# ANNUAL REPORT 2018-2019



# COLUMBIA UNIVERSITY Weatherhead East Asian Institute

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# 1 LETTER FROM THE DIRECTOR



I am delighted to report that the 2018–2019 academic year was an exciting and fruitful one for the Weatherhead East Asian Institute (WEAI). After a busy fall semester, in January of 2019 we launched our yearlong celebration of the 70th anniversary of the Institute's establishment in 1949. In order to showcase the Institute's history as a pioneer of Asian studies, as well as its ongoing commitment to innovation, we have chosen "New Directions" as the overarching theme of the 70th anniversary.

The fall term began with the good news that the Institute has been once again designated an East Asian National Resource Center by the US Department of Education for 2018–2022. The Institute has held this distinction since 1960, and we are grateful for the renewed federal funding support, which will help WEAI continue to blaze new directions in the study of East and Southeast Asia.

The fall semester saw a number of significant conferences and workshops, including a two-day event in honor of the late Adam McKeown, who was a member of the WEAI community and a pioneering scholar in the study of the Chinese diaspora and global history. The conference—cosponsored by the Institute for Social and Economic Research and Policy, Columbia's History Department, and the Heyman Center—focused on three thematic areas: how we understand Asia in the world, what history can tell

us about the future of global migration, and how the academy can encourage pathbreaking scholarship.

In addition, WEAI welcomed three new faculty members to our community. Thomas Christensen, at the School of Public and International Affairs, brings his years of experience in academia and diplomacy to the table as director of the new China and the World Program at Columbia. Assistant Professor Jinyu Liu joins us from the School of Social Work. Her research is focused on the support systems available to older Chinese adults in the US and China. Takuya Tsunoda, assistant professor of Japanese film and media in the Department of East Asian Languages and Cultures, teaches courses on contemporary Japanese cinema and media culture. We look forward to working with them closely.

Among the new faces at the Institute last fall were a number of talented research scholars. Joining WEAI as associate research scholars in the 2018-2019 academic year were Maria Adele Carrai, a sinologist specializing in the history of international law; Leta Hong Fincher, whose most recent book frames feminism within the context of the authoritarian Chinese state; and Colin Jones, whose research focuses on the legal and intellectual history of Japan and China. Mark Selden, a prolific historian of modern Japan and China, and editor of the Asia-Pacific Journal: Japan Focus, also joined the Institute as a senior research scholar, bringing with him decades of expertise on East Asia.

This year's cohort of postdoctoral fellows was also strong. Yasmin Cho, who has been affiliated at Columbia since 2016, continued her work on a book on Tibetan Buddhist nuns in Sichuan province. Hye Eun Choi, a Korea Foundation Postdoctoral Fellow, spent the year revising her book manuscript on the recording industry in Korea under Japanese rule. So-Rim Lee joined the community as the Center for Korean

Research's 2018–2019 Academy of Korean Studies Postdoctoral Fellow. Her research focuses on South Korean popular culture and its complex embodiments of neoliberalism. Last but not least, Eveline Washul conducted research examining the history of geographical regions in Tibet. We congratulate her, also, on her new appointment as director of the Modern Tibetan Studies (MTS) Program at the Institute.

Seventieth anniversary festivities officially began with a gala reception in February in honor of both the WEAI and the Lunar New Year. A brief introductory video highlighting the Institute's history and impact was screened for the first time at the reception. I invite you to view the video, which is available online along with other 70th anniversary programming updates, at: http://weai.columbia. edu/70-years/. We also launched a new monthly e-newsletter to complement the popular weekly events emails. The newsletters feature coverage of the directors, scholars, and students, past and present, who created and built the Institute, and who continue to give it vibrant life today. PDFs of the newsletter are sent out to our mailing list at the end of each month and are available for download at the link above.

With the start of the spring semester, we kicked off a calendar year of special 70th anniversary programming. Several large-scale and well-attended events included a conference on the centennial of the May Fourth Movement and a conference in tribute to the late Dorothy Borg, a giant in the study of US-East Asian relations whose mentorship was important to several senior figures here at the Institute.

As ongoing dramatic developments in Asia drew international attention, the Institute hosted a range of timely lectures and discussions. Significant buzz was generated by the visit in April of General H.R. McMaster, former national security adviser to US President Donald Trump, who spoke to an audience of

over 200 on the US-Japan relationship and Washington's Indo-Pacific strategy. Taiwan's Deputy Minister of Foreign Affairs Szu-chien Hsu also appeared in June for a discussion with WEAI Professor Andrew Nathan on the Taiwanese stance toward the Indo-Pacific. We cosponsored a discussion, "Korea at a Crossroads: Japan, South Korea, and the United States Nuclear Umbrella," at the Korea Society with the Center for Korean Research, which celebrated its 30th anniversary in 2018. We also worked with the New York Southeast Asia Network on several events, including a Brown Bag lecture with former Indonesian Foreign Minister Marty Natalegawa on the future of ASEAN. Such policy-oriented events have been a mainstay of WEAI programming since the early days of the Institute.

Our commitment to fostering new directions in the study of Asia is demonstrated by the establishment of new geographical foci for the Institute. An international symposium titled "Vietnam and China in the Longue Durée" marked the launch of a new Vietnamese Studies initiative at Columbia. We congratulate WEAI Professors Lien-Hang T. Nguyen and John D. Phan for spearheading the initiative to further scholarship on Vietnam, and we look forward to seeing the program build momentum under their able leadership.

The Modern Tibetan Studies (MTS) Program, housed within WEAI, is also celebrating a significant anniversary this year, which it is marking with a "Modern Tibetan Studies at 20" event series. The events held under the MTS banner ranged from a discussion of Tibetan literature in translation to a special preview screening of the Tibetan documentary film They Are One Hundred Years Old, followed by a Q&A session with director Dukar Tserang. Notably, a two-day international conference hosted at the Rubin Museum of Art on "Tibetan Buddhism and Political Power in the Courts of Asia" drew an impressive crowd of visitors from around the world.

The Institute also launched a number of special series that will last through the end of calendar year 2019. The particularly topical Reporting Asia series provides attendees with an in-depth look at journalism and media coverage in and of Asia. This invaluable opportunity to hear directly from reporters with on-theground experience is more important now than ever, as widespread disinformation and low levels of media literacy are shaping the course of world events. The series began with a discussion on journalistic coverage of Vietnam and was followed by a lecture on disinformation and fake news production surrounding elections in Southeast Asia. A third event was held recently at the Columbia Global Center in Beijing, and additional events are slated for the upcoming fall term.

In addition to developing new geographical expertise, the Institute is also dedicated to supporting new thematic and disciplinary directions. One such direction is the study of science and society in Asia, and this April, the Institute held the first workshop in our new Science and Society in Global Asia series. This workshop aimed to further debates on decentering science and technology studies from Western contexts and provided a venue to explore new conceptual vocabularies in the study of science and technology. The series will continue in the fall with an archive workshop organized in collaboration with the C.V. Starr East Asian Library.

The academic year came to a close in Beijing with a special summer series supported by the Columbia Global Center there. The summer series featured four lectures by faculty from different disciplines: Ben Liebman (law), Weiping Wu (urban planning), Jinyu Liu (social work), and Wei Shang (literature). It also included a discussion with New York Times journalist Keith Bradsher, in an installment of the Reporting Asia series. The panel was followed by an alumni reception hosted by Xiaobo Lü and me. Nearly 150 people attended the event,

with additional participants viewing the discussion via livestream. Additional 70th anniversary programming is scheduled for the fall semester, and we hope to see many of you at these upcoming events.

I should note, in closing, that we had some sad news early in the year, with the announcement of Donald Keene's passing. Professor Keene was a lifelong friend of the Institute and will be sorely missed. His contributions to the study of East Asia, particularly in the fields of Japanese culture and literature, were monumental. Professor Keene's teachings influenced generations of scholars at Columbia and indeed throughout the world, and no doubt they will continue to do so for generations to come. A public memorial service will be held at Columbia University in New York City on Friday, September 27, 2019, and his legacy will live on through the Donald Keene Center, which has established a scholarship fund in his memory.

Finally, I would like to thank Xiaobo Lü and Madeleine Zelin for their characteristically strong leadership during my sabbatical leave in the 2017-2018 academic year. It has been a privilege to serve as director during this dynamic time, and I hope you will join us in celebrating the Institute's 70th anniversary for the remainder of 2019.

Sincerely,

Eugenia Lean Director

# 2 WEATHERHEAD EAST ASIAN INSTITUTE

Since its establishment in 1949 as the East Asian Institute, the Institute has been the center for modern and contemporary East Asia research, studies, and publication at Columbia, covering China, Japan, Taiwan, Hong Kong, Korea, Mongolia, Tibet, and, increasingly, the countries of Southeast Asia. In 2003, the Institute was renamed the Weatherhead East Asian Institute to honor the generosity of the Weatherhead Foundation.

The faculty members of the Institute are members of Columbia's Schools of Business, Law, International and Public Affairs, Social Work, and Arts and Sciences; and of Barnard College. Annually, the Institute hosts a diverse group of visiting scholars, professionals, and students from the United States and abroad.

The mission of the Institute is:

- To bring together faculty, research scholars, and students in an integrated program of teaching and research on East, Southeast, and Inner Asia; to train students to understand the countries, peoples, and cultures of East and Southeast Asia in order to enable them to function with knowledge of East and Southeast Asia in academic teaching and research, in government service, in business, in journalism, and in nonprofit and nongovernmental organizations.
- To advance the general understanding and knowledge of East and Southeast Asia, both inside and outside the University, through meetings, conferences, publications, and otherwise.

Faculty and scholars at the Institute are distinguished by their interdisciplinary and multinational focus. Resources available to the Institute community include Columbia University's renowned C.V. Starr East Asian Library and the Institute's extensive ties to the business, diplomatic, legal, and media communities in New York City, the nation, and abroad. The Institute is also one of the leading centers for developing K-12 teacher resource and training programs in the United States.

The importance of East Asian studies at Columbia is recognized by a wide variety of funding sources, including the US Department of Education, which, since 1960, has designated Columbia as an East Asian National Resource Center and provides 3 percent of the Center's annual funding needs.

Through its research projects, conferences, and seminars, the Institute creates an international forum on economic, political, and security issues facing East Asia.

# Directors of the Weatherhead East Asian Institute

Sir George Sansom	1949-1953
Hugh Borton	1953-1958
C. Martin Wilbur	1958-1964
James W. Morley	1964-1967
John M. H. Lindbeck	1967-1970
James W. Morley	1970-1973
Gerald L. Curtis	1973-1975
Myron L. Cohen	1975-1976
Gerald L. Curtis	1976-1984
James W. Morley	1984-1987
Gerald L. Curtis	1987-1991
Andrew J. Nathan	1991-1992
Madeleine Zelin	1992-1993
Andrew J. Nathan	1993-1995
Madeleine Zelin	1995-2001
Xiaobo Lü	2001-2003
Charles K. Armstrong	2003-2004
Xiaobo Lü	2004-2006
Myron L. Cohen	2006-2014
Eugenia Lean	2014- 2017
Madeleine Zelin	Fall 2017
Xiaobo Lü	Spring 2018
Eugenia Lean	2018-





# **3** 70 YEARS

In spring 2019, the Weatherhead East Asian Institute (WEAI) introduced special programs and initiatives commemorating the milestone of 70 years since the Institute's establishment in 1949. Images from a selection of the Institute's 70th anniversary initiatives are highlighted below. Additional 70th anniversary programming is scheduled for the fall 2019 semester.





# **Lunar New Year Reception**

The Institute launched its anniversary celebrations with a Lunar New Year reception for the Institute's faculty, students, alumni, and friends on Monday, February 11. A brief introductory video highlighting the Institute's history and impact was screened for the first time at the reception.





#### 70 Years Newsletter

In January 2019, a new monthly e-newsletter debuted as a complement to the popular weekly events emails. The e-newsletters feature coverage of the directors, scholars, and students, past and present, that built up and continue to bolster the Institute today.

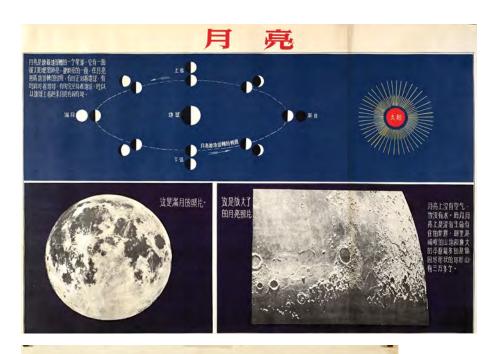




# Exhibition in Collaboration with the C.V. Starr East Asian Library

The Ephemera Collection on Chinese Science, Technology, Law, and Society, being partially displayed in Room 918 of the Weatherhead East Asian Institute in 2019, was acquired by Columbia University's C.V. Starr East Asian Library with the support of the Weatherhead East Asian Institute and the Department of East Asian Languages and Cultures (EALAC) from Mr. Don J. Cohn in 2017. Mr. Cohn is an EALAC Columbia alumnus and a prolific collector of Chinese and Japanese items.

Among the various types of materials published in China from the 1900s to the 1980s, this collection includes books, pamphlets, handbooks, picture books, posters, lantern slides, and literacy flash cards. Additionally, there are 209 posters in 23 series and 390 print volumes that explore topics in the popular sciences, technology, agriculture, education, and personal hygiene.





# 4 RESEARCH COMMUNITY

# **NEW MEMBERS (JOINING IN 2018-2019)**



Thomas J. Christensen

#### **Thomas J. Christensen**

Professor of International and Public Affairs; Director, China and the World Program

China's foreign relations; international relations of East Asia; international security

Thomas J. Christensen is professor of public and international affairs and director of the China and the World Program at Columbia University. He arrived in 2018 from Princeton University where he was William P. Boswell Professor of World Politics of Peace and War, director of the Princeton-Harvard China and the World Program, and faculty director of the Masters of Public Policy Program and the Truman Scholars Program. From 2006 to 2008 he served as deputy assistant secretary of state for East Asian and Pacific affairs, with responsibility for relations with China, Taiwan, and Mongolia. His research and teaching focus is on China's foreign relations, the international relations of East Asia, and international security. His most recent book, *The China Challenge: Shaping the Choices of a Rising Power* (W.W. Norton) was an editors' choice at the *New York Times Book Review*, a "Book of the Week" on CNN's *Fareed Zakaria GPS*, and the Arthur Ross Book Award Silver Medalist for 2016 at the Council on Foreign Relations. He received his BA with honors in history from Haverford College, MA in international relations from the University of Pennsylvania, and PhD in political science from Columbia University.



Jinyu Liu

# Jinyu Liu

Assistant Professor, School of Social Work

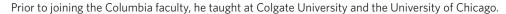
Mental health of older adults; psychological well-being of family caregivers in the social and cultural context of China; intergenerational relationships and depressive symptoms of Chinese older adults in the context of international migration

Jinyu Liu is an assistant professor at the School of Social Work, Columbia University, and a faculty affiliate of the Columbia Population Research Center. Her research focuses broadly on aging and health among older adult populations, especially older Chinese in the United States and in China. Her research incorporates theories and methodologies across gerontology, epidemiology, and sociology to understand the determinants of mental health of older Chinese and their family caregivers. One component of her work is assessing the extent to which supportive social environments affect the mental health of Chinese older adults. Her studies have demonstrated the effects of family support and neighborhood resources on the mental health of Chinese older adults in the US and China, which provide evidence for service and policy development (e.g., family counseling services, neighborhood public facilities, and recreational activities) to promote the mental health of older Chinese. Another component of her work focuses on the stress of Chinese family caregivers and the potential ways of improving quality of life of these caregivers. Her studies have explained how the mechanism of stress process unfolds in the filial cultural context of Chinese family caregivers in mainland China and in the US.

# Takuya Tsunoda

Assistant Professor of Japanese Film and Media, Department of East Asian Languages and Cultures Japanese cinema and media; educational and science film; history and theory of audiovisual pedagogy; media archaeology; cinematic modernism; new cinemas of the 1960s

Takuya Tsunoda's primary research centers on the interplay between institutions and media, technologies and sociocultural practices, and representation and knowledge formations. He is currently at work on a book project about Iwanami Productions, which evolved from a major provider of sponsored educational and public relations films into a key player in the new cinemas of the 1960s in Japan. Grounding his research in archival materials, he highlights the historical and theoretical intersection between media-based governmental and civic activities, cross-medial articulation of postwar academicism in Japan, and cinematic modernism. Looking beyond the activist logic of political radicalism, his book argues that the crucial root of new cinemas in Japan resided in institutionalized audiovisual pedagogy and image-making practice. This project works toward new transnational parameters that relate the cinematic New Wave to a range of epistemic transformations and changing mediascapes occurring in the period. His recent research interests extend to such topics as various modes of reflexivity, children and media, and television documentaries as well as the relationship between diegesis and contemporary media cultures.





Takuya Tsunoda



#### **MEMBERS**

#### **Paul Anderer**

Fred and Fannie Mack Professor of Humanities and Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature, film, and cultural criticism; narrative topography; city cultures; modern tragedy

# **Charles K. Armstrong**

The Korea Foundation Professor of Korean Studies in the Social Sciences, Department of History

Modern East Asian history; Korean history; US-East Asian relations; international and global history

# **Nicholas Bartlett**

Assistant Professor of Contemporary Chinese Culture and Society, Barnard College

Medical and psychological anthropology; addiction and recovery; civil society; mental health service provision; psychoanalysis

#### Myron L. Cohen

Professor of Anthropology, Department of Anthropology

Chinese culture and society: economic culture, popular religion, family and kinship, social change

#### **Oin Gao**

Professor of Social Policy and Social Work, Columbia School of Social Work; Director, China Center for Social Policy

Poverty, inequality, social policies, and economic and subjective well-being in

China and their international comparisons; international social and economic development; international program and impact evaluation; rural-to-urban migration in China and Asian American immigrants

#### **Carol Gluck**

George Sansom Professor of History, Department of History and Department of East Asian Languages and Cultures; Chair, Committee on Global Thought

Modern Japan (19th century to the present); 20th-century international history; World War II; history-writing and public memory in Asia and the world

# **Theodore Hughes**

The Korea Foundation Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures; Director, Center for Korean Research

Modern and contemporary Korean literature and film

#### Merit E. Janow

Dean, School of International and Public Affairs; Professor of Professional Practice, International Economic Law, and International Affairs

International trade and competition law and policy; economic and trade policy in Asia Pacific economies; WTO law and dispute settlement; US-Japan trade and economic issues; China trade and investment

# **Jungwon Kim**

King Sejong Assistant Professor of Korean Studies in the Humanities, Department of East Asian Languages and Cultures

Gender, family, and legal history of Chosŏn Korea (1392–1910)

# Seong Uk Kim

II Hwan and Soon Ja Cho Assistant Professor of Korean Culture and Religion, Department of East Asian Languages and Cultures

Korean Buddhism; religion and politics

# **Dorothy Ko**

Professor of History, Barnard College History of women, gender, and material cultures in early modern China

#### **Paul Kreitman**

Assistant Professor of Japanese History, Department of East Asian Languages and Cultures

Twentieth-century Japanese history; environmental history; global history; commodity history; histories of science and technology

# **Eugenia Lean**

Director, Weatherhead East Asian Institute; Associate Professor of Chinese History, Department of East Asian Languages and Cultures

Modern Chinese history; history of science, technology, and industry; mass media; affect studies and emotions; law and society; historiography and critical theory

# Benjamin L. Liebman

Robert L. Lieff Professor of Law, Columbia Law School; Director, Center for Chinese Legal Studies

Chinese law; medical disputes in China; popular access to the courts in China; the evolving roles of legal institutions and lawyers; environmental law; Chinese tort law



# Lydia H. Liu

The Wun Tsun Tam Professor in the Humanities, Department of East Asian Languages and Cultures; Director, Institute for Comparative Literature and Society

Modern Chinese literature and culture; critical translation theory; postcolonial theory; new empire studies; material culture, semiotics, and new media

#### Xiaobo Lü

Ann Whitney Olin Professor of Political Science, Barnard College

Political economy of postsocialist transition; political corruption; Chinese politics

#### Yao Lu

Associate Professor of Sociology, Department of Sociology

Internal migration in China and Chinese immigration; collective resistance; public health issues; education and labor market inequality

#### Andrew J. Nathan

Class of 1919 Professor of Political Science, Department of Political Science

Chinese politics and foreign policy; the comparative study of political participation and political culture; human rights

# **Lien-Hang Nguyen**

Dorothy Borg Associate Professor in the History of the United States and East Asia, Department of History

United States foreign relations; Southeast Asia; the Cold War

# **Gregory Pflugfelder**

Associate Professor of Japanese History, Department of East Asian Languages and Cultures and Department of History

Early modern and modern Japanese history; gender and sexuality studies

#### John D. Phan

Assistant Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures

Vietnamese writing systems and vernacular scripts; historical linguistics; linguistic contact between China and Vietnam

# **Ying Qian**

Assistant Professor of East Asian Languages and Cultures, Department of East Asian Languages and Cultures

Chinese cinema and media studies and Chinese literature

# Jonathan M. Reynolds

Professor of Art History, Barnard College *Japanese architecture and visual culture* 

