



# COLUMBIA UNIVERSITY

## Weatherhead East Asian Institute



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## Weatherhead East Asian Institute



# PUBLICATIONS 2021

WEATHERHEAD EAST ASIAN INSTITUTE  
COLUMBIA UNIVERSITY

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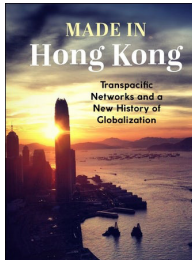
# STUDIES OF THE WEATHERHEAD EAST ASIAN INSTITUTE

The Studies were inaugurated in 1962 to bring to public attention the results of significant new research on modern and contemporary East Asia. They are published by academic and trade presses and represent scholars of East Asia from around the world.

Editorial Committee: Carol Gluck, Eugenia Lean, Lien-Hang Nguyen, and Eveline Washul

## CHINA

### NEW AND RECENT TITLES

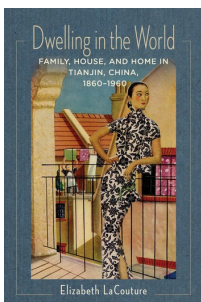


Peter Hamilton  
**MADE IN HONG KONG: TRANSPACIFIC NETWORKS AND A NEW HISTORY OF GLOBALIZATION**  
(Columbia University Press, 2021)

"An ambitious, provocative, and pathbreaking interpretation of the contributions of Hong Kong business elites to Sino-U.S. relations in the twentieth century. This work represents a major

contribution to both international and economic history by raising questions and illuminating the nature of transnational networks and business institutions."

— Priscilla Roberts, coeditor of *Hong Kong in the Cold War*

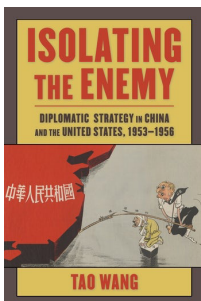


Elizabeth LaCouture  
**DWELLING IN THE WORLD: FAMILY, HOUSE, AND HOME IN TIANJIN, CHINA, 1860-1960**  
(Columbia University Press, 2021)

"*Dwelling in the World* shows how private homes in nineteenth- and twentieth-century Tianjin functioned as 'contact zones' in which the new middle class encountered and consumed the world. It opens up a previously

unexplored archive that allows us to go well beyond the limitations of the written record."

— Jacob Eyferth, University of Chicago

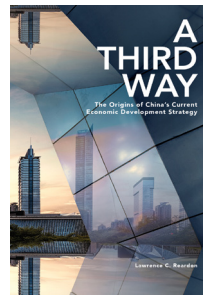


Tao Wang  
**ISOLATING THE ENEMY: DIPLOMATIC STRATEGY IN CHINA AND THE UNITED STATES, 1953-1956**  
(Columbia University Press, 2021)

"Methodically researched, clearly argued, strongly supported, and well written, *Isolating the Enemy* greatly enhances our understanding of the U.S.-China interactions in the mid-1950s and makes significant contributions to the study

of Cold War history."

— Hongshan Li, author of *U.S.-China Educational Exchange: State, Society, and Intercultural Relations, 1905-1950*

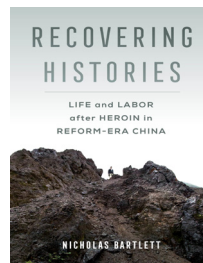


Lawrence C. Reardon  
**A THIRD WAY: THE ORIGINS OF CHINA'S CURRENT ECONOMIC DEVELOPMENT STRATEGY**  
(Harvard East Asian Monographs, 2020)

"*A Third Way* tells the story of Deng Xiaoping's experimentation with export-led development inspired by Lenin's New Economic Policy and the economic reforms of Eastern Europe and Asia. *A Third Way* provides important new

insights about the crucial period of the 1980s and how it paved the way for China's transformation into a global economic superpower."

— Harvard University Asia Center

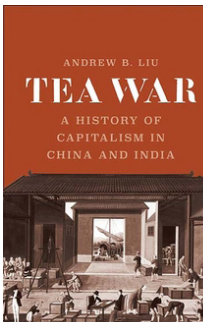


Nicholas Bartlett  
**RECOVERING HISTORIES: LIFE AND LABOR AFTER HEROIN IN REFORM-ERA CHINA**  
(University of California Press, 2020)

"Nicholas Bartlett is a gifted ethnographer who is observant, sympathetic, and distant at the same time. By narrating the experiences of the

Heroin Generation, he has written the best book I have read about the internal contradictions and disorientations attendant in the early years of the market reforms instituted by Deng Xiaoping, whereby a socialist political economy of centralized control gave way to teachings of Adam Smith in barely twenty years."

