



COLUMBIA UNIVERSITY

Weatherhead East Asian Institute



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University of Chicago Press
<http://www.press.uchicago.edu>

University of Hawaii Press
<http://www.uhpress.hawaii.edu>

University of Washington Press
<http://www.washington.edu/uwpress>

Yale University Press
<http://www.yalebooks.org>



PUBLICATIONS 2020

WEATHERHEAD EAST ASIAN INSTITUTE
COLUMBIA UNIVERSITY

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STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

The Studies were inaugurated in 1962 to bring to public attention the results of significant new research on modern and contemporary East Asia. They are published by academic and trade presses and represent scholars of East Asia from around the world.

Editorial Committee: Carol Gluck, Eugenia Lean, Lien-Hang Nguyen, and Eveline Washul

CHINA

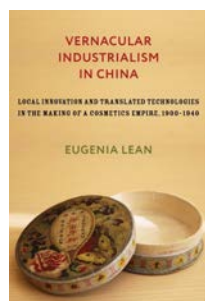
NEW AND RECENT TITLES



Arunabh Ghosh
MAKING IT COUNT: STATISTICS AND STATECRAFT IN THE EARLY PEOPLE'S REPUBLIC OF CHINA
(Princeton University Press, 2020)

"A fascinating, original look at the role of statistics in the formation of the early socialist state in China, *Making It Count* makes an insightful, important contribution to early PRC studies."

– Peter C. Perdue, Yale University

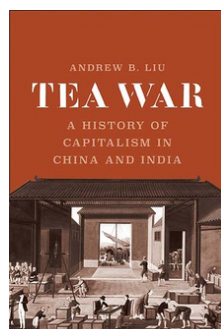


Eugenia Lean
VERNACULAR INDUSTRIALISM IN CHINA: LOCAL INNOVATION AND TRANSLATED TECHNOLOGIES IN THE MAKING OF A COSMETICS EMPIRE, 1900-1940
(Columbia University Press, 2020)

"This path-breaking book conclusively demonstrates that the values and habits of classically trained Chinese literati, so

scorned by May Fourth modernizers, were fully reconcilable with modern science and technology. Eugenia Lean's *Vernacular Industrialism* will be a touchstone for all future work on the history of science and technology in China."

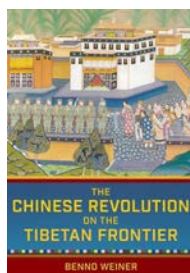
– Sigrid Schmalzer, University of Massachusetts Amherst



Andrew B. Liu
TEA WAR: A HISTORY OF CAPITALISM IN CHINA AND INDIA
(Yale University Press, 2020)

"*Tea War* is not only a detailed comparative history of the transformation of tea production in the 19th and early 20th centuries, but it also intervenes in larger debates about the nature of capitalism, global modernity, and global history."

– Alexander F. Day, Occidental College

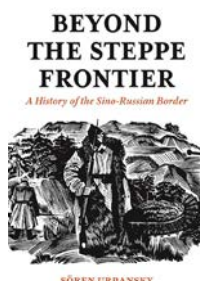


Benno Weiner
THE CHINESE REVOLUTION ON THE TIBETAN FRONTIER
(Cornell University Press, 2020)

"*The Chinese Revolution on the Tibetan Frontier* is one of the few accounts in English of the relatively neglected watershed year of 1958, when the so-called Chinese revolution was actually brought to non-Chinese communities in the western

frontier zone. Compellingly narrated, this book has remarkable contemporary relevance."

– Charlene Makley, Reed College, author of *The Battle for Fortune*

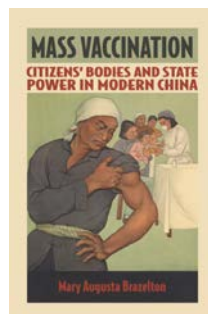


Sören Urbansky
BEYOND THE STEPPE FRONTIER: A HISTORY OF THE SINO-RUSSIAN BORDER
(Princeton University Press, 2020)

"In this remarkable book, Urbansky's extensive archival research on both sides of the Argun river yields a riveting look at a shape-shifting frontier. The result is a comparative and linked history of Chinese

and Russian state-building efforts, and a nuanced exploration of transborder connections among nomads, pastoralists, peasants, and ethnic groups. This is an outstanding contribution to boundary and borderland studies."