#### **Wei Shang**

Du Family Professor of Chinese Culture, Department of East Asian Languages and Cultures

Premodern Chinese literature and cultural history

#### **Haruo Shirane**

Shincho Professor of Japanese Literature and Chair, Department of East Asian Languages and Cultures Japanese literature, visual culture, and cultural history, with particular focus on the interaction between popular and elite cultures

#### Tomi Suzuki

Professor of Japanese Literature, Department of East Asian Languages and Cultures

Modern Japanese literature and criticism in comparative context; literary and cultural theory, particularly theory of narrative, genre and gender, modernism and modernity; intellectual history of modern Japan; history of reading, canon formation, and literary histories

# **Gray Tuttle**

Leila Hadley Luce Associate Professor of Modern Tibetan Studies, Department of East Asian Languages and Cultures

Modern Tibetan history; Manchu Qing Empire frontiers; role of Tibetan Buddhism in Sino-Tibetan relations

# **Shang-Jin Wei**

N.T. Wang Professor of Chinese Business and Economy and Professor of Finance and Economics, Columbia Business School

Chinese economy; corruption; international finance and trade

#### David E. Weinstein

Carl Sumner Shoup Professor of the Japanese Economy, Department of Economics; Director of Research, Center on Japanese Economy and Business, Columbia Business School

International economics; Japanese economy



# Weiping Wu

Professor of Urban Planning and Director of the MS Program in Urban Planning, Columbia Graduate School of Architecture, Planning and Preservation

Global urbanization, migration, housing, and infrastructure of Chinese cities

#### **Madeleine Zelin**

Dean Lung Professor of Chinese Studies; Professor of History, Department of East Asian Languages and Cultures and Department of History

Modern legal history and the role of law in the Chinese economy

#### **ASSOCIATE MEMBERS**

#### Kim Brandt

Research Scholar

Modern Japanese history

# Jim Cheng

Director, C.V. Starr East Asian Library, Columbia University

Library and information science; film studies

#### **Gerald L. Curtis**

Burgess Professor Emeritus of Political Science, Department of Political Science; Director, Toyota Research Program, Weatherhead East Asian Institute; Distinguished Senior Research Fellow, Tokyo Foundation

Modern Japanese politics, foreign policy, social change, political economy; East Asia international relations

# **Alex Eble**

Assistant Professor of Economics and Education, Teachers College

Development economics; applied microeconomics; economics of education; China

#### Takako Hikotani

Gerald L. Curtis Associate Professor of Modern Japanese Politics and Foreign Policy

Civil-military relations and Japanese domestic politics; Japanese foreign policy; comparative civil-military relations

# Shigeo Hirano

Associate Professor of Political Science, Department of Political Science

Comparative politics; American politics; political economy; Japanese politics

#### Nobuhisa Ishizuka

Executive Director, Center for Japanese Legal Studies, Columbia Law School

Japanese law; corporate law

# **Duncan McCargo**

Visiting Professor of Political Science, Columbia University; Professor of Political Science, University of Leeds

Politics of Thailand; comparative politics of Southeast Asia

# **Hugh T. Patrick**

Robert D. Calkins Professor of International Business Emeritus; Director, Center on Japanese Economy and Business, Columbia Business School; Codirector, APEC Study Center

Pacific Basin economic relations; Japanese economy and business

#### **Carl Riskin**

Senior Research Scholar; Distinguished Professor of Economics, Queens College, City University of New York

Income distribution in China; poverty and poverty reduction policies in China; problems of economic reform

# **Morris Rossabi**

Senior Research Scholar; Adjunct Professor of Inner Asian History; Distinguished Professor of History, Queens College, City University of New York

Mongolian history

# **Chengzhi Wang**

Affiliate Research Scholar; Chinese Studies Librarian, C.V. Starr East Asian Library, Columbia University

Library and information science; library history; bibliometrics/webmetrics; Chinese educational policy



Donald Keene

# In Memoriam: Professor Donald Keene

The Weatherhead East Asian Institute mourns the loss of Professor Donald Keene, University Professor Emeritus and Shinchō Professor Emeritus of Columbia University, who died in Tokyo on February 24, 2019. He was 96.

Professor Keene played the leading role in the establishment of Japanese literary studies in the United States and beyond. Through his scholarship, translations, and edited anthologies, and through the work of students he trained and inspired, he did more than any other individual to further the study and appreciation of Japanese literature and culture around the world in the postwar era.

Donald Lawrence Keene was born on June 18, 1922, in Brooklyn, New York. He attended public schools there and entered Columbia College at the age of 16 in 1938. He studied French and Greek literature and also began learning Chinese and Japanese informally. In 1940, he happened upon a discounted copy of Arthur Waley's translation of The Tale of Genji in a midtown bookstore and found refuge from constant news of warfare overseas in the world of Murasaki Shikibu's 11th-century classic. In the same year he took a class on the history of Japanese thought with Ryūsaku Tsunoda, the founder of Japanese studies at the university. Although he was a committed pacifist, Keene enlisted shortly after Pearl Harbor, graduating from the College and traveling to California to enter the Navy Japanese Language School in early spring 1942. Commissioned as an officer a year later, he served as a translator and interpreter in Hawai'i, the Aleutian islands, Guam, Leyte, Okinawa, and China, first visiting Japan at the end of 1945, on his way home to the United States. His wartime experiences are vividly described in a collection of letters he exchanged with Language School classmates, War Wasted Asia (ed. Otis Cary, 1975; republished in 1984 as From a Ruined Empire).

After the war Keene returned to Columbia to continue his studies with Ryūsaku Tsunoda. He received an MA in 1947 (with a thesis on the early modern intellectual Honda Toshiaki), and spent a year as a visiting student at Harvard University and five years as a student and lecturer at Cambridge University. In 1951 he received a PhD from Columbia (with a dissertation on the early modern historical play *Battles of Coxinga*, published in London the same year).

In 1953, at the age of 31, Keene received a Ford Foundation fellowship to study at Kyoto University. During the two years that followed, he began friendships with prominent Japanese authors, including Kawabata Yasunari, Tanizaki Jun'ichirō, and Mishima Yukio. While in Kyoto, with the help of Kawabata and others he edited two anthologies filled with new translations by himself and many other pioneering scholars of Japanese.

Following his years in Kyoto, Keene returned to New York in 1955 to take a position as a professor at Columbia, where he played a key role in the development of the Department of East Asian Languages and Cultures into a

national standard-bearer. For decades he taught classes on Japanese literature and cultural history and trained generations of students, many of whom went on to become professors themselves at universities in North America and Europe. He was named the Shinchō Professor of Japanese Literature in 1981 and became a University Professor in 1989. In 1992 he retired and was named Professor Emeritus, but he continued teaching a graduate seminar every spring semester for the following two decades; his final class at Columbia, in Spring 2011, was widely covered by the Japanese media and commemorated by a public symposium.

Throughout his years at Columbia and afterward, Keene produced a prolific stream of translations and scholarly studies of Japanese literature and culture, publishing hundreds of books in English, Japanese, and several European languages.

At Columbia University his legacy is commemorated by the Donald Keene Center of Japanese Culture, which was established in his honor in 1986. The center is dedicated to advancing the understanding of Japan and its culture in the United States through university instruction, research, and public education; in addition, it seeks to encourage study of the interrelationships among the cultures of Japan, other Asian countries, Europe, and the United States. As the central institution supporting the study of Japanese culture, literature, and history at Columbia, the Keene Center frequently cosponsors events with other centers and institutes.

A public memorial service will be held in his honor at Columbia University on Friday, September 27, 2019.

(This text has been adapted from http://www.keenecenter.org/Donald\_Keene.html.)

# NEW RESEARCH SCHOLARS AND AFFILIATES (JOINING IN 2018-2019)

Maria Adele Carrai

#### Maria Adele Carrai

Associate Research Scholar

Criminal justice reforms in Republican China

Maria Adele Carrai is a sinologist and political scientist with a strong interest in conceptual history and history of international law. She is a recipient of a three-year Marie Curie Fellowship at the Leuven Centre for Global Governance – KU Leuven and a fellow at Harvard University Asia Center. Her book *Sovereignty in China: A Genealogy of a Concept Since 1840*, forthcoming with Cambridge University Press, looks at the way Chinese intellectuals, political figures, and diplomats appropriated and articulated the notion of sovereignty in their foreign policy within the new discourse of international law in the period between 1840 to the present. By tracing a genealogy of the notion of sovereignty in China from the earliest introduction of international law until the present, the book provides a historical perspective through which to better understand the path China is taking as a normative actor within the international global order.



Leta Hong Fincher

# **Leta Hong Fincher**

Associate Research Scholar

Gender issues; feminism in China

Leta Hong Fincher is a journalist and scholar who has written for the *New York Times, Washington Post*, the *Guardian, Dissent* magazine, *Ms.* magazine, BBC, CNN, and others. She won the Society of Professional Journalists Sigma Delta Chi award for her China reporting. Fluent in Mandarin, Leta is the first American to receive a PhD from Tsinghua University's Department of Sociology in Beijing. She has a master's degree from Stanford University and a bachelor's degree with high honors from Harvard University. Leta's second book, *Betraying Big Brother: The Feminist Awakening in China* (Verso), was named one of the best books of 2018 by *Vanity Fair, Newsweek*, Bitch Media, Foreign Policy (FP) Interrupted and Autostraddle. Leta's first book, *Leftover Women: The Resurgence of Gender Inequality in China* (Zed 2014), was named one of the top five China books of 2014 by the Asia Society's ChinaFile, one of the best foreign policy books in 2014 by FP Interrupted, and one of the best Asian books of 2014 by Asia House. *Leftover Women* was named on New Left Review's list of favorite books to read for International Women's Day in 2017 and 2016. In 2018, it was named on the *New York Times* list of recommended books on China and Time Out Beijing's list of best books on women in modern China. Named by the Telegraph as an "awesome woman to follow on Twitter," Leta was a Mellon Visiting Assistant Professor at Columbia University and recently moved to New York.



# **Colin Jones**

Associate Resarch Scholar

East Asian history; Japanese history; legal and intellectual history; international history; social policy; and the history of the family

Colin Jones is a historian of East Asia from the 19th century to the present. He focuses on legal and intellectual history, international history, social policy, and the history of the family. He received his PhD from Columbia University in 2017 and spent the past year as a postdoctoral fellow at Harvard's Reischauer Institute of Japanese Studies. Colin's manuscript, tentatively titled "Searching for Social Order: Capitalism, Empire, and the Making of Modern Law in Japan," explores the intersection of a global social turn in legal thought and a national effort to manage the dislocations of the market economy and a growing empire. It argues that in the wake of World War I, professional jurists in Japan reimagined the legal system as an instrument of social policy. It then traces how their efforts to realize this vision in Japan and northern China gave rise to new legislation, legal practices, and conceptions of society and gender that have endured into the present.



Colin Jones

# **Mark Selden**

Senior Research Scholar

Political economy and history of China, Japan, and the Asia Pacific; war and peace; revolution; inequality; development; regional and world social change; historical memory

Mark Selden is editor of the Asia-Pacific Journal: Japan Focus and Emeritus Professor of History and Sociology at Binghamton University. A specialist on the modern and contemporary geopolitics, political economy, and history of China, Japan, and the Asia Pacific, his work has addressed themes of war and peace, revolution, inequality, development, regional and world social change, and historical memory. In 1968 he was a founding member of the Committee of Concerned Asian Scholars and for more than 30 years he was an editor of the Bulletin of Concerned Asian Scholars and its successor, Critical Asian Studies. He is the author or editor of more than 25 books and editor of book series at Rowman & Littlefield, Routledge, M.E. Sharpe, and Lexington Publishers.



Mark Selden



# RESEARCH SCHOLARS AND AFFILIATES

#### **Daniel Asen**

Associate Research Scholar; Assistant Professor of History, Rutgers University-Newark

History of law, science, and medicine in late imperial and Republican China; the cultural and social politics of expertise; the history of death and the body

#### Thomas P. Bernstein

Professor Emeritus, Department of Political Science

Comparative politics with a focus on China and communist political systems

# Richard F. Calichman

Associate Research Scholar; Professor of Japanese Studies, City College of New York, City University of New York

Modern Japanese literature and thought

# **Kornel Chang**

Associate Research Scholar; Associate Professor of History and American Studies, Rutgers University-Newark

History of race, labor, migration, and borders in the Americas; history of the United States in the Asia-Pacific world

# **Amy L. Freedman**

Associate Research Scholar; Professor of Political Science and International Studies, Long Island University

Political Islam in Indonesia and Malaysia

#### **Alex Gardner**

Associate Research Scholar; Director and Chief Editor, the Treasury of Lives

Tibetan studies; Buddhist studies

# **Harry Harootunian**

Senior Research Scholar; Max Palevsky Professor Emeritus of History, The University of Chicago; Professor Emeritus of East Asian Studies, New York University

Early modern and modern Japanese history and historical theory

#### Takatoshi Ito

Professor of International and Public Affairs, School of International and Public Affairs; Associate Director of Research and Director of Program on Public Pension and Sovereign Funds, Center on Japanese Economy and Business, Columbia Business School

Asian financial markets; Japanese economy; international finance; monetary policy; fiscal policy; public pension funds

#### **Mark Jones**

Associate Research Scholar; Professor of History, Central Connecticut State University

Modern childhood and modern love in early 20th-century Japan

# Kristy E. Kelly

Associate Research Scholar; Adjunct Assistant Professor of International and Public Affairs, Columbia SIPA; Assistant Clinical Professor and Program Director of Global and International Education, Drexel University

Globalization, development, and postsocialist transformation in Vietnam and Southeast Asia; gender and feminism studies; sociology of education; politics of knowledge

# **Laurel Kendall**

Senior Research Scholar; Chair of the Division of Anthropology and Curator in Charge of Asian Ethnographic Collections, American Museum of Natural History

Korean anthropology focusing on shamans; Korea and Vietnam; material religion; regional comparisons

# Samuel S. Kim

Senior Research Scholar

Korean foreign relations and politics; Chinese foreign policy

# Yukiko Koga

Associate Research Scholar; Assistant Professor of Anthropology, Hunter College, City University of New York

Political economy; historical anthropology; legal anthropology; law and human rights; urban space; postcolonial and postimperial relations; history and memory; transnational East Asia (China and Japan)

#### Kumiko Makihara

Associate Research Scholar

Comparative education; mass media; contemporary world history

#### Roberta H. Martin

Senior Research Scholar; Director, Asia for Educators; Director, Columbia University National Coordinating Site of the National Consortium for Teaching about Asia

Education about East Asia in US schools; education in China

# Ann Marie Murphy

Senior Research Scholar; Associate Professor, School of Diplomacy and International Relations, Seton Hall University; Fellow, National Asia Research Program; Associate Fellow, Asia Society

International relations of Southeast Asia; political development in Southeast Asia; US foreign policy toward Southeast Asia

#### **Stephen Noerper**

Adjunct Associate Professor of Political Science

Korean politics; international relations; East Asian politics

# **Mary Phillips**

Associate Research Scholar Chinese intellectual history

#### Daniel H. Rosen

Adjunct Associate Professor; Partner, The Rhodium Group

International economics; Chinese economics

# **Murray Rubinstein**

Senior Research Scholar; Professor of History, Baruch College, City University of New York

Christianity in China and Taiwan; development of modern Taiwan; government, politics, and religion

#### **Fumiko Sasaki**

Associate Research Scholar

Asian security; governments; political culture; internet and political participation; international relations; globalization; Japanese politics and political thought; technology and innovation for education

#### **Orville Schell**

Senior Research Scholar; Arthur Ross Director of the Center on U.S.-China Relations, Asia Society in New York

Chinese history

# James D. Seymour

Senior Research Scholar

Politics of the PRC, especially Tibet and the northwest; comparative human rights

# Michael Sharpe

Associate Research Scholar

Comparative politics and international relations; Japanese politics; politics of migration; immigrant political incorporation; political transnationalism

## Yumiko Shimabukuro

Associate Research Scholar; Lecturer in Discipline, Columbia SIPA

Political economy of Northeast Asia and redistributive politics

# Henry D. Smith II

Professor Emeritus of Japanese History, Department of East Asian Languages and Cultures

Late Edo landscape prints; the history of color and pigments in Japanese woodblock prints of the 18th and 19th centuries; woodblock views of Edo and Tokyo; "Chūshingura" and the relationship between history and legend in early modern and modern Japan; history of modern Tokyo; history of modern Japanese architecture

#### **Elizabeth Wishnick**

Senior Research Scholar; Professor of Political Science and Law, Montclair State University

Chinese foreign policy; nontraditional security in Asia; great power relations in Central Asia

#### Joel S. Wit

Senior Research Scholar; Senior Fellow, U.S.-Korea Institute at Johns Hopkins SAIS

US-North Korea relations and foreign policy

# **Chuck Wooldridge**

Associate Research Scholar; Assistant Professor of History, Lehman College, City University of New York

History of East Asia; world history; history of religions; history of technology

# Chün-fang Yü

Sheng Yen Professor Emerita of Chinese Buddhism, Department of Religion and Department of East Asian Languages and Cultures

Chinese Buddhism; East Asian religions; Buddhism and gender; Buddhism and modernization

# Xiaodan Zhang

Research Scholar; Associate Professor of Sociology, York College, City University of New York

Sociology of work and organization; gender studies

#### **Eve Zucker**

Associate Research Scholar

Cultural anthropology; the aftermath of mass violence through the lenses of social memory, morality, the imagination, trust, and everyday practices

# **POSTDOCTORAL FELLOWS 2018-2019**

Yasmin Cho

#### **Yasmin Cho**

Postdoctoral Research Scholar, Department of Anthropology

Materiality, mobilities, gender, space, building practices, and the anthropology of architecture, anthropology of religion, Buddhist revivals, and Buddhist nuns (Tibet and China)

Yasmin Cho is a postdoctoral research scholar in the Department of Anthropology. She received her PhD in cultural anthropology from Duke University in 2015. She is currently completing a book manuscript that addresses the political subjectivity and the mode of life led by young Tibetan Buddhist nuns in a vast Buddhist encampment called Yachen Gar in northwestern Sichuan province, and explores their seemingly apolitical actions and endeavors, e.g., moving, building, meditating, and decorating within a highly politicized space and time. She joined Columbia in 2016 after finishing a postdoctoral fellowship at the University of Michigan.



Hye Eun Choi

# **Hye Eun Choi**

2018-19 Korea Foundation Postdoctoral Fellow in the Center for Korean Research

Modern East Asian history, Korean history, sound culture

Hye Eun Choi is a Korea Foundation Postdoctoral Fellow at the Weatherhead East Asian Institute. Her dissertation, titled "The Making of the Recording Industry in Colonial Korea (1910–1945)," explores the birth of the Korean recording industry at the intersection of capitalism, colonialism, and globalized modern sound culture, revealing that the recording industry played an essential role in the formation of modernity in Korea under Japanese rule. During her stay at Columbia, she will revise her dissertation into a book manuscript.



#### So-Rim Lee

Academy of Korean Studies Postdoctoral Fellow, Lecturer at the Center for Korean Research

Contemporary performance and popular culture in Korea, critical race and gender theories, performance studies and visual culture, film and global media studies, transnational East Asia

So-Rim Lee is the Center for Korean Research's 2018–19 Academy of Korean Studies Postdoctoral Fellow at Columbia University. Lee researches contemporary popular culture's complex embodiments of neo-liberalism through performance studies and visual culture, with a focus on South Korea. Lee's doctoral dissertation, "Performing the Self: Cosmetic Surgery and the Political Economy of Beauty in Korea," weds historiography, cultural studies, media studies, and performance analysis to construe cosmetic surgery as a mode of performing one's subjectivity in contemporary Korea. Lee has previously written for *New Theatre Quarterly, Performance Research*, and *Theatre Survey*, and is a recipient of the Ric Weiland Humanities and Sciences Fellowship, the Andrew W. Mellon Foundation Dissertation Fellowship, and the Charlene Porras Graduate Scholar Award from El Centro Chicano y Latino at Stanford University.



So-Rim Lee

#### **Eveline Washul**

Adjunct Lecturer; Postdoctoral Research Scholar, Weatherhead East Asian Institute

Historical geographies of Tibet; Tibetan genealogies; anthropology of space and place; urbanization on the Tibetan Plateau

Eveline Washul is a postdoctoral research scholar at the Weatherhead East Asian Institute and Lecturer in the Department of East Asian Languages and Cultures at Columbia University. She received her PhD in cultural anthropology and Tibetan studies from Indiana University in 2018. Her research methods combine ethnography with Tibetan historical sources from the 12th to 20th centuries. Her dissertation research studied how the particularities of Tibetan relationships to places shape their transition from rural to urban livelihoods in the late-socialist reform period in the People's Republic of China. She is currently working on a book manuscript that examines the history of geographical regions in Tibet.



Eveline Washul





2018-2019 professional fellows celebrate the end of the academic year.