— Dorothy Ko, author of *Cinderella Sisters: A Revisionist History of Footbinding*



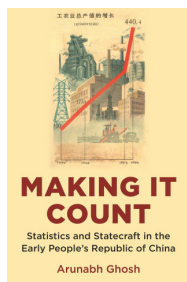
Andrew B. Liu  
**TEA WAR: A HISTORY OF CAPITALISM IN CHINA AND INDIA**  
(Yale University Press, 2020)

"*Tea War* is not only a detailed comparative history of the transformation of tea production in the 19th and early 20th centuries, but it also intervenes in larger debates about the nature of capitalism, global modernity, and global history."

— Alexander F. Day, Occidental College

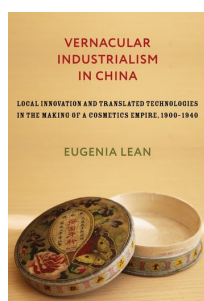


## NEW AND RECENT TITLES



**Arunabh Ghosh**  
**MAKING IT COUNT: STATISTICS AND STATECRAFT IN THE EARLY PEOPLE'S REPUBLIC OF CHINA**  
 (Princeton University Press, 2020)

"A fascinating, original look at the role of statistics in the formation of the early socialist state in China, *Making It Count* makes an insightful, important contribution to early PRC studies."  
 – Peter C. Perdue, Yale University

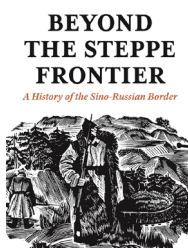


**Eugenia Lean**  
**VERNACULAR INDUSTRIALISM IN CHINA: LOCAL INNOVATION AND TRANSLATED TECHNOLOGIES IN THE MAKING OF A COSMETICS EMPIRE, 1900-1940**  
 (Columbia University Press, 2020)

"This path-breaking book conclusively demonstrates that the values and habits of classically trained Chinese literati, so scorned by

May Fourth modernizers, were fully reconcilable with modern science and technology. Eugenia Lean's *Vernacular Industrialism* will be a touchstone for all future work on the history of science and technology in China."

– Sigrid Schmalzer, University of Massachusetts Amherst



**Sören Urbansky**  
**BEYOND THE STEPPE FRONTIER: A HISTORY OF THE SINO-RUSSIAN BORDER**  
 (Princeton University Press, 2020)

"In this remarkable book, Urbansky's extensive archival research on both sides of the Argun river yields a riveting look at a shape-shifting frontier. The result is a

comparative and linked history of Chinese and Russian state-building efforts, and a nuanced exploration of transborder connections among nomads, pastoralists, peasants, and ethnic groups. This is an outstanding contribution to boundary and borderland studies."

– Peter Sahlins, University of California, Berkeley, and author of *Boundaries*

## RECENT CHINA TITLES

**Benno Weiner**  
**THE CHINESE REVOLUTION ON THE TIBETAN FRONTIER**  
 (Cornell University Press, 2020)

**Mary Brazelton**  
**MASS VACCINATION: CITIZENS' BODIES AND STATE POWER IN MODERN CHINA**  
 (Cornell University Press, 2019)

**Corey Byrnes**  
**FIXING LANDSCAPE: A TECHNO-POETIC HISTORY OF CHINA'S THREE GORGES**  
 (Columbia University Press, 2019)

**Robert Culp**  
**THE POWER OF PRINT IN MODERN CHINA: INTELLECTUALS AND INDUSTRIAL PUBLISHING FROM THE END OF EMPIRE TO MAOIST STATE SOCIALISM**  
 (Columbia University Press, 2019)

**Martin T. Fromm**  
**BORDERLAND MEMORIES: SEARCHING FOR HISTORICAL IDENTITY IN POST-MAO CHINA**  
 (Cambridge University Press, 2019)

**Fei-Hsien Wang**  
**PIRATES AND PUBLISHERS: A SOCIAL HISTORY OF COPYRIGHT IN MODERN CHINA**  
 (Princeton University Press, 2019)

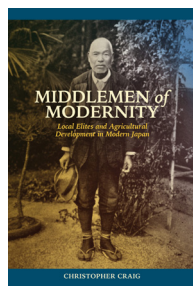
**Emily Baum**  
**THE INVENTION OF MADNESS: STATE, SOCIETY, AND THE INSANE IN MODERN CHINA**  
 (University of Chicago Press, 2018)

