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**CHINA**

**NEW AND RECENT TITLES**

**Peter Hamilton**
**MADE IN HONG KONG: TRANS-PACIFIC NETWORKS AND A NEW HISTORY OF GLOBALIZATION**  
(Columbia University Press, 2021)

“An ambitious, provocative, and pathbreaking interpretation of the contributions of Hong Kong business elites to Sino-U.S. relations in the twentieth century. This work represents a major contribution to both international and economic history by raising questions and illuminating the nature of transnational networks and business institutions.”
— Priscilla Roberts, coeditor of *Hong Kong in the Cold War*

**Elizabeth LaCouture**
**DWELLING IN THE WORLD: FAMILY, HOUSE, AND HOME IN TIANJIN, CHINA, 1860–1960**  
(Columbia University Press, 2021)

“* Dwelling in the World shows how private homes in nineteenth- and twentieth-century Tianjin functioned as ‘contact zones’ in which the new middle class encountered and consumed the world. It opens up a previously unexplored archive that allows us to go well beyond the limitations of the written record.”
— Jacob Eyferth, University of Chicago

**Tao Wang**
**ISOLATING THE ENEMY: DIPLOMATIC STRATEGY IN CHINA AND THE UNITED STATES, 1953–1956**  
(Columbia University Press, 2021)

“Methodically researched, clearly argued, strongly supported, and well written, * Isolating the Enemy* greatly enhances our understanding of the U.S.-China interactions in the mid-1950s and makes significant contributions to the study of Cold War history.”
— Hongshan Li, author of *U.S.-China Educational Exchange: State, Society, and Intercultural Relations, 1905–1950*

**Lawrence C. Reardon**
**A THIRD WAY: THE ORIGINS OF CHINA’S CURRENT ECONOMIC DEVELOPMENT STRATEGY**  
(Harvard East Asian Monographs, 2020)

“A Third Way tells the story of Deng Xiaoping’s experimentation with export-led development inspired by Lenin’s New Economic Policy and the economic reforms of Eastern Europe and Asia. A Third Way provides important new insights about the crucial period of the 1980s and how it paved the way for China’s transformation into a global economic superpower.”
— Harvard University Asia Center

**Nicholas Bartlett**
**RECOVERING HISTORIES: LIFE AND LABOR AFTER HEROIN IN REFORM-ERA CHINA**  
(University of California Press, 2020)

“Nicholas Bartlett is a gifted ethnographer who is observant, sympathetic, and distant at the same time. By narrating the experiences of the Heroin Generation, he has written the best book I have read about the internal contradictions and disorientations attendant in the early years of the market reforms instituted by Deng Xiaoping, whereby a socialist political economy of centralized control gave way to teachings of Adam Smith in barely twenty years.”
— Dorothy Ko, author of *Cinderella Sisters: A Revisionist History of Footbinding*

**Andrew B. Liu**
**TEA WAR: A HISTORY OF CAPITALISM IN CHINA AND INDIA**  
(Yale University Press, 2020)

“* Tea War is not only a detailed comparative history of the transformation of tea production in the 19th and early 20th centuries, but it also intervenes in larger debates about the nature of capitalism, global modernity, and global history.”
— Alexander F. Day, Occidental College
NEW AND RECENT TITLES

Arunabh Ghosh
**MAKING IT COUNT: STATISTICS AND STATECRAFT IN THE EARLY PEOPLE’S REPUBLIC OF CHINA**
(Princeton University Press, 2020)

“A fascinating, original look at the role of statistics in the formation of the early socialist state in China, Making It Count makes an insightful, important contribution to early PRC studies.”
– Peter C. Perdue, Yale University

Eugenia Lean
**VERNACULAR INDUSTRIALISM IN CHINA: LOCAL INNOVATION AND TRANSLATED TECHNOLOGIES IN THE MAKING OF A COSMETICS EMPIRE, 1900–1940**
(Columbia University Press, 2020)

“This path-breaking book conclusively demonstrates that the values and habits of classically trained Chinese literati, so scorned by May Fourth modernizers, were fully reconcilable with modern science and technology. Eugenia Lean’s Vernacular Industrialism will be a touchstone for all future work on the history of science and technology in China.”
– Sigrid Schmalzer, University of Massachusetts Amherst