# VISITING SCHOLARS 2018-2019

# **Enkhchimeg Baatarkhuyag**

February 2018-February 2020

Researcher, Institute of History, Mongolian Academy of Sciences; The triangle relations of Mongolia, Russia, and China

# **Hye Eun Choi**

September 2018-August 2019

Postdoctoral Fellow, Korea Foundation, University of Wisconsin–Madison; The making of the recording industry in colonial Korea, 1910–1945

# **Ziming Dong**

September 2018-September 2019

Lecturer, College of Movie and Media, Sichuan Normal University; The use and influence of social media in Sino-Tibetan mixed areas of Western China

# **Changlin Guo**

March 2018-March 2019

Assistant Professor, Shanghai University of Finance and Economics (SUFE); Deep dimensions of fiscal policy in unitary countries

# Masayuki Karasudani

March 2018-March 2020

Associate Professor, Department of Political Science, Faculty of Law, Keio University; Social construction of policy legitimacy of nuclear power in postwar Japan and the US

#### Naoko Kumada

September 2017-September 2019

Research Fellow, School of International Studies, Nanyang Technological University; Burmese society and Southeast Asia-Japan relations

#### Deyi Ma

February 2019-February 2020

Associate Professor, Heilongjiang University; US and Korean foreign relations between the late-19th and early-20th centuries

# Jeong-Jin Moon

September 2018-April 2019

Assistant Professor, Department of Chinese Language and Literature, Sungkyul University; modern Shanghai designed by science and technology

#### Toshie Takahashi

March 2019-August 2019

Professor, School of Culture, Media and Society, Waseda University; The future of Al and robotics and their social impact

# **Wai-Cheong Carl Tam**

January 2019-December 2019

Adjunct Professor, Department of Psychology, Chung Yuan Christian University; The comparison on law and legal regulations of forensic psychiatric assessment between China and Taiwan

#### Aki Tsumori

September 2018-August 2019

Associate Professor, Department of Chinese Studies, Kobe City University of Foreign Studies; Poetry recital movements and sound recording during the Sino-Japanese War

# **Huimin Wang**

March 2019-March 2020

Lecturer, Institute for Western Frontier Region of China, Shaanxi Normal University; Jinchuan's social and cultural transformation during the Qianlong period

# Xiaohui Wang

September 2018-September 2019

Associate Professor, Trade Union School, China University Labor Relations; The effects of group counseling on working women in work-family conflicts

# Xiaoxuan Wang

March 2019-March 2020

Postdoctoral Fellow, Max Planck Institute; Massive urbanization, properties, and the future of Chinese religions

# **Shi-Huei Yang**

July 2018-July 2019

Postdoctoral Researcher, National Taiwan University; The impact of the Trump Administration's China policy on crossstrait relations

# **Shujuan Zhang**

September 2018-August 2019

Lecturer, School of Marxism, Liaocheng University; Judicial practice in modern Beijing, 1912–1937

# **Shuo Zhang**

January 2018-January 2019

Lecturer, Department of Music, Beijing Institute of Education; Movie music of the Cultural Revolution viewed from the Chinese political context

# ROBERT M. IMMERMAN PROFESSIONAL FELLOWS 2018–2019

#### **Gui Adam Chen**

January 2019-January 2020

Partner, Managing Committee, Ernst & Young Law Firm; The globalization of Chinese law industry in the context of new technology

# **Ding Feng**

September 2018-August 2019

Vice President, Samsung Electronics, China Office; The globalization of Chinese firms

# Jay Ike

January 2018-March 2019

Producer, Japan Broadcasting Corporation; The intellectual origins of national identity in the US

# Hiroyuki Kamimaru

September 2018-August 2019

Human Resources, Ministry of Finance, Japan; International taxation

# **Takehiko Nagumo**

September 2018-February 2019

Executive Officer, Mitsubishi UFJ Research and Consulting Co., Ltd.; Next-generation digital strategy for the Japanese government

#### Kouichiro Suzuki

September 2018-August 2019

Head of Policy Infrastructure Division, Monetary Affairs Department, Bank of Japan; The Japanese economy and financial system after the global financial crisis

# **Ling Yang**

September 2018-August 2019

Vice President of Human Resources, Jereh Energy Service Group; Cross-cultural leadership, business administration and coaching

# INSTITUTE ASSOCIATES 2018-2019

#### **Hyuntaek Hong**

August 2018-July 2019

Patent Attorney, Kim & Chang Law Office; Review of enforcement strategies for the protection of patent rights in the US and East Asia

# Fang "Emily" Hu

July 2018-August 2019

Vice President of Human Resources, Mtime; Early warning control of human capital investment risk in enterprises

# Kazuyoshi Konishi

January 2019-June 2019

Staff Reporter, Kyodo News; The diversity of career development in the US

# **Huiming Li**

September 2018-August 2019

Chief Executive Officer, Jingye Group Co. Ltd.; Analysis of destabilizing factors within firms

#### **Huan Liu**

September 2018-August 2019

Regional Director (Western Region of China), China WISERV Digital Tech Ltd.; Brand culture, brand integration, and aggressive market expansion strategy in the Chinese luxury car markets

# **Tunfeng Lu**

January 2019-December 2020

Vice President, Mobigarden Outdoor Products, Co. Ltd.; Development strategy of the auto campsite industry in China

#### **Hsu-hua Meng**

September 2018-February 2019

Senior Specialist, Taipei City Government; Promotion of city diplomacy through cultural, technological, education, sport, and trade exchange

#### **Rong Tian**

January 2018-June 2019

Head of VIP Relations, World Photography Organisation; Art management in the US market

# **Seongmee Yoon**

July 2018-August 2019

Minister Counsellor, Permanent Mission of the Republic of Korea to the United Nations; Impact of UN sanctions on North Korea

#### Lei Yuan

January 2019-December 2020

President, Beijing Huaxin Chuangying Technology; Real estate financial markets in Asia

# DOCTORATES AWARDED 2018-2019

# **JM Chris Chang**

East Asian Languages and Cultures: "Communist miscellany: The paperwork of revolution"

#### **Andre Deckrow**

East Asian Languages and Cultures: "São Paolo as migrant colony: Pre-World War II Japanese state-sponsored agricultural migration to Brazil"

# **Clay Eaton**

East Asian Languages and Cultures: "Governing Shōnan: The Japanese administration of wartime Singapore"

#### James Gerien-Chen

History: "The intellectual and cultural history of early 20th-century Japan and colonial Taiwan: Japanese imperialism in Taiwan, south China, and the South Seas"

# **Hanzhang Liu**

Political Science: "Upward mobility and authoritarian stability: Merit-based elite recruitment in China"

#### Weiwei Luo

History: "The common good: Property and state-making in late imperial China"

#### Tzu-Chi Ou

Anthropology: "Resigned urbanization: Migration, dwelling, and freedom in contemporary China"

#### Joshua Schlachet

East Asian Languages and Cultures: "Nourishing life: Diet, body, and society in early modern Japan"

# Myra Sun

East Asian Languages and Cultures: "Fictions of authorship: Literary modernity and the cultural politics of the author in late Qing and Republican China"

# **Jeffrey Tyler Walker**

East Asian Languages and Cultures: "Battle in the village: Literature and the fight for the Japanese countryside"

# **Yijun Wang**

East Asian Languages and Cultures: "From tin to pewter: Craft and statecraft in Qing China, 1700–1844"

# Chi Zhang

East Asian Languages and Cultures: "Loyalty, filial piety, and multiple 'Chinas' in the Japanese cultural imagination, 12th-16th centuries"

#### Jing Zhang

East Asian Languages and Cultures: "Small words, weighty matters: Gossip, knowledge, and libel in early Republican China, 1916–1928"

# DOCTORAL STUDENTS PREPARING DISSERTATIONS UNDER GUIDANCE OF INSTITUTE FACULTY

#### **Allison Bernard**

East Asian Languages and Cultures: Premodern Chinese literature, especially Ming-Qing literature

#### Nicolle Marr Bertozzi

East Asian Languages and Cultures: Material culture, craft knowledge, repurposing of objects, and the tea ceremony

# David Xu Borgonjon

East Asian Languages and Cultures: Contemporary art, modern Chinese literature, Southeast Asian literature, economic philosophy; the market in modern Chinese literature within Southeast Asian context

# Justin Key Canfil

Political Science: International law; China's influence on international security regimes

# **Harlan Chambers**

East Asian Languages and Cultures: Modern Chinese literature and culture— The relationship between literature, medicine, and politics from the Yan'an period through the Cultural Revolution, cinema, visual culture, and critical theory

# **Eunsung Cho**

History: North and South Korean histories in relation to a larger context of modern world history; investigating the ways in which North Korea constructed its nationalist (Juche) socialism in the process of building an independent modern nation-state

# Hyoseak (Stephen) Choi

East Asian Languages and Cultures: Children's literature, children's culture, and the notion of childhood in Japan

#### **Shana Colburn**

Teachers College: The role of cultural identity in marketing; commercialization of internet and radio media in China

# **Tenzin Yewong Dongchung**

East Asian Languages and Cultures: History of material culture, mobility, and borderlands in Tibetan-speaking regions of contemporary China, India, and Nepal

# **Tenzin Dorjee**

Political Science: International relations

# **Benjamin Elbers**

Sociology: Economic sociology; inequality; organizations

# **Chloe Estep**

East Asian Languages and Cultures: Modern Chinese literature, poetics, and semiotics; translation theory and practice

#### **Idriss Fofana**

History: "The 'International Solution' to the Labor Question in Africa: A Legal History of Chinese and West African Migrant Labor in the Congo Basin, 1860-1930"

#### **Cameron Foltz**

East Asian Languages and Cultures: Social organization and administration in the Sino-Tibetan borderlands from the 17th century to the present

# Sau-yi Fong

East Asian Languages and Cultures and History: Intersection of military history, intellectual history, and the history of science and technology, with a focus on late imperial gunpowder technology, the manufacture of armaments, and literati conceptions of war and violence in Qing China

#### **Aaron Glasserman**

History: Islam in late imperial and modern China and Chinese Muslims' relationship with the state

# **Palden Gyal**

East Asian Languages and Cultures: Practices of governance, political and institutional history of Tibetan communities in the Sino-Tibetan borderlands from the 18th to 19th century

#### Sam Han

School of Social Work: Pro-work policy changes of settlement support programs and economic adjustment of North Korean defectors in South Korea

#### **Tianran Hang**

Religion: Japanese religion

# **Tenggeer Hao**

East Asian Languages and Cultures: Modern Chinese literature and cinema, with interests in critical theory, and Buddhism

#### Michelle L. Hauk

East Asian Languages and Cultures and History: The social history of architecture in Japan

# **Gavin Healy**

East Asian Languages and Cultures and History: Qing legal history, the role of law in the social and cultural life of early modern China, and the adoption and adaptation of Chinese legal codes and procedures in Chosŏn Korea

#### **Andrea Horisaki-Christens**

Art History: "Video Hiroba: Contingent Politics of Video Communication, 1966–85"

# **Tianyuan Huang**

East Asian Languages and Cultures: Interaction between gender and sexuality, international relations, and nation building in the context of Japan's tradition towards "modernity"

# **Yanjie Huang**

East Asian Languages and Cultures: Transformation of the modern Chinese state

#### Yuki Ishida

East Asian Languages and Cultures: The intersection of intellectual history and literature in 20th-century Japan, the problematics of fiction in modern Japanese literary and intellectual discourse

# **Nan Jiang**

Social Work: Aging welfare policies, intergenerational relationships, long-term care, and economics of caregiving in China

# Alexander Kaplan-Reyes

East Asian Languages and Cultures and History: Male-male sexuality during the 16th and 17th centuries and how fragmented political and cultural authority during the Warring States period created spaces for experimentation that in turn influenced normative male-male sexual practices and behavior during the Edo period

# Ryo Kawashima

History: Japanese history

#### **Iris Kim**

East Asian Languages and Cultures: Constructions of family and gender, visual culture, and translation

# **Jeewon Kim**

Art History and Archaeology: "Decolonizing the Brush: The Problematics of 'Japanese Color' in Modern Korean Painting"

#### Stella Kim

East Asian Languages and Culture: Women's communicative networks, constructions of mothering and motherhood, and feminist theory

# **Benjamin Kindler**

East Asian Languages and Cultures: The relationship between new literary productions emerging in Chinese urban centers during the 1930s, and the development of new concepts of the body and hygiene

#### **Ekaterina Komova**

East Asian Languages and Cultures: The history and development of linguistic thought as well as the interrelation between linguistic processes such as

grammatical and semantic broadening and their effect on the evolution and aesthetization of certain poetic and literary concepts

# Ling-Wei Kung

East Asian Languages and Cultures and History: Tibetan and Chinese History: Transregional legal practices and economic exchanges among Tibet, Mongolia, Xinjiang, and late imperial China; the history of Inner Asian peoples between the Qing and Russian Empires

# **Mengheng Lee**

East Asian Languages and Cultures: Premodern Korean history; Early Modern Sino-Korean relations

#### Lei Lei

East Asian Languages and Cultures: Modern Chinese literature, intellectual history, and history of science

#### Alexandra Mathieu

Political Science: International relations; Japanese politics

#### **Rachel Staum Mei**

East Asian Languages and Cultures: Women from other worlds in Japanese literature, especially in *Otogizōshi* 

# Maho Miyazaki

East Asian Languages and Cultures: Premodern Japanese literature, with a special interest in Noh plays

# **Peter Moody**

East Asian Languages and Cultures and History: Korean History: The cultural and intellectual history of modern Korea and Japan; the evolution of the discourse of tradition vs. modern during the colonial and postwar periods; neo-traditionalism in North Korea

# Deanna T. Nardy

East Asian Languages and Cultures: Modern Japanese literature and the articulation and visualization of race, particularly blackness in Japanese literary and visual media

#### Jack Neubauer

History: The history of migration, cultural exchange, and diplomatic relations between the United States and China; the historical connections between intimate relations and international relations

### **Phuong Ngo**

East Asian Languages and Cultures: Japanese literature, especially Heian literature and popular culture



# **Christopher Peacock**

East Asian Languages and Cultures: "Minority Literature" in the People's Republic of China, especially Chinese literature on Tibet

# **Benjamin Pham**

History: Relationships between overseas Chinese and the modern Chinese state; 20th century China-Vietnam interactions; history of education in modern China

# Qichen (Barton) Qian

East Asian Languages and Cultures: Sino-Tibetan history and esoteric Buddhism from the 17th to 20th century

#### **Tristan Revells**

East Asian Languages and Cultures and History: Legal and business history in late Qing and early Republican China

# **Elizabeth Reynolds**

East Asian Languages and Cultures: The crossovers of economic history and material culture between China and Tibet from the 17th to 19th century

# Joshua Rogers

East Asian Languages and Cultures: Surrealism in postwar Japanese narratives; Japanese literature written by non-Japanese authors; comparative approaches to contemporary literature

# **Thomas Ryan**

History: The prose of South Korean counterinsurgency: War, resettlement and development in South Korea and South Vietnam. 1952–1973

# **Nataly Shahaf**

East Asian Languages and Cultures: Chinese intellectual and cultural history with a focus on the encounters between China and Japan during the late Qing and early Republican periods

# Riga Shakya

East Asian Languages and Cultures: Classical and contemporary Tibetan literature and the history of Sino-Tibetan relations

#### **Yiwen Shen**

East Asian Languages and Cultures: Classical Japanese history; medieval narrative prose

# **Tracy (Howard) Stilerman**

East Asian Languages and Cultures: The religious history of 18th- to 20th-century eastern Tibet; the importance of poetic songs of religious experience in Tibet

# **Isaac Chun-Kiang Tan**

East Asian Languages and Cultures: Interwar period in Asia; Late Imperial China; history of medicine in modern Japan

# John Thompson

East Asian Languages and Cultures and History: The history of death and cemeteries in North China

# **Norashiqin Toh**

Political Science: International relations; Southeast Asian politics

# Jane Traynor

East Asian Languages and Cultures: Kyogen in contemporary society and its use of satire and parody as a means of commenting on medieval Japanese society

# **Sonam Tsering**

East Asian Languages and Cultures: Buddhist thought and philosophy in Tibet in the late 14th century



# Jeffrey Chih-Yu Twu

Anthropology: Subnational borders between Hong Kong and China

# **Danping Wang**

History: Modern Chinese history

# Siwei Wang

East Asian Languages and Cultures: Chinese socialist literature within the context of cooperative cultural production among Third World intellectuals following the Bandung Conference

# Yi Wang

School of Social Work: Disparities in school readiness and achievement by family socioeconomic status

# **Oliver White**

East Asian Languages and Cultures: Premodern Japanese literature; Edo-period wahon texts

#### **Andrew Wortham**

Teachers College—Anthropology of Education: Emerging LGBT communities in China

#### Chuan Xu

East Asian Languages and Cultures and History: Political valences of everyday interaction with material culture in modern China; technologies of governance and control

# Laura Wing Mei Yan

History: "Colonial Port City to 'Global City': Dubai and Singapore, 1901–1979"

# **Chung-Wei Yang**

East Asian Languages and Cultures: Fiction and drama in the late imperial period, highlighting the interplay among different genres, from Ming-Qing fiction and drama to the films of the Republican period

# **Yingchaun Yang**

East Asian Languages and Cultures: Social history, cultural history, and the history of science, especially of radio, in modern China

# **Linan Lily Yao**

Political Science: comparative politics

#### Yuan Yi

East Asian Languages and Cultures and History: Modern Chinese history; business and economic history, with an emphasis on the production, circulation, and consumption of textiles

#### Ye Yuan

East Asian Languages and Cultures: Publishing and the lives and cultures of the literati in late imperial China

#### Michelle Zhang

Teachers College: Ethnography of migrant youth culture in Beijing

# Yalu Zhang

School of Social Work: The prediction, consequences, and policy responses of health-induced poverty

# **Yifan Zhang**

East Asian Languages and Cultures: Premodern Chinese literature, with a focus on the Ming-Qing period

#### Francesca Zhao

East Asian Languages and Cultures: Premodern Chinese literature, with a focus on the conception of space in Qing novels

# Xinyi Zhao

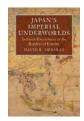
East Asian Languages and Cultures: East Asian cinema through transnational, media archaeological, and feminist historiographies

# **Dongxin Zou**

East Asian Languages and Cultures and History: Medicine and science, Cold War politics, China's relations with the Middle East and North African countries in the postcolonial world

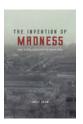
# STUDIES OF THE **WEATHERHEAD EAST ASIAN INSTITUTE**

The Studies of the Weatherhead East Asian Institute is a series sponsored by the Institute and directed by Professors Carol Gluck, Eugenia Lean, Lien-Hang Nguyen, and Gray Tuttle. The aim of this series is to bring to light new scholarship on modern and contemporary East Asia. The series, established in 1962, now comprises more than 200 titles by scholars from all over the world, including those from Columbia University. The studies are published individually by a variety of university and trade presses. Twenty-seven titles were published during the 2018-2019 academic year:



# Ambaras, David R.

Japan's Imperial Underworlds: Intimate Encounters at the Borders of Empire. Cambridge, UK: Cambridge University Press, 2018.



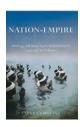
# **Baum, Emily**

The Invention of Madness: State, Society, and the Insane in Modern China. Chicago: University of Chicago Press, 2018.



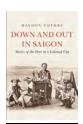
# **Byrnes, Corey**

Fixing Landscape: A Techno-Poetic History of China's Three Gorges. New York: Columbia University Press, 2018.



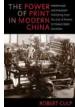
# Chatani, Sayaka

Nation-Empire: Ideology and Rural Youth Mobilization in Japan and Its Colonies, Ithaca, NY: Cornell University Press, 2018.



# Cherry, Haydon

Down and Out in Saigon: Stories of the Poor in a Colonial City. New Haven: Yale University Press, 2019.



# Culp, Robert

The Power of Print in Modern China: Intellectuals and Industrial Publishina from the End of Empire to Maoist State Socialism. New York: Columbia University Press, 2019.



# **Dror, Olga**

Making Two Vietnams: War and Youth Identities, 1965-1975. Cambridge, UK: Cambridge University Press, 2019.



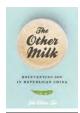
# **Edington, Claire E.**

Beyond the Asylum: Mental Illness in French Colonial Vietnam. Ithaca, NY: Cornell University Press, 2019.



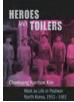
# Fromm, Martin T.

Borderland Memories: Searching for Historical Identity in Post-Mao China. Cambridge, UK: Cambridge University Press, 2019.



#### Fu, Jia-Chen

The Other Milk: Reinventing Soy in Republican China. Seattle: University of Washington Press, 2018.



# Kim, Cheehyung Harrison

Heroes and Toilers: Work as Life in Postwar North Korea, 1953-1961. New York: Columbia University Press, 2018.



# Li, Yao

Playing by the Informal Rules: Why the Chinese Regime Remains Stable Despite Rising Protests. Cambridge, UK: Cambridge University Press, 2018.



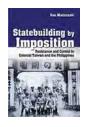
# Lu, Sidney Xu

The Makina of Japanese Settler Colonialism: Malthusianism and Trans-Pacific Migration, 1868-1961. Cambridge, UK: Cambridge University Press. 2019.