**Diana Fu**  
**MOBILIZING WITHOUT THE MASSES: CONTROL AND CONTENTION IN CHINA**  
 (Cambridge University Press, 2018)

**Charlene Makley**  
**THE BATTLE FOR FORTUNE: STATE-LED DEVELOPMENT, PERSONHOOD, AND POWER AMONG TIBETANS IN CHINA**  
 (Cornell University Press, 2018)

# JAPAN

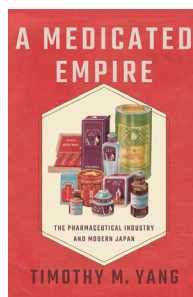
## NEW AND RECENT TITLES



Christopher Craig  
**MIDDLEMEN OF MODERNITY: LOCAL ELITES AND AGRICULTURAL DEVELOPMENT IN MODERN JAPAN**  
(University of Hawai'i Press, 2021)

"Mining a wealth of local sources, Christopher Craig provides a comprehensive study studded with stories of individual actors that remains closely connected to Japan's development and presents a history of agriculture from the early Meiji period to the postwar American occupation."

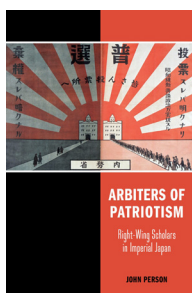
— University of Hawai'i Press



Timothy M. Yang  
**A MEDICATED EMPIRE: THE PHARMACEUTICAL INDUSTRY AND MODERN JAPAN**  
(Cornell University Press, 2021)

"*A Medicated Empire* is much more than a probing analysis of the entrepreneurial innovations of Hoshi Pharmaceuticals, Japan's preeminent medicinal enterprise. By situating it at the nexus of medical capitalism and the burgeoning imperial state, Timothy M. Yang forcefully testifies to the centrality of medicine and its business for Japan's imperial aspirations. A must read for students of Japan and of the history of medicine and pharmaceuticals."

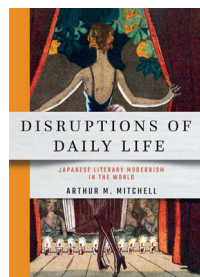
— Hoi-eun Kim, Texas A&M University



John Person  
**ARBITERS OF PATRIOTISM: RIGHT-WING SCHOLARS IN IMPERIAL JAPAN**  
(University of Hawai'i Press, 2020)

"*John Person's book is an important and timely intervention into the literature on the Japanese imperial state, fascism and populism, and the role of the "fanatic" and "right-wing/left-wing" in historiography and political ideology. This is a meticulously researched and careful study of a crucial aspect of not only Japanese intellectual and political history, but also social theory and ideology.*"

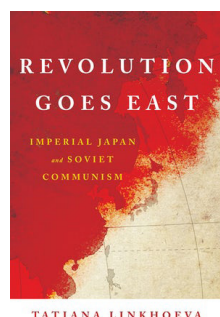
— Robert Stolz, University of Virginia



Arthur M. Mitchell  
**DISRUPTIONS OF DAILY LIFE: JAPANESE LITERARY MODERNISM IN THE WORLD**  
(Cornell University Press, 2020)

"*Disruptions of Daily Life* is a richly resourced study of literary modernism that adds new dimensions to our understanding of late Taishō and interwar-era literature. In particular, Arthur Mitchell's focus on "daily life" and innovations in linguistic style is fascinating and augments previous studies on literary modernism in Japan. A strength of this study is the careful way in which Mitchell integrates literary, social, historical, and journalistic sources from both Japanese and English-language scholarship. This weave of information provides rich contexts for the close readings of the selected texts."

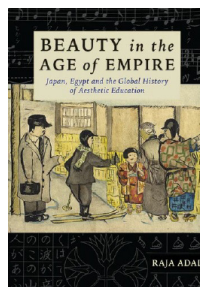
— Rebecca Copeland, Washington University, St. Louis



Tatiana Linkhoveva  
**REVOLUTION GOES EAST: IMPERIAL JAPAN AND SOVIET COMMUNISM**  
(Cornell University Press, 2020)

"Linkhoveva's book brings a new line of analysis and new material to modern Japanese history, and will impact histories of the left, of the interwar period, of prewar politics, and of Russo-Japanese relations."

— Louise Young, Professor of History at the University of Wisconsin, Madison, author of *Japan's Total Empire*

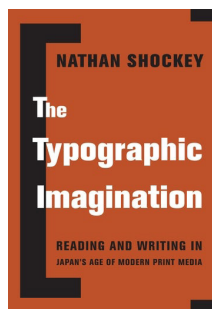


Raja Adal  
**BEAUTY IN THE AGE OF EMPIRE: JAPAN, EGYPT, AND THE GLOBAL HISTORY OF AESTHETIC EDUCATION**  
(Columbia University Press, 2019)

"*Beauty in the Age of Empire* is a unique and fascinating analysis that tracks complex genealogies of aesthetic education through colonialism, empire, and nation-building. It both provincializes Eurocentric histories of the aesthetic and provides a deeper understanding of the cultivation of modern childhood."