– Peter Sahlin, University of California, Berkeley, and author of *Boundaries*

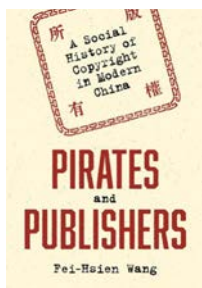


Mary Brazelton
MASS VACCINATION: CITIZENS' BODIES AND STATE POWER IN MODERN CHINA
(Cornell University Press, 2019)

"By challenging the conventional understanding of the celebrated 'Chinese model' of public health, *Mass Vaccination* succeeds brilliantly in revealing how the Chinese state developed a stunning

capability to protect, as well as to control, life."
– Sean Hsiang-Lin Lei, Academia Sinica, author of *Neither Donkey nor Horse*

NEW AND RECENT TITLES



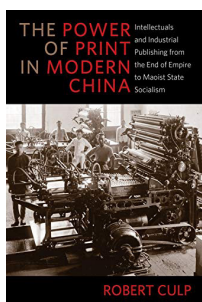
Fei-Hsien Wang **PIRATES AND PUBLISHERS: A SOCIAL HISTORY OF COPYRIGHT IN MODERN CHINA**

(Princeton Washington Press, 2019)

“Offering an inspired look through the archives and back rooms of the publishing worlds of Shanghai and Beijing, *Pirates and Publishers* is a

wonderfully wise introduction to the complexities of China’s adoption of copyright. ...A tour de force and a pleasure to read.”

– Joseph McDermott, University of Cambridge.



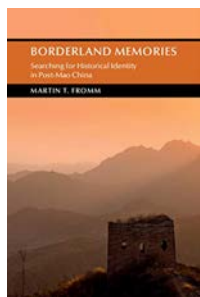
Robert Culp **THE POWER OF PRINT IN MODERN CHINA: INTELLECTUALS AND INDUSTRIAL PUBLISHING FROM THE END OF EMPIRE TO MAOIST STATE SOCIALISM**

(Columbia University Press, 2019)

“Rich, meticulous, and sparkling with insight, this work further cements Culp’s position as perhaps the fore-

most scholar of modern Chinese print culture, knowledge formation, and intellectual history working today.”

– Thomas S. Mullaney, author of *The Chinese Typewriter: A History*



Martin T. Fromm **BORDERLAND MEMORIES: SEARCHING FOR HISTORICAL IDENTITY IN POST-MAO CHINA**

(Cambridge University Press, 2019)

“[A] prodigiously well-researched book. ...Fromm traces the process of constructing an always incomplete ideological consensus in 1980s China, showing how post-Mao political

discourse was the continuously negotiated product of a flexible, mediated, and in many ways collaborative effort. This is a fundamental contribution to our understanding of the Deng era.”

– Fabio Lanza, University of Arizona

RECENT CHINA TITLES

Diana Fu
**MOBILIZING WITHOUT THE MASSES: CONTROL
AND CONTENTION IN CHINA**
(Cambridge University Press, 2018)

Charlene Makley
**THE BATTLE FOR FORTUNE: STATE-LED
DEVELOPMENT, PERSONHOOD, AND POWER
AMONG TIBETANS IN CHINA**
(Cornell University Press, 2018)

Ori Sela
**CHINA’S PHILOLOGICAL TURN: SCHOLARS,
TEXTUALISM, AND THE DAO IN THE EIGHTEENTH
CENTURY**
(Columbia University Press, 2018)

Daniel Koss
**WHERE THE PARTY RULES: THE RANK AND FILE OF
CHINA’S COMMUNIST STATE**
(Cambridge University Press, 2018)

Max Oidtmann
**FORGING THE GOLDEN URN: THE QING EMPIRE
AND THE POLITICS OF REINCARNATION
IN TIBET**
(Columbia University Press, 2018)

Anne Reinhardt
**NAVIGATING SEMI-COLONIALISM: SHIPPING,
SOVEREIGNTY, AND NATION-BUILDING IN CHINA,
1860-1937**
(Harvard University Asia Center, 2018)