# Mark, Ethan

Japan's Occupation of Java in the Second World War: A Transnational History. London: Bloomsbury/SOAS Studies in Modern and Contemporary Japan, 2018.



#### Matsuzaki, Reo

Statebuilding by Imposition: Resistance and Control in Colonial Taiwan and the Philippines. Ithaca, NY: Cornell University Press, 2019.



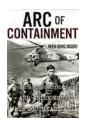
# Mizuno, Hiromi, Aaron S. Moore, and John DiMoia, eds.

Engineering Asia: Technology, Colonial Development, and the Cold War Order. London: Bloomsbury/SOAS Studies in Modern and Contemporary Japan, 2018.



# Mizuta Lippit, Miya Elise

Aesthetic Life: Beauty and Art in Modern Japan. Cambridge, MA: Harvard University Asia Center, 2019.



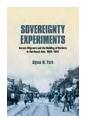
# Ngoei, Wen-Qing

Arc of Containment: Britain, the United States, and Anticommunism in Southeast Asia. Ithaca, NY: Cornell University Press, 2019.



# Oidtmann, Max

Forging the Golden Urn: The Qing Empire and the Politics of Reincarnation in Tibet. New York: Columbia University Press, 2018.



#### Park, Alyssa M.

Sovereignty Experiments: Korean Migrants and the Building of Borders in Northeast Asia, 1860–1945. Ithaca, NY: Cornell University Press, 2019.



# **Prichard, Franz**

Residual Futures: The Urban Ecologies of Literary and Visual Medias of 1960s and 1970s Japan. New York: Columbia University Press, 2019.



# Shen, Zhihua, and Yafeng Xia

A Misunderstood Friendship: Mao Zedong, Kim Il-sung, and Sino-North Korean Relations, 1949– 1976. New York: Columbia University Press, 2018.



# Tillman, Margaret Mih

Raising China's Revolutionaries: Modernizing Childhood for Cosmopolitan Nationalists and Liberated Comrades, 1920s-1950s. New York: Columbia University Press. 2018.



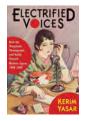
# Tuck, Robert

Idly Scribbling Rhymers: Poetry, Print, and Community in Nineteenth-Century Japan. New York: Columbia University Press. 2018.



# Ward, Max M.

Thought Crime: Ideology and State Power in Interwar Japan. Durham, NC: Duke University Press, 2019.



# Yasar, Kerim

Electrified Voices: How the Telephone, Phonograph, and Radio Shaped Modern Japan, 1868–1945. New York: Columbia University Press, 2018.



### Yellen, Jeremy A.

The Greater East Asia Co-Prosperity Sphere: When Total Empire Met Total War. Ithaca, NY: Cornell University Press, 2019.



This series, published by Columbia University Press, was inaugurated in 2000. Under the directorship of Carol Gluck at the Institute and Jennifer Crewe at Columbia University Press, the series includes books on Asian subjects that cross the usual boundary between scholarly monographs and more encompassing general works. The series aims to satisfy the educated general reader as well as the classroom reader in providing texts that are serious but not narrow, substantial but not synthetic. One title was published in the 2018–2019 academic year:



# **Harootunian, Harry**

Uneven Moments: Reflections on Japan's Modern History. New York: Columbia University Press, 2019.



This series, initiated in 2001 and currently published by Columbia University Press, is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader. The series editors are David D.W. Wang, Edward C. Henderson Professor of Chinese Literature, Harvard University, for fiction; and Carol Gluck, George Sansom Professor of History, for history, society, and culture. Four titles were published during the 2018–2019 academic year.



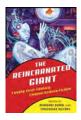
# Döndrup, Tsering

The Handsome Monk and Other Stories. Translated by Christopher Peacock. New York: Columbia University Press, 2018.



#### Kimura, Yūsuke

Sacred Cesium Ground and Isa's Deluge. Translated by Doug Slaymaker. New York: Columbia University Press, 2018.



# Song, Mingwei, and Theodore Huters, eds.

The Reincarnated Giant: An Anthology of Twenty-First-Century Chinese Science Fiction. New York: Columbia University Press, 2018.



# Wang, Anyi

Fu Ping: A Novel.
Translated by Howard
Goldblatt. New York:
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#### **Bartlett, Nicholas**

"The Ones Who Struck Out: Entrepreneurialism, Heroin Addiction, and Historical Obsolescence in Reform Era China." *positions: asia critique* 26, no. 3 (2018): 423–449.

"Idling in Mao's Shadow: Heroin Addiction and the Contested Therapeutic Value of Socialist Traditions of Laboring." *Culture, Medicine and Psychiatry* 42, no. 1 (2018): 49-68.

#### **Curtis, Gerald L.**

"The Politics of Party Endorsement." Critical Readings on the Liberal Democratic Party in Japan 2 (2018): 465–488.

"The Liberal Democratic Party: The Organization of Political Power." *Critical Readings on the Liberal Democratic Party in Japan 3* (2018): 852-881.

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#### Eble, Alex

Alex Eble and Feng Hu. "Does Primary School Duration Matter? Evaluating the Consequences of a Large Chinese Policy Experiment." *Economics of Education Review* 70 (2019): 61-74.

#### Gao, Qin

Qin Gao and Zhai Fuhua. "Symposium on Gender, Migration, and Human Development in East Asia." *Journal of Asian Public Policy* 12, no. 2 (2019).

Qin Gao, Zhang Yanxia, and Zhai Fuhua, eds. "Special Issue on Social Assistance in China: Impact Evaluation and Policy Implications." *China: An International Journal* 17, no. 1 (2019).

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Qin Gao and Zhai Fuhua. "Improving Dibao Monitoring and Evaluation: Methodologies and Roadmap." *China: An International Journal* 17, no. 1 (2019): 130-148.

"Social Policy Reforms and Economic Distances in China: 2002–2013." In The Rise and Fall of Inequality in China: Evidence, Analysis, and Prospects, edited by S. Li, H. Sato, and T. Sicular. Oxford University Press, 2019.

"China's fight against poverty: Rallying all forces to eradicate poverty by 2020." In Serve the People: Innovation and IT in China's Social Development Agenda. Mercator Institute for China Studies (MERICS) Papers on China No. 6, edited by M. Stepan and J. Duckett, 51–60. Berlin: Mercator Institute for China Studies, 2018.

# Hikotani, Takako

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# **Hughes, Theodore**

"Afterword." In Reading Colonial Korea through Fiction: The Ventriloquists, by Kim Chul, 109–114. Lanham, Maryland: Lexington Press, 2018.

#### Janow, Merit E.

"Digital Trade, E-Commerce, the WTO and Regional Frameworks." *World Trade Review* 18, no. S1 (April 2019): S1-S7.

# Kim, Jungwon

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Charles Kim, Jungwon Kim, Hwasook Nam, and Serk-bae Suh, eds. *Beyond Death: The Politics of Suicide and Martyrdom in Korean History*. Seattle: University of Washington Press, 2019.

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Charles Kim and Jungwon Kim. "Introduction." In *Beyond Death: The Politics of Suicide and Martyrdom in Korean History*, edited by Charles Kim, Jungwon Kim, Hwasook Nam, and Serk-bae Suh, 1–22. Seattle: University of Washington Press, 2019.

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Robert E. Buswell and Seong Uk Kim, trans. A Bird in Flight Leaves No Trace: The Zen Teaching of Huangbo with a Modern Commentary. Somerville, MA: Wisdom Publications, 2019.

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Lukas Rieppel, Eugenia Lean, and William Deringer. "Introduction to Science and Capitalism: Entangled Histories." *Osiris* 33, no. 1 (2018): 1–24.

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# Liu, Lydia H.

"The Gift of a Living Past." In Ashis Nandy: A Life in Dissent, edited by Ramin Jahanbegloo and Ananya Vajpeyi, 125–139. Oxford University Press, 2018.

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Lijian Qin, Wei Wang, and Yao Lu. "The Working and Living Conditions of College-educated Rural Migrants in China." *Asian Population Studies* 14, no. 2 (2018):172–193.

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"Politics of Thai Zoology." *Nikkei Asian Review*, August 29, 2018.

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"First Preface: Her Experiences are History (Daixu yi: ta de caoyu jiushi lishi)." In Gao Yaojie remembers the past (Gao Yaojie yi wangxi), by Gao Yaojie, i-iii. Hong Kong: Mingbao chubanshe, 2018.

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Andrew Nathan and Joseph Fewsmith. "Authoritarian Resilience Revisited." *Journal of Contemporary China* 28, no. 116 (2019): 167–179.

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"Writing on Landmarks: From Yellow Crane Tower to Phoenix Terrace." Bulletin of the Department of Chinese Literature, National Chengchi University 28 (December 2017): 5–62. (in Chinese)

Zhu Wanshu, Shang Wei, and Zhang Hongwei, eds. *Qingdai xiqu yu gongting wenhua* (Theater and Court Culture in the Qing China). Nanjing: Nanjing University, 2018.

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#### Shirane, Haruo

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#### Suzuki, Tomi

"Kawabata's Views of Language and the Postwar Construction of a Literary Genealogy." *Japan Forum* 30 (2018): 85–104. "Género, idioma nacional y literatura en el Japón moderno." In El Archipiélago: Ensayos para una historia cultural de Japón, edited by Paula Hoyos Hattori and Ariel Stilerman, 69–88. Ciudad Autonoma de Buenos Aires, 2018.

# Tsunoda, Takuya

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"Imamura Taihei," "Ueno Kōzō," "Ōkuma
Nobuyuki," "Kitagawa Fuyuhiko," "Kurihara
Akiko," "Takakiba Tsutomu," "Tanigawa
Tetsuzō," "Tsuji Hisaichi," "Tsumura
Hideo," "Hazumi Tsuneo." In Nihon senzen
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Japanese)

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#### **Tuttle, Gray**

"Sacred Mountains of Tibet." In Art of the Mountain: Through the Chinese Photographer's Lens. New York: China Institute, 2018.

# Wang, Chengzhi

"John K. Fairbank's Special Contribution to Chinese Collection Development in American Libraries during the Second World War." *Library & Information History* 34, no. 4 (2018): 217–233.

# Wei, Shang-Jin

Y. Deng, X. Liu, and Shang-Jin Wei. "One Fundamental and Two Taxes: When Does a Tobin Tax Reduce Financial Price Volatility?" *Journal of Financial Economics* 130, no. 3 (2018): 453–692.

X. Han and Shang-Jin Wei. "International Transmissions of Monetary Policy Shocks: Between a Trilemma and a Dilemma." *Journal of International Economics* 110 (2018): 205–219.

Shang-Jin Wei and Xiaobo Zhang. "Richer but Not Happier: Four Areas of Reforms in the Next Phase of Development in China." In *Immiserizing Growth: When Growth Fails the Poor*, edited by Paul Shaffer, Ravi Kanbur, and Richard Sandbrook, 139–145. Oxford University Press, 2019.

# Weinstein, David E.

"International Bank Flows and the Global Financial Cycle." *IMF Economic Review* 67, no. 1 (2019): 61-108.

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Mingjie Sheng, Chaolin Gu, and Weiping Wu. "To Move or to Stay in a Migrant Enclave in Beijing: The Role of Neighborhood Social Bonds." *Journal of Urban Affairs* 41, no. 3 (2018): 338–353.

Min Zhang, Weiping Wu, and Weijing Zhong. "Agency and Social Construction of Space under Top-down Planning: Resettled Rural Residents in China." *Urban Studies* 55, no. 7(2019): 1541–60.

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# 6 RESEARCH PROGRAMS OF THE WEATHERHEAD EAST ASIAN INSTITUTE AND AFFILIATED COLUMBIA CENTERS

# WEAI RESEARCH PROGRAMS AND INITIATIVES

#### **Center for Korean Research**

The Center for Korean Research (CKR) was established in 1988. Theodore Hughes became the director in 2013. The Center's goal is to encourage Korean studies at Columbia by hosting a wide range of events, developing new courses on Korea, promoting research concerning Korea in all disciplines, sponsoring a regular seminar on contemporary Korean affairs, assisting in expanding Columbia's Korean library holdings, and stimulating comparative research involving Korea within Columbia's large East Asian studies community. In 2016, the Academy of Korean Studies awarded CKR a five-year Core University Grant that will support graduate fellowships, postdoctoral positions, adjunct teaching, Korean library collection cataloging, and the development of Korean studies research networks.

Beginning in 2016, CKR has housed The Journal of Korean Studies, which is the preeminent journal in its field, publishing high-quality articles in all disciplines in the humanities and social sciences on a broad range of Korea-related topics, both historical and contemporary. It is committed to articles that engage in a Korea-related topic in a substantial way, take existing scholarship (in Korean and/or other languages) into account, and explore new methodologies and theoretical frameworks that speak to readerships beyond Korean studies. The Journal of Korean Studies encourages transnational, interdisciplinary approaches to scholarship. Published by Duke University Press, the journal is published biannually. Its editor-in-chief is Theodore Hughes, its managing editor is Jooyeon Kim, and its assistant editor is Hee-sook Shin.

In 2017, the Center for Korean Research and Columbia University Press announced a new Korean studies book initiative. A \$10,000 subvention is awarded each year on a competitive basis to an author who has secured a contract from Columbia University Press for an outstanding Korea-related book in any academic discipline and covering any time period. Columbia University Press considers all Korea-related manuscripts under contract in a given year for the award. The designation "A Center for Korean Research Book" will appear on the title page of the book, along with acknowledgment of the funding source on the copyright page. The first Center for Korean Research Book title was Colonizing Language: Cultural Production and Language Politics in Modern Japan and Korea, by Christina Yi, published by Columbia University Press in 2018. In November 2018, the Center for Korean Research and Columbia University Press published a second joint title, Heroes and Toilers: Work as Life in Postwar North Korea, 1953-1961, by Cheehyung Harrison Kim.

Information on CKR events held during the 2018–2019 academic year can be found in the public programming section of this report from page 38, or on the Center's website: http://ckr.weai.columbia.edu/.

# **Dorothy Borg Research Program**

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia and to explore new conceptual strategies and themes for understanding the study of US-East Asia. The program is named in honor of Dorothy Borg (1902-1993), a historian of United States-East Asia relations whose influence on political scientists like Gerald L. Curtis, Andrew J. Nathan, and Robert Jervis: historians like Carol Gluck; and many others, helped bridge the work of history and contemporary analysis.

A central goal of the program is to encourage and support those who might work primarily in either the United States or East Asia to broaden their scope to focus on the transnational and global linkages—

and facilitate areas of convergence that can be drawn between the fields of East Asia and the study of the United States—through postdoctoral training opportunities, graduate fellowships, and collaborative grants to support inquiry that crosses geographic, temporal, and/or disciplinary boundaries.

The program is divided into four research projects: America and East Asia: Past and Present (Cochaired by Gerald L. Curtis and Carol Gluck); The Making of the Modern Pacific World (Core Faculty Members: Mae Ngai, Charles Armstrong, and Theodore Hughes); Global Circuits, US-East Asian Archives, and Future Directions (Steering Committee: Eugenia Lean and Professors Haruo Shirane, Gray Tuttle, and Madeleine Zelin); and The United States and Southeast Asia: Past Legacies, Present Issues, and Future Prospects (Cochaired by Professors Duncan McCargo, Ann Marie Murphy, and Amy Freedman). Each project was designed to harmonize with the other three without overlying them. Although the individual projects are divergent in their missions, they are convergent in fulfilling the vision Dorothy Borg had to further US-East Asian studies at Columbia University.

# Inner Asia Curricular Development Initiative

Established in 2015, the Inner Asia Curricular Development initiative at Columbia develops materials for teaching and studying Inner Asia, the lands on the eastern fringe of the Eurasian land-bridge that lie mainly within western and northern China, with Mongolia, Inner Mongolia, Xinjiang, and Tibet at their core.

The initiative is part of a drive to emphasize the regional approach within area studies, encouraging geographic specialists to think in terms of larger contexts, beyond political borders, and to examine flows of people, ideas, resources, cultures, topography, and trade that connect peoples to their neighbors and beyond. In particular, it aims—by combining experts in the area

with those trained in broader disciplinary approaches—to find productive ways to integrate the study of local histories, societies, environments, and economies with the study of larger global trends.

# **Modern Tibetan Studies Program**

Columbia's Modern Tibetan Studies Program, established in 1999, was the first program in the West dedicated to teaching about the society, history, and culture of modern Tibet. It provides a range of courses and programs for undergraduate and graduate students who want to focus on modern Tibetan studies; supports and carries out research on modern Tibetan society, history, and culture; runs study programs, educational projects, and conferences in close collaboration with other institutions and scholars in the US and abroad; organizes exchange visits with Tibetan and Chinese scholars from Tibet and elsewhere; and has an ongoing program of public activities in New York.

The faculty, research scholars, and staff in the Modern Tibetan Studies Program are Gray Tuttle, who holds the Leila Hadley Luce Chair of Modern Tibetan Studies; Lauran Hartley, Tibetan Studies Librarian at Columbia; Lobsang Dondrup, Tibetan Bibliographical Assistant in the C.V. Starr East Asian Library; and Tibetan language instructors Pema Bhum, Sonam Tsering, and Kunchog Tseten.

In spring 2004, the Modern Tibetan Studies Program was awarded a \$3 million gift from the Henry Luce Foundation to establish the world's first chair in modern Tibetan studies. Gray Tuttle, the current holder of the chair, is an expert in modern Tibetan history and Sino-Tibetan relations since the 17th century.

The program, in cooperation with Columbia's Departments of Religion and of East Asian Languages and Cultures, offers instruction in both modern and classical Tibetan language and provides courses at both graduate and undergraduate level that cover Tibetan history from the 17th to the 20th century as well as courses on material culture, contemporary Tibetan art, history, politics and culture, biography, film, and other topics. Recent courses have included 19th-and 20th-century Tibetan history, modern Tibetan literature, film and television in Inner Asia, Sino-Tibetan relations, and oral history in Tibet.

Tibetan studies can be taken as a part of Columbia College's Core Curriculum requirement for undergraduates, and modern Tibetan studies can be chosen as a concentration within the MA degrees in East Asian Studies, in International Affairs, or in Regional Studies-East Asia (MARSEA). At the PhD level, students can specialize in modern Tibetan studies within the Department of East Asian Languages and Cultures.

The program is supported by an outstanding library collection of books and manuscripts about Tibet. The collection, one of the largest in the United States, is based at Columbia's C.V. Starr East Asian Library and includes some 15,000 books on Tibet in English, Tibetan, and Chinese, as well as a major library of classical Tibetan texts.

The program includes the Tibet
Ecotourism Training Project, which
organizes training workshops and visits for
Tibetans in the tourism sector in Tibet. It
is linked to other Tibet studies initiatives
in the New York City area, including the
Latse Contemporary Tibetan Culture
Library, the Rubin Museum of Art, the
Jacques Marchais Museum of Tibetan
Art, and the Newark Museum, as well
as to other universities in the United
States and Europe, and it has an exchange
relationship with the Central Minzu
(Nationalities) University in Beijing.

The Modern Tibetan Studies Program is part of the Weatherhead East Asian Institute's initiative to include the borderlands of China and the frontiers of

Inner and Central Asia in the American map of knowledge about East Asia.
Together with the Harriman Institute at Columbia, the program is part of the Inner Asia Curricular Development Program, which develops materials and resources to enhance teaching about the broader Inner Asian and Central Asia regions.

Information on Modern Tibetan Studies events held during the 2018-2019 academic year can be found in the public programming section of this report from page 38.

http://weai.columbia.edu/moderntibetan-studies-program/

# **Toyota Research Program**

The Toyota Research Program of Columbia University's Weatherhead East Asian Institute began in 1979 with the generous support of the Toyota Motor Company. An additional grant was received in 2012 to continue the activities of the program under the directorship of Gerald L. Curtis. The program provides support for advanced graduate student and faculty research on issues related to contemporary Japan and US-Japan relations. The program also sponsors a series of research lunches and dinners that provide scholars with the opportunity to exchange views with members of other institutions, government officials, business executives, and diplomats working on East Asian issues.

# **Vietnamese Studies Initiative**

In 2019, Columbia University formalized a new Vietnamese Studies initiative, which offers courses at the undergraduate and graduate levels and focuses on the society, history, politics, and culture of Vietnam from the premodern era to today, as well as language courses at all levels. In addition to offering courses, Vietnamese Studies hosts small workshops as well as international conferences, is building a Global Vietnam project with institutions in country, and is working toward erecting

a Center for Vietnamese Studies at Columbia.

The Vietnamese Studies faculty include Lien-Hang T. Nguyen, who holds the Dorothy Borg Chair in the History of the United States and East Asia, and John Phan, who teaches Vietnamese Humanities and Cultures in the Department of East Asian Languages and Cultures. They are joined by language instructor Phuong Chung Nguyen.