Sören Urbansky
**BEYOND THE STEPPE FRONTIER: A HISTORY OF THE SINO-RUSSIAN BORDER**
(Princeton University Press, 2020)

“In this remarkable book, Urbansky’s extensive archival research on both sides of the Argun river yields a riveting look at a shape-shifting frontier. The result is a comparative and linked history of Chinese and Russian state-building efforts, and a nuanced exploration of transborder connections among nomads, pastoralists, peasants, and ethnic groups. This is an outstanding contribution to boundary and borderland studies.”
– Peter Sahlins, University of California, Berkeley, and author of Boundaries

RECENT CHINA TITLES

Benno Weiner
**THE CHINESE REVOLUTION ON THE TIBETAN FRONTIER**
(Cornell University Press, 2020)

Mary Brazelton
**MASS VACCINATION: CITIZENS’ BODIES AND STATE POWER IN MODERN CHINA**
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Corey Byrnes
**FIXING LANDSCAPE: A TECHNO-POETIC HISTORY OF CHINA’S THREE GORGES**
(Columbia University Press, 2019)

Robert Culp
**THE POWER OF PRINT IN MODERN CHINA: INTELLECTUALS AND INDUSTRIAL PUBLISHING FROM THE END OF EMPIRE TO MAOIST STATE SOCIALISM**
(Columbia University Press, 2019)

Martin T. Fromm
**BORDERLAND MEMORIES: SEARCHING FOR HISTORICAL IDENTITY IN POST-MAO CHINA**
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Fei-Hsien Wang
**PIRATES AND PUBLISHERS: A SOCIAL HISTORY OF COPYRIGHT IN MODERN CHINA**
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**THE INVENTION OF MADNESS: STATE, SOCIETY, AND THE INSANE IN MODERN CHINA**
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Diana Fu
**MOBILIZING WITHOUT THE MASSES: CONTROL AND CONTENTION IN CHINA**
(Cambridge University Press, 2018)

Charlene Makley
**THE BATTLE FOR FORTUNE: STATE-LED DEVELOPMENT, PERSONHOOD, AND POWER AMONG TIBETANS IN CHINA**
(Cornell University Press, 2018)
Christopher Craig
MIDDLEMEN OF MODERNITY: LOCAL ELITES AND AGRICULTURAL DEVELOPMENT IN MODERN JAPAN
(University of Hawai’i Press, 2021)

“Mining a wealth of local sources, Christopher Craig provides a comprehensive study studded with stories of individual actors that remains closely connected to Japan’s development and presents a history of agriculture from the early Meiji period to the postwar American occupation.”
— University of Hawai’i Press

Timothy M. Yang
A MEDICATED EMPIRE: THE PHARMACEUTICAL INDUSTRY AND MODERN JAPAN
(Cornell University Press, 2021)

“A Medicated Empire is much more than a probing analysis of the entrepreneurial innovations of Hoshi Pharmaceuticals, Japan’s preeminent medicinal enterprise. By situating it at the nexus of medical capitalism and the burgeoning imperial state, Timothy M. Yang forcefully testifies to the centrality of medicine and its business for Japan’s imperial aspirations. A must read for students of Japan and of the history of medicine and pharmaceuticals.”
— Hoi-eun Kim, Texas A&M University

John Person
ARBITERS OF PATRIOTISM: RIGHT-WING SCHOLARS IN IMPERIAL JAPAN
(University of Hawai’i Press, 2020)

“John Person’s book is an important and timely intervention into the literature on the Japanese imperial state, fascism and populism, and the role of the “fanatic” and “right-wing/left-wing” in historiography and political ideology. This is a meticulously researched and careful study of a crucial aspect of not only Japanese intellectual and political history, but also social theory and ideology.”
— Robert Stolz, University of Virginia

Arthur M. Mitchell
DISRUPTIONS OF DAILY LIFE: JAPANESE LITERARY MODERNISM IN THE WORLD
(Cornell University Press, 2020)

