beginning this year, we are able to offer a new scholarship to master's degree students in both the MARSEA program and the Department of East Asian Languages and Cultures. Thanks to the generosity of the Chynn Family Foundation, the K. York Chynn Scholarship (p. 53) will provide financial support to American students of Chinese descent who seek a deeper understanding of their heritage.

I hope you enjoy learning more in the following pages about the people, events, and research that have made this a remarkable year.

Eugenia Lean
Director

2 THE WEATHERHEAD EAST ASIAN INSTITUTE

Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia, Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia's Schools of Business, Law, International and Public Affairs, Arts and Sciences, and Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

- To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.

- To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University's renowned C. V. Starr East Asian Library and the Institute's extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K–12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the U.S. Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center and provides 3 percent of the Center's annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

DIRECTORS OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Sir George Sansom	1949–1953
Hugh Borton	1953–1958
C. Martin Wilbur	1958–1964
James W. Morley	1964–1967
John M. H. Lindbeck	1967–1970
James W. Morley	1970–1973
Gerald L. Curtis	1973–1975
Myron L. Cohen	1975–1976
Gerald L. Curtis	1976–1984
James W. Morley	1984–1987
Gerald L. Curtis	1987–1991
Andrew J. Nathan	1991–1992
Madeleine Zelin	1992–1993
Andrew J. Nathan	1993–1995
Madeleine Zelin	1995–2001
Xiaobo Lü	2001–2003
Charles Armstrong	2003–2004
Xiaobo Lü	2004–2006
Myron L. Cohen	2006–2014
Eugenia Lean	2014–

3 THE RESEARCH COMMUNITY

FACULTY

PAUL ANDERER



Mack Professor of Humanities and Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

Professor Anderer is currently writing a book titled *Kurosawa's Rashomon* (forthcoming, Pegasus Books/W.W. Norton).

In the fall of 2012, he conducted research at Waseda University as a Tsunoda Fellow; in the spring of 2013, he was a visiting scholar at La Sapienza in Rome. In the summer of 2014, he advanced Columbia's "Global Liberal Arts" Mellon Initiative, by teaching a short course (on Akira Kurosawa) at Waseda University.

Born in Philadelphia, Professor Anderer was educated at Michigan (BA), Chicago (MA), and Yale (PhD). He joined the Columbia faculty in 1980, and has served the University as Chair of EALAC, as Director of the Keene Center, as Acting Dean of the Graduate School, and as Vice Provost for International Relations.

CHARLES K. ARMSTRONG



The Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History

Modern East Asian

political and social history; Korean history; U.S.-East Asian relations; international and global history

Professor Armstrong's book *Tyranny of*

the Weak: North Korea and the World, 1950-1992 (Cornell University Press, 2013) won the 2014 American Historical Association John Fairbank Prize for East Asian History, and the second edition of his book *The Koreans* (Routledge, 2007) was published in early 2014. He is also writing the Modern East Asia volume for the Wiley-Blackwell series *Concise History of the Modern World*, to be published in 2016. He is currently working on two major research projects: a study of trans-Pacific Cold War culture and U.S.-East Asian relations, and an environmental history of northern Korea and Northeast China from the 1930s to the 2000s.

Along with Professors Mae Ngai in the History department and Theodore Hughes in EALAC, Professor Armstrong is coprincipal investigator in a multiyear project on the Making of the Modern Pacific World. His other books include *Puk Chosôn* Tansaeng, the Korean translation of *The North Korean Revolution, 1945-1950* (Seoul: Booksea, 2006; originally Cornell University Press, 2003); *Korea at the Center: Dynamics of Regionalism in Northeast Asia* (M. E. Sharpe, 2006, coeditor); and *Korean Society: Civil Society, Democracy, and the State* (Routledge, 2002, editor; second edition, 2006).

Professor Armstrong teaches courses on Korean history, world history, Socialist and post-Socialist cities of Eurasia, the Vietnam War, and approaches to international and global history. He is a frequent commentator in the U.S. and foreign mass media on contemporary Korean, East Asian, and Asian American affairs.

THOMAS P. BERNSTEIN



Professor Emeritus, Department of Political Science

Comparative politics with a focus on China

Professor Bernstein, who retired from Columbia in January

2008, is an expert on rural China. His courses included "Chinese Politics," "Life Cycle of Communist Regimes," and "Major Dictators of the Twentieth Century." Since retiring, he has participated in workshops and conferences in the United States and Europe concerning rural China, China and human rights, and China in the international arena.

Professor Bernstein is working on a book, tentatively entitled "The Soviet Impact on China, 1949-2006," comparing Marxist-Leninist regimes from their inception to their demise or transformation. In 2008, Professor Bernstein also coauthored a book chapter with Xiaobo Lü, "Taxation and Coercion in Rural China," in *Capacity and Consent: Taxation and State Building in Developing Countries*, ed. Mick Moore et al. (Cambridge University Press, 2008). He and Professor Lü also coauthored the book *Taxation without Representation in Contemporary Rural China* (Cambridge University Press, 2003).

Professor Bernstein received his PhD from Columbia in 1970 and, after teaching at Yale and Indiana Universities, returned to Columbia in 1975 as a member of the faculty.

KIM BRANDT



Associate Professor, Department of East Asian Languages and Cultures

Modern Japanese history

Kim Brandt joined the Columbia faculty in 2007. She specializes in twentieth-century Japanese history, and her research interests include consumerism, imperialism, and transnational forms of cultural production. Professor Brandt's publications include *Kingdom of Beauty: Mingei and the Politics of Folk Art in Imperial Japan* (Duke University Press, 2007). Her new book, to be published by Columbia University Press, is titled *Japan's Cultural Miracle: Rethinking the Rise of a World Power*,

1945–1965. In it she offers a new perspective on postwar Japan, and its changing place in the world, through topics such as industrial design, beauty contests, atomic diplomacy, and macrobiotics. Brandt is working now on several new projects, including a history of lingerie.

MYRON L. COHEN



*Professor of
Anthropology,
Department of
Anthropology*

*Chinese culture and
society: economic
culture, popular religion, family and
kinship, social change, and historical
anthropology*

Professor Cohen's present research focus is on the historical anthropology of local communities on the China mainland and in Taiwan during late imperial times. His concern is to explore through surviving documents, as complemented by field-work and oral narratives, China's cultural endowment as this facilitated later modernization. Key issues include property creation, use of contracts, corporations as economic actors, and corporation shares as commodities.

Professor Cohen's most recent publications include "Configuring Hakka Identity and Ethnicity" (2010); *Kinship, Contract, Community, and State: Anthropological Perspectives on China* (Stanford University Press, 2005); "House United, House Divided: Myths and Realities, Then and Now," in *House, Home, Family: Living and Being Chinese* (University of Hawai'i Press, 2005); and "Writs of Passage in Late Imperial China: The Documentation of Practical Understandings in Minong, Taiwan," in *Contract and Property in Late Imperial and Republican China*, ed. Madeleine Zelin, Robert Gardella, and Jonathan Ocko (Stanford University Press, 2004).

Professor Cohen received his PhD in anthropology from Columbia in 1967, after having joined the Columbia faculty in 1966.

GERALD L. CURTIS



*Burgess Professor of
Political Science;
Director, Weatherhead
East Asian Institute's
Toyota Research
Program*

*Modern Japanese politics, foreign policy,
social change, and political economy; East
Asian international relations; political
participation, leadership, and party
analysis*

Professor Curtis is the author of *The Logic of Japanese Politics* (Columbia University Press, 2000) and numerous other books and articles published in both English and Japanese on Japanese politics, government, and foreign policy and U.S.-Japan relations. In 2009, Columbia University Press issued a paperback version with a new introduction of his classic study of Japanese politics, *Election Campaigning Japanese Style*. A new Japanese edition of this book was published by Nikkei BP in the same year. Nikkei BP also published his memoir, written in Japanese, of his years of involvement with Japan, *Seiji To Sanma: Nihon To Kurashite 45Nen* (Politics and Sanma: 45 Years Living with Japan).

Professor Curtis has held appointments at the Royal Institute of International Affairs, Chatham House, London; the College de France, Paris; the Lee Kuan Yew School of Public Policy, Singapore; and in Tokyo at Keio University, the University of Tokyo, the Research Institute for Economy, Trade and Industry, the International Institute for Economic Studies, and the Graduate Research Institute for Policy Studies. He is a recipient of the Chunichi Shimbun Special Achievement Award, the Masayoshi Ohira Memorial Prize, the

Japan Foundation Award, the Marshall Green Award of the Japan-America Society of Washington, D.C., and the Eagle on the World award from the Japan Chamber of Commerce and Industry in New York. In 2004, Professor Curtis was awarded the Order of the Rising Sun, Gold and Silver Star, by the Emperor of Japan. He is a member of the Trilateral Commission, the Council on Foreign Relations, and the Board of Directors of the Japan Society of New York and the Japan Center for International Exchange, and is consultant and advisor to numerous organizations in the United States and Japan.

Professor Curtis divides his time between New York and Tokyo, where he is a Distinguished Research Scholar at the Tokyo Foundation. His classes at Columbia have covered Japanese politics, Japanese foreign policy, democracy in East Asia, U.S. policy in East Asia, and comparative political party analysis. Professor Curtis received his PhD from Columbia in 1969 and has taught at Columbia continuously since then.

CAROL GLUCK



*George Sanson
Professor of History,
Department of History
and Department of East
Asian Languages and
Cultures*

*Modern Japan (nineteenth century to the
present); twentieth-century international
history; World War II; history-writing and
public memory in Asia and the world*

At Columbia, Professor Gluck has taught undergraduates, graduate students, and students in the School of International and Public Affairs (SIPA) for forty years. She has contributed to innovations in undergraduate education at Columbia and around the country, including a four-year, \$2 million project on Expanding East Asian Studies (www.exeas.org). Her PhD students in history now teach in universities across the United States, Asia, and Europe.

A prize-winning historian, her most recent book is *Words in Motion: Toward a Global Lexicon*, coedited with Anna Tsing (Duke University Press, 2009). *Thinking with the Past: Modern Japan and History* will be published by the University of California Press in 2015, and *Past Obsessions: World War II in History and Memory* is forthcoming from Columbia University Press. Among her recent articles are "Meiji e Modernidade: da História à Teoria," in *O Japão no Caleidoscópio: Estudos da Sociedade e da História Japonesa*, ed. Ronan Alves Periera and Tae Suzuki (São Paulo: Pontes, 2014) and "More Novels about World War II," in *Public Books* (May 2015). She was the Cleveringa Professor for 2014–15 at Leiden University and lectured in Jerusalem, Tokyo, Leiden, Paris, and at colleges and universities across the United States. She also moderated seminars for the Aspen Institute in Colorado and Berlin. She directs the transnational project on The Politics of Memory in Global Context, which this past year held workshops and symposia in New York and at the Columbia Global Centers in Paris, Istanbul, and Amman.

At Columbia, Professor Gluck is a member of the Committee on Global Thought and directs the WEAI publications program, working with Ross Yelsey and others to produce the Studies of the Weatherhead East Asian Institute, Weatherhead Books on Asia, and Asia Perspectives. As the founding Columbia coordinator of the international Consortium on Asian and African Studies (CAAS), she organized an international symposium at Columbia in October 2014 with forty participants from seven universities in Europe, Asia, and North America. She currently serves as elected member of the Council of the American Academy of Arts and Sciences and cochair of the Trustees Emeriti of the Asia Society. She is also a member of the Board of Directors of Japan Society, the board of the Weatherhead Foundation, and numerous editorial boards and national and international committees.

Professor Gluck received her BA from Wellesley in 1962 and her PhD from Columbia in 1977. She joined the Columbia faculty in 1975.

SHIGEO HIRANO

Associate Professor, Department of Political Science

Comparative politics; American politics; political economy; Japanese politics

Professor Hirano's research interests include comparative politics, American politics, Japanese politics, political economy, and political methodology, with a special focus on the elections and representation. Professor Hirano has articles published or forthcoming in the *American Political Science Review*, the *American Journal of Political Science*, the *Journal of Politics*, *World Politics*, and the *Quarterly Journal of Political Science*. He has received multiyear grants from the National Science Foundation and a Japanese Ministry of Education fellowship.

After being on the faculty at New York University for two years, Professor Hirano joined the Columbia Political Science Department in 2005. He has also been a visiting faculty at the University of Tokyo and Yale University, and a research fellow at the Princeton University Center for the Study of Democratic Politics. Professor Hirano received his PhD from the Political Economy and Government Program at Harvard University in 2003.

HIKARI HORI

Assistant Professor, Department of East Asian Languages and Cultures

Japanese film; visual culture studies; gender studies; feminist and critical theories

Hikari Hori received her PhD in gender studies and Japanese visual cultural studies from Gakushuin University, Tokyo, in 2004. She has worked as a research associate at the National Film Center, Tokyo,

and also as a film program coordinator at the Japan Society, New York. Her current research interests include war and media, the representation of the Emperor in modern Japan, and *shojo manga* in Asia.

Recent publications include "Tezuka, Shojo manga, and Hagio Moto," *Mechademia* 8 (2013); "Views from Elsewhere: Female Shoguns in Yoshinaga Fumi's Ōoku and Their Precursors in Japanese Popular Culture," *Japanese Studies* 32, no. 1 (2012); "Aging, Gender and Sexuality in Japanese Popular Culture: Female Pornographer Sachi Hamano and Her Film 'Lily Festival' (*Yurisai*)," in *Faces and Masks*, ed. Matsumoto (Stanford University Press); and "Oshima Nagisa's 'Ai no korida' Reconsidered: Law, Gender, and Sexually Explicit Film in Japanese Cinema," in *Cinema, Law and the State in Asia*, ed. Creekmur and Sidel (Palgrave, 2007). She is currently working on a book manuscript entitled "Promiscuous Media: Film and Visual Cultures of Japan during the Asia Pacific War, 1931–1945."

THEODORE HUGHES



*The Korea Foundation
Associate Professor of
Korean Studies in the
Humanities,
Department of East
Asian Languages and
Cultures; Director,*

Center for Korean Research

*Modern and contemporary Korean
literature and film*

Theodore Hughes received his PhD in modern Korean literature from the University of California, Los Angeles (2002). His research interests include coloniality, proletarian literature and art, cultures of national division, and visibility and the global Cold War. He is the author of *Literature and Film in Cold War South Korea: Freedom's Frontier* (Columbia University Press, 2012), which won the James B. Palais Book Prize of the Association for Asian Studies. He is also the coeditor of *Rat Fire: Korean Stories*

from the Japanese Empire (Cornell East Asia Series, 2013). Other publications include "Korean Literature Across Colonial Modernity and Cold War," *PMLA* (2011); "Planet Hallyuwood: Imaging the Korean War," *Acta Koreana* (2011); "Return to the Colonial Present: Ch'oe In-hun's Cold War Pan-Asianism," *positions: east asia cultures critique* (2011); "North Koreans' and other Virtual Subjects: Kim Yong-ha, Hwang Suk-young, and National Division in the Age of Posthumanism," *The Review of Korean Studies* (2008); "Korean Memories of the Vietnam and Korean Wars: A Counter-History," *Japan Focus* (2007); "Korean Visual Modernity and the Developmental Imagination," *SAI* (2006); "Development as Devolution: Nam Chong-hyon and the 'Land of Excrement' Incident," *Journal of Korean Studies* (2005); "Producing Sovereign Spaces in the Emerging Cold War World Order: Immediate Postliberation 'North' and 'South' Korean Literature," *Han'guk Munhak Yon'gu* (2005); and *Panmunjom and Other Stories by Lee Ho-Chul* (Norwalk: EastBridge, 2005). He is currently working on a cultural history of the Korean War tentatively titled "The Remembered War: Violence, Trauma, Division in Korea."

TAKATOSHI ITO



Professor of International and Public Affairs; Associate Director of Research, Center on Japanese Economy and Business

Asian financial markets; Japanese economy; international finance; monetary policy; fiscal policy; public pension funds

Takatoshi Ito, professor of international and public affairs and associate director of research at the Center on Japanese Economy and Business, Columbia Business School, has taught extensively both in the United States and Japan since completing his PhD in economics at Harvard University in 1979. Before joining

Columbia, he taught as assistant and tenured associate professor (1979–88) at the University of Minnesota; as Associate and full professor at Hitotsubashi University (1988–2002); as Professor at the Graduate School of Economics at University of Tokyo (2004–14). He has held visiting professor positions at Harvard University, Stanford University, and Columbia Business School, and was the Tun Ismail Ali Chair Professor at University of Malaya.

Professor Ito has held distinguished academic and research appointments, such as president of the Japanese Economic Association in 2004; fellow of the Econometric Society since 1992; research associate at the National Bureau of Economic Research since 1985; and faculty fellow at the Centre for Economic Policy Research, since 2006. He was editor-in-chief of *Journal of the Japanese and International Economies* and is coeditor of *Asian Economic Policy Review*.

In an unusual move for a Japanese academic, Ito has also been appointed in these official sectors: as senior adviser in the Research Department, International Monetary Fund (1994–97); and as deputy vice minister for international affairs at the Ministry of Finance, Japan (1999–2001). He also served as a member of the Prime Minister's Council on Economic and Fiscal Policy (2006–08).

In 2010, he was the coauthor of a commissioned study of the Bank of Thailand's tenth-year review of an inflation targeting regime. He frequently contributes op-ed columns and articles to the *Financial Times* and *Nihon Keizai Shimbun*. He is the author of many books, including *The Japanese Economy* (MIT Press, 1992) and *The Political Economy of the Japanese Monetary Policy* (MIT Press, 1997)—both with T. Cargill and M. Hutchison; *Financial Policy and Central Banking in Japan* (2000); and *An Independent and Accountable IMF*, with J. De Gregorio, B. Eichengreen, and C. Wyplosz (Centre for Economic Policy Research, 1999). He has also authored more than 130 academic (refereed) articles in journals including *Econometrica*, *American Economic*

Review, and *Journal of Monetary Economics*, as well as chapters in books on international finance, monetary policy, and the Japanese economy.

Professor Ito's research interest includes capital flows and currency crises, microstructures of the foreign exchange rates, and inflation targeting. He was awarded the National Medal with Purple Ribbon in June 2011 for his excellent academic achievement.

MERIT E. JANOW



Dean, School of International and Public Affairs (SIPA); Professor of International Economic Law and International Affairs, School of Law and SIPA; Codirector, APEC Study Center

International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; U.S.-Japan trade and economic issues; China trade and investment

At Columbia's School of Law, Professor Janow teaches a course in comparative and international antitrust law and a seminar on WTO law. At the School of International and Public Affairs, she teaches courses on trade policy, China in the global economy, and institutions of international economic policy. Her recent publications include "China, the WTO, and State Sponsored Export Cartels: Where Trade and Competition Ought to Meet," *Competition Law Journal* (2013); "The Origins of the International Competition Network" in *The International Competition Network at Ten* (Intersentia, 2011); and "Reflections on Serving on the Appellate Body," *Loyola University Chicago International Law Review* (2008). She served as coeditor of *The WTO: Governance, Dispute Settlement, and Developing Countries* (Juris Publishing, 2008).

Professor Janow was appointed to a four-year term as a member of the World Trade Organization Appellate Body from 2003 to the end of 2007. From 1997 to 2000, she served as executive director of an international advisory committee to the attorney general and assistant attorney general for antitrust, U.S. Department of Justice. She was a deputy assistant U.S. trade representative for Japan and China from 1990 to 1993. Prior to that, she specialized in mergers and acquisitions at the firm of Skadden, Arps, Slate, Meagher & Flom. She currently serves on the board of directors of several corporations and not-for-profit organizations. She is the author of three books and numerous articles.

Professor Janow received her BA in Asian studies from the University of Michigan in 1980 and her JD in 1988 from Columbia's School of Law, where she was a Harlan Fiske Stone Scholar and received a Parker School Award in comparative law. She joined the Columbia faculty in 1994.

JUNGWON KIM



King Sejong Assistant Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures

Gender, family, and legal history of Chosŏn Korea (1392–1910)

Jungwon Kim is the King Sejong Assistant Professor of Korean Studies in the Humanities. She specializes in gender, family, and legal history of Chosŏn Korea (1392–1910). Her broad research interests include women's writings, ritual and expression of emotions, and the use of legal archives.

She is currently completing a book manuscript, "Negotiating Virtue: The Politics of Chastity and Social Power

in Late Chosŏn Korea." Her most recent publications include *Wrongful Death: Selected Inquest Records from Nineteenth-Century Korea*, with Sun Joo Kim at Harvard (University of Washington Press, 2014); "You Must Avenge on My Behalf: Widow Chastity and Honor in Nineteenth-Century Korea," *Gender and History* 26, no. 1 (2014); "Deeper than the Death: Chaste Suicide, Emotions, and the Politics of Honour in Nineteenth-Century Korea," in *Honour, Violence, and Emotions in History*, ed. Carolyn Strange, Christopher Forth, and Robert Cribb (London: Bloomsbury, 2014).

She received her PhD from Harvard University, taught at the University of Illinois, Urbana-Champaign, and was a member of the School of Historical Studies at the Institute for Advanced Study in Princeton (2012–2013) before joining the department in 2013.

DOROTHY KO



Professor of History, Barnard College
History of women, gender, and material cultures in early modern China

Professor Ko is a cultural historian who works on gender, technology, and art in early modern China. Her latest monograph, *The Social Lives of Inkstones: Artisans and Scholars in China*, is forthcoming. In her first book, *Teachers of the Inner Chambers: Women and Culture in Seventeenth-Century China* (Stanford University Press, 1994), she retrieved the social and emotional lives of women from the poetry they wrote. In *Every Step a Lotus: Shoes for Bound Feet* (University of California Press, 2001), she used material culture—embroidered slippers—to reconstruct women's lives. A later monograph, *Cinderella's Sisters: A Revisionist History of Footbinding* (University of California Press, 2005),

was awarded the Joan Kelly Memorial Prize of the American Historical Association for the best book in women's history and/or feminist theory in that year. She has also coedited a book with her colleagues Lydia Liu and Rebecca Karl, *The Birth of Chinese Feminism: Essential Texts in Transnational Theory* (Columbia University Press, 2013).

Professor Ko won a Guggenheim Fellowship (2000–2002) and an appointment at the Institute for Advanced Study (2000–2001) for her research on textiles, fashion, and women's work. More recently, she was awarded an ACLS fellowship (2012–2013) for her current project on female artisans in China. She served as guest curator for an exhibition, "Shoes in the Lives of Women in Late Imperial China," at the Bata Shoe Museum in Toronto. At Barnard and Columbia, Professor Ko teaches undergraduate and graduate courses on gender and writing in China, visual and material cultures in China, and the history of the body in East Asia.

Professor Ko received her BA in 1978 and her PhD in 1989 from Stanford University. She joined the Barnard faculty in 2001.

EUGENIA LEAN



Director, Weatherhead East Asian Institute; Associate Professor of Chinese History, Department of East Asian Languages and Cultures

Modern Chinese history; science and technology studies; mass media; affect studies; historiography and critical theory

Professor Lean offers courses on modern Chinese history, history of science and technology, gender and affect, consumer culture, and cultural theory and historical methods. In her book *Public Passions:*

The Trial of Shi Jianqiao and the Rise of Popular Sympathy in Republican China (University of California Press, 2007), she examines a sensational crime of female passion to document the political role of sentiment in the making of a critical urban public. In 2004–2005, Professor Lean received the ACLS/Andrew W. Mellon Fellowship for Junior Faculty and the An Wang Postdoctoral Fellowship of the Fairbank Center at Harvard University to research and complete the book project. This book was awarded the 2007 John K. Fairbank prize for the best book in modern East Asian history, given by the American Historical Association.

Professor Lean is currently researching a project titled “Manufacturing Modernity: Chen Diexian, a Chinese Man-of-Letters in an Age of Industrial Capitalism,” which examines the cultural and intellectual dimensions of industrialization by focusing on the practices and writings of polymath Chen Diexian, a professional writer/editor, science enthusiast, and pharmaceutical industrialist. The project explores the intersection among vernacular industry, commerce, and ways of authenticating knowledge and things in an era of mass communication. She has received a Charles A. Ryskamp (ACLS) award for 2010–2011 to develop the project and has given talks on the topic at Princeton, Harvard, Yale, NYU, the National University of Singapore, the University of Chicago, Tel Aviv University, the Chemical Heritage Foundation, Academia Sinica in Taiwan, and Fudan University in Shanghai. She was featured in “Top Young Historians,” History News Network (Fall 2008) and received the 2013–2014 Faculty Mentoring Award for faculty in Columbia’s Graduate School of Arts and Sciences. She is currently the director of the Weatherhead East Asian Institute.

Professor Lean received her BA from Stanford (1990) and her MA and PhD (1996, 2001) from the University of California, Los Angeles. Before joining

the Columbia faculty in 2002, she taught at the University of North Carolina, Chapel Hill.

BENJAMIN L. LIEBMAN



Robert L. Lieff Professor of Law; Director, Center for Chinese Legal Studies

Chinese tort law; Chinese criminal

procedure; the impact of popular opinion and populism on the Chinese legal system; the evolution of China’s courts and legal profession

Professor Liebman’s recent publications include “Legal Reform: China’s Law-Stability Paradox,” *Daedalus* 143, no. 2 (Spring 2014); “China’s Law—Stability Paradox,” in *China’s Challenges: The Road Ahead*, ed. Avery Goldstein and Jacques Delisle (Center for the Study of Contemporary China, University of Pennsylvania, 2014); “Article 41 and the Right to Appeal,” in *Proceedings of Social Change and the Constitution—A Conference on the Occasion of the 30th Anniversary of the Constitution of the PR China of 1982* (Free University of Berlin, 2013); “Malpractice Mobs: Medical Dispute Resolution in China,” *Columbia Law Review* (2013); “Professionals and Populists: The Paradoxes of China’s Legal Reforms,” in *China beyond the Headlines*, third ed., ed. Timothy Weston and Lionel Jensen (Rowman & Littlefield, 2012); “Toward Competitive Supervision? The Media and the Courts,” *China Quarterly* (December 2011); and “A Return to Populist Legality? Historical Legacies and Legal Reform,” in *Mao’s Invisible Hand*, ed. Elizabeth Perry and Sebastian Heilmann (Harvard University Press 2011).