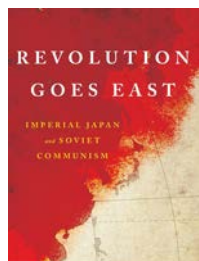
Corey Byrnes
**FIXING LANDSCAPE: A TECHNO-POETIC HISTORY
OF CHINA’S THREE GORGES**
(Columbia University Press, 2018)

Margaret Mih Tillman
**RAISING CHINA’S REVOLUTIONARIES: MODERNIZ-
ING CHILDHOOD FOR COSMOPOLITAN NATIONAL-
ISTS AND LIBERATED COMRADES, 1920S-1950S**
(Columbia University Press, 2018)

Emily Baum
**THE INVENTION OF MADNESS: STATE, SOCIETY,
AND THE INSANE IN MODERN CHINA**
(University of Chicago Press, 2018)

JAPAN

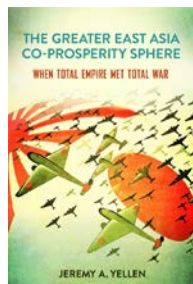
NEW AND RECENT TITLES



Tatiana Linkhoeva
REVOLUTION GOES EAST:
IMPERIAL JAPAN AND SOVIET
COMMUNISM
 (Cornell University Press, 2020)

"Linkhoeva's book brings a new line of analysis and new material to modern Japanese history, and will impact histories of the left, of the interwar period, of prewar politics, and of Russo-Japanese relations."

– Louise Young, Professor of History at the University of Wisconsin, Madison, author of *Japan's Total Empire*

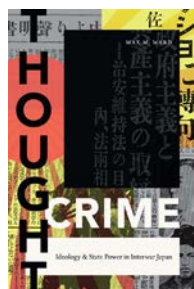


Jeremy A. Yellen
THE GREATER EAST ASIA
CO-PROSPERITY SPHERE: WHEN
TOTAL EMPIRE MET TOTAL WAR
 (Cornell University Press, 2019)

"A fascinating new study of Japanese decision-making during the Pacific War. Based on research in archives from seven countries and print media

in five capitals, it gives ample voice to Japanese subject peoples, offering a powerful corrective to the standard dismissal of colonial leaders as mere 'collaborators.'"

– Frederick R. Dickinson, University of Pennsylvania

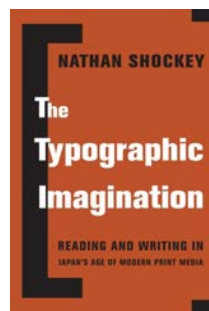


Max M. Ward
THOUGHT CRIME: IDEOLOGY AND
STATE POWER IN INTERWAR JAPAN
 (Duke University Press, 2019)

"No one in English or Japanese has written on the Peace Preservation Law with the conceptual sophistication that Max M. Ward brings to the topic. He deftly considers Japan's national

body politic and the phenomenon of ideological conversion in their imbrications with the problems of sovereignty, the monarchy, colonialism, and national territory like nobody else. *Thought Crime* will be required reading for scholars and students of modern Japanese history."

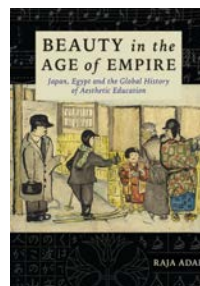
– Takashi Fujitani, University of Toronto



Nathan Shockey
THE TYPOGRAPHIC
IMAGINATION: READING AND
WRITING IN JAPAN'S AGE OF
MODERN PRINT MEDIA
 (Columbia University Press, 2019)

"Rich in detail and vast in scope, [Shockey] deftly charts a course through the roiling complexity of print media that collectively generated a typographic effect in the early twentieth century."

– Thomas Lamarre, Duke University

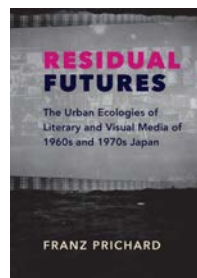


Raja Adal
BEAUTY IN THE AGE OF
EMPIRE: JAPAN, EGYPT, AND
THE GLOBAL HISTORY OF
AESTHETIC EDUCATION
 (Columbia University Press, 2019)

"*Beauty in the Age of Empire* is a unique and fascinating analysis that tracks complex genealogies

of aesthetic education through colonialism, empire, and nation-building. It both provincializes Eurocentric histories of the aesthetic and provides a deeper understanding of the cultivation of modern childhood."