“Disruptions of Daily Life is a richly resourced study of literary modernism that adds new dimensions to our understanding of late Taishō and interwar-era literature. In particular, Arthur Mitchell’s focus on “daily life” and innovations in linguistic style is fascinating and augments previous studies on literary modernism in Japan. A strength of this study is the careful way in which Mitchell integrates literary, social, historical, and journalistic sources from both Japanese and English-language scholarship. This weave of information provides rich contexts for the close readings of the selected texts.”
— Rebecca Copeland, Washington University, St. Louis

Tatiana Linkhoeva
REVOLUTION GOES EAST: IMPERIAL JAPAN AND SOVIET COMMUNISM
(Cornell University Press, 2020)

“Linkhoeva’s book brings a new line of analysis and new material to modern Japanese history, and will impact histories of the left, of the interwar period, of prewar politics, and of Russo-Japanese relations.”
— Louise Young, Professor of History at the University of Wisconsin, Madison, author of Japan’s Total Empire

Raja Adal
BEAUTY IN THE AGE OF EMPIRE: JAPAN, EGYPT, AND THE GLOBAL HISTORY OF AESTHETIC EDUCATION
(Columbia University Press, 2019)

“Beauty in the Age of Empire is a unique and fascinating analysis that tracks complex genealogies of aesthetic education through colonialism, empire, and nation-building. It both provincializes Eurocentric histories of the aesthetic and provides a deeper understanding of the cultivation of modern childhood.”
— Jessica Winegar, author of Creative Reckonings: The Politics of Art and Culture in Contemporary Egypt
NEW AND RECENT TITLES

Nathan Shockey
The Typographic Imagination: Reading and Writing in Japan’s Age of Modern Print Media
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"Rich in detail and vast in scope, [Shockey] deftly charts a course through the roiling complexity of print media that collectively generated a typographic effect in the early twentieth century.”
— Thomas Lamarre, Duke University

Max M. Ward
Thought Crime: Ideology and State Power in Interwar Japan
(Duke University Press, 2019)

“No one in English or Japanese has written on the Peace Preservation Law with the conceptual sophistication that Max M. Ward brings to the topic. He deftly considers Japan’s national body politic and the phenomenon of ideological conversion in their imbrications with the problems of sovereignty, the monarchy, colonialism, and national territory like nobody else. Thought Crime will be required reading for scholars and students of modern Japanese history.”
— Takashi Fujitani, University of Toronto

Franz Pritchard
Residual Futures: The Urban Ecologies of Literary and Visual Media of 1960s and 1970s Japan
(Columbia University Press, 2019)

“Franz Pritchard’s Residual Futures is a thrilling exploration of the literary and visual remaking of the urban landscape of Cold War Japan. It offers us radically new ways to think about the interrelationship of urban ecologies, media forms, aesthetics, and politics—not only in Japan of the 1960s and ’70s, but here and now.”
— Marilyn Ivy, Columbia University

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Miya Elise Mizuta Lippit
Aesthetic Life: Beauty and Art in Modern Japan
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The Making of Japanese Settler Colonialism: Malthusianism and Trans-Pacific Migration, 1868–1961
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Hikari Hori
Promiscuous Media: Film and Visual Culture in Imperial Japan, 1926–1945
(Cornell University Press, 2018)

Robert Tuck
Idly Scribbling Rhymers: Poetry, Print, and Community in 19th Century Japan
(Columbia University Press, 2018)
KOREA

NEW AND RECENT TITLES

Hwisang Cho
**The Power of the Brush: Epistolary Practices in Choson Korea**
(University of Washington Press, 2020)

“An entirely original contribution that demonstrates that what seems to us moderns a seemingly marginal or trivial topic (letters) was actually central to much of political and intellectual life in Chosŏn Korea, distinguishing the Korean Neo-Confucian tradition from that of China.”
— Ross King, University of British Columbia

Alyssa M. Park
**Sovereignty Experiments: Korean Migrants and the Building of Borders in Northeast Asia, 1860–1945**
(Cornell University Press, 2019)

“Alyssa Park has given us a fascinating book about the borderlands of the Tumen river valley in northeast Asia and the struggles over its control in the late nineteenth century by Chosŏn Korea, Qing China, Imperial Russia, and Japan. ...This is an important book for East Asian history and global borderlands studies.”
— Mae Ngai, Columbia University

Cheehyung Harrison Kim
**Heroes and Toilers: Work as Life in Postwar North Korea, 1953–1961**
(Columbia University Press, 2018)