Professor Liebman received his BA from Yale in Chinese and his JD at Harvard Law School. He was a law clerk for Judge Sandra Lynch of the U.S. Court of Appeals for the First Circuit, and for Justice David Souter of the U.S. Supreme

Court. Afterward, Professor Liebman spent two years in practice as a lawyer with the London office of the international law firm Sullivan & Cromwell. His practice focused on international securities transactions and included significant periods working from the firm’s Beijing offices. He joined the Columbia Law School faculty in 2002.

LYDIA H. LIU



The Wun Tsun Tam Professor in the Humanities, Department of East Asian Languages and Cultures and the Institute for

Comparative Literature and OSociety

Modern Chinese literature and culture; critical translation theory; postcolonial theory; new empire studies; material culture, semiotics, and new media

Professor Liu’s research has focused on cross-cultural exchange in global history; the movement of words, theories, and artifacts across national boundaries; and the evolution of writing, textuality, and technology.

Her recent collaboration with Rebecca Karl and Dorothy Ko, *The Birth of Chinese Feminism: Essential Texts in Transnational Feminism*, appeared in print in the Weatherhead Books on Asia series, published by Columbia University Press in 2013.

As a creative writer, she published *The Nesbit Code* (in Chinese) with Oxford University Press in Hong Kong in 2013. This book received the 2014 Hong Kong Book Award.

Professor Liu is the author of *The Freudian Robot: Digital Media and the Future of the Unconscious* (University of Chicago Press, 2011). Her recent publications include a new article in German translation called “Abgründe des Universalismus: P. C. Chang entgrenzt

die Menschenrechte," *Zeitschrift für Ideengeschichte* IX, no. 1 (Frühjahr 2015); another article titled "The Eventfulness of Translation: Temporality, Difference, and Competing Universals," *Translation: A Transdisciplinary Journal*, no. 4, a special issue, ed. Naoki Sai and Sandro Mezzadra, in Italy (Spring 2014); "Shadows of Universalism: The Untold Story of Human Rights Around 1948," *Critical Inquiry* 40 (Summer 2014); "Henry Wheaton," in *The Oxford Handbook of the History of International Law*, ed. Bardo Fassbender and Anne Peters, with Simone Peter and Daniel Högger (Oxford, 2012); and "Translingual Folklore and Folklorics in China," in *A Companion to Folklore*, ed. Regina F. Bendix and Galit Hasan-Rokem (Blackwell Publishing Ltd., 2012). Her other books include *The Clash of Empires: The Invention of China in Modern World Making* (2004); *Tokens of Exchange: The Problem of Translation in Global Circulations* (editor, 1999); *Translingual Practice: Literature, National Culture, and Translated Modernity* (1995); and *Writing and Materiality in China*, coedited with Judith Zeitlin (2003).

Professor Liu was the recipient of a Guggenheim Fellowship (1997–1998) and a fellow of the Wissenschaftskolleg in Berlin (2004–2005); in 2013, she was the Class of 1932 Fellow in the Humanities Council at Princeton University.

Among her many activities, Professor Liu is the founding director of Tsinghua-Columbia Center for Translingual and Transcultural Studies (CTTS) at Tsinghua University in Beijing to promote international collaboration and interdisciplinary research.

Professor Liu received her PhD from Harvard (1990). Before joining Columbia in 2006, she was the Helmut F. Stern Professor in Chinese Studies at the University of Michigan (2002–2006) and the Catherine and William L. Magistretti Distinguished Professor of East Asian Languages and Cultures at the University of California, Berkeley.

XIAOBO LÜ



Professor of Political Science, Barnard College

Chinese politics; comparative political corruption; state and

market; taxation and democracy; technology and political change

Professor Lü was the founding director of the Columbia Global Centers (East Asia) in Beijing from 2008 to 2010 and was a visiting professor at Tsinghua University, Beijing, during the same period. He also lectured at Wasada University in Tokyo, and Remin, Zhongshan, and Peking Universities in China and participated in several international conferences on regulatory reform and environmental governance in China. Professor Lü teaches courses on Chinese politics, political corruption, and comparative politics. His recent publications include "Tax and Coercion in Rural China," coauthored with Thomas Bernstein, in *Capacity and Consent: Taxation and State Building in Developing Countries*, ed. Odd-Helge Fjeldstad and Mick Moore (Cambridge University Press, 2008); and "China's Financial Reforms: A Case of Gradualism and Piecemeal Change," in *China's Financial Transition at a Crossroads*, ed. Charles Calomiris (Columbia University Press, 2007). He has finished a book manuscript, "From Player to Referee: The Politics of the Rise of the Regulatory State in China." He plans to start a new project on the fiscal foundation of democracy that examines the relationship between the resilience of authoritarianism and reliance on land-generated and energy-generated rents by the state in China and Russia.

Professor Lü serves on the editorial boards of several international scholastic journals. He has received numerous teaching awards and speaks frequently at the invitation of academic institutions, think tanks, civic groups, and policy organizations, including the Council on

Foreign Relations, Asia Foundation, Asia Society, World Affairs Council, National Committee for U.S.-China Relations, American Center for International Leadership, China Institute in America, Japan Society, and Korea Society. He is a member of the Council on Foreign Relations, National Committee on U.S.-China Relations, and Committee of 100. He has been a regular commentator on U.S.-China relations and Chinese political and economic issues on PBS, CNN, the BBC, and NPR, and in many print media.

Professor Lü received his PhD in political science from the University of California, Berkeley, in 1994. He received an Individual Project Fellowship from the Open Society Institute in 1998–1999 and was appointed a National Fellow at the Hoover Institution, Stanford University, for the same year. In 2001, he was named an International Affairs Fellow by the Council on Foreign Relations. He received a Fulbright Specialist Grant and was a visiting professor at Hertie School of Governance in Berlin, Germany, in spring 2014. He also lectured at the University of Paris as a visiting professor through a grant from the Alliance Program. Professor Lü joined the Barnard faculty and the Institute in 1994.

YAO LU

Assistant Professor of Sociology, Department of Sociology

Internal migration in China and Chinese immigration; impact of migration on rural China; Chinese children; education, health, and labor market inequality; contentious politics in contemporary China

Professor Lu received her BS from Fudan University in China and her MS in public health and PhD in sociology from UCLA. Her research focuses on how migration and immigration intersects with social and economic processes across diverse contexts including China. Her current work in China examines how the feminization

of migration reconfigures gender attitudes in migrant-sending communities, how the level of outward migration shapes political participation and attitudes in rural China, and how various social groups play distinct roles in contentious politics in China. She is also working on a national survey on migration and children in China.

Professor Lu's recent publications on China include "Emigration from China in Comparative Perspective," *Social Forces* (2013); "From General Discrimination to Segmented Inequality: Migration and Inequality in Urban China," *Social Science Research* (2013); "Social Capital and Economic Integration of Migrants in Urban China," *Social Networks* (2013); "Academic and Psychological Well-being of Migrant Children in China: School Segregation and Segmented Assimilation," *Comparative Education Review* (2013); and "Education of Children Left Behind in Rural China," *Journal of Marriage and Family* (2012).

CURTIS J. MILHAUPT



*Edwin B. Parker
Professor of
Comparative Corporate
Law; Director, Parker
School of Foreign and
Comparative Law;
Fuyo Professor of*

*Japanese Law; Director, Center for
Japanese Legal Studies*

*East Asian legal systems, particularly
Japanese law; comparative corporate gov-
ernance; law and economic development*

Professor Milhaupt's research and teaching interests include the legal systems of East Asia (particularly Japan), comparative corporate governance, law and economic development, and state capitalism. In addition to numerous scholarly articles, he has coauthored or edited seven books, including *U.S. Corporate Law* (Yuhikaku, 2009, in Japanese), *Law and Capitalism: What Corporate Crises Reveal about Legal Systems and Economic Development around the World* (University of Chicago

Press, 2008), and *Transforming Corporate Governance in East Asia* (Routledge Press, 2008). His research has been profiled in *The Economist*, the *Financial Times*, and *The Wall Street Journal*, and has been widely translated.

Professor Milhaupt lectures regularly at universities and think tanks around the world. Representative appointments include visiting professor at Tsinghua University, Paul Hastings Visiting Professor in Corporate and Financial Law at Hong Kong University, and Erasmus Mundus Fellow in Law and Economics at the University of Bologna. He was named Teacher of the Year in 2012 and 2010 at the Duisenberg School of Finance, University of Amsterdam, where he teaches annually. Professor Milhaupt has been a member of several international project teams focused on policy issues in Asia, including one charged with designing an "institutional blueprint" for a unified Korean peninsula.

Prior to entering academia, Professor Milhaupt practiced corporate law in New York and Tokyo with a major law firm. He holds a JD from Columbia Law School and a BA from the University of Notre Dame. He also conducted graduate studies in law and international relations at the University of Tokyo.

ANDREW J. NATHAN



*Class of 1919 Professor
of Political Science,
Department of Political
Science*

*Chinese politics and
foreign policy; the*

*comparative study of political participation
and political culture; human rights*

Professor Nathan is chair of the steering committee of the Institute for the Study of Human Rights and chair of the Morningside Institutional Review Board (IRB) at Columbia. He served as chair of the Department of Political Science,

2003–2006, chair of the Executive Committee of the Faculty of Arts and Sciences, 2002–2003, and director of the Weatherhead East Asian Institute, 1991–1995. Off campus, he is a member of the boards of Human Rights in China, Freedom House, and the National Endowment for Democracy, and a member of the Advisory Committee of Human Rights Watch, Asia, which he chaired from 1995 to 2000. He is a member of the steering committee of the Asian Barometer Surveys; the regular Asia and Pacific book reviewer for *Foreign Affairs* magazine; and a member of the editorial boards of the *Journal of Democracy*, *The China Quarterly*, *The Journal of Contemporary China*, *China Information*, and others. He does frequent interviews for the print and electronic media, has advised on several film documentaries on China, and has consulted for business and government.

Professor Nathan's books include *Peking Politics, 1918–1923* (University of California Press, 1976); *Chinese Democracy* (Alfred A. Knopf, 1985); *Popular Culture in Late Imperial China*, coedited with David Johnson and Evelyn S. Rawski (University of California Press, 1985); *Human Rights in Contemporary China*, with R. Randle Edwards and Louis Henkin (Columbia University Press, 1986); *China's Crisis* (Columbia University Press, 1990); *The Great Wall and the Empty Fortress: China's Search for Security*, with Robert S. Ross (W. W. Norton, 1997); *China's Transition* (Columbia University Press, 1997); *The Tiananmen Papers*, coedited with Perry Link (Public Affairs, 2001); *Negotiating Culture and Human Rights: Beyond Universalism and Relativism*, coedited with Lynda S. Bell and Ilan Peleg (Columbia University Press, 2001); *China's New Rulers: The Secret Files*, coauthored with Bruce Gilley (New York Review Books, 2002, 2nd ed., 2003); *Constructing Human Rights in the Age of Globalization*, coedited with Mahmood Monshipouri, Neil Englehart, and Kavita Philip (M.E. Sharpe, 2003); *How East*

Asians View Democracy, coedited with Yun-han Chu, Larry Diamond, and Doh Chull Shin (Columbia University Press, 2008); and *China's Search for Security*, coauthored with Andrew Scobell (Columbia University Press, 2012). His next project is a coedited and coauthored volume called "Ambivalent Democrats," which analyzes data from the Asian Barometer Surveys.

Professor Nathan's articles have appeared in *World Politics*, *Daedalus*, *The China Quarterly*, *Journal of Democracy*, *Asian Survey*, *The New Republic*, *The New York Review of Books*, *The London Review of Books*, *The Asian Wall Street Journal*, *The Boston Globe*, the *International Herald Tribune*, and elsewhere. His research has been supported by the Guggenheim Foundation, the National Endowment for the Humanities, the Henry Luce Foundation, the National Science Foundation, the Chiang Ching-kuo Foundation, the Smith Richardson Foundation, and others. He has directed five National Endowment for the Humanities Summer Seminars.

Professor Nathan received his degrees from Harvard University: the BA in history, *summa cum laude*, in 1963; the MA in East Asian Regional Studies, in 1965; and the PhD in Political Science in 1971. He taught at the University of Michigan from 1970 to 1971 and has been at Columbia University since 1971.

HUGH T. PATRICK



*Robert D. Calkins
Professor of
International Business
Emeritus; Director,
Center on Japanese
Economy and*

*Business; Codirector, APEC Study Center
Pacific Basin economic relations*

Professor Patrick is recognized as a

leading specialist on the Japanese economy and on Pacific Basin economic relations. His major fields of published research on Japan include macroeconomic performance and policy, banking and financial markets, government-business relations, and Japan-U.S. economic relations. His professional publications include 16 books and some 60 articles and essays. He coedited and coauthored, with Yung Chul Park, *How Finance Is Shaping the Economies of China, Japan, and Korea* (2013).

Professor Patrick served as one of the four American members of the binational Japan–United States Economic Relations Group appointed by President Carter and Prime Minister Ohira, 1979–1981. He is on the board of the U.S. Asia Pacific Council. He succeeded Dr. Saburo Okita as chair of the International Steering Committee for the conference series on Pacific trade and development (PAFTAD), between 1985 and 2005, having served on it since PAFTAD's inception in 1968. He served as a member of the board of directors of the Japan Society for 24 years. In November 1994 the government of Japan awarded him the Order of the Sacred Treasure, Gold and Silver Star (Kunnito Zuihoshō), and he received an honorary doctorate of social sciences by Lingnan University, Hong Kong, in November 2000.

Professor Patrick has also been awarded Guggenheim and Fulbright fellowships and the Ohira Prize. He is a member of the Council on Foreign Relations. Professor Patrick completed his BA at Yale in 1951, then earned MA degrees in Japanese studies (1955) and economics (1957), and his PhD in economics (1960), at the University of Michigan. He joined the Columbia faculty in 1984 after some years as professor of economics and director of the Economic Growth Center at Yale.

GREGORY PFLUGFELDER



*Associate Professor of
Japanese History,
Department of East
Asian Languages and
Cultures and
Department of History*

*Early modern and modern Japanese
history; gender and sexuality studies*

Professor Pflugfelder's current work engages the construction of masculinities, the history of the body, and representations of monstrosity. He teaches courses on the cultural history of monsters, Japan's modern experience as seen through visual materials, and the longer historical trajectory of Japanese culture.

His books include *JAPANimals: History and Culture in Japan's Animal Life*, coedited with Brett L. Walker (Michigan Monograph Series in Japanese Studies, 2005); *Cartographies of Desire: Male-Male Sexuality in Japanese Discourse, 1600–1950* (University of California Press, 1999); and *Politics and the Kitchen* (in Japanese, Domesu, 1986). His latest writing project is "Growing Up with Godzilla: A Global History in Pictures."

Professor Pflugfelder received his BA from Harvard University in 1981, his MA from Waseda University, Japan, in 1984, and his PhD from Stanford University in 1996. He began teaching at Columbia in 1996.

JONATHAN M. REYNOLDS

*Professor of Art History, Barnard College
Japanese architecture and visual culture*

Jonathan M. Reynolds teaches on a wide range of topics in the history of Japanese art and architecture. His research focuses on the history of modern Japanese architecture and Japanese photography. His recently published book, *Allegories*

of Time and Space: Japanese Identity in Photography and Architecture, explores the role of the concept of tradition in the construction of cultural identity in Japanese architecture, photography, and popular culture from the 1940s to the 1990s. His other publications include *Maekawa Kunio and the Emergence of Modernist Japanese Architecture* (University of California Press, 2001). Professor Reynolds received his PhD from Stanford University in 1991.

WEI SHANG



Du Family Professor of Chinese Culture, Department of East Asian Languages and Cultures

Premodern Chinese literature and cultural history

Professor Shang's research interests include print culture, book history, intellectual history, and the fiction and drama of the late imperial period. Currently, Professor Shang is working on two book projects, "Jin Ping Mei Cihua and Commercial Publicity: Narrative Construction of the Everyday World in Late Imperial China" and "The Story of the Stone and the Making of Modern Chinese Culture, 1791–1949." *The Columbia Book of Yuan Drama*, which he coedited with C. T. Hsia and George Kao, is forthcoming from Columbia University Press. His book *Rulin waishi and Cultural Transformation in Late Imperial China* (Harvard University Press, 2003) addresses the role of ritual and fiction in shaping the intellectual and cultural changes of the eighteenth century. His other publications include "Jin Ping Mei Cihua and Late Ming Print Culture," in *Writing and Materiality in China*, ed. Judith Zeitlin and Lydia Liu (Harvard University Asian Center, 2003); "The Making of the Everyday World: Jin Ping Mei Cihua and Encyclopedias for Daily Use," in *Dynastic Crisis and Cultural Innovation: From the Late Ming to the Late Qing and Beyond* (Harvard East Asian

Monographs, 2006); and "Ritual, Ritual Manuals, and the Crisis of the Confucian World: An Interpretation of Rulin waishi," in *Harvard Journal of Asiatic Studies* 58, no. 2 (December 1998).

Professor Shang received his BA and MA from Peking University in 1982 and 1984, respectively, and his PhD from Harvard in 1994. He joined the Columbia faculty in 1997.

KAY SHIMIZU



Assistant Professor, Department of Political Science

Comparative politics; political economy; Japanese politics; Chinese politics

Professor Shimizu offers courses on Japanese and Chinese politics and political economy. Her book manuscript, "Private Money as Public Funds: The Politics of Japan's Recessionary Economy," examines the role of private financial institutions in Japan's political struggles to adjust to a changing economic and demographic landscape.

Professor Shimizu received her BA in economics and international relations and her PhD in political science from Stanford University in 2008. During the 2009–2010 academic year, she was an advanced research fellow at the Weatherhead Center for International Affairs Program on U.S.-Japan Relations at Harvard University.

HARUO SHIRANE

Shincho Professor of Japanese Literature and Culture, Department of East Asian Languages and Cultures

Japanese literature, visual culture, and cultural history, with a particular focus on the interaction between popular and elite cultures

Professor Shirane has written widely on Heian, medieval, and Edo prose fiction, poetry, and visual culture, as well as on the modern reception of literary classics and the production of the "past." In 2012, he published *Japan and the Culture of the Four Seasons: Nature, Literature, and the Arts* (Columbia University Press), which examines the huge impact that the culture of the four seasons have had on Japanese literature, arts, gardens, and architecture.

He has also edited a book on Japanese poetry called *Waka Opening Up to the World: Language, Community, and Gender* (Bensei Publishing, 2012), a bilingual edition that brings together the best scholarship in both Japanese and English on the function and impact of Japan's most influential poetic genre.

Professor Shirane is also engaged in bringing new approaches to the study of Japanese literary culture. This has resulted in *Japanese Literature and Literary Theory* (Nihon bungaku kara no hihyō riron, Kasama shoin, 2009), edited with Fujii Sadakazu and Matsui Kenji, and *New Horizons in Japanese Literary Studies* (Bensei Publishing, 2009), both of which explore new issues and methodologies in the study of print and literary culture.

He is also the editor of *Food in Japanese Literature* (Shibundō, 2008); *Overseas Studies on The Tale of Genji* (Ōfū, 2008); and *Envisioning The Tale of Genji: Media, Gender, and Cultural Production* (Columbia University Press, 2008). The latter two books analyze the impact of *The Tale of Genji* on Japanese cultural history in multiple genres and historical periods. Professor Shirane has also translated and edited a number of volumes on Japanese literature, including *The Demon at Agi Bridge and Other Japanese Tales* (Columbia University Press, 2010), a collection of setsuwa (anecdotal literature); *Classical Japanese Literature, An Anthology: Beginnings to 1600* (Columbia University Press, 2006); *Early Modern Japanese Literature: An Anthology, 1600–1900* (Columbia University Press, 2002; abridged ed., 2008); and *The Tales*

of the *Heike* (Columbia University Press, 2006; paperback, 2008).

Professor Shirane is also deeply involved with the history of Japanese language and pedagogical needs and has written the *Classical Japanese Reader and Essential Dictionary* (2007) and *Classical Japanese: A Grammar* (Columbia University Press, 2005). Previous books include *Traces of Dreams: Landscape, Cultural Memory, and the Poetry of Bashō* (Stanford University Press, 1998) and *The Bridge of Dreams: A Poetics of The Tale of Genji* (Stanford University Press, 1987). He is coeditor with Tomi Suzuki of *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001).

Professor Shirane received his BA from Columbia College in 1974 and his PhD from Columbia University in 1983. He is the recipient of Fulbright, Japan Foundation, SSRC, and NEH grants and has been awarded the Kadokawa Genyoshi Prize, Ishida Hakyō Prize, and, in 2010, the Ueno Satsuki Memorial prize for outstanding research on Japanese culture.

HENRY D. SMITH II



Professor Emeritus,
Department of East
Asian Languages and
Cultures

*Late Edo landscape
prints; the history of
color and pigments in*

Japanese woodblock prints of the eighteenth and nineteenth century; woodblock views of Edo and Tokyo; "Chūshingura" and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

From 2006 to 2011, Professor Smith was director of the Kyoto Consortium of Japanese Studies (KCJS), a junior-year-abroad program that is now administered

at Columbia by the recently created Office of Global Programs. KCJS was established in 1989 by a consortium made up of Columbia University, its Ivy League peer institutions, the University of Chicago, the University of Michigan, and Stanford University. The program provides undergraduate students with an opportunity to study in Japan for a full year or one semester, spending half their time studying Japanese language and the other half taking courses in both English and Japanese on Japanese history, culture, and society. Most of the students live with home-stay families to help integrate them into Japanese society.

Today, Professor Smith continues his research on various dimensions of the "Chūshingura" story, looking at the various ways in which the Ako Incident of the "47 Ronin" of 1701–1703 has become Japan's "national legend" through retelling, embellishment, and reenactment in multiple media over three centuries. More recently, he has turned to research on the modern history of the city of Kyoto and the ways in which Kyoto has become the focus of a continuing reinterpretation of the meaning of "tradition" in modern Japan.

He received his BA in history from Yale University in 1962, his MA in East Asian regional studies from Harvard University in 1964, and his PhD in history and Far Eastern languages from Harvard in 1970.

TOMI SUZUKI



Professor of Japanese
Literature, Department
of East Asian
Languages and
Cultures

*Modern Japanese
literature and criticism*

in comparative context; literary and cultural theory, particularly theory of narrative, genre, and gender; modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

Professor Suzuki is completing a book entitled "Allure of the Feminine: Language, National Classics, and Literary Modernity in Japan," which investigates the formation of the modern literary field from the late nineteenth century to the postwar period in relationship to gender construction, language reform, and education. It explores the modernist construction and questioning of Japanese linguistic and cultural traditions in a transnational context. Most recently, she also coedited a bilingual Japanese and English edition entitled *Censorship, Media, and Literary Culture in Japan* (Shin'yōsha, 2012).

She teaches courses in modern Japanese literature and criticism, gender and writing in Japan, and Asian humanities (major texts of East Asia and modern East Asian texts). Her major publications include *Narrating the Self: Fictions of Japanese Modernity* (Stanford University Press, 1996); *Katarareta jiko: Nihon kindai no shishosetsu gensetsu* (Iwanami Shoten, 2000); author and coeditor, *Inventing the Classics: Modernity, National Identity, and Japanese Literature* (Stanford University Press, 2001); and author and coeditor, *Sozo sareta koten* (Shin'yōsha, 1999). Her recent articles include "Transformations and Continuities: Censorship and Occupation-Period Criticism," in *Occupation-period Literary Journals: 1946–1947*, vol.

2 (*Senryōki zasshi shiryo taikai: bungakuben*, Iwanami Shoten, 2010); "Theatrical and Cinematic Imagination and Masochistic Aesthetics: Allure of Gender-Crossing in *Tanizaki Jun'ichirō's Early Works*," in *Tanizaki Junichirō, ou l'écriture par-delà les frontières* (Tanizaki Junichirō: *kyōkai o koete*, Kasama Shoin, 2009); and "The Tale of Genji, National Literature, Language, and Modernism," in *Envisioning 'The Tale of Genji': Media, Gender, and Cultural Production* (Columbia University Press, 2008).

Professor Suzuki received her BA in 1974 and MA in 1977 from the University of Tokyo and her PhD in 1988 from Yale University. She joined the Columbia faculty in 1996.

GRAY TUTTLE



Leila Hadley Luce
Associate Professor of
Modern Tibetan Studies
Modern Tibetan
history; Manchu Qing
Empire frontiers; role

of Tibetan Buddhism in Sino-Tibetan
relations

Professor Tuttle, in his *Tibetan Buddhists in the Making of Modern China* (Columbia University Press, 2005), examines the failure of nationalism and race-based ideology to maintain the Tibetan territory of the former Qing empire as integral to the Chinese nation-state and discusses the critical role of pan-Asian Buddhism in Chinese efforts to hold on to Tibetan regions. His current research project, for a book tentatively entitled “Amdo (Qinghai/Gansu): Middle Ground between Lhasa and Beijing,” focuses on Tibetan Buddhist institutional growth from the seventeenth to the twentieth century and how economic growth in the Sino-Tibetan borderlands fueled expansion and renewal of these institutions into the contemporary period. Other long-term coediting projects include the recently published *Sources of Tibetan Tradition* for the series Introduction to Asian Civilizations and *The Tibetan History Reader*, both with Columbia University Press (2013).