— Jessica Winegar, author of *Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt*

## NEW AND RECENT TITLES

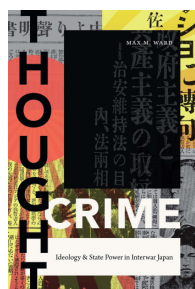


Nathan Shockey  
**THE TYPOGRAPHIC  
 IMAGINATION: READING AND  
 WRITING IN JAPAN'S AGE OF  
 MODERN PRINT MEDIA**  
 (Columbia University Press, 2019)

“Rich in detail and vast in scope, [Shockey] deftly charts a course through the roiling complexity of print media that collectively generated a typographic effect

in the early twentieth century.”

— Thomas Lamarre, Duke University

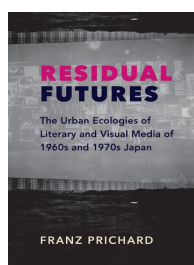


Max M. Ward  
**THOUGHT CRIME: IDEOLOGY AND  
 STATE POWER IN INTERWAR JAPAN**  
 (Duke University Press, 2019)

“No one in English or Japanese has written on the Peace Preservation Law with the conceptual sophistication that Max M. Ward brings to the topic. He deftly considers Japan’s national body politic and the

phenomenon of ideological conversion in their imbrications with the problems of sovereignty, the monarchy, colonialism, and national territory like nobody else. *Thought Crime* will be required reading for scholars and students of modern Japanese history.”

— Takashi Fujitani, University of Toronto



Franz Prichard  
**RESIDUAL FUTURES: THE URBAN  
 ECOLOGIES OF LITERARY AND  
 VISUAL MEDIA OF 1960S AND 1970S  
 JAPAN**  
 (Columbia University Press, 2019)

“Franz Prichard’s *Residual Futures* is a thrilling exploration of the literary and visual remaking of the urban landscape of

*Cold War Japan. It offers us radically new ways to think about the interrelationship of urban ecologies, media forms, aesthetics, and politics--not only in Japan of the 1960s and ’70s, but here and now.*”

— Marilyn Ivy, Columbia University

## RECENT JAPAN TITLES

Miya Elise Mizuta Lippit  
**AESTHETIC LIFE: BEAUTY AND ART IN MODERN  
 JAPAN**  
 (Harvard University Asia Center, 2019)

Sidney Xu Lu  
**THE MAKING OF JAPANESE  
 SETTLER COLONIALISM:  
 MALTHUSIANISM AND  
 TRANS-PACIFIC MIGRATION, 1868–1961**  
 (Cambridge University Press, 2019)

Jeremy A. Yellen  
**THE GREATER EAST ASIA  
 CO-PROSPERITY SPHERE: WHEN  
 TOTAL EMPIRE MET TOTAL WAR**  
 (Cornell University Press, 2019)

David R. Ambaras  
**JAPAN’S IMPERIAL UNDERWORLDS: INTIMATE  
 ENCOUNTERS AT THE BORDERS OF EMPIRE**  
 (Cambridge University Press, 2018)

Chad R. Diehl  
**RESURRECTING NAGASAKI: RECONSTRUCTION AND  
 THE FORMATION OF ATOMIC NARRATIVES**  
 (Cornell University Press, 2018)

Yulia Frummer  
**MAKING TIME: ASTRONOMICAL TIME  
 MEASUREMENT IN TOKUGAWA JAPAN**  
 (University of Chicago Press, 2018)

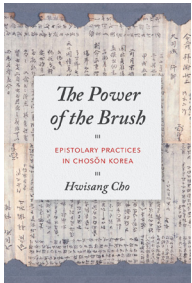
Hikari Hori  
**PROMISCUOUS MEDIA: FILM AND VISUAL CULTURE  
 IN IMPERIAL JAPAN, 1926–1945**  
 (Cornell University Press, 2018)

Robert Tuck  
**IDLY SCRIBBLING RHYMERS: POETRY, PRINT, AND  
 COMMUNITY IN 19TH CENTURY JAPAN**  
 (Columbia University Press, 2018)



# KOREA

## NEW AND RECENT TITLES



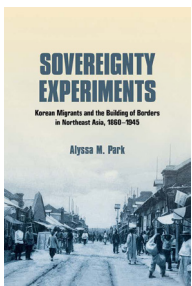
Hwisang Cho  
**THE POWER OF THE BRUSH: EPISTOLARY PRACTICES IN CHOSON KOREA**

(University of Washington Press, 2020)

“An entirely original contribution that demonstrates that what seems to us moderns a seemingly marginal or trivial topic (letters) was actually central to

much of political and intellectual life in Chosŏn Korea, distinguishing the Korean Neo-Confucian tradition from that of China.”