The Vietnamese Studies initiative is committed to strong collaborative relationships with leading academic institutions of Vietnam, including the Institute for Sino-Nôm Research, the Institute for Information & Technology, the Institute of History, and the broader University of Social Sciences & Humanities. Vietnamese Studies is also in the process of creating a new digital platform for the archiving of resources and the exploration of digital humanities tools related to Vietnamese studies. This new platform, which is poised to launch as early as 2019, is run in partnership with Cornell University and will feature a permanent archive of thousands of manuscripts currently curated by the Vietnamese Nôm Preservation Foundation, as well as several digital resources published by the Foundation. Four events were organized by Vietnamese Studies in 2019, including three hosted by the Weatherhead East Asian Institute: The Vietnam installment of the Reporting Asia series, an international conference titled "Vietnam and China in the Longue Durée," and a screening of the film Journey from the Fall and discussion with director Ham Tran. The initiative also featured an event with the Center for the Study of Ethnicity and Race, featuring Pulitzer Prize-winning author Viet Than Nguyen, WEAI Professor Lien-Hang Nguyen, and Professor Deborah Paredez from the Department of English and Comparative Literature.

# AFFILIATED COLUMBIA UNIVERSITY CENTERS

# **APEC Study Center**

Columbia University established the APEC Study Center in 1994 at the request of the US Department of State in response to the APEC Leaders' Education Initiative, introduced by President Clinton and endorsed by the leaders of the other APEC member nations at their historic meetings on Blake Island and in Seattle in November 1993. This initiative calls on institutions of higher education in the United States and throughout the Asia Pacific to collaborate on Asia Pacific policy research and—through exchanges, joint research, conferences, and other contacts—to help establish an emerging region-wide network of personal and institutional relationships for all member economies.

http://www8.gsb.columbia.edu/apec/

# **Center for Chinese Legal Studies**

Established in 1983 by Professor Emeritus R. Randle Edwards, the center is now directed by Professor Benjamin Liebman. It serves as the focal point for Chinarelated curricular, extracurricular, and exchange activities that attract students and scholars from all over the world to Columbia Law School. The center prepares students to take on leadership roles in Chinese law and provides them with the skills and knowledge they need to succeed in China's rapidly changing legal environment while serving as a bridge to the Chinese legal community.

web.law.columbia.edu/chinese-legal-studies

# Center for Japanese Legal Studies

The Center for Japanese Legal Studies, with executive director Nobuhisa Ishizuka. was established in 1980 with financial support from the Fuyo Group (a group of leading Japanese companies) and the Japan-US Friendship Commission. The center administers a range of research-oriented, programmatic, and informal programs designed to enhance understanding of the Japanese legal system. It also maintains extensive ties with the Weatherhead East Asian Institute and the Center on Japanese Economy and Business. Currently, the center is expanding its activities to reflect the dynamic process of legal reform underway in Japan—reforms that touch upon virtually every aspect of Japanese society.

web.law.columbia.edu/japanese-legalstudies

# **Center for Korean Legal Studies**

The Center for Korean Legal Studies was founded in 1994 with funding from The Korea Foundation and the Hankook Tire Group. Columbia Law School is proud to be the first law school in the United States to have a center dedicated to studying issues in Korean law and regulations. Directed by Jeong-Ho Roh, the center encourages research and teaching in Korean law and the Korean legal system. Visiting scholars to the center include Korean lawyers, judges, and government and company officials.

http://www.law.columbia.edu/korean-legal-studies

# Center on Japanese Economy and Business

Established at Columbia Business School in 1986 under the direction of Professor Hugh Patrick, the Center on Japanese Economy and Business (CJEB) promotes knowledge and understanding of Japanese business and economics in an international context. The center is a research organization widely recognized for its international programs, which provide prominent speakers from the public and private sectors a forum for collaboration and reflection on Japan, the United States, and the global economy.

In support of its mission, CJEB organizes and supports research projects, workshops, symposia, conferences, scholarly and professional exchanges, and library and computer-based resource initiatives.

www8.gsb.columbia.edu/cjeb/

#### C.V. Starr East Asian Library

The C.V. Starr East Asian Library holds the third largest collection for the study of East Asia in North America, with more than 1.8 million items of Chinese, Japanese, Korean, Tibetan, Mongol, Manchu, and Western-language materials and more than 8,500 periodical titles. The collection is particularly strong in Chinese history, literature, and social sciences; Japanese literature, history, and religion, particularly Buddhism; and Korean history. The Kress Special Collections Reading Room provides access to the rare book and special collections, which are especially strong in Chinese local histories and genealogies, Japanese Edo period woodblock printed books, the Makino Collection in East Asian film studies, and the Korean Yi Song-yi Collection of rare books, as well as collections of ancient Chinese oracle bones, Chinese paper gods from the early 20th century, signed first editions of modern Japanese authors, and Edo-period ukiyo-e. The library's microfilm collection is also extensive; and its East Asian Film Collection focuses on early Korean and Japanese feature films and documentaries and on contemporary Chinese feature films, documentaries, television series, local operas, and martial arts, with more than 6,000 DVD titles. Online records have been created for almost all of the collection.

http://library.columbia.edu/locations/eastasian.html

#### Donald Keene Center of Japanese Culture

Founded in 1986, the center is named for Columbia's internationally renowned scholar of Japanese literature. The primary goal of the center is to advance understanding of Japan and Japanese culture in the United States through university instruction, research, and public outreach.

www.keenecenter.org

#### **AFFILIATED ORGANIZATION**

#### New York Southeast Asia Network

Columbia University serves as host of the New York Southeast Asia Network (NYSEAN). Created in 2015 and generously supported by the Henry Luce Foundation, NYSEAN is a nonprofit organization that aims to promote mutual understanding and forge partnerships among individuals, groups, and institutions of New York and Southeast Asia. It seeks to create a community of scholars, thought leaders, practitioners, professionals, and students across the fields of policy, business, and the arts to generate fresh ideas for collaboration in addressing present-day challenges in the region. Working with partners at New York University and Seton Hall University, NYSEAN sponsors approximately 30 events annually in the greater New York area.

http://www.nysean.org



#### 7 PUBLIC PROGRAMMING

#### **70TH ANNIVERSARY EVENTS**

In spring 2019, the Weatherhead East Asian Institute (WEAI) introduced special programs and initiatives commemorating the milestone of 70 years since the Institute's establishment in 1949. Below are some highlights. Additional 70th anniversary programming is scheduled for the fall 2019 semester.

#### **REPORTING ASIA SERIES**

The Reporting Asia series brought journalists with on-the-ground experience to Columbia and provided attendees with an in-depth look at journalism and media coverage in and of Asia.



Former BBC reporter Bill Hayton and former Financial Times and Reuters correspondent Nguyen Phuong Linh recounted their experiences covering Vietnam as journalists at a WEAI event moderated by Professor Lien-Hang Nguyen.



Jonathan Corpus Ong, associate professor in global digital media at UMass Amherst, discussed disinformation in Southeast Asian elections at a WEAI/New York Southeast Asian Network event, "Disinformation Crisis and Southeast Asian Elections: Behind the Scenes of Fake News Production and Fact-Check Interventions," moderated by the Columbia Journalism School's Dean of Academic Affairs, Sheila Coronel.

#### **SUMMER EVENT SERIES IN BEIJING**

The Weatherhead East Asian Institute held a series of events in Beijing celebrating the Institute's 70th anniversary. The series of five events was cosponsored and hosted by Columbia Global Centers | Beijing.



The third installment of the Reporting Asia series was held in Beijing with Keith Bradsher, Shanghai Bureau Chief/Senior Writer for Asia economics and business for the New York Times, in discussion with WEAI Director Eugenia Lean and Professor Xiaobo Lü.



WEAI celebrated its 70th anniversary with an alumni reception in Beijing hosted by WEAI Director Eugenia Lean and Xiaobo Lü, Ann Whitney Olin Professor of Political Science, Barnard College.



New WEAI member Jinyu Liu, Assistant Professor, School of Social Work, Columbia University, gave a talk presenting the results of her recent studies exploring the effects of friendship, spousal and intergenerational relationships, household context and community resources on mental health among rural and urban older adults in China.

#### SELECTED 70TH ANNIVERSARY EVENTS



Kicking off Columbia's new Vietnamese Studies initiative, WEAI Professors Lien-Hang Nguyen and John Phan organized the two-day conference "Vietnam and China in the Longue Durée" for a multidimensional discussion on the Sino-Vietnamese relationship from past to present.



At "100 Years of Korean Popular Music," hosted by the Center for Korean Research (CKR), Dal Yong Jin, SukYoung Kim, and Roald Maliangkay brought together backgrounds in media history, ethnomusicology, and cultural studies for a talk on the development of Korean popular music moderated by CKR-AKS Postdoctoral Fellow So-Rim Lee and Korea Foundation Postdoctoral Fellow Hye Eun Choi.



WEAI cosponsored a daylong conference on the effects of the current Japanese political climate on prospects for constitutional reform organized by WEAI affiliate Nobuhisa Ishizuka, Executive Director, Center for Japanese Legal Studies, Columbia Law School. Participants included Professor Takako Hikotani of WEAI, Kenneth McElwain, and Daniel M. Smith. WEAI's Professor Carol Gluck gave the keynote address.



Participants gathered for a two-day conference at Columbia on the centennial of the May Fourth Movement, a seminal event that consolidated major political, social, and cultural changes in a modernizing China. Discussants included WEAI professors and affiliates Eugenia Lean, Andrew Nathan, Wei Shang, and Chengzhi Wang, with opening remarks delivered by WEAI's Lydia H. Liu.

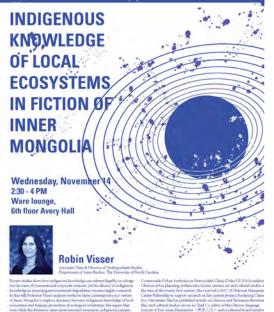


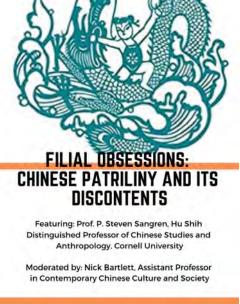
WEAI Professors Carol Gluck and Lien-Hang Nguyen moderated a conference held in tribute to the late Dorothy Borg, as part of New Directions in the Study of US-East Asian Relations under the Dorothy Borg Research Project.

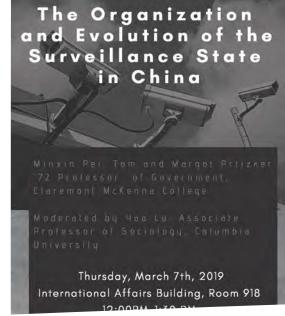
# SCIENCE AND SOCIETY IN GLOBAL ASIA SERIES



Under the guidance of WEAI Director Eugenia Lean, Dongxin Zou and John Chen organized a two-day workshop in which participants furthered the debate on decentering science and technology studies from Western contexts by featuring research that explores the plural, syncretic, and globalizing facets of the history of science and society across Asia. The workshop was cosponsored by the Center for Science and Society and the Department of East Asian Languages and Cultures. Additional events in the series will be held in the fall 2019 semester.







#### **WEAI EVENTS**

#### September

#### Lectures and Panels

9/13 **Russia and China: Beacons of Illiberal Ideology.** *Charles Clover,* Financial Times. Organized by the Harriman Institute.

#### Lectures and Panels

9/13 Literature and Resistance. Hwang Jungeun, Author; Song Kyung-dong, Author. Moderated by Theodore Hughes, Columbia University. Organized by the Center for Korean Research. Cosponsored by the Academy of Korean Studies; LTI Korea; Korean Literature Now; Department of East Asian Languages, Columbia University.

#### Lectures and Panels

9/20 Returning to China to Get a Job: Are Chinese "Sea Turtles" Becoming "Seaweed"? David Zweig, Hong Kong University of Science and Technology. Cosponsored by the Asia Pacific Affairs Council.

#### Lectures and Panels

9/21 Korean Studies in the Global Humanities. Stephen Choi, Columbia University; Kira Donnell, University of California-Berkeley; Theodore Hughes, Columbia University; Albert Park, Claremont McKenna College; Alyssa Park, University of Iowa; Evelyn Shih, University of Colorado; Serk-Bae Suh, University of California-Irvine. Moderated by Christina Yi, The University of British Columbia. Organized by the Center for Korean Research. Cosponsored by the

Weatherhead East Asian Institute; Academy of Korean Studies; Department of East Asian Languages and Cultures, Columbia University; Columbia Alumni Association of Korea

WEDNESDAY SEPTEMBER 26 IN

#### Lectures and Panels

9/26 Book Talk: "Filial Obsessions: Chinese Patriliny and Its Discontents." P. Steven Sangren, Cornell University. Moderated by Nicholas Bartlett, Barnard College.

#### **October**

#### Lectures and Panels

10/1 Book Talk: "A Misunderstood Friendship: Mao Zedong, Kim Il-sung, and Sino-North Korean Relations." Zhihua Shen, East China Normal University; Danhui Li, East China Normal University; Yafeng Xia, Long Island University. Moderated by Thomas Christensen, Columbia University.

#### Lectures and Panels

10/8 **Historical Coordinates and the Future of China.** *Si Wu*, Unirule Economic Research Institute and Harvard University. Moderated by *Andrew Nathan*, Columbia University.

#### **Lectures and Panels**

10/9 **Does ASEAN Matter? A View from Within.** *Marty Natalegawa*, former Minister of Foreign Affairs of Indonesia. Moderated by *Ann Marie Murphy*, Seton Hall University and WEAI. Cosponsored by the New York Southeast Asia Network; Columbia School of International and Public Affairs.

# Lecture Series: Policy and Society in Contemporary China

10/11 **The Road to Sleeping Dragon: Learning China from the Ground Up.** *Michael Meyer*, University of Pittsburgh. Cosponsored by the China Center for Social Policy.

### Lecture Series: Policy and Society in Contemporary China

10/16 Social Work in Contemporary China: Challenges and Opportunities. Iris Chi, University of Southern California; Ada Chan Yuk-Sim Mui, Columbia School of Social Work. Cosponsored by the China Center for Social Policy; Columbia School of Social Work.

#### Lectures and Panels

10/17 **#MeToo and Big Brother in China.** Leta Hong Fincher, Scholar and Journalist; Lu Pin, University at Albany.

#### Lectures and Panels

10/18 Book Talk: "Japan's Imperial Underworlds: Intimate Encounters at the Borders of the Sinosphere." David Ambaras, North Carolina State University.

#### Lectures and Panels

10/24 P.C. Chang and the Universal Declaration of Human Rights. Hans Ingvar Roth, Stockholm University for Turkish Studies; Karima E. Bennoune, University of California-Davis School of Law. Moderated by Andrew Nathan, Columbia University. Cosponsored by the Institute for the Study of Human Rights.

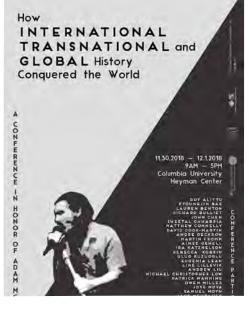
#### DANCING WITH WHALES: WHALING CULTURE, RITUAL PRACTICES, AND INTANGIBLE HERITAGE IN CONTEMPORARY JAPAN

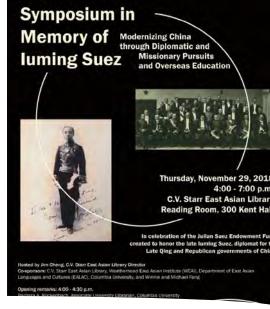


Aike Rots Associate Professor at University of Oslo Norway

> Wednesday Nov. 14th 12:00 PM - 1:30 PM

International Affairs Building, Room 918





#### Lectures and Panels

10/25 From "Free and Active" to Taking Leadership in "Indo-Pacific": A Closer Look at Indonesia's Foreign Policy. Shafiah Muhibat, Center for Strategic and International Studies Indonesia. Organized by the New York Southeast Asia Network.

#### Lectures and Panels

10/25 Korea at a Crossroads: Japan, South Korea, and the United States Nuclear Umbrella. Terence Roehrig, US Naval War College. Moderated by Stephen Noerper, Korea Society and Columbia University. Organized by the Center for Korean Research. Cosponsored by the Korea Society.

#### Lectures and Panels

10/31 Japan's Politics and Economy: What Next? Gerald L. Curtis, Columbia University; Hugh Patrick, Columbia Business School. Cosponsored by the Center on Japanese Economy and Business.

#### **November**

#### Lectures and Panels

11/1 Cross-Cultural Encounters in Contemporary Book Art between Baghdad and Beijing. Sonja Mejcher-Atassi, American University of Beirut. Hosted by the Program in Chinese Literature and Culture; CSSAAME Journal. Cosponsored by Institute for Comparative Literature and Society; C.V. Starr East Asian Library; Comparative Studies of South Asia, Africa and the Middle East; Middle East Institute; Center for Palestine Studies; Middle Eastern, South Asian, and African Studies.

#### Workshops, Conferences, and Symposia

11/6 Between the Sacred and the Secular: Christianity as Lived Experience in Modern Korea. JKS Special Issue (Vol. 25, No. 2) Workshop. Organized by the Center for Korean Research. Cosponsored by the Weatherhead East Asian Institute; Department of East Asian Languages and Cultures; Department of Religion; Institute for Religion, Culture & Public Life; Institute for Research on Women, Gender and Sexuality; Academy of Korean Studies.

#### Lectures and Panels

11/7 **Feminism in South Korea.** *Judy Hui Judy Han*, University of California-Los Angeles. Organized by the Center for Korean Research. Cosponsored by Korea Focus; Academy of Korean Studies; Institute for Research on Women, Gender and Sexuality.

#### Lectures and Panels

11/7 **The Massacres of 1965-1966 in Indonesia: The Question of Responsibility.** *Geoffrey Robinson*, University of California-Los Angeles; *John Roosa*, University of British Columbia. Moderated by *Margaret Scott*,
New York University Wagner School of
Public Service. Cosponsored by New York
Southeast Asia Network.

#### Lectures and Panels

11/12 Science and Capitalism: Entangled Histories. William Deringer, Massachusetts Institute of Technology; Marwa Elshakry, Columbia University; Michael Gordin, Princeton University; Eugenia Lean, Columbia University; Malgosia Mazurek, Columbia University; Lukas Rieppel, Brown

University; *Carl Wennerlind*, Barnard College. Cosponsored by the Heyman Center for the Humanities; Weatherhead East Asian Institute; Center for Science and Society.

#### Lectures and Panels

11/13 **Tibeto-Mongol Relations in Amdo.** *Kalsang Dargye*, China Tibetology
Research Center. Organized by Modern
Tibetan Studies.

# Lecture Series: Policy and Society in Contemporary China

11/14 Indigenous Knowledge of Local Ecosystems in Fiction of Inner Mongolia. Robin Visser, University of North Carolina. Cosponsored by the China Center for Social Policy; CSSW; GSAPP.

#### Lectures and Panels

11/14 Dancing with Whales: Whaling Culture, Ritual Practices, and Intangible Heritage in Contemporary Japan. *Aike Rots*, University of Oslo.

#### Lectures and Panels

11/15 The Growth and Development of Chinese NGOs Domestically and Abroad, and Its Implications for International Affairs. Reza Hasmath, University of Alberta. Moderated by Yao Lu, Columbia University.

#### Workshops, Conferences, and Symposia

11/29 Symposium in Memory of luming Suez: Modernizing China through Diplomatic and Missionary Pursuits and Overseas Education. *Qianping Chen*, Nanjing University; *Joseph Ho*, Albion College; *Ling-wei Kung*, Columbia University; *Eugenia*  Lean, Columbia University; Andrew J. Nathan, Columbia University; Wei Shang, Columbia University; Ann Thornton, Columbia University; Julian Suez, Donor; Chengzhi Wang, Columbia University; Jingping Wu, Fudan University. Cosponsored by C.V. Starr East Asian Library; Weatherhead East Asian Institute; Department of East Asian Languages and Cultures; Winnie and Michael Feng.

#### Workshops, Conferences, and Symposia

11/30 Two Hegemonic Restructuring Projects in Diachronic Perspective: America's Marshall Plan (1948–1951) and China's Belt & Road Initiative (2013–).

Charles K. Armstrong, Columbia University; Thomas Christensen, Columbia University; Victoria de Grazia, Columbia University; Xiangrong Dong, Chinese Academy of Social Sciences; Barry Eichengreen, University of California-Berkeley; Peter Katzenstein, Cornell University; Guogiang Li, Chinese Academy of Social Sciences; Charles Maier, Harvard University; Andrew J. Nathan, Columbia University; Jack Snyder, Columbia University; Gayatri Spivak, Columbia University; Joseph Stiglitz, Columbia University; Oliver Stuenkel, Getulio Vargas Foundation; Adam Tooze, Columbia University; Wang Yiwei, Renmin University. Cosponsored by the Academy of Korean Studies; European Institute; Weatherhead East Asian Institute; Institute for Social and Economic Research and Policy (ISERP); Department of History; Columbia-Harvard China and the World Program.