Professor Tuttle teaches courses on modern Tibetan history, the history of Chinese and Tibetan Buddhist relations, nationalist historiography in East Asia, and Tibetan civilization. He received his BA from Princeton University, and his MA in Regional Studies—East Asian and PhD in Inner Asian and Altaic studies, both from Harvard University. He joined the Columbia faculty in 2005.

SHANG-JIN WEI

N. T. Wang Professor of Chinese Business
and Economy and Professor of Finance
and Economics, Columbia Business School

Chinese economy; corruption; interna-
tional finance and trade

Professor Wei is the director of the Jerome A. Chazen Institute of International Business, director of the Working Group on the Chinese Economy, research associate at the National Bureau of Economic Research, and research fellow at the Center for Economic Policy Research in Europe. Prior to his Columbia appointment, he was assistant director and chief of the Trade and Investment Division at the International Monetary Fund. He was the IMF's chief of mission to Myanmar in 2004. He previously held the positions of associate professor of public policy at Harvard University, the New Century Chair in Trade and International Economics at the Brookings Institution, and adviser at the World Bank. He has been a consultant to numerous government organizations, including the U.S. Board of Governors of the Federal Reserve System, United Nations Economic Commission on Europe, United Nations Development Programme, and the Asian Development Bank, and private companies such as PricewaterhouseCoopers.

Professor Wei's research covers international finance, trade, macroeconomics, and China. He has published widely in world-class academic journals, including the *Journal of Political Economy*, *Quarterly Journal of Economics*, *Journal of Finance*, *American Economic Review*, *Review of Economics and Statistics*, *Economic Journal*, *Journal of International Economics*, *European Economic Review*, *Canadian Journal of Economics*, and *Journal of Development Economics*. He is the author, coauthor, or coeditor of several books, including *China's Growing Role in World Trade*, with Robert C. Feenstra (University of Chicago Press, 2010); *The Globalization of the Chinese Economy*, with Guanzhong James Wen and Huizhong Zhou (Edward Elgar, 2002); *Economic Globalization: Finance, Trade and Policy Reforms* (Beijing University Press, 2000); and *Regional Trading Blocs in the World Economic System*, with Jeffrey A. Frankel

and Ernesto Stein (Peterson Institute for International Economics, 1997).

Professor Wei holds a PhD in economics and MS in finance from the University of California, Berkeley.

DAVID E. WEINSTEIN



Carl S. Shoup Professor
of Japanese Economy;
Chair, Department of
Economics; Associate
Director for Research,
Center on Japanese
Economy and Business

International economics; macroeconom-
ics; corporate finance; the Japanese
economy; industrial policy

Professor Weinstein is director of the Japan Project at the National Bureau of Economic Research (NBER) and a member of the Council on Foreign Relations. Previously, he was senior economist as well as a consultant at the Federal Reserve Bank of New York, the Federal Reserve Bank of San Francisco, and the Federal Reserve Board of Governors. Prior to joining the Columbia faculty, Professor Weinstein held professorships at the University of Michigan and Harvard University. He also served on the Council of Economic Advisors from 1989 to 1990. He is the recipient of five National Science Foundation grants, an Institute for New Economic Thinking grant, and a Google Research Award. His recent publications include “Exports and Financial Shocks,” *Quarterly Journal of Economics* (2011); “Trade Finance and the Great Trade Collapse,” *American Economic Review Papers and Proceedings* (2011); “Product Creation and Destruction: Evidence and Price Implications,” *American Economic Review* (2010); and “Optimal Tariffs: The Evidence,” *American Economic Review* (2008).

Professor Weinstein earned his PhD and MA in economics from the University of Michigan and his BA at Yale University.

CHÜN-FANG YÜ

Sheng Yen Professor Emerita of Chinese Buddhism, Departments of Religion and East Asian Languages and Cultures

Chinese Buddhism; East Asian religions; Buddhism and gender; Buddhism and modernization

Professor Yü is currently engaged in two research projects: Buddhist nuns in contemporary Taiwan and a study of the joint worship of Dizang and Guanyin. Before coming to Columbia, she taught at the State University of New Jersey, Rutgers, from 1972 to 2004, serving as chair of the Religion Department from 2000 to 2004. Her primary field of specialization is Chinese Buddhism and Chinese religions. She is interested in the impact of Buddhist thought and practice on Chinese society as well as the impact of Chinese religious traditions on the domestication of Buddhism in China.

She is the author of *Kuan Yin, the Chinese Transformation of Avalokitesvara* (Columbia University Press, 2001) and *The Renewal of Buddhism in China: Chu-hung and the Late Ming Synthesis* (Columbia University Press, 1981), and the coeditor of *Pilgrims and Sacred Sites in China* (University of California Press, 1992), in addition to many articles on the history and ritual practices of Chinese Buddhism. Her book on Guanyin was translated into Chinese and published in Taiwan in 2009. A version in simplified characters will soon appear in China.

Professor Yü regularly teaches both graduate and undergraduate courses on Chinese religion and Buddhism. She also offers graduate seminars in reading Chinese Buddhist scriptures and different genres of Chinese Buddhist writings.

Professor Yü was born in China and educated in Taiwan and the United States. She graduated from Tunghai University with a double major in English literature and Chinese philosophy. She received her MA in English from Smith College and her PhD in religion from Columbia.

MADELEINE ZELIN



Dean Lung Professor of Chinese Studies; Professor of History, Department of East Asian Languages and Cultures and Department of History

Modern legal history and the role of law in the Chinese economy

Professor Zelin has pioneered the study of Chinese legal and economic history. Her book *The Merchants of Zigong: Industrial Enterprise in Early Modern China* (Columbia University Press, 2005), a study of the indigenous roots of Chinese economic culture and business practice, was awarded the 2006 Allan Sharlin Memorial Prize of the Social Science History Association, the 2006 Fairbank Prize of the Association for Asian Studies, and the 2007 Humanities Book Prize of the International Convention on Asian Studies.

In addition to teaching the advanced modern Chinese history survey and general graduate and undergraduate seminars and colloquia on modern Chinese history, Professor Zelin offers courses on Chinese legal and economic history and the history of industrialization. In addition to *Merchants of Zigong* and numerous articles and book chapters, Professor Zelin is author of *The Magistrate's Tael* (University of California Press, 1984) and translator of Mao Dun's *Rainbow* (University of California Press, 1992). She is coeditor of *Chinese Law: Knowledge, Practice and Transformation, 1530s to 1950s* (Brill, 2015); *Merchant Communities in Asia* (Pickering & Chatto, 2015); *New Narratives of Space in Republican Chinese Cities* (Brill 2013); *Contract and Property Rights in Early Modern China* (Stanford University Press, 2004); and *Nation and Beyond: Chinese History in Later Imperial and Modern Times* (University of California Press, 2006).

Professor Zelin's current research focuses on discursive, juridical, and economic

aspects of commercial law reform in the late Qing and early Republican period. Professor Zelin has been on the Columbia faculty since 1979.

RESEARCH SCHOLARS

ROBERT BARNETT



Senior Research Scholar; Director, Modern Tibetan Studies Program; Adjunct Professor of Contemporary Tibetan Studies

Culture and politics in Tibet and China; film and television in Inner Asia; nationality issues in China

Professor Barnett founded and directs the Modern Tibetan Studies Program at Columbia, the first Western teaching program in this field. His most recent books are *Tibetan Modernities: Notes from the Field*, with Ronald Schwartz (Brill, 2008), and *Lhasa: Streets with Memories* (Columbia, 2006). His articles include studies of modern Tibetan history, post-1950 leaders in Tibet, Tibetan cinema and TV, women and politics in Tibet, and contemporary exorcism rituals. He teaches courses on Tibetan film and television, contemporary culture, history, oral history, and other subjects. From 2000 to 2006, he ran the annual summer program for foreign students at Tibet University in Lhasa and taught there. He is a frequent commentator on Tibet and nationality issues in China for the BBC, CNN, NPR, CBS, *The New York Times*, *The Washington Post*, and other media. He runs a number of educational projects in Tibet, including training programs in ecotourism and conservation.

Before joining Columbia in 1998, Professor Barnett worked as a researcher and journalist based in the United Kingdom, specializing in Tibetan issues for the BBC, the South China Morning Post, and other media outlets. From 1987 to 1998, he was

the cofounder and director of the Tibet Information Network, an independent research and news organization based in London.

RICHARD F. CALICHMAN

Associate Research Scholar; Professor of Japan Studies, City College of New York, The City University of New York

Modern Japanese literature and thought

Richard F. Calichman is professor of Japan studies at the City College of New York, CUNY. He teaches courses in Japanese film, literature, and language. His publications include *Takeuchi Yoshimi: Displacing the West* (2004); *What Is Modernity? Writings of Takeuchi Yoshimi* (2005); *Contemporary Japanese Thought* (2005); *Overcoming Modernity: Cultural Identity in Wartime Japan* (2008); *The Politics of Culture: Around the Work of Naoki Sakai* (2010); *The Frontier Within: Writings of Abe Kobo* (2013); and *Abe Kobo: Time, Writing, Community* (Stanford University Press, forthcoming).

He is currently working on two projects: a translation of Abe Kobo's novel *The Beasts Head for Home* and a monograph titled "The Question of Method in Japan Studies: Literature, History, Philosophy."

He received his BA in English from Colby College in 1988 and his PhD in 2001 from Cornell University.

AMY L. FREEDMAN

*Associate Research Scholar; Professor and Chair of Political Science and International Studies, Long Island University, C.W. Post Campus
Indonesia and Malaysia*

Professor Freedman's work looks at Southeast Asia with a particular focus on Indonesia and Malaysia. From 1998 to 2006, Professor Freedman taught at Franklin and Marshall College. She

participated in the first year of the ExEAS program (2001–2002) at the Weatherhead East Asian Institute. Since 1998, she has been a member of the University Seminar on Southeast Asia.

Recent journal articles include "Progress and Caution: Indonesia's Democracy" coauthored with Robert Tiburzi, *Asian Affairs: An American Review* (2013); "Food Security in Southeast Asia: Beggar Thy Neighbor or Cooperation?" *Pacific Affairs* (Fall 2013); "An Update on Democracy in Asia: Models or Cautionary Tales?" *The Global Studies Journal* (Fall 2012); and "Sites of Opportunity: The Internationalization of Internal Conflicts," coauthored with Sarah Murray, *The Global Studies Journal* 3 (Fall 2010).

Her most recent book is *Threatening the State: The Internationalization of Internal Conflicts*, (Routledge, 2013). Previous books include *Political Change and Consolidation: Democracy's Rocky Road in Thailand, Indonesia, South Korea and Malaysia* (Palgrave, 2006) and *Political Participation and Ethnic Minorities* (Routledge, 2000). She is a coeditor of *Asian Security* and the author of numerous journal articles relating to political economy questions, minority politics, and questions about political Islam. Her work appears in *Journal of Civil Society*, *Religion and Politics*, *World Affairs*, and elsewhere.

HARRY D. HAROOTUNIAN

Senior Research Scholar; Professor Emeritus of History and East Asian Studies, New York University

Early modern and modern Japanese history; historical theory

Professor Harootunian's prolific publications include *History's Disquiet: Modernity, Cultural Practice and the Question of the Everyday Life* (Columbia University Press, 2000); *Overcome by Modernity: History, Culture and Commodity in Interwar Japan* (Princeton University Press, 2000); *Japan in the World*, edited with Masao

Miyoshi (Duke University Press, 1993); and *Postmodernism in Japan*, with Masao Miyoshi (Duke University Press, 1989). He was formerly the Max Palevsky Professor of History and Civilizations at the University of Chicago, the dean of Humanities at the University of California, Santa Cruz, editor of *Journal for Asian Studies*, and coeditor of *Critical Inquiry*.

Professor Harootunian received his BA from Wayne State University in 1951 and his MA in Far Eastern studies and PhD in history in 1958 from the University of Michigan.

MARK JONES

Associate Research Scholar; Associate Professor and Assistant Chair, Department of History, Central Connecticut State University

Professor Jones has been teaching at Central Connecticut State University since 2002 and is a member of the American Historical Association and the Association of Asian Studies. Prior to his current position, he was a postdoctoral fellow at Harvard University's Reischauer Institute of Japanese Studies during 2001–2002. His publications include "Social and Economic Change in Prewar Japan," with Steven Ericson, in *A Companion to Japanese History*, ed. William Tsutsui (2006) and "The Samurai in Japan and the World, c. 1900," which was published in June 2005 as part of Columbia University's Expanding East Asian Studies (ExEAS) initiative. He is currently working on a manuscript titled "Children as Treasures: Childhood and the Middle Class in Early 20th Century Japan." The work will explore the relationship between the creation of modern childhood and the formation of a middle class in early twentieth-century Japan.

Professor Jones presented numerous papers from 1998 to 2007, including "The Self-Made Woman: Gender and Class in Early 20th Century Japan" at the National Conference of the Association of Asian Studies. He has also received several

awards and fellowships, including a five-year fellowship from the Faculty of Arts and Sciences at Columbia University (1992–1997).

Professor Jones completed his BA in history from Dartmouth College in 1991. He is a graduate of Columbia's East Asian Languages and Cultures program, receiving his MA in 1995 and PhD in 2001.

KRISTY E. KELLY



Associate Research Scholar; Assistant Clinical Professor and Program Director of Global and International

Education, Drexel University

Globalization/development/post-socialist transformation in Vietnam and Southeast Asia; gender and feminism studies; sociology of education; politics of knowledge.

Kristy Kelly received her PhD from the University of Wisconsin–Madison in 2010. She specializes in sociology of gender and comparative/international education. She uses gender and education as critical lenses to examine social change in Southeast Asia.

She is currently working on a book manuscript, titled *“Whatever Happened to Comrade? The Politics of Gender Mainstreaming, Training and Development.”* Her book examines how gender equality policies move through intersecting levels of global-local social scale, and the role training plays in transforming human rights discourses and practices to fit different needs and interests in Vietnam. Dr. Kelly's dissertation on the same topic was awarded the 2010 Gail P. Kelly Award for Outstanding Dissertation in Comparative Education by the Comparative and International Education Society.

Dr. Kelly has written on higher education, HIV/AIDS, human rights, women and leadership, and the politics of gender, class, and citizenship in post-socialist

Vietnam. Her research and teaching interests include globalization and transnationalism, gender and development, the politics of knowledge, post-socialist transformation, social change policy, Vietnam, and Southeast Asia.

Dr. Kelly has extensive experience working for the United Nations and development organizations in Vietnam, Hong Kong, and the United States. She continues to consult on gender and development issues with multilateral and nongovernment organizations in Asia.

LAUREL KENDALL

Senior Research Scholar; Curator of Asian Ethnographic Collections and Anthropology Division Chair, American Museum of Natural History; Adjunct Professor, Department of Anthropology, Columbia University

A specialist on Korea who has also worked in Vietnam, Professor Kendall has authored many publications that include studies of shamans, popular religion, gender, performance, questions of tradition and modernity, and consumption. Her recent work concerns “sacred objects” in different Asian contexts—from temple statues to simple talismans and votive paper—and how these objects fare in contemporary and sometimes global markets. She is the author, editor, and coeditor of nine volumes, including *Getting Married in Korea: Of Gender, Morality, and Modernity* (University of California Press, 1996); *Shamans, Nostalgias and the IMF*; *South Korean Popular Religion in Motion* (University of Hawai'i Press, 2009); and *Consuming Korean Tradition in Early and Late Modernity: Commodification, Tourism, and Performance* (University of Hawai'i Press, 2011). With support from the Andrew W. Mellon Foundation, Professor Kendall is working with colleagues at the AMNH on a preplan for a possible new Asia wing that will combine both nature and culture.

SAMUEL S. KIM



Senior Research Scholar
Korean foreign relations and politics;
Chinese foreign policy

Professor Kim previously taught

at Foreign Affairs Institute, Beijing, China (1985–1986), Princeton University (1986–1993), and Columbia University (1993–2006) and is editor-in-chief of the Asia in World Politics series of Rowman & Littlefield Publishers. He is the author/editor of 23 books on East Asian international relations, Chinese and Korean foreign relations, and world order studies, including *China, the United Nations, and World Order* (Princeton University Press, 1979); *The War System: An Interdisciplinary Approach* (editor, Westview Press, 1980); *The Quest for a Just World Order* (Westview Press, 1984); *China and the World* (editor, Westview Press, 1984, 1989, 1994, 1998); *East Asia and Globalization* (editor, Rowman & Littlefield, 2000); *Korea's Democratization* (editor, Cambridge University Press, 2003); *The International Relations of Northeast Asia* (editor, Rowman & Littlefield, 2004); *The Two Koreas and the Great Powers* (Cambridge University Press, 2006); and *North Korean Foreign Relations in the Post-Cold War World* (Strategic Studies Institute, 2007). He has published more than 200 articles in edited volumes and leading international relations journals, including *American Journal of International Law*, *The China Quarterly*, *Asian Survey*, *International Interactions*, *International Organization*, *International Journal*, *Journal of Peace Research*, *World Politics*, and *World Policy Journal*.

Professor Kim received his PhD in political science from Columbia University in 1966.

KUMIKO MAKIHARA



Associate Research Scholar

Comparative education; mass media; contemporary world history

Kumiko Makihara is a writer about contemporary life in Japan, particularly in comparison with the United States. Her articles have appeared in the *International Herald Tribune*, *The New York Times Magazine*, and *Newsweek*, as well as in the books *Reimagining Japan: The Quest for a Future That Works* (Shogakukan, 2011) and *Tsunami: Japan's Post Fukushima Future* (Foreign Policy Magazine, 2011). She is currently working on a book about Japanese primary schools. She previously was a reporter for *Time* and the *Associated Press* and a features editor at the *Moscow Times*.

Kumiko received a BA in languages from International Christian University (1980) in Tokyo and an MA in American studies from the University of Hawaii (1983).

ROBERTA H. MARTIN



Senior Research Scholar; Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for

Teaching about Asia

Education about East Asia in U.S. schools; education in China

Dr. Martin is director of the Asia for Educators program (AFE) at Columbia, which encompasses the East Asian Curriculum Project for precollege educators and the Columbia Project on Asia in the Core Curriculum for the undergraduate level. She is also one of the five founding directors of the National Consortium for Teaching about Asia (NCTA) and head of

its Columbia Coordinating Site. Dr. Martin is an associate editor of *Education about Asia*, a publication of the Association for Asian Studies (AAS). She has chaired and served on a number of education committees of AAS and NEH. She has been a member of the advisory board of ASIANetwork and a consultant to the New York City Board of Education, the New York State Department of Education, the National Council for History Standards, Annenberg/CPB, and several textbook publishers.

Dr. Martin received her PhD in political science from Columbia University in 1977. She has taught at Columbia, Fordham, and Teachers College.

DUNCAN MCCARGO



Senior Research Affiliate; Visiting Professor of Political Science, Columbia University; Professor of Political Science, University of Leeds

Politics of Thailand, comparative politics of Southeast Asia

Although Professor McCargo is best known for his agenda-setting contributions to current debates on the politics of Thailand, his work is centrally concerned with the nature of power. How do entrenched elites seek to retain power in the face of challenges from new political forces? How do challengers to state power try to undermine the legitimacy of existing regimes? These interests have led him to study questions relating to elections, protest rallies, uses of media, sub-national conflicts, and the politics of justice, among other issues.

He has spent several years in Thailand, lived in Singapore, taught in Cambodia and Japan, and published on Indonesia and Vietnam. *Time* magazine wrote of his work, "No armchairs for this author... McCargo is the real McCoy." *Foreign Affairs* cited his *Pacific Review* 2005 article "Network Monarchy and Legitimacy Crises

in Thailand" as a must-read primer on the country's politics.

Dr. McCargo's ninth book, *Tearing Apart the Land: Islam and Legitimacy in Southern Thailand* (Cornell University Press 2008), won the Asia Society's inaugural Bernard Schwartz Book Prize for 2009. He held a Leverhulme Trust Major Research Fellowship (2011–14). Dr. McCargo appears regularly on BBC radio and television and has written for *Daily Telegraph*, *Financial Times*, *The Guardian*, *The New York Times*, and *Time* magazine.

He currently teaches every spring semester at Columbia University. During fall 2015 he will be a visitor at the Institute for Advanced Study, Princeton.

ANN MARIE MURPHY



Senior Research Scholar; Associate Professor, Seton Hall University; Associate Fellow, Asia Society

International relations of Southeast Asia; political development in Southeast Asia; U.S. foreign policy toward Southeast Asia

Professor Murphy's research interests include political change and international politics in Southeast Asia, U.S. foreign policy toward the region, and the rise of nontraditional security challenges such as climate change and infectious disease. Her current book project, "Democratization, Globalization, and Indonesian Foreign Policy," is supported by the Smith Richardson Foundation. Professor Murphy is coeditor of *Legacy of Engagement in Southeast Asia* (Institute of Southeast Asian Studies, 2008), and her articles have appeared in journals such as *Asia Policy*, *Asian Security*, *PS: Political Science & Politics*, *Contemporary Southeast Asia*, and *Orbis*. She has been a visiting research scholar at the Centre for Strategic and International Studies, Jakarta, Indonesia, and the Institute of Security and

International Studies, Bangkok, Thailand. Professor Murphy monitored Indonesia's first direct presidential election as a member of the Carter Center delegation and was named the American representative to the 2008 Presidential Friends of Indonesia Delegation. Professor Murphy also serves as cochair of the University Seminar on Contemporary Southeast Asia and previously taught at SIPA and Barnard. She received her PhD in political science from Columbia in 2002.

CARL RISKIN



Senior Research Scholar; Adjunct Professor of Economics; Distinguished Professor of Economics, Queens College, The City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

Professor Riskin teaches the economic organization and development of China. The core of his research has dealt with "human development," or, the complex and changing impact of economic development on the lives of people. He is the author of *Inequality and Poverty in China in the Age of Globalization*, with Azizur Rahman Khan (Oxford University Press, 2001); *China's Retreat from Equality*, with Renwei Zhao and Shi Li (M. E. Sharpe, 2001); and *China's Political Economy: The Quest for Development since 1949* (Oxford University Press, 1987); as well as of numerous scholarly articles. He has also worked for the United Nations Development Programme (UNDP), including coauthoring, with Nathalie Bouché, *The Macroeconomics of Poverty Reduction: The Case of China* (UNDP) and producing the first two national Human Development Reports for China in 1997 and 1999. Professor Riskin's summary article, with Azizur Rahman Khan, on the results of a specially designed

2002 national survey of income distribution in China, appeared in *The China Quarterly* 182 (June 2005). More recently, his article "Inequality and Economic Crisis in China," in *Development, Equity and Poverty: Essays in Honour of Azizur Rahman Khan*, examined the impact of the global downturn on China's efforts to adopt a more equitable growth model.

Professor Riskin received his PhD from the University of California, Berkeley, in 1969. He began teaching as an instructor at Columbia in 1967.

DANIEL H. ROSEN



Adjunct Associate Professor
International economics; Chinese economics
Daniel H. Rosen is cofounder and China

Practice Leader at Rhodium Group, a New York-based economic research and advisory firm. Mr. Rosen is affiliated with a number of American think tanks focused on international economics, and is an adjunct associate professor at Columbia University's School of International and Public Affairs.

From 2000 to 2001, he was senior adviser for International Economic Policy to the White House National Economic Council and National Security Council, where he played a key role in completing China's accession to the World Trade Organization. Focused professionally on China's economic development and its global implications since 1992, he has authored or coauthored nine major books and reports and an extensive set of shorter publications well known to policy and business professionals as well as academics.

Mr. Rosen is a member of the Council on Foreign Relations and serves on the board of the National Committee on US-China Relations.

MORRIS ROSSABI



Senior Research Scholar; Adjunct Professor of Inner Asian History; Distinguished Professor of History, Queens College, The City

University of New York

Mongolian history

Professor Rossabi is a historian of China and Central and Inner Asia. He teaches courses on Inner Asian, East Asian, and Chinese history at Columbia. During the 2008–2009 academic year, he received an honorary doctorate from the National University of Mongolia. He and Mary Rossabi are involved in an oral history of twentieth- and twenty-first-century Mongolia, which has led to the publication of *Socialist Devotees and Dissenters; A Herder, a Trader, and a Lawyer*; and *The Practice of Buddhism in Kharkhorin and Its Revival* (National Museum of Ethnology, Osaka, 2010, 2012, and 2013).

In 2006, he was named chair of the Arts and Culture Board of the Open Society Institute (Soros Foundation). He is the author of *Herder to Statesman* (Rowman and Littlefield, 2010); *The Mongols and Global History* (W. W. Norton, 2011); *The Mongols: A Very Short Introduction* (Oxford University Press, 2012); *A History of China* (Blackwell, 2013); *Modern Mongolia: From Khans to Commissars to Capitalists* (University of California Press, 2005); *Khubilai Khan: His Life and Times* (University of California Press, 1988), chosen as a main selection by the History Book Club; and *China and Inner Asia* (Universe Books, 1975). He is the editor of *China among Equals* (University of California Press, 1983); *Governing China's Multi-Ethnic Frontiers* (University of Washington Press, 2005); and *Eurasian Influences on the Yuan* (NIAS Press, 2013); and a contributor to several volumes of the *Cambridge History of China*. A collection of his articles has been published as *From Yuan to Modern China and Mongolia* (Brill, 2014).