– Jessica Winegar, author of *Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt*



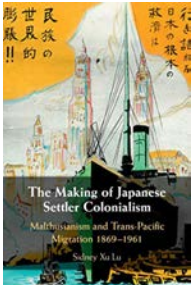
Franz Prichard
RESIDUAL FUTURES: THE
URBAN ECOLOGIES OF
LITERARY AND VISUAL MEDIA
OF 1960S AND 1970S JAPAN
 (Columbia University Press, 2019)

"This book provides a deeply fascinating view into a crucial trajectory that has not received

enough attention in the study of media or visual arts in general, much less of Japan. The transition of media culture from the 1960s to the 1980s is deeply consequential for our situation today, and Prichard lays it out in surprising and lucid ways, always keeping an eye on the possibilities it contained. Immensely informative, this book will make a tremendous contribution to work on visual arts and to the study of the contexts of Japan."

– Alexander Zahlten, Harvard University

RECENT JAPAN TITLES



Sidney Xu Lu
**THE MAKING OF JAPANESE
 SETTLER COLONIALISM:
 MALTHUSIANISM AND
 TRANS-PACIFIC MIGRATION, 1868–
 1961**
 (Cambridge University Press, 2019)

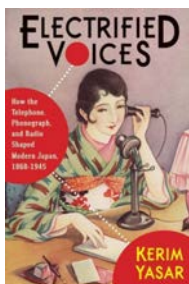
“Brilliantly researched and conceptually sophisticated, this book offers a new interpretation of Malthusianism and will have a huge impact on the way we think about Japanese migration while complicating the divide between studies of the Japanese empire and Japanese immigration to the US, Hawaii, Latin America and other locations in Asia-Pacific.”
 – Takashi Fujitani, University of Toronto



Miya Elise Mizuta Lippit
**AESTHETIC LIFE: BEAUTY AND ART
 IN MODERN JAPAN**
 (Harvard University Asia Center, 2019)

“*Aesthetic Life* examines the contributions of writers, artists, scholars, critics, journalists, and politicians to the discussion of the *bijin* and to the production of a national discourse on standards of Japanese beauty and art.

...The book explores this exemplary figure for modern Japanese aesthetics and analyzes how the deceptively ordinary image of the beautiful Japanese woman—an iconic image that persists to this day—was cultivated as a ‘national treasure,’ synonymous with Japanese culture.”
 – Harvard University Press



Kerim Yasar
**ELECTRIFIED VOICES: HOW THE
 TELEPHONE, PHONOGRAPH, AND
 RADIO SHAPED MODERN JAPAN,
 1868–1945**
 (Columbia University Press, 2018)

“The sounds coming from Japan in this book are both strange and familiar to ears used to reading about acoustic modernity in the North Atlantic world.

Kerim Yasar has found new stories and characters for asking classic questions in media history and I, for one, am delighted to be enriched by a media-historical book on Japan that is so innovative in its historical approach and its choice of media. This book sings the body electric in Japan.”

– John Durham Peters, Yale University

David R. Ambaras
**JAPAN'S IMPERIAL UNDERWORLDS: INTIMATE
 ENCOUNTERS AT THE BORDERS OF EMPIRE**
 (Cambridge University Press, 2018)

Hikari Hori
**PROMISCUOUS MEDIA: FILM AND VISUAL CULTURE
 IN IMPERIAL JAPAN, 1926–1945**
 (Cornell University Press, 2018)

Yulia Frummer
**MAKING TIME: ASTRONOMICAL TIME
 MEASUREMENT IN TOKUGAWA JAPAN**
 (University of Chicago Press, 2018)

Robert Tuck
**IDLY SCRIBBLING RHYMERS: POETRY, PRINT, AND
 COMMUNITY IN 19TH CENTURY JAPAN**
 (Columbia University Press, 2018)

Chad R. Diehl
**RESURRECTING NAGASAKI: RECONSTRUCTION AND
 THE FORMATION OF ATOMIC NARRATIVES**
 (Cornell University Press, 2018)