— Ross King, University of British Columbia



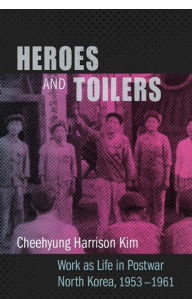
Alyssa M. Park  
**SOVEREIGNTY EXPERIMENTS: KOREAN MIGRANTS AND THE BUILDING OF BORDERS IN NORTHEAST ASIA, 1860–1945**

(Cornell University Press, 2019)

“Alyssa Park has given us a fascinating book about the borderlands of the Tumen river valley in northeast Asia and the

struggles over its control in the late nineteenth century by Chosŏn Korea, Qing China, Imperial Russia, and Japan. ...This is an important book for East Asian history and global borderlands studies.”

— Mae Ngai, Columbia University



Cheehyung Harrison Kim  
**HEROES AND TOILERS: WORK AS LIFE IN POSTWAR NORTH KOREA, 1953–1961**

(Columbia University Press, 2018)

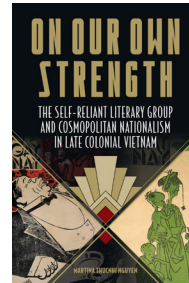
“With poetic fierceness, Kim tackles the knotted relationship between capital, nation, and state during North Korea’s nation-building years. ...Kim’s sensitivity to language and image and his attentive-

ness to lived experience make for an intimate portrait of work and everyday life as embedded in politics and economics in a time of tremendous transformation.”

— Dafna Zur, Stanford University

# SOUTHEAST ASIA

## NEW AND RECENT TITLES

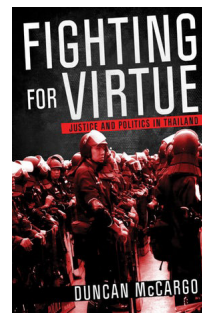


Martina Thucnhi Nguyen  
**ON OUR OWN STRENGTH: THE SELF-RELIANT LITERARY GROUP AND COSMOPOLITAN NATIONALISM IN LATE COLONIAL VIETNAM**

(University of Hawai‘i Press, 2020)

“Martina Thucnhi Nguyen offers a powerful model for the field of Vietnamese studies as it continues to move beyond simplistic and political narratives of its most tumultuous period. Groundbreaking in perception, her book engages broadly with global history, European history, and imperial studies to explore colonialism’s hybrid cultural and political forms.”

— University of Hawai‘i Press

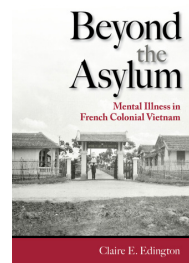


Duncan McCargo  
**FIGHTING FOR VIRTUE: JUSTICE AND POLITICS IN THAILAND**

(Cornell University Press, 2020)

“*Fighting for Virtue* reflects Duncan McCargo’s important and long recognized ability to identify matters of great salience and to interpret them in ways that have a lasting impact on the study of contemporary Thailand.”

— Michael J. Montesano, ISEAS-Yusof Ishak Institute, Singapore



Claire E. Edington  
**BEYOND THE ASYLUM: MENTAL ILLNESS IN FRENCH COLONIAL VIETNAM**

(Cornell University Press, 2019)

“I know of no other study on the history of colonial psychiatry in Vietnam or in France’s empire of this caliber and sophistication. *Beyond the Asylum* will become a classic in

the field.”

— Christopher Goscha, author of *Vietnam: A New History*



# INTERNATIONAL AND COMPARATIVE STUDIES

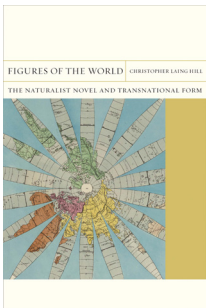
## NEW AND RECENT TITLES



Edited by Brian C.H. Fong, Wu Jieh-min, and Andrew J. Nathan  
**CHINA'S INFLUENCE AND THE CENTER-PERIPHERY TUG OF WAR IN HONG KONG, TAIWAN AND INDO-PACIFIC**

(Routledge, 2020)