He has helped organize exhibitions at the Metropolitan Museum of Art, the Cleveland Museum of Art, and the Asian Art Museum of San Francisco. He was on the advisory board of the Project on Central Eurasia of the Soros Foundation. The author of numerous articles and speeches, he travels repeatedly to Central Asia and Mongolia, where he teaches courses on Mongolian and East Asian history.

Professor Rossabi received his PhD from Columbia University in 1970.

MURRAY RUBINSTEIN

Senior Research Scholar; Professor of History, Baruch College, The City University of New York

Christianity in China and Taiwan; development of modern Taiwan; government; politics; religion

Professor Rubinstein has taught East Asian history at Baruch College of the City University of New York for over 30 years. During the 2010–2011 academic year, he acted as a visiting professor at Columbia University teaching the history of Taiwan. Previously, he was at Columbia as an adjunct professor teaching the history of modern China in the spring of 1985. He also is a chair for both the Traditional China Seminar and Modern China Seminar at Columbia University.

Professor Rubinstein writes on Christianity in China, Chinese popular religion, and on the sociopolitical development of Taiwan/the Republic of China and Fujian/The Peoples Republic of China. His monographs include *The Protestant Community on Modern Taiwan and The Origins of the Anglo-American Missionary Enterprise in China, 1807–1840*. He has edited *The Other Taiwan and Taiwan, 1600–1996*. He is currently finishing work on his upcoming publication “James Klein, General Instrument, and the American Corporate Role in the Taiwan Miracle, 1964–1992” (Columbia University Press) in addition to several articles for Merwin Asia and Routledge.

Professor Rubinstein received his PhD in East Asian history and modern European history from NYU in 1976.

SASKIA SCHÄFER



Research Scholar

Islam and politics in Indonesia and Malaysia; discourse and media analysis; religious and political

authority; secularism; public morality; Islamic feminism

Saskia Schäfer completed her doctorate at the Graduate School of Muslim Cultures and Societies at the Free University of Berlin. She has since held a lecturer position at the Institute of Asian and African Studies at Humboldt University, Berlin, where her research focused on contemporary public discourses on religious liberty, deviance, and factions within Indonesian and Malaysian Islam. Her other research interests include Islam and politics in Indonesia and Malaysia, discourse and media analysis, religious and political authority, secularism, public morality, and Islamic feminism.

Schäfer's publications include “Reframing Gender: Civil Society and Dissent in Malaysia,” with Julian C. H. Lee, in *Globalization and Social Transformation in the Asia Pacific: The Australian and Malaysian Experience*, ed. Claudia Tazreiter and Tham Siew Yean (Palgrave Macmillan, 2013), and “Anti-Feminist Discourses and Islam in Malaysia: A Critical Enquiry,” with Frederik Holst, in *Women's Movements and Counter Movements: The Quest for Gender Equality in Southeast Asia and the Middle East*, ed. Claudia Derichs (Cambridge Scholars Publishing, 2014). Her chapter, “Expanding the Toolbox: Discourse Analysis and Area Studies,” was published in 2011 in *Social Dynamics 2.0: Researching Change in Times of Media Convergence—Case Studies from the*

Middle East and Asia, ed. Nadja-Christina Schneider and Bettina Gräf (Frank & Timme).

ORVILLE SCHELL



Senior Research

Scholar; Arthur Ross Director of the Center on U.S.-China Relations, Asia Society Chinese history

Dr. Schell is the author of 14 books, nine of them on China, and has been a frequent contributor to such publications as *The New York Review of Books*, *Time*, *The Nation*, *Foreign Affairs*, *The New Yorker*, *The New York Times*, and *Harper's*. His most recent publication is *Wealth and Power: China's Long March to the Twenty-First Century*, with John Delury (Random House, 2013).

A graduate of Harvard University in Far Eastern history, Dr. Schell studied Chinese language at Stanford University, was an exchange student at National Taiwan University, did graduate work at the University of California, Berkeley, worked for the Ford Foundation in Indonesia, and covered China for *The New Yorker* and the war in Indochina for various other magazines. He served as dean at the Graduate School of Journalism at the University of California, Berkeley, for 11 years. Among other projects, he is now heading up the Initiative on U.S.-China Cooperation on Energy and Climate at the Asia Society.

JAMES D. SEYMOUR



Senior Research Scholar

Politics of the PRC, especially Tibet and the northwest; comparative human rights

Professor Seymour's

field is Chinese politics, and his particular interests include human rights, ethnic

minorities, labor issues, and the environment. He is the primary author of *New Ghosts, Old Ghosts: Prisons and Labor Reform Camps in China* (M. E. Sharpe, 1998). Before coming to Columbia, he taught at New York University, where he served as chair of the Politics Department in Washington Square College. Recent publications include the chapter “The Exodus: North Korea’s Out-migration,” in *The Future of U.S.-Korean Relations: The Imbalance of Power*, ed. John Feffer (Routledge, 2006); an essay in *China’s Environment and the Challenge of Sustainable Development*, ed. Kristen A. Day (M. E. Sharpe, 2005); and the chapter “Sizing Up China’s Prisons” in *Crime, Punishment, and Policing in China* by Børge Bakken (Rowman & Littlefield, 2005).

Professor Seymour received his BA from Yale University and his MA and PhD from Columbia. He is an adjunct associate professor at the Chinese University of Hong Kong, where he teaches the graduate course “The Development of West China and the New Silk Road.”

YUMI SHIMABUKURO

Associate Research Scholar

Japanese political economy; democratization and economic development in Northeast Asia; politics of poverty in affluent democracies

Professor Shimabukuro received her PhD from the Department of Political Science at MIT and a postdoctoral fellowship from Harvard University.

She is currently working on a book manuscript entitled “Building an Inegalitarian Welfare State,” which offers a systematic comparative examination of Japanese welfare state development. Professor Shimabukuro’s article-length projects address the issues of the origins of capitalism and democratic institutions, industrial relations, and the politics of social assistance for the elderly in East Asia.

Her research has been funded by various organizations, including the Association for Asian Studies, Social Science Research Council, the Weatherhead Center for International Affairs at Harvard University, and the Center for International Studies at MIT.

DENIS SIMON

Senior Research Scholar; Vice Provost for International Strategic Initiatives and Foundation Professor of Politics and Global Studies, Arizona State University (ASU)

In his role as Vice Provost at ASU, Professor Simon is responsible for global engagement and positioning and for extending the overall global footprint of the university. Previously, he was a professor of international studies, a member of the Advisory Board of the Confucius Institute, and the Vice Provost for International Affairs at the University of Oregon. Professor Simon is also a former professor of international affairs at Penn State University, where he was a founding senior faculty member at the School of International Affairs; director of the Program on U.S.-China Technology, Economic, and Business Relations; codirector of the Confucius Institute; copincipal investigator and codirector of the Center for Global Studies; and principal coordinator of the Penn State Forum on Contemporary China. He is also the former founding Provost and Vice President for Academic Affairs



Robert M. Immerman Professional Fellows, Class of 2014–2015. From left to right: Ping Yan, Professor Myron L. Cohen, WEAI Director Eugenia Lean, Xiaobui Qiu, Feng Guo, Sangyul Lee, Naoki Matsuda, Kun Tian, Professor Xiaobo Lü, and Professor Charles K. Armstrong.

and executive director of the Center for the Study of Science, Technology, and Innovation in China at the Levin Graduate Institute of International Relations and Commerce.

Professor Simon's publications include *China's Emerging Technological Edge: Assessing the Role of High-End Talent*, with Dr. Cong Cao (Cambridge University Press, 2009); *Global R&D in China*, edited with Yifei Sun and Max Von Zedtwitz (Routledge, 2008); *Techno-Security in an Age of Globalization* (M. E. Sharpe, 1997); *Corporate Strategies towards the Pacific Rim* (Routledge, 1996); *The Emerging Technological Trajectory of the Pacific Rim* (M. E. Sharpe, 1995); *Science and Technology in Post-Mao China*, edited with Merle Goldman (Harvard University Press, 1989); and *Technological Innovation in China*, with Detlef Rehn (Harper Books, 1987). He is also working on a new book entitled *China and the Global Innovation System: An Analysis of the PRC's International S&T Relations* (Cambridge University Press, forthcoming).

In 2006, Professor Simon was selected among 20 foreign experts to receive the Liaoning Province Friendship Award and was also awarded China's highest medal given by the Chinese government to a "foreign expert," the China National Friendship Award.

He received his BA in Asian studies and political science from the State University of New York, New Paltz, in 1974, and completed an MA in Asian studies in 1975 and PhD in political science in 1980, both from the University of California, Berkeley.

SUE MI TERRY

Senior Research Scholar; Managing Director, Gerson Global Advisors

North Korea, particularly North Korean leadership succession plans; Pyongyang's

evolving nuclear strategy and the potential for instability in North Korea; politics and foreign policy of South Korea; Northeast Asian security; U.S.-Northeast Asia relations

Sue Mi Terry worked from 2001 to 2008 for the Central Intelligence Agency (CIA) as senior analyst for the Directorate of Intelligence. In that role, she regularly monitored and assessed political and economic developments in North Korea and East Asia. In 2008, Professor Terry held the position of director of Korea, Japan, and Oceanic Affairs at the National Security Council (NSC). At the NSC, she played an integral role in the formulation and implementation of U.S. policy toward Northeast Asia, while bridging the gap between two U.S. presidents during the critical transition period from 2008 to 2009. Subsequently, she served as deputy national intelligence officer for East Asia at the National Intelligence Council in the Office of Director of National Intelligence during 2009 to 2010. In September 2010, she joined the Council on Foreign Relations (CFR) as the National Intelligence fellow. Her research at the CFR included pressing issues in the Northeast Asian region, particularly Korean Peninsula affairs such as security policy, nuclear strategy, and domestic stability issues.

Professor Terry switched careers into the private sector in 2011 and currently works at Gerson Global Advisors, a strategic investment and advisory firm based in New York. In this role, she coheads the Sovereign Advisory business and is primarily responsible for developing and managing the firm's strategy, activities, and client relations in Asia, Australia, and New Zealand.

Professor Terry earned her MA and PhD in international relations from the Fletcher School of Law and Diplomacy at Tufts University.

JAYNE WERNER



Research Scholar; Professor Emerita of Political Science, Long Island University

Social and cultural politics of colonial and

contemporary Vietnam

Professor Werner is the editor of *Sources of Vietnamese Tradition*, with John Whitmore and George Dutton. She specializes in Southeast Asian politics, history, and culture, with a specific focus on Vietnam's political, social, and cultural change from the colonial period to the present. She has written on the history and politics of the Cao Dai, gender and the family, the Vietnam War, religion and politics, state-society relations, and the politics of reform (*Doi Moi*). Her recent interests include gender and the politics of reform, such as her book *Gender, Household, and State in Post-Revolutionary Vietnam* (Routledge, 2009) and conference presentations on religion and communism in Vietnam.

Professor Werner joined the Weatherhead East Asian Institute in 2010 and was associate research scholar at the Southern Asian Institute from 1981 to 2010. She received her PhD from Cornell University in 1976.

EDWIN A. WINCKLER



Senior Research Scholar

Politics of East Asian development, mostly the People's Republic of China

Ed Winckler has long studied politics and policies in the PRC. These days he is trying also to affect their development by spending much time in China interacting with leading Chinese scholars. At their request, his recent lectures have included American politics, American security, Sino-American relations, climate change, core values, and Chinese Marxism.

To reach Chinese, Winckler gives most talks in Chinese and, when possible, publishes them in leading Chinese journals in Chinese. He is working particularly to update Chinese understanding of American politics. This effort includes blogging for the Caixin media group, teaching short courses at Chinese universities, and writing a short textbook to be published in China in Chinese.

Winckler loves living in the old Beijing neighborhood around the Drum Tower and nearby lakes. His most recent books are *Governing China's Population*, with Susan Greenhalgh (Stanford, 2005); and as editor, *Transition from Communism in China* (Lynne Reinner, 1999). Eventually he hopes to pursue broad historical comparison of political-institutional development in China and the West.

ELIZABETH WISHNICK



Senior Research Scholar; Associate Professor of Political Science, Montclair State University

Chinese foreign policy; nontraditional security in Asia; great power relations in Eurasia

Elizabeth Wishnick is an associate professor of political science at Montclair State University, where she is also the Coordinator of the Asian Studies Undergraduate Minor. Since 2002, she has been a research scholar at WEAI. She previously taught undergraduate and graduate courses in international relations, Chinese politics, and Chinese foreign policy at Barnard College, Columbia College, and SIPA.

Professor Wishnick's research focuses on Chinese foreign policy and nontraditional security. Her current book project, *China's Risk: Oil, Water, Food and Regional Security* (forthcoming Columbia University Press, 2016) addresses the security and foreign policy consequences for the Asia-Pacific region of oil, water, and food

risks in China. She is also writing a study on China's interests and goals in the Arctic for the Strategic Studies Institute at the U.S. Army War College, where she also published three studies on great power relations in Central Asia. Professor Wishnick is the author of *Mending Fences: The Evolution of Moscow's China Policy from Brezhnev to Yeltsin* (Seattle: University of Washington Press, 2014 and 2001).

Professor Wishnick was a public policy scholar at the Woodrow Wilson International Center for Scholars in Spring 2012 and a fellow at Columbia's Center for International Conflict Resolution from 2011 to 2013. She received grants from the National Asia Research Program fellowship (2010), the Smith Richardson Foundation (2008–09), the East Asian Institute, Seoul, South Korea (2007), and the EastWest Center (Summer 2005 and 2004) and was a Fulbright scholar in Hong Kong (2002–03). She received a PhD in political science from Columbia University, an MA in Russian and East European studies from Yale University, and a BA from Barnard College.

JOEL S. WIT



Senior Research Scholar U.S.-North Korea relations and foreign policy

An internationally recognized expert on Northeast Asian security issues and nonproliferation, Joel Wit has 20 years of experience in the U.S. State Department and the Washington think tank arena. After a short stint on detail to the Central Intelligence Agency writing the first National Intelligence Estimate on ballistic missile proliferation, Mr. Wit was a member of U.S. delegations to the Strategic Arms Limitation and Intermediate Nuclear Force Talks with the Soviet Union. In

1993, he joined the staff of Ambassador Robert L. Gallucci and was an important player in reaching the 1994 U.S.-North Korea Agreed Framework. From 1995 to 2000, Mr. Wit was the State Department Coordinator for implementation of that agreement, playing a key role in the formation of the Korean Peninsula Energy Development Organization (KEDO) and its operations as well as working with North Korea on other aspects of the Agreed Framework.

Mr. Wit has been an International Affairs fellow at the Council on Foreign Relations, a senior associate at the Henry L. Stimson Center, a guest scholar at the Brookings Institution, and a senior fellow at the Center for Strategic and International Studies. He has written numerous articles on North Korea and nonproliferation including, "U.S. Strategy Towards North Korea: Rebuilding Dialogue and Engagement," published by Columbia University and the U.S.-Korea Institute at SAIS. Mr. Wit is also the coauthor of the book *Going Critical: The First North Korean Nuclear Crisis*.

Mr. Wit is also concurrently senior fellow at the U.S.-Korea Institute at SAIS, Johns Hopkins University, and is the founder of the website "38 North" and the project lead.

CHUCK WOOLDRIDGE



Associate Research Scholar; Assistant Professor of History, Lehman College, The City University of New York

History of East Asia; world history; history of religions; history of technology

Chuck Wooldridge is an assistant professor of history at Lehman College, The City University of New York. He is also the codirector of the Modern China Seminar at the Weatherhead East Asian Institute. His

research interests include the political culture of Qing China, the Taiping Rebellion and its aftermath, Chinese utopias, and electricity.

His first monograph, *City of Virtues: Nanjing in an Age of Utopian Visions*, a Study of the Weatherhead East Asian Institute, was published in 2015 by the University of Washington Press. The book examines the ways a series of visionaries, drawing on past glories of the city, projected their ideologies onto Nanjing as they constructed buildings, performed rituals, and reworked the literary heritage of the city. More than an urban history of Nanjing from the late eighteenth century until 1911—encompassing the Opium War, the Taiping occupation of the city, the rebuilding of the city by Zeng Guofan, and attempts to establish it as the capital of the Republic of China—Professor Wooldridge's book shows how utopian visions of the cosmos shaped Nanjing's path through the turbulent nineteenth century.

Professor Wooldridge earned his BA from Swarthmore College, his MA in international studies from the University of Washington, and his PhD in East Asian studies from Princeton University.

XIAODAN ZHANG

Research Scholar

Sociology of work and organization; gender studies

Xiaodan Zhang's research interests focus on changing labor relations resulting from economic reform in China. This is part of her larger intellectual inquiries into construction and reproduction of power relations in society. These theoretical questions are centered on the relations between institution, human action, and social change. She also examines cultural factors, particularly how and why certain cultural elements survive different social systems. Gender is another area of her research interests. She studies how women's social movements in China adopt, apply, and redefine feminist theories from the West.

Prior to teaching at CUNY's York College, Professor Zhang was a postdoctoral fellow in contemporary Chinese society at Barnard College, where she taught "Changing China: Social Development and Conflict" and "Gender in East Asia." She also held a two-year fellowship in contemporary Chinese society in the Weatherhead East Asian Institute's Expanding East Asian Studies (ExEAS) Program. This program involved recent East Asia PhD recipients in developing networks among educators for sharing innovative courses and teaching materials incorporating East Asia in broad thematic, transnational, and interdisciplinary contexts and provided curricular models for incorporating East Asia into general education, disciplinary, and survey courses in undergraduate education.

Professor Zhang received her PhD from Columbia University in 2005.

POSTDOCTORAL FELLOW

JAMYUNG CHOI



INTERACT Postdoctoral Fellow

Modern Japanese history; higher education; class

Professor Choi received his PhD in history at the University of Pennsylvania in 2014. He works on higher education and the social construction of a middle class in Japan and its empire. His dissertation, titled "Cultivating Class: Tokyo Imperial University and the Rise of a Middle Class Society in Modern Japan," highlights how educators, bureaucrats, and social aspirants institutionalized the formation of middle-class citizens at Tokyo Imperial University. In the academic years of 2010–2011 and 2012–2013, he held a position as a visiting researcher at the University of Tokyo funded by the Japan Foundation and the Japan-Korea Cultural Foundation respectively. Professor Choi held a lecturer position in the College of Liberal and Professional Studies (LPS) at Penn in summer 2013 and spring 2014. At Columbia, he is exploring

the impact of Tokyo Imperial University on the expansion of college education in Japan and its empire.

Professor Choi has previously published his work in the *Asia Pacific Journal of Sports and Social Science*. He also has contributed a book review to the *Dissertation Reviews* (online). He presented his work from 2011 to 2014, including "Manufacturing a Middle Class: Tokyo Imperial University as Educational-Employment Pipeline in Modern Japan" at the Annual Meeting of the Association of Asian Studies in March 2014. Professor Choi received his MA in Japanese history in 2007 and BA in Asian history in 2003, both from Seoul National University.

VISITING SCHOLARS 2014–2015

JIANHUA CHEN

September 2014–September 2015

Associate Professor, Institute of Economics, Shanghai Academy of Social Sciences:
"The Interaction Mechanism between Metropolitanization and Urban Sprawl"

YA-CHEN CHEN

January 2014–January 2015

Assistant Professor, Clark University:
"Queering Chinese Women: LBT Research, Literature, and Cinema in Taiwan, Hong Kong, and Mainland China"

YASUAKI CHIJIWA

July 2014–April 2015

Senior Fellow at the National Institute for Defense Studies (NIDS) in Japan: "Japan's Defense Concept and Japan–United States Relations during the New Cold War Era"

XIANGYU HU

September 2014–September 2015

Assistant Professor, Institute of Qing History, Renmin University of China:
"A Ming-Qing Integration: The Change of the Early Qing Judicial System (1644–1725)"

LIJING JIANG

November 2014–November 2015

Associate Professor, School of Education Science, Qufu Normal University: “The Vicissitudes of Women’s Educational Artifacts in the Confucius Temple and Mansion during the Late Qing Dynasty and Early Republic of China”

RYOSUKE KOBAYASHI

February 2014–February 2016

Research Fellow, Japan Society for the Promotion of Science: international opportunities in modern Tibet

HOCHUL LEE

March 2014–February 2015

Professor of International Relations and China Studies, Incheon National University: evolution of China–North Korea relations

RUI LU

September 2014–September 2015

Lecturer, School of Political Science and International Relations, Tongji University: “Two-Level Games and China-U.S. Cooperation on Nuclear Power”

DIMA MIRONENKO

August 2014–July 2015

Postdoctoral Fellow, Korea Foundation: “A Jester with Chameleon Faces: Laughter and Comedy in North Korea, 1953–1969”

SA RENNA

March 2014–March 2015

Lecturer of Anthropology, School of Ethnic Education, Shaanxi Normal University: “The System of Combining Religious with Political Rule in Modern Tibet”

JY-JUINN (JOE) SHAW

August 2014–September 2015

Ph.D. Candidate, Graduate Institute of National Development, National Taiwan University: “An Empirical Study of China’s Resilient Authoritarianism”

BEI TANG

September 2014–July 2015

Assistant Professor, School of International Relations and Diplomatic Affairs, Shanghai International Studies University: “China’s Agenda-Setting Behaviors in the UN (2003–2013)”

CAROLINE HUI-YU TSAI

January 2015–January 2016

Research Fellow/Professor, Institute of Taiwan History, Academia Sinica: “Everyday Life in Colonial Taiwan: Key Issues of Coloniality”

YASHUHIRO UEKI

February 2015–October 2015

Professor, Sophia University: Japanese and American multilateral diplomacy at the United Nations

HONGWEI YANG

January 2014–January 2015

Associate Professor, Central Academy of Fine Arts, Beijing: “A Comparative Study of Art Ecology in Beijing and New York”

**ROBERT M. IMMERMAN
PROFESSIONAL FELLOWS
2014–2015**

HIROKI AKIMOTO

January 2015–December 2015

Vice President/Senior Employee, Nomura Securities Co., Ltd: the philosophical underpinnings of the critical works of Kobayashi Hideo

FENG GUO

September 2014–August 2015

Deputy Director, China Social Sciences Academic Press: differences in information disclosure between Chinese and American listed companies

MEI (LINDA) HE

September 2014–August 2015

Chairman and President, Wailian Overseas Consulting Group: investment trends of affluent Chinese immigrants in the United States

HIROYOSHI ITABASHI

July 2014–July 2015

Staff Writer, The Asahi Shimbun: research methods used for investigative reporting

NAOKI MATSUDA

September 2013–August 2015

Senior Visiting Research Associate: Professor, National Tax College: “Japanese Tax Law, International Tax Law, and Tax Accounting and Administration”

MASATOMO NORIKYO

July 2014–July 2015

Staff Writer, The Asahi Shimbun: experiences of U.S. military units of Japanese ancestry during World War II

KUN TIAN

January 2015–June 2015

General Manager, Jiabe Fund Management Co., Ltd: “Chinese and U.S. Fund Industry and History”

PING YAN

January 2015–June 2015

General Manager, Beijing Lightbooks, Co., Ltd: “Private Publishing Industries in China”

YUXIA ZHANG

January 2015–June 2015

Managing Director, CEO, Future TV: “Comparative Study of Internet Television in China and the United States”

INSTITUTE ASSOCIATES 2014–2015

XUE (SELINA) GU

January 2014–December 2014

Executive Chief Editor, Beijing Youth Weekly: the impact of new media in the US and China

DEUK HWAN KIM

October 2014–September 2015

Counsellor, The Embassy of the Republic of Korea: the future direction of tripartite cooperation: Korea, China, and Japan

SUK KIM

August 2013–July 2014

Reporter, Munhwa Ilbo: international and inter-Korean political and economic cooperation politics

WONMO KIM

January 2015–January 2017

Senior Legislative Researcher, National Assembly of the Republic of Korea: “Comparative Analysis of the Competence of Negotiating Group Leaders in the U.S. and the Republic of Korea”

SHUHEI KURIOKA

September 2014–March 2015

Associate, Nagashima Obno & Tsunematsu: corporate governance in Japan

SANGYUL LEE

September 2014–August 2015

Reporter, Korea Economic Daily: the credit rating system

JUNHO MAENG

September 2014–August 2015

Assistant Editor, The Seoul Economic Daily: the effect of the U.S. car market on the Korean auto industry

XIAOHUI QIU

January 2015–June 2015

CEO, WeBrother Asset Management Co. Ltd.: “Categorizing and Evaluating Chinese Hedge Funds”

HYEJIN SONG

September 2014–August 2015

Staff Writer, The Chosun Ilbo: the effect of government policies on fashion and design

SHOTARO TANAKA

September 2014–March 2015

Cofounder and Managing Director, Kiana Capital Partners Limited: “Innovation and Entrepreneurship: A Comparison between East Asian and Anglo-Saxon Countries”

DONGJIN WON

February 2015–December 2015

Director General of Trade Policy, Ministry of Trade, South Korea: “East Asian Business Hub Models”

YI ZHONG

January 2014–December 2014

Director, WideLink Holdings, Ltd.: impact of external environment on China Resources Company (CRC) and China Worldbest Group (CWG)

DOCTORATES AWARDED IN 2014–2015 UNDER THE SPONSORSHIP OF INSTITUTE FACULTY

SAYAKA CHATANI

History: “Nation-Empire: Rural Youth Mobilization in Japan, Taiwan, and Korea, 1895–1945”

KAIJUN CHEN

East Asian Languages and Cultures: “The Rise of Technocratic Culture in High-Qing China: A Case Study of Bondservant (Booi) Tang Ying”

KSENIA CHIZHOVA

East Asian Languages and Cultures: “The Subject of Feelings: Emotion, Kinship, Fiction, and Women’s Culture in Korea, Late Seventeenth–Early Twentieth Centuries”