Laura Hein
**POST-FASCIST JAPAN: POLITICAL CULTURE IN
 KAMAKURA AFTER THE SECOND WORLD WAR**
 (Bloomsbury Press/SOAS Studies in Modern and Contemporary Japan, 2018)

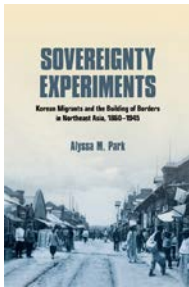
Ethan Mark
**JAPAN'S OCCUPATION OF JAVA IN THE SECOND
 WORLD WAR: A TRANSNATIONAL HISTORY**
 (Bloomsbury Press, 2018)

Sayaka Chatani
**NATION-EMPIRE: IDEOLOGY AND RURAL YOUTH
 MOBILIZATION IN JAPAN AND ITS COLONIES**
 (Cornell University Press, 2018)

Alexander Zahlten
**THE END OF JAPANESE CINEMA: INDUSTRIAL
 GENRES, NATIONAL TIMES, AND MEDIA ECOLOGIES**
 (Duke University Press, 2017)

KOREA

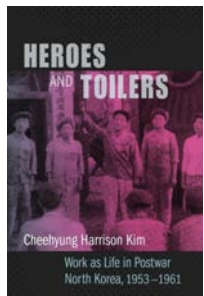
RECENT TITLES



Alyssa M. Park
**SOVEREIGNTY EXPERIMENTS:
KOREAN MIGRANTS AND THE
BUILDING OF BORDERS IN
NORTHEAST ASIA, 1860-1945**
(Cornell University Press, 2019)

"Alyssa Park has given us a fascinating book about the borderlands of the Tumen river valley in northeast Asia and the struggles over its control in the late nineteenth century by Chosŏn Korea, Qing China, Imperial Russia, and Japan. ...This is an important book for East Asian history and global borderlands studies."

– Mae Ngai, Columbia University

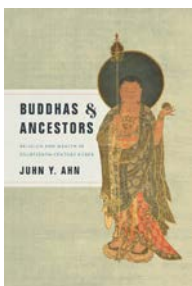


Cheehyung Harrison Kim
**HEROES AND TOILERS: WORK AS
LIFE IN POSTWAR NORTH
KOREA, 1953-1961**
(Columbia University Press, 2018)

"With poetic fierceness, Kim tackles the knotted relationship between capital, nation, and state during North Korea's nation-building years. ...Kim's sensitivity to language and

image and his attentiveness to lived experience make for an intimate portrait of work and everyday life as embedded in politics and economics in a time of tremendous transformation."

– Dafna Zur, Stanford University



Juhn Y. Ahn
**BUDDHAS & ANCESTORS:
RELIGION AND WEALTH IN
FOURTEENTH-CENTURY KOREA**
(University of Washington Press, 2018)

"Makes important contributions and will generate excitement in the broader fields of East Asian Buddhist and religious studies."

– Paul Copp, University of Chicago

SOUTHEAST ASIA

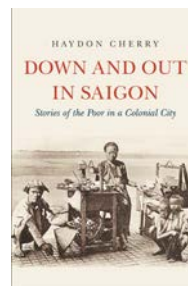
NEW AND RECENT TITLES



Duncan McCargo
**FIGHTING FOR VIRTUE: JUSTICE AND
POLITICS IN THAILAND**
(Cornell University Press, 2020)

"*Fighting for Virtue* reflects Duncan McCargo's important and long recognized ability to identify matters of great salience and to interpret them in ways that have a lasting impact on the study of contemporary Thailand."

– Michael J. Montesano, ISEAS-Yusof Ishak Institute, Singapore

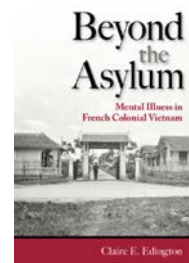


Haydon Cherry
**DOWN AND OUT IN SAIGON:
STORIES OF THE POOR IN A
COLONIAL CITY**
(Yale University Press, 2019)

"*Down and Out in Saigon* is more than a corrective of revolutionary historiography—it is a tour de force that brings marginal and forgotten

lives into the story of modern Vietnamese history."