“With poetic fierceness, Kim tackles the knotted relationship between capital, nation, and state during North Korea’s nation-building years. ...Kim’s sensitivity to language and image and his attentiveness to lived experience make for an intimate portrait of work and everyday life as embedded in politics and economics in a time of tremendous transformation.”
— Dafna Zur, Stanford University

SOUTHEAST ASIA

NEW AND RECENT TITLES

Martina Thucnhi Nguyen
**On Our Own Strength: The Self-Reliant Literary Group and Cosmopolitan Nationalism in Late Colonial Vietnam**
(University of Hawai‘i Press, 2020)

“Martina Thucnhi Nguyen offers a powerful model for the field of Vietnamese studies as it continues to move beyond simplistic and political narratives of its most tumultuous period. Groundbreaking in perception, her book engages broadly with global history, European history, and imperial studies to explore colonialism’s hybrid cultural and political forms.”
— University of Hawai‘i Press

Duncan McCargo
**Fighting for Virtue: Justice and Politics in Thailand**
(Cornell University Press, 2020)

“Fighting for Virtue reflects Duncan McCargo’s important and long recognized ability to identify matters of great salience and to interpret them in ways that have a lasting impact on the study of contemporary Thailand.”
— Michael J. Montesano, ISEAS-Yusof Ishak Institute, Singapore

Claire E. Edington
**Beyond the Asylum: Mental Illness in French Colonial Vietnam**
(Cornell University Press, 2019)

“I know of no other study on the history of colonial psychiatry in Vietnam or in France’s empire of this caliber and sophistication. *Beyond the Asylum* will become a classic in the field.”
— Christopher Goscha, author of *Vietnam: A New History*
NEW AND RECENT TITLES

Edited by Brian C.H. Fong, Wu Jieh-min, and Andrew J. Nathan
CHINA’S INFLUENCE AND THE CENTER-PERIPHERY TUG OF WAR IN HONG KONG, TAIWAN AND INDO-PACIFIC
(Routledge, 2020)

“Bringing together a team of cutting-edge researchers based in Hong Kong, Taiwan and Indo-Pacific countries, this book focuses on the tug of war between China’s influence and forces of resistance in Hong Kong, Taiwan and selected countries in its surrounding jurisdictions.”
— Routledge

Christopher L. Hill
FIGURES OF THE WORLD: THE NATURALIST NOVEL AND TRANSNATIONAL FORM
(Northwestern University Press, 2020)

“Figures of the World: The Naturalist Novel and Transnational Form is an incredibly impressive book. The combination of Hill’s clear, elegant style with the depth and complexity of his background work, on one hand, and the fine-grained quality of his close readings, on the other, make this a model for all literary critical work of its type.”
— Eric Hayot, author of On Literary Worlds

Reo Matsuzaki
STATEBUILDING BY IMPOSITION: RESISTANCE AND CONTROL IN COLONIAL TAIWAN AND THE PHILIPPINES
(Cornell University Press, 2019)

“Crystalline logic, simple organization, detailed evidence, and profound conclusions make Statebuilding by Imposition an essential reading for those who recommend outside intervention to build the state institutions and economies of others.”
— S.C.M. Paine, US Naval War College

Sheena Chestnut Greitens
DICTATORS AND THEIR SECRET POLICE: COERCIVE INSTITUTIONS AND STATE VIOLENCE
(Cambridge University Press, 2016)

“Amid the recent scholarly turn toward the study of dictatorship, one authoritarian institution remains poorly understood: the coercive apparatus. Dictators and Their Secret Police thus fills an important void. Impressively researched and beautifully written, Dictators and Their Secret Police will be widely read and assigned. Indeed, it is essential reading for scholars of authoritarianism.”
— Steven Levitsky, Harvard University

Yukiko Koga
INHERITANCE OF LOSS: CHINA, JAPAN, AND THE POLITICAL ECONOMY OF REDEMPTION AFTER EMPIRE
(University of Chicago Press, 2016)

“Focused on three cities in North-east China and set in the aftermath of Japanese empire, Inheritance of Loss goes beyond familiar references to the politics of postwar memory and points us toward the political economy of redemption in the wake of colonial modernity.”
— Michael Rothberg, UCLA
This series, initiated in 2001, is designed to produce and publish high quality translations of works in Asian languages intended for scholars, students, and the interested general reader.