CHRISTOPHER ROBIN CRAIG

History: “The Middlemen of Modernity: Local Elites and Agricultural Development in Meiji Japan”

ANATOLY DETWYLER

East Asian Languages and Cultures: “The Aesthetics of Information in Modern Chinese Literary Culture, 1919–1949”

ARUNABH GHOSH

History: “Making It Count: Statistics and State-Society Relations in the Early People’s Republic of China, 1949–1959”

JUSTINE CHARLOTTE GUICHARD

Political Science: “The Judicial Politics of Enmity: A Case Study of the Constitutional Court of Korea’s Jurisprudence”

GAL GVILI

East Asian Languages and Cultures: “In Search of the National Soul: Writing Life in Chinese Literature, 1918–1937”

NAN MA HARTMANN

East Asian Languages and Cultures: “From Translation to Adaptation: Chinese Language Texts and Early Modern Japanese Literature”

TAKAKO HIKOTANI

Political Science: “The Paradox of Antimilitarism: Civil-Military Relations in Post-World War II Japan”

XIAN HUANG

Political Science: “Social Protection under Authoritarianism: Politics and Policy of Social Health Insurance in China”

HAYANG SOOK KIM

History: "Sick at Heart: Mental Illness in Modern Japan"

LI-WEN LIN

Sociology: "The Opaque Champions: A Relational Anatomy of China's Large State-Owned Enterprises"

ANDREW B. LIU

History: "The Two Tea Countries: Competition, Labor, and Economic Thought in Coastal China and Eastern India, 1834–1942"

DANIEL TARO POCH

East Asian Languages and Cultures: "Ethics of Emotion in Nineteenth-Century Japanese Literature: Shunsui, Bakin, the Political Novel, Shoyo, Soseki"

RAFAL STEPIEN

East Asian Languages and Cultures: "Being and Believing in Buddhism and Islam"

ARIEL GUSTAVO STILERMAN

East Asian Languages and Cultures: "Learning with Waka Poetry: Transmission and Production of Social Knowledge and Cultural Memory in Premodern Japan"

DIANA MARIA SZATKOWSKI

Sociomedical Sciences: "Reform in China's Population Program: A View from the Grassroots"

SHIHO TAKAI

East Asian Languages and Cultures: "Prostitutes, Stepmothers, and Provincial Daughters: Women and Joruri Puppet Plays in Eighteenth-Century Japan"

STACEY ALISON VAN VLEET

East Asian Languages and Cultures: "Medicine, Monasteries, and Empire: Tibetan Buddhism and the Politics of Learning in Qing China"

MATTHEW ELLIS WEST

Anthropology: "Intellectual Property and the Knowledge Economy's Global Division of Labor: Producing Taiwanese Green Technology between the United States and China"

DOCTORAL STUDENTS PREPARING DISSERTATIONS UNDER GUIDANCE OF INSTITUTE FACULTY

HIROAKI ABE

Political Science

KYOUNGJIN BAE

Chinese History: "Objects of Taste and Knowledge: Chinese Furniture between London, Batavia, and Canton in the Long Eighteenth Century"

JOSHUA BATTS

East Asian Languages and Cultures and History: The spread of firearms and other introduced commodities throughout Japan in the sixteenth and seventeenth centuries

ALLISON BERNARD

East Asian Languages and Cultures: Premodern Chinese literature, especially Ming-Qing literature

REBECCA BEST

East Asian Languages and Cultures and History: Sino-Tibetan history, with a focus on the role of religion; research interests include masked dance, magic, and methods of material history

STEPHEN BOYANTON

Chinese History: Chinese medical history, especially the renaissance of the Han dynasty medical text, *The Discourse on Cold Damage*, which occurred during the Song Dynasty

TRISTAN BROWN

History: "From Inner to Southeast Asia: The Western Muslim Settlement Corridor in the Making of Modern China"

KEVIN BUCKELEW

East Asian Languages and Cultures: Reexamining Tang and Song Chinese Buddhism through the mirror of contemporary Daoist thought and practice, especially with regard to discourses on the body and Buddhist uses of apparently Daoist terms and frameworks

WILSON CHAN

East Asian Languages and Cultures and History: Material culture and the history of science of early modern China

JM CHRIS CHANG

East Asian Languages and Cultures and History: Petitions and eulogies from the post-Cultural Revolution rectification movement as unauthorized histories

KUEI-MIN CHANG

Political Science: "The Politics of Religious Revival in China: Differentiated Domination and Political Subject Formation"

CHANG TI-KAI

East Asian Languages and Cultures: Spectatorship and exhibition modes in Chinese and East Asian film culture

YI-HSIANG CHANG

History: Early Qing legal reform and the development of judges

GLENDA CHAO

East Asian Languages and Cultures and History: Archaeology of the Bronze Age in southern China

JOHN CHEN

History: Twentieth-century international and global history, focusing on Chinese foreign policy, the impact and perception of Sino-Soviet competition in the Third World, and the Middle East's interactions with the Soviet Union and China

LI CHI

East Asian Languages and Cultures:
Chinese film culture during the mid-
twentieth century

EUNSUNG CHO

History: North and South Korean histories
in relation to a larger context of modern
world history; investigating the ways
in which North Korea constructed its
nationalist (Juche) socialism in the process
of building an independent modern
nation-state

H. SEUNG CHO

Political Science

KUMHEE CHO

East Asian Languages and Cultures and
History: Korean diasporas and the experi-
ences of the North Korean community in
Japan

DAJEONG CHUNG

East Asian Languages and Cultures and
History: "The Sweet World of Lotte:
Leisure and Consumption in South Korea,
1965–1988"

JAE WON CHUNG

East Asian Languages and Cultures: Literary
and filmic representations of racial differ-
ence in modern Korea and its diaspora

ANDRE DECKROW

East Asian Languages and Cultures and
History: Pre–World War II Japanese migra-
tion to Brazil

JEROME DOYON

Political Science: Chinese domestic politics
(joint doctoral program with Sciences Po,
Paris)

NINA DUTHIE

East Asian Languages and Cultures:
Premodern Chinese literature, with a focus
on historical texts and cultural history
of the Han through Tang dynasties; the

representation of barbarians and wilder-
nesses in Northern and Southern dynasties
historiography

CLAY EATON

East Asian Languages and Cultures and
History: The Japanese occupation of
Singapore and British Malaya during the
Second World War and the lasting effects
thereof

CHLOE ESTEP

East Asian Languages and Cultures:
Modern Chinese literature, poetics, and
semiotics; translation theory and practice

MATTHIEU FELT

East Asian Languages and Cultures:
Reading and reception of eighth-century
Japanese imperial chronicles in medieval,
early modern, and modern Japan

PAU PITARCH FERNANDEZ

East Asian Languages and Cultures:
"Portrait of the Writer as a Mad Man:
Artistic Genius and Mental Abnormality in
Taisho Japan"

SAU-YI FONG

East Asian Languages and Cultures and
History: intersection of military history,
intellectual history, and the history of
science and technology, with a focus on
late imperial gunpowder technology, the
manufacture of armaments, and literati
conceptions of war and violence in
Qing China

NOGA GANANY

East Asian Languages and Cultures: The
dynamics between literature and religion
in late imperial China, as well as the
evolution of recurring themes in Chinese
literature and popular culture

THOMAS GAUBATZ

East Asian Languages and Cultures:
"Identity in Print and Play: Social
Typology in Early Modern Japanese
Fiction"

JAMES GERIEN-CHEN

History: The intellectual and cultural his-
tory of early twentieth-century Japan and
colonial Taiwan; Japanese imperialism in
Taiwan, South China, and the South Seas

GAVIN HEALY

East Asian Languages and Cultures and
History: Qing legal history, the role of
law in the social and cultural life of early
modern China, and the adoption and
adaptation of Chinese legal codes and
procedures in Chosŏn Korea

HAN-PENG HO

East Asian Languages and Cultures: Early
China, focusing on the conceptualization,
use, and development of land, and its
social, economic, and administrative
implications in the Zhou period

TRACY HOWARD

East Asian Languages and Cultures: The
religious history of eighteenth–twentieth-
century eastern Tibet; the importance of
poetic songs of religious experience in
Tibet

MARY HUANG

Political Science: "Social Protection under
Authoritarianism: The Politics and Policy
of Social Health Insurance in China"

COLIN JONES

History: Modern Japanese intellectual
history, with a special focus on theories
of Asian regionalism in the late nineteenth
and early twentieth centuries

ALEXANDER KAPLAN-REYES

East Asian Languages and Cultures and
History: male-male sexuality during the
sixteenth and seventeenth centuries and
how fragmented political and cultural
authority during the Warring States Period
created spaces for experimentation that
in turn influenced normative male-male
sexual practices and behavior during the
Edo Period

JONATHAN KIEF

East Asian Languages and Cultures: "The Half-Life of Empire: 'Humanism' and Its Doubles in 1930s–1960s Korean Literature and Criticism"

SUJUNG KIM

Japanese and Korean Religion: Contextualizing the cult of Buddhist deity Shinra Myojin by examining historical records, temple chronicles, ritual texts, and iconography of the deity

BENJAMIN KINDLER

East Asian Languages and Cultures: The relationship between new literary productions emerging in Chinese urban centers during the 1930s, and the development of new concepts of the body and hygiene

EKATERINA KOMOVA

East Asian Languages and Cultures: The history and development of linguistic thought as well as the interrelation between linguistic processes such as grammatical and semantic broadening and their effect on the evolution and aesthetization of certain poetic and literary concepts

CHIEN WEN KUNG

History: Forms of transnational anti-Communist networking in Asia during the 1950s to 1960s, including, but not limited to, organizations such as the Asian Peoples' Anti-Communist League and the World Anti-Communist League

ULUG KUZUOGLU

History: "Xinjiang from a Global Perspective: Pan-Islamism and Pan-Asianism in the Making of Xinjiang"

NICOLE KWOH

East Asian Languages and Cultures and History: The politics of cultural property for illicit transactions in the market for antiquities from the Qing dynasty into Republican China

BRIAN LANDER

East Asian Languages and Cultures: The environmental transformations involved in the development of centralized bureaucratic states during the Zhou and Qin periods (1045–206 B.C.) in northern China

JESSICA JUNGMIN LEE

Teachers College: Anthropology and education

LEI LEI

East Asian Languages and Cultures: Modern Chinese literature, intellectual history, and history of science

HSIN-YI LIN

East Asian Languages and Cultures: Chinese religious history, including the interaction between Buddhism, Daoism, and popular religion; women's belief-world from the perspectives of Buddhism-Daoism intercommunication in medieval China

SHING-TING LIN

East Asian Languages and Cultures: "The Female Hand: The Making of Professional Women's Medicine in Modern China, 1880–1940"

HANZHANG LIU

Political Science: Chinese politics

PENG LIU

East Asian Languages and Cultures: Ming-Qing literature and Chinese Buddhist hagiography of the medieval period

STACY LO

Anthropology: Cultural anthropology of Beijing

WEIWEI LUO

History: Early Modern Chinese history: The lived mysticism of people's economic activities, legal disputes, institution building, and congregation making

ABIGAIL MACBAIN

East Asian Languages and Cultures: Early Japanese religion and history; Buddhism in mainland Asia

RYAN MARTIN

East Asian Languages and Cultures: Vernacular architecture and its reflection of a local response to broad social changes

NEIL MCGEE

East Asian Languages and Cultures: "Mysterious Teachings: Daoism in South China under the Mongols"

GABRIEL MCNEILL

East Asian Languages and Cultures: "Regalia in History and Myth: Significant Objects in the Legitimation of Rulers in Premodern Japan"

JENNIFER WANG MEDINA

East Asian Languages and Cultures: The transformation of Korean culture through the period of democratization in the late 1980s to a postindustrial consumer society

JACK NEUBAUER

History: The history of migration, cultural exchange, and diplomatic relations between the United States and China; the historical connections between intimate relations and international relations

PHUONG NGO

East Asian Languages and Cultures: Japanese literature, especially Heian literature and popular culture

TZU-CHI OU

Anthropology: China

CAROLYN PANG

East Asian Languages and Cultures: The liturgical texts of *Onmyōdō* (The Way of Yin and Yang) in premodern Japan

CHRIS PEACOCK

East Asian Languages and Cultures:
“Minority Literature” in the People’s
Republic of China, especially Chinese
literature on Tibet

HELEN QIU

East Asian Languages and Cultures and
History: Chinese religion with a particular
focus on religious epistemology

KRISTOPHER REEVES

East Asian Languages and Cultures:
Japanese literature; the comparative analy-
sis of premodern Chinese and Japanese
literature, especially in the fields of poetry
and poetic theory

JUSTINE REN

Political Science: China

TRISTAN REVELLS

East Asian Languages and Cultures and
History: Chinese history

ELIZABETH REYNOLDS

East Asian Languages and Cultures: The
crossovers of economic history and mate-
rial culture between China and Tibet from
the seventeenth to nineteenth centuries

SHANA ROBERTS

Teachers College: Applied anthropology

KRISTIN ROEBUCK

East Asian Languages and Cultures and
History: “Impure Empire: Eugenics, Mixed-
Race Children, and *Panpan* Sexuality in
Postwar Japan, 1945–1960”

JOSHUA ROGERS

East Asian Languages and Cultures:
Surrealism in postwar Japanese narratives;
Japanese literature written by non-
Japanese authors; comparative approaches
to contemporary literature

KOMEI SAKAI

East Asian Languages and Cultures: The
religious iconography of Japanese arms
and armor from the Kamakura period,
with an emphasis on the engraving on
sword blades related to the worship of
Fudō Myō-ō

KATHERINE SARGENT

East Asian Languages and Cultures and
History: Japanese history

JOE SCHEIER-DOLBERG

Art History: Chinese painting and calligra-
phy; Chinese decorative objects; modern
contemporary ink painting in China

JOSHUA SCHLACHET

East Asian Languages and Cultures and
History: Nineteenth-century Japanese
cultural and culinary history, specifically
the history of nourishment and dietary
health in the late-Edo and Meiji period
margins

STACEY SHAW

Social Work: Health education

YIWEN SHEN

East Asian Languages and Cultures:
Classical Japanese history; medieval
narrative prose

EUN KYONG SHIN

Sociology: “Comparative/Historical
Sociology, Collective Action and Social
Movements, Social Network Analysis,
Political Sociology, Colonial and Modern
Korea”

IAN SHIN

History: The significance of Chinese art
collecting in the United States for the rise
of Chinese cultural nationalism in the
early twentieth century

RACHEL STAUM

East Asian Languages and Cultures:
Women from otherworlds in Otogizōshi

MYRA SUN

East Asian Languages and Cultures:
“Cover to Cover: Editing, Authorship, and
the Media Making of New Literature in
Republican China, 1916–1937”

JOHN THOMPSON

East Asian Languages and Cultures and
History: The history of death and cemeter-
ies in North China

LUKE THOMPSON

East Asian Languages and Cultures:
“Śākyamuni in Early Medieval Japan”

SONAM TSERING

East Asian Languages and Cultures:
Buddhist thought and philosophy in Tibet
in the late fourteenth century

JEFFREY TYLER WALKER

East Asian Languages and Cultures:
Japanese agrarian literature
(*nōminbungaku*) of the early twentieth
century

CHELSEA ZI WANG

East Asian Languages and Cultures
and History: “State Administration and
Information Management in Ming China”

SIXIANG WANG

East Asian Languages and Cultures:
Korea’s relations with China, especially
during the Chosŏn period

YIJUN WANG

East Asian Languages and Cultures:
Changing customs in eighteenth- and
nineteenth-century China; the transitions,
reproduction, formalization, and codifica-
tion of customs in everyday life; and the
top-down *jiaobua* pedagogy emphasized
by local elites and state bureaucrats

CHARLES WOOLLEY

East Asian Languages and Cultures: The
processes of transcontextual translation
and adaptation between the “West” and

Japan and their roles in the construction and elaboration of new linguistic and discursive idioms in the early twentieth century

LAN WU

East Asian Languages and Cultures and History: The role of a cluster of Tibetan Buddhist incarnate lamas in the formation of the Qing Empire during the eighteenth century

XIONG LU

East Asian Languages and Cultures: The rise of the novel as a literary genre in modern China

ZI YAN

East Asian Languages and Cultures: Modern Chinese literature, urban culture, and the relationship between the history of material and science and modern Chinese literature

CHUNG-WEI YANG

East Asian Languages and Cultures: Fiction and drama in the late imperial period, highlighting the interplay among different genres, from Ming-Qing fiction and drama to the films of the Republican period

TIMOTHY YANG

History: Science in Taiwan under Japanese colonialism

YUAN YE

East Asian Languages and Cultures: Publishing and the lives and cultures of the literati in late imperial China

YUAN YI

East Asian Languages and Cultures and History: Modern Chinese history; business and economic history, with an emphasis on the production, circulation, and consumption of textiles

SUN YOO

History: Premodern Korean history; the cultural history of the Chosôn Dynasty through literary and material culture

LIYA YU

Political Science: Democratization in East Asia

TINGHUA YU

Political Science: Chinese politics and formal political economy with a focus on bureaucracy and federalism

CHI ZHANG

East Asian Languages and Cultures: “Popular and Elite Views of China in Japanese Medieval and Early Modern Literature”

JING ZHANG

East Asian Languages and Cultures and History: Urban society and popular culture, specifically public rumors surrounding political celebrities and public affairs in urban Shanghai from the late Qing to Republican eras

LI ZHANG

East Asian Languages and Cultures: The interactions between science and technology, late imperial/early modern Chinese literature, modern Chinese poetry, colonialism, and literature in East Asia

MENG MIA ZHANG

East Asian Languages and Cultures

YUROU ZHONG

East Asian Languages and Cultures: The transnational making of modern Chinese language and social reforms in the early twentieth century

DONGXIN ZOU

East Asian Languages and Cultures and History: Medicine and science, Cold War politics, China's relations with the Middle East and North African countries in the postcolonial world

4 PUBLICATIONS

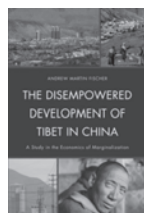
STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

Studies of the Weatherhead East Asian Institute is a series sponsored by the Institute and directed by Professors Carol Gluck, Theodore Hughes, Eugenia Lean, and Gray Tuttle. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, begun in 1962, now comprises more than 180 titles by scholars from all over the world, including from Columbia University. The studies are published individually by a variety of university and trade presses. Eleven titles were published during the 2014–2015 academic year:

Abel, Jessamyn R. *The International Minimum: Creativity and Contradiction in Japan's Global Engagement, 1933–1964.* Honolulu: University of Hawai'i Press, 2015.



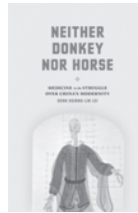
Fischer, Andrew. *The Disempowered Development of Tibet in China: A Study in the Economics of Marginalization.* Lanham, MD: Lexington Books, 2014.



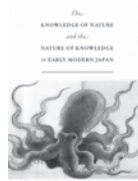
Hofmann, Reto. *The Fascist Effect: Japan and Italy: 1915–1952.* Ithaca, NY: Cornell University Press, 2015.



Lei, Sean Hsiang-lin. *Neither Donkey Nor Horse: Medicine in the Struggle Over China's Modernity.* Chicago: University of Chicago Press, 2014.



Marcon, Federico. *The Knowledge of Nature and the Nature of Knowledge in Early Modern Japan.* Chicago: University of Chicago Press, 2015.



Park, Sunyoung. *The Proletarian Wave: Literature and Leftist Culture in Colonial Korea, 1910–1945.* Cambridge: Harvard University Asia Center, 2014.



Pennington, Lee K. *Casualties of History: Wounded Japanese Servicemen and the Second World War.* Ithaca, NY: Cornell University Press, 2015.



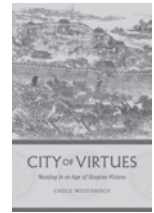
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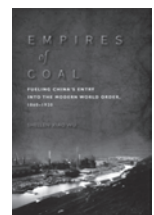
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Wooldridge, Chuck. *City of Virtues: Nanjing in an Age of Utopian Visions.* Seattle: University of Washington Press, 2015.



Wu, Shellen Xiao. *Empires of Coal: Fueling China's Entry into the Modern World Order, 1860–1920.* Stanford: Stanford University Press, 2015.



ASIA PERSPECTIVES: NEW HORIZONS IN ASIAN HISTORY, SOCIETY, AND CULTURE

This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but synthetic. One title was published in the 2014–2015 academic year:

Birnbaum, Phyllis. *Manchu Princess, Japanese Spy: The Story of Kawashima Yoshiko, the Cross-Dressing Spy Who Commanded Her Own Army.* New York: Columbia University Press, 2015.

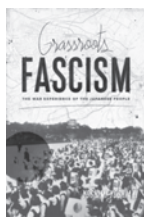


WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in

Asian languages intended for scholars, students, and the interested general reader. The series editors are David D. W. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. One title was published during the 2014–2015 academic year:

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5

RESEARCH PROGRAMS OF THE WEATHERHEAD EAST ASIAN INSTITUTE AND AFFILIATED COLUMBIA CENTERS

WEAI RESEARCH PROGRAMS

CENTER FOR KOREAN RESEARCH

The Center for Korean Research (CKR) was established in 1988. Theodore Hughes became the director in 2013. Charles Armstrong was the Center's director from 2000 to 2003 and 2007 to 2013. The Center's goal is to encourage Korean studies at Columbia by developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community.

In 2014–2015, CKR organized the following events:

October

16 Colloquium Series on Korean Cultural Studies: The Experience of "House" and "Home" in Colonial Korea. *Hyae-weol Choi*, Professor of Korean Studies and Director of Korea

Institute, Australian National University. Cosponsored by the Department of East Asian Languages and Cultures and Institute for Research on Women, Gender, and Sexuality.

20 Colloquium Series on Korean Cultural Studies: How Do the "Abject" Bodies Reply?—Dispersing the Ethnological Gaze of the Empire.

Richard Calichman, Professor of Japanese Studies, The City University of New York; *Kim Chul*, Professor of Korean Literature, Yonsei University. Cosponsored by the Department of East Asian Languages and Cultures.

23 Colloquium Series on Korean Cultural Studies: From Across the Genkai Sea: Kim Talsu and the Korean War in Japan. *Sam Perry*, Assistant Professor of Korean and Japanese Literature, Brown University. Cosponsored by the Department of East Asian Languages and Cultures.

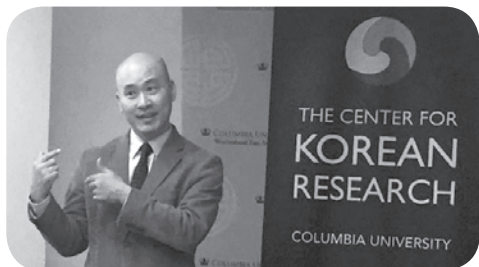
30 Colloquium Series on Korean Cultural Studies: Hong Taeyong on China: An 18th Century Korean Sirhak Scholar's Views. *George Kallander*, Associate Professor, Department of History, Syracuse University; *Gari Ledyard*, King Sejong Professor Emeritus,

Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

November

14 Intermedial Aesthetics: Korean Literature, Film, Art. *Jinsoo An*, University of California, Berkeley; *Woobyeung Chon*, Konkuk University; *Steve Chung*, Princeton University; *Olga Fedorenko*, New York University; *Wayne de Fremery*, Sogang University; *Chris Hanscom*, University of California, Los Angeles; *Kyu Hyun Kim*, University of California, Davis; *Sobl Lee*, Stony Brook University; *Haerin Shin*, Vanderbilt University; *Ji Young Shin*, Yonsei University; *We Jung Yi*, New York University. Cosponsored by the Department of East Asian Languages and Cultures; the Weatherhead East Asian Institute; the Department of East Asian Studies, Smith College; and the *Journal of Korean Studies*.

20 Colloquium Series on Korean Cultural Studies: South Korean Feminists' Bargain: Feminist Discourse and the Movement to Abolish Prostitution. *Seung-kyung Kim*, Professor of Women's Studies, University of Maryland. Cosponsored by the Department of East Asian Languages and Cultures.



Clockwise from left: Hwansoo Kim, "Crosscurrents in the Transnational Buddhisms of East Asia," February 25, 2015; Gari Ledyard and George Kallander, "Hong Taeyong on China," October 30, 2014; Theodore Hughes, Kim Chul, and Richard Calichman, "How Do the 'Abject' Bodies Reply?" October 20, 2014; participants in the workshop "A Jester with Chameleon Faces," May 1, 2015.

21 Korea/Japan Music Symposium.

Michael Bourdagbs, University of Chicago; *Kevin Fellezs*, Columbia University; *Nicholas Harkness*, Harvard University; *Eun-Young Jung*, University of California, San Diego; *Katherine Lee*, University of California, Davis; *Noriko Manabe*, Princeton University; *Christine Yano*, University of Hawaii. Cosponsored by the Donald Keene Center of Japanese Culture, the Weatherhead East Asian Institute, and the Department of East Asian Languages and Cultures.

December

4 Rethinking the Asia 'Pivot': Challenging Everyday Militarisms and Bridging Communities of Women. *Kozue*

Akibayashi, Doshisha University; *Gloria Bachmann*, Rutgers University; *Dalida Maria Benfield*, Artist; *Kornel Chang*, Rutgers University; *Kaiyo Denda*, Rutgers University; *Zaire Dinzey-Flores*, Rutgers University; *Cynthia Enloe*, Clark University; *Annie Isabel Fukushima*, Rutgers University; *Theodore Hughes*, Columbia University; *Chie Ikeya*, Rutgers University; *Jane Jin Kaisen*, Artist; *Suzy Kim*, Rutgers University; *Ko You Kyoung*, SAFE-Korea; *Kakyoung Lee*, Artist; *Katbleen Lopez*, Rutgers University; *Mong Palatino*, BAYAN; *Joanna Regulska*, Rutgers University; *Tammy Ko Robinson*, Artist; *Suzuyo Takazato*, Okinawa Women Act Against Military Violence. Cosponsored by the Department of Asian Languages and Cultures, Rutgers University; the Margery Somers Foster Center; and the Institute for Research on Women, Rutgers University.