– Charles Keith, Michigan State University



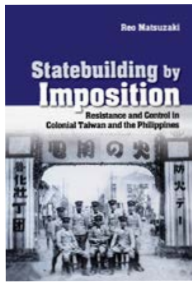
Claire E. Edington
**BEYOND THE ASYLUM: MENTAL
ILLNESS IN FRENCH COLONIAL
VIETNAM**
(Cornell University Press, 2019)

"I know of no other study on the history of colonial psychiatry in Vietnam or in France's empire of this caliber and sophistication. *Beyond the Asylum* will become a classic in the field."

– Christopher Goscha, author of *Vietnam: A New History*

INTERNATIONAL AND COMPARATIVE STUDIES

RECENT TITLES



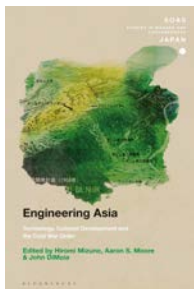
Reo Matsuzaki
**STATEBUILDING BY IMPOSITION:
RESISTANCE AND CONTROL IN
COLONIAL TAIWAN AND THE
PHILIPPINES**

(Cornell University Press, 2019)

“Crystalline logic, simple organization, detailed evidence, and profound conclusions make *Statebuilding by*

Imposition an essential reading for those who recommend outside intervention to build the state institutions and economies of others.”

– S.C.M. Paine, US Naval War College



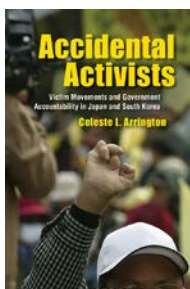
Edited by Hiromi Mizuno, Aaron S. Moore, John DiMoia
**ENGINEERING ASIA: TECHNOLOGY,
COLONIAL DEVELOPMENT, AND THE
COLD WAR ORDER**

(Bloomsbury Press, 2018)

“Focusing on science and technology in Japan, Korea, Taiwan, and Southeast Asia—and in concrete rice, chemicals,

highways, dams, oil, and more—this extraordinary collaboration provides a unique and critical perspective on both colonialism and its postcolonial reincarnation as Cold War developmentalism and overseas aid.

– Takashi Fujitani, University of Toronto, Canada



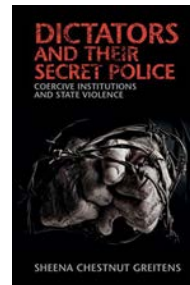
Celeste L. Arrington
**ACCIDENTAL ACTIVISTS:
VICTIM MOVEMENTS AND
GOVERNMENT
ACCOUNTABILITY IN
JAPAN AND SOUTH KOREA**

(Cornell University Press, 2016)

“In this innovative study of victim redress movements, Celeste L. Arrington

skillfully pairs cases in South Korea and Japan to investigate what explains differences in outcomes—why some movements get more redress than others. To her credit, Arrington is never satisfied with the easy answers, and as a result her compelling analysis deserves wide attention. Scholars of South Korean and Japanese politics, social movements, and civil society will want to take note of this book.”

– Robert J. Pekkanen, University of Washington



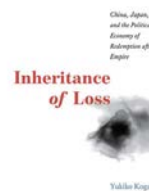
Sheena Chestnut Greitens
**DICTATORS AND THEIR
SECRET POLICE: COERCIVE
INSTITUTIONS AND STATE
VIOLENCE**

(Cambridge University Press, 2016)

2017 Best Book Award, APSA Section on
Comparative Democratization
2017 Best Book Award, ISA

“Amid the recent scholarly turn toward the study of dictatorship, one authoritarian institution remains poorly understood: the coercive apparatus. *Dictators and Their Secret Police* thus fills an important void. Impressively researched and beautifully written, *Dictators and Their Secret Police* will be widely read and assigned. Indeed, it is essential reading for scholars of authoritarianism.”

– Steven Levitsky, Harvard University



Yukiko Koga
**INHERITANCE OF LOSS:
CHINA, JAPAN, AND
THE POLITICAL ECONOMY OF
REDEMPTION AFTER EMPIRE**

(University of Chicago Press, 2016)

2017 Francis L. K. Hsu and
Anthony Leeds Book Prizes, AAA

“Focused on three cities in Northeast China and set in the aftermath of Japanese empire, *Inheritance of Loss* goes beyond familiar references to the politics of postwar memory and points us toward the political economy of redemption in the wake of colonial modernity.”