Editors: David D. W. Wang, Edward C. Henderson Professor of Chinese Literature at Harvard University, for fiction; Carol Gluck, George Sansom Professor of History at Columbia University, for history, society, and culture.

Published by Columbia University Press.

NEW AND RECENT TITLES

Endō Shūsaku

SACHIKO: A NOVEL
Translated by Van C. Gessel (2020)

"An extraordinary novel by one of Japan’s literary masters, Sachiko is a testament to shared experiences, cruelty, loss, and the persistence of love and faith."
— Foreword Reviews, Starred Review

Paek Nam-nyong

FRIEND: A NOVEL FROM NORTH KOREA
Inmanuel Kim, trans. (2020)

"Friend depicts daily life in North Korean society. The psychology of human relationships evoked in this fascinating novel shows that North Koreans, far from being brainwashed robots, are as fragile as people everywhere—that they too simply want to be happy together, and suffer intensely when things go wrong."
— Brother Anthony, Sogang University

Wang Anyi

FU PING: A NOVEL
Howard Goldblatt, trans. (2019)

"Fu Ping is a keenly observed portrait of the lives of lower-class women in Shanghai in the early years of the People’s Republic of China. Wang Anyi, one of contemporary China’s most acclaimed authors, explores the daily lives of migrants from rural areas and other people on the margins of urban life."
— Columbia University Press

Tsering Döndrup

THE HANDSOME MONK AND OTHER STORIES

THE REINCARNATED GIANT: AN ANTHOLOGY OF TWENTY-FIRST CENTURY CHINESE SCIENCE FICTION
Edited by Mingwei Song and Theodore Huters (2018)

Jun’ichirō Tanizaki

IN BLACK AND WHITE: A NOVEL

Yi Mun-yol

MEETING WITH MY BROTHER: A NOVELLA
Heinz Insul Fenkl with Yoosup Chang, trans. (2017)

Yi T’aejun

DUST AND OTHER STORIES
Janet Poole, trans. (2017)

Ch’ae Masnshik

SUNSET: A CH’AE MANSHIK READER
Bruce Fulton and Ju-Chan Fulton, trans. (2017)

Abe Kōbō

BEASTS HEAD FOR HOME: A NOVEL
RECENT AND SELECTED TITLES

Harry Harootunian
Uneven Moments: Reflections on Japan’s Modern History (2019)
“A leading voice in Japanese intellectual history, it is no exaggeration to say that Harry Harootunian’s work has shaped the field for the past forty years...This book will become a classic.”
— Louise Young, University of Wisconsin-Madison

John Nathan
Sōseki: Modern Japan’s Greatest Novelist (2018)
“Nathan offers a lucid view of the life and works of the writer many consider to be Japan’s most important, and best, novelist. He deftly shows how Sōseki’s life reflects the many social and intellectual changes that occurred over the tumultuous decades of his lifetime—decades of Japan’s transformation into a modern nation.”
— Alan Tansman, U.C. Berkeley

Simon Partner
The Merchant’s Tale: Yokohama and the Transformation of Japan (2017)
“Combining his finely honed skills as a storyteller with his deep knowledge of historical context, Partner paints a compellingly human picture of nineteenth-century Japan’s integration into the global economy, helping us understand the excitement and opportunities, as well as the risks and challenges that it opened up for those who decided to seek their fortunes in the bustling treaty port of Yokohama.”
— Daniel Botsman, Yale University

Donald Keene
The First Modern Japanese: The Life of Ishikawa Takuboku (2016)

Michael Lucken

Phyllis Birnbaum
Manchu Princess, Japanese Spy: The Story of Kawashima Yoshiko, the Cross-Dressing Spy Who Commanded Her Own Army (2015)

Donald Keene
The Winter Sun Shines In: A Life of Masaoka Shiki (2013)

Michael Bourdaghs

The Modern Murasaki: Writing by Women of Meiji Japan edited by Rebecca Copeland and Melek Ortabasi (2007)

Donald Keene

Robert Barnett
Lhasa: Streets With Memories (2006)

William Johnston