February

25 **Colloquium Series on Korean Cultural Studies: Crosscurrents in the Transnational Buddhisms of East Asia: As Seen Through the Life of Oak Kwangbin (1891–1933).** *Hwansoo Kim*, Assistant Professor of Religious Studies, Duke University. Cosponsored by the Department of East Asian Languages and Cultures.

March

23 **From Nationalism to Globalism: Toward A Korean History Narrative Beyond Ideological Contention.** *Djun Kil Kim*,

Professorial & Research Chair, Samsung Korean Studies Program, College of Arts & Sciences, University of Asia & the Pacific. Cosponsored by the Department of East Asian Languages and Cultures.

April

3 **Beyond Death: The Politics of Suicide and Martyrdom in Korean History.** *Charles Kim*, University of Wisconsin–Madison; *Hwasook Nam*, University of Washington; *Serk-bae Sur*, University of California, Irvine; moderator: *Jungwon Kim*, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures and the Weatherhead East Asian Institute.

24 **Korean Comics (Manhwa).** *Charles K. Armstrong*, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University; *Dima Mironenko*, Korea Foundation Postdoctoral Fellow, Columbia University; *Hee-sook Shin*, Korean Studies Librarian, C. V. Starr East Asian Library. Cosponsored by the Department of East Asian Languages and Cultures and the C. V. Starr East Asian Library.

May

1 **A Jester with Chameleon Faces: Laughter and Comedy in North Korea, 1953–1969.** *Charles K. Armstrong*, Korea Foundation Professor of Korean Studies in the Social Sciences, Columbia University; *John Duncan*, Professor of Pre-Modern Korean History and Director of the Center for Korean Studies, University of California, Los Angeles; *Todd Henry*, Associate Professor of History, University of California, San Diego; *Dima Mironenko*, Korea Foundation Postdoctoral Fellow, Columbia University; moderator: *Theodore Hughes*, Korea Foundation Associate Professor of Korean Studies in the Humanities and Director of the Center for Korean Research, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

June

2 **How Korea Was Not Divided.** *Theodore Hughes*, Korea Foundation Associate Professor of Korean Studies in the

Humanities and Director of the Center for Korean Research, Columbia University. Cosponsored by Raising the Bar.

DOROTHY BORG RESEARCH PROGRAM

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia and to explore new conceptual strategies and themes for understanding the study of U.S.–East Asia. The program is named in honor of Dorothy Borg (1902–1993), a historian of United States–East Asia relations whose influence on political scientists like Gerald L. Curtis, Andrew Nathan, and Robert Jervis; historians like Carol Gluck; and many others helped to bridge the work of history and contemporary analysis.

A central goal of the program is to encourage and support those who might work primarily in either the United States or East Asia to broaden their scope to focus on the transnational and global linkages and facilitate areas of convergence that can be drawn between the fields of East Asia and the study of the United States through postdoctoral training opportunities, graduate fellowships, and collaborative grants to support inquiry that crosses geographic, temporal, and/or disciplinary boundaries.

The program is divided into four research projects: America and East Asia: Past and Present (Cochaired by Gerald L. Curtis and Carol Gluck); The Making of the Modern Pacific World (Core Faculty Members: Mae Ngai, Charles Armstrong, and Theodore Hughes); Global Circuits, U.S.–East Asian Archives, and Future Directions (Steering Committee: Eugenia Lean, Professors Haruo Shirane, Gray Tuttle, and Madeleine Zelin); and The United States and Southeast Asia: Past Legacies, Present Issues and Future Prospects (Cochaired by Professors Duncan McCargo, Ann Marie Murphy, and Amy Freedman). Each project was designed to harmonize with the other three without overlying

them. Although the individual projects are divergent in their missions, they are convergent in fulfilling the vision Dorothy Borg had to further U.S.–East Asian studies at Columbia University.

MODERN TIBETAN STUDIES PROGRAM

Columbia's Modern Tibetan Studies Program, established in 1999, was the first program in the West dedicated to teaching about the society, history, and culture of modern Tibet. It provides a range of courses and programs for undergraduate and graduate students who want to focus on modern Tibet studies; supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects, and conferences in close collaboration with other institutions and scholars in the United States and abroad; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars, and staff in the Modern Tibetan Studies Program are Gray Tuttle, who holds the Leila Hadley Luce Chair of Modern Tibetan Studies; Robert Barnett, director of the program; Luran Hartley, Tibetan Studies librarian at Columbia; and Sonam Tsering, lecturer in modern Tibetan language. The program works closely with Robert Thurman, professor of Indo-Tibetan studies at Columbia, and Paul Hackett, instructor in classical Tibetan language and Sanskrit.

In spring 2004, the Modern Tibetan Studies Program was awarded a \$3 million gift from the Henry Luce Foundation to establish the world's first chair in modern Tibetan studies. Gray Tuttle, the current holder of the chair, is an expert in modern Tibetan history and Sino-Tibetan relations since the seventeenth century.

The program, in cooperation with Columbia's Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language and provides courses at both the graduate and undergraduate level that cover Tibetan history

from the seventeenth to the twentieth centuries as well as courses on material culture, contemporary Tibetan art, history, politics and culture, biography, film, and other issues. Recent courses have included nineteenth- and twentieth-century Tibetan history, modern Tibetan literature, film and television in Inner Asia, Sino-Tibetan relations, and oral history in Tibet.

Tibetan studies can be taken as a part of the Core Curriculum requirement for undergraduates, and modern Tibetan studies can be chosen as a concentration within the MA degrees in East Asian Studies, in International Affairs, or in Regional Studies–East Asia (MARSEA). At the PhD level, students can specialize in modern Tibetan studies within the Department of East Asian Languages and Cultures.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is based at Columbia's C. V. Starr East Asian Library and includes some 15,000 books on Tibet in English, Tibetan, and Chinese, as well as a major library of classical Tibetan texts.

The program includes the Tibet Ecotourism Training Project, which organizes training workshops and visits for Tibetans in the tourism sector in Tibet; Tibet Web Digest, a survey of Tibetan blog writings; and the Gyu-cha site, which provides a range of online materials for Tibetan studies. It is linked to other Tibet studies initiatives in the New York City area, including the Latse Contemporary Tibetan Culture Library, the Rubin Museum of Art, the Jacques Marchais Museum of Tibetan Art, and the Newark Museum, as well as to other universities in the United States and Europe, and it has an exchange relationship with the Central Minzu (Nationalities) University in Beijing.

The Modern Tibetan Studies Program is part of the Weatherhead East Asian Institute's initiative to include the borderlands of China and the frontiers of Inner and Central Asia in the American map of knowledge about East Asia.

Together with the Harriman Institute at Columbia, the program is part of the Inner Asia Curricular Development Project, which develops materials and resources to enhance teaching about the broader Inner Asian and Central Asia regions.

Contact information:
Modern Tibetan Studies Program
c/o Weatherhead East Asian Institute
Columbia University
939 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497
<http://www.columbia.edu/cu/weai/modern-tibetan-studies.html>

In 2014–2015, the Modern Tibetan Studies Program sponsored the following events:

September

4 Tibetan Nomads: Environmental and Policy Challenges. *Dan Miller*, Author of *Dropka: Nomads of the Tibetan Plateau*; *Himalaya, Tibet's Last Nomads*; and *Searching for Grass and Water*.

October

9 Renewed Trouble in China's Peripheries: Xinjiang, Tibet, Hong Kong, Taiwan.

Nicholas Bequelin, Visiting Scholar at the China Center, Yale Law School, and Senior China Researcher in the Asia Division of Human Rights Watch; moderator: *Robert Barnett*, Director, Modern Tibetan Studies Program.

14 Processing Mercury in a Chinese Labor Camp: Accounts by Tibetan Doctors in the 1970s. *Barbara Gerke*, medical anthropologist, Humboldt University, Berlin; moderator: *Robert Barnett*, Director, Modern Tibetan Studies Program.

30 A Digital Corpus of Tibetan Texts as a Tool for Tibetologists. *Nathan Hill*, Lecturer in Tibetan and Linguistics, School of Oriental and African Studies, University of London.

November

23 The Epic of Everest (John Noel, 1928). *Robert Barnett*, Director, Modern Tibetan Studies Program. Cosponsored by the Rubin Museum of Art.

25 **Valley of the Heroes.** *Khashem Gyal*, Director, *Valley of the Heroes*. Cosponsored by Khorlo, Asia-Pacific Affairs Council, and the China-Tibetan Initiative.

February

18 **Scholarly Debates over Aid to Tibet: Latest Research & Observations on Tibet Development.** *Yang Minghong*, Sichuan University. Cosponsored by Khorlo and the Chinese-Tibetan Initiative.

27 **Film Screening of “Young Jigme” Followed by Q&A with the Director.** Cuilan Liu, Documentary Filmmaker; moderator: *Robert Barnett*, Director of Modern Tibetan Studies Program. Cosponsored by Khorlo, APAC, the Greater China Initiative, CU-ASIA, and the Chinese-Tibetan Initiative.

28 **Cultural Salon: Traveling in Tibet, Learning about Tibetan Culture.** *Cuilan Liu*, Documentary Filmmaker; *Yang Minghong*, Sichuan University and China Tibetology Center; *Ryosuke Kobayashi*, Columbia University. Cosponsored by Khorlo, APAC, the Greater China Initiative, CU-ASIA, and the Chinese-Tibetan Initiative.

March

9 **The Last King of Tibet: The Struggle of 1705 between Desi Sangye Gyatso and Lhazang Khan in Manchu Secret Archives.** *Oyunbilig Borjigidai*, Renmin University of China. Cosponsored by Arslan.

April

9 **Buddhism and Society in Tibet Today.** *Khenpo Tsultrim Lodro*, Khenpo of Larung Gar Buddhist Institute. Cosponsored by Khorlo and the Chinese-Tibetan Initiative.

28 **Tibet-Buryatian Relations Within the China-Russia Context.** *Irina Garri*, Senior Research Fellow, The Institute for Mongolian, Buddhist and Tibetan Studies, Siberian Branch of the Russian Academy of Sciences.

May

2–3 **Mapping the Tibetan CyberScape: A Weekend Workshop at Columbia.** *Alex Anton-Luca*, Independent Scholar; *Robert Barnett*, Columbia University; *Pema Bhum*, Latse Library, New York; *Lauran Hartley*, Columbia University; *Lama Jabb*, Oxford University; *Gedun Rabtsel*, Indiana University; *Françoise Robin*, INALCO; *Tsering Shakyia*, University of British Columbia; *Sonam Tsering*, Columbia University; *Gray Tuttle*, Columbia University; *Emily T. Yeh*, University of Colorado at Boulder.

TOYOTA RESEARCH PROGRAM

The Toyota Research Program of Columbia University's Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. A new grant was received in 2012 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and U.S.-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

Contact information:
Toyota Research Program
c/o Weatherhead East Asian Institute
Columbia University
915 IAB, MC 3333
New York, NY 10027-7004
Tel: 212-854-2592
Fax: 212-749-1497

AFFILIATED COLUMBIA CENTERS

APEC STUDY CENTER

Columbia University established the APEC Study Center in 1994 at the request of the U.S. Department of State in response

to the APEC Leaders' Education Initiative introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research and, through exchanges, joint research, conferences, and other contacts, to help establish an emerging region-wide network of personal and institutional relationships for all member economies.

Contact information:
APEC Study Center
Columbia University
3022 Broadway
2M-9 Uris Hall
New York, NY 10027-7004
Tel: 212-854-3976
Fax: 212-851-9508
www7.gsb.columbia.edu/apec/

CENTER FOR CHINESE LEGAL STUDIES

Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for China-related curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. The Center prepares students to take on leadership roles in Chinese law and provides them with the skills and knowledge they need to succeed in China's rapidly changing legal environment while serving as a bridge to the Chinese legal community.

Contact information:
Center for Chinese Legal Studies
Columbia Law School, Box A-28
435 West 116th Street
New York, NY 10027
Tel: 212-854-0685
web.law.columbia.edu/chinese-legal-studies

CENTER FOR JAPANESE LEGAL STUDIES

The Center for Japanese Legal Studies, directed by Professor Curtis J. Milhaupt (Columbia Law School, 1989), was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-U.S. Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform under way in Japan—reforms that touch upon virtually every aspect of Japanese society.

Contact information:

Center for Japanese Legal Studies
Columbia Law School, Box A-28
435 West 116th Street
New York, NY 10027-7004
Tel: 212-854-0685
web.law.columbia.edu/japanese-legal-studies

CENTER FOR KOREAN LEGAL STUDIES

The Center for Korean Legal Studies was founded in 1994 with funding from the Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

Contact information:

Center for Korean Legal Studies
Columbia Law School
MC 4024, Box A-19

435 West 116th Street

New York, NY 10027

Tel: 212-854-5759

Fax: 212-854-4980

www.law.columbia.edu/center_program/Korean

CENTER ON JAPANESE ECONOMY AND BUSINESS

Established at Columbia Business School in 1986 under the direction of Professor Hugh Patrick, the Center on Japanese Economy and Business (CJEB) promotes knowledge and understanding of Japanese business and economics in an international context. The Center is a research organization widely recognized for its international programs, which provide prominent speakers from the public and private sectors a forum for collaboration and reflection on Japan, the United States, and the global economy.

In support of its mission, CJEB organizes and supports research projects, workshops, symposia, conferences, scholarly and professional exchanges, and library and computer-based resource initiatives.

Contact information:

Center on Japanese Economy and Business
Columbia Business School
3022 Broadway
Uris Hall, Room 2M9
New York, NY 10027
Tel: 212-854-3976
Fax: 212-678-6958
www8.gsb.columbia.edu/cjeb/

C. V. STARR EAST ASIAN LIBRARY

The C. V. Starr East Asian Library holds the third largest collection for the study of East Asia in North America, with more than 1.8 million items of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 8,500 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean

history. The Kress Special Collections Reading Room provides access to the rare book and special collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, the Makino Collection in East Asian film studies, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early twentieth century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library's microfilm collection is also extensive, and its newly established East Asian Film Collection focuses on early Korean and Japanese feature films and documentaries, and contemporary Chinese feature films, documentaries, TV series, local operas, and martial arts with more than 6,000 newly acquired DVD titles. Online records have been created for approximately 99 percent of the collection.

Contact information:

C. V. Starr East Asian Library
Columbia University
300 Kent Hall, MC 3901
1140 Amsterdam Avenue
New York, NY 10027
Tel: 212-854-4318
www.columbia.edu/cu/lweb/indiv/eastasian

DONALD KEENE CENTER OF JAPANESE CULTURE

Founded in 1986, the center is named for Columbia's internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

Contact information:

Donald Keene Center of Japanese Culture
Columbia University
507 Kent Hall, MC 3920
1140 Amsterdam Avenue
New York, NY 10027-7004
Tel: 212-854-5036
Fax: 212-854-4019
www.keenecenter.org

6 PUBLIC PROGRAMMING

LECTURE SERIES

DOROTHY BORG U.S.-EAST ASIA HISTORY LECTURE SERIES

Cosponsored by the Department of History.

February

9 **The Entangled History of Western Academia and Modern Islamic Thought in Indonesia.** *Megan Abbas*, Princeton University.

23 **Filling the American Tea Cup: Tea and East Asia—U.S. Connection, 1800–1941.** *Robert Hellyer*, Wake Forest University.

March

2 **Toward Internationalizing The History of the Vietnam War.** *Lien-Hang Nguyen*, University of Kentucky.

9 **Moving Java's Millions: Transmigration and the Global Politics of Indonesia Authoritarianism, 1965–1985.** *Bradley Simpson*, University of Connecticut.

EAST ASIAN HISTORICAL THOUGHT IN COMPARATIVE PERSPECTIVE: WHAT HISTORY IS, KNOWS, DOES

October

14 **Japan.** *Carol Gluck*, George Sansom Professor of History, Columbia University; *Harry Harootunian*, Senior Research Scholar, Weatherhead East Asian Institute; *Narita Ryuichi*, Professor, Japan Women's University. Cosponsored by the Department of History and Japan Study Student Association (JASSA).

November

18 **China.** *Viren Murthy*, Assistant Professor, Department of History, University of Wisconsin–Madison; moderator: *Carol Gluck*, George Sansom Professor of History, Columbia University. Cosponsored by the Department of History.



December

3 **The West.** *Eelco Runia*, University of Groningen; moderator: *Carol Gluck*, George Sansom Professor of History, Columbia University. Cosponsored by the Department of History.

HUMAN RIGHTS IN EAST ASIA AND BEYOND: CRITICAL PERSPECTIVES

September

24 **Xi Jinping's 'Coup from the Top': Anti-Corruption and Political Reform.** *Li Weidong*, Visiting Scholar, Institute for the Study of Human Rights, Columbia University; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University.

October

6 **Critical Perspectives: Before and After the 19th Party Congress: Political Trends in Xi Jinping's First and Second Terms.** *Li Weidong*, Visiting Scholar, Institute for the Study of Human Rights, Columbia University; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University.



8 **Around 1948: Human Rights and Global Transformation.** *Rashid Khalidi*, Edward Said Professor of Modern Arab Studies, Columbia University; *Lydia H. Liu*, Wun Tsun Tam Professor in

the Humanities, Columbia University; *Samuel Moyn*, Professor of Law and History, Harvard University; *Deborah Nelson*, Associate Professor of English, University of Chicago; moderator: *Eugenia Lean*, Associate Professor of Chinese History, Columbia University; Director, Weatherhead East Asian Institute. Cosponsored by the Center for International History, Critical Inquiry, the Department of East Asian Languages and Cultures, the Department of History, the Institute for Comparative Literature and Society, and the Middle East Institute.

November

6 **The North Korean Human Rights Conundrum.** *Greg Scarlatou*, Executive Director, The Committee for Human Rights in North Korea. Cosponsored by the Department of East Asian Languages and Cultures, the Center for Korean Research, and the APEC Study Center.

April

22 **Human Rights Under Xi Jinping: Is There Room for Optimism?** *Sophie Richardson*, China Director, Human Rights Watch; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University.



MODERN TAIWAN LECTURE SERIES

Cosponsored by the Department of Anthropology

January

20 **Introduction.** *Myron L. Cohen*, Columbia University; *Murray Rubinstein*, Senior Research Scholar, Weatherhead East Asian Institute.

30 **Historical Roots of Modern Taiwan: 17th Century Formations.** *Xing Hang*, Brandeis University.

February

3 **Taiwan in Imperial China.** *Robert P. Gardella*, U.S. Merchant Marine Academy.

10 **Japanese Colonial Rule.** *Hui-yu Caroline Ts'ai*, Academia Sinica.

17 **Identity Issues in Taiwan: Past and Present.** *Stevan Harrell*, University of Washington.

24 **Parties and Politics in Contemporary Taiwan.** *Shelley Rigger*, Davidson College.

March

3 **Economic and Social Transformations in the Making of Present-Day Taiwan.** *Jonathan Brookfield*, Fletcher School, Tufts University.

10 **The Spread and Transformation of Urban Life.** *Joseph R. Allen*, University of Minnesota.

24 **Taiwan's Feminist Movement and the Changing Role of Women: A Literary Perspective.** *Ya-chen Chen*, Clark University.

31 **Taiwan's Feminist Movement and the Changing Role of Women: An Anthropological Perspective.** *Anru Lee*, John Jay College/CUNY.

April

7 **Religion in Taiwan Society.** *Richard Madsen*, University of California, San Diego.

14 **Native Peoples of Taiwan in Present-Day Society.** *Scott Simon*, University of Ottawa.

21 **Taiwan's Popular Culture and Its Impact on China, East Asia, and Beyond.** *Marc L. Moskowitz*, University of South Carolina.

28 **Taiwan as a Global Actor: Regional Economic Ties and International Participation.** *Szu-yin Ho*, Tamkang University; *Vincent Wang*, University of Richmond.

MUSEUMS & MATERIAL CULTURE: EAST ASIA

September

25 **Reimagining Asia: Possible New Asia Wing at the American Museum of Natural History.** *David Harvey*, American Museum of Natural History; *Laurel Kendall*, American Museum of Natural History; *Ross MacPhee*, American Museum of Natural History; moderator: *Eugenia Lean*, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

October

1 **Inside the Contemporary Chinese Art Market.** *Ethan Cohen*, President and CEO, Ethan Cohen Fine Arts; moderator: *Dorothy Ko*, Professor of History, Barnard College. Cosponsored by the Department of East Asian Languages and Cultures.



February

26 **Makers and Markets: Drivers of Fashion in Chinese History.** *BuYun Chen*, Assistant Professor of History, Swarthmore College; *Rachel Silberstein*, Lecturer, Rhode Island School of Design; moderator: *Dorothy Ko*, Professor of History, Barnard College. Cosponsored by the Department of East Asian Languages and Cultures.

26 **Museums, Exhibitions, and Digital Media.** *John T. Carpenter*, Curator of Japanese Art, Metropolitan Museum of Art; moderator: *Haruo Shirane*, Shincho Professor of Japanese Literature, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

May

1 **Collecting and Presenting Tibetan Material Culture in the West.** *Melissa*

Kerin, Assistant Professor of Art History, Washington and Lee University; *Dominique Townsend*, Head of Interpretation and Innovation, Rubin Museum of Art; moderator: *Gray Tuttle*, Leila Hadley Luce Associate Professor of Modern Tibetan Studies, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.



WORLD LEADERS FORUMS

September

22 **His Excellency Shinzo Abe, Prime Minister of Japan.** Moderator: *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University. Cosponsored by the Office of the President.



23 **His Excellency Benigno S. Aquino III, President of the Republic of the Philippines.** Moderator: *Duncan McCargo*, Senior Research Affiliate, Weatherhead East Asian Institute; Professor of Political Science, University of Leeds. Cosponsored by the Office of the President.

November



7 Mo Yan and Chinese Literature. *Mo Yan*, 2012 Nobel Prize Recipient in Literature; *John Coatsworth*, Provost and Professor of International and Public Affairs and History, Columbia University; *Lydia H. Liu*, Wun Tsun Tam Professor in the Humanities, Columbia University. Cosponsored by the Office of the President, University Libraries, and the Department of East Asian Languages and Cultures.

BROWN BAGS

September

16 Abenomics, TPP, and the Future of Japan's Agriculture. *Richard Katz*, Editor-in-Chief, *The Oriental Economist*; *Patricia MacLachlan*, University of Texas at Austin; *Kay Shimizu*, Columbia University; *Sheila Smith*, Council on Foreign Relations; moderator: *Gerald L. Curtis*, Columbia University. Cosponsored by the Center on Japanese Economy and Business.

October

3 ASEAN Centrality and the U.S.-ASEAN Economic Partnership. *Michael G. Plummer*, Eni Professor of International Economics and Director of SAIS Europe, Johns Hopkins University; moderator: *Ann Marie Murphy*, Senior Research Scholar, Weatherhead East Asian Institute; Associate Professor, School of Diplomacy and International Relations, Seton Hall University. Cosponsored by the APEC Study Center.

9 The New Kings of Crude: China, Oil, and Civil War in Sudan and South Sudan. *Luke Patey*, Senior Researcher,

Danish Institute for International Studies; *Elizabeth Wishnick*, Senior Research Scholar, Weatherhead East Asian Institute; Associate Professor of Political Science, Montclair State University. Cosponsored by the Asia Pacific Affairs Council and the Institute of African Studies.

20 To Lose Without Fighting? The U.S., China, Southeast Asia, and the South China Sea. *Bill Hayton*, Reporter, BBC; moderator: *Kristy Kelly*, Associate Research Scholar, Weatherhead East Asian Institute; Assistant Clinical Professor, Drexel University. Cosponsored by the APEC Study Center, the Southeast Asian Student Initiative (SEASI), and the Asian American Journalists Association at Columbia.



22 Indonesia's Jokowi Administration: Implications for the U.S. and Beyond. *Marcus Meitzner*, Associate Professor, College of the Asia Pacific, Australian National University; *Ann Marie Murphy*, Senior Research Scholar, Weatherhead East Asian Institute; Associate Professor, School of Diplomacy and International Relations, Seton Hall University. Cosponsored by the Southeast Asian Student Initiative (SEASI).

27 What the Fourth Plenum Meeting Brings to Rule of Law in China. *Wang Xixin*, Professor and Vice Dean, Peking University Law School. Cosponsored by the Center for Chinese Legal Studies, Columbia Law School.

29 Arguing for Justice in China: Public Opinion, Legal Controversy, and the Chinese Dream. *Joshua Rosenzweig*, PhD candidate in Chinese Studies, Chinese University of Hong Kong. Cosponsored by the Center for Chinese Legal Studies, Columbia Law School.

November

13 New Directions in Southeast Asian Politics. *Joseph Liow*, Lee Kuan Yew Chair in Southeast Asia Studies, Brookings Institution; *Duncan McCargo*, Senior Research Affiliate, Weatherhead East Asian Institute; Professor of Political Science, University of Leeds; *Thomas B. Pepinsky*, Associate Professor of Government, Cornell University; moderator: *Ann Marie Murphy*, Senior Research Scholar, Weatherhead East Asian Institute; Associate Professor, School of Diplomacy and International Relations, Seton Hall University. Cosponsored by the Southeast Asian Student Initiative (SEASI).