– Michael Rothberg, UCLA



Kathlene Baldanza
**MING CHINA AND VIETNAM:
NEGOTIATING BORDERS IN
EARLY MODERN ASIA**

(Cambridge University Press, 2016)

“Kathlene Baldanza uses Vietnamese and Chinese materials from the thirteenth to eighteenth centuries to fundamentally change our understanding of the Sino-Vietnamese relationship. This book will reorient all future scholarship on the topic.”

– Keith Weller Taylor, Cornell University

WEATHERHEAD BOOKS ON ASIA

This series, initiated in 2001, is designed to produce and publish high quality translations of works in Asian languages intended for scholars, students, and the interested general reader.

Editors: David D. W. Wang, Edward C. Henderson Professor of Chinese Literature at Harvard University, for fiction; Carol Gluck, George Sansom Professor of History at Columbia University, for history, society, and culture. Published by Columbia University Press.

NEW AND RECENT TITLES



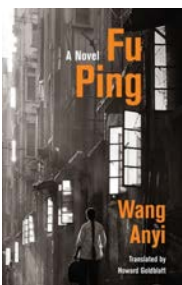
Paek Nam-hyong
FRIEND: A NOVEL FROM NORTH KOREA

Immanuel Kim, trans. (2020)

"Friend depicts daily life in North Korean society. The psychology of human relationships evoked in this fascinating novel shows that North Koreans, far from being brainwashed robots, are as fragile as people

everywhere—that they too simply want to be happy together, and suffer intensely when things go wrong."

—Brother Anthony, Sogang University



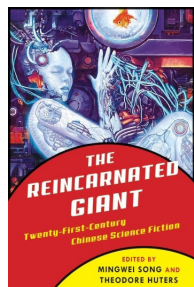
Wang Anyi
FU PING: A NOVEL

Howard Goldblatt, trans. (2019)

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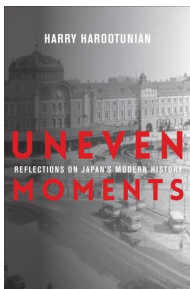
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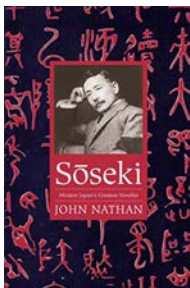
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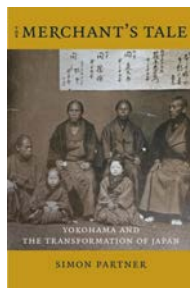


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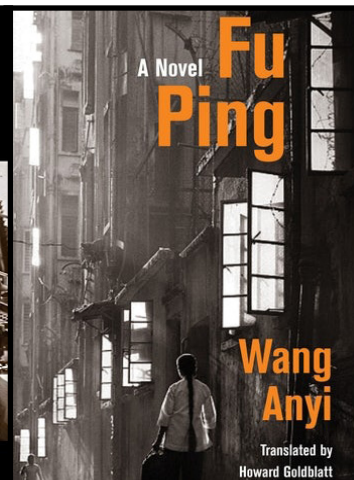
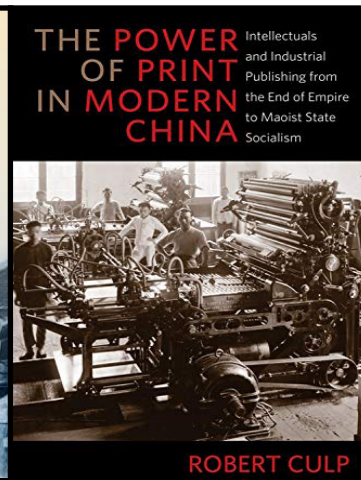
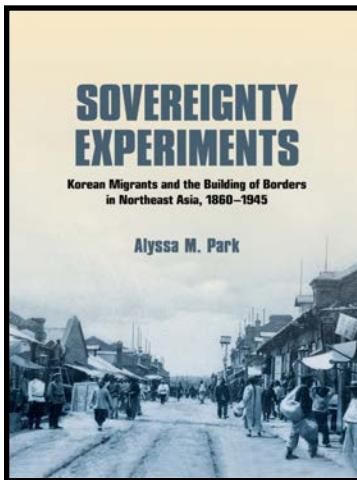
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