#### Workshops, Conferences, and Symposia

11/30-12/1 How International,
Transnational, and Global History
Conquered the World: A Conference in
Honor of Adam McKeown. Guy Alitto,
University of Chicago; Kyoungjin Bae, Kenyon
College; Lauren Benton, Vanderbilt University;
Richard Bulliet, Columbia University; John
Chen, Columbia University; Sheetal Chhabria,
Connecticut College; David Cook-Martin, New
York University Abu Dhabi; Matt Connelly,
Columbia University; Andre Kobayashi
Deckrow, Columbia University; Martin
Fromm, Worcester State University; Aimee
Genell, University of West Georgia; Ira
Katznelson, Columbia University; Rebecca

Kobrin, Columbia University; Ulug Kuzuoglu, Columbia University; Eugenia Lean, Columbia University; Line Lillevik, Columbia University; Andrew Liu, Villanova University; Michael Christopher Low, Iowa State University; Patrick Manning, University of Pittsburgh; Owen Miller, Union College; Jose Moya, Columbia University; Samuel Moyn, Yale University; Jack Neubauer, Columbia University; Mae Ngai, Columbia University; Caterina Pizzigoni, Columbia University; Meha Priyadarshini, University of Edinburgh; Tansen Sen, New York Univeristy, Shanghai; John Straussberger, Florida Gulf Coast University; Eric Tagliacozzo, Cornell University; John Torpey, The Graduate Center, CUNY; Arne Westad, Harvard University; Samuel White, Ohio State University; Bin Yang, University of Macau. Hosted by the Heyman Center. Cosponsored by the Weatherhead East Asian Institute; ISERP; History Department.

#### **December**

#### Lectures and Panels

12/4 Strategic Interests Shadowed by the Past?: Korea-Japan Relations in the 2010s. Cheol Hee Park, Seoul National University. Organized by the Center for Korean Research. Cosponsored by Japan Study Student Association.

#### **February**

#### Workshops, Conferences, and Symposia

2/5 The Worldliest Minority: Chinese Muslims and the Global History of Guomindang Nation-Building, 1927-1949. John Chen, Columbia University. Moderated by Eugenia Lean, Columbia University.

#### Lectures and Panels

2/7 Book Talk: "Heroes and Toilers: Work as Life in Postwar North Korea, 1953-1961." Cheehyung Harrison Kim, University of Hawai'i at Mānoa. Moderated by Charles Armstrong, Columbia University. Organized by the Center for Korean Research. Cosponsored by CAA-Korea; Department of East Asian Languages and Cultures; Academy of Korean Studies.

#### Lectures and Panels

2/14 Political Literary Action and the Self-Strengthening Literary Movement. Martina Nguyen, Baruch College; John Phan, Columbia University.

#### 70th Anniversary Events; Workshops, Conferences, and Symposia

2/19 Mongolian Female Rulers as Patrons of Tibetan Printing at the Yuan Court. Khawa Sherab Sangpo, Tibet University in Lhasa. Moderated by Lauran Hartley, C.V. Starr East Asian Library; Gray Tuttle, Columbia University. Organized by Modern Tibetan Studies. Cosponsored by Columbia Journalism School; New York Southeast Asia Network.

#### **Lectures and Panels**

2/21 Book Talk: "Colonizing Language:
Cultural Production and Language Politics
in Modern Japan and Korea." Christina Yi,
University of British Columbia. Organized
by the Center for Korean Research.
Cosponsored by the Academy of Korean
Studies; Department of East Asian
Languages and Cultures; Donald Keene
Center; Columbia University Press.

#### 70th Anniversary Events; Lectures and Panels

2/21 **Reporting Asia: Vietnam.** *Bill Hayton*, Chatham House; *Nguyen Phuong Linh*, Southeast Asia Political Analyst. Moderated by *Lien-Hang Nguyen*, Columbia University.

#### 70th Anniversary Events; Workshops, Conferences, and Symposia

2/22-2/23 Vietnam and China in the Longue Durée. Claudine Ang, Yale-NUS; Pierre Asselin, San Diego State University; Kate Baldanza, Penn State; Matthew Berry, University of California-Berkeley; Jian Chen, Cornell University; Thanh Hải Đỗ, Diplomatic Academy of Vietnam; Bill Hayton, Chatham House; Tana Li, Australia National University; Edmund Malesky, Duke University; Phi-Vân Nguyen, University of St. Boniface; Tuấn Cường Nguyen, Institute for Sino-Nôm Research; Ted Osius, Former US Ambassador to Vietnam; Hue-Tam Ho-Tai, Harvard University; Keith Taylor, Cornell University. Moderated by Lien-Hang Nguyen, Columbia University; John D. Phan, Columbia University. Cosponsored by the Department of East Asian Languages and Cultures.

#### Workshops, Conferences, and Symposia

2/27-2/28 International Conference on China and the World. Ja lan Chong, National University of Singapore; Thomas Christensen, Columbia University; Courtney Fung, University of Hong Kong; Alastair lain Johnston, Harvard University; Scott Kastner, University of Maryland; Cheng-Chwee Kuik, National University of Malaysia; Christina Lai, Academia Sinica; Andrew Nathan, Columbia University; Lien-Hang Nguyen, Columbia University; Xiaoyu Pu, University of Nevada; Cynthia Roberts, Hunter College; Yeling Tan, University of Oregon; Meredith Weiss, University at Albany; Min Ye, Boston University. Hosted by the China and the World Program. Cosponsored by Weatherhead East Asian Institute.

#### Workshops, Conferences, and Symposia

# 2/28-3/2 Legacies of Leftism in Film and Media Theory: East Asia and Beyond.

Moonim Baek, Yonsei University; Weihong Bao, University of California-Berkeley; Yomi Braester, University of Washington; Ho Lok Victor Fan, King's College; Anastasia Fedorova, Moscow Higher School of Economics; Yuriko Furuhata, McGill University; Aaron Gerow, Yale University; Jaeho Kang, Seoul National University; Soyoung Kim, Korea National University of Arts, and Association of Korean Cultural Studies; Diane Wei Lewis, Washington University in St. Louis; Daoxin Li, Peking University; Jason McGrath, University of Minnesota-Twin Cities; Laikwan Pang, Chinese University of Hong Kong; Lingzhen Wang, Brown University; Travis Workman, University of Minnesota-Twin Cities; Alexander Zhalten, Harvard University. Hosted by the Heyman Center. Cosponsored by the Weatherhead East Asian Institute; Dragon Summit Fund; C.V. Starr East Asian Library; Donald Keene Center for Japanese Studies; Center for Korean Research; Film and Media Studies, School of the Arts; Columbia Center for Contemporary Critical Thought; Program in Chinese Literature in Culture; Department of East Asian Languages and Cultures; Institute for Comparative Literature and Society; Permanent Seminar on Histories of Film Theories.

#### March

#### Lecture Series: Policy and Society in Contemporary China

3/1 Computational Social Welfare: Application of Big Data in Research and Practice. *Julian Chun-Chung Chow*, University of California-Berkeley. Cosponsored by the China Center for Social Policy.

#### 70th Anniversary Events

3/5 Disinformation Crisis and Southeast Asian Elections: Behind the Scenes of Fake News Production and Fact-Check Interventions. Jonathan Corpus Ong, University of Massachusetts-Amherst. Moderated by Sheila Coronel, Columbia University. Organized by the New York Southeast Asia Network.

#### Lectures and Panels

3/7 **The Organization and Evolution of the Surveillance State in China.** *Minxin Pei*, Claremont McKenna College. Moderated by *Yao Lu*, Columbia University.

#### Lectures and Panels

3/7 Book Talk: "Arc of Containment: Britain, the United States, and Anticommunism in Southeast Asia." Wen-Qing Ngoei, Nanyang Technological University. Moderated by Lien-Hang Nguyen, Columbia University. Cosponsored by the Center for International History.

#### Lectures and Panels

3/7 **Photography of North Korea.** Wong Maye-E, Lead Photographer, Associated Press. In conversation with Stephen Noerper, Korea Society and Columbia University. Organized by the Center for Korean Research. Cosponsored by the Korea Society.

#### 70th Anniversary Events; Lectures and Panels

3/8 **100 Years of Korean Popular Music.**Roald Maliangkay, Australian National
University; Suk-Young Kim, University of
California-Los Angeles; Dal Yong Jin, Simon
Fraser University. Moderated by So-Rim
Lee, Columbia University; Hye Eun Choi,
Columbia University. Organized by the
Center for Korean Research. Cosponsored

by CAA-Korea; Academy of Korean Studies; Department of East Asian Languages and Cultures; Weatherhead East Asian Institute.

#### Lectures and Panels

3/8 Soldiers-Turned-Laborers/Guards: Buddhist Monks in Chosŏn Korea at the Turn of the Sixteenth Century. Nam-lin Hur, University of British Columbia. Moderated by Michael Como, Columbia University. Organized by the Center for Korean Research. Cosponsored by the Department of East Asian Languages and Cultures; Department of Religion; Academy of Korean Studies.

#### Lectures and Panels

3/11 Book Talk: "Transforming Empire in Japan and East Asia: The Taiwan Expedition and the Birth of Japanese Imperialism. Robert Eskildsen, International Christian University. Moderated by Gregory Pflugfelder, Columbia University. Cosponsored by the Donald Keene Center.

#### 70th Anniversary Events: Lectures and Panels

3/11 A Note from Japan on Contemporary Tibet: The CCP's Religious Policies and the Emergence of Religious Space in Eastern Tibet. Susumu Kawata, Osaka Institute of Technology. Moderated by Gray Tuttle, Columbia University. Organized by Modern Tibetan Studies. Cosponsored by the Weatherhead East Asian Institute.

#### Lectures and Panels

3/13 Book Talk: "Making China Modern: From the Great Qing to Xi Jinping." Klaus Mühlhahn, Free University of Berlin. Moderated by Madeleine Zelin, Columbia University.

#### 70th Anniversary Events; Workshops, Conferences, and Symposia

3/13 Constitutional Reform in Japan: Prospects, Process and Implications. Rosalind Dixon, University of New South Wales; Carol Gluck, Columbia University; Menaka Guruswamy, Columbia Law School; Helen Hardacre, Harvard University; Jongcheol Kim, Yonsei University; Kenneth Mori McElwain, University of Tokyo; Daniel M. Smith, Harvard University; Hideshi Tokuchi, Former Vice-Minister of Defense for International Affairs, Japan Ministry of Defense. Moderated by Takako Hikotani, Columbia University; Nobuhisa Ishizuka, Columbia Law School; Sheila A. Smith, Council on Foreign Relations. Organized by the Center for Japanese Legal Studies; Columbia Law School; Council on Foreign Relations. Cosponsored by the Toshiba Library; Weatherhead East Asian Institute.

#### Workshops, Conferences, and Symposia

3/15 Fifth Annual Thailand Update 2019: Making Sense of the Elections. Tyrell Haberkorn, University of Wisconsin-Madison; Prajak Kongkirati, Thammasat University; Duncan McCargo, Columbia University; Kanda Naknoi, University of Connecticut; Timothy Pachirat, University of Massachusetts-Amherst; Puangthong R. Pawakapan, Chulalongkorn University; Penchan Phoborisut, California State University-Fullerton; Apichai Shipper, Georgetown University; Daungyewa Utarasint, Prince of Songkla University. Organized by the New York Southeast Asia Network. Cosponsored by the Weatherhead East Asian Institute; APEC Study Center; School of International and Public Affairs; Southeast Asian Student Initiative.

#### Lectures and Panels

3/27 Ninth Annual N.T. Wang Distinguished Lecture: China's Real Estate Boom:
Opportunities and Challenges. Wei
Xiong, Princeton University. Moderated by
Neng Wang, Columbia Business School.
Cosponsored by the Jerome A. Chazen
Institute for Global Business; Paul Milstein
Center for Real Estate.

#### Workshops, Conferences, and Symposia

3/27 116th Korea Forum: US Engagement with DPRK and Future Security Threats in East Asia. Charles Armstrong, Columbia University; Victor Cha, Center for Strategic and International Studies; Jean H. Lee, Wilson Center; Stephen Noerper, Korea Society and Columbia University. Moderated by Jonathan Corrado, Korea Society. Organized by the Center for Korean Research.

#### 70th Anniversary Events; Lectures and Panels

3/27 Art in Contested Political and Cultural Terrains, Asia. MC Kash, Hip-Hop Singer of Kashmir; Tenzing Rigdol, Poet and Visual Artist of Tibet; Maria Maderira, Visual Artist of Timor Leste; Seckon Leang, Performer and Visual Artist of Cambodia. Moderated by Vishakha N. Desai, Committee on Global Thought, Columbia University. Organized by Modern Tibetan Studies. Cosponsored by Undergraduate Committee on Global Thought; New York Southeast Asia Network; Weatherhead East Asian Institute; Committee on Global Thought; South Asian Institute.

#### **Arts and Culture Events**

3/28 Film Screening: "Journey from the Fall (Viet. Vượt Sóng)." Cosponsored by the MA in Film and Media Studies.

#### **Arts and Culture Events**

3/29 **Post-Film Screening Discussion** "Journey from the Fall." Ham Tran, Filmmaker and Director; Lien-Hang Nguyen, Columbia University.

#### Workshops, Conferences, and Symposia

3/30 Caring for All: Challenges and **Opportunities in China and Beyond.** Juan Chen, Hong Kong Polytechnic University; Enid Cox, University of Denver; Jane Duckett, University of Glasgow; Xiao-yuan Dong, University of Winnipeg; Jinyu Liu, Columbia University; Kathleen McGarry, University of California-Los Angeles; Sophie Mitra, Fordham University; Xiaoyuan Shang, University of New South Wales; Merril Silverstein, University of Syracuse; Bei Wu, New York University; Qiaobing Wu, Hong Kong Polytechnic University; Fuhua Zhai, Fordham University. Cosponsored by the Fordham University Office of Research; China Center for Social Policy; School of Social Work.

#### April

#### Lectures and Panels

4/4 Book Talk: "Uneven Moments: Reflections on Japan's Modern History." Harry Harootunian, New York University, WEAI; Laura Neitzel, Committee on Global Thought. Moderated by Carol Gluck, Columbia University.

#### Lecture Series: Policy and Society in Contemporary China

4/5 China's Invisible Crisis: How the Urban-Rural Human Capital Divide Threatens China's Growth Stability. Scott Rozelle, Stanford University. Cosponsored by the China Center for Social Policy.

#### 70th Anniversary Events; Workshops, Conferences, and Symposia

4/5-4/6 Tibetan Buddhism and Political Power in the Courts of Asia. Chris Atwood, University of Pennsylvania; Patricia Berger, University of California-Berkeley; Wenshing Chou, Hunter College; Bryan J. Cuevas, Florida State University; Karl Debreczeny, Rubin Museum of Art; William Dewey, Rubin Museum of Art; Nancy Lin, University of California-Berkeley; Karma Phuntsho, Loden Foundation; Kurtis Schaefer, University of Virginia; Riga Shakya, Columbia University; Tsering Shakya, University of British Columbia; Gendun Tenpa, Dargye Museum; Gray Tuttle, Columbia University; Eveline Washul, Columbia University; Lan Wu, Mount Holyoke College; Carl Yamamoto, Towson University. Organized by Modern Tibetan Studies. Cosponsored by the Rubin Museum of Art; Columbia University; Monimos Foundation; Weatherhead East Asian Institute.

#### Lectures and Panels

4/8 **The Other Japanese New Wave.** Go Hirasawa, Meiji-Gakuin University; Peter Eckersall, City University of New York Graduate Center. Moderated by *Takuya Tsunoda*, Columbia University. Cosponsored by the Donald Keene Center.

#### Lectures and Panels

4/9 Infrastructure as Asset or Public Good. Pon Souvannaseng, University of Manchester. Organized by the New York Southeast Asia Network.

#### Lectures and Panels

4/9 The Future of the US-Japan Alliance: Advancing the Vision of a Free and Open Indo-Pacific. H.R. McMaster, Hoover Institution and Stanford University; Merit Janow, Columbia University, Richard Betts, Columbia University. Moderated by

Takako Hikotani, Columbia University. Cosponsored by School of International and Public Affairs; Arnold A. Saltzman Institute of War and Peace Studies; Center for Japanese Legal Studies.

#### 70th Anniversary Events; Lectures and Panels

4/9 Garu Lobzang Sherap: A Tibetan Painter at the Qing Court. Tsangwang Gendun Tenpa, Dargye Himalayan Art and Culture Museum. Moderated by Gray Tuttle, Columbia University. Organized by Modern Tibetan Studies.

#### Lectures and Panels

4/10 Book Talk: "Gateway State: Hawai'i and the Cultural Transformation of American Empire." Sarah Miller Davenport, University of Sheffield. Moderated by Lien-Hang Nguyen, Columbia University. Cosponsored by Center for International History.

#### 70th Anniversary Events; Workshops, Conferences, and Symposia

4/12-4/13 Science and Society in Global Asia Workshop. Nicole Barnes, Duke University; He Bian, Princeton University; Peter Braden, University of California-San Diego; John Chen, Columbia University; Robert Culp, Bard College; Marwa Elshakry, Columbia University; Ulug Kuzuoglu, Columbia University; Eugenia Lean, Columbia University; Tunç Şen, Columbia University; Wayne Soon, Vassar College; Ying Jia Tan, Wesleyan University; Stacey Van Vleet, Indiana University; Yijun Wang, Columbia University; Yuan Yi, Columbia University; Dongxin Zou, Columbia University.

#### Lectures and Panels

4/15 Chinese Oral Histories at Columbia and Beyond: Lessons and Legacies for Now and Future. Jim Cheng, C.V. Starr East Asian Library; Mary Marshall Clark, Columbia Center for Oral History Research; Yingwen Huang, Columbia Rare Book & Manuscript Library; Guangyao Jin, Fudan University; Andrew J. Nathan, Columbia University; Chengzhi Wang, C.V. Starr East Asian Library. Cosponsored by the C.V. Starr East Asian Library.



Former US National Security Advisor H.R. McMaster speaks at a WEAI event titled "The Future of the US-Japan Alliance: Advancing the Vision of a Free and Open Indo-Pacific."

#### Lectures and Panels

4/17 China's and Russia's Sharp Power: How Big a Threat? Christopher Walker, National Endowment for Democracy. Moderated by Andrew Nathan, Columbia University; Alexander Cooley, Columbia University. Cosponsored by the Harriman Institute.

#### Lectures and Panels

4/17 China Under Xi Jinping: The First Term and the Future. Li Weidong, China Reform Magazine. Moderated by Andrew Nathan, Columbia University.

#### Workshops, Conferences, and Symposia

4/19 Languages and Scripts in China:
New Directions in Information and
Communications History. David Branner,
University of Maryland; Janet Chen, Princeton
University; Chloe Estep, Columbia University;
Ulug Kuzuoglu, Columbia University; Fuming Lee, Yale University; Mårten Saarela,
Academia Sinica; Gina Tam, Trinity College;
Jing Tsu, Yale University; Nathan Vedal,
Washington University; Jeffrey Weng,
University of California-Berkeley; Xiayu Xia,
University of California-Berkeley; Yurou
Zhong, University of Toronto.

#### Workshops, Conferences, and Symposia

4/19-4/21 The Cultural Turn in Arabic **Literary Production.** Refga Abu-Remaileh, Free University of Berlin; Yassin Adnan, Macharif; Sulaiman Adewale Alagunfon, Free University of Berlin; Ahmed Idrissi Alami, Purdue University; Qussay Al-Attabi, Kenyon College; Nadia al-Bagdadi, Central European University; Nouri al-Jarrah, Al-Markaz al-Arabi lil-Adab al-Jughraphi; Nuha Alshaar, American University of Sharjah; Ruwa Alhayek, Columbia University; Muhsin al-Musawi, Columbia University; Shir Alon, University of Oklahoma; Erin Atwell, University of Chicago; Dima Ayoub, Middlebury College; Hoda Barakat, Dartmouth College; Ada Barbaro, University of Naples "L'Orientale"; Marilyn Booth, University of Oxford; Clarissa Burt, United States Naval Academy; Alessandro Columbu, Manchester University; Hannah Scott Deuchar, New York University; Ahmad Diab, University of California-Berkeley; Michelle Hartman, McGill University; Peter Hill, Oxford University; Elizabeth Holt, Bard College; Tarek El-Ariss, Dartmouth College; Belal Fadl, Asir al-kutub; Huda Fakhreddine, University of Pennsylvania; Alexa Firat, Temple University; Ezzedine C. Fishere, Dartmouth College; Michael Gibbs, College of William and Mary; Wail S. Hassan, University of Illinois; Nizar F. Hermes, University of Virginia; Murat Umut Inan, Social Sciences

University of Ankara; Hanan Jasim Khammas, Universitat Autònoma de Barcelona; Benjamin Koerber, Rutgers University; Lydia Liu, Columbia University; Chokri Mabkhout, University of Manouba; Sonja Mejcher-Atassi, American University of Beirut; Yaseen A. Noorani, University of Arizona; Drew Paul, University of Tennessee; Mònica Rius Piniés, University of Barcelona; Philip Raad, American University of Beirut; Joelle Abi Rachid, Columbia University; Hany Rashwan, Birmingham University; Aziz Shaibani, Baylor College of Medicine and Arab-American Educational Foundation; Samuel Shimon, Banipal; Mbarek Sryfi, University of Pennsylvania; Jaroslav Stetkevych, University of Chicago; Suzanne Pinckney Stetkevych, Georgetown University; Maria Swanson, United States Naval Academy; Shaden M. Tageldin, University of Minnesota; Adam Talib, University of Durham; Shawkat M. Toorawa, Yale University; Abdo Wazen, Al-Hayat and Independentarabia; Peiyu Yang, McGill University; Anna Ziajka-Stanton, Penn State University. Organized by the Middle East Institute; Department of Middle Eastern, South Asian, and African Studies. Cosponsored by Society of Fellows-Heyman Center; Department of East Asian Languages and Cultures; Weatherhead East Asian Institute; Center for Chinese Literature and Culture; University Seminars; Division of Humanities in the Arts and Sciences; **Executive Vice President and Dean of Faculty** of Arts and Sciences; Dartmouth College; Brill Academic Publishers; Dr. Aziz Shaibani/ Arab-American Educational Foundation.