“Bringing together a team of cutting-edge researchers based in Hong Kong, Taiwan and Indo-Pacific countries, this book focuses on the tug of war between China’s influence and forces of resistance in Hong Kong, Taiwan and selected countries in its surrounding jurisdictions.”  
 — Routledge



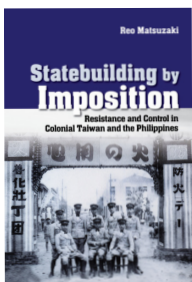
Christopher L. Hill  
**FIGURES OF THE WORLD: THE NATURALIST NOVEL AND TRANSNATIONAL FORM**

(Northwestern University Press, 2020)

“*Figures of the World: The Naturalist Novel and Transnational Form* is an incredibly impressive book. The combination of Hill’s clear, elegant style with the depth and complexity of his background work, on one

hand, and the fine-grained quality of his close readings, on the other, make this a model for all literary critical work of its type.”

— Eric Hayot, author of *On Literary Worlds*



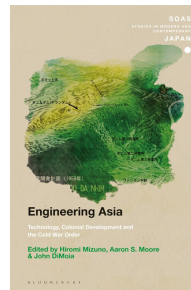
Reo Matsuzaki  
**STATEBUILDING BY IMPOSITION: RESISTANCE AND CONTROL IN COLONIAL TAIWAN AND THE PHILIPPINES**

(Cornell University Press, 2019)

“Crystalline logic, simple organization, detailed evidence, and profound conclusions make *Statebuilding by Imposition* an

essential reading for those who recommend outside intervention to build the state institutions and economies of others.”

— S.C.M. Paine, US Naval War College



Edited by Hiromi Mizuno, Aaron S. Moore, John DiMoia

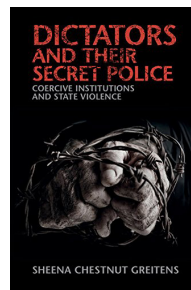
**ENGINEERING ASIA: TECHNOLOGY, COLONIAL DEVELOPMENT, AND THE COLD WAR ORDER**

(Bloomsbury Press, 2018)

“Focusing on science and technology in Japan, Korea, Taiwan, and Southeast Asia—and in concrete, rice, chemicals,

highways, dams, oil, and more—this extraordinary collaboration provides a unique and critical perspective on both colonialism and its postcolonial reincarnation as Cold War developmentalism and overseas aid.

– Takashi Fujitani, University of Toronto, Canada



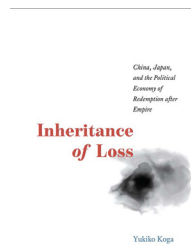
Sheena Chestnut Greitens  
**DICTATORS AND THEIR SECRET POLICE: COERCIVE INSTITUTIONS AND STATE VIOLENCE**

(Cambridge University Press, 2016)

2017 Best Book Award, APSA Section on Comparative Democratization  
 2017 Best Book Award, ISA

“Amid the recent scholarly turn toward the study of dictatorship, one authoritarian institution remains poorly understood: the coercive apparatus. *Dictators and Their Secret Police* thus fills an important void. Impressively researched and beautifully written, *Dictators and Their Secret Police* will be widely read and assigned. Indeed, it is essential reading for scholars of authoritarianism.”

– Steven Levitsky, Harvard University



Yukiko Koga  
**INHERITANCE OF LOSS: CHINA, JAPAN, AND THE POLITICAL ECONOMY OF REDEMPTION AFTER EMPIRE**

(University of Chicago Press, 2016)

2017 Francis L. K. Hsu and Anthony Leeds Book Prizes, AAA

“Focused on three cities in North-east China and set in the aftermath of Japanese empire, *Inheritance of Loss* goes beyond familiar references to the politics of postwar memory and points us toward the political economy of redemption in the wake of colonial modernity.”

– Michael Rothberg, UCLA

# WEATHERHEAD BOOKS ON ASIA

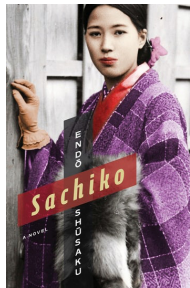
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This series, initiated in 2001, is designed to produce and publish high quality translations of works in Asian languages intended for scholars, students, and the interested general reader.

Editors: David D. W. Wang, Edward C. Henderson Professor of Chinese Literature at Harvard University, for fiction; Carol Gluck, George Sansom Professor of History at Columbia University, for history, society, and culture.

Published by Columbia University Press.