December

4 Covering Crises in Thailand and Beyond: How the Global Media Deals with Conflict. *Kira Kay*, Co-Founder, Bureau of International Reporting; *Judith Matloff*, Adjunct Professor, Columbia Journalism School; *Duncan McCargo*, Senior Research Affiliate, Weatherhead East Asian Institute; Professor of Political Science, University of Leeds. Cosponsored by the Southeast Asian Student Initiative (SEASI).

9 Modern China Studies and the Digital Humanities: An Introduction to Computational Methods, Tools, and Data. *Richard Jean So*, Assistant Professor of English, University of Chicago; moderator: *Eugenia Lean*, Associate Professor of Chinese History, Columbia University; Director, Weatherhead East Asian Institute. Cosponsored by the Department of East Asian Languages and Cultures.

February



4 Chinese Dreams and Chinese Nightmares: 1989 to 2014. *Jeffrey Wasserstrom*, Chancellor's Professor of History, University of California, Irvine. Cosponsored by the Harriman Institute.

17 **Gaodanzi 1949–50: G. William Skinner's First Fieldwork.** *Stevan Harrell*, Professor of Anthropology, University of Washington. Cosponsored by the Department of Anthropology.

23 **Speech and Media Freedom: New Lessons of the Umbrella Revolution.** *Margaret Ng*, Barrister and Former Legislative Council Member, HKSAR; moderator: *Benjamin Liebman*, Robert L. Lieff Professor of Law, Columbia Law School; Director, Center for Chinese Legal Studies. Cosponsored by the Center for Chinese Legal Studies, Columbia Law School.

24 **East Asia's Changing Security Environment and Japan's Response.** *Hitoshi Tanaka*, Chairman, Institute for International Strategy; *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University.

24 **On the Transnational Destruction of Cities: What Japan and the U.S. Learned from the Bombing of Britain and Germany in World War II.** *Sheldon Garon*, Nissan Professor of History and East Asian Studies, Princeton University; moderator: *Hikari Hori*, Assistant Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the Donald Keene Center of Japanese Culture.

March

12 **Modalities of the Fiscal State in Imperial China.** *Richard von Glahn*, Professor of History, University of California, Los Angeles; moderator: *Madeleine Zelin*, Dean Lung Professor of Chinese Studies, Columbia University.

12 **Politics in a Grey Zone: Connivance Militancy in Malaysia and Tunisia.** *Sophie Lemiére*, European University Institute; moderator: *Amy L. Freedman*, Associate Research Scholar, Weatherhead East Asian Institute; Department Chair, Political Science and International Studies Program, Long Island University. Cosponsored by the Southeast Asian Student Initiative and the New York Southeast Asia Network.

24 **Subsidizing Tibet: Fiscal Estimates and Socio-Economic Consequences.** *Andrew Martin Fischer*, Associate Professor of Development Studies, International Institute of Social Studies in The Hague, Erasmus University Rotterdam; moderator: *Gray Tuttle*, Leila Hadley Luce Associate Professor of Modern Tibetan Studies, Columbia University.

25 **Dealing in Desire: Asian Ascendancy, Western Decline, and the Hidden Currencies of Global Sex Work.** *Kimberly Kay Hoang*, Assistant Professor of Sociology and International Studies, Boston College. Cosponsored by APAC; Southeast Asian Student Initiative; Asia-Pacific Economic Cooperation Study Center; and the Institute for Research on Women, Gender, and Sexuality.

26 **Constructing Godzilla in Mid-Twentieth Century Japan and America.** *Yoshiko Ikeda*, Associate Professor, Ritsumeikan University; Visiting Scholar, Columbia University; moderator: *Greg Pflugfelder*, Associate Professor of Japanese History, Columbia University.

April

1 **The Hundred-Year Marathon: China's Secret Strategy.** *Michael Pillsbury*, Senior Fellow and Director of the Center for Chinese Strategy, Hudson Institute; moderator: *Andrew J. Nathan*, Class of 1919 Professor of Political Science, Columbia University.

7 **The 'New Path' to Peace: Cultivating 'Good Muslim' Masculinities in Southern Thai Counterinsurgency.** *Ruth Streicher*, University of California, Berkeley; moderator: *Saskia Schäfer*, Research Scholar, Weatherhead East Asian Institute. Cosponsored by the Institute for Religion, Culture, and Public Life; the Gender Policy Working Group; and the Institute for Research on Women, Gender, and Sexuality.

8 **Did the Aquino Government Deliver on Its Promises?** *David Timberman*, Technical Director, Management Systems International. Cosponsored by the Southeast Asian Student Initiative and the New York Southeast Asia Network.

9 **Competition, Conformism, and Coping: Elementary Education in Contemporary Japan.** *Kumiko Makibara*, Associate Research Scholar, Columbia University; moderator: *Carol Gluck*, George Sansom Professor of History, Columbia University.

15 **In the Shadow of Working Men: Gendered Labor and Migrant Rights in South Korea.** *Hae Yeon Choo*, Assistant Professor of Sociology, University of Toronto Mississauga; moderator: *Kristy Kelly*, Associate Research Scholar, Weatherhead East Asian Institute. Cosponsored by the Center for Korean Research.

23 **Health and Social Activism of Self-Identified Gay Men in Post-Socialist China.** *Tiantian Zheng*, Professor of Anthropology, State University of New York, Cortland; moderator: *Dorothy Ko*, Professor of History, Barnard College.

24 **Horizontal Transmission and the Formation of Chinese Dialects.** *Zhongwei Shen*, Professor of Chinese, University of Massachusetts–Amherst; moderator: *Lening Liu*, Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the C. V. Starr East Asian Library.

WORKSHOPS AND CONFERENCES

June

27 **Tension Reduction in Northeast Asia: A U.S. Experts Workshop.** *Samuel R. Berger*, Albright Stonebridge Group; *Richard K. Betts*, Columbia University; *Dennis Blair*, Sasakawa Peace Foundation; *Stephen W. Bosworth*, Harvard University; *Anla Cheng*, Sino-Century; *Gerald L. Curtis*, Columbia University; *Karl W. Eikenberry*, Stanford University; *Takeo Hoshi*, Stanford University; *Merit E. Janow*, Columbia University; *Robert Jervis*, Columbia University; *Charles Lake*, Aflac International; *Winston Lord*, International Rescue Committee; *Xiaobo Lü*, Columbia University; *Andrew J. Nathan*, Columbia University; *Marcus Noland*, Peterson

Institute for International Economics; *Hugh T. Patrick*, Columbia University; *Ezra F. Vogel*, Harvard University; *Donald S. Zagoria*, National Committee on American Foreign Policy. Cosponsored by the School of International and Public Affairs, APEC Study Center, and the Center on Japanese Economy and Business.

August

20–21 The 29th Annual Republic of Korea-U.S. Security Conference: The Future of the Korean Peninsula. *Charles K. Armstrong*, Columbia University;

Dlynn Armstrong-Williams, University of North Georgia; *Lt. General Raymond P. Ayres Jr.*, U.S. Marine Corps; *Victor D. Cha*, Georgetown University; *Gordon G. Chang*, Lawyer and Author; *Patrick M. Cronin*, Center for a New American Security; *Gerald L. Curtis*, Columbia University; *Sungpyo Hong*, Ajou University; *Nam Sung Hub*, Korea National Defense University; *National Assemblyman Jin Ha Hwang*, National Assembly of the Republic of Korea; *Roy Kampbausen*, Columbia University; *General Jae Chang Kim*, The Council on Korea-U.S. Security Studies; *Kwang-jin Kim*, Institute for National Security Strategy; *Yong-soon Kim*, Sung Kyun Kwan University; *Jung-boon Lee*, Yonsei University; *Sung-yoon Lee*, Tufts University; *Sang-yoon Ma*, Catholic University of Korea; *Alexandre Mansourov*, Johns Hopkins University;



Curtis J. Milhaupt, Columbia Law School; *Patrick M. Morgan*, University of California, Irvine; *Stephen Noerper*, The Korea Society; *H.E. Ambassador Oh Joon*, ROK Ambassador to the U.N.; *John S. Park*, Harvard University; *Yong-Ok Park*, Hallym University; *General David*



H. Petraeus, KKR Global Institute; *Evans J. R. Revere*, The Brookings Institution; *John Riley*, Sogang University; *Jeong-Ho Rob*, Columbia Law School; *Gilbert Rozman*, Princeton University; *Jae-Kap Ryoo*, The Council on Korea-U.S. Security Studies; *Seongho Sheen*, Seoul National University; *Sheila A. Smith*, Council on Foreign Relations; *Scott A. Snyder*, Council on Foreign Relations; *Dae Sung Song*, The Sejong Institute; *Sue Mi Terry*, Columbia University; *General John H. Tilelli Jr.*, Cypress International, Inc.; *Tae-Ho Won*, Korea Institute of Maritime Studies. Cosponsored by The Council on Korea-U.S. Security Studies; International Council on Korean Studies; Sejong Institute; Korean Institute for Maritime Strategy; Hwajeong Peace Foundation; Institute for National Security Strategy of Korea; Dong-A Ilbo; The Korea Foundation; Korea Society; General Electric; Delta Air Agency, Korea; Center for Korean Legal Studies; Center for Japanese Legal Studies; Asia-Pacific Economic Cooperation Study Center; Arnold A. Saltzman Institute of War and Peace Studies; and the Harriman Institute.

September

19–20 Beyond Modernity? Understanding Change in China. *Daniel Asen*, Rutgers University; *Robert Barnett*, Columbia

University; *Zvi Ben-Dor Benite*, New York University; *Li Chen*, University of Toronto; *Myron Cohen*, Columbia University; *Alexander Cook*, University of California, Berkeley; *Joshua Fogel*, York University; *Robert P. Gardella*, U.S. Merchant Marine Academy; *Arunabh Ghosh*, Harvard University; *Sue Gronewold*, Kean University; *Kristine Harris*, State University of New York; *Robert Hymes*, Columbia University; *Joan Judge*, York University; *Rashid Khalidi*, Columbia University; *Josephine Kbu*, Independent Scholar; *Dorothy Ko*, Barnard College; *Elisabeth Köll*, Harvard Business School; *Elizabeth LaCouture*, Colby College; *Fabio Lanza*, University of Arizona; *Eugenia Lean*, Columbia University; *Feng Li*, Columbia University; *Benjamin Liebman*, Columbia University; *Weiwei Luo*, Columbia University; *Georgia Mickey*, California State Polytechnic University, Pomona; *Thomas Mullaney*, Stanford University; *Andrew Nathan*, Columbia University; *Rebecca Nedostup*, Brown University; *Jonathan Ocko*, North Carolina State University; *Peter Perdue*, Yale University; *Sarah Schneewind*, University of California, San Diego; *Haruo Shiraue*, Columbia University; *Hui-yu Caroline Ts'ai*, Academia Sinica, Taiwan; *David Weiman*, Barnard College; *Benno Ryan Weiner*, Appalachian State University;



Chuck Wooldridge, Lehman College; *Xu Xiaoqun*, Christopher Newport University; *Margherita Zanasi*, Louisiana State University; *Madeleine Zelin*, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures, the Department of History, and the Columbia University Seminar on Modern China.

October

3–4 Fifth Annual Consortium on Asian and African Studies Symposium: Asia and Africa Across Disciplinary and National Lines. *Manan Ahmed*, Columbia University; *Belinda Archibong*, Columbia University; *Charles K. Armstrong*, Columbia University; *Robert J. Barnett*, Columbia University; *Sara Cosemans*, Columbia University; *Alain Désoulières*, Centre d'Étude et de Recherche sur les Littératures; *John Doyle-Raso*, Columbia University; *Isabel Kim Dzitac*, London School of Economics; Columbia University; *Clay Eaton*, Columbia University; *Pau Pitarch Fernandez*, Columbia University; *Carol Gluck*, Columbia University; *Ali Golmobbammadi*, Tokyo University of Foreign Studies; *Sbingo Hamanaka*, Yamagata University; *Theodore Hughes*, Columbia University; *Kyu-Deug Hwang*, Hankuk University of Foreign Studies; *Jasur Khikmatullaev*, Tokyo University of Foreign Studies; *Jonatban Kief*, Columbia University; *Hayang "Yumi" Kim*, Columbia University; *You Kyung Kim*, Hankuk University of Foreign Studies; *Karima Laachir*, University of London; *Brian Lander*, Columbia University;

Ab Ram Lee, Hankuk University of Foreign Studies; *Hyo-Bok Lee*, Hankuk University of Foreign Studies; *Nathanael Mannone*, University of London; *Masaki Mizobuchi*, Nagoya University of Commerce and Business; *Jose C. Moya*, Columbia University; *Mae Ngai*, Columbia University; *Aiko Nishikida*, Tokyo University of Foreign Studies; *Andrew Ollett*, Columbia University; *Oyebanke Oyelaran-Oyeyinka*, Columbia University; *Jeong Park*, Hankuk University of Foreign Studies; *Faquire Razaul*, Tokyo University of Foreign Studies; *Kristin Roebuck*, Columbia University; *Andrea Rosengarten*, London School of Economics; Columbia University; *Ken Shimizu*, University of Tokyo; *John Straussberger*, Columbia University; *Yutaka Takaoka*, Middle East Research Institute of Japan; *Marie-Sybille de Vienne*, Institut National des Langues et Civilisations Orientales; *Hiroaki Yamanishi*, Tokyo University of Foreign Studies. Cosponsored by the Center for International History; the Department of Anthropology; the Department of History; the Harriman Institute; the Department of East Asian Languages and Cultures; the Institute for African Studies; the Institute for Comparative Literature and Society; the Graduate School of Architecture, Planning and Preservation; and the Department of Middle Eastern, South Asian, and African Studies.

March

6 Digital Humanities Workshop with Ritsumeikan University's Art Research Center and Digital Humanities Center in Japanese Arts and Culture. *Ryo*

Akama, Ritsumeikan University; *Keiko Suzuki*, Ritsumeikan University; *Dennis Tenen*, Columbia University; *Keiji Yano*, Ritsumeikan University. Cosponsored by the Department of East Asian Languages and Cultures.

23 The Politics of Urbanization in China.

Xiaobo Lü, Barnard College; *Lynette Ong*, University of Toronto; *Meg Ritbmire*, Harvard Business School; *Kay Shimizu*, Columbia University; *Luigi Tomba*, Australian National University; *Jeremy Wallace*, The Ohio State University; *Xie Yue*, Tongji University; *Zhu Demi*, Tongji University. Cosponsored by the Confucius Institute.

April

21 New Directions in Japanese History.

Jamyung Choi, INTERACT Postdoctoral Fellow, Weatherhead East Asian Institute; *Miriam Kingsberg*, Charles A. Ryskamp Fellow (ACLS), Columbia University; Assistant Professor of Modern Japanese History, University of Colorado at Boulder; discussants: *Kim Brandt*, Columbia University, and *Małgorzata Mazurek*, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

May

1 Thailand Update Conference. *Tyrell*

Haberkorn, Fellow in Political and Social Change, Australian National University; *Napat Jatusripitak*, PhD candidate, University of Minnesota; *Pinkaew Laungaramsri*, Assistant

Professor of Anthropology, Chiang Mai University; *Joseph Liow*, Lee Kuan Yew Chair in Southeast Asia Studies, Brookings Institution; *Frank Munger*, Professor of Law; Co-Chair, Law and Society Program, New York Law School; *Sudarat Musikawong*, Associate Professor of Sociology, Siena College; *Pitch Pongsawat*, Assistant Professor of Political Science, Chulalongkorn University; *Kriangsak Teerakowitkajorn*, PhD candidate, Syracuse University; moderators: *Duncan McCargo*, Senior Research Affiliate, Weatherhead East Asian Institute; Professor of Political Science, University of Leeds; and *Ann Marie Murphy*, Senior Research Scholar, Weatherhead East Asian Institute; Associate Professor, School of Diplomacy and International Relations, Seton Hall University. Cosponsored by the Asia-Pacific Economic Cooperation Study Center; the Southeast Asian Student Initiative; and the Institute for the Study of Human Rights, Columbia University.

SPECIAL LECTURES AND PANEL DISCUSSIONS

September

11 Paulson and Rudd: Asia and the World Order. *Henry Paulson Jr.*, Former U.S. Secretary of the Treasury and Chairman of the Paulson Institute; *Kevin Rudd*, Former Prime Minister of Australia. Cosponsored by the Asia Society and the Paulson Institute.

October

8 The Fifth Annual N.T. Wang Distinguished Lecture: The Chinese Economy: Boom or Bust? *Lawrence J. Lau*, Ralph and Claire Landau Professor of Economics, Chinese University of Hong Kong; moderator: *Carl Riskin*, Senior Research Scholar, Weatherhead East Asian Institute; Distinguished Professor of Economics, Queens College, CUNY. Cosponsored by the Chazen Institute of International Business.



November

5 Southeast Asia and the United States. *His Excellency Asbok Kumar Mirpuri*, Ambassador of the Republic of Singapore to the United States; moderator: *Duncan McCargo*, Senior Research Affiliate, Weatherhead East Asian Institute; Professor of Political Science, University of Leeds. Cosponsored by the Southeast Asian Student Initiative (SEASI).



December

3 Korean Peninsula: From Division to Reunification. *Honorable Ambassador Se-joon Son*, Consul General, Korean Consulate General in New York; *Alexis Dudden*, Professor of History, University of Connecticut; *Sung-Yoon Lee*, Kim Koo-Korea Foundation Professor in Korean Studies and Assistant Professor, Tufts University; *Sue Mi Terry*, Senior Research Scholar, Weatherhead East Asian Institute. Cosponsored by the Consulate General of the Republic of Korea in New York.

3 Central Asia in Asia: Emerging Links, Rivalries, and Opportunities. *Nicola Contessi*, Columbia University; *Alexander Cooley*, Columbia University; *Timur Dadabaev*, University of Tsukuba; *Matteo Fumagalli*, Central European University; *Sébastien Peyrouse*, George Washington University. Cosponsored by the Harriman Institute and the INTERACT Program.

February

5 The Tenth Annual Lecture on Japanese Politics: New Directions in Japanese Politics and Foreign Policy. *Gerald L. Curtis*, Burgess Professor of Political Science, Columbia University; moderator: *Hugh T. Patrick*, R. D. Calkins Professor of International Business Emeritus; Director, Center on Japanese Economy and Business, Columbia Business School. Cosponsored by the Center on Japanese Economy and Business.



March

3 The 16th Annual Mitsui USA Symposium: How Supply Chains Respond to Crises: The Japanese Experience. *Fangruo Chen*, MUTB Professor of International Business, Columbia Business School; *Albert Matias*, Vice President and Chief Procurement Officer for the Americas, Hitachi America, Ltd.; *Hugh T. Patrick*, Director, Center on Japanese Economy and Business, Columbia Business School; *David E. Weinstein*, Chair, Department of Economics, Columbia University; Director of Research, Center on Japanese Economy and Business, Columbia Business School; *Robert Young*, Vice President, Purchasing, Toyota Motor Engineering & Manufacturing North America, Inc. Cosponsored by Center on Japanese Economics and Business, Toyota Research Program, and Mitsui USA Foundation.

ARTS AND CULTURE PROGRAMS

September

12 Also Like Life: The Films of Hou Hsiao-hsien. *Ian Buruma*, Paul W. Williams Professor of Human Rights and Journalism,

Bard College; *Richard Peña*, Professor of Film Studies, Columbia University; *Richard Suchenski*, Assistant Professor of Film and Electronic Arts, Bard College. Cosponsored by Columbia University School of the Arts-Film; Taipei Cultural Center of TECO in New York; Center for Moving Image Arts, Bard College; and the Museum of the Moving Image.



October

2 Composer Portraits: Chou Wen-chung. *James Baker*, Conductor; *Brentano String Quartet*; *New York New Music Ensemble*; *Talujon*; *Chou Wen-chung*, Composer. Cosponsored by the Columbia University Department of Music, the Fritz Reiner Center for Contemporary Music, the Dean of Humanities, the Department of East Asian Languages and Cultures, and the Center for Ethnomusicology.

17–18 Wang Mansheng & Zheng Xiaohua: An Exhibition of Chinese Calligraphy. *Robert Harrist*, Columbia University; *Eugenia Lean*, Columbia University; *Lening Liu*, Columbia University; *Wang Mansheng*, Artist; *Wei Shang*, Columbia University; *Haruo Shirane*, Columbia University; *Robert Wolven*, Columbia University; *Zheng Xiaohua*, Remin University of China. Cosponsored by C. V. Starr East Asian Library, the Columbia Confucius Institute, Columbia University Libraries, the Department of East Asian Languages and Cultures, and the Department of Art History and Archaeology.

29 The Model Minority Revisited: Facts, Myths, and Realities about Asian Americans. *Jennifer Lee*, Professor of



Sociology, University of California, Irvine; *Vivian Louie*, Program Officer, William T. Grant Foundation; *Ellen Wu*, Associate Professor of History, Indiana University, Bloomington. Cosponsored by the Center for the Study of Ethnicity and Race, the Department of History, and the Department of Sociology.

February

5 The Politics of Japanese Documentary Film: From Conservative Electoral Campaigns to the Fukushima Nuclear Disaster. *Kazuhiro Soda*, Documentary Filmmaker; moderator: *Hikari Hori*, Assistant Professor of East Asian Languages and Cultures, Columbia University. Cosponsored by the Donald Keene Center of Japanese Culture.

24 Sound and Image: Chinese Poets in Conversation with Artist Xu Bing. *Bei Dao*, Poet; *Ouyang Jianghe*, Poet; *Xi Chuan*, Poet; *Xu Bing*, Artist; *Zhai Yongming*, Poet; *Zhou Zan*, Poet; moderators: *Lydia H. Liu*, Wun Tsun Tam Professor in the Humanities, Columbia University; *John Rajchman*, Adjunct Professor of Art History, Columbia University. Cosponsored by the Confucius Institute, the Xu Bing Studio, the C. V. Starr East Asian Library, the Institute for Comparative Literature and Society, Literary Translation at Columbia, the Department of East Asian Languages and Cultures, the Department of Art History and Archaeology, and Columbia Global Centers | East Asia.

25 Birds of Metal in Flight: An Evening of Poetry with 5+5. *Bei Dao*, Poet; *Charles Bernstein*, Poet; *Mei-mei Berssenbrugge*, Poet; *Pierre Joris*, Poet; *The Very Rev. Dr.*

James A. Kowalski, Dean, Cathedral of St. John the Divine, *Lydia H. Liu*, Wun Tsun Tam Professor in the Humanities, Columbia University; *Marilyn Nelson*, Poet; *Ouyang Jianghe*, Poet; *Afaa Weaver*, Poet; *Xi Chuan*, Poet; *Xu Bing*, Artist; *Zhai Yongming*, Poet; *Zhou Zan*, Poet. Cosponsored by the Cathedral of St. John the Divine, the Confucius Institute, the Xu Bing Studio, the Department of East Asian Languages and Cultures, the Department of English and Comparative Literature, the Department of Art History and Archaeology, the Institute for Comparative Literature and Society, Literary Translation at Columbia, and Columbia Global Centers | East Asia.

April

2 History and Experiment: Asian American Poetry. *Mei-mei Berssenbrugge*, Poet; *Tan Lin*, Poet; *Monica Youn*, Poet; *Jeffrey Yang*, Poet; *Dorothy Wang*, Associate Professor of American Studies and Faculty Affiliate in English, Williams College. Cosponsored by the Center for the Study of Ethnicity and Race, the Department of Sociology, and the Department of History.

PHD STUDENT WORKSHOP

April

24 Mediating Bodies: The Politics of Science and Affect in Modern East Asia. *Gal Gvili*, Columbia University; *Yumi Kim*, Columbia University; *Myra Sun*, Columbia University; discussant: *Weibong Bao*, Assistant Professor of Film & Media, University of California, Berkeley.

2014–2015 Event Highlights



Top row, left to right: Xu Bing, Zhai Yongming, Bei Dao, and Xi Chuan, "Sound and Image," February 24, 2015; translator Ti Ti Deng and Xu Bing, "Birds of Metal in Flight," February 25, 2015.

Second row, left to right: Hugh T. Patrick, Gerald L. Curtis, and David E. Weinstein, "Tenth Annual Lecture on Japanese Politics," February 5, 2015; Elizabeth LaCouture, Dorothy Ko, Andrew J. Nathan, Kristine Harris, and Thomas Mullaney, "Beyond Modernity?" September 19, 2014.

Third row, left to right: Rasbid Khalidi, Myron L. Cohen, Eugenia Lean, and Haruo Shirane, "Beyond Modernity?" September 19, 2014; Margaret Ng, "Speech and Media Freedom," February 23, 2015.

Bottom row, left to right: Jasur Khikmatullaev, Kristin Roebuck, Jeong Park, Andrea Rosengarten, Mae Ngai, and Carol Gluck, "Fifth Annual Consortium on Asian and African Studies Symposium," October 3, 2014.

7 GRADUATE AND POSTDOCTORAL STUDIES

The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (Master's Degree in International Affairs); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies—East Asia); and the Department of East Asian Languages and Cultures (MA in East Asian Studies). Institute faculty members also sponsor PhD candidates from the humanities and social sciences departments of Columbia's GSAS.

MASTER OF ARTS IN REGIONAL STUDIES—EAST ASIA (MARSEA)

The Institute administers the Master of Arts in Regional Studies—East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and trans-regional focus. The program is tailored to meet the needs of persons entering professional careers, mid-career professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as a JD or MBA, who want to gain regional expertise.