#### **Lectures and Panels**

4/23 Book Talk: "Minjian: The Rise of China's Grassroots Intellectuals." Sebastian Veg, School of Advanced Studies in Social Sciences (EHSS) Paris. Moderated by Eugenia Lean, Columbia University.

#### Lectures and Panels

4/24 The Dictatorship of Capital: Urban Redevelopment and the Democracy of the Have-Nots in Post-Authoritarian South Korea. Hae Yeon Choo, University of Toronto. Organized by the Center for

Korean Research. Cosponsored by the Department of Sociology and Academy of Korean Studies.

#### Lectures and Panels

4/25 Placing the Anthropocene: The Pacific Ocean in Planetary History. *Gregory T. Cushman*, University of Kansas. Moderated by *Paul Kreitman*, Columbia University.

#### 70th Anniversary Events; Lectures and Panels

4/25 **Tibetan Literature in Translation: Pema Tseden's Stories of Tibet.** *Pema Bhum*, Latse, Columbia University; *Michael Monhart*, Columbia University; *Patricia Schiaffini-Vedani*, Texas State University. Moderated by *Lauran Hartley*, Columbia University. Organized by Modern Tibetan Studies. Cosponsored by the Weatherhead East Asian Institute; Italian Academy at Columbia University.

#### Arts and Culture Events

4/28 Film Screening: "They Are One Hundred Years Old." Dukar Tserang,
Filmmaker, Sound Director, Composer,
Screenwriter, Director; Nelson Walker,
Director. Organized by Modern Tibetan
Studies. Cosponsored by Film and Media
Studies; Weatherhead East
Asian Institute.

#### Lectures and Panels

4/29 Sovereignty in China and the Long Legacies of History. Maria Adele Carrai, Katholieke Universiteit Leuven and Harvard University. Moderated by Madeleine Zelin, Columbia University.

#### Lectures and Panels

### 4/29 Trump's Indo-Pacific Strategy and the ASEAN and Chinese Responses.

Amy Searight, Center for Strategic and International Studies; Andrew Nathan, Columbia University. Moderated by Ann Marie Murphy, Seton Hall University and WEAI.

#### May

#### 70th Anniversary Events; Lectures and Panels

5/1 **Contemporary Cinema and Pop Music in Tibet.** *Yangchuk Tso*, Actress and Contemporary Singer-Songwriter.
Moderated by *Eveline Washul*, Columbia University; *Riga Shakya*, Columbia University. Organized by Modern Tibetan Studies.

#### Lecture Series: Policy and Society in Contemporary China

5/2 **Labor Migration and Social Development in Contemporary China.** *Rachel Murphy*, University of Oxford.
Cosponsored by the Columbia Population

# 70th Anniversary Events; Workshops, Conferences, and Symposia

Research Center.

5/3-5/4 Global May Fourth: One Hundred Years. Marwa Elshakry, Columbia University; Shuanglin Guo, Renmin University; Gal Gvili, McGill University; Michael Hill, William and Mary College; Eugenia Lean, Columbia University; Lydia Liu, Columbia University; Viren Murthy, University of Wisconsin; Andrew Nathan, Columbia University; Laikwan Pang, City University of Hong Kong; Wei Shang, Columbia University; Chengzhi Wang, Columbia University; Guoqi Xiu, University of Hong Kong; Yurou Zhong, University of Toronto. Cosponsored by the Weatherhead East Asian Institute; Program in Chinese Literature and Culture; Huang and Lin Fund; Lian and Nie Fund; Columbia Global Centers | Beijing; Department of East Asian Languages and Cultures; Institute for Comparative Literature and Society.

#### Workshops, Conferences, and Symposia

5/6 Inventing Modern Sound Culture:
The Transnational Recording Industry in
Colonial Korea (1910-1945). Dissertation
Author: Hye Eun Choi, Columbia University.
Discussants: Charles Armstrong, Columbia
University; Kim Brandt, Columbia University;
Michael Denning, Yale University; Keith
Howard, SOAS-University of London.
Organized by the Center for Korean
Research. Cosponsored by the Academy
of Korean Studies; Columbia Alumni
Association; Department of East Asian
Languages and Cultures.

#### 70th Anniversary Events; Lectures and Panels

5/7 A Newly Discovered Catalogue by Desi Sanggye Gyatso (1653-1705). *Jampa*, Cultural Palace of Nationalities. Organized by Modern Tibetan Studies. Cosponsored by C.V. Starr East Asian Library; Weatherhead East Asian Institute.

#### Workshops, Conferences, and Symposia

5/9 Tiananmen 30 Years Later: A Portent of China's Authoritarian Future? Teng Biao; Carroll Bogert, president of The Marshall Project; Rebecca Blumenstein, The New York Times; Jerome Cohen; William J. Holstein, former OPC President; Sharon Hom, Human Rights in China; Adi Ignatius; Susan Jakes, ChinaFile; Wu'er Kaixi; Christina Larson, Associated Press; Andrew Nathan, Columbia University; Sophie Richardson, Human Rights Watch China; Rose Tang; Sheryl WuDunn, The New York Times; Dori Jones Yang, Business Week; Fang Zheng. Cosponsored by the US Asian Law Institute at New York University; The Center for US-China Relations at the Asia Society/ChinaFile; and the Weatherhead East Asian Institute.

#### 70th Anniversary Events; Workshops, Conferences, and Symposia

5/17 America in the World: A Tribute to Dorothy Borg. Charles Armstrong, Columbia University; Paul Thomas Chamberlin, Columbia University; Thomas Christensen, Columbia University; Warren Cohen, University of Maryland; Nick Cullather, Indiana University; Bruce Cumings, University of Chicago; Katherine Epstein, Rutgers University; Cindy Ewing, University of

Toronto; Rosemary Foot, Oxford University; Lloyd Gardner, Rutgers University; Akira Iriye, Harvard University; Ryan Irwin, University at Albany; Robert Jervis, Columbia University; Steven I. Levine, University of Montana; Jennifer Miller, Dartmouth University; Andrew Nathan, Columbia University; Mae Ngai, Columbia University; Meredith Oyen, University of Maryland; Lawrence Christopher Reardon, University of New Hampshire; James Reardon-Anderson, Georgetown University School of Foreign Service in Qatar; Michael Schaller, University of Arizona; Martin J. Sherwin, George Mason University; Anders Stephanson, Columbia University; Larry Weiss, Brooklyn Friends School. Moderated by Carol Gluck, Columbia University; Lien-Hang Nguyen, Columbia University.

#### Workshops, Conferences, and Symposia

5/17 **Metaphors of the Mind.** *Lan A. Li*, Columbia University; *Alex Wragge-Morley*, New York University. Hosted by the Heyman Center. Cospnsored by the Center for Science and Society; Presidential Scholars in Society and Neuroscience Program; Weatherhead East Asian Institute.

#### June

#### Lectures and Panels

6/13 **Taiwan's Response to the US Indo- Pacific Strategy.** *Szu-chien Hsu*, Deputy
Minister of Foreign Affairs of the Republic
of China. Moderated by *Andrew Nathan*,
Columbia University. Cosponsored by the
China and the World Program.

#### 70th Anniversary Events; Lectures and Panels

6/20 **Next-Gen AI from Silicon Valley and Beyond.** *Ben Liebman*, Columbia Law School; *Abigail Hing Wen*, Law '04. Cosponsored by Columbia Global Centers | Beijing.

#### 70th Anniversary Events; Lectures and Panels

6/27 **China's Cities in Global Context.**Weiping Wu, Columbia GSAPP. Cosponsored by Columbia Global Centers | Beijing.

#### July

#### 70th Anniversary Events: Lectures and Panels

7/13 **Reporting Asia Beijing Panel.** *Keith Bradsher*, The New York Times. Moderated by *Eugenia Lean*, Columbia University; *Xiaobo Lü*, Barnard College. Cosponsored by Columbia Global Centers | Beijing.

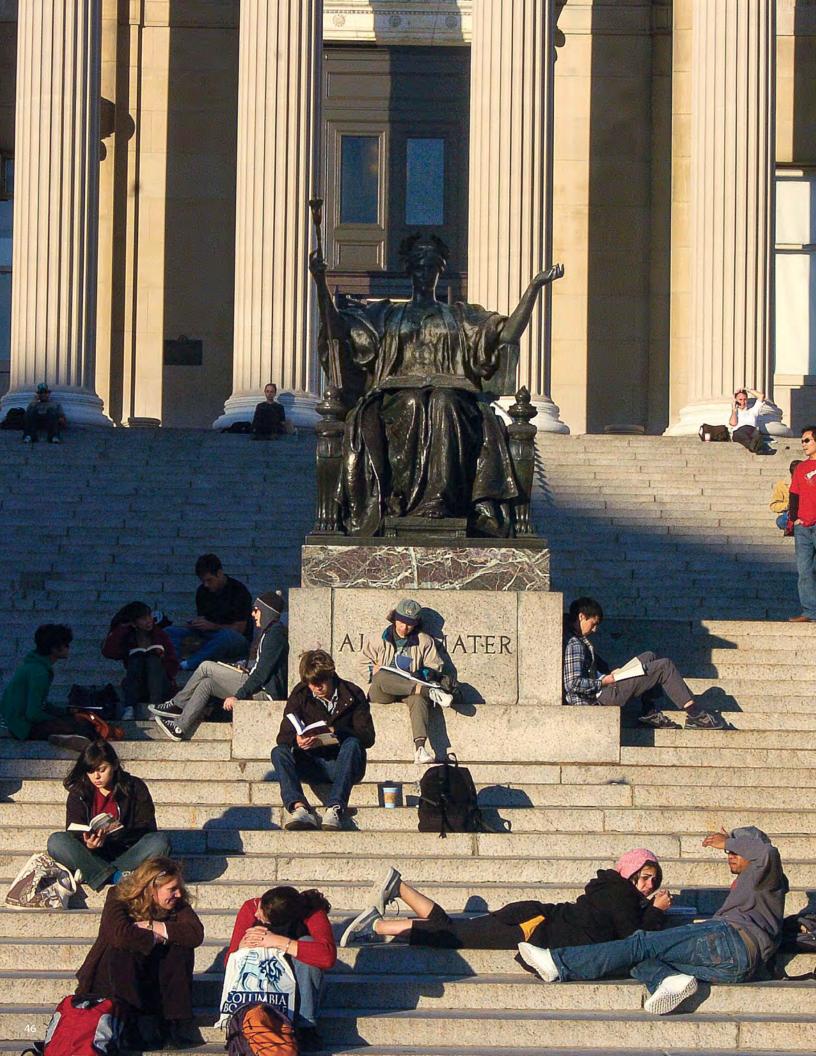
#### 70th Anniversary Events; Lectures and Panels

7/14 **Supportive Social Environment for Older Adults in China.** *Jinyu Liu*, Columbia School of Social Work. Cosponsored by Columbia Global Centers | Beijing.

#### 70th Anniversary Events; Lectures and Panels

7/16 **A Discussion on Chinese Classics.**Wei Shang, Columbia University; Lihua Yang,
Peking University. Moderated by Chunying
Li, International Confucian Academy of
China University of Political Science and Law.
Cosponsored by Columbia Global Centers |
Beijing; Moveable Type; CITIC Press.





#### **8** GRADUATE AND POSTDOCTORAL STUDIES

The Institute supports advanced study of East Asia through programs in the School of International and Public Affairs (Master of International Affairs); the Graduate School of Arts and Sciences (GSAS) (MA in Regional Studies—East Asia); and the Department of East Asian Languages and Cultures (MA in East Asian Languages and Cultures). Institute faculty members also sponsor PhD candidates from various schools and departments at Columbia University.







# Master of Arts in Regional Studies—East Asia (MARSEA)

The Institute administers the Master of Arts in Regional Studies—East Asia (MARSEA) through the Graduate School of Arts and Sciences for those wishing to focus on a social science approach to modern East Asia. The program provides interdisciplinary training (intensive exposure to the politics, international relations, modern history, and cultural and social formations of the region) with a country and transregional focus. The program is tailored to meet the needs of persons entering professional careers, midcareer professionals, students preparing for entry into doctoral programs, and those pursuing a professional degree, such as a JD or MBA, who want to gain regional expertise.

2018–2019 MARSEA Graduates and their areas of focus:

Samuel Chiou, China Ming Xuan Chua, China Theresa Ding, China Lynn Loy, China Kelvin Ng, China Kan Ni, China Hailey Savage, China Natasha Sim, China Alexandra Smith, China Lesley Wong, China Yuqi Zhang, China

#### The Certificate Program

The Institute Certificate curriculum allows students matriculated in one of Columbia's graduate programs to pursue an intensive program of study designed for a career related to East Asian affairs in academia, government, or the private sector. The certificate attests to a specialized knowledge of a language and an area of the Asia Pacific region. A student may choose from among three program options: a focus on modern China, modern Japan, or modern Korea.

# Graduate Study at the Department of East Asian Languages and Cultures (EALAC)

The Master of Arts program in the Department of East Asian Languages and Cultures is a regional studies humanities program for students with a limited background in East Asia and is intended to provide a broad overview of the field and equip students with the skills to undertake more advanced research.

#### School of International and Public Affairs (SIPA) Regional Specialization in East Asian Studies

The regional specialization in East Asian Studies is open to students earning a Master of International Affairs degree from SIPA and is designed to provide a sound foundation in the modern history, politics, culture, and society of the region.

2018-2019 SIPA graduates with a regional specialization in East Asian studies:

Yena Bae Qing Bai Stephen Denoms Niwa Dwitama Christopher Franklin Karl Hendler Bingzhang Huang Won Hwang Chen Ji Blair Liu Shaohong Lu Gabriel Umbert

# WEATHERHEAD EAST ASIAN INSTITUTE UNDERGRADUATE INITIATIVE

The Weatherhead East Asian Institute Undergraduate Initiative is the product of our Institute-wide recognition that Columbia University undergraduate students are key constituents to our Institute's mission. The Institute strives to enrich students' education at Columbia with exposure to East Asia through a continuous stream of events, programs, and opportunities, including the support of student groups and key experiences such as research abroad.

#### STUDENT ORGANIZATIONS

Affiliated Graduate Student Groups Based in the School of International and Public Affairs

# Asia Pacific Affairs Council (APAC)

APAC is a forum for Columbia graduate students interested in East and Southeast Asian affairs. Founded and run by students, APAC serves the entire University community by organizing events, distributing information, and coordinating East Asiarelated activities while building a community for students interested in East Asia. APAC works with the Weatherhead East Asian Institute to fulfill its mission. The APAC chair for 2018–2019 was Phillip Lin (SIPA), and the editor of the *APAC Journal* was Seeun Yim (SIPA).

#### **Greater China Initiative**

The Greater China Initiative (GCI) aims to promote interaction and connection between students who are interested in the economy, politics, business, and media of the Greater China region. It also aims to serve as a resource center for students who are planning to work, live or travel in, or learn more about the region. It taps mainly into the resources and network available with the School of International and Public Affairs and Columbia University.

#### **Korea Focus**

Korea Focus serves members of the SIPA and greater Columbia communities by enhancing the level of student relations and understanding of Korea-related issues. The group organizes film nights, lecture series, language tables, internship panels, and various social events.

#### **Japan Study Student Association**

The Japan Study Student Association (JASSA) is open to all who are interested in Japan's politics, economy, language, and culture. The goals of the group are: (1) to establish mutually beneficial friendships between Japanese students and those from other countries by hosting seminars and social events; (2) to supply students who seek job opportunities in Japan with information on recruiting and internships; (3) to help students in their study of the Japanese language through regular language tables; and (4) to increase the level of interest and awareness of Japan. Events are held in English and Japanese and are open to the Columbia University community.

#### **Taiwan Focus**

Taiwan Focus aims to foster understanding and awareness of this island country and to encourage dialogue and research on Taiwan-related issues at Columbia University. Taiwan Focus also serves as a platform to provide resources for those who are interested in studying and/or traveling in Taiwan. The group organizes and promotes events including movie nights, Brown Bag talks, seminars, cultural events, and art exhibitions on and off campus.

# Southeast Asian Student Initiative

The Southeast Asian Student Initiative (SEASI) is a student-run organization that serves as a forum for interaction among members of the SIPA and greater Columbia communities who share an interest in

the Southeast Asia region. The group is committed to promoting awareness and understanding of, and dialogue on, the region's culture, politics, and economics through activities such as Brown Bag discussions, internship panels, movie screenings, and lecture series.

#### AFFILIATED GRADUATE STUDENT GROUPS BASED IN EAST ASIAN LANGUAGES AND CULTURES

#### Rikpé Khorlo Tibetan Studies Group

Rikpé Khorlo (Khorlo for short) is the Columbia University Modern Tibetan Studies graduate student group. The group meets several times a semester to discuss common intellectual interests across disciplines in Tibetan Studies, share research and advice, and host talks by visiting professors and experts.

#### Xingzhihui China Studies Group

Xingzhihui is a graduate student-driven group that promotes the study of Chinese history and literature by organizing speakers, seminars, and professional development workshops for graduate students across disciplines within the Columbia community.

#### **Baeumtŏ Korean Studies Group**

The Korean Studies Group (KSG) is an organization for graduate students who have a research interest in Korea. The fields of research of KSG's students include history, literature, art history, sociology, public policy, and law. KSG is a working group and provides a space in which the students can be critical and supportive of each other's work. KSG also invites speakers, shows Korean cinema, and holds several social events throughout the year.

# Nihon Benkyokai Japan Studies Group

The aim of Nihon Benkyokai is to foster collaboration and conversation between colleagues across fields with interest in Japan or East Asia in order to build a strong multidisciplinary community of young scholars at Columbia University.

#### STUDENT SUPPORT

Support for East Asian studies at the graduate level comes from generous contributors and foundations. The endowment provided by the Weatherhead Foundation is the largest resource. Every year the Institute grants nearly \$1 million in awards on behalf of these donors, as well as the federal government, in support of advancing research and training new generations of experts on East Asia.

# The First Books Endowment of the Weatherhead East Asian Institute

This endowment was created to enable young scholars to publish their first work. The donor is a SIPA alumna who worked for the Institute's publications program more than thirty years ago. It is her hope, through this endowment, that the Institute's publications programs will continue to benefit young scholars of East Asia for a long time to come. In 2018-2019, the award was given to three authors: H. Yumi Kim, assistant professor of modern Japanese history at Johns Hopkins University, for Madness in the Family: Gender, Care, and Illness in Japan (under contract at Oxford University Press): Martina Nguyen, assistant professor of history at Baruch College, for On Our Own Strength: The Self-Reliant Literary Group and Cosmopolitan Nationalism in Vietnam, 1932-1941 (tentative title, under contract at University of Hawai'i Press); and Victor Seow, assistant professor of the history of science at Harvard University, for Carbon Technocracy: Energy Regimes in Modern East Asia (under contract at University of Chicago Press).

# Fellowships Administered by the Institute

The abbreviations used in the following lists are as follows:

AMEC: Asian and Middle Eastern Cultures

BC: Barnard College

CC: Columbia College

CUNY: City University of New York

EALAC: East Asian Languages and Cultures

ENCL: English and Comparative Literature

**GS:** General Studies

GSAS: Graduate School of Arts and Sciences

Sciences

IWH: MA/MSc in International and World History

MARSEA: Master of Arts in Regional Studies-East Asia

MSPH: Mailman School of Public Health P&S: Vagelos College of Physicians and Surgeons

SEAS: School of Engineering and Applied

SIPA: School of International and Public Affairs

SOA: School of the Arts SSW: School of Social Work TC: Teachers College

# Dorothy Borg Academic Year Fellowship

The Dorothy Borg Research Program of the Weatherhead East Asian Institute was established to prepare scholars for the challenge of studying transnational issues involving the United States and East Asia and to explore new conceptual strategies and themes for understanding the study of US-East Asia. This fellowship awards PhD students in the write-up stage of their dissertation and provides academic year support.

Carolyn Pang (GSAS: EALAC)

# Daniel and Marianne Spiegel Fund

This fellowship is generously funded by Marianne Spiegel, an alumna and longtime supporter of Columbia University. The fund supports social science research of modern China. By providing support for research expenses, the fund allows students to conduct research that they would have otherwise been unable to undertake.

Justin Canfil (GSAS: Political Science) Ling-Wei Kung (GSAS: EALAC)

#### C. Martin Wilbur Fellowship

This fellowship honors the memory of C. Martin Wilbur, a professor of Chinese history at Columbia and a founding director of the Institute, and was generously endowed by his friends and supporters.