## NEW AND RECENT TITLES



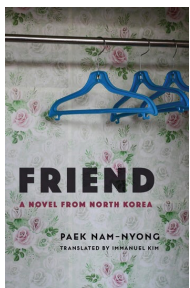
Endō Shūsaku

**SACHIKO: A NOVEL**

Translated by Van C. Gessel (2020)

"An extraordinary novel by one of Japan's literary masters, *Sachiko* is a testament to shared experiences, cruelty, loss, and the persistence of love and faith."

— Foreword Reviews, Starred Review



Paek Nam-nyong

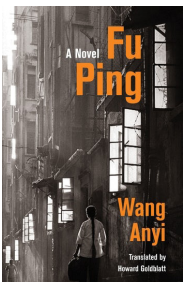
**FRIEND: A NOVEL FROM NORTH KOREA**

Immanuel Kim, trans. (2020)

"*Friend* depicts daily life in North Korean society. The psychology of human relationships evoked in this fascinating novel shows that North Koreans, far from being brainwashed robots, are as fragile

as people everywhere—that they too simply want to be happy together, and suffer intensely when things go wrong."

— Brother Anthony, Sogang University



Wang Anyi

**FU PING: A NOVEL**

Howard Goldblatt, trans. (2019)

"*Fu Ping* is a keenly observed portrait of the lives of lower-class women in Shanghai in the early years of the People's Republic of China. Wang Anyi, one of contemporary China's most acclaimed authors, explores the daily lives of migrants from rural areas and

other people on the margins of urban life."

— Columbia University Press

Tsering Döndrup

**THE HANDSOME MONK AND OTHER STORIES**

Christopher Peacock, trans. (2018)

**THE REINCARNATED GIANT: AN ANTHOLOGY OF TWENTY-FIRST CENTURY CHINESE SCIENCE FICTION**

Edited by Mingwei Song and Theodore Hutters (2018)

Jun'ichirō Tanizaki

**IN BLACK AND WHITE: A NOVEL**

Phyllis I. Lyons, trans. (2017)

Yi Mun-yol

**MEETING WITH MY BROTHER: A NOVELLA**

Heinz Insul Fenkl with Yoosup Chang, trans. (2017)

Yi T'aejun

**DUST AND OTHER STORIES**

Janet Poole, trans. (2017)

Ch'ae Masnshik

**SUNSET: A CH'AE MANSHIK READER**

Bruce Fulton and Ju-Chan Fulton, trans. (2017)

Abe Kōbō

**BEASTS HEAD FOR HOME: A NOVEL**

Richard F. Calichman, trans. (2017)



# ASIA PERSPECTIVES: HISTORY, SOCIETY, AND CULTURE

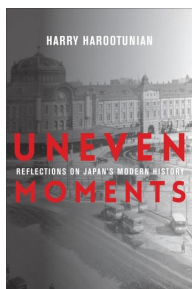
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This series presents works that cross the usual boundaries between scholarly monographs and works of general interest. Its aim is to publish serious original writings and significant translations for the general reader and for classroom use.

Editors: Carol Gluck, George Sansom Professor of History, Columbia University

Published by Columbia University Press.

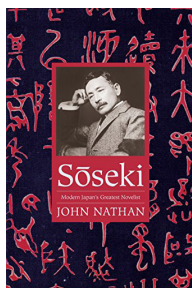
## RECENT AND SELECTED TITLES



Harry Harootunian  
**UNEVEN MOMENTS: REFLECTIONS  
ON JAPAN'S MODERN HISTORY**  
(2019)

"A leading voice in Japanese intellectual history, it is no exaggeration to say that Harry Harootunian's work has shaped the field for the past forty years...This book will become a classic."

— Louise Young, University of Wisconsin-Madison

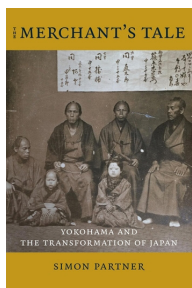


John Nathan  
**SŌSEKI: MODERN JAPAN'S  
GREATEST NOVELIST** (2018)

"Nathan offers a lucid view of the life and works of the writer many consider to be Japan's most important, and best, novelist. He deftly shows how Sōseki's life reflects the many social and intellectual changes that occurred over the tumultuous decades of his lifetime—decades of Japan's

transformation into a modern nation."

— Alan Tansman, U.C. Berkeley



Simon Partner  
**THE MERCHANT'S TALE:  
YOKOHAMA AND THE  
TRANSFORMATION OF JAPAN**  
(2017)

"Combining his finely honed skills as a storyteller with his deep knowledge of historical context, Partner paints a compellingly human picture of nineteenth-century

Japan's integration into the global economy, helping us understand the excitement and opportunities, as well as the risks and challenges that it opened up for those who decided to seek their fortunes in the bustling treaty port of Yokohama."