2014–2015 MARSEA Graduates:

Chia Yih Foo, China
Jacqueline Hearne, Japan
Christopher Lee, Korea
Hiroki Tanaka, Japan
Mengqiao Wang, China
Xinting Wang, China

CERTIFICATE PROGRAM

The Institute Certificate curriculum allows students matriculated in one of Columbia's graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

GRADUATE STUDY AT THE DEPARTMENT OF EAST ASIAN LANGUAGES AND CULTURES (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to

provide a broad overview of the field and equip students with the skills to undertake more advanced research.

School of International and Public Affairs (SIPA) Regional Specialization in East Asian Studies

The regional specialization in East Asian Studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2014–15 graduates with East Asian Studies specialization:

Suzie Choi
Chino Green
Kristen Jestin
Reece Garrett Johnson
In Woo Jung
Charissa Lee
Sean Li
Sarah Park
Esther Rhee
Marijke Schouten
Tian Tian
Christopher Ustler
Ruoshu Xie
Nathaniel Youd
Antian Zhang

INTERNATIONAL NETWORK TO EXPAND REGIONAL AND COLLABORATIVE TEACHING (INTERACT) POSTDOCTORAL FELLOWSHIP

INTERACT is a pioneering, joint program of the Columbia University Weatherhead East Asian Institute, the Committee on Global Thought, the Harriman Institute, and the Institute for Comparative Literature and Society that focuses on developing global studies in

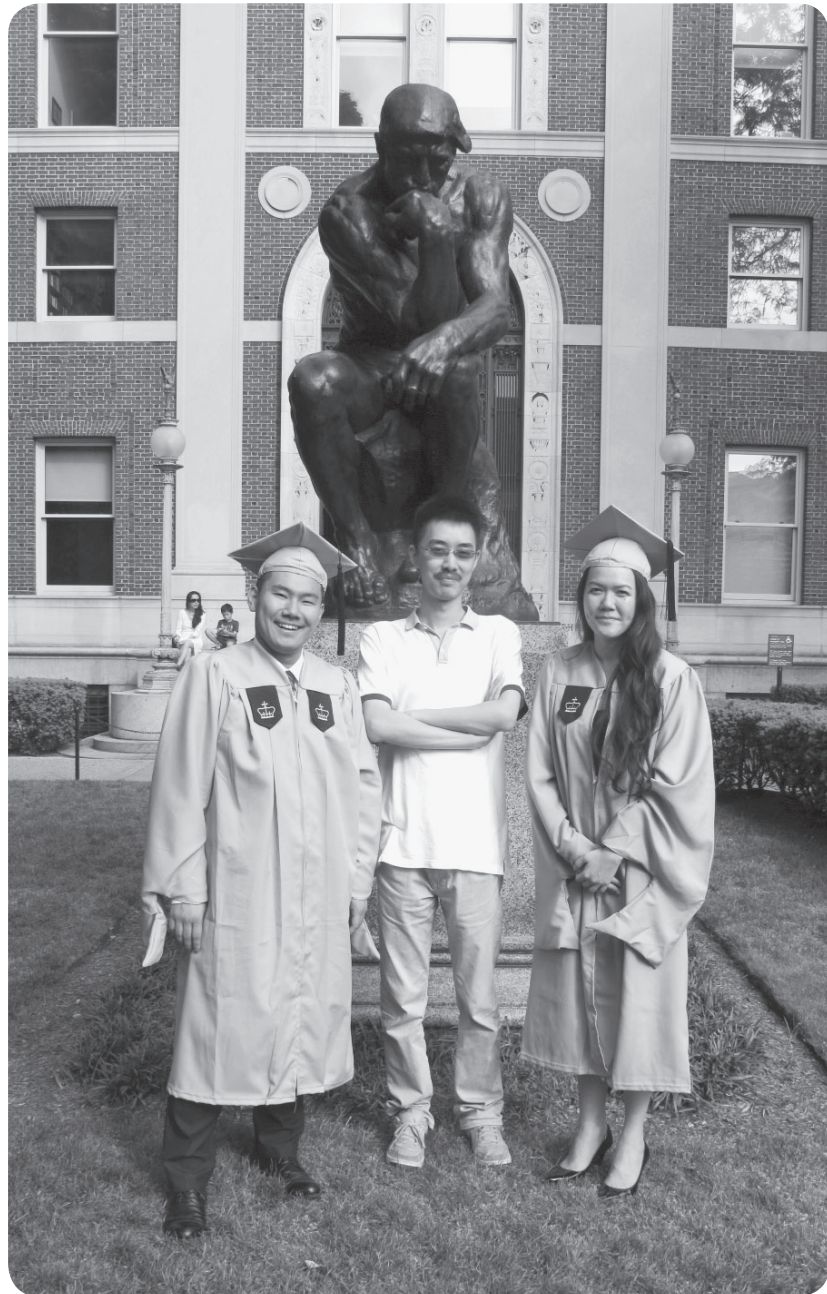


the undergraduate curriculum through a network of postdoctoral scholars focused on cross-regional, transregional, and interdisciplinary study.

The Weatherhead East Asian Institute offers one INTERACT Fellowship to an outstanding scholar of modern and contemporary East Asia with a demonstrated emphasis on global context and connections.

INTERACT's primary goal is to improve global literacy among Columbia students and equip them to be leaders in a globalizing world. These objectives will be met through innovative courses, participating in Institute programs and events and an annual educator workshop organized collaboratively by INTERACT Fellows.

The INTERACT fellow for 2014–2015 was Jamyung Choi. Dr. Choi received his PhD in history from the University of Pennsylvania. During the 2014–2015 academic year, he taught the seminar "The Rise of the Global Middle Class." At Columbia, Dr. Choi also organized an INTERACT pedagogy workshop titled "Teaching from a Global Perspective" that featured Research Scholar Saskia Schäfer and educator Tucker Harding. Additionally, Dr. Choi participated in the workshop "New Directions in Japanese History" with ACLS Charles A. Ryskamp Fellow Miriam Kingsberg and Columbia Professors Kim Brandt and Małgorzata Mazurek.



8 STUDENTS

UNDERGRADUATE INITIATIVE

WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE INITIATIVE

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute's mission. The Institute strives to enrich students' education at Columbia with exposure to East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad.

GLOBAL SCHOLARS PROGRAM

In 2012, the Weatherhead East Asian Institute, in collaboration with the Columbia Global Centers and the Office of Global Programs, launched the inaugural Global Scholars Program (GSP) Summer Research Workshop, an immersive study abroad program that provides students with the opportunity to learn about field research methodologies in a comparative, cross-cultural environment.

In the summer of 2014, WEAI partnered with the Harriman Institute to bring fourteen undergraduate Global Scholars across Eurasia with the goal of exploring the histories, cultures, built environments, and inhabited spaces of major socialist and postsocialist cities of the "Eastern Bloc." Led by Professors Charles Armstrong and Catherine Nepomnyashchy, the GSP participants began their journey in Berlin and traveled through Moscow and Ulan Bator in Mongolia before finally arriving in Beijing. Central to the course was a leg of travel on the Trans-Siberian Railway. Over four weeks, students met with city planning experts and government officials, embarked on architectural tours of Soviet-era architecture and public spaces, spoke with local writers about their experiences in socialist societies, and visited a plethora of historical sites. The course culminated in the presentation of original student research.

UNDERGRADUATE PUBLICATIONS

During the 2014–2015 academic year, the Weatherhead East Asian Institute has continued its partnership with the *Journal of Politics and Society*, an undergraduate peer-reviewed journal of the social sciences. This partnership involves WEAI in the essay review process in

order to enhance the *Journal's* scholarship on East Asia and establishes the inclusion of a designated *Weatherhead East Asia Essay* in each edition.

STUDENT ORGANIZATIONS

ASIA PACIFIC AFFAIRS COUNCIL (APAC)

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asia–related activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2014–2015 was Sarah Park (SIPA) and the editor of the *APAC Journal* was Reece Garrett Johnson (SIPA).

THE GREATER CHINA INITIATIVE (GCI)

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live, or travel in, or, learn more about, the region. It taps mainly into the resources, and network available within the School of International and Public Affairs and Columbia University.

JAPAN STUDY STUDENT ASSOCIATION/NIHON BENKYOKAI

The Japan Study Student Association/Nihon Benkyokai (JASSA/NBK) is open to all who are interested in Japan's politics, economy, culture, and language. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars



and social events; (2) to supply students who seek job opportunities in Japan with information for recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

KOREA FOCUS

Korea Focus serves the SIPA and broader Columbia community by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

SOUTHEAST ASIA STUDENTS' INITIATIVE

The Southeast Asia Students' Initiative (SEASI) is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia community who share an interest in the Southeast Asian region. The group is committed to promoting awareness, understanding, and dialogue on the region's culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series.

TAIWAN FOCUS

Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus, on various topics such as Taiwan's society, culture, politics, economy, and history.

STUDENT SUPPORT

Support for East Asian studies at the graduate level comes from generous contributors and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly \$1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

THE FIRST BOOKS ENDOWMENT OF THE WEATHERHEAD EAST ASIAN INSTITUTE

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute's publications program more than 30 years ago. It is her hope, through this endowment, that the Institute's publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2014–2015, the award was given to Kathlene Baldanza, assistant professor of history and Asian studies at Pennsylvania State University, for *Ming China and Vietnam: Negotiating Borders in Early Modern Asia* (under contract at Cambridge University Press).

FELLOWSHIPS ADMINISTERED BY THE INSTITUTE

The abbreviations used in the following lists are as follows:

CC: Columbia College

EALAC: East Asian Languages and Cultures

ENCL: English and Comparative Literature

GS: General Studies

GSAS: Graduate School of Arts and Sciences

MSPH: Mailman School of Public Health

SIPA: School of International and Public Affairs

SSW: School of Social Work

TC: Teachers College

K. YORK CHYNN SCHOLARSHIP

This scholarship, generously funded by the Chynn Family Foundation, is available to master's degree students enrolled in either the Master of Arts Regional Studies—East Asia (MARSEA) program or the Department of East Asian Languages and Cultures terminal MA program. The scholarship is intended to help Chinese American students gain further knowledge about their heritage.

Sylvie Lamah (GSAS: MARSEA)

DANIEL AND MARIANNE SPIEGEL FUND

This fellowship is generously funded by Marianne Spiegel, an alumna and long-time supporter of Columbia University. The fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

Tristan Brown (GSAS: History)

Hyun Seung Cho (GSAS: Political Science)

Chloe Estep (GSAS: EALAC)

Idriss Fofana (GSAS: History)

Gavin Healy (GSAS: EALAC)

Benjamin Kindler (GSAS: EALAC)

Jack Neubauer (GSAS: History)

Myra Sun (GSAS: EALAC)

C. MARTIN WILBUR FELLOWSHIP

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

FOREIGN LANGUAGE AREA STUDIES FELLOWSHIPS (FLAS)

These awards were given to students to study East Asian languages during the summer. The fellowships are funded by the U.S. Department of Education and are part of the Institute's overall funding as a designated National Resource Center for East Asia.

Summer FLAS

Nolan Bensen (GSAS: EALAC)

Sean Brennan (CC)

Darren Brown (SIPA)

Gavin Healy (GSAS: EALAC)

Peter Moody (GSAS: EALAC)

Theodore Nelson (GS)

John Thompson (GSAS: EALAC)

Cathy Zhu (GSAS: Art History and Archaeology)

Academic Year FLAS

Virgilio Bisio (GSAS: EALAC)

Darren Brown (SIPA)

Monica Cho (GSAS: EALAC)

Yon Soo Cho (CC)

Andrew Christian (GS)

Jared Flanery (GSAS: History)

Joshua Gottesman (GSAS: MARSEA)

Stuart Hicken (GS)

Wenyan Zhu (SIPA)

JULIE HOW FELLOWSHIP

This fellowship, established in May 2001, honors the memory of Julie Lienying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

SASAKAWA YOUNG LEADERS FELLOWSHIP FUND (SYLFF) FELLOWSHIP

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation "to provide fellowships

to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor."

SYLFF FELLOWSHIP IN PACIFIC BASIN STUDIES

These fellowships are awarded for academic year study of the Pacific Basin at the doctoral level.

Jerome Doyon (GSAS: Political Science)

SYLFF SUMMER GRANT (MA)

The SYLFF Summer Grants are awarded for internships and research in the Asia Pacific.

Alexandra Da Dalt (Teachers College)

Walter Gomez (SIPA)

Rafael Ignacio (SIPA)

Nozomi Mizutani (SIPA)

Caitlin O'Donnell (SIPA)

Di Shi (SIPA)

V. K. WELLINGTON KOO FELLOWSHIP

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.

WEATHERHEAD FELLOWSHIPS

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead Fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

WEATHERHEAD PHD TRAINING GRANT

So Yoon Ahn (GSAS: Economics)

Geoffrey Aung (GSAS: Anthropology)

Jens Bartel (GSAS: Art History)

Joshua Batts (GSAS: EALAC)

Tommy Birkett (GSAS: Anthropology)

Glenda Chao (GSAS: EALAC)

Eunsung Cho (GSAS: History)

Hyun Seung Cho (GSAS: Political Science)

Kumhee Cho (GSAS: EALAC)

Andre Deckrow (GSAS: EALAC)

Clay Eaton (GSAS: EALAC)

Chloe Estep (GSAS: EALAC)

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Sau-yi Fong (GSAS: EALAC)

Noga Genany (GSAS: EALAC)

James Gerien-Chen (GSAS: History)

Andrea Horisaki-Christens (GSAS: Art History)

Tracy Howard (GSAS: EALAC)

Jaehyun Jung (SIPA)

Nora Keller (GSAS: Political Science)

Adam Kielman (GSAS: Music)

Jeewon Kim (GSAS: Art History)

Benjamin Kindler (GSAS: EALAC)

Ani Kodzhabsheva (GSAS: Art History)

Ekaterina Komova (GSAS: EALAC)

Maxim Korolkov (GSAS: EALAC)

Chien Wen Kung (GSAS: History)

Seung-Cheol Lee (GSAS: Anthropology)

Lei Lei (GSAS: EALAC)

Hanzhang Liu (GSAS: Political Science)

Peng Liu (GSAS: EALAC)

Hsiu-Ju Lo (GSAS: Anthropology)

Abigail MacBain (GSAS: EALAC)

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Dessislava Vendova (GSAS: Religion)
Julia Shu-Huah Wang (SSW)
Yijun Wang (GSAS: EALAC)
Madeline Woker (GSAS: History)
Chung-Wei Yang (GSAS: History)
Yuan Yi (GSAS: EALAC)
Ye Yuan (GSAS: EALAC)
Jing Zhang (GSAS: EALAC)
Dongxin Zou (GSAS: EALAC)

WEATHERHEAD MA TRAINING GRANT

Virgilio Bisio (GSAS: EALAC)
Lisa Du (SIPA)
Shiye Fu (GSAS: Anthropology)
Ling-wei Kung (GSAS: EALAC)
Julia Nethero (SIPA)
Qichen Qian (GSAS: EALAC)
Zhiqi Zhang (GSAS: Anthropology)

WEATHERHEAD UNDERGRADUATE TRAINING GRANT

Jade Le-Cascarino (GS)
Sebastien Le Morillon (GS)
Jing Luo (Barnard)
Linnea Westerkam (Barnard)

Y. F. AND L. C. C. WU FELLOWSHIP

This fellowship provides academic year support to students of Chinese descent who have demonstrated academic excellence.

Sau-yi Fong (GSAS: EALAC)
Ling-wei Kung (GSAS: EALAC)
Chung-Wei Yang (GSAS: EALAC)
Rong Zhao (SSW)

MITSUI FELLOWSHIP

The Mitsui USA Research fellowship provides Columbia students financial support to conduct first-hand academic research in Japan over the summer. Priority is given to those students with interest in international trade, business, investment, and/or interest in Japan's role in regional and global affairs.

Lucius Walker (GSAS: MARSEA)
Katherine Whatley (Barnard)
Yi Qin (GSAS: MARSEA)

9 ASIA FOR EDUCATORS PROGRAM

The Asia for Educators Program (AFE), based at the Institute, sponsors and cosponsors numerous programs around the country to support education on Asia at both the K–12 and undergraduate levels. AFE is one of the founding sites of the National Consortium for Teaching about Asia and serves as a national site, coordinating work in twelve states.

ASIA FOR EDUCATORS (AFE) ONLINE

Asia for Educators (AFE): <http://afe.easia.columbia.edu>

The Asia for Educators website is one of the most widely used and highly respected sources for materials on Asia for faculty at both the precollege and undergraduate levels. The number of monthly visitors to the site peaked at 39,686 in November, representing 29,500 different individuals visiting 83,800 pages. AFE Online has been featured on the World History Association website, as well as EDSITEment, the National Endowment for the Humanities' website, and on the list of educational websites recommended by the Library of Congress. The Asia for Educators website includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It also includes a resource website for online Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA). In addition to focused modules, AFE Online provides access to teachers' guides, student lessons, and primary source readings on China, Japan, Korea, and Vietnam for teachers of world history, world cultures, world geography, economics and current events, literature, and art.

NATIONAL CONSORTIUM FOR TEACHING ABOUT ASIA (NCTA)

<http://www.nctasia.org>

Columbia's AFE continues its national outreach as one of the founding sites of NCTA, formed in 1998 with funding from

the Freeman Foundation. As a national coordinating site, Columbia works directly with partner universities in eleven states to offer professional development and study tours for teachers. The Foundation's support for this program has been unwavering over the seventeen years of the program.

In 2014–2015, the Columbia coordinating site of NCTA worked in collaboration with twelve partner site institutions to offer, collectively, a total of 40 seminars, workshop, summer institutes, book groups, and online presentations, in twelve states, reaching also North and South Dakota, by distance from Kansas, and Nevada by national distance offerings; these programs served over 1,100 teachers. The partner sites collaborating directly with the Columbia Coordinating Site are Princeton University for New Jersey; Furman University for South Carolina; the Universities of North Carolina at Wilmington, Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; in Texas: Trinity University (San Antonio), and Southern Methodist University (Dallas). All NCTA sites are working in concert to develop programs for teachers in their states, where in many cases there have historically been few opportunities for professional development on East Asia for teachers. Columbia and WEAI graduates, now teaching at universities around the country, serve as directors of our NCTA partner sites and as study tour leaders. Columbia faculty may indeed be teaching undergraduates or graduate students whose first encounter with East Asia was through a high school teacher.

Study Tours

Under the direction of Karen Kane, associate director of AFE, Columbia and its affiliated partner institutions are offering two study tours to China and Japan in June and July 2015 for a total of 42 teachers, drawn from a national pool of alumni of NCTA online or face-to-face

professional development programs. Each trip has two academic specialists leading the group. Funding from the Freeman Foundation for NCTA and from the Japan Foundation Center for Global Partnership supports the study tours.

Online Presentations, Seminars, and Book Groups

AFE offers online courses open to teachers nationally for professional development. In 2014–2015, Karen Kane chaired a national online course, "Teaching about the Beliefs Systems of East Asia," drawing on 10 of our archived simulcast videos and attracting 38 participants, despite its 36 contact hours (to satisfy the NYC Board of Education requirement for professional development). Columbia also adapted our simulcast model in taping new programs, shortening the programs to 30–40 minutes, where possible, and focusing on a formula of the "Top Ten Things to Know about Japan/China/Korea/Vietnam/Tibet" in seven separate programs. Institute specialists who share their expertise in these broadcasts include professors Charles Armstrong, Robert Barnett, Gerald L. Curtis, Carol Gluck, Xiaobo Lü, Duncan McCargo, and Gray Tuttle. The presentations were released weekly, beginning in early March 2015, and by mid-May had been viewed by a total of 600 teachers. The shorter formats and contemporary focus appear more attractive to teachers than our older simulcast format. (Access to the archived presentations is on the subsidiary course platform, <http://asiaforeducators.org>.) Finally, we experimented more fully with three new online book groups. The format of online, weekly discussion of short stories and novels proved extremely popular with the 56 teachers participating. The teachers are able to deepen their own understanding while identifying stories they can read with their students.

PROJECT ON ASIA IN THE CORE CURRICULUM (PACC) FOR COLLEGE

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC), involving more than one hundred scholars, Asianists and non-Asianists, from 75 undergraduate institutions of different sizes and types, was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes and publications that continued to be incorporated into course syllabi in 2014–2015: *Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching*; *Asian Case Studies in the Social Sciences: A Guide for Teaching*; and *Asia in Western and World History: A Guide for Teaching* (M. E. Sharpe).

VIDEO SERIES

Two series of videotapes complement the teaching guides. The video series, on the history and literature of Japan and China, are designed specifically to provide faculty with greater background in these areas. These are incorporated into the Asia for Educators website in smaller modules for faculty and student use at all educational levels and remained particularly popular with teachers in 2014–2015. The topics in the series on Japanese history and literature, produced with funding from the Japan Foundation Center for Global Partnership, are *Classical Japan and The Tale of Genji (552–1185)*; *Medieval Japan and Buddhism in Literature (1185–1600)*; and *Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashō (1600–1868)*. Those in the series on Chinese history and literature, produced with funding from the Henry Luce Foundation, are *The Confucian Tradition*; *The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition*; and *The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties*.

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STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE

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In 2014–2015, WEAI said farewell to temporary staff Mark Choi and Sarah Petherbridge, events coordinator Lauren Mack, student affairs coordinators Mary Trieu and Laura Lechner, program coordinator Geoffrey Waring, and administrative assistant Tina Yin. We wish them all the best in their future endeavors.



From left to right: Jooyeon Kim, Rattana Bounsouaysana, Laura Lechner, Vanessa Giardino, Elizabeth Demissie, Jamie Tan, Ross Yelsey, Kazue Tomiyama, Katherine Forsbay, Waichi Ho, Aspasia Burnworth, Sarah Kirsch, Frank Spinelli, and Kara Lightman

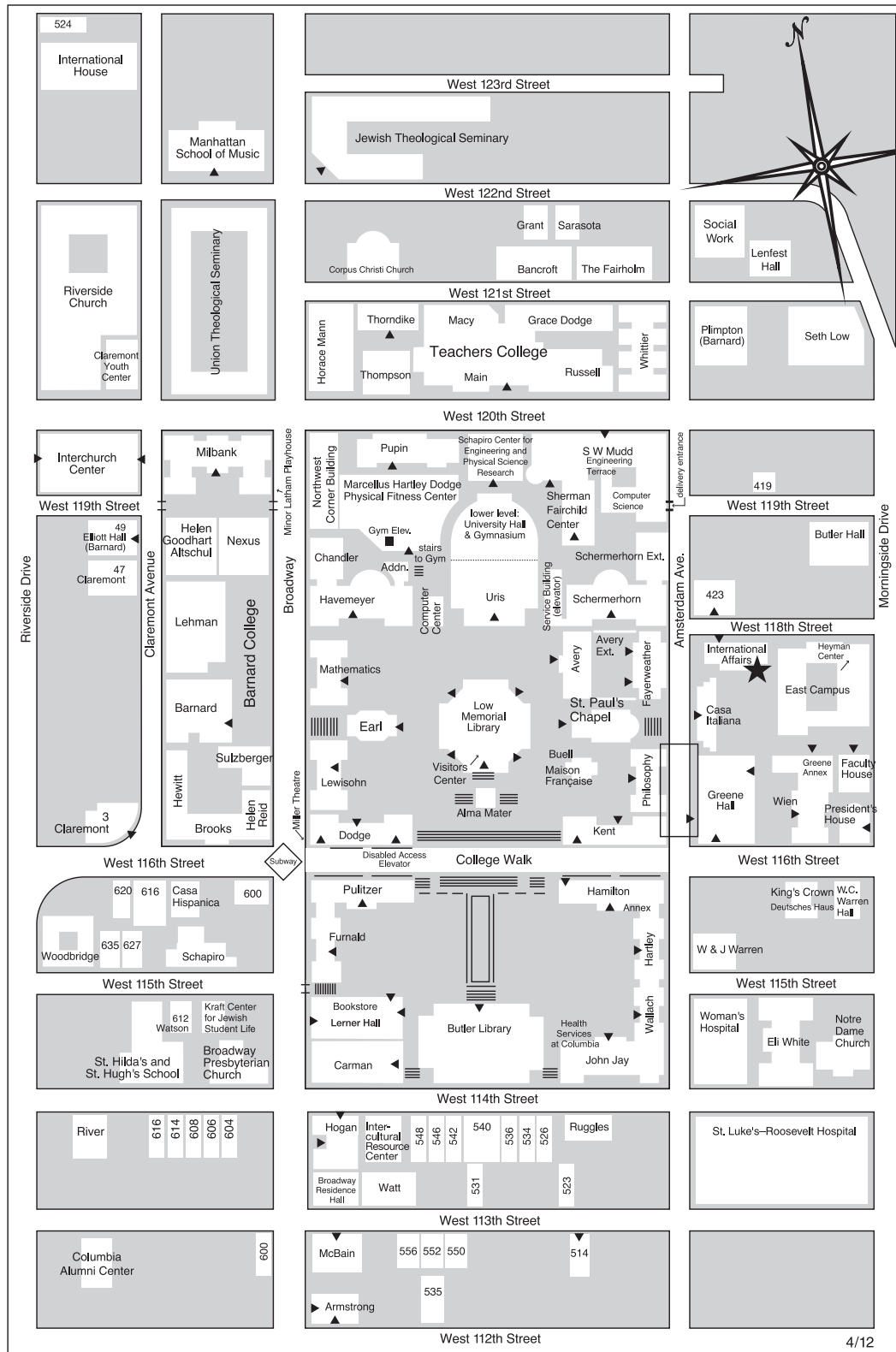
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12 COLUMBIA UNIVERSITY MAP: MORNINGSIDE CAMPUS & ENVIRONS





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