Yijun Wang (GSAS: EALAC)

# Foreign Language Area Studies Fellowships (FLAS)

These awards were given to students to study East Asian languages during the summer or academic year. The fellowships are funded by the US Department of Education and are part of the Institute's overall funding as a designated National Resource Center for East Asia.

#### **Summer FLAS**

Nicolle Bertozzi (GSAS: EALAC) Alexander Carlson (GSAS: MARSEA) Joshua Ditinsky (Hunter College: Physics) Seth Eyring (TC: International and

Transcultural Studies)

**Ryo Kawashima** (GSAS: History) **Joel Lozano** (CC: Ecology, Evolution, and Environmental Biology)

Marina Pate (GSAS: EALAC) Alexander Sogo (GSAS: EALAC) Gabriel Solis (GSAS: History)

#### **Academic Year FLAS**

Alexander Carlson (GSAS: MARSEA) Thomas Flippin (GSAS: EALAC) Christopher Franklin (SIPA: International Security Policy)

Chiwu Kim (GSAS: MARSEA) Hana Lethen (GSAS: EALAC) Abigail Stickney (GS: EALAC)

#### Julie How Fellowship

This fellowship, established in May 2001, honors the memory of Julie Lien-ying How. The fellowship offers partial support to advanced doctoral students who are enrolled in a PhD program in a social sciences department and have a research focus on China.

Allison Bernard (GSAS: EALAC)

# Junior Fellowship in Japan Studies

This fellowship, generously funded by the Japan Foundation, is awarded to doctoral students at the write-up stage of their dissertations focusing on modern and contemporary Japan.

James Gerien-Chen (GSAS: History)

#### Sasakawa Young Leaders Fellowship Fund (SYLFF) Fellowship

The SYLFF program was established at Columbia in 1991 by the Tokyo Foundation "to provide fellowships to graduate students concentrating in the study of the Pacific Basin region who have demonstrated high potential for future leadership in international affairs, in public life as well as in private endeavor."

#### **SYLFF Fellowship in Pacific Basin Studies**

These fellowships are awarded for academic year study of the Pacific Basin at the doctoral level.

Sam Han (SSW: Social Policy Analysis)

Lei Lei (GSAS: EALALC)

Yi Wang (SSW: Social Policy Analysis)
Qiao Wen (TC: Education Policy and Social
Analysis)

Dongxin Zou (GSAS: EALAC)

#### **SYLFF Summer Grants**

The SYLFF Summer Grants are awarded for internships and research in the Asia Pacific.

#### **PhD Grants**

Zachary Berge-Becker (GSAS: EALAC)

Justin Canfil (GSAS: Political Science)

Stephanie Char (GSAS: Political Science)

Linh Doan (Teacher's College)
Cameron Foltz (GSAS: EALAC)

Sau-yi Fong (GSAS: EALAC)

Mackenzie Fox (GSAS: EALAC)

Susannah Glickman (GSAS: History) Sam Han (SSW: Social Policy Analysis) Mike He (Public Health: Environmental

Sciences)

Cailin Hong (GSAS: History)

Adrienne Le (GSAS: History)

Yifan Lou (SSW: Social Work)

Yiqing Luo (GSAS: EALAC)

Verena Meyer (GSAS: Religion)

Maria Noland (Teacher's College)

Qichen Qian (GSAS: EALAC) Tristan Revells (GSAS: EALAC) Tsewang Rigzin (SSW: Social Policy Analysis)

Thomas Ryan (GSAS: History)
Zhanjie Si (SSW: Social Work)
Danping Wang (GSAS: History)
Yi Lu Wang (GSAS: Art History and

Archaeology)

Jinjin Wu (TC: Arts and Humanities)
Emilie Xie: (School of Journalism:

Communications)

Chengji Xing (GSAS: History)

#### **MA Grants**

**Linda Anggraini** (SIPA: Economic and Political Development)

**Jeffrey Chen** (SIPA: Energy and Environment)

Jonathan Formella (GSAS: History)
Sally Greenland (GSAS: EALAC)
Yimeng He (GSAS: EALAC)

Juana Lee (GSAS: Human Rights)

#### V. K. Wellington Koo Fellowship

This fellowship, named for the distinguished diplomat and Columbia University alumnus V. K. Wellington Koo (Columbia College 1908, PhD 1912), is awarded to doctoral students at the write-up stage of their dissertations, focusing on modern China.





2018-2019 APAC board members at the "Taste of Asia" event.

#### **Weatherhead Fellowships**

These fellowships are made possible by the support of the Weatherhead Foundation and are awarded to students doing summer research and for academic year support. The Weatherhead fellows are Columbia students representing a variety of academic disciplines who are given fellowships in recognition of their dedication to the study of East Asia.

#### **Weatherhead Academic Year Fellows**

Cameron Foltz (GSAS: EALAC)
Dian Jiao (GSAS: Economics)
Meng-Hsuan Lee (GSAS: Art History)
Deanna Nardy (GSAS: EALAC)
Benjamin Pham (GSAS: History)
Heewon Yoon (GSAS: Political Science)
Lanxin Zhang (GSAS: EALAC)

#### **Weatherhead PhD Training Grants**

Palden Gyal (GSAS: EALAC) Naomi Kuromiya (GSAS: Art History) Meng-Hsuan Lee (GSAS: Art History) Dessislava Vendova (GSAS: Religion) Laura Yan (GSAS: History) Lanxin Zhang (GSAS: EALAC)
Yalu Zhang (School of Social Work)
Francesca Zhao (GSAS: EALAC)
Xinyi Zhao (GSAS: EALAC)

#### **Weatherhead MA Training Grants**

Sasha Chhabra (GSAS: History)
Rory Curtin (GSAS: EALAC)
On Tsun Fung (GSAS: Art History)
Juliette O'Connor (GSAS: History)
Charis Turner (TC: Clinical Psychology)
Yuqi Zhang (GSAS: MARSA)
Xun Zheng (GSAS: EALAC)

### Weatherhead Undergraduate Training Grants

**Jewel Britton** (BC: Art History and Architecture)

Stephanie Choi (CC: EALAC and Political

Science)

Elizabeth Clurman (BC: Economics)
Nicholas Lombardo (CC: EALAC)
Zachary Marcone (CC: Economics and

History)

**Eden Orion** (GS: Anthropology)

#### Theodore de Bary Fellowship

In 2018, the University Committee on Asia and the Middle East (UCAME) inaugurated this fellowship in honor of William Theodore de Bary, an American sinologist and East Asian literary scholar who was a professor and administrator at Columbia for nearly 70 years. The fellowship supports international students at Columbia and Barnard Colleges, and the Schools of Engineering and General Studies.

**Kejia Ruan** (CC: Comparative Literature)

#### **10** ASIA FOR EDUCATORS PROGRAM

The Asia for Educators program (AFE), based at the Institute, sponsors and cosponsors numerous programs around the country to support education on Asia at both the K-12 and undergraduate levels. AFE is one of the founding sites of the National Consortium for Teaching about Asia and serves as a national site, coordinating work in twelve states. The program was established in 1977 by its current director, Dr. Roberta Martin.

#### Asia for Educators (AFE) Online

http://afe.easia.columbia.edu

The Asia for Educators website is one of the most widely used and highly respected sources for materials on Asia for faculty at both the precollege and undergraduate levels. The site is a recipient of the 2000 Franklin R. Buchanan Prize for outstanding curriculum publications for all educational levels, awarded by the Association for Asian Studies and its Committee on Teaching about Asia.

The Asia for Educators website includes focused modules on topics such as the Song dynasty, the Qing dynasty, the Mongols, and East Asian geography. It also includes a resource website for Asian art in national and international museums: Online Museum Resources on Asian Art (OMuRAA). In addition to focused modules, AFE Online provides access to teachers' guides, student lessons, and primary source readings on China, Japan, Korea, and Vietnam for teachers of world history, world cultures, world geography, economics and current events, literature, and art. The AFE website continues to grow in popularity, with over 213,000 users in 2018-2019.

In 2018–2019, AFE continued its work to update the entire AFE site, making all the modules accessible on tablets and other hand-held devices. This year, AFE completed the updating and revision of the resources on the "Asia in World History Timeline," which links teachers to over 1000 online units for teaching, both on the AFE site and on sites of other

universities and nonprofit educational groups, organizing the resources by time period, topic, and country. Last year, AFE completed revision of two modules that are based on renowned Chinese scrolls, and each has received impressive traffic on the website. The first is entitled "The Song Dynasty: China in the Year 1000," whose focus is the iconic handscroll "Spring Festival along the River," painted during the Song dynasty. A "national treasure" of China, the digitized version of the scroll allows students a view of the shops, city life, and architecture of China at a time it was reputed to be the most advanced civilization in the world. The second is the NEH-funded module, "Recording the Grandeur of the Qing," coproduced originally with the Art Media Center at Columbia in collaboration with the Department of Asian Art at the Metropolitan Museum of Art. This module had 200,000 viewers in the last year. It focuses on four historic handscrolls, painted to record the Southern Inspection Tours of the Kangxi Emperor in the 17th century (two scrolls) and of the Qianlong Emperor, grandson of the Kangxi Emperor, in the 18th century (two scrolls). These fascinating images of Chinese cityscapes, waterworks, sacred mountains, and imperial regalia during the reign of the Manchu/Qing dynasty are now available for educational use at all levelselementary through graduate specialist employing the newest technology to make it possible to see details of the scrolls that one can hardly decipher with the naked eye. The viewer can scroll and zoom in on small details with the touch of a finger. Professor Madeleine Zelin, of Columbia, and Dr. Maxwell K. Hearn, Douglas Dillon Chairman of the Department of Asian Art at the Metropolitan Museum, provide the historical and artistic insights on the scrolls and the Qing dynasty in sections of the module on the emperors, the economy, the society, and the art of the Qing. (These scrolls, it should be noted, were commissioned by the emperors "for posterity" and were kept in the imperial collection until modern times. By making these four scrolls available, online, to

educators, specialists, and interested viewers everywhere, AFE is, in a sense, fulfilling the intention of these two very famous Qing emperors.) The process of updating the site continues in summer 2019 with work on the online art teaching resources of museum sites and on three more modules: "The Mongols in World History"; "Living in the Chinese Cosmos"; and "China and Europe, 1500–2000 and Beyond: What Is 'Modern'?"

# National Consortium for Teaching about Asia (NCTA)

http://www.nctasia.org

Columbia's AFE continues its national outreach as one of the founding sites of NCTA, formed in 1998 with funding from the Freeman Foundation. As a national coordinating site, Columbia works directly with partner universities in 11 states to offer professional development for teachers. The Foundation's support for this program has been unwavering over the 20 years of the program.

In 2018-2019, the Columbia coordinating site of NCTA worked in collaboration with 11 partner site institutions, to offer, collectively, approximately 50 different programs, of varying lengths and formats, serving a total of 1,500 teachers. The partner sites collaborating directly with the Columbia Coordinating Site are Princeton University for New Jersey: the Universities of North Carolina at Wilmington, South Carolina, Florida International, Georgia, Mississippi, Arkansas, Tennessee at Chattanooga, Oklahoma, and Kansas, for their respective states; and Southern Methodist University for Texas. All NCTA sites are working in concert to develop programs for teachers in their states, where in many cases there have historically been few opportunities for professional development on East Asia for teachers. Columbia and WEAI graduates, teaching at universities around the country, serve as directors of the NCTA partner sites. Columbia faculty may indeed be teaching undergraduates or graduate students

whose first encounter with East Asia was with a high school teacher.

#### Asia for Educators on Facebook

Karen Kane, associate director of AFE, posts current articles of interest twice a day on the AFE Facebook page. The page reaches about 4,000 people per day, with about 1,500 engaging with the subject matter.

# Online Presentations, Seminars, and Book Groups

AFE offers online courses open to teachers nationally for professional development. In 2018–2019, AFE offered 10 online book groups, serving a total of 115 teachers. Eight of the book groups were part of the "Graphic Novels" series. One series of five book groups focused on philosophy and religion, including the writings of Sunzi, Confucius, Laozi, and Buddhism, while the second series featured graphic novels of China, Japan, and Korea.

These weekly, online readings and discussions are a popular attraction for teachers, as they are able to deepen their own understanding while identifying literature or articles that they can read with their students.

AFE also offers online discussion focused on faculty specialist video presentations. It began with a series on the "Top Ten Things to Know about X in the 21st Century" and this year, discussion turned from current issues to a series on "Learning and Teaching the Arts of East Asia." Each session features a taped video presentation, with PowerPoint images, ranging from 30 to 60 minutes, and is accompanied by additional classroom resources and a copy of the PowerPoint for teacher use. The art series of five sessions attracted over 200 participants. Faculty specialists Matthew MeKelway ("Keys to Understanding the Arts of Japan") and Sandrine Larrive-Bass ("Keys to Understanding the Arts of China"), along with Maxwell K. Hearn, chairman of the Department of Asian Art at the



Met ("How to Read Chinese Painting"), and two award-winning art teachers and NCTA alumni—Pearl Lau ("Teaching the Arts of China across the K-8 Curriculum") and Lisa Hirkaler ("Teaching East Asian Art in the AP Curriculum")—provided the presentations and followed up in online discussion with the educators participating in the series. (A sixth session on Korea has been postponed until fall.) Access to the archived presentations is on the subsidiary course platform, http://asiaforeducators. org. The video format, PowerPoints, and flexible access—teachers can view the archived presentations for years after the discussion sessions—makes this site extremely popular with teachers.

#### **Study Tour**

Karen Kane, associate director of AFE, accompanied as specialist an eight-day, December–January study tour to Taiwan, funded by the Taipei Economic and Cultural Office, for 12 teachers from Washington, Colorado, Iowa, Idaho, Connecticut, Virginia, New York, and New Jersey.

#### Conference Presentations—AFE and NCTA

In 2018–19, AFE increased its efforts to reach teachers at national professional conferences. Roberta Martin presented at the National Chinese Language Conference in San Diego in May "Teaching History and Culture through Chinese Art," featuring the iconic scrolls in the modules on the Song and Qing dynasties. More than 75 educators attended the session.

Karen Kane, who is also currently serving as the chair of the Committee on Teaching about Asia (CTA) of the Association for Asian Studies (AAS), organized a one-day event, *Tibet Today*, at the AAS meeting in Denver in March, featuring a Himalayan music specialist, a panel on an NCTA study tour to Tibet, and a contemporary Tibetan art exhibition at the University of Denver. She also gave a presentation on the Columbia University website Tibetan Culture (http://www.tibetanculture.weai. columbia.edu/), which was attended by more than 30 teachers, and organized the

CTA roundtable at the AAS conference panel: "Teaching about Ethnic, Religious, and Racial Violence in Asia."

#### Freeman Book Awards for Children's and Young Adult Books on East and Southeast Asia — 2018 Awards

At the instigation of AFE, the National Consortium for Teaching about Asia (NCTA), the Committee on Teaching about Asia (CTA) of the Association for Asian Studies (AAS), and Asia for Educators (AFE) at Columbia University established the annual Freeman Book Awards for new young adult and children's literature in 2016. The awards recognize quality books for children and young adults that contribute meaningfully to an understanding of East and Southeast Asia. Awards are given in two categories: Children's and Young Adult Literature on the several countries of East and Southeast Asia. AFE, with support from the Weatherhead East Asian Institute and the US Department of Education, administers the selection procedures, with two committees of teachers and librarians drawn from NCTA and CTA sites around the country.

The 2018 Awards, announced in January 2019, included children's books featuring novels on both historical events and contemporary life in China, Japan, Korea, and Vietnam. Each year the number of submissions to the review committees increases, and the winning titles—with their award stickers—are featured on publishers' tables at professional conferences. The nomination process for 2019 titles is now open; winners will be announced in January 2020 for publicity by publishers at the midwinter meetings of the American Library Association and its affiliates, the Association for Library Service to Children (ALSC) and the Young Adult Library Services Association (YALSA). Additional information on the awards is available at http://nctasia.org/ freeman-book-awards/.

#### Project on Asia in the Core Curriculum (PACC) for College

Teaching Guides for the Undergraduate Level: The Columbia Project on Asia in the Core Curriculum (PACC)—involving more than 100 scholars, Asianists and non-Asianists, from 75 undergraduate institutions of different sizes and types was inaugurated in 1984 under the sponsorship of Columbia University to support integration of Asian materials into the general education curriculum nationwide. The project has sponsored teaching institutes and publications that continue to be incorporated into course syllabi: Masterworks of Asian Literature in Comparative Perspective: A Guide for Teaching; Asian Case Studies in the Social Sciences: A Guide for Teaching; and Asia in Western and World History: A Guide for Teaching (M. E. Sharpe).

#### **Video Series**

Two series of videos, on the history and literature of Japan and China, complement the teaching guides and are designed specifically to provide faculty with greater background in these areas. They are now incorporated into the Asia for Educators website in smaller modules for faculty and student use at all educational levels. The topics in the series on Japanese history and literature, produced with funding from the Japan Foundation Center for Global Partnership, are Classical Japan and The Tale of Genji (552-1185); Medieval Japan and Buddhism in Literature (1185-1600); and Tokugawa Japan and Puppet Theater, Novels, and the Haiku of Bashô (1600-1868). Those in the series on Chinese history and literature, produced with funding from the Henry Luce Foundation, are The Confucian Tradition; The Confucian Tradition in Literature—Chinese Poetry: Origins of a Literary Tradition and The Confucian Tradition in Literature—Poetry of the Tang and Later Dynasties. Sections from the videos are now included on the website asiaforeducators. org; their content remains timeless and useful to educators.

#### 11 STAFF OF THE WEATHERHEAD EAST ASIAN INSTITUTE

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Director

**Nicole Vartanian** 

**Executive Director** 

Rattana Bounsouaysana

Administrative Coordinator

**Sydnei Easley** 

Administrative Assistant

**Athina Fontenot** 

Coordinator for Events

**Katherine Forshay** 

Assistant Director

**Nancy Hirshan** 

Director of Finance and Operations

**Karen Kane** 

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Jooyeon Kim

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Amy (Pippa) Nardie-Warner

Administrative Assistant

**Sreyneath Poole** 

Program Coordinator, New York Southeast Asia Network

Natalie Pretzer-Lin

**Program Coordinator** 

# 2018–2019 Work-Study and Casual Worker Students

Jack Cheng (GS); Priya Chokshi (SIPA); Leslie Junco (GS); Richard Lo (GS); Jaimee Prass (GS); Justin Robbins (CC); Ned Russin (GS); Hunter Zhao (GSAS) In 2018–2019, WEAI said farewell to administrative assistant Sarah Kirsch, NYSEAN program coordinator Jeff Stein, student affairs coordinator Jamie Tan, and publications and public relations coordinator Ross Yelsey. We wish them all the best in their future endeavors.



Left to right: Athina Fontenot, Rattana Bounsouaysana, Lucy March, Natalie Pretzer-Lin, Pippa Nardie-Warner, Nicole Vartanian, Katherine Forshay, Ryan McGhee, Jooyeon Kim, Ariana Kina, Nancy Hirshan.



#### **12 FUNDING SOURCES**

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The Estate of Julie How

The Estate of Robert M. Immerman

The Japan Foundation

Journal of Korean Studies

Wellington Koo Fund

The Korea Foundation

Paul F. Langer Fund

Mr. Yingcun Lin

Henry Luce Foundation

The Chuan Lyu Foundation

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Foundation

Weatherhead Foundation

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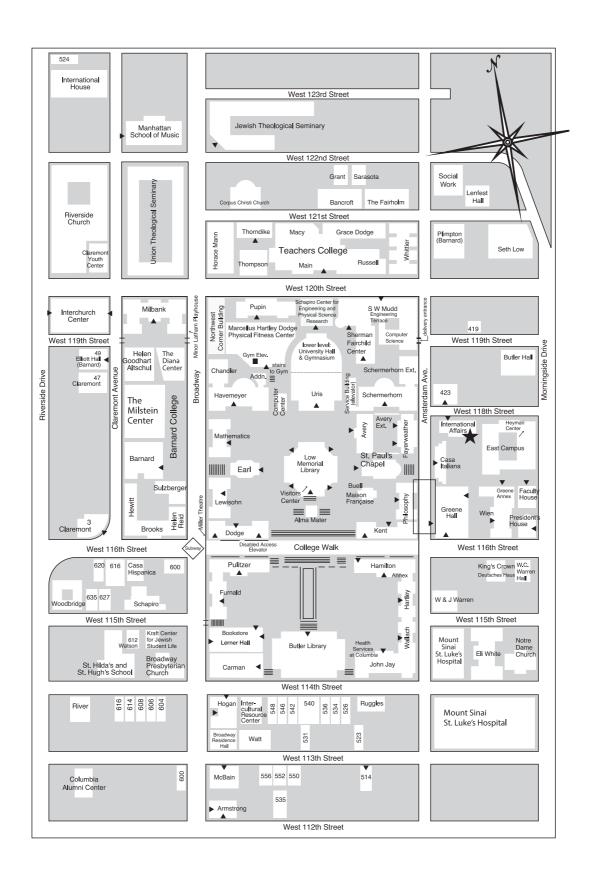
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