— Daniel Botsman, Yale University

Donald Keene  
**THE FIRST MODERN JAPANESE:  
THE LIFE OF ISHIKAWA TAKUBOKU**  
(2016)

Michael Lucken  
**IMITATION AND CREATIVITY IN JAPANESE ARTS:  
FROM KISHIDA RYUSEI TO MIYAZAKI HAYAO**  
Francesca Simkin, trans. (2016)

Phyllis Birnbaum  
**MANCHU PRINCESS, JAPANESE SPY:  
THE STORY OF KAWASHIMA YOSHIKO, THE  
CROSS-DRESSING SPY WHO  
COMMANDED HER OWN ARMY**  
(2015)

Donald Keene  
**THE WINTER SUN SHINES IN:  
A LIFE OF MASAOKA SHIKI**  
(2013)

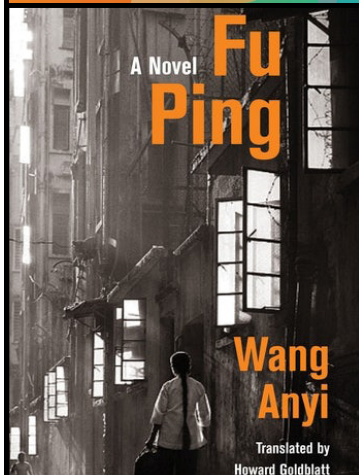
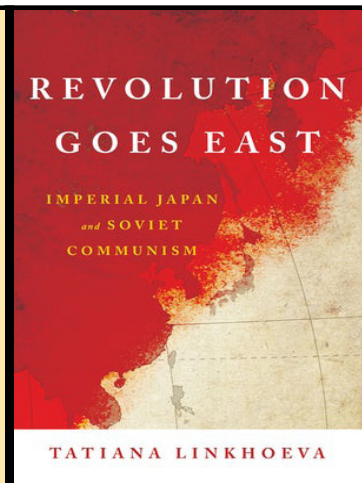
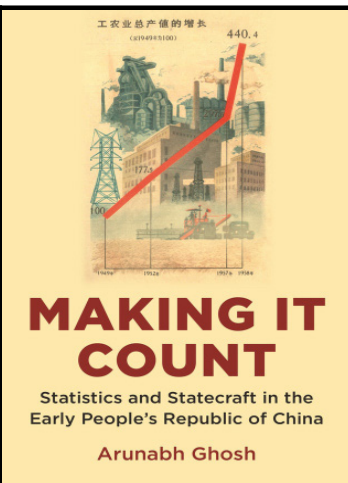
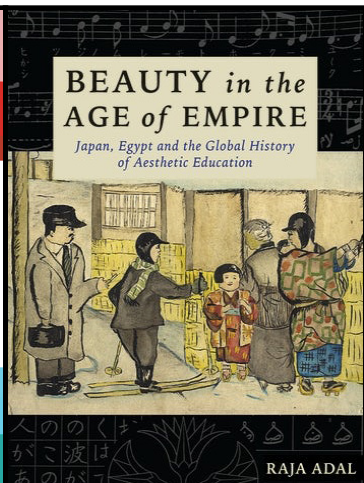
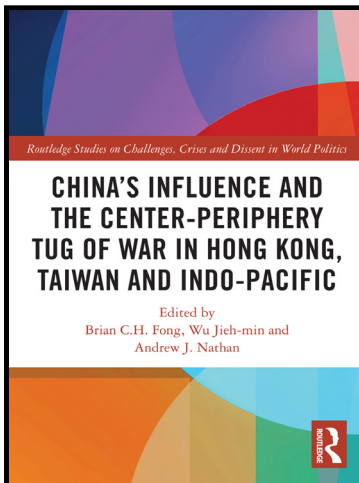
Michael Bourdaghs  
**SAYONARA AMERIKA, SAYONARA NIPPON:  
A GEOPOLITICAL PREHISTORY OF J-POP**  
(2012)


**THE MODERN MURASAKI: WRITING BY WOMEN  
OF MEIJI JAPAN**  
edited by Rebecca Copeland and Melek Ortabasi  
(2007)

Donald Keene  
**FROG IN THE WELL: PORTRAITS BY WATANABE  
KAZAN, 1793–1841**  
(2006)

Robert Barnett  
**LHASA: STREETS WITH MEMORIES**  
(2006)

William Johnston  
**GEISHA, HARLOT, STRANGLER, STAR: A WOMAN,  
SEX, AND MORALITY IN MODERN JAPAN,**  
(2004)




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