



COLUMBIA UNIVERSITY
Weatherhead East Asian Institute

A stylized illustration of Mount Fuji, the highest mountain in Japan, with a snow-capped peak and a red-brown body. The sky is blue with white, wavy clouds. The foreground shows a green forest of trees.

2026 Publications Catalogue

Studies of the Weatherhead East Asian Institute

The Studies of the Weatherhead East Asian Institute were inaugurated in 1962 to bring to public attention the results of significant new research on modern and contemporary East Asia. Published by a range of academic and trade presses, the series now comprises more than 250 volumes by scholars of Northeast, Southeast, and Inner Asia from all over the world.

To purchase books from the series, please place your order with the corresponding press.

The 2025–2026 Publications Committee

Ruth Barraclough, Nick Bartlett, Carol Gluck, Lauran Hartley, John Phan, Ying Qian

For all inquiries:

Jeff Tompkins, Communications Coordinator

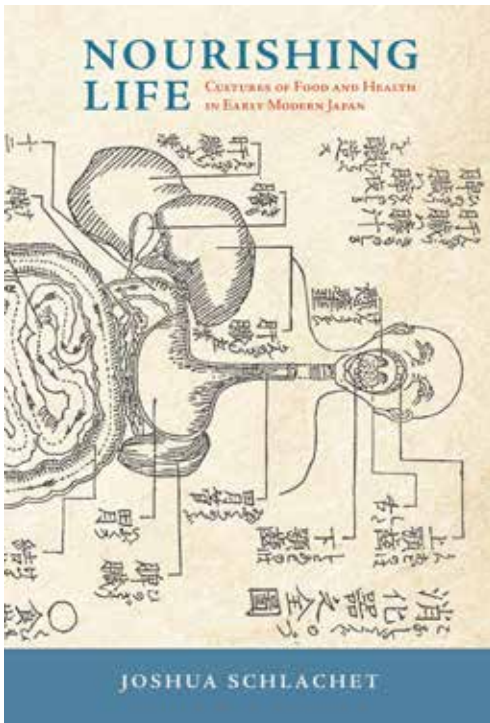
Email: jt3606@columbia.edu



Cover: Detail from Katsushika Hokusai, *South Wind, Clear Sky* (*Gaifū kaisei*), also known as *Red Fuji*, from the series *Thirty-six Views of Mount Fuji* (*Fugaku sanjūrokkei*), ca. 1830–32. Public domain via Wikimedia Commons. Hokusai’s artwork appears on the dust jacket of *Fuji: A Mountain in the Making* by Andrew W. Bernstein (p. 5).

Contents

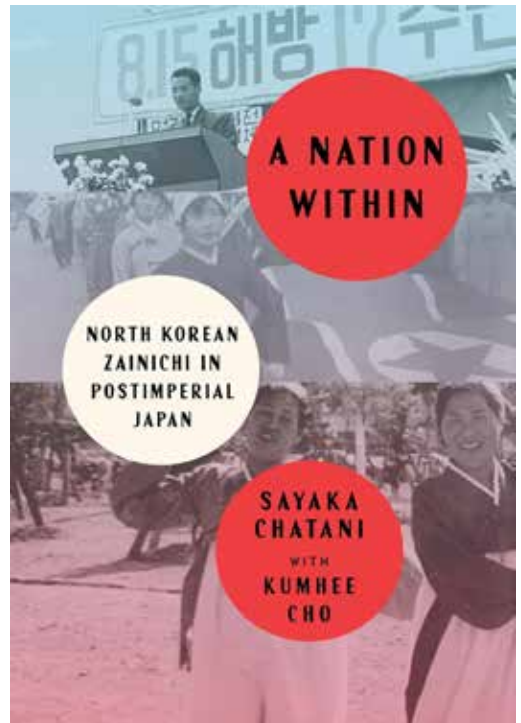
Studies of the Weatherhead East Asian Institute	2
Recent Award Winners	10–11
The Mervyn W. Adams Seldon First Book Award	15
Weatherhead Books on Asia	20
Asia Perspectives	22
About the Institute	23



Nourishing Life: Cultures of Food and Health in Early Modern Japan

Joshua Schlachet
University of Hawai'i Press, 2026

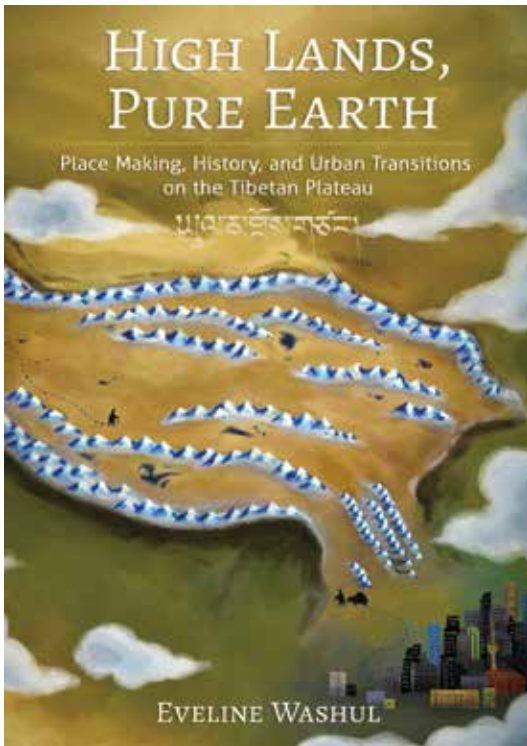
In *Nourishing Life*, Joshua Schlachet investigates how early modern Japanese society became invested in eating—and thinking about eating—with unprecedented enthusiasm and anxiety, asking what it felt like not just to survive from food but to live with it. In doing so, he uncovers a terrain of knowledge and practice both unexpected and profoundly relatable to our contemporary struggle to navigate the cacophony of dietary recommendations around us. Tracing these themes across two centuries of historical change, *Nourishing Life* tells the story of how diet in early modern Japan became as much about maintaining a healthy society as a healthy body.



A Nation Within: North Korean Zainichi in Postimperial Japan

Sayaka Chatani, with KumHee Cho
Stanford University Press, 2026

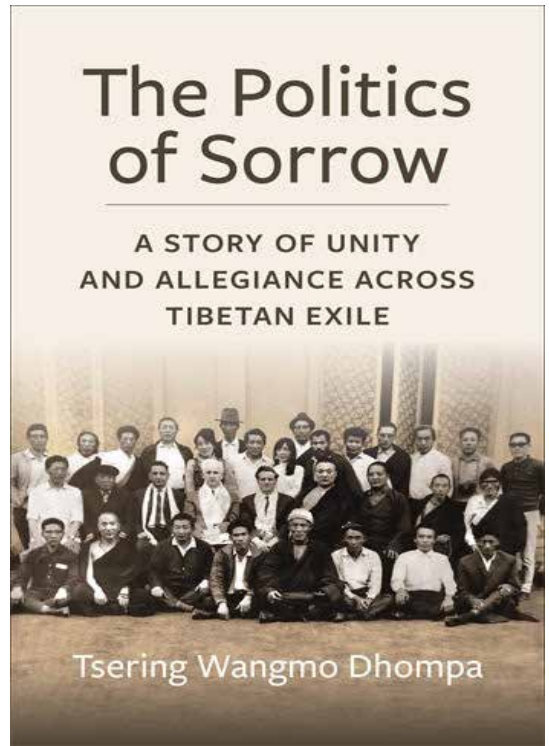
The presence of hundreds of thousands of ethnic Koreans in Japan, or “zainichi Koreans,” is one of the visible legacies of Japanese colonialism. A surprising and influential group among zainichi Koreans that persists to this day is Chongryon, the only pro–North Korean diasporic group based in a capitalist society. Based on extensive archival research and nearly 250 original interviews, *A Nation Within* offers a sweeping social history of this secretive, protective community in xenophobic Japanese society, weaving together personal accounts and situating them in a multi-layered, transnational political context.



High Lands, Pure Earth: Place Making, History, and Urban Transitions on the Tibetan Plateau

Eveline Washul
Cornell University Press, 2026

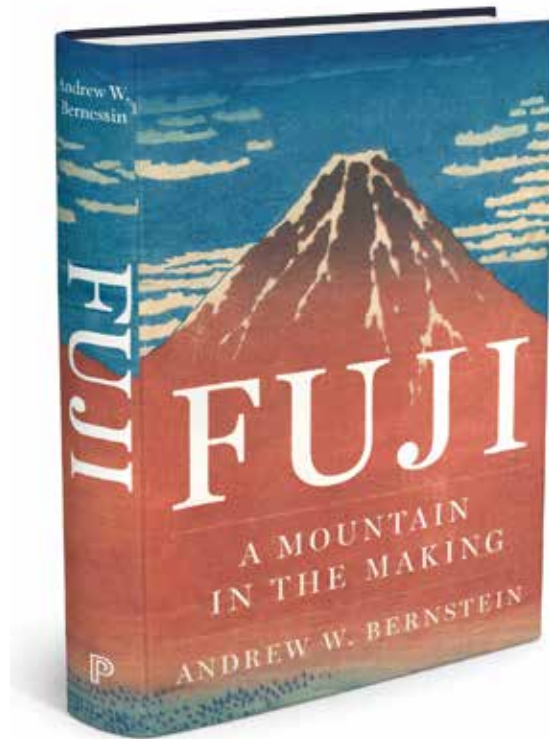
High Lands, Pure Earth foregrounds Tibetan experiences of urban transitions in China’s late-reform period. In the 21st century, China’s accelerated urbanization has transformed the Tibetan Plateau. Yet Tibetan urban experiences continue to be profoundly shaped by senses of being in the world that long predate Tibet’s subjugation into the modern Chinese nation-state. Eveline Washul adopts Indigenous studies frameworks to explore how Tibetans actively engage history, peoplehood, and place to build belonging and community even in urban spaces characterized by intense state-led development and assimilation.



The Politics of Sorrow: Unity and Allegiance Across Tibetan Exile

Tsering Wangmo Dhompa
Columbia University Press, 2025

The Politics of Sorrow tells the story of the Group of Thirteen, a collective of chieftains and lamas from the regions of Kham and Amdo, who sought to preserve Tibet’s cultural diversity in exile. They established settlements in India in the mid-1960s with the goal of protecting their regional and religious traditions, setting them apart from the majority of Tibetan refugees, who saw a common tradition as the basis for unifying the Tibetan people. *The Politics of Sorrow* is a compelling narrative of a tumultuous time that reveals the complexities of Tibetan identities then and now.



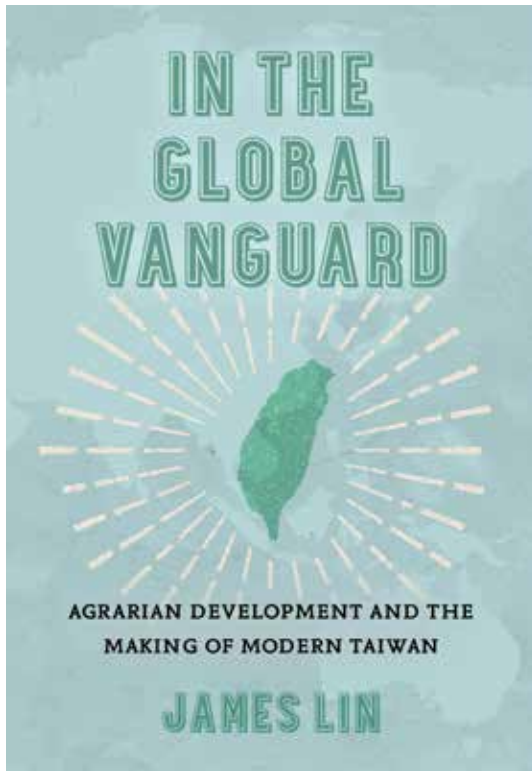
Fuji: A Mountain in the Making

Andrew W. Bernstein

Princeton University Press, 2025

Featured in the *Asian Review of Books* podcast, December 2025

Mount Fuji is everywhere recognized as a wonder of nature and enduring symbol of Japan. Yet behind the picture-postcard image is a history filled with conflict and upheaval. Violent eruptions across the centuries wrought havoc and instilled fear. Long an object of worship, Fuji has been inhabited by deities that changed radically over time. It has been both a totem of national unity and a flashpoint for economic and political disputes. And while its soaring majesty has inspired countless works of literature and art, the foot of the mountain is home to military training grounds and polluting industries. Tracing the history of Fuji from its geological origins in the remote past to its recent inscription as a World Heritage Site, Andrew Bernstein explores these and other contradictions in the story of the mountain, inviting us to reflect on the relationships we share with the nonhuman world and one another.

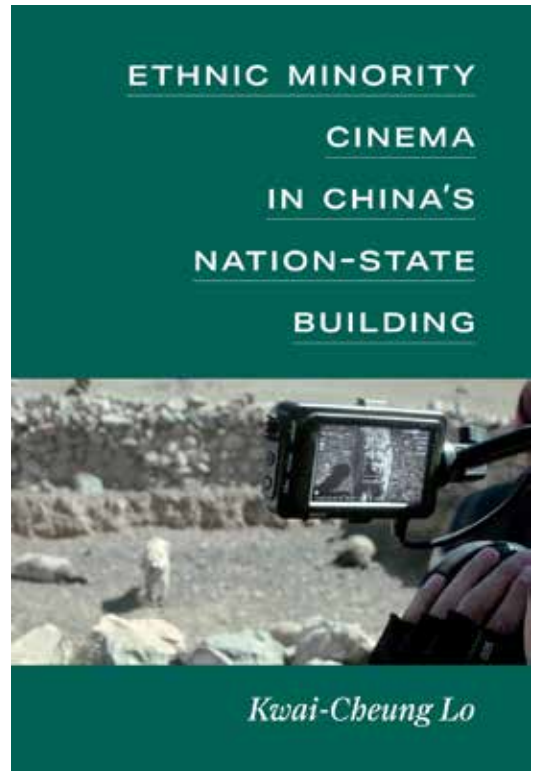


In the Global Vanguard: Agrarian Development and the Making of Modern Taiwan

James Lin

University of California Press, 2025

In just half a century, Taiwan transformed from an agricultural colony into an economic power, spurred by efforts of the authoritarian Republic of China government in land reform, farmers associations, and improved crop varieties. *In the Global Vanguard* elucidates the history and impact of the “Taiwan model” of agrarian development by incorporating how Taiwanese experts took the country’s agrarian success and exported it throughout rural communities across Africa and Southeast Asia. These development missions, James Lin argues, were crucial to how the state sought to hold onto its contested position in the international system and its rule by martial law at home.

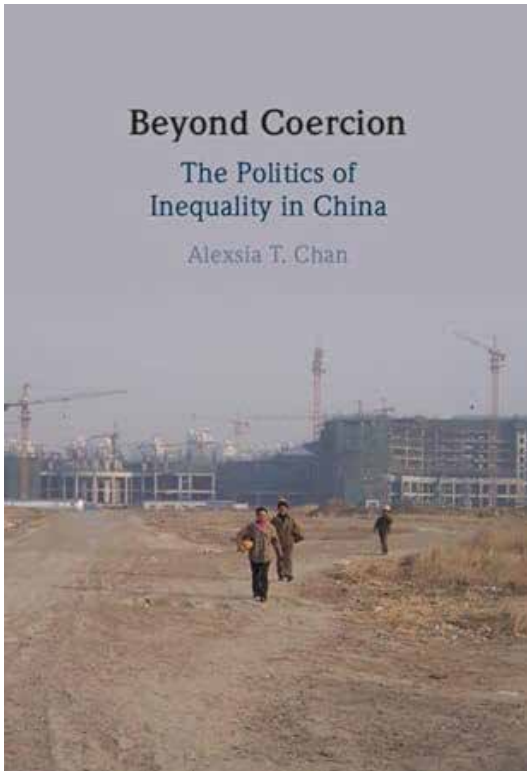


Ethnic Minority Cinema in China’s Nation-State Building

Kwai-Cheung Lo

University of Michigan Press, 2025

Ethnic Minority Cinema in China’s Nation-State Building investigates the relationship between cinematic productions about non-Han ethnic minorities and China’s nation-state building project from the early Republican era of the 1920s to the current authoritarian regime in the 21st century. Kwai-Cheung Lo argues that the glossy, but superficial, cinematic depictions of non-Han ethnic minorities manufactured and manipulated by state authorities have deeply penetrated the Chinese public’s conception of what an ideal multiethnic nation should be like as well as what it means to be Chinese under political unification.



Beyond Coercion: The Politics of Inequality in China

Alexsia T. Chan

Cambridge University Press, 2025

Beyond Coercion offers a new perspective on mechanisms of social control practiced by authoritarian regimes. Focusing on the Chinese state, Alexsia T. Chan presents an original theory and concept of political atomization, which explains how the state maintains social control and entrenches structural inequality. Chan investigates why migrant workers in China still lack access to urban public services despite national directives to incorporate them into cities, reported worker shortages, and ongoing labor unrest. Her meticulous analysis of the implementation of policies said to expand workers' rights shows how these policies often end up undermining their claims to benefits.

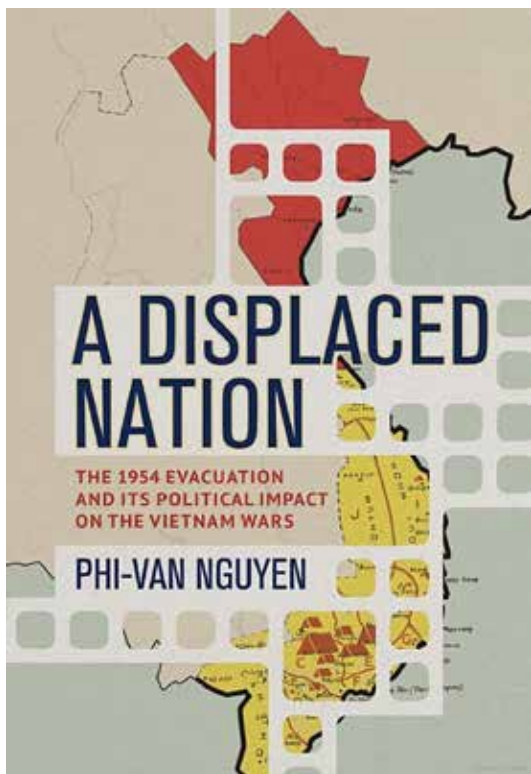


Misery Beneath the Miracle in East Asia

Arvid J. Lukauskas and Yumiko Shimabukuro

Cornell University Press, 2024

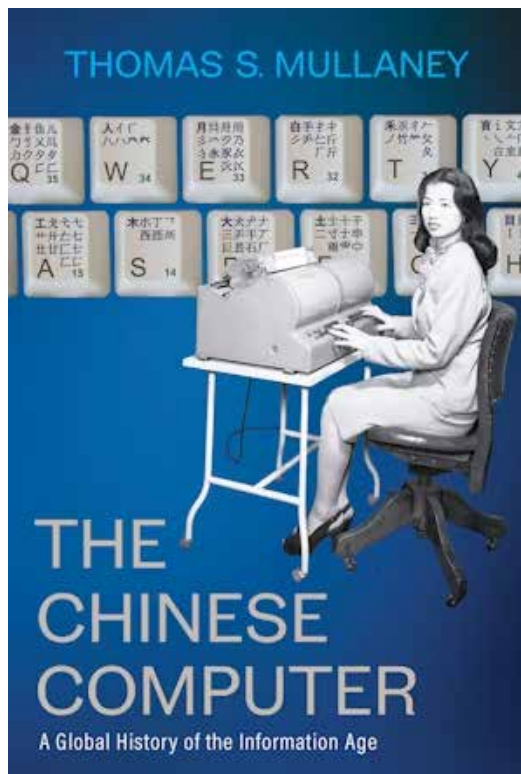
Misery Beneath the Miracle in East Asia challenges prevailing views of the East Asian economic miracle. Existing scholarship has overlooked the severity, persistence, and harmful consequences of the social-welfare crises affecting the region; Arvid J. Lukauskas and Yumiko Shimabukuro fill this gap and put a major asterisk on East Asia's economic record. Combining big-picture analysis, abundant data, a dynamic interdisciplinary framework, and powerful human stories, they shed light on the social ills that governments have failed to address adequately, leaving the most vulnerable segments of society largely unprotected.



A Displaced Nation: The 1954 Evacuation and Its Political Impact on the Vietnam Wars

Phi-Vân Nguyen
Cornell University Press, 2024

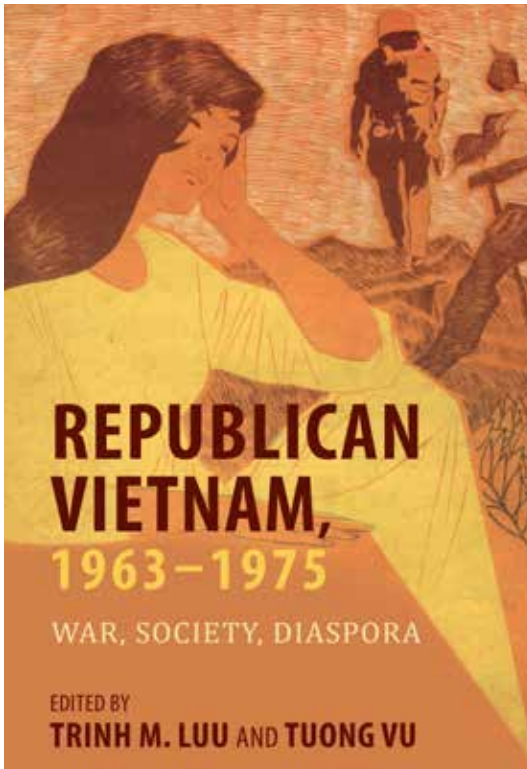
In *A Displaced Nation*, Phi-Vân Nguyen reveals the profound impact of the displacement, in 1954, of 800,000 mostly Roman Catholic evacuees from North Vietnam. Assisting with the transportation, emergency relief, and resettlement of the evacuees allowed diverse organizations and the US to support Saigon. *A Displaced Nation* argues that the evacuees felt so validated by transnational support that they thought they could use it to return one day to the north. Through their political activism and action, the evacuees demonstrated a willingness to seize any opportunity to oppose Hanoi during the subsequent decades, even once established overseas.



The Chinese Computer: A Global History of the Information Age

Thomas S. Mullaney
The MIT Press, 2024

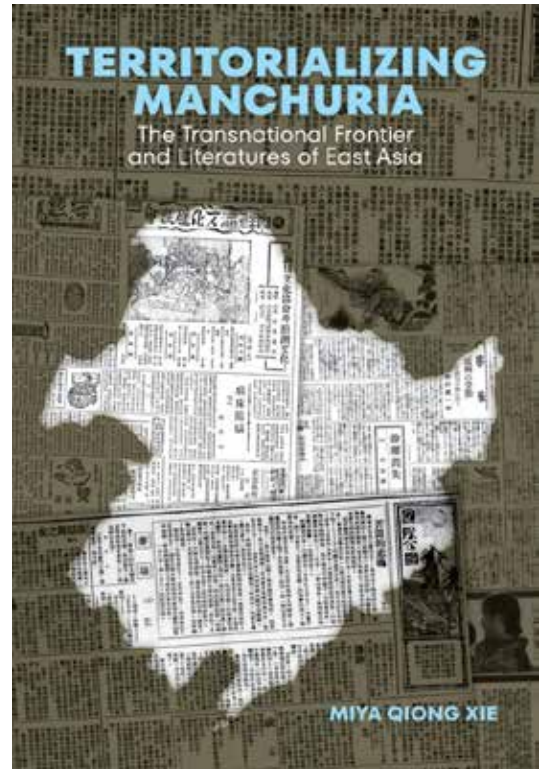
A standard QWERTY keyboard has a few dozen keys. How can Chinese—a language with tens of thousands of characters and no alphabet—be input on such a device? In *The Chinese Computer*, Thomas S. Mullaney sets out to resolve this paradox, and in doing so, discovers that the key to this seemingly impossible riddle has given rise to a new epoch in the history of writing—a form of writing he calls “hypography.” Based on 15 years of research, this pathbreaking history of the Chinese language charts the beginnings of electronic Chinese technology in the wake of World War II up through to its many iterations in the present day.



**Republican Vietnam, 1963–1975:
War, Society, Diaspora**

Trinh M. Luu and Tuong Vu, Editors
University of Hawai'i Press, 2023

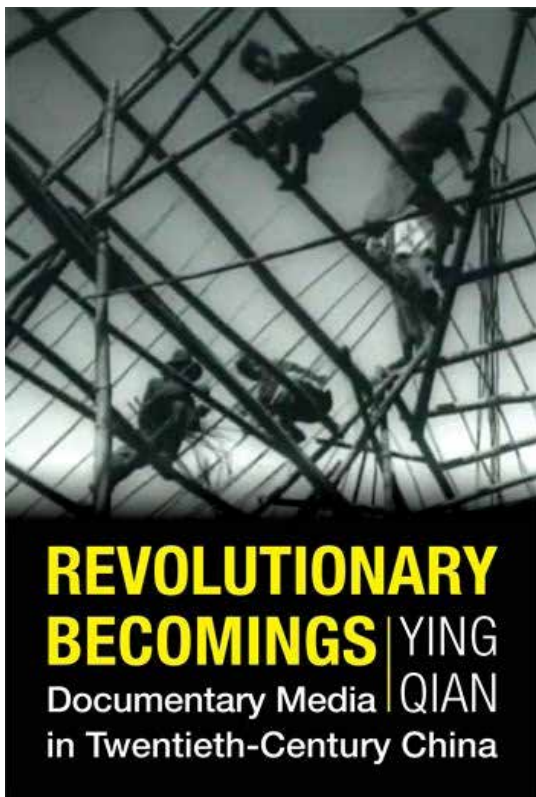
English-language scholarship all too often dismisses South Vietnam as an American creation, a product of US imperialism. *Republican Vietnam, 1963–1975* boldly upends this depiction, exposing a diverse and dynamic portrait of the Second Republic. In 12 essays, each based on original archival research, the volume brings to life the Second Republic in all its complexities, displaying how politicians, students, educators, publishers, journalists, musicians, religious leaders, businessmen, and ordinary citizens built a highly intricate society—situating South Vietnamese front and center as agents of their own histories.



**Territorializing Manchuria: The
Transnational Frontier and Literatures
of East Asia**

Miya Qiong Xie
Harvard University Press, 2023

Miya Xie reconceptualizes modern Manchuria as a critical site for making and unmaking national literatures in East Asia. Xie ventures into hitherto uncharted territory by comparing East Asian literatures in three different languages and analyzing their close connections in the transnational frontier. By revealing how writers of different nationalities constantly enlisted transnational elements within a nation-centered body of literature, *Territorializing Manchuria* uncovers a history of literary co-formation at the very site of division and may offer insights for future reconciliation in the region.



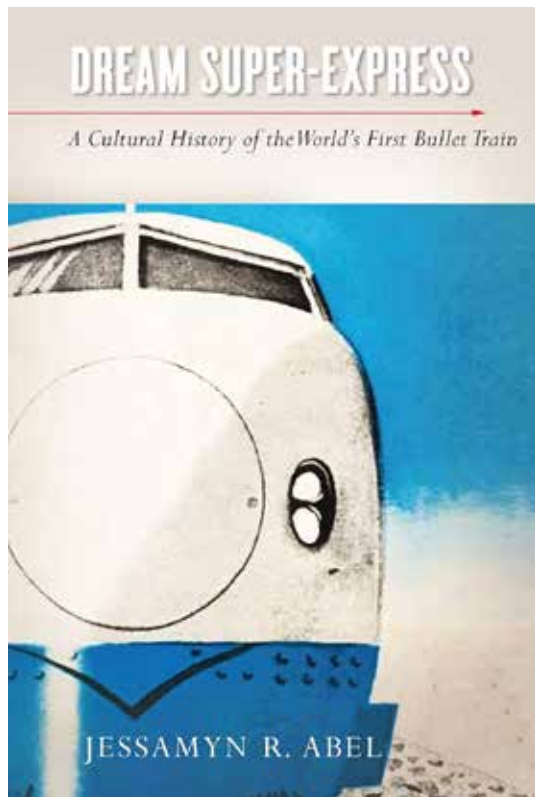
- Winner, 2025 Lionel Trilling Book Award, Columbia College
- Winner, 2024 Book Award, History Division, Association for Education in Journalism and Mass Communication (AEJMC)
 - Honorable Mention, 2024 Aldo and Jeanne Scaglione Prize for East Asian Studies, Modern Language Association

**Revolutionary Becomings:
Documentary Media in Twentieth-
Century China**

Ying Qian

Columbia University Press, 2024

“Expertly combines film history and the history of political propaganda to tell a new story of documentary in China during the 20th century.” — AEJMC judge’s citation



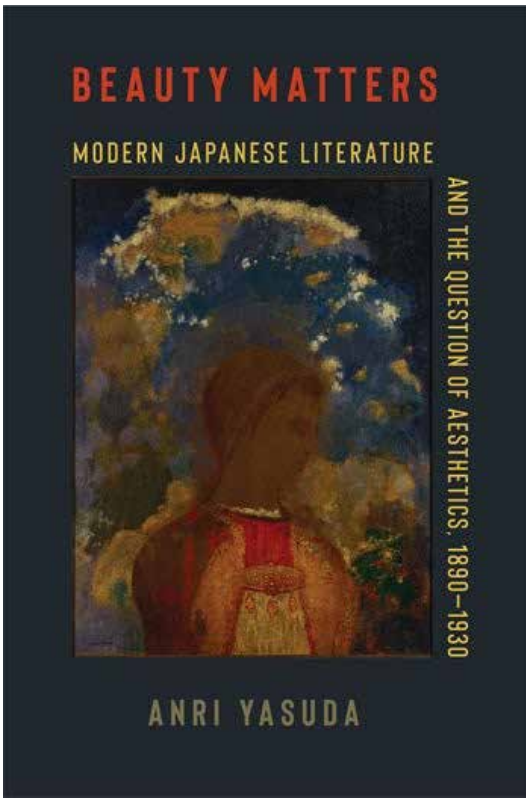
- Winner, 2024 Modern Japan History Association (MJHA) Book Prize

**Dream Super-Express:
A Cultural History of the World’s
First Bullet Train**

Jessamyn Abel

Stanford University Press, 2022

“*Dream Super-Express* sheds fresh light on postwar Japan’s rise to technological and economic superstardom. . . . Abel illuminates both the promise and pitfalls of democracy, technocracy, economic growth, and civic activism.” — MJHA judge’s citation



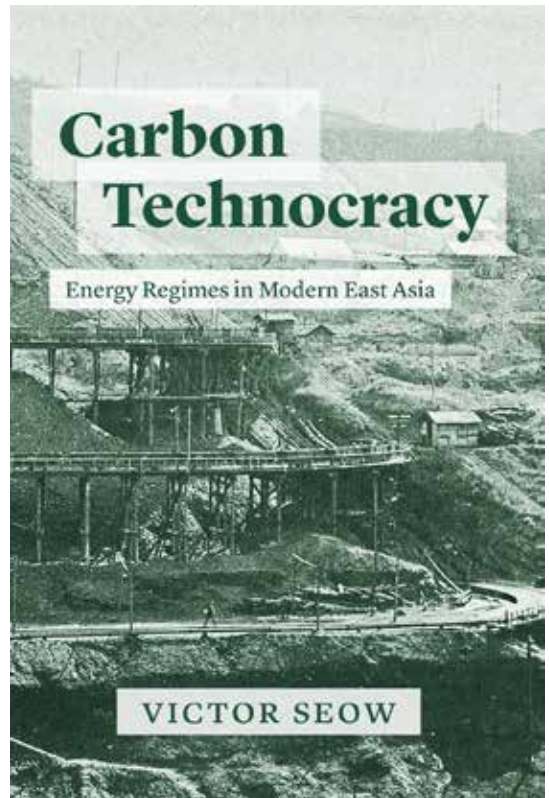
- Winner, 2026 F. Hilary Conroy First Book Prize, Modern Japan History Association (MJHA)

Beauty Matters: Modern Japanese Literature and the Question of Aesthetics, 1890–1930

Anri Yasuda

Columbia University Press, 2024

“In her own beautiful prose, Yasuda plumbs the writings, lives, and visual art inspiration of Natsume Sōseki, Mori Ogai, Akutagawa Ryūnosuke, and Mushanokōji Saneatsu, showing the novel as a uniquely capacious instrument for social critique and political agency in the early 20th century.” — MJHA judge’s citation



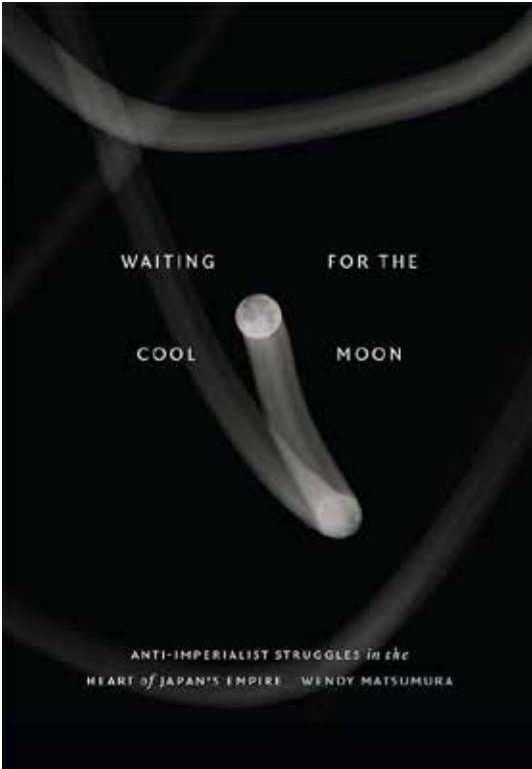
- Winner, Sarton Prize for the History of Science, American Academy of Arts and Sciences
- Winner, 2023 John Whitney Hall Book Prize, Association for Asian Studies
- Winner, 2023 Michael H. Hunt Prize for International History, Society for Historians of American Foreign Relations

Carbon Technocracy: Energy Regimes in Modern East Asia

Victor Seow

University of Chicago Press, 2022

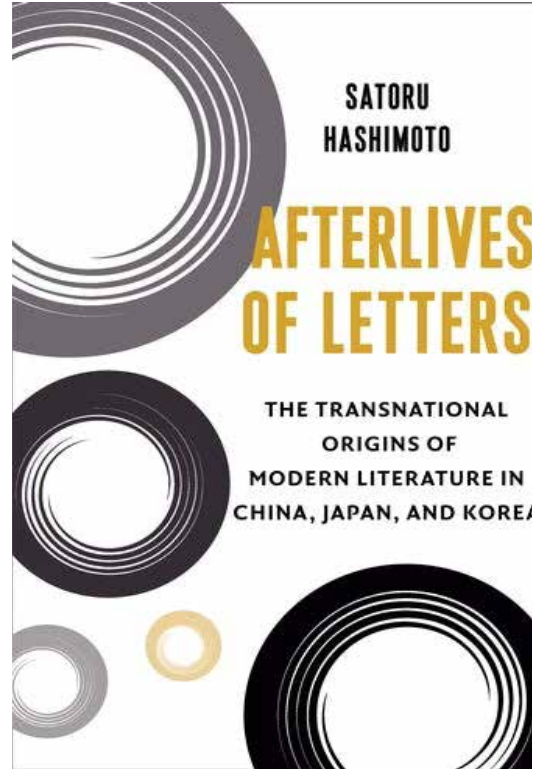
“Fosters a deeper understanding of the historical forces that shape science, technology, and society.” — American Academy of Arts and Sciences citation



Waiting for the Cool Moon: Anti-imperialist Struggles in the Heart of Japan's Empire

Wendy Matsumura
Duke University Press, 2024

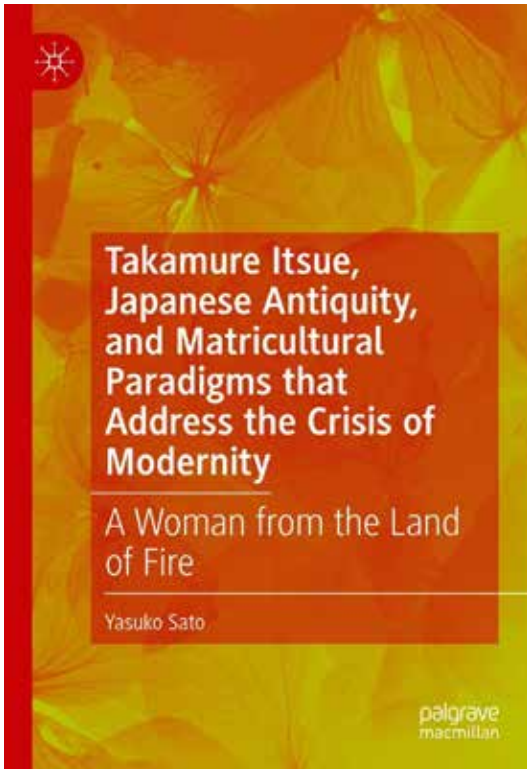
In *Waiting for the Cool Moon*, Wendy Matsumura interrogates the erasure of colonial violence at the heart of Japanese nation-state formation. She critiques Japan studies' role in this effacement and contends that the field must engage with anti-Blackness and anti-Indigeneity as the grounds on which to understand imperialism, colonialism, fascism, and other forces that shape national consciousness. Matsumura traces the consequences of the Japanese empire's categorization of people as human and less-than-human as manifested in the 1920s and 1930s, and the struggles of racialized and colonized people against imperialist violence.



Afterlives of Letters: The Transnational Origins of Modern Literature in China, Japan, and Korea

Satoru Hashimoto
Columbia University Press, 2023

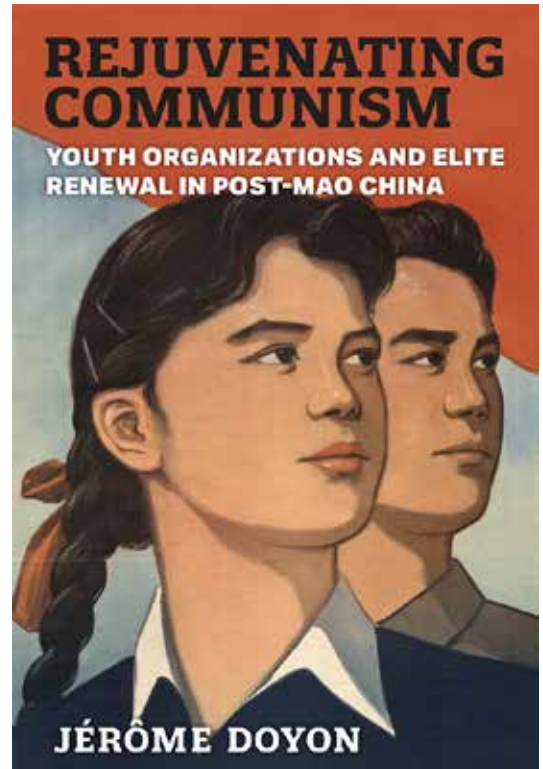
Satoru Hashimoto offers a novel way of understanding the origins of modern literature in a transregional context, drawing on Chinese-, Japanese-, and Korean-language texts in both classical and vernacular forms. He argues that modern literature came into being in East Asia through writerly attempts at reconstructing the present's historical relationship to the past across the cultural transformations caused by modernization. Hashimoto examines writers' anachronistic engagement with past cultures deemed obsolete or antithetical to new systems of values, showing that this transnational process was integral to the emergence of modern literature.



Takamure Itsue, Japanese Antiquity, and Matricultural Paradigms That Address the Crisis of Modernity: A Woman from the Land of Fire

Yasuko Sato
Palgrave Macmillan, 2023

Yasuko Sato explores the intellectual odyssey of Takamure Itsue (1894–1964), Japan’s most notable pioneer in the study of women’s history. Takamure, a visionary thinker, asked big-picture questions and addressed multifarious issues of contemporary relevance, including beauty standards; human trafficking; gross disparities in wealth; war and imperialism; science and religion; and humanity’s relationship with nature.



Rejuvenating Communism: Youth Organizations and Elite Renewal in Post-Mao China

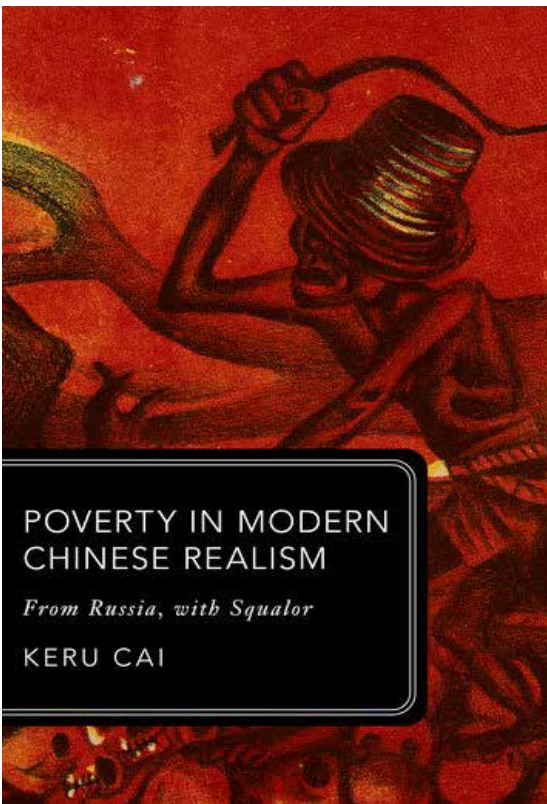
Jérôme Doyon
University of Michigan Press, 2023

Working for the administration remains one of the most coveted career paths for young Chinese. *Rejuvenating Communism: Youth Organizations and Elite Renewal in Post-Mao China* seeks to understand what motivates young and educated Chinese to commit to a long-term career in the party-state and how this question is central to the Chinese regime’s ability to maintain its cohesion and survive. Jérôme Doyon challenges the assumption that merit is the main criteria for advancement within the party-state, an argument with deep implications for understanding Chinese politics today.

The Mervyn W. Adams Seldon First Book Award

The Mervyn W. Adams Seldon endowment was created to enable young scholars to publish their first work. The donor, Mervyn Seldon, was an alumna of Columbia's School of International and Public Affairs (SIPA) who worked for the Weatherhead East Asian Institute's publications program more than 30 years ago. It was her hope, through this endowment, that the Institute's publications programs will continue to benefit young scholars of East Asia for many years to come.

The 2024 Seldon First Book Award Winner

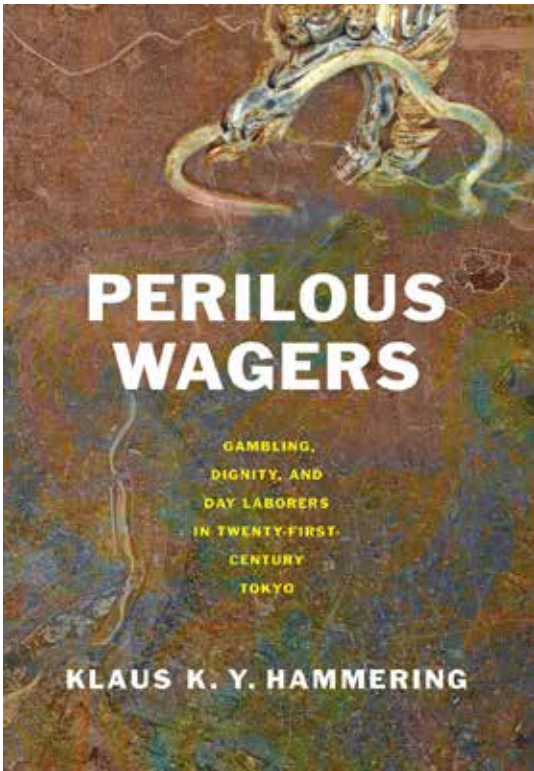


**Poverty in Modern
Chinese Realism:
From Russia, with Squalor**

Keru Cai
Oxford University Press, 2025

Poverty in Modern Chinese Realism shows that early 20th-century Chinese writers drew upon Russian texts about the socially downtrodden to describe poverty, in a bid to enrich Chinese culture by creating a syncretic new realism.

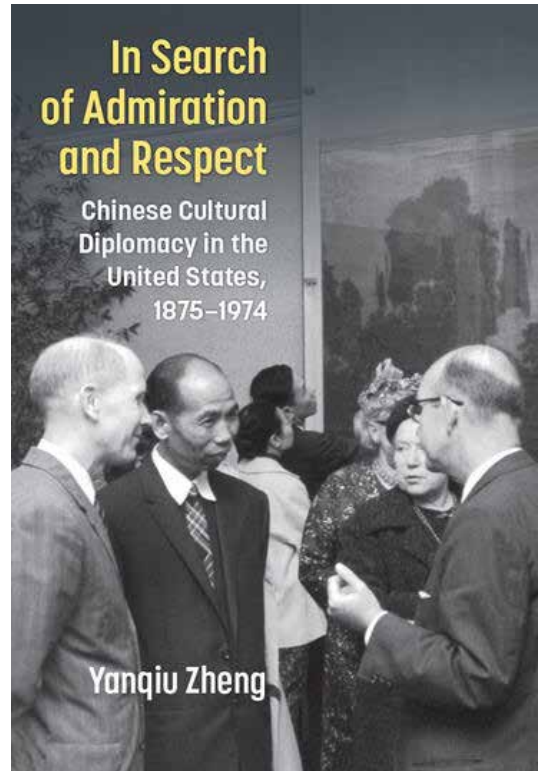
The combination of a radically new subject matter and experimentation with diverse literary resources, indigenous and foreign, generated major innovations in narrative technique. Depicting poverty allowed writers to revolutionize the nascent forms of modern Chinese narrative, innovating strategies of representing the nation, the social other, time, and space, while problematizing their deployment of squalor for aesthetic purposes. Comparing Chinese fiction about poverty to works by Gogol, Andreev, Chekhov, Turgenev, and others, Keru Cai situates modern Chinese realism in the trans-Eurasian axis of world literature.



Perilous Wagers: Gambling, Dignity, and Day Laborers in Twenty-First Century Tokyo

Klaus K. Y. Hammering
Cornell University Press, 2024

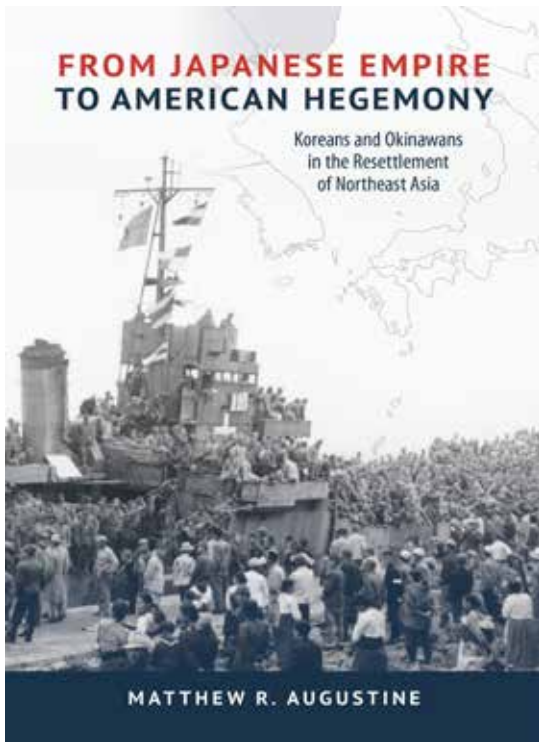
The lives of the men depicted in *Perilous Wagers* unfold in the squalor of Tokyo’s old day-laborer district, San’ya, where they can be found eking out a living from occasional construction work and welfare handouts, permanently displaced from their hometowns to metropolitan Tokyo. Klaus Hammering examines classic ethnographic themes of labor, exchange, value, honor, shame, temporality, desire, gender, and personhood, giving imaginative life to a stigmatized, forgotten social world.



In Search of Admiration and Respect: Chinese Cultural Diplomacy in the United States, 1875-1974

Yanqiu Zheng
University of Michigan Press, 2024

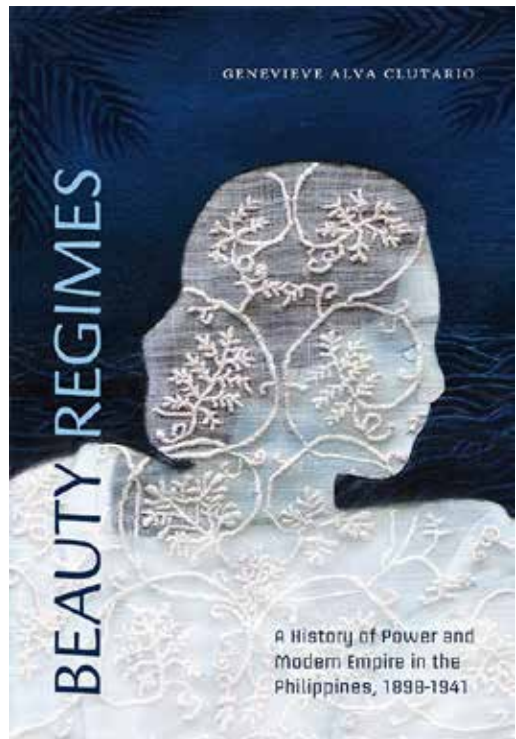
In Search of Admiration and Respect examines Chinese cultural diplomacy in the period between high imperialism and the international ascendance of the PRC, when Chinese intellectuals and officials tried to promote the idea of China’s cultural refinement in an effort to combat negative perceptions of the nation. Yanqiu Zheng argues that Chinese cultural diplomacy in this era wasn’t carried out solely by a functional government agency; rather, limited resources forced an uneasy collaboration between the New York-based China Institute and the Chinese Nationalist government.



From Japanese Empire to American Hegemony: Korean and Okinawans in the Resettlement of Northeast Asia

Matthew R. Augustine
University of Hawai'i Press, 2023

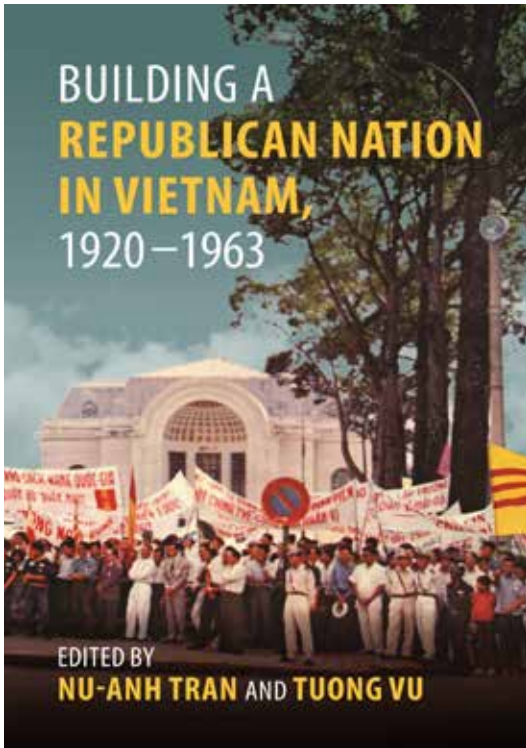
Through a comparative study of Korean and Okinawan experiences during the postwar occupation of Japan, Matthew R. Augustine explores how their migrations shaped, and were in turn shaped by, American policies throughout the region. This is the first comprehensive study of the dynamic and often contentious relationship between migrations and border controls in US-occupied Japan, Korea, and the Ryukyus, one that examines the American interlude in Northeast Asia as a closely integrated, regional history.



Beauty Regimes: A History of Power and Modern Empire in the Philippines, 1898–1941

Genevieve Alva Clutario
Duke University Press, 2023

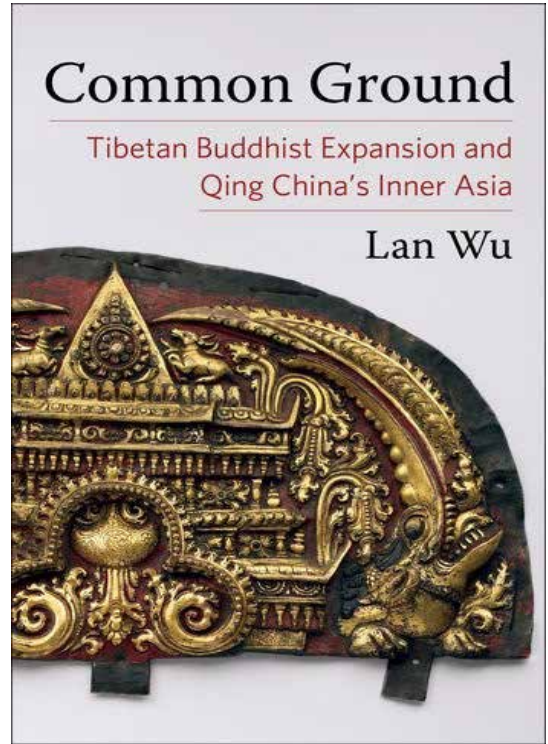
Beauty Regimes traces how beauty and fashion in the Philippines shaped the intertwined projects of imperial expansion and modern nation-building during the turbulent transition between Spanish, US, and Japanese empires. Genevieve Alva Clutario takes readers through vivid scenes of beauty's collision with empire: from sartorial confrontations between white women and Filipinas, the spectacular Manila Carnival Queen pageants, and the global industry of Philippine embroidery and lingerie to Manila's high fashion designers and the exploitation of unfree labor in colonial prisons and schools.



Building a Republican Nation in Vietnam, 1920–1963

Nu-Anh Tran and Tuong Vu, Editors
University of Hawai'i Press, 2022

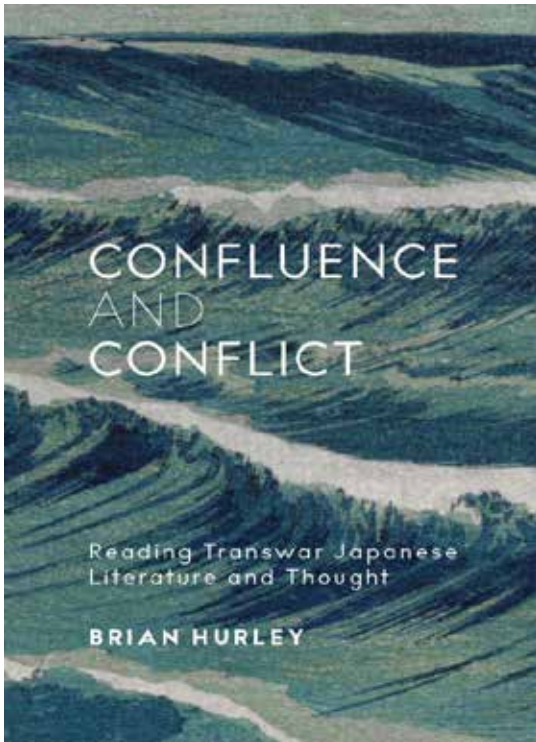
Building a Republican Nation in Vietnam, 1920–1963 posits that republicanism shaped modern Vietnam no less profoundly than communism. Republicans championed representative government, the universal rights of man, civil liberties, and the primacy of the nation. Eleven interdisciplinary essays by historians, political scientists, literary scholars, and sociologists make use of fresh sources to study the development of republicanism from the colonial period to the First Republic of Vietnam (1955–1963). Collectively, they give voice to the ideas Vietnamese republicans espoused, the institutions they built, and the legacies they left behind.



Common Ground: Tibetan Buddhist Expansion and Qing China's Inner Asia

Lan Wu
Columbia University Press, 2022

The Qing empire and the Dalai Lama-led Geluk School of Tibetan Buddhism came into contact in the 18th century. Their interconnections would shape regional politics and the geopolitical history of Inner Asia for centuries to come. In *Common Ground*, Lan Wu analyzes how Tibetan Buddhists and the Qing imperial rulers interacted and negotiated as both sought strategies to expand their influence in 18th-century Inner Asia. In so doing, she recasts the Qing empire, seeing it not as a monolithic project of imperial administration but as a series of encounters among different communities.

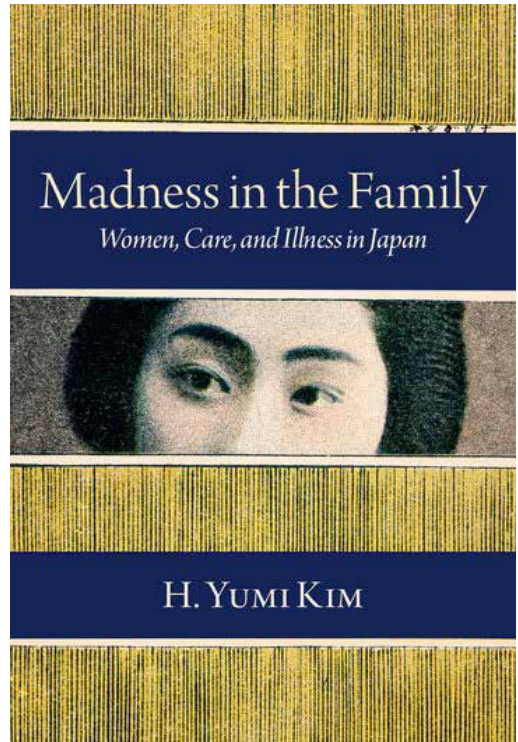


**Confluence and Conflict: Reading
Transwar Japanese Literature and
Thought**

Brian Hurley

Harvard University Press, 2022

Writers and intellectuals in modern Japan have long forged dialogues across the boundaries separating the spheres of literature and thought. *Confluence and Conflict* explores some of their most intellectually and aesthetically provocative connections in the volatile transwar years of the 1920s to 1950s. Reading philosophical texts alongside literary writings, Brian Hurley links the intellectual side of literature to the literary dimensions of thought in contexts ranging from middlebrow writing to avant-garde modernism, and from the wartime left to the postwar right.

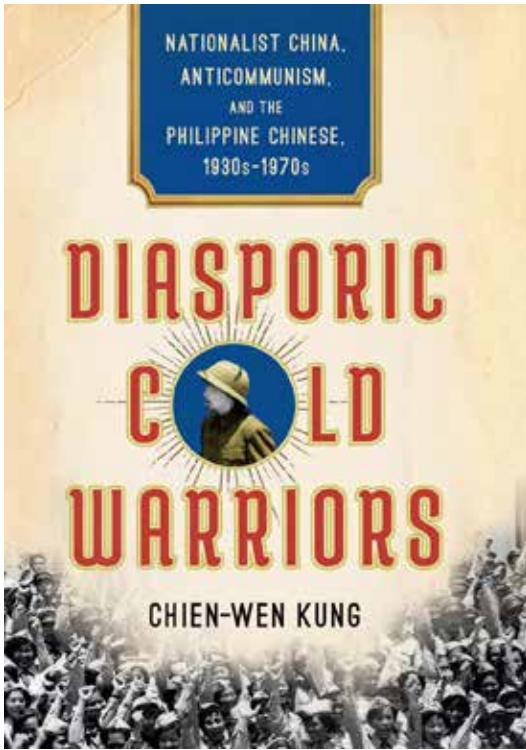


**Madness in the Family: Women, Care,
and Illness in Japan**

H. Yumi Kim

Oxford University Press, 2022

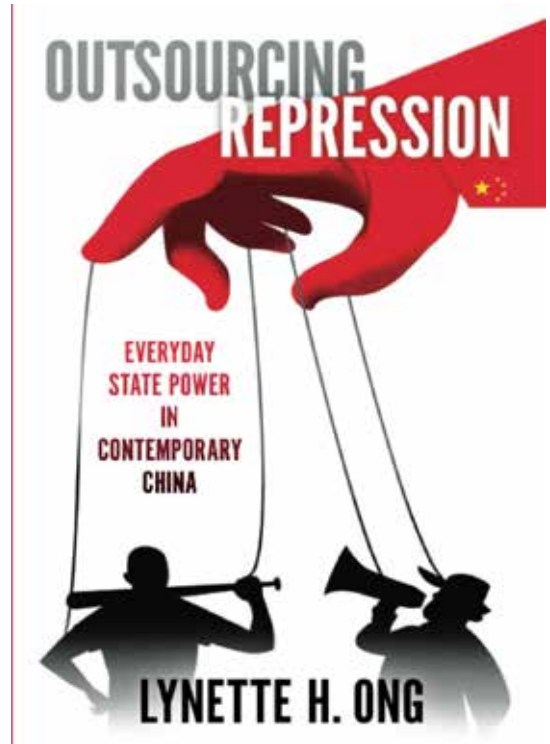
Madness in the Family examines how the family in Japan came to be seen as the natural provider of care for those suffering from mental illnesses. Centering the experiences of women and families, which have long been obscured by the voices of male psychiatrists, state officials, and lawmakers, H. Yumi Kim traces how women and families negotiated a dizzying array of claims about madness and its proper management. Decoupling the history of mental illness from the discipline of psychiatry, *Madness in the Family* reveals the power and fragilities of gender, kinship, and care in the creation of persistent modes of caring for and understanding mental illness.



**Diasporic Cold Warriors
Nationalist China, Anticommunism,
and the Philippine Chinese,
1930s–1970s**

Chien-Wen Kung
Cornell University Press, 2022

In *Diasporic Cold Warriors*, Chien-Wen Kung explains how the Chinese Nationalist Party (KMT) sowed the seeds of anticommunism among the Philippine Chinese with the active participation of the Philippine state. Drawing on archival research and fieldwork in Taiwan, the Philippines, the United States, and China, Kung reimagines the histories of the ROC, the KMT, and the Philippine Chinese, connecting them to the broader canvas of the Cold War and postcolonial nation-building in East and Southeast Asia.



**Outsourcing Repression: Everyday
State Power in Contemporary China**

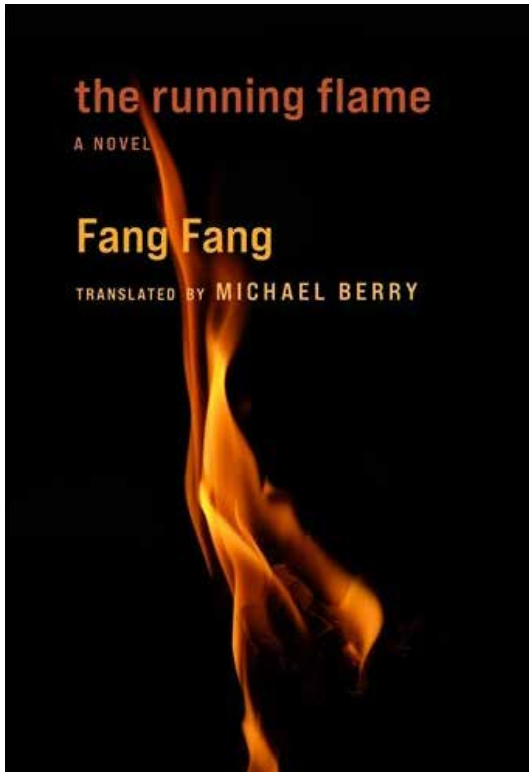
Lynette H. Ong
Oxford University Press, 2022

How do states coerce citizens into compliance while simultaneously minimizing backlash? In *Outsourcing Repression*, Lynette H. Ong examines how the Chinese state engages nonstate actors, from violent street gangsters to nonviolent grassroots brokers, to coerce and mobilize the masses for state pursuits, while reducing costs and minimizing resistance. She draws on ethnographic research conducted annually from 2011 to 2019, a unique and original event dataset, and a collection of government regulations in a study of everyday land grabs and housing demolition in China.

Weatherhead Books on Asia

Launched in 2001, the **Weatherhead Books on Asia** series is designed to produce and publish high-quality translations of works in Asian languages intended for scholars, students, and the interested general reader.

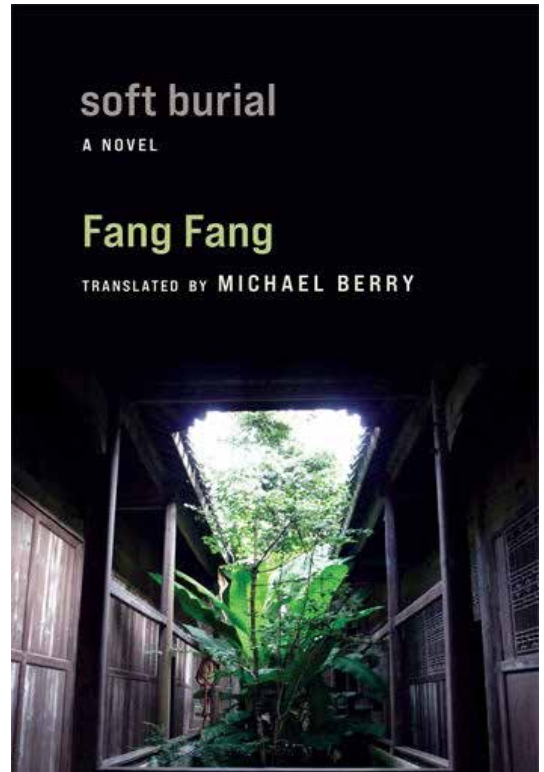
Editors: David Der-wei Wang, Edward C. Henderson Professor of Chinese Literature at Harvard University (fiction); Carol Gluck, George Sansom Professor Emerita of History at Columbia University (history, society, and culture). Published by Columbia University Press.



The Running Flame: A Novel

Fang Fang
(Translated by Michael Berry)
Columbia University Press, 2025

“One of the most eloquent voices in contemporary China and an astute observer of its gendered disparities.”
—Yangyang Cheng, *China Books Review*, October 2025



Soft Burial: A Novel

Fang Fang
(Translated by Michael Berry)
Columbia University Press, 2025

“For readers outside China, *The Running Flame* and *Soft Burial* stand as novelistic testaments to key moments in modern China’s development.”
—Paul French, *Mekong Review*, November 2025

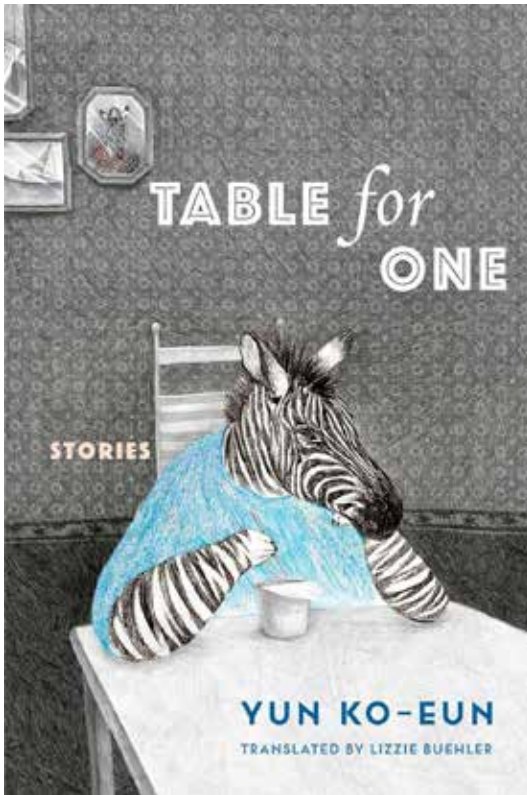
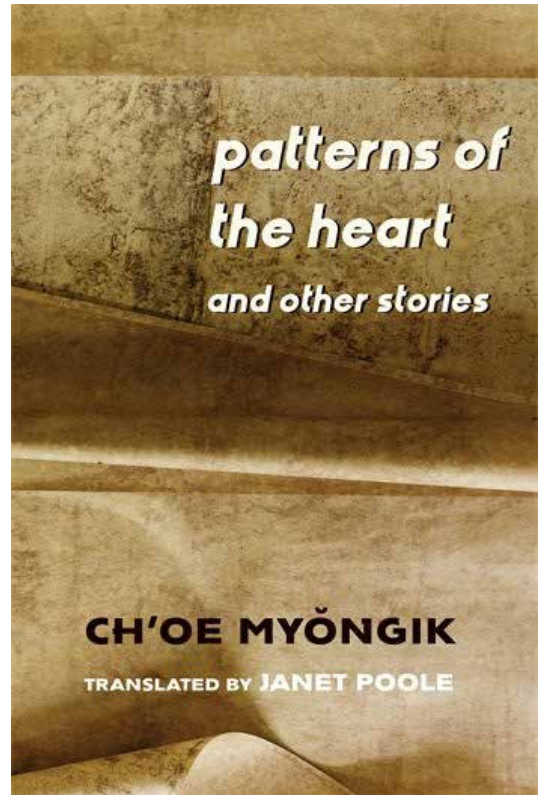


Table for One: Stories

Yun Ko-Eun
(Translated by Lizzie Buehler)
Columbia University Press, 2024

“*Table for One* is an exciting contribution to contemporary Korean literature in English.”
—Jhumpa Lahiri, author of *Roman Stories* and
The Interpreter of Maladies

“*Table for One* will strike a chord with many city dwellers: some will find in it an amusing mix of reality and fantasy, while others might shudder at their own reflection.”
—Anna Aslanyan, *Financial Times*



Patterns of the Heart and Other Stories

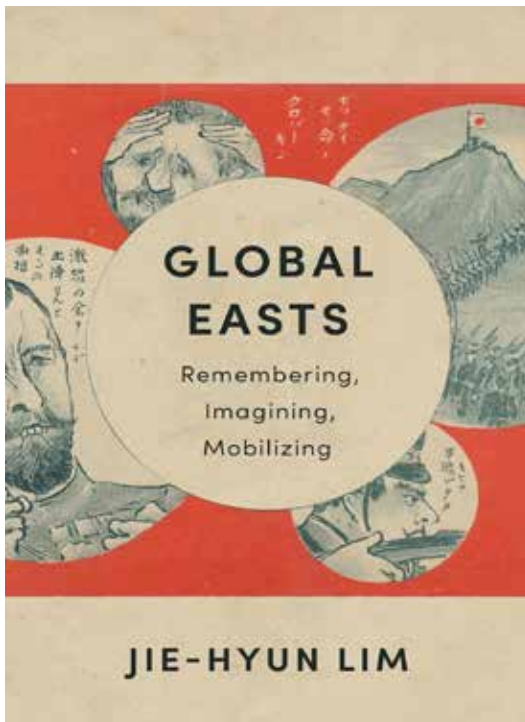
Ch'oe Myöngik
(Translated by Janet Poole)
Columbia University Press, 2024

“Will reward readers with even the faintest interest in Korean literature or history.”
—Jack Greenberg, *Cha: An Asian Literary Journal*

“A major event. . . . His spare, lean style and ability to capture deep pathos are as evocative as Hemingway and feel strikingly contemporary.”
—*Kirkus Reviews* (starred review)

The series **Asia Perspectives: History, Society, and Culture** presents works that cross the usual boundaries between scholarly monographs and works of general interest. Its aim is to publish serious original writings and significant translations for the general reader and for classroom use.

Editor: Carol Gluck, George Sansom Professor Emerita of History at Columbia University. Published by Columbia University Press.



Global Easts: Remembering, Imagining, Mobilizing

Jie-Hyun Lim

Columbia University Press, 2022

South Korean historian Jie-Hyun Lim, raised under an anticommunist dictatorship, turned to Marxian thought to explain his country’s development, even as he came to struggle with its Eurocentrism. As a transnational scholar working in postcommunist Poland, Lim recognized striking similarities between Korean and Polish history and politics. One realization stood out: Both Korea and Poland—at once the “West” for Asia yet “Eastern” Europe—had been assigned the role of “East.”

This book explores entangled Easts to reconsider global history from the margins. Examining the politics of history and memory, Lim reveals the affinities linking Eastern Europe and East Asia. He draws out commonalities in their experiences of modernity, in their transitions from dictatorship to democracy, and in the shaping of collective memory. Ranging across Poland, Germany, Israel, Japan, and Korea, Lim traces the global history of how notions of victimhood have become central to nationalism. Theoretically sophisticated and conceptually innovative, *Global Easts* sheds new light on the transnational complexity of historical memory and imagination, the boundaries between democracy and mass dictatorship, and the fluidity of East and West.



The Weatherhead East Asian Institute is a hub for the study of modern and contemporary Northeast, Southeast, and Inner Asia at Columbia University.

An integrated center for research and teaching, the Institute brings together faculty, research scholars, and students from across the university, and advances knowledge and understanding of the region through academics, research programs, renowned publications series, and a robust calendar of public events.

Our Mission

To advance knowledge of Northeast, Southeast, and Inner Asia, both across the University and among the public;

To bring together faculty, research scholars, and students in an integrated program of teaching and research on Northeast, Southeast, and Inner Asia;

To train students to understand the countries, peoples, and cultures of Northeast, Southeast, and Inner Asia, preparing them for a wide range of careers.

The Weatherhead East Asian Institute at Columbia University

420 W 118th St, 9th Floor

New York, NY 10027

Phone: 212.854.2592

Email: weai@columbia.edu • Web: weai.columbia